BOOK REVIEW DIGEST

1922

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THE BOOK REVIEW DIGEST

EIGHTEENTH
ANNUAL CUMULATION

REVIEWS OF 1922 BOOKS

EDITED BY
MARION A. KNIGHT
AND
MERTICE M. JAMES

NEW YORK
THE H. W. WILSON COMPANY
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THE BOOK REVIEW DIGEST

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TERMS OF ADVERTISING

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A complete editorial reading of an annual number of the Book Review Digest gives a wide view of the literary tendencies and styles of the moment and of the subjects which are occupying men's minds. The mere titles of the books show how different a world it is from that of ten years ago. Tho the volumes dealing directly with the war are surprisingly few, yet its influence is written over all. Surprising, too, in the light of oft reiterated assertions about the bankruptcy of religion and the church, is the number of religious books written, a fact which cannot fail to impress anyone who takes a survey of the year's publishing output. It is a new kind of religious book. The word creative, which often appears even in its titles, expresses this type of book at its best and indicates that it has passed from the region of static thinking about God and Christianity. Another pervasive influence is that of the new psychology. It crops out everywhere, especially in fiction.

One cannot help wondering if, in the remote possibility that fifty years hence there is left anywhere in the world a family which still enjoys its reading aloud around the evening lamp, there are many novels of this day which will be chosen for that purpose. We know of two recent ones which have stood the actual test in a family, following a re-reading of Dickens and Jane Austen which had happily filled a year of evenings. These were Galsworthy's "Forsyte Saga" and Walter de la Mare's "Memoirs of a Midget"—one a remarkable piece of social history, the other a work of pure creative imagination.

Our fiction marks the break up of the old order and the groping toward a new, the notice served upon this old world that the young have taken its badly botched work in hand. Out of it there is doubtless coming something worth while. In the meantime if some of these novels have satisfied the writer's desire for self expression or helped to remove some of his "inhibitions" they have served their purpose. It is not necessary that they should be read or returned to except for such light as they may throw on the social history of our times. Zona Gale, in writing of the American novel of the day finds its malady not in its extreme realism but in its lack of ability to express beauty. "The chief concern of the American novel of tomorrow will be to uncover the beauty of our essential commonplace living as the novel of today has triumphantly uncovered its ugliness."

In that marvelous preface to his "Nigger of the Narcissus" Joseph Conrad has thus expressed the ideal of the creative artist: "He speaks to our capacity for delight and wonder, to the sense of mystery surrounding our lives: to our sense of pity, and beauty, and pain: to the latent feeling of fellowship with all creation—and to the subtle but invincible, conviction of solidarity that knits together the loneliness of innumerable hearts . . . which binds the dead to the living and the living to the unborn. . . To arrest, for the space of a breath, the hands busy about the work of the earth, and compel men entranced by the sight of distant goals to glance for a moment at the surrounding vision of form and colour, of sunshine and shadows; to make them pause for a look, for a sigh, for a smile—such is the aim, difficult and evanescent, and reserved only for a very few to achieve. But sometimes, by the deserving and the fortunate, even that task is accomplished. And when it is accomplished—behold!—all the truth of life is there: a moment of vision, a sigh, a smile—and the return to an eternal rest."

The staff of the Book Review Digest during the past year, in addition to the two editors, has consisted of Mrs. E. H. Schumm, who has written many of the descriptive notes; Kathleen S. Hayes, who has charge of the Wilson Library of 13,000 volumes and has also written some of the descriptive notes; Wilma Adams, Annette Langrock, and Lillian Bender whose share in the preparation of the Digest has been essential. We are indebted to Miss Mary E. Furbeck of the Economics Division of the New York Public Library for the list of documents for small libraries; also to Mr. Ellwood H. McClelland, Technology Librarian of the Carnegie Library of Pittsburgh, for checking the technical books to be included in the Book Review Digest.

Publications from which Digests of Reviews are Made

Administration—Administration. $5. Ronald Press Company, 20 Vesey St., New York.
Am Econ R—American Economic Review. $5. American Economic Association, New Haven, Conn.
Am Hist R—American Historical Review. $5. Macmillan Company, 66 Fifth Av., New York.
Am J Soc—American Journal of Sociology. $3. University of Chicago Press, Chicago, Ill.
Am Pol Sci R—American Political Science Review $4. Frederic A. Ogg, University of Wisconsin, Madison, Wis.
Ann Am Acad—Annals of the American Academy of Political and Social Science. $5. 39th St. and Woodland Av., Philadelphia, Pa.
Ath—Athenæum. See Nation and Ath.
Atlantic's Bookshelf—Atlantic Monthly. The reviews are reprinted separately in pamphlet form. Copies may be had by any librarian, without charge, on application to the Atlantic Monthly Company, 8 Arlington St., Boston.
Booklist—Booklist. $2. A. L. A. Publishing Board, 78 East Washington St., Chicago, Ill.
Bookm—Bookman. $4. G. H. Doran Co, 244 Madison Av., New York.
Boston Transcript—Boston Evening Transcript. $5.50. (Wednesday and Saturday). Boston Transcript Co., 324 Washington St., Boston, Mass.
Canadian Hist R—Canadian Historical Review. $2. University of Toronto Press, Toronto, Ont.
Cath World—Catholic World. $4. 120-122 West 60th St., New York.
Class Philol—Classical Philology. $4. University of Chicago Press, Chicago, Ill.
Dial—Dial. $5. Dial Pub Co., 152 West 13th St., New York.
Educ R—Educational Review. $3. Doubleday, Page & Co., Garden City, N.Y.
El School J—Elementary School Journal. $2.50. Dept. of Education, University of Chicago, Chicago, Ill.
Eng Hist R—English Historical Review. 32s. Longmans, Green & Co., 55 Fifth Av., New York.
Freeman—Freeman. $6. The Freeman, Inc., 116 West 13th St., New York.
Ind—Independent. Published by the founders of the Weekly Review. $3. National Weekly Corporation, 140 Nassau St., New York.
Int Bk R—Literary Digest International Book Review. $1.50. Funk & Wagnalls Co., 354-360 Fourth Av., New York
Int J Ethics—International Journal of Ethics. $3. Prof. James H. Tufts, University of Chicago, Chicago, Ill.
J Geol—Journal of Geology. $4. University of Chicago Press, Chicago, Ill.
J Home Econ—Journal of Home Economics. $2.50. American Home Economics Assn., 1211 Cathedral St., Baltimore, Md.
J Philos—Journal of Philosophy. $4. Sub-Station 84, New York.
J Pol Econ—Journal of Political Economy. $4. University of Chicago Press, Chicago, Ill.
J Religion—Journal of Religion. $3. University of Chicago Press, Chicago, Ill.
Lit D—Literary Digest. $4. Funk & Wagnalls Co., 354-360 Fourth Av., New York.
Lit R—Literary Review of the New York Evening Post. $2.50. N.Y. Evening Post, Inc., 20 Vesey St., New York.
Mod Philol—Modern Philology. $4. University of Chicago Press, Chicago, Ill.
Nation—Nation. $5. Nation Press, 20 Vesey St., New York.
Nation and Ath—Nation and Athenæum. $8.58. 10 Adelphi Terrace, London, W. C. 2.
Nature—Nature. £2 17s. $14. Macmillan Company, 66 Fifth Av., New York.
New Repub—New Republic. $5. Republic Publishing Co., Inc., 421 West 21st St., New York.
New Statesman—New Statesman. 30s. Statesman Pub. Co., 10 Great Queen St., Kingsway, London, W. C. 2.
N Y Times—New York Times Book Review. $1. N.Y. Times Co., Times Square, New York.
N Y Tribune—New York Tribune. $4. 15 Nassau St., New York.
No Am—North American Review $4. North American Review Corporation, 9 East 37th St., New York.
Outlook—Outlook. $5. Outlook Co., 381 Fourth Av., New York.
Poetry—Poetry. $3. 543 Cass St., Chicago, Ill.
Pol Sci Q—Political Science Quarterly. $5. (including supplement). Academy of Political Science, Kent Hall, Columbia University, New York.
Pub W—Publishers' Weekly. Zones 1-5, $5; 6-8, $5.50 R. R. Bowker Co., 62 West 45th St., New York.
R of Rs—American Review of Reviews. $4. Review of Reviews Corp., 30 Irving Place, New York.
Sat R—Saturday Review. £1 10s. 9 King St., Covent Garden, London, W. C. 2
School Arts M—School Arts Magazine. $3. Davis Press, Inc., 25 Foster St., Worcester, Mass.
School R—School Review. $2.50. Dept. of Education, University of Chicago, Chicago, Ill.
Spec—Spectator. £2 3s 4d. 1 Wellington St., Strand, London, W. C.
Springf'd Republican—Springfield Republican. $8. The Republican Pub Co., Springfield, Mass.
Survey—Survey. $5. Survey Associates, Inc., 112 East 19th St., New York.
The Times [London] Lit Sup—The Times Literary Supplement. 30s. $6. The Times, North American Office, 280 Broadway, New York.
Theatre Arts M—Theatre Arts Magazine. $2. Theatre Arts, Inc. 7 East 42d St., New York.
Weekly R—Weekly Review. See Ind.
Yale R n s—Yale Review (new series). $4. Yale Publishing Assn., Inc., 120 High St., New Haven, Conn.

In addition to the above list the Book Review Digest sometimes quotes from the Cleveland Open Shelf; Commission on the Church and Social Service. Information service; Detroit News; Engineering News-Record; Greensboro (N.C.) Daily News; New York Public Library New Technical Books; New York World; Pittsburgh Monthly Bulletin; Pratt Institute Quarterly Booklist; Pratt Institute Quarterly List of New Technical and Industrial Books; Wisconsin Library Bulletin; and other bulletins.

EXPLANATIONS

Abbreviations of publishers' names will be found in the Publishers' Directory at the end of this number.
The descriptive note is separated from critical notices of a book by a dash.
The plus and minus signs preceding the names of the magazine indicate the degree of favor or disfavor of the entire review.
In the reference to a magazine, the first number refers to the volume, the next to the page, the letters to the date and the last figures to the number of words in the review.
* This book is mentioned for the first time in this issue.

Book Review Digest

Devoted to the Valuation of Current Literature

Reviews of 1922 Books

ABBOT, WILLIS JOHN. Philip Derby, reporter. 232p $1.75 Dodd

22-18650

"Suppose first that you were a copy boy on a great New York daily and wanted to be a reporter. Suppose that a vacancy occurred on the staff by reason of a reporter being kidnaped by the Black Hand. Suppose then that you went out in your spare time after hours and tracked down that missing reporter, till you located him bound and locked up in a tenement on the East Side, under guard and threatened with death. And suppose you made that discovery at such a time that if you called the police in right away and set the kidnaped reporter free the morning papers would get the story, whereas your sheet was an evening event. What would you do? Philip Derby never faltered. He went home and had a good sleep. And in the morning when his story was safe, he dropped in and let him loose." (N Y Tribune) Incidentally his conduct in the matter won for Philip the coveted title of reporter.

"It is an excellent volume covering the art of newspaper making. And as Mr. Abbot is a veteran newspaper man we may rest assured that he has spoken as one having authority."

\+ **Boston Transcript** p5 D 9 '22 200w

"The description of modern newspaper methods constitutes the most valuable part of the book, for it abounds in interesting detail and in pointed illustrative anecdotes, and is obviously based on experience, while the central narrative is not only commonplace but distinctly melodramatic."

\+ — **Lit R** p134 O 21 '22 190w

Reviewed by Isabel Paterson

N Y Tribune p8 O 1 '22 250w

ABBOTT, ELEANOR HALLOWELL (MRS FORDYCE COBURN). Fairy prince and other stories. 295p $2 Dutton

22-21208

All the stories in the book are ostensibly related by a little girl of nine and revolve about her family of which she is the youngest. The family is of a romantic turn of mind, making a game of everything. In the first story the Fairy Prince appears to Rosalee, nine-year-old's older sister, in the person of the son of her father's best friend. The occasion is Thanksgiving, the time when the family followed a custom of "budding" the Christmas tree. By Christmas time the young man's bud had blossomed into a lover, a true fairy Prince resplendent against a background of parental riches. The other stories are: The game of the be-witchments; The blinded lady; The gift of the probable places; The book of the funny smells—and everything; The little dog who couldn't sleep.

Boston Transcript p5 D 13 '22 230w

"The tale is built to standard specifications, of light fancifulness, mild humor, sentiment, and, now and then, a pleasant whimsicality. Its episodes are told as if related by a child, but its psychology is not that of real childhood. Its ruling spirit is that of romantic cheerfulness."

— + **Lit R** p300 D 9 '22 110w

ABBOTT, LYMAN. What Christianity means to me; a spiritual autobiography. 194p $1.75 (9s) Macmillan

230 Christianity. Jesus Christ—Teaching

21-5092

"Lyman Abbott sums up sixty years of Christian experience and interpretation on his eighty-fifth birthday in a discussion of the vital doctrines of the Christian religion, which contains only a brief statement of the philanthropic and reform aspects of Christianity and a very general definition of the Kingdom on earth, in terms of its spirit, but not its content."—Nation

Booklist 17:326 Je '21

Reviewed by H. F. Ward

Nation 113:47 Jl 13 '21 470w

"The style is simple and attractive, and, moreover, the narrative is clothed with that fascination which arises when a strong personality reveals itself. Dr Abbott's clean cut statement of what Christianity means to him will clear the air for many persons who have regarded it as emotion, or stated forms, or intellectual beliefs."

\+ **Springf'd Republican** p6 Ja 16 '22 210w

ABRAHAM, JAMES JOHNSTON. My Balkan log. 311p il $5 Dutton [15s Chapman & H.]

940.47 European war—Hospitals, charities, etc. European war—Serbia (Eng ed 22-12037)

These memoirs of a doctor in a British Red Cross unit in Serbia describe his experiences in an improvised hospital in Uskub, early in the war. There were no conveniences, not even water, no sanitary arrangements, not enough beds, no bedding, and some fifteen hundred wounded arriving daily. To complete the nightmare a typhus epidemic broke out. It is a story of heroism and of the achievements of modern science.

"A record which for stark heroism of effort and of endurance has not been excelled. It has moreover that charm which made Dr. Abraham's previous book, 'A Surgeon's Log,' so popular. His descriptions give many rarely vivid glimpses of a land of marvelous scenic beauty." F. B.

\+ **Boston Transcript** p6 O 21 '22 1150w

Sat R 132:694 D 17 '21 120w

"Mr. Abraham has added an interesting—and affecting—page to the history not only of the war but of humanity."

\+ **The Times [London] Lit Sup** p798 D 8 '21 1300w

ACHAD HA-AM, pseud. See Ginzberg, A.

ADAMS, ADELINE. Amouretta landscape; and other stories. 249p $2 Houghton

22-10770

Art in some form is the background of all of these stories told with humor and a finished literary style; and they all turn on some queer freak of chance. In the title story a portrait painter accidentally paints a landscape masterpiece on the reverse side of a panel upon which another hand had already painted, as a jest, a bizarre picture of the model Amouretta, whose sudden death had prevented her marriage to a wealthy connoisseur. By another mistake it was the side of the portrait that was placed on exhibition at the art dealer's. It attracts the eye of the girl's wealthy lover and leads to the discovery of the masterpiece.

Booklist 18:363 Jl '22

"A delightfully unique quality have these all too brief stories. They are exquisite miniatures, in settings which reflect brilliantly the environment of the personalities they throw into relief. They have whimsical humor, a glancing light and color, and a sympathy as delicate as it is keen. Above all, they sparkle with that intangible quality, as impossible not to recognize as it is impossible to describe, which the French, more subtle than we in the comprehension and in the use of the nuances of language, call 'flair.'" F. B.

+ Boston Transcript p6 My 31 '22 1050w

Cleveland p80 S '22

"There is a good deal of originality in the tales and some very pleasing bits of humor."

+ Lit R p746 Je 17 '22 200w

"Although the way in which she makes nuances tangible is proof of her finesse, she suffers from the anemia which sometimes falls upon the more refined writers. In their reaction from the sensational they seem to fear to touch the more profound emotions which are always a little embarrassing to the over-civilized, and they confine their attention too closely to those aspects of life sufficiently subdued to be discussed at the dinner-table without any of that indecent exposure of soul which is the terror of the well-bred." J. W. Krutch

— + Nation 115:99 Jl 26 '22 180w

"All of them are told with a neatness and care for literary values that lift them above the usual 'arty' short story."

+ N Y Times p19 My 21 '22 70w

"The author's keen sense of humor pervades every story and the reader feels that she enjoys telling the vanities and foibles of these picture-making people. Moreover, her artists are like other people, not so bizarre as to be uncomfortable to live with. Sex problems and lax morals have no place in Mrs Adams's stories; her artists are hard working people confronted with the everyday problems of existence and do not live in a rarified atmosphere."

+ Springf'd Republican p7a Je 18 '22 350w

ADAMS, FRANKLIN PIERCE. Overset. 119p $1.50 Doubleday

817 22-22720

Overset is a newspaper term for material set up in excess of daily requirements. Of such material, in the author's sarcastic and funny vein, is the book composed, altho some of it has already appeared in The conning tower, the author's column in the New York World.

"He slays us with such winsome gambolings, such seductive waggery, that there is rich balm in every thrust."

+ Bookm 56:773 F '23 130w

"The comments and little essays are keen, of course fluent, and snappy without conscious 'pep.'"

Boston Transcript p4 N 4 '22 200w

Reviewed by R. C. Benchley

Lit R p222 N 18 '22 300w

N Y Times p2 Ja 14 '23 200w

"Mr. Adams's book has 119 pages, with happy thoughts on most of them—happy, we might amend, for any folks except the unhappy, at whom more than a few of these darting thoughts are rather sharply directed."

N Y World p6e O 22 '22 110w

St Louis 20:301 D '22

Springf'd Republican p7a O 29 '22 200w

ADAMS, JOHN. Modern developments in educational practice. 302p $2 Harcourt [6s Univ. of London]

371 Education. Teaching

The purpose of the book is to show how in modern educational practice the emphasis has gradually shifted from the importance of the subject matter to that of the child. Education has become paidocentric and calls for an entire reorganization of method and attitude on the part of teachers, of mental standards and measurement of attainments. Several of the more important experimental plans are cited in illustration and what can and cannot be expected of psychoanalysis as an aid to the teacher is clearly set forth. Contents: What underlies the new teaching; The child, the school, and the world; Standards and mental tests; Scales of attainment; The psychology of the class; The knell of class-teaching; The Dalton plan; The Gary contribution; The play way; The project method; Psycho-analysis in education; Free discipline; Index.

"There is more good matter in Professor Adams's chapter on 'Standards and Mental Tests,' for example, than in most of the books on the subject. It just misses being the one adequate brief summary of intelligence testing that has so far appeared." W. C. Ryan, Jr.

+ Lit R p381 Ja 13 '23 620w

"The value of the book with which Professor Adams (now emeritus) initiates his new leisure is that it is a lucid and comprehensive guide to the main activities of modern specialists. It is the kind of book that only he could have written so well. He has the large vision that can see the wood as well as the trees, the joyous assimilative power of the born bookman, the interpretative capacity of the philosopher, and the expository skill of the practised teacher. Professor Adams has produced a perfect Baedeker for the big and puzzling world of modern education." G. S.

+ Nation and Ath 31:770 S 9 '22 550w

"A readable and interesting book. This study, exhaustive neither of subject or of reader, will appeal to a large number of those interested in educational progress. It will appeal to those who are weary of the never-ending claims of the enthusiastic propagandist."

+ Springf'd Republican p10 N 28 '22 360w

Wis Lib Bul 19:21 Ja '23

ADAMS, KATHARINE. Wisp; a girl of Dublin. 309p il $2 Macmillan

22-19478

"The story of a little girl who lives in a dingy tenement, but who makes a world of beauty out of her imagination, and her adventures with some American children who thru Wisp come to feel for themselves the charm of Ireland."—Pub W

Booklist 19:90 D '22

"It is not local color which makes this book. The book is written in a warm, solid style, with flashes, things that strike in on writer, reader, and Wisp. There is substance here." Marion Ponsonby

+ Lit R p196 N 11 '22 90w

ADAMS, RANDOLPH GREENFIELD. Political ideas of the American revolution. 207p il $2 Trinity college press, Durham, N.C.

973.3 United States—History—Revolution—Causes. Great Britain—Colonies 22-15664

"The book is not concerned with the ordinary political philosophy of the Revolution such as natural rights, the social compact and the like but is rather a study of the Britannic-American contributions to the problem of imperial organization during the years 1765 to 1775. The author

finds in the writings and speeches of leading thinkers of that period the idea of imperial federation which is at the basis of the present-day British Commonwealth, and concludes that the question of American independence might never have arisen but for Britain's insistence that it was impossible to distribute authority and at the same time retain sovereignty."—Am Pol Sci R

"The book is exceedingly well written, clear, graceful, sure, not hide-bound in expression, and exposing a wide range of knowledge beyond the bounds of the materials in hand. It is a pity that so excellent a book could not have been better printed." C. H. Van Tyne

\+ — **Am Hist R** 28:367 Ja '23 350w

Am Pol Sci R 16:716 N '22 150w

"A thorough piece of research work."

\+ **Boston Transcript** p4 S 13 '22 450w

Reviewed by M. G. Reid

Canadian Hist R 3:364 D '22 1300w

"For a doctoral dissertation, it is an able and well-written piece of work. The contents are rather ill-arranged, with considerable repetition; but some of the chapters in themselves are enlightening essays." S. E. Morison

\+ — **Eng Hist R** 38:114 Ja '23 1000w

"Many if not most Americans who consider themselves well informed upon the position that the colonists took in the growing disagreement with Great Britain will find it to their advantage to read these chapters of Dr. Adams."

\+ **Lit R** p114 O 14 '22 170w

"Very interesting essay."

\+ **Nation and Ath** 32:128 O 21 '22 130w

R of Rs 66:446 O '22 70w

"Written brilliantly along original lines."

\+ **Spec** 130:68 Ja 13 '23 150w

The Times [London] Lit Sup p571 S 7 '22 70w

ADAMS, SAMUEL HOPKINS. From a bench in our square. 308p $2 Houghton

22-23262

"The eight short stories in this volume are scened in that same 'Our Square,' which gave Mr. Adams the locality and the characters for a previous volume, 'Our Square and the People in It'—an ancient bit of greenery far over on the east side of New York, the slums round about it, relics of former greatness still watching over it and, take it from Mr. Adams, some very interesting people still frequenting it. The same benignant old Dominie who figured in the previous stories is the narrator of these, reporting what he has seen and learned from his particular bench in a select corner of Our Square. Cyrus the Gaunt appears also, although infrequently, and the Bonnie Lassie, now the wife of Cyrus. MacLachan, Terry the Cop, Polyglot Elsa and others who helped to make the human comedy of the previous book contribute their share to these stories also, although these little dramas are, for the most part, worked out by different characters, the older and more familiar ones merely lending a hand now and then."—N Y Times

Booklist 19:158 F '23

"There is a delicate whimsical charm about these stories of the queer folk and the delightful folk who can be known when one has grown used to a bench and to studying one's fellow creatures."

\+ **Boston Transcript** p4 D 13 '22 320w

"It is not 'high-brow' in the least, but written for the enjoyment of that elusive creature, the average man. These are distinctly good short stories from a technical point of view, each the development of a single situation. All of them have interesting and sometimes highly original plots and the characters are vivid and well drawn."

\+ **Lit R** p355 D 30 '22 250w

"Mr. Adams, looking at life through the glasses of the optimist, has succeeded in extracting from it some interesting and diverting sketches."

\+ **N Y Times** p24 D 3 '22 520w

ADDAMS, JANE. Peace and bread in time of war. 257p $1.75 (8s 6d) Macmillan

940.312 European war—Peace and mediation. Woman's peace party. Peace

22-4338

The book is "the outgrowth of an attempt to write a brief history of the efforts for peace made by a small group of women in the United States during the European War, and of their connection with the women of other countries, as together they become organized into the Woman's International League for Peace and Freedom." (Foreword) The author portrays the convictions upon which these efforts were based and interprets her own motives as "protagonist of that most unpopular of all causes—peace in time of war." Contents: At the beginning of the Great war; The neutral conference plus the Ford ship; President Wilson's policies and the Woman's peace party; A review of bread rations and woman's traditions; A speculation on bread labor and war slogans; After the United States entered the war; Personal reactions in time of war: In Europe during the armistice; The aftermath of war; The food challenge to the League of nations; In Europe after two years of peace.

"Miss Addams does not oppose war merely on emotional grounds; she has written an eminently thoughtful and well reasoned book in which she analyzes from personal experience many of the effects of the conflict."

\+ **Bookm** 55:428 Je '22 150w

"A keen, contemplative analysis." E. L. L.

\+ **Com on Church & Soc Ser. Inf ser** pl My '22 1550w

"The book is impressive alike in its candour and in its lack of malice." W. H. C.

\+ **Freeman** 5:381 Je 28 '22 180w

Revised by C: Seymour

Lit R p147 O 28 '22 450w

Reviewed by Dorothy Brewster

Nation 115:130 Ag 2 '22 700w

Nation and Ath 31:800 S 16 '22 500w

Reviewed by R. M. Lovett

\+ **New Repub** 31:166 Jl 5 '22 780w

St Louis 21:18 Ja '23

The Times [London] Lit Sup p347 My 25 '22 60w

Wis Lib Bul 18:131 My '22

ADDISON, MEDORA C. Dreams and a sword. (Yale ser. of younger poets) 46p $1.25 Yale univ. press [6s 6d Milford]

811 22-10022

"The second woman to be included in the Yale Series of Younger Poets is Medora C. Addison, who, with her collection, 'Dreams and a Sword,' makes the twelfth volume in this series of younger poets."—Boston Transcript

"To read 'Dreams and a Sword' is to have adventures. Not, alas, the adventures of a soul among masterpieces, but the commoner experience of chancing on an effect of beauty where one had come to expect only the commonplace. Medora Addison has written in this volume some exceedingly banal war poetry, and not inconsiderable sentimental verses, all in choppy lines of monotonous metres."

— + **Bookm** 56:107 S '22 160w

"Within the limits of her brief verses she has so admirably succeeded in interrelating the mood and the weapon, that all misgivings concerning her gift have vanished. With developed powers, a broader based imagination in experience, her productions ought to win her a recognized position among contemporary poets." W. S. B.

\+ **Boston Transcript** p6 Ag 26 '22 750w

"Some of the poems are almost too slight, too young, too unformed, to go into a book. Others, better ones, are typical, gentle women's lyrics."

— + **Lit R** p692 My 27 '22 110w

ADDISON, MEDORA C.—*Continued*

"Mrs. Addison's mother love and the gentle human understanding deriving from it, add to the charm of her work, which contains a quiet vitality, and appears to be an utterance more directly out of real feeling than out of fancy. It has an engaging simplicity and naturalness. The strength of great imagination is not here, but there are some compensating qualities. Sympathy, for instance. Mrs. Addison's work is fragile but worth while, and in at least three instances—The Quest, In Dreams, and Ships, she has achieved striking lyrics." G. B. S.

\+ **New Repub** 32:226 O 25 '22 150w

"A beautiful poem, 'Ships,' redeems a collection which is more often merely competent."

— + **Spec** 128:758 Je 17 '22 40w

"Methodical but graceful."

\+ **Springf'd Republican** p16 Je 23 '22 70w

"Little flights of a delicate fancy, rather sad in its tender memories and its sense of the transiency of life."

\+ **The Times [London] Lit Sup** p415 Je 22 '22 30w

ADE, GEORGE. Single blessedness, and other observations. 224p $1.50 Doubleday

817 22-22718

Many of these observations are a humorist's comparisons between what has been and what is, and comments on people and their ways. We are told that nowadays not to be young is "somewhere between a misdemeanor and a crime" and that "front is a prodigious asset—whether you have the goods in stock or not." The advantages of single blessedness under the author's critical eyes dwindle down to a negative quantity.

Booklist 19:151 F '23

Bookm 56:644 Ja '23 110w

Boston Transcript p2 N 4 '22 400w

Reviewed by E. L. Pearson

Ind 109:240 O 28 '22 110w

"Good stuff, and not so simple as it seems in the reading. You can give this to a great many people and please each one boy, girl, man or woman." Hildegarde Hawthorne

\+ **Int Bk R** p37 D '22 70w

"If it weren't for the fact that Mr. Ade's book is funny in spite of what he says, it would be rather depressing. We wish that he would go back to writing for himself again and let the country go." R. C. Benchley

— + **Lit R** p222 N 18 '22 330w

"They are light essays, sunny and sprightly, with quaint twists of thought, but with sound common sense behind most of them

\+ **N Y Times** p2 Ja 14 '23 400w

"As usual Mr Ade's appraisals are satirical, but not vicious. Perhaps he works a bit too hard in trying to prove that, except for New York, the country is sound as a dollar, but the ensemble is amusing, somewhat provocative, and not so trivial as Mr Ade's free-and-easy style might suggest. Taken in small doses, Mr Ade's observations and ruminations are a good tonic for the jaded mind."

\+ — **Springf'd Republican** p10 D 13 '22 150w

AGATE, JAMES EVERSHED. Alarums and excursions. 263p $2 Doran [7s 6d G. Richards]

824 (Eng ed 22-14077)

"James E. Agate, English critic of the drama and essayist, seems to be a happy blend of Heywood Broun, Stephen Leacock, and at rare moments, George Jean Nathan. He slips from a discussion of prize-fighters to Sarah Bernhardt, without so much as shifting gears, and thence, with similar facility, to a Leacockian extravaganza on horseracing. His journeyman critiques of the drama are apparently influenced by Nathan but his more finished papers on Pavlowa, Shaw, the Guitrys, and 'The Decay of Criticism' are on a plane with the probings of the more austere Mr. Walkley of the London 'Times.'"—Bookm

"Mr. Agate occasionally goes a-gunning for a pun, and now and then attempts a precious style that ill becomes his informal manner; at best his papers are interesting records of the contemporary stage and contemporary life."

\+ — **Bookm** 56:227 O '22 130w

"The charm of this volume is the author's feeling that criticism should be genuine and, if possible, kindly. No one can deny that it lacks originality."

\+ — **Boston Transcript** p6 O 18 '22 650w

Lit R p130 O 21 '22 300w

"He writes brightly and cultivates relish. He has read Hazlitt deeply for his matter and Chesterton observantly for his style. The result is a vivacious, agreeable, intelligent book that can be read with pleasure and forgotten without pain."

\+ **Nation** 115:sup390 O 11 '22 240w

\+ **Sat R** 133:180 F 18 '22 380w

"His thoughts are intrinsically very much more amusing than those of most of us journalists. . . His book, with its cheerful extravagance, its penetration, makes delightful reading. I do not think I have ever seen a set of newspaper articles come through the test of reprinting with such success."

\+ — **Spec** 128:340 Mr 18 '22 650w

Reviewed by St J: Ervine

Springf'd Republican p8 Jl 8 '22 360w

"A little too impulsively elaborate, a little too adroitly careless (his true carelessness only extends to his proof-reading), his fun is at bottom very human. He is the plain man, proud of his plainness."

\+ — **The Times [London] Lit Sup** p87 F 9 '22 750w

AIKEN, CONRAD POTTER. Priapus and the pool. 67p $2.50 Dunster house bookshop

811 22-5616

"The twenty-five poems which make up the sequence are each complete in themselves and yet each serves, as it should, to develop the central theme. It is the old story of hopeless love (which the reader may or may not interpret as symbolic of love for beauty)."—New Repub

"Apparently he believes in poetry as a craft, a sport, a profession—like boxing or magic—which must be thoroughly studied before it can be improved. He examines other poets accordingly, not to imitate them, but to learn their tricks. He never echoes. His last volume is typical more of his attitude than of his former work. It is briefer, more lyric, more varied; the philosophy remains the same, but the style has changed vastly. Priapus and the Pool is better and worse than anything Aiken wrote before it. Usually it is better, and it lies even more certainly within the traditions of great English poetry." Malcolm Cowley

Dial 73:563 N '22 1200w

"This story of the growth and waning of a love is told in verse which, if you surrender yourself to its syllables, moves like music through delicately various rhythms. Its atmosphere is that of a trance. It is frail, it is fugitive, but it clothes itself in an evanescence strangely beautiful."

\+ — **Lit R** p755 Je 24 '22 550w

"The volume is typical of Mr. Aiken at his best. It is, as most of his work, beauty drawn from pain. It has his reliance upon a suggestive, tangential approach to his theme (contrasting with the direct, explicit approach) his sense of atmosphere, and, above all, his exquisite sureness of music." Royall Snow

\+ **New Repub** 31:113 Je 21 '22 800w

"This latest volume of his seems to me the culmination of his gift, to date." R: Le Gallienne

\+ **N Y Times** p12 My 7 '22 1500w

"This volume reveals him still liable to lose himself in a wilderness, or perhaps more accurately in a luminous mist, of beautiful words and quiet long-drawn-out cadences; the wanderer, not the voyager; the dreamer, not the teller of dreams. In this languorous climate of his poetry, we go gently on, mildly pleased at all

times and sometimes on the verge of delight. . . Mr. Aiken undoubtedly has an innate, yet so far unperfected, power of poetry."

— + The Times [London] Lit Sup p462 Jl 13 '22 300w

AIKMAN, HENRY G., pseud. See Armstrong, H. H.

AITCHISON, LESLIE. Engineering steels; an exposition of the properties of steel for engineers and users to secure economy in working and efficiency of result. 427p il $6 Van Nostrand [25s MacDonald & Evans]

669.1 Steel (Eng ed 22-781)

Contents: Steel melting processes; The casting and working of steel; The heat treatment of steel; Mechanical testing of steel; Plain carbon steels; Alloy steels; Case-hardening steels; Cold worked steels; Tool steels; Appendices.

"The book is very well printed and illustrated, many of the best plates being selected from Mr. Brearley's works, while others show special types of testing machines. The whole subject of the relative value of tests for steels of this class is in a state of flux, and an authoritative statement is not yet to be expected, but Dr. Aitchison has made a good beginning, and his efforts will be welcomed by engineers." C. D. Desch

+ Nature 110:537 O 21 '22 600w

Pittsburgh Mo Bul 27:420 O '22

ALDEN, RAYMOND MACDONALD. Shakespeare. (Master spirits of literature) 377p $2.50 Duffield

822.33 Shakespeare, William 22-7766

"A compendium of the known facts regarding Shakespeare, and of the prevailing critical judgments of modern scholarship, sufficiently untechnical for the purposes of the general reader, and at the same time uncolored by any desire to prove a case. . . Restatement of the main issues involved in the effort to adjust our view of a world-genius, whose values are absolute and timeless, to the special relationship which his work bore to his immediate audience and age."—Preface

Booklist 19:11 O '22

"His is a modest and scholarly attitude . . . an attitude founded upon very copious reading and long reflection and characterized by a lively distrust of the unproved and unprovable. The author has held himself very loyally to his duty of writing a comprehensive and unprejudiced handbook. It is no small praise to say that a reasonable student of Shakespeare will probably find in the work not very much to dissent from and still less to yawn over." Tucker Brooke

+ Lit R p740 Je 17 '22 270w

Pittsburgh Mo Bul 28:28 Ja '23

"Scholarly in method while broadly informing and instructive in aim. Prof Alden excellently combines his own thoughtful appreciation with sound knowledge or well-considered theory."

+ Springf'd Republican p7a Je 18 '22 280w

Wis Lib Bul 19:22 Ja '23

ALDER, WILLIAM FISHER. Isle of vanishing men. 184p il $2 Century

919.5 New Guinea—Description and travel. Ethnology—New Guinea 22-4090

A narrative of adventure in the cannibal island of New Guinea. The author penetrated to the interior and wilder parts of the island, camped among the natives and observed and photographed them at close range. He describes their barbaric life and customs, their bodily adornment, their festivals and pastimes.

"None of the usual and, be it confessed, sometimes cloying descriptions of the South Sea 'paradises' occur in this refreshingly terse and candid revelative of visions seen by very few white men. . . The record of adventure makes absorbing reading and the many photographic illustrations are as unusual as the adventures they unimpeachably attest." F. B.

+ Boston Transcript p7 My 20 '22 600w

"The author has a sufficiently interesting story to tell, and although the book is not the work of a trained anthropologist, it gives a vivid and detailed account of primitive life, with remarkable pictures. The style is pleasant and informal."

+ Lit R p660 My 13 '22 100w

"The book is illustrated with photographs which amplify the very readable text and give a good idea of primitive human types and the unsartorial fashions they affect."

+ New Statesman 20:24 O 7 '22 200w

St Louis 20:126 Je '22

"There is a realism in the text, augmented by the photographs, that will develop a creepy feeling, the author proving an exceptionally vivid book-guide for those who would travel with him into the realms of a little-civilized land."

+ Springf'd Republican p8 Ap 3 '22 250w

Wis Lib Bul 18:155 Je '22

ALDINGTON, HILDA (DOOLITTLE) (MRS RICHARD ALDINGTON). Hymen. 47p $1.50 Holt [3s Egoist press]

811 22-26308

"This is the first collection of H. D.'s verse to appear since the slender volume 'Sea garden' which was published four or five years ago. She has been called a 'Greek' in mood and temper, because she has taken her symbols, to a very large extent, from the Hellenic world. The other portion of her themes are evoked as symbols from the natural objects and elements."—Boston Transcript

"Not cold, not remote, but a beacon to those who, in a destructive age, believe in life, 'Hymen' is a long flight beyond the poet's earlier 'Sea Garden' both in depth of thought and originality of vision." Winifred Bryher

+ Bookm 56:225 O '22 650w

"No subject can give to H. D.'s art the sense of dimensions; hardly any force can give the sense of action to her verse. Her art is restricted, but in the restrictions nothing is more perfect." W: S. Braithwaite

+ Boston Transcript p6 Ja 14 '22 1400w

"For the most part her medium, plastic and utterly obedient, adapts itself. There is nothing tentative and experimental about these last poems. They may stand for the final, accomplished expression of H. D. Comparing them with her earlier work, even admitting that they have lost something of its sharp simplicity, one sees that she has gained immeasurably in depth and range." May Sinclair

+ Dial 72:203 F '22 1750w

"In widening her poetical content "H. D." has lost nothing of her beautiful, astringent manner of presentation. A rare artist, indeed! 'Hymen' proves her once more among the most important of recent American poets." Amy Lowell

+ Lit R p364 Ja 21 '22 1350w

"'H. D.' is that unique thing, an imagist poet with passion as well as pattern. There are no wastes of prose in her gemmy pages; there is no conceit, no languor in her pen. She goes on carving her Greek world out of pure, white rock, inlaying it all the while with Mediterranean purple and the hues of wind-flowers infinitely alive. It would require more paper than she has ever filled to analyze the beauty she creates." Mark Van Doren

+ Nation 114:499 Ap 26 '22 300w

"In Hymen, more effectively than in Sea Garden, H. D. accomplishes the miracle of fusing warm blood and chill stone. Her marbles palpitate with color: the smallest of her tanagras are flushed with life. More than any of the Imagists, H. D. has the sculptor's way of transfixing a gesture and yet not making it stiff and static; she can capture a movement without seeming to arrest it." L: Untermeyer

+ New Repub 29:134 D 28 '21 240w

ALDINGTON, HILDA—*Continued*

"Perfectly wrought the poems are. Lines haunt the ears as the sound of rain in the South." W. Bryher

+ **Poetry** 20:333 Mr '22 850w

"So glacial is the greater part of her poetry that it might well serve the purposes today of the poetry of Tu Fu, a Chinese poet of twelve centuries ago who recommended it, perhaps because of similar qualities, as an infallible cure for malarial fever."

— **Sat R** 132:669 D 10 '21 300w

"There are one or two other poems in 'Hymen' where words are still beautiful, but almost as empty as Swinburne sometimes left words. But perhaps H. D. is still at the stage of writing exercises. I sincerely hope so, for many of her poems show remarkable technical skill and resource; and the modern movement so often shows a lack of these qualities. Perhaps when she is satisfied with her fashioning of the cup she will put something into it." A. Williams-Ellis

— + **Spec** 128:247 F 25 '22 1150w

"In spite of similarity of theme, and a similarity of treatment, too, there is no monotony in the book. Each poem glows with beauty and with color and is exquisitely wrought."

+ **Springf'd Republican** p13a Mr 26 '22 340w

"These compositions are rather deadening and monotonous; and the difficulty of extracting any meaning from many of them is not relieved by any special beauty of utterance."

— **The Times [London] Lit Sup** p702 O 27 '21 190w

ALDON, ADAIR. Hill of adventure. 281p $1.75 Century

22-18100

On her sixteenth birthday, Beatrice Deems had received a deed for twenty-three acres of land in the Rocky Mountains near the town of Ely, Montana. A little later she and her sister Nancy and their Aunt Anna decided to spend the summer in Ely, for Aunt Anna's health. After some serious labor disturbances in the town they moved up to the cabin on Beatrice's land. Even there adventure followed them and before the summer was over they had had several meetings with bears and troublesome humans, but Aunt Anna's health improved and a mystery was solved, and the summer ended happily.

— **Boston Transcript** p6 O 11 '22 160w

Cleveland p96 D '22

"Has an outdoor freshness that is wholesome, even if the characters are rather pen-drawn than real." M. H. B. Mussey

+ — **Nation** 115:sup619 D 6 '22 100w

ALEXANDER, HARTLEY BURR. Odes and lyrics. 181p $2 Jones, Marshall

811 22-5395

"The 'Odes on the Generations of Man' in this volume were originally published in 1910 by Baker & Taylor, in an edition now exhausted. Several other pieces originally appeared in 'The Mid-Earth Life' (1907), of which only a few copies were printed. A considerable number of the shorter pieces have been published in periodicals, notably in The Midland."—Lit R

"At its best produces deep forged passages of quiet and noble philosophy and at its worst a watered sentimentality as trickly and tasteless as maple sap."

— + **Bookm** 56:102 S '22 130w

"A neat and correct craftsmanship is here displayed, in a variety of forms, which give evidence that the author has a wide and facile command of technique. A well equipped mind, and a precipitating aspiration are also qualities under command, but that illusive power, that spirit which transmutes and transfuses the ore of experience, physical, mental, emotional into poetry is lacking." W. S. B.

— + **Boston Transcript** p6 My 13 '22 520w

"There is genuine poetic feeling in many of these poems, but they are sadly in need of pruning. Where the thought is slow-paced, the metre need not gallop, and too often thought is smothered with an amazingly erudite vocabulary. There is an echo of Swinburne about the longer poems, and, sometimes, in the shorter ones on Greek Models, a clear-cut simplicity which redeems many faults."

+ — **Dial** 73:236 Ag '22 60w

"The matter of many of these poems is interesting, the diction is sometimes distinguished, the ideas of the poems are often large and imaginative; but it cannot be denied that the general impression of the book is heavy. Some fine lines do not relieve a mass of mediocre writing and inflated verbiage. There is much 'poetic license' and affectation."

— + **Lit R** p708 Je 3 '22 300w

"Mr. Alexander grows very cosmic at times; he employs stilted language and archaic thoughts; he repeats constantly the material that greater poets have handled surpassingly well."

— **Outlook** 133:148 Ja 17 '23 250w

ALINGTON, CYRIL ARGENTINE. Through the shadows. 233p $1.75 Macmillan

22-9935

An English house party is turned into a comedy of errors by the complications arising from several of the guests assuming characters not their own and having to live up to them. When Sir Richard Atherton, the bachelor host, who was giving the party in honor of an American girl, found that his married sister was unable to come down and be hostess, he hastily impressed into service an unmarried cousin to impersonate his sister. Sir Richard's friend Captain England was called upon to act the part of a spiritualist and thought reader, and his uncle to become a retired Indian civilian. Other adjustments followed, till the house was filled with people who weren't what they pretended to be, and Sir Richard found himself the conductor of a veritable stage performance.

Booklist 18:363 Jl '22

Boston Transcript p4 Je 7 '22 440w

Cleveland p91 D '22

"The story is good enough to make one wish it were better. It moves with amazing speed, but perhaps with a speed that is too amazing. Transformations occur too quickly and situations are developed with an arbitrariness that suggests a clever stage-manager rather than a gifted revealer of human folly." J. L. T.

+ — **Freeman** 6:166 O 25 '22 310w

"A piece of deliciously clever foolery." H. W. Boynton

+ **Ind** 108:526 Je 10 '22 280w

"Throughout all this crowded comedy of errors the author is consistently good-natured to every one concerned. No one is ever, ever allowed to hurt any one else's feelings, and the touches of satire are of the gentlest (and often incredibly naïve). In fact, in spite of its neatly constructed comicalities, Dr. Alington's book suffers from being just too correct, too pure a sample of a humor already over-refined. Even in his slang there is something impeccable." Hamish Miles

+ — **Lit R** p683 My 27 '22 680w

"A graceful and amusing little novel full of an ingenuity which at times gets between the reader and the fun."

+ **Nation** 115:76 Jl 19 '22 20w

"Light, amusing, and often clever in its handling of the mistakes and cross-purposes of the various characters; its dialogue is natural, and over many of the incidents the author has managed to cast a veil of plausibility. But it dwindles away to a termination instead of rising to a climax."

+ — **N Y Times** p21 My 21 '22 390w

"Is a hopeful attempt, but not quite an achievement. It provokes an ungracious

thought of how much better P. G. Wodehouse could have handled the same theme." Isabel Paterson

+ — N Y Tribune p5 Jl 2 '22 300w

"It is farce, but clever farce; its plot is pretty shaky at the end, but one reads for the laughs and not for the plot."

+ — Outlook 131:264 Je 7 '22 70w

"Will delight both the devotees of humorous and mystery stories. Considered from either standpoint, the story 'makes good.'"

+ Springf'd Republican p7a Je 18 '22 220w

Wis Lib Bul 18:218 O '22

ALLEN, CHARLES RICKETSON. Foreman and his job. 526p $5 (15s) Lippincott

658.7 Foremen. Industrial management
22-6015

The book is a companion to the author's "The instructor, the man and the job." Foremen's conferences are an outgrowth of the larger recognition of the responsibilities of the foreman in industrial and commercial organizations. The book is the result of the author's experience as conference leader, as adviser to various industrial plants, and in work whose purpose it was to train adequate representatives and instructors. It deals with three of the most important factors in production: supervision, cost control, and instruction; and contains tables, forms, illustrations and appendices.

Booklist 18:314 Je '22

Cleveland p59 Ag '22

"The volume contains far more pages than are justified by the amount of essential and practical information contained."

— Lit R p626 Ap 29 '22 450w

Pittsburgh Mo Bul 27:284 Je '22

Pratt p10 autumn '22

St Louis 20:215 S '22

The Times [London] Lit Sup p126 F 23 '22 30w

ALLEN, GEORGE HENRY. French revolution. 4v v 1 340p il $10 Barrie

944.04 France—History—Revolution 22-2753

"This is the first installment of an extended work on the French Revolution, undertaken because the author believes that revolutionary changes are the most significant result of the recent war and that, accordingly, the study of an equally great, and somewhat analogous, upheaval will prove to be opportune. In the first volume, called The Prelude, he carries the story to the end of July, 1789. About half the chapters are devoted to a sketch of the development of the kingdom prior to the accession of Louis XVI."—Am Hist R

"It is written in an agreeable style and with a sympathetic tone, but the treatment is superficial and is marred by too many errors. The amount of attention paid to the royal mistresses is characteristic. The life of the people and especially of the peasantry is described in a perfunctory manner."

— + Am Hist R 28:115 O '22 600w

"The desire of the author to make his work interesting often leads him into the error of giving generalizations without any basis in fact for the support of his generalizations. As a popular presentation of the factors and causes underlying the French Revolution, the volume should serve a useful purpose."

— + Ann Am Acad 104:175 N '22 420w

Boston Transcript p5 Je 7 '22 900w

"The over-long introductory chapters (more than a quarter of the book) are so crowded with facts, dates, and names that they can be only a source of confusion to the general reader while the information is too elementary to be of any use to the scholar. The intermediate chapters are better written. When he comes to the States General, near the close of his book, two excellent chapters, which augur well for Dr. Allen warms up to his task and gives us his next volume." D: S. Muzzey

— + Lit R p818 Jl 22 '22 600w

ALLEN, PERCY. Stage life of Mrs Stirling; with some sketches of the nineteenth century theater; with an introd. by Sir Frank R. Benson. 244p il $5 Dutton [12s 6d Unwin]

B or 92 Stirling, Mrs Mary Ann (afterwards Lady Gregory). Theater—England
(Eng ed 22-7470)

Mrs Stirling, 1815-1895, was for more than half a century a well-known figure on the London stage, playing many parts, among the best known being Cordelia, which she played to Macready's Lear, Peg Woffington in "Masks and faces," Mrs Malaprop, and the nurse in "Romeo and Juliet." The story of her long career and of her relations with the actors and actresses of her time becomes a considerable part of the history of the nineteenth century English stage. The appendix gives a list of some of the principal parts played by Mrs Stirling. Illustrated with portraits. Index.

Booklist 19:81 D '22

"His work as biographer displays research and understanding, but unfortunately he is given to too frequent moralizings upon the state of the drama and to lengthy excursions into far away dramatic fields." E. F. E.

+ — Boston Transcript p4 Jl 5 '22 850w

"The book is longer, perhaps, than is justified by the importance of the subject. Mrs. Stirling was an ornament of her era, but did not greatly influence it. But it is interesting, as are all other such biographies, as an illustration of the sort of apprenticeship necessary to dramatic eminence and as a record of the struggles of a gifted, charming and indomitable woman." J. R. Towse

+ — Lit R p86 O 7 '22 1250w

"The reader of this book will never for a moment doubt that its heroine was a great artist, but we can imagine him asking himself now and again whether she was in fact a real woman. The doubt is no reflection upon Mr. Allen's faithfulness as a chronicler; it may be a tribute to his skill, for we remember the same question arising in the case of Mr. Lytton Strachey's Queen Victoria. The author does not pretend to describe the private life of Mrs. Stirling, or to give more than a general appreciation of her position as an actress; but it is curious that an exhaustive history of roles and narrative of journeyings, supported by a good deal of correspondence, should offer so little illumination on these points."

+ — New Statesman 18:626 Mr 4 '22 600w

Pittsburgh Mo Bul 27:598 D '22

St Louis 20:303 D '22

"Mr. Percy Allen who is Mrs. Stirling's grandson, has filled in the outline [of her life] very copiously. Sometimes, perhaps, he is too copious in his extracts from contemporary criticism, his recitals from letters, his views about the stage in different periods, or about the probable merits and demerits of dead and gone players, but his subject is the theatre as well as Mrs. Stirling, and lovers of stage history are apt to love trifles. He writes unobtrusively and lucidly."

+ — Sat R 133:66 Ja 21 '22 920w

The Times [London] Lit Sup p41 Ja 19 '22 1600w

AMALGAMATED CLOTHING WORKERS OF AMERICA. RESEARCH DEPARTMENT. Clothing workers of Chicago, 1910-1922. 424p il $2 Amalgamated clothing workers of Am., 31 Union sq., N.Y.

331.8 Clothing trade. Arbitration, Industrial
L22-231

For ten years the men's clothing industry of Chicago has been the seat of one of the most important experiments in industrial government ever conducted in this country. The history of the Chicago Joint Board during this time presents a vast experimental laboratory in

AMALGAMATED CLOTHING WORKERS OF AMERICA—*Continued*
American trade unionism. In it experiments in internal government and in industrial relations have been carried on and have yielded illuminating results. The book, prepared under the direction of Leo Wolman with the co-operation of Eleanor Mack, H. K. Herwitz and Paul Wander, consists of three parts: The growth of organization; Wages and hours; Government in industry. Charts, appendices.

Boston Transcript p7 Je 24 '22 100w

Reviewed by H: R. Mussey
+ Nation 115:474 N 1 '22 1000w

AMERICAN GAS ASSOCIATION. TECHNICAL SECTION. Gas chemists handbook, comp. by the Chemical committee, 1922. 2d ed 608p il $6 The association

545.7 Gases—Analysis 22-12252

"Comprehensive manual of sampling and analysis in the whole field of gas manufacture."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 27:555 D '22
St Louis 21:9 Ja '23

AMERICAN poetry, 1922; a miscellany. 205p $1.75 Harcourt

811.08 American poetry—Collections

The second in a series of biennial collections of American poetry. The book has no editor. The poets who appear come together by mutual accord and they stand as the exponents of fresh and diverse qualities in American poetry. These poets arrange to have an exhibition every two years of their latest work and each of them contributes a group of poems. Most of these poems have not been previously published. The poets represented are Amy Lowell, Robert Frost, Carl Sandburg, Vachel Lindsay, James Oppenheim, Alfred Kreymborg, Sara Teasdale, Louis Untermeyer, John Gould Fletcher, Jean Starr Untermeyer, H. D., Conrad Aiken, and Edna St Vincent Millay.

Booklist 19:44 N '22

"While it cries out for sins of inclusion and omission, yet it presents a dramatic and provocative whole." J. F.
+ — Bookm 56:340 N '22 200w

Reviewed by Lloyd Morris
Int Bk R p89 D '22 90w

"One feels ot 'American Poetry, 1922,' that it demonstrates a national poetry as mature as our nationality, as vigorous as our energy, and struck through with beauties which, even when raucous, are our own. The book, on the whole, seems to be more interesting, more vivid, more highly emotionalized, and more original than the last volume of Georgian poetry. The British technique is less strained, more uniformly successful; the British diction is mellower; the British poet, in the person of a Masefield, still has preëminence; but the American poetry of 1922 is restless with the reaction of ideas upon experience." H: S. Canby
+ Lit R p84 O 7 '22 880w
Nation 115:sup382 O 11 '22 150w

"Contains some of the finest poetry ever written by Americans. This is a collection worth owning and worth studying, in spite of the apparent prejudices of its retiring and somewhat ghost-like editor, or shall we say promoter?" J: Farrar
+ N Y Tribune p7 S 17 '22 820w
Springf'd Republican p10 O 27 '22 270w
Wis Lib Bul 18:272 D '22

AMES, JOSEPH BUSHNELL. Shoe-Bar Stratton. 354p il $1.75 Century

22-9194

"When Buck Stratton came back to his Shoe-Bar cattle ranch after the war and found Mary Thorne in possession, he was, of course, much surprised, and, equally of course, he left her in possession, and thereby hangs the tale. But he hired out as cowboy to her superintendent to solve the problem of the change in ownership, and, incidentally, confounded the superintendent, who was a villain a little worse than the average."—Lit R

Booklist 18:363 Jl '22

"The tale is well told, the characters are never overdrawn, and there is a minimum of gun-play and brutality. There is, however, no lack of thrilling situations, which do not draw too strongly upon the imagination. Taken all in all it is an entertaining story with a natural and very satisfactory conclusion."
+ Lit R p658 My 13 '22 140w
N Y Times p27 Je 4 '22 60w

AMINOFF, LEONIE, baroness. Love. 307p $2 Dutton [7s 6d Dent]

22-20961

The second of Mme Aminoff's series of Napoleonic romances, of which "Torchlight" was the first. (Book Review Digest, 1921) The heroine of the earlier story, the beautiful Térézia Tallien, is continuing on her conquering way, accounted the loveliest woman in France. It is the time of the Directory and the young Napoleon Bonaparte makes his first appearance in the story, just emerging from poverty and obscurity and beginning to attract attention to himself. Térézia tries her wiles on him to no purpose, but from his first moment of seeing the young widow Josephine de Beauharnais he vows that he will make her his wife. His short and ardent courtship, ending with his marriage in 1796, holds the center of this story.

Boston Transcript p6 S 6 '22 900w
N Y Times p22 Ag 20 '22 650w

"The author follows a good model in her style and construction. She revives the manner of the elder Dumas, but she has not his teeming imagination and boundless energy." Isabel Paterson
+ N Y Tribune p5 Ag 27 '22 200w

"It is a pity to emphasize so unnecessarily; but Baroness Aminoff will even put '(history)' after incidents she has read up. We do not like her narrative style; we distrust some of her presentation of '(history)'; but Napoleon and the perennial interest in him may enable her to pull through an ambitious task."
— The Times [London] Lit Sup p278 Ap 27 '22 350w

ANDERSON, DAVID. Red lock. 347p $1.75 Bobbs

22-19914

"The title is derived from the legend that every now and then, once in several generations, a Colin would be born whose hair showed the single red lock which has been the distinguishing mark of their Elizabethan ancestor, the cruel and wicked old pirate, 'Red Colin.' So when Ken Colin found that he had the lock, he proceeded to illustrate by his behavior that he was of the type it indicated. The scene is laid in the Flatwoods, not far from the Wabash. The beautiful and noble heroine is Texie Colin, Ken's sister; the equally noble hero, Jack Warhope, of excellent family, reduced by ill luck and worse management to being the 'bound boy' of old Simon Colin, the rich man of the neighborhood, father of Texie and Ken. There are counterfeiters, murderers, thieves, violent deaths, disguises and a vast deal of shooting in the tale."—N Y Times

"A simple story of pioneers, simply told."
+ Boston Transcript p7 N 15 '22 160w

"The charm of the book lies, if anywhere, in its setting. Life in the Indiana clearings on the banks of the Wabash is painted with an idyllic touch."
+ — Lit R p229 N 18 '22 190w

"Very tedious and very amateurish story. The story is poorly written and poorly constructed, extremely long-winded, with page after page of descriptions and explanations which could and should have been condensed into a few paragraphs."
— N Y Times p2 N 5 '22 280w

ANDERSON, ISABEL WELD (PERKINS) (MRS LARZ ANDERSON). Polly the pagan; her lost love letters; with a foreword by Basil King. 239p $1.90 Page

22-17938

"Letters, telegrams and a series of extracts from a young girl's journal tell the story of Polly the Pagan. Polly is traveling in Europe with her twin brother and their aunt. All three belong apparently to the class known as the idle rich. Polly is an arrant flirt and has many admirers, including American and foreign diplomats, officers and civilians. In due time one of her flirtations leads to an engagement and a presumably happy marriage. There is a mystery in the book, too, though not a very puzzling one, concerning a Russian prince who makes ardent love to Polly."—N Y Times

Boston Transcript p8 O 28 '22 780w

"For the most part [the letters] read like extracts out of a Baedeker, with here and there delicate expressions of regard worthy of the best Victorian traditions."

Lit R p132 O 21 '22 190w

N Y Times p22 O 1 '22 200w

"The local color will please those who know their Italy, but the story, as it moves along, has more than local color."

+ **Springf'd Republican** p12 O 19 '22 300w

ANDERSON, ROBERT GORDON. Isle of seven moons; a romance of uncharted seas and untrodden shores. 395p $1.90 Putnam

22-8047

In the little fishing town of Salthaven, Massachusetts, Sally Fell and Ben Boltwood plight their love against the violently expressed objections of Old Cap'n Bluster, Sally's father, whose choice for Sally is Philip Huntington, a fine gentleman to all appearances. Ben is shipwrecked and cast upon the legendary island in the Caribbean sea of which he has often spoken to Sally. A message for Sally which he has put in a bottle is delivered just in time to save her from marrying Philip. The "North Star" with Sally on board sets sail to find the island and Ben. Stories of buried treasure and this "Isle of seven moons" have been noised around and soon after the arrival of the "North Star," the "Aileen" of Salthaven arrives with Philip Huntington and his able assistants. Exciting happenings follow, the villains are at last swallowed up by an earthquake, their ship battered to pieces by a tidal wave and the "North Star" triumphantly sails for home.

Booklist 18:363 Jl '22

"Mr Anderson has combined the somewhat trite materials in a pleasant fashion already appreciated by readers of his previous novels, and the result—weakened too often, however, by the sensational element he has thought it necessary to provide—is a story lovers of its kind will doubtless find compelling." F. B.

+ — **Boston Transcript** p6 Je 10 '22 660w

"The author is not as fortunate with the ladies of the party as he is with the men. There is something stilted about all of them. Nevertheless, they all combine to make an agreeable yarn, and that is, after all, what they set out to do."

— + **Lit R** p690 My 27 '22 360w

"Mr Anderson has mingled his ingredients in the most agreeable manner, taking a lot of romance, a bit of mystery, some adventure, a deal of exotic color, a love affair and some quaint characters. The result is a story that once started in bed will not be put down until the last page is reached."

+ **N Y Times** p22 My 7 '22 160w

"This is a fresh version of the Treasure Island story, which includes every one of the accustomed ingredients and some besides. This popular dish is served up with a strongly flavored sauce of sentiment, and is lavishly peppered with American slang."

— **The Times [London] Lit Sup** p398 Je 15 '22 100w

ANDREIEFF, LEONID NIKOLAEVICH. Waltz of the dogs; a play in four acts; auth. tr. from the original manuscript by Herman Bernstein. 141p $1.50 Macmillan

891.72 22-18957

This posthumous play depicts the complete disintegration of character after disappointment in love. Henry Tile, about to be married, has taken and furnished a new apartment, forgetting no domestic essential, even to the sunny nursery and its furnishings. In showing it off to some friends he gleefully entertains them with his only musical accomplishment, "The waltz of the dogs." A letter announcing the marriage of his bride-to-be to another man shatters all his expectations. The remaining three acts show a changed man. Drink has taken the place of sobriety, the reliable bank official becomes a defaulter, "The waltz of the dogs" becomes a symbol of degradation and the end is suicide.

"The brittle rigidity and hard inconsequence of the dialogue create just the atmosphere of balked and distracted mental energy which the story demands. The publication of this posthumous play adds one more to the list of characteristic and powerful works left by the great artist." M. L. Mason

+ **Freeman** 6:285 N 29 '22 260w

"The drama, while certainly not the foremost of Andreyev's work, is yet striking, often terrific. The lack of a definite, centralizing motive prevents the play from being a grim masterpiece."

+ — **N Y Times** p8 Ja 7 '23 500w

"I can say quite calmly of the play, it is a terrible tragedy. I cannot shed tears over it. Perhaps it fails to clutch at the heart because Henry is not lovable. It does not tear me to pieces to see such an efficient, complacent person as Henry brought to the dust." Charlotte Dean

— **N Y Tribune** p10 N 19 '22 60w

"A dismal theme most strangely, fascinatingly developed." M. J. Moses

Outlook 132:620 D 6 '22 50w

"The whole effect of the play is one of cynical superficiality."

— **Theatre Arts M** 7:84 Ja '23 50w

ANDREWS, CLARENCE EDWARD. Old Morocco and the forbidden Atlas. 295p il $3 Doran

916.4 Morocco—Description and travel

22-26965

The writter observed the life of Morocco chiefly from the oasis city of Marrakesh, the ancient capital of the Moorish empire and for centuries the greatest city of western Islam. He watched its life in the early evening from the great central square where the floating population congregates, visited the old mosques and palaces, and saw the city on its market day when it is thronged with thousands of buyers from all central Morocco. He penetrated over a pass of the Atlas mountains frequented chiefly by wild tribes and banditti, spent a lazy and luxurious life at Aoulouz as prisoner of the caïd and, when released, made his way back over the mountains to Marrakesh.

Booklist 19:79 D '22

"Is an almost perfect escape from whatever your surroundings may be. An American with an eye for adventure, color and romance, has packed his story with beautiful writing and with the quiet sort of thrill that creates the true atmosphere of gipsying." J. F.

+ **Bookm** 56:90 S '22 230w

"Combining a keen eye for the picturesque with a rare gift of description, Mr. Andrews has written a book with no dull pages. Now a descriptive passage glows with pleasurable emotions; now a love song from the ancient Arabic, and now perhaps a responsive idyl, which reminds one shortly of a dainty bit from Theocritus, until one wonders whether all this is true to nature or if Mr. Andrews, with a gift of dreaming, has dreamt it all and translates it to us into song and story."

+ **Boston Transcript** p6 S 30 '22 480w

ANDREW, CLARENCE EDWARD—*Cont.*

"Curiously fascinating travel book." Hildegarde Hawthorne

+ Int Bk R p35 D '22 50w

"He has a faculty of being able to impart to the reader the elusive charm and color of the scenes he describes and of imparting some of his own enthusiasm for the sights and sounds of the Orient." I: Anderson

+ N Y Times p10 O 29 '22 170w

"Mr. Andrews is a very satisfactory guide—leisurely, meandering, well informed, and graciously discursive."

+ Springf'd Republican p6 D 26 '22 260w

ANDREWS, GERTRUDE NELSON. Finding youth; a human experience. 62p $1 Atlantic monthly

22-7535

The chronicle of a man fixed in the deep ruts of habit who found himself at sixty thrown on the dump-heap, displaced by a younger man in the position he had held for years. At first his sense of defeat crushed him completely, but by an effort of the will he took an account of himself and acknowledged that he had let himself grow old and lose his interest in life. The answering of a chance want advertisement started him on a new adventure, restored his youth and humor and gave him life richer than he had ever known before.

Booklist 19:16 O '22

Pittsburgh Mo Bul 27:320 Jl '22

"Straight-forward, simple, even homely, and it carries conviction in every word."

+ Springf'd Republican p12 My 26 '22 220w

ANDREWS, MARY RAYMOND SHIPMAN (MRS WILLIAM SHANKLAND ANDREWS). His soul goes marching on. 84p 75c Scribner

Roosevelt, Theodore—Fiction 22-6934

"From the pen of the author [of the 'Perfect Tribute'] has come another story, of another great American and another great occasion. Theodore Roosevelt meets by chance a small boy in the Middle West intent on bass fishing. He fraternizes with him for a brief time; and gives him the motto and inspiration of his life. This inspiration sends him and his comrades of the Rainbow division to heroic service on the battlefields of France."—Springf'd Republican

Booklist 18:329 Je '22

"It is an exquisite little story."

+ Boston Transcript p6 Ap 22 '22 310w

Pittsburgh Mo Bul 27:197 My '22

Springf'd Republican p7a My 14 '22 120w

ANGELLOTTI, MARION POLK. Three black bags. 375p $1.75 Century

22-17454

This wartime mystery story begins in Paris when the American army of occupation boards the train for Coblenz. On that train a murder is committed, the first fateful glances pass between the war-hero Everett Ramsay and the beautiful Red cross nurse, Lorraine Ivison, and three new travelling bags, of identical make, are mixed up. In the course of the story of many unusual happenings and wild adventures, a frightful German plot is disclosed, an uprising that would have reversed the entire outcome of the war is prevented, and the lovely Miss Ivison is rescued from the clutches of a German junker by her hero lover.

Booklist 19:84 D '22

Boston Transcript p6 O 11 '22 520w

"This is a well-made detective-mystery yarn, with nicely sustained suspense and an orderly elaboration of a good plot."

+ Lit R p93 O 7 '22 170w

"Here is a story written by an author with a real knack for the contriving and the working out of a tale of complications, adventures, perils—the kind of tale that plunges at once into breathless situations and moves on swiftly with the reader's interest kept at high pitch to a sensational climax and a triumphant conclusion."

+ N Y Times p19 S 10 '22 650w

Reviewed by Isabel Paterson

N Y Tribune p8 O 1 '22 210w

Springf'd Republican p7a Ja 21 '23 120w

ANKER, JENS, pseud. (ROBERT HANSEN). Two dead men; tr. from the Danish by Frithjof Toksvig. 211p $1.75 Knopf

22-12089

The background of this tale is Copenhagen and the seemingly baffling murder of old Captain Saabye and the activities of the Danish police make interesting reading. Saabye's foster-son Einar Lange is at first suspected, but the situation is a little later complicated by the murder of the cobbler of Saxo street, and the mysterious robberies of the early spring are still unaccounted for. Falk, an astute criminologist, gathers the clues cleverly and all these deeds are laid at the door of the real criminal who proves to be the must unsuspected character in the book.

Booklist 19:20 O '22

"A detective tale of excellent pattern, and one with a deal of characterization. It is true that the mysterious personage and the dénouement creak because of the old device of a disguise and a double personality, but this does not prevent the author from curdling the blood of his readers more than once. Anker shows how finely a detective tale really can be written."

+ — N Y Times p16 My 28 '22 90w

Pittsburgh Mo Bul 27:320 Jl '22

"A literary critic easily recognizes it as written in Scandinavian style, while the average reader will simply count it a good story."

+ Springf'd Republican p7a Jl 30 '22 120w

ANTHONY, H., pseud. See Shands, H. A.

APPLETON, WILLIAM ARCHIBALD. What we want and where we are; facts not phrases; with a foreword by Samuel Gompers. 197p $1.50 Doran [6s Hodder & S.]

331.8 Labor and laboring classes—Great Britain. Trade unions—Great Britain

22-6713

The author, who is secretary of the General federation of trade unions, represents the right wing of British trade unionism which stands for the promotion of industrial peace and the prevention of strikes and lockouts by means such as conciliation, mediation and the establishment of permanent boards of arbitration. In sixteen short chapters he deals with current questions affecting the workingmen's interests—the relations of labor and capitol, trade unionism, unemployment, labor unrest, strikes, wages, housing, education, war and armies, syndicalism, communism in Russia and Great Britain, copartnership, trade and taxes. The improvements which he urges are the stabilization of employment, fair remuneration for work done and a fair share of the results achieved.

"He has at his fingers' ends, a practically unlimited store of information. His theories are eminently sane; he has been at considerable pains to verify his facts. Strikes and emigration, trade unionism and war gain his thorough attention. Nor is he at all partial. His premises are based upon the principles of sound economics, not on airy platitudes, the catch-phrases of the moment. His exposition of the wants of labor is clear and vividly set forth, his suggestions as to the manner of attaining those desires are as pertinent and as interesting."

+ Boston Transcript p6 Ap 5 '22 250w

"Mr. Appleton's book will be a surprise to American readers because of its excellent style, breadth of view, frankness and wisdom. Possesses unusual value and interest." W. M. T.

+ Com on Church & Soc Ser. Inf ser p3 F '22 350w

Pittsburgh Mo Bul 27:269 Je '22

R of Rs 67:112 Ja '23 100w

"Well worth reading, and packed with good sense."

+ Spec 127:562 O 29 '21 1350w

Survey 47:901 Mr 4 '22 100w

The Times [London] Lit Sup p631 S 29 '21 40w

The Times [London] Lit Sup p743 N 17 '21 850w

ARCHBALD, HUGH. Four hour day in coal; a study of the relation between the engineering of the organization of work and the discontent among the workers in the coal mines. 148p $1.50 Wilson, H. W.

331.8 Coal miners 22-11601

The author, writing from his experience of twenty years as engineer in coal mines, describes the conditions under which coal is dug. He shows why the miner is able to get into the mines only two to four days a week; why, when he gets in, he can average only three to four hours' work, paying work, a day. He shows how these conditions affect the price of coal and thousands of commodities that are manufactured with the aid of coal. He demolishes a number of popular conceptions such as that 'the miners won't work' and that strikes are caused by human 'cussedness.' The fundamental causes of strikes have been the same for a generation, this engineer proves, and they will continue as long as the underground operations are run as they are. His book furnishes the public, at a critical time, the facts and the viewpoint necessary for a sane public opinion regarding a diseased basic industry.

"The book is written without bitterness, and offers no easy solution. No distinction is made between conditions in union and non-union mines, except in stating that the latter lack means of redress for grievances, such as the union mines obtain through adjustment boards and union contracts."

Am Econ R 12:488 S '22 250w

"On the whole Mr. Archbald in his book is fair and well-informed. One cannot deny that the book is interesting, that the writer is well informed if not always unprejudiced and that the coal-mine executive will find the book enlightening even though it is written for the public and for university debaters especially." R. D. Hall

+ — Coal Age 21:1006 Je 15 '22 3550w

"His analysis of the miner's point of view, and, more than that, of circumstances causing that point of view, of which the man himself is not aware, has the advantage of coming from one whose technical knowledge is thorough. The book is a pretty severe indictment of the brains that have gone into coal mining in this country. Unfortunately, it is not easy reading. Mr. Archbald ought to enlist a newspaper man to assist in preparing his manuscript." W. D. Lane

+ — Lit R p854 Ag 5 '22 400w

"He knows the psychology of work in the dark and of isolation at the face of the seam underground, possibly out of sight and hearing of any other person. He sees the miner as husband, father, human being, member of the community. . . He is interested in making a diagnosis, rather than in suggesting methods of treatment; there is little in the nature of a constructive program in his book." W. D. Lane

+ Nation 114:723 Je 14 '22 460w

"Its value lies in its success in finding the crux of the problem in the arrangements which constitute the organization (or malorganization, if you prefer) of the coal industry." W. H. Hamilton

+ New Repub 31:22 My 31 '22 1400w

Pittsburgh Mo Bul 27:332 Jl '22

Pratt p10 autumn '22

Survey 45:220 My 6 '22 40w

Wis Lib Bul 18:129 My '22

ARMITAGE, FRANCIS PAUL. Diet and race; anthropological essays. 144p il $2.25 (7s 6d) Longmans

572 Diet. Anthropology 22-1462

Three anthropological studies entitled Diet and Physique, Diet and Color, and Diet and Head Form. "The author tells what every nation, every known tribe, on the face of the earth eats. He tells why, in his opinion, individuals of one nation are tall, of the other, short; why one race is white, one yellow, another one black; finally, why different tribes and nations have skulls of different shapes." (N Y Times)

Nature 110:308 S 2 '22 150w

"It is doubtful if any book of equal length was ever written that contained so much condensed information. In this age, when about every third person one meets is more than solicitous about his own particular diet the results of Mr. Armitage's studies are bound to be of extreme interest." Van Buren Thorne

+ N Y Times p6 Jl 23 '22 2650w

St Louis 20:210 S '22

"Although we do not find much of weight in Mr. Armitage's anthropological essays, we are grateful to him for attacking a sadly neglected subject, and for collecting a mass of information, relating to the diets of various races, that is probably inaccessible in any other small volume."

+ — Spec 128:184 F 11 '22 300w

"Presented in a thoroughly scholarly and interesting way." Ruth Metzger

+ Survey 48:88 Ap 15 '22 200w

ARMSTRONG, HAROLD H. (HENRY G. AIKMAN, pseud.). For richer, for poorer. 308p $2 Knopf

22-17448

Kenneth Grambling, self conscious, diffident to the point of cowardice and over punctilious in small matters, at the age of thirty is a failure. He is not making good with the law firm in which he is employed. He has blundered into marriage with a girl of fine fiber and strong character, and is putting to a severe test her determination to keep faith in him, by venting upon her his growing irritability over his own sense of failure and their straitened circumstances. Just at the darkest hour, when he is about to lose his job for incompetence, when his rent has been doubled and Miriam is hovering on the brink of life and death after an operation, he pulls himself together and by sheer determination wins a doubtful case at court—his first success which marks the turning point in his business and married life.

Booklist 19:52 N '22

Dial 73:456 O '22 60w

"Whether to call it a realistic novel with the bitterness cut out, or a romantic novel with the sentimentality cut out, is a question. . . It is a fine piece of work."

+ Greensboro (N.C.) Daily News p10 D 31 '22 600w

"As a technician in the realistic novel the author of 'Zell' has already amply demonstrated his ability. To say that 'For Richer, For Poorer' is not, in the opinion of this critic at least, as striking as 'Zell' is not to say that it is not an interesting and workmanlike book. The author of 'Zell' is no amateur. Simply, in the array of the books I hope he may give us, it will not, I think, prove one of his best." W: R. Benet

+ — Lit R p899 Ag 26 '22 1350w

ARMSTRONG, HAROLD H.—*Continued*

"It is a firmly knit story, rapid, vivid, economical with the exact relation of means to end—the novel of a craftsman as well as an artist."

\+ New Repub 31:365 Ag 23 '22 130w

N Y Times p20 Ag 13 '22 500w

"Mr. Armstrong tells a dull tale of dull people and yet contrives to make a most appealing book of it. The story of his struggling little lawyer and his wife is without any of the familiar complexities—without, indeed, any complexities at all—but by its sincerity and good clean writing it wins through to a high place on the fiction list of the season." Hunter Stagg

\+ N Y Tribune p5 Ag 27 '22 600w

Wis Lib Bul 18:219 O '22

ARMSTRONG, WILLIAM. Romantic world of music. 239p il $5 Dutton

927.8 Singers 22-21331

Lively and anecdotal reminiscences of famous opera singers and of one pianist, Paderewski. Beginning with Patti and Nordica, Mr. Armstrong's sketches include such recent stars as Jeritza and Rosa Ponselle. Each sketch is illustrated with a portrait. Contents: Adelina Patti; Lillian Nordica; Nellie Melba; Ernestine Schumann-Heink; Ignace Jan Paderewski; Mary Garden; Enrico Caruso and John McCormack; Frieda Hempel; Pasquale Amato; Amelita Galli-Curci; Maria Jeritza; Prima donna romances I: Jeanne Gordon, Rosa Ponselle, Lucy Gates; Prima donna romances II: Lucrezia Bori, Marguerite D'Alvarez, Florence Easton.

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Booklist 19:149 F '23

"In form what Mr. Armstrong has evidently attempted is to make of the life of each person a romance. Whether, to this end, he has utilized in best fashion his wealth of material is open to question. The author has hardly convinced the reader that the musical world is romantic."

— Boston Transcript p3 D 2 '22 450w

Reviewed by Hildegarde Hawthorne

Int Bk R p35 D '22 40w

"It is a book of musical entertainment, which the general as well as the musical reader can enjoy. Mr. Armstrong's reminiscences have the vivid quality of personal experience." F: H. Martens

\+ Nation 115:554 N 22 '22 350w

N Y Times p18 O 22 '22 2000w

"About this work is no trace of formal biography. The sketches are vividly written in the best of newspaper style."

\+ N Y World p7e O 22 '22 210w

ARNIM, MARY ANNETTE (BEAUCHAMP) [2] grafin von (COUNTESS RUSSELL). Enchanted April. 313p $1.90 Doubleday [7s 6d Macmillan]

A chance advertisement in the Times, alluringly worded, of a small medieval Italian castle to let for the month of April, appeals to Mrs Wilkins and Mrs Arbuthnot, as offering a means of escape for a brief space from home, husband and duty. To lessen the strain on their resources they in turn advertise for two other ladies to join them and share expenses. They secure an elderly widow and Lady Caroline Dester, a wealthy but discontented young beauty, and the oddly assorted quartette, all strangers to each other, journey by different trains to their castle. Sunshine and wistaria have an almost instantaneous effect on two of the party. The place seems flooded with love. They immediately want their husbands and send for them. The others respond more tardily to the witchery of the place, but by the time the young owner of the castle has appeared and proved an acceptable lover to Lady Caroline, sunshine and flowers and love have done their perfect work. On the first of May everybody goes home transformed.

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Booklist 19:161 F '23

"The situations are enormously funny. It almost runs into straight farce but escapes miraculously. Nevertheless, it is the most amusing book we have met with in a long time." D. L. M.

\+ Boston Transcript p5 Ja 6 '23 800w

"With all its charm—and it has winsomeness, a frolicsome and often sardonic humor, and occasional flashes of caustic analysis—it is little more than a graceful whimsy, cleverly conceived and rather less cleverly executed." Amy Loveman

— + Lit R p431 F 3 '23 650w

"'Elizabeth's' new story is so frankly the optimistic farce that it is as to beguile a critic or his sternness. Its author is surely the least vicious of satirists, but that is no reason for denying the existence of the satire, for she has a real talent for gently puncturing pompous virtue, and if there are moments when she totters on the edge of Pollyannaism there is a streak of very genuine wit which saves her." J. W. Krutch

\+ Nation 116:124 Ja 31 '23 250w

"In The Enchanted April [the author] has lapsed back into the unplumbed seas of artificial femininity." Rebecca West

— New Statesman 20:270 D 2 '22 1300w

"The book is not nearly as entertaining as its author's earlier 'Christopher and Columbus,' for instance, and it suffers from being a great deal too long drawn out. But it is a pleasant, if somewhat saccharine, little story, with some neat phrasing and a genuine feeling for color and for beauty." L. M. Field

— + N Y Times p17 Ja 7 '23 900w

"This is not a book to criticize, but to read, enjoy and hand on to a friend." Isabel Paterson

\+ N Y Tribune p22 Ja 14 '23 1250w

"We know of no one with quite the touch that Elizabeth possesses. We know of no book since 'Where the Blue Begins' that we like so much. 'Enchanted April' doesn't crusade, or condemn, or exhort, or expose, or inspire. It merely calls your attention to this unstable, ridiculous, lovable thing, human nature, and invites you to smile at it." F: F. Van de Water

\+ N Y Tribune p20 Ja 21 '23 1400w

"We expect from Elizabeth a tang, an acerbity, which in 'The Enchanted April' she does not provide. Her bitterest books are her funniest: this one is nowhere bitter, and in only a few places funny. But it is charming throughout. We have all dreamt of such perfect holidays, and here we can read of one. It is a pure pleasure." Gerald Gould

\+ Sat R 134:928 D 16 '22 180w

"It is quite impossible for the reader to believe in the extraordinary effects which the climate of San Salvatore has on the characters of the story. The *dramatis personae* all develop a condition of rather fatuous beatitude, which fails not only to convince, but even to interest the reader. In the last part of the book the comedy degenerates into farce—and farce of a rather 'knockabout' variety. It is melancholy to have to acknowledge that 'Elizabeth,' who has always delighted us with her light touch in comedy, here develops a decidedly heavy hand."

— Spec 129:sup663 N 11 '22 400w

ARTHUR, WILLIAM. New building estimators' handbook: a handbook for architects, builders, contractors, appraisers, engineers, superintendents and draftsmen. rev and enl ed 1002p il lea $6 U. P. C. bk.

692.5 Building—Estimates 22-15573

"For building contractors, architects, and appraisers. Mainly records of costs and quantities of material in building construction. Contains also some description of methods, specifications, and reference tables."—Pittsburgh Mo Bul

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N Y P L New Tech Bks 7:45 O '22

Pittsburgh Mo Bul 27:563 D '22

ARVOLD, ALFRED G. Little country theater. 220p il $2.50 Macmillan

792 Theater—Little theater movement
22-23817

From his own experiences with farming communities and from letters received from farm women all over the country, the author shows up the great need of our rural and small town populations for recreation and cultural opportunities, for self expression and stimulation of their creative instincts. He shows how in many places, and especially in North Dakota, this need has been met by the people themselves thru the country theater. Not only have suitable plays been presented by home talent, but in many instances the plays have been written, the scenery painted and the stages built by the farmers and agricultural students. One of the plays, written by a young farmer, is given in full. Other forms of entertainment that are beginning more and more to enrich rural life are the out-door pageant and the county play days. The bibliography includes general references, books on country life, suggested lists of plays, and books on the presentation, production and promotion of plays.

Boston Transcript p5 Ja 20 '23 360w

"The story of the rise of 'The Little Country Theatre' in North Dakota is interestingly told in Alfred G. Arvold's excellent book."
+ N Y Times p12 F 4 '23 700w

ASHMUN, MARGARET ELIZA. Including mother. 211p $1.50 Macmillan
22-18646

A quiet story of an attractive widow, with two young daughters, who supplements her small income by giving readings. To the older daughter, Shirley, falls the duty of "bringing up mother," acting as her business manager, guarding her from the consequences of her careless habits, restraining her extravagances. The book closes with the prospect of a second marriage for Mrs Delafield and an end to the family makeshifts.

Booklist 19:162 F '23

"Will find a certain popularity with the high-school girl. But the story tastes like a magazine; it was written for quick consumption, and should be labeled 'Immediate—Perishable.'"
M. H. B. Mussey
+ — Nation 115:sup619 D 6 '22 60w

"Not distinctive, but interesting and acceptable as a book for the in-between period."
Wis Lib Bul 18:275 D '22

ASHMUN, MARGARET ELIZA. Support. 357p $2 Macmillan
22-20172

Divorced after six years' unhappy experience of marriage, Constance Moffatt came back to her Middle West home, prepared for difficult adjustments in her life, but little realizing the complexities and limitations of the life that awaited her. By dealing quietly and bravely with each difficulty as it arose, she achieved for herself an increasing independence, had the satisfaction of renouncing an alimony which was galling to her pride, adopted a child, and started a home and business for herself.

Booklist 19:158 F '23

"Written in simple style, this novel proceeds gently and logically, but undramatically. It is the story of a brave woman wisely bent upon rising above her environment. 'Support,' while lacking humor, still gives us real characters sympathetically drawn with the Main Street pencil."
+ Int Bk R p60 Ja '23 280w

ASKWITH, GEORGE RANKEN ASKWITH, baron. Industrial problems and disputes. 494p $5 Harcourt [21s Murray]

331.8 Labor and laboring classes—Great Britain. Arbitration, Industrial. Strikes—Great Britain
21-10033

"Covers thoroughly the English labor situation and takes up in detail the various labor crises of the last thirty years in the United Kingdom. Points out the necessity for simple ways of presenting grievances, improving conditions of labor and reducing the danger of unemployment. Written especially for English readers but valuable to students of labor conditions in general."—Booklist

Am Econ R 12:655 D '22 450w
Am Pol Sci R 16:160 F '22 60w
Booklist 18:174 Mr '22

"The merit of his book lies in its reserve. Yet one lays it down with regret that its author did not venture a suggestion for just one daring, glorious blunder. But he is a sensible Englishman." H: R. Mussey
+ — Nation 114:346 Mr 22 '22 170w

Reviewed by Ordway Tead
New Repub 30:118 Mr 22 '22 60w

"A very wise and instructive book."
+ Spec 125:816 D 18 '20 1370w

"Rich in experience, full of color and interwoven with the philosophy and keen perception which has made of that Englishman the dean of labor arbitrators."
+ Survey 48:80 Ap 15 '22 500w

ASQUITH, MARGOT (TENNANT) (MRS HERBERT HENRY ASQUITH). Margot Asquith; an autobiography. 4v v 3-4 239;227p il $6 Doran [2v; v 2 25s Butterworth]

B or 92

"Mrs. Asquith is no longer the heroine of her own book. Her personality is, of course, felt in the extracts from her diary, and she expresses her opinions with the same trenchancy, brevity and vivacity, but the focus has changed. With the exception of some interludes about her children, she has confined herself to chronicling the political events and incidents connected with them of which she was a passionately interested spectator. Her husband, not herself, is the hero of these volumes. Loyalty and conviction in one naturally full of fire and prompt pugnacity, set the note of the book, and it is one more likely to be immediately understood."—New Statesman

"The final two volumes of her autobiography are gay and interesting, and seeing that they are about politics, that is no mean testimony."
Ruth Hale
+ Bookm 56:761 F '23 360w

"In depicting with a few bold strokes the salient features of prominent characters—Milner, Campbell-Bannerman, Morley, Joseph Chamberlain, the Master of Elibank, Kitchener—she has few superiors among professional writers. Frequently, too, she lets fall, quite by the way, remarks that show an exceptionally acute observation, not to say penetrating insight. In neither volume does she supply much new material for the historian. . . It was felt by many readers of the earlier volumes that the publication of this autobiography did no service to the reputation of Mr. Asquith. That opinion will be confirmed by a perusal of this second part." H. W. Horwill
+ — Nation 116:101 Ja 24 '23 880w

"This book has been received in a more friendly spirit than the first instalment. But with that remarkable book it has much in common, namely, candour, fervour and acuteness. It is much more political than her first book."
+ New Statesman 20:supxx D 2 '22 50w

"It is the comment of a direct and unbeglamoured mind, it is the comment of an instinctively honest mind. Natural bias colours everyone's impressions—usually surreptitiously; Mrs. Asquith never conceals hers. She may be inaccurate, but she is always transparent. These are the qualities which make her memoirs more valuable and alive than other people's."
+ — New Statesman 20:332 D 16 '22 1750w

Reviewed by P. W. Wilson
N Y Times p1 D 10 '22 2600w

"She has no sense of form or order in writing, not even a chronological sense, and 400 pages of chaos is demoralizing, to say the least. Cabinet meetings and nursery teas, new hats and

ASQUITH, MARGOT—*Continued*
new governments jostle each other on familiar terms. . . Her first offering frankly dealt with whatever private life she has had. This second lot surveys a period of immense historic interest, during which she was in contact with very many of the 'great figures' then in the spotlight. She saw them, too, behind the scenes. And still the record concerns only Margot." Isabel Paterson
N Y Tribune p19 D 31 '22 1350w

"Take it altogether, the second book is not quite so amusing as the first. Still, there are some excellent things in it."
+ — Spec 129:1005 D 30 '22 1900w

"There is no reason why this second volume of Mrs. Asquith's autobiography should arouse the same resentment as its predecessor. It contains nothing that will shock, but much that will command understanding and evoke sympathy. The book is, in fact, an apology for a career which, we doubt not, a later generation will review in a kindlier light than the present. But it is acceptable enough now, because Mrs. Asquith's style is always neat: because out of an inexhaustible amount of material she has, on the whole, chosen those items which agree most vividly with the average memory."
+ The Times [London] Lit Sup p760 N 23 '22 1100w

ASQUITH, MARGOT (TENNANT) (MRS HERBERT HENRY ASQUITH). My impressions of America. 217p $1.50 Doran

917.3 United States—Description and travel. National characteristics, American 22-19811

"The greater part of her book, of large type and wide margins, is given over to a detailed account of her trip—the discomforts of train traveling, the social functions she attended, the circumstances attending each lecture, what she said to the many people she met, the stupidity and the puerility of the questions asked her by the newspaper reporters who swarmed about her wherever she went. She is as assiduous as a society reporter in preserving and mentioning the names of the people who entertain her and whom she meets, here, there and everywhere, as well as her estimates of them and of their surroundings. Mrs. Asquith seems to have carried home with her a comprehensive horror and condemnation of two things, our railroads and our newspapers."—N Y Times

"In style, the book is much like Mrs. Asquith's lectures, vivaciously unimportant. It seems for the most part to be the attempt of a very tired woman to put down enough words to fill a book. And when she can't think of enough words, she quotes at great length certain favorable press notices and letters; finally, with the end of the book in sight, she pastes up Clarence Day, Jr.'s review of her daughter's book 'I Have Only Myself to Blame.' " R. C. Benchley
— Bookm 56:221 O '22 650w

"One cannot call this new book brilliant, daring, or delightful in any measure. That it reveals far more of Mrs. Asquith's personality then the previous two volumes makes it worth reading." D. F. G.
— Boston Transcript p5 N 11 '22 520w

"The interest of it lies in the strange naïveté of a woman of her age who can take such impressions seriously. There is a perpetual youth about Margot Asquith. The book might be the fly-away, scrambled impressions of a girl of eighteen."
— + Lit R p167 O 28 '22 580w

"It is a very personal book. Margot Asquith stands out in the centre of the beam from the searchlight every minute of the time."
— N Y Times p2 O 29 '22 1650w

"It may be pleasant enough at times to say and do exactly nothing. But why write a book about it? On the other hand, why not? And why grieve if Margot is not monotonously perfect? Life itself is a tale told by a minor author." Will Cuppy
— N Y Tribune p9 O 22 '22 650w
St Louis 21:15 Ja '23

"Always frank, often amusing, her story is easy reading."
+ Springf'd Republican p6 D 4 '22 550w

ATHERTON, MRS GERTRUDE FRANKLIN (HORN). Black oxen. 346p $2 Boni & Liveright

Mary Ogden, the beauty and belle of her day in New York, had married a Hungarian diplomat, Count Zattiany, left America and passed out of the knowledge of her friends except as an occasional report of her was brought home by some returning traveller. Then after an interval of thirty-four years, there appears in a fashionable New York first-night audience a beautiful young woman who is a replica of the Mary Ogden of memory yet who cannot be her daughter since the Countess Zattiany was known to be childless. Seen repeatedly and always alone, she becomes the center of mystery and conjecture. Men are fascinated by her. Lee Clavering, a brilliant young journalist, more bold than the rest, finds a way to meet her. She offers an explanation of her identity which is accepted but hardly believed. Then one day she tells the truth about herself and the mystery develops into a miracle story. She is on the point of marrying Lee Clavering when, as suddenly as she had appeared, she takes herself back to Europe and out of his life.

"It is indeed a notable book—a thrilling piece of reporting. Mrs. Atherton stuns one by her sheer cleverness; but her art never wavers., 'Black Oxen' is by far her greatest story." C: H. Towne
+ Bookm 56:762 F '23 750w

"A green writer would have made a horrid mess of such a plot; Mrs. Atherton is too wise to be sensational. . . It is as social description, done with a power that beats into shape, a turgid style, that one must praise 'Black Oxen.' " H: S. Canby
+ Lit R p411 Ja 27 '23 1300w

"The novel is loosely constructed, though very clever, and in many ways very interesting. It is too long, and toward the end it drags more than a little. The book is unusual in its handling of an idea which but a little while ago would have seemed altogether fantastic, and it contains a good deal of interesting comment upon contemporary manners and theories."
+ — N Y Times p14 Ja 21 '23 1200w

"It is more than likely that its somewhat sensational theme will overshadow its higher merits as an entertaining and well planned novel containing a clever and delicious exposé of the feminine mind, a series of deft characterizations, perhaps the frankest comment yet offered on New York social life of to-day and thirty years ago, and some excellent and vigorous writing." Burton Rascoe
+ N Y Tribune p17 Ja 28 '23 1250w

ATHERTON, MRS GERTRUDE FRANKLIN (HORN). Sleeping fires. 299p $1.90 Stokes [7s 6d Murray]

22-2602

The story describes straight-laced, scandal-mongering San Francisco society in the 'seventies. A young married woman, of strict moral principles and orthodox opinions on divorce, being neglected by her husband, falls in love with a brilliant journalist, the only person in whom she has found true companionship. They separate, but when she hears that he is going to the bad with drink she tries the same method as a short-cut out of life. Succeeding only in making her husband divorce her she now resolves to rescue her lover from the hell into which he has plunged himself and to begin a new life with him. Altho the task involves her own descent into hell she conquers.

"The descriptions of the degradation and drunkenness into which Masters had fallen read like an old-fashioned tract, and the picture of a San Francisco society that frowns upon divorce strains our powers of imagination." M. K. Ford
— Bookm 55:194 Ap '22 350w

"It is carelessly written and its infelicities of style are conspicuous. The dramatic force of the story, however, saves it, and once more Mrs. Atherton gives us a new thrill." E. F. Edgett

— + **Boston Transcript** p6 F 8 '22 1250w

"A severe disappointment. Even the style is not faultless and the picture of San Francisco in the '70's is not enough to make up for the rest."

— **Dial** 72:432 Ap '22 100w

"The story is told with the author's well-known ease of manner and fluent diction. It makes small demand on the part of the reader in the way of comprehension, but the situations are forced and unnatural, and, taken as a whole, the book does not show a true picture of life." C. B. Royster

— + **Greensboro (N.C.) Daily News** p2 Jl 23 '22 230w

"All the value of this book, as of its predecessors, for me, must lie in its pictures of the San Francisco scene and society (in the narrower sense) of a special period. That is 'good value,' and quite sufficient return for reading the book." H. W. Boynton

— + **Lit R** p447 F 25 '22 1100w

Reviewed by Hildegarde Hawthorne

N Y Times p6 F 5 '22 1900w

"It is so sensational as to be yellow and even more disagreeable than it is tragical."

— **Outlook** 130:309 F 22 '22 80w

"Frankly all this is inexplicable; and, moreover, the violently coloured scenes in the American underworld, frequently slipping into blatant unreality, are ill suited to Mrs. Atherton's undoubted gifts. It is a great pity that a novel so ably and scrupulously begun should end in a splutter of damp fireworks."

— **Sat R** 133:638 Je 17 '22 640w

"The chief characters are analyzed with keen insight, and their principles and impulses are fearlessly bared. It is one of the most active and strongest stories Mrs Atherton has written."

+ **Springf'd Republican** p13a F 19 '22 900w

"Except for ladies' fashions, which she describes very prettily, her detail is not very vivid for these days of ours. There is something almost faded in her way of writing, but it has the compensating advantages of being graceful and easy."

— + **The Times [London] Lit Sup** p362 Je 1 '22 470w

Wis Lib Bul 18:103 Ap '22

ATKEY, BERTRAM. Winnie O'Wynn and the wolves. 310p il $1.75 Little [7s 6d Cassell] 22-608

Winnie O'Wynn was a penniless orphan and her father had warned her that all men were wolves. Against these handicaps her assets were an angelic face—violet eyes and golden hair—and an air of youthful innocence that was irresistibly charming. With these she traveled to London and proceeded to fleece the wolves so effectively that within six months she had a balance in the bank of over twenty-three thousand pounds and among her personal possessions a fine race horse, a car, a luxurious wardrobe and some jewelry, plus her disarming innocence. How she managed it makes an amusing tale.

"The sordid little tale is, after all, innocuous."

— + **Boston Transcript** p4 Ja 18 '22 280w

"In general, the episodes are most amusingly told; but a heavy strain is put not only on such readers as suffer from a Pollyanna complex, but also on those who like a bit of probability to spice their mental desserts."

— + **Lit R** p371 Ja 21 '22 350w

"A frivolous little story this, all soap bubbles and froth, but it is ingeniously contrived, is written with much cleverness, and underneath its bubbly surface is a keen edge of satire."

+ **N Y Times** p23 Ja 15 '22 300w

"The episodes are clever and funny, but the story doesn't end, it just stops."

+ — **Outlook** 130:229 F 8 '22 70w

"He does this so very neatly, and with so much more ease and competence than are usually given to such things, that we are led to suspect him of the ability to make a good showing at much more exacting work if he should choose to attempt it."

+ **The Times [London] Lit Sup** p534 Ag 18 '21 300w

ATKIN, GRACE MURRAY. Captive herd. 311p $1.75 Crowell 22-18553

An ambitious young Canadian comes to New York with dreams of wealth and power. He had loved his mother and now loves only himself and his chances of advancement. Employed by two wealthy Jewish bankers in a position of trust, he uses his confidential knowledge to enrich himself at their expense. While still in Canada he had had an affair with an engaging young girl which had been serious on her part but a pastime with him. After his double dealing is exposed and he loses his position, he returns to Canada, bethinks himself of Natalie and for the first time in his life sees himself as an integral part of the human race. He learns to fit himself socially and ethically into the herd, marries and founds a family.

"With a literary style that is militantly modern and alive, Miss Atkin propounds a philosophy of life, forceful and sincere, that is an answer to the aggressive attitude of the younger generation. The development of Vacla's character and the bringing of 'enchantment for the disenchanted' are skilfully treated, while the style of the book, epigrammatic and impressionistic, is genuinely artistic."

+ **Lit R** p33 S 16 '22 220w

New Repub 32:317 N 15 '22 80w

"The weakness of 'The Captive Herd' is that it is too much of thesis and not enough of novel."

— **N Y Times** sec7:6 O 1 '22 370w

"It is unfolded in such curious, stilted phrases and by means of such a creaky and incredible plot, that one finds it hard to follow through, in spite of large type, short chapters and good paper." Isabel Paterson

— **N Y Tribune** p6 S 17 '22 100w

AUGHINBAUGH, WILLIAM EDWARD. Advertising for trade in Latin-America. (Century foreign trade ser.) 282p $3 Century

659 Latin America—Commerce. Advertising. Foreign trade. United States—Commerce 22-2097

The book deals with the commercial advertising possibilities of the entire western hemisphere south of the Rio Grande. As advertising is applied psychology, the author sets forth the difference existing between the character and mental habits of the Anglo-American and Latin-American public which must be taken into account if success is to be attained in an otherwise promising commercial field. He considers in turn the various obstacles that have to be overcome and the methods that promise good results. Many facsimiles of advertising posters illustrate the prevailing types of pictorial advertising. The appendix consists of a complete list of Latin-American publications that can serve as mediums for advertising campaigns.

Booklist 18:218 Ap '22

Cleveland p59 Ag '22

"The book suffers from a tendency of its author to succumb to the easy journalistic hyperbole, and here and there one finds inaccuracies, in such matters as population figures, for example. Notwithstanding these shortcomings the book has value. It contains an important feature in its appendix of a list of newspapers and periodicals of all countries of Latin America. Throughout the book are also scattered

AUGHINBAUGH, W: E:—*Continued*
hints and suggestions which if taken with a grain of salt should prove useful to any planning the conquest of these markets."
— + Lit R p586 Ap 15 '22 250w

Reviewed by R. J. Walsh
Nation 114:538 My 3 '22 500w

"As a medical practitioner in South American cities he has been enabled, in more respects than one, to place his finger on the pulses of our Latin neighbors and to prescribe for their ailments, physical and mental, the latter covering the whole psychology of business. Indeed, his book is an energetic and exceedingly vivid discourse as to the best means of getting under the Spanish-American skin for the purpose of appealing to the trading instincts of a people whom merchants in these United States pretend to understand and which Dr. Aughinbaugh says we most decidedly do not."
+ N Y Times p13 Ap 16 '22 400w
Pittsburgh Mo Bul 27:284 Je '22
Pratt p21 summer '22

AUMONIER, STACY. Heartbeat. 282p $2 Boni & Liveright
22-15851

"Mr. Aumonier's tale represents the rather unhappy and sordid career of a girl who is the illegitimate daughter of a Chancellor of the Exchequer by a liaison in his youth with an actress. The girl is brought up, in ignorance of her origin, as his admitted daughter, and only learns the truth after his death. She turns to her mother's profession, and marries the leader of a band of popular comedians known as 'The Frolicks.' The portrait of this man, vigorous and good natured, but egoistic and rather demoralized by success and applause, is excellent. His wife's infidelity brings their marriage to a tragic conclusion. She bears a son to her lover, but is driven by poverty to surrender him to a rich woman who is willing to adopt him; and she ends as the mistress of a young business man who has a wife and children somewhere in the Midlands."—The Times [London] Lit Sup

"While it does not stand as the highest achievement of its author's pen, it is head and shoulders above most of the season's outpour of fiction—an incisive, swiftly-told, and consistent novel, written with grace and vitality."
+ Dial 73:579 N '22 120w

"His heroine has the saving grace of honesty with herself, at least. She is no humbug. The reader is made to understand her contradictory nature; to sympathize with it; to see it as human and believable. And this is to say that it is the creation of an able writer." E. L. Pearson
— Ind 109:106 S 2 '22 170w

Reviewed by H. W. Boynton
Ind 109:110 S 2 '22 220w

"An absorbing tale by a writer who is always an artist." L. W. Dodd
+ Lit R p83 O 7 '22 480w

"One has a sense that Mr. Aumonier has not quite fulfilled the imaginative urge of his conception."
— New Repub 32:76 S 13 '22 260w

"Mr. Aumonier's creations are dyed in the fast dyes of the authentic imagination. They are received into the mind at the time of reading; they are forgotten; but when they are recalled their colours are as bright as ever. Casually, indolently as Mr. Aumonier invents them he achieves that confusion between the real and the imagined world which is the envy of all artists. . . The pity is that Mr. Aumonier has chosen to work out his theme in a world where beauty is not." Rebecca West
+ — New Statesman 19:540 Ag 19 '22 1000w

"The story of Barbara is one that is too dramatic not to keep its readers tensely interested, and yet it does show a soul in the making. Mr. Aumonier is able to write and to think, but this does not cause him to lose perception of the romance of life. . . The book is brilliantly written and never overwritten. The men and women who come into it are admirably visualized, rounded out, actual."
+ N Y Times p28 Ag 13 '22 800w

"It is a good novel, a story well told, containing several scenes of great dramatic poignancy." Burton Rascoe
+ N Y Tribune p7 S 3 '22 250w

"Certainly, this is not one of his best books. But it is a highly interesting book for all that. If we do not, and cannot, believe in the heroine as a single developing person, giving unity to all her occasions, we do find ourselves convinced by some of the specific relationships into which she enters." Gerald Gould
+ — Sat R 134:259 Ag 12 '22 650w

"It is interestingly enough written, but it's not a book that bores to the core of life. It is meant to be a 'searching psychological study.' It is not searching; it is cleverly and readably plausible, with plenty of action and melodrama, or at least near-melodrama."
+ — Springf'd Republican p7a S 17 '22 200w

"A vigorously told but rather a depressing tale."
+ — The Times [London] Lit Sup p494 Jl 27 '22 160w

AUSTEN, JANE. Love & freindship; and other early works. 174p $2 Stokes [6s Chatto & W.]
22-26878

These early experiments with her pen are said to have been written when Jane Austen was seventeen years old and are now published for the first time, with a preface by G. K. Chesterton. "Love and freindship," a sentimental romance told in the form of letters, is, as Mr. Chesterton terms it a rattling burlesque. "Lesley Castle" is an unfinished novel in letters. Following these is a "History of England, by a "partial, prejudiced, and ignorant historian." Several shorter pieces are added. The end papers are decorated with water color heads of the kings of England made by the novelist's sister, Cassandra.

"Delicate satire, excellent fooling. Most of all is the bewildered reader amazed by the extreme modernity of the humor and insight of this burlesque. In an age that took with portentous seriousness its sense and its sensibilities, its pride and its prejudice, it is astonishing to find this clever and demure little analyst of human nature pricking the bubbles of sham and sentimentality with her incisive wit." A. L. Grant
+ Atlantic's Bookshelf N '22 500w
Booklist 19:52 N '22
Bookm 56:513 D '22 150w
Boston Transcript p6 S 27 '22 900w
Dial 73:682 D '22 80w

"Anything from that beloved pen is worth reading and having, and these skits—they are scarcely more than that—of the young apprentice, written for the amusement of her home circle with no thought of publication, have really a delicious humor of their own."
+ Ind 109:281 N 11 '22 380w

"A satire, a burlesque, and an unadulterated joy." Hildegarde Hawthorne
+ Int Bk R p38 D '22 40w

Reviewed by L. M. Field
Int Bk R p11 Ja '23 1400w

"One thing is certain, that, unlike the first brouillons of great authors, Jane Austen's are characteristic of her greater work."
+ Lit R p871 Ag 12 '22 450w

"The devotee of Miss Austen will read with avidity and rejoice with exceeding great rejoicing over these bits of fooling that have at last been rescued from the oblivion in which they have lain since they were left to her sister Cassandra. Absurd with the unrestrained absurdity of a burlesque, bubbling with the gusto and naïveté of youth, they move irresistibly to mirth, but they are more than merely supremely amusing. They are revealing as the expression of an attitude of mind and a method of art that later wrought to such high achievement, and

they are interesting as foreshadowing definite moments and personalities in Jane Austen's maturer work." Amy Loveman
+ Lit R p265 D 2 '22 500w

"She is only humming a tune beneath her breath, trying over a few bars of the music for Pride and Prejudice and Emma. But we know that there is no one else who can sing like that. She need not raise her voice. Every syllable comes quite distinctly through the gates of time. And whatever they may say about her genius and her cousins and Mansfield Park we are content to listen all day long to Jane Austen practising." V. W.
+ New Statesman 19:419 Jl 15 '22 1750w

"No one can read this little book without being infinitely moved by other than by laughter. For here she is—this Jane Austen of library shelves and book-cases—here she is, human, laughing, alive, taken unaware, as she must so often have longed to be taken. Never before has she quite escaped from the rectory." Zona Gale
+ N Y Times p1 S 17 '22 1850w

Reviewed by Esther Murphy
N Y Tribune p8 S 24 '22 1050w

Reviewed by Burton Rascoe
N Y Tribune p5 O 1 '22 80w

"Not only are they wholly delightful in themselves, but they show already in the bud those qualities of irony and humor which are the flower of her later work. The later Jane Austen can, in fact, be recognized on nearly every page."
+ Sat R 134:66 Jl 8 '22 360w

"No disciple of Miss Austen must fail to read this engaging little scrap-book."
+ Spec 128:723 Je 10 '22 750w

"Both the admirer of Jane Austen and the lover of fun—of literary as well as of juvenile fun—will find diverting material here."
+ Springf'd Republican p7a O 29 '22 640w

" 'Love and Freindship' and the 'History of England' will give pleasure to all who like to watch genius kick its youthful heels; and even in the other pieces there is every now and then a sentence one would be sorry to have missed."
+ — The Times [London] Lit Sup p393 Je 15 '22 700w

Wis Lib Bul 18:253 N '22

Reviewed by Wilbur Cross
Yale R n s 12:410 Ja '23 1400w

AUSTRIAN, DELIA. Life and times of Juliette Récamier. 169p il $4 Seymour, R. F.

B or 92 Récamier, Jeanne François Julie Adélaide (Bernard) 22-11797

"In 'The Life and Times of Juliette Récamier' we read how Juliette, marrying at the age of fifteen, serenely leaves her elderly husband, goes to Paris, and becomes the queen of the literary world, attracting to her brilliant salon such notables as René de Châteaubriand. Victor Hugo, Prince Augustus of Prussia, Benjamin Constant, and Napoleon's brother—not to forget the friendship of Madame de Staël."—Bookm

Bookm 56:102 S '22 120w

"Miss Austrian has been untiring in her research, and admirably conscientious in presenting, en masse, the result. But the method! Anecdote piled upon anecdote, and then the accumulation jumbled together after a kaleidoscopic fashion which grows to be as wearisome as it is confusing." F. B.
— + Boston Transcript p7 Je 17 '22 620w

"The writer's methods are as floating and fluctuating as the butterfly vision she pursues. She goes forward and backward, mixes up her dates, is sometimes even in her eagerness a little ungrammatical. And hers is no bread-and-butter biography. If we wish to know the exact events of Mme. Récamier's life, her relations with her husband, the amount of her income, we must look elsewhere. What we mostly get is a succession of soul states."
— Lit R p778 Jl 1 '22 420w

"Delia Austrian has presented Juliette Récamier in such an objective, impersonal way that it serves chiefly to show a need and opportunity for one of those new and human studies of the real person." F. G. Woolston
— New Repub 32:104 S 20 '22 540w

AYSCOUGH, JOHN, pseud. (FRANCIS BROWNING DREW BICKERSTAFFE-DREW). Mariquita. 268p $2 Benziger [6s Sands]

22-14351

"Mariquita is the daughter of a well-to-do Texas ranch owner. She has spent a part of her girlhood at the convent at Loretto, beyond Denver, and the priests and nuns and her companions of that community form her sole stock of memories. Her father, though accepted unquestioningly, and his cowboys though ministered to faithfully, do not really enter into her life. It gradually dawns upon those about her that she belongs to another sphere. Even her lover—for the chance of a best kind of human love comes into her life—recognizes this, and much as he desires to win her, hardly hopes or believes that he ought to. Only her father, half Spaniard, half Indian, retains enough of the caveman in his disposition to try to compel her to conform to his will and the ways of the world. But the passive energy of her absorption in God so impresses every one else that he can do nothing. So in the end she becomes a nun of the contemplative order. That is all." —Lit R

"If the purpose of this novel circumscribes it and thus keeps it from reaching distinction, it is, none the less, without any gross demerits, if one grants that such purpose is not, from a strict literary point of view, a drawback."
+ — Boston Transcript p6 Ag 9 '22 150w

"The author has surpassed himself in this intimate study of a crystalline spirituality, made fascinating and lovely by his artistry."
+ Cath World 116:108 O '22 700w

"The story is certainly not one of propaganda, but amid our fiction of the world, the flesh, and the devil it is as refreshing as an oasis in a fiery desert."
+ Lit R p858 Ag 5 '22 390w

"John Ayscough tells the story very prettily —a story for girls, though destined, I suspect, to be read with greater enthusiasm by mothers and aunts, who may find the heroine's divine selfishness touching." Forrest Reid
— + Nation and Ath 31:688 Ag 19 '22 150w

"Much delicacy of touch and not a little skill in writing are displayed in carrying out these simple developments of an uncomplicated plot, which is wholly without surprises and possesses in itself but little interest. John Ayscough appears to have more appreciation of the great plains of the Northwest than acquaintance with their realities."
+ — N Y Times p22 Jl 23 '22 500w

"It is a book for quiet tastes, but the savour is delicate."
+ The Times [London] Lit Sup p475 Jl 20 '22 410w

AYSCOUGH, JOHN, pseud. (FRANCIS BROWNING DREW BICKERSTAFFE-DREW). Pages from the past. 244p $2.50 (7s 6d) Longmans

B or 92 22-5561

"Recollections of those days of crinolines and vicarage gardens described in Trollope's novels, and humorous anecdotes of an earlier generation whom John Ayscough has known personally, are loosely interwoven in 'Pages from the Past' to form a background of comparison for manners and customs of today. However, the book is principally taken up with personal experience, though some space is given to contrasting 'two worlds as different as any that ever existed.' "—Bookm

Booklist 19:17 O '22

AYSCOUGH, JOHN, pseud.—*Continued*

"Unfortunately the subject matter lacks a certain amount of connection and sequence which is only partly overcome by the conversational style in which it is written."

— + **Bookm** 55:538 Jl '22 140w

"Has a greater value than its title suggests."

+ **Cath World** 115:688 Ag '22 150w

"These essays are written in delightfully crisp English, full of pungency without any straining after paradox, and interspersed with anecdotes. It is a pity the writer lets himself go in a tirade against 'anarchy' or 'Bolshevism,' bringing present-day political controversy into this bower of Victorian repose. The book is a sincere temperamental study which deserves to remain with us as one of the sort of books people then read."

+ — **New Statesman** 19:194 My 20 '22 250w

"Extremely entertaining. There are many humorous stories in the book, and it flows along in a gentle river of pleasureable mellow prose that ought to engage the attention of most readers. One does not necessarily have to be a Roman Catholic to enjoy the book."

+ **N Y Times** p13 Ag 13 '22 250w

"His tone is friendly and urbane, but has the spice of apt retort and repartee. Altogether this is a gracious and cheerful book." R. D. Townsend

+ **Outlook** 131:499 Jl 19 '22 700w

St Louis 20:223 S '22

"Monsignor Drew is a close and shrewd observer of social life; his delicate and lambent humour plays delightfully about the various changes that have taken place since Plancus was consul. Nothing could be better of its kind than the chapter, for instance, which he devotes to the changes in household furnishing which he has lived to see."

+ **Sat R** 133:609 Je 10 '22 680w

B

B. L. T., pseud. See Taylor, B. L.

BABBITT, ELLEN C. More Jataka tales. 94p il $1.25 Century

398 Folklore—India. Jatakas 22-9163

"The Jataka tales, regarded as historic in the Third Century B.C., are the oldest collection of folk-lore extant. . . A 'Guild of Jataka Translators,' under Professor E. B. Cowell, professor of Sanskrit in the University of Cambridge, brought out the complete edition of the Jataka between 1895 and 1907. It is from this source that 'More Jataka Tales' have been retold." (Preface) These stories told for quite young children are about the doings of both men and animals, and of the tricks they played on one another. They are illustrated by silhouettes.

Booklist 18:337 Je '22

"It is not easy to say exactly wherein consist the charm of these unpretentious tales. There are many little stories for children that are simply told and well, but I have read few which so unerringly use the right words; moreover, they are quite free from that over simplicity which is condescension to the child." E: Sapir

+ **Freeman** 5:404 Jl 5 '22 650w

"Children who derive delight from the portrayal of the ingenuity of the animal world (and what child does not?) and who clamor for something new in the way of folklore should find in this small volume with its lavish array of charming illustrations a source of genuine pleasure. Miss Babbitt has told the old fables in simple language, with sufficient repetition in the use of words and phrases to make her volume a useful aid to the mastery of reading."

+ **Lit R** p828 Jl 22 '22 180w

"The tales are written with simple directness, as in children's story books, but can also be enjoyed by adults who read into them the deeper meaning that was theirs in the original ancient writings, the whole collection being regarded as sacred Buddhist lore. The very clever and striking silhouette pictures of Ellsworth Young add greatly to the value of the whole work."

+ **N Y Times** p13 Je 4 '22 540w

Wis Lib Bul 18:187 Jl '22

BABBITT, HAROLD EATON. Sewerage and sewage treatment. 531p il $5 Wiley

628.2 Sewerage. Sewage disposal 22-2038

"Textbook prepared for the author's classes at the University of Illinois. A good general treatment, characterized by attention to principles rather than details of practice."—Pittsburgh Mo Bul

Am J Public Health p335 Ap '22 1¼col

Canadian Engineer p479 My 9 '22 1⅓col

Engin News-Rec p659 Ap 20 '22 2¼col

Industrial Management p254 Ap '22 ½col

N Y P L New Tech Bks 7:17 Ap '22

Pittsburgh Mo Bul 27:279 Je '22

St Louis 20:267 N '22

BABCOCK, WILLIAM HENRY. Legendary islands of the Atlantic; a study in medieval geography. (Research ser.) 196p il $3.50 Am. geographical soc. of N.Y.

911 Geography, Medieval. Geographical myths 22-7636

"Mr. Babcock has surveyed the evidence for the existence of various legendary islands which are to be found on old maps and globes, with a view to their justification or condemnation." (The Times [London] Lit Sup) "At great length and with vast minuteness he examines every shred of evidence concerning the extraordinary myth, [Atlantis] not alone in the narrative of Plato, but elsewhere, concluding with the observation that every solution of this problem must be conjectural. Other stories of legendary countries and islands, less popularly known than that of Atlantis, Mr. Babcock has discovered and considers at length. The explorations of St. Brendan, in various versions of the story; the mythical island of Brazil; the island of the seven cities; the problem of Mayda; early accounts of Greenland; the islands of Zeno; Antillia and the Antilles." (Boston Transcript)

Booklist 19:79 D '22

"The little known narratives are searched out of the obscurest of writings, discussed with great learning and illustrated by remarkable ancient maps and charts."

+ **Boston Transcript** p4 My 3 '22 500w

"In making these identifications Mr. Babcock is at pains to disclaim any intention of being 'offensively dogmatic.' He merely presents his own deductions from evidence which he has been at some pains to gather. With some of these deductions other scholars will no doubt disagree. Indeed, not a few of Mr. Babcock's conclusions appear to be little more than guesses. But there can be no doubt that his book lifts a corner of the veil which has obscured the subject of the pre-Columbian voyages to America, and makes reasonably certain the view that Christopher Columbus merely followed in the footsteps of others." W. S. Wallace

Canadian Hist R 3:359 D '22 750w

"The book contains an excellent selection of reproductions and is welcomed as a contribution to the study of early cartographical efforts and their value in unfolding the story of geographical discovery." W. H. Barker

+ **Nature** 109:803 Je 24 '22 1150w

Pittsburgh Mo Bul 27:518 N '22

St Louis 20:222 S '22

"It is pleasant to voyage with Mr. Babcock among these romantic islands, real and imaginary; and at the end of our cruise we can place his carefully compiled log on our shelves with the consciousness that we have a handy book

of reference when we wish to refresh our memories on any particular point; for he has provided a good index and plenty of illustrations."
+ The Times [London] Lit Sup p469 Jl 20 '22 1500w

BABSON, ROGER WARD. Future of the churches. 112p $1 Revell

261 Church 21-21583

"It is not often that a professional economist turns his trained attention to purely religious themes; but if he does it is interesting to note his conclusions when he applies to religious questions the same methods that he employs on things economic, political or educational. . . He suggests four possible reforms if the church would regain its power in the community. 1. We should recognize that churches are no more divine institutions than colleges, hospitals, farms or even factories. Either all worth-while organizations are divine else none are, and are subject to economic laws. 2. We should be sure that the churches give the people a real equivalent for the time and money which the churches demand. 3. We should be careful how we preach altruism. 4. We should get away from the idea that the church is an organization or club existent for its 'members'."—Springf'd Republican

Booklist 18:211 Ap '22

"We find him a close reasoner and a sane thinker." S. L. C.
+ Boston Transcript p6 Ja 14 '22 600w

"His argument is sound throughout. The book is valuable if only because of its attack on too much denominationalism and too little plain business efficiency."
+ Lit R p327 D 31 '21 240w

"In biblical interpretation Mr. Babson is open to criticism. But the church should be thankful for this criticism of its work from a new point of view."
+ — Springf'd Republican p8 My 16 '22 540w

BACHELLER, IRVING ADDISON. In the days of Poor Richard. 414p il $2 Bobbs

22-14188

"The scenes of 'In the Days of Poor Richard' are diverse. They open in the wilderness of northern New York with a party of men and women rescued from the Indians, and they close in Philadelphia. Between these the hardy Jack Irons, who falls in love in the woods with the beautiful Margaret Hare and in due time marries her, proves himself valiant in peace and war, going to Albany, to Boston, to London, to Philadelphia and elsewhere in his endeavor to make his way in the world and in pursuit of adventure. The story progresses through the Revolutionary War, stops to relate many of its incidents, sets forth pen portraits of some of its leading figures, and closes on a note of tranquillity and hope."—Boston Transcript

Booklist 19:19 O '22

"It places Franklin as one of the great personalities of the epoch, and draws him in his familiar habit as he lives and as he is known to us through the pages of American history. Its romantic episodes and peculiarly fictional part are decidedly unoriginal and commonplace." E. F. E.
+ — Boston Transcript p4 Jl 19 '22 750w
Cleveland p91 D '22

"This story is apparently extremely well documented. It purports to have been drawn largely from original sources, actual letters and records of the family whose exploits and romances are woven into the book. Although the reference to documentary sources is slightly overdone, giving at times a stilted and artificial flavor, in the main a high degree of verisimilitude is attained, and the movement is more sustained and better directed than is frequently the case in novels of the historical or quasi-historical class." S. S. A.
Greensboro (N.C.) Daily News p8 D 10 '22 950w

Reviewed by H. W. Boynton
Ind 109:206 O 14 '22 600w

"It is all told in the agreeable style of which Mr. Bacheller is master, with a real devotion to the period and the events and the characters that made it what it was. A deal of hard work lies behind this book. Possibly if there had been a little less of preparation, a bit of stiffness apparent at times would not have obtruded. But the history in it is good sound history, and the story is certainly likely to make it widely read, to make it at least as popular as any other of the novels by this excellent craftsman."
+ — Lit D p55 Ag 19 '22 1050w

"Here we have a good though not an outstanding American historical novel, in which there is a finely patriotic spirit. For certain passages and incidents it is worth adding to any library of Americana. The love story is no better and no worse than most 'popular novel' love stories. The accounts of the Indians are much more worth while."
+ — Lit R p835 Jl 29 '22 850w

"Considered as fiction, the story interest of the book suffers somewhat from the fact that the action is spread so widely and carried through so long a time. But this is in part compensated for by the variety and rapidity of the incident. Something is happening or about to happen all the time, and the events are always vigorous, full-fledged, man-sized action. But it is as vivified history, as a vital historical picture, that the book has its greatest interest and its greatest worth."
+ N Y Times p15 Jl 16 '22 1500w

"His style has no merit save a stiff simplicity. His psychological insight is not profound. The construction of his tale is clumsy; it lumbers along. His ear for dialect appears to be a little dull. But he has a story, and it moves consistently from a beginning to a conclusion. It is definitely placed in time and space and plausibly motivated. It is indubitably sincere. When it is finished one is left with a sense of having been informed, not mystified. By these qualities it ties up with reality." Isabel Paterson
+ — N Y Tribune p5 Jl 16 '22 650w

"A delightful picture of Benjamin Franklin the man, but also stirring incidents of Indian fighting and historic glimpses of England and America in Revolutionary times." R. D. Townsend
+ Outlook 132:119 S 20 '22 50w
Pittsburgh Mo Bul 27:460 N '22
Pratt p35 autumn '22
Wis Lib Bul 18:216 O '22

BACON, ALBION (FELLOWS) (MRS HILARY E. BACON). Consolation. 25p 75c Atlantic monthly

240 Spiritual life. Death 22-7677

This little book of thirty-five pages, originally published in the Atlantic Monthly, records a spiritual experience which brought the writer an assurance of immortality so comforting and sustaining that she has shared her experience by telling it to others in need of a like consolation.

Boston Transcript p6 My 31 '22 120w
Lit R p796 Jl 8 '22 240w
St Louis 20:204 S '22

BACON, RAYMOND FOSS, and HAMOR, WILLIAM ALLEN. American fuels. (Mellon inst. technochemical ser.) 2v 630;615p il $12 McGraw

662.6 Fuel 22-17473

"Comprehensive work dealing in general with the technology, selection, and economy of fuels. Special topics are treated by men who are well known in their respective fields. Contains several brief bibliographies and frequent references in text or footnotes."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 27:499 N '22

BAGGER, EUGENE SZEKERES. Eminent Europeans; studies in continental reality. 283p il $2.50 Putnam

923 Europe—Biography. Kings and rulers. Statesmen 22-22647

The author has selected his subjects from central and southeastern Europe whose peoples, he holds, are disguised to the American and English mind as causes, and their leading personalities as symbols. His object is to present the men and one woman who for the past eight years signified central European history, as human beings and not as symbols and political abstractions. Contents: Queen Marie of Roumania; King Ferdinand of Roumania; Eleutherios Venizelos; King Constantine I of Greece; Thomas Garrigue Masaryk; John Bratiano, jr.; Count Michael Karolyi; Ignace Jan Paderewski; Dr Edward Benes; Nicholas Horthy.

Booklist 19:155 F '23

"Crisp, even sharp studies. You may not agree with all Mr. Bagger's estimates, but you will be thoroughly entertained and stirred up by him." Hildegarde Hawthorne

\+ Int Bk R 1:37 D '22 40w

"Mr. Bagger's portraits are vivid and interesting, but not, in the true sense of the word, artistic. Had he not gone to such pains unnecessarily to practice an art not his own, his work would have been less ambitious, perhaps, but historically more valuable."

— + Lit R p299 D 9 '22 470w

"I wanted Mr. Bagger to go on writing, when I closed his book: go on, first, because some of his chapters needed filling; but go on, in any event, because he is so fair an interpreter of events almost invariably bristling with propaganda; because he is one of the most far-sighted and sophisticated assorters of data now writing on Central European affairs in the American press." C: Merz

\+ New Repub 33:205 Ja 17 '23 1300w

"Into these ten sketches he has packed not only a vast amount of excellent character drawing and a volume of entertaining anecdotes, but a good deal of historical information which will be new to most Americans, even of the class who ought to know it."

\+ N Y Times p1 N 19 '22 2100w

"Mr. Bagger has produced a book that is fascinating, entertaining and stimulating and that abounds in fine writing, which, while it does not attain the even perfection of the later Mr. Strachey, his fore-runner in literary dissection, is superior to anything like it, in the same field of political writing, done in this country."

\+ N Y Tribune p11 N 12 '22 850w

R of Rs 66:671 D '22 150w

"Those who desire intelligent views and information will gain it from his biographies But those who read it will understand that he is consciously working up to a popular vogue which has proved successful in the market, and they will not find in it the rare instinct and distinction of style which can only give such a book an exceptional place in the literature of the day."

\+ — The Times [London] Lit Sup p824 D 7 '22 150w

BAGGULEY, WILLIAM H., ed. Andrew Marvell, 1621-1678; with an official record of the tercentenary celebrations at Kingston-upon-Hull and in London. 132p il $2 Oxford [6s Milford]

821 Marvell, Andrew

"A collection of tercentenary tributes to one of the greatest of minor poets, here honored with the sort of homage one might expect from men like Augustine Birrell, Edmund Gosse, J. C. Squire, and with a remarkably, though not unexpectedly, brilliant essay by T. S. Eliot." —Nation

Reviewed by D. J. Henderson

Lit R p82 O 7 '22 1100w

Nation 115:418 O 18 '22 40w

"Constitutes a fitting tribute to a man, who, by virture of some half-dozen of his poems, is rightly accounted a great poet. [The book] leaves Marvell where he was, and sure of a permanent niche in the temple of English poetry." G. B.

\+ New Statesman 19:298 Je 17 '22 1600w

"It is a volume which all lovers of the poet would be glad to possess."

Sat R 133:636 Je 17 '22 720w

"Mr. Eliot in his essay very clearly defines the special quality which makes Marvell's work so valuable to English poetry, a quality born of idealism and sanity, inheriting therefrom a calmness, ever on the verge of rapture, expressed through a wit that makes the work 'classical' in the true meaning of the word."

Spec 129:373 S 16 '22 400w

BAILEY, EDGAR HENRY SUMMERFIELD, and BAILEY, HERBERT STEVENS. Food products from afar; a popular account of fruits and other foodstuffs. 287p il $3 Century

664 Food 22-16734

The authors, who are experts in the chemistry of food, provide in this book a popular description of the raising and marketing of imported foods. They show how the commodities are grown in the lands from which we import them, how they are prepared for the market and how transported. Successive chapters treat of Italian macaroni, nuts from many lands, oils from Italy and Spain, dried fruits of the deserts, various continental cheeses, rice and spices from the Far East, coffee and cocoa from Latin America, bananas from Central America, foreign fishes, and other exotic foods known only to those of our population who are travellers.

Booklist 19:39 N '22

"Popular and exact, entertaining and informative."

\+ Boston Transcript p4 S 16 '22 180w

Lit R p166 O 28 '22 60w

BAILEY, HENRY CHRISTOPHER. His Serene Highness. 345p $2 Dutton [8s 6d Methuen] 22-6938

A tale of romance and adventure in the eighteenth century. One political intrigue after another keeps the reader busy and the gallant hero, Christopher Hope, meets the turn of fortune's wheel in true cavalier style. He finds himself in Salm, a little kingdom between France and Austria involved in a net of plots concerning the succession to the tiny throne. Thru all runs the inevitable love story and at last Hope himself is made Prince of Salm.

Booklist 18:329 Je '22

"The story is delightfully told."

\+ Boston Transcript p6 Ap 5 '22 480w

"One of the best recent novels of the 'good old days when men were men.' It is written lightly, with a droll twist, and an appropriate style. The dialogue is apt and dramatic. Somehow the author has managed not to overtax the reader's credulity."

\+ Lit R p586 Ap 15 '22 150w

"Of a fascinating old-fashioned love story of Europe and of action of some mysterious kind, this book offers an abundance. The story is delightfully told."

\+ N Y Times p25 Ap 23 '22 250w

Pittsburgh Mo Bul 27:460 N '22

"One of the essentials in a romantic novel is that the characters should take the romantic part seriously, trusting to the splendid impulse, and not pausing to criticize themselves and wonder how a sceptical reader will regard their affairs. Mr. Bailey would, no doubt, have written a convincing story if he had himself seemed convinced by it."

— The Times [London] Lit Sup p602 S 16 '20 200w

Wis Lib Bul 18:185 Jl '22

BAILEY, JOHN CANN. Some political ideas and persons. 252p $2 Dutton [6s Murray]

824 Great Britain—Politics and government. Victoria, queen of Great Britain. Beaconsfield, Benjamin Disraeli, 1st earl of (Eng ed 22-5628)

These articles, with the exception of the one on Queen Victoria, originally appeared in the Literary Supplement of The Times (London). In the first essay the author confesses himself to be an "unrepentant and unashamed Victorian." The four essays on the political life of Disraeli are in review of "The life of Benjamin Disraeli," by Monypenny and Buckle. After biographical chapters on Henry Fox, Lord Grey, and Lord Randolph Churchill there are some six essays of political retrospect due to the war and conservative in tone.

Boston Transcript p6 O 12 '21 100w
Boston Transcript p6 Je 10 '22

"The space given to Fox, Grey, and Churchill is too short for a full-length presentation, but not too short for an account of the personal political traits of these interesting figures that leaves them standing vividly before the spectator." R. J. Davis
+ **Lit R** p837 Jl 29 '22 210w

"A book which, while throughout refreshingly Victorian in temper, is written with a width of sympathy and knowledge that belong to our own time."
+ **New Statesman** 18:538 F 11 '22 780w
Sat R 132:694 D 17 '21 130w

"It is a pleasant and instructive book."
+ **Spec** 128:58 Ja 14 '22 50w

"The fresh thought, the wide knowledge, the easy, lucid style which characterize these articles are fully represented in the first of the collection. It is a study of Queen Victoria, based upon a critical appreciation of 'the best book written about her.'"
+ **The Times [London] Lit Sup** p755 N 17 '21 350w

"The study entitled 'Queen Victoria' is written around Mr. Strachey's book without being in the narrower sense a review of it. Mr. Bailey's judgment on this remarkable piece of historical biography is the judgment of a ripe and appreciative critic, who is yet master enough of his mental balance not to lose his head before any display of literary brilliancy."
+ **The Times [London] Lit Sup** p68 F 2 '22 1000w

BAILEY, LIBERTY HYDE. Apple-tree. (Open country books) 117p il $1.50 (7s) Macmillan

634.11 Apple 22-2089

The little book is number one of the Open country books series. The author approaches the apple tree as a "living thing, not merely a something that bears apples" and he shows his favorite tree to the reader from every possible point of view. We see it as an object in the landscape, at its tasks of budding, blossoming and fruit-bearing and observe methods of pruning, grafting and harvesting.

Booklist 18:218 Ap '22
Cleveland p59 Ag '22

"A delightful little book, peculiarly lovable and winsome for all practical knowledge and horticultural erudition with which it is infused. There is no gardener nor householder but would be the happier and wiser for reading it."
+ **Lit R** p571 Ap 8 '22 100w
Pittsburgh Mo Bul 28:18 Ja '23
Pratt p20 autumn '22

"Underneath the bloom of sentiment and poetry, there is the solid fruit of horticultural science, popularly expressed."
+ **Springf'd Republican** p10 Je 7 '22 240w

"Though scientific in content, the pleasant chatty style of this book will appeal to all nature lovers. The author not only knows and understands growing things but loves them for themselves."
+ **Wis Lib Bul** 18:130 My '22

BAILEY, LIBERTY HYDE, ed. Cyclopedia of farm animals. 708p il $6 Macmillan

636 Dairy products. Domestic animals. Meat 22-14041

This is volume three of the "Cyclopedia of American agriculture," now out of print. Like the other volumes it is the work of many contributors. Part one covers the animal and its relations; the domestication of animals; their physiology, breeding, feeding, diseases, exhibiting of livestock, wild life and its relation to agriculture. Part two deals with the manufacture of animal products; dairying, meat and related products. Part three covers the individual farm animals.

Boston Transcript p6 My 17 '22 230w

"Many will welcome the opportunity this reprinting gives. The book is helpfully and generously illustrated."
+ **Lit R** p570 Ap 8 '22 120w
The Times [London] Lit Sup p534 Ag 17 '22 70w

BAILEY, LIBERTY HYDE, ed. Cyclopedia of farm crops. 699p $6 Macmillan

633 Farm produce. Crops 22-14042

Volume one of the "Cyclopedia of American agriculture," now out of print as such, is here published independently, this volume and the one on farm animals being the most called for of the set. Two hundred farm plants grown in North America north of Mexico are dealt with by more than a hundred experts. Part one covers the plant and its relations: structure and physiology; insects and diseases; plant breeding; plant introduction; crop management; growing plants under cover; seeding, planting and yields. Part two covers the manufacture of crop products, preserved and in the form of juices and liquors. Part three covers the different individual crops and the methods of cultivating them.

"He covers practically the whole range of farm cropping in the United States and Canada in a manner that will appeal alike to the practical farmer and the student."
The Times [London] Lit Sup p534 Ag 17 '22 70w

BAILEY, MARGARET EMERSON. Value of good manners; practical politeness in the daily concerns of life. 294p $1.75 Doubleday

177 Courtesy 22-11185

The book is not a treatise on etiquet, but a general résumé of courtesy in the daily concerns of life as the outcome of a practical wisdom that cannot be estimated in mere time and money values. No relationship is omitted and the value of good manners is demonstrated in family life, between man and wife, parents and children, master and servant, host and guest, in friendly intercourse and conversation, and between employer and employee as a business asset.

Booklist 19:7 O '22

"She says what she has to say so interestingly and sensibly that no one can doubt that it should be accepted as the ideal and standard book on the value of good manners."
+ **Boston Transcript** p6 My 31 '22 260w
Cleveland p72 S '22

"It deals with manners rather than with manner and does so in a free, informal style that is quite in keeping with the text. We have an impression, while reading the book, that we are merely overhearing the author chatting with a friend."
+ **Lit R** p796 Jl 8 '22 260w
Pittsburgh Mo Bul 27:326 Jl '22
Pratt p7 autumn '22
St Louis 20:203 S '22

BOSTON PUBLIC

BAILEY, MARGARET E.—*Continued*

"A wise and sane discussion. A good book to use with young people."

+ Wis Lib Bul 18:214 O '22 30w

BAKER, EDNA DEAN. Parenthood and child nurture. 178p $1.50 Macmillan

136.7 Child study. Children—Management and training. Parents 22-11009

The object of the book is to teach parents the needs of childhood and how to become their children's true companions and friends. It presents a summary of the facts of child development from birth to eleven years, dividing this period into four secondary periods: infancy, from birth to three years of age; early childhood, from three to six years; middle childhood, from six to eight years; and later childhood, from eight to eleven years. For each period the physical characteristics are shown in their bearings on mental, moral and social development and the necessary equipment of home and parents to further this development. The last chapter is devoted to the activities of the child in the home, such as are provided by the story, music, dramatizations and the manual arts. Each chapter is provided with a list of questions for further study and references for supplementary reading, while an extensive general bibliography is given in the appendix.

"The treatment throughout is non-technical and well adapted to the needs of persons with little or no background of reading in this field. The book should serve an excellent purpose as a text for a parents' club or similar group. It would also be worth careful reading by kindergarten and primary teachers."

+ El School J 23:318 D '22 400w

J Religion 2:559 S '22 10w

The Times [London] Lit Sup p827 D 7 '22 70w

BAKER, KARLE (WILSON) (MRS THOMAS ELLIS BAKER) (CHARLOTTE WILSON, pseud.). Burning bush. 93p $1.25 Yale univ. press [6s 6d Milford]

811 22-18285

"This book contains some very charming lyrics: 'The Four Kings' would pass credibly well in any company; 'Street-ends' is a poem of surprise and wonder; 'Orders' is a vivid picture of nature in her commanding moods. One sees glimpses of imagery, of gentle and rather colorless symbol."—Lit R

"There are flashes of beauty here. . . Yet with it all there is a feeling of dissatisfaction with the book—as if the poet had sardonically locked the better part of herself away from prying eyes, and given only external flashes. The incompleteness is tantalizing; it is too omnipresent to please." Clement Wood

— + Bookm 56:349 N '22 160w

" 'Burning Bush' has a good deal of what we rather lukewarmly call 'nice' poetry, for want of a more expressive adjective, but no silver heron rises from the marshes that Mrs. Baker stirs."

— + Lit R p251 N 25 '22 300w

"Karle Baker has imagination, but too often she allows it to be replaced by mere whimsicality, fancy and cleverness in phrasing a thought. All of which is delightful, but minor. Pruned, this tree would demand little but praise. For Burning Bush unquestionably contains fine things." G. B. S.

+ — New Repub 32:226 O 25 '22 250w

" 'Burning Bush' only occasionally yields 'the full moon riding high'; but it is vivid with honest sympathies."

+ — The Times [London] Lit Sup p787 N 30 '22 180w

BAKER, OLAF. Dusty Star. 302p il $2 Dodd [7s 6d T. Butterworth]

22-21352

" 'Dusty Star' was an Indian boy who was given a wolf-cub for a pet, which he trained to be as a dog, in companionship. At the same time the boy gained much insight into the mind of the wolf, until he was almost half a wolf himself. Even among the Indian people such a friendship was uncanny, and the jealous and distrustful in the tribe attempted to kill the wolf. But 'Dusty Star' and his strange companion ran away into the land of Carboona, where they experienced many strange adventures, until he was induced to return to his tribe, bringing his wolf-pet with him in spite of opposition. The triumph for boy and wolf comes when, aided by 'Kiopo' as the beast was named, the tribe, led by 'Dusty Star' rout an attack of Comanches."—Boston Transcript

Booklist 19:162 F '23

"An admirably designed and composed story, which should appeal to children who are beginning to develop a love for nature, as represented through the animal kingdom. The story is fascinating, and inspiring in its suggestions of the possibilities of friendship between children and animals."

+ Boston Transcript p7 N 15 '22 220w

"[The author's] tendency to analyze the mental processes of the denizens of the wilderness is not very convincing. Nevertheless, the book's wealth of adventure will delight the younger members of the family, especially if their elders will read it aloud to them. The four full-page illustrations are full of the mystery and thrill of forest and mountain."

+ — Int Bk R p60 Ja '23 320w

Pittsburgh Mo Bul 28:35 Ja '23

"A vivid and realistic tale of Indian tribes on the Western prairies, with many sidelights on their customs and superstitions."

+ The Times [London] Lit Sup p730 N 9 '22 30w

Wis Lib Bul 19:26 Ja '23

BAKER, RAY STANNARD (DAVID GRAYSON, pseud.). Woodrow Wilson and world settlement. 3v 432;561;528p il $20 Doubleday

940.314 Peace conference, 1919. Wilson, Woodrow 22-23112

Mr Wilson turned over to the author the collection of papers and documents which he brought with him from the Peace conference, a large part of which have not been published heretofore. This material consisted of the complete minutes of the Council of four, the reports and memoranda made for the President by members of the American delegation, British and French reports, Mr Wilson's own memoranda and notations and the varied correspondence, appeals and resolutions which came to him from every part of the world. From these original and fundamental documents, and based at all points upon them, Mr Baker has constructed a record of the Peace conference, set forth the American policies and the struggle of Mr Wilson and his advisers to apply them, and shown what the results really were. Throughout he makes large use of quotations to develop the narrative.

"Mr. Baker's tone is one of honest and painstaking exposition, and the theme is of such tremendous importance that this handling sets it forth more impressively than any other could. We observe a great historical phenomenon through the least-distorted medium that has so far been vouchsafed us. This work may be counted practically final as a contemporary record of the genesis of the League. It will be a source book of the whole Conference for all future historians." V: S. Clark

+ Atlantic's Bookshelf D '22 700w

"The most important and authoritative narrative of the Peace conference from an American standpoint, which has appeared. Dignified and honest in tone it is a painstaking exposition in defense of Mr. Wilson's policies at Paris."

+ Booklist 19:153 F '23

"Mr. Baker has evidently written his material for aiding posterity in forming its conclusions regarding the greatness of his idol. But things other than special pleas will accomplish that task." E. J. C.

— Boston Transcript p8 N 25 '22 1450w

Cleveland p95 D '22

"A frank and dignified presentation of Mr Wilson's case in defense of what happened at Paris during the making of the treaty of peace. Mr. Baker is a loyal friend, a stout and honest fighter, and the tone of admiration in the book is not slavish." E. L. Pearson

+ Ind 109:310 N 25 '22 500w

"A work which will be of inestimable value in the future. Mr. Baker has rendered a valuable service by presenting documentary evidence which should refute many of the misrepresentations and dispel erroneous impressions about what took place at Paris. He also brings to the reader's consideration important questions which remain unsettled and are of concern to America." N. H. Davis

+ Int Bk R p26 D '22 3200w

"Mr. Baker has been given a rare opportunity and he has earned the gratitude of historical students by disregarding the obvious difficulties involved in a detailed study of Wilson's work at Paris. It would probably have been safer for him to have postponed publication until the heat of political passions had to some extent cooled, but history has profited by his courage, for he has effectively disposed of several myths which have threatened to achieve the standing of facts." C: Seymour

+ — Lit R p319 D 16 '22 2600w

"These volumes piquantly evoke again that drama of misconception and wasted effort—wasted, certainly, so far as his own country was concerned. They are a valuable contribution to history, however, in the way of bringing to light data which should have been made public property long ago and which are now released as a matter of private enterprise." W: L. McPherson

+ — N Y Tribune p12 N 12 '22 1500w

"Mr. Baker is too responsible an author to indulge in special pleading when an opportunity of such profound significance, and of such historical dignity, confronts him. He has had unrestricted access to the Wilson materials, and has endeavored to use them with impartial justice." A. S.

+ R of Rs 67:81 Ja '23 1900w

St Louis 21:18 Ja '23

"This work will inevitably rank as one of the authoritative sources of the history of the conference."

+ Springf'd Republican p10 N 13 '22 210w

BALMER, EDWIN. Breath of scandal. 360p $1.90 Little

22-15852

"The Hales are a representative Chicago family of good social standing and some popularity. On the evening of a dinner party and dance, Marjorie, their only daughter, learns that her father has been shot in the apartment of a Mrs. Russell in Clearedge Street by the woman's divorced husband. Marjorie is mentally stunned. Although the shocking incident is well covered up, it changes her life completely. In an effort to get understanding of a world she had not known existed Marjorie leaves home and rents a room with another girl in Clearedge Street. At least, that seems to be the reason for this suddenly extraordinary behavior. She gets a job and knocks about at night with her room-mate, Clara, and finds out how immoral all men are, and, we are assured, emerges from this experience a girl of a great deal more character and sagacity."—N Y Times

"An even-minded story, its mainsprings carefully examined, but before the point of desperation on the author's part is reached. Balanced, sane, and with a graphic premise, normal." R. D. W.

+ Boston Transcript p4 Ag 26 '22 650w

"Mr. Balmer has produced in this novel one of the best built and most dramatically efficient stories among the season's output, but the book is more than that. It is a thoughtful, earnestly conceived book; a novel with a purpose, though it never becomes crudely didactic."

+ Lit R p32 S 16 '22 550w

"The specifications of this book are nicely calculated with respect to strains and stresses, but they remain specifications. Mr. Balmer's novel suggests a comparison, unfavorable as regards reality and significance, with Mr. Galsworthy's masterly treatment of scandal in The Forsyte Saga, Fraternity, Saint's Progress and elsewhere."

— + New Repub 32:76 S 13 '22 260w

"Mr. Balmer has disregarded the human element pretty thoroughly. His characters are not real and his psychology is not sound. The whole thing rings untrue. He has treated his material in the current magazine serial manner, and the result is a good bit of suspense, with an equally good bit of tawdry cheapness that the initial plot does not deserve. It is the method of the movies."

— N Y Times p21 Ag 13 '22 400w

"Mr. Balmer sets his stage admirably, but pulls the strings of his puppets clumsily, so that one sees them for what they are, especially when the show is done and he is packing them away." Isabel Paterson

— + N Y Tribune p8 S 24 '22 500w

Outlook 132:304 O 18 '22 50w

Pittsburgh Mo Bul 28:3 Ja '23

BANNING, MRS MARGARET CULKIN. Spellbinders. 290p $2 Doran

22-18858

"The participation of women in political affairs and its influence upon the relations of the sexes form the theme of this novel of life in a city of the Middle West. The spellbinders are a group of women who have undertaken to organize the members of their sex to play a more effective part in politics. There are four of them, and they represent four distinct types. 'Spellbinders' is not a political novel in the ordinary sense of the word. Political issues as such do not enter into it at all. It deals solely with the readjustment which must take place when women find absorbing interests outside the home."—N Y Times

Booklist 19:121 Ja '23

Boston Transcript p4 S 30 '22 750w

N Y Times p17 S 3 '22 480w

"A little more depth of character analysis and distinction of style, and this would have been a notable book of its kind." Isabel Paterson

— + N Y Tribune p8 S 3 '22 420w

Pittsburgh Mo Bul 28:3 Ja '23

"Mrs Banning creates no illusions but endeavors to give her readers some studies of real women, shorn of the cloak of romance and sex interest with which so many writers enfold them."

+ Springf'd Republican p7a D 17 '22 250w

BARBOUR, RALPH HENRY (RICHARD STILLMAN POWELL, pseud.). Right end Emerson. 270p il $1.75 Dodd

22-17731

Russell W. Emerson, a student of the Alton Academy, was working his way thru school. During the summer he acted as waiter at a summer resort, earning enough money to open up a small sporting-goods store in the school town, in partnership with his room-mate George Patterson, nicknamed "Stick." The interest of the story is equally divided between the pair's struggles with their store and the fortunes of the school's football team for which Russell at last scores a great victory.

"Delightful, but soft. The first chapter ought to be preserved as a surpassingly clear transcript of how the age talks. It is very funny."

+ — Lit R p208 N 11 '22 80w

BARBOUR, RALPH HENRY (RICHARD STILLMAN POWELL, pseud.). Turner twins. 280p $1.75 Century

22-17724

The twins, Ned and Laurie, were so much alike that even their most intimate friends could hardly tell them apart. When they en-

BARBOUR, RALPH H:—*Continued*
tered Hillman's School they caused quite a diversion with their quaint ways, and soon became very popular. Ned elected to play football, and altho he was not the great hero the boys took him for, he managed to make a fair showing. When the great game of the year came the Turner twins saved the day. A hunt for hidden treasure and its successful ending adds zest to this story for boys and girls of from twelve to sixteen.

"Barbour doesn't take the time to give us essence of boy, as does Tarkington, but he offers the real thing, single strength, in a book that is never dull."
+ **Lit R** p208 N 11 '22 110w

"It's a very satisfactory Barbour story, and what more does the Barbour constituency want?"
+ **Springf'd Republican** p7a O 15 '22 160w

BARBOUR, RALPH HENRY (RICHARD STILLMAN POWELL, pseud.), and HOLT, H. P. Over two seas. 265p $1.75 Appleton
22-4436

The boys, Peter and Dick, sail away from Boston to Havana on the "Viking," with Dick's father as captain. After a collison in a bad fog and Dick has fallen overboard and been rescued from the briny deep, they reach Cuba. From there the "Viking" is ordered to China and the boys are allowed to accompany her. Then their real thrills begin. There is the terror of a terrific storm in the Pacific when the sea rolled mountains high, then they are all forced to abandon the "Viking" because of fire. They land on one of the Solomon Islands in the South Seas, and the boys' efforts to rescue Dick's father and Chips, the ship's carpenter from Banhua, chief of a savage tribe, is indeed a truly exciting adventure.

BARING, MAURICE. Overlooked. 200p $1.75 Houghton [6s Heinemann]
22-27462

"Mr. Baring's technique is unique. His story, which is of an involved and delayed love affair, with endless cross-purposes, is told, first, as it appears to a blind man staying at a French watering-place, who is the partial confidant of several actors and spectators of the drama; next, as it is fashioned into a published story by an able but obtuse novelist, one of the spectators, whose immediate comments have already been given in the first part; and lastly, as elucidated in conversation between the blind man and a psychological expert, with the additional light of one or two further facts. And all within two hundred pages of large print! And then we are not given any clear solution!"—Sat R

Booklist 19:121 Ja '23

Boston Transcript p4 Ja 13 '23 850w

"Here is a book that can boast originality. It is clearly and tersely written, and the story, for lack of superfluous embellishments, stands out in dramatic lucidity."
+ **Int Bk R** p60 Ja '23 520w

Reviewed by Kenneth Fuessle
Lit R p315 D 16 '22 640w

"Is Mr. Baring's whole novel a satire on the psychological novelist? Even its involved technique, while it is curious and interesting in itself, suggests just the bare possibility of satirical intention." Forrest Reid
Nation and Ath 32:127 O 21 '22 260w

"As a novel, it hardly exists; as a sample of Mr. Baring it is, of course, auriferous." Rebecca West
New Statesman 19:690 S 30 '22 900w

"The story is very slight indeed, but it is ingenious in method and subtle in development and, although the interest wears a little thin sometimes, it is, on the whole, written with such cleverness and distinction that it holds the reader's attention. It is a study of character so delicate and so complicated that it reminds one of the machinery of a tiny watch. Mr. Baring's American readers will be glad to meet him again in this new phase of his many-sided literary talent."
+ **N Y Times** p27 N 19 '22 640w

Reviewed by Isabel Paterson
N Y Tribune p10 N 26 '22 240w

Reviewed by R. D. Townsend
Outlook 133:186 Ja 24 '23 120w

"Mr. Baring, with his extraordinary fineness of mind and sympathy, his extreme skill, might, by his implied precept, suggest that we can hear how the tale is told: but his example teaches better." Gerald Gould
+ **Sat R** 134:417 S 16 '22 600w

"The formal idea is ingenious and interesting, and though the medium is a difficult one, it is not by any means an impossible one. As we remarked at the outset, a partial failure by Mr. Baring is very much more enjoyable and interesting than the successes of many other writers."
+ — **Spec** 129:436 S 30 '22 780w

"Why, one asks oneself, with a vague feeling of ingratitude, is Mr. Baring's new novel so disappointing and almost dull? It is written on an unusually ingenious scheme, but his book is so unsatisfactory. It is not a novel."
— **The Times [London] Lit Sup** p583 S 14 '22 880w

BARING, MAURICE. Puppet show of memory. 457p $5 Little [21s Heinemann]
B or 92 22-18150

"Maurice Baring's life has strayed pleasantly between the following foci: Eton, Germany, Cambridge, Paris, Copenhagen, Rome, Manchuria, Petrograd, Constantinople. His 'Puppet Show' consists of the extraordinary odds and ends of human personality which he has stored away in the museum of his quaint and much amused mind. He has the facility of setting down the trivial in literature with charm and the unimportant in circumstance with the pomp of well-chosen prose. He has recorded much about British institutions, which does not escape to the public elsewhere. As a 'spoilt' diplomatist he shows up the comedy of British diplomacy, while his intimate details of home life and childish reminiscence would make the notebook of a Meredithian novel. What he has written is perhaps the nearest thing to the Paston letters, if one can imagine those dull but unique records of mediæval family life transmuted by a brilliant cosmopolitan, war correspondent, dramatic critic, traveller and connoisseur of books."—Lit R

Booklist 19:50 N '22

"It is the facile charm with which inconsequential bits are described that in the composite make so vivid and delightful a picture. To all these Mr. Baring brings the touch of a true literary artist. If he uses pathos it is a pathos made doubly poignant by straightforwardness, simplicity and restraint, if he is humorous the humor is never strained but is delicate and illusive. His criticism is discriminating and illuminates the thing criticised instead of exhibiting the critic himself." S. L. C.
+ **Boston Transcript** p7 S 23 '22 1250w

Cleveland p95 D '22

"A most varied and pleasing book of recollections. It belongs to the class of easy and informal autobiography—a kind of book which Englishmen are now writing with more and more success." E. L. Pearson
+ **Ind** 109:78 Ag 19 '22 220w

"The book is colossally long for Maurice Baring. It is full of stuff and stuffing and often the stuffing is as good as the stuff itself. Mr. Baring's autobiography is literary caviare, something between the diaries of Wilfred Blunt and the letters of Edward FitzGerald, and to the initiated we say draw near!" Shane Leslie
+ **Lit R** p867 Ag 12 '22 1850w

"Once we realize the lack of imagination in Mr. Baring, we can enjoy the qualities which he has in such abundance. The book, then, should be read not for any direct light it throws on Mr. Baring's character, but for its inimitable

vignettes of a departed Victorian London, its glimpses at the town and country life of a rich Liberal peer, its fine and humorous sketches of a society which we are beginning to learn may have been funnier than ours, but was nobler, more amusing, and, in its way, more cultured."

+ — Nation and Ath 31:826 S 23 '22 1150w

"The book is full of pictures of things he has seen, and some of these are charming. A book in which one can gather handfuls of good stories but the stories which are best of all are those which derive their point from the flowing context, a context of wide, quick sympathy with what is amiable, patient, brave and droll in human nature."

+ New Statesman 19:302 Je 17 '22 1150w

"One of the many charms of the book is that the reader comes so frequently upon observations made by the way, thrust casually into an account of travel or of residence somewhere or of acquaintance with some one, that engage the attention and stimulate thought. One can scarcely open the volume anywhere without seeing at once something beguiling, something that holds the attention and leads one to read on and on, from one subject to another."

+ N Y Times p11 S 3 '22 1950w

Outlook 132:32 S 6 '22 60w

Pittsburgh Mo Bul 27:513 N '22

St Louis 21:15 Ja '23

"Those who take it up will not easily put it down. Mr. Baring's pen is felicitous. As an observer he is witty and eloquent without being prejudiced."

+ Sat R 133:552 My 27 '22 640w

Spec 128:753 Je 17 '22 1800w

"In spite of the unity of this book, the early part of it is conspicuously the more interesting, because in the later part Mr. Baring uses again a great deal of material which we have seen before in other books of his. One could wish that he had left what he has already written on Russia to speak for itself and had given us more of his childhood."

+ — The Times [London] Lit Sup p338 My 25 '22 1100w

BARKER, ELSA. Fielding Sargent. 319p $2 Dutton

22-20879

Altho in novel form the book is practically a treatise on psycho-analysis. Fielding Sargent, having after the death of his wife retired from business, is facing a nervous breakdown. His physician sends him to Dr Sigurd Aubrey, a psycho-analyst. In the course of the treatment, minutely described in its successive stages, the entire life of Sargent from early childhood is laid bare, with the various mental phases thru which he passes on his way to a complete cure and psychological re-education. Dream analysis, as conducted in the form of conversations between the doctor and his pupil, is one of the interesting features of the book, as is also the romance which forms an illustrative asset to the doctor's theories.

"Most of the characters are mysteries to us and to the author as well. In fact the book is really a kind of pseudo-intellectual rummage sale. The Dottie Dimple books would be more stimulating."

— Boston Transcript p5 N 4 '22 350w

"The book will entertain the average reader in the manner of a detective story. It propounds and solves a ready-made mystery rather skilfully. At the same time it presents very vividly the methods and doctrines of psycho-analysis."

Lit R p272 D 2 '22 160w

"It has no plot excepting the sustained interest of the gradual exposition of the protagonist's complexes by means of the doctor's questions and deductions. But this interest is so cleverly wrought and developed that it is difficult to perceive how even the general reader, who is not particularly interested in psycho-analysis, will not relish it."

+ N Y Times p21 O 15 '22 580w.

"There is not a vague word in the book, not an idea other than lucid. It is the best introduction to psycho-analysis of which I have any knowledge, certainly much more satisfactory for the general reader than the ponderous tomes of the professors." Will Cuppy

+ N Y Tribune p7 O 29 '22 1050w

BARKER, HARLEY GRANVILLE. Exemplary theatre. 270p $2 Little [9s Chatto & W.]

792 Theater 22-11544

Mr Granville-Barker's thesis is that the theater should be nationally recognized as a branch of public education and the drama be made a common factor in community education. The first chapter takes the form of a dialog between a man of the theater and a minister of education in which the arguments for and against the educational uses of the dramatic method are presented. Then the author proceeds to develop his plan of a school with a theater as its center to be used both for the production of plays and as a means of education. Finally, he outlines the method of producing a play and some difficulties in the way of modern producing.

Booklist 18:354 Jl '22

Boston Transcript p4 Ag 12 '22 1500w

Cleveland p68 S '22

"Some of the details of Mr. Barker's ideal will appear undesirable to certain of his readers. There is something too much, perhaps, of emphasis on the need of racial expressiveness. But the book does not pretend to offer a complete system, nor does it demand absolute acceptance even as far as it goes. The special arrangements of Mr. Barker's own exemplary theatre will, however, from the very authority of their source interest many. It were a pity if his sound and pithy passages upon a host of related topics, do not interest still more." R. A. Preston

+ — Freeman 6:333 D 13 '22 820w

"One of the most serious-minded, carefully wrought books on the theatre." R: Burton

+ Lit R p755 Je 24 '22 700w

"The critic who has read it as much as once through will be found crossing the lobbies on first nights with an invigorated step. It will have given him consolation, guidance, and—yes, one may even say a gleam of hope. [Mr Barker's] reformed theater is here, between these covers, minutely mapped out. It is probably not a perfect scheme, but nobody can study it without realizing its close practicality." D. L. M.

+ Nation and Ath 31:130 Ap 22 '22 1650w

"The book is hard reading because of its lack of outline and definity paragraph by paragraph, and even sentence by sentence sometimes. There is an agreeable intention of informality; but it is without the pungent beat, the tap, the blow, the accent, the stress that direct and clearly-felt talk might give. But in spite of all this Mr. Barker's book is worth the running to read. Its point of view is sound and based on good experience. It bears the impress of fine associations with men and intellects of distinction and importance. And it reminds us yet once again of the neglect and significance of the theatre as a social institution." S. Y.

— + New Repub 31:284 Ag 2 '22 440w

"Lacks the simplicity of style, the clarity of exposition and the finality of conclusions which are essential to propaganda. From the main course of his argument Mr. Barker is constantly diverted to explore fascinating but bewildering sidetracks; essential outlines of his scheme he is content to leave vague, while he fills in details that might well have been omitted and, still more fatally, the desire to represent his scheme as a serious one often impels him to make it unattractive." F. B.

— + New Statesman 19:70 Ap 22 '22 1900w

Reviewed by M. J. Moses

Outlook 132:619 D 6 '22 350w

Pittsburgh Mo Bul 27:512 N '22

Pratt p24 autumn '22

BARKER, HARLEY GRANVILLE--*Continued*

"The interest of the book lies chiefly in the many questions about the theater which it suggests, without attempting a categorical reply. It seems generally the author's aim not to dogmatize but to open up profitable lines of thought on many controverted questions."

+ R of Rs 67:111 Ja '23 110w

St Louis 20:247 O '22

"About two aspects of the present book, there can be no sort of doubt. First place, it is very ill-written; and second place, scattered about its pages are some of the most informing obiter dicta about the theatre in all its aspects that have ever been set down in black-and-white. These casual remarks, dropped by the way, make the book one which nobody connected with the theatre can afford to miss."

+ — Spec 128:432 Ap 8 '22 1000w

"Granville-Barker is not only an idealist, he is a playwright. He has encountered the difficulties with which he deals. Yet, as a solution to those difficulties he offers a discussion rather than a fulfilment. He is thinking on paper, and occasionally a curiously mixed rhetoric hinders the free passage of his thoughts from the printed page to the mind of the reader."

Springf'd Republican p6 Jl 17 '22 390w

"Mr. Granville-Barker's plea for a renovated theatre does not make easy reading. It would take many readings of this book to elicit all the author's meanings, to pick up the thoughts dropped between the lines, and to sort the gains out into their logical pigeon-holes. Meanwhile the judgment of a reader laying aside the book for a while with at least some notion of its main drift is likely, despite all perplexities, to be: 'This, after all, is the common-sense of the matter'."

+ — The Times [London] Lit Sup p177 Mr 23 '22 4000w

"A highly suggestive book, not always easy or satisfactory reading and often lacking in emphasis and direct pattern of statement and idea, but unfailingly sincere and long pondered."

+ — Theatre Arts M 6:346 O '22 330w

Wis Lib Bul 18:251 N '22

BARNETT, ADA. Man on the other side. 277p $1.75 Dodd [7s 6d Allen & U.]

22-7409

The man on the other side was Dick Thorpe, an English soldier killed in the war, whose loving spirit yet lived and made itself felt at Thorpe Farm which had been his house and which, after his death, came into the possession of Ruth Seer. Ruth had not known Dick, but she listened to the spirit of the place and it guided her in all she did. Thorpe Farm remained a place of rest, sanctuary for young and old and especially for children and animals. But at times another spirit haunted the place, that of a German, a friend of Dick's who had also been killed in the war but whose soul had passed out in hate. Both spirits battled for the possession of Violet North, the girl whom both had loved, and who was becoming insane in the conflict. By her faculty of seeing thru the veil and laying hold on the good, Ruth Seer was able to nurse Violet back to sanity and to exorcise the evil spirit.

Booklist 18:363 Jl '22

"If one reads it, one must accept the castor oil of spiritism, but it is only fair to say that the milk in which it is administered is of admirable quality."

+ — Boston Transcript p4 My 24 '22 340w

"In spite of her metaphysical subtleties, Miss Barnett can handle concrete matters pleasantly enough. Altogether the book contains much fine feeling, delicate perception, and tender sentiment, operating for the most part with delightful independence of reality."

+ — Lit R p643 My 6 '22 260w

"One cannot but regret that Miss Barnett has chosen a theme which must of necessity limit her audience. Such sensitiveness to beauty and fineness of feeling deserve a wide range of readers. Even with a difficult subject, she has created a wholesome, fresh and sane atmosphere."

+ — N Y Times p20 Je 4 '22 380w

Wis Lib Bul 18:253 N '22

BARNS, THOMAS ALEXANDER. Wonderland of the Eastern Congo; with an introd. by Sir H. H. Johnston. 288p il $9 (31s 6d) Putnam

916.7 Kongo, Belgian—Description and travel. Natural history—Africa

(Eng ed 22-20667)

"The Eastern Congo is the region of the great volcanoes, the mountains of the Moon, the land of the man-eating Wambubas, of the pigmies, of the giant gorillas, the tailless; of the elephant, and the okapi. Adventures which would raise the hair of ordinary mortals were mere domestic occupations for Mr. and Mrs. Barns. Wandering about in almost undiscovered jungle, drinking the water of rivers used by the Barundi for burial grounds, lunching calmly in territory so infested by the mountain lion that it is possible to take pictures of him, travelling for hundreds of miles attended only by Safari porters of known man-eating propensities, and climbing smoking volcanoes through fire and snow and ice—these are but everyday occurrences. . . Nor is it all adventure. The student of customs will revel in specific accounts and practices, even pictures, of the savage rites of jungle chiefs."—Boston Transcript

"The spell of the primeval forest, the true breath from the veldt, fills Mr. Barns' big book. There is something about these pictures, some natural character as of the author's just happening upon them, which make all these amazements of a practically unexplored country very real. . . It never occurs to Mr and Mrs Barns that their own performances are heroic. It is this very naïve intrepidity which makes the charm of the volume." I. W. L.

+ Boston Transcript p6 N 29 '22 680w

"One's cheerfulness rises in the Congo forest under the influence of this energetic and light-hearted entomologist; and now and then, by odd chance, he does reveal vistas of uncanny form and unearthly radiance, as though he were a figure by Jules Verne lost in another planet. You feel you must go to Lake Kivu, if it is but to die there." H. M. T.

+ Nation and Ath 31:595 Jl 29 '22 700w

New Statesman 19:692 S 30 '22 850w

Reviewed by I: Anderson

N Y Times p10 O 29 '22 220w

"The pages are full of good stories and thrilling adventures. The book will be a joy to boys and girls and to all those who have not completely forgotten romance and adventure. The scientific inquirer will find a great deal to interest him in the appendix and tables, which give a summary of the new insects and rare beasts that the expedition brought to light."

+ Spec 129:275 Ag 26 '22 860w

"The expedition was undertaken to obtain entomological specimens. There is not, however, much about insects in it that is specific. The insects will possibly be the subject of a technical work; this book is written for the general reader, and describes things that will interest him in a way that he can understand."

+ The Times [London] Lit Sup p501 Ag 3 '22 2050w

BARNUM, MADALENE DEMAREST. School plays for all occasions. 186p $1.25 Barse & Hopkins

812 School plays 22-8072

The author, who is a teacher in the Brooklyn schools, has prepared a collection of short plays which can be presented by children. There is a play for each of the following holidays: Labor day, Columbus's birthday, Thanksgiving, Christmas, Lincoln's birthday, Washington's birthday, May day, Arbor day, Peace day, Me-

morial day and graduation day. Directions for costumes and properties are given at the end of each play.

Booklist 19:23 O '22
Cleveland p67 S '22

"These little plays, by their homely, jolly quality, suggest that newest kind of plays for children in schools, the kind that the children themselves work out with teacher's help in setting and costumes. It is too bad that the last pla/s in the book, for commemoration day, graduation day, etc., became rhetorical, as these days are apt to do."

+ — Lit R p156 O 28 '22 140w
St Louis 21:19 Ja '23
Springf'd Republican p7a O 1 '22 60w
Wis Lib Bul 18:216 O '22

BAROJA Y NESSI, PIO. The quest; tr. from the Spanish by Isaac Goldberg. 289p $2.50 Knopf

22-21802

The book is the first of a trilogy to be followed by "Weeds" and "Red dawn." Manuel, a country boy, is sent to Madrid where his mother is a servant in a lodging house, and is apprenticed to a cobbler. Here he makes the acquaintance of the underworld and his experiences are contained in a succession of pictures of Madrid slums and low life. For the most part Manuel leads a vagrant life, consorting with thieves, gamblers and beggars, his brief periods of employment being almost equally full of misery and hardship. Again and again he is tempted to throw in his lot entirely with his low-lived companions, but something clean and wholesome within him always shrinks from the contact. At last he comes to understand that he belongs not to the night-owls—with their pleasure, their vice and the night, but to the working folk—with their labor, their fatigue and the sun.

Booklist 19:158 F '23

"It is a vivid, haunting, acid picture."
Int Bk R p54 Ja '23 2350w

Reviewed by Drake de Kay
Lit R p335 D 23 '22 350w

"Baroja paints the scenes in vivid colors but with absolute detachment, offering no comment and drawing no moral. There is a touch of Dickens, grown sardonic, in the humor of such scenes as the boarding-house in the opening chapter of 'The Quest.'" Ernest Boyd
Nation 115:719 D 27 '22 1700w

"A tale told in essentials only, and these as elemental as grit. . . A sinister tale, perhaps, but not a sordid one. Its terms are too true for that, and it is sinister only in the sense that all such elemental living is sinister. For Baroja is too much of an artist to falsify his matter in any interest. . . His art—so firmly and truly grounded—attains the vitality and beauty of hard things, things that endure." Whitney Wells

+ New Repub 33:76 D 13 '22 400w
N Y Times p23 N 5 '22 540w

BARRIE, SIR JAMES MATTHEW, bart. Courage. 49p 60c Scribner [2s Hodder & S.]

179 Courage 22-14220

In his rectorial address delivered at St Andrew's University, Sir James M. Barrie calls upon youth to use courage in the great fight that seems to be coming between them and their elders, to demand their rightful share in the shaping of the new world and to demand it courageously. He goes on to offer some advice about how to exercise that courage.

Booklist 19:5 O '22
Bookm 56:356 N '22 100w
Cleveland p72 S '22

"Whimsical, deeply humorous, packed with a philosophy which is not out of date, because it does not urge us to break up the old machine and do nothing at all. One of the fine essays of our decade."

+ Lit R p900 Ag 26 '22 270w
Pittsburgh Mo Bul 27:467 N '22
Pratt p7 autumn '22
St Louis 20:235 O '22

BARRIE, SIR JAMES MATTHEW, bart. Dear Brutus; a comedy in three acts. 140p $1 Scribner [5s Hodder & S.]

822 22-23092

A fantastic comedy built about a group of people who, having made a mess of their lives, are given a second chance, but do no better with it. All except Dearth, the artist, whose faith had been destroyed by a selfish wife, and who finds in the magic wood a dream daughter on whom to lavish the affection of his generous and loving nature.

Booklist 19:114 Ja '23

"'Dear Brutus,' while not an example of Barrie's very finest work, is a charming and haunting play."

+ — Lit R p270 D 2 '22 70w

Reviewed by Charlotte Dean
N Y Tribune p10 N 19 '22 720w
The Times [London] Lit Sup p809 D 7 '22 420w
Wis Lib Bul 19:22 Ja '23

BARRINGTON, E., pseud. "The ladies!" a shining constellation of wit and beauty. 268p il $3.50 Atlantic monthly

22-26882

In a novel way some famous women of wit and beauty are re-created in the words and manner they might themselves have used in telling their own stories. The method is more imaginative than historically correct but it is very successful in reviving the grace and romance which must always belong to these women. Thus "The diurnal of Mrs Elizabeth l'epys" is the diary with which she might have countered her husband's, if she had read it. "The mystery of Stella" imagines a dramatic meeting between Stella and Vanessa. "The golden vanity" is the story of the beautiful Gunning sisters revealed in imaginary home scenes and a managing mother's maneuvers to secure rich husbands for her daughters. Other stories are "My Lady Mary," "The Walpole beauty," "A bluestocking at court," "The Darcys of Rosing."

"A charming and admirably made book which, although it neither proves anything nor tries to prove anything, does offer us in each case a perfectly satisfactory substitute for the truth. Always in character with time, place, and person, always vivid and sympathetic." C. N. Greenough

+ Atlantic's Bookshelf N '22 640w
Booklist 19:44 N '22

"Has, in turn, the caustic wit of Lady Mary Montagu, the cold sparkle of Fanny Burney, and the smothered fire of Stella."

+ Bookm 56:227 O '22 140w

"Poignantly appealing are these portrait-sketches. Yet so delicately wrought that only their reading can make clear their unique charm." F. B.

+ Boston Transcript p6 Ag 30 '22 650w

"It must be said that Mrs. Barrington has succeeded admirably both in giving an air of veracity to her inventions and in piquing the reader's curiosity. A pleasant book indeed." P. E. M.

+ Ind 109:314 N 25 '22 320w
New Statesman 20:supxx D 2 '22 40w

BARRINGTON, E. I.—*Continued*

"As a piece of book making the volume is particularly successful, and there actually seem to be no misprints, marvel of marvels these days." Hildegarde Hawthorne

+ N Y Times p5 N 19 '22 1050w

Pittsburgh Mo Bul 28:4 Ja '23

Springf'd Republican p10 O 4 '22 480w

"It is altogether an enterprising literary venture, carried out with a good deal of gusto."

+ The Times [London] Lit Sup p766 N 23 '22 140w

Wis Lib Bul 18:252 N '22

BARRINGTON, EMILIE ISABEL (WILSON) (MRS RUSSELL BARRINGTON). St Luke of the nineteenth century. 486p $2 (7s 6d) Longmans

The subtitle introduces the book as "an old-fashioned story about a few gentlemen and gentlewomen, and some others, who lived during the reign of Queen Victoria." It tells, in a quiet way, of the personal problems and the loves that confronted the various members of the family of Sir Harry Lavaine and their friends, and is liberally interspersed with mellowed reflections on the conduct of life, on art, literature and religion. The whole pattern of the story conforms to the same quiet gentility. Even Sir Harry's second marriage to a beautiful young woman of doubtful widowhood finds a comfortable solution and Luke Faulkner, the painter and the St Luke of the story, runs true to his saintly character by renouncing his beloved Elaine to the poet Ernest Roedon.

"The narrative proceeds by a process of interminable disquisition; and even when melodrama intrudes it is always in the most discreet manner and without undue impoliteness. It is all about something, just what it is often difficult to determine, amid a wilderness of silhouettes and expositions."

— Lit R p325 D 16 '22 190w

"It is very old-fashioned indeed, and perfectly proper and decorous. The 'gentlemen and gentlewomen' in it belong to the best families of Victorian England, and they never permit themselves to say or do anything that would shock the most delicate sensibilities."

— N Y Times p2 D 10 '22 330w

"An almost fascinating ineptitude marks this volume throughout. One reads on, with 'dull obstinacy,' determined to see if it is possible for the author to keep her pristine ignorance of all the rules of fiction writing to the end of 500 pages. She does it, apparently without an effort." Isabel Paterson

— N Y Tribune p23 Ja 21 '23 360w

The Times [London] Lit Sup p686 O 26 '22 450w

BARTLETT, FREDERICK ORIN (WILLIAM CARLETON, pseud.). Big laurel. 305p $2 Houghton

22-19552

The scene of the story is laid in the Blue Ridge mountains of North Carolina. Bud Childers, the primitive mountaineer, falls in love with Roxie Kester, who lives in the valley. She is a little afraid of Childers whose reputation for desperate doings is well known, and tries to avoid him. At the Howe's summer bungalow, where Roxie is employed, there comes to stay a certain Captain Allston, who arouses Childer's jealousy. Allston and Roxie do like each other but Wilmer Howe, Allston's hostess, is also in love with him. After a good many fights and pistol shots the couples pair off happily, Roxie with the man of the mountains, and Allston with Wilmer.

"The pattern of the novel is no uncommon one, but the ability lies in the telling."

+ Boston Transcript p8 O 28 '22 330w

"The descriptions in the book are as admirably done as the action is swift and dramatic."

+ Lit R p162 O 28 '22 220w

"It is a melodramatic plot and one that promises quick action and plenty of thrills. That things do not move quite so rapidly as the reader might like is due to the author's unfortunate habit of philosophizing about the emotions of his characters. As it is, the author has come perilously near to spoiling a very good story."

+ — N Y Times p14 O 22 '22 450w

BARTLETT, HENRIETTA COLLINS, ed. Mr William Shakespeare, original and early editions of his quartos and folios; his source books and those containing contemporary notices. 217p $3 Yale univ. press [12s 6d Milford]

822.33 Shakespeare, William—Bibliography

22-8832

"This book is based on an exhibition held in the New York Public Library in 1916, a loan collection unequalled of its kind. Miss Bartlett's catalogue of this in 1917 attracted a good deal of attention, and since then she has filled in gaps and given complete descriptions of the important books before 1640 necessary for a study of Shakespeare, adding literary and historical notes. She includes spurious works, adaptations of plays of which the ordinary Shakespearean knows little, books which Shakespeare probably read or used, and books containing allusions to him."—New Statesman

"To the ever widening circle of Shakespearean students and collectors Miss Bartlett's work will prove invaluable. The exactitude and compression of her information, the simple statement of facts, and the solid workmanship of the whole betoken not only prolonged experience in the compilation of data, but a stern adherence to the purpose of her work, which precludes the introduction of controversial, theoretical, or extraneous matter." B. da C. Greene

+ Lit R p30 S 16 '22 1550w

"All lovers of Shakespeare, competent or incompetent alike to tackle his text should be glad to have on their shelves Miss Bartlett's neat and precise descriptions." V. R.

+ New Statesman 19:422 Jl 15 '22 850w

"This catalogue must prove indispensable to students and collectors."

+ N Y Times p2 Jl 9 '22 1650w

Pratt p26 autumn '22

Sat R 134:178 Jl 29 '22 1450w

"Miss Bartlett's compact and scholarly book will be of the greatest value to students."

+ Spec 129:86 Jl 15 '22 480w

"Even the exhibition catalogue, which recorded, and with fewer notes, only the books actually shown at the New York Public Library, was the most compact and stimulating guide to the really important Shakespeariana that had been attempted. In this expanded form almost all the bibliographical information which students and lovers of Shakespeare can desire is brought together."

+ The Times [London] Lit Sup p389 Je 15 '22 1050w

BARTON, WILLIAM ELEAZAR. Life of Clara Barton. 2v 348;388p il $10 Houghton

B or 92 Barton, Clara. Red cross. United States—History—Civil war—Hospitals, charities, etc.

22-4689

The authorized biography of Clara Barton, 1821-1912, who founded the American Red cross society and who was its president from its beginnings until 1904. The book is a full account of her long life and is based upon her journals, an unpublished autobiographical account of her girlhood and teaching experiences, and a vast amount of material including letters, clippings, official and personal records which Miss Barton had collected thruout her life. The emphasis of the book is naturally placed upon her work with the Red cross in war and peace. Many of her letters are quoted in full as well as other documentary material. Portraits and other illustrations. Index.

Am Hist R 28:140 O '22 800w

Booklist 18:233 Ap '22

"A book for the orthodox-minded that the rebellious should acknowledge. . . The adulation of the biographer is not offensive enough to spoil the reader's admiration for the subject of the biography."

— + Bookm 55:204 Ap '22 70w

"The biography of Clara Barton is a contribution to the social, political and personal history of the country." E. F. Edgett

+ Boston Transcript p6 F 15 '22 1600w

Cleveland p95 D '22

Lit R p14 S 9 '22 520w

"Although a relative, the biographer has not yielded to the temptation to write merely an undiscriminating, laudatory account of his subject. He has analyzed her character with clear insight, and, while his touch is always gentle and human, he has not spared her faults of character or her mistakes of judgment. He has evidently tried, and he has succeeded as well as most biographers and far better than some of them, to write an accurate, judicial and sincere account of Miss Barton's character and career." E. F. Edgett

+ N Y Times p18 Mr 5 '22 2050w

Outlook 130:473 Mr 22 '22 60w

Pratt p35 summer '22

R of Rs 65:557 My '22 80w

Wis Lib Bul 18:132 My '22

BASS, JOHN FOSTER, and MOULTON, HAROLD GLENN. America and the balance sheet of Europe. 361p il $3 Ronald

330.94 Europe—Economic conditions

21-21684

"The best statement of the present business conditions of Europe that is available for American readers is to be found in this book. Mr. Bass is the well-known correspondent who has been studying conditions at first hand in all countries for more than a quarter of a century. Mr. Moulton is a professor of political economy and a financial authority, and both writers are associated with the University of Chicago. Both have studied and observed economic conditions in Europe very exhaustively since the war."—R of Rs

"Bass and Moulton have written a masterpiece of economic observation and analysis. Their work must be considered one of the most important books of the year. They deserve credit for their courage and vision in emphasizing certain very unpleasant economic facts and pressing them upon the attention of the American public. For as they point out, America cannot cut loose from Europe." (Quoted from the N Y Tribune)

+ Administration 3:514 Ap '22 1250w

"Not only has there been a most excellent selection of material, discussed in very brief compass but, what is of equal importance, the volume is written in an interesting manner." W. F. Gephart

+ Am Econ R 12:479 S '22 720w

"A careful, dispassionate analysis of the economic status of Europe in the year 1921, showing the significance of depreciated exchanges and the tendencies toward economic and social disintegration." E. S. Bogardus

+ Am J Soc 28:366 N '22 250w

Boston Transcript p5 Mr 29 '22 800w

"A useful and satisfactory book." R. G.

+ Com on Church & Soc Ser. Inf ser p2 Jl '22 1150w

Reviewed by C: A. Beard

Freeman 5:93 Ap 5 '22 1550w

Reviewed by Clive Day

Lit R p485 Mr 11 '22 440w

"The authors have rendered an incalculable service by analyzing in a short readable book—which any layman can understand—the factors which are at the root of the world's economic upheaval and the measures which are indispensable to correct it." Maurice Wertheim

+ Nation 114:127 F 1 '22 860w

"I have seen no study of post-war conditions in Europe that approaches this book in its mastery of principle and its effective treatment of the essential facts." Alvin Johnson

+ New Repub 29:132 D 28 '21 1350w

Outlook 132:32 S 6 '22 310w

Pittsburgh Mo Bul 27:112 Mr '22

"The book is written with admirable clearness and great force of style. Indeed, a little less warmth and positiveness of assertion might have added to its strength. It is well arranged and excellently printed. There are a number of small errors that should have been caught in the proof-reading but they are not of serious consequence. No economic student would cavil at either the authors' analysis or their remedies." E. E. Agger

+ — Pol Sci Q 37:519 S '22 600w

Pratt p10 Ap '22

"There is no current work that seems to us as valuable and as timely in its treatment of fundamental conditions as this compact volume, based as it is upon clear thinking and profound weighing of concrete facts."

+ R of Rs 65:220 F '22 450w

"Of the diagnoses of the European situation that have appeared since Keynes's first book, none will find a more permanent place. It is a quiet, powerful estimate which shatters current illusions not by the persuasiveness of its rhetoric but by the inescapable logic of the facts."

+ Springf'd Republican p6 My 8 '22 1100w

"The trouble with this book is that the subject is too big for its authors. Much valuable and praiseworthy cogitation and expression has not produced an important book." R: W. Hale

— Survey 48:90 Ap 15 '22 160w

The Times [London] Lit Sup p293 My 4 '22 150w

"An excellent, complete, and elementary treatise. Though somewhat didactic, it will be most useful to those who desire a thorough understanding, and to whom foreign exchange, business cycles, inconvertible paper, and balancing of budgets are so much Greek. In fact, it would make a splendid text-book upon which to base a civil service examination for Senators and Congressman before they were permitted to tamper with the settlement of these questions." C. R. Noyes

+ — Yale R n s 11:864 Jl '22 480w

BASSET, WILLIAM RUPERT, and HEYWOOD, JOHNSON. Production engineering and cost keeping for machine shops. 311p $3.50 McGraw

658.7 Cost accounting. Machine shops

22-14130

"The principles and practice here recommended have been developed in the course of years of actual installation of improved production, engineering and cost keeping systems in metal trades plants. They have thus been well tested and proved. In the first part of the book, production planning methods are described as concretely as possible. The proposals of this portion of the text should apply with slight modification in the majority of shops. This is also true of the part of the book dealing with cost keeping methods. Those here described should fit fully ninety per cent of American machine shops."—Preface

Pittsburgh Mo Bul 27:568 D '22

BASSETT, SARA WARE. Granite and clay. 305p $1.90 Little

22-15977

"In the opening chapter the reader is introduced to a pretty little war romance—a love episode between a young man of the Cape Cod fishing hamlet where some of the scenes are laid and the lovely granddaughter of Old Cap'n Allen. He is going to the war, and she sees him as a hero, and so they believe they love

BASSETT, SARA WARE—*Continued*
each other and exchange their promises. News comes that he has been killed, and Penelope, the heroine, sinks into a state of lassitude that is about to become chronic invalidism when the war ends and the young man returns, made more alive than ever by his experiences. But they have already fallen out of love and their ways sharply diverge, the young man going off to Boston to try his fortune there and the girl rousing to life and determining to find some way to put upon paper the fancies that fill her brain. She, too, goes to Boston after a little, hoping there to win fame and fortune with her pen. What happens to her there, what complications arise, what misunderstandings create much trouble, it takes more than half of the story to tell."—N Y Times

"The whole is ingenious and interesting, perhaps, too, ingenuous and conventionalized."
+ — **Boston Transcript** p2 S 16 '22 170w

"Does not wear the look of real life, but makes a pleasing enough romance for people who like romance of that sort."
+ — **N Y Times** p28 Ag 27 '22 600w

Pratt p35 autumn '22

"A simple direct piece of work with enough suspense to hold attention—a love story with an unexpected ending—with a touch of humor, in a setting that is true to things as they are in Massachusetts."
+ **Springf'd Republican** p10 S 14 '22 180w

Wis Lib Bul 18:254 N '22

BASSETT, SARA WARE. Ted and the telephone. (Invention ser.) 223p il $1.65 Little 22-9418

"Ted Turner, a boy of fourteen, finds vacation work on the estate of the mill owner of the village. He makes friends with the invalid son and shares his studies and many privileges. History and development of the telephone is introduced through the boys' activities in installing one. But Ted is a regular Alger hero and there are many exciting adventures, although emphasis is put on his industry, good will and adaptability."—Booklist

"Interesting but exaggerated."
+ — **Booklist** 18:336 Je '22

"Miss Bassett describes the kind of sturdy boy we like to picture as Presidential timber. If he sounds a trifle too flawless, with a flavor of commonplace perfection, how much better fitted is the Ted of Miss Bassett's creation to uphold standards of conduct which many immortal characters in fiction have flouted and despised!"
+ — **Boston Transcript** p5 My 3 '22 120w

"It is a model for a book of this class, succeeding in interesting and amusing while providing a more or less unconscious course in the study of what has become a great business."
+ **Lit R** p780 Jl 1 '22 100w

BATSON, REGINALD GEORGE CYRIL, and HYDE, JAMES HENRY. Mechanical testing. 2v v 1. Testing of materials of construction. (Directly-useful (D.U.) technical ser.) 413p il $9 Dutton [21s Chapman & H.]

620.1 Testing. Building materials
(Eng ed 22-18543)

"Volume 1 deals with fundamental principles and describes various machines and test methods, with chapters on ordinary commercial testing, and the testing of such materials as hard-drawn wire, cast iron, timber, stone, brick, concrete, road materials, limes and cements. There is also a chapter on autographic recording instruments. Reading references at the end of each chapter. Authors are associated with the British National Physical Laboratory."—N Y P L New Tech Bks

"The book is first class throughout and to be highly recommended."
+ **N Y P L New Tech Bks** 7:33 Jl '22

The Times [London] Lit Sup p126 F 23 '22 40w

BAUDOUIN, CHARLES. Studies in psychoanalysis; an account of twenty-seven concrete cases preceded by a theoretical exposition; comprising lectures delivered in Geneva at the Jean Jacques Rousseau institute and at the faculty of letters in the university; tr. from the French by Eden and Cedar Paul. 508p $4 Dodd [12s 6d Allen & U.]

130 Psychoanalysis 22-24266

The translators define in their preface the present status of psychoanalysis and the author's special contribution to it, which appears to be his insistence on "an unceasing collaboration between autosuggestion and psychoanalysis" and his stressing of the normal rather than the pathological. In his view analysis is a method of education or re-education rather than a curative method and its mission is to point the way to the transformation of suppressed instincts. The author's path of approach is the inductive method. Much space in the book is therefore given to case records, the conclusions from which are represented in his theoretical expositions. Glossary, bibliography, index.

Booklist 19:142 F '23

New Statesman 20:244 N 25 '22 980w

"Those who know nothing about psycho-analysis will probably find that reading the concrete cases here described gives them a better idea of its aims and methods than they would derive from any theoretical disquisition."
Sat R 134:926 D 16 '22 250w

"The latter part of Professor Baudouin's volume contains twenty-seven specific case-histories, which give a practical and human interest to a very suggestive book."
+ **Spec** 130:64 Ja 13 '23 720w

The Times [London] Lit Sup p691 O 26 '22 30w

The Times [London] Lit Sup p740 N 16 '22 700w

BAUM, PAULL FRANKLIN. Principles of English versification. 215p $2 Harvard univ. press [10s 6d Milford]

426.2 English language—Versification
(Eng ed 22-20127)

"A clear and not too technical account of the rhythms of prose and of poetry, with a discussion of some of the finer variations in the music of verse, at the end. The comments on the vexed question of free verse are sane and worth noting. [The book] shows us the underlying principles whereon the beauty of poetry is built."—Springf'd Republican

"The serious student of the art of versification will find the book of immense but highly mechanical value."
+ **Bookm** 56:772 F '23 170w

"I know no book on its subject that I can so confidently recommend to lovers of poetry, be they prosodists or not, for it combines two qualities rarely found together in such books—esthetic appreciation and technical knowledge."
R: Le Gallienne
+ **N Y Times** p2 D 24 '22 3000w

"Mr. Baum is a safe and conservative guide, not over-anxious for rigid accuracy of rule, but content to give their proper value to the old-fashioned qualities of music and fancy. His volume is to be recommended both for soundness of judgment and refinement of taste."
+ **Sat R** 134:888 D 9 '22 450w

"The reader of poetry as well as the maker of verses (whether poet or amateur) cannot fail to benefit by what Mr Baum has to say, and his rather unusual illustrative extracts make the pages the more readable and attractive to all."
+ **Springf'd Republican** p6 O 30 '22 450w

"Contains a good deal of careful work and copious illustrative quotations drawn from many sources."
+ **The Times [London] Lit Sup** p766 N 23 '22 70w

BAYLISS, MRS CLARA (KERN). Treasury of Eskimo tales. 135p il 75c Crowell
22-16155

A collection of Eskimo stories and folklore, told for children. In it are given the Eskimo versions of the story of the flood, the first man and woman, why the moon waxes and wanes, the origin of the winds, and many stories of magic. The author has chosen her material from ethnological reports. The stories are divided into two groups: Central Eskimo tales; Bering Strait tales.

Lit R p210 N 11 '22 110w
Springf'd Republican p12 D 12 '22 60w

BEACH, JOSEPH WARREN. Technique of Thomas Hardy. 255p $2.50 Univ. of Chicago press
823 Hardy, Thomas 22-18800

A study of Hardy from a new viewpoint, that of structure. The author follows the evolution of Hardy's art—his early preoccupation with plot, his large use of irony, the setting of his novels and their growth in dramatic structure. Then follows an examination of the period in the novelist's work which marked a distinct falling off in power and beauty and finally, of his period of artistic realization, when artifice gave way to art.

Booklist 19:73 D '22

"Though a bit heavy handed, this study is of definite worth both to students and to those writers, always among us, who really profit by the example of a great writer's ups and downs."
+ — Bookm 56:774 F '23 120w

"In the art of synopsis, Mr. Beach is fortunately an adept, his summaries of the plots of the novels are complete, the reader of Hardy having little fault to find with his work in this respect. But as a critic he is sadly wanting." E. F. E.
— + Boston Transcript p6 O 18 '22 1050w

"The lovers of Hardy will welcome this latest contribution to the better understanding of his art. But not without reservations. For erudite and perspicacious though this study is, it is not free from certain wrongly conceived critical notions."
+ — Lit R p386 Ja 13 '23 550w

"In the choice of his title Mr. Beach has been unfair to his book. For 'technique' is a limited word, meaning method, manner, literary device, and Mr. Beach's study goes deep into Hardy's substance and spirit. . . Mr. Beach's book is intelligent and searching. It fetches up from the depths of your memory all that is lodged there relating to Thomas Hardy. It sent me a half dozen times to the novels and once to 'The Dynasts.' Criticism which forces you to interrupt it, to lay it down for a moment and turn to the book it discusses, is the real right thing." J: Macy
+ Nation 115:sup620 D 6 '22 320w

"It is a pity that Mr. Joseph Warren Beach did not choose a title more accurately representing the nature of his useful little Thomas Hardy treatise."
+ — Sat R 135:16 Ja 6 '23 650w

BEACH, REX ELLINGWOOD. Flowing gold. 377p $2 Harper [7s 6d Hodder & S.]
22-17561

"Calvin Gray is after revenge. His honor has been attacked and his reputation injured by a man who is heavily interested in Texas oil properties. What better revenge could be imagined than to ruin his enemy financially and expose the methods by which his ill-gotten gains were accumulated? It takes some doing, however, especially as Calvin Gray scorns to use dishonorable methods, while his enemy is not hampered by any such scruples. But red blood will tell, and eventually the villain gets what is coming to him."—N Y Times

Booklist 19:121 Ja '23
Cleveland p80 S '22
Reviewed by J. W. Krutch
Nation 115:416 O 18 '22 160w
N Y Times sec7:6 O 1 '22 520w

"Poor old Ma Briskow is a triumph of sympathetic portraiture. This is the best bit of writing Rex Beach has ever done; not so much technically or stylistically as by the strength of sincerity. . . Great stuff; the whole a notable book of its kind. Nobody would miss it who enjoys what one may call outdoor fiction of the first rank." Isabel Paterson
+ N Y Tribune p6 S 10 '22 520w
Pittsburgh Mo Bul 27:460 N '22
Springf'd Republican p7a D 31 '22 250w
The Times [London] Lit Sup p586 S 14 '22 50w
Wis Lib Bul 18:254 N '22

BEADLE, CHARLES. Witch-doctors. 318p $2 Houghton [7s 6d J. Cape]
22-25807

A story of the black men of Central Africa which draws its interest from the strange life it pictures, with its superstitions, its magic and tabus, rather than from its characters or plot. An American professor of anthropology has penetrated into the heart of the black country, in the interest of research. At a moment of extremity, when he is at the mercy of the savage natives, he makes a bold stroke, plays on their superstitions by pretending to be a witch-doctor, and not only saves his life but establishes himself as the god of a tribe. Over against the native life is shown something of the pre-war activities of imperial Germany in the territory about Lake Victoria Nyanza and the workings of the German mind as exhibited by Kommandant zu Pfeiffer.

Boston Transcript p4 O 7 '22 450w

"A better story and a more intelligible book than 'Batouala.' " E. L. Pearson
+ Ind 109:167 S 30 '22 110w

"Mr. Beadle remains rather more a psychologist and explorer of folklore and religion than a teller of tales. Not that it is not a good story, for it is; but its construction is awkward, and sometimes even a little confusing to the reader, especially in the earlier chapters. Its movement is jerky and requires a bit of intellectual gymnastics upon the reader's part to keep the proportions right. But the freshness of the material, the occasional excellence of character drawing and the fine scenic effect of the whole atone for minor deficiencies."
+ — Lit R p50 S 23 '22 360w
N Y Times p26 S 17 '22 220w

"Mr. Beadle has fumbled his chance. His book is indubitably interesting, but more as an attempt than an achievement. Though the German officer is a mere stock type and the scientist but a sketch, many of the black men are sharply individualized, and the details of native ceremony and religion are fascinating because they ring true. One feels that the author knows whereof he speaks. What he doesn't quite know is how to write a novel." Isabel Paterson
— + N Y Tribune p26 D 10 '22 350w

"A book which depends on external unfamiliarities for its romantic effects has a peculiar advantage, but runs a peculiar risk. The externals cannot stand alone. For this reason, Mr. Beadle is not altogether successful in his 'Witch-Doctors.' His characters and his plot are not in themselves impressive enough. The local colour is excellent, but too much is left to it. Still, the book is well worth reading." Gerald Gould
— + Sat R 134:321 Ag 26 '22 550w
The Times [London] Lit Sup p430 Je 29 '22 210w

BEARD, ANNIE E. S. Our foreign-born citizens; what they have done for America. 288p il $2 Crowell

920 United States—Biography 22-16074

Short sketches of thirty-four men, who, tho born in foreign countries, have aided in one way or another in the upbuilding of the United States. Intended for boys and girls, but will be interesting to grown-ups also. Contents: Louis Agassiz; Michael Anagnos; John James Audubon; Alexander Graham Bell; James Gordon Bennett; Emile Berliner; Karl Bitter; Edward Bok; John Ericsson; Andrew Carnegie; Stephen Girard; George Washington Goethals; Samuel Gompers; Percy Aldridge Grainger; Niels Ebbesen Hansen; Michael Heilprin; James Jerome Hill; John Philip Holland; Samuel Sidney McClure; Ottmar Mergenthaler; Henry Morgenthau; John Muir; Joseph Pulitzer; Michael Pupin; Abraham Mitrie Rihbany; Jacob Riis; Augustus St. Gaudens; Carl Schurz; Edward A. Steiner; Charles Proteus Steinmetz; Alexander Turney Stewart; Nathan Straus; Theodore Thomas; Nikola Tesla.

Booklist 19:90 D '22

Cleveland p83 N '22

"The stories are accurate, well written, and not obtrusively patriotic."

+ Lit R p356 D 30 '22 70w

Pittsburgh Mo Bul 27:599 D '22

St Louis 21:15 Ja '23

"Admirably written biographical sketches. The book is worthy of wide distribution for the information it carries in brief form and for its incentive to our many foreign citizens."

+ Springf'd Republican p7a S 10 '22 150w

BEARD, CHARLES AUSTIN. Cross currents in Europe to-day. 278p $2.50 Jones, Marshall

940.5 Europe—Economic conditions. Europe—History. European war—Diplomatic history 22-18525

"Professor Beard considers, from the point of view of a concise political thinker, some of the most important questions that face our after-war world; the future conduct of international relations, the economic problems of Europe and their inevitable American reactions, the Russian revolution, and, finally, 'America and the Balance of Power.' [The book is a] matured reconsideration of the views expressed during a series of lectures delivered at Dartmouth a few months ago."—Lit R

Boston Transcript p6 D 2 '22 400w

"A book wherein lightness of touch and style covers a vast deal of research and original thinking. Perhaps no more objective and dramatic summing up of that hackneyed yet but half revealed subject—war responsibility—has ever been written."

+ Lit R p356 D 30 '22 320w

"Mr. Beard is too intelligent to be taken in by ready-made formulas—radical, liberal, conservative; too sophisticated not to delight in dispelling illusions; yet too humanely sympathetic to fall back into easy cynicism. He is a hard-headed idealist, the sworn foe at once of all that is stupid and selfish and disingenuous, and of all that is soft and comforting and merely well intentioned. Perfectly aware of human folly, he never quite loses faith in human nature. In short, he is a penetrating and informed critic of politics and government. That is what makes this book, and all of Mr. Beard's writings, so eminently stimulating and valuable." Carl Becker

+ Nation 115:552 N 22 '22 1100w

"In these lectures Dr. Beard gives virtually a complete view of recent European history without cumbersome detail."

+ N Y Times p24 Ja 7 '23 400w

R of Rs 66:559 N '22 70w

BEARD, CHARLES AUSTIN. Economic basis of politics. 99p $1.50 Knopf

320.4 Political science 22-7651

In these four lectures, given at Amherst college in 1916 on the Clark foundation, the author studies the doctrines of some of the political philosophers who have gone before—Aristotle, Machiavelli, Locke, Madison, Webster and Calhoun; the relation between the structure of the state and the economic composition of society; Rousseau's doctrine of political equality; the contradiction between political theory and economic facts.

"These virile essays will interest all students of politics and history." J. A. Woodburn

+ Am Pol Sci R 16:704 N '22 350w

Booklist 19:68 D '22

"The student of economics owes a debt to Mr. Beard for having condensed into the space of just one hundred pages a statement so authoritative, and buttressed by such unexceptionable historical support." H: L. Stuart

+ Freeman 6:45 S 20 '22 850w

"Rarely is more good sense, good scholarship, and good writing packed into a hundred pages than is found in Mr. Beard's latest little book." H: R. Mussey

+ Nation 114:689 Je 7 '22 460w

"As a polemic against vacant political theorizing, this little book is invaluable. But as a scientific concept, Mr. Beard's generalization seems to me to call for rather more thoroughgoing criticism than I can find in this book. For once you grant, as I certainly should, that an intimate connection exists between politics and property, you cannot stop until you have made up your mind what that connection is. And I at least, as an ardent admirer of Mr. Beard's work, have never been able to discover in it a clear conception of how he thinks economics determines politics." Walter Lippmann

— + New Repub 31:282 Ag 2 '22 1350w

Pittsburgh Mo Bul 27:330 Jl '22

Pol Sci Q 37:716 D '22 550w

Pratt p9 autumn '22

Reviewed by J: M. Gaus

Springf'd Republican p7a Je 25 '22 850w

"Especially the first of these four lectures ranks with the best literature of the kind in the four points that count: scholarship; good writing, originality and conciseness of thesis." B. L.

+ Survey 48:87 Ap 15 '22 180w

Wis Lib Bul 18:178 Jl '22

BEARD, DANIEL CARTER. Black wolf pack. 220p il $1.65 Scribner

22-20347

"An adventure story of a boy's attempt to find the father he has never seen. He endeavors to trail him in a wild region of the West, and the result is a series of accidents in which a certain mysterious hunter who controls the black wolf pack is the principal figure."—Pub W

Booklist 19:162 F '23

" 'Black Wolf Pack' is of special interest to Boy Scouts, but it is the sort of book any boy or any man who carries his boyhood with him, will like to read. Mr. Beard knows the American boy from a lifetime of daily association with him and he has made notable contributions to the literature of boyhood." A. C. Moore

+ Bookm 56:204 O '22 80w

"The book is excellent. There is a good mystery story, plenty of sport and adventure, and throughout gripping interest. There is not a boy in these United States, old or young, Boy scout or not, who will not enjoy it and be proud to own it."

+ Greensboro (N.C.) Daily News p8 Ja 14 '23 230w

"Thoughtful parents may well inquire whether the interest of boy readers cannot be caught and held by more legitimate means. Fairly well written, and gains by the fact that the author describes scenery and outdoor life from first-hand experience and observation; but it offers a rather cheap pastime."

— + Lit R p375 Ja 6 '23 110w

"Fails to thrill, in spite of the mysterious hunter and the pack of black wolves he has trained." M. H. B. Mussey
— Nation 115:sup619 D 6 '22 20w

BEARINGS and bearing metals. (Machinery's dollar books) 120p il $1 Industrial press
621.89 Bearings (machinery) 21-13575

"A treatise dealing with various types of plain bearings, the compositions and properties of bearing metals, methods of insuring proper lubrication, and important factors governing the design of plain bearings."—Subtitle

Pittsburgh Mo Bul 27:494 N '22

BEAUMONT, GERALD. Riders up! 331p $2 Appleton
22-19215

"Series of stories of the race track. Each is separate in itself, but all are bound together by the characters which appear and reappear in them. In them live the sportsmen of the old school, the polished bookmakers of the old days, jockeys, trainers, and race track hangers on, all picturesque figures and nearly all people of the past." (Lit R) Contents: Lil' ol' Red Stockings; Shooting Star; Star of Israel; When Johnny comes marching home; The Christmas handicap; Oh, Susanna! Mud and ninety-five; Thoroughbreds; The king of the also-rans; The empty stall.

Booklist 19:158 F '23
Cleveland p86 N '22

"Brimful of life, spirit, and thrills. They are full of action, the characters are real, and the vivid descriptions of thrilling contests on the turf are delightful."
+ Lit R p162 O 28 '22 70w

"Horse-lovers will revel in 'Riders Up!' and even those readers who know little about the race track will find a deal of excitement here."
+ N Y Times p9 O 22 '22 380w

"What skill, what psychology and other qualities are necessary in developing a racer, and what other qualities are essential in a rider are portrayed here by a genuine story-teller. There is some pathos, more humor, and a vast deal of human interest in these delightful sketches."
+ Springf'd Republican p7a N 12 '22 180w

"This book contains much American slang which is unintelligible to English readers; but he has a happy gift for description and characterization and a sense of humour which is truthful enough to allow his vulgar characters to be vulgar, and yet saves them from ever being unpleasant."
+ — The Times [London] Lit Sup p785 N 30 '22 80w

BEAUMONT, ROBERTS. Wool substitutes. 190p il $3 (10s 6d) Pitman
677 Textile industry and fabrics. Shoddy. Woolen and worsted manufacture 22-17761

Wool substitutes are not artificial but natural fibrous products. They comprise (1) the filament by-products which accumulate in the process of cloth manufacture; (2) the fiber recovered from waste yarns, fabrics, hosiery and felted goods. These reclaimed wools form a staple material of commerce and the shoddy industry has become a large and important one. In this analytical study of the subject, the various classes and grades of the recovered materials, and also of the by-products are dealt with. The methods of making the materials into spun yarns and new cloths are described, as well as the machinery employed and the variety of fabrics produced.

"Deals in a very thoroughgoing manner, and from the technical point of view solely, with the socalled lower branches of the woolen industry." L: Harmuth
Daily News Rec p11 Je 30 '22 400w
N Y P L New Tech Bks 7:33 Jl '22
Pittsburgh Mo Bul 27:563 D '22
The Times [London] Lit Sup p143 Mr 2 '22 200w

BEAVERBROOK, WILLIAM MAXWELL AITKIN, 1st baron. Success. 113p $1.25 Small [2s 6d S. Paul]
174 Success 22-4390

"In this book we have a distinguished son of the Empire turning to the subject, not as one of the professional writers of 'Success' books, but as one who has really achieved the goal to which they point. We find in Lord Beaverbrook's pages a British view of success that is more attractive than the American. There is, perhaps, less resolute acceptance of the doctrine of Push and more emphasis on sterling moral qualities. He starts with insistence on the three qualifications of judgment, industry, and health; but he is not ashamed to adopt as the absolute condition for the happiness won by success the triple code of conduct which has Scriptural authority—'to do justly, to love mercy, and to walk humbly.' " —The Times [London] Lit Sup

Boston Transcript p5 Mr 29 '22 160w
N Y Times p11 Jl 16 '22 540w

"Lord Beaverbrook's book on Success will be found exceedingly good reading from many points of view. Its perfect candour, or, at any rate, air of candor, is refreshing; and, though its author makes no attempt to assume the airs and graces of rhetoric or of literary finesse, the style shows great ability."
+ Spec 127:784 D 10 '21 1700w

"We cordially welcome the collection into a book of these articles. They are full of shrewdness and good sense, expressed in telling and often pungent sentences; they inculcate throughout a high standard of conduct. A young reader will gain much from the perusal of pages so full of fresh thought and bracing impulses."
+ The Times [London] Lit Sup p738 N 10 '21 550w

BECHDOLT, FREDERICK RITCHIE. When the West was young. 309p $2 Century
978 West—History. Arizona—History
22-19161

"Mr. Bechdolt has gone to original sources, as far as may be, in compiling this entertaining record of early days in the West, chiefly in Arizona. It is an anomalous book not quite sober history and certainly not fiction, though many of its chapters read like thrilling short stories. It is rather a collection of reminiscences of old times, as told by a few surviving old timers, corrected and amplified by use of documentary evidence. Mr. Bechdolt has not only made use of the few seriously conceived histories of the period, but has gone direct to files of old Arizona papers such as the Tombstone Epitaph."—Lit R

Booklist 19:116 Ja '23
Boston Transcript p10 O 14 '22 360w

"A highly readable narrative, for Mr. Bechdolt is a skilled writer of short stories, but it is also something more than merely entertaining, as one feels that the writer's handling of the raw material is sufficiently critical for the purpose of such a record."
+ Lit R p95 O 7 '22 220w

Reviewed by M. H. B. Mussey
Nation 115:sup619 D 6 '22 60w

"Highly commendable and has a historical value far beyond its modest pretensions. Besides it is eminently readable as pure entertainment." W: McFee
+ N Y Tribune p8 O 8 '22 750w

"His work has that quality of clarity and directness coupled with the convincing marshaling of fact which belongs to the best journalistic correspondence and makes historical recounting as natural in manner as a plain tale of yesterday's news."
+ Springf'd Republican p7a O 29 '22 180w

BECK, L. ADAMS. Key of dreams; a romance of the Orient. 351p $2 Dodd

22-22155

The story is a strange blending of romance and mysticism. Lancelot Dunbar, when he inherited the fortune of an almost unknown cousin and namesake, found that his life had become inextricably bound up in that of his cousin that, in fact, he was carrying on where the other left off. Thus he was impelled to the East and Japan where he found and took up with his cousin's former mistress and became interested in Buddhism. Here also he met an old friend of his cousin's Haridas, a Buddhist monk, who initiated him into eastern mysticism; and thru whom he gained access to a Buddhist monastery, where, but for his worldly entanglements, he would have joined the order and remained for life. These entanglements later brought him the love of Lady Lucia. Altho they both embraced Buddhism and made their home in a temple, his marriage barred Dunbar from monkhood and the higher mysteries.

"Mr. Beck has chosen to combine at least three elements in this story which do not readily mix. The result is a mechanical rather than a chemical combination—the raptures of esoteric Buddhism superimposed upon a European 'triangle' problem story and the British divorce court. It takes a good deal of believing, but Mr. Beck is—occasionally—something of a wizard and is often able to make you forget the inherent incongruity of his theme."

— + Lit R p272 D 2 '22 360w

"The story is written with a keen sense of beauty, both material and spiritual, with poetic imagination, with notable richness and dignity of style and with an instinct for story-telling, for the things of story value, that enables him to keep the structure of his tale from being crushed by the load of other interests that it carries. Through all these the human interest stands out prominently, constantly holding the reader's attention."

+ N Y Times p8 N 19 '22 660w

BECK, L. ADAMS. Ninth vibration, and other stories. 313p $2 Dodd

22-10392

All of these stories of the Far East are filled with its mysticism, its occultism and its doctrine of reincarnation. Some of the characters, as Brynhild in "The ninth vibration," and Vanna, in "The interpreter," walk among the living remembering their former lives and both are destined to open the eyes of a favored individual so that he too may come into knowledge of the past. Contents: The ninth vibration; The interpreter; The incomparable lady; The hatred of the queen; Fire of beauty; The building of the Taj Mahal; "How great is the glory of Kwannon!" "The round-faced beauty."

"A delightful book. It has dignity, restraint, and a sense of fun; it not only chronicles but reveals beauty. The treatment of the occult is free from the exotic mawkishness which often spoils stories of reincarnation and of ancient deities beheld by devout emancipate eyes, it rises above the usual level of the psychic tale which achieves a facile thrill, not through the quickening of spirit but through the titillation of nerve." V. D. Scudder

+ Atlantic's Bookshelf Jl '22 620w

Booklist 18:363 Jl '22

"A group of stories, the distinction of whose style, and the poignancy of whose appeal have already been appreciated by the readers of the various magazines in which some of them first appeared. They will welcome this opportunity to regain a rare pleasure. While to others they will bring perhaps even keener enjoyment—that of the discovery of literary treasure." F. B.

+ Boston Transcript p6 Je 24 '22 600w

Cleveland p80 S '22

"The legends, with their quaint morals, are so well presented that we like to have them linger in our memory, along with other happy, far-off things. Mr. Beck knows his people, his background—and his art."

+ Lit R p747 Je 17 '22 370w

"All of these stories are set down with a fine gift for color and weird beauty."

+ N Y Times p19 My 21 '22 370w

Reviewed by Isabel Paterson

N Y Tribune p5 Ag 13 '22 310w

Pratt p35 autumn '22

"Lovers of the Far East will enjoy the 'Ninth Vibration,' but the rank and file of readers will need to study up a bit before being able to appreciate this excellent work. The artistry and workmanship of these stories of a distant realm is admirable, and though the reader feels decidedly without the pale, the spell of the unknown urges him to read further."

— Springf'd Republican p7a Ag 9 '22 140w

BECKER, CARL LOTUS. Declaration of independence; a study in the history of political ideas. 286p $2.50 Harcourt

973.313 Declaration of independence. Political science 22-17960

A study, by the professor of European history at Cornell university, of the political philosophy of the document, of its statement of grievances against Great Britain, the historical antecedents of its philosophy of natural rights, the manner of its drafting, its literary qualities, and its influence and reception at home and abroad.

Booklist 19:68 D '22

Bookm 56:518 D '22 130w

Reviewed by C. E. MacGill

+ Lit R p178 N 4 '22 950w

"We feel that the work would have gained in point of construction had the final chapter, tracing the fate of the ideas of natural rights in the philosophy of the nineteenth century, followed immediately upon the earlier ones which give an account of the rise of the doctrine and of its prevalence in our revolutionary period. In that portion of his task, Professor Becker has been most happy." J. T. Adams

+ — New Repub 32:338 N 22 '22 1400w

Pittsburgh Mo Bul 27:604 D '22

R of Rs 66:446 O '22 150w

St Louis 20:303 D '22

"A penetrating and brilliant study both of the document itself and of the ideas which went to its making. Prof Becker, himself possessing a gifted style, shows both in theory and in practice fine comprehension of the artistic qualities of language."

+ Springf'd Republican p7a O 8 '22 1000w

Wis Lib Bul 18:253 N '22

BECKWITH, CLARENCE AUGUSTINE. Idea of God, historical, critical, constructive. 343p $2.50 Macmillan

231 God 22-19244

The purpose of the book is to study the changing idea of God. It shows how a changing view of the world must of necessity influence the idea of God, how impossible it is for the twentieth century to think in terms of the first, and how the new study of Jesus Christ and the new social emphasis in religion necessitates a re-definition of God. The book then goes on to study the idea of God from the historical, the doctrinal and the constructive viewpoint.

Booklist 19:142 F '23

"A book like this, fair to the new thought yet faithful to the good things in the old, makes a promising contribution to the still incomplete 'reconciliation of religion and science.'" E. N.

+ Boston Transcript p6 N 11 '22 1100w

"An unusually comprehensive study of the conception of God, including a historical survey, a consideration of modern philosophical discus-

sions, a frank treatment of the important apologetic problems, and an appreciation of the meaning of the idea in religious experience."
+ J Religion 3:106 Ja '23 40w
Springf'd Republican p8 Ja 23 '23 640w

BEER, THOMAS. Fair rewards. 292p $2.50 Knopf
22-4213

"A story of the theatre but with more of an epic touch than most theatrical stories. It spans an important period in the American theatre from the time of the opening of 'The Prisoner of Zenda' to the recent presentation of 'The Jest.' Mark Walling is one of the great managers, a controller of many theatres, a magnate to whom stars pay ardent if inevitable court. He is the near genius. That is the cause of his deep unrest. He cannot throw aside the commercial aspects of his ventures, go in for what is really art and yet he is vaguely unhappy at his successful productions, knowing them to be full of vulgarities. Success follows him almost relentlessly so far as financial rewards go but the conflict between the artist and the business man is real, and cannot be obliterated."—Boston Transcript

"As an æsthetic achievement, it is no less than amazing. . One was not prepared to encounter a novel of New York theatrical life so exquisitely etched as this." Burton Rascoe
+ Bookm 55:304 My '22 470w
Boston Transcript p5 Mr 22 '22 800w

"Already known as being beautifully, delightfully written, as presenting the most intelligent and sophisticated analysis of the whole Broadway pageant we have yet had, and as assemblying for our enjoyment actually the sort of people one could endure in real life—a type practically extinct in modern American fiction."
+ Dial 72:432 Ap '22 100w

"The most charming novel that 1922 has thus far brought forth. Mr. Beer's first novel is sure to be a popular success; but, what is better, it deserves to be a success." G. W. J.
+ Greensboro (N.C.) Daily News p2 Mr 26 '22 850w

" 'The Fair Rewards' is not a novel of 'promise'—does not lose its way gloriously in the general direction of this or that kind of achievement. Within its range and intention it is a firm, well-balanced, and finished piece of interpretive story-telling." H. W. Boynton
+ Ind 108:397 Ap 22 '22 220w

"His story is neither blatant nor vulgar, though it deals largely with people who are both. His jazz, by which I mean in general the staccato note, incisive and averting at its best, flip and disgusting at its worst, is offhand, graceful and unforced, and achieves a certain note of distinction." Hulbert Footner
+ — Lit R p483 Mr 11 '22 620w

"A really distinguished novel. The writing is far above the average; it has style and sophistication and personality, intermingled with a truly vivid show of imagination. It even borders on brilliancy, but it is a hard, cold, cynical sort of brilliancy that chills. It almost hurts. It is a book that is never for an instant sweet or kind or touching. There is an embittered satirical strain throughout."
+ — N Y Times p27 Je 4 '22 200w

"Not every one will like Thomas Beer's 'The Fair Rewards,' but few will deny that it is clever. As with some bits of painting, it is amazing to see how by a touch of color here and there, a high light in just the right spot, he makes us see people and things just as he wants us to see them. . . Certainly Mr. Beer shows us things; he can write." R. D. Townsend
+ Outlook 131:351 Je 21 '22 320w

"The nature and motives of the characters are natural and convincing, and the reader will be likely to remember them. It may be called a new variation on the biographical novel."
Springf'd Republican p15a Ap 23 '22 300w

BEERBOHM, MAX. Survey. il $4 Doubleday [25s Heinemann]
741 Caricatures and cartoons A22-1142

A collection of fifty-one cartoons, satirical representations of men in public life, done with Mr Beerbohm's characteristic subtlety and finish. Among the literary people caricatured are Joseph Conrad, Bernard Shaw, Lytton Strachey, Philip Guedalla, Edmund Gosse, Hilaire Belloc, and Maurice Hewlett; among the political, Lloyd George, Arthur Balfour, Herbert Asquith, Bonar Law, and Winston Churchill.

Boston Transcript p5 Mr 15 '22 290w
Reviewed by Gilbert Seldes
Dial 72:522 My '22 940w
Reviewed by H: L. Stuart
Freeman 5:237 My 17 '22 650w
Reviewed by W: McFee
Lit R p597 Ap 22 '22 1200w

"Good as they are, the drawings are incidental—a mere excuse upon which he hangs his barbed legends. They are utterly sophisticated and dwell not in the humanities but in the realm of dilettantism become professional." Rollin Kirby
+ — New Repub 30:323 My 10 '22 750w

" 'A Survey' is a welcome addition to the several volumes of Max's drawings which have been published before. He has now reached a position of sufficient importance in contemporary English letters to render anything by him one of the larger events of the season wherein it appears."
+ N Y Times p3 Mr 12 '22 1900w
+ Sat R 133:17 Ja 7 '22 470w

"To turn over the pages of this delightful book is to realize how rare a thing is true caricature. He is able to create in each drawing some absurd image which, by a stroke of genius, exactly describes and criticizes the person or state of affairs he is dealing with. . . The satire is often biting, but, with one exception, never unkind."
+ Spec 128:80 Ja 21 '22 920w

"Not every American can display 100 per cent of intelligent appreciation of these 52 drawings; yet most of those who study them will qualify with a 'passing' mark. All but four were shown last year at the Leicester galleries where they attracted much attention. The other four are exhibited for the first time in the present volume."
Springf'd Republican p14 Ap 14 '22 140w

BEGBIE, HAROLD. Ways of laughter; a comedy of interferences. 295p $2 Putnam [8s 6d Hutchinson]
22-3963

"A dryasdust professor is persuaded by an elderly bachelor to embark upon a kind of rake's progress, accompanied by his unsophisticated daughter. The story of the daughter's subsequent sophistication is tragic enough, and well told, and the elderly bachelor is given an opportunity to justify his existence."—Spec

"When Mr. Begbie tries to be funny he becomes painfully insipid. He transforms situations which might have been exquisitely tender and beautiful into situations which are silly and trite, only because he is so determined to make us smile. The warm human quality of his work, together with a prolixity bearable because of its delicacy make this story appeal to a large circle of discriminating readers. But his insistence upon 'the ways of laughter' make inordinately dull the very passages which ought to have been his best." D. F. G.
— + Boston Transcript p7 Je 24 '22 450w

" 'The Ways of Laughter' cannot be counted among smiling masterpieces. The Mr. Barnet of this sketch is, I will not say a middle-aged he-Pollyanna, but a too-conscious apostle of the cheerful life." H. W. Boynton
— Ind 108:525 Je 10 '22 320w

BEGBIE, HAROLD—*Continued*

"This book is cleverly written, and some of the serious moments are good, though curiously unsupported by the general tone of the book. May we humbly suggest that all Mr. Begbie needs to make him a really clever writer is a sense of values? Let him become discriminatingly humorous. His philosophy will not suffer thereby."

— + **Lit R** p514 Mr 18 '22 200w

New Repub 31:141 Je 28 '22 70w

New Statesman 17:334 Je 25 '21 130w

"It is one of those novels that the reader may sit down to with the confidence that not a single harrowing scene or pessimistic conclusion is to be encountered. Added to the liveliness of the plot is a debonair, semi-humorous style of telling the story that adds immeasurably to the reader's pleasure."

+ **N Y Times** p17 Mr 26 '22 560w

"The eccentric English lawyer who tries to make the world happy by making it laugh is well conceived by the author, but his humor in actual practice is heavy, the gayety is forced, and the humorous note is kept up too long."

— + **Outlook** 130:606 Ap 12 '22 40w

"The book would have been more enjoyable if the story had been left out, and the criticism of modern life put in the form of light essays such as the author can write. Still, we must take what he gives us; without looking too closely at its form, it has the merits a practised writer could not fail to give it."

— + **Sat R** 132:327 S 10 '21 80w

Spec 127:433 O 1 '21 40w

"While the style is over-elaborate, the text is interspersed with whimsical and clever dialog."

+ — **Springf'd Republican** p7a My 14 '22 230w

"Mr. Barnet's propaganda will tend to produce gloom rather than cheerfulness; and we must observe that the episode of Martha's liaison with Stanger introduces a repellent note entirely out of key with the homely geniality of the story."

— **The Times [London] Lit Sup** p374 Je 9 '21 110w

BELL, AUBREY FITZ GERALD. Portuguese literature. 376p $9.45 Oxford [21s Milford]

869 Portuguese literature (Eng ed 22-12776)

"The first complete guide to Portuguese literature."— The Times [London] Lit Sup. "Mr. Bell's literary chronicle seems first of all the product of a historian; his book does not aim to treat of schools and theories, 'but to give with as much accuracy as possible the main facts concerning the work and life of each individual author.' "—Lit R

Boston Transcript p6 O 4 '22 650w

"Mr. Bell's evident fondness for history tempts him to linger with historical writers and religious and mystic spirits; he is apt rather to speculate upon disputed dates than to surrender to literary beauties; he is more concerned with fact than with the visions of the creative imagination. In short, he is precisely what he aims to be, the historian rather than primarily the appraiser of Portuguese letters. The book bears the stamp of quiet, soundly supported scholarship and will appeal chiefly to students in quest of a solid background for the more amenable fields of æsthetic appreciation." I: Goldberg

+ **Lit R** p742 Je 17 '22 660w

"It is encyclopedic and sound and it deals with a body of literature more interesting than many readers have had a chance to realize."

+ **Nation** 115:76 Jl 19 '22 40w

"Scholarly and encyclopædic." J. B. T.

+ **Nation and Ath** 31:660 Ag 12 '22 1000w

"He has taken the right line of preferring to compose a volume of literary annals rather than of literary criticism, and although at times the lists of unknown names become rather bewildering, Mr. Bell has a real gift for judicious summary, and inspires one with confidence in his critical judgment. He is also right, to our mind, in confining his judgments within national limits. He can write vividly and intensely."

+ **New Statesman** 19:300 Je 17 '22 850w

Pittsburgh Mo Bul 27:507 N '22

St Louis 21:12 Ja '23

"Learned and well-written book."

+ **Spec** 128:311 Mr 11 '22 200w

"When he deals with Gil Vicente and Camoens Mr. Bell can make us feel what we have lost by closing our eyes so long to the glories of Portugal's Golden Age. But we wish he could have made his 'snaps' into a 'film' of the whole literary movement."

+ — **The Times [London] Lit Sup** p153 Mr 9 '22 1600w

BELL, BERNARD IDDINGS. Good news. 108p $1.35 Morehouse

230 Religion. Christianity 22-6833

The author, who is president of St Stephen's college, Annandale, New York, served as a chaplain in the war and the chapters of this little book came into being in barracks room talks. They are a simple presentation of the fundamentals of Christianity, an attempt to show that it is a rational, human and personal thing, and that faith in God is possible to men and women no nobler, wiser or better than the men and women of today. Contents: The unknowable God; The knowable God; The heroic God; The saving God; The blessed company; Christ's kind of a church; Our social duty; Our individual duty; Why we talk with God; How to talk with God; The touch of Jesus.

Cleveland p72 S '22

BELL, CLIVE. Since Cézanne. 230p il $2.50 Harcourt [7s Chatto & W.]

759 Cézanne, Paul. Painting. Aesthetics (Eng ed 22-13542)

Criticisms of the post-Impressionist school of painters which descends from Cézanne and in which his influence is so clearly traceable. "To the young painters of 1904," the author says, "Cézanne came as a liberator: he it was who had freed painting from a mass of conventions which, useful once, had grown old and stiff and were now no more than so many impediments to expression. To most of them his chief importance was that he had removed all unnecessary barriers between what they felt and its realization in form." He traces Cézanne's influence in the work of Rousseau, Renoir, Matisse and Picasso, Bonnard, Marquet, Friesz, and Derain, chapters on individual artists alternating with chapters on aesthetics, art criticism, negro sculpture and "jazz."

"Mr. Bell's criticism is delightfully agile jumping, and so attains its end. If only the painters had left all the antics to the critics!" H. L. Seaver

+ — **Atlantic's Bookshelf** N '22 500w

Booklist 19:42 N '22

Cleveland p93 D '22

"I find Mr. Bell's writing enormously stimulating, and I consider that if you have any pretension to an interest in painting, you must read his latest book. You may hate it. You are certain to disagree with some of it. But you can neither neglect it, nor be bored by it. . . He is usually wise, and always epigrammatic. Behind his most outrageous dogmatism, you can detect the modesty of the worldling." Raymond Mortimer

+ **Dial** 73:215 Ag '22 1450w

"The field upon which he enters here is a wide one, and the deftness and delicacy of perception with which he picks his way across it are matters for constant delight. Some of the best work of his career finds its way into this collection as a result. The concluding paper, 'Plus de Jass,' [is] the best analysis of the recent 'craze' that one can recall." L: Baury

+ **Freeman** 6:91 O 4 '22 2250w

"Mr. Bell's collected journalism is so engaging and so unpretentious that any critic cavil seems ungracious. Yet the vogue of such writing is unfortunate. Lacking balance and real seriousness, its suggestions of an anarchical and antisocial sort are likely to be taken by young artists and art lovers as so much gospel. These essays make not for clearness but for a return to the old Symbolist Muddle."

— + **Lit R** p874 Ag 12 '22 360w

Reviewed by H: B. Fuller

Nation 115:234 S 6 '22 1100w

"As a stimulus to the enjoyment of art it is the most provocative that we have. But it is always a matter of pleasure. He calls himself a connoisseur in pleasure, and in Plus de Jazz—a dazzling piece of writing—he rejoices that the ragtime disease is dying, and that the 'the age to easy acceptance of the first thing that comes is closing.' Mr. Bell is extremely fastidious; he demands the best, and his philosophy is a high and glorious hedonism that most readers will find irresistible." T: Craven

+ **New Repub** 31:311 Ag 9 '22 1200w

"Mr. Bell is honest, he is sincere, and he is a servitor of beauty, a champion of good taste, a valiant defender of culture, and he would not let vanity stand in the way of the universal good. In this book he lends his fine emotional sensibility, his alert intelligence and his happy prose style in the service of beauty, taste and culture. He provokes ideas and images, he aids sensitivity, and he entertains. That is much." Burton Rascoe

+ **N Y Tribune** p5 Je 25 '22 1500w

Pittsburgh Mo Bul 27:501 N '22

Pratt p24 summer '22

"Brilliant criticisms."

+ **R of Rs** 67:111 Ja '23 100w

"Mr. Bell always speaks with more than papal infallibility, and distributes canonizations to his friends and those he admires with kindly generosity. But underneath the crudities and the complacent dealing out of haloes of immortality there is to be found scattered up and down the book the real appreciation of what is essential in a work of painting or sculpture."

— + **Spec** 128:563 My 6 '22 450w

Springf'd Republican p6 O 23 '22 640w

"Mr. Clive Bell enjoys pictures, which is rare, and enjoys writing about them, which perhaps is not so rare. But the result of this double enjoyment is that we can enjoy what he writes."

+ **The Times [London] Lit Sup** p167 Mr 16 '22 1450w

BELL, LOUIS. Telescope. 287p il $3 McGraw 535.83 Telescope 22-11434

"Dr. Bell, an expert engineer, has written this book mainly in the interest of amateurs who explore the heavens for study or pleasure. It represents an attempt to assist the user of the telescope to a better comprehension and a more intelligent application of his instrument. The only approach to popularization comes in the first two chapters, which tell of the evolution of the telescope from its crude beginnings in the spectacle glass; the following sections are devoted to its varieties, to the construction of their parts, to such accessories as micrometers, spectroscopes and photometers, and to ways in which the telescope may be mounted and housed. His closing chapter stresses the valuable work that may be done for the advancement of observational astronomy." —Boston Transcript

"Technical mastery of the whole subject is visible throughout."

+ **Boston Transcript** p6 Jl 26 '22 400w

"It is not intended to be a handbook for the professional astronomer, though there are many facts in it which will undoubtedly add to his store of information. It will also be most useful to the teacher and student of astronomy. The style is easy; the diagrams and their descriptions are remarkably clear. The material is presented largely from the practical point of view with a minimum of optical equations, though abundant reference to more technical treatment is made in the bibliographies at the end of each chapter. The faults of the book are chiefly those of omission, and there are several points upon which more information would be most welcome." C. S. Furness

+ — **Lit R** p6 S 9 '22 800w

"An excellent account. . . The book is not free from mistakes." J. W. French

+ — **Nature** 110:627 N 11 '22 580w

N Y P L New Tech Bks 7:33 Jl '22

Pittsburgh Mo Bul 27:410 O '22

Pratt p15 autumn '22

St Louis 20:287 D '22

BELL, MRS MARY I. M. (OTTLEY). Short history of the papacy. 390p $5 Dodd [21s Methuen]

282 Papacy. Roman Catholic church—History 21-20142

"In the preface to this historical sketch the author tells us that its purpose is 'to concentrate on the moments of great importance, connecting them by a thin thread of narrative from which much that is relevant will be omitted for lack of space.' She gives no bibliography, few references to original authorities, and is too prone to quote from authors without giving chapter and verse, or even sometimes the names of the authors themselves."—The Times [London] Lit Sup

"As a literary production this work is passing fair, but as a history it is utterly unreliable."

— + **Cath World** 114:689 F '22 420w

"For those who are anxious to learn something about every Pope who held office from Peter down to Piux X this would be a satisfactory volume. On the other hand, for those who desire something more than an extremely well-annotated list of Popes, Mrs Bell's book is a disappointing one." C. W. Walker

+ — **Lit R** p431 F 18 '22 900w

Pittsburgh Mo Bul 27:326 Jl '22

"The lack of a good short history of the papacy in English has been admirably made good by Mrs. Bell. Written from the Catholic standpoint, it is studiously moderate. A feature of the book is its skilful combination of a narrative with a reflective treatment, though the latter necessarily suffers from the lack of available space."

+ **Sat R** 132:436 O 8 '21 620w

"Her book is well written, interesting and in the main commendably accurate, though the proofs have not been read with so much care as we could wish."

+ — **Spec** 127:754 D 3 '21 150w

"The disadvantages under which a book of this length labours in dealing with so vast a subject are obvious, and it is to the credit of the author that her narrative is lucid and never dull."

+ — **The Times [London] Lit Sup** p666 O 13 '21 350w

BELLAMY, FRANCIS RUFUS. Flash of gold. 293p $1.75 Doubleday 22-18651

"Nancy Van Wyck is the daughter of the richest man in Clewesbury. All her life she has been accustomed to have men at her feet, but her only emotion has been the thrill of conquest. Her heart is untouched until she meets David Carpenter, a young physician, who has given up his practice among the more prosperous members of the community to go into the slums and devote his life to the healing of those who are unable to pay. What was intended, by her, to be a mere flirtation ripens into love, and she marries him and goes to live with him at Brotherhood House, where he has a dispensary and conducts his clinic. In the beginning Nancy is perfectly happy in her new home, but it is not long before she misses the gay times at the country club, the theatres

BELLAMY, FRANCIS RUFUS—*Continued*
and the restaurants. Then she encounters Forrester Stone, a business associate of her father's. His passion almost sweeps her off her feet. She still loves her husband, but when she is with Stone she feels that she cannot much longer resist him. Only when it is almost too late does she discover that real, lasting happiness cannot be found except in forgetfulness of self."—N Y Times

Boston Transcript p6 S 27 '22 640w

"The story moves, though Mr. Bellamy's style is bad and his vocabulary worse; the people are real enough for all practical purposes."

+ — Lit R p50 S 23 '22 200w

N Y Times sec7:6 O 1 '22 500w

"The book is written with clear insight into the mental conflict of Nancy, each character living true to the place and part selected for it. The story is one which will appeal to both men and women equally and will hold the interest from cover to cover. Nancy is a real girl and David a real man—and in the finding of themselves the author has done a very clever piece of work."

+ N Y Tribune p9 O 22 '22 420w

BELLOC, HILAIRE. House of commons and monarchy. 188p $2 Harcourt [7s 6d Allen & U.]

328.42 Great Britain—Parliament—House of commons. Aristocracy (Eng ed 21-5869)

The author's thesis is: The House of commons was formed by, and is essentially part of, an aristocratic state; England having ceased to be an aristocratic state, the House of commons is ceasing to function. Beginning with a history of the institution and of its name, he goes on to explain the nature of an aristocratic state and to show how the aristocratic spirit has disappeared from the House of commons and is disappearing both from the governing class and from the governed. He then gives his reasons for believing that the House of commons is incapable of reform and considers what should or may supplant it, reaching the conclusion that it must be replaced by monarchy, supported by councils representing real interests.

"Of dogmatism there is quite enough and to spare in the book, but the author's grasp of parliamentary history, on which he at times relies to prove his point, is not impressive."

— Am Pol Sci R 15:309 My '21 100w

"All the reason and the sense in this little volume—and there is a great deal of both in it—bring the author at length to a perfectly impracticable proposal, the re-establishment of monarchy. For that reason it leaves the impression of brilliance and of futility which so many of Mr Belloc's political books have."

+ — Ath p72 Ja 21 '21 180w

Booklist 18:212 Ap '22

"Mr. Belloc's arguments are ingenuous, and he succeeds in making out a strong case; but his conclusions strike one as insufficiently established, and one accepts them with reluctance."

— + Bookm 55:315 My '22 130w

Freeman 5:406 Jl 5 '22 350w

"His thesis is simple, and his argument very skilful and very stimulating." C. M. Lloyd

+ Lond Mercury 3:573 Mr '21 550w

"Mr Belloc is always entertaining, but his habit of making asseveration do duty for demonstration should make his readers duly dubious about his conclusions."

— + Nation 112:796 Je 1 '21 300w

Reviewed by T: Q. Beesley
N Y Times p3 Ag 21 '21 4700w

"Mr Belloc has a way with him that compels respect; a model style, lucidity, and confidence. Even when we disagree, we admire. But these very qualities sometimes, as in the present instance, prove his undoing. His very confidence betrays him; his clear thinking makes him muddle-headed."

— + Sat R 131:72 Je 22 '21 850w

"Mr Belloc has written a vivacious and suggestive essay, which has the merit of returning to first principles, but which yet leaves the feeling that his treatment is too slight."

+ — The Times [London] Lit Sup p383 D 30 '20 900w

BELLOC, HILAIRE. The Jews. 308p $3 Houghton [9s Constable]

296 Jews

The author states impartially the problem which arises from the presence of the Jew everywhere in the midst of a non-Jewish world. He maintains that the friction between the Jews and the nations among which they are dispersed is growing more acute and he traces the cause for the new gravity of the problem to the leadership which Jews have taken in the Russian revolution and the quarrel of the proletariat against capitalism. "The Bolshevist movement," he says, "was a Jewish movement but not a movement of the Jewish race as a whole" and it is a great injustice to impute its evils to the whole race. He examines the causes of friction, the position of the Jew in the world at large and in England, and the effect of the Zionist movement. The remedy which he has to offer is "respectful segregation or recognition"—a recognition of the Jews' separate nationality and encouragement of the institutions which emphasize this separateness.

Booklist 19:6 O '22

Boston Transcript p4 Je 14 '22 1000w

"The general considerations, set down with fine candor, intelligence and generosity, should influence profoundly the public mind, although numerous matters of detail might well be disavowed. We do not feel, for example, that Belloc's analysis of the Jewish situation in the United States is even relatively complete. But, all in all, The Jews is written by an unusually sympathetic and lenient Belloc who is at the same time very fascinating."

+ — Cath World 115:825 S '22 450w

Cleveland p72 S '22

Reviewed by H: L. Stuart
Freeman 6:139 O 18 '22 780w

Reviewed by Shane Leslie
Lit R p717 Je 10 '22 960w

Reviewed by Lotta Levensohn
— Nation 115:99 Jl 26 '22 980w

"Mr. Belloc has the reputation of being an anti-Semite, and he is at great pains to prove that he is nothing of the sort. He is not successful, for hate and dislike, far more than murder, will out. The whole point of Mr. Belloc's book is that there is something in every Jew inherently and eternally alien and hostile to every European. Why, then, all this pother about being restrained in language, about being impartial and judicial, about not hurting feelings, and about not being an anti-Semite? Mr. Belloc is so restrained and judicial, and takes so many words and so round-about a road to his restraint and his verdict, that his book becomes dull and flat, his meaning obscure, and his mind confused."

— Nation and Ath 31:123 Ap 22 '22 1450w

Reviewed by C. J. H. Hayes
— New Repub 31:193 Jl 12 '22 1550w

"It is hard to review such a book seriously. To do so would mean to give a running commentary, pointing out inaccuracies and illogic on every page. The marvel is that such a thing should have secured reputable publishers. Few are likely to read it through, or to benefit by doing so. As for the Jews, having survived Balak, they are sure to survive Belloc." H. G. Enelow

— N Y Times p14 My 28 '22 2600w

"It is the frankness of Hilaire Belloc's discussion of the Jewish problem—a frankness as interesting as it is devoid of indelicacy—that gives the principal value to his book. This value is limited, on the other hand, by the fact that the problems, being one of social attitudes rather than tangible political or economic factors, is

not subject to regulation in the ordinary sense. There is no public programme to be advocated; the book will do good just so far as it influences the attitudes of individuals."

+ — No Am 216:567 O '22 750w

Pittsburgh Mo Bul 27:471 N '22

"Mr. Belloc gives us in a thoughtful book grave warning of an approaching crisis, and proposals for averting such a disaster as conflict between the Jews and the nations in which they live."

+ Sat R 133:393 Ap 15 '22 1100w

"Mr. Belloc's book is interesting in a high degree. Though it is in intention a cool book, it will not be liked by a great many Jews. On the other hand, the more excitable and furious anti-Semites are sure to consider it as making all sorts of admissions that ought not to have been made. For ourselves, these admissions seem just and reasonable, and are, indeed, the part of the book which attracts us most. . . But though we go a long way with Mr. Belloc as regards his premises, we cannot agree with his conclusions."

+ — Spec 128:528 Ap 29 '22 1650w

Springf'd Republican p8 O 3 '22 420w

"One thing that seems never to have occurred to Mr. Belloc is that possibly a Jew hater may not be the most competent person to secure accurate information from or about the Jews. Unfortunately, the book, because of its author's literary reputation, and because of the genuine interest in its subject, may have a large circulation and encourage prejudices rather than sound thinking." B. L.

— Survey 48:628 Ag 15 '22 650w

BELLOC, HILAIRE. Mercy of Allah. 336p $2 Appleton [7s 6d Chatto & W.]

22-11292

The scene of this clever satire on modern business methods is Bagdad where one Mahmond, of fabulous wealth, relates to his seven impecunious nephews the history of his life and the secrets of his wealth. The story is told in weekly instalments between the hour of public executions and beheadings and the hour of prayer, for the old man is profoundly convinced of the mercy of Allah, and never misses his devotions to the giver of all wealth. Beginning his career as a stowaway and petty thief, he rapidly acquires a fortune by every manner of lying and stealing, is repeatedly beaten at his own game, undergoes a court trial—an amusing parody of our administration of justice—makes millions by exploiting creative genius, becomes a monopolist, devises a great banking scheme, finances both sides of a war, and finally enjoys the peace of the soul that extreme wealth alone can give. Of his seven listeners it is the youngest nephew who proves himself a worthy disciple.

Booklist 19:19 O '22

Reviewed by E. F. Edgett

Boston Transcript p6 Je 24 '22 1150w

"Belloc's irony is delicious. The Mercy of Allah is bound to rank high among Belloc's best work."

+ Cath World 116:258 N '22 160w

Reviewed by E. T. Booth

Lit R p851 Ag 5 '22 1100w

N Y Times p25 Je 4 '22 440w

"The form which Belloc has chosen is excellent. The book is an effective lampoon on contemporary business methods and economic theories, presented with great good humor and the ebullient wit that is so characteristic of all the work of that genial English satirist." H. I. Young

+ N Y Tribune p5 Jl 23 '22 750w

"Though the author does not altogether escape the penalty of a certain monotony in the plan of his story and in his conceptions of its various characters, his ingenuity is quite equal to diversifying the narrative sufficiently to make it highly amusing."

+ — No Am 216:286 Ag '22 250w

Pittsburgh Mo Bul 27:532 D '22

Pratt p35 autumn '22

" 'The Mercy of Allah' is altogether a finer achievement than Mr. Belloc's earlier political satires. Occasionally [he] overdoes his satire badly."

+ — Sat R 133:555 My 27 '22 380w

"The book as descriptive of ingenious knavery is entertaining reading. We, of course, fully realize that Mr. Belloc while he 'turns his Persian tale' has his eye on England and her new rich. He has contrived nevertheless to get a distinctly Eastern atmosphere into his book, be it in intention satire or parable or only plain fiction."

+ Spec 128:663 My 27 '22 280w

"The tale is lively and well told; his pudding has its plums of wit; but we have an uncomfortable suspicion that Mr. Belloc believes his amusing caricatures, not alone of lawyers but of all his other butts, to be far more nearly a true picture of society than they actually are. Mr. Belloc can make his wrong-headedness amusing, but it remains wrong-headedness all the same."

+ — The Times [London] Lit Sup p306 My 11 '22 650w

BELLWALD, AUGUSTIN M. Christian science and the Catholic faith. 269p $2.50 Macmillan

289.5 Christian science. New thought. Mental healing 22-11458

Beginning with a short historical survey of mental healing and a discussion of the causes which may account for the success the movement has gained, the author proceeds to analyze from the Catholic standpoint the philosophy of the system and to appraise the religious and Christian content of Christian science, New thought, and kindred movements. Mrs Eddy's career is sketched and the controversy between her and Mrs Stetson. The author's attitude, tho critical, is not controversial and he dismisses many of the charges which have been leveled against the cult. There is a fourteen-page bibliography and an index.

"A full account and an excellent criticism of Christian Science from the Catholic standpoint."

+ Cath World 116:103 O '22 430w

J Religion 2:559 S '22 40w

"From the point of view of Roman Catholic orthodoxy, it may be recommended as a fair and scholarly statement; and even those who feel that their own belief is as far removed from Roman Catholicism as from Christian Science itself will find here some good exposition and some sensible criticism." J: Baillie

+ New Repub 32:180 O 11 '22 120w

St Louis 21:4 Ja '23

"A learned, full, careful historical and critical investigation."

+ The Times [London] Lit Sup p603 S 21 '22 70w

BEMAN, LAMAR TANEY, comp. Selected articles on current problems in taxation. (Handbook ser.) 350p $2.25 Wilson, H. W.

336.2 Taxation. Taxation—Bibliography

In part one the general principles of taxation are presented. Part two deals with the proposed sales tax, and part three with the state income tax. In parts two and three where debatable questions are considered, the discussion is divided into the affirmative and the negative side and a brief is given on each side.

"Part I is too brief and elementary to be of much use in a college course, but parts II and III, especially III, would make very good collateral reading. Even part I would be very desirable to place in the hands of public speakers and editorial writers, or anyone else who is in the habit of expressing his views on mat-

BEMAN, L. T., comp.—*Continued*
ters connected with taxation without having studied the fundamental principles." R. S. Tucker
+ **Am Econ R** 12:520 S '22 150w
Daily News Rec p11 Je 30 '22 440w
Pittsburgh Mo Bul 27:209 My '22
Pratt p11 summer '22

BENCHLEY, ROBERT CHARLES. Love conquers all. 310p il $2 Holt
817 Humor 22-20941

The book contains a collection of the author's humorous contributions to various papers. They are sarcastic squibs on everything that is going on in the life of to-day: in the family, on the street, in business, in literary, journalistic and artistic circles and in sport. Illustrations by Gluyas Williams.

Booklist 19:73 D '22

Reviewed by Edmund Wilson, Jr.
Bookm 56:636 Ja '23 720w
Dial 74:104 Ja '23 80w

Reviewed by E. L. Pearson
Ind 109:310 N 25 '22 350w

"Will get a laugh from anybody who looks into it." Hildegarde Hawthorne
+ **Int Bk R** 1:38 D '22 40w

"Marred by too many essays of the routine, stereotyped, machine-made order; but Mr. Benchley largely succeeds in offsetting the stigma of professionalism by his cheerful effrontery, riotous high spirits and monstrous fertility in preposterous invention." Lawrence Mason
+ — **Lit R** p363 Ja 6 '23 650w

" 'Love Conquers All' is quite the most amusing collection of essays that has appeared since the publication of 'Of All Things.' The author has surpassed himself in his second volume." H. I. Young
+ **Nation** 115:584 N 29 '22 260w

"Mr. Benchley is an exaggerator par excellence. He is silliness itself delivered with a mock gravity that but emphasizes the burlesque."
N Y Times p2 Ja 14 '23 350w

"Mr Benchley is not so eager as Heywood Broun to pour a pint of puns into each essay, but he has no objection to tossing in a pocketful or so. Usually he writes in a serio-comic manner, occasionally reminiscent of Mark Twain. For the most part, however, the essays are strictly Mr Benchley's."
+ **Springf'd Republican** p10 D 13 '22 210w
Wis Lib Bul 19:22 Ja '23

BENEDICT, BERTRAM. Larger socialism. 243p $2.50 Macmillan
335 Socialism 21-9609

For descriptive note see Annual for 1921.

"The broader minded socialists should welcome such a champion as Mr. Benedict. His book has an effect like opening a window and allowing fresh air to enter a room filled with air overheated and stale from having been repeatedly breathed by the occupants." V: E. Helleberg
+ **Am J Soc** 28:360 N '22 180w
Am Pol Sci R 16:161 F '22 70w

"This is an extraordinarily clear and candid book. The author is a member of the Socialist Party but he possesses the rare ability to treat as hypotheses what most Socialist Party members worship as dogmas, and to test them in the light of reality. The result is perhaps the most thought-provoking work on socialism that has yet been written in America." P. H. Douglas
+ **J Pol Econ** 29:833 D '21 700w

"This book is the friendly, intelligent attempt of a liberal Socialist to bridge the gulf between the world of 1914 and the post-war world." Arthur Gleason
+ **New Repub** 31:140 Je 28 '22 550w
Wis Lib Bul 18:46 F '22

BENET, STEPHEN VINCENT. Young people's pride. 300p il $2 Holt
22-20536

The sensitiveness and pride of youth in matters of love and the willingness of age to accept a pittance at any price are the contrasted themes of the story. Oliver Crowe nearly wrecks his chance of happiness by abruptly breaking off his engagement to Nancy Ellicott in hurt pride over her success as an illustrator while he is still floundering ineffectually in the toils of authorship. Ted Billett errs by blurting out his overseas lapses from conventional morality in the same breath with his declaration of love. On the other hand, the elderly married man and father of marriageable children is content to eat humble pie and accept a plausible explanation on its face value rather than jeopardize his belated happiness with a mistress.

Booklist 19:84 D '22

"He writes well, but his second novel holds more of promise than of fulfilment. The best of it is delightful, but it is not all best. Moreover, something very lovely is being toned down to meet the light of common day." D. L. M.
— + **Boston Transcript** p4 S 20 '22 980w
Cleveland p80 S '22

"It is a better story, as a story, than 'The Beginning of Wisdom,' less pretentious and less clogged with detail; less immature. Its plot is slight enough, hardly more than the development of a situation." H. W. Boynton
+ — **Ind** 109:241 O 28 '22 550w

"All who like a modern story of the modern young person, male and female, will enjoy this amusing book." Hildegarde Hawthorne
+ **Int Bk R** p70 D '22 30w

"The tale is unwisely extended far beyond its natural length. With this patent defect, 'Young People's Pride' is entertaining and often highly amusing." T: Beer
+ — **Lit R** p64 S 30 '22 1150w

"That Mr. Benét should discard the trailing draperies of his muse for the practical if undistinguished tweed of realistic prose may not offend her; but to find herself compelled to wear the sleazy, meretricious fabrics of the scenario and the mystery story must hurt her vanity considerably." F. H.
— **New Repub** 32:229 O 25 '22 260w

"Mr. Benét's novel is without the sensational quality which has marked so many of the books dealing, or purporting to deal, with the younger generation; it will have no appeal for those who enjoy being shocked, or for the prurient-minded. It is frank at times, with a clean and honest frankness for its people are not saints; but it is never ugly. Taken as a whole, this book of Mr. Benét's is the best produced in some time by any of the younger generation of writers." L. M. Field
+ **N Y Times** p14 O 1 '22 620w

" 'Young People's Pride' is a very adequate novel . . . in most ways the most satisfactory novel of the written-to-death Young People. You do not compare it in daring or in realistic power with what Mr. Fitzgerald has done, but you are apt to like it a good shade more." T: C. Chubb
+ — **N Y Tribune** p7 S 10 '22 600w
Pittsburgh Mo Bul 28:4 Ja '23
Wis Lib Bul 18:354 N '22

BENET, WILLIAM ROSE. First person singular. 300p $2 Doran
22-8941

In this mystery romance the real heroine hovers like a ghost about the story, without coming bodily into the scene until the very end. Twenty years before the tale begins a certain Gertrude Gedney, at the age of sixteen, had run away from her home in a colonial town of Pennsylvania and had become a myth. Now, after twenty years, a Mrs Ventress of New York, of about Gertrude's age, takes a furnished house for the summer in the same town and excites its curiosity. For the more complete mystification of the reader the per-

sonality mystery involves a literary mystery. Just as the town gossip crystallizes into the legend that Mrs Ventress is Gertrude Gedney and the inner circle is puzzled over the identity of the literary pseudonym Richard Terrill, the real Gertrude turns up and proves herself to be Richard Terrill, while Mrs Ventress reveals herself as the authoress of numerous lurid best sellers, hiding away from her fame in order to turn over a new leaf.

Booklist 18:364 Jl '22

"Mr. Benét has shown himself very clever in sketching vivid characters. They reveal him more accurately than anything else in the book. It is undeniable that there is a certain patness about some of his plot situations which strikes our senses so long trained to the realistic novel." D. L. M.

+ — Boston Transcript p7 My 13 '22 1200w

Cleveland p80 S '22

"Its positive qualities run in the following order: excellent dialogue, good power of characterization, and an interest in plot. The author is not ashamed to have a story to tell. So long as a writer can, in his first novel, describe attractive men and women, and also others who are mean or petty, and do it as well as Mr. Benét has done here, it is no business of his reviewer to try to dictate to him. He may be permitted to say that although the author's interest was probably more centred in the puzzle plot, his success was greater in his people themselves." E. L. Pearson

+ — Lit R p699 Je 3 '22 1150w

"Mr. Benét again and again shows signs of possessing the knowledge, insight, power, of a novelist in an uncommonly high degree. He has obscured all these qualities by telling a yarn and cultivating a manner not his own." L. L.

— Nation 114:724 Je 14 '22 600w

"There is a good deal of clever writing interspersed throughout the very long book, but the story is not well constructed, and sometimes drags badly." Hildegarde Hawthorne

+ — N Y Times p13 Je 18 '22 480w

Pittsburgh Mo Bul 27:320 Jl '22

Springf'd Republican p7a Jl 9 '22 330w

Wis Lib Bul 18:219 O '22

BENHAM, WILLIAM GURNEY, comp. Dictionary of classified quotations. 653p $5 Crowell

808.8 Quotations A22-1220

In this dictionary of quotations from authors of all nations and times the passages quoted are grouped under subject headings, while an index to these headings, with cross-references, provides other places where the searcher may look for quotations. There is also an index of authors, giving nationality and dates of birth and death.

Booklist 18:373 Jl '22

"The arrangement is good, but the subjects treated are not comprchensive enough."

+ — Boston Transcript p4 Ap 19 '22 150w

Freeman 5:191 My 3 '22 1450w

"The book does not pretend to comprehensiveness, but there is no reason why it should. Its function is to afford assistance when assistance is required, and it fulfils that function amply."

+ Lit R p642 My 6 '22 280w

Outlook 130:560 Ap 5 '22 50w

BENNETT, ARNOLD. Lilian. 293p $2 Doran [6s Cassell]

22-23568

"Lilian is the daughter of a middle class proprietor of an art school. He lost his money through bad judgment on the market and died without a penny. He had kept Lilian home to look at, and she had not learned to earn her living. She was thrown upon the world. Lilian gets a job as a typist in an all-night typing establishment. She runs away with her employer, a middle aged man, who has undertaken the job of making her, because, as he imparts to her, 'a woman wants making. Only a man can make a woman. She has to be formed; she can't do it herself.' The woman maker takes her to the most elegant of places, the Riviera. There his job becomes a matter for the most delicate technique; he makes her a mistress of the art of love. The great tutor develops, conveniently, a mortal pneumonia, and on his deathbed he is informed that there is to be a child. Again he is generous; he turns over his typing establishment to Lilian. Thus is Lilian able to lord it over the cats who have been gossiping about her."—N Y Tribune

Reviewed by E. F. Edgett

Boston Transcript p4 N 25 '22 1300w

"'Lilian' is not an impressive book. Whether or not it belongs to Bennett's best brand, it certainly falls short of his best quality." H. W. Boynton

— Ind 109:389 D 23 '22 700w

"'Lilian' is somewhat after the manner of 'The Pretty Lady,' but by no means as fine a book. It has speed, precision and movement, but it seems to us a little lacking in emotion. We are not deceived by its ease into believing that this was a week-end job upon the part of Arnold Bennett, but we do feel that he is merely taking his technique out for a little exercise in order to keep it in condition for more exacting tasks to come." Heywood Broun

— + Int Bk R p19 D '22 880w

"'Lilian,' in spite of its breezy competence, is neither much better nor much worse than the stories constantly turned out by providers of popular entertainment who have never attained Mr. Bennett's fame." J. W. Krutch

+ — Nation 116:124 Ja 31 '23 100w

"'Lilian' is a slight, extremely lively, extremely prosaic, admirably written, adroitly told story; it will count in Arnold Bennett's work, though it is long short of being a great novel. Candour is one of Mr. Bennett's greatest literary assets; a level head is another; together they almost deodorise the vulgarity always present in some degree when he describes people as he does in this book, 'having a good time.'"

+ — New Statesman 20:110 O 28 '22 1650w

N Y Times p10 N 5 '22 750w

"A very light story, Mr. Bennett's very lightest. But it is told with a narrative skill and sprightliness that never deserts Mr. Bennett." Burton Rascoe

+ — N Y Tribune p8 N 12 '22 950w

"Accomplished, if unaspiring, technique devoted to things not worth doing." Gerald Gould

— Sat R 134:726 N 11 '22 210w

"Full of vulgarity, and again and again its effects are produced with a flashy precision which is both excessive and superficial. Where, then, is the merit of the book? It lies in the writer's power of story-telling. The story is without complexity, a straightforward, simple narrative (the easiest form of novel to write); but Mr. Bennett has made it vivid and he has made it dramatic. The scenes and events live with a hard and rather brutal brilliance."

— + Spec 129:sup662 N 11 '22 1000w

Springf'd Republican p7a Ja 14 '23 420w

"Mr. Bennett is an amazingly able craftsman; in the clever jointing of his work there is nothing to indicate the position of the flaw within—if there be any. It is no part of his scheme to represent the girl as giving herself out of passion and so ennobling her action by the acceptance of risks. She is exhibited frankly as longing for fine clothes, and as conceiving love as no more than a sentimental warmth of which she is to be the cherished object. . . . Mr. Bennett is the most indulgent of writers to the children of his fancy, and we have to like them; and, in a purely material world such as that in which they have their being, they ring true."

The Times [London] Lit Sup p664 O 19 '22 560w

BENNETT, ARNOLD. Love match; a play in five scenes. 117p $1.50 Doran

822

On the closing pages of this comedy of love, when Hugh Russ and his young wife Nina are having one of the periodical quarrels which alternate with their brief periods of rapture, Nina's sister intervenes and tells them that they are no better than a pair of children, that marriage is not and never can be logical, that the husband who argues and reasons with his wife is lost, that the fundamental thing in the relations of these two is that they are absurdly in love with each other and that this fact is enough to build their happiness on. For the rest the play consists mostly of lively dialogs between Hugh and Nina.

Booklist 18:355 Jl '22

Cleveland p66 S '22

"Not Bennett at his best, except in the brilliant opening scene. It is Bennett gone back to his pot-boiler days, but carrying with him flashes of his later and more philosophic wit and a mellow knowledge of human nature. A rather unimportant drama, nevertheless."

— + Lit R p779 Jl 1 '22 70w

"The possibilities have not been translated into dramatic terms. The opportunity for humor is self-evident, yet the author has not made the best of his self-created vehicle. 'The Love Match' does not radiate wit. It is often dull and verbose in the quality of its dialog."

— Springf'd Republican p8 S 26 '22 200w

BENNETT, ARNOLD. Mr Prohack. 313p $1.75 Doran [7s 6d Methuen]

22-6319

Mr Prohack at forty-six, after twenty years in the Treasury department, finds himself among the "new poor" to which state the war had reduced the salaried middle-class. Just as his wife had announced her utter inability to manage any longer on her housekeeping allowance he most unexpectedly comes into an inheritance of ten thousand pounds a year, an income which in a short time is doubled. Mr Prohack's endeavors to become a practising philosopher and to acquire the gentle art of idleness, his mild adventures in romance and his son's in high finance, his whimsical dealings with his wife and the sudden signs of fragility in himself and his wife as the result of their wealth, all this is told with humor and an undertone of sarcasm. In the end he comes to the decision that "some one ought to be economic and productive" and that, tho it might kill him, he would die producing.

"A light-hearted and lightweight satire on the vanity of riches and the weaknesses of human beings. If it is true that the test of a novel's excellence is its power to touch the sense of recognition, 'Mr. Prohack' should be most excellent; for it not only touches that sense but smites it." E. W. Hawkins

+ Atlantic's Bookshelf My '22 440w

"Less serious than the Five towns stories, but amusing and entertaining."

+ Booklist 18:235 Ap '22

"It is a charming story, tinged with authentic and whimsical irony, rapidly told, brightened by suave humor and tightened by good drama." Burton Rascoe

+ Bookm 55:198 Ap '22 390w

"The novel has no plot whatever, no momentous crises, no sensational incidents; nevertheless, when we close this volume of more than four hundred solidly printed pages, it is with the unusual feeling of having been agreeably interested from beginning to end."

+ Cath World 115:698 Ag '22 190w

Cleveland p34 My '22

"Has a little of all of the best things in the various Arnold Bennetts who have entertained this world. Mr. Bennett's grave triviality has always been one of his most endearing qualities; here it is joined to everything expert in his manner of telling a story and to his abounding, if not high, humour."

+ Dial 72:431 Ap '22 120w

"There is no doubt that Mr. Bennett has done much better than this in the past. The book reads like a good-humored parody of the author's own style. So shrewd a judge of books as Mr. Bennett must be perfectly well aware of his own mannerisms, and here he seems to have accentuated them, to the detriment of the story." W: McFee

— Lit R p483 Mr 11 '22 980w

"'Mr. Prohack' is an entertainment, a successful entertainment, for of all Mr. Arnold Bennett's lighter novels it is the most charming. . . In 'Mr. Prohack' there is no faltering: the end is as good as the beginning." Forrest Reid

+ Nation and Ath 31:268 My 20 '22 920w

"Mr. Bennett has showered honours a little too thick on his modest hero. He is credited with a disturbing faculty of seeing things baldly as they are; he also sees them with a beglamoured eye. It is this double and conflicting vision in Mr. Bennett which makes this novel queer, as well as vivid and extremely honest."

+ — New Statesman 19:96 Ap 29 '22 1500w

Reviewed by L. M. Field

N Y Times p14 F 26 '22 880w

Pittsburgh Mo Bul 27:197 My '22

Pratt p34 Ap '22

"It is an extremely interesting, amusing, provocative book. The psychology of this Mr. Prohack is well and truly done; the trouble is that it works through external circumstances of an artifical, elaborate, and yet rather incredible kind."

+ — Sat R 133:498 My 13 '22 370w

"No reader can finish this book without acquiring an affection for Mr. Prohack, he is entirely delightful and perfectly alive and human. But when we come to the character on which Mr. Arnold Bennett has most obviously prided himself, the wife Marian, our sympathies are alienated. . . Apart from her, Mr. Bennett's book is extraordinarily dexterous, most amusing and well-observed. It is satisfying, long, thoroughly amusing, full of mild, agreeable cynicism, and puts no strain on the intellect."

+ — Spec 128:694 Je 3 '22 1000w

"We have enjoyed 'Mr. Prohack' with a curious mixed enjoyment like a dish in which sweet and bitter cross and heighten each other . . . You might call the book satire or farce and it is both, but mainly farce."

+ The Times [London] Lit Sup p287 My 4 '22 1700w

Wis Lib Bul 18:103 Ap '22

BENNETT, HENRY STANLEY. Pastons and their England; studies in an age of transition. (Cambridge studies in medieval life and thought) 289p $5 Macmillan [15s Cambridge univ. press]

914.2 Paston letters. Great Britain—History—Lancaster and York, 1399-1485. England—Social life and customs (Eng ed 22-26479)

"The Paston Letters were written between the years 1422 and 1509, chiefly among members of a Norfolk family which rose from the standing of yeomen to knighthood and a position of importance in the shire. The correspondence forms an unequalled store of evidence about certain orders of English society during the last stages of the decay of the feudal system and just before the dawn of the Renaissance and a museum of documents for the life of the landed gentry and the ranks immediately above and below them; but for readers who are new to medieval studies it is a museum largely without labels, and the services of an explanatory guide are desirable. The expository method of 'The Pastons and their England' consists in taking a number of subjects—the rise of the family, marriages, parents and children, the occupations of women, houses and furniture,

books, law, religion, and the like—and discussing them in the light of the Letters, with illustrative extracts from the text and from other contemporary sources.'—The Times [London] Lit Sup

Booklist 18:359 Jl '22

"To students of mediæval life this volume, with its systematized information, should be of considerable value."

Boston Transcript p6 Jl 12 '22 340w

"Mr. Bennett has on the whole accomplished his task admirably, and the book is one which will be read with interest by many who would never have attempted to study the originals, but now will be incited to do so." C. L. Kingsford

+ Eng Hist R 38:106 Ja '23 900w

"It is possible to piece together from these letters a vivid picture of mediæval life." Llewelyn Powys

+ Freeman 6:20 S 13 '22 1100w

Lit R p31 S 16 '22 600w

"Mr. Bennett has proved himself an excellent reproducer of a dead society, mainly because Mr. Bennett has been cautious. Sweeping arguments from single instances are not to his taste. . . We cannot be quite sure that the Pastons were characteristic specimens of their class. They were so to some extent, but they probably exaggerated its faults."

+ — New Statesman 19:190 My 20 '22 980w

"We can pardon sentimentalism in an editor when we find an eye for the picturesque, a talent for description, and ability to write simply and directly. Mr. Bennett has gone to a large number of contemporary sources to eke out gaps in the Paston correspondence, and has made adequate use of them."

+ — Sat R 133:442 Ap 29 '22 800w

"A certain degree of modernization of the text is inevitable, in the interests of the general reader; but the process is by no means pure gain. Any sort of exegesis, displaying and disentangling the fifteenth century to the twentieth, is bound to result in false values. . . The connective narrative might have been retrenched to make room for much more of the actual stuff of the Letters."

+ — The Times [London] Lit Sup p161 Mr 16 '22 3200w

BENNETT-THOMPSON, LILLIAN. See Thompson, L. B.

BENOIT, PIERRE. Salt Lake; tr. from the French by Florence and Victor Llona. 377p $2 Knopf

22-5458

The American publisher of this French novel, which appeared serially in the Revue de France, advertises it as a best-seller in France. It is a melodramatic tale of Salt Lake City in the days of Brigham Young, its heroine being a beautiful Irish-American girl who fell prey to the Mormons.

"Surely no personage of such fiery breed would have tamely consented to the indignities heaped upon M. Benoit's heroine, and with the first touch of unreality his tale falls into little bits. Yet she is presumably to be the strongest character in the book. The rest, Père d'Exiles, Sarah, in particular the Reverend Jemini Gwinett, are excellently portrayed. On the whole, M. Benoit has done quite well enough in reconstructing troublous and amazing times in a land other than his own."

— + Boston Transcript p4 Ap 12 '22 350w

"M. Benoit has succeeded in outlining a story with a thematic idea that has possibilities—but all that he has done is to outline it. His story has a solidly built framework and not much more. His superstructure is unnatural and disproportionate and he has created opportunities which, followed out, might turn his story from its baldly awkward manner into a tale full of life and feeling." H. W.

— Detroit News p16 My 14 '22 360w

"As a result of telling such a tale in the barest of scenario styles M. Benoit has sold 150,000 copies in France in a few months. Discussing Benoit and 'Salt Lake' in the New York Times, Stephane Lauzanne says that 'after all it's the public that must be right'; but we must say that it seems to us that this is a peculiarly unfortunate example by which to prove the success of the method of popular acclaim for the election of immortals." J. W. Krutch

— Nation 114:sup438 Ap 12 '22 350w

N Y Times p16 My 28 '22 150w

BENSON, EDWARD FREDERICK. Miss Mapp. 310p $1.75 Doran [7s 6d Hutchinson]

From the bow window of her garden room which commanded an excellent view of her street and her neighbors, the ill-natured and inquisitive Miss Mapp observed the High Street of Tilling and the social movements of her neighbors, sometimes supplementing her view by observations from her roof with a pair of binoculars. From her window she planned the strategy of her spiteful campaigns and watched with a special vigilance the doings of her two bachelor neighbors, Major Flint and Captain Puffin. The story is satirical thruout, a malicious picture of life in a small town, its bridge and tea parties, its gossip, meanness and snobbery. It has a few comic situations.

"This new novel does not belong with the best work Mr. Benson has done, even though that best is itself not of so fine a quality as one feels that he might have produced had he so chosen. This latest book is clever, as all that he does is clever, light, amusing, satirical, written in the smooth and easy style his earlier books have made familiar to us. Its people are real: one acknowledges their verisimilitude, and is deeply, humbly grateful to that beneficent fortune which was so kind as to cast one's lot elsewhere than in Tilling, the home of 'Miss Mapp.' "

+ — N Y Times p14 F 4 '23 900w

"Mr. Benson is a satirist. He invents prodigiously mean and silly people and then, by exposing them in ridiculous situations, rubs in how silly and mean they are. But, as he never credits any of them with even the smallest degree of sense, pluck or kindliness, the satire entirely fails of its effect. The whole book is utterly unworthy of Mr. Benson's considerable reputation." Gerald Gould

— Sat R 134:684 N 4 '22 220w

"Not even the smart and natty writing of Mr. Benson can galvanize any life into the futilities of his Sussex Tilling."

— Spec 129:975 D 23 '22 350w

"Mr. Benson is playing a game, and a game that he has long been known to play better than most—the game of mimicking stupid and ill-bred people. They make good flavouring, but poor food."

— The Times [London] Lit Sup p630 O 5 '22 310w

BENSON, EDWARD FREDERICK. Peter. 327p $1.75 Doran [7s 6d Cassell]

22-15212

Peter Mainwaring gave just enough of himself to the various social functions in London to answer requirements. He was always courteous and liked by most people but there was a curious reserve about him for which his parents were no doubt accountable. His mother, to use her own expression, had had her individuality hammered back into her by the intolerable egoism of a husband whose conceit in his prowess as an artist was overwhelming. Peter had a staunch friend in Nellie Heaton, but he never allowed himself to care too much and she married some one else. Silvia, a boyish attractive girl loved him. He seemed to care for her in his cold way, and she had money, so they were married and led a harmonious life devoid of all real love as far as Peter was concerned. Then the test of his

BENSON, E: F:—*Continued*
love came, and he realized how strong the impulse was that made him risk his life for Silvia.

Booklist 19:19 O '22
Boston Transcript p4 Je 28 '22 800w
Cleveland p90 D '22

"In 'Peter' [Mr. Benson] has applied his talents to a story that is almost able to make his characters' social twaddle and everlasting innuendo interesting and significant. It cannot quite do it, but it almost can."
— + Lit R p795 Jl 8 '22 260w

"As a study of love and marriage among the new generation the novel is especially interesting. For it is keen in its analysis, delicate in its probing into motive and action and in its report sensitive to every shade of purpose and conduct. 'Peter' is a charming story, written with all of E. F. Benson's old-time skill and knowledge of human nature."
+ N Y Times p18 Je 25 '22 600w

" 'Peter' is a pleasant, competently told tale and good summer reading."
+ N Y Tribune p5 Jl 9 '22 700w

"In his new novel Mr. E. F. Benson has probably embarked upon the difficult attempt to describe the psychology of the young people who have grown up since the War and it must be confessed that in the early chapters he is rather successful. The minor characters make a good background to the story, though Peter's terrible father, who executes large cartoons in oil colours, is so highly caricatured as to be absolutely incredible."
+ — Spec 128:405 Ap 1 '22 320w

" 'Peter' will cause no stir, will never rank with 'Dodo' as something of a scandalous success, but it will not dampen the ardor of those who look forward to another of Benson's entertaining novels as an event worth waiting for." S. A.
+ — Springf'd Republican p7a Jl 16 '22 550w
The Times [London] Lit Sup p155 Mr 9 '22 370w
Wis Lib Bul 18:216 O '22

BERESFORD, JOHN DAVYS. Prisoners of Hartling. 273p $1.75 Macmillan [7s 6d Collins]
22-3895

"A very rich old man [Garvice Kenyon] insists on all his children and grandchildren and relatives living with him in his country house; if they show the slightest disposition to move and live their own lives he very delicately gives them to understand that they will be cut out of his will; and gradually they lose all initiative and sit in Hartling 'like a party in a parlour, all silent and all damned.' Into this circle there blunders a young doctor, a grandnephew of the old man, who gradually becomes subject to the paralysing influence of the situation and is rescued only just in time by the youngest girl of the family. They resolve to go away together and marry, and the announcement kills the old man. After his death it turns out that he has been amusing himself at his family's expense, as in a will made forty years before he has left everything to the least attractive of his daughters; but she, one perceives, will carry on the business."—New Statesman

"Few [novels] progress so steadily towards a rational outcome as 'The Prisoners of Hartling.' " E. F. E.
+ Boston Transcript p6 Mr 18 '22 850w

"Mr Beresford has done rather well the difficult job of distinguishing the individuals in this unit of greed and servility and apprehension, less well the easier characters of the two rebels against authority. The climax is good and the anti-climax, which the author thoroughly understands how to use, is remarkable. The single fault of the book is a sort of gentle dulness in several reaches of a none too lively stream."
+ — Dial 72:535 My '22 130w

"Although it is not an important addition to the Beresford shelf, perhaps, it is, nevertheless, a competent novel which gets sharply under the surface of people and lets the consequences develop without any high-handed interference from the author." L. B.
+ — Freeman 6:22 S 13 '22 120w
Reviewed by H. W. Boynton
Ind 108:333 Ap 1 '22 250w

"The limpid simplicity of Mr. Beresford's diction, the subtlety of his portrayal, and the consummate skill of his method of description carry his book despite lack of striking incident and without more than the most primary complications. . . The unconvincingness of Garvice Kenyon himself makes of 'The Prisoners of Hartling,' despite its exquisite artistry, a novel not nearly so good as its merits portend." Amy Loveman
+ — Lit R p503 Mr 18 '22 780w

"In this book, at least, Mr. Beresford has become a story-teller pure and simple. And so we can say nothing about it, except that it is a very good story. There is no escaping from it. Once begun, it has to be read through to the bitter end. But it is a pastime only." J. M. Murry
+ Nation and Ath 31:24 Ap 1 '22 1600w
New Repub 31:141 Je 28 '22 100w

"An exceedingly ingenious book written round a quite original idea. The trouble is that there is no pleasure to be sucked out of the book, except the dry, intellectual pleasure of observing its ingenious construction. As Mr Beresford has not unleashed his style on this occasion this cannot be counted among his best books." Rebecca West
+ — New Statesman 18:678 Mr 18 '22 190w

"In style and characterization, in proportion and development, in the handling and portrayal of the various Kenyons, individually and as a group, the novel shows an artistry, a restraint and sense of values which are exceptional. 'The Prisoners of Hartling' is a novel that has interest, reality and distinction." L. M. Field
+ N Y Times p11 Mr 19 '22 620w
Pittsburgh Mo Bul 27:260 Je '22

"It is told with Mr. Beresford's accustomed mastery of his material and economy of style."
+ Sat R 133:446 Ap 29 '22 200w

"In spite of the originality of its theme, 'The Prisoners of Hartling' has too slight a motive to be quite worthy of presentation as a full-length novel. Having made this protest, we may acknowledge that the idea is admirably worked out, and the picture of the luxurious and intolerable conditions at Hartling, a country-house near London, is admirably conceived and executed. The book is well-written and the differentiation of the characters, though their circumstances are all the same, is cleverly contrived."
+ — Spec 128:309 Mr 11 '22 550w

"The novel is not Mr. Beresford's best. Nevertheless if it lacks the substance of the Jacob Stahl trilogy, and never quite attains the sparkle and finish of 'The Jervaise Comedy,' it is a distinct improvement upon 'Revolution' its immediate predecessor. The author is headed in the right direction." G: B. Dutton
+ — Springf'd Republican p15a Ap 23 '22 500w

"Mr. Beresford's style is limpid, his construction finished, and his delineation of unusual character always effective. But there is a strain of improbability about the whole. Mr. Beresford has so carefully shut in the action behind the stone wall of Mr. Kenyon's prison-house, that he loses the advantage of grouping his special cases with the more normal crowd of the world."
+ — The Times [London] Lit Sup p139 Mr 2 '22 460w
Wis Lib Bul 18:216 O '22

BERGENGREN, RALPH WILHELM ALEXIS. [2] Gentlemen all and merry companions. 247p il $2 Brimmer

These ten short stories are all about the merry adventures of ten fierce pirates. In the first story they are all becalmed on Nonesuch island, seated comfortably in rocking chairs—appropriated from a New England missionary society—but bored to death, for none of them can read. With the first stirring breeze they sail north and capture a schoolma'am. All goes well now on the island until the pirate scholars begin to conjugate the verb love. Then war reigns, but the strategy of Mehitabel and the youngest pirate, Jonathan, wins the day and forces the rest to take them safely back to her father's cranberry farm on the Cape. Contents: Mehitabel; His idol's eye; Delilah; Dead Man's inn; The friend of man; The queen of girls; Fannie; Eight bad men and true; The glue that binds; The refining influence of Captain Kidd.

"Deep knowledge and keen humor are interwoven with the nonsense of this book into so perfect a whole that readers of all ages will delight to set sail with these gentlemen all and will unquestionably find them merry companions." L. H. G.

+ **Boston Transcript** p4 D 13 '22 460w

"These pirates of Mr. Bergengren's are most amusingly and most endearingly childish. And the style in which their hankering after higher things is narrated is most engaging. They are buccaneer kin to Barrie's Captain Hook. They will be enjoyed by devotees of 'The Bab Ballads.' Mr. Bergengren's interspersed songs and chanties are quite delicious, and in John Sloan the book has found its perfect illustrator." W: R. Benet

+ **Lit R** p335 D 23 '22 720w

"These pirates of Ralph Bergengren's are in a class by themselves. Burdened with crime as they are, or pretend to be, these gentlemen adventurers are as merry a crew as ever scuttled a ship or forced a luckless victim to walk the plank."

+ **N Y Times** p14 D 17 '22 380w

"Mr. Bergengren has made the most of the childishness and naivete of his pirates, but he has not overworked the qualities. His writing sustains the illusion, and the chronicle is not patently impossible. The chanties they sing are splendid, and John Sloan's illustrations are the last ingredient that makes the book a thoroughly enjoyable bit of excellent humor."

+ **Springf'd Republican** p7a F 4 '23 300w

BERNHARDT, SARAH. Idol of Paris; a romance; tr. from the French by Mary Tongue. 320p $1.75 Macaulay [7s 6d C. Palmer]

22-5071

The story of Esperance Darbois, who wins the consent of her father, a professor of philosophy, to allow her to follow a stage career. From the moment of her first appearance her path is crowned with success and she becomes much beloved by the public of Paris. Victorien Sardou is charmed with her grace, a duke and count duel for her hand, and thruout the book we follow the triumphs, joys, temptations, and sorrows of this young actress who finally weds the Duke de Morlay.

"The story never for a moment becomes vital or gripping."

— **Boston Transcript** p5 My 3 '22 220w

"As a novel the thing is preposterous. Nobody can understand or approve of the combination of great genius and sentimental goose that Mme. Bernhardt offers us in Esperance Darbois." G. W. J.

— **Greensboro (N.C.) Daily News** p7 Ap 23 '22 1000w

"Her book is entertaining and it holds the attention, but it seems to have been glossed over into the serial story type, when it might have been really powerful. The translation seems flat in places."

+ — **Lit R** p608 Ap 2 '22 160w

"The book is full of action, has bright dialogue—as one might expect with the name of such an author on the title page—and with it all, a fairly strong, well sustained, logical plot."

+ **N Y Times** p16 Ap 30 '22 600w

"It is an innocent, old-fashioned little story, and romantic young ladies with stage aspirations will derive great, if fallacious encouragement from its pages."

+ — **Sat R** 132:646 D 3 '21 440w

BERUETE Y MORET, AURELIANO DE. Goya [2] as a portrait painter. ltd ed 216p il $15 Houghton [52s 6d Constable]

759.6 Goya y Lucientes, Francisco José de

"The author of this work is a leading Spanish critic and Director of the Prado Museum. It deals, as the title indicates, with only one side of the painter's genius; but it is a side on which he was a pioneer of much that is most characteristic in modern art, and Mr. Selwyn Brinton who translates the work, hazards the statement that Goya is 'perhaps the greatest portraitist who ever lived.' "—The Times [London] Lit Sup

"The work in its entirety is worthy and admirable." N. H. D.

+ — **Boston Transcript** p7 N 29 '22 1150w

Lit R p386 Ja 13 '23 400w

"Altogether, Goya emerges from these pages as a much more credible person than we have known hitherto. . . With excellent photographs for evidence, the comments of so sound a critic as Beruete, a bibliography of writings on Goya, and what seems to be a complete list of his portraits, this is indeed a book to be received with gratitude." C. M.

+ **Nation and Ath** 32:59 O 14 '22 600w

"A beautifully illustrated, thorough monograph. It ranks among the best books on one of the most interesting of European painters. It tells the reader more about Goya's life, too, than any other book in English about him."

+ **New Statesman** 20:supxviii D 2 '22 40w

Pittsburgh Mo Bul 28:23 Ja '23

"Señor Beruete has a very thorough command of the material of his study; but while conveying a lot of information, his volume is a little loose and discursive in its style as well as provincial in its outlook, and will probably in most cases be consulted as a work of reference and perused as a picture book rather than read through."

+ — **Sat R** 134:552 O 14 '22 450w

"Senor Beruete y Moret has made a minute and searching study of Goya's work as a portrait painter. His has given a detailed account of his technique, the phases of his development and the influence which he exercised upon the future of painting. In spite of his deep admiration for his subject's painting he maintains throughout the book an attitude of just and reasonable criticism."

+ **Spec** 129:sup668 N 11 '22 1800w

The Times [London] Lit Sup p601 S 21 '22 50w

BEST, WILLIAM NEWTON. Burning liquid fuel. 2d ed rev and enl 341p il $5 U.P.C. bk. [25s Spon]

662.6 Combustion. Liquid fuel. Petroleum as fuel 22-2457

"A practical treatise on the perfect combustion of oils and tars, giving analyses, calorific values and heating temperatures of various gravities with information on the design and proper installation of equipment for all classes of service." (Subtitle) In the compilation of this revised and enlarged edition of a book first published in 1913, the author has derived his data from thousands of actual tests. It is very fully illustrated, the equipment shown being selected from 42,000 installations in successful operation. These illustrations are not mere photographs but give interior construction and reveal the

BEST, WILLIAM NEWTON—*Continued*
most modern application of liquid fuel so as to obtain perfect combustion.

Pittsburgh Mo Bul 27:285 Je '22
St Louis 20:215 S '22

BEWER, JULIUS AUGUST. Literature of the Old Testament in its historical development. (Records of civilization; sources and studies) 452p $5 Columbia univ. press

221 Bible. Old Testament—History, Literary 22-16183

A literary history of the Old Testament which traces the origin of the individual books, shows how they grew out of the life and history of the people, how they in turn influenced the development of Israel, and how they finally became united to form the canon of the Old Testament. The chapters follow the order in which the various books originated.

"The treatment is scholarly; and the author's feeling for literary qualities enables him to offer many a happy interpretation which the ordinary professor of theology is apt to miss." H: Neumann

+ Freeman 6:403 Ja 3 '23 550w
J Religion 3:104 Ja '23 40w

"Notable and inspiriting book, felicitously edited by Professor James T. Shotwell. . . By the helpful contribution of the editor the information is so deftly interwoven with the illuminating quotation that the reader almost unconsciously comes to regard the whole as a kind of persuasive introduction to the Book of books." J. S. Auerbach

+ Lit R p334 D 23 '22 1450w

BIBESCO, ELIZABETH (ASQUITH) (PRINCESS ANTOINE BIBESCO). Balloons. 168p $2 Doran [7s 6d Hurst & B.]

22-23118

"Her plan [as in her first book] is to get into the middle of the situation or the person and choose the vital point. In seeing and showing the point Princess Bibesco is unerring—the point of a tragedy, of a Dalmatian dog, of a jest, of a prig, of a life. The author will just play a chord for you: something quite simple, she professes, glad or sorry as it may be; but listen, and you hear its implications ringing away as high and as low as you can catch them. One feels as if in the presence of a very shrewd eye, by no means unkindly or hard, but sensitive and quick to notice how people are playing the social game. Behind the perception of comedy, and of the comedy in sadness, lies thought; and the touch is that of a musician, the revealing touch."—The Times [London] Lit Sup

"Underneath the patent vanity of the surface there remains something really unusual in these sketches. Princess Bibesco possesses a fund of vitality and the inestimable gift of seeing things from a slightly original angle. What [she] lacks is true understanding, a real sympathy with the people about whom she writes. Until she gains some measure of that understanding it would be useless to prophesy a brilliant career for her. She amuses us for a moment, but she repels us, for her brilliancy is a shallow brilliancy." D. L. M.

+ — Boston Transcript p8 D 6 '22 850w

"Clever writing this certainly is, but its air of pretentiousness is unwarranted. It is as far from brilliant writing as polished brass is from sunshine."

— + Lit R p423 Ja 27 '23 420w

"There is much in it to baffle the stupid, little to shock the respectable; the book will not be a success in the suburbs. Almost all the stories in it deal with love, but it is the intellectualised love that is more a refined occupation than a natural impulse." Raymond Mortimer

New Statesman 20:383 D 30 '22 1100w

"She possesses the power of comprehending the subtlety of little things, of emphasizing the hardly noticeable trait or gesture or word that illuminates the entire situation. It is the sort of thing that must be whittled down carefully; the approach must be delicately made; it is so easy to overwrite. In 'Balloons' the author has been particularly successful in restraining herself from any undue emphasis. The situation is flashed before the reader and a single phrase drives it home."

+ N Y Times p25 N 26 '22 550w

"Princess Bibesco is an artist in brilliant superficialities. Here are sixteen sketches as colorful as their title would suggest, yet of no more permanent stuff—sketches that leave a marked impression of brightness and little more. Words are piled into puzzling but effective forms; phrases are turned with deft sensitiveness; throughout the book is distilled a curious and distinctive charm of sophisticated femininity and of feminine innuendo." S. T. Beach

+ — N Y Tribune p32 D 10 '22 700w

"However smooth and self-sufficient their outsides may be, there is a good deal 'in' these little sketches and stories. The range is wider in this book than it was in Princess Bibesco's first book. She tried there once to 'carry a thing through,' and did not do it well. Here she carries more and carries it farther without a stumble."

+ The Times [London] Lit Sup p859 D 21 '22 400w

BIBESCO, ELIZABETH (ASQUITH) (PRINCESS ANTOINE BIBESCO). I have only myself to blame. 172p $2 Doran [7s 6d Heinemann]

21-20192

For descriptive note see Annual for 1921.

"They are exquisitely done things, sometimes perhaps too ostentatiously decorated with description, and occasionally lacking a nicety in the choice of words, but, for all that, excellent studies. They tantalize because they insist on continuing after the finis mark, they irritate because they are so short; but most of all they harm because they are so real."

+ — Bookm 55:76 Mr '22 160w

"The book contains several neat and convincing scraps of microscopy." V. G.

+ Freeman 4:550 F 15 '22 300w

"The indictment that I draw against this book is that it is brilliantly done. Its fatuity should have been obvious, its style should have been as vicious as its philosophy. Its trumpery emotions, its tin-plated sentiment, its shoddy standards, should have been celebrated in a fashion as worthless as themselves. But unfortunately, it is nothing of the sort. The book is clever, witty, highly entertaining from cover to cover." G. W. J.

— + Greensboro (N.C.) Daily News p4 Mr 12 '22 420w

The stories that the Princess Bibesco has gathered into her book are vivid, vulgar episodes, without beginning, without end, and without explanation. She writes in short, snappy sentences, and her knack for similes is untrammeled by respect for God or man. She sketches characters with the quickness and vividness of a cartoonist. She has undoubtedly done exceedingly well what she set out to do."

— + Lit R p420 F 11 '22 300w

"The brief tales and sketches unite the acuteness of a worldly philosopher with the candor of a precocious child. Things that everyone knows thickly and dimly she raises into the clearness of a truly watchful consciousness and expresses with a frank naturalness and worldly elegance." L. L.

+ Nation 114:261 Mr 1 '22 400w

"They are not only charming, and fresh, but they have a nobility; they are seriously concerned with our lonely emotional needs. And there are things in them that touch the very core of one's heart." Clarence Day, jr.

+ New Repub 30:115 Mr 22 '22 1500w

Reviewed by Rebecca West
New Statesman 18:621 Mr 4 '22 470w

"There is little literary or artistic quality in these stories, exclusively concerned with the stale reiteration of passion and we are unable to discover the 'wit' and brilliance that might be some compensation for the gross lack of taste that is conspicuous throughout the book."
— Sat R 133:203 F 25 '22 1350w

"They are indiscreet up to and beyond the limit allowed by the conventions even of this indulgent age."
— Spec 128:246 F 25 '22 550w
The Times [London] Lit Sup p91 F 9 '22 450w

BIBLE. OLD TESTAMENT. Modern reader's Bible for schools: the Old Testament; by Richard G. Moulton. 2v v 1 536p $2.50 Macmillan
221.5 22-3124

In the belief that the present form and arrangement of the Bible with its mixture of great and small, text and note, matter and appendix, poetry and prose, are a hindrance to its literary appreciation, Dr Moulton has prepared this volume, following the companion volume of the New Testament. By selection and condensation, by the omission of exegesis and notes which interrupt the continuity of the narrative, and arbitrary chapter and verse divisions which take from the pleasure of Bible reading, he has brought out the unity of the Bible and presented it in literary form.

Booklist 18:211 Ap '22

"In so far as it leads to a better acquaintance with the Old Testament it will of course render valuable service; but the editor's literary arrangements must not be taken too seriously."
J Religion 2:330 My '22 50w

"The selection and rearrangement have been done with admirable skill, at least to the end of producing a coherent, unified literary product. No doubt opinions will differ as to the need of doing it at all, but there are obvious gains in the process. It certainly is more readable and more likely to hold the youthful student's attention than the Bible as an unmitigated whole."
+ Lit R p478 Mr 4 '22 180w

"Valuable introductory notes have been written, modern scholarship has been given its due. It is not a substitute for the old book, but is suitable for the upper grades of our schools, nor is its value confined to the young."
+ Springf'd Republican p7a Jl 2 '22 230w

BICKERSTAFFE-DREW, FRANCIS BROWNING DREW. See Ayscough, J:, pseud.

BIERSTADT, EDWARD HALE. Aspects of Americanization. 260p $2 Stewart Kidd
325.7 Americanization. Immigrants in the United States 22-11161

The author endeavors to give what he believes the correct point of view on Americanization and also to supply the information needed by the worker in that field. He cautions those interested in the work not to look upon the foreigner either as a political menace, an industrial unit, or a refractory child but as a normal human being forced to live for the moment under abnormal conditions which need Americanizing far more than the unfortunate immigrants who are obliged to undergo them. He shows up that pseudo-Americanization that has made Americanization but a synonym for suppression and holds that Americanism cannot be taught but must be experienced; i.e. the immigrant must be helped to become, so far as it is possible for him, an active part of America. Information regarding the activities of organizations engaged in Americanization is given in the appendices.

Booklist 19:146 F '23

"Mr. Bierstadt slashes to the marrow of the situation with a clean yet merciless weapon, revealing America to herself with unflattering clarity."
Bookm 56:518 D '22 180w

"For those who desire a better understanding of this immensely intricate subject, I know of no one volume more likely than this of Mr. Bierstadt's to clear the atmosphere and present a really humane and American view of the immigrant." J: P. Gavit
+ Lit R p45 S 23 '22 480w

Reviewed by Esther Johnston
Nation 115:528 N 15 '22 800w
Pittsburgh Mo Bul 27:475 N '22
R of Rs 66:447 O '22 80w
St Louis 21:5 Ja '23
Survey 48:531 Jl 15 '22 80w
Wis Lib Bul 18:250 N '22

BIGHAM, CLIVE. Prime ministers of Britain, 1721-1921. 370p il $8 Dutton [21s Murray]
923.2 Prime ministers. Statesmen, British (Eng ed 22-13612)

The book sketches the personal history of the thirty-six men, from Sir Robert Walpole to Lloyd George, who have held the office of Prime minister. The introductory chapter describes the evolution of the office and its name, and the last chapter is an analysis of the average length of office, origin, profession, qualities of leadership, etc. There is a full-page portrait of each man, a bibliography and an index.

Booklist 19:81 D '22
Boston Transcript p6 S 16 '22 450w

"This is no 'Mirrors of Downing Street,' but an eminently safe book for the young."
+ Ind 2:19 S 23 '22 110w

"Presented in brief and entertaining style, and the information which they contain is remarkable for its amount and variety, and in general for its accuracy."
+ Lit R p246 N 25 '22 380w

"Mr. Bigham's characterization seems to us easy and competent. He does not aim at epigram, but we suspect him of humor. Else why should he inform us that Lord Salisbury's specific against democracy was 'dogmatic religion, protection, and security?' We quarrel, without malice, with an epithet or two. Such small qualifications made, we applaud Mr. Bigham's accomplishment in the art of delineation in brief."
+ — Nation and Ath 31:509 Jl 8 '22 450w

"This handbook is unoriginal, but serviceable, impartial and studious."
+ — New Statesman 19:106 Ap 29 '22 210w

"Mr. Bigham's book would have been more illuminating had he been better versed in modern historical methods. He has certainly performed a useful service in bringing together the facts concerning the lives of the thirty-six men who have been Prime Minister. But historical science is now well beyond the stage where it can be satisfied with mere compilations of facts."
+ — N Y Times p6 N 19 '22 1400w

"Mr. Bigham's book is a comprehensive, serious and fair-minded history of the premiership." F. D. Perkins
+ N Y Tribune p28 D 10 '22 650w
Pratt p32 autumn '22

"We should like to congratulate the author on the sympathy, fairness, understanding and knowledge with which he has dealt with so many diverse characters and so long and controversial a period of history. He will, however, pardon us if we suggest that his book might have been more useful to the uninitiated reader if his Prime Ministers had been arranged in a more strictly chronological order."
+ — Sat R 133:417 Ap 22 '22 1000w

"His volume is a perfect treasure-house of good things, well and appositely set forth, in regard to the leading statesmen of the last two centuries. The bibliography at the end is a formidable list, but unlike the compilers of some lists of the sort, the author has read and re-read the books he schedules. If anybody with a sense of history wants a truly delightful piece of historical writing, plenteous

BIGHAM, CLIVE—*Continued*
without being stodgy, here is his chance. Prime Ministers of Great Britain does not contain a dull page." J. St L. Strachey
+ Spec 128:591 My 13 '22 2950w

BINDLOSS, HAROLD. Man from the wilds. 331p $1.75 Stokes [7s Ward, Lock]
22-2316

John Wreay was Canadian born and had lived all his life in the northern wilds as prospector and explorer, until the death of an English uncle made him one of the trustees of the uncle's step-daughter, Alice Elliot. When John, after some delay, arrives in England and finds that the estate has been mismanaged since his uncle's death and that Alice's inheritance is slipping away from her, he throws all his pioneer energy and knowledge into the breach to save it. It involves the reopening of an old copper mine of doubtful value and risking what little is left to himself and others. Alice, a wilful young girl, is inclined to resent his strong hand and to find him dull. In the course of his efforts the "forlorn hope" yields up unexpected riches and Alice discovers in John himself a veritable gold-mine of stanch and lovable qualities.

Booklist 18:235 Ap '22

Boston Transcript p7 Mr 18 '22 270w

"Furnishes excellent material with which to waste a few hours without being any the worse —or better—for it. It is not, however, a good book to go to sleep with. Somehow one doesn't go to sleep at once."
+ — Greensboro (N.C.) Daily News p4 Jl 23 '22 170w

"It is literary artisanship of a high order, even though one might hesitate to give it a higher rating. It is all sufficiently well done to lift it above the commonplace average of such work."
+ Lit R p420 F 11 '22 200w

"The author shows himself, as is to be expected of a veteran in this class of fiction, a skilled literary craftsman. Not only are his descriptions colorful, graphic and convincing, but the plot carries one along smoothly, and the narrative has a full measure of suspense leading up to well-turned climaxes."
+ N Y Times p27 Je 4 '22 170w

"The situation is novel, and the 'man from the wilds' gets himself and his ward out of difficulties and into happiness, not very brilliantly, but still quite successfully."
+ Outlook 130:473 Mr 22 '22 130w

"The book compares favorably with the author's previous work and will, no doubt, satisfy his followers."
+ Springf'd Republican p15a My 7 '22 180w
Wis Lib Bul 18:134 My '22

BINDLOSS, HAROLD. Northwest! (Eng title Mountaineers). 309p $1.75 Stokes
22-16874

"Jimmy Leyland, the son of a Lancashire mill owner, is a bit of a waster, but needs only British Columbia to make a man of him. He has got into bad company gambling and drinking. Luckily, a nice girl gives his slumbering self-respect a jolt, and starts him on the road to reform. He buys a ranch in the bush and tackles the strenuous life with an axe. But bad company is easier to pick up than to shake off. His sporting friends hang around and get him into a peck of trouble, with game wardens and mounted police. Plenty of things happen before Jimmy is through with the harvesting of his wild oats. He makes a clean job of it in the end, and when he goes back to England, to his inheritance, he takes with him a wife, a rancher's pretty daughter who, one feels, will know how to keep him in order the rest of his days."—N Y Tribune

"[The author] has a perfect right to mystify us in the beginning of the book. We expect him to do that. But when he keeps us guessing after the book is closed, we feel that we have been duped. It is bad policy to leave the reader with such an impression. Satisfied customers are just as important to a novelist as to a storekeeper."
— + N Y Times p28 Ag 27 '22 420w

Reviewed by W: Harris
N Y Tribune p4 Ag 27 '22 240w
Outlook 132:304 O 18 '22 50w
Springf'd Republican p7a Ja 21 '23 180w
Wis Lib Bul 18:254 N '22

BINGHAM, HIRAM. Inca land; explorations in the highlands of Peru. 365p il $5 Houghton
918.5 Peru—Description and travel. Incas
22-21189

The book represents the results of expeditions into the interior of Peru, conducted in 1911, 1912 and 1915 under the auspices of Yale university and the National geographic society. The party made the ascent of Coropuna and discovered on a peak of the Andes the remarkable lost capital of the Incas, Machu Picchu. Mr Bingham's account of these explorations is equally interesting as a book of travel and as a record of archeological work of great importance. There are numerous illustrations, a glossary, a bibliography, and an index.

"Treating a subject on which there is already a very extensive bibliography, Professor Bingham is not inferior to his brilliant predecessors —Squier, Markham, Wiener, Middendorf, and others. But the earlier pages are only a preparation for the last, which are an original contribution. Professor Bingham, as the discoverer of the Machu Picchu, Rosaspata, and Vilcabamba ruins, was the fittest to write their descriptions and the true interpretation in regard to Peruvian hisory." V: A. Belaunde
+ Atlantic's Bookshelf F '23 450w
Booklist 19:118 Ja '23

"Like his earlier volumes it is colorful, and he does not neglect the dramatic moment. The thrill of discovery is given us here, as well as that of exploration." J. F.
+ Bookm 56:623 Ja '23 300w

"All the fascination of quest and conquest in the realm of exploration went into the making of this book and is sure to emerge again in the reading of it." E. N.
+ Boston Transcript p6 N 15 '22 900w

"Interestingly written, and not only constitutes a valuable contribution to our knowledge of the antiquities of the country, but is also important as a record of travel in one of the least known parts of South America." M. H. Saville
+ Lit R p365 Ja 6 '23 1100w

"The account will prove of absorbing interest alike to the archæologist and the lover of travel books."
+ Outlook 132:675 D 13 '22 60w
R of Rs 66:672 D '22 60w

BINNS, OTTWELL. Lady of North Star. 291p $2 Knopf
22-4239

Corporal Bracknell of the Northwest Mounted Police had followed the man he hoped to take prisoner over four hundred miles of frozen waste. At the journey's end the stillness of the day is broken by the crack of a rifle shot. A young woman with the tell-tale rifle in her hand appears suddenly and then a few yards further on Bracknell discovers the body of Koona Dick, the object of his search, murdered, apparently, by his own wife. The story develops the solution of this mystery.

Booklist 18:235 Ap '22

"Mr. Binns makes his land of the great outdoors very alluring. Its discomforts are never mentioned, and its charms are idealized. Altogether a splendid, readable story."
+ Boston Transcript p7 Mr 18 '22 310w
Cleveland p27 Ap '22

"On the whole, the book is written with a rather beautiful sobriety, depending for its effect not on a false meretricious punch but on the actual suspense and appeal of the situations."

+ Lit R p746 Je 17 '22 240w

"If the author of 'The Lady of North Star' was ever carried away by his story, there is no evidence of such sincerity in its pages. The tale rings hollow, and we cannot believe it because we cannot feel that the author believed it himself."

— N Y Times p7 Mr 12 '22 370w

Wis Lib Bul 18:134 My '22

BINYON, LAURENCE. Selected poems. 184p $2 Macmillan

821 22-12646

A selection of some seventy poems from this English poet, much of whose work has not been published in America. They are quiet, reflective poems, written apparently without effort and with a strong sense of meter. One of his longer poems, "The death of Adam," is included, also his tribute to America in the war, in the poem entitled "The new world."

"It is the sort of verse teachers used to like to read aloud in school because of its academic sense and the perfect beat of its feet. Every poem shows traces of careful workmanship which effectively irons out the original inspiration."

— Bookm 56:227 O '22 180w

"It is impossible to deny that there is a great deal, mainly traditional, in these poems. But who could deny the spirit that catches something tranquilly beautiful in the ancestral line of English poetic vision? At once, reading these poems, one becomes aware that here is the presence of an element that seems to have been smothered among the younger English poets. . . It is an art that reverences dignity, but a dignity gentle with a revealing radiance of the human spirit." W: S. Braithwaite

+ Boston Transcript p4 Jl 15 '22 1200w

"Mr. Binyon is a true poet, although not of very heavy caliber; and his verses are full of a beauty which, if not of the highest order of loveliness, is still beauty. It required cleverness, sense, and true poetic talent to produce the little song with which this book begins." G. W. J.

+ — Greensboro (N.C.) Daily News p6 N 25 '22 680w

Reviewed by W: R. Benet

Lit R p820 Jl 22 '22 450w

Nation 115:131 Ag 2 '22 20w

"Some of the work included is mediocre, much of it is charming though not especially important, and a few pieces possess that distinguished ring of finality which proclaims the achieved poem."

+ — Outlook 132:772 D 27 '22 350w

"His work voices the loneliness of the human soul, the striving after truth, the aspiration for the highest in love and in beauty."

Springf'd Republican p8 Je 17 '22 130w

BIRCK, LAURITS VILHELM. Theory of marginal value. (Studies in economics and political science) 351p $6 Dutton [14s Routledge]

330.1 Value. Prices. Economics 22-7424

"The purpose of this treatise is not to give an entire system of economics, but to initiate the student in the methods, notions, or fundamentals of the marginal theory, and at the same time to carry him so far as to enable him to work out the problems for himself." (Preface) The mechanics of economics are reserved for a second volume. Contents: Utility: Value and market; Relations of subjective prices; The normal market; Manipulated prices.

"Leaves one with a sense of university futility. Here is no lack of scholarship or honest hard work—but to what is it devoted?" H: R. Mussey

+ — Nation 115:283 S 20 '22 170w

"The aridity of the book is relieved by the acuteness of the analysis, and by many an unexpected application to the facts of the market-place and the problems of life. Altogether a work of subtle reasoning and acute observation too abstract and complicated for the ordinary reader, but suggestive to the advanced students; a book which the London School of Economics has done well to include in its valuable series."

+ New Statesman 19:48 Ap 15 '22 260w

BIRD, STEPHEN MOYLAN. In the sky garden; posthumous poems; preface by Francis Barton Gummere; selected and arranged with a biographical sketch by Charles Wharton Stork. 82p $1.50 Yale univ. press [7s 6d Milford]

811 22-20312

"The creator of these poems was a young West Point cadet who, under the intense wretchedness of environs not congenial, of enforced companionship distasteful to his high minded, clean hearted youth took his own life. Most of the poetry has the crudity of unformed ideas, but it is vivid with an idealism strangely set apart in the world's school life and reading the story of his youthful tragedy, one realizes the emotions from which have sprung these thoughts."—Lit R

"Set for the most part in carefully planned lines and filled with echoes of the past decades. The last lines, written just before his death, are his own epitaph, and are singularly lovely."

+ Lit R p232 N 18 '22 130w

"The poems collected in this volume show a poignant love of nature and a natural gift for song, a graceful fancy, a longing for beauty in all its forms, but no particular originality. They are the singing of youth, of talented youth, and they have a brightness and a lyricism that must delight any lover of music in word and line, but they are not yet the expression of an individual personality. They are the exquisite reflections of the outer world on a quick, sensitive spirit, however, and well worth perserving in this form, since they are all we shall have from the young poet." Hildegarde Hawthorne

+ — N Y Times p16 N 5 '22 400w

"Mr. Bird shows a high quality which might have led him to fame."

+ The Times [London] Lit Sup p750 N 16 '22 20w

BIRDWOOD, WILBUR D., pseud. Euclid's outline of sex; a Freudian study. 68p il $1.50 Holt

817 Humor 22-22795

In this burlesque on psychoanalysis the author constructs a life of Euclid out of his unconscious, proves that he had a grandmother and an Oedipus complex, that he could never get away from the eternal triangle, that the story of Balaam's ass is a sex story. He makes other illuminating revelations that had escaped Freud. Illustrations by Herb Roth.

"Appallingly dull. The true identity of the writer is unknown to me, but he should be thankful for his anonymity. There is scarcely a single visible spark of humor in his entire book." R. E. Sherwood

— Bookm 56:767 F '23 120w

"This book is a real lark." Hildegarde Hawthorne

+ Int Bk R 1:37 D '22 30w

"On the whole, the book is really funny. The quips are positively gay at times. The puns have not the metallic ring fashionable among the hard pushed colyumist wits. Here and there an epigram startles by its felicity. And there is, in spite of a not inappropriate tartness, a good-humored streak. The take-off has escaped the cheapness of most American professional entertaining. But the author has done the one unpardonable thing. Wilbur D. Birdwood split our diaphragm when, under noble auspices, he first appeared. Padded and illustrated, he has lost much of his brightness."

+ — Lit R p260 D 2 '22 750w

Nation 115:696 D 20 '22 100w

BIRDWOOD, W. D., pseud.—*Continued*

"Proves to be a rather pointless attempt to apply humorously Freudian rules to Euclid. Of course 'the triangle' enters largely into this mirthless exhibition. Nothing is sadder than a would-be comical book that fails to come off."
— N Y Times p2 Ja 14 '23 200w

"I read it half way through without finding a single joke, much less any hint of parody, wit, satire or humor. Some of the literary efforts of the psychoanalysts are really funny; this book isn't." Burton Rascoe
— N Y Tribune p8 N 5 '22 60w

BIRKBECK, WILLIAM JOHN. Life and letters of W. J. Birkbeck; ed. by his wife, with a preface by Viscount Halifax. 390p il $5 (15s) Longmans

B or 92 22-20384

William John Birkbeck's life-work consisted in his close studies of the Russian Orthodox church with a view toward effecting its union with the Anglican church. He also distinguished himself by his researches into church music, both Russian and Anglican. Viscount Halifax writes a preface to the volume in appreciation of Mr Birkbeck's character and rare scholarship. After some introductory biographical chapters the book consists chiefly of letters linked together by explanatory notes. Appendices and index.

"The present volume despite what some readers may regard as a certain parochialism, has qualities and content which might well arrest the attention of many beyond the pale of discussion over the historical importance and the immediate value of church ceremonies and traditions. For sidelights on great questions, if for no other reasons, even the most hardened 'modernist' may find in such a volume food for thought."
+ Lit R p246 N 25 '22 440w

"Birkbeck was a man of one idea, and in pursuit of it remained oddly blind to the faults and wickednesses of the Russian ecclesiastical system. Mrs. Birkbeck has done her work well, and the book has some good illustrations."
New Statesman 20:340 D 16 '22 250w
Spec 129:565 O 21 '22 230w
The Times [London] Lit Sup p644 O 12 '22 1100w

BIRKENHEAD, FREDERICK EDWIN SMITH, 2d viscount. Points of view. 2v 248;246p $12 Doran [42s Hodder & S.]

824

"A collection of what are usually called 'fugitive pieces,'—addresses, essays, and obituary appreciations. The first essay deals with Lord Esher's book on Kitchener. Lord Birkenhead has pulled it to pieces—irreparably. His contribution to the controversy on 'Should a doctor tell?' exhibits him in the role of lawyer par excellence. His claim is not merely that doctors should consent to give evidence in abortion cases but that it is their duty to give early and spontaneous information to the police."—New Statesman

"A good deal of [the book] is of exceptionally high quality. The first essay is a particularly fine piece of trenchant and convincing criticism. This, and others of Lord Birkenhead's essays, will provide valuable material for future historians of the Great War; for he combines knowledge with the precision of a great lawyer."
+ New Statesman 20:214 N 18 '22 1000w

"If the intrusion of the ego merely affected Lord Birkenhead's style, it could be dismissed as an irritating mannerism. But it vitiates the very substance of his achievement. . . What Lord Birkenhead has done is to magnify any one and anything that has happened to be in contact with his own illustrious individuality." P. W. Wilson
— N Y Times p10 Ja 7 '23 2500w
Spec 129:767 N 25 '22 1400w

BIRMINGHAM, GEORGE A., pseud. See Hannay, J. O.

BISCH, LOUIS EDWARD. Your inner self. 2 195p $1.50 Doubleday

130 Psychoanalysis 22-19922

The book presents a very simple statement of the fundamental mental functions and reactions that form the basis of psychoanalytic theory and practice. The author believes that psychoanalysis is a mental house-cleaning and a character-builder, a reduction to first principles of mental functioning, of which every conceivable law, habit, custom, belief, or endeavor that is characteristic of man is the result. He explains the psychoanalytic classification of these principles, the terms used and their significance. The book has an introduction by Dr William A. White, a list of suggested readings, glossary and index.

"Better balanced than some presentations of the subject."
+ Springf'd Republican p7a O 8 '22 330w
Wis Lib Bul 18:270 D '22

BISCOE, C. E. TYNDALE—. See Tyndale-Biscoe, C. E.

BISHOP, JOHN PEALE, and WILSON, EDMUND, jr. Undertaker's garland. 192p il $2 Knopf

818 22-19822

The book contains fantastic descriptions of deaths and funerals in verse and prose, in which satire and grim humor are blended with reflections on life and the war. The lengthy preface, explaining the motives for the book is by Edmund Wilson, jr. as are also: The death of the last centaur; The funeral of a romantic poet; The death of an efficiency expert; The death of a soldier; Emily in Hades; and the epilogue. Mr Bishop contributes: The prologue; The funeral of Mary Magdalene; The death of a dandy; The funeral of an undertaker; The madman's funeral; The death of God; and Resurrection. The decorations are by Boris Artzibasheff.

"Cynicism, considerable romanticism, unclothed reality, and much humor—all these things enter into this surprising combination of prose and poetry. The decorations by Boris Artzybasheff fit into the sardonic tone of it all, and offer a black funereal atmosphere which the publisher has also helped with his binding."
Bookm 56:511 D '22 130w

"The whole book is far more noteworthy for its intelligence (for its ideas) than for any outstanding method or technique of presentation. Structurally the prose pieces are better because their proportions are suitable to their content and the disposition of the parts is well arranged; those in verse are almost without exception too long. But nothing in the book gives evidence of haste or indolence or contempt for the practised art, and nearly everything in it has something of an alert, a sophisticated and watchful intelligence." Gilbert Seldes
+ — Dial 73:574 N '22 600w
Reviewed by Lloyd Morris
Int Bk R p88 D '22 350w

"The variety of talent shown in 'The Undertaker's Garland,' as a whole, is a warming discovery. And if any one has run away with the impression that the book is depressing he had better revise his judgment. We are glad of Mr. Wilson's clear integrity of intellect and of Mr. Bishop's powers of imagination. Both men display gifts of wit, audacity, unsentimental tenderness." W: R. Benet
+ Lit R p145 O 28 '22 1350w
N Y Times p2 Ja 28 '23 780w

BISHOP, JOSEPH BUCKLIN. Charles Joseph Bonaparte; his life and public services. 304p il $2.50 Scribner

B or 92 Bonaparte, Charles Joseph 22-24561

Charles J. Bonaparte, 1851-1921, was the grandson of Napoleon Bonaparte's youngest brother, Jerome, whose marriage to Elizabeth

Patterson of Baltimore, tho it was as soon as possible nullified by Napoleon's council of state, laid the foundation of the Bonaparte family in America. A lawyer by profession Charles Bonaparte early devoted himself to civil service reform and to the fight to free his city and state from the power of the political bosses. Later, during the Roosevelt administration, he was Secretary of the navy and then Attorney-general. The biography closes with some appreciations, from prominent men, of his character and services and some formal tributes from associates.

"The character and works of Bonaparte are unfolded sympathetically, vividly, interestingly."
+ Bookm 56:772 F '23 110w

"Mr. Bishop's work shows evidence of haste and toward the end it shows itself to be somewhat disconnected. But Bonaparte's personality and genuineness shine through a more or less slovenly job of biographical writing." S. L. Cook
+ — Boston Transcript p3 D 23 '22 1700w

"Mr. Bishop has done an excellent piece of work. His style is attractive without being forced, and he presents Bonaparte to us in many interesting aspects, with the vividness of a succession of good photographs."
+ N Y Times p10 D 24 '22 2200w

"With the primary advantage of having as his subject a man whose family history has always formed one of the most interesting chapters in American history, Mr. Bishop marshals extraordinary ability as a biographer. His nice sense of selection in the anecdotes and incidents brought together, coupled with a fortunate clarity and vigorousness of style, makes the book one of the year's most interesting biographies." S. T. Beach
+ N Y Tribune p18 D 31 '22 1050w

BJORKMAN, EDWIN AUGUST. Soul of a child. 322p $2.50 Knopf
22-6606

"An analytical study of the thoughts and emotions of a small boy, from his fifth to his fifteenth year, is presented in Edwin Björkman's new book and first novel. The volume is apparently intended principally for parents and educators. It deals with much care, and a delicacy that saves it from ever becoming offensive, with certain phases of adolescence usually ignored in fiction. The book has no plot. It tells, simply and well, if at somewhat too great length, of the entirely commonplace life of little Keith Wellander, who lived with his parents and his old grandmother in Stockholm during the latter part of the last century."—N Y Times

"An impressionistic novel of exceptional psychologic value—both in the fidelity with which it adheres to its major theme and in the vividness with which it is presented. As a narrative of adolescence, it is honest and inclusive without being morbid, while as a study of environment it is so successful that it virtually imposes upon the author an obligation to write a sequel."
+ Dial 73:233 Ag '22 60w

"Beauty, intuition, significant form—is conspicuously lacking in 'The Soul of a Child,' and perhaps it is just as well. I like immensely Mr. Björkman's novel for its honesty, its simple realism, its freedom from 'eloquence and frills.' His treatment, for instance, of what journalists and school-teachers like to call 'sex-problems' is refreshingly casual and unportentous." Cuthbert Wright
+ — Freeman 5:521 Ag 9 '22 1850w

"It is more than merely well written—it has virility, strength and wisdom. The style makes it extremely easy to read; but the content makes it worth reading." G. W. J.
+ Greensboro (N.C.) Daily News p4 Jl 23 '22 600w

"It is serious, almost humorless. Told with the care of an artist."
+ — Ind 108:311 Mr 25 '22 110w

"An interesting and instructive narrative. A time will come, however, when we shall all know the sociological and psychological truths which Mr. Björkman presents. Then this work must stand on its merits as a novel. And it will fail. It will fail primarily because it lacks the completeness essential to a work of art." J. J. Smertenko
+ — Lit R p523 Mr 25 '22 540w

"It will undoubtedly be said that certain portions of this narrative are tolerable because the handling is delicate. It is nothing so self-conscious; it is nothing that pays so obvious a tribute to the falsely nice. The manner is plain and earnest. It is as unconscious of false shames as a tree or a grave animal. It takes the nature of life for granted. It envisages life as it is with a natural piety, an unperturbed acceptance, a deep but cool meditativeness. The writing is a model of its kind." L. L.
+ Nation 114:601 My 17 '22 820w

"An honest record of a boy's inner life, treated more frankly than in most books of its kind. If it is not to be followed up, it is mere document; if it is only the prologue to a history of Keith Wellander, it cannot yet be judged." Edith Rickert
New Repub 31:194 Jl 12 '22 250w

"The book is well written, and the people and events it describes are all of them natural enough. The material is handled deftly, in a discreet and cleanly manner, and to those especially interested in its subject the book will no doubt prove both valuable and entertaining." L. M. Field
+ — N Y Times p11 Mr 12 '22 480w
Pittsburgh Mo Bul 27:197 My '22
Reviewed by Donald Slesinger
Survey 48:84 Ap 15 '22 250w
Wis Lib Bul 18:185 Jl '22

BLACK, ALEXANDER. Latest thing, and other things. 303p $2 Harper
824
22-2771

Whimsical, humorous, thoughtful can be applied to this collection of essays. In the title essay the latest thing in news, fashion, scandal, style, et al, is treated both whimsically and humorously, but when it comes to the latest thing as an idea—to which no one can open his door without risk—the seriousness sets in. In "The dictatorship of the dull" the author characterizes the dullness that "feels itself to be the appointed custodian of respectability" and as such exercises a tyrannical dictatorship. Some of the other essays are: The truth about women; Half gods and the goddess; The producer; Foreigners; Legs; Coincidences; On Broadway; Respice finem; Artist and audience.

Booklist 18:228 Ap '22

"Many of his subjects are of no great significance, yet he makes them interesting; most of his essays make no attempt at an overburdening intellectual content, yet they are suited not only to please the reader, but to stimulate thought. And one and all are valuable as presenting a fresh and open-minded point of view toward literature, art, or the problems of contemporary life." Burton Rascoe
+ Bookm 55:203 Ap '22 150w
Boston Transcript p8 Mr 4 '22 1050w
Cleveland p70 S '22
Dial 72:538 My '22 80w

"The book contains many well-flavoured reminiscences of New York, the camera-chapters being particularly diverting. Against this background, his andante attacks on the weaknesses and fads of the present are not—and are not intended to be—deadly." L. B.
Freeman 5:430 Jl 12 '22 160w
Ind 109:284 N 11 '22 40w

"The reader who skips from preface to page 85 and reads on to page 231 will enjoy a rich and juicy morsel, well seasoned and highly flavored. The more ambitious essays on the foibles of humanity and the formulæ of art, not

BLACK, ALEXANDER—*Continued*
excepting 'The Dictatorship of the Dull,' which is the best of them, fail to interest because they are neither sufficiently profound to make an original contribution nor sufficiently personal to form an individual reaction. Sound and solid observations they are, but neither arresting nor amusing."
— + **Lit R** p454 F 25 '22 280w

"These papers incite a reflective mood, inspire to gentle argument, hold many a smile. There is nothing startlingly new in them, nothing noisy. They are agreeably stimulating, which is what an essay ought to be, and they are 'informal, which is an excellent quality too often overlooked." Hildegarde Hawthorne
+ **N Y Times** p16 Mr 26 '22 1150w

"Always readable and sometimes epigrammatic, these essays may well be characterized as 'up to the minute.' "
+ **Outlook** 130:391 Mr 8 '22 30w
Springf'd Republican p10 Ap 18 '22 350w
Wis Lib Bul 18:181 Jl '22

BLACKMAR, FRANK WILSON. Justifiable individualism. 142p $1 Crowell
323.4 Individualism

"This small volume is a protest against the mass play of modern social life to the neglect of individual culture. It claims that undue emphasis has been placed on social and economic organization, reform laws, and group activity as means of human progress, and too little stress upon the development of the moral and intellectual integrity of the individual."—Publisher's Note

Reviewed by E. C. Hayes
Am J Soc 28:480 Ja '23 600w
"Unadulterated slush." H: R. Mussey
— **Nation** 115:283 S 20 '22 90w
R of Rs 66:448 O '22 80w
Springf'd Republican p8 O 3 '22 200w

BLACKWOOD, ALGERNON. Bright messenger. 378p $2 Dutton [7s 6d Cassell]
22-9189

Mysticism, transcendental lore and psychoanalysis are here blended into a somewhat weird tale. The circumstances of his birth have given Dr. Fillery a complex against humanity which fostered his innate tendency to peer behind appearances into the hidden secrets of nature, and led to further repressions of the natural man in him. When in the course of his practice as psychopathist a dual personality is given into his charge who, in one of his phases, strikes sympathetic chords in the doctor's own mind, the latter's neurotic disposition is increased. He is restored to his sane self thru his assistant, Dr Devonham, who has an unimaginative grip on the realities. Diagnosing Dr Fillery's repressions correctly, Dr Devonham calls in the aid of a lovely woman, whose love the former has resisted for the sake of a higher service to which he supposed himself called. The author delves deeply into and speculates much on the creative forces of nature and the evolution of higher forms of life.

Booklist 19:19 O '22

"Interested or not in the supernatural, the reader finds the conflict of wills gripping, the descriptive passages charming and the character delineation individual and outstanding." F. A. G.
+ **Boston Transcript** p5 Je 10 '22 980w
Cleveland p80 S '22

"Believing though one may that Blackwood's long stories are less successful than his shorter, one feels that he is swiftly learning how to present his lovely paganism in more extended themes and that as a transitional work 'The Bright Messenger' holds out a promise of very fine things to come."
Lit R p779 Jl 1 '22 440w

"A message so confused and a language so redundant, florid, and hectic that they make us very well content with a bluntness of perception which is unable to be penetrated by them."
— **Nation and Ath** 30:564 Ja 7 '22 150w

"It is his point of view, the content and quality of his thought, no less than his amazing ability to express the all but inexpressible, which set him apart. For what we call the supernatural he accepts as the natural. . . There is a wonderful beauty, a wonderful sweep and splendor and radiance in the way Mr. Blackwood has developed his idea, developed it both dramatically and spiritually." L. M. Field
+ **N Y Times** p14 My 14 '22 950w

"Again Mr. Blackwood has suffered philosophy to usurp the art of story telling: In his last novels he has drawn up an elaborate parade of interminable disquisitions where tedious psycho-analysis drives drama from the stage, and the plot is attended by windy divulgencies in which the incredible is explained by psychology instead of being shown in action and appearance." A. D. Douglas
— **N Y Tribune** p7 S 3 '22 960w

"No one equals Mr. Blackwood in delicate imaginative manipulation of the psychically mysterious or monstrous. On the whole, however, one feels that his peculiar genius (and it really is genius) is better suited to the short tale than the elaborated romance." R. D. Townsend
+ — **Outlook** 131:352 Je 21 '22 90w
Pittsburgh Mo Bul 27:320 Jl '22

"Mr Blackwood's treatment of the supernatural has created for himself a special public who will find in this work the qualities they have learned to expect from him. Though the book does not rank with the author's best, it is fairly typical of his method."
+ — **Sat R** 132:672 D 10 '21 80w

"A curious and uncomfortable blend of reality and unreality, of paganism and nature worship, of things that are and things that may be. That it is well written needs no emphasis."
— + **Spec** 127:869 D 24 '21 60w

"To those who enjoy having the incognizable interpreted with mysterious thrill, the book will afford satisfying occupation. For a story of its sort, it is above the average."
— + **Springf'd Republican** p7a Jl 16 '22 140w

"A high-soaring, deep-searching story. . . Those for whom these great matters are not too high will doubtless find here the stuff of much hard thinking and warm discussion. And the plain man, even if he skip here and there, can hardly fail to enjoy the dramatic force and strangeness of many of the scenes, and the splendid visions of power, of beauty, of service which Mr. Blackwood (especially when he does not try too hard) calls up."
+ **The Times [London] Lit Sup** p715 N 3 '21 550w

BLAKER, RICHARD. Voice in the wilderness. 342p $2 Doran [7s 6d J. Cape]

The central figure in this rather slow-moving English novel, Charles Petrie, is a genius, ironical and lovable, who in middle life turns from music to play writing. To preserve his own individuality from the exacting claims of his neurasthenic wife, he has isolated himself from the activities of his family. The discovery of musical promise in his daughter Cynthia arouses his interest and sense of responsibility, and to protect her from her mother's selfish invalidism and to enable her to develop her talent, Petrie once more takes his place in the household. Cynthia returns from abroad to find a more normal family life with her mother's health restored. Petrie has preserved the secret of his play writing, and it is only when he has suffered a paralytic stroke that his family discover his identity with the greatest dramatist in England. It becomes increasingly evident to Petrie that one after another of his household and friends are sacrificing their lives to his helplessness. Since his whole phil-

osophy is opposed to such immolation, it finally seems to him that the only solution is suicide.

Booklist 19:121 Ja '23

"Few characters in contemporary literature have been more graphically depicted than Petrie. He has in him the pulse of real life; he is singularly human. Because he is portrayed so vividly we are willing to forget the shortcomings of the novel; we are ready to forgive its prolixity and to overlook a conclusion that appears strained and by no means inevitable; we are inclined to forget that Petrie himself is in the end credited with a success that is a trifle too sudden and too complete to seem entirely plausible."

+ — Lit R p131 O 21 '22 300w

"A remarkable novel. It is remarkable for its characters, for its story and for the manner of its writing; so, since in every case it is admirably remarkable, it possesses a triple distinction which is rarely met with in first novels or for that matter, in twentieth novels." B. R. Redman

+ N Y Tribune p9 N 19 '22 1100w

"The best first novel we have read for a long time. There is an easy mastery about its presentment of character and a reliance upon the value of character itself for the enchaining of our interest, as opposed to mere material episode, which would do no discredit to any author we know at his twentieth essay. A most courageous and memorable novel."

+ Sat R 133:611 Je 10 '22 500w

"There is a remarkable sureness of touch in his general design and in his selection of character-revealing detail. The gesture, speech, and environment are seldom superfluous, all blending into a harmonious creation of personality. But one does feel that, at present, there is just too apparent a carefulness in his craftsmanship, a dash of the 'brilliant' novelist, which is further emphasized by the relaxation in the second half of the story."

+ — Spec 129:183 Ag 5 '22 380w

"Although individual characters may have got a little out of hand, the book as a whole offers a fresh, sympathetic and often sparkling commentary on human nature in general, and particularly on certain aspects of English family life."

+ The Times [London] Lit Sup p395 Je 15 '22 560w

BLANCHARD, GRACE. Island cure. 186p il $1.50 Lothrop

22-6525

Needing a vacation, Jean Beverly is advised to take the "island cure"—a tour of the lovely islands of the Maine and Massachusetts coasts. They prove to be isles of romance, for at the outset of her tour, the charming heroine falls in with a prosperous young Lawrence mill owner and by the time they have made the island circuit, helped along by a convenient yacht-owning relative of the hero, the cure is complete.

Booklist 18:329 Je '22

"The author has not overburdened her story with too many characters. Neither has she portrayed her background with too great elaboration. The photographs are excellent, and the effervescent dialogue is just as sparkling at the close of the novel as it is in the first chapter."

+ Boston Transcript p6 Ap 29 '22 190w

"There is nothing at all bitter or dingy about this sprightly, decorous, solid, Bostonian, and prosperous tale, which leaves one with a pleasant taste in the mouth, as well as with an objective for the summer vacation."

+ Lit R p706 Je 3 '22 200w

"The theme of 'The Island Cure' is slight, but it is put together with some degree of grace and charm."

+ — N Y Times p9 Ap 30 '22 70w

"Some readers, even among girls, might prefer more islands and less romance, but there is enough description to relieve the sentimentality."

+ — Springf'd Republican p7a D 17 '22 180w

BLANCHARD, LUCY MANSFIELD (MRS CHARLES HARVEY BLANCHARD). Chico: the story of a homing pigeon. 141p il $1.75 Houghton

22-16881

Andrea and Maria were two little Italian children, who spent their days playing about the Cathedral of St Mark in Venice, where their mother's uncle, old Paolo, was caretaker. One day Paolo gave Andrea a baby homing pigeon for his very own. Every morning Andrea and the little Maria fed and cared for the bird, which they named Chico. When Chico was old enough to fly Paolo and the children taught him the early lessons of the "homer," and when the war broke out Chico carried some important messages for Italy.

Booklist 19:56 N '22

"We love the little Chico from the time he breaks through his shell to the time when he is one of the acknowledged heroes of the World War."

+ Cath World 116:429 O '22 50w

"The sense of Venetian beauty alone would make this little book good food for children, who crave beauty naturally and so often cannot find it in books. The lines of the story are clear and simple."

+ Lit R p327 D 16 '22 120w

Pittsburgh Mo Bul 27:611 D '22

"A most appealing story. Much of the book's charm is in its Venetian atmosphere and the glimpses of an ancient and beautiful city and of the sweet and happy home life of Andrea and Maria and Chico."

+ Springf'd Republican p12 D 12 '22 90w

BLASHFIELD, EVANGELINE (WILBOUR) (MRS EDWIN HOWLAND BLASHFIELD). Manon Phlipon Roland; early years. 383p il $3.50 Scribner

B or 92 Roland de la Platière, Mme Manon Jeanne Phlipon 22-5234

Of the two volumes on Madame Roland planned by the author the first only was finished before her death. It constructs the earlier life of Madame Roland from the latter's own memoirs and from the author's painstaking research into documents, leaving this heroine of the French revolution on the threshhold of her public career. A number of tentative sketches for the second volume are printed in the appendices. The book is illustrated with numerous portraits.

Booklist 18:327 Je '22

"Mrs. Blashfield's book is carefully and ably documented." E. F. Edgett

+ Boston Transcript p6 Mr 4 '22 1250w

"It is delightfully written, with keen insight into the intellectual and moral development of Manon Phlipon, but as a contribution to the history of the French Revolution it can have little value as compared with Mrs. Pope-Hennessy's classic study of Mme. Roland." D: S. Muzzey

+ — Lit R p818 Jl 22 '22 160w

Reviewed by Carl Becker
New Repub 31:229 Jl 19 '22 1150w

Reviewed by I: Anderson
N Y Times p16 Je 25 '22 780w
Outlook 131:76 My 10 '22 180w
Pittsburgh Mo Bul 27:294 Je '22
St Louis 20:251 O '22

"A good example of a biography of a famous woman by a member of her own sex, written with sympathetic insight and understanding."

+ Springf'd Republican p7a My 28 '22 260w

BLOCH, LOUIS. Coal miners' insecurity. 50p 50c Russell Sage foundation

331.8 Coal miners 22-12016

The purpose of this pamphlet is to bring together dependable data drawn mainly from publications issued by state and federal bureaus which show some of the economic facts behind the unrest of the miners in the bituminous or soft coal industry. This unrest is shown to be due chiefly to irregular production and consequent irregular employment, the number of days of operation of bituminous mines having averaged, for the last thirty-two years, only 214 a year. The miner must of necessity seek a rate of pay which will enable him in these 214 working days to earn enough money to maintain himself and his family thruout the year, but what he most wants is a guaranteed minimum of employment. Numerous statistical tables and diagrams show production, days of operation, number and earnings of employes, seasonal fluctuation in the coal mining industry, etc.

J Religion 2:560 S '22 20w

BLUNDEN, EDMUND CHARLES. The shepherd, and other poems of peace and war. 86p $1.75 Knopf [6s Cobden-Sanderson]

821 22-22190

A few of these poems are of the war. Most of them are pastoral, the prevailing theme being the English countryside. Mr Blunden writes of shepherds and of gleaning, of the poor man's pig and of the mole catcher, of sheet lightning and of the first snow, of a November morning and of a spring night, of the giant puffball and of the May day garland. "He is not a sentimental citizen indulging a taste for *bergerie*. He could be trusted as the bailiff on any farm, the keeper of any woods, or the editor of any 'Farmers' Almanack.' In point of knowledge of country ways and sights and sounds, Mr. Blunden must be unique among modern poets." (Nation and Ath)

"One takes this book of poems as one takes a landscape. The beauty is all there, sometimes in undiscernable features which resolve themselves into clearness and outline by the alchemy of memory and recollection." W. S. B.

\+ Boston Transcript p5 Ag 2 '22 1450w

"Pompous iambics which scan for the eye, but not always for the ear; an exact enumeration of the phenomena of nature; a poetry as traditional and as changing as the four seasons."

— Dial 74:105 Ja '23 80w

"Here is poetry unaffectedly sincere and natural, saturated with the beauty of the English countryside, sensitive in its observation of reality, distinguished in its craftsmanship." Lloyd Morris

\+ Int Bk R p89 D '22 70w

"There is no one writing now who can equal Blunden for intimate knowledge and colorful appreciation of the true English countryside and the life of its people." H: Chapin

\+ Lit R p4 S 9 '22 840w

"Edmund Blunden's second book from England is not the book 'The Waggoner' was. There are affectations here—loaded lines, Wordsworthian breathings, labored ruralisms. The third volume will be better if Mr. Blunden, a genuinely gifted writer, resists the temptation to become the virtuoso rather than the poet of stream and meadow and homing bird." D. M.

— + Nation 115:sup382 O 11 '22 90w

"Even if all the rest of Mr. Blunden's book were a failure, 'Third Ypres: A Reminiscence' would make it one to treasure. 'Third Ypres' is a magnificent poem, with effects which are simple and shattering. . . Some of his nature poems are also charming, but the impression made by them as a whole is dissipated and uncertain." J. M. Murry

\+ — Nation and Ath 31:264 My 20 '22 1950w

"Mr. Blunden's volume is at once a pleasure and a disappointment. There are charming things in its eight-six pages; but the general level is not quite what he has accustomed us to expect, and a certain number of the poems have an air of having been disinterred and brought to life on second, not better, thoughts." F. L. L.

\+ — New Statesman 19:187 My 20 '22 750w

"His method follows nature in detail; and he is very careful not to miss a single detail, with punctilious respect for traditional English metrics. This is praiseworthy enough, and to those readers of poetry who still prefer itemized conclusions, and each hair finely separated from its fellow, I recommend Edmund Blunden. His war poems are mostly the usual muddled bombast." Pearl Andelson

\+ — Poetry 21:104 N '22 300w

"It is Clare alone, in the whole range of our poetry who can compare with the intimacy and immediacy of Mr. Blunden's knowledge of fields, ponds, birds, flowers, beasts. But the newer poet is a finer artist. He is the master of the exquisite phrase, the incomparable adjective, as Clare, for all his genius was not. Hence, if contemporary prognostication is ever of value, Mr. Blunden must be esteemed assured of immortality, as we would dare to prognosticate it of not more than one or two other poets of our time."

\+ Sat R 133:552 My 27 '22 950w

"Mr. Blunden is rather a puzzling poet. He seems suddenly to dangle complete excellence before us and never quite to give it us except in an isolated verse or two. This is his second published volume, but he has not on the whole surpassed his first, The Waggoner, except in the matter of having extended his range. . . He is a poet whose career all lovers of poetry will watch with interest." A. Williams-Ellis

\+ — Spec 128:757 Je 17 '22 700w

" 'The Shepherd' more than fulfils the rich promise of 'The Waggoner' and is itself still a book which, great in its accomplishment, is even greater in its promise. Mr. Blunden, as he touches the deeper veins of his experience, develops a clearer and more musical tone. . . There was little about war in his first volume. There is much more in his second, enough to show that we have in him a man capable of relating the peace of the woods and the desolation of that unending mortal struggle to one paramount vision of reconciling love and beauty."

\+ The Times [London] Lit Sup p305 My 11 '22 2000w

BLUNT, WILFRID SCAWEN. Secret history of the English occupation of Egypt; being a personal narrative of events. 416p $5 Knopf

962 Egypt—History 22-21821

This narrative, written in 1895 and published in England in 1907, is now republished in America with both the preface of 1895 and the preface of 1907. The writer has had a long diplomatic career and was in close touch with the events he describes, tho in an unofficial capacity. He was an interested observer of the situation in the Cabinet, in Parliament and in European diplomacy which brought about the English occupation of Egypt in 1882. An anti-imperialist, he strongly disapproved of this occupation, gave his support to the national party in Egypt and took a prominent part in the defence of Arabi Pasha. His narrative is a record partly in diary form, of events which came to his knowledge relating to the origin of the occupation.

Booklist 19:78 D '22

Boston Transcript p4 N 18 '22 520w

"Like most 'secret' histories, it is not entirely true history; yet it is an intensely interesting book. Mr. Blunt is at least entitled to a hearing, as a distinguished English publicist, who had intimate personal relations with the Egyptian leaders and English officials at the time of the English conquest. Our author was certainly not a dispassionate witness—and no one familiar with his writings or his career

could expect him to be coolly accurate—but he was a witness, and his testimony must be weighed."

+ — Cath World 116:409 D '22 1450w

Reviewed by H: B. Fuller

Freeman 6:403 Ja 3 '23 1100w

"Replete with personalities, studded with interesting character impressions, dotted with criticisms of short-sightedness in Downing Street, the book is a vivid personal survey rather than a history. . . The volume is this: a point of view: as such it is of interest to the casual reader and—taken with sufficient care to check the accuracy of some of the facts—it is also, as such, of value to the historian who, in our days, well realizes that history is a record of popular opinion as well as of acts of state." Elbridge Colby

+ — Lit R p415 Ja 27 '23 780w

"This volume is a textbook in imperialism. It is a record of close observation of the forces, human instruments and events which resulted in the stifling of the national aspirations of one people and their subjection to the will of another. Blunt was extraordinarily fitted in person and position to conduct these observations. It may be thought that Blunt's ardent partisanship disqualified him for the function of observer. He writes, however, with eminent restraint and candor. He has no illusions about Arabi and the Egyptian fellahin who followed him. And in regard to his own country his testimony has the force of a witness who is convinced against his will." R. M. Lovett

+ New Repub 32:310 N 15 '22 1800w

"There have been few books published in modern times so amazing in their exposure of the inner workings of imperial expansion, and for that reason so illuminating to the student of history. Although the work is personal in its form, it is entirely free from the least touch of egotism. It is most simply and unaffectedly, yet most interestingly, written, and it takes its place as an indispensable contribution to history because it is based upon a mass of irrefutable evidence adduced by a witness of unimpeachable character." Austin Hay

+ N Y Times p23 D 24 '22 2800w

Reviewed by Achmed Abdullah

N Y Tribune p22 D 10 '22 1800w

Pittsburgh Mo Bul 28:34 Ja '23

R of Rs 66:559 N '22 110w

BODENHEIM, MAXWELL. Introducing irony; a book of poetic short stories and poems. 101p $2 Boni & Liveright

811 22-9657

"Mr. Bodenheim is practically the solitary example in this country of the sheer cerebral poet. . . Those people who desire pleasant stanzas turned with a melodious intent will undoubtedly regard his work with misunderstanding. They will find but little poetry there, for the poetry they desire and understand, the poetry of passion and melody, is entirely absent. It is to another audience, one that is younger, more free in spirit and not cast from the old moulds, that Mr. Bodenheim writes. Indeed, it is possible that he must, in large measure build up his own audience. And one may infer that it will always be a small audience."—Lit R

Booklist 19:151 F '23

"The poet is in continual danger of being his own parodist. He coddles and croons over his idiom. He enjoys a little too much and somewhat too self-consciously the paradoxical mating of adverbs and adjectives, adjectives and nouns that ordinarily would shrink from each other." L: Untermeyer

— Bookm 55:635 Ag '22 400w

"There is no consistency to his work; it cannot be catalogued under any of the epithets which he so abuses; there is no place for him in the files. He is good and bad at once; brilliant and boring; awkward and skilful. He has all the insufferability of genius, and a very little of the genius which alone can justify it." Malcolm Cowley

— + Dial 73:446 O '22 1200w

"Mr. Bodenheim's work lacks several of the characteristics that are necessary to gain large audiences. There is no lovable quality in it. The humor in his work possesses a cold, gray hue. . . It is an unusual and stimulating book that owes practically nothing to the various contemporary movements that swirl about it." H. S. Gorman

— + Lit R p851 Ag 5 '22 1150w

"Mr. Bodenheim's fancy plays with less abandon in 'Introducing Irony' than in his previous work. His passion for the knife has led him to prune too much; in excising the irrelevant he has also cut into the quick of his imagination and drained it of some of its life-blood. It is a pity that bitterness should have made a murderer of his fancy." E: Sapir

— + Nation 114:751 Je 21 '22 800w

"This volume should become the gospel of sincere and exasperated futurists. It is sardonic to a degree, is totally unacquainted with the lisps and babblings of marketplace or home, and handles words with the deft remorselessness of a slave-driver. The ten prose pieces at the end of the volume are less authoritative than the verse. It is difficult to see why Mr. Bodenheim should bother to write these semi-narratives." E: Sapir

+ — New Repub 31:341 Ag 16 '22 320w

"In a way, he is a path-finder, a breaker-down of old convictions and stone walls of prejudice. His art is a concentrated one. Its idea is to pack the meanings as closely as possible. This sometimes causes him to lose himself in a wilderness of words, for Mr. Bodenheim loves words mightily. Occasionally a brittle quality creeps into his work because of his gusto, but for the most part he is a sound technician, much sounder that the average reader will presume, and the poetical content of his work is always matter of pertinence to the times about him."

+ N Y Times p17 My 14 '22 900w

"A book in which new territories of the imagination have been surveyed by an intelligence direct, modern and impersonal as a flashlight, unhampered by the superstitious glows and half-shadows of the lanterns with which contemporary poets still seek their desires. It is Bodenheim's unassuming, unrelenting search, straight and ascetic, for outlines that are sweeping in significance because they are not distorted in detail, and are freed from realistic or emotional 'débris,' that has left an effect of technical brilliance in his poems." L: Grudin

Poetry 21:100 N '22 1150w

BOGARDUS, EMORY STEPHEN. History of social thought. 510p $3.50 Univ. of Southern California press

309 Sociology—History 22-3888

Social thought, as here used, is a "synthesis of the observations of individuals about the welfare of other individuals, considered as individuals or as groups." He begins with social thought in its simplest forms as revealed in the social relationships of primitive peoples. Next come the ancient civilizations: Hebrew, Greek, Roman, early Christian to the middle ages. He shows the social thought of different periods as embodied in various utopias; the form it has taken in individualistic and socialistic theories and the gradual assumption of scientific procedure with the formulation of sociological laws. Index.

"Not only has he opened a new road to truth about social life, but he has given us a work for which the mature scholar will be grateful. Only very wide research, clear vision, and trained skill could have produced in brief space so satisfactory an analysis of the social thought of mankind during the entire historical era. In still another way Professor Bogardus has rendered a public service. In the hands of a competent teacher his book is well fitted for use as an efficient guide in a college course." G: E. Howard

+ Am J Soc 28:235 S '22 1050w

BOGARDUS, EMORY S.—*Continued*

"It aims to present in a popular, readable form to a world of students the best in the world's social thought. Judged by this purpose, it is an interesting effort in a commendable direction." J. H. S. Bossard

+ Ann Am Acad 104:176 N '22 120w

Booklist 19:146 F '23

"Informing and stimulating book." E. N.

+ Boston Transcript p6 Je 3 '22 640w

"Teachers and writers in the field of sociological theory will be interested in this book as a convenient means of testing their own summaries and characterizations of the social teachings of their predecessors. The student will find it a convenient source from which to develop the background for his special sociological studies." G. P. Wyckoff

+ Int J Ethics 33:106 O '22 560w

"There is need for a book of this sort. The volume, in fact, fills a real gap and represents a significant contribution to the literature of sociology. It should find wide use and receive a cordial welcome." F. L. Schwass

+ School R 31:77 Ja '23 700w

"For the purposes of this book [the author's] thought sources are all academic; he knows no such men as Sidney Hillman or Samuel Gompers. He knows nothing of William Howard Taft or Judge Anderson. He does not enter the arena of social thinking. He remains in the realm of social thought." J. K. H.

Survey 49:394 D 15 '22 80w

BOGUE, ROBERT HERMAN. Chemistry and technology of gelatin and glue. (Mellon inst. technochemical ser.) 644p il $6 McGraw

668.3 Gelatin. Glue 22-15982

"A worthy effort to summarize the existing literature. . . The subject is treated . . . mostly from the chemical point of view, and primarily for the student and research worker. . . The book is a most welcome addition to our literature on the subject. A good deal has been written on the more abstruse phases of colloid action, but the work before us is a comprehensive and valuable summary of the special subject. (Henry Leffmann in J Franklin Inst., 1922)"—Pittsburgh Mo Bul

N Y P L New Tech Books 7:45 O '22

Pittsburgh Mo Bul 27:499 N '22

Pratt p19 autumn '22

BOJER, JOHAN. God and woman (Dyrendal); tr. from the Norwegian by A. R. Shelander. 346p $2 Moffat [8s 6d Hodder & S.] 21-21144

"It is a sad story—the marriage and married life of a farmer's daughter (thrown over by a young government official for a wealthier match), who gives herself to a young horse dealer, shrewd, not over honest and given to drink. He raises her socially and wins material success, but the tragedy of her life is that no son comes to succeed to their wealth; and their adoption of a young nephew brings them but little satisfaction."—The Times [London] Lit Sup

Booklist 18:189 Mr '22

Dial 72:323 Mr '22 100w

Reviewed by A. W. Porterfield

Lit R p315 D 31 '21 750w

"Touched at times with irony, but in its essence deeply pathetic. . . His pictures of the life which is close to the soil are far less grim than those of many another writer. He indulges neither in the gruesome nor in the hysterical."

+ N Y Times p14 Ja 29 '22 1150w

Pittsburgh Mo Bul 27:320 Jl '22

The Times [London] Lit Sup p405 Je 23 '21 150w

BOLLMAN, GLADYS, and BOLLMAN, HENRY. Motion pictures for community needs. 298p il $2 Holt

778 Moving pictures 22-5088

The authors, who are specialists in the field covered by the book, provide a practical manual of information and suggestion for the use of motion pictures in educational, religious and social work. Part one deals with the development of the educational motion picture, sources of production, government films, exchanges (with lists of distributors), publications and bibliography. Part two covers the exhibitor's problems of financing, selection and booking, and presentation. Part three provides one hundred suggested programs. Part four covers the mechanical and legal sides—equipment and installation, operation, safety regulations, handling and care of films. A classified list, with prices, of projectors, booths, screens and other equipment is given.

Booklist 18:226 Ap '22

"There is nothing trivial about the work in substance or in style. It is not destined to arouse interest in the subject, but for those already seriously interested it offers a wealth of valuable material."

+ Cath World 115:696 Ag '22 300w

"It in no wise detracts from the sound worth of the volume that Mr. and Mrs. Bollman have used as the medium of expressing a viewpoint essentially cultured the brief, lively, direct English of modern business."

+ Lit R p628 Ap 29 '22 250w

"Here is a life-line for floundering motion picture committees. Although the book is designed for those in the non-theatrical field, it will prove of solid value to any individual or group interested in the theatrical exhibition of dramatic motion pictures for entertainment only."

+ N Y Times p24 Je 4 '22 750w

Pittsburgh Mo Bul 27:361 Jl '22

Pratt p11 summer '22

St Louis p125 Je '22

Springf'd Republican p10 Jl 12 '22 210w

Survey 48:56 Ap 8 '22 120w

Wis Lib Bul 18:100 Ap '22

BOLTON, REGINALD PELHAM. Indian paths in the great metropolis. (Indian notes and monographs) 280p il $4.75 Museum of the Am. Indian

917.47 Indian trails. New York (city)—Streets 22-19522

The narrow trails which the Indians used three centuries ago indicated to the white men the natural and most convenient routes for their wagon roads, developed into their post-roads and finally into the most important modern highways. These paths ran not only between the several stations of a single tribe of Indians but served to connect one tribe with another on their various errands. This little book traces the course of these old Indian trails in the modern highways which have succeeded them, on the island of Manhattan, in the Bronx, in Brooklyn, Long Island, Staten Island and in nearby New Jersey. There is a bibliography, an index of Indian stations and a general index. There are also eleven maps and twenty-eight plates.

BOLTON, THEODORE. Early American portrait painters in miniature. 190p il $7.50 Sherman, F. F.

757 Painting, American. Miniature painting 21-20929

"Mr. Bolton has ranged his material into the convenient form of a dictionary, and gives brief biographical notices of each artist where any details are available. Of a good many there is little or no definite information, apart from their works. For the most part the facts as set forth by the author may be taken to be all that are at present known, and the book is exhaustive up to 1850."—The Times [London] Lit Sup

"A scholarly and useful work."
+ Spec 128:58 Ja 14 '22 150w
Springf'd Republican p6 D 19 '21 400w

"A most useful and interesting volume on a very difficult subject, and material of which is scattered over a wide area. He has added to its value by reproducing some scores of illustrations."
+ The Times [London] Lit Sup p26 Ja 12 '22 1000w

BOLWELL, ROBERT GEORGE WHITNEY. Life and works of John Heywood. (Columbia univ. studies in English and comparative literature) 188p $2.50 Columbia univ. press [10s 6d Milford]

B or 92 Heywood, John 21-22336

The volume is about equally divided between biography and criticism. Heywood's career is sketched as court musician and entertainer, favorite of Queen Mary, court poet and playwright. Then follows an examination of his plays and of his non-dramatic works. Bibliography. Index.

"Careful and restrained. He is overgenerous, perhaps, in attributing several of the anonymous plays of the period to his author, but in general he is careful to give the facts on which he bases his reasoning. The work is also provided with appendices, which give the documents. It is a pleasure to record the appearance of a work so carefully done."
+ Lit R p386 Ja 13 '23 480w

"Professor Bolwell is wisely moderate in estimating Heywood's work."
+ Spec 129:sup532 O 21 '22 650w

"Heywood persists in being of great historical interest; and naturally it is to his historical interest that Dr. Bolwell devotes his attention in this well-informed, well-balanced, clearly written book. He has dug among the sources and authorities; and, having greater space to move in, is able to supplement and expand the studies of Sir A. W. Ward, Dr. Boas, and others; especially in the story of Heywood's life."
+ The Times [London] Lit Sup p543 Ag 24 '22 2000w

BONE, DAVID WILLIAM. "Broken-stowage." 298p $2 Dutton

22-13604

The title, taken from the seaman's term for the odds and ends of freight which are used to fill up corners and hold the cargo tight, describes the contents of this miscellaneous collection of sea tales and sketches. Contents: Setting out; Errors of judgment; A deep-water critic; Unclaimed rewards; The scribe; Stockholm tar; The 'real' Cashmiri shawl; Dropping the pilot; Old Paoli; Jeems Sahib; Off St. Michael's isle; At bazaar; The harvest of the north; La cantinière; Suliman Bux; Coasting days; The merchants' cup; Behind the May; Findlay's South Pacific; The 'bootle bull'; The 'Shanghaied' runners; Chôta Bursàt; A sailor's view; The oddman; The 'arts afloat'; Sailormen on tour; A channel sunrise; Port Said—and 'Jock Ferguson'; The stowaway Jew; The Merry Andrew; An 'erctic voyage; A run in; "Hi! paddaay!!" At old Quay; Suffrage and Betelnut; The turn of the tide; His Majesty's customs; The catalogue; Flood tide and ebb.

Booklist 19:19 O '22

"The tolerance and sympathy with which David W. Bone so carefully observes the sailor in all his adventurous hours, coupled with his richly flavored style, make the odd bits thrown together as 'Broken Stowage' irresistible confections."
+ Bookm 56:103 S '22 80w
Boston Transcript p4 Je 21 '22 600w
Cleveland p80 S '22

"If you like the real sea, as seen by sailor men, you will keep this book handy, close by the tobacco jar. It does one good now and then to get off soundings where the ruination of the sea is not yet complete." Felix Riesenberg
+ Lit R p787 Jl 8 '22 480w

"The book is very well written, with many touches of humor and plenty of color in its descriptions. The solitude of the gray-green ocean under a cloudy sky, the stir and movement of the harbor thronged with vessels of all kinds and from every part of the world, are admirably pictured by one who evidently feels their romance and knows their reality."
+ N Y Times p20 Je 4 '22 530w
Outlook 131:465 Je 12 '22 80w

BONNETT, CLARENCE ELMORE. Employers' associations in the United States. 594p $4 Macmillan

331 Employers' associations 22-8061

Ignorance as to the existence of employers' associations, says the author, seems to be more general than on any other subject of equal importance. Far less is known of their nature by the vast majority of our people than is known about labor unions and similar movements. They have come into existence to promote the employers' interests in labor matters and are rival institutions to labor unions and far less uniform in character than the latter. The book distinguishes three types,—the negotiatory, the mediatory and the belligerent—the object of the latter being frankly to combat and curtail the activities of the labor unions. He describes in detail the associations in the iron and steel industries, the building and printing industries, the National association of manufacturers, the National civic federation and others. A list of references is appended to each chapter and there is, in addition to the general index, an index to associations and to publications.

"A very timely contribution, of special interest at this time. It is no fault of the book that it does not give us everything that could be wished in its field. It ought to stimulate new investigations to throw light on the interrelations and interactions of unions and employers' associations." J. P. Jensen
+ Am Econ R 12:652 D '22 850w
Booklist 19:7 O '22

"Much is in print regarding the labor unions, but the story of the employers' associations has been largely left untold. Dr. Bonnett now supplies the need, and supplies it with a fullness of information, a judiciousness of comment and an impartiality of attitude which make his book indispensable to all who interest themselves in the economics of modern industry."
+ Boston Transcript p4 D 23 '22 800w
Cleveland p77 S '22

"This book bears evidence of most painstaking and intelligent work in collecting data, and fairness and competence in drawing conclusions therefrom, in a field practically unrepresented on library shelves. It should be of interest to students of economics and sociology, to those especially interested in business organization and management, in industrial relations, trade unionism and revolutionary movements." R. G.
+ Com on Church & Soc Ser. Inf ser p7 Jl '22 1000w

"Astonishingly little has been written on this subject, in view of the large literature on employees' organizations. Professor Bonnett has the field almost to himself, and he has done his work so well that there would seem to be little justification for any other general survey of the subject for some time to come."
+ Lit R p422 Ja 27 '23 280w

"Believers in the dogma of the class war will read Mr. Bonnett's excellent book with keen joy; the rest of us, it is to be hoped, with sobering reflection. The book is an admirable presentation of the facts of industrial conflict in the United States." H: R. Mussey
+ Nation 115:474 N 1 '22 1050w

BONNETT, CLARENCE ELMORE—*Continued*

"While unquestionably of use, this new volume falls short of being a definitive study. Its material is illuminating—as informative as facts can be which are culled primarily from documentary sources. The more fundamental criticism is that the theme of the book is not clearly seen. The selection of associations to be studied lacks any unifying intention. Moreover, in respect to the many activities reported, the author seems wanting in adequate critical sense. He describes all with equal dispassionateness and a lack of relative emphasis which gives the book an almost naïve quality." Ordway Tead

— + Pol Sci Q 37:710 D '22 550w

St Louis 20:206 S '22

"It is extraordinary that a comparison and analysis such as this, so significant for a knowledge of American industry and its tendencies, has not been attempted before. The book ranks with Hoxie's Trade Unionism in the United States."

Survey 48:531 Jl 15 '22 120w

The Times [London] Lit Sup p414 Je 22 '22 70w

Wis Lib Bul 19:21 Ja '23

BONNEY, LOUISE EMILY, and COLE, CAROLYN PERCY. Handbook for business letter writers. 98p 80c Harcourt

652 Commercial correspondence 22-8968

Two instructors in English in the Washington Irving High School, New York, have written this extremely practical little book intended primarily for the stenographer. The form of the letter is discussed and correct forms of address, salutation and conclusion are given. The main principles of composition, grammar and punctuation are laid down and the various types of letter described, with illustrative examples.

Cleveland p77 S '22

BONSELS, WALDEMAR. Adventures of Maya the bee; tr. by Adele Szold Seltzer; the poems were done into English by Arthur Guiterman. 224p il $3 Seltzer

22-22793

"The adventures of a bee. In the hour of her birth Maya leaves the swarm to have her taste of life. She has the soul of a child, full of curiosity and delight in all Nature's wondrous beauty. From every encounter with various fascinating insects, good and bad, she learns something that helps her to understand what life is really like. Through all her time of youthful idleness and irresponsibility Maya is dimly conscious of a great destiny. How she is captured by the dreaded hornets, imprisoned as a tid-bit for the hornet queen, overhears the conspiracy against her own people, and finally escapes by a clever ruse to give warning of the attack will prove interesting reading, and not merely to children."—Lit R

"Delicate interpretation." C. B. R.

+ Greensboro (N.C.) Daily News p8 Ja 21 '23 600w

"It has all the dramatic value of a good story artfully told. A charmingly imaginative book that may well intrigue the adult mind, as it will certainly delight all children. The whimsical illustrations by Homer Boss are uncommonly good." Drake de Kay

+ Lit R p195 N 11 '22 580w

"A different book if ever there was one charming, subtly satiric—but not to the child-mind—the characters human as a child wants animals to be, yet with the insect characteristics featured all the time. Here is another book that is here to stay." M. L. Becker

+ Lit R p308 D 9 '22 40w

"The child reader who has been taught to observe nature will delight in these experiences of the adventurous though sentimental young bee, and will find keen pleasure in the behavior of the various insects and creatures who hop or crawl across the pages. The diction is unmistakably that of translation and clumsy in places." M. H. B. Mussey

+ — Nation 115:sup619 D 6 '22 350w

"A book that will give joy to infancy without being something of a strain upon the patience of the adult who must enunciate it is a treasure indeed—a rare treasure. None of this comedy is labored at length; children, in short, won't notice it. They will be absorbed in the actual adventures of Maya and leave the moral severely alone—as they always do. And yet the overtone is there all through—enough to amuse any adult continuously. The translation is delightfully done, even to the colloquial passages." D. P.

+ N Y Tribune p8 N 19 '22 620w

"An interesting and educational book with excellent illustrations."

+ Sat R 134:802 N 25 '22 50w

"Apart from the too-much mixing of fact with fancy, it is an attractive, delightfully illustrated book."

+ — Spec 129:sup814 D 2 '22 90w

"The natural history is frankly absurd, but the adventures are thrilling and the various characters are made quaint and amusing."

+ — The Times [London] Lit Sup p819 D 7 '22 140w

BOOK, WILLIAM FREDERICK. Intelligence of high school seniors. 371p $2.40 (11s) Macmillan

379.17 Educational surveys. High schools. Mental tests. Education—Indiana 22-2463

"Based upon a state survey of the intelligence of high-school Seniors in Indiana. The survey was conducted by the department of psychology of Indiana University with the co-operation of the Indiana State Board of Education. The basic data for the survey were secured through the use of the Pressy intelligence tests in the case of some six thousand high-school Seniors in May, 1919. A considerable body of supporting information concerning the pupils was secured at the time the tests were given. The major portion of the book is taken up with an extended analysis of the returns from the tests. The latter part of the book consists of general conclusions and interpretations with liberal suggestions as to desirable readjustments and reforms."—School R

Booklist 19:35 N '22

"In spite of technical defects, the information contained in this volume is exceedingly valuable to every student of the problems of secondary education." M. R. Trabue

+ — Educ R 64:172 S '22 250w

"As an example of the survey method applied to a specific field, the book is very suggestive. It contains much information which is valuable, and it emphasizes a number of very important educational problems. But, as an example of a report of a major investigation in the field of educational research, it offers many loopholes for the type of criticism which the science of education is particularly anxious to avoid." G. T. Buswell

+ — School R 30:310 Ap '22 800w

BORAAS, JULIUS. Teaching to think. 289p il $1.60 Macmillan

153 Thought and thinking 22-2894

"A book which deals in a comprehensive manner with the problem of developing a superior type of thinking in the schools. Each type of thinking is selected and illustrated from everyday experience. Schoolroom procedure is then examined to see what provision has been made for training in this type of thinking. This is followed by suggestions of practical means of providing the required training in the regular school work. Each chapter closes with a group of thought questions based upon its subject-matter."—El School J

Booklist 19:35 N '22

"Teaching to Think is a distinctive contribution and a worthy companion of the books on Thinking by Dewey, Miller, and Pillsbury. Mr. Boraas succeeds in separating for practical purposes thinking from formal logic. Teachers will

find that Mr. Boraas has thought in terms of the daily school situations, and that his suggestions are feasible in schools both large and small." A. L. Hall-Quest

+ Educ R 65:65 Ja '23 650w

"The book is written for teachers with little or no professional training, but will be of value to all teachers who are interested in getting better results from their teaching. It is written from the practical rather than the theoretical point of view, but it touches a surprisingly large part of the material usually found in the professional literature of learning and thinking. The particular merit of the book consists in its attempt to reduce the literature of thinking to schoolroom applications." E. E. Wellemeyer

+ El School J 22:712 My '22 500w

"Mr. Boraas has succeeded in writing a very practical psychology of teaching to think. The freedom from technical terms makes the book readable for the ordinary teacher, and the concrete illustrations of the applications of the psychological principles underlying each type of thinking discussed will serve as a guide to teachers in putting these principles into practice. The numerous exercises render the work a valuable text for classes in educational psychology." H. W. Nutt

+ School R 30:388 My '22 550w

BORDEAUX, HENRY. House that died (La maison morte): tr. by Harold Harper. 259p $1.75 Duffield

22-20735

The scene of the story is a tiny village in the French Alps on the borders of Switzerland. There in an old stone house lived a sturdy peasant family, three generations of Couverts, with their chickens and cattle. The narrator of the story is a lawyer who each year went to Bessans for the hunting season, staying with the Couverts and employing one of the sons as his guide. During one of the hunting trips Claude Couvert disappeared. His death passed as accident, but when his body was found there were marks of murderous hands upon it. Suspicion rested on one of the family but this was unsupported by proofs and not brought into the open. Tragedy settled upon the old house. Claude's son, brooding over the crime, became another Hamlet. The head of the house went to a monastery to expiate the family crime, the line became extinct, the old house lost its soul. Today it stands deserted, haunted by a mysterious sadness.

Booklist 19:121 Ja '23

"An interesting novel, of uncommon type, worked through with relentless logic, admirably written and capitally translated." F. A. G.

+ Boston Transcript p2 N 18 '22 580w

"Here and there with an economy of stroke M. Bordeaux presents a pleasingly memorable portrait. There are, too, descriptions of the Savoiard scenery, which have a certain grandeur and response to the picturesque. Yet they never seem to bear that intimate relationship to his characters—the magical and austere beauty of setting fusing with the emotions felt at the moment—which lift so many of Mr. Hardy's landscapes into the realm of great and lasting literature." Alyse Gregory

— + Lit R p395 Ja 20 '23 680w

"The portrayal of life in this Alpine village is all done with exquisite art, with a touch as delicate as that of an etcher's tool and as freshly and fully colored as a water color painting. The story well repays reading in many ways, but especially so because of the simplicity and convincingness with which an absorbing human drama is evolved. Lovers of outdoor life will appreciate its descriptions of mountain scenes and its vivid account of chamois hunting. But most of all it is interesting for its impressive portrayal of a peasant life and people that win the reader's admiration and respect."

+ N Y Times p27 N 19 '22 550w

"This book is admirably translated. There is a deep melancholy underlying the history of this 'dead house' and of the family that occupied it, but the events related are tragical in so human and natural a way that the story seems a true transcript of life."

+ Outlook 133:276 F 7 '23 50w

Wis Lib Bul 19:24 Ja '23

BORDEN, MRS LUCILLE PAPIN. Gates of Olivet. 359p $2 Macmillan

22-18164

Religious mysticism and ecstasy underlie this story of a California girl, Damaris Grey, and her struggle between a spiritual and an earthly love. She has grown up under the shadow of a convent and with a desire to enter it, but when her old playmate, David Kent, returns after an absence, his love makes a stronger appeal than the convent. Out of her happiness she is called away to France to her aviator brother and arrives just in time to see him fall to his death. Complete loss of memory and identity follows the shock. In this state she has visions, but they always stop just short of completeness. David comes to France in search of her and finally traces her to Lourdes. With her returning memory there comes a consciousness that it is her earthly love which has shut her out from the gates of spiritual ecstasy and David is renounced for the "love that is greatest."

"The story is mystic, dramatic and spiritual. The description of the heroine's vision of Mount Olivet and the passion of Christ are impressive."

+ Boston Transcript p4 N 8 '22 130w

"The tale of Damaris is a sweet idyl that will appeal to those who believe that life is more than the pursuing of pleasure on an ever-widening circle of vanity. Throughout the book are to be found charming pictures of the streets of Lourdes, vignettes of inns and inviting shops, and best of all, a simple, compelling philosophy of life and love that will comfort the believer, and ask the faithless to pause and think."

+ Cath World 116:417 D '22 350w

"It is probable that Mrs. Borden wrote 'The Gates of Olivet' as an allegory of spiritual emotions rather than as an impartial representation of modern life. With every respect for an author's sincerity, no critic can accept as a novel the avowed exhibition of religious idealism setting forth men and women like impalpable flames of some divine essence."

Lit R p113 O 14 '22 330w

"The scenes at Lourdes, with its religious processions and its miracles, and the descriptions of the young girl's visions are handled so earnestly and reverently as to make it evident that the author is a devout believer who has written not so much to tell a story as to teach a lesson."

+ N Y Times sec7:6 O 1 '22 480w

BORSODI, RALPH, New accounting; bookkeeping without books of original entry by the use of a natural system of double entry bookkeeping. 127p il $7.50 Dodd

657 Bookkeeping. Accounting 22-11007

"The author describes a system of double entry bookkeeping devised by him for the purpose of replacing the complicated processes of present day bookkeeping with a simpler, and more efficient method. The system advocated by Mr. Borsodi can be adapted for use in any business—it does away with all the books of original entry, and furnishes a financial statement at any time with only a few minutes' work. The book is fully illustrated and furnishes detailed instructions and specifications for installing the system in any business."—Publisher's Note

St Louis 20:243 O '22

BOSANQUET, BERNARD. Meeting of extremes in contemporary philosophy. 220p $2.60 (8s 6d) Macmillan

190 Philosophy, Modern

"His main thesis is that the old opposition between realism and idealism is being to a great extent superseded by a new opposition between 'progressism' (the word is his) and absolutism as a basis of classification, and that the deepest division in philosophy is no longer

BOSANQUET, BERNARD—*Continued*
between those who assert the independent reality of the external world and those who emphasize the creative activity of the knowing subject, but between those who find ultimate reality in time and change and those who cling to the eternal unchanging unity of the whole universe. . . . The general conclusion is that 'progressism' and moralism represent an excessive reaction from other-worldliness which is now almost stampeding the philosophic world, but that in the long run absolutism and religion must reassert themselves."—Spec

"Perhaps it may be conceded that there is some tendency to sketchiness in his treatment of great subjects and an occasional elusiveness in his style; but one cannot but wonder at the extent of his knowledge, the comprehensiveness of his surveys, the many-sidedness of his appreciations, and the calm and tolerant spirit with which he regards the widely divergent modes of thought with which he deals." J. S. Mackenzie

+ — Int J Ethics 32:333 Ap '22 950w

"Extraordinarily important and interesting volume. Though his position is by now familiar to all students of philosophy, there is no denying the inexhaustible freshness with which he here reaffirms it. That the very extremes of contemporary thought should meet in opposing his views is to him evidence not of their truth but of their error. No student of philosophy can afford to ignore him, and the future may yet prove him right." R. F. A. Hoernlé

+ Lit R p666 My 20 '22 680w

Nation and Ath 32:163 O 28 '22 1100w

"To disentangle these perplexingly interlaced threads which link opposing schools of thought by hidden affinities, is a marvellous feat of analytic skill on Dr. Bosanquet's part. And the best of it is his optimistic conclusion that in this meeting of extremes, this blurring of ancient boundary-lines, we have a splendid promise of a new philosophical synthesis which, leaving old catch-words and labels behind, will frankly face the universe of our experience in all its concrete diversity and richness." R. F. A. Hoernlé

+ New Repub 30:322 My 10 '22 1550w

New Statesman 18:680 Mr 18 '22 620w

Pittsburgh Mo Bul 27:535 D '22

"A comparatively short but most thought-provoking book to help us to clear our minds and to take fresh bearings just as we were beginning to find our old-fashioned charts somewhat worse than useless. The chief defect in the book as a study of contemporary thought seems to be its complete failure to notice the modern philosophy of personality."

+ — Spec 132:740 D 31 '21 600w

"It is written with a delightful ease and freshness, the argument is continuous, the interest is sustained from start to finish, and it gives the reader the feeling of being actually present at a brilliant dialectical discussion between intellectual champions."

+ The Times [London] Lit Sup p803 D 8 '21 1650w

BOTSFORD, GEORGE WILLIS. Hellenic history. 520p il $4 (18s) Macmillan

938 Greece—History 22-6185

"The work is planned primarily as a text for college courses, and its purpose is to present in brief scope the evolution of Greek civilization with particular emphasis upon those phases of Greek life which have influenced to a marked degree the civilization of today."—Am Pol Sci R

"Those responsible, whoever they may be, have put the author in a disadvantageous position by concealing the long interval that separates the completion of the manuscript and the publication of the book; for Professor Botsford was one of those meticulous scholars who make it their practice to take account in detail of every latest contribution. Such lack of candor is also an injustice to the public. Professor Botsford's Hellenic History is inevitably a textbook, and it is more than that: it is an independent synthesis of Greek history as a whole. In this respect it is, we believe, unique in the American literature of the subject, and invites comparison with the contemporary European histories of Greece." W. S. Ferguson

+ — Am Hist R 28:79 O '22 1150w

Am Pol Sci R 16:525 Ag '22 120w

Booklist 19:78 D '22

"The book also is decidedly livelier than the Bury, an English book, on which the college student has in the main had to rely. It lacks certain student helps which the writer believes Professor Botsford intended to bring out in another form, and there are a number of small mistakes in it, but they are small, and do not hurt the general value of the book. Had the author lived to make a final revision these few mistakes would doubtless have been corrected." R. V. D. Magoffin

+ Educ R 64:365 N '22 200w

"Dr. Botsford exhibits broad intelligence, an extraordinary faculty for correlating literature and life, and the rare technical literary skill which is necessary if one is to cover in five-hundred pages the whole field of Greek history, from the prehistoric Minoan age down to the Roman conquest." Herman Simpson

+ Freeman 5:594 Ag 30 '22 3100w

"It presents an account succinct and well-balanced of the evolution of ancient Greece. It is a book that should prove exceedingly valuable to the general reader who desires to have at hand a compact work of reference and to the high school student who must needs have his ancient history comprehensive rather than exhaustive."

+ Lit R p725 Je 10 '22 250w

Pittsburgh Mo Bul 27:521 N '22

Pratt p30 autumn '22

"As a text-book it may be pronounced meritorious and useful. It represents that kind of 'potted' information for which there is a wide demand in America. Mr. Botsford seems to have done his work well; he had evidently read the recent authorities on the subject, he extracted the results of their inquiries which seemed established, and put them together in the series of categorical statements with which examinees may go securely furnished to meet their ordeal."

+ The Times [London] Lit Sup p485 Jl 27 '22 800w

BOTTOME, PHYLLIS (MRS FORBES DENNIS). Kingfisher. 347p $2 Doran [7s 6d Collins]

22-9188

Jim Barton leaves the penitentiary where he has served a three years sentence for killing his father, a drunkard, and works for some time on a Thames barge. He is befriended by Arthur Atkinson the vicar of his parish. He sends Jim to school, which he leaves later under the shadow of a fault not his own. Atkinson, his only friend, is dead but he has left Jim three hundred pounds a year which enables him to go up to Cambridge. He returns to London from the university a champion of the working classes. He takes a job as a dock laborer and by some irony of fate he falls in love with Viola, the daughter of a large ship owner, and in spite of the many social barriers she finally marries Jim.

Booklist 18:364 Jl '22

Cleveland p85 N '22

"It is a sincere and earnestly written piece of work, which makes up in vividness what it lacks in novelty. On the other hand, one misses that deft searching of the feminine mind and heart which has been the author's most valuable contribution in her previous excursions in fiction."

+ — Dial 73:234 Ag '22 80w

"The book as a whole is by no means a success. Miss Bottome has done, and will easily do again, far better work than this."

— Lit R p71 S 30 '22 520w

"Unfortunately she has not got a self-raising style, and an Ancient Mariner determination to get the whole of her story told from start to finish makes this book far inferior to her earlier ones. One suspects that this may be partly due to the fact that she is writing of a life about which she knows very little. . . The parts of the book which deal with sophisticated people are exceedingly good. But the rest of the book is unconvincing." Rebecca West

— + New Statesman 18:734 Ap 1 '22 650w

"A novel of some power and executed with the finish that is peculiar to the narratives of this particular writer. There is a tender perception of emotional values in this story."

+ N Y Times p27 Je 4 '22 140w

Outlook 131:387 Je 28 '22 60w

"Miss Phyllis Bottome is full of ideas, has a gift (which she overworks) for the phrase, and is genuinely in love with beauty, external and spiritual; but we regret her choice of a subject, partly because of its inherent drabness, and partly because it leads her, through her wholly admirable sympathies, into a prejudiced, and so misleading, presentation of life."

— + Sat R 133:267 Mr 11 '22 350w

"There is an extraordinary verisimilitude about Barton's whole career up to the point [when he comes back to London from Cambridge], but when he becomes a Labour leader and falls in love with his employer's daughter, Viola Egerton, the book is not quite so convincing. It is still, however, extremely entertaining, and the social world in which Viola lives is described with much quiet irony."

+ — Spec 128:309 Mr 11 '22 390w

The Times [London] Lit Sup p110 F 16 '22 50w

"Miss Bottome has a crisp way in dealing with character and a summary way of dealing with events. Both are sometimes effective, but more often they are not. Her crisp character-drawing succeeds with Jim's clergyman. It succeeds with Jim's sister, who is a thief. It fails with her two chief women characters, who seem gradually to disentangle themselves from her first elaborate and confusing attempts to describe them."

— + The Times [London] Lit Sup p123 F 23 '22 430w

Wis Lib Bul 18:216 O '22

BOTTOMLEY, GORDON. Gruach and Britain's daughter. 130p $3 Small [15s Constable]

822 (Eng ed 22-8081)

"The first of the two plays in this new book of Mr. Gordon Bottomley is, like his King Lear's Wife, an attempt to reconstruct the past of one of Shakespeare's characters. This time it is Lady Macbeth. She is a girl who is to be married to the oafish but good-natured Thane of Fortingall. It is the eve of her wedding to this bridegroom, whose state and character she views with equal contempt. The scene opens with the wedding preparations. The family are just going to bed when the King's envoy, on his way to Inverness, knocks and demands stable and lodging. It is the young Macbeth. The envoy and to-morrow's bride fall immediately in love with one another, and in another sleep-walking scene this love is declared. He carries her off with him, and her last act is to make him swear that one day he will come back and burn the home that has sheltered her, in revenge for the fact that here her will was nearly bent to that of others. In Britain's Daughter Mr. Bottomley partly retells the story of the Trojan women, except that here the moral is not quite so plain as is Euripides'."—Spec

Booklist 19:74 D '22

Cleveland p66 S '22

"The verse is vigorous and imaginative." W: R. Benet

+ Lit R p432 F 3 '23 1050w

"Possessed of important beauty and strength. It is significant that Mr. Bottomley likes the far past and the night cold, for the world he creates is not a warmly breathing world. It is literary, poetical, not to be read for the life in it so much as for the art—for the calm, the care with which its bloodless beauty has been laid upon the page. If Mr. Bottomley is not a great poet he is an excellent one, and he ought to be better known."

+ Nation 114:779 Je 28 '22 200w

"The dynamic and controlled force of his two plays, especially 'Gruach,' with its remarkable unity of atmosphere, cumulative intensity, and mastery of a tight-woven dramatic structure, compels us again and again to say: 'Reading won't do. This wants seeing.' It has all the virtues of simple actability—swiftness, fire, economy of effect, suspense, torrential vigor held back like a noble, high-mettled horse by the reins, finality, and a clean sweep of all superfluous poetic ornament. 'Britain's Daughter' is more spectacular and crowded and less purely dramatic, but it possesses the same solidity of imagination and power of intense evocation"

+ Nation and Ath 30:730 F 11 '22 350w

Pittsburgh Mo Bul 27:364 Jl '22

"In 'Gruach' there is no subsidiary character whom the poet does not vitalize, make beautiful and distinct. Mr. Bottomley has not allowed the strong emotion which has gone into the fashioning of this play to blunt his mind to its intellectual possibilities. Always he is aware of the Macbeth and the Lady Macbeth later to be presented to us, but with extraordinary skill he has throughout rendered them as characters potentially the creation of Shakespeare, yet at all points deliberately to be withheld from repeating Shakespeare's actual consummation. Mr. Bottomley's Macbeth is more swiftly a poet."

+ Sat R 133:40 Ja 14 '22 950w

Reviewed by A. Williams Ellis

Spec 127:675 N 19 '21 1050w

" 'Britain's Daughter' is dramatically less urgent and inevitable than 'Gruach.' In its external rigidity and internal movement it approaches a classical model, though its colouring is deeply Romantic. These plays are both pure poetry and pure drama; like all great art they combine the static and the dynamic, but their dynamic quality cannot be fully realized in reading, because Mr. Bottomley's stagecraft is so certain. In every detail of construction they are written for great and sustained acting—for actors who can speak beautiful words beautifully and respond to the deepest passions of the soul in gesture and movement."

+ The Times [London] Lit Sup p812 D 8 '21 1650w

"Distinguished plays, with a strong personal quality, definitely superior to almost all of that mass of contemporary material being added to our stage literature, so much so that it is a temptation to speak extravagantly of them."

+ Theatre Arts M 6:347 O '22 260w

"If Mr. Bottomley hardly gets beyond the threshold of drama, few things of our day are better worth while than the impressiveness of his dusky figure as it halts in the gloom of the doorway." O. W. Firkins

+ — Yale R n s 12:194 O '22 150w

BOUVIER, LOUIS EUGENE. Psychic life of insects; tr. by L. O. Howard. 377p $2 Century

595.7 Insects—Habits and behavior 22-4217

The purpose of this strictly scientific treatise is to emphasize the contrast between the world of the articulates and our own, however near their activities at times appear to come to the human. "We have a feeling that the psychic evolution of these animals is not less original than their structure, and that they are never so widely separated from us as when they appear to resemble us the most. . . We no longer attempt to explain insects by man; we rather try to grasp the mechanism that allows these animals to evolve mentally and to acquire activities which seem human." (Introd.) Among the various manifestations of the psychic life of insects which the author discusses are phototropism, organic memory

BOUVIER, L: E.—*Continued*
rhythms, the evolution of instincts, the faculty of orientation, the division of sexes, and the social life of articulates.

Booklist 18:315 Je '22

"Is gratifyingly accurate and absorbingly interesting. Even those who are not naturalists will like it."

+ Bookm 55:312 My '22 70w

Boston Transcript p6 My 17 '22 800w

Cleveland p63 Ag '22

Reviewed by Beverly Kunkel

Lit R p789 Jl 8 '22 1450w

"A fascinating study of insect behavior which is written in a less anthropomorphic language than might be guessed from the title."

+ Nation 114:473 Ap 19 '22 20w

"This is, we think, the most reasonable book that has been written on insect behaviour as a whole. It is scholarly and critical; it avoids extremes; and it leaves open questions open."

+ Nature 110:402 S 23 '22 950w

"The book, so rich in information, so exact and cautious in reasoning, and so delightful as a literary performance, is surely from the moment of its appearance a classic. While it will command the careful consideration of fellow investigators in the same field it must also attract the general reader."

+ N Y Times p11 Je 11 '22 4000w

"It is a fascinating subject handled in a stimulating and entertaining way."

+ R of Rs 65:558 My '22 60w

St Louis 21:8 Ja '23

"It is almost inevitable that one should compare a new book dealing with insects with the work of the great Fabre, and it is almost as inevitable that, from the literary and human point of view, it should be unequal to the comparison. But M. Bouvier's book, if it has not the fascination of Fabre's work, is a very interesting production."

+ Spec 129:211 Ag 12 '22 860w

Springf'd Republican p7a S 17 '22 150w

Wis Lib Bul 18:180 Jl '22

BOWEN, WILLIAM ALVIN. Solario the tailor; his tales of the magic doublet. 232p il $2 Macmillan

22-18664

"The Old Man in the Spangled Coat was rescued from an enchantment through the bravery of young Bojohn and Bodkin. His real name was Solario, and he was a magical tailor, and he lived on at the forest castle of the King who was so fond of checkers. Naturally the boys wanted to know all about his strange and exciting past. So they begged him for stories. His tales were so wonderful that the whole court went up to his tower room to listen."—Publisher's note

Booklist 19:90 D '22

"The book lacks the high distinction of E. Nesbit's best fairy stories, but it never falls below the level of an agreeable diversity."

+ Lit R p158 O 28 '22 170w

Reviewed by M. H. B. Mussey

Nation 115:sup618 D 6 '22 110w

"Written in a humorous prose that quite distinguishes them from the usual run of fairy stories huddled together into a loose framework. The incidents are unusual, and Mr. Bowen's imagination is, to say the least, extraordinary."

+ N Y Times p10 N 19 '22 60w

"They are oriental stories filled with mystery and magic, and better worth a child's attention than those of the Arabian nights. They are vivid in their description, and have that air of reality that a child expects even from the most impossible conditions."

+ Springf'd Republican p7a D 3 '22 130w

BOWER, B. M., pseud. (BERTHA MUZZY SINCLAIR). Trail of the white mule. 278p $1.75 Little

22-17220

This is another Casey Ryan story in which Ryan has grown tired to death of leisure, quiet marriage and city life, the luxuries of an apartment and traffic cops, and takes once more to the trail and the desert. He falls in with some bootleggers in the mountains, is forced, at the point of a gun, to drink a bottle of whiskey and while under the influence of it is arrested with the gang and brought into the city. Once more he falls victim to crooks and bootleggers, is left high and dry in the desert, robbed of every cent, a stolen Ford on his hands and with the suspicion of being a bootlegger himself. It is then that he becomes a booze-hunter in good earnest and as a government official brings the offenders to justice.

"Casey is a typical Irishman and he tumbles in and out of trouble in the thoroughly amusing way."

+ Daily News Rec p17 S 26 '22 400w

"As a story it is somewhat improbable, reasonably amusing, and entirely innocuous. And that is all that can be said for or against it."

Greensboro (N.C.) Daily News p6 O 22 '22 580w

"Compared with the Casey of the former book he is, perhaps, a little less spontaneous, a little more inclined to follow his own pattern, a little more likely to touch up the high lights when they don't need it. But he is a constant delight, a Peter Pan of the mountains and deserts, recklessly and genially irresponsible, kicking like a mule at any hint of restraint of his individuality, unconsciously making known wherever he goes his highly colored personality."

+ N Y Times p18 S 17 '22 580w

"She has never professed to be anything but a spinner of yarns to divert an idle hour, but there has always been an authenticity about them, a genuine smell of sagebrush and saddle leather, which many of her more pretentious rivals lack. Her humor, too, is native and unforced and lingers in the mind."

+ N Y Tribune p12 N 19 '22 180w

Wis Lib Bul 18:218 O '22

BOWERS, CLAUDE GERNADE. Party battles of the Jackson period. 506p il $6 Houghton

973.56 Jackson, Andrew. United States—History—1815-1861. United States—Politics and government 22-23559

The period of eight years covered by this history was one of the most stormy in American political history. These years saw the rising to power of the masses, the beginnings of party government and the passing of the control of government machinery into the hands of the people. Mr Bowers sketches the background for his history by describing social Washington of the thirties at the time of Jackson's election "looking forward to the reign of the barbarians with mingled feelings of mirth and abhorrence." While Jackson is the center of the scene the book is not his biography but a history of the period and of the conflicting personalities and forces which were fighting for mastery. The figures which chiefly stand out are Jackson's opponents, Webster, Clay, and Calhoun, and his upholders, Van Buren, Livingston, Taney, Cass and the advisers who made up his "kitchen cabinet." Tho the author's sympathies are with Jackson in the public and private hatreds which centered around him, he holds the scales even and he makes his history humanly interesting.

Booklist 19:154 F '23

"With keen-sighted scholarship and in facile style he has achieved a volume of admirable historical quality, worthy to rank with the finest modern presentations of men and events, and falling into the the class of Charnwood's Lincoln, Beveridge's Marshall, and Whitlock's Belgium because of its monumental study and progressive psychology." W: G. McAdoo

+ Int Bk R p23 Ja '23 2600w

"A volume that is extremely clever and interesting throughout, that has many brilliant pages and much of the time is no less than fascinating. As part of this portrait of a period and furnishing many of its important lines, there are brief, intimate, unconventional sketches of the great men of the time without their halos. . . The sense of humor which hovers about his narrative most of the time doubtless has aided him greatly in keeping his estimate of men and affairs so just, so temperate and so understanding."

+ N Y Times p2 D 10 '22 2500w

"This is history as it should be written. It is dramatic and it is vivid. The measures, instead of being separated from the men and dealt with coldly, are identified with them. The men themselves, instead of being taken out of their setting and made into mere artificial mouthpieces, are shown as they appeared to their contemporaries, human and fallible, moved by hatreds of selfishness, meanness or patriotism. . . The author makes a generous attempt to be fair to all. His errors should be forgiven him if for no other reason than that he has produced one of the most interesting and readable historical studies that have recently been published in this country." N: Roosevelt

+ N Y Tribune p22 D 3 '22 1100w
R of Rs 67:110 Ja '23 150w
Springf'd Republican p6 Ja 8 '22 850w

BOWIE, JAMES A. Sharing profits with employees. (Pitman's industrial administration ser.) 222p $4 (10s 6d) Pitman

331.24 Profit sharing. Copartnership
(Eng ed 22-5479)

The book is a critical study of profit sharing methods in the light of present conditions. The author includes under profit sharing all those schemes where extra earnings that would otherwise accrue to capital are handed to labor. The test he employs to justify any industrial innovation is that it must either improve social relationships or promote the efficiency of production. His conclusion is that cash profit sharing does neither and that contributory copartnership furnishes the most immediately practical method. There are lists of references and an index.

Lit R p340 D 23 '22 250w

"Mr. Bowie surveys the field of profit-sharing in Great Britain with thoroughness and acumen. When you lay the book down you may not altogether agree with its conclusions, but you have learned something." Stuart Chase

+ New Repub 33:101 D 20 '22 800w
Pratt p11 autumn '22

"The book is lucid and well written."

+ Spec 129:186 Ag 5 '22 110w
Survey 48:629 Ag 15 '22 50w
The Times [London] Lit Sup p174 Mr 16 '22 60w

"A lucid and careful examination."

+ The Times [London] Lit Sup p293 My 4 '22 70w

BOWLEY, ARTHUR LYON. Prices and wages in the United Kingdom, 1914-1920. (Carnegie endowment for international peace. Division of economics and history. Economic and social history of the world war: British ser.) 228p $3 Oxford [10s 6d Milford]

338.5 Prices. Wages 21-17906

"By the use of 78 tables and ten diagrams Mr. Bowley shows the regular rise of prices from the beginning of the war up to the end of 1917, when wholesale prices had more than doubled. By the summer of 1920 they averaged more than three times those of 1914. Wage rates generally lagged behind prices, but earnings, in consequence of increased employment, probably outran prices from the outbreak of the war up to the armistice; during the next two years it was nip and tuck. Some sections of the working classes, particularly the worst paid, were probably better off in 1920 than before the war, and other sections worse off, concludes Mr. Bowley."—Nation

Am Pol Sci R 16:159 F '22 180w
Booklist 18:213 Ap '22

"Professor Bowley's admirable book is a veritable mine of information on the course of wages and prices in the United Kingdom, and gives a statistical basis for important comparisons with similar conditions in the United States and other countries, especially in relation to questions of money, credit, exchange, and foreign trade." J. E. Le Rossignol

+ Lit R p672 My 20 '22 880w

"The book deals with results, not causes. Solid raw material for the economic historian of the future, it is dry pabulum for the general reader of to-day." H: R. Mussey

+ Nation 114:346 Mr 22 '22 270w

"The reader will find a skilful handling of a vast mass of material, with much acute analysis and criticism and some definite conclusions. He will also find some discrepancies in the statistics and some conflict of views regarding the inferences to be drawn from them. He will, in a word, when he has finished his reading, be a wiser but not a certain man."

+ — New Statesman 19:132 My 6 '22 500w
Pittsburgh Mo Bul 27:269 Je '22
Pol Sci Q 37:725 D '22 500w

"Dr. Bowley treats his subject in a manner worthy of his great reputation. He sets out the facts, gleaned with infinite care and labour and leaves them to tell their own story. The book, of course, is for the student and the historian. Invaluable to them it is 'caviare to the general.'"

+ Sat R 132:sup31 N 5 '21 250w
The Times [London] Lit Sup p539 Ag 25 '21 820w

BOYD, WOODWARD. Love legend. 329p $1.75 Scribner

22-19298

" 'The Love Legend' is about a family of four daughters, their widowed mother and the friends and lovers of the young people. They live in a suburb of Chicago, and the scene is staged in and about that city. The four daughters are Ward, Anita, Sari and Dizzy, and each of them is taken through the experience of falling in love. In addition to their several reactions to the mating fever, each one is shown in contrast with the others, in her attitude toward life, in her daily experiences of many sorts, in her relations with her friends and her feeling toward her mother. The author's purpose appears to be to exhibit in them four examples of as many different phases of the young woman of today."
—N Y Times

"There are qualities in her style which make us ashamed of being critical, because vitality and youth cannot be curbed, and this writer has both in excellent measure. It is a crude story overweighted with characters. Its chief merit lies in its contribution to the psychology of feminism. That is why it is so very interesting; but, it is abominably written."

+ — Boston Transcript p5 N 4 '22 360w

"This is not a perfect first novel—but it is honest, well written, if raggedy, and thoroughly alive. The characters in the 'Love Legend' are real in conception, and where the author fails to get her effects it is because of inexpertness and uncertainty rather than because of dishonesty or 'faking.'" F. S. Fitzgerald

+ — Lit R p143 O 28 '22 660w

"A cleverly written tale, and one which shows much promise."

+ N Y Times p7 O 22 '22 680w

Reviewed by Burton Rascoe
N Y Tribune p9 N 26 '22 80w

"It is a fascinating story; she tells it with ease and grace; it scarcely ever sags, and most of all, it is disconcertingly objective and penetrating." Bernadine Szold

+ N Y Tribune p10 N 26 '22 900w

BOYLE, CONSTANCE ANTONINA. What became of Mr Desmond. 310p $1.75 Seltzer [7s 6d Allen & U.]

22-21207

Mr Desmond, fond of domestic carpentry and lacking nails, steps out of his house in shirt-sleeves and apron, to a shop at the end of the lane, to buy his nails. He is never heard of more until, after a lapse of fifteen years, on the anniversary of his disappearance and just as the family is sitting down to lunch, he walks in upon them, takes his place at the head of the table and proceeds to carve the joint. The unravelling of the mystery, in which two families are involved, discloses a story of violence and crime and vicious scheming on the part of a woman, descendant of an otherwise respectable family of the British gentry.

"Miss Boyle's treatment has freshness, novelty, and surprise. On the whole, she is a promising candidate for the succession as prime sensation monger."

\+ **Lit R** p906 Ag 26 '22 190w

"Shows no small degree of cleverness. Much of it is well and amusingly written and some of the characterization is very good."

\+ **N Y Times** p19 Ag 27 '22 300w

"There is more than plot in this tale—there is some very neat character drawing. It has always been a poser to the moralists why vice should be more exciting to hear about than virtue, but the fact remains, and [the author] takes full advantage of it." Isabel Paterson

\+ **N Y Tribune** p5 Ag 13 '22 420w

"To rouse high hopes and subsequently disappoint them is to court resentment. Here, a reader will think while reading the first half of Miss Nina Boyle's novel, is one of the best mystery stories that has been published for long. . . After six chapters of stimulating reality, we find ourselves suddenly plunged into melodrama. This is not fair. All the latter part of the volume is good enough fun, in the manner of a 'film serial'; but it is not nearly good enough for the excellent opening. If the book had been worse throughout, we should have enjoyed it more; as it is we have an uneasy sense of having been 'sold.'"

— \+ **Sat R** 133:69 Ja 21 '22 240w

"Outrages all the laws of probability and, incidentally, many of those of art."

— **Spec** 128:119 Ja 28 '22 50w

Springf'd Republican p7a S 24 '22 150w

"A real success in sensationalism."

\+ **The Times [London] Lit Sup** p30 Ja 12 '22 100w

BRADFORD, GAMALIEL. American portraits, 1875-1900. 249p il $3.50 Houghton

920 United States—Biography 22-4659

Gamaliel Bradford adds another to his volumes of "Portraits," the present volume being the first of a promised series in which he hopes to cover American history and to include representative figures in all the various lines of life. These American portraits appeared originally in the Atlantic and the North American Review. Contents: Mark Twain; Henry Adams; Sidney Lanier; James McNeill Whistler; James Gillespie Blaine; Grover Cleveland; Henry James; Joseph Jefferson; Index.

"Mr. Bradford has the gift of penetrating to the centre of the nature he is analyzing; he is both sympathetic and critical; and his style, although marred by some 'modern' carelessness and smartness, is vigorous and vivid and always readable. Each sketch leaves with the reader a distinct picture of a real and interesting personality. The narrow limits forbid full portraiture, and in focusing for unity and sharpness of outline, the biographer necessarily sacrifices something of the modifying effect of minor details; but, on the whole, breadth of view and truth of perspective are fairly well preserved." W. C. Bronson

\+ — **Am Hist R** 28:167 O '22 500w

Am Pol Sci R 16:731 N '22 60w

Booklist 18:233 Ap '22

Bookm 55:315 My '22 60w

"Among biographical analysts he has no superior writing today; all his sketches are delicate, carefully wrought and exquisitely readable; he is honest and discriminating. If we would be ever slightly harsh in our judgment of 'American portraits' we can only compare him with himself. Without 'Confederate Portraits' and 'Portraits of Women' these sketches might stand at the very head of books of their class. As it is, they will be cherished by every lover of discriminating biography into whose possession they may come." S. L. C.

\+ — **Boston Transcript** p5 Mr 25 '22 1500w

Cleveland p51 Ag '22

Freeman 5:47 Mr 22 '22 980w

"When one takes the sketches for what they are, that is as critical estimates of striking individuals and not at all as history, they become immediately and intensely interesting. They are uneven in quality, but their very weaknesses are interesting." G. W. J.

\+ — **Greensboro (N.C.) Daily News** p7 Ap 23 '22 1000w

"I like these Bradford books. They make dead men seem real to me—and often surprisingly likable. But I have a fear that Bradford is spoiling his show by setting up too many rings. It is a pity that he plans to cover three whole centuries and fifty or sixty different men. Some of them will waste his time; the crowd together will wear him out." H. L. Mencken

\+ — **Lit R** p562 Ap 8 '22 1450w

"Mr. Bradford's portraits are unsatisfying. The artist's personality that appears in the portraits is more insistent than impressive. Mr. Bradford is an impressionist who turns his hand to Flemish painting; but he has not the patience to study his subjects. And how can he have it with the prospect of fifty commissions ahead of him?" P. H. Boynton

— **New Repub** 31:53 Je 7 '22 650w

"Mr. Bradford is keensighted enough to see both the little faults and the great virtues, and he is skillful in making us see them in due proportion. . . Although he does nothing extenuate nor aught set down in malice, his criticism is searching; and never is his scalpel sharper than in its dissection of Henry Adams. None the less have I read Mr. Bradford's volume with infrequent dissent and in fact with almost unfailing pleasure. It was to me a curious delight to gaze on these portraits of men most of whom I had met, done so skillfully and so appreciatively by one who had apparently never seen any of his subjects alive and in the flesh." Brander Matthews

\+ — **N Y Times** p2 My 14 '22 1650w

"One does not need to agree with all of Mr. Bradford's interpretations to welcome his volume as a luminous and courageous interpretation of eight of America's great, though not greatest, men." Lyman Abbott

\+ — **Outlook** 131:216 My 31 '22 370w

Pittsburgh Mo Bul 27:368 Jl '22

Pratt p32 autumn '22

"Mr. Bradford's portraits are in the highest degree analytical of the inner motives and characters of his subjects. He has a veritable passion for distilling the final essence of the writer or artist or statesman."

\+ **R of Rs** 65:446 Ap '22 180w

St Louis 20:225 S '22

"More interesting than fiction, and already more talked about than the average novel. . . Mr. Bradford is master of a clear and distinguished style, and his dry humor holds the reader's attention, without obscuring the high critical quality of his work."

\+ **Springf'd Republican** p8 Mr 16 '22 550w

Springf'd Republican p6 O 2 '22 620w

Wis Lib Bul 18:155 Je '22

BRADLEY, ALICE. Cooking for profit; a correspondence course on professional cooking. 285p il $3 Am. school of home economics

641.57 Cookery. Caterers and catering 22-9945

"The text, prepared as a correspondence course, has been revised and supplemented with plates and bibliographies. The author is the principal of Miss Farmer's school of cookery, Boston. The book covers the field of cooking from special catering, tea room management, to school, industrial and community food service with a special chapter on the cafeteria. Suggestive also for the home. More useful for the amateur than Richards and Treat."—Booklist

Booklist 18:350 Jl '22

"From the lunch cart to the tea room and from the home to the hotel the people who cook have a valuable book in Miss Bradley's 'Cooking for Profit.' From the simple service to the elaborate, Miss Bradley has provided suggestions and helps that every housekeeper ought appreciate. . . It is the kind of book that ought to be in the hands of every housekeeper in the country, and one that people who cook for profit cannot afford to be without."

+ Boston Transcript p4 Je 11 '22 260w

Pratt p20 autumn '22

BRAITHWAITE, WILLIAM STANLEY BEAUMONT, ed. Anthology of magazine verse for 1921, and year book of American poetry. 294p $2.25 Small

811.08 American poetry—Collections

"The annual anthology includes an index of poets and poems published in American magazines, August, 1920—July, 1921, articles and reviews of poets and poetry published during 1920—1921, volumes of poems published during 1920—1921 and a select list of books about poets and poetry."—Booklist

Booklist 18:147 F '22

"No one who is intellectually honest in the matter can deny the integrity of his effort, but unfortunately it is also true that the effect of his over-catholic enthusiasm for all American writers of verse is to make it increasingly difficult for the best and most significant poetry to achieve recognition out of the jungle of bad verse which he has distinguished by critical encouragement and republication in this series and elsewhere." E. J. O.

— + Boston Transcript p7 D 14 '21 1200w

Dial 72:537 My '22 150w

"If anything, the poetry in the current anthology is a bit inferior to the collections that have preceded it."

— N Y Times p11 Ja 29 '22 150w

"His anthologies have shown a steady improvement year by year. In the present volume he has perhaps reached a point beyond which, with the natural limitations upon his time and resources, he will be unable to go."

+ Outlook 130:606 Ap 12 '22 300w

Reviewed by E. M. Jewett

Springf'd Republican p11a Mr 19 '22 1350w

Wis Lib Bul 18:101 Ap '22

BRASOL, BORIS LEO. Balance sheet of sovietism. 272p $2 Duffield

947 Russia—Economic conditions. Soviet government. Bolshevism—Russia 22-20927

The author's attitude towards the present régime in Russia is hostile thruout. In considering the various factors that have contributed to the country's sufferings and distressful condition he finds that the Allied blockade, the drought and failure of crops are negligible in the face of the Bolshevik government. To the latter he attributes all the horrors that have transpired in Russia since the revolution, and the ruin of its agricultural system and its industries. He sees in it a deadly menace to the rest of the world.

"We can recognize the value of his work, but in all honesty it must be said that his book requires to be read with the utmost caution." N. H. Dole

— + N Y Times p7 Ja 7 '23 950w

"A calm analysis of the economic and social effects of Bolshevist rule after a five years' trial."

R of Rs 66:671 D '22 50w

BRAWLEY, BENJAMIN GRIFFITH. Social history of the American negro. 420p $4 Macmillan

326 Negroes—History. Liberia. United States—Race question 21-15578

For descriptive note see Annual for 1921.

"An honest, painstaking and exhaustive study of the political and social aspects of the problem. . . Mr. Brawley is a careful and painstaking searcher after truth and the amount of information which he has gathered is amazing but his style is lacking in interest and the book at times is rather dull reading. So vital and deeply interesting are the situations which he portrays however, [that] Mr. Brawley can be forgiven for his faults as a writer. We know of no book on this question which contains nearly so much of value and interest." W. F. W.

+ — Boston Transcript p9 Ja 21 '22 1100w

"Mr. Brawley is an indefatigable student and has gathered and documented an immense amount of new material. It is perhaps unfortunate that the author's style is not a very readable one. Yet the facts which he gives are so striking that they suffer little from a lack of art in presentation. The book is a mine of information. It may be questioned whether Mr. Brawley was wise in devoting nearly three-fourths of his work to the pre-Civil War period." W. F. White

+ — Nation 114:101 Ja 25 '22 430w

"Rev Benjamin Brawley has the gift of clear, condensed historical summary as well as eloquence in presenting the wrongs and misfortunes of his race."

+ Springf'd Republican p13a Mr 12 '22 1850w

"Mr. Brawley's history is comprehensive, scholarly and readable."

+ Survey 47:966 Mr 18 '22 200w

BREWER, DANIEL CHAUNCEY. Peril of the republic; are we facing revolution in the United States? 354p $1.75 Putnam

325.7 Immigrants in the United States. United States—Social conditions 22-14044

The author finds in the alien invasion of the United States the chief cause of our peril and of the drift toward political revolution. He examines the changes in the country due to the immense influx of aliens, our fallure to deal with the foreigner, our unwise methods of Americanization and naturalization and the conditions we allow to exist which make the immigrant discontented and ready for revolution. He then goes on to discuss the concrete program for revolution which is being proposed by some of our aliens.

"This is a strong well-reasoned and challenging book. Many of us know in a general way the facts that Mr. Brewer states with great particularity, but this trenchant marshalling of them makes us hold our breath. Mr. Brewer's may be a voice crying out in the wilderness. But if his book can only become popular, if it is permitted to carry its message where it should be carried, it may turn out to be one of the most important books published in this country in many years. Whether it is cherished or forgotten, may have far-reaching consequences." S. L. C.

+ Boston Transcript p4 Ag 5 '22 650w

The Times [London] Lit Sup p547 Ag 24 '22 60w

"This book, while of undoubted value, cannot be accepted as a complete account of American conditions. Many facts could be presented

BREWER, DANIEL C.—*Continued*
which would lead to a much more favourable outlook on the future of American democracy."
— + The Times [London] Lit Sup p590 S 21 '22 1100w

BREWSTER, A. B. Hill tribes of Fiji. 308p il $5 Lippincott [21s Seeley, Service]

919.61 Fiji islands

"A record of forty years' intimate connection with the tribes of the mountainous interior of Fiji with a description of their habits in war and peace, methods of living, characteristics mental and physical, from the days of cannibalism to the present time." (Subtitle) These reminiscences of a resident commissioner give a very intimate picture of the life of the Fijians and are interspersed with numerous anecdotes and accounts of personal experiences. Maps. Index.

"His description of this primitive but not wholly uncultured people's habits in war and peace, mode of life, and mental and physical characteristics, is a contribution of real value to anthropological research." W. B. W.
+ New Statesman 20:20 O 7 '22 680w

New Statesman 20:supxvi D 2 '22 40w

"The reader will find in Mr. Brewster's pages many picturesque stories that have been handed down from generation to generation, and which the natives repeat with a dramatic effect that is carried even into the cold type of a printed book. If one wishes to understand, as never before, the true psychology of a rapidly changing race, he must read this volume."
+ N Y Times p5 D 10 '22 1300w

"In this most readable book he paints a broad and comprehensive picture of the native life, alike as it was in the old cannibal days and as it is now under British rule."
+ Sat R 134:548 O 14 '22 390w

Spec 130:21 Ja 6 '23 300w

The Times [London] Lit Sup p606 S 28 '22 850w

BREWSTER, HAROLD SIDNEY. Simple gospel. 201p $1.50 Macmillan

226.2 Sermon on the mount. Jesus Christ —Teaching 22-6649

"The present volume is an earnest endeavor to go to the heart of the Simple Gospel. It proposes to search the Sermon on the Mount for its essential truths, and it intends to set forth only such principles as are necessarily inferred from that discourse. It seeks to interpret literally what the New Testament says is the teaching of Jesus." (Introd.)

Booklist 19:143 F '23

"Perhaps no reader will agree with every challenging suggestion in the book. To interpret Jesus honestly in modern terms is an unsuspectedly hard job, as any one who has tried it has already discovered. But such an attempt as this can only promote a more nearly Christian point of view in the reader."
Lit R p812 Jl 15 '22 410w

"Without being particularly brilliant or profound, the book deserves a reading for its quiet, simple, straightforward grasp on the incompatibility of Jesus's teaching with the basic principles and practices of our society."
+ — Nation 115:22 Jl 5 '22 90w

Springf'd Republican p7a Jl 23 '22 200w

The Times [London] Lit Sup p826 D 7 '22 30w

BRIDGE, JOHN SEARGEANT CYPRIAN. History of France from the death of Louis XI; v 1, Relgn of Charles VIII. Regency of Anne of Beaujeu, 1483-93. 296p $7.20 Oxford [16s Milford]

944 France—History—House of Valois, 1328-1589 (Eng ed 22-10717)

A history of France during the regency of Anne of Beaujeu. "Great care has been taken to investigate each point, to weigh evidence, and to estimate values. A list of sources and secondary authorities is given, followed by tables to illustrate the French monetary system and several useful genealogies."—Eng Hist R

"A tendency to over-emphasis would seem to be Mr. Bridge's chief weakness. This is doubtless part of that dramatic sense which makes his book so readable." R: A. Newhall
+ — Am Hist R 27:816 Jl '22 600w

"Mr. Bridge has done a great service to English readers. The period from 1483 to 1493, the regency of Anne of Beaujeu, has never before been treated in detail by an English writer. The work now before us supplies therefore a real need, and it supplies this need very adequately. Above all, the whole is written with a vigour and freshness of style which make the book an attractive literary work, as well as a valuable contribution to knowledge." E. C. Lodge
+ Eng Hist R 37:582 O '22 1350w

"It is rarely that a reviewer can say of a volume of history that it fulfils every demand of historical criticism—scrupulous accuracy, and easy mastery of the sources, faultless construction, breadth of view, and an irresistible literary charm. Yet Mr. Bridge's intensive study of the decade following the death of the crafty, cynical monarch of Plessis-les-Tours has all these qualities. It is the most instructive, convincing, and fascinating study of an epoch of French history that we have ever seen." D: S. Muzzey
+ Lit R p901 Ag 26 '22 1000w

Reviewed by E. F. Humphrey
Nation 115:75 Jl 19 '22 50w

"No criticism must obscure the fact that Mr. Bridge has made a very promising start on a great project. To anyone who reads carefully his learned and vivacious narrative it must be obvious that he only needs to develop a little more self-confidence, to handle a little more boldly his wide knowledge, to become a little less hesitant and a little more definite. Mr. Bridge gives every indication of becoming that very rare thing, a historian who can write."
+ New Statesman 19:72 Ap 22 '22 1000w

"Anne of Beaujeu was a great woman and on the whole a good ruler, and it is pleasant to have so excellent an account in English of her famous regency."
+ Spec 128:274 Mr 4 '22 1300w

"What Mr. Bridge has accomplished is to take these ten years and people their scenes with living men and women. His reading, which must have been considerable, he carries lightly, and as a weapon in his hand, not as a load upon his shoulders. . . He has produced a volume which no writer on England in the fifteenth century is likely to leave unread. And not the least part of our pleasure in his book is due to him for having proved that, after all, modern history can still be literature."
+ The Times [London] Lit Sup p51 Ja 26 '22 2100w

BRIDGES, ROY. Rogues' haven. 285p $1.75 Appleton [7s 6d Hodder & S.]

22-14994

"For mere crime Mr. Bridges gives us picturesque rascality: for the criminal-in-chief a cultivated scoundrel of fine manners and appearance, witty, sarcastic, and treacherous: for police and detectives an acute old family solicitor supported by Bow-street runners: and as the central figure in a maze of greed, treachery, and violence, a magnificent old scoundrel, once a pirate. He is still surrounded and waited upon by faded old men, who have formerly sailed and fought with him and now remain with him in the hope of rifling his hidden hoard as soon as death shall have released them from the terror in which he holds them."—The Times [London] Lit Sup

Booklist 19:121 Ja '23

"A very good story, indeed, for people who like that kind of a tale."
+ N Y Times p22 Jl 30 '22 500w

Reviewed by Isabel Paterson
N Y Tribune p21 D 31 '22 90w
Pratt p35 autumn '22

"His tale is full of picturesque and highly coloured properties, of impenétrable and guilty secrets, and of gleams from marvellous heaps of hidden jewels."

+ The Times [London] Lit Sup p462 Jl 13 '22 140w

BRIDGES, VICTOR. Greensea Island; a mystery of the Essex coast. 386p $1.90 Putnam [7s 6d Mills & B.]
22-6163

" 'Regret inform you your uncle Richard Jannaway died 17th inst. As next of kin, you inherit. Please call 117, Bedford-row as soon as you reach England—Wilmot and Drayton, solicitors.' This telegram altered the life of John Dryden, who had done good work in the war, and was now second officer on board a merchant ship. What he inherited was a bank balance and a house on Greensea Island, where Uncle Richard had lived in solitude guarded by a prize-fighter and an enormous savage dog. Evidently he had a past and lived in fear of his life. The reader will grow as fond of John Dryden as of the girl who forms part of the mystery."—The Times [London] Lit Sup

Booklist 18:329 Je '22

"Mr. Bridges has a story to tell and he tells it well. Its mystery is faintly adumbrated in the first chapter, but, mercifully for us, is solved before the last one. The story is altogether too long, but as its interest does not flag, it succeeds in its obvious purpose of furnishing entertainment without ulterior object."

+ — Lit R p609 Ap 22 '22 130w

"It is the manner in which the author tells his story, the little twists in the solution of the mystery and the lovable character traits in Christine and John which make the reader follow the story to the end, and when finished not stop to criticise the plot, but have a pleasant sensation—the sensation which comes after finishing a story in which you liked immensely both the hero and the heroine."

+ N Y Times p19 Mr 26 '22 280w

"A capital tale."

+ Outlook 130:656 Ap 19 '22 40w

"A gaily-written exciting story full of adventure, with some good minor characters, and ending happily. What more could anyone want for a cosy evening by the fire?"

+ Sat R 133:69 Ja 21 '22 260w
Spec 128:119 Ja 28 '22 40w

"The anticipations which the situation arouses are well fulfilled. The story is full of excitements."

+ The Times [London] Lit Sup p14 Ja 5 '22 100w

BRIGHOUSE, HAROLD. Hepplestall's. 320p $2 McBride [7s 6d Chapman & D.]

"Hepplestall's are the great mills founded in Straithley, Lancashire, in the days when steam was a new discovery, by Reuben, the first Hepplestall of note. And with the founding of the mills a terrible hate was established between the Hepplestalls and the Bradshaws, a hate that was to smolder, and rankle, and grow through several generations. The book is divided into two parts, the first dealing with the days of the Prince Regent and the growth of Hepplestall's, the second with our own times, post-war England and Hepplestall's as an important and established service. The factory as a Thing is the greatest influence in the lives of each successive generation of Hepplestall's. It is the main motif of their existence."—N Y Times

Booklist 19:19 O '22

"Without any question this novel shows rare ability, and intense seriousness of purpose."—D. F. G.

+ Boston Transcript p7 Je 3 '22 490w
Cath World 115:844 S '22 80w

"A good deal of ingenuity has gone into the making of 'Hepplestall's.' In style, Mr. Brighouse has not attained ease, although in this instance one suspects that the recalcitrant elements of the story are chiefly accountable for the lack of smoothness, in phrase and sentence." L. B.

+ — Freeman 5:382 Je 28 '22 130w

Reviewed by H. W. Boynton
Ind 108:492 My 27 '22 360w

"The theme renders it inevitable that the novel should be lacking in unity; that it should proceed mainly by means of a series of more or less disconnected episodes; yet one feels that the author might have gained by making the book slightly more coherent, particularly in the latter part. . . None the less, the story is not only interesting from start to finish, but distinctly to be commended for the careful study it makes of the changes attendant upon the introduction of steam into manufacturing."

+ — Lit R p746 Je 17 '22 290w

"As solid and vigorous a piece of workmanship as we could wish for. Mr. Brighouse is to be congratulated on making a novel about business such a pleasure and a pleasant romance so businesslike."

+ Nation and Ath 31:314 My 27 '22 160w

"This is an exceedingly good piece of writing, with a Foreword that is an altogether delightful little bit of whimsy. Don't, if you are the kind of person that usually skips prologues and such, skip this one. The book is interesting throughout, but the latter half is much the more interesting."

+ N Y Times p16 My 14 '22 330w

"It is the finest Lancashire novel we have read, because it touches the character of Lancashire, its interests, its personalities, at so many points and touches them always so convincingly. . . Mr. Brighouse is most convincing in his treatment of those periods which are remotest from us. A generation or two hence his contemporary episodes may read as convincingly. To us it seems that Mr. Brighouse goes wrong when his epic of a great factory deteriorates into the love-story of an improbable young man."

+ — Sat R 133:554 My 27 '22 440w

"The narrative is natural, plain and unfevered, a quiet, understanding interpretation of industrialism as it first was and as it might be (perhaps is) at the beginning of this post-war period. Nor is there so much theme in it as to keep it from being fiction."

+ Springf'd Republican p7a Je 18 '22 280w
Survey 48:220 My 6 '22 30w
The Times [London] Lit Sup p246 Ap 13 '22 50w

BRILL, ABRAHAM ARDEN. Fundamental conceptions of psychoanalysis. 344p $2.50 Harcourt
130 Psychoanalysis 22-695

The book is a statement of the theory of psychoanalysis as promulgated by Freud. It is based on a course of lectures on pedagogics delivered by the author and is intended for those interested in problems of education and psychology. Beginning with a description of the cathartic method employed by Freud and Breuer in their practice the author reviews the entire field of psychoanalysis along Freudian lines citing a great many cases by way of illustration. Index.

Booklist 18:177 Mr '22

Reviewed by Ruth Hale
Bookm 55:302 My '22 250w

"A well-written, untechnical and broadly 'popular' account. The whole trend of this book brings psychoanalysis within the purview of the general reader to a degree which has probably not been attempted in any previous interpretation." E. N.

+ Boston Transcript p5 Mr 29 '22 500w
Cleveland p52 Ag '22

BRILL, ABRAHAM ARDEN—*Continued*

"A book without technicalities, entertainingly but not too profusely illustrated from a long and successful practice, clear and orthodox. . . One closes Dr. Brill's book with a profound feeling of gratitude that we are still unadjusted to our world, that because of man's rebellious inability to accept things just as he finds them, he can alter the conditions under his hand. One wiser than Dr. Brill must advise us when to adapt ourselves to things as they are, when to ease for ourselves the strains of conformity, and above all, when to refuse any compromise with the inner forces that hurt us and impel us to re-create our environment." G. B. King

— + **Freeman** 5:524 Ag 9 '22 1500w

"Among recent books on psychoanalysis that of Dr. Brill is the most comprehensive and representative. Dr. Brill presents the orthodox Freudian views in a breezy, chatty series of talks intended rather for the parent and teacher than for the physician. . . Dr. Brill is not your judicious, cautious writer. He shoots off assertions right and left." R. S. Woodworth

+ — **Lit R** p289 D 9 '22 780w

"The voluminous literature of psychoanalysis has been increased but not enriched by this new book from the pen of Dr. A. A. Brill. It signifies a crystallization and clarification of his own mind rather than an extension of the psychoanalytic survey of the minds of others. One may note it as such and pass on." H. M. Kallen

— **New Repub** 31:338 Ag 16 '22 1750w

New Statesman 19:493 Ag 5 '22 680w

Pittsburgh Mo Bul 27:201 My '22

"Though the book is purposely elementary and therefore may not contain much that is new to those already experienced in the subject, it summarizes in a clear and memorable form a mass of useful information, and for readers not deeply versed in the subject who seek to understand themselves and others, or are concerned with the treatment and education of children, it is a book to be strongly recommended."

+ **Spec** 129:273 Ag 26 '22 1300w

Springf'd Republican p9a F 26 '22 180w

"Will be a distinct disappointment to the lay reader who is looking for a clear exposition of the fundamental tenets of psychoanalysis. It is unsystematic in its arrangement and contains such a preponderance of case material that the reader who is uninitiated is quite apt to lose the thread of the argument. The material for the book was originally gathered for lectures, and it has all the disadvantages of the lecture form."

— **Survey** 49:397 D 15 '22 70w

Wis Lib Bul 18:98 Ap '22

BRINCKMEYER, HERMAN. Hugo Stinnes; tr. from the German by Alfred B. Kuttner. 149p $1.50 Huebsch

B or 92 Stinnes, Hugo. Germany—Economic conditions 22-26203

For descriptive note see Annual for 1921.

Booklist 18:233 Ap '22

Boston Transcript p6 F 21 '22 450w

Cleveland p95 D '22

"It is rather unfortunate that the first seemingly authoritative brochure on Stinnes should resolve itself into an apology and defense of the vertical trust, and not concern itself more with the man and his theories. Interesting as is the story of Stinnes's growth to power and his formation of vast combines, the outside world would have liked a much more independent analysis of the personality of the Rhineland magnate and of his political and economic views." F: W. Wilson

— **Lit R** p413 F 11 '22 1250w

Reviewed by H: R. Mussey

Nation 115:282 S 20 '22 90w

Reviewed by A. C. Freeman

N Y Call p10 Ap 16 '22 210w

Pittsburgh Mo Bul 27:367 Jl '22

Spec 128:533 Ap 29 '22 130w

"His portrait is admirably drawn in the biographical chapters of this book, and what has seemed from afar a sinister, even demoniacal figure becomes a human personality which one can understand. The operations by which this Rhenish mine owner has obtained control over his own related industries becomes clear." B. L.

+ **Survey** 48:280 My 20 '22 370w

The Times [London] Lit Sup p262 Ap 20 '22 250w

BRINK, ROSCOE W. Down the river. 171p $1.90 Holt

811 22-16922

A story of married life told in free verse. A young pair goes from the country to make their home in the city down the river. The girl, at least, is glad to get away and goes with high hopes. Then the city begins to close in on her even as the country, her children come too fast, she sees her husband's soul shrink. She is filled with discontent at first, but amid the city's squalor she keeps something of her girlish dreams of beauty, she learns to be tolerant of her husband and the people about her and one day she realizes herself a part of her city, loving people and needing them.

"A remarkable experiment and a thrilling and a very beautiful achievement." Sidney Howard

+ **Bookm** 56:349 N '22 750w

"Each small scene is packed with human incident, throbbing with emotion, pulsing with reality. It is a most unusual book which Roscoe Brink has written. It would have been unusual in prose. Yet we know it would have lost much had it been written in prose. The medium he has chosen is splendidly fitted to the warm human quality of what he has written." D. L. M.

+ **Boston Transcript** p5 D 20 '22 780w

"It is interesting chiefly because of its novel form, and because of the many homely truths which have crept into its pages."

+ **Cath World** 116:718 F '23 150w

"A novel in free verse that deserves consideration only because of its form. It is a pity that Mr. Brink is not a more gifted novelist, that he is so mediocre a writer of verse, for his experiment is in itself interesting."

— + **Dial** 73:682 D '22 220w

"There is much beauty and emotion in this book, whether or not one feels that its form is as admirable as one would like it to be." H. W. Boynton

+ **Ind** 109:241 O 28 '22 740w

"Poetically the book is highly creditable; it is firmly rooted in American life and its expression has the accent and cadence of our speech." Lloyd Morris

+ **Int Bk R** p89 D '22 160w

"Mr. Brink has left the safe ground of the poet, who distills his story into lyrics. He is struggling, sometimes feebly, sometimes vigorously, towards a more direct method of transmuting into poetry the rough stuff of life. We applaud his effort as significant of what many are to try after him, while remaining doubtful of his success. But one thing is certain, he has made an interesting book, and what he sees in human nature is well worth his search for a means to express it." H: S. Canby

+ — **Lit R** p3 S 9 '22 1300w

"The reality of the poem suffers from the 'poetry;' the poetry suffers from its mixture with a diluted and prosaic realism. All that aside, however, 'Down the River' is a highly creditable experiment, and the rendering of the woman's pathetic mind is only a little short of triumphant. She is not an individual, increasingly alive like Esther Waters; but she thinks and speaks for millions of her kind. It is to be hoped that Mr. Brink will try somebody like her again." D. M.

+ — **Nation** 115:sup382 O 11 '22 140w

"It is interminably wearisome and affected. The story, if it is a good story, and it has decided elements of observation and of intui-

tion, ought to be able to bear being written without the assistance of a chopping machine." Hildegarde Hawthorne

— + N Y Times p6 N 5 '22 530w
Survey 49:sup206 N 1 '22 90w
Wis Lib Bul 18:272 D '22

BRISSENDEN, PAUL FREDERICK, and [2] FRANKEL, EMIL. Labor turnover in industry. 215p $3.50 Macmillan

331.8 Labor turnover 22-23081

A statistical analysis, based on figures collected for the United States Bureau of labor statistics, of the shifting of labor in American industries, of the factors that are likely to increase or diminish the inward and outward flow of workers, and of methods which may be used to reduce this instability.

"Presents in the covers of one volume a critical analysis of the whole subject of labor turnover. . . The book is unique in its field. No other work has been published which treats the subject in so complete a manner nor have there been any articles which presented so much data from which to draw conclusions." Bryce Haynes

+ Administration 5:233 F '23 1000w

BROADUS, EDMUND KEMPER. Laureateship. 240p $5.65 Oxford [15s Milford]

821 Poets laureate (Eng ed 22-15336)

"A study of the office of poet laureate in England, with some account of the poets. It begins with 'the king's poet' in early Anglo-Saxon days, and Anglo-Saxon attitudes, traces the development of the idea of a laurel-crowned poet, dwells upon such great figures as John Dryden, touches upon such others as Nahum Tate, and closes its study with a review of the work of the present laureate Dr. Bridges."—Ind

Reviewed by R. E. N. Dodge
Am Hist R 27:814 Jl '22 450w

Reviewed by E. L. Pearson
Ind 108:283 Mr 18 '22 300w

Reviewed by C: L. Moore
Lit R p786 Jl 8 '22 780w

"Though it is an anomaly, it is an interesting one, and Professor Broadus has done well in exploring this bypath of literary history." J. M. Murry

+ Nation and Ath 30:694 F 4 '22 2100w

"The laureateship has oftener been the subject of satire than of serious literary history, but Professor Broadus approaches it always as a scholar. He concludes with a discussion of Tennyson and his two successors which contains some of the best critical work of the volume. His appraisal of Tennyson as a laureate is illuminating and sound." Royall Snow

+ New Repub 30:350 My 17 '22 750w

"Professor Broadus's book is of interest, not only as an excellent and quotational history of the good and bad Poets Laureate since Dryden, but as a study of the origins of the Laureateship from the coming of the Normans, and even earlier. His book is an extremely interesting survey of an extremely uninteresting group of writers—an important history of a far from important job." Robert Lynd

+ New Statesman 18:650 Mr 11 '22 1050w

"He has been most painstaking in his researches and has elucidated all the points about which there was any doubt, so that the book should finally dispose of the various misconceptions that have prevailed for centuries and take its place as the authoritative work on the subject."

+ N Y Times p2 Ap 16 '22 1450w
Pittsburgh Mo Bul 27:508 N '22

"His book supersedes all that has been written on the subject before. It is not less entertaining than learned."

Sat R 133:16 Ja 7 '22 740w
The Times [London] Lit Sup p49 Ja 26 '22 3900w

BROOKS, BENJAMIN TALBOTT. Chemistry [2] of the non-benzenoid hydrocarbons and their simple derivatives. 612p $7 Chemical catalog co.

547.2 Hydrocarbons

"Contains bibliographical foot-notes. 'Chiefly a compilation of detailed information regarding a wide range of hydrocarbons and derivatives not included in what is usually referred to as the benzene series.' (J Ind & Engin Chem)"—Pittsburgh Mo Bul

Pittsburgh Mo Bul 28:15 Ja '23

BROOKS, CHARLES STEPHEN. Frightful plays! 214p il $2.50 Harcourt

812 22-19817

The author carefully explains how he came to write the first play, "Wappin' wharf" and how he chose the title. The play is a burlesque on pirates, as children love to imagine them. It has a happy ending, for Red Joe, the pirate without the pig-tail, when he is about to be stabbed to death for having frustrated a plot to wreck a ship, turns out to be the Prince of Wales, just come into the kingdom, and little Betsy, the dish washer, who loves him, to be the daughter of the Duke of Cornwall. The second play "At the sign of the Greedy Pig" is a grotesque satire on society. The illustrations, by Julia McCune Flory, are as funny as the text.

Booklist 19:74 D '22

"Highly to be commended as book-making in the best of taste."

+ Ind 109:284 N 11 '22 20w

Reviewed by Parkhurst Whitney
Lit R p196 N 11 '22 780w
N Y Times p13 D 17 '22 160w

"In spite of an occasional bright antic 'Wappin' Wharf' is sorry stuff. 'At the Sign of the Greedy Pig' is happy enough to restimulate interest; certainly the title, augumented by a delightful Flory picture, goes far in establishing lost enthusiasm. When his material is of the right sort Mr. Brooks is capable of delightful fantasy."

+ — N Y Tribune p10 O 8 '22 850w
Pittsburgh Mo Bul 27:592 D '22
Springf'd Republican p6 N 6 '22 420w
Wis Lib Bul 18:252 N '22

BROOKS, CYRUS HARRY. Practice of autosuggestion by the method of Emile Coué. 119p $1.25 Dodd [3s 6d Allen & U.]

615.851 Mental healing. Coué, Emile 22-10711

To this simple and comprehensive statement of the principles and practice of autosuggestion, as taught by Emile Coué at Nancy, M. Coué himself writes a foreword. The author has studied the method on the spot and gives a full description of the Nancy clinic. He shows how the method is rooted in the new discoveries of psychology, and how its success depends on the impressions the individual is able to make on his unconscious mind. He also gives full instruction for its application and includes many letters setting forth the details of cures effected.

Booklist 19:34 N '22

Reviewed by Morris Fishbein
Bookm 56:502 D '22 700w
Boston Transcript p6 My 24 '22 450w
Cleveland p75 S '22

Reviewed by H. S. Howe, M.D.
Lit R p148 O 28 '22 1050w

Reviewed by Van Buren Thorne, M.D.
N Y Times p11 Ag 6 '22 2050w
Pittsburgh Mo Bul 28:6 Ja '23
Pratt p16 autumn '22
St Louis 20:264 N '22

BROOKS, CYRUS HARRY—*Continued*

"At this moment when M. Coué's system, the essence of which is absence of struggle and effort, is not only the subject of violent controversy, but is actually a fashionable fad, it is a comfort to take up Mr. C. H. Brooks's book. Its pages contain not only a treatise on the Nancy method, but also two chapters in which the author attempts to reconcile Auto-suggestion with reason and to give support by an appeal to that faculty for the exercise of faith which is necessary to obtain success in carrying out M. Coué's suggestions."

+ Spec 128:431 Ap 8 '22 1450w
Wis Lib Bul 18:214 O '22

BROSTER, DOROTHY KATHLEEN. Yellow poppy. 439p $2 McBride

22-26480

This story of the last days of the French revolution, during the directorate, centers about the Chateau Mirabel, an estate near Paris confiscated by the government and turned into a museum, and about its former inmates, the Duc de Trélan and his wife. De Trélan, under an assumed name, is commanding an army of royalists when he accidentally hears of a treasure hidden under the ground at Mirabel for generations, the possession of which will alone enable him to carry out his projects. During the adventures undertaken for the removal of the treasure, the Duchesse de Trélan, supposed to have been killed in the revolution, is found to be miraculously living and as Mme Vidal, the concierge at Mirabel. The recovery of the treasure, the happy reunion of de Trélan and his wife, the tragic failure of his campaign ending with his execution at Mirabel, make a truly old-time romance.

Booklist 18:364 Jl '22

"The story, stirring on every page, is well conceived and carefully wrought out. It is pure romance. Swift moving and full of pathos and fine impulse, its chief men and women are actuated by motives of honor, love and sacrifice. This is the basis of a genuinely romantic novel and despite the fatal ending the reader puts it by a little bettered by the high faith that is in it."

+ Boston Transcript p4 My 24 '22 370w
Cath World 115:697 Ag '22 140w
Cleveland p80 S '22

"Written with all the enthusiasm that is naturally provoked by stirring times (and the consciousness of an excellent plot), it becomes a story of unusual attractiveness. And if there is a sentimental strain in it, it is the sort of sentiment that one need not be ashamed to enjoy."

+ Lit R p747 Je 17 '22 350w

"Mr. Broster exhibits more than the usual amount of knowledge of the great days in which he sets his action. 'The Yellow Poppy' deserves to be successful."

+ N Y Times p18 My 14 '22 300w
Pittsburgh Mo Bul 27:320 Jl '22
Springf'd Republican p7a S 24 '22 180w

BROUN, HEYWOOD CAMPBELL. The boy grew older. 291p $1.75 Putnam

22-20171

Peter Neale, journalist and sports writer, met Maria Algarez, dancer and singer, married her and was deserted by her two weeks after their boy was born. A nurse cared for little Pat during the week but on her Sundays off Peter was in sole charge and he had much to learn about the care and feeding of infants. The boy grew, but "it was slow work." The story follows the growing and shows the tender relationship between a father and son. Peter designed Pat for a newspaper man, but he reckoned without Maria's blood in him. When Pat was seventeen and at Harvard Peter encountered Maria in Paris and showed her Pat's picture. "It is my nose," said Maria. "It says singer, singer, singer. It says great singer." So Peter brought Pat to meet his mother and Pat had to choose between singer mother and journalist father.

"For a first novel, this is extraordinarily skilful. Broun never overplays. With a simple, flowing style and a deep understanding, Mr. Broun has told his stories and his anecdotes in a fashion that makes 'The Boy Grew Older' quite the most delightful evening's reading I can recommend this fall." J. F.

+ Bookm 56:339 N '22 270w

"There is humour in its pages and pathos, tragedy and comedy all mixed up, and accepted, as we usually accept them in everyday life, given to us with a reticence of words that is the sign of genius—or of a good newspaper man." L. H. G.

+ Boston Transcript p4 N 8 '22 1100w

"The plot of the book is admirably simple and clear. But the author has dodged the constructive difficulties of his task." E. C. Adams.

+ — Detroit News p13 N 19 '22 570w

Reviewed by Gilbert Seldes
Dial 74:100 Ja '23 560w

"A rarer mingling of pathos and of delicious humor would be hard to find. Remarkably well done story, but the strongest impression left by the book is the taste 'sweet and yet bitter in the mouth' left by a style of simplicity, of perfection, and of ineffable charm, such as is hard to find now save in Anatole France." S. S. A.

+ Greensboro (N.C.) Daily News p6 N 25 '22 600w

"Often very readable and amusing; often pretty thin; often clever and epigrammatic; often painfully straining to be both of these things." E. L. Pearson

+ — Ind 109:274 N 11 '22 130w

"Mr. Broun's humor is charmingly his own: fecund, most risible and cathartic. He is courageously honest toward deep matters, prompt and lucid in narrative, tender and understanding in genuine sentiment. A book at once so enlightened in spirit and so unspoiled by sophistication is a remarkable achievement." Christopher Morley

+ Int Bk R p15 D '22 1300w

"'The Boy Grew Older' is something else besides a novel, and it is perhaps more interesting and important as the other thing. It belongs with those books which are spiritual if not factual autobiographies. Here is a book which is probably as transparent a presentation of himself as ever a man made. The quality about it which most takes you is its fragrant breath of incorrigible humility and simplicity. . . The characters in the book are very lightly touched in, though with admirable deftness. The whole story swings in an airy atmosphere. If it somewhat lacks body, it certainly has bouquet." R. C. Holliday

+ — Lit R p123 O 21 '22 230w

"It is agreeable and easy reading with touches of the breezy humor familiar to all readers of Mr. Broun's 'column' but it is not memorable. The book is good and bad in the way in which rather direct transcripts from life are likely to be. Its actuality and sincerity are engaging and fresh but it is never lifted into that high general significance which no reporting can attain." J. W. Krutch

+ — Nation 116:47 Ja 10 '23 250w

"One feels he hasn't dared its full significance. His women are hard, and his men—including himself the hero—are too proud to be anything but amusing. Well, that's delightful in a newspaper, but it makes a novel miss fire. However, one cannot but be glad whenever there is a little more of a good thing, and Heywood Broun is as present in his book as in his column. His humor, his fecundity, his genial enthusiasms and his wide appeal put him beyond the reach of 'the higher criticism.'" Ruth Pickering

+ — New Repub 32:313 N 15 '22 800w

"There is no heaviness about his style of writing. On the contrary, he possesses the ability to skim lightly over certain phases of life, where some of his more heavy-footed

brethren of the pen are prone to break through and stir up all manner of unpleasantness. He has a fine sense of humor, but, unlike many who possess that gift, he does not permit it to work overtime."
+ N Y Times p4 O 22 '22 650w

"This fresh evidence of Heywood Broun's is more or less autobiographical. . . It is one of those books that cannot be laid aside—a touching, human document written by a man who has dug into life and found it good, for all its sorrow." C: H. Towne
+ N Y Tribune p7 O 1 '22 1200w

"The latter half is unconvincing; it is unreal, unconclusive and illogical. The first part of the book has undeniable charm. It is certainly not a well-knit, successfully motivated novel, compact and inescapable in form. It is merely a 'good book,' made up of words rather smoothly and clearly joined together." Burton Rascoe
— + N Y Tribune p7 O 15 '22 1700w

"Cleverly written. It has considerable realism in its reproduction of newspaper men's talk but joined with a spirit of human kindliness and friendly feeling that saves the talk from the kind of realism that makes 'Babbitt' in its essence pessimistic." R. D. Townsend
+ Outlook 132:532 N 22 '22 280w

"The first thing that strikes us about the book is the sharp, clean proficiency of its execution. The writer knows what he wants to say and, being an efficient person, he says it with precision and vigour. There is no waste of words or effects. Nor is this efficiency merely superficial. The characterization and the psychology are equally right. . . The chief virtue of the book is that it is alive. The characters are alive and engage our sympathies, and the story has a human pathos entirely free from sentimentality."
+ Spec 130:107 Ja 20 '23 950w

Springf'd Republican p7a N 12 '22 300w

The Times [London] Lit Sup p845 D 14 '22 70w

Wis Lib Bul 19:25 Ja '23

BROUN, HEYWOOD CAMPBELL. Pieces of hate, and other enthusiasms. 227p $2 Doran
814 22-15696

Some of these articles have already appeared in periodicals or in Mr Broun's newspaper column. The topics are various—books, sport, the theater, children, politics. Partial contents: The not impossible Sheik; John Roach Straton; Ruth vs. Roth; Mr. Dempsey's five-foot shelf; Sport for art's sake; Judge Krink; The well made revue; An adjective a day; The unknown soldier; I'd die for dear old Rutgers; Volstead and conversation; Life, the copy cat; Art for argument's sake; How to win money at the races; Danger signals for readers; Adventure made painless; Professor George Pierce Baker; What Shakespeare missed; Censoring the censor.

Booklist 19:44 N '22

"If Broun lacks the erudition of some other critics, he compensates for it by making his literary contributions easily absorbed. He smiles to himself all through the book and, what is more important, the reader does too."
+ Bookm 56:104 S '22 130w

"Mr. Broun has callously (or do we mean carelessly) deceived us. He doesn't hate anything very much. If there is a fault with the book it lies in the fact that most things which deserve the inconsequentially good-natured treatment which Mr. Broun uses, and which shrivel up under it, are the things least worth criticising. In fact, most of the definite subjects are more ephemeral than the paragraphs that discuss them. But there is much good sense, much keen analysis hid under Mr Broun's smiling exterior." S. L. C.
+ Boston Transcript p4 Jl 8 '22 950w

Reviewed by E. L. Pearson
Ind 109:22 Jl 22 '22 180w

"The merit of the book is that it has all the good humor of the younger English essayists with much more substance." E. L. Pearson
+ Ind 109:78 Ag 19 '22 200w

Reviewed by Carl Van Doren
Nation 115:sup377 O 11 '22 150w

"There are just three essays in this book, 'Judge Krink,' 'I'd Die for Old Rutgers,' and 'Sport for Art's Sake' which have the qualities that make for permanence. The rest is only so much journalism. These three essays, for the felicity of their expression, the validity of the ideas they contain, and the relation they bear to life show us what Mr. Broun is capable of doing." Burton Rascoe
— + N Y Tribune p5 Jl 2 '22 480w

"Broun's comment has its source in Broun and not in any literary movement or in any literary breakdown. He might honestly claim that he has retained his amateur standing and has never become a professional liker or disliker. . . But there is something in Broun much better than criticism. It is a gift for taking almost any topic, it does not seem to matter which, any topic of the most passing interest, and of lifting it right out of the chatter of the city into the company of permanent things. In all of his best work there are cracks and sometimes windows through which you can look toward a background of the ultimate decencies and happiness of mankind." Walter Lippmann
+ N Y World p13 Je 29 '22 800w

Pittsburgh Mo Bul 27:590 D '22

St Louis 20:272 N '22

"His pieces are not blurbs; there is a thought behind most. You may not agree, but you must smile. Of course, some of the selections are a little below par, but to expect a man to write uniformly good essays at the rate of at least one a day is asking a little too much. Some are rather weak, but none are boresome."
+ — Springf'd Republican p10 Jl 7 '22 220w

BROWER, HARRIETTE MOORE. Story-lives of master musicians. 371p il $2.50 Stokes
927.8 Musicians 22-24808

The author has gathered her facts for these life stories of great musicians from biography, letters, journals and musical history, and has endeavored to make her stories simple enough to interest young people. There are sketches of Palestrina, Bach, Handel, Gluck, Haydn, Mozart, Beethoven, Weber, Schubert, Mendelssohn, Schumann, Chopin, Berlioz, Liszt, Verdi, Wagner, Franck, Brahms, Grieg, Tschaikowsky, MacDowell and Debussy, each with a portrait.

Pittsburgh Mo Bul 27:611 D '22

"As human interest stories some of these chapters take high rank. There is encouragement in many of these careers to young people of today who may be tempted to discouragement by obstacles. They will hardly find the going any rougher than some musicians who reached the summit."
+ Springf'd Republican p7a Ja 14 '23 250w

"Could be used with music students and would interest the general reader."
Wis Lib Bul 19:22 Ja '23

BROWN, ALICE. Old Crow. 534p $2 Macmillan
22-19052

The story is thruout a study of powerful character influences unseen but ceaselessly at work. John Raven's life seemed to have been selected for their battleground. He had reached middle life but never attained his freedom, for as unwilling recipient of Anne Hamilton's love and favors, he had been for years under the compulsion of her spirit and his own sense of decent gratitude. Her death brought no release, for she left him her wealth to administer for a cause in which he did not believe. He took himself off to his New Hampshire farm to think things out, to get away from his complications, to cure what his family believed shell-shock

BROWN, ALICE—*Continued*
from the war, but which he knew was his disillusion and his loss of God. Here he encountered other and no less powerful influences,—the spirit of his hermit uncle, Old Crow, which inhabited the place, and the tragedy of the beautiful Tira under a fate more terrible than his own and into which he was inevitably drawn. To Tira John Raven came to be her personification of God and thru her faith in him and the sun and health of young Nan's love, Raven found his own lost faith.

Booklist 19:84 D '22

"The story is a finished study of an interesting group of people, suffering or enjoying emotions that each of us has known; or feelings distinctly individual but into all of which we can enter." L. H. G.

+ **Boston Transcript** p4 N 1 '22 800w

"A tragic, poignant and touching book, a real work of art that lays an unerring finger upon the human soul." Hildegarde Hawthorne

+ **Int Bk R** p70 D '22 40w

"The record that Miss Brown has written is a vivid record of genuine, if incomplete, religious experience. So much of the book as this occupies—and it is fully nine-tenths—is work of tremendous force and deep insight into the world mood. It is full of divinations about human nature and human relationship that make one shudder or exclaim triumphantly. The novel, in fact, has so many of the qualities of greatness that one grieves over the infirmities of its conclusion. It is such a pity that the living water that the author conducts so freely and majestically through the tragic horror of her story should finally vanish in the dreary aridity of absentee welfare work." E: T. Booth

— + **Lit R** p239 N 25 '22 1150w

"Miss Brown has written an immature book. It is immature in its laborious reproduction of New England dialect and psychology, and in a curious forgetfulness of the scene, the absence of which lends a certain unreality to the story. It is immature by reason of the presence of the author, who cannot leave her characters alone but is forever caressing or chiding them, and who insists on her having her say about the war—and says it with a scream. If we had to find a single word for this book it would be virginal."

— **New Repub** 33:154 Ja 3 '23 80w

"Certainly the finest of Miss Alice Brown's novels. It is a curiously subtle book which, although contriving an effect of extreme simplicity, is none the less deeply rooted in a complicated pattern of human nature at odds with itself and its environment. . . Miss Brown gives a picture of life satisfying in its depth of insight and in its respect for the dignity of human experience."

+ **N Y Times** p18 O 15 '22 1000w

"With all respect to Miss Brown's deep seriousness and always admirable competency of style, it must be confessed that Old Crow is too impeccable in prophecy, too often quoted and down from the driver's seat to start the clogged engine, a veritable bogey resolving the grotesque alternatives of life into a luminous pattern of final ecstacy. No one wants to impeach Miss consulted, a deus ex machina always getting Brown's conscientious workmanship, her all too careful exposition of human motives, the ordered technique of her deliberate prose. We beg leave to protest that 'Old Crow' is altogether too very much of a muchness." A. D. Douglas

— + **N Y Tribune** p12 N 19 '22 950w

"As a study of New England traits and ways 'Old Crow' goes beneath dialect and into the fiber of character. It is profound and intense in its presentment of the clash between what is spiritual and what is base in life, and of native purity faced with hostile heredity and environment. It has emotion but not emotionalism. It is human tragedy flecked with the rays of cheerfulness, sympathy, and devotion." R. D. Townsend

+ **Outlook** 132:532 N 22 '22 250w

Springf'd Republican p6a D 3 '22 600w

BROWN, CHARLES REYNOLDS. Art of preaching. (Lyman Beecher lectures on preaching in Yale university) 250p $1.75 Macmillan

251 Preaching 22-22071

The dean of the Yale divinity school deals in an intimate way with the making of a sermon, bringing together simple and practical suggestions drawn from more than thirty years' preaching experience. Contents: The significance of the sermon; The basis of the sermon; The content of the sermon; The measure of the sermon; The lighter elements of the sermon; The delivery of the sermon; The setting of the sermon; The soul of the sermon.

"The present volume is in Dean Brown's best style, lively with flashes of humor, rich in scripture phraseology and allusion, earnest in emphasizing the prime motive of preaching. This book is the recipe for a vivid sermon or any number of them."

+ **Springf'd Republican** p6 D 26 '22 330w

BROWN, CHARLES REYNOLDS. Honor of the church. 97p $1 Pilgrim press

261 Church, The 22-8847

Believing that we have had about enough of the wholesale abuse of the church, the dean of the Divinity school of Yale university makes this simple, popular statement of what the church is and of its place in the world today. Other organizations have attacked the evil of the world piecemeal, have undertaken single pieces of human betterment, but "the church is the one institution on earth which has had courage enough to stand up and accept the social ideal in its entirety. . . It is able to hold to that course because it makes character its supreme interest."

Cleveland p72 S '22

"A timely protest and forceful argument. This is the book to give to men who are easily persuaded that the church is on the toboggan and who are thrown into a panic when they hear someone cry 'Wolf.' "

+ **J Religion** 2:660 N '22 40w

"Strong suggestions from a wise and respected leader on what a church may do in the changed environment in which it finds itself. They are not technical formulas, but inspiring and stimulating utterances, and they are written in the author's pungent style."

+ **Springf'd Republican** p7a S 24 '22 260w

BROWN, CHARLES REYNOLDS. Lincoln, the greatest man of the nineteenth century. 77p $1 (5s) Macmillan

B or 92 Lincoln, Abraham 22-3091

This appreciation of Lincoln, originally given as an after-dinner speech, gradually shaped itself and expanded into the address here contained. The author, dean of the Yale divinity school, bases the claim of this title on a valid principle of selection, measuring Lincoln's greatness by the significance of the period he influenced, the value of the interests involved and the permanence of the work accomplished. Dr. Brown analyzes clearly and definitely the elements of Lincoln's greatness and in closing draws a parallel between his life and the life of Christ.

Am Pol Sci R 16:731 N '22 50w

Boston Transcript p7 Ap 1 '22 220w

"His study is a characteristically topical address, gracefully phrased and quite adequate for a public occasion. It adds nothing to history or biography, but it supplies a sketch of Lincoln that by its sincerity and warmth of administration should rouse the desire of its readers to follow in greater detail the career that it so glowingly eulogizes."

+ **Lit R** p826 Jl 22 '22 140w

Pittsburgh Mo Bul 27:294 Je '22

St Louis 20:224 S '22

Spec 128:727 Je 10 '22 200w

Springf'd Republican p7a My 21 '22 280w

"It is a brief appreciation which lacks nothing in the way of eulogy, and, among other things, institutes a close comparison between Lincoln and Christ."

+ The Times [London] Lit Sup p293 My 4 '22 100w

BROWN, EDNA ADELAIDE. Chinese kitten. 230p il $1.50 Lothrop

22-17559

A story for quite young children which continues the adventures of Lucy and Dora Merrill, begun in "The silver bear." (Book Review Digest, 1921) On a trip to the beach Dora loses Arcturus, the little silver bear charm, her most prized possession. Being an unselfish little person she tries not to show her grief, and later has sent her a little blue kitten of carved ivory, which she prizes very much. But when a few months later Arcturus is found, her joy is complete.

Booklist 19:90 D '22

"Well-written and conscious of the tastes of small people."

+ N Y Times p18 N 12 '22 30w

Pittsburgh Mo Bul 27:612 D '22

Springf'd Republican p12 D 22 '22 50w

BROWN, IRVING. Nights and days on the gypsy trail; through Andalusia and on other Mediterranean shores, with an account of the Romany race, & an introd. by George E. Woodberry. 267p il $3 Harper

914.6 Gipsies. Spain—Description and travel 22-19309

Spain is the background for the trail of the gypsies whose windings the author follows all over the peninsula, in country and city, in the Pyrenees and in Barcelona, in Cadiz and Jerez, in Cordova and Gibraltar, across the strait to Tangier, in Malaga, Granada, Guádix and Seville. He got at the heart of gypsy life, watched them in the dance and in song, in the bull ring and at fairs and festivals. The opening chapter tells something of their origin and language.

Booklist 19:79 D '22

"This is a book to put beside Romany Rye and Borrow's other gypsy chronicles, for it is an astonishing account."

+ Boston Transcript p8 D 6 '22 320w

"Mr. Brown commands a pleasant style, somewhat poetic without lapsing into wordy consciousness; now and again the scenes and people recall to his mind the melodies of universal poetry, but there is a certain staleness in the quotations. . . One's best comment on the present narrative is that one gladly looks forward to its successor." I. G.

+ — Freeman 6:502 Ja 31 '23 300w

"In this book Mr. Brown has produced a good piece of work. Beyond doubt he has genuine feeling for beauty and some of the fire which must be within the man of letters." C. P. Pearson

+ — Lit R p380 Ja 13 '23 950w

"No small part of the charm of this book is the intimate manner in which the author takes you by the hand and leads you behind the age-old screen into Gypsyland. He strikes deep, far beneath the skin, and unerringly finds the sound humanity, the calm philosophy of a race which has often been maligned but rarely understood."

+ N Y Times p9 D 17 '22 1400w

"If Mr. Irving Brown has discovered little of high importance in the gypsies, he has nevertheless discovered Mr. Irving Brown—artist, adventurer, and at moments very like a poet. Quite without intending it, he has pictured himself, at full length in his book, and a most endearing portrait he gives us." R. L. Hartt

N Y Tribune p10 N 5 '22 1250w

"The pages are full of color, incident, and insight into the character and life of these strange people."

+ Outlook 132:391 N 1 '22 90w

Pittsburgh Mo Bul 27:551 D '22

R of Rs 66:672 D '22 30w

Wis Lib Bul 19:23 Ja '23

BROWN, WILLIAM ADAMS. Church in America. 378p $3 (14s) Macmillan

260 United States—Church history. Church, The. Protestants in the United States 22-16154

In this survey of the present condition and future prospects of the church in America, the author makes large use of studies made within the last three years by the Committee on the war and the religious outlook, of which he was chairman. Among the subjects considered are the relation of youth to religion; the social, industrial and international problems which the church has to face; the successes and failures of the church during the war; the ideals toward which the church should strive; the community church and church unity movements; religious education and the responsibility of the church in forming public opinion and inducing cooperative thinking.

Booklist 19:67 D '22

"It is an apologetic in the exact sense of that term for the American church, characterized by great sympathy and motivated by a great faith. It will find at once a place in the working library of every well-read minister on the strength of the descriptive and historical matter which it contains, quite apart from the viewpoint which it presents."

+ Com on Church & Soc Ser. Inf ser p1 O 28 '22 400w

"Grateful as one may be for the ample material and generally competent observation in this book, it must be admitted that to most readers it will appear somewhat inchoate and inconclusive." B. I. Bell

+ — Freeman 6:260 N 22 '22 900w

"An exceptionally valuable study of our present religious situation, based on facts gathered from various surveys and utterances. It furnishes the indispensable knowledge for real leadership, and points the way to a better future."

+ J Religion 2:658 N '22 30w

"Dr. Brown is unusually well qualified to deal with his chosen subject by the depth of his interest in it, the intimacy of his connection with ecclesiastical affairs, and the honesty of his desire to report fact correctly. The result is a book which ought to broaden the horizon of many churchmen and give them new insight into their problems at the same time that it confutes superficial critics of the churches who see in them only institutions to be pitied, ridiculed, or ignored." Norman Thomas

+ Nation 115:585 N 29 '22 700w

St Louis 21:4 Ja '23

Reviewed by Graham Taylor

Survey 49:393 D 15 '22 330w

The Times [London] Lit Sup p767 N 23 '22 140w

BRUERE, ROBERT W. Coming of coal. 123p $1 Assn. press

338.2 Coal industry 22-11773

Beginning with a brief geological story of coal this history of the coal industry describes the industrial revolution which made coal such an important factor, the impulse which coal, in turn, gave to men's inventive faculties and its function in the development of human society. Turning to the history of the industry in America, the author describes the awakening of the miners, their struggle for organization, the slow growth of signs of more democratic government in the coal industry, and the forces at work toward a technical revolution which shall integrate all our sources of fuel and power and convert their energy into electricity. The book was prepared for the Educational committee of the commission on the church and social service of the Federal council of the churches of Christ in America. There is a select bibliography and an index.

Booklist 19:36 N '22

BRUERE, ROBERT W.—*Continued*

"It is a scientific treatment, comprehensive yet brief. Mr. Bruere has taken the whole commonplace subject of black coal and mechanical mining processes and drab mining towns and spiritualized it. He has put poetry and romance into it and has built it all into a drama whose theme is the progressive liberation of the human spirit through the conquest of the acquisitive instinct by the 'consciousness of kind.'" F. E. J.

+ Com on Church & Soc Ser. Inf ser p9 My '22 280w

"It is a shame that Mr. Bruère should have allowed an unctuous sentimentality appropriate only to a moralizing Sunday school story to mar his account of the place of coal in our modern life. . . Many of the facts about coal which are presented are both interesting and important."

— + Lit R p422 Ja 27 '23 280w

"Rather heavily charged with God and cosmic energy, but honest and useful propaganda, full of orderly information."

+ — Nation 115:443 O 25 '22 40w

"It is popular, plain, readable. It is even poetic. If Christian laymen will only read it. But if they do not, if only those of us read it who are perpetually lean and hungry for stralght facts about any major industry from the point of view of the Great Society, then, I am afraid, the Coming of Coal will prove a little disappointing. We shall prefer more facts and less sweetness and light." Stuart Chase

+ — New Repub 32:231 N 1 '22 300w
Pittsburgh Mo Bul 28:11 Ja '23
R of Rs 66:448 O '22 30w
Wis Lib Bul 18:250 N '22

BRUNET, RENE. New German constitution; tr. by Joseph Gollomb. 339p $3.50 Knopf

342.43 Germany—Constitution. Germany—Politics and government 22-8967

In his introduction to this translation Charles A. Beard says of the book that it combines the scientific spirit with an intimate first-hand knowledge of the forces and materials which are described and is the best treatise on the German constitution which exists. In it "we have a plain and simple account of the German revolution and the conflict of forces which ended in the establishment of the republic. The balance of parties is examined. The results of the elections to the national assembly are summarized. Then follows a systematic analysis of the new plan of government, illuminated by continual reference to the concrete historical circumstances in which the makers of the German constitution had to operate." A translation in full of the German constitution is given in the appendix.

Reviewed by A. N. Holcombe
Am Pol Sci R 16:700 N '22 700w
Booklist 19:36 N '22

"Discusses clearly, exhaustively, and impartially the constitution and the forces that made it."

+ Bookm 56:105 S '22 130w
Boston Transcript p6 Je 17 '22 850w

Reviewed by R. J. Davis
Lit R p106 O 14 '22 800w

"A genuinely valuable work."

+ Nation 115:312 S 27 '22 30w
Pittsburgh Mo Bul 27:334 Jl '22

"Professor Beard calls it the best treatise on the subject in any language; it is the first complete analysis so far published in America."

+ Survey 49:119 O 15 '22 70w

BRUNNER, MRS EMMA BEATRICE (KAUFMAN). Personal touch. 312p $1.90 Brentano's 22-7924

"The 'Justifiables' of this tale are a band of criminals, swindlers, and thieves who are pretending to operate on the exact lines of any other business corporation, with a board of directors, agents, etc., and even capital stock for sale to outsiders. They consider their proceedings justifiable because all big business—the banks, insurance, railroads, and so on—are, they believe, run upon equally dishonest lines. The plot itself is concerned with the exploits and education of a young emissary of this 'trust' who goes into high society for the purpose of theft, but who is led to reform by the discovery that not all successful business folks are dishonest. There is, of course, also a thread of a love story running through an intricate series of adventures. The story leaves the reformed young hero about to begin a career of honest work, thereby pointing its moral."—Lit R

"Although incident is sometimes overstrained, the interest of this 'mystery and adventure' story is well sustained upon the whole."

+ — Boston Transcript p7 Ap 29 '22 650w

"The reader will get many a laugh out of the story, and perhaps some serious thought, as well as a large amount of straight entertainment."

+ Lit D p59 Ag 19 '22 680w

"Mrs. Brunner has achieved novelty both in the conception of this story and in its manner. It is a solemnly presented fantasia, an extravaganza that not only considers itself plausible, but makes the reader believe in it and accept it as something more than a very up-to-date fairy tale."

+ Lit R p745 Je 17 '22 390w

"A well-told story, written in an easy, pleasant style, and having that lightness of touch so necessary for this kind of fiction. It is entertaining, and holds the reader's interest."

+ N Y Times p14 Ap 30 '22 470w
Springf'd Republican p7a Jl 23 '22 200w

BRUNTON, DAVID WILLIAM, and DAVIS, JOHN ALLEN. Modern tunneling: new chapters on railroad tunneling by J. Vipond Davies. 2d ed rev and enl 612p $6.50 Wiley

622.26 Tunneling 22-4265

"The first part of the book deals with mine and water-supply tunnels, and the second with large tunnels. Besides chapters on materials, apparatus, and methods used, there are several on the history of tunneling and on costs."—Pittsburgh Mo Bul

N Y P L New Tech Bks 7:18 Ap '22
Pittsburgh Mo Bul 27:348 Jl '22

BRUUN, LAURIDS VALDEMAR. Promised isle; tr. from the Danish by David Pritchard. 243p $2 Knopf

22-15475

This story follows "Van Zanten's Happy Days." The author has again taken the papers of his friend and pieced together a story of the South Seas. Daniel Hooch, an author, and two friends, a musician and a painter, decide to lead a life unfettered by convention, so they sail to a remote island in the South Seas. Desiring absolute solitude, they choose separate parts of the island, but their plans are greatly disturbed by the untiring energy of Pieter Goy, a waiter from an Amsterdam café, whom they had persuaded to accompany them, and when Peter discovers a solitary native girl things are indeed disrupted. They all become homesick; the author writes verses about Holland; the painter paints a picture of his native land, and the musician arranges a symphony of Dutch airs. They finally set sail for home in a boat constructed by Pieter and when they reach Holland, each one receives great praise for his respective work and Pieter is set up in another café by his grateful friends.

"This is delicate, highly amusing satire which we can enjoy from beginning to end with very little effort on our part." D. L. M.

+ Boston Transcript p6 Ag 12 '22 1000w

"It seeks to recapture the adroit ironic flavour of Van Zanten's Happy Days, but its success is only approximate. Characters called Jakob

Beer and Daniel Hooch may be good vaudeville, but they become flat the moment they are uncorked."

— **Dial** 73:681 D '22 80w

"The fertile soil of satire which Laurids Bruun turned up in 'Van Zanten's Happy Days' does not yield so lavishly in 'The Promised Isle.' The author has attempted to duplicate his bumper crop, but the rust of the obvious has blighted the green shoots of fancy, and the field is scarcely worth harvesting." L. B.

— + **Freeman** 6:238 N 15 '22 130w

"A rollicking story and shows Van Zanten's satirical powers. It does not contain his personal experience and therefore places him as a writer of imagination, just as 'Happy Days' establishes him as an autobiographical writer of unusual descriptive ability. It is to be hoped that Laurids Bruun will see fit to publish more of his manuscripts." M. R. Werner

+ **Lit R** p504 Mr 18 '22 360w

"It is often bizarre but not without humor. It goes well with a demitasse and a cigarette—one more smoke ring tossed into the air by an expert." Edith Rickert

+ — **New Repub** 33:206 Ja 17 '23 280w

"The author's art and skill conjure up a very real vision of the island, authentic in substance and in atmosphere, and prick the iridescent bubbles that have been blown from so many South Sea pipes. It is all written with realism and sincerity. The translation is so well done that it deserves a special word of commendation."

+ **N Y Times** p19 Jl 30 '22 620w

"An amusing extravaganza."

+ **Sat R** 132:241 Ag 20 '21 60w

"The adventures cannot, if the truth be confessed, be said to promote much either in the way of humour or excitement."

— **The Times [London] Lit Sup** p325 My 19 '21 150w

BRUUN, LAURIDS VALDEMAR. Van Zanten's happy days; a love story from Pelli Island; tr. from the Danish by David Pritchard. 215p $2 Knopf [7s 6d Gyldendal]

22-5373

Van Zanten was a Dutchman who went to the South Sea islands many years ago before they had become a literary discovery and when they were mostly unknown to the white man. He lived for five years on the island of Yap and for two years on Pelli Island, one of the Pelew group. Years later he met the Danish author Laurids Bruun in Paris and gave him long and interesting accounts of his experiences which Bruun urged him strongly to write out. This he never did in finished form but when he died he left Bruun all his diaries and manuscripts with authority to use them as he liked. His "happy days" were his two or more years of residence on Pelli Island among the people he loved and especially his life with the native girl Ali, which makes a love story of unusual and romantic quality.

"The book is not a literary masterpiece. Properly speaking it is not literature at all. But its bald statements of fact (or what we assume to be such) have a value of their own."

— + **Ath** p523 O 15 '20 80w

Freeman 5:526 Ag 9 '22 250w

"It is highly successful in picturing the fascination of native life before missionaries, traders, and writers made all the native races of faraway lands self-conscious. Van Zanten is an excellent writer. He possesses a sense of humor and a charm which make his selection of incident entertaining and appropriate. His terse descriptions satisfy fully the curiosity of the reader concerning just how strange peoples spend their days and nights. 'Van Zanten's Happy Days' has pathos, humor and vividness, which make it easily the South Sea classic, a position to which it is entitled in point of time, for Van Zanten wrote when the South Seas were still unspoiled for literature." M. R. Werner

+ **Lit R** p503 Mr 18 '22 500w

"The story is nothing much but the setting, and, above all, the naïve description of the daily life of the childlike islanders is everything in a book of extraordinary charm and literary beauty."

+ **N Y Times** p16 My 28 '22 100w

The Times [London] Lit Sup p621 S 23 '20 80w

BRYAN, WILLIAM JENNINGS. In His image. 266p $1.75 Revell

215 Evolution. Religion and science 22-5227

"'In His Image,' the 1921 lectures on the James Sprunt foundation of Union Theological seminary, Virginia, is bound to attract attention and receive a wide reading, both on account of the prominence of the author and his vigorous attack on the higher criticism and the theory of evolution. The lectures are a part of the tendency toward so-called 'fundamentalism' that is one of the reactions of the war."—Springf'd Republican

"Is it any wonder, after doses of the pious exhortations, to be found in this book, that those who did listen or those who must read should want to break all the commandments, and join the ranks of the unbelievers?"

— **Boston Transcript** p6 Ap 5 '22 230w

"The lectures are in Mr. Bryan's well-known rhetorical style, and are racy reading, whatever may be thought of the critical validity of his position."

+ **J Religion** 2:331 My '22 60w

Reviewed by Austin Hay

N Y Times p5 Mr 5 '22 1850w

Outlook 131:118 My 17 '22 290w

"The style is that of the extemporaneous speaker, and has the faults that are inherent to it; but perhaps this is best, since it jolts one out of the ordinary class-room form and scintillates with emotion and life. His interpretations of some of the grand truths of the gospel are impelling and worthily handled."

+ **Springf'd Republican** p13a Ap 9 '22 520w

The Times [London] Lit Sup p651 O 12 '22 80w

BRYANT, MRS LORINDA (MUNSON). French pictures and their painters. 311p il $5 Dodd

759.4 Painting, French 22-23283

The author treats French painting in connection with the history of France. Events and people are studied as portrayed by French painters and the work of the artist is considered as reflecting the life of his time or influencing events. The period covered is from Queen Matilda and the pictures of the Bayeux tapestries to contemporary painting. There are 219 illustrations. Index.

Booklist 19:113 Ja '23

"In 'French Pictures and Their Painters' we find the same charm of discrimination that was so apparent in Mrs. Bryant's 'American Pictures and Their Painters' and 'What Pictures to See in Europe.' She seems almost intuitively to see the weaknesses of many of the pictures she selects the while she never loses sight of the great virtues in them. To anyone interested in French paintings, French artists, Mrs. Bryant has indeed presented a book deserving of gratitude."

+ **Boston Transcript** p8 D 13 '22 400w

BRYANT, MARGUERITE (MRS PHILIP MUNN). Richard. 310p $2 Duffield [7s 6d Hurst & B.]

22-17066

"At a dinner party Mr. Justice Garven meets a man named Hood, whom he recognizes as his son Richard. Long ago it was given out that Richard was dead. The judge insists on Hood's accompanying him to his home. There he tells him that he knows him to be Saunders, the notorious swindler, who escaped after serving two years of a seven-year sentence. Several

BRYANT, MARGUERITE—*Continued*
alternatives are suggested to Richard, giving himself up to the authorities or placing his future in his father's hands. Choosing the latter he begins a five-year term of voluntary imprisonment at the home of a Mr. Dunster in Somerset. When Mr. Dunster's daughter, Joan, comes home the end can be readily guessed."—N Y Tribune

Booklist 19:52 N '22

"The author makes a success of all this largely because she avoids so nicely and completely the pitfall of sentimentality."
+ Lit R p131 O 21 '22 500w

"Marguerite Bryant has hit upon a most unusual plot for this novel of crime and punishment."
+ N Y Times p12 O 8 '22 350w

"The book is absorbing—and unconvincing." Kathleen Field
+ — N Y Tribune p8 O 8 '22 200w

"Excellently written and holds the interest perfectly. But the reader cannot quite accept some incidents and situations, and, what is worse, the lovable character of the young criminal is radically inconsistent with his acts and his companionship with low criminals." R. D. Townsend
— + Outlook 132:533 N 22 '22 130w

Springf'd Republican p7a Ja 21 '23 150w

"The psychology is questionable and the writing mediocre, but it is a readable book. Although it is not free from the worst commonplaces of phraseology, it is free from the worst commonplaces of sentiment."
— + The Times [London] Lit Sup p546 Ag 24 '22 210w

Wis Lib Bul 19:25 Ja '23

BRYCE, JAMES BRYCE, viscount. International relations. (Institute of politics publications, Williams college, Williamstown, Mass.) 275p $2.50 (10s 6d) Macmillan

341 International law and relations. War 22-3768

The eight lectures which make up this volume were given before the Institute of politics held at Williams college in August, 1921, a few months before Viscount Bryce's death. Printed almost exactly as they were delivered, the lectures treat the subject in its broader aspects and with a distinctly practical aim—to show how the world of international politics has come to be what it is and what can be done to avert the dangers that are threatening the peace of mankind. Particular interest, in view of the weight and authority of the author, attaches to his last lecture in which he declares his belief that "the plan for combined action recently created by the Versailles Covenant will . . . ultimately succeed, and we mean to persevere in supporting it."

Reviewed by G: G. Wilson
Am Hist R 27:766 Jl '22 800w

"A large number of major questions which go to the foundation of human organization and collective action are here helped toward solution as sketched with summary completeness and excellent proportion by a master's hand. The book shows no dimming of the mental eye or failure of effective literary expression." A. H. Lybyer
+ Am Pol Sci R 16:697 N '22 700w

Booklist 18:347 Jl '22

Bookm 55:312 My '22 70w

Cleveland p53 Ag '22

Reviewed by W. W. Pierson, Jr.
Greensboro (N.C.) Daily News p4 Jl 23 '22 850w

Reviewed by R. J. Davis
Lit R p686 My 27 '22 440w

"Luminous and variously informed survey." J: A. Hobson
+ Nation 115:sup380 O 11 '22 700w

"There is no fact stated in these pages which could not be supported by very good evidence and no opinion which could not be supported by very good arguments. Yet its effect can only be given adequately in a parable. It is late December; you go up into the apple loft, thinking of those superb apples which you picked in the mellow days of the end of September. How rich and ripe they will be now, how juicy and how fragrant. In the dim light you pick out a superb Cox's Orange Pippin, the most distinguished of all apples, only to find that it has become wrinkled and dry."
— + New Statesman 19:644 S 16 '22 170w

"Luminous addresses. . . By the time the last page is reached the reader is familiar with the political philosophy of one of the acutest minds of nearly one hundred years."
+ N Y Times p22 Mr 12 '22 1150w

"This book must be read because it is a most profound and interesting contribution to a subject now of the foremost importance. [It] is worthy, by its breadth of view, its scope of subject and its freedom from cant, to take a commanding place in the literature of its subject." Robert Cresswell
+ N Y Tribune p4 Jl 23 '22 880w

Pittsburgh Mo Bul 27:330 Jl '22

"The point of view is conservative, but open-minded; there is no hint of the reactionary, but, on the other hand, there is no suggestion of the original thinker. Lord Bryce was pre-eminently an observer. His vast accumulation of knowledge has rarely been equalled, and in these lectures, as in his other books, he presents facts, arranging and connecting them in a manner which, while not superficial and not mechanical, hesitates, nevertheless, to interpret, to criticize, or to prophesy. The style rarely scintillates, but it is never slipshod."
+ Pol Sci Q 37:715 D '22 300w

Pratt p9 Ap '22

R of Rs 65:670 Je '22 210w

"The book abounds in practical wisdom."
+ Spec 129:277 Ag 26 '22 370w

Springf'd Republican p6 My 22 '22 760w

The Times [London] Lit Sup p315 My 18 '22 1550w

Wis Lib Bul 18:178 Jl '22

BRYCE, JAMES BRYCE, viscount. Study of American history. 118p $1.50 Macmillan [3s 6d Cambridge univ. press]

973 United States—History 22-3083

The book consists of the inaugural lecture by Viscount Bryce at the founding of the Sir George Watson chair of American history, literature and institutions, together with a prefatory note by the secretary of the Anglo-American society, and an appendix giving the history of the Sir George Watson foundation with the preliminary correspondence. In his lecture Viscount Bryce considers various aspects of American history: the influences that have made the American people different from their English stock; what might have happened if the colonies had not separated from England; how the political development has been overshadowed by the industrial and commercial growth; the unpredictable change in the character of the people that a vast and still unassimilated immigrant population may bring about; the strong and weak points in the American government; and lastly the ever present bond of a common language between England and America. Index.

Am Hist R 27:826 Jl '22 230w

"A brilliant synopsis of American history and of Anglo-American relations from the end of the seventeenth century."
+ Am Pol Sci R 16:339 My '22 200w

Booklist 18:231 Ap '22

Bookm 55:314 My '22 60w

Cath World 115:836 S '22 160w

Reviewed by Lindsay Rogers
Educ R 65:134 F '23 350w

"It would conduce far more to the good understanding for which Lord Bryce pleads if American history were made to appear to Englishmen not as a variant of their own, but as something quite apart and alien. They might then understand why we are often bumptious, touchy, and mercurial. Apart from this motif, this inaugural address is wholly admirable." Allen Johnson

+ — Lit R p838 Jl 29 '22 950w

"Blandness and benevolence—these are hardly enough with which to venture into such a discussion. There are, however, some penetrating remarks upon the functioning of the English and the American governments in international affairs, and a grave nobility in the language of the discourse, which make one forgive much that is trite and obvious." Carl Van Doren

— + Nation 114:497 Ap 26 '22 280w

Pittsburgh Mo Bul 27:372 Jl '22

R of Rs 65:446 Ap '22 100w

"Lord Bryce contrived, as usual, in a brief discourse to open several fruitful lines of thought."

+ Spec 127:899 D 31 '21 350w

+ Springf'd Republican p13a Ap 16 '22 300w

The Times [London] Lit Sup p862 D 22 '21 90w

Wis Lib Bul 18:183 Jl '22

BUCHAN, JOHN. History of the great war; with introd. by J. G. Harbord. 4v 552;578;603; 536p $20 Houghton

940.3 European war, 1914-1919 22-22783

From 1916 to the end of the war John Buchan held the position of Director of information in the British foreign office and was thus at the centre of information gathered by agents in all parts of the world and now in the British archives. During the time he wrote a series of twenty-four historical monographs on the different phases of the war and of this series the present four volumes are a revision. The history embraces every phase of the war on every front, at sea, on land, and at home in the different countries, the contents being arranged consecutively by date. Mr Buchan has avoided the formlessness of a mere compilation and put into his story considerable color and movement. Writing primarily for English readers, he has treated Britain's part in the war more fully than that of the other belligerents. He emphasizes the point that he has betrayed no confidences and included no matter which is not public property. The work contains seventy-eight large folding maps, an index of military and naval units, and a general index.

"Many characteristics of permanent work it certainly has—a beautiful lucidity of language, a clarity in the untangling of complexities, comprehension, sense of proportion, a dignified but rapid style; while in the high qualities of imagination, feeling, and the sensitive appreciation of the grandeur of the times they chronicle, his solid volumes merit—we would except only Mr. Masefield's austere story of Gallipoli—the topmost place among the chronicles of the Great War." Ellery Sedgwick

+ Atlantic's Bookshelf F '23 400w

Booklist 19:116 Ja '23

Boston Transcript p9 D 6 '22 3300w

"The history is primarily one of military and naval operations, and is probably the most complete and convincing account from the British point of view that we are likely to have for some years. It is clear, well balanced, adequately equipped with maps, and admirably free from the racial prejudices and hatreds which flourish in time of war. The style is vivid and attractive. Scholarly allusions abound. There is a constant appreciation of historic backgrounds." G. B. H.

+ Eng Hist R 37:472 Jl '22 220w (Review of v 1-2)

"A narrative which is throughout finely tempered and written with much literary skill." G. B. H.

+ Eng Hist R 38:152 Ja '23 180w (Review of v 3)

"The author is a generous historian who never denies praise to the genuine instances of German gallantry and fortitude. His denunciation of German perfidy and inhumanity is sober and restrained. A great work; by all means to be owned by every public library." E. L. Pearson

+ Ind 109:346 D 9 '22 330w

"Later historians will have a good deal to add to Col. Buchan's narrative, but they will be wise if they borrow freely from him and keep constantly in mind the contemporary perspective he has preserved. This contemporary quality—the intensity and vividness of the participant's viewpoint—is the outstanding merit of the book." T. H. Thomas

+ Lit R p413 Ja 27 '23 1500w

"If he has a fault, it is that he writes from under the shadow of the British official legend." P. G.

+ — New Statesman 19:471 Jl 29 '22 550w (Review of v 3)

"Mr. Buchan has run a long course, and he has run it uncommonly well. The history of recent events always raises delicate problems of perspective. Any narrative of so portentous a tangle as the last war involves a writer in the most anxious questions of arrangement, of the mere mechanics of history. And it is precisely at these two danger-points, in his perspective and his arrangement, that Mr. Buchan most conspicuously surpasses his competitors." P. G.

+ New Statesman 20:182 N 11 '22 800w (Review of v 4)

"No front from Mesopotamia to Flanders is neglected in this careful narrative. It is a human and instructive book, a monument of industry."

+ N Y Times p3 D 10 '22 3300w

"His pages contain few adjectives and very few superlatives. . . Everywhere there is the mark of that restraint which is possible only to the truly strong. And this applies not only to the verbal expression, but equally, and even more notably and admirably to the judgment expressed. There are many other histories of the war and of parts and phases of it. There will be many more. There may some day be one superior to this, but that day is not yet. Down to this present moment Colonel Buchan's is distinctively and without challenge 'The History of the Great War.'" W. F. Johnson

+ Outlook 133:231 Ja 31 '23 3000w

"In vividness of style and narrative movement, Colonel Buchan's history is all that could be desired."

+ R of Rs 67:220 F '23 350w

"The volumes are marked by vigour, discrimination and general accuracy. The maps are excellent. Mr. Buchan's history of the war is far in advance of any that has yet been published in any country. Mr. Buchan's naval chapters are the least satisfactory in an otherwise excellent book."

Sat R 133:580 Je 3 '22 1250w (Review of v 2-3)

"Naturally his present history can only be provisional, and many of its verdicts may ultimately have to be revised. But it is a stepping stone to the completer and fuller history which may satisfy the next generation. His defects in this volume, as in its predecessors, are that, despite his industry, he has not been able to keep up with the mass of new works that are constantly appearing on the war; that his attitude is rather too much the official one, which glosses over the disagreeable and condones inefficiency; and that he is too pronounced an enthusiast for Lord Haig's methods and strategy to be quite dispassionate."

+ — Sat R 134:545 O 14 '22 1450w (Review of v 4)

"Mr. Buchan has the invaluable art of disentangling what matters from a wilderness of facts, names and figures. His English also is

BUCHAN, JOHN—*Continued*
always pure and lively. From nearly every point of view this history is a remarkable achievement."

+ Spec 129:434 S 30 '22 1750w (Review of v 4)

"The movement and characteristic emotions of various periods are reproduced in the vivid and vibrant style which Mr. Buchan so skilfully employs. But, after all, a contemporary history of the war, written when political motives were to be served, has small permanent value save as a portrayal of what the nation thought and felt; and even this, for the permanent record, had better be set beside the full and sober story of what was actually going on."

— + Springf'd Republican p6 N 27 '22 900w

"Such a compilation, until the official archives are available, must naturally lack accuracy and authority; for the basis, apart from the dispatches, must be mainly 'war stories' told by participants, newspapers, and the books written either by or on behalf of unsuccessful generals, Allied and enemy. These last can hardly be accepted as containing the whole truth and nothing but the truth."

— + The Times [London] Lit Sup p576 S 14 '22 1150w

BUCHANAN, ANGUS. Exploration of Aïr; out of the world north of Nigeria. 258p il $6 Dutton [16s Murray]

916.6 Asben. Africa, Central

The object of the expedition, undertaken by the author on camel-back with none but native escort, was to link up the chain of zoological geography across that portion of Central Africa which lies between Algeria in northern Africa and Nigeria in West Africa. The land was almost unexplored. Beside much ethnological observation the expedition yielded a great number of new species and sub-species of mammals, birds and lepidoptera, a list of which is given in the appendix. The route of travel was from Lagos over Kano, Hansa Zinder, Agades in Aïr and back to Lagos, a distance of 1,400 miles. Index.

"Mr. Buchanan's style is vivid and his narrative racy; he touches but lightly on the hardships he had to endure in this arid section of the African continent. He is at his best when he describes the vicissitudes of tracking down some much coveted specimen. His accounts of the natives with whom he came into contact, although not sufficiently detailed to be of much value to the ethnologist, will give the general reader a very good idea of the character of these peoples."

+ Nature 110:35 Jl 8 '22 160w

Outlook 132:254 O 11 '22 40w

"It is illustrated with excellent photographs. We commend it especially to the sportsman, the geographer, and the lover of nature."

+ Sat R 132:594 N 19 '21 120w

Science Progress p679 Ap '22 ¾col

Spec 128:86 Ja 21 '22 120w

"The graphic record of his travel and adventures will interest a public far larger than the purely scientific one anxious to learn of new discoveries."

+ The Times [London] Lit Sup p755 N 17 '21 70w

BUCHHOLTZ, JOHANNES. Egholm and his God; tr. from the Danish by W. W. Worster. 298p $2.50 Knopf [8s 6d Gyldendal]
(Eng ed 22-26481)

This translation from one of the modern Danish novelists is a character study of the poor fanatical Egholm whose devotion to his God kept his family in misery. We see him first as an ardent follower of the queer sect of the Brotherhood, giving tithes to the Lord tho he thereby robbed his children of their bread, settling up at night his strange accounts with his God, and then his wonderful discovery in the Bible which he thought pointed to the abolishment of the tithe. Cruelty to his family he did not find inconsistent with his fanatical religion and things went from bad to worse with his poor wife and children. At the close of the book he is shown making a burnt offering and sacrifice to the Lord of a long worked over invention which the Lord had not seen fit should come out right.

Booklist 18:364 Jl '22

"There are passages of quaintness and humor, but as a whole Egholm's story repels rather than attracts us." D. L. M.

— + Boston Transcript p5 Ag 5 '22 800w

Cleveland p50 Ag '22

"Egholm and His God is bizarre without being fascinating; vivid, but not real; a curious, but not a compelling work of fiction."

— + Dial 73:233 Ag '22 70w

"Opens like a moving picture, and the movie-technique is never quite dropped. In consequence, one has a succession of impressions, clear enough but not cumulative in interest, and with no ultimate unity. The whole effect is inevitably vague and somewhat fantastic—the result of a method which wavers between realism and fantasy without definitely accepting either." L. B.

— Freeman 5:550 Ag 16 '22 150w

"[Has] real humor and wholesome sarcasm."

+ Lit R p795 Jl 8 '22 340w

— New Repub 31:194 Jl 12 '22 250w

"The twenty-five speaking characters associated with Egholm are as diverting a lot as have been created since the days of Dickens. Their humor is abundant, always rollicking and sometimes raw. What they do may be pathetic; what they say is sure to be fetching, whether foul or fair. Egholm's God is a unique contribution to theology. Buchholtz's Egholm is an equally rare accession to the human family."

+ N Y Times p15 Je 11 '22 580w

BUCHHOLTZ, JOHANNES. Miracles of Clara Van Haag; tr. from the Danish by W. W. Worster. 303p $2.50 Knopf [8s 6d Gyldendal]
22-26894

"Kasper Egholm unsuccessful inventor and religious crank, has been more fully portrayed in an earlier book, 'Egholm and his God.' The present volume shows him sullenly carrying on a photographer's business in the seaport town of Knarreby—a queer, futile, often repulsive figure. His daughter Hedwig is a servant in the house of Customs officer van Haag—the husband of Egholm's early love, Clara Steen. The couple are scarcely on speaking terms. She is on the point of leaving again; then decides to stay on in Knarreby with the express object of conferring benefits on Egholm and his family. There is certainly room for improvement in the shoddy little household, where Egholm's ill-used wife acts as buffer between him and his half-witted but lively son. Clara's efforts, however, do not meet with lasting sucess except with Hedwig—a well-drawn character, whose love affair with Johan Fors, is the most normal and convincing episode in the book."—The Times [London] Lit Sup

Booklist 19:52 N '22

"A lively romance, indigenous and racy, the flavour of which has been well caught in Mr. W. W. Worster's translation. Aside from its narrative interest, the novel has considerable value as a picture of Danish life, seen with an informal and sympathetic eye."

+ Dial 73:580 N '22 190w

"It is a sugar-coated story of a fairy godmother to a village; but it is made interesting by some good character-drawing and a naturalistic picture of a Danish 'small town.' This picture should reveal to those Americans that the spirit of Gopher Prairie is to be found in Europe as well as in America. The book may be sentimental, but it is also graphic." J. L. T.

+ — Freeman 6:190 N 1 '22 350w

"This Danish novel, unreal, often fantastic as it is, has yet a curious appeal of its own which it is difficult to define with any approach to exactness. Perhaps it is because underneath all the extravagances there lies a recognition of some of the deeper workings of the human spirit." L. M. Field

+ — N Y Times p28 Ag 20 '22 750w

"The social relations of a little Danish town are described with a humour which amongst other elements carries an odd reminiscence of Ibsen. The thread of the story is rather difficult to pick up."

+ — Sat R 133:209 F 25 '22 300w

"The book as a whole seems curiously detached from reality; but it has picturesqueness, humour, charm."

+ — The Times [London] Lit Sup p90 F 9 '22 350w

BUCKROSE, J. E., pseud. (MRS ANNIE EDITH [FOSTER] JAMESON). Knight among ladies. 307p $1.75 Doran [7s 6d Hodder & S.]

The knight errant of the story is a retired East Indian official who comes to the drowsy little village of Wynthorpe seeking solitude and leisure to write a book on Indian dialects. Instead of the peace and quiet he had sought this eligible bachelor is embarrassed by the attentions of the ladies and all the accompanying small-town gossip. Sim Dummeris, a jobbing gardener who divides his time between Sir Francis and his charming neighbor, Mrs Vernon, supplies the comedy and the "nat'ral history" of the story. Sim's interest lies in keeping Sir Francis and the widow apart, since he works three days a week for each, and if they were married there would be but one garden to care for. But in spite of Sim's opposition and that of all the ladies of the village save one, Sir Francis in the end wins the lady of his choice.

Booklist 19:123 Ja '23

"This delicious little comedy is one to give an evening's quiet amusement. There is a 'problem.' That must be admitted. But it is as wholesomely amusing as are the activities and ideals of the drowsy English village which witnesses its development and happy solution. And what other modern English teller of pleasant tales knows or can more sympathetically visualize an English village and its kindly if gossipy dwellers?"

+ Boston Transcript p6 S 27 '22 350w

Cleveland p91 D '22

"A pleasant, placid tale, which moves briskly and whose interest is sustained. The characters are well drawn."

+ Lit R p133 O 21 '22 250w

"The various situations in this book, none of them very thrilling but all of them amusing and sustained, are set down with a rare sense of comedy values. The book as a piece of literature is not particularly important, but as a factor for the production of amusement it is to be commended."

+ N Y Times p26 S 17 '22 210w

"J. E. Buckrose is not Miss Austen; she was unique. But the antique formula evidently possesses a certain intrinsic merit, a placid charm of its own. It soothes; and need one always be agitated? Only English authors seem to possess that agreeable soporific quality, to be able to write pleasingly about nothing much."

— + N Y Tribune p6 S 24 '22 270w

The Times [London] Lit Sup p397 Je 15 '22 180w

BUCKROSE, J. E., pseud. (MRS ANNIE EDITH [FOSTER] JAMESON). Privet hedge. 303p $1.75 Doran [7s 6d Hodder & S.]

22-7755

In the safe enclosure of their privet hedge Miss Ethel and her widowed sister feel secure against a changing world. But with the passing of their trusted, long-time servant, and the refusal of her niece Caroline, to take her place, change begins to invade the cottage, Miss Ethel's life-long abode. When even the hedge is removed, the spinster's roots are torn up and she dies. Caroline, the new order incarnate, in turning her back upon her family tradition of domestic service, falls in love with a man above her station and engaged to be married to a sweet woman of wealth and culture. How Caroline and Laura Temple meet their problem of a changing world is what transpires beyond the privet hedge.

"There is nothing exactly new in the substance of this book, but there is a quiet comedy which does more than any amount of startling detail to make us remember the story. There is charm as well, an unobtrusive but insistent charm which we scarcely realize but which remains with us—together with some of those shrewdly amusing observations upon people which are so characteristic a part of the book." D. L. M.

+ Boston Transcript p7 My 6 '22 1050w

"Here then is no problem, at least no very cogent problem, but told in terms of irresistible gayety, cheerful optimism and with just a touch of whimsy to relieve it all." R. T.

+ Detroit News p11 Ag 13 '22 450w

"It is not as good as some of her best work, but it has more food for thought in it than most of her stories, and the people—they are numerous—who look forward with pleasure to reading her new books as they appear will not be disappointed in it."

+ — Lit R p602 Ap 22 '22 550w

"The story is saved from over-sentimentality by the shrewdness and sagacity of its outlook upon a changing society."

+ The Times [London] Lit Sup p614 S 22 '21 170w

Wis Lib Bul 18:216 O '22

BUELL, RAYMOND LESLIE. Washington conference. 461p $3 Appleton

341.1 Conference on the limitation of armaments, Washington, 1921-22. Eastern question (Far East) 22-12638

Altho the immediate purpose of the Washington conference was to limit armaments, the fundamental purpose was to clarify the Far Eastern situation. The object of the book is to describe the ominous forces that made the conference a necessity, to analyze the delicate problems with which it was confronted, and to determine the extent of its successes as well as its failures. Accordingly the book is divided into two parts; the forces in the background and the conference itself. Index, and insert map of the Far East.

"Mr. Buell's book is not entirely pessimistic; rather is it a healthy though disagreeable corrective diet for those benevolent gourmands who banqueted too joyously at the official table of the American delegation. Senator Lodge won't like Mr. Buell's book. On the other hand Mr. Buell's survey also lacks at times an intimate touch with some of the important factors which were involved in the work of the Conference." A. L. P. D.

+ — Am Hist R 28:342 Ja '23 420w

"The volume is well written, a wide range of excellent source material has been used, especially of recent foreign newspapers, and the footnotes are extensive. On the other hand, too sweeping, and occasionally quite unjustified, statements are sometimes made." G. H. Blakeslee

+ — Am Pol Sci R 16:699 N '22 520w

Booklist 19:7 O '22

Boston Transcript p4 Jl 8 '22 660w

New Statesman 20:118 O 28 '22 280w

"On the whole, a highly informative book, though sharing the weakness of most informative books in that it is rather serious and looks more serious than it is."

+ — N Y Times p6 Je 25 '22 2350w

BUELL, RAYMOND LESLIE—*Continued*

"His outline of what is really going on around the China Sea is fascinating, and deserves attention without the rather dull chronicle of the disarmament parley which he thought it advisable to bring in." P. I. Prentice

+ — N Y Tribune p6 S 3 '22 420w
Pittsburgh Mo Bul 27:478 N '22
R of Rs 66:223 Ag '22 230w
St Louis 20:238 O '22

"An accurate and thorough study of the background and accomplishments of the conference in a readable and convenient form."

+ Springf'd Republican p8 Ag 9 '22 330w

"Mr. Buell has given us an earnest and sincere book, and has spared no labour in accumulating, marshalling, verifying his facts, whether relating to the Conference itself or to its historical setting and import. Yet, while recognizing all this, the reader cannot help feeling that the perspective of the picture is distorted. The malignant figure of Imperialist Japan towers so big that it dwarfs all else on the canvas."

+ — The Times [London] Lit Sup p574 S 14 '22 900w

BULL, ALBERT E. Buying goods; the commercial buyer and his work. (Pitman's popular business books) 96p 85c Pitman

658 Purchasing

"There are men who buy sugar, neckties, **battleships and poems, so that to write any** advice covering buying as a whole must surely leave many branches uncovered. In this book **the man mainly considered is the commercial** buyer who, in the retail, wholesale, manufacturing, import or export business, is constantly beset with the problems of his task." (Preface) Contents: The buyer and the firm; Knowing one's subject; How to treat a salesman; The speculative buyer; Small stocks and the middle man; The buyer's correspondence: Where turnover is controlled by buying; Department store buying; Factory buying; Buying perishable goods; The agent buyer; Collective buying; Card, book, and other buying systems; Index.

"Practical little book."

+ Daily News Rec p14 Je 26 '22 240w

BURBANK, EMILY. Be your own decorator. 331p il $3 Dodd

747 House decoration 22-22637

Some general advice about the main points to be considered in house furnishing is followed by chapters on the treatment of the different rooms of the house and on such details as lamp shades, window curtains, mirrors, selection of chintzes and cretonnes, and pewter in decoration. A long chapter is devoted to periods in furniture and another to don'ts in decorating.

"The writer has made her book excellent, even fascinating reading, as well as suggestive and instructive. The professional interior decorator, as well as the young intending housekeeper, will doubtless draw inspiration from these suggestive pages."

+ Boston Transcript p2 D 23 '22 390w

BURCH, HENRY REED, and PATTERSON, SAMUEL HOWARD. Problems of American democracy; political, economic, social. 601p il $1.72 Macmillan

342.73 United States—Politics and government. United States—Economic conditions. United States—Social conditions. Social problems 22-8966

"A book in which the authors have treated each problem from all of its angles. As stated by the authors, the book has as its aim 'to provide the student with typical material for a general introductory course in problems of democracy, which not only stresses certain fundamental characteristics of our own civilization, but preserves at the same time a proper balance between the political, the economic, and the social factors in American life.' Most of the early chapters of the book deal with problems which are essentially political, the middle chapters with those which are economic, and the concluding chapters with such social problems as are related to standards of living, poverty, charity, crime, the family, etc. The topical outline preceding each chapter and the references following each chapter should prove excellent helps for both teacher and students."—Educ R

"The authors are to be commended for their organization, treatment, and interesting presentation of material as well as for not 'writing down' to some imaginary high school level." L: K. Manley

+ Educ R 64:358 N '22 550w

"The problem of selecting materials from an abundant field has been excellently solved as regards topics chosen; and the treatment of these topics is well-balanced, concrete, and sure to awaken interest. The language is brisk and clear; sentences short and to the point. The illustrations are unusually apt and interest-compelling." O. A. Tingelstad

+ School R 30:554 S '22 520w

BUREAU OF EDUCATIONAL EXPERIMENTS, NEW YORK. Health education and the nutrition class; a report: descriptive and educational sections, by Jean Lee Hunt; studies of height and weight and mental measurements, by Buford J. Johnson; report on physical examinations 1919-1920, by Edith M. Lincoln. 281p $3.50 Dutton

371.7 School children—Food. Children—Nutrition. School hygiene 22-332

The experiment here reported was undertaken in order to discover the possibilities of the nutrition class in a public school, to determine how far a school can employ the procedure of a nutrition class and to what extent such a class can be expected to aid the school's general program of health education. The classes in the New York public school where the experiment was tried constitute a pioneer attempt to remedy malnutrition among school children by employing within the school the methods of the hospital nutrition clinic or class. The report supplies an interpretation of the experiment and its results. A chapter on growth in height and weight and one on mental measurements of first grade children are included. There are numerous charts and tables.

Reviewed by J. H. S. Bossard
Ann Am Acad 103:144 S '22 500w

"This book affords us considerable valuable data upon which we should be able to rear a more enduring structure of health education." R: A. Bolt, M.D.

+ J Home Econ 14:451 S '22 430w

"Over-emphasis of the psychological viewpoint appears early in the work and vitiates the results throughout. . . It is unfortunate that a book which will be used chiefly for reference purposes has not been supplied with an index."

— Lit R p602 Ap 22 '22 440w

Reviewed by Agnes de Lima
New Repub 31:168 Jl 5 '22 210w

Reviewed by A. L. De Planter
Survey 48:84 Ap 15 '22 400w

BUREAU OF VOCATIONAL INFORMATION. Women in chemistry; a study of professional opportunities. (Studies in occupations) 272p $1.60 The bureau

540.7 Women as chemists. Chemistry 22-15705

"This very valuable and interesting publication gives information as to the numbers and kinds of positions in chemistry occupied by women, actual and desirable training, salaries, rewards and limitations in the profession—a fairly complete survey of the position of the woman chemist of today. it also contains much material

that is really a study of opportunities in chemistry regardless of sex. (J Am Chem Soc)"—Pittsburgh Mo Bul

Booklist 19:40 N '22

"This book is a careful survey. It covers many positions which hitherto have been filled by men, and so will be of interest to all students of chemistry."

+ Lit R p342 D 23 '22 150w

Pittsburgh Mo Bul 27:555 D '22

BURGIN, GEORGE BROWN. Memoirs of a clubman. 287p il $5 Dutton [16s Hutchinson]

B or 92 (Eng ed 22-16927)

The book is a literary man's humorously chatty account of his career as a writer from the first dawnings of his ambition to become one, his editorial experiences on a small town paper in Canada and, after his wanderings in Asia Minor in a secretarial position, his gradual gaining of a foothold in the London literary world. "The main object of this book," the author says at the end, "is to show something of the difficulties of literary aspirants and the formative process they must undergo at the hands of the world before they become able either to amuse or to instruct it."

"As a permanent record, Mr. Burgin's volume makes no especial claim, but as an intimate chronicle and portrait gallery of its writer's time it is inimitable." E. F. Edgett

+ Boston Transcript p4 Jl 8 '22 1350w

"Highly digestible reminiscences." R. L. Duffus

+ — Freeman 6:212 N 8 '22 340w

Reviewed by E. L. Pearson

Ind 109:78 Ag 19 '22 120w

"Mr. Burgin has made an altogether delectable book in this mixture of autobiography, anecdote, and comment upon life. It is a dapper book; always valiantly neat in its manner, carefully and skilfully polished to a high degree of glitter. By far the greater part of this wealth of anecdote is now printed for the first time."

+ Lit R p826 Jl 22 '22 500w

Reviewed by J: D. Anderson

N Y Times p16 Jl 30 '22 2400w

Outlook 132:32 S 6 '22 40w

St Louis 21:15 Ja '23

BURGIN, GEORGE BROWN. More memoirs (and some travels). 335p $5 Dutton [16s Hutchinson]

B or 92

A second book of reminiscences by this journalist, novelist and clubman. The chapters of travel relate to Canada, to Turkey, where the author spent some time as secretary to General Valentine Baker, and to Asia Minor. For the rest he gossips about authors, editors and publishers he has known, about rejected manuscripts, the handwriting of authors, how well-known authors began to write, etc., the whole interspersed with anecdotes, of which he has an apparently inexhaustible store. A chapter on London clubs known to the author is included.

Boston Transcript p1 N 4 '22 290w

Cleveland p88 N '22

Freeman 6:212 N 8 '22 340w

"A pleasant, humorous, informal book."

+ Ind 109:215 O 14 '22 90w

"Mr. G. B. Burgin, a minor novelist but a major clubman, must have been waiting for something like half a century, during which time he has fathered sixty-six books. It is difficult to believe that they are all as trivial as this one. More Memoirs and Some Travels is a compendium of anecdotes that might have come from any genial after-dinner speaker with a long memory and loquacious habits."

— New Statesman 19:220 My 27 '22 220w

"Pleasant reading."

+ Spec 128:374 Mr 25 '22 600w

"Consistently refreshing. The travel chapters are equally absorbing and give the same illusion of first-hand acquaintance. Informative as it is, the charm of the book is largely in its steady stream of dignified humor, its consistent friendliness, and its obvious foundation of intelligent observation. Evidently, the book wrote itself."

+ Springf'd Republican p10 N 8 '22 270w

BURKE, THOMAS. London spy. 324p $2 Doran [7s 6d T. Butterworth]

914.21 London—Description 22-26967

"Mr. Burke devotes himself once again to a casual appraisal of various phases of London life; he rambles and wanders, mostly at night, and sets down what he finds. He visits a movie studio in Islington, buys pipes at Dunhill's in Duke Street, discovers pubs and eating places in remote corners, investigates Berwick Street Market, listens to Cockney confessions at the Thames Police Court, drinks vermouth in Canning Town, discovers a streetful of beautiful children in White Horse Lane, smokes opium near the Dock Road, and finds out, after all, that 'Bloomsbury was never so bad as it has been painted.' Only Westminster and the night clubs are neglected. And even the chimes of Big Ben are duly noted down."—New Repub

Booklist 19:79 D '22

Bookm 56:645 Ja '23 120w

Cleveland p93 D '22

"Charming series of photographs of London itself. They show not one but all of the marvellous shifting lights of that old city, lights that reflect her comedians, her great ones, her poverties, her many surprising flashes of beauty. Burke, knowing his London, cannot well refrain from also giving her the sly digs of an intimate. His book is a mine of character." Laura Benet

+ Lit R p292 D 9 '22 660w

"It may be true that London is big enough to stand nine books about her from one hand. But that hand should be a bigger one than Thomas Burke's." J: Gunther

— New Repub 33:76 D 13 '22 400w

"Burke has given us once again a volume full of pathos and tears as well as humor and sheer fun."

+ N Y Times p23 D 24 '22 700w

"Here is a book for the shelves of the thoughtful reader; and a volume for reformers. A book for entertainment, for the lover of cities, for the vitiated in need of stimulation, and—not least important—a book for those who would know the Thomas Burke whose mordant and brooding art has re-created Limehouse." Kenneth Fuessle

+ N Y Tribune p10 N 5 '22 660w

"On the whole he is sentimental rather than observant or detached. His sympathies are wide, but they do not extend very readily to the inhabitants of Mayfair, Belgravia, or Kensington."

— + The Times [London] Lit Sup p730 N 9 '22 250w

BURNETT, FRANCES (HODGSON) (MRS STEPHEN TOWNESEND). Head of the house of Coombe. 374p $2 Stokes

22-3018

Robin's mother was a feather-brained soulless creature who abandoned her baby to a third-floor nursery at birth. The child until she was six years old was ignorant of the fact that she had a mother. At that time she meets a boy on the playground, her first playmate, the first being to show her any affection and to kiss her. After a few days the boy is suddenly removed—a cataclysmic experience to both children. Robin is a lonely child whose youth is overshadowed by her widowed mother's doubtful social position. It is known that Lord Coombe, for some mysterious reason, is paying for the gay little household. Robin somehow holds him responsible, first for Donal's sudden removal, and later for her social isolation and conceives a dislike for him. She is determined to make her own living and it is Lord Coombe who secures a place for her

BURNETT, FRANCES—*Continued*
as companion to the old dowager Duchess of Darte. Here, at her first party, on the eve of the war, she meets Donal again.

Booklist 18:189 Mr '22

Reviewed by M. K. Ford
Bookm 55:195 Ap '22 300w

"Mrs Burnett has written better stories than 'The head of the house of Coombe,' but Mrs Burnett not in her best mood is far better than the average story-teller of the day." E. F. Edgett
+ — Boston Transcript p6 F 21 '22 1650w

Cleveland p27 Ap '22

"Take the Cophetua-motive, add the Rochester-motive, mix in a vamp-mother of the latest variety, and let the most frankly old-fashioned standards of female virtue and masculine honor rule unchallenged, and you have 'The Head of the House of Coombe.'" H. W. Boynton
+ Ind 108:332 Ap 1 '22 1000w

"Mrs. Burnett is a real story-teller. She gets life into her pages, even if it be deeply tinged with romance. So many of our stern young critics fail to remember that life can be intensely romantic, and frequently is so."
+ Lit D p68 Ap 15 '22 1050w

"In spite of many defects and limitations, the virtues of this novel are pleasant to record; it is a good story, consistently interesting and often captivating. The mother and daughter are original creations; the infant love affair is full of beauty and dignity, and the growth of the girl towards womanhood is depicted with subtle tenderness." W: L. Phelps
+ Lit R p463 Mr 4 '22 2150w

"In form and spirit it has the characteristics of Mrs Burnett at her best. 'The head of the house of Coombe' is unmitigated romance. It handles sordid facts. It penetrates without illusions the social realities of modern London. But a feeling for true romance dominates the drama; and one is never in doubt of Mrs Burnett's capacity or intent in holding that domination against all hazards." Alexander Black
+ N Y Times p8 F 12 '22 1700w

"Mrs Burnett's 'Head of the house of Coombe' has a boy and girl who are as irresistibly fascinating as were little Lord Fauntleroy and Sara Crewe. It begins in the Victorian days and has some of the Victorian faults. It is easy to say that the sensibilities are too strongly played on, that these children are too lovable and perfect to be true to nature; but I defy any one not to be charmed by them." R. D. Townsend
+ Outlook 130:350 Mr 1 '22 150w

Pittsburgh Mo Bul 27:197 My '22

Reviewed by Gerald Gould
Sat R 134:109 Jl 15 '22 50w

"Unmitigated sentimentality."
— Spec 129:342 S 9 '22 70w

"Apart from its interesting narrative, its combination of aristocratic manners and sentimentality the book develops several striking character studies. Mrs. Lawless is a compelling picture of feminine selfishness and unmoral behavior: detestable, yet fascinating in her unswerving devotion to her own pleasures. The story, will doubtless increase the number of Mrs. Burnett's admirers who, moreover, will be eager for its continuation."
+ Springf'd Republican p11a Mr 19 '22 1200w

The Times [London] Lit Sup p443 Jl 6 '22 620w

Wis Lib Bul 18:185 Jl '22

BURNETT, FRANCES (HODGSON) (MRS STEPHEN TOWNESEND). Robin. 343p $2 Stokes

22-14719

"It is hard to consider 'Robin' as an individual story, apart from 'The Head of the House of Coombe' to which it is not a sequel but a continuation. Robin, the lonely little girl of 'the slice of a house' in Mayfair, so carefully studied in 'The Head of the House of Coombe,' is about eighteen years old and ethereally lovely in the story that bears her name; while Donal, the child-lover, who was so precipitately separated from her because his loving but somewhat austere mother feared any possible contact with Feather's daughter, comes back to her as a magnificent young creature of twenty, loving her still more hotly and impatiently than before. Their love affair, recommencing in the early days of the war, would have had disastrous ending without the thoughtful watchfulness of the Duchess of Darte, Lord Coombe and Dowie, the nurse—all old friends. Not a single new character is introduced to us. We move in a circle of gentlefolk, of English men and women of culture and dignity and fine understanding."—N Y Tribune

Booklist 19:19 O '22

"Of the entertaining qualities of 'The Head of the House of Coombe' and 'Robin' there can be no question. It is an old-fashioned tale told in an old-fashioned manner, and in the midst of the ultra modernity of this literary hour it may be and will be cordially welcomed. If an earlier war, the Crimean, for instance, were substituted for the Great War, it could easily pass for a story of the mid-nineteenth century. It is unnecessarily long, and its length is the result not of an excess of incident, but of the insertion of unnecessary material and long and commonplace conversations." E. F. E.
+ — Boston Transcript p5 Ag 2 '22 850w

Cleveland p80 S '22

"The apotheosis of Burnettian slush." H. W. Boynton
— Ind 109:108 S 2 '22 310w

"It is young love that is the subject of this volume, love under the terrible shadow of the great war, and never has Mrs. Burnett written with a greater charm, more directly from her heart, more surely."
+ Lit D p62 Ag 19 '22 1000w

"I wish she had not done it. I wish our usually adroit novelist had let well enough alone. . . The present novel has a Foreword by Hamilton Williamson, who neatly and skilfully condenses into a few pages the plot of 'The Head of the House of Coombe,' so that those who do not own or who have forgotten that, may start this in possession of the necessary facts. So far, so good. As the new story begins, we are plunged almost immediately into a morass of sentiment, in which we flounder helplessly until we emerge not by any natural or probable means, but by a rope flung to us by the author." W: L. Phelps
— Lit R p43 S 23 '22 1050w

"It is an exquisitely tender and touching tale. Mrs Burnett has done nothing better than her picture of these two young lovers, whose ecstasy was all the keener for the dread which never left them." L. M. Field
+ N Y Times p19 Jl 23 '22 1050w

Reviewed by F. P. Kayes
N Y Tribune p5 Jl 30 '22 450w

"Lush sentiments flow from her pen with a sweetness that suggest syrup rather than plain ink. Her characters were sufficiently immersed in sentimentality in the first volume, published some months ago; they are submerged now, drowned in a bath of treacle; and the pity of it is that she smothers serious things, too—loss, love, and suffering—with the same material. This is a pity, because once upon a time Mrs. Burnett could write differently; there were at least two short stories years ago which did honour to her name."
— The Times [London] Lit Sup p689 O 26 '22 150w

Wis Lib Bul 18:217 O '22

BURR, AMELIA JOSEPHINE. Three fires. 260p $1.75 Macmillan

22-18551

"Its drama springs from the marriage of Nila, a Hindu girl, lovely and innocent, with Motu Rayen, foreman of an Englishman's cacao plantation, after Tuan Noor, a bold and handsome Moslem of the Ceylon police force, had

won her heart in a chance meeting. Twice she sees him and promises to be his wife before she knows that he is a Moslem and that she, a Hindu, cannot marry him. Then she follows the wish of her father and weds Motu Rayen, a man of finest heart, but crippled body. And Tuan Noor, crossed in his fiery passion and flaming with anger, tells her the horrible things that are surely going to happen to her because she will not marry him. Thenceforth most of his energy and his efforts are expended upon the task of making his sinister prophecies come true. Finally, a woman of certain character but dauntless heart makes a great sacrifice and frees them from the evil that threatens to engulf them."—N Y Times

Booklist 19:158 F '23
Boston Transcript p6 O 7 '22 940w

"A good story of the mysterious East."
+ Lit R p133 O 21 '22 300w

"The story grips both the emotions and the imagination. Its development keeps emotional tensity at high pitch and its local color is rich and strong. A well-written and interesting story, into which the author has woven a large measure of exotic charm of its distant scene."
+ N Y Times p10 O 8 '22 400w

"A theme treated with passionate energy and with consistence as to the local color and personal temperament." R. D. Townsend
+ Outlook 132:532 N 22 '22 80w
Springf'd Republican p6a D 3 '22 370w

BURROUGHS, JOHN. Last harvest. 295p il $2 Houghton

814 Emerson, Ralph Waldo. Thoreau, Henry David 22-17732

Most of the papers gathered in this last posthumous volume were written after John Burroughs had reached the age of eighty years and are the fruit of a long life of observation and meditation. More than a third of the book is devoted to a study of Emerson and his journals. The next longest chapter is on Thoreau. The last four groups of short papers were written during the closing months of Burroughs's life. The book closes with his thoughts on facing the "great mystery"—the end which he knew could not be far away. Contents: Emerson and his journals; Flies in amber; Another word on Thoreau; A critical glance into Darwin; What makes a poem? Short studies in contrasts; Day by day; Gleanings; Sundown papers; Index.

Booklist 19:44 N '22
Bookm 56:513 D '22 140w

"A peculiarly poignant appeal attaches to the later essays, some of them so brief that they are merely comments. That in some pathetic instance they silently witness the inevitable loosening of 'the silver cord' will but endear them the more to his friends. And every lover of nature and of nature's law is that. The old fire is by no means lacking however. Flaming high is it in his gratefully devastating comments upon modern poetry—particularly Vers Libre—and various other fads and foibles of the day." F. B.
+ Boston Transcript p4 O 28 '22 650w

"It is a volume to set beside the rest on the Burroughs shelf and to be glad of. The man is so sane, so tolerant and so absolute a lover of truth that he cannot touch anything without turning it to gold, making it valuable and worth treasuring." Hildegarde Hawthorne
+ N Y Times p9 D 17 '22 1050w

"Will be a valuable addition to the Burroughs shelf. May be commended with confidence to the many readers of the great naturalist."
+ N Y Tribune p7 O 15 '22 720w

"Less purely speculative or descriptive and more definitive than some of his previous writings. Never did Burroughs better succeed in saying just what he meant, and the minimum worth saying, than here. All through these pages there is an admirable lucidity, a satisfying certainty of judgment, a brilliant clearness of recollection. The impression is one of maturity, not of extreme old age. There is no quavering in the tone, no rambling in the thought—only a greater wisdom, a sounder emphasis."
+ No Am 216:712 N '22 650w
Pittsburgh Mo Bul 27:590 D '22
St Louis 20:300 D '22

BURROUGHS, JOHN. My boyhood. 247p il $2.50 Doubleday

B or 92 Burroughs, John 22-7305

The book consists of two parts: Burroughs's recollections of his boyhood, written for his son Julian, and Julian Burroughs's impressions of his father. In the first the author describes his life and work on the farm where he was born, one of ten children, and his early schooling and religious training. Many letters from father to son are reproduced in the second part. The illustrations show Burroughs in various activities in his old age and there are two colored plates.

"In refreshing contrast to the accepted type. Not scurrilous, sensational, nor bombastic. But does not do the subject justice. As an introduction either to John Burroughs or to his work, it serves no purpose. Taken as an aftermath, it yields a delicate and enduring flavor." G: Loomis
+ — Bookm 55:524 Jl '22 550w

"He turns with freshness and vigour to the memories of his boyhood, and tells that story with a characteristic simplicity and charm." L. B.
+ Freeman 5:262 My 24 '22 150w

Reviewed by E. L. Pearson
Ind 108:395 Ap 22 '22 170w

"His account of his boyhood is told in terse, energetic, vivid language, quite remarkable for the time of life at which it was written. He draws a rather unflattering picture of himself as shy, anti-social, almost incapable of conversation; and though his son in his brief appended memoir tries to soften the lines of this sketch, we rather think he deepens them. But there can be no question about the rugged sincerity of Burroughs's nature. He ends his fragment of autobiography on its highest, purest note. 'Fountains of Youth' Burroughs calls the springs of the many watered farm of his boyhood; and we do not know that he ever wrote pages more charming than this ode-like tribute to them."
+ Lit R p600 Ap 22 '22 500w

"The second part of the book entitled My Father smacks of genuineness because the son does not see fit to cover up homely frictions or the traces of them. It is critical because it contains real details of daily life and lets them stand for what they are worth." P. H. Boynton
+ New Repub 31:52 Je 7 '22 550w
N Y Times p13 Ag 13 '22 430w

Reviewed by R. D. Townsend
Outlook 130:556 Ap 5 '22 180w
Pittsburgh Mo Bul 27:293 Je '22
Pratt p32 autumn '22
Wis Lib Bul 18:132 My '22

BURT, KATHARINE (NEWLIN) (MRS MAXWELL STRUTHERS BURT). Q. 312p $2 Houghton

22-8939

Q. T. Kinwydden, the lovable cowboy hero from "all over the West," comes into a fortune and sets out for the East to win Heloise Grinscoombe, the cold beauty whom he had met on a hunting trip out West. But, first he must seek an education. Heloise receives him as a friend in spite of his bad grammar and as a first step in his education recommends him to a competent tailor and barber. But it is the quiet little schoolma'am whom he engages "to scare him into learnin'" who accomplishes his education—and something else, for she has an understanding heart. Her name is Grinscoombe too, but not until he

BURT, KATHARINE—*Continued*
has learned to love her does he discover that she too is related to the Grinscoombes of Grinscoombe Manor.

"It is a delightful story in certain ways but we must not press her too hard on the score of reality. In that she has a curious kinship to Pollyanna and her following. If Mrs. Burt could bear to be ruthless with her own work and rob it of its melodramatic tendencies she might write very charming stories." D. L. M.
+ — **Boston Transcript** p6 Ap 26 '22 750w

"A much overdrawn hero must be conceded, but beyond that, it is hard to find room for criticism of Miss Burt's book. It is charmingly written, full of interesting and well-drawn characters, full of phrases that paint vivid pictures for the reader, full of sharp sarcasm. It is full, too, from cover to cover of the keenest observations on life." M. T. Hamilton
+ **Greensboro (N.C.) Daily News** p4 Jl 23 '22 600w

"The tale is written in a perfunctory style of sticky sentimentality. It will help the summer reader pass the time agreeably without consuming too much brain power."
Lit R p643 My 6 '22 210w

"A machine-made plot, a die-stamped heroine and a stereotyped hero are the materials from which it is manufactured."
— **N Y Times** p13 Je 4 '22 310w

BURTON, CHARLES PIERCE. Bob's Hill trails. 268p il $1.75 Holt
22-6521

The further adventures of the Bob's Hill boys, a band of eight vigorous Boy scouts always on the lookout for excitement. Mr Norton, their much loved scoutmaster, is to leave them at the end of summer vacation and the Raven patrol decides to think up some good times before he departs. They do all sorts of scout stunts, even to climbing Mount Greylock, and then someone thought of the clan! And between their scout doings and the secret clan, the Raven patrol spend a thrilling as well as useful summer.

Booklist 18:336 Je '22
Lit R p796 Jl 8 '22 80w
Springf'd Republican p12 D 22 '22 30w

BUSCHOR, ERNST. Greek vase-painting. 180p il $10 Dutton [25s Chatto & W.]
738 Vase painting. Pottery, Greek
A22-1222

The book is translated by G. C. Richards and supplied with a preface by Percy Gardner who points out that vase paintings are almost all that is left to us of early Greek painting. Invaluable information is given about the principles of grouping and perspective, the extreme beauty of the figure drawing and the choice of subjects from Greek mythology and poetry. The book is the first general history of Greek vases in all their periods. Dr Buschor's "examples are carefully chosen; his text shows full mastery of the subject; and it is unlikely that his treatment will be superseded for a long time to come. It is, however, a book not adapted for a mere cursory reading, but for careful consideration and study." (Preface) Contents: The stone and bronze ages; The geometric style; The seventh century; The black-figured style; The red-figured style in the archaic period; The style of Polygnotos and Pheidias; Late off-shoots. There are one hundred sixty full-page illustrations, an index of illustrations, and index of names.

Booklist 18:354 Jl '22

"Thoroughly up to date and fairly comprehensive. It suffers, however, from a lack of reference-notes and a bibliography, both of which are really indispensable in a subject possessing so vast a literature as does Greek vase-painting. The book, undoubtedly, is the best of its kind available for the translator. The rendering is done with an almost painful degree of literalness which not infrequently gives rise to difficult reading and even obscurity." A. D. Fraser
+ — **Class J** 17:415 Ap '22 350w
Cleveland p61 Ag '22

"The author's discussions of movements are made much more intelligible by the excellent and copious reproductions of vases."
+ **Dial** 73:236 Ag '22 80w
Freeman 5:238 My 17 '22 420w

"Here is a book which most satisfactorily fills a long-felt want. It is the very first attempt to write a general history of Greek vase painting from beginning to end, covering a period of about 2,000 years. This herculean task has been undertaken by Dr. Buschor, one of Germany's most trustworthy authorities, who shows full mastery of the subject. Mr. Richard's translation is remarkably accurate and almost literal." P. V. C. Baur
+ **Lit R** p740 Je 17 '22 1050w
Spec 128:404 Ap 1 '22 110w

"Dr Buschor is a safe guide, even though he lacks the highest gifts of the art critic. He is endowed with a sense of proportion which enables him to give in a compact form a sketch of the history of vase-painting which does justice to all its phases, especially the earlier fabrics. This means, of course, that the reader's attention is directed rather to the technical aspect of the vases than to the fascinating problems raised by the subjects treated, especially in their relation to literature."
+ **The Times [London] Lit Sup** p26 Ja 12 '22 400w

"Dr. Buschor is one of the most competent of critics in the field of Greek vases, thoroughly conversant with all the varied aspects of the subject, and his knowledge is everywhere apparent; the book is attractively written, without the learned apparatus of footnotes and appendices by which the specialist too often frightens or bores the general reader." G. H. Chase
+ **Yale R n s** 12:424 Ja '23 650w

BUSHNELL, SARAH T. Truth about Henry Ford. 222p il $1.25 Reilly & Lee
B or 92 Ford, Henry 22-5001

"The twelve chapters of this biography rehearse Mr. Ford's life from childhood to 1922. We see the child taking watches apart and putting them together, the boy experimenting with the teakettle, the youth working in the engine factory, and the man turning out automobiles at the rate of one in twenty-nine seconds, winning a libel suit against a great American daily, defeated by unconventional means in a notorious Senatorial election, reading Tolstoy and Maeterlinck, outwitting Wall Street, showing America's most renowned naturalist how to cook a steak, and living in one of the most sumptuous homes between Canada and Mexico."—Lit R

"This book, in contrast with its title, is a distinct disappointment. One might with reason expect, if not an extended biography, at least a fairly complete study of him. But neither of these hopes or expectations are realized. The book is unusually interesting, and while utterly uncritical in character is marked by evident sincerity. Accurate, doubtless. It is too, so far as it goes, but it is essentially sketchy in character and journalistic in style." J. G. de R. H.
— + **Greensboro (N.C.) Daily News** p10 Ap 2 '22 940w

"Whether ex parte or not, it is good reading. If all true, the disclosures it makes reveal the fact that Henry Ford's cardinal weakness is his inability to make others see him as he is."
+ **Lit R** p532 Mr 26 '22 250w
St Louis 20:96 My '22

"Sketches divertingly the career of our well-known but little-understood inventor-manufacturer."
Springf'd Republican p15a Ap 23 '22 170w

BYRNE, DONN (BRIAN OSWALD DONN-BYRNE. Wind bloweth. 393p il $2 Century 22-19042

The story of an Irish sailor's life from youth to old age told in a series of seven episodes and in a style as romantic and fanciful as that of "Messer Marco Polo." Shane Campbell is fourteen when the story opens, wandering the hills of Antrim in search of adventure, his heart already set on going to sea. In each of the episodes that follow a woman is at the center; first the hard young Moyra whom he married and who died after one short year of chilling disappointment; then Claire-Anne of Marseilles whom he loved and lost; then the little Syrian whom he loved without knowing it; and finally the Irish woman who brought peace and meaning to his life. Shane had many adventures in many ports, and prospered. He lived in America for a while, but in the end his beloved Antrim called him back. Thruout the narrative the poetical note is maintained.

Booklist 19:84 D '22

Reviewed by J: V. A. Weaver

Bookm 56:493 D '22 160w

"A story which touches all the chords of life but is never brutal or sordid, and is often 'magically beautiful.' "

+ Cleveland p90 D '22

Int Bk R p57 D '22 450w

"A tale as fine and keen and supple as Toledo steel, magnificently scabbarded in words that are Spanish leather and gems and gold thread." S. V. Benet

+ Lit R p144 O 28 '22 840w

"This new story by the author of 'Messer Marco Polo' is not powerful. Indeed, there are times when the invention is feeble. But whenever Mr. Byrne draws from the poetic soul of his race he covers everything with a misty charm derived from old deep-rooted things. The nearer he is to the soil the better is his work, and hence it is in the first part, the story of a boyhood, that he is at his best." J. W. Krutch

+ — Nation 115:503 N 8 '22 480w

"It seems an ungracious and is certainly a most unpleasant task to point out the flaws in a book so conscientiously and often so beautifully done as this one, but honesty compels the admission that its style is sometimes rather monotonous, and that the narrative does not always hold one's interest. That the characters, with the single exception of old Mrs. Dolan, lack reality, is scarcely a reproach, for the novel is essentially a dream book, a thing of elusiveness and mysticism and glamour; very often, and especially in its descriptive passages, a thing of beauty."

+ — N Y Times p22 O 1 '22 820w

"Mr. Byrne's hand is very dexterous, and apart from the mechanics of the thing there is his liquid style, enriched with poetic feeling. True there are times when you could wish that style more varied, since 'The Wind Bloweth' is a fairly long story. Nevertheless, Mr. Byrne's style is a thing of rare beauty." Hunter Stagg

+ — N Y Tribune p8 O 1 '22 820w

Reviewed by R. D. Townsend

Outlook 133:186 Ja 24 '23 110w

"The character-drawing throughout is good; though not inspired, never slovenly; the atmosphere, whether it be that of South America, Ulster or Algiers, detailed, convincing and interesting; the plot handled with sureness, and sincere, as well as being sentimental, in its development. In short, it is difficult to tell exactly what lack in the book prevents it from being a very good novel indeed."

+ — Spec 130:67 Ja 13 '23 880w

"A fairy spell with words, but the reader is aware of the weaving. It is in lyrical descriptions that Mr. Byrne excels rather than in plot or characterization; for these colorful bits the book is notable."

+ — Springf'd Republican p7a N 5 '22 550w

"The story is an entertaining series of incidents, and contains some good studies in characterization and scenic pictures. English readers can only wish that the book were free from irritating blemishes. Mr. Byrne is one of the best known of American short-story writers. The whole book, with its short chapters, curtailed sentences, and its transitions of incident, gives the impression of staccato writing which, whatever its place in short stories, strikes a false note in a full-length novel."

+ — The Times [London] Lit Sup p729 N 9 '22 220w

Wis Lib Bul 18:254 N '22

BYRON, GEORGE GORDON NOEL BYRON, 6th baron. Lord Byron's correspondence; ed. by John Murray. 2v 308;326p il $8.50 Scribner [per set 25s Murray]

B or 92 Byron, George Gordon Noel Byron, 6th baron A22-1221

"These hundreds of letters fall roughly into three different classes representing three different phases of Byron's life. There are, first, the letters written during his first visit to the East, between 1808 and 1811, addressed chiefly to Hobhouse. A second phase follows. Byron returns to England and almost immediately begins his meteoric course of five years (1811-1816) in English society. The letters of this period are addressed for the most part to Lady Melbourne, the mother-in-law of Lady Caroline Lamb and aunt of Miss Milbanke, Byron's future wife. A change comes over the letters when we pass to the third phase. This portion of the book contains a considerable number of hitherto unpublished letters from Shelley. In these there is the same evidence of the fascination which Byron exerted over his fellow-poet as is to be found in other letters and remarks by Shelley."—Nation

Booklist 18:361 Jl '22

Bookm 55:298 My '22 420w

"Interlarded with letters from various correspondents, by far the most interesting of whom is Shelley, these long and jealously guarded manuscripts flutter down to earth as the last tattered shreds of tinsel from some gay-starred rocket. Few of these letters seem to justify the long-lived mystery with which Lady Dorchester enveloped them." Stewart Mitchell

— Dial 73:453 O '22 1400w

Reviewed by H. M. Jones

Freeman 5:306 Je 7 '22 1650w

Reviewed by W: R. Benet

Lit R p801 Jl 15 '22 3300w

"The second volume of this collection is as delightful as the first is dreary and repulsive. In Italy Byron becomes a great man and a great genius. Many of the letters now for the first time published are quite the equal of those for so many years familiar to everybody. The mere amorist fades into the background; the poet and man of letters reaches complete self-expression." S: C. Chew

+ Nation 114:sup442 Ap 12 '22 800w

"They are the informal utterances of a devil, or, it might be fairer to say, of a man possessed by a devil. But in the letters, as in the legend of his death and in his poems there are hints of that greater Byron whom Shelley tried to summon into being—a Byron who would have been Byron with a touch of Shelley —a nobler being a little more remote from the flames of Hell, a candidate for Paradise."

— + Nation and Ath 30:796 F 25 '22 1250w

Reviewed by Stark Young

New Repub 32:sup12 S 27 '22 1350w

"His letters to Lady Melbourne are full of his fun, his wit, his angry gloom, his impatient cynicism. They are marked by that smiting directness of speech which makes him so attractive and makes us want to forgive him everything. In spite of his posturing, occasionally vulgar, and his lack of self-knowledge, occasionally despicable, he was twenty times more natural than other people."

+ — New Statesman 18:593 F 25 '22 1000w

BYRON, G: G. N. B.—*Continued*

"John Murray has fulfilled his task in a capable manner and a word must be said for the important notes which are scattered throughout the two volumes and which, when they are not the work of Mr. Murray, are the result of the erudition of Lord Ernle and Richard Edgcumbe. They make all the more illuminating an absorbing series of letters that we could not well do without."

+ N Y Times p3 Ap 2 '22 2550w

Reviewed by Edmund Wilson, jr.

N Y Tribune p4 Jl 2 '22 1550w

Outlook 131:533 Jl 26 '22 2150w

"The reading public cannot fail to be delighted with Mr. Murray's two volumes of new Byron letters. In the first place, they are a real contribution to our literature, for Byron was an astonishingly good letter writer. Next, they throw light upon Byron's character at a time when he was most interesting. . . . All the part of the letters devoted to Lady Caroline is, indeed, very tedious. Fortunately, however, it is only a part. The rest is excellent reading."

+ — Spec 128:239 F 25 '22 1600w

"Mr. Murray has done well to publish these Melbourne letters in full. He has not attempted, nor allowed others to attempt, to draw conclusions from them. He has allowed them to speak for themselves. In general, he is to be thanked for faithful and self-effacing editing of the whole collection. We have noticed a few unimportant slips and misprints."

+ — The Times [London] Lit Sup p97 F 16 '22 2450w

C

CADE, COULSON T. Cornish penny. 311p $1.90 Stokes [7s 6d G. Richards]

22-4086

With much literary distinction and many digressions into the realms of literature and art, this leisurely story tells how the foundling Robin Trevarthon is brought up in a sleepy Cornish town, by Anthony and Cynthia Trevarthon and in his sheltered existence grows into a scholarly dreamer. When this life becomes intolerable he succeeds in gaining Aunt Cynthia's reluctant permission to visit London for a month and here he acquires some first-hand knowledge of the world. He meets a stranger on the train and is taken to his home as a guest. The stranger is a sybarite of esthetic tastes and his house is a marvel of exotic art and luxury. He gives Robin the happiest month of his life, which ends with some startling disclosures. Robin learns the secret of his birth and Dion Aylmer, the stranger, while toying with the poison draught that is to end his life, confesses to Robin that, altho the world has known him as a connoisseur and an author, he has been maintaining his luxurious existence as a gentleman robber, a sort of modern Robin Hood, relieving the vulgarly rich of their jewelry.

"Although the rhetorician may find cavil with the technique on the score of faulty emphasis, and the rational man on that of impossible characters, the reader who still finds delight in all fairy-tales will dream through the pages of this book with Robin, rubbing his eyes with wonder and surprise and regret when he is finished." W. L. W.

+ Boston Transcript p6 Mr 25 '22 580w

"The plot is slender and the chief interest is given by the spirited conversation, the well defined characterizations and the descriptions of Cornish scenery."

+ Detroit News p7 Jl 16 '22 100w

"The work has style; words flow along smoothly, harmonious and colorful; the nature descriptions are particularly nice. Even the dialogue smacks of a quaint, piquant flavor. It is a pleasant book for leisurely reading."

+ Lit R p494 Mr 11 '22 220w

"A tale with a certain delicate charm of its own, with touches of whimsicality and a feeling for words which results in some very grateful writing. A little too mannered, a little too consciously clever, it has a leisurely, minuetlike grace, a distinction not without a certain 'preciousness,' a self-consciousness reminiscent of the beau tossing back a lace ruffle as he daintily takes a pinch of snuff."

+ N Y Times p11 Ap 9 '22 380w

"A chuckle-provoking story which has no other end than to delight."

+ N Y Tribune p6 My 7 '22 40w

"An irresponsible piece of story writing, rambling and plotless; but yet a tale with charming bits of description and romantic incident. In short, it is much better written than it is planned."

+ Outlook 130:558 Ap 5 '22 30w

"On the whole the unreality is greatly more conspicuous than the loveliness. It is a pity that a book which opens so promisingly should have so cheap an ending."

— + Sat R 133:445 Ap 29 '22 550w

Springf'd Republican p15a Ap 23 '22 320w

"It is some thirty years behind the literary fashions of modern England. It is compact of all the lilies and languors of the nineties; and the interminable musings of Robin Trevarthon, interspersed with minute catalogues of furniture, produce a sense of exasperation in the reader which is hard to exorcise."

— The Times [London] Lit Sup p259 Ap 20 '22 500w

Wis Lib Bul 18:185 Jl '22

CAINE, WILLIAM. Mendoza and a little lady. 342p $1.75 (6s) Putnam

22-5895

The chief personages in this romance among artists are Punchester, the "righteous man," connoisseur and publisher, who has it in his power to make an artist after first thoroly exploiting him; Mendoza the famous caricaturist; who falls in love with little Ottilie Wigmore when he discovers her brave heart; that little lady herself, who has a wonderful gift for pen and ink sketches, courage that is heroic and a remarkable head for business; finally Raymond Adkin, the genius with the child mind who cannot be trusted to take care of himself and must be adopted by Mendoza and Ottilie. The two have no end of trouble with their charge, but succeed at last in steering him into fame and a safe harbor—marriage to Ottilie. The noble renunciation of Mendoza, who ardently loves Ottilie, is the high light of the story.

"The charm is all in the telling. Mr. Caine manages to draw a little magic circle in which his people move and have their being. They work a little and play a little and love a little, all within the circle. While Mr. Caine's story makes no pretense of being a great story, he has a delicate, graceful, whimsical touch which makes very pleasant reading."

+ Boston Transcript p6 Ag 12 '22 380w

"It is as bright and as fragile as a soap bubble. We suspect that the author had a good time writing it."

+ Lit R p551 Ap 1 '22 120w

"By no possible means can the reader conceive any character in the book as real. But he (or she) will enjoy it, for it is the type."

— + N Y Times p16 My 28 '22 50w

"What there is of Bohemia in this story of artists and art critics does not accord with the stereotyped conception of that region. It is much more like the real thing, and as such affords an illuminating background for a love-story which is at once charming and pathetic."

+ Spec 127:830 D 17 '21 50w

Springf'd Republican p7a D 24 '22 330w

The Times [London] Lit Sup p718 N 3 '21 150w

CALDERON, GEORGE (TIHOTI, pseud.). Tahiti. 260p il $6 Harcourt [25s G. Richards]

919.6 Tahiti (Eng ed 21-14794)

The book is a posthumous volume completed from diaries and notes and illustrated profusely with pencil sketches made by the author during a four years' sojourn on the island. The descriptions are vivid and humorous and full of the poetry of a happy, beautiful and kindly people in an earthly paradise, where there is no winter, and flowers and fruit are always in season. There is a bibliography and a glossary of words showing the common origin of the Tahitian and the Melanesian, Malayan and Melagasian languages.

Booklist 18:231 Ap '22

"Quaint, unassuming, lazy, the book carries one through a delightful series of experiences in a land where the quiet routine of hoary antiquity reigns supreme. And, entirely apart from the merits of the subject matter, the volume is one of the most attractively artistic bits of the publisher's craft we have seen in a long time."

+ Bookm 55:427 Je '22 90w

"The only fault we have to find with Mr. Calderon is that he has told us so little about the picturesque remnant of the Pitcairn Islanders in Tahiti. But he tells us enough about other people and scenes on the island to make it one of the most interesting and valuable books about the South Seas." E. F. Edgett

+ Boston Transcript p6 F 18 '22 1300w

Dial 73:115 Jl '22 120w

Reviewed by E. L. Pearson

Ind 108:201 F 25 '22 140w

"A book to read slowly, to keep about one. It is a tree of rare perfume." F: O'Brien

+ N Y Times p7 Mr 5 '22 4800w

Sat R 132:sup8 O 22 '21 1100w

"George Calderon is among the few writers who have described the South Seas in true perspective."

+ Spec 127:467 O 8 '21 1800w

"It is the description of a writer—one of few—who has left the South Seas unintoxicated. Calderon continued to know good from evil; Tahiti went to his guarded heart not to his head."

+ The Times [London] Lit Sup p513 Ag 11 '21 2050w

CALKINS, EARNEST ELMO. Advertising man. (Vocational ser.) 205p $1.25 Scribner

659 Advertising 22-5902

The head of a leading New York advertising firm writes in this little volume of a business which has no well-defined method of preparation, and so, more often than some other professions, calls out the question: How shall I get in? After some definitions and a glance at the part advertising is playing in the world today, the author considers the three jobs which advertising offers—advertising solicitor, advertising manager and advertising agency work. He looks at some men now engaged in advertising and the means by which they prepared for their work and gives some suggestive ways of training for it. Finally he considers what sort of man should take up advertising and the rewards and opportunities it offers. A bibliography is added.

"This is a very intelligent treatise on the subject, which does not seek to lead anyone into accepting quackery. His book is rather one of experience and example." D. C. Seitz

+ Administration 4:619 N '22 500w

Booklist 19:9 O '22

Boston Transcript p4 Ap 19 '22 190w

Cleveland p59 Ag '22

"Gives much valuable information for anyone contemplating making advertising his or her profession."

+ Daily News Rec p33 S 12 '22 300w

Pittsburgh Mo Bul 27:351 Jl '22

R of Rs 67:224 F '23 40w

St Louis 20:215 S '22

Springf'd Republican p6 D 18 '22 30w

CALTHROP, DION CLAYTON. Tremendous adventures. 317p $1.90 Stokes [7s 6d Hodder & S.]

22-14576

"The narrative starts with an old man for the hero, but does not let him live beyond more than a few pages. He is a quaint old man, picturesque, sharp-tongued, harboring close the idea of founding a horticultural college in commemoration of the girl he had loved in his youth. He leaves the carrying out of his plans, together with all of his money and property, to his head clerk. Then the clerk becomes the hero, marries, and eventually sees the foundation of his married life give way because of the intrusion of the third hero, a vagabond, a believer in free love. The triangular love affair fills the last third of the book."—Lit R

Booklist 19:121 Ja '23

Cleveland p84 N '22

"Here is light reading of romantic calibre, with scarcely any plot, but instead a strain of dainty imagery. It might well be likened to an old fashioned light opera. The story is not in any sense a novel. It is a compilation of fragments, some of them enlivening, some poignantly vivid, some very dull."

+ — Lit R p160 O 28 '22 220w

"There is an elusive charm about this book that is difficult to describe. . . There is humor in it, and pathos, too; there is tender sentiment and elemental passion, and all are skillfully blended together to make an exquisite prose poem."

+ N Y Times p14 O 1 '22 270w

"People too pleasant to be real, though not too much so to be readable." Isabel Paterson

+ — N Y Tribune p8 S 24 '22 90w

Springf'd Republican p7a D 17 '22 150w

CALVE, EMMA. My life; tr. by Rosamond Gilder. 280p il $4 .(15s) Appleton

B or 92 22-20645

Madame Calvé's story records an artistic career which carried her to all the great opera houses of the world from Mexico to India. Her narrative is full of anecdotes and allusions to the great singers with whom she has been associated, tho she does little more than mention them. Most of the book is filled with her own lively personality and her own triumphs.

Booklist 19:150 F '23

"It is frankly a little too much in the Pollyanna vein. From reading it one would believe that Mme. Calvé had always lived in the best of all possible worlds and that sorrow or suffering never left their marks upon her. I feel that by giving this impression she has been unjust to herself. But this does not mean that there is not much interesting matter in the volume. Many of the anecdotes are most engaging." Orville Harrold

— + Bookm 56:637 Ja '23 320w

"With a light and charming emphasis anecdote falls fast on the heels of anecdote. Her references to her fellow-workers, among them Marcella Sembrich, Chaliapin, Caruso, Jean de Reszke, Melba, Plançon, are always generous; her perceptions are often acute, her humor arch, though without irony or depth. Yet, it is a romantic, fleeting world she depicts, a world that vanishes with the word." Alyse Gregory

+ — Freeman 6:357 D 20 '22 750w

"An autobiography not to be missed by music-lovers, life-lovers, lovers of spirit and fancy and adventure. A great tale told by a great Diva with the same originality and individuality with which she sings and acts. No pausing for tiresome explanations, just the thing itself." Hildegarde Hawthorne

+ Int Bk R 1:35 D '22 70w

Reviewed by H: T. Finck

Int Bk R p20 F '23 1950w

CALVE, EMMA—*Continued*

"Madame Calvé's 'Life' is little more than a list of the various roles she sang and the nature of the ovations that followed, interspersed with the usual threadbare anecdotes of the ateliers and dressing-rooms, and the professional jargon of a teacher of the voice. We have a right to expect something more than this from a popular diva with the gipsy tradition in her blood." H. I. Young

— Nation 115:692 D 20 '22 600w

"She writes with a delightful simplicity and joyousness, and in generous appreciation of her contemporaries."

+ New Statesman 20:436 Ja 13 '23 250w

Pittsburgh Mo Bul 28:28 Ja '23

"A triumphant refutation of the supposition that the memoirs of singers are always dull. The book, with its lively and picturesque detail, holds one's attention whether the author tells us of her childish escapades in Spain or of the patriarchal arrangements of her aunt's farm."

+ Spec 129:1009 D 30 '22 980w

"Doubtless it is easy to expect too much in such a life, but the feeling remains at the end of the book that Calvé might have told us so much more of her associates and acquaintances, even if she had had to sacrifice a little about herself."

— + The Times [London] Lit Sup p718 N 16 '22 210w

Wis Lib Bul 18:273 D '22

CALVERT, ALBERT FREDERICK. Spanish royal tapestries. (Spanish ser.) il $4 Dodd [15s Lane]

746 Tapestry (Eng ed 22-7011)

The book is the first attempt that has been made to present in English a record of the most valuable and interesting examples in the Spanish royal collection. There are 277 illustrations and the text consists of five essays: History of the art of tapestry weaving; The foundation of the Spanish royal collection; The Gothic tapestries—sacred pieces; Tapestries of the Gothic-renaissance transition; Renaissance tapestries.

Boston Transcript p9 Ap 29 '22 500w

"4 × 5-inch cuts of great weavings containing twenty and more figures could not be other than unsatisfactory. Less and better illustrations and a completer inventory of the 800 pieces which make up the Madrid collection would have been more useful both to amateur and student." M. G. Byne

— Lit R p914 S 2 '22 500w

"Of the score of volumes comprising 'The Spanish Series' this book, in point of scope and general interest, is the least considerable. But to art connoisseurs it may seem the most considerable."

— + Outlook 130:558 Ap 5 '22 60w

"Its value is not a little impaired by the fact that the illustrations, although on the whole well executed, are unhappily in most cases too small to serve as more than a mere index of subject and design. The text of the book, moreover, like so many of its predecessors, suffers from carelessness and want of scholarly method; and its information is uncertain."

— + Sat R 132:516 O 29 '21 200w

CAMBRIDGE HISTORY OF AMERICAN LITERATURE. Short history of American literature based upon the Cambridge history of American literature, ed. by William Peterfield Trent, John Erskine Stuart P. Sherman, and Carl Van Doren. 428p $3.75 Putnam

810.9 American literature—History and criticism 22-12115

A one-volume history based on the four-volume Cambridge history and planned on the same principle, with separate chapters on individual authors contributed by different authors and grouped by topics instead of being arranged in strict chronological order. Among the contributors are Paul Elmer More, Stuart P. Sherman, George Haven Putnam, Carl Van Doren, Killis Campbell, John Erskine, W. P. Trent, Brander Matthews, Ruth Putnam, Samuel Lee Wolff, Morris R. Cohen and Harry M. Ayres.

"The Short History lacks the perspective and the lights and shadows which a real history of literature, even on a small scale, may and should have. The volume is, in brief, a collection of essays, most of them excellent, upon individual authors, and will doubtless be welcomed by the general reader who does not care to read the larger work or to make his own selections from it." W. C. Bronson

+ — Am Hist R 28:162 O '22 210w

Booklist 18:358 Jl '22

"It is exceedingly informative, and instructive to the last degree but, willy nilly, it isn't a history. However, this volume will prove of immense collateral reading value for a study of the history of American literature inasmuch as the essays are authoritative and sufficiently broad in scope to include most things that need to be known about the lives and works of our great writers."

+ — Bookm 56:228 O '22 160w

Reviewed by E. L. Pearson

Ind 108:524 Je 10 '22 110w

"This very convenient book is to be welcomed. Students and teachers who did not feel able to buy the complete history will here find their need served."

+ Lit R p744 Je 17 '22 110w

Reviewed by P. H. Boynton

New Repub 32:sup18 S 27 '22 950w

R of Rs 66:110 Jl 22 80w

Wis Lib Bul 18:215 O '22

CAMBRIDGE medieval history; planned by J. B. Bury; ed. by H. M. Gwatkin and others; 8v v 3, Germany and the western empire. 700p il $7 Macmillan [50s Cambridge univ. press]

940.1 Middle ages—History

The first and second volumes of this history were published in 1911 and 1913 respectively. "This volume takes the reader down to the end of the really Dark Ages: to the Norman Conquest in English History, to the fall of the Moslem Caliphate in Spain, to the Emperor Henry III., and Pope Sylvester II. William the Conqueror and Hildebrand are casting their shadows before them, but the Middle Ages can scarcely be said to have begun."—(New Statesman)

"One looks in vain for large view, for constructive interpretation, cogent and compact summary. There is no consecutive and sustained treatment of the really important movements of the time anywhere in these futile pages upon feudal Germany. British scholarship has never distinguished itself in the field of medieval German history." J. W. Thompson

— Am Hist R 28:93 O '22 2350w

Am Pol Sci R 16:729 N '22 80w

Booklist 19:47 N '22

"Especially notable are the chapters on Feudalism by Sir Paul Vinogradoff and on Learning and Literature by Montague Rhodes James. The chapters by Mr. James are by no means mere synopses or outlines; they are the kind to which a specialist likes to direct the real student of history for study and research." E. F. Humphrey

+ Nation 115:75 Jl 19 '22 430w

"In some respects the editors have profited by past experience. Footnotes are rather more frequent, and afford more possibility of checking important statements. The index is greatly improved; the whole volume reeks of blood and treason; we welter amid a chaos of names which leave little personal impression. We cannot see the wood for the trees; our main feel-

ing is of kaleidoscopic and capricious change; the one thing constant is the inconstancy of human affairs."

+ — **Nation and Ath** 31:541 Jl 15 '22 1000w

New Statesman 19:270 Je 10 '22 1250w

"The task they have on the whole admirably performed, and the volume is a testimonial to the qualities of the younger school of historians in France and in England, while it gives equal evidence of the unsurpassed knowledge of such older scholars as Dr. James, Mr. Lethaby, and Sir Paul Vinogradoff."

+ **Sat R** 133:340 Ap 1 '22 740w

Spec 128:498 Ap 22 '22 1050w

The Times [London] Lit Sup p331 My 25 '22 1800w

CAMP, CHARLES WADSWORTH. Hidden road. 334p $1.75 Doubleday 22-10546

"This is a love story dealing with a man who faces the choice of practically selling himself to the heiress to whom he has become engaged or of adventuring out along the 'hidden road' to happiness with the stenographer for whom he has conceived a sudden and deep passion. As one might judge from the nature of the choice, and also from the nature of novels in general, it is the stenographer that ultimately wins out after those numerous hindrances and delays necessary to create suspense and to maintain the reader's interest for the requisite 300 pages."—Lit R

"The present volume needs cutting and it needs weeding. There is a good deal of extraneous matter which does not bring out anything new. There is a good deal of cold repetition. Its very rambling style, even so, gives a feeling of naturalness, which a crisper might destroy. But there is such a thing, as the French say, as being too natural." I. W. L.

— + **Boston Transcript** p4 My 27 '22 530w

"While the theme is by no means a novel one, the story is written entertainingly, convincingly, and with a narrative skill considerably above the average."

+ — **Lit R** p747 Je 17 '22 110w

"A confusing mixture of excellence and mediocrity. There is some good writing and some very bad."

+ — **N Y Times** p16 My 28 '22 70w

Wis Lib Bul 18:185 Jl '22

CAMPBELL, DUGALD. In the heart of Bantuland. 313p il $5 Lippincott [21s Seeley, Service]

916.7 Africa—Description and travel. Bantus 22-26398

"This is a record of twenty-nine years' pioneering in Central Africa, among the Bantu peoples. Mr. Campbell has journeyed three times from one side of the continent to the other. He discusses native laws, customs, witch doctors, totemism, exogamy and taboo, secret societies, guilds, the Bantu language, and a store of other subjects he has studied. He shows the native as a respecter of law and authority, and as a humorist."—Nation and Ath

Booklist 18:326 Je '22

"Mr. Campbell has provided a rich magazine for the anthropologist, and an interesting narrative for everyone who cares for travel books."

+ **Nation and Ath** 30:902 Mr 28 '22 310w

"Many of the peoples with whom he deals are but little known, and his careful description of their culture is a useful addition to our knowledge."

+ **Nature** 110:246 Ag 19 '22 80w

New Statesman 19:104 Ap 29 '22 430w

Reviewed by M. J. Moses

N Y Times p16 Jl 9 '22 200w

"We congratulate Mr. Campbell on his fascinating, scholarly, and finely-illustrated book. We found the beginning a little difficult; we are sorry now that it is done. The author records what he has seen and learned, and while his reach exceeds his grasp in regard to questions like totemism he has much to disclose that is new and is all his own. On many questions he speaks with the wisdom of experience, and his advice, which is never obtruded, is always shrewd."

+ — **Sat R** 133:523 My 20 '22 1100w

"Mr. Dugald Campbell's book must be ranked as one of the few records indispensable to a proper understanding of the Bantu people of Central Africa. The book is well illustrated but we should have been thankful for a more useful map."

+ **The Times [London] Lit Sup** p100 F 16 22 1050w

CAMPBELL, MRS PATRICK (BEATRICE STELLA CORNWALLIS-WEST). My life and some letters. 451p il $5 Dodd [24s Hutchinson]

B or 92 22-22417

The book is hardly an orderly or complete autobiography of this English actress and her twenty-five or more years of success on the stage. It is rather a collection of her letters, criticisms of the parts she has played, notes of appreciation from her friends, and other memories, with many portraits of her in her leading rôles. A whole chapter is devoted to her friendship with George Bernard Shaw, who wrote his "Pygmalion" for her and some of whose characteristic letters to her are reproduced. Another friendship to which she gives a whole chapter is Sir James Barrie's.

Booklist 19:119 Ja '23

"Her book is the revelation of a woman whose spirit is both large and high, whose history has been amusing, stirring, tragic, and rounded. You will be sure to like her." Ruth Hale

+ **Bookm** 56:760 F '23 200w

"A brilliant book." E. L. Pearson

+ **Ind** 109:310 N 25 '22 90w

"Written in a whimsical and entertaining prose, and it undeniably holds the reader, except in those passages where Mrs. Campbell attempts to moralize and her book descends into a series of paragraphs. No person is in the book except as that person comes more or less intimately into the author's life. This is wise, for it is a personal book, at best, shaped to amuse and not to narrate the stage history of the past thirty years."

+ — **Int Bk R** p46 F '23 1500w

"An exceedingly interesting, clever, and suggestive book, widely different from and in many respects greatly superior to the ordinary volume of theatrical autobiography; candid in its utterances and self revelatory in an uncommon degree, but yet leaving the impression that much remains untold. There is a studied reticence, whether artful or wholly charitable it would be presumptuous to guess, with regard to details which in the circumstances can scarcely be considered trivial or irrelevant." J. R. Towse

+ **Lit R** p320 D 16 '22 1900w

New Statesman 20:47 O 14 '22 1800w

N Y Times p4 N 19 '22 1700w

"It is a complete refutation of all literary dicta. It is ill-written in every sense of the word, short of being illiterate—though Bernard Shaw accused its author even of that. And yet it is extremely interesting, quite as much for its omissions as for what it contains; for its manifest imperfections as much as for its merits. The manner of its composition resembles a turning out of old trinket boxes and holdalls forgotten in the attic, from which tumbles a disarray of useless but significant trifles." Isabel Paterson

+ — **N Y Tribune** p9 N 12 '22 950w

"The subtlety, the power, the persuasiveness, the tension of mind, that we know were hers? Mrs. Campbell has not the facility in writing to set these before us. Even from the letters that notable men have written to her we gather little of her personality. Most of them are to much occupied in paying her sincere, merited, and vague compliments. Only in the clean,

CAMPBELL, MRS PATRICK—*Continued*
clear, magnificently posturing honesty of Mr. Bernard Shaw do we find a real and adorable Mrs. Patrick Campbell. Twenty-five pages of his letters are given: they are an overwhelming evidence of the genius of both."
+ — Spec 129:641 N 4 '22 420w

"She has written the right sort of book: a theatrical autobiography that must stand on our shelves not among the rows of dull stuff of that kind which are kept only for reference, but next to Miss Ellen Terry's book, among the Lives that are real books. It is a brave and open narrative."
+ The Times [London] Lit Sup p628 O 5 '22 1550w
Wis Lib Bul 19:24 Ja '23

CAMPBELL, THOMAS JOSEPH. Jesuits, 1534-1921; a history of the Society of Jesus from its foundation to the present time. 937p $5 (18s) Encyclopedia press
271.5 Jesuits—History 22-1391

"This bulky work sets forth the history of the Jesuits as the Jesuits see it or wish the world to see it."—Spec

"A readable, attractive, and at times fascinating, account of the society during the past four hundred years of its existence." P. Guilday
+ Am Hist R 28:304 Ja '23 850w

"His 930 pages are done with great thoroughness and unfailing competence: every page, as a piece of writing, can be read with pleasure. Despite his theme, which is largely controversial, and to many of us distasteful, his tone and atmosphere are modern and notably American: little of the hieratic, the unctuous; occasional welcome touches of briskness and informality." H: B. Fuller
+ Freeman 5:139 Ap 19 '22 1450w

"Father Campbell's book cannot be regarded as thoroughly satisfactory. With a disarming superficial candor, it is, nevertheless, deeply biased. It makes no attempt to be fair to anyone outside the Catholic church, nor does it really expose or set forth any of the important weaknesses of the order or the serious charges against them. His defense of casuistry and of Jesuit moral theology is thoroughly unreliable in its statement of the facts." Preserved Smith
— + Nation 114:21 Jl 5 '22 1100w

"As a history, this book can only commend itself to Jesuits. It may be the work of much conscientious research among the archives of the Society, but it is not the work of an unbiased mind."
— New Statesman 19:48 Ap 15 '22 420w

"The first tolerably complete and authoritative history of the Society that has been written in English or in any other language for ninety years past—by a Jesuit."
+ — Spec 128:273 Mr 4 '22 1100w
The Times [London] Lit Sup p127 F 23 '22 30w

"Father Campbell is to be heartily congratulated upon so coherent an account of the history not only of his Order but also of the numerous controversies in which it has been involved."
+ The Times [London] Lit Sup p268 Ap 27 '22 1700w

CANBY, HENRY SEIDEL. Definitions. 303p $2 Harcourt
814 Literature. Criticism 22-16901

Essays in contemporary literary criticism by the editor of the Literary Review. They include a group in which the author analyzes the qualities that make for popularity in fiction, another in which he discusses the American tradition in literature and one concerning the literature of revolt which the younger generation is providing. The fourth group of these essays is devoted to the reviewing of books and includes two of the author's recent book reviews. The last group consists of studies of such literary personalities as Joseph Conrad, Herman Melville, Thomas Hardy, Henry James and Samuel Butler.

Booklist 19:45 N '22

"Dr. Canby's great virtue as an editor and as a critic is that he successfully steers a middle course. He does not ally himself with the radicals or with the reactionaries, the jejune or the hard shelled. He is temperate and fair minded: he is interested in ideas whatever their color. He is an umpire of literature rather than a coach or a player. This deprives him of a certain gusto, but it also keeps him out of critical hot water. . . .He defines, and definitions at this time are useful, directive, and valuable." Burton Rascoe
+ Bookm 56:224 O '22 180w
Reviewed by E. L. Pearson
Ind 109:136 S 16 '22 180w

"Mr. Canby [has] rare critical ability. He brings to the appreciation of fiction, it is true, the scholarly training of a specialist. The value of Mr. Canby's book lies in its specific illustration as well as in its theoretic justification of the principle that in literary criticism, as in other arts and crafts, you must define your terms of procedure." Bliss Perry
+ Lit R p45 S 23 '22 1500w

" 'Definitions' is well named because it definitely clarifies a number of important issues and it is certainly one of the best expressions that have been given of the conception of literature as a function of society. Moreover it is no small additional advantage that Mr. Canby writes with exceeding ease. He has the simple flowing style of the best light essayist with, fortunately, many times more to say. He is surely one of the least pontifical of serious American critics." J. W. Krutch
+ Nation 115:339 O 4 '22 850w

"He is far more interested in understanding the literature with which he deals than in passing sentence upon it; he is still more interested in explaining that literature in the light of the experience which lies behind it." Lloyd Morris
+ N Y Times p7 D 31 '22 400w
Reviewed by Burton Rascoe
N Y Tribune p8 O 8 '22 20w
No Am 216:715 N '22 650w

"The views put forth are tolerant as well as acute."
+ Outlook 132:254 O 11 '22 50w
Pittsburgh Mo Bul 27:590 D '22
St Louis 21:12 Ja '23

"Scholarly without being heavy. The general, or casual, reader, will enjoy Prof Canby's style as well as his interpretations, which are refreshing and well-balanced."
+ Springf'd Republican p6 S 11 '22 950w
Wis Lib Bul 18:214 O '22

CANDLER, EDMUND. Abdication. 280p $2.50 Dutton [7s 6d Constable]
22-21952

"The author, unmistakably English, revealed [in an earlier book] unusual knowledge of the young Indian revolutionary type in pre-war and pre-Gandhi days. Mr. Candler's second story is no less emphatically a document of the later phase of revolutionary India. The story, which has a minimum of incident, presents a young Englishman who, after a gallant career in Mesopotamia, is editing an English daily in Upper India. In a perfectly outspoken fashion he stands for that significant view of the crisis which, as all the evidence shows, is spreading fast among the European community in India, namely, that the British Government is virtually in process of abdication, and that the one thing to do is to confront the issue without any illusions. Mr. Candler's 'young Riley' says simply: 'Trust the Indians completely, or give up all talk of self government.' Over against him we have, at one end the group of official Anglo-Indians at the station club, and at the other end, several contrasted specimens of the revolutionary party. The picture is vividly done, and it includes a brilliant description of Gandhi and his command of the multitude."—New Statesman

"Mr. Candler's honesty and self-restraint are beyond all praise; he shirks nothing, and takes

no refuge in comfortable generalization. His book should be read both by those who think England should hold India at all costs, and by those who think that it is as easy to resign an Empire as to retire from a party where the hostess looks a little tired. And yet the book disappoints, not because of a literary weakness, but because of a defect lying nearer to its aim. For all its fairness and chivalry, it does not succeed in being sympathetic about the Indian."
+ — **Nation and Ath** 31:126 Ap 22 '22 750w

"Mr. Candler writes from direct observation and with acute understanding."
+ — **New Statesman** 19:520 Ag 12 '22 210w

"There is a great deal of excellent material in the book, and a few well-done comments. But it is badly arranged and put together, and though in the beginning it seems as if it were going to get somewhere, it ends without getting anywhere."
+ — **N Y Times** p19 Ag 20 '22 350w

"Even India has not magic enough to throw any glamour over 'Abdication.'" Isabel Paterson
— **N Y Tribune** p5 Ag 13 '22 100w

"The tale and the moral are imperfectly related. Yet it is for the most part a good tale, and the descriptions of the official capital, neighboured by the unchanged Indian city, are done with the knowledge and picturesqueness we expect from Mr. Candler. Also there is one study of character Banarsi Das, the irresolute young seditionist, a tragi-comic figure, hardly to be over-praised."
+ — **Sat R** 133:424 Ap 22 '22 390w
Spec 128:756 Je 17 '22 520w

CANFIELD, MRS FLAVIA A. (CAMP). Hop pickers. 255p il $1.50 Harcourt
22-17614

A story for girls with the hop fields of Wisconsin for a background. The time is in the sixties of the last century and there are glimpses of the life of those days and of the quaint styles. A group of girls decide to spend their vacation picking hops on a farm about forty miles from their home village. They are all from good families and are dismayed to find that the other pickers are ragged and dirty and generally vindictive. But under the wise guidance of one of the older girls in their group, the village girls spend a profitable and enjoyable summer, and in the end win over the "low downs" to friendship.

"True to the social conditions of the times."
Wis Lib Bul 18:255 N '22

CAPES, WILLIAM PARR. Modern city and its government. 269p $5 Dutton
352 Municipal government 22-5529

Good city government depends on three essentials: an enlightened and alert citizenship, official capacity and an effective charter providing a simplified plan of organization. Of these the first is the most important. The book attempts to summarize the various viewpoints of the critic of municipal government, of the student without practical experience in public office and of the city official. It endeavors to simplify the study of fundamental urban problems by giving a constructive analysis of the existing situation and by pointing the general way to progress in the future as indicated by experience of the past and present. It contains inset charts of the plan of organization of a number of city governments, a selective bibliography and an index.

Am Pol Sci R 16:530 Ag '22 190w

"Perhaps the best practical discussion of municipal organization which has appeared in more than a decade." L. W. Lancaster
+ **Ann Am Acad** 101:301 My '22 410w

"A thoroughly well informed student of city affairs here presents the latest results of his investigations in the science of municipal government. A valuable book for all thoughtful citizens and all progressive officials."
+ **Outlook** 130:606 Ap 12 '22 70w
Pittsburgh Mo Bul 27:330 Jl '22
Pratt p12 autumn '22
R of Rs 66:111 Jl '22 130w
Survey 47:966 Mr 18 '22 70w
Wis Lib Bul 18:153 Je '22

CAPPER, ARTHUR. Agricultural bloc; with an introd. by Kenyon L. Butterfield. (Farmer's bookshelf) 171p $1.25 Harcourt
630 Agriculture—Economic aspects

The agricultural bloc is the name given to a group of congressmen who have realized the needs of the farmer and who represent the protest against the general apathy of the industrial and commercial interests toward the nation's foundation industry. The purpose of the book is to review the history of the bloc thru the conditions that have given rise to it and to formulate the problems that it has set itself to solve, i.e. farm financing, marketing, cooperation, transportation, advanced methods in agriculture, etc.

"Senator Capper writes not with fury—senatorial fury—but with moderation."
+ **Boston Transcript** p4 Ja 20 '23 370w

"Mr. Capper has given a calm and dispassionate review of the reasons [for the farm bloc] impressing the reader by his sincerity." C. M. Harger
+ **Ind** 109:390 D 23 '22 800w

"Senator Capper is the farmers' attorney, and he presents his case clearly, temperately, and on the whole justly. His book is essentially timely—it deals with conditions which may be entirely changed in two or three years, and may be altogether out of date by that time, but it does make clear how farmers feel and why they feel so just at the present time." E. E. Miller
+ **Nation** 115:sup636 D 6 '22 400w

"One thing this book does excellently. It gives an accurate picture of the things which irritated the farmer and made him dissatisfied. . . In a way it is a service to American political life to have written a book like this, for it may goad someone into collecting the facts and interpreting them for us without prejudice." D: Friday
— + **New Repub** 33:229 Ja 24 '23 1950w

"The volume depicts very graphically the causes operating to produce the tragic situation in which American farmers find themselves today." J: M. Gillette
+ **Survey** 49:395 D 15 '22 300w

CARDOZO, BENJAMIN NATHAN. Nature of the judicial process. 180p $1.75 Yale univ. press [7s 6d Milford]
340 Law 22-3302

"Mr. Cardozo delivered the Storrs lectures before the law school of Yale University in 1921, and they are here published. They deal respectively with the methods by which legal principles are applied in the giving of judicial decisions. 'Every judgment has a generative power.' If the principle latent in a decision is extracted, how shall it be applied? 'The directive force of a principle may be exerted along the line of logical progression; this I will call the rule of analogy or the method of philosophy: along the line of historical development; this I will call the method of evolution: along the line of the customs of the community; this I will call the method of tradition: along the lines of justice, morals, and social welfare, the mores of the day; and this I will call the method of sociology.' These methods are considered and analysed at length, and the discussions are very fruitful." —The Times [London] Lit Sup

"Seldom in a similar space will a student of legal institutions find so much of interest as in these lectures of Judge Cardozo." W. F. Dodd
+ **Am Pol Sci R** 16:710 N '22 600w

"There is little trace of the court-room or the lecture-hall in these papers, which are written with much beauty of style; so that

CARDOZO, BENJAMIN NATHAN—*Continued*

the book is a contribution not simply to jurisprudence but to general literature as well." M. S. C.

+ Freeman 5:94 Ap 5 '22 220w

"The illustrations from the law are stripped of technical raiment and will little strain and much enlighten the understanding of lesser breeds without the Law. Dwellers in darkness who shun enlightenment but love good English will do well to avoid exposure to Judge Cardozo's charm. For those who fear not wisdom there is great delight in store." T: R. Powell

+ Nation 114:347 Mr 22 '22 1850w

"It is a careful, and, at times, eloquent discussion of the forces which go to the making of a judicial decision. It is greatly to be hoped that Judge Cardozo's volume will be widely read on the English bench. It will tend both to elevation and to enlightenment."

+ Nation and Ath 31:744 S 2 '22 430w

"One who values consistency above all may perhaps object that the admitted judicial power to mitigate wrongs and hardships cannot be restricted merely to filling gaps in the existing law. However, Judge Cardozo's engaging modesty and his earnest warning against what modern progressives are so apt to overlook—the dangers of judicial impressionism which would sacrifice permanent interests of humanity to the interests of the moment—are likely to add to the respectful attention which will be accorded to his main contention." M. R. Cohen

+ — New Repub 33:sup5 N 29 '22 260w

Pratt p12 autumn '22

"So clear and altogether charming that none who reads can but delight in the graceful quality of his style as in the vivid portrayal of the actual working of a judge's mind." Phillips Bradley

+ Springf'd Republican p7a O 1 '22 1200w

"The account of the growth of law from precedent to precedent is excellent and stimulating."

+ The Times [London] Lit Sup p510 Ag 3 '22 200w

CARLETON, WILLIAM, pseud. See Bartlett. F: O.

CARLYLE, ANTHONY. Fugitive millionaire. 289p $2 Houghton

22-16744

The situation in the story is that of a helpless, penniless young girl driven by circumstances into marrying a decrepit old millionaire while she is in love with a stranger about whom she has learned that he is a fugitive from justice after five years of imprisonment for murder. Such power has the stranger over her that she is impelled to meet him off and on in a gamekeeper's hut in the woods, while playing the rôle of dutiful daughter to her husband. When the climax is reached and the mists clear, senile husband and young stranger turn out to be one and the same person and innocent of murder.

— Boston Transcript p3 N 11 '22 700w

"The story is compact of romance and sentiment of the time-honored variety, rose-colored and tinseled and marshmallowy sweet. Written with a good deal of vivacity, some sense of humor and in the true romantic style that has little use for the realities of life."

— + N Y Times p14 S 10 '22 370w

Springf'd Republican p7a Ja 21 '23 110w

CARPENTER, ALFRED FRANCIS BLAKENEY. Blocking of Zeebrugge; with an introd. by Admiral Earl Beatty and appreciations by Marshal Foch, Rear Admiral Sims and Count Visart. 276p il $3.50 Houghton [5s H. Jenkins]

940.45 European war—Naval operations. Zeebrugge—Ostend raids, 1918 22-8986

The book describes the most brilliant and difficult naval exploit during the Great war, undertaken to bottle up the German submarines in their bases. The first part deals with the situation, the object, the general plan for its attainment, the preparatory work involved, and the various occurrences up to the eve of the attack. Part second describes the events which occurred during the operation itself, and includes some consideration of both the material and moral results of the enterprise and the lessons to be drawn therefrom. The appendix gives a list of the vessels and craft which took part in the simultaneous blocking operations at Zeebrugge and Ostend. Contains maps and plans. Index.

Booklist 19:14 O '22

Boston Transcript p7 My 31 '22 450w

"A book of the greatest interest. . . Unique in all the literature of the war." E. L. Pearson

+ Ind 108:456 My 13 '22 250w

Reviewed by W: O. Stevens

Lit R p108 O 14 '22 740w

Pittsburgh Mo Bul 27:374 Jl '22

Pratt p30 autumn '22

"It is a brave story modestly told. But with all praise to the gallant author it is not a well written or well constructed book. Detailed as it is, it nevertheless lacks entirely certain details which one would have most confidently expected. One can readily find these important facts in naval registers, but their omission from the present volume is strange."

+ — Springf'd Republican p6 Je 19 '22 500w

CARPENTER, FRANK GEORGE. Holy Land and Syria. (Carpenter's world travels) 297p il $3 Doubleday

915.69 Palestine—Description and travel. Syria—Description and travel 22-24097

Entering Palestine at Jaffa, the author travelled back and forth across the Holy Land from Dan to Beersheba, staying longest in Jerusalem, Jericho, Bethlehem, Nazareth, Damascus and Baalbek. There is a chapter on American education in the Near East, on the Temple of Diana at Ephesus, on Armenia and on the new rulers of Palestine and Syria. There are ninety-six illustrations and two maps. Bibliography. Index.

Booklist 19:154 F '23

"An interesting account of a country as little known to the Average American as though it were situated on another planet." S. A. C.

N Y Tribune p21 Ja 7 '23 230w

"A fine specimen of bookmaking, heavy paper, clear type, profusely illustrated, gorgeously bound. Merely as a shelf ornament it would lend beauty and dignity to a home. But the contents are also worth while."

+ Springf'd Republican p6 Ja 9 '23 400w

CARPENTER, NILES. Guild socialism: an historical and critical analysis. 350p $2.50 (10s 6d) Appleton

335 Gild socialism 22-18930

The writer believes in the fundamental guild idea of democratic industrial self-government with the correlative functional principle of responsibility to the community. He also holds that guild socialism, as at present formulated, presents grave weaknesses, economic, political, ethical and psychological which however do not detract from the essential soundness of the guild idea. He proposes an alliance between the guild and the cooperative movement and declares himself a guild cooperator. In consequence of his attitude toward guild socialism the book falls into three parts: Historical; Descriptive; Critical. Appendix, bibliography and index.

Booklist 19:68 D '22

"For any one who would reach an understanding of the fundamentals of guild socialism Dr. Carpenter's book will prove more than adequate; it examines keenly and impartially the principles of the guild socialists, rejects some of their pro-

posals and sponsors others, and presents an intelligent and scholarly point of view toward them all." S. A. C.

+ N Y Tribune p9 N 19 '22 250w

"Very courageous and thoughtful is his critical section in which, more particularly, he shows the weakness of the Douglas credit scheme which has been embraced by many guildsmen with almost fanatic enthusiasm. Though the book might be criticized as leaning too heavily on theories advanced without going sufficiently into the history of actual guild experiments, this is probably unavoidable because none of the experiments have as yet assumed dimensions in which either their relation to existing economic organization (or lack of organization) or their promise for the future could be seriously evaluated."

+ — Survey 49:sup210 N 1 '22 270w

The Times [London] Lit Sup p731 N 9 '22 110w

CARPENTER, RHYS. Esthetic basis of Greek art of the fifth and fourth centuries B.C. (Bryn Mawr notes and monographs) 263p $1.50 (5s) Longmans

709.38 Esthetics. Art, Greek 21-21370

"An attempt to answer the question: 'What importance has Greek art as art?' His illustrations are taken from a wide range of Greek artistic expression. But it is chiefly sculpture and architecture that [the author] takes up in detail."—Springf'd Republican

"A book which often stimulates but sometimes bewilders, and which on the whole does not live up to the promise of its title. . . An inexperienced reader would be often puzzled, sometimes misled; but one who is able to control and estimate its statements will find it eminently stimulating and suggestive, even where it compels dissent." E. M. Whitmore

+ — Class J 17:413 Ap '22 1000w

"One may criticise some of the phrasing as a bit mannered; and the multiple-lined margins in both form and content are certainly ill-considered. But much could be forgiven a book which contains so much clarity and compression of reasoning, illuminating application of material, and unswerving consideration of Greek art as art." Walter Agard

+ — Dial 74:94 Ja '23 1500w

"The book is that rarest of things, a real contribution to esthetics." W. T. Bush

+ J Philos 20:21 Ja 4 '23 3100w

"This little volume is compact with instruction." Irwin Edman

+ Nation 115:sup390 O 11 '22 1400w

"Its 271 pages contain more compact and original thinking, more terse expression, than one will find in a dozen more ambitious books on esthetics. It will open the eyes of those who read it." W. R. Agard

+ Springf'd Republican p7a D 31 '22 1250w

CARR-SAUNDERS, A. M. Population problem; a study in human evolution. 516p $7 Oxford [21s Milford]

312 Population SG22-139

"Mr. Carr-Saunders has tackled the problem of Malthus anew from the standpoint of the twentieth century. He points out that the question brought forward by Malthus has to be restated in the terms of modern life; 'To Malthus the problem was one of the relative increase of population and of food; with us it is one of the density of population and of the productiveness of industry.'.. Mr. Carr-Saunders discusses this question of the optimum population and of the various means, deliberate or unconscious, which various societies have adopted for approaching it, with great candour and learning. His book is a treasure-house of facts bearing on the theory of human fertility and fecundity. The author's very wide reading in anthropology and travel —the list of authors quoted alone occupies an appendix of twenty pages and includes nearly a thousand titles—enables him to give an exceptionally full account of the various methods adopted by both primitive and civilized societies for the regulation of numbers. He insists on the fact, too often imperfectly realized, that the essential problem of population is twofold: not only quantity but quality must be taken into consideration."—Sat R

"This is a scholarly piece of work of much interest to those who would understand the historical development of our present-day population problems, but I cannot agree with the assumption, tacitly made throughout, that the only population problems are those of quantity and quality." W. S. Thompson

+ — Am J Soc 28:498 Ja '23 350w

Boston Transcript p6 Ag 19 '22 650w

"A notable book. It is the best discussion yet written of the population problem in the ordinary sense. Based on an enormous mass of thoroughly digested information drawn from all the leading biological, anthropological, historical, and economic authorities, and written in the best tradition of British scholarship, the book represents the type of synthetic work that is perhaps the chief need of science, scholarship, and education today. It is another cheering indication that there is gradually coming into being a real sociology, a genuine science of society." H: R. Mussey

+ Nation 115:310 S 27 '22 1350w

"It is refreshing, and would have been more so if Mr. Carr-Saunders were a better writer. He writes, indeed, simply and quietly and honestly, but sometimes rather vaguely. There is often a feeling of limpness; the sentences are not always well jointed; sometimes the writer has not said what he intended to say. These defects are correlated with admirable qualities of calmness and sobriety." Havelock Ellis

+ — Nation and Ath 31:378 Je 10 '22 4150w

"The work of Mr. Carr-Saunders unquestionably takes rank as one of the foremost English contributions for a century. In scope, comprehensiveness and scholarly treatment, it is in a class with Malthus's famous Essay." E: A. Ross

+ New Repub 33:sup14 N 29 '22 1150w

"This is too rigidly 'scientific' a treatment of a burning question to be welcomed by partisans on either side. But the wide range of facts, the easy grasp of all the factors, the impressive marshalling of evidence, make this weighty treatise indispensable to any serious student of the subject."

New Statesman 19:302 Je 17 '22 500w

"It is indeed difficult to cover so much ground in a single volume of this size, but the author modestly suggests that if he has done no more than to draw attention to the existing need of such a work he will feel that he has not wholly failed of his purpose. So far as we are aware, this is the first modern attempt to make such a presentation in English."

R of Rs 66:447 O '22 90w

"Very clear, thoughtful and learned work. The wealth of illustration, based on wide reading makes the book very entertaining, even to a casual reader, and its conclusions are equally scientific in method and wise in outlook. No one can expect in future to be listened to as an expert in problems affecting population, unless he can claim that he has given some at least of his days and nights to the careful study of Mr. Carr-Saunders's monumental work."

+ Sat R 134:385 S 9 '22 640w

"It is a work of monumental proportions, profound in scholarship, and balanced in judgment. To the reader it brings again that sense of calm space, of panoramic vision, which he experiences when, leaving the arena of politics and the irreducible questions of the day, he turns to the pages of Gibbon, Robertson, or Thucydides. Certainly this book has that breadth of the classical historians. If it lacks something of their pictorial method, it more than repays by its scientific care."

+ Spec 129:731 N 18 '22 1300w

"This book is one of the most comprehensive and satisfactory treatments of this great problem to be published in many years. For

CARR-SAUNDERS, A. M.—*Continued*
those who are not interested in population problems, the book is greatly worth while for its fine treatment of the evolution of history." J. K. Hart

+ Survey 49:sup192 N 1 '22 220w

The Times [London] Lit Sup p773 N 30 '22 1450w

CARRERE, JEAN. Degeneration in the great French masters (Les mauvais mâitres); tr. by Joseph McCabe. 252p $4 Brentano's [15s F. Unwin]

840.4 French literature—History and criticism (Eng ed 23-1550)

"The bad masters are Rousseau, Chateaubriand, Balzac, Stendhal, George Sand, Musset, Baudelaire, Flaubert, Verlaine, Zola. The author thinks these authors are unwholesome: Rousseau is the father of Romanticism, Chateaubriand is vain and full of evil melancholy, Balzac throws a glamour over vulgar ambition, Stendhal is a misanthropist, George Sand exalts passion, Flaubert is pessimistic, Musset sings of amorous despair, Baudelaire encourages morbid dreaming, Verlaine makes moral decadence attractive."—New Statesman

"While the reviewer was objecting almost constantly to the conclusions of the French critic, he could not but admire and loiter over the manner of composition. It is important comment and well built English. For this latter, Joseph McCabe, the translator, should be given much credit."

+ — Bookm 56:643 Ja '23 160w

Boston Transcript p4 N 4 '22 450w

"M. Carrère has done more than write a volume of searching criticism; he has called his generation back again to the standards of moral sanity in literature."

+ Cath World 116:560 Ja '23 450w

Freeman 6:526 F 7 '23 2200w

"The bald truth is that M. Carrère, a journalist by profession and an uncompromising champion of classicism in literature, for which he has taste and intimacy, is obsessed, and the obsession now and then displays itself in his conduct. He has intoxicated himself on classicism, and he has what is known as a 'hangover.' " Joseph Collins

— Int Bk R p16 Ja '23 2600w

"Any one of his 'bad masters' would have been bad enough, on his own showing, to ruin France long ago. Yet, it survives—a fact which in itself demonstrates that this alarmist work is nothing more than a work of supererogation." Ernest Boyd

— Lit R p198 N 11 '22 1400w

"M. Carrère is the sort of critic who would keep his countrymen on a diet of Corneille, if he could. His book is the kind to make stupid readers arrogantly stupid and intelligent ones impatient."

— New Statesman 19:563 Ag 26 '22 320w

"We see no reason why this volume should have occupied the time of an English translator or have been issued by an English publisher. Those who nourish an inherent dislike to French literature may welcome the rhetoric of Mr. Carrère, which will strengthen them in their prejudice. But outside this limited circle the book can only be received with impatience and disgust."

— Sat R 134:384 S 9 '22 720w

CARRICK, ALICE VAN LEER. Next-to-nothing house. 252p il $2.50 Atlantic monthly

749 House decoration. Furniture. Collectors and collecting 22-19885

The house is a low eighteenth century cottage, which owes its reputation to the fact that Daniel Webster occupied the little south chamber when he was a sophomore at Dartmouth, and its charm to the zeal and success of its present owner, Mrs Carrick, as a collector of antiques. She tells with enthusiasm of the old-fashioned furnishings she has collected, often at bargain prices, and fitted into the setting of her home. She holds out encouragement to would-be collectors to go and do likewise. Over sixty interior views of the house are shown in illustration.

Booklist 19:72 D '22

"To one beginning the pleasant task of fitting up a house or a room with antique furniture, her book forms an excellent starting point. There are so many helpful suggestions, so many hints which will lead to greater things, that the beginner can do no better than take the Next-to-Nothing House as a pattern to be kept in mind. Anyway, the book is mighty good reading, and the style carries one along so easily that the reader is bound to catch something of the authors' enthusiasm and whether a collector or not, he will find in this account an interesting narrative of one collector's luck." G. H. S.

+ Boston Transcript p4 Ja 6 '23 1100w

"There is a wealth of information in this simple, amusing book." Hildegarde Hawthorne

+ Int Bk R 1:38 D '22 60w

"Friendly and companionable little volume."

+ Lit R p166 O 28 '22 330w

N Y Times p20 F 4 '23 550

St Louis 20:299 D '22

CARSWELL, CATHERINE. The camomile; an invention. 319p $1.90 Harcourt [7s 6d Chatto & W.]

22-9660

"The daily round of a young music-teacher, her drab home-life, her literary ambition, her reflections and brief memories, her betrothal and its rupture, form the material of this story, for which has been chosen the sober setting of Glasgow. Briefly the story is that of a girl who has inherited from her mother, an unsuccessful and worthless author, a tormenting desire to express herself in writing; a craving which no discouragement, whether of circumstances or persons, can eradicate. It is, in fact, 'the camomile' which, says Falstaff, 'the more it is trodden on, the faster it grows.' Narrow means and the even narrower minds of her circle retard its flowering; music and passion distract her for a while; but it is stronger than any of these things, and in the end she pushes aside all that stands between her and her goal, and sets out for it alone, whether to reach it or not neither she nor her reader knows."—Sat R

Booklist 18:364 Jl '22

"There is always the charm of informality and of intimacy in a novel written in letter form, but there is a self-detachment and true Scotch humor in 'The Camomile' that make it decidedly above the average book of fiction that is thrust at us today by aspirants for literary notoriety. There is no scintillating dialogue, no masterly description, but there is thoughtful characterization, with no rough edges of details. We find, not the set types of melodrama, but real personages that we remember with a pleasant feeling of comradeship."

+ Boston Transcript p4 Je 7 '22 300w

"A story of maidenly revolt, which doesn't exactly send one into transports of enthusiasm, particularly since the revolt is only a milk-and-water affair at best. The camomile survives the rubber heel of oppression almost too well, expending itself in schoolgirl rapture."

— Dial 73:681 D '22 80w

"This book is much better than the ordinary example of its type, for it reveals with a fresh fidelity the queer little kinks of a girl's mind and gives a really piquant summing up of all the characters that pass in review before her. The reader of this book will find it pleasant summer reading and at the same time a reflective work of real merit."

+ Lit R p779 Jl 1 '22 220w

"An excellently compact book. While it is not as fine a literary achievement as Miss Carswell's earlier novel, 'Open the Door,' it yet is a distinct addition to the worthwhile books of the season."
+ N Y Times p16 My 28 '22 180w

"'The Camomile' is from first to last absorbing, even in its most commonplace particulars. The simplicity of the narrative form in the opening chapters is so skilfully preserved that it is difficult to remember that this is a fictitious and not a real diary. The trivialities in this novel, carelessly as they seem to be thrown to us, have been selected with cunning discretion, and none is without significance. Mrs. Carswell has accomplished what she set out to do with extreme distinction."
Sat R 133:445 Ap 29 '22 700w

Spec 128:598 My 13 '22 40w

Springf'd Republican p7a Jl 23 '22 130w

"There are very clever touches of character and description in her diary, although on the whole it is a disappointing book after 'Open the Door.' The setting of 'The Camomile' is the same as in Mrs. Carswell's first book, but the pictures are scrappier."
— + The Times [London] Lit Sup p259 Ap 20 '22 660w

Wis Lib Bul 18:185 Jl '22

CASSEL, GUSTAV. Money and foreign exchange after 1914. 287p $2.25 Macmillan [10s 6d Constable]

332.4 Money. Foreign exchange
(Eng ed 22-18539)

The book is an attempt to present a coherent account of the fortunes of the world's monetary system from the outbreak of the war up to the present time. It explains at some length how, with the outbreak of the war, the gold standard was virtually abandoned in all countries, how this caused the inflation of currency, which in turn caused the rise in prices. It also shows how inflation gave rise to a gold-exclusion policy and the fluctuations in the exchange rates. It points out the weaknesses of various reform programs and insists on stability, not only of the internal currency of a country but of exchange rates, as the essential factor in restoration. It maintains that without insisting on a prewar gold standard, the gold dollar could be made the basis of an exchange parity.

New Statesman 20:148 N 4 '22 1000w

Reviewed by E. A. Bradford
N Y Times p16 D 17 '22 1750w

"While many points of controversy might be cited, they would not alter the fact that all who wish to read one of the most masterly expositions of the effects of the War and the post-war period upon the Foreign exchanges and upon monetary conditions throughout the world will find no better opportunity than is afforded by Money and Foreign Exchange after 1914." A. W. K.
+ — Spec 129:768 N 25 '22 520w

"If we regard the book as an introduction to the study of 'one of the most important chapters in monetary history' it has considerable merits. It contains useful warnings as to the pitfalls which beset the student of money and exchange, and though some of his opinions and doctrines will be disputed by other economists, in the main his views are sound, and he expresses himself clearly and concisely."
+ The Times [London] Lit Sup p688 O 26 '22 170w

CATHER, WILLA SIBERT. One of ours. 459p $2.50 Knopf

22-26887

Claude Wheeler was "one of ours" who left his Nebraska farm to fight and die in the Great war. He was an eager, sensitive youth, to whose inarticulate longings life had brought no answer. In the world which seemed so satisfying to all around him he had never felt at home. Except with his mother and faithful old Mahailey, all his relationships had been disappointing and even between himself and his mother her narrow religious beliefs had made a barrier. His marriage proved the crowning disappointment of all. He lived on his prosperous acres in the midst of material plenty, hungry for he knew not what, longing to do something with his life. Miss Cather makes the war a means of release to his baffled soul. He went gladly, never questioning that the call was clear, the cause glorious. He found in France the youth he had never had, companionship, a meaning to life, and died before the disillusionment which he could never have borne.

"The sense of mystery and the sense of beauty make the charm of this latest book of Miss Cather's, as they made the charm of the lovely April Twilights twenty years ago. But the mystery has perhaps deepened and darkened under the strain of life; and the feeling of beauty, if no less intense, is somewhat less permeating." Gamaliel Bradford
+ Atlantic's Bookshelf N '22 420w

Booklist 19:52 N '22

"While Claude sticks to his own western lands, the thing is above reproach. All of him, all of his family and associates and locale is perfect because Miss Cather has written them as only she can write of such matters. Then, about the middle, she undertakes a large offensive, packs her hero in her wardrobe trunk, and carries him bodily to the war in France. The book is done for. The pity is that Miss Cather did not know war for the big bowwow stuff that it is and stick to her own farms and farmer folk." Sidney Howard
— + Bookm 56:217 O '22 680w

"As a whole, the story is better than might be expected from its extravagant advance praise. But it is not great, and is merely one of many excellent novels that traverse a well-worn pathway of fiction. If Miss Cather ever expects to achieve greatness, she should first pray to be delivered from the clutches of undiscriminating publicity experts." E. F. E.
— + Boston Transcript p4 S 13 '22 980w

Cleveland p84 N '22

"Despairing, possibly, of the novel afflicted with too protrusive a point of view, she has managed to write one with none at all; she has recorded without creating; she has described without evocation. The second half of the book is a real tour de faiblesse: the war built up out of any number of immutable facts and probable incidents, brightly and brilliantly ineffective. . . The trouble is not that the war cuts off the solution of Claude's problem in marriage; it is that the second half of the book is about the war, and cuts off the solution of the aesthetic problem as well." Gilbert Seldes
— + Dial 73:438 O '22 1500w

"It is a thing apart. It is a creation of artistry, for beyond and behind the story presented in the book itself looms the vast drama of a nation's life."
+ Greensboro (N.C.) Daily News p8 O 8 '22 1250w

Reviewed by H. W. Boynton
Ind 109:279 N 11 '22 700w

"A fine achievement. The first portion dealing with farm life in Nebraska could not be matched by any one else now writing. The second part, in France and at the war, is more removed, but has its poignant beauty." Hildegarde Hawthorne
+ Int Bk R p70 D '22 50w

"Exceptionally well written, yet by no means a great novel. It is an essentially tragic novel; tragic, not because Claude is killed, but because its point of view is that in this world there is no place for the idealist, that just because Claude was fine and sensitive, clean-souled and aspiring, the best that could possibly be wished for him was death." L. M. Field
+ — Int Bk R p58 Ja '23 550w

Lit R p21 S 16 '22 420w

"There is ground for fearing that, despite many excellences, it is inferior to others of her novels. It is indeed a book which, had it

CATHER, WILLA SIBERT—*Continued*
come from an experimenting youngster, would stir the most stimulating hope. And in any case it is one of the books of the year which one must recommend, which must be read. Yet from Miss Cather it is disappointing." Sinclair Lewis

+ — Lit R p23 S 16 '22 1700w

"Miss Cather's story, so nobly epic in mood, so rich in life, so full of the tang of her native earth, so clear in its minor intellectual perceptions, yet shares the common fault of the quite vulgar story, novel, or play. It proposes and lets catastrophe dispose. Claude Wheeler might, in any one of a thousand senses, have saved or lost his soul. Instead a deus ex machina—it is, of course, the Great War—destroys the road and carries Claude to an alien earth and end where his fate could fulfill itself in no fashion. For that earth and end had no relation to his life and fate. We are still waiting, we shall always be waiting, for the end of his story which catastrophe cut short but could not complete." L. L.

— + Nation 115:sup388 O 11 '22 800w

"The first half of the book consists of material with which Miss Cather is thoroughly familiar and which she uses admirably; the second half involves experience and characters which she controls less perfectly. . . The character of Claude Wheeler unifies the story. The war to him was not a conversion, or an escape, or a redemption. It was a fulfillment. He carried into it the personality which he had built up in his Nebraska home, with the difference that under the compulsion of a manifest duty his doubts vanished into singlemindedness, and under authority he gained freedom to be fully himself. His companions in the regiment were like him. . . It may be that One of Ours will have only a temporary and an immediate appeal to those who knew those boys, but to us that appeal is beyond words." R. M. Lovett

+ New Repub 32:177 O 11 '22 370w

"It is an amazingly rich book, rich as no other living American could write, many-peopled, complicated as life itself is complicated, but composed with a harmony and unity which only art can have. All its rich complication of varying backgrounds, all its characters, periods, events, have one unvarying purpose, to tell the story of Claude, whom we know as we know one of our very own." Dorothy Canfield

+ N Y Times p14 S 10 '22 1700w

"The best sustained and most powerful novel Miss Cather has written. She has told it with an epical dignity, simplicity and impressiveness. It is the high-water mark of her achievement as a literary artist—not so well rounded a story as 'My Antonia' perhaps, but a harder one to write, a more ambitious theme, handled with distinction and genius." Burton Rascoe

+ N Y Tribune p6 S 10 '22 1350w

"Our personal tragedy is not only that we do not like 'One of Ours' as well as 'My Antonia' but that we do not like it at all. There are not more than fifty pages out of the four hundred and fifty-nine which established any spell. . . We didn't like it even before we discovered to our horror that Miss Cather was going to take what seems to us a sentimental attitude toward the war. Briefly and crudely restated, the theme of 'One of Ours' is that life in America may be so fearfully circumscribed by national character and conditions that the only escape for the individual lies in a great war. It seems to Miss Cather that the war was not without purpose, since it gave a significance to the life of farm boys in Nebraska. The hero of the book loses his life and finds his soul. We happen to believe that there is such a thing as setting too high a price even upon souls, and war is too high a price." Heywood Broun

— N Y World p13 S 13 '22 1500w

"'One of Ours' would be a great novel even if it were only a study of a young man's temperament and drifted to an ending by simply stopping and leaving its hero in the fog of his future. But nothing has been written on this side of the Atlantic since we have been a Nation that can approach in value, both as art and history, this version of America's performance in the great war." Zoe Akins

+ N Y World p11 S 14 '22 900w

"It is disappointing that Claude's problems, so well set forth, should not be worked out to any conclusion. The war scenes are vivid: Claude's experiences are in some respects singular and evidently based on authentic war knowledge, and the inevitable tragic end is moving. The two parts of the book are painfully disjoined." R. D. Townsend

+ — Outlook 132:253 O 11 '22 300w

Pittsburgh Mo Bul 27:532 D '22

"One cannot say that Miss Cather has entirely realized the possibilities of the scheme, but her new work, though without marked individuality of style, represents a high degree of artistic creation, as well as a strong achievement of emotional story-telling. The book fails in design just because the war is used to solve its basic problems."

+ — Springf'd Republican p7a O 29 '22 700w

Reviewed by Florence Fleisher

Survey 49:sup192 N 1 '22 200w

Wis Lib Bul 18:217 O '22

CAULLERY, MAURICE JULES GASTON CORNEILLE. Universities and scientific life in the United States; tr. by James Haughton Woods and Emmet Russell. 269p $2.50 Harvard univ. press [10s 6d Milford]

378.73 Learned institutions and societies. Colleges and universities—United States

22-5194

"In 1916 Dr. Caullery, professor of zoölogy at the Sorbonne, lectured at Harvard as exchange professor and visited other universities, using his powers of observation to good effect. The author gets at the essentials of our system of higher education in chapters devoted to historical development, externals, administration, the professorial career, student life, co-education, State and private control, graduate and professional schools, the rôle of the alumni. A large part of the book is devoted to a discussion of scientific research, which the author considers to be the supreme aim of the university. Special chapters are given to independent institutes of research, such as the Carnegie Institution of Washington, to the great museums, the scientific bureaus of the Federal Government, and the learned societies. Throughout the book, and especially in the concluding chapter, the author holds up the French universities for comparison."—Lit R

Booklist 19:36 N '22

"Although it is intended primarily for the French reader who cares more for general impressions than he does for intimate details it is a book that may be read with profit by many Americans. Professor Caullery, plainly, is thrilled by the greatness of our universities, by their huge enrollments as well as by their huge endowments. Like other visitors to our shores he notes as a strange phenomenon the loyalty which alumni generally show toward the institutions from which they were graduated."

+ Boston Transcript p7 Ap 1 '22 310w

"A work which must interest every civilized reader. . . a remarkably accurate and comprehensive account of our institutions of higher learning. With the clarity, conciseness, and appreciation of spiritual values characteristic of the French, the author gets at the essentials of our system of higher education. Nothing could be more admirable, more scientific, than the spirit in which this traveller's impressions are recorded." H. M. Parshley

+ Lit R p835 Jl 29 '22 700w

"A remarkably lucid and sympathetic interpretation of impressions."

+ Nature 110:72 Jl 15 '22 1500w

N Y P L New Tech Bks 7:34 Jl '22

"Thoughtful and instructive book."

+ Spec 128:696 Je 3 '22 270w

The Times [London] Lit Sup p309 My 11 '22 80w

CAVEN, STEWART. Pair of idols. 280p $2 Dutton

22-11446

Ireland is the setting. Stephen Pegwynn, an American, while riding in his Panhard is attracted by Gracie Bresnin who nearly comes to grief in the rickety Bronco car driven by Jock whose previous experience of motion had been the unexpected antics of his father's mule. There are humorous passages thruout the book and quaint characters, but the whole is a very simple story of the love of Stephen for Gracie Bresnin.

"A romance dealing with stock types and consciously different situations, written in a bungling and labored manner. Despite the assault upon the dictionary for new and little used expressions, the story would be satisfactory but for the fact that it is hindered from being actually exciting by the author's lack of dramatic sense or of narrative skill."

— Boston Transcript p5 My 24 '22 240w

Cleveland p91 D '22

"The plot of the tale is near to the farcical, but never too much so. It is all very good comedy, played out by an unusual cast. It holds one's interest merely as a plot and has some delightfully absurd comic situations. Altogether an unusually pleasant book."

+ Lit R p747 Je 17 '22 310w

"The exploits of Gracie make diverting reading, but the author himself unfortunately cramps her style by the effulgence of his own."

— + N Y Times p7 My 28 '22 290w

CAZENOVE, THEOPHILE. Cazenove journal, 1794; a record of the journey through New Jersey and Pennsylvania; (tr. from the French); ed. by Rayner Wickersham Kelsey. (Haverford college studies) 103p il $1.80 Pennsylvania history press, Haverford, Penn.

917.48 New Jersey—Description and travel. Pennsylvania—Description and travel

22-6533

Theophile Cazenove, 1740-1811, came to America from Amsterdam in 1790, staying here for nine years, during which time he acted as general agent of the Holland land company. In the interest of the speculations of this company he made the journey through New Jersey and eastern Pennsylvania recorded in this journal. Starting from New York he passed thru Newark, Morristown, Easton, Nazareth, Bethlehem, Allentown, Reading, Lebanon, Harrisburg, Carlisle, Chambersburg, York and Lancaster, ending his journey at Philadelphia. The chief value of his journal consists in its minute notes on social and economic conditions in the towns visited,—prices of land and agricultural products, wages, crops produced, industries, schools, churches, inns, etc. The city of Cazenovia, New York, is named from this traveler.

"Cazenove was observant. His Journal is interesting for its portrayal of town and country life of the section and period covered. But the chief value of this record lies in the information it gives of economic conditions of the time. . Unusual care has been taken with the editing of the Journal. The preface makes acknowledgment to no less than twenty-three persons and institutions from whom assistance was obtained." L. F. S.

+ Am Hist R 27:829 Jl '22 430w

"It is a rather bare, hastily written itinerary, filling only ninety pages of large print, but it offers some vivid sidelights upon rural economy in the Middle States just after the Revolution. A highly commendable, though almost painful, amount of erudition and research has been expended by the editor upon the explanatory notes."

Lit R p860 Ag 5 '22 300w

CHAMBERLAIN, GEORGE AGNEW. Rackhouse. 302p $1.90 Harper

22-20278

The story introduces Capt. Roderic Norris, "darling of society and the gods, scion of an honored family, clubman, polo player, contented loafer, embryonic financier and . . . bankrupt." In the course of the plot he goes thru a number of sensational metamorphoses. For a week, in his old army uniform, a black mask, faking the loss of an arm, he turns a hurdy-gurdy and with the help of a monkey rakes in pennies to the amount of $6000. In partnership with a runaway college professor he becomes the king of bootleggers, breaking the law to the tune of a million dollars a year and with adventures that harden his physical and moral fibre out of all recognition. Then, presto, as a millionaire he changes back to the smiling, debonair Roddy Norris, beloved by his friends in prosperity.

Lit R p204 N 11 '22 110w

"A lively and entertaining tale."

+ N Y Times p20 O 29 '22 430w

CHAMBERLIN, FREDERICK CARLETON. Private character of Queen Elizabeth. 334p il $5 Dodd [18s Lane]

B or 92 Elizabeth, queen of England

22-11751

"Mr. Chamberlin, who, by the way, is an American, has pushed aside the mass of prejudiced and controversial 'history' that has arisen around the figure of Elizabeth, and, reaching back to original sources, has given us a work as authoritative as it is surprising. When he embarked on his life of the Queen, he tells us, there were two points so agreed upon by historians that he considered them taken for granted: that Elizabeth enjoyed perfect health; and that, despite her proud title of the Virgin Queen, she had been the mistress of Leicester, of Essex, of Raleigh, and of Hatton. An all-inclusive examination of the sources, however, produced evidence that overthrows both these beliefs, and this evidence Mr. Chamberlin lays before his reader in its entirety."—N Y Times

"Interesting reading as it is sound history. With sympathy and understanding he explains the difficulties which beset the young queen, and contrasts them with the genius for ruling that she showed on every occasion. Various charges against her are satisfactorily answered and she is revealed as a strong and courageous woman as well as a powerful sovereign."

+ Bookm 55:536 Jl '22 150w

Reviewed by E. L. Pearson

Ind 107:352 D 31 '21 220w

"No pains have been spared to make the work complete. All the available historical evidence has been carefully sifted and examined. A jury of the foremost medical experts has been impanelled, and their conclusions are marshalled in imposing array. There can be no possible doubt that Mr. Chamberlin has proved his case. The only question is whether it was in any need of such an overwhelming avalanche of proof. His book is really, in large measure, an act of supererogation. He uses a sledge-hammer to drive in a tack." R. B. Merriman

+ — Lit R p580 Ap 15 '22 470w

Nation 115:131 Ag 2 '22 130w

Reviewed by A. W. Vernon

New Repub 33:49 D 6 '22 680w

"Except for those strange minds who willfully reject all evidence unconforming to their prejudices, Mr. Chamberlin has triumphantly proved his case. His book is a model of sound scholarship, careful judgment and clear writing." Robert Hillyer

+ N Y Times p5 F 5 '22 2000w

"Although Mr. Chamberlin has written a book, which regarded as a piece of historical research, is indisputably an admirable piece of work; he is somewhat over zealous in his efforts to disapprove the attacks that have been made upon Elizabeth's morals." Esther Murphy

+ — N Y Tribune p4 Jl 23 '22 1000w

Pittsburgh Mo Bul 27:365 Jl '22

"Mr. Chamberlin has produced a book which is of positive, though of limited value. Moreover, it is open to the charge of special plead-

CHAMBERLIN, F: C.—*Continued*
ing and in not a few places of obvious exaggeration. We consider the importance of the enquiry to reside almost entirely in its investigation of the health of Elizabeth."
+ — Sat R 132:618 N 26 '21 500w

"Mr. Chamberlin has, in our opinion, cleared the character of Queen Elizabeth."
+ Spec 127:633 N 12 '21 1200w

Springf'd Republican p8 My 20 '22 50w

"Mr. Chamberlin has written a fascinating book, and even the minutiae of research and the tenuous cobwebs of conjecture are all presented with the fascination of high romance." J. J. Reilly
+ Springf'd Republican p7a Ag 9 '22 1000w

The Times [London] Lit Sup p700 O 27 '21 110w

"He has given us an important historical work, and he is fitted to produce a still better book if he can be persuaded to refrain from pressing weak arguments, pursuing fanciful conjectures, and overstating his case."
+ — The Times [London] Lit Sup p710 N 31 '21 1550w

CHAMBERS, HENRY EDWARD. Mississippi valley beginnings; an outline of the early history of the earlier West. 389p il $4.50 Putnam
977 West—History. Mississippi valley
22-24029

The book is a history of the Mississippi valley as a whole, of the earlier West as distinguished from the later and far West. Beginning with a description of the surface features of the Valley and the early means of transportation, the author outlines the work of the early explorers, and follows the successive dominations of the Valley till it became American. Then follows an account of the pioneer movement, of the commercial development of the Mississippi, the growth of the slavery issue, the extension of the frontier and the tide of foreign immigration.

"The historian makes the background of each scene vividly clear, yet with the least possible detail. Throughout his analyses of the developments of the Mississippi Valley, geographical, agricultural, industrial and commercial, Mr. Chambers makes their racial and political motives, and the characters of the men who personified them extraordinarily clear and convincing." F. B.
+ Boston Transcript p8 D 9 '22 1000w

"The account of the Battle of New Orleans is remarkably vivid, and is evidently based upon a close study of the topography and ample sources of information. Another striking picture is that of life on the early steamboats which plied up and down the Mississippi."
+ N Y Times p8 Ja 14 '23 1900w

"The early history of the Mississippi Valley is told in this well-printed book in a pleasant narrative style that makes easy reading."
+ Outlook 132:674 D 13 '22 40w

CHAMBERS, ROBERT WILLIAM. Flaming jewel. 273p $1.75 Doran
22-15214

Mike Clinch's camp in the backwoods of the Adirondacks is the meeting place for the dregs of humanity. Clinch, a disreputable villain, had stolen while in Paris during the war the flaming jewel from one Quintana who had in his turn stolen it from the grand duchess of Esthonia. James Darragh, a secret service agent, arrives at Clinch's on the trail of the stolen jewel and in the disguise of a poacher enjoys his hospitality. Clinch's step-daughter Eve is the one touch of refinement in this motley crowd and it is because her step-father loves her and is determined to make a lady of her that he has stolen the jewel. Quintana and his band of ruffians arrive from Europe and track down Clinch. There are desperate doings in which the jewel is stolen and re-stolen and thru Darragh's efforts Eve finally restores it to its rightful owner. Eve's love story and that of the grand duchess are woven into the sensational background.

"There is too much of the mire of low standards in this novel, too little of Mr. Chambers' own silvery splendor. He can do better." L. H. G.
— Boston Transcript p6 Jl 12 '22 580w

"It's a corking good story of its kind, replete with thrills." D. K. L.
+ Detroit News p11 Ag 13 '22 280w

Lit R p827 Jl 22 '22 190w

"Each new novel [by Chambers] has departed a little farther from any connection with real life and real people, and has become a little more lurid and sensational and impossible and a little more mechanical in its structure and development. This new one is compounded of just such ingredients as are beloved by the readers who have gathered about him and with whose tastes he seems to have made himself familiar."
— N Y Times p21 Jl 2 '22 500w

CHAMBRUN, CLARA (LONGWORTH) comtesse de. Playing with souls. 369p $1.75 Scribner
22-18096

Without any intellectual inclinations, Matthew Dale had the Midas touch and had amassed a fortune very early in life. Absorbed in business he neglected his wife, a silly creature, who divorced him and went with their three year old son to live in Paris. She thoroughly spoiled young Mat who became something of a rake and a devotee of the turf. Matthew Dale, on his part, took council with himself, changed his mode of life, became a reader, a philosopher and traveller, with a view to fitting himself to guide his son wisely when the latter came of age. The opportunity came unexpectedly before that time. The father entered the son's life unbeknown to him and under an assumed name. The two led each other a dance and young Mat, after many escapades and a stormy marriage, was chastened by adversity.

"In many a less admirable novel is actually felt the personal charm of its heroine, in spite of the barrier of the printed words. It is not so in this case. The same might be said of the novel as a whole, although it has indisputably many sterling qualities, is carefully conceived and logically developed. But it is overweighted at times somewhat by its very excellences."
— + Boston Transcript p6 O 11 '22 520w

"It is to be regretted this novel was not put in the form of a treatise or written as a short novelette. It is very possible that the author could and will some day write a novel of the most realistic sort. She is capable of dropping the stiff eighteenth century style of narrative and plunging into her material without self-consciousness. She knows, so infinitely much better than she writes, fiction."
— Lit R p160 O 28 '22 330w

"The plot of 'Playing with Souls' is an ingenious one, but the characters are so vaguely drawn that they are not at all convincing. The author has not been able to get under their skins, and the result is that the reader does not learn to know them well enough to be interested in their doings."
— + N Y Times p27 S 24 '22 450w

"All the characters in the book, except the heroine, are entirely poisonous; and she is colorless." Isabel Paterson
— N Y Tribune p8 S 24 '22 500w

Springf'd Republican p7a N 26 '22 200w

CHAMPION, JESSIE. Ella keeps house. 304p $1.75 Dodd [8s 6d Lane]
(Eng ed 21-20541)

Staking all her savings on the venture, Ella Danesford takes a place in the country, hoping thereby to restore to her mother the health, interest in life, and sense of social importance which she had lost thru her husband's death

and her consequent fallen fortunes. The vicarage at Midlington is picturesque and satisfying to Mrs Danesford's pride, but expenses are high and to help in meeting them Ella takes in a misfit collection of paying guests. When disaster seems imminent the situation is saved by a faithful lover who had previously refrained from declaring himself because of a morbid fear that he had inherited a taint of insanity. The interest of the story is not in the plot but in the character sketches of the human oddities which the friendly Ella gathered about her.

"Miss Champion does not labor with intensities. For that, as well as for many better reasons, we have delighted in this novel. A talented writer, and a very satisfactory book. Miss Champion deserves an American public. She will certainly find appreciative readers among our cultivated few, even if she is not quite understood by our uncultivated many."

\+ **Boston Transcript** p4 Mr 22 '22 500w

"The best things to be said about this particular piece of blending are that it is lighted once in so many pages by sparks of personality, that it is always amiable, and that it maintains a nearly uniform plane. Whether you will like it or not depends upon whether it happens to be your plane."

\+ — **Lit R** p514 Mr 18 '22 110w

"A sprightly little story this, and one which those people who have what is called 'an occasional idle hour' will find a mild but amusing bit of froth with which to fill it. The book is not one that anybody would wish to remember beyond the last minute spent on its pages, but it is cheerful and gay and sometimes amusingly and good-naturedly clever—the kind of story that is good for people who want to be entertained without having to make much demand upon their mental faculties."

\+ — **N Y Times** p11 Ap 2 '22 450w

"A perfect example of the domestic anodyne, the story may be recommended for a rest cure or the seaside."

\+ — **Sat R** 132:212 Ag 13 '21 80w

Wis Lib Bul 18:185 Jl '22

CHANCELLOR, EDWIN BERESFORD. Memorials of St James's street; together with the annals of Almack's. 292p il $4.50 Brentano's [15s G. Richards]

914.21 London—Description. London—Clubs
(Eng ed 22-23808)

"Among the scenes of London clubdom St. James's street holds leading place. Its short length does not house as many clubs as are to be found in either Piccadilly or Pall Mall, but it takes precedence of them in age and in historic and social interest. Of the ten important clubs in St. James's street, two are on the east side and eight on the west side, and they range in date of establishment from White's, which was founded in 1697, to The Royal Societies of 1894. To these clubs and to its other topographical features Mr. Chancellor devotes his book. In his successive chapters a survey of King Street, Jermyn Street, Arlington Street, Bury Street, and the entire district is made by Mr. Chancellor. A quarter of his volume is given to an account of Almack's, the fashionable dancing and gambling place which dates back to 1763, and in later days became better known as Brooks's." —Boston Transcript

Bookm 56:517 D '22 100w

Boston Transcript p6 O 4 '22' 1300w

"Mr. Chancellor, thanks to careful study in the rate-books and a large store of social and historical knowledge, has succeeded in making his book very interesting to the intelligent Londoner, and he has widened his range so as to include tributary streets and byways."

\+ **New Statesman** 19:667 S 23 '22 1200w

N Y Times p7 D 17 '22 1200w

"Mr. Chancellor, has produced a book of unequal merit so far as comment and illumination go, but one packed with facts and much to be commended to those who feel their knowledge of our social past to be imperfect."

\+ — **Sat R** 134:180 Jl 29 '22 1400w

Reviewed by J. St L. Strachey
Spec 129:306 S 2 '22 2000w

"Mr. Chancellor is a practised ghost-raiser, and compiles the kind of book which is helpful to others of his kind. He has chosen for his present theme so completely gleaned a harvest-ground that his contribution has been one of handy arrangement rather than of discovery. He has been diligent, however, in his study of the early rate-books, which enables him to give some interesting particulars of the beginnings of the historic neighbourhood."

\+ **The Times [London] Lit Sup** p472 Jl 20 '22 920w

CHANDLER, GEORGE FLETCHER. Policemen's art as taught in the New York state school for police; introd. by Augustus S. Downing. 212p $1.50 Funk

352.2 Police. Criminal procedure 22-20729

The author, who is superintendent of the Department of state police, New York, has made this compilation of the most important subjects taught at the New York state school for police and the book has been authorized for use in school. Part one includes a history and outline of police, rules for first aid, the use of firearms, riots and riot duty, traffic and parking, horsemanship, etc., the various subjects being covered by officers of the New York state troopers. Part two covers such information about the law and statutes, especially the criminal and penal violations, as the policeman should possess.

CHAPIN, HENRY DWIGHT. Heredity and child culture; with a foreword by Professor Henry Fairfield Osborn. 219p $2.50 Dutton

136.7 Heredity. Children—Care and hygiene
22-18296

The author, a pediatrist of long experience, discusses the influence of inheritance and selective breeding, the care of the child during the pre-natal and developing period and thru adolescence. The mental and moral aspects of child training are considered and the proper nutrition of children. He includes a chapter on the care of dependent children and another on the adoption of abandoned children.

"In general, the book is sound and in accord with modern ideas of pedagogy. There are a few points, however, where the discussion does not agree with carefully made studies in education, as, for example, in the description of the characteristics of superior children on page 109. The style of the book is more or less dogmatic, which may be justifiable since it is directed to the general reader. The book furnishes wholesome reading for the beginning student of education and for the teacher in the elementary school." G. T. B.

\+ — **El School J** 23:233 N '22 300w

"There is nothing very new in this little book, but the brief chapters summarize excellently the modern attitude of the health worker to the child. The book is valuable as a record of the interests of a man who has played a large part in developing our modern attitude to the child."

\+ **Lit R** p422 Ja 27 '23 110w

"The book is very clearly and admirably written. While it contains little that is new to persons who are conversant with the literature of modern psychology and sociology, it presents in an authoritative way the results of a broad experience in promoting the welfare of children." W. C. Reavis

\+ **School R** 30:796 D '22 200w

Wis Lib Bul 18:271 D '22

CHAPIN, MRS MAUD LOUISE (HUDNUT). Stone in the path. 251p $1.75 Duffield

22-18400

"Sixteenth century Florence is the scene of the tragic love story of a Dominican monk, portrait painter by profession, and the beautiful daughter of one of his sitters."—Cleveland

CHAPIN, MAUDE LOUISE—*Continued*

"Miss Chapin tells this variant of one of the oldest of stories simply, delicately, with many a picturesque glimpse of old Firenze."

+ **Boston Transcript** p4 N 8 '22 500w

"Has literary charm and conveys the atmosphere of the times."

+ **Cleveland** p85 N '22

"It is a delicate, sincerely conceived story, told to good effect. Though the whole thing remains somewhat artificial, it leaves a pleasant impression."

+ — **Lit R** p163 O 28 '22 180w

N Y Times p8 D 3 '22 350w

CHAPLIN, CHARLES SPENCER. My trip abroad (Eng title My wonderful visit). 155p il $1 Harper [2s 6d Hurst & B.]

B or 92 Europe—Description and travel 22-5086

Mr Chaplin's narrative of his trip abroad unrolls itself with the inevitable consecutiveness and breathlessness of a moving picture, even his reflections taking the form of happenings. Everywhere he is spotted, fêted and lionized and always his honors sit lightly on him like a garment underneath which lives a modest, child-like individual who, in the act of calling on Bernard Shaw, can turn away from the door, feeling suddenly "self-conscious and silly."

Booklist 18:233 Ap '22

"'My Trip Abroad' will be a crushing blow to those who believe the comedian to be mentally ambidextrous. Charlie can act the clown superbly, but when he writes a book, although in all seriousness, he's still clownish but doesn't know it."

— **Bookm** 55:428 Je '22 110w

Lit R p497 Mr 11 '22 160w

"The book is fascinating. Charlie Chaplin is still on good terms with his ideals. He is young, eager, generous, vivid." Francis Hackett

+ **New Repub** 30:57 Mr 8 '22 1650w

"Anybody who expects to find in Charlie Chaplin's account of his journey to England and the Continent a narrative similar in language to his comic antics on the film will be disappointed, but will see revealed instead another Charlie. They will find a young man eager to see things of consequence and to meet people who count in the world, who has his own ideas about the world's problems and who wants, above all things, to get at the heart of life and see and touch its inmost springs."

+ **N Y Times** p18 Ap 30 '22 1550w

Pittsburgh Mo Bul 27:297 Je '22

"Like all men conceded to be extremely funny, Charlie prefers to adopt a serious tone when writing out of character. There is not a little good, honest sincere pathos in the musings of this man, showing that he has a great deal of human sympathy bound up in the little frame that has been known chiefly as a ludicrous, big-footed, mirth-provoking medium for clowning. Anyone who desires to see Europe through the eyes of a conquering hero, not of arms, but of boisterous, wholesome laughter, will enjoy an odd treat in this unique little volume."

+ **Springf'd Republican** p10 Ap 5 '22 350w

The Times [London] Lit Sup p262 Ap 20 '22 300w

Wis Lib Bul 18:132 My '22

CHAPLIN, RALPH. Bars and shadows; with an introd. by Scott Nearing. 48p $1 Edith Chaplin, 7 E. 15th st., N.Y. [2s 6d Allen & U.]

811 22-8073

These are prison poems written by a man who is serving a twenty-year sentence in Leavenworth penitentiary for his expressed opposition to the war in 1917.

"The art of Ralph Chaplin, is strange, grim, and beautiful. His has written much verse that was devoted to the struggle of his fellow workers in the I. W. W., bitter and terrible songs of the strike and the free speech fights of the past. But on many pages of 'Bars and Shadows,' he gives way to himself in poems that are true expressions of himself as an individual."

+ **Detroit News** p16 My 14 '22 600w

Reviewed by Carl Van Doren

Nation 114:622 My 24 '22 150w

"One feels the essential humanity of the man, but one cannot be greatly moved by verse written in moments when passion has deteriorated into mere anger. Commanding an adequate technique and the quality of descriptive terseness, possessed of fine feeling, Chaplin at his infrequent best seems just barely to suggest a capability for writing that poetry in which truth is whirled into a poignant flame through the lyrical ecstasy of the brooding intensity of a highly sensitive spirit." G. B. S.

— + **New Repub** 33:128 D 27 '22 350w

"Mr. Chaplin, whose doctrines of a new order of things have naturally induced him in his bondage to write several bitter tirades, moves us much more by the quietness of other poems that he has written."

+ — **The Times [London] Lit Sup** p731 N 9 '22 130w

CHAPMAN, CHARLES EDWARD. History of California: the Spanish period. 527p il $4 Macmillan

979.4 California—History 21-20059

"The product of thirteen years of investigation of Spanish Californian history, involving the use of thousands of hitherto unknown manucripts, as well as important printed materials not previously digested or assimilated.' (Preface) The author aims to show the history of California in relation to that of the whole United States rather than treating it as of purely local interest as previous works have done. A popular history covering the period from the beginning to the end of the Mexican war. Chapter bibliographies."—Booklist

"The volume proves that [the author] has mastered the difficult art of historical synthesis, and his literary style, while not distinguished, is sound, perspicuous, and reasonably engaging. The book should be welcomed as a conspicuous example of the new academic historiography which aims at a combination of sound methodology, broad, liberal, and exact scholarship, and at least respectable literary proficiency. It is a highly satisfying book to read. It promises to be one of the notable enterprises in the writing of state histories now in full swing in so many of the western and mid-western states." Joseph Schafer

+ **Am Hist R** 27:804 Jl '22 680w

Booklist 18:184 Mr '22

"A thoroughly readable and at the same time authoritative and scholarly contribution. Mr. Chapman shows the real historian's selective instinct in his use of those original materials and he has brought together a large amount of interesting and important matter, a great deal of which has not heretofore been available for American readers."

+ **N Y Times** p10 Ag 20 '22 750w

Pittsburgh Mo Bul 27:372 Jl '22

Pratt p34 summer '22

CHAPMAN, JOHN JAY. Glance toward Shakespeare. 116p $1.25 Atlantic monthly

822.33 Shakespeare, William 22-7768

In this group of short papers which the author has modestly called a "glance" toward the light shed by Shakespeare, he discusses the plays as poetry, their performance on the stage, Shakespeare's types, the comedies, the sonnets and several of the individual plays. The appendix contains a note on enunciation and one on American speech.

"Mr. Chapman seems like a man who has walked into a movie show round the corner and seen the whole vast Shakespearean pageant and come away and tried to condense his impression into a few brief pages. This movie sense, if one may call it so, this show sense, this keen swift suggestion of an immediate contact, thrills and sparkles everywhere in Mr. Chapman's book. Conventions are shattered. Prejudices are laughed at. Tradition and reverence are tossed and tousled with the gay carelessness of Shakespeare himself. The august Shakespearean characters are batted about with an impudent and exquisite audacity." Gamaliel Bradford

+ Atlantic's Bookshelf Je '22 600w

Booklist 19:11 O '22

"Its interest and importance is not to be measured by its size. From chapter to chapter it displays an astonishing amount of that sort of sanity and wisdom with which few Shakspearean commentators, of this or any other century, have proved themselves to be equipped. . . With the exception of Sir Arthur Quiller-Couch's lectures on Shakespeare, no sounder and at the same time more inspiring book about Shakespeare has been written in recent years." E. F. E.

+ Boston Transcript p4 Ap 19 '22 920w

"This book is of the nature of table-talk, rich in epigram and personal reminiscence, very easy to read and to quote. There is no book, I suppose, which quite deserves to be bracketed with Hazlitt's 'Characters of Shakespeare's Plays,' but there is much in Mr. Chapman's method and point of view, in his laconic wisdom and piquancy of epigram, which not unworthily recalls that classic." Tucker Brooke

+ Lit R p740 Je 17 '22 310w

"To Mr. Chapman Shakespeare is a brimming source of joy. His object is to help us to revisit the source, to let us see Shakespeare face to face. . . Something is always happening in Shakespeare that stirs Mr. Chapman, and, whenever he is stirred, his prose rises in a short wave to a crest and then breaks in metaphor and beauty." P. L.

+ New Repub 30:229 Ap 19 '22 1100w

"The book is somewhat more than an analysis. More than most other critics the author is successful in teaching one how to 'take' Shakespeare—and this without imposing his personal tastes upon his readers. In so doing he seems to enlarge one's mind, or rather to help Shakespeare to do so. So clear and persuasive are his ideas that, unless they encounter some sort of prepared opposition, they are likely to slip at once into one's own thought system and immediately begin functioning."

No Am 216:138 Jl '22 550w

Pittsburgh Mo Bul 27:364 Jl '22

St Louis 20:220 S '22

"A sparkling little book."

+ — Springf'd Republican p7a Je 18 '22 780w

CHAPMAN LAWRENCE B. Marine power [2] plant. 320p il $4 McGraw

621.12 Marine engines 22-16225

"Text-book, reviewing thermodynamics and combustion, discussing and comparing the prime movers used in ship propulsion, and explaining the auxiliary machinery."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 28:19 Ja '23

CHAPPELL, GEORGE SHEPARD (WALTER E. TRAPROCK, pseud.). My northern exposure; the Kawa at the Pole. 245p il $2.50 Putnam

817 Humor 22-19943

The Kawa has been made over into a flexible ship, the better to cope with the ice floes, and with an emergency sledge-runner attachment. The account of the cruise to the North pole, the discovery of the Pole, the sensation of standing in the exact center of the aurora borealis, and the doings on board ship are a hilarious farce accompanied by appropriate illustrations.

Booklist 19:84 D '22

"A sufficiently funny sequel. The jacket and the end-papers of the book, by Rockwell Kent, are truly magnificent. The twenty-one full page illustrations, while not quite as ingenious as their predecessors, are solemnly and perfectly ridiculous, made even more so by the accompanying text." W: R. Benet

+ — Lit R p27 S 16 '22 900w

"In the first reading of the 'Exposure' my chief quest was for something funny. Possibly my difficulty in laughing was due in part to an overanxiety to find something to laugh at. One should read a 'funny' book with a purely receptive mind rather than under the compulsion of a passionate quest. Probably the book, therefore, is much funnier than I was able to discover." Vilhjalmur Stefansson

— N Y Times p5 O 1 '22 4600w

"His new success is deserved. In our judgment 'My Northern Exposure' carries forward the sportive episode of the Kawa with entertainment, with amusement, with satisfaction. It is an excellent stunt, excellently achieved." J. S. M.

+ N Y Tribune p8 O 8 '22 920w

Pittsburgh Mo Bul 27:590 D '22

St Louis 20:273 N '22

CHAPPELL, GEORGE SHEPARD (WALTER E. TRAPROCK, pseud.). Rollo in society; a guide for youth. 178p il $1.50 Putnam

817 Humor 22-18288

This burlesque on the famous Rollo books brings Rollo up to date, transfers him to a present-day New York apartment, introduces him into ultra modern society and shows him as an apt pupil in ways of the world. His old-time quaintness in this milieu makes an amusing satire on both the past and the present. The illustrations by Hogarth, Jr. add to the grotesqueness of the story.

Bookm 56:516 D '22 110w

"The author has done two things: he has written a very successful parody and he has injected into it some keen social satire." C. M. Baker

+ Greensboro (N.C.) Daily News p8 Ja 21 '23 750w

"Its humor increases continuously in momentum. . . The travesty, as a whole, is crisply and amusingly done."

+ Lit R p14 S 9 '22 330w

"Part of the charm of the book lies in its unforced humor. The author is assuredly ridiculous enough and his farce is broad farce, but it never descends to that type of low comedy which defeats its own ends through a too strenuous application of impossible lines and situations. Not a small part of the charm of the volume rests in the eighteen woodcuts, the work of Hogarth Jr., who has parodied the old-time style of drawing in a gleeful manner."

+ N Y Times p4 S 10 '22 420w

N Y Tribune p7 S 17 '22 240w

The Times [London] Lit Sup p846 D 14 '22 40w

CHARTERS, WERRETT WALLACE. How to sell at retail. 326p $3 Houghton

658 Retail trade. Salesmanship 22-12742

Of the two angles from which a book on salesmanship can be treated, giving the principles of salesmanship with practical illustrations, or finding out the practical difficulties encountered by salesmen and collecting the methods used by experts to meet them—the second method is used in this book. For this purpose sixty difficulties encountered by retail salespeople were listed; twenty-five people were trained for interviewing and the methods used by from thirty to one hundred and ten experts in handling each difficulty were gathered and

CHARTERS, WERRETT WALLACE—*Continued*
organized into the form in which they appear in the text. Thought questions are given at the end of each chapter. Index.

Am Econ R 12:508 S '22 90w
Booklist 19:9 O '22
Cleveland p77 S '22
Daily News Rec p9 Jl 5 '22 460w
Pittsburgh Mo Bul 27:498 N '22
St Louis 20:215 S '22

CHEKHOV, ANTON PAVLOVICH. Cook's wedding and other stories; tr. from the Russian by Constance Garnett. 308p $2 Macmillan [3s 6d Chatto & W.]

22-5609

This further group of Chekhov's tales comprises twenty-five short stories and is issued as volume twelve of his collected works. These tales show the novelist in a new light, for they are mostly pictures of Russian child life, usually plotless, hardly more than incidents, but intensely real. One of the longer ones, "Kashtanka," is a story of a dog, and the last, "The Swedish match," is one of the grimly humorous tales typical of Chekhov.

Booklist 18:334 Je '22

"Chekhov is known for his tales of tragedy and gloom but this collection shows his versatility and sensitive reaction to the lighter and droller sides of life as well as to its pathos. All of the stories have the true Chekhov flavor —bits of perfect realism that throw vivid flashlights on the strange Russian character."

+ Boston Transcript p6 Ap 29 '22 300w

"The truth and subtlety with which the psychology of the children is realized are admirable —are sometimes marvellous. The tales of animals are less distinguished, though they are all successful and readable."

+ — Lit R p810 Jl 15 '22 400w

Nation 114:625 My 24 '22 30w

"The most characteristic stories of Tchehov are not in any familiar sense stories at all. They are glimpses of the stream of life. . . He is faithful to life like no other writer; therefore his stories are not gay, they are full of frustrated hopes and wasted destinies. Yet even those who, looking only upon the surface, regard him as depressing, feel a fascination for which they can discover no cause. The only means of knowing everything, as Tchehov seemed to know everything, even to the soul of a baby (Grisha) and a dog (Kashtanka), is to love everything. And this almost ecstatic delight in the uniqueness of life is the prime condition of magic style." J. M. Murry

+ New Repub 30:114 Mr 22 '22 2300w

Pittsburgh Mo Bul 27:260 Je '22

Springf'd Republican p7a Je 4 '22 350w

CHENERY, WILLIAM L. Industry and human welfare; with an introd. by Edward T. Devine. 169p $1.75 (8s) Macmillan

331.8 Labor and laboring classes—United States. Industry—History. 22-2431

This is the fourth book of the Social welfare library and its aim is to state the major effects of the rise of the factory system upon the welfare of the American people. Beginning with a description of conditions when factories were but prophecies, it makes a historical survey of the various factors that affect the welfare of the workers, sketching developments up to the present day, when the ever growing size of industrial organizations gives promise of a lifting of the level of living for those who bear the burden of production, and of a more equitable distribution of wealth in the future. Contents: The pioneer nation; The rise of industry; The worker's family; Wages in industry; Hours; Regularity of unemployment; The hazards of industry; The status of workers.

Booklist 18:309 Je '22

"It is a convenient compilation of facts well known to students, with an occasional mildly optimistic historical conclusion of the type common to 'welfare' writers." H: R. Mussey

+ — Nation 114:692 Je 7 '22 50w

"A fine achievement in compression and suggestion." Nathaniel Peffer

+ New Repub 32:201 O 18 '22 1450w

Pittsburgh Mo Bul 27:207 My '22

Pratt p10 summer '22

"An excellent brief account of the rise of the factory system in America. Mr. Chenery has told the story in a terse and readable fashion."

+ R of Rs 65:448 Ap '22 130w

"The book is a most useful aid in furnishing a historical background and the most salient facts for all persons interested in labor legislation." J: R. Commons

+ Survey 48:121 Ap 22 '22 100w

The Times [London] Lit Sup p159 My 9 '22 70w

CHESTERTON, GILBERT KEITH. Man who knew too much. 365p il $2 Harper [7s 6d Cassell]

22-23171

"There are nine stories of crime in Mr. Chesterton's book, and not a single arrest. The tales, however, have nothing to do with the New York City Police Department. They concern the adventures of an idle Englishman whose detective ability is so great that he has knowledge of all facts and impulses leading up to each crime, yet each time, for moral, social or political reasons, lets the criminal go free." (N Y Tribune) Contents: The man who knew too much: The face in the target; The vanishing prince; The soul of the schoolboy; The bottomless well; The fad of the fisherman; The hole in the wall; The temple of silence; The vengeance of the statue; The trees of pride: The tale of the peacock trees; The wager of Squire Vane; The mystery of the well; The chase after the truth.

Boston Transcript p4 D 20 '22 700w

Int Bk R p60 F '23 420w

"You can, of course, count on Mr. Chesterton's narrative style. As of old it glows with the divine fire and glitters as of old with the tinsel sheath of paradox. Yet even here skepticism intrudes and lays her heavy head in mortuary slumber. The World War has been too much with Mr. Chesterton. Like the rest of us, he is tired." A. D. Douglas

— + Lit R p335 D 23 '22 950w

"Plenty of wit; even more poetry than tales of mystery require: extravagantly ingenious stories."

+ New Statesman 20:supxii D 2 '22 20w

"Mr. Chesterton has written an absorbing book this time. It is solid, too, though its full weight is lifted so easily by his ballooning fancy, that it may not be felt at first."

+ New Statesman 20:388 D 30 '22 1300w

"In adopting the formula for the tales that the criminal shall never pay the penalty for his crime Mr. Chesterton has given himself a somewhat heavy handicap. It is not the easiest of tasks to invent a murder mystery which shall be ingenious, plausible, perplexing and also possess some credible reason why the wrongdoer shall be permitted to escape. . . But Mr. Chesterton is always clever; he has the gift of being almost invariably entertaining, and very uneven in merit as these stories are, nevertheless they all have in them something that is worth while, and the best are very good indeed." L. M. Field

+ — N Y Times p10 D 10 '22 820w

"They are fine, gripping stories. Mr. Chesterton seems to lift detective literature out of the Sunday supplement puzzle slough into which it

has dropped of late, and to elevate it again to the heights of Poe and the other founders. . . . Mr. Chesterton's book is, like all his work, cluttered up with paradoxes and contradictions. They serve a real purpose by keeping you from following the exciting trail of his story so rapidly that you skip." F: F. Van de Water

+ — N Y Tribune p20 D 10 '22 500w

Reviewed by Isabel Paterson
N Y Tribune p23 Ja 28 '23 950w
Spec 130:151 Ja 27 '23 90w

" 'You are pretty paradoxical to-day,' is the comment made by one of Mr. G. K. Chesterton's characters at the end of this collection of detective stories; and it may stand as a summary of the book itself. The paradoxes are to be found in so many mouths that they may be ascribed without unfairness to the author who put them there; and this personal intervention of his deflects the attention to moral issues and distracts it from the serious business of detection. Many, however, will leave Mr. Chesterton's corpses lying about in wells and elsewhere and be well content to follow these false trails."

+ — The Times [London] Lit Sup p726 N 9 '22 650w

CHESTERTON, GILBERT KEITH. What I saw in America. 297p $3 Dodd [12s 6d Hodder & S.]

917.3 National characteristics, American. United States—Description and travel
22-18641

Impressions of America gained during the author's recent lecture tour in this country. There is little of surface description. He looks deeper, thinks about and interprets what he sees, with keenness and humor. He meditates on Broadway, on New York hotels, and on the American business man, discusses presidents, prohibition, fads and public opinion, Anglo-American friendships, the difference between the English and the American spirit, and in his final chapter has something to say of the future of democracy.

Booklist 19:48 N '22

"Undoubtedly the best of its kind. It is packed with paradox, and not lacking in a fine sense of balance, as the old phrase goes." J. F.

+ Bookm 56:490 D '22 300w

"To say that Mr. Chesterton's book on America is brilliant would be presumptuous. Yet we cannot but wonder at the delicate mingling of amazing appreciation of half-formulated American ideals, keen humor, reactionary pessimism, and giggly wit. All and sundry of our odd problems he discusses, with an almost diabolical eye for our weak points. From Presidents all the way to prohibition he wanders. His idea of our transitoriness may be correct—or it may not. In case it is, however, we had better make haste to read his work." I. W. L.

+ Boston Transcript p5 O 28 '22 950w
Cath World 116:706 F '23 480w
Dial 73:683 D '22 80w

Reviewed by O. W. Firkins
Ind 110:26 Ja 6 '23 1100w

"Illuminating much to our own eyes, kindly, full of that special Chesterton flavor whose tang is utterly individual. Paradox, of course, but serious thought, too, nobility and faith will you find in this book, much to agree with, some things with which you will disagree." Hildegarde Hawthorne

+ — Int Bk R p37 D '22 130w

"It is a vastly entertaining book, for Mr. Chesterton is always provocative and always entertaining. One may think he is mistaken in his viewpoint, that his premises are false and his argument specious. But in almost every sentence there will be some stimulating challenge to thought or some amusing turn of phrase, quip or conceit, or some prod to make one examine anew one's long-settled convictions."

+ N Y Times p4 O 1 '22 2250w

Reviewed by Will Cuppy
N Y Tribune p9 O 22 '22 1300w
Pittsburgh Mo Bul 27:601 D '22
R of Rs 66:560 N '22 60w
St Louis 21:15 Ja '23

"A certain excessive loquacity is growing upon Mr. Chesterton. He is more and more at the mercy of a habit of trivial association which will lead him pages away from the arguments he starts upon and necessitate the expense of prodigies of ingenuity in the task of getting back."

— Sat R 134:445 S 23 '22 660w

"Mr. Chesterton's book is equally valuable for what he saw and so capitally describes and what he has thought about it. The variety of aspects he discusses and the penetration, sympathy, and wit with which he discusses them, make up a book which, we think, will be enjoyed equally by Englishmen and Americans."

+ Spec 129:sup522 O 21 '22 1600w

"He does very little actual criticizing, preferring merely to draw comparisons and state good and bad points on either side in a rather clever, highly paradoxical and never too serious manner. Altogether the book is engaging, amusing and most emphatically Chestertonian!"

+ Springf'd Republican p12 O 20 '22 750w

"Mr. Chesterton is no more afraid than was Dickens to poke fun at America; but his fun has no venom in it, and he did not find only amusement there. On the contrary, he found many of the things to which he is most passionately attached. The reader at the end of these entertaining impressions may be inclined to wish that Mr. Chesterton, as an observer, had acted more in the spirit of this perception. His mind seems to run in European grooves; the New World, meanwhile, may be making something new."

+ — The Times [London] Lit Sup p567 S 7 '22 1200w
Wis Lib Bul 18:253 N '22

CHEW, SAMUEL CLAGGETT. Thomas Hardy, poet and novelist. (Bryn Mawr notes and monographs) 257p $1.50 Longmans

B or 92 Hardy, Thomas 21-16958

In his study of Hardy's work Professor Chew considers him as a poet first, and brings out the fact that the enthusiasm aroused by the Wessex novels retarded for many years his recognition as a poet.

Booklist 18:327 Je '22

Reviewed by Llewelyn Powys
Freeman 5:42 Mr 22 '22 1500w

"It is an attractively printed little volume, and the author is to be congratulated upon a work marked by modesty, by good sense, knowledge, and sympathy." E. L. Pearson

+ Ind 108:146 F 11 '22 40w

"It is undoubtedly convenient to have such a digest of pertinent information, and to have it so compactly presented as in this eminently portable little volume. But it is difficult to cover so wide a range of topics and give any one of them that precise and authoritative treatment which we look for in academic studies." J. W. Beach

+ — New Repub 31:366 Ag 23 '22 780w
Pittsburgh Mo Bul 27:289 Je '22
Pratt p27 summer '22

CHEYNEY, EDWARD GHEEN. Scott Burton and the timber thieves. 276p il $1.75 (7s) Appleton
22-4528

"A vast cypress swamp in Florida is the scene for Professor Cheyney's latest Scott Burton story. Timber thieves have puzzled the Forestry Department for two years. The keen-witted Burton is finally called in to assist in solving the problem of how and where large quantities of lumber are disappearing. How he penetrates the swamp in a tricky bateau, locates the robbers, and is captured by them, makes entertaining reading. Of course he outwits them, and in company with a forest

CHEYNEY, EDWARD GHEEN—*Continued*
ranger goes through a series of exciting adventures in bringing them to justice."—Boston Transcript

Booklist 18:336 Je '22

"A comparatively new background for an adventure tale heightens the effect of the mystery. The story carries throughout a good outdoor atmosphere with not too much improbability in its situations."

+ Boston Transcript p6 Ap 26 '22 170w

The Times [London] Lit Sup p263 Ap 20 '22 110w

CHICAGO COMMISSION ON RACE RELATIONS. Negro in Chicago; a study of race relations and a race riot. 672p il $6 Univ. of Chicago press

326 Chicago—Riot, 1919. Negroes—Moral and social conditions 22-21190

The book is the report of the Commission on race relations, appointed by Governor Frank O. Lowden of Illinois, and composed of distinguished representatives of both races, to investigate the race riots of July, 1919 and to make a thoro and complete survey of the race situation in general. Thru special committees, a series of conferences, and research and field work by a staff of trained investigators, the following subjects received careful attention: racial clashes, housing, industry, crime, racial contacts, and public opinion. The object of the commission was to find means and open up the way for the two races to live together on terms of amity—the only solution of the problem.

Booklist 19:69 D '22

"The publication of this report is a tremendously valuable contribution to the entire question of inter-racial relations and stands as a milestone in the solution of this, the most important problem facing America today." W. F. White

+ Bookm 56:500 D '22 750w

"Reports of this kind are usually dry reading, but here the significance of what was found by the commission is of fundamental importance to the social and economic progress of the country; its value also invades the psychological domain in its effect upon the mental and spiritual concepts of the Constitution."

Boston Transcript p7 N 15 '22 320w

"Marks an epoch in race relations of the United States. The report, with some notable exceptions, is remarkably fair-minded throughout. It is well written in the main though there are several cases of defective reasoning and poor wording." Walter White

+ — Nation 115:475 N 1 '22 1450w

CHILD, RICHARD WASHBURN. Hands of Nara. 326p $2 Dutton

22-5073

The purport of the story is to show that cold scientific facts do not cover the whole of life, that something of miraculous power still remains by which the human mind can transcend the apparent workings of cause and effect. Two physicians, father and son, austere devotees to scientific truth as they see it, are reluctantly forced to this admission when they see the healing power emanating from the presence of Nara Alexieff, a spiritually sensitive young Russian. Nara herself comes to realize that the power resides within each individual and that circumstances have merely favored her in being the medium to draw it out. The various steps that lead to these discoveries mark the somewhat stormy progress of the romance between Nara and young Dr Claveloux.

"In other hands this would seem the merest mess of slush and sentiment, but Mr. Child handles his materials well. Mr. Child's portrayal of the two essentially excellent personages, Nara and the hero, is none so deftly done. They remain very impossible people in a very impossible story to the end."

+ — Boston Transcript p4 My 29 '22 280w

"Too many 'queer people,' too radical and too great a range of locale, too much good writing which does not quite conceal a dearth of definite ideas, effectively spoil the effectiveness of what would otherwise be a brilliant novel. As it stands, it is merely extremely readable." S. E. Brady

— + Lit R p543 Ap 1 '22 520w

N Y Times p23 Jl 2 '22 360w

"Mr. Child tells his story in his usual engaging manner, and balances its various ingredients with skill."

+ Springf'd Republican p7a D 24 '22 250w

Wis Lib Bul 18:156 Je '22

CHIMAY, EMILIE LOUISE MARIE FRANCOISE JOSEPHINE (DE PELLAPRA) princesse de. A daughter of Napoleon; memoirs of Emilie de Pellapra, comtesse de Brigode, princess de Chimay; with an introd. by Princess Bibesco; tr. by Katherine Miller. 166p il $2 Scribner

B or 92 Napoleon I, emperor of the French 22-8728

The writer was a daughter of Napoleon by Mme de Pellapra but saw her father only once in her life and barely mentions him in her memoirs. These memoirs contain little material for the historical student but much of human interest. The writer was a beautiful and much loved woman, brought up with the utmost care, proud of the source from which she came, happy in her married life, but knowing many sorrows. Joy of living, however fills some of her pages, which are written with a delightful frankness. Illustrated with portraits and pictures of greatly prized relics of the Emperor given to the writer's mother by Napoleon himself.

Boston Transcript p5 S 2 '22 290w

"As memoirs, it has been long since its equal has appeared. But so far as the text itself is concerned, it is a human document only. The historian need hardly turn to it."

+ — Lit R p674 My 20 '22 300w

St Louis 20:224 S '22

"Displays Napoleon worship in a particularly tiresome form. The memoirs themselves are interesting, if slight, and the illustrations, which are charming, incidentally show repeated instances of Napoleon's fine taste in jewellery."

+ — Spec 129:734 N 18 '22 200w

"The memoirs are fascinating because so full of human emotion; but provoking because so incomplete as a record of the princess's life. Instead the introduction by Princess Bibesco and the preface by M. Masson are perhaps the more important parts of the book, because they tell a great deal of the story and in a more connected manner. The book is merely another sketch of life in the France of Napoleon, to add to the gallery of literary pictures of those days already in existence."

— + Springf'd Republican p7a Je 25 '22 180w

The Times [London] Lit Sup p717 N 9 '22 780w

CHIPP, ELINOR. Doubting Castle. 278p $2 Boni & Liveright

22-18398

"Gloria Baldwin at the death of her grandfather goes to live with her cousin Richard and Irene his wife. Richard, a prosperous London barrister at the threshold of middle-age, finds his years fall from him in the companionship of Gloria. But soon he is unable to resist the passionate appeal of her youth, and becomes Gloria's lover. When their intimacy becomes the subject of family gossip, Irene finds her hitherto happy life tottering about her, but rallies to regain her husband's love. Gloria then lives by herself in ever-increasing lone-

liness. Follows a tragic recital of her persistent but futile struggles to hold Richard's affection. Richard suffers keenly at the spectacle of her grief, but his moral sense and his love for his wife force him away from her. Then Arthur Garnier, the gray-haired artist, notorious for his amours, crosses the path of Gloria's despair."—Lit R

"For a first attempt the novel reveals promise, but it lacks color."
— + Lit R p74 S 30 '22 250w
New Repub 32:202 O 18 '22 110w
N Y Times sec7:7 O 1 '22 350w

"If fault there be with the tale it is that the author lacks sustained effort in the telling of it. In her eagerness to get on with a good story she too often lapses into easy similes, such as 'her heart beat like a triphammer.'" Kathleen Field
— N Y Tribune p8 O 8 '22 390w
Springf'd Republican p7a Ja 21 '23 160w

CHIPPERFIELD, ROBERT ORR, pseud. See Ostrander, I. E.

CHRISTIE, AGATHA. Secret adversary. 330p $1.75 Dodd [7s 6d Lane]
22-12469

"'The Secret Adversary' is a tale of political intrigue and mystery built on the plan that has been so perfected by E. Phillips Oppenheim. The usual great conspiracy is in progress and the usual mysterious super-criminal (this time known as Mr. Brown) is the motivating force behind all the villainous manifestations of the plotters. Added to these themes are the usual missing papers of great value. Two penniless young people, Tommy—just demobbed, and Tuppence, the daughter of a clergyman, are swept into the midst of this international conspiracy, and it is mainly through their efforts and those of a young American that the plot is solved and the super-criminal brought to justice."—N Y Times

Booklist 19:52 N '22

"This is as jaunty in tone as a book for college girls. Good humor, optimism, youthful dare deviltry guide the action."
+ Lit R p874 Ag 12 '22 250w

"Many of the situations are a bit moth-eaten from frequent usuage by other writers, but at that Miss Christie manages to invest them with a new sense of individuality that renders them rather absorbing."
+ — N Y Times p15 Je 11 '22 400w

"The solution of this story is very skillfully postponed; seldom are the inevitable false clues made so plausible and so misleading. And the climax is pleasingly impossible. The whole thing has the absorbing quality of a puzzle-box." Isabel Paterson
+ — N Y Tribune p5 Ag 13 '22 250w

"An exciting and well-built mystery tale."
+ Outlook 131:534 Jl 26 '22 10w

"It is an excellent story of its kind, showing what new use may be made of familiar material."
+ Sat R 133:97 Ja 28 '22 250w

"Miss Christie has not quite succeeded in maintaining the level of her first novel. Though the mystery in this story is extremely involved, the experienced reader will have no difficulty in detecting who is the real criminal long before any of the characters have the slightest inkling of the truth."
+ — Spec 128:213 F 18 '22 70w

"A decidedly breezy and interesting book."
+ Springf'd Republican p7a Jl 30 '22 200w

"Tuppence and Tommy, although much given to 'old bean' and 'old thing,' are refreshingly original as criminal investigators, and the identity of the arch-criminal, the elusive 'Mr. Brown,' is cleverly concealed to the very end."
+ The Times [London] Lit Sup p61 Ja 26 '22 100w

Wis Lib Bul 18:254 N '22

CHRISTIE, MABEL E. Henry VI. (Kings and queens of England) 420p il $3.50 Houghton [16s Constable]

B or 92 Henry VI, king of England
22-12032

"Miss Christie has had a more difficult task than her fellow-workers in this series, edited by Professor Rait and Mr Page. Henry II., Henry V., Henry VII. were great men, whose actions for the time being dominated English history. Henry VI. was not a great man, and he was caught up in the swirl of conflicting and perplexing events. On the whole Miss Christie has succeeded in giving Henry prominence in her narrative without losing sight of the larger questions. She has wisely concentrated upon the men and woman with whom Henry came in contact. Her book contains much more interesting biographical detail than one could find in the ordinary histories; and, with the exception of the Duke of Suffolk, her characters do live and act intelligently."—The Times [London] Lit Sup

"A vivid picture of one of the most interesting if one of the most pathetic monarchs England ever produced. Because it not only presents a careful character study of Henry, but gives us valuable glimpses of fifteenth century social conditions, the book will appeal to the student of history as well as to the general reader who desires to enlarge his field of information."
+ Bookm 55:646 Ag '22 110w

"We are given an excellent portrait of this calm and gentle character, blameless but suffering for the iron tyranny of his ancestors. The author makes her subject a pathetic figure, as indeed he was, but never a mean figure." S. L. C.
+ Boston Transcript p6 My 17 '22 950w

"Such a period and such a subject offer material for striking and picturesque narrative, and this material Miss Christie has used with vigor and success. Only in one field, it may be submitted, is her book a little disappointing. Of all the things for which Henry VI deserves to be remembered, the greatest is his interest in education; and the founder of King's College, Cambridge, and of Eton, it would seem, deserves more than the few pages allotted to his only considerable and enduring work."
+ — Lit R p75 S 30 '22 450w

"Her effort to make the history of Europe converge upon so slight a figure as Henry VI does not carry conviction." E. F. Humphrey
— Nation 115:75 Jl 19 '22 50w

"Miss Christie has accomplished a masterly piece of historical research, but she writes a little flatly. Not even Jeanne d'Arc can stimulate her style to a pace above a jog-trot."
+ — New Statesman 18:708 Mr 25 '22 800w
Sat R 133:289 Mr 18 '22 560w

"A pleasant and readable life of the unlucky Henry the Sixth. Miss Christie relates the familiar story intelligently and adds a useful itinerary of the king's movements, to remind us that bygone monarchs had a very unsettled life, travelling incessantly from one place to another, partly in order that the Court might be fed."
+ Spec 129:24 Jl 1 '22 220w

"Miss Christie has composed a helpful and interesting piece of biography. But as a contribution to historical literature the book is unsatisfactory. The narrative is uneasy and fails to carry conviction. Miss Christie has read all the obvious sources and has an eye for the picturesque, but her acquaintance with English history, even in the fifteenth century, is conventional and perfunctory."
+ — The Times [London] Lit Sup p183 Mr 23 '22 660w

CHURCH, ARTHUR LATHAM. Training of a secretary. (Lippincott's training ser.) 194p il $1.75 (7s 6d) Lippincott

658 Secretaries, Private 22-5798

The author, who is secretary of the Baldwin locomotive works, treats his subject historically, beginning with a sketch of the office of secretary in past times. He gives a comprehensive description of the position of secretary and shows it in its varying degrees of dignity and complexity, from a secretary of state to a secretary of a cricket club. In separate chapters he treats the powers of a secretary, the drawing up of by-laws, the taking of minutes, forms, mechanical helps, the work of private, social and other kinds of secretaryship, and financial compensation. A concluding chapter gives an account of some famous secretaries and their careers.

Cleveland p59 Ag '22
Pratt p21 summer '22
St Louis 20:298 D '22

"This book is thoroughly practical."
+ Springf'd Republican p8 Mr 4 '22 50w

CHURCHILL, ALLEN LEON, and WICKENDEN, LEONARD. House-owner's book; a manual for the helpful guidance of those who are interested in the building or conduct of homes. 338p il $2 Funk

690 Building. Architecture, Domestic 22-12172

A book written by house-owners for house-owners and covering all the practical details of building, equipment and repair of houses. Beginning with the financing of the house building project, the book treats the different building materials and their cost, the elements of carpentry, heating and ventilation, lighting, painting, water supply and plumbing. There is a chapter on the garage and the book closes with some useful household recipes and directions for safety in the household.

Boston Transcript p8 D 13 '22 450w

"The house-owner who objects to the high cost of repairs in these days may learn many money-saving tricks from this book. And even if economy is not his first thought, there are many things about the house that are explained so simply and thoroughly that the puzzled reader will be happy in the possession of the book."
+ Outlook 131:500 Jl 19 '22 50w
Pittsburgh Mo Bul 27:491 N '22
St Louis 20:216 S '22

CHURCHWARD, ALBERT. Origin and evolution of the human race. 511p il $12.50 Macmillan [45s Allen & U.]

573.2 Man—Origin (Eng ed 22-2595)

"A tireless investigator into human origin and development, with three previous books on the subject to his credit, here formulates a comparatively new theory regarding the origin of man, buttressed in a mass of carefully collected evidence in the fields of anthropology, ethnology, myth, social custom and religious worship. The thesis he maintains, with the aid of many illustrations, diagrams and tables, is that 'homo' first appeared, not in any European or Oriental country, but in the territory which constitutes the Nile Valley and surrounds the lakes at the head of that classic river. Evolved from an anthropoid ape, he entered the human state as a pigmy, and from Africa 'spread all over the world, north, east, south and west, until not only Africa but Europe, Asia, North and South America and Oceania were populated with his kind.' "—Boston Transcript

Boston Transcript p6 Ap 5 '22 850w

"If the self-assurance of an author were proof of the correctness of his views, no future investigation of the problems which he treats would be necessary. Dr. Churchward corrects with equal ease the fundamental views of physicists and those of anthropologists. The true solution of the problem of the history of mankind must be looked for in studies of this kind, not in a fanciful treatment like that presented by Mr. Churchward." Franz Boas
— Lit R p581 Ap 15 '22 900w

"It is to be regretted that the author did not take greater care, or call in a more skilled literary craftsman, to put the book into better shape. The large amount of information which has been brought together and the interesting theories put forward deserve to have received clearer and more intelligible treatment." Austin Hay
— + N Y Times p5 Mr 5 '22 820w

CLAPHAM, RICHARD. Trout-fishing for the beginner. 100p $1.25 Stokes [3s 6d Chatto & W.]

799 Trout fishing A22-1300

The book is for the novice in the art of trout-fishing and supplies full information on the subject of outfit, on the ground that an ill-balanced and unsuitable tackle leads to a slovenly method of fishing, and that a fair start is everything. Contents: The trout; Artificial fly-fishing; Angler's outfit; Artificial flies; Wet and dry fly fishing; Worm and minnow fishing; Mayfly and lake fishing; Night fishing. Illustrated with diagrams by the author.

Booklist 19:11 O '22
Boston Transcript p4 Je 21 '22 180w

"This is a very pleasant and instructive little book. It has a larger proportion of concrete advice to anecdote than books of its kind, and is therefore compact, direct, and inexpensive."
+ Lit R p796 Jl 8 '22 70w

"Mr. Clapham, as a 'Lakelander' of wide north country experience is, in our opinion, so much the better qualified to instruct the young idea in all-round methods of circumventing trout. He does not paralyse the tyro with exhaustive disquisitions on insect life and the complex science of precise imitation, nor, naturally enough, does he write with ill-disguised condescension of the varied methods not practised by that infinitesimal fraction of the great trouting fraternity, the dry-fly purists. This little book is eminently practical."
+ Sat R 133:235 Mr 4 '22 540w

"It would be unjust in the circumstances to expect much originality in his subject-matter, nor is there anything very striking in his method of presentation. Since the book is intended for beginners some notes on the trout flies recommended (more than forty) should have been given. In its present shape the list would be useless to any novice."
— The Times [London] Lit Sup p79 F 2 '22 90w

CLARIDGE, G. CYRIL. Wild bush tribes of tropical Africa. 314p il $5 Lippincott [21s Seeley, Service]

916.7 Africa, West. Africa—Native races 22-26399

"Mr. Claridge gives us the result of his observations among the Ba-Congo people of Northern Angola. It is a varied tale of travel, sport, and adventure; but it concentrates on the cult of the fetish, and of its strange horrors and its extraordinary developments he gives a detailed picture, drawn from an intimate knowledge and laying bare such inner secrets of it as that of the Nkamba system, from which the men are rigorously excluded."—The Times [London] Lit Sup

Booklist 18:326 Je '22

"He writes of the native with sympathy, but, for the most part, despises his customs: he rarely fails to stigmatise them as 'degrading,' 'disgusting,' or worse when he has an opportunity. Nothwithstanding this drawback, as it must seem to those who wish to study native custom impartially, the author has given a full

and careful account of Ba-Congo culture, and his collection of folk-lore is both interesting and useful."

+ — Nature 110:340 S 9 '22 150w

"Mr. Claridge has written a very original and readable account of the rites and customs of the natives of the Congo regions. The book is vividly written, and is a contribution of definite importance to the better understanding of Central Africa."

+ New Statesman 18:684 Mr 18 '22 220w
N Y Times p25 Je 25 '22 190w

"Here is a sympathetic study of the natives of West Central Africa, keen in its insight, detailed in its description, and frank in its statements."

+ Outlook 130:656 Ap 19 '22 70w
St Louis 20:223 S '22

"Mr. Claridge gives us in this work a clear and vivid account of the life and customs of the natives of Northern Angola which cannot fail to interest and impress both the general reader and the expert by its wealth of knowledge and its candour."

+ Sat R 133:149 F 11 '22 540w
The Times [London] Lit Sup p48 Ja 19 '22 70w

CLARK, BARRETT HARPER, comp. Representative one-act plays by British and Irish authors; selected, with biographical notes. 477p $3 Little

822 English drama—Collections 21-18127

Contents: The widow of Wasdale Head, by Sir Arthur Pinero; The goal, by H: A. Jones; Salome, by Oscar Wilde; The man in the stalls, by Alfred Sutro; 'Op-o'-Me-Thumb, by Frederick Fenn and Richard Pryce; The impertinence of the creature, by Cosmo Gordon-Lennox; The stepmother, by Arnold Bennett; Rococo, by Granville Barker; James and John, by Gilbert Cannan; The snow man, by Laurence Housman; Fancy free, by Stanley Haughton; Lonesome-like, by Harold Brighouse; Miss Tassey, by Elizabeth Baker; Makeshifts, by Gertrude Robins; The maker of dreams, by Oliphant Downs; The land of heart's desire, by W: B. Yeats; Riders to the sea, by J. M. Synge; Spreading the news, by Lady Gregory; The magnanimous lover, by St J: G. Ervine; The golden doom, by Lord Dunsany.

"Mr. Clark has given us a splendid assortment of modern one-act plays. Among the twenty are a great proportion that are not to be found in any other miscellaneous selection."

+ Boston Transcript p5 Mr 22 '22 420w

"A hopeful revelation. The level is high, indicating an unusual level of public taste. The printed play is holding its own with other forms of literature." M. J. Moses

+ Outlook 132:620 D 6 '22 80w
Springf'd Republican p13a Ap 2 '22 420w
Theatre Arts M 7:86 Ja '23 170w

CLARK, CHARLES UPSON. Greater Roumania. 477p il $4 Dodd

914.98 Rumania 22-2483

The book is based on personal observation and study of the country in 1919. It sketches its geography and history, the part it played in the Balkan wars and the World war, its peasantry, language, literature and art, the activities of the American Red cross and Y. M. C. A. during the war, and the opportunities it offers to the American manufacturer and capitalist. It contains maps and illustrations, a bibliography and an index.

"As good a book as the conditions of its production permit it to be. It is no more than a sketch, a handbook. The geographical section is illuminating, while the historical chapters, compact as baled hay, serve up the main facts of Rumanian development, though with little regard either for charm or for digestibility. The worst aspect of the author's uncritical procedure is that it does Rumania an ill turn. The gifted Rumanian people with their heroic past and their extraordinary present promise deserve to be sympathetically and truthfully known. Let us hope that they will presently find a disinterested scholar prepared to present them and their story without fear or favor." Ferdinand Schevill

— + Am Hist R 27:823 Jl '22 400w

"The author is an ardent advocate of Roumania and is anxious to give all the information possible. Sometimes this leads him into giving too many statistics at a dose or too long a list of authors with naught to remember them by, but in general the book shows the good lecturer that the author is, and certainly attains its purpose of interesting the reader in Roumania."

+ — Am Pol Sci R 16:720 N '22 80w
Booklist 18:231 Ap '22

"Dr. Clark has written a 'reference' book of this unfortunate country, and has been indefatigable in collecting facts, presumably trustworthy, for few can dispute him. Future bibliographies on Roumania will cite him; future writers will quote him. What higher praise is necessary?" R. D. W.

+ Boston Transcript p6 F 11 '22 550w

"An informative post-war book on Rumania."

+ N Y Times p22 Jl 23 '22 2100w

"It is, we believe, the only up-to-date work of reference in English for that country. The extremely informative text is interestingly illustrated."

+ Outlook 130:558 Ap 5 '22 120w
Pittsburgh Mo Bul 27:240 My '22
Wis Lib Bul 18:184 Jl '22

CLARK, FRED EMERSON. Principles of marketing. 570p $3 Macmillan

338 Marketing 22-18411

The method of presenting this view of market structure and problems is an outgrowth of several years' experience in teaching marketing. An introduction on marketing functions is followed by chapters on the marketing of farm products, raw materials, manufactured products, retailing, and cooperative distribution. Discussion of specific problems, like market finance, market risk, prices, price maintenance and the relation of the state to marketing makes up the rest of the book, which is fully indexed.

Boston Transcript p3 N 4 '22 260w
New Repub 33:49 D 6 '22 380w

CLARK, GLENN. Manual of the short story art. 252p $1.75 Macmillan

808.3 Short story 22-10627

The book conceives of the student as a creature who loves to use his eyes and ears and who takes delight in playing the amateur detective and in ravelling and unravelling plots. It assumes that he is overflowing with warm, living interests and desires. The author warns him that the book cannot give him the background of a wide and deep experience of life but can furnish only the smallest part of the requirements of a writer—the technique and formula of one specific mode of writing. This last the book does concisely in three parts: Part one, Studies in short story writing, giving the essential requirements and types of the short story; Part two, Creative criticism of four short stories, printing in full four widely differing types of story—of character, of complication, of atmosphere and a thematic story—and analyzing their composition; Part three, Some suggestions for meeting the chief problems in rhetoric, style and plot building.

"For the serious student, the simplicity of statement, and straightforwardness of presentation, and the value of information contained in this little volume will have a direct appeal."

+ Bookm 56:229 O '22 180w
Detroit News p7 Jl 16 '22 150w

"Mr. Clark has followed the beaten trail, and permitted himself little informality and no by-paths. His manual is carried out in the dead-

CLARK, GLENN— *Continued*
ening manner of painstaking dissection; a process which can leave the most interesting short story woefully mutilated, but not one whit more understood." L. B.
— Freeman 5:550 Ag 16 '22 40w

Reviewed by E. L. Pearson
Ind 108:488 My 27 '22 60w

"On the whole, his book dissects the various problems of creative writing with informed enthusiasm, real understanding, and a fine critical sympathy with the fledgling author. In his suggestions for class-room study he is always the teacher and never the pedant; and, best of all, his interpretation shines free from blind alleys of interminable ceremonials. The only serious fault in the book lies in the illustrations, drawn almost wholly from American magazines."
+ — Lit R p778 Jl 1 '22 310w

Reviewed by Brander Matthews
N Y Times p2 S 17 '22 150w
St Louis 20:247 O '22

"Can be recommended as helpful to apprentice writers without at all intimating that it is superior to well established treatises or indeed as thorough as some in basic discussion."
+ — Springf'd Republican p7a S 24 '22 130w
The Times [London] Lit Sup p618 S 28 '22 90w
Wis Lib Bul 19:23 Ja '23

CLARK, WALLACE. Gantt chart; a working tool of management; with appendices by Walter N. Polakov and Frank W. Trabold. 157p $2.50 Ronald

658.7 Factory management. Progress records. Efficiency, Industrial. Graphic methods 22-9947

The progress charts devised by Mr Gantt were used by the Ordnance department and in other government work during the war and have been employed successfully by management engineers in installing production methods. The principle of the charts is to show work planned and work done in the same space in their relation to each other and in relation to time. Collectively the charts show the load of work planned and a comparison of performance with schedule. In this book the technique of drawing the charts is explained, their application to various classes of work outlined, and the possibility of much broader application suggested.

Booklist 19:9 O '22
Cleveland p77 S '22

" 'The Gantt chart' is an excellent book for the factory library and can be read with profit by executives, engineers and all others who are in any way interested in the science of production. Department store managers, school superintendents, school principals and traffic managers will also find much that is helpful in the volume, for the charts can be applied wherever there is need for graphic record."
+ Springf'd Republican p10 Ag 2 '22 270w

CLARK, WILLIAM IRVING. Health service in industry. 168p il $2 Macmillan

613.6 Labor and laboring classes—Medical care. Occupations—Diseases and hygiene 22-8606

"Based on a course given at the Harvard medical school and intended for physicians and superintendents of factories. Describes the equipment of the medical department in a factory, factory sanitation, the work of the industrial physican and nurse and other questions of industrial hygiene."—Booklist

"Readable and practical volume. Its simplicity and concreteness commend the book to the industrial executive." C. L. S.
+ Am Econ R 12:667 D '22 70w

"There is a lot of sound sense and experience in this little volume. He makes very specific and helpful suggestions concerning the ways by which the management of small shops may obtain adequate but economical health service, which in the past they usually have failed to get." J. H. Willits
+ Ann Am Acad 103:150 S '22 560w
Booklist 19:9 O '22
Boston Transcript p7 My 31 '22 230w

"The subject matter is very unevenly treated; the author goes into great detail in some matters and leaves many important points that will have to be rounded out. As a primer and beginner's guide in factory sanitation the book is to be recommended."
— + Lit R p780 Jl 1 '22 70w

"He has written out of a wealth of practical knowledge, and a most workmanly and useful volume is the result." Ordway Tead
+ Pol Sci Q 37:711 D '22 40w

"The book, though small in compass, is extraordinarily clear, comprehensive and practical and should prove of great value to employers who plan to install medical work or to improve medical services already in operation."
+ Survey 48:629 Ag 15 '22 200w

CLARKE, JOHN JOSEPH. Social administration including the poor laws. 364p $3 (7s 6d) Pitman

360 Social work. Poor laws L22-331

The author, who is on the staff of Liverpool university and lecturer for the Liverpool education authorities, devotes about half his book to the history and administration of the poor laws. The rest of the book is taken up with special problems—the organization of social service, child welfare, juvenile delinquency, unemployment, labor exchanges, public health, pensions, and post-war unemployment. Bibliography. Index.

"Anybody who wants to understand how our poor law institutions have grown up, or by what stages we have developed a service of public health, will find in these pages a clear and concise history of a very complicated subject."
+ Nation and Ath 31:774 S 9 '22 330w

"A very useful guide and reference book. Mr. Clarke as a rule confines himself to the facts, and only rarely obtrudes criticisms or conclusions of his own."
+ New Statesman 20:152 N 4 '22 210w
The Times [London] Lit Sup p547 Ag 24 '22 100w

CLELAND, ROBERT GLASS. History of California; the American period. 512p il $4 Macmillan

979.4 California—History 22-18225

The book is a complement to Dr. Charles E. Chapman's "History of California; the Spanish period," both books having been conceived and planned as a whole. The author has been a resident of California since 1889, knew the state in its semi-pioneer stage and travelled over its entire length and breadth of railroad, by automobile and with saddle horse and pack train. He stresses the national and international aspects of its history as more significant than any local interests and devotes the greater part of the volume to the years preceding and immediately following the acquisition of statehood. Bibliographical notes at the end of each chapter, maps and illustrations, appendices and index.

"This book is a worthy second in the series in which Chapman's Spanish Period was the first. The two together give us the history of the great commonwealth on the Pacific in a form at once dignified, scholarly, and readable." Joseph Schafer
+ Am Hist R 28:334 Ja '23 950w
Booklist 19:78 D '22

"Read as an historical record, Dr. Cleland's book on California in the American period is informing and illuminating, packed with facts, certificated by frequent references to authorities

many of which are comparatively unknown, and abounding also in the deductive generalizations of an investigator who has given more than a decade to the study of his subject. Read as a narrative of picturesque adventure and thrilling incident, the work is fascinating and entertaining." F. L. B.

+ Boston Transcript p1 N 4 '22 650w

"Offers a fascinating field for study, and the author of this book has made excellent use of the abundant material at hand. His dignified and well-considered chapters are characterized not only by careful research but by a fitting sense of proportion and by spirited treatment of many of the romantic and stirring incidents that filled California's early annals."

+ Outlook 132:390 N 1 '22 100w

R of Rs 65:559 N '22 140w

CLEVELAND FOUNDATION. Criminal justice in Cleveland; reports of the Cleveland foundation survey of the administration of criminal justice in Cleveland, Ohio; directed and ed. by Roscoe Pound and Felix Frankfurter. 729p $3.75 The foundation

351.9 Criminal procedure. Crime and criminals. Cleveland—Social conditions 22-11924

"The survey embraced, and the present volume includes, an investigation and report on 'Police Administration,' by Raymond B. Fosdick; 'Prosecutions,' by Alfred Bettman, a former city solicitor of Cincinnati; 'The Criminal Courts,' by Reginald Heber Smith; 'Correctional and Penal Treatment,' by Burdette G. Lewis, Commissioner of Institutions and Agencies of New Jersey; 'Medical Science and Criminal Justice,' by Dr. Herman M. Adler, State criminologist for Illinois; 'Legal Education in Cleveland,' by Albert M. Kales, a Chicago lawyer, and 'Newspapers and Criminal Justice,' by M. K. Wisehart, a newspaper man. These reports are presented separately and in full, together with illustrations, facsimiles, and charts, and there is—and it is the best thing of all—a summary by Dean Pound, together with diversions on criminal justice in general."—Lit R

Booklist 19:7 O '22

"In many ways this is a remarkable book." S. L. C.

+ Boston Transcript p6 S 2 '22 850w

Reviewed by J: C. Rose

Ind 109:312 N 25 '22 2100w

"The survey is bound to have a temporary effect on bettering conditions in Cleveland. The book, however, will not have much interest outside Ohio, except, perhaps, to encourage similar surveys in other cities." H. A. Littledale

Lit R p46 S 23 '22 1000w

"There are two classes of readers to whom this volume may be especially commended. In the first place, students of the working of American institutions will be keenly interested in its picture of the administration of the criminal law in a great city which may fairly be taken as a type of other populous centres in the United States. But it will be of scarcely less value to readers who are concerned about the enactment and administration of law in any part of the world."

+ The Times [London] Lit Sup p483 Jl 27 '22 1100w

CLIFFORD, PHILIP GREELY. Nathan Clifford, democrat (1803-1881). 356p $3.50 Putnam

B or 92 Clifford, Nathan 22-23561

Biography of an American jurist and northern democrat who thruout his life held loyally to his party. He entered politics at the age of twenty-seven as member of the State legislature of Maine, served in the United States congress from 1839 to 1843 and was attorney-general in President Polk's cabinet. At the close of the Mexican war he went as special United States envoy to Mexico. By President Buchanan's appointment he became in 1858 a justice of the United States Supreme court and in 1877 was president of the Electoral commission which decided the Hayes-Tilden election controversy.

Reviewed by S. L. Cook

Boston Transcript p3 Ja 6 '23 2000w

N Y Times p24 D 17 '22 1500w

CLOW, WILLIAM MACCALLUM. Quest of industrial peace. 300p $1.75 Doran [6s Hodder & S.]

331 Industrial relations. Socialism. Labor and capital (Eng ed 22-10726)

Fourteen lectures by a British theologian on the nature of industrial strife, on the crimes of capitalism and on some socialist and cooperative movements, written from the Christian viewpoint. Contents: The elements of the industrial strife; The economic justification of capitalism; The moral values of capitalism; The indictment against capitalism; The crimes of the capitalist—and of other men; Utopian communism; The co-operative movement; Marxian socialism; Anarchism, Syndicalism and guild socialism; The nationalisation of industry; The gateway of peace; An industrial covenant.

Boston Transcript p2 D 2 '22 750w

"The book is a disappointment in that it throws very little light upon the present situation. The remedies suggested are inadequate, indefinite, and merely conventional." S. Z. B.

— Com on Church & Soc Ser. Inf ser p5 S 30 '22 840w

CLUTTON-BROCK, ARTHUR. Shakespeare's Hamlet. 125p $2 Dutton [15s Methuen]

822.33 Shakespeare, William—Criticism and interpretation (Eng ed 22-16722)

The purpose of this little book is to explain why Hamlet delayed so long to kill the king. The critic's belief is that Hamlet's encounter with his father's ghost gave him a nervous shock which affected his behavior thruout the play. This shock and the horror of his mother's remarriage to the murderer made a wound in Hamlet's mind and his irresolution was the result of this, and not of any weakness of character.

Booklist 19:74 D '22

"A bright and challenging addition to the scores of volumes on Shakespearian subjects. A gift for deft, rapier-like thrusts and brittle irony renders Clutton-Brock quite as enjoyable to the lay reader as he must assuredly be to the academician."

+ Bookm 56:231 O '22 120w

"Mr. Clutton-Brock seems to this reviewer to have so much of value to contribute to the whole 'Hamlet' question that his minor carelessness, some of which is deliberate, has no important bearing on the soundness of his critical appreciation."

+ — Lit R p5 S 9 '22 950w

Reviewed by S. C. Chew

Nation 116:152 F 7 '23 250w

"Beyond doubt the most revealing study of Shakespeare since Coleridge and Bradley, a piece of work whose subtlety and precision of thought, combined with the most delicate æsthetic sensibility, make it a delight to read." H. J. M.

+ Nation and Ath 31:309 My 27 '22 1050w

New Statesman 19:188 My 20 '22 1400w

Pittsburgh Mo Bul 27:592 D '22

"We have no more agreeable causeur on matters of literature than Mr. Clutton-Brock, whose elegance and suavity are only equalled by his transparent candour. He has the art of writing little studies which are rather more than essays and rather less than books."

+ — Sat R 133:608 Je 10 '22 550w

"All who like reading about Shakespeare, as well as reading Shakespeare, as in my opinion they ought, will be delighted to see the sympathetic ingenuous and often very penetrating things which are said. Indeed, there is not a

CLUTTON-BROCK, ARTHUR—*Continued*
page of this little book on which there is not something stimulating and delightful. Perhaps, however, though on the whole he is quite fair to Ophelia, many of us will feel rather sorry that he has not been a little more chivalrously sympathetic." J. St L. Strachey

+ — **Spec** 129:242 Ag 19 '22 200w

The Times [London] Lit Sup p313 My 18 '22 4000w

COBB, ANN. Kinfolks; Kentucky mountain rhymes. 82p $1.50 Houghton

811 22-9966

The writer of these poems, a number of which have already been published in the Outlook, has lived among and taught the Cumberland mountaineers for fifteen years, and loving them, has found poetry in the simplicity of their lives.

Booklist 18:322 Je '22

"As homely as a patchwork quilt, and as genuine as the Cumberland mountains themselves. The quaint old English words bring out, very simply and poignantly, the bits of happiness and tragedy, the love of their hills, and the pride and courage of these most individual of the American pioneers."

+ **Bookm** 55:534 Jl '22 120w

"Interesting flashes upon a restricted manner of living give fresh outlook to the reader, whether or not he is familiar with the material Miss Cobb offers." R. D. W.

+ **Boston Transcript** p5 Ag 19 '22 360w

"Ann Cobb is skilful in transcribing emotions and the shades of character which go to make the mountaineer at once unique and universal. The language, as well as the happy picturesqueness and humanity of the verses, is that of a homespun Chaucer of the hills."

+ **Dial** 73:113 Jl '22 80w

Ind 109:54 Ag 5 '22 90w

"The language, the style, the thought, the morals, the customs, the standards, are racy of the soil, as full of the tang of the mountains as ginseng or sorghum; these verses ring like the clatter of horse-hoofs on strong trails or the distant reports of 'shooting up the creek.'"

+ **Lit R** p764 Je 24 '22 300w

"We know of no writer of dialect poems who has a deeper understanding of the hearts and minds of the people portrayed than Miss Cobb. Her volume is a very real and human contribution to American poetry."

+ **Outlook** 132:80 S 13 '22 100w

Pittsburgh Mo Bul 27:510 N '22

"Written in dialect with a simplicity and directness that make them very vivid. There is nothing commonplace or sentimental about these poems."

+ **Survey** 48:124 Ap 22 '22 30w

COBB, IRVIN SHREWSBURY. J. Poindexter, colored. 270p $1.75 Doran

22-26758

Jeff Poindexter, who had worked for Judge Priest of Paducah, Kentucky, for sixteen years, was out of a job when the Eighteenth amendment drove the old judge from the United States. Jeff was lent for a while to young Dallas Fulliam, who took him as his body-servant on a visit to New York. Jeff tells of his adventures there and how, when his young master fell among sharpers and vamps, Jeff was able, by superior gifts of lying and invention, to rescue him from their toils.

Booklist 19:20 O '22

"We wonder if Mr. Cobb is not spreading himself out a little thinly in these days when his work is in such great demand. We wish he might lay down his pen for three months and then bring Judge Priest 'back home.'"

— + **Boston Transcript** p6 Ag 23 '22 300w

Cleveland p91 D '22

"Mr. Cobb's first venture into the field of novel writing is not an entirely happy one. 'J. Poindexter, Colored,' is in reality little more than a padded short story, stretched into novel length for serial purposes. . . It needs to be said that the book is not unamusing. It is only when one thinks of what Mr. Cobb could do, judged by the best of his many good short stories, that severe criticism of its meretriciousness seems deserved."

— + **Lit R** p923 S 2 '22 400w

"Although by no means representative of Mr. Cobb's best work the book is often very entertaining, and will no doubt be warmly welcomed by its author's many admirers."

+ — **N Y Times** p19 Jl 30 '22 450w

"The humor is pretty flat-footed and heavy-going, and the feeblest jest is obliged to take at least two curtain calls before being allowed to retire from the page. But if you like Irvin Cobb, you will probably find enough of his characteristic flavor in this story to take it down easily."

— + **N Y Tribune** p5 Ag 6 '22 600w

Pittsburgh Mo Bul 27:460 N '22

"The story is one long chuckle, and Jeff will be a popular figure in this year's fiction."

+ **Springf'd Republican** p7a O 15 '22 150w

COBB, IRVIN SHREWSBURY. Sundry accounts. 435p $2 Doran

22-8944

"Let those people who think only of Cobb's funny side read the first story in his new volume, 'Darkness.' They will get a new viewpoint, and quite a shock. This is a psychological story, and there is nothing funny in it. It is a grim and perfectly done picture of a human being in the grip of a dreadful fear, crushed under the conviction of sin, who is set free after some forty years by the confession of the real murderer. . . It has been included with four others by the same writer in this year's edition of 'The Best Short Stories.' But there is plenty of fun in the book. 'A short natural history' is funny enough for any one. It is one of the writer's stories of colored folk. . . Some of the stories are busy with the doings of the underworld, one discusses the workings of the insanity laws of New York State, and points to the necessity for their careful revision." (N Y Times) Contents: Darkness; The cater-cornered sex; A short natural history; It could happen again to-morrow; The ravelin' wolf; 'Worth 10,000'; Mr. Lobel's apoplexy; Alas, the poor whiffletit! Plentiful valley; A tale of wet days.

Booklist 18:364 Jl '22

"It is interesting character work, but amazingly verbose."

+ — **Boston Transcript** p4 Jl 5 '22 500w

Cleveland p92 D '22

"In every respect they are Cobb at his best."

+ **Greensboro (N.C.) Daily News** p6 O 22 '22 200w

"The stories are all in Mr. Cobb's best vein."

+ **Lit R** p725 Je 10 '22 340w

"Mr. Cobb writes a great deal, writes perhaps too much. Something of the bubbling spirit that was his is missing from his later work, but he is a good and careful worker. He writes wonderful dialogue, and he is skillful at drawing unusual and rococo figures. He also has a strong sense of plot." Hildegarde Hawthorne

+ **N Y Times** p14 My 14 '22 1200w

Outlook 131:387 Je 28 '22 10w

"Mr. Cobb's stories are uniformly interesting and illuminating." R. M. N.

+ **Springf'd Republican** p7a Ag 27 '22 520w

COCKADAY, LAURENCE MARSHAM. Radiotelephony for everyone; the wireless; how to construct and maintain modern transmitting and receiving apparatus. 213p $1.50 Stokes

654.6 Radio telephone 22-12249

The book has been prepared to teach the uninitiated the general electrical theory upon which radio is founded and show them how

their sets work, how to build them if necessary, how to care for them and how to make repairs. It deals in detail with the different types of receiving sets, antenna construction, data on crystal and vacuum tube detectors. Besides illustrations it contains the international Morse code and conventional signals, the United States navy time signals, radio call letter, and a list of abbreviations to be used in radio communication.

"If there is any criticism to offer on this book, it is one which applies equally well to all radio books I have seen to date: the fact that authors seem to think no radio book is complete unless all branches of the radio art are covered." Pierre Boucheron

+ — **Bookm** 55:639 Ag '22 200w

"Very clear and comprehensive little book."

+ **Boston Transcript** p6 Ag 12 '22 230w

Cleveland p77 S '22

"The author's design has been to compose his book in 'everyman's English,' and there is no questioning the accomplishment of this purpose." Dudley Nichols

+ **Lit R** p902 Ag 26 '22 100w

Pittsburgh Mo Bul 27:567 D '22

St Louis 20:213 S '22

Wis Lib Bul 18:181 Jl '22

COFFIN, HENRY SLOANE. What is there in religion? 178p $1.25 Macmillan

240 Religion 22-19075

In these chapters, some of which were delivered upon the Merrick lectureship at Ohio Wesleyan university, the associate professor of practical theology at Union theological seminary presents some simple and practical talks on personal religion. Using the Hudson river thruout as a simile he draws an analogy between a river "the streams whereof make glad the city of God" and the benefits which the stream of the spirit of faith renders to believers. He shows the cleansing, refreshing, fertilizing and sustaining power of religion, its capacity for adventure as well as for serenity, the beauty which it gives to life, its power of change and of permanence.

Boston Transcript p6 D 16 '22 260w

"With charming English and an extraordinary command of literary and biographical references, the author considers religion."

+ **J Religion** 3:109 Ja '23 60w

St Louis 21:4 Ja '23

"A volume which Protestant and Catholic may alike rejoice to read, and which even those of other faiths might read without prejudice and with direct profit. It is a fascinating presentation of ideal religion making good in the life of man."

+ **Springf'd Republican** p10 D 5 '22 380w

COHEN, HELEN LOUISE, ed. Longer plays by modern authors (American). 357p $2 Harcourt

812 American drama—Collections 22-8426

A companion volume to her earlier collection, "One-act plays by modern authors." (Book Review Digest, 1921) All of the four dramas included are the work of American writers, and three of the four have been written and produced since 1918. Each drama is preceded by a sketch of the author. Contents: Drama in America: an introduction; Beau Brummell, by Clyde Fitch; The copperhead, by Augustus Thomas; Dulcy, by G. S. Kaufman and Marc Connelly; The intimate strangers, by Booth Tarkington; Selected bibliography for the study of drama in America.

Booklist 19:45 N '22

Cleveland p66 S '22

Reviewed by Clarence Stratton

Educ R 65:62 Ja '23 170w

"Not modern; they are the theatrical methods in use for the past fifty years. Agreeable and diverting to read." M. L. Mason

— + **Freeman** 6:285 N 29 '22 270w

"Two of the four plays are easily accessible in other editions, and it is safe to say that the other two will not long remain accessible here only. The rambling introduction on 'Drama in America,' the Selected Bibliography, and the fairly informative prefatory notes complete a volume for which it is rather difficult to picture an appropriate public."

— + **Lit R** p355 D 30 '22 160w

"A thoughtful and discriminating commentary upon the American theater, a volume of which should do much to awaken in the American people, a new interest and delight—whenever possible—in theatrical productions which bear the title, 'Made in the U. S. A.'"

+ **Springf'd Republican** p8 S 26 '22 330w

Wis Lib Bul 18:215 O '22

COHEN, HELEN LOUISE, ed. Lyric forms from France; their history and their use, with an anthology of ballades, chants royal, rondels, rondeaus, triolets, villanelles, sestinas in English verse. 527p $1.75 Harcourt

821.08 French poetry. English poetry—Collections 23-26021

In the first one hundred pages is given a history of French verse forms—ballade, chant royal, rondeau, triolet, villanelle and sestina, which have been successfully used by English and American poets. The remaining pages, four-fifths of the book, are an anthology of English poetry illustrating the use of these fixed forms.

Booklist 19:151 F '23

"So complete and so well bound a book is 'Lyric Forms from France' that it will 'grace any library shelf.' Miss Cohen leaves no corner of French versification unexplored." J. F.

+ **Bookm** 56:753 F '23 250w

"I can not discover after diligent search that Miss Cohen has omitted any ballade or any rondeau in English which deserved to be included, with a single regrettable exception—Frank Dempster Sherman's 'I've seen her picture by Sarony.'" Brander Matthews

+ **Int Bk R** p34 F '23 1950w

COHEN, OCTAVUS ROY. Assorted chocolates. 330p $2 Dodd

22-17937

Another series of farcical stories of negro life. Contents: Noblesse obliged; The evil lie; Bird of prey; The night-blooming serious; Gravey; Oft in the silly night; H_2O Boy; Chocolate grudge.

Booklist 19:122 Ja '23

"Genuinely amusing. He has seen the outward characteristics of a certain element of the race about whom he writes. He has penetrated no further. He takes these outward characteristics and uses them to clothe amusing tales which in themselves have no racial basis. Ingenuity and humor are here but lack of depth and honesty of characterization keep these tales from inclusion in the small company of absolutely first-class short stories."

+ — **Boston Transcript** p4 S 20 '22 320w

"Cleverly constructed and not badly told, although there is enough to quarrel with in the synthetic dialect. A book to be read once, if at all, and sent along to some person who thinks he has a sense of humor; a railway news-stand best seller."

+ — **Lit R** p73 S 30 '22 120w

COHEN, OCTAVUS ROY. Midnight. 281p il $1.75 Dodd [7s 6d E. Nash]

22-2220

Did the woman who on a cold, sleety night drove in a taxi, in which a murdered man but no woman was shortly afterward found, kill the man, and who was she? This was the mystery that private detective David Carroll set himself to solve. In the course of the developments, personal histories, human frailties and affections and the subtle workings of the mind pass before us and two facts stand out prominently: that a detective may follow his

COHEN, OCTAVUS ROY—*Continued*
clue with merciless logic and still be human; and that a set of circumstances of no criminal intent may produce a gruesome result.

"An intriguing detective story. All [the] characters fit smoothly into the plot and in their turn excite our sympathy, amusement, and distrust, feeding the flame of curiosity to the end."
+ Bookm 55:202 Ap '22 100w
Boston Transcript p8 Mr 4 '22 950w

"The publishers very much to the contrary, this is not more brilliant nor original than the average detective story, but has the merit of being neither cheap nor unwholesome."
+ Cleveland p28 Ap '22

"On the whole, in spite of the complete absence of style and character portrayal, Mr Cohen has satisfied his public."
— + N Y Times p17 F 12 '22 400w
Outlook 130:309 F '22 90w

"It is all thoroughly alive, and the interest never flags."
+ Sat R 133:583 Je 3 '22 250w

"Will keep the reader well amused."
+ Spec 129:151 Jl 29 '22 60w

"Mr Cohen creates a most intriguing situation, and keeps the interest thoroughly stimulated until he is ready to bring forward the guilty person. The story is among the brightest of its type."
+ Springf'd Republican p13a F 12 '22 150w
The Times [London] Lit Sup p326 My 18 '22 70w
Wis Lib Bul 18:134 My '22

COLCORD, LINCOLN ROSS. Instrument of the gods (Eng title Under sail). 321p $2 Macmillan [7s 6d Nash & G.]
22-17615

"In these nine stories of the sea, the author has given us the romance and the pathos of the old days of merchant sailing ships. There is a sincerity in them all, and a love of the sea that comes from the author's heritage of five generations of sea-faring folk, and the fact that his own boyhood was spent on board his father's trading vessel as it was engaged in China trade. A few salt-water ballads and chanteys are included, but the chief interest is in the fine character drawing, which is especially noteworthy in two of the Chinese characters." (Cleveland) Contents: An instrument of the gods; Outward bound; The uncharted isle; Servant and master; Rescue at sea; Good-bye, Cape Horn! Under sail; Anjer; Moments of destiny; Cape St Roque; A friend; Ballad of master mariners.

Booklist 19:122 Ja '23

"It would be hard not to like these stories with their flavor of strange things, their spell of wonder, and their leisurely, absorbing method of story telling. Though they are separate stories, they have a common background and some common characters, notably Captain Nichols, the narrator. The book contains also some of Lincoln Colcord's sea poetry. It is a notable addition to his list of books." D. L. M.
+ Boston Transcript p6 O 18 '22 1100w

"Uniformly well written tales."
+ Cleveland p92 D '22

"Not quite bad enough to be ignored nor quite good enough to be damned. As popular tales of the bounding main, chiefly in the vicinity of China, the adventures which Mr. Colcord relates, however, unquestionably deserve a hearing in the market-places for which they are perhaps deliberately intended. The characterizations are rubber-stamped, but there are frequent dashes of spume and spray which could have been photographed only by a sailor."
+ — Dial 73:682 D '22 80w

"His literary workmanship is not less painstaking and accurate than his seamanship. He is an artist of high competence; but he is not a sorcerer, and his style does not unfold the world of dark splendor and fateful tragedy he tries so honestly to evoke."
+ — Lit R p74 S 30 '22 350w
Outlook 132:304 O 18 '22 20w
Springf'd Republican p7a O 29 '22 180w

"Mr. Colcord devises these adventures with neat inventiveness, and with at least as much regard for probability as is essential when the scene and period are both so distant. He is a master of the technical term, and introduces here and there the nautical name of a rope or sail to give that colour to a feat of seamanship otherwise clearly explained, which suggests to the reader that he, too, is one of the initiated."
The Times [London] Lit Sup p686 O 26 '22 550w

COLE, HERBERT. Heraldry and floral forms as used in decorations. 243p il $4 Dutton [10s 6d Dent]
740 Heraldry. Design, Decorative. Decoration and ornament

A study of heraldry from the decorative rather than the historical or technical viewpoint. The illustrations are drawn from the heraldry of various countries and cover a wide range, from the beginnings of the art down to the eighteenth century. The text, which includes some account of the heraldic terms most frequently met with, is for the most part concerned with a critical analysis of the examples illustrated. The second half of the book deals with floral forms as used in decoration.

Boston Transcript p6 D 30 '22 320w

"A rich storehouse of illustration, with intelligent interpretative comment, on heraldry."
+ Outlook 132:533 N 22 '22 50w

"The author has shown a wise catholicity in selecting material for illustration. The examples given are executed from drawings into which the spirit of the original is skilfully translated."
+ Sat R 134:725 N 11 '22 360w
Spec 130:65 Ja 13 '23 400w

"A storehouse of attractive models from which artists engaged in depicting this official blazonry may draw inspiration. He produces examples of really effective work from periods usually considered to be inferior in the matter of heraldic style."
+ The Times [London] Lit Sup p688 O 26 '22 420w

COLE, WILLIAM MORSE, and GEDDES, ANNE ELIZABETH. Fundamentals of accounting. 434p $3.50 Houghton
657 Accounting 21-18502
For descriptive note see Annual for 1921.

"The text is artistically displayed and is easy to read. . . . The style is pleasing, and the work possesses a literary finish not ordinarily found in a text on accounting." J. H. Jackson
+ Am Econ R 12:134 Mr '22 1200w
Booklist 18:219 Ap '22

"The student or business man who wishes to acquire a knowledge of accounting will find in Professor Cole's book an excellent medium."
+ Lit R p106 O 22 '21 100w
Pittsburgh Mo Bul 27:284 Je '22

COLEGROVE, KENNETH WALLACE. American citizens and their government. 333p $1.75 Abingdon press
342.73 United States—Politics and government 22-3630

"The author has addressed himself to the task of sketching, not only briefly but understandingly, the whole field of Government in America. He does not present the historical illustrations of movements good and bad which are typically American and are especially developed under our system. He does, however, address himself to making the reader comprehend the whole structure and working of American Government from its most exalted spheres

to its smallest details; from Senate to town meeting; from Supreme Court to local magistrates."—Boston Transcript

Am Pol Sci R 16:348 My '22 60w

"It is quite a model in its way. A little deeper study of this question would be illuminating and make a good book a better one." S. L. C.

+ Boston Transcript p6 F 11 '22 450w

"Those who want information about our government in compact form will find the book very useful. In the earlier chapters the author endeavors to combat various criticisms of our government. Some of these seem a bit extraneous in a book which in the main sets forth the facts with very little comment." I. M. C.

+ — Com on Church & Soc Ser. Inf ser p4 S 30 '22 220w

"While probably intended principally for use in reading circles and women's clubs, it may be used very satisfactorily as a text for high school classes, or even for brief courses in college. It is unfortunate that a number of inaccuracies of statement have crept in, and that the author has allowed himself on a few occasions to make sweeping generalizations which are quite unwarranted. These are not, however, sufficient to impair seriously the real usefulness and merit of the book." W. J. Shepard

+ — Educ R 64:90 Je '22 310w

"The book is well written."

+ J Religion 2:222 Mr '22 40w

"As a book giving a broad and general survey of some of the more important factors of American government, it may well be commended. As a book supplying the needs of the 'average' American, it can hardly be said to suffice. It seems that before the needs of the good citizen can be met, the specific qualities and needs of the good citizen should first be more specifically defined." James Vaughn

+ — School R 30:316 Ap '22 400w

The Times [London] Lit Sup p79 F 2 '22 40w

COLEMAN, MCALISTER. See McAlister, F. A., pseud.

COLEMAN, MRS SATIS N. Creative music for children. 220p il $3.50 Putnam

780.7 Music—Instruction and study. Musical instruments 22-9553

The book is a plan of training based on the natural evolution of music, including the making and playing of instruments, dancing, singing, poetry. In the first part the author tells how her idea of teaching music came to her; in the second she relates the story of the experiment itself—how she allowed her pupils to be little savages, dance primitive dances, beat upon rude drums, until they discovered some way of making tone; and in the third she surveys the outcome and reflects on the place creative music takes in education. She finds that it adds to the child's creative power; to his power to think for himself; to his general knowledge; to his power to act for himself; to his skill in controlling action; to his wholesome employment of emotional force; to his appreciation of beauty; and to his adjustment to society. There is a list of the instruments used in the work, most of which can be made by the children at home, and to the many illustrations are added some musical scores of original compositions.

Booklist 9:42 N '22

"I would recommend this book to all teachers. It will help them and stimulate their ideas. And to all parents, for they can learn from it how their children can be started on a musical path at home." C. C. Eglington

+ N Y Tribune p4 Je 18 '22 950w

"Even if, at its worst, it should leave the cause of music exactly where it found it, it would still be worth while, because its object is to make not musicians but human beings."

+ The Times [London] Lit Sup p641 O 12 '22 650w

COLERIDGE, STEPHEN. Glory of English prose. 232p $2.50 Putnam

820.4 English literature—History and criticism 22-17793

In a series of letters to his grandson of sixteen or thereabout, the author writes in appreciation of some masters of English prose, illustrating with many extracts from their writings.

"In modern science, literature, and warfare Mr. Coleridge finds nothing save vulgarity and corruption; and we may therefore doubt whether the way to instruct a schoolboy in the glory of English prose is to stuff him with melancholy reminders of the spacious days that are no more and the glory that is fled."

— Lit R p154 O 28 '22 300w

Reviewed by J. Macy

Nation 115:sup621 D 6 '22 250w

Nation and Ath 31:315 My 27 '22 250w

"Mr. Coleridge is a conservative of conservatives. It is the surge and roll of language that Mr. Coleridge loves, that sonorous instrument that is the glory of England's past. The language of Sir Thomas Browne, John Bunyan and Gibbon enchants him and he would enchant his grandson with the same magic. In the limited field which Mr. Coleridge has traveled he proves quite adequate."

+ — N Y Times p18 D 24 '22 400w

"Mr. Coleridge's quotations are well chosen and his personal comments on them are, in the main, helpful. The work is marred, however, by certain narrowness of outlook—only once does the author venture outside the British islands in quest of material—and a spirit of imperialism which crops out from time to time."

Springf'd Republican p12 N 10 '22 360w

The Times [London] Lit Sup p246 Ap 13 '22 70w

COLLINS, ARCHIE FREDERICK. Book of wireless telegraph and telephone. 227p $1.50 Appleton

654.1 Radio communication 22-14823

A description of wireless telegraph and telephone sets and how to make and operate them, together with a simple explanation of how wireless works. The book addresses itself especially to the boy enthusiast, encouraging him, by its very simple and detailed descriptions, to set up his own wireless set. It is in three parts: A demonstration wireless outfit; A long distance wireless set; Continuous wave wireless telegraphy and telephony. Appendices, definitions of some words and terms used, illustrations and an index.

"Seems to be addressed to the boy rather than to any other individual. The author has given a lot of information to the one who wishes to tinker and to make his own. He does not go about it very logically, however." Pierre Boucheron

+ — Bookm 55:638 Ag '22 220w

COLLINS, ARCHIE FREDERICK. Radio amateur's hand book; a complete, authentic and informative work on wireless telegraphy and telephony. 355p il $1.50 Crowell

654.6 Radio communication 22-12572

The book addresses itself to the person interested in wireless telegraphy and telephony, who wishes to install an apparatus in his home and knows nothing at all about it. The introduction gives a brief history of the invention. The information is detailed, with numerous illustrations and an appendix of useful information, glossary and wireless dont's.

Cleveland p77 S '22

"Breezy, conversational style, unhampered by wide vocabulary." Dudley Nichols

+ Lit R p902 Ag 26 '22 1000w

COLLINS, ARCHIE FREDERICK—*Continued*

"A valuable contribution to the existing field of radio literature since it presents this rather difficult subject from two angles: the construction and purchase of wireless apparatus and the underlying principles of its operation. Suitable for a supplementary text in the high school and will be of interest to any amateur experimenter in the wireless field." W. L. Beauchamp

+ **School** R 30:710 N '22 380w

COLLINS, FRANCIS ARNOLD. Sentinels along our coast. 272p il $2 Century

614.865 Lighthouses 22-18231

A readable story of the United States lighthouse service which has under its jurisdiction a sea-coast of 48,000 miles in length and in addition the shore-line of the Great Lakes and other inland waters. Beginning with a description of the lighthouses of the ancients, the author goes on to describe America's first lighthouses, and the problem of lighthouse engineering. Chapters follow on developing the light and the mechanism of its control, on various types of light-buoys, on service depots, lightships and lighthouse tenders, the United States coast-guard and steering by radio compass.

Booklist 19:111 Ja '23

"Popular in presentation, any reader (except one inclined toward seasickness) can find the chapters worth the time thus spent."

+ **Boston Transcript** p4 O 7 '22 140w

Cleveland p96 D '22

"As readable as it is coherent and authentic. In the telling of the romance of the lighthouse Mr. Collins has shown a very admirable skill and industry in the selection and presentation of his material."

+ **Lit R** p76 S 30 '22 200w

"The recent development of the radio in safeguarding navigation makes this book, with its timely descriptions of the new methods in use in lighthouses and lightships and on ocean carriers, of real interest. The style is entertaining."

+ **Outlook** 132:344 O 25 '22 40w

R of Rs 66:560 N '22 80w

"It contains some technical errors, but is substantially correct. Mr. Collins's book should increase popular interest in one of the most valuable government departments which combines science and adventure."

+ — **Springf'd Republican** p7a S 24 '22 1300w

Wis Lib Bul 18:275 D '22

COLUM, PADRAIC, ed. Anthology of Irish verse. 361p $3 Boni & Liveright

821.08 Irish poetry—Collections. English poetry—Irish authors 22-5613

The editor explains in his introduction that the book is an anthology of the poetry of Ireland rather than an anthology of Irish verse, that is to say, he has tried to make his selection representative of the people rather than representative of the individual poets. The poems are grouped according to dominant national themes: poems of the house, the road, the field, the fair, the fireside; street songs and countryside songs; the Celtic world and the fairy world; poems of place and poems of exile; satire and laments; our heritage; personal poems.

Booklist 18:229 Ap '22

"While Mr. Colum's work gives an adequate idea of popular poetry of a more or less political type, it does not fully represent the national consciousness of Ireland, because there is little attempt to show the early Irish attitude, and there is not a single poem inspired by the recent great war." N. J. O'Conor

+ — **Bookm** 55:420 Je '22 400w

"There is not enough that is new in the 'Anthology of Irish Verse' to justify its publication, and the editor has been far too lenient in setting the standard for poetry which he has admitted to his book. However, the gravest defect of the anthology is that, by reason of its political bias, it is more a record of Irish prejudice than a full expression of Irish nationality."

— **Boston Transcript** p5 My 10 '22 1500w

Cath World 116:416 D '22 280w

"Offers a feast of beauty and a recapitulation of the spiritual history of the Irish people. Wholly individual in its architecture, Mr Colum's anthology is distinguished by an aesthetic purpose so profoundly effective as to seem almost inevitable."

+ **Dial** 72:537 My '22 220w

"Mr. Colum is himself a poet, and he has done his work with a poet's sensitiveness to values. My only regret is that he has included so many anonymous street-songs, and has left out a few superb expressions of Celtic animism like Amergin's Song beginning, 'I am the wind of the sea.'" J: G. Fletcher

+ — **Freeman** 5:378 Je 28 '22 1200w

Reviewed by H. W. Boynton

Ind 108:332 Ap 1 '22 350w

Reviewed by W: R. Benet

Lit R p820 Jl 22 '22 180w

"A rich and charming volume, collected with taste and enthusiasm from a multitude of sources, and capably edited."

+ **Nation** 114:626 My 24 '22 20w

"The distinctive contribution of Mr. Colum's excellent anthology is a dual service. For the book is both an uniquely revealing record of the racial experience of the Irish people, and an eloquently persuasive introduction to the literature in which it has found most subtle expression." L. R. Morris

+ **New Repub** 31:83 Je 14 '22 1200w

"Here, for the first time, is given an adequate panorama of the Irish people. It is distinctly a nationalistic undertaking, a book that one leaves less with impressions of the excellence of Mr. Yeats or Mr. Stephens than with a vivid idea of the solidity of mental outlook and understanding of the racial integrity of the Irish people. The idea was excellent and it has been excellently carried out." H. S. Gorman

+ **N Y Times** p13 Ap 2 '22 1500w

"There is a curious suggestion in these poems of the Gaelic way of thought and the color and cadence of Gaelic speech. There is the vivid, unsophisticated imagery, the vigorous delight in adventure, in nature, in physical beauty, which are so characteristic of Gaelic folk poetry. And in them one finds a caressing rhythm, a singing, lyrical magic natively Irish." L. R. Morris

+ **Outlook** 131:117 My 17 '22 2500w

Pittsburgh Mo Bul 27:511 N '22

"For anyone wishing an intelligently selected book of Irish poetry, this one will serve admirably, and Mr Colum has done no small service to the Irish cause as well as to that of poetry in compiling it."

+ **Springf'd Republican** p10 Je 27 '22 270w

Wis Lib Bul 18:155 Je '22

COLUM, PADRAIC. Children who followed the piper. 152p il $1.75 Macmillan

22-18666

After the children who followed the Pied Piper had gone into the hill they came to the Wood of Daylightgone. And here many adventures befell them all, but especially strange were the things which happened to Valentine, the Emperor's son, and his friend John Ball, the Miller's son, and Golden Hood, the lovely maiden. Into the Dark Forest, one by one, they wandered, and many and terrible were their adventures until that day when they returned to the land of the Emporor. And even here all had not been well, but for the faithfulness of John Ball, the friend of Valentine.

Booklist 19:91 D '22

"A beautiful piece of work. Told with the authentic soft voice of the story-teller, the true feeling for the elements of beauty and surprise, and with a great distinction of manner."
+ Dial 73:582 N '22 70w

"The illustrations by Dugald Stewart are most pleasing. His decorative ability is highly original. Padraic Colum has now established himself firmly as one of the best writers for children of our time. He brings the charm of a mature literary style to ingenuous, as well as ingenious, story-telling; his manner of unfolding his narrative proves the respect in which he holds his young auditors. He never insults them by 'writing down' to their understandings. Rather he shares with them, out of spontaneous pleasure, the latest advices he has received from the countries beyond the rainbow, and in translating these exciting messages his fancy is amazingly colorful and fertile."
+ Lit R p175 N 4 '22 540w

"Perhaps the best report we can expect from that world beyond the mountain. We miss the simple directness of some of Mr. Colum's other stories, but his English is as always, exquisite." M. H. B. Mussey
+ — Nation 115:sup618 D 6 '22 170w

"Mr. Padraic Colum has written another entrancing story for children. Very skilfully he has contrived to bring into his dramatis personae many of the little people famed in fairy tale, and some of the intriguing adventures they come upon have long been dear to the hearts of children. But much that happens you have never heard of before, and it is really very exciting, and lots of fun." E. S.
+ New Repub 33:182 Ja 10 '23 300w

"A welcome addition to any juvenile library."
+ N Y Times p10 N 19 '22 80w
Pittsburgh Mo Bul 28:35 Ja '23

"Full to the brim of sheer beauty. The atmosphere of the book is the veritable air breathed in Fairyland."
+ Springf'd Republican p6 D 11 '22 370w

COLUM, PADRAIC. Dramatic legends and other poems. 100p $1.50 Macmillan

821 22-20674

Contents: Country songs; Creatures and things seen; Reminiscence; Dramatic legends: Swift's pastoral; The bird of Jesus; The laments of Queen Gormlai; The miracle of the corn.

Booklist 19:151 F '23

Reviewed by W: S. Braithwalte
Boston Transcript p3 N 4 '22 1400w
Cath World 116:709 F '23 300w

"If his later poems bring a new note into his art, that note is pity; it is the poignancy of his pity, I am inclined to think, that makes Mr. Colum's recent verse seem more profound in its insight into life, altho no less beautiful, than his earlier." Lloyd Morris
Int Bk R p88 D '22 300w

"Needless to say, the reader will find in the pages the lilt of line, the mingled pathos and humor, the poignant heart appeal which combine in Erin's verse more than in the verse of any other country. Colum's fingers fail, perhaps, to touch Tara's harp with the same vigor as was shown, for instance, by Yeats. But for those who are responsive to the appeal of Irish poetry the volume contains much to delight."
+ N Y Times p2 D 17 '22 250w

"He has gotten away from Ireland. But he has brought with him from his homeland a simplicity of valuation, a naiveté that make beautiful lyrics. Occasionally he returns to Ireland as though he cannot bear to leave that land for long, and digs once more in the 'ould sod.' " Milton Raison
+ N Y Tribune p29 D 3 '22 300w

COMSTOCK, HARRIET THERESA (SMITH) (MRS PHILIP COMSTOCK). At the crossroads. 283p $1.75 Doubleday

22-10863

Brace Northrup, a young writer, after a severe illness seeks recuperation in the wilds. He comes across a very unusual young woman who, while still almost a child, had been tricked into marrying a man she did not love. The forest, her personality and her strange history, all help him to regain his lost grip on himself and to begin to write a new book. When the crisis comes and their love for each other stands confessed between them, her vision of something higher than love sends him away from her, but not before he has done her the service of banishing her worthless husband from her side. During the war many things happen both in the forest and in the city. After his return from France, Northrup finds to his relief that his shallow fiancée has fallen in love with another man, and, in the yellow house at the crossroads in the forest, Mary-Clare is nursing a dying cripple who had been her husband.

"It is part of the creed of this novel, which really belongs in the category of the 'glad' books, that all the characters—with the sole exception of Maclin—should be vastly improved by their contact with the book. It is part of that heavy veil of sentimentality which never lifts from beginning to end of the tale." D. L. M.
— Boston Transcript p4 Je 10 '22 850w

"If this novel has its faults, it also has many good points. Mary Clare is a charming character. The people of King's Forest are quaint and touching and quite worth reading about."
+ — Lit R p707 Je 3 '22 230w
+ N Y Times p15 My 14 '22 100w
The Times [London] Lit Sup p845 D 14 '22 250w

CONKLING, HILDA. Shoes of the wind. 170p $1.60 Stokes

811 22-18803

"She is a child-poet, writing about subjects that a normal child would not be interested in, and saying of them such things as other children would say if they were more articulate and were as sensitive as Hilda is to the appeal of beauty. Nothing could be more natural than her casual and often fragmentary utterances about flowers, sunsets, animals, brooks, fishes, deserted houses and the moon. These are the fugitive thoughts of childhood, almost for the first time set down without affectation, a sense of wonder and delight naturally expressed." —Springf'd Republican

Booklist 19:74 D '22
Cleveland p96 D '22

"Even if, with maturity, Hilda never writes another phrase, or worse, writes thousands of them in the prescribed manner, she is to-day a definite and original figure in our contemporary poetry." L: Untermeyer
+ Lit R p145 O 28 '22 800w
St Louis 20:300 D '22

"Happily she is for the most part quite without a taint of sophistication or desire to produce an effect, and her vagrant half-thoughts, playing gracefully about among the beautiful playthings that a child never has to go far to find, are to be gathered up gratefully with no wish that they were otherwise." S. A.
+ Springf'd Republican p7a O 29 '22 650w
Wis Lib Bul 18:252 N '22

CONNELL, RICHARD. Sin of Monsieur Pettipon, and other humorous tales. 287p $1.75 Doran

22-26482

Twelve humorous short stories, most of which appeared originally in the Saturday Evening Post. Usually it is a little ironical twist which makes them comic. In the title story Alphonse Pettipon steward in the second class of an ocean liner and an artist in his profession, commits his first and only act of carelessness in twenty-two years of service and instead of being, as he feared, an everlasting blot on his honor, it proves to be the means of his advancement. Pottle the barber figures in four of the tales. Contents: The sin of Monsieur Pettipon; Mr Pottle and the South-sea cannibals; Mr Pottle and culture; Mr Pottle and the one man

CONNELL, RICHARD—*Continued*
dog; Mr Pottle and pageantry; The cage man; Where is the tropic of Capricorn; Mr Braddy's bottle; Gretna greenhorns; Terrible Epps; Honor among sportsmen; The $25,000 jaw.

Booklist 18:364 Jl '22

"Mr. Connell's writing bears rather too many of the earmarks of deliberate popularity; his quaintness is too quaint at times, his spirit too spirited. But they are pleasant tales, amusing and vivid enough, and the bound total of them is downright entertaining." Sidney Howard
+ — Bookm 55:526 Jl '22 160w

"Some of Mr. Connell's delicious tales we have met in magazines like the Century. Most of them are daring and delightfully unique. When we say 'daring' we do not mean sex. We mean jolly things not often met in Boston, like fleas and cannibals and pigs."
+ Boston Transcript p4 Je 28 '22 340w
Cleveland p80 S '22

"They are Saturday Evening Post philosophy dished up with a jocular garnishing. But they are readable and contain certain delicious ingredients. Mr. Connell undoubtedly possesses faculties that should enable him to continue to amuse us with even more ingenious and mirthful stories. We are thankful for what we have had and hopeful for the future."
+ — Lit R p819 Jl 22 '22 850w

"Preposterous, hilarious, delicious yarns."
+ Nation 115:418 O 18 '22 20w

"Mr. Connell's faults are mechanical, and his characters of necessity are artificial. He makes them fit into his idea willy nilly, but it must be confessed that he does it with great cleverness. He impresses us with the conviction that he knows what he is about; and making allowances for the defects that have been noted, it is undeniable that his stories are laughable and extremely interesting."
— + N Y Times p13 My 28 '22 220w

"The ingredients are mixed with a trained hand. We find suspense and dénouement; but neither gifts of observation nor art in presentation are revealed." B. R. Redman
+ — N Y Tribune p5 Jl 30 '22 250w

"Readers like above all laughs, we imagine, those they cannot help. Mr. Connell's book is full of that kind, both about Pettipon and about Mr. Pottle." E. W. Osborn
+ N Y World p13 Je 21 '22 180w
Wis Lib Bul 19:26 Ja '23

CONNOLLY, JAMES BRENDAN. Tide rips 246p il $1.75 Scribner
22-7410

A collection of simply told sea stories. "What price for fish?" a tale of the Gloucester fishermen, is quite an exciting story. The "Mary Gurley" has many adventures on her fishing trips. Her sturdy captain and his brave crew rescue sixteen men of a tramp steamer, and perform many more of those heroic deeds which go unknown and unsung and by some ironic fate make a hero of the least deserving, as in the case of the "Mary Gurley" and the vessel she helped thru a great storm on the Grand Banks of Newfoundland. The book is illustrated by N. C. Wyeth and others.

Booklist 18:365 Jl '22

"Nowhere in the nine tales that comprise the book is there the taint of Freudianism or any of its variations, which, in one form or another, sullies the pages of much of the fiction published today. If in some of the stories, the character drawing lacks the subtle, analytic skill of Conrad and approaches the broad effects of melodrama, few readers will object, since an excellent narrative element and an atmosphere full of the breath of the sea make ample compensation."
+ Cath World 115:693 Ag '22 240w
Cleveland p35 My '22
Lit D p62 S 23 '22 1200w

"One of the nine tales, called 'Not Down in the Log,' impresses one as being a bit unconvincing, delightfully though it is written; but in the other eight Connolly proves again his ability to write a close knit, emphatic story."
+ — Lit R p762 Je 24 '22 370w

"He handles his people gently, lovingly, with an affectionate, tolerant tenderness which is in turn imparted to his readers—a rare gift."
+ N Y Times p27 Je 4 '22 80w

" 'What Price for Fish?' ought to have a special prize as the best tale of Gloucester fishermen since Kipling wrote 'Captains Courageous.' Others of these sea tales are almost as good. Mr. Connolly leads among living American writers about seas, ships, and sailors."
+ Outlook 131:40 My 3 '22 50w

"While all the stories are told with vigor and often picturesquely, Mr. Connolly is at his best when writing of fishing vessels and sailing ships, and the men who work them. The stories will please those fond of the elemental in fiction."
+ Springf'd Republican p13a Ap 16 '22 300w
Wis Lib Bul 18:157 Je '22

CONWAY, SIR MARTIN. Van Eycks and their followers. 529p il $15 Dutton [42s Murray]
759.9 Painting, Dutch (Eng ed 22-6133)

A comprehensive history of early Flemish art. The chapters on the Van Eycks themselves, Hubert and John, and the controversial points connected with their work occupy a comparatively small part of the more than 500 pages, but the book affords much information about the work of all the known artists of the Flemish school, thru Peter Bruegel, who painted during the middle decades of the sixteenth century. The one hundred illustrations are arranged four to a page and tho small, are clear. Works difficult of access and less well known have been chosen for illustration in preference to the well known works of the famous. Beside the general index there is an index of works of art.

"It is the kind of survey that we rarely get save from scholars of Latin race. It is written for the general reader but is clarifying also for the specialist. There is no parade of apparatus of erudition, but the inquiring reader will find the leads to the literature. What is distinctive about this book is its mellowness of style and maturity of judgment. Sir Martin's heart is warm to these masters, but his head is cool towards the theories that have been woven about them; withal he is capable of advancing attractive theories on his own account." F. J. Mather
+ Lit R p836 Jl 29 '22 1000w

"It contains no discernible thesis of any sort —neither coherent biography nor aesthetic judgments—it is an impenetrable mass of carefully authenticated historical scraps. The author's love for art is profound, but incommunicable and purposeless: his periphrastic solemnity fills more than five hundred quarto pages, and the result is unreadable archaeology." T: Craven
— + New Repub 32:sup18 S 27 '22 230w

"A book which is certainly the most comprehensive not only in English but in any language. It must for long remain indispensable to anyone seriously studying the early art of the Netherlands."
+ Sat R 132:668 D 10 '21 800w

"There is only one regret to be felt about this book, which is at once so learned and so free from dullness; it is that the illustrations are not large or numerous enough."
+ — Spec 128:660 My 27 '22 780w

"Sir Martin Conway has performed a notable feat. In a book which does not bore he has collected all the general available information on early Flemish art. His pages, true enough, are a trifle congested, and his material is not always shaped in clean lines. He sometimes fails to extract essential facts and tendencies

in lucid order, and to conduct the reader, safe and unbewildered, from a maze into the clear light of simple understanding."

+ — The Times [London] Lit Sup p21 Ja 12 '22 1600w

CONWELL, RUSSELL HERMAN. Why Lincoln laughed. 148p $1.50 (6s) Harper

B or 92 Lincoln, Abraham 22-3088

A little book recounting the author's meeting with Lincoln, and emphasizing his humorous side and his belief in the power of laughter. Lincoln's fondness for Artemus Ward is dwelt upon and some of the stories and sayings of Ward which Lincoln especially delighted in are given.

Cleveland p95 D '22

"His book contrives to make the great figure of our national epos even a little more human and homely than it was before, closer, that is, to the understanding of men, and is therefore a welcome addition to Lincoln literature."

+ Lit R p454 F 25 '22 220w

Pittsburgh Mo Bul 27:366 Jl '22

R of Rs 67:220 F '23 40w

COOKE, DELMAR GROSS. William Dean Howells; a critical study. 279p $3 Dutton

813 Howells, William Dean 22-20940

"It is not the man to whom Mr. Cooke has devoted this study, it is the writer, the literary artist, the adroit craftsman in fiction, the militant critic, the hesitating poet, the engaging fellow-traveler. For his purpose Mr. Cooke's volume is excellently organized. He has devoted his opening chapter to Howells 'the man'; and in successive chapters he deals with Howells's 'Conception of Criticism'; with his 'Ideals of Literature'; with his 'Literary Method'; with his 'Poetry and Travels'; and finally with his fiction under two heads, 'Transcripts of Life' and 'Studies in Ethics.' There is a useful bibliography and an adequate index."—Int Bk R

Booklist 19:152 F '23

Boston Transcript p4 Ja 13 '23 880w

Ind 109:284 N 11 '22 20w

"It is not a eulogy; it is a criticism, sympathetic and yet frank, naught extenuating and naught setting down in malice. It is, in fact, the kind of book which Howells himself would have been glad to read—and perhaps even to review. Of course he might not have agreed with all the opinions exprest by his critic; but he would have appreciated the courtesy with which they are here exprest. He could not but recognize that an honest effort to evaluate his work as a whole would not fail to assist in the restoration of his reputation as a novelist to the high position which it had attained thirty years before his death and from which it unaccountably declined in the last years of his life." Brander Matthews

+ Int Bk R p33 D '22 2000w

"A work which is not only sound and discriminating but readable. It was originally submitted as a thesis for the degree of doctor of philosophy at the University of Illinois. In spite of this appalling fact, it escapes both dulness and pedantry." H. T. Baker

+ Nation 116:99 Ja 24 '23 650w

"The strength of this study is in the acumen of not a few judgments throughout it. Its weakness is in its lack of detachment and the frequency with which an analytical interest in the art of fiction is outweighed by enthusiasm for Mr. Howells." P. H. Boynton

+ — New Repub 33:256 Ja 31 '23 1300w

Reviewed by Lloyd Morris

N Y Times p5 Ja 14 '23 3100w

"This is a book about Howells the writer rather than about Howells the man. We must go elsewhere for appreciation of William Dean Howells's warm-hearted, humorous, humanity-loving personality. Even the biographical chapter is largely subjective, and when it isn't is cyclopædic."

+ — Outlook 133:147 Ja 17 '23 200w

R of Rs 67:111 Ja '23 60w

St Louis 21:12 Ja '23

"Mr Cooke's volume, although it cannot be said to alter materially the ideas of the well-informed about its subject, is of value in assembling the facts with which these ideas may be defended; and it does hold forth the possibility of informing some of those who need information. It is not brilliant: It is not startling in any way; but it is in general sane and balanced." G: B. Dutton

+ — Springf'd Republican p7a F 4 '23 640w

Wis Lib Bul 19:23 Ja '23

COOPER, CLAYTON SEDGWICK. Foreign trade markets and methods. 440p il $3.50 (18s) Appleton

382 United States—Commerce. Foreign trade 22-2746

The object of the book is to explain the possibilities in foreign trade, and to stress the necessity for special training not only along particular lines of trade, but in manners, geography and world politics. After all the requirements for foreign trade—export business, salesmanship, advertising, financing, insurance, publicity, diplomatic and consular service—have been gone into, successive chapters are devoted to the trade conditions of the various countries of both continents. The book is illustrated and indexed.

"The volume is written in popular style and quotations are abundant; but, as a whole, the result is superficial, though interesting." H. R. Tosdal

— + Am Econ R 12:494 S '22 450w

Booklist 18:348 Jl '22

Boston Transcript p10 Mr 11 '22 1150w

"This book is timely. But it is much more than that: it is full of information and interesting."

+ Daily News Rec p11 Je 30 '22 640w

"To young people, particularly, the book ought to be useful. The approach to the subject is sensible, the treatment is in the main wise, and the material gives the impression of being trustworthy and well digested."

+ Lit R p626 Ap 29 '22 300w

Pratt p13 summer '22

COOPER, COURTNEY RYLEY. White desert. 301p $1.75 Little

22-2310

The scene of the story is the Colorado timberland where winter is long and savage, where snow falls almost incessantly, tying up traffic and crushing out life. Thrilling accounts of how human will power and endurance, pitted against these raging elements, can win out against all odds, give the story its distinctive character, while its human interest centers in the person of Barry Houston and his struggle with adversity. Every sort of misfortune, from suspicion of murder, fraud and treachery, and a series of ill-starred accidents, dogs his steps and might have succeeded in undoing him had he not found, in old Baptiste Renaud, a friend to stand by him thru thick and thin and to help him win out.

Booklist 18:236 Ap '22

"Mr. Cooper has the dramatic instinct to a pronounced degree. His the gift of ringing speeches, terse dialogue and well-rounded characters. Only the plot of his latest novel does not bear minute inspection; some absurdities mar it."

+ — Boston Transcript p9 F 25 '22 150w

"It is a tale with a good plot which is well sustained; its action is swift and continuous; it is well written; and it excites interest in the reader to its end."

+ Greensboro (N.C.) Daily News p10 Ap 2 '22 180w

Lit R p495 Mr 11 '22 70w

COOPER, COURTNEY RYLEY—*Continued*

"The most impressive part of the book, more fascinating than the mystery and its solution, more delightful than the love story, more interesting than Barry's fulfilling of the trusts he accepts, is the snowing under of the town, and of the ten days of struggle to live, then of the trip over the mountain to assist in the opening up of the railroad."

+ N Y Times p2 Mr 5 '22 210w
Springf'd Republican p7a Je 4 '22 120w
Wis Lib Bul 18:185 Jl '22

COOPER, FRANCIS L. Captain Pott's minister. 392p il $1.75 Lothrop
[2]
22-17453

Old Captain Pott is not much pleased when the church committee decides that the new minister, Mack McGowan, is to live in his house, but the plan proves to be a good one in the long run. Elder Fox, who has a mysterious dislike for the young minister, tries to influence Captain Pott to drive him from the town but the trusty captain will not be persuaded. Instead, he uncovers the true cause of the antagonism to McGowan and the mystery of which he is the unconscious center. Fox, confronted with his Australian past, decides to make amends. The story has its love-interest in the romance of Fox's daughter, Beth, and the young minister and its humor in the affair between the captain and Miss Clemmie Pipkin.

Boston Transcript p2 S 16 '22 250w

"If the reader will be patient with a narrative that is somewhat stilted, particularly in speeches, he will find a rather simple story of some interest in 'Captain Pott's Minister'. . . A story that moves along in a leisurely yet mildly pleasing manner."

+ — N Y Times p28 S 17 '22 110w

COOPER, JAMES A. Sheila of Big Wreck Cove; a story of Cape Cod. 373p il $1.75 Sully
22-6312

Tunis Latham, captain of the Seamew, goes to Boston charged with an errand for old Cap'n Ira and Aunt Prudence. He is to bring back Ida May Bostwick, a grandniece of the old couple. He finds her and dislikes her intensely and the thought of living at Big Wreck Cove with her sturdy, simple kinsfolk does not appeal to her in the least. Tunis decides to bring Sheila Macklin whom he has seen and liked. Sheila, as Ida May, endears herself to everyone and life goes on happily until one day when the real Ida May turns up. Sheila confesses and goes to live in a cabin on Wreckers Head. She rows to the rescue of the Seamew in a storm and Captain Tunis and Sheila are happy once again and for always.

Booklist 18:329 Je '22
Boston Transcript p6 My 6 '22 390w

"The volume is harmless—and lifeless."

— Lit R p642 My 6 '22 120w

"The author manages to invest his theme with a degree of verisimilitude that will be perceptible to any one who has ever passed a Summer on the Cape. The old sea captain is there, and a well-developed character he is."

+ N Y Times p9 Ap 30 '22 110w
Wis Lib Bul 18:186 Jl '22

COOPER, JAMES FENIMORE. Correspondence of James Fenimore Cooper; ed. by his grandson, James Fenimore Cooper. 2v il $7.50 Yale univ. press [37s 6d Milford]
[2]
B or 92 22-21436

"The letters contained in these two volumes cover the whole of the first half of the nineteenth century, for they begin with the childish missives of the future novelist to his parents from school in 1800 and they end with correspondence between Cooper and his friends a few days before his death in 1851. Being the man of wide interests, active life and important connections that he was, the correspondence is valuable and interesting not only for the light it throws on the life, character and work of one of the most famous authors of our literary history, but also and in almost equal measure for the intimate glimpses it gives of the social and political American life of that half century. . . The correspondence bears witness to Cooper's many charming qualities of heart and mind, to his keen interest in many phases of life—agriculture, literature, art—and to his lifelong and always active attention to public affairs."—N Y Times

Reviewed by E. F. Edgett
Boston Transcript p2 N 18 '22 1500w

"These excellently edited volumes, with comment on American life too rich to be discussed briefly in this review, contain a picture of Cooper that is complete but curiously different from the one we had formed from his novels." H: S. Canby

+ Lit R p433 F 3 '23 2300w

"The correspondence illuminates the life and character of James Fenimore Cooper more clearly than anything else that has ever been written about him."

+ N Y Times p6 D 2 '22 2400w

"The author of 'The Last of the Mohicans,' was an uninspired writer of letters, both to his wife and to his friends. Except for the frequent references to the sales of his books, he does not here reveal the possession of any outstanding literary ability; the letters have no unusual spontaneity of emotion, they contain no narrative, and they are enlivened by little humour. The perusal of these letters, in fact, is not a literary pleasure, and the only impression they give of Cooper is that of a kindly, domestic man, industrious in his profession and interested in the affairs of his country. . . One cannot avoid questioning the need for this elaborate publication."

— The Times [London] Lit Sup p852 D 21 '22 1400w

COPELAND, ROYAL SAMUEL Over weight? Guard your health; among adults the overweights have a greater prospect of early death than have the underweights. 122p $1 Cosmopolitan bk.

613.2 Corpulence. Diet 22-7516

A practical little book by the commissioner of health, New York city, giving advice on how to reduce in weight, with a chart of exercises and suggestive menus for a week for each season of the year. A table of food values is included and a table of average weights and heights for men and women from fifteen to fifty-five years of age.

Booklist 18:351 Jl '22
Cleveland p58 Ag '22
+ Lit R p602 Ap 22 '22 620w
Pittsburgh Mo Bul 27:346 Jl '22
St Louis 20:212 S '22

COPPLESTONE, BENNETT, pseud. See Kitchin, F: H.

CORBIN, JOHN. Return of the middle class. 353p $2.50 Scribner
[2]
323.3 Social problems. Middle classes
22-23193

The author departs from the now current classification of society into two classes, wage earners and capitalists, and adds a third, a middle class, consisting of professional men and salaried brain workers. These, altho representing the brain, character and backbone of the nation, are the "forgotten folk" who are being ground between the upper and nether millstone of the other two classes. The book is a plea in their behalf, with much critical comment on the condition and suggestions for restoring their prestige and general well-being and for changing our laws and institutions to secure for the country the benefits of their leadership. Biographical notes and index.

Booklist 19:146 F '23
Boston Transcript p1 D 23 '22 700w

"A book on the subject should have been written, and it is all to Mr. Corbin's credit that he undertook to write one. It is as much to his credit, too, that he writes with such earnestness and sincerity. The unfortunate thing is that his thought on the subject is incorrigibly superficial; that his book, in short, is so bad."
— Freeman 6:358 D 20 '22 2300w

"In Mr. Corbin's arguments, denunciations, proposals and forecasts there are doubtless many fallacies and errors, but the book contains, as surely, much of incisive criticism and indubitable truth. One can not be utterly just to it without quoting or reading it all—if even then. So read it." R. G. Fuller
+ — Int Bk R p54 F '23 1800w

"The facts assembled are obstinate, and the argument is remorseless. The chapters in which Mr. Corbin takes us into the heart of his subject, discovering causes, exhibiting processes and telling us what can and should be done about it all, are nothing less than a brilliant contribution to sociology." F. H. Giddings
+ N Y Times p1 D 31 '22 2000w

"[There is] a certain supercilious estheticism in Mr. Corbin's critical mood. But it is not this that is seriously amiss. What will disturb the reader most is that Mr. Corbin is not always sure that the middle class is worth saving. Mr. Corbin would have done much better if at the beginning he had devoted several chapters to analyzing its different component groups. . . No less serious than Mr. Corbin's failure to define his middle class is his way of treating all labor as organized labor, whereas it is doubtful whether more than 12 or 15 per cent of the wage-earners of the country belong to trade unions. Mr. Corbin devotes far too much space in his book to sarcasm at the expense of people who work with their hands."
— Springf'd Republican p12 N 17 '22 720w

CORKERY, DANIEL. Hounds of Banba. 222p $1.50 Huebsch

(Eng ed 22-10093)

These short stories, describing incidents and personalities in the great Irish upheaval, teem with the spirit and the tragedy that is Ireland. Contents: The ember; On the heights; Cowards; Seumas; The Aherns; Colonel Mac Gillicuddy goes home; An unfinished symphony; A bye-product; The price.

Booklist 19:20 O '22

"Mr. Corkery is one of the rare examples of a romantic and adventurous personality writing a subtle and poetical book. Whether one is interested in Ireland or exclusively in literature, this book is equally thrilling." M. M. Colum
+ Freeman 5:498 Ag 2 '22 700w
New Repub 33:50 D 6 '22 220w

"The sketches are vividly written, and the spare touches of the author make the characters stand out all the more. One reading these sketches cannot but receive a new idea of the determined and almost fanatic devotion of these Hounds of Banba, these Sinn Fein fighters for a free Ireland. The book is a testimonial to the fact that talented writers are still springing up in Ireland."
+ N Y Times p13 My 21 '22 720w

"Most of the stories are in themselves little more than sketches. They have behind the words of them, nevertheless, the power to stir the thought of the reader and to make him see far beyond the printed lines." E. W. Osborn
+ N Y World p13 Je 21 '22 180w

"Despite a finely dispassionate attitude toward political issues, perhaps even because of it, Mr. Corkery has given the noblest interpretation we have yet received of the current of thought and feeling in Ireland to-day."
+ Outlook 132:32 S 6 '22 100w
Pittsburgh Mo Bul 27:260 Je '22
Springf'd Republican p8 Je 17 '22 110w
Wis Lib Bul 18:219 O '22

CORNELIUS, CHARLES OVER. Furniture masterpieces of Duncan Phyfe; measured detail drawings by Stanley J. Rowland. 86p il $4 Doubleday

749 Furniture. Phyfe, Duncan 22-23282

This book on an early American cabinet-maker is the result of assembling an exhibition of his work at the Metropolitan Museum of Art, New York. Born in Scotland, Duncan Phyfe came to America in 1793, settled in New York city, and began turning out furniture from his workshop, which men of wealth and taste soon found not only of finest workmanship and design but best adapted to the interior architecture of their homes. He soon became recognized as the leading cabinet-maker of his time and a very large group of furniture is attributed to him. Against a background of social New York at the end of its Knickerbocker period, Mr Cornelius sketches Phyfe's life and the artistic influences of his time and presents all the known types of furniture of his best period and many variations of these types. There are sixty-one half-tone illustrations and five measured detail drawings.

Springf'd Republican p10 N 13 '22 250w

CORNILLIER, PIERRE-EMILE. Survival of the soul and its evolution after death; notes of experiments. 474p il $5 Dutton [10s 6d K. Paul]

134 Psychical research. Spiritualism

These revelations from the other side were obtained through the mediumship of Reine, a young girl employed as a model by the French artist Cornillier and found by him to have mediumistic powers. One hundred and seven séances are recorded extending over a little more than a year. Most of them were taken up with revelations of conditions in the spirit world obtained through the communications of a disembodied spirit who called himself Vettellini.

Boston Transcript p6 Jl 12 '22 620w
Reviewed by Joseph Jastrow
Lit R p197 N 11 '22 740w

" 'The Survival of the Soul,' is not calculated to convince the skeptic. Neither does it furnish, like 'At the Moment of Death,' authenticated data for the investigator. It is merely a book for the believer who is willing to accept without question the 'revelations' which it professes to give, and is thus of slight interest to the general reader approaching the subject from an attitude of impartial investigation."
— N Y Times p6 Jl 9 '22 1050w

COSTER, CHARLES THEODORE HENRI DE. Legend of Ulenspiegel and Lamme Goedzak and their adventures heroical, joyous, and glorious in the land of Flanders and elsewhere; tr. by F. M. Atkinson. 2v 321;323p $5 Doubleday

22-9000

"Ulenspiegel (Owlglass) was the name given to an imaginary medieval vagabond and buffoon, whose vagaries, jests, and loud practical jokes had amused German and Flemish folk for a couple of centuries, and were collected in a curious volume that went through many editions. De Coster had the happy inspiration to take this vague, freakish creature, weave his adventures and jests into his history, make him typical, broaden and deepen his character, until he became the absolute spirit of Flanders, gay, impish, tender, gallant, a flame of courage, a champion of the oppressed, and resolute to persevere until deliverance was achieved. De Coster spent ten years preparing 'Ulenspiegel,' studying the sixteenth century, the martyrdom of Flanders under Spanish rule, studying old chronicles, accounts of travel, wandering everywhere through the country."—Publisher's note

Bookm 55:416 Je '22 250w

"It is impossible to give an adequate idea of the overwhelming richness of the work, which abounds in episodes which range from

COSTER, C: T. H. DE—*Continued*
the broadest popular humor to fantastic visions worthy of the imagination of Breughel and Gérome Bosch. It is a national work, for the spirit of Flanders and Southern Belgium pervades it; but it is also a universal work, because it gives new interpretations to eternal types, heroism, heartiness, tenderness, and brutality." Emile Cammaerts

+ Lit R p194 N 11 '22 1700w

"A book not great for its revelation of the spirit of mankind in old Flanders, but a strongly personal book, rich in associations, which will continue to delight for a long time the few connoisseurs of literary tapestry. I believe that De Coster intended much more than this, but that he groped blindly and failed of it. Failed? It is something of a success to be resurrected and read at all after fifty years of obscurity." Edith Rickert

+ — New Repub 32:sup16 O 25 '22 1350w

"The author has sat down bursting with love of country and hatred of the Inquisition, but he has not been able to keep his emotions under proper artistic control, and finally he seems to tire of his own enthusiasm. Yet he is a considerable poet and is capable of sustained passages of individual beauty. Mr. Atkinson has performed a labour of love in translating the whole of this Belgian epic, and he has done his work excellently." F. B.

+ — New Statesman 20:80 O 21 '22 1450w

"No aspect of the times is omitted from this remarkable romance, no fantastic circumstance of wayfaring, or quaint detail of custom; and witchcraft, that strangest of all its obsessions, is presented with real imaginative power. Also, the lovely love-story of Ulenspiegel and his Nele, woven like a gold thread throughout, in spite of that vagabond's philanderings comes wonderfully true in the end." R: Le Gallienne

+ N Y Times p3 My 21 '22 3000w

"The translation preserves the dramatic and humorous effect of the original and the adventures are truly as described in the title, 'heroical, joyous, and glorious.'"

+ Outlook 131:172 My 24 '22 100w

Pittsburgh Mo Bul 27:321 Jl '22

The Times [London] Lit Sup p658 O 19 '22 2050w

COTTON, HENRY ANDREWS. Defective, delinquent, and insane: the relation of focal infections to their causation, treatment and prevention; with a foreword by Adolf Meyer. (Louis Clark Vanuxem foundation lectures for 1921) 201p il $3 Princeton univ. press

616.8 Insanity. Infection, Focal. Defective and delinquent classes 22-1536

"Since 1880 the increase in the proportion of insane to the population of the country has been fourfold. Dr. Cotton who is medical director of the New Jersey State Hospital at Trenton, lays part of the blame to the theory current among those treating mental diseases that cases which do not show visible changes in the brain tissue are independent of physical changes and hence should be given 'mental treatment.' The brain is indirectly acted upon by all sorts of physical disorders, says Dr. Cotton and he urges that the physical nature of all mental disturbances must be recognized. Circulating toxins whose origin may be in any part of the body, teeth, tonsils, organs, are the most constant factor in mental disease, and this must be taken account of in treatment. The book goes into some detail regarding various infections and gives pertinent case histories as evidence of the author's contentions."—Survey

Booklist 18:219 Ap '22

"Dr. Cotton's book summarizes in simple form his distinctive psychiatric view-point and methods together with such broader aspects of mental sanitation as would have special meaning to the cultivated layman. It is a very timely book." F. L. Wells

+ J Philos 19:412 Ag 3 '22 1200w

"The book retains the direct, simple, illuminative quality of Dr. Cotton's own habit of speech." T: Q. Beesley

+ N Y Times p26 Je 18 '22 2000w

Pittsburgh Mo Bul 27:221 My '22

Pratt p6 autumn '22

"A contribution of most remarkable value to the study of the causes of insanity and of certain forms of delinquency, as affected by physical disorders."

+ R of Rs 65:222 F '22 230w

Survey 48:220 My 6 '22 240w

Reviewed by I. S. Wile, M.D.
Survey 49:257 N 15 '22 820w

"The theme is elaborated and illustrated in a new and interesting way. Dr. Cotton is not dogmatic, and he asks his reader to make no assumptions in advance of the available evidence. But he enriches the store of evidence, and thus presents a contribution to knowledge which is at once considerable and fascinating."

+ The Times [London] Lit Sup p146 Mr 9 '22 580w

COURNOS, JOHN. Babel. 431p $2.50 Boni & Liveright

22-18399

"How John Gombarov learned the necessity of disguise, of hardening his features into a mask before the world which would betray him if it could read his face—how he hurled himself against the wall that circumstances—the circumstances of poverty, exile and the sad inheritance of Jewish blood—had built across his life—and how he lost himself in Babel, amid the jargon of the world, with its conflicting tongues and its search for a pure language—all this is the theme of Mr. Cournos's three novels, [of which 'Babel' is the last]." (N Y Times)

Here Gombarov's wanderings take him from Philadelphia to Italy, Paris and London, back to America for a visit and again to London where we find him at the outbreak of the war, with sympathies pro-British. Everywhere and at every turn he is thwarted in his creative desires. It is a curse that rests on all the civilized world and for which he makes the machine responsible. The machine has "warped and thwarted human beings by taking the creating out of their hands and made them mere parts, mere cogs of itself." It has produced a hectic, decadent world, full of militancy, anarchic arts, and an urge toward the primitive in both society and the arts. Thruout the story Gombarov's failures and discouragements are punctuated by the ups and downs in his love affair with Winifred Gwynne, in which he is ground between the upper and nether millstones of civilization and primal instincts.

Booklist 19:84 D '22

"The book is an essay, in fictional form, on civilization; but an essay lacking any point of view except that of an excited bewilderment." Floyd Dell

Bookm 56:346 N '22 280w

"A curious book—as curious as life itself. It is only by comparing it with the strange but not unnatural course of a human life that we can account for its construction. 'Babel' is not like any other book. It must be read to be appreciated in its unique character, but it is a very living document." D. L. Mann

Boston Transcript p9 O 14 '22 1050w

"An extraordinary book, and one which spoils us for the ordinary kind of fiction."

+ Cath World 116:569 Ja '23 250w

Reviewed by Gilbert Seldes
Dial 74:100 Ja '23 560w

Reviewed by I: Anderson
Int Bk R p52 D '22 800w

"Whatever one thinks, he will have to put 'Babel' among the documents necessary for the study of the age. It is diffuse and sometimes clumsy, but it is passionately human. It presents no pattern but it does present vividly the

hero's perplexities. Utterly formless it is, but perhaps formlessness is the only proper form for a story of disintegration." J. W. Krutch
+ Lit R p63 S 30 '22 1250w

"Mr. Cournos has both style and creative vision. 'Babel' is an immense advance on his previous books; it has uncommon distinction, charm, and force." L. L.
+ Nation 115:340 O 4 '22 680w

"Let no one condemn his achievement as 'uncertain' or 'unfinished,' because so far he has done no more than aim at an ultimate conclusion and an ultimate certainty. Indeed he will give no satisfaction to those who demand the neatly rounded, brightly shining thing, but to those who ask of literature what they ask of life Mr. Cournos is giving what they seek —truth, reality, beauty, adventure, courage." Sheila Kaye-Smith
+ N Y Times p6 S 17 '22 1300w

"An author with an enviable gift for clear and precise expression, for apt and conclusive character drawing and for a refreshingly spontaneous response to impressions." Burton Rascoe
+ N Y Tribune p8 O 1 '22 210w

Reviewed by Anzia Yezierska
N Y Tribune p9 O 29 '22 1050w

"In its breadth and sweep and somberness there is a quality that has seldom crept into the work of an American."
+ Springf'd Republican p10 N 22 '22 360w

COWAN, SAMUEL KINKADE. Sergeant York and his people. 292p il $2 Funk

B or 92 York, Alvin C. 22-11521

"A character and biographical sketch of the Tennessee mountain boy who, single handed, captured a battalion of German soldiers in the Argonne forest Many pictures of his Tennessee home country."—Booklist

Booklist 18:361 Jl '22

"The book, while tame reading in spots, is well worth space on every American library shelf." E. B. Hunter
Greensboro (N.C.) Daily News p10 My 21 '22 1350w

Nation 115:22 Jl 5 '22 30w

"The story is stretched to undue lengths in parts; it is graphic, faithful and interesting in others. It is good to get on more intimate terms with these flesh and blood men of the Knobs of the Volunteer State. Mr. Cowan has pictured them accurately and his story is quite worth while. Careful restraint in the writing, as if he had promised York not to gush, is one of its charms."
+ — N Y Times p2 Jl 16 '22 400w

Pratt p34 autumn '22

"A vivid, authentic biography."
+ Springf'd Republican p15a Ap 23 '22 1350w

COWARD, NOEL. Terribly intimate portraits. 212p il $2 Boni & Liveright

827 22-26497

From author's note and foreword to the appended glossary and press notices, including the wood-cut illustrations by Lorn Macnaughtan, and My American diary, the book is burlesque and make-believe. Probably the fun is at the expense of some real characters hidden behind the caricatures. Some of the portraits are: Julie de Poopinac; E. Maxwell Snurge; Bianca di Pianno-Forti; Jabez Puffwater; Fürstin Lieberwurst zu Schweinen-Kalber; Jake D'Annunzio Spout; Ah! Ah!, queen of the Rude Islands.

Booklist 18:355 Jl '22

"The grease paint of burlesque is generally too thickly applied to permit the recognition of the real figures beneath. But his travesties on past and modern methods of biography are genuinely funny."
— + Bookm 56:105 S '22 90w

"It is thin and dull and well-intentioned and generally awful."
— Dial 73:457 O '22 40w

"Now and then he strikes a shrewd blow, but somehow when he does so he creates the impression that he is pleased—something no parodist can afford. The fact is the wit is heavy and the occasional good crack is lonely as a cloud. The reason is easy to find. A parodist's first duty is to like or, at least, understand his victims. Mr. Coward, on the contrary, has a healthy middle-class contempt for anything to which the adjective exquisite may be attached. But this attitude makes it impossible for Mr. Coward to hunt his prey properly. He mops, he mows, he shoots out the lip, but he has no humor. Only jokes." Leonard Bacon
— + Lit R p775 Jl 1 '22 170w
Nation 115:22 Jl 5 '22 30w
N Y Times p22 Je 25 '22 170w
N Y Tribune p5 Jl 9 '22 880w

"His fictitious characters catch it hard from him, and it is fortunate for their feelings that they have no real existence. The comic illustrations have an original touch."
Springf'd Republican p10 Jl 12 '22 160w

COX, GEORGE CLARKE. Public conscience; social judgments in statute and common law; with an introd. by Richard C. Cabot. 483p $3 Holt

170.7 Ethics—Study and teaching. Law
22-16446

A case book in ethics which draws its illustrations from actual and concrete experiences. Law cases make up the bulk of the book. These are simply and briefly stated, the verdicts given, and sometimes brief comments or interpretations by the author. The introduction treats ethics as a science and an art, and outlines the case method of investigating, thru a study of actual behavior, what the moral principles are upon which men conduct their lives.

"Mr. Cox has gone to the law-reports; he could find no better source. But instead of giving us the facts and the result, he gives what he regards as the court's opinion, together with such a statement of the facts that it is quite impossible to distinguish them from his interlarded judgments about them. He does not know very much law, and his statements are frequently blunders. Law and lawyers are already in evil repute, and deserve at least that their iniquities be accurately described." Max Radin
— Freeman 6:309 D 6 '22 280w

"A careful and interesting study of the final law of the land. In appearance, it is a legal textbook, but it is an extremely interesting book, and a novel treatment of an important subject." E. L. Pearson
+ Ind 109:136 S 16 '22 150w

COX, HARDING EDWARD DE FONBLANQUE. Chasing and racing; some sporting reminiscences. 282p $5 Dutton [12s 6d Lane]

798 Horse-racing. Hunting
(Eng ed 22-13212)

"The author is not a professional rider or jockey, but the scion of a wealthy, though untitled family, who inherited, from his father, a fortune sufficient for all his needs. Having imbibed in early school and university days a taste for riding to the hounds, as well as for frequenting the race courses and indulging in other forms of manly sport, Mr. Cox appears to have made these things his specialty in life; and in this well-published handsome volume, printed in England, he tells us all about it."—Boston Transcript

Boston Transcript p4 S 20 '22 1050w

Reviewed by E. L. Pearson
Ind 109:167 S 30 '22 60w

"When he happens to remember that he is a graduate of Cambridge and a man of letters his diction becomes heavily Johnsonese, ponderously playful. But for the most part he is

COX, HARDING E: DE F.—*Continued*
quite unaffected, as the language of the race track, the kennel, and the betting ring suffices. In a way it is the ancestor of the strange lingo of the modern sporting editor. And it is always racy."
+ — Lit R p54 S 23 '22 430w

"His reminiscences are extremely entertaining, provided that one can get over the fact that he will be humorous. On the whole, Mr. Cox's stories are best when he keeps off his human companions, and confines his attention to the lower animals, his horses and his hounds."
+ — New Statesman 19:24 Ap 8 '22 230w

" 'Chasing and Racing' is full of lively and amusing anecdotes connected with the author's favorite sports. Those who take a sporting interest in horses and dogs will find the book delightful reading."
+ N Y Times p22 D 3 '22 1050w

"Many famous performers of bygone days and historic events in which they took part are graphically described, and a feature of the book is its wealth of humorous anecdotes, some of which, told at the expense of celebrities of the period, read with no little relish. All considered it is a work likely to win a greater share of appreciation from the sporting community as a whole than would many books which, dealing exclusively with wood-lore or venery, appeal only to a comparatively limited class."
+ Sat R 133:264 Mr 11 '22 720w

"Stories, some exceedingly amusing and some dull, abound in this book. He has enjoyed life to the full, and if the people who read this book will realize before they start that it is only a book made up out of the experiences of a man of the world of sport, they cannot be disappointed; and he will be pleased, for his book shows that a part of his enjoyment of life has been in giving enjoyment to others."
+ — The Times [London] Lit Sup p135 Mr 2 '22 800w

COXON, MURIEL (HINE) (MRS SIDNEY COXON). Torquil's success. 324p $2 (7s 6d) Lane
21-21942

The facts of his birth made Torquil a social outcast, embittered his college days and made him fiercely ambitious to succeed as a writer. He becomes a popular author, wins a place in society under cover of a pseudonym and mistakes his popularity for achievement. He conceives a deep love for the sympathetic young wife of his publisher and becomes infatuated with an aristocratic beauty who marries him, not from love but to escape worse trouble, and after leading him an unhappy life, leaves him. It is from these two women that the disillusioned man at last receives the advice he needs for true success. The reader leaves him making a new start, writing to express the best that is in him without regard to the world's opinion.

"It is remarkably good in respect to character drawing. Its several backgrounds, of English country life, of British 'good' society, of the amusements of Tarascon and the commonplaces of London restaurant life, sound no false notes. The appreciation of values revealed by the novelist who writes 'Torquil's Success' proves her a brilliant woman whose sense of good art does not war with her sense of good taste." D. F. G.
+ Boston Transcript p4 Ap 19 '22 600w

"This is a novel capably written and easy to read, but without marked force or distinction." H. W. Boynton
+ — Ind 108:376 Ap 15 '22 430w

"The book is all vivid—but hard."
+ — Lit R p494 Mr 11 '22 140w

"The story as a whole is a step forward, and shows interesting advances in Muriel Hine's powers of artistic creation. There are bits of very charming descriptions of rural England and of Southern France, and one's very unconsciousness of the machinery is the greatest tribute to the easy graceful style."
+ — N Y Times p18 Mr 12 '22 200w

"The analysis of poor Torquil's deficiencies is unsympathetic though keen. The minor characters are well done and there are humorous bits and graphic writing."
+ Outlook 130:606 Ap 12 '22 30w

"Miss Hine has made a real success of her hero; but most of the remaining characters are nothing out of the way. The portrait of Torquil, and Miss Hine's picturesque and enthusiastic style, are sufficient to compensate for a good deal of artificiality and burlesque, and leave a solid balance in the author's favour."
+ — Sat R 132:566 N 12 '21 240w

Spec 127:712 N 26 '21 50w

Springf'd Republican p15a My 7 '22 300w

The Times [London] Lit Sup p717 N 3 '21 220w

CRAIN'S market data book, and directory of class, trade and technical publications. 462p il $5 G. D. Crain, jr., 417 S Dearborn St., Chicago

659 Advertising 21-10316

"Classified list of professions, trades, and industries which offer fertile fields for merchandising. Each topic in the list is accompanied by brief data indicating the extent of the industry, and followed by a list of the journals, and directories with their advertising rates."—Pittsburgh Mo Bul.

Pittsburgh Mo Bul 28:21 Ja '23

CRAM, RALPH ADAMS. Towards the great peace. 264p $2.50 Jones, Marshall

304 Civilization. Social problems 22-5294

The book consists of a series of eight lectures delivered under the auspices of the Dartmouth alumni lectureships on the Guernsey Center Moore foundation for the season of 1921. In these lectures the author reviews the condition of the world since the Peace of Versailles and sets himself the task to suggest some constructive measures that can be employed in laying the foundations for the immediate future. Thruout, in the social, industrial and political organization of society, in education, art and organized religion he finds the same root to all the evils in individual character degeneration and the only hope of recovery in the spiritual regeneration of the individual and a return to the teachings of Christ.

Am Pol Sci R 16:528 Ag '22 40w

Bookm 55:534 Jl '22 150w

"In consideration of the fact that this volume sets out as a solution for the purifying of the nations of earth, and especially of America, that in these days of the Great Disillusionment we may save ourselves before we go down in ruin, it is without question the most amazing, the most courageous and the most interesting book on the subject since the days of St. Thomas Aquinas." I. W. L.
+ — Boston Transcript p9 Ap 8 '22 1600w

"Few contemporary books are more thought-provoking and morally stimulating and healthful. We fear, however, that many would not subscribe to Mr. Cram's estimate of races and race-values except under carefully defined limits."
+ — Cath World 115:685 Ag '22 270w

Reviewed by C. B. Tinker
Lit R p756 Je 24 '22 950w

"While one may disagree with almost every one of the suggestions which Mr. Cram sets forth as possible ways of reforming or helping to reform the world, one cannot help feeling that his general point of view is essentially right. He is surely right when he declares that

character is 'the chief end of man and the sole guarantee of decent society.' He is doubtless equally correct in saying that 'however strange and erroneous the actual manifestation, there is no question as to the reality and prevalence of the desire for the recovery of spiritual power through the channels of religion.' Practically every suggestion that he makes and discusses is a vivid illustration of these attitudes—an illustration all the more illuminating because extreme; and in this fact lies the principal value of the book."

+ No Am 215:718 My '22 320w

Pittsburgh Mo Bul 27:328 Jl '22

"May be recommended as a thought-provoking book for those engulfed in pessimism." B. L.

+ Survey 48:731 S 15 '22 410w.

Wis Lib Bul 18:213 O '22

CRAWFORD, JACK RANDALL. I walked in Arden. 295p $2 Knopf

22-10549

The story, told in the first person in calm narrative style, is a minute account of a love idyl between Edward Jevons, born in America and bred in England, and an American girl, Helen Claybourne. With literary inclinations, Edward at his father's wish takes up chemistry and is sent to America to do chemical research work for the father's factory there. With much humor at the expense of American manners and customs, Edward describes his acclimatization to his native land. Then comes Helen and a rare boy and girl courtship. As his wife, Helen accompanies Edward to England where, after the birth of a daughter and four supremely happy years, a doctor's decree sends them back to America. But even the climate of Los Angeles fails to restore Helen to health.

Booklist 18:365 Jl '22

"In his first novel Mr. Crawford is obviously feeling his way. He writes humanly and simply, with a flowing and colloquial style that shows a fine sense of artistic appreciation. His use of English is admirable, never forced, never pedantic, never labored, never rotund. He knows how to use his tools and his materials but he lacks architectural ability. He knows how to write. He ought to find something compelling to write about."

+ — Boston Transcript p4 My 10 '22 620w

"Mr. Crawford writes well but his book is rather colorless and commonplace. His hero is too contented with the ordinary run of things to be true to the characterization that the author has given him. He is too unvital for his temperament." H. W.

— + Detroit News p8 Je 4 '22 350w

"This book has the charm and freshness of youth combined with the wisdom of maturity. It is so skillfully written, so thoroughly thought out, that I cannot believe it is a first novel. A man does not do such good work as this at the first attempt. There is not a sign of uncertainty, not a serious fault of matter or manner. If Mr. Crawford has not written, or published, much before, he has been thinking for a long time, thinking like an artist, observing like a philosopher." J: Macy

+ + Lit R p667 My 20 '22 1150w

New Repub 32:202 O 18 '22 100w

"It is decidedly an old-fashioned love story with no triangle or tertium quid to worry the reader. His characterizations are well portrayed and clear-cut and human, but just ordinarily human. It has the earmarks of something better."

+ — N Y Times p23 Jl 2 '22 350w

"The very variety of its interests and the freshness and originality with which each topic is handled have a tonic effect upon the mind."

+ Spec 129:469 O 7 '22 60w

The Times [London] Lit Sup p509 Ag 3 '22 140w

Wis Lib Bul 18:156 Je '22

CRESSON, WILLIAM PENN. Holy alliance: the European background of the Monroe doctrine. (Carnegie endowment for international peace. Division of international law. Publications) 147p $1.50 Oxford

940.28 Holy alliance. Monroe doctrine. United States—Foreign relations 22-17543

"This book owes its origin to special researches among documents never before open to students in the archives of the Russian Foreign Office, made by Mr. Cresson, Secretary of the American Embassy at Petrograd, after the Revolution of March, 1917. His researches specially related to the personal dispatches of the Tsar Alexander, against whose Holy Alliance President Monroe's message of 1823 was chiefly directed."—The Times [London] Lit Sup

Reviewed by M. F. Egan

N Y Times p4 N 5 '22 2600w

The Times [London] Lit Sup p670 O 19 '22 70w

"A good deal of the matter in the earlier chapters is, of course, very familiar to students of the subjects, but the latter part is a useful and timely addition to our previous knowledge."

+ The Times [London] Lit Sup p770 N 30 '22 750w

CRESSWELL, ERNEST J. J. Sponges; their nature, history, modes of fishing, varieties, cultivation, etc. (Pitman's common commodities and industries) 126p il $1 (3s) Pitman

639 Sponges 22-15723

In this study of a little-known and interesting industry is described the nature, growth and different species of sponges, the sponge trade in ancient times, methods of sponge fishing and diving, the latest inventions in diving apparatus, sponge transplantation and culture. The last chapter takes a glance at some modern books and pamphlets which make allusion to the subject.

Booklist 19:9 O '22

CRITICAL fable; an account of the times, by a poker of fun. 99p $1 Houghton

817 22-19742

"An anonymous author's attempt to produce a sequel to Lowell's 'Fables for Critics.' This work undertakes to subject certain poets of the hour to an acute though not unappreciative analysis."—Springf'd Republican

Reviewed by Gamaliel Bradford

Atlantic's Bookshelf D '22 500w

Booklist 19:74 D '22

Bookm 56:353 N '22 210w

"There is no question but that some of the soundest and truest criticisms of our contemporary poets are woven 'twixt the laugh and the pun in these pages. Equally, there is no question but that this fable, so-called, in its apparently inconsequent manner, promises more effectually to put our contemporary poetic revival in the line of great tradition with other great periods. It is a masterly gesture towards harvesting the virtues and vices of the American poets of today." W. S. B.

+ Boston Transcript p3 S 16 '22 2750w

"There are good lines, and current notions about our poets are neatly recorded—the 'Fable' is a document—but the impression generally is of mere white paper." D. M.

— + Nation 115:sup382 O 11 '22 260w

"Will be found to contain much excellent criticism and kindly yet accurate wit. The best way to read it is every now and then, side by side with the poets on whom it passes judgment. Then it will be found a quite valuable and often entertaining commentary." R: Le Gallienne

— N Y Times p2 N 5 '22 2500w

Reviewed by B. R. Redman

N Y Tribune p9 O 29 '22 850w

"Wit and fun seldom intrude. Flashes of critical judgment do appear here and there in the labored attempts at rhymed verse, but the

CRITICAL fable—*Continued*
commentary, when once we come to it after a tediously prolonged introduction, is too much concerned with the author's personality and too little with his work."
— + **Springf'd Republican** p10 S 27 '22 250w

CROCE, BENEDETTO. History; its theory and practice; tr. by Douglas Ainslie (European lib.) 317p $3.75 Harcourt

901 History—Philosophy 21-27478

"Traces the development of the philosophical aspects of history from the Graeco-Roman period to the present. Rather for the student of history and philosophy than for the general reader."—Booklist

"Croce's work is a well-informed and understanding examination of the implications of historiography." F: J. Teggart
+ **Am Hist R** 28:288 Ja '23 1300w

"This is a thoughtful and a thought-provoking book, the product of an acute mind working at real problems. If Signor Croce's treatment of topics of historical criticism is superficial and shows unfamiliarity with its actual practice, he is strong and penetrating in relation to the more difficult problems of historical synthesis." C: H. Haskins
+ **Atlantic's Bookshelf** Ja '22 420w
Booklist 18:113 Ja '22

"Though every once in a while I am troubled by philosophic quirks of the author and outraged by incomprehensible pedantries of the translator, my sympathies in the combat are frankly with Signor Croce. He does his job well." C. J. H. Hayes
+ **Freeman** 5:21 Mr 15 '22 900w

"The book is intensely instructive, and suggests many a fertile field for investigation. Many a single page might furnish the stimulus for a monograph." H. L. Stewart
+ **Ind** 109:142 S 16 '22 1400w

"It is a pity that his book is not half as long and twice as clear. Few will even try to read it as it is, and still fewer will be patient enough to grasp its full meaning. While many of his pages are luminous and enlivened with rare wit and satire, many others recall the wearisome involutions of Hegel, to whom the writer appears to owe much. One feels, too, that the translator, while evidently sympathetic and in general competent, has not succeeded as he might have done in somewhat reducing the obscurities. One could imagine a number of the worst passages being broken up into shorter sentences and restated in more commonplace words." J. H. Robinson
— + **Lit R** p558 Ap 8 '22 1300w

"This book is well worth the painstaking study it requires. If I have here and there questioned its results it is less from the desire to pick flaws in a fine work than in obedience to an injunction of Croce himself. In another work, he compares the reviewer who is content with paraphrasing an author to the German audience which frequently add their vocal efforts to the music of the orchestra." Preserved Smith
+ — **Nation** 114:750 Je 21 '22 2000w

Reviewed by Carl Becker
New Repub 30:174 Ap 5 '22 840w

Reviewed by Walter Littlefield
N Y Times p15 Jl 16 '22 1800w
Pittsburgh Mo Bul 27:136 Mr '22
Bookm 55:430 Je '22 120w

"The work is a remarkably lucid application of Croce's famous aesthetic: all art is lyrical, and technique either does not exist or coincides with art itself."
+ **Dial** 73:114 Jl '22 100w

"Face to face with Dante's poetry, Benedetto Croce shows himself no less hard-headed and self-sufficing than is his wont. The ideas of other writers are swept aside; and thus the field is left clear for the operation of fitting Dante to the Procrustean bed of the Crocean philosophy. Considerable portions of Dante himself disappear in the process." H: B. Fuller
Freeman 5:282 My 31 '22 1400w

"There are two criticisms which I think may fairly be made of this most rewarding volume. First, the author, although his purpose is to emphasize the distinction between the poetical and the non-poetical elements of the Comedy, fails to give his readers any clear statement of what he considers poetry to be. Again, it is doubtful if the line separating the poetical from the non-poetical in the Comedy runs between structure and poetry." C: A. Dinsmore
+ — **Lit R** p176 N 4 '22 1100w

Reviewed by Hi Simons
N Y Tribune p4 Jl 30 '22 1000w
Pittsburgh Mo Bul 28:25 Ja '23
St Louis 20:219 S '22

"It is a book that everybody can read, not being surcharged with æsthetic philosophy, and it affirms the substantial taste of the ingenuous reader who seeks for poetry, the beauty of emotion rendered in the best words, and nothing else."
+ **Sat R** 134:108 Jl 15 '22 650w

"Croce's detailed criticism of 'The Divine Comedy' is trenchant and clear-sighted. . . . Throughout the study, in spite of his evident reverence for Dante, Croce never does him the disservice to condone his failures. In consequence, we are given an unobscured impression of Dante's essential greatness as a poet."
+ **Spec** 129:211 Ag 12 '22 1900w
The Times [London] Lit Sup p430 Je 29 '22 60w
The Times [London] Lit Sup p531 Ag 17 '22 2100w

CROFT, TERRELL WILLIAMS, ed. Steam power plant auxiliaries and accessories. (Power plant ser.) 447p il $3 McGraw

621.18 Steam-boilers 22-10855

"Practical textbook dealing with selection, installation, and maintenance. Well illustrated." —Pittsburgh Mo Bul

Pittsburgh Mo Bul 27:494 N '22

CROSS, GEORGE. Creative Christianity; a study of the genius of the Christian faith. 164p $1.50 Macmillan

230 Christianity 22-3321

Christianity is constantly in process of change just as the life of humanity is always changing. That which seemed at one time indispensable to the religious life of the people has to be set aside in the interest of that very life and replaced by other more truly representative forms. It is in this creative force of the Christian faith, says the author, that its living power lies. His book is a contribution toward reshaping the inherited forms of the faith so that the coming generation, brought up under the changed ideas current today, may have a form of Christianity better fitted to its needs.

Booklist 19:143 F '23
Boston Transcript p4 Je 14 '22 290w

"Is worked out with great insight and suggestiveness."
+ **J Religion** 2:332 My '22 70w

"The suggestiveness of Dr. Cross's book is out of all proportion to its modest size. It is a sign of a new constructive era that theologians have passed beyond the Ritschlian attempt to make

theology immune from historical criticism, and are beginning to make positive and constructive use of the social interpretation of history which is so fruitful in other realms of thought." G. B. Smith

+ J Religion 2:553 S '22 1150w

CROWNFIELD, GERTRUDE. Shadow witch. 253p il $2 Dutton

22-17976

"Long ago, in the Land of Shadows, lived the Shadow witch, the one beautiful and loving creature in all that dim and darksome land that lies away from the Land of Fire, and between it and the Chimney Back. Close to her domain is the great Plain of Ash, where the giant, Curling Smoke, rises, where the crafty Ash Goblin lurks, where the boisterous Wind in the Chimney swoops down from out the Chimney Mouth. Near by, also, in his Cave of Darkness, her brother, the Wizard works his enchantments. [This is the story of] how the Shadow Witch came to leave that grim land with its evil fairies, and why it is that she now dances with happiness amid the good fairies of the Fire, in the Land of Glowing Embers."—Preface

"Lengthy and dull, although sometimes prettily told and made more vivid by charming drawings."

— + Lit R p213 N 11 '22 20w

"The story is told with some degree of literary felicity and should please most of its juvenile readers."

N Y Times p10 N 19 '22 70w

CRUMP, IRVING. Og, son of fire. 198p il $2 Dodd

22-18648

In the time of a great volcano, back in prehistoric days, a young boy of the hairy people became separated from his tribe, and lived with two wolf cubs as companions for some months. He found in the hot lava from the volcano cooked horse flesh which seemed to him much better than the raw flesh he was accustomed to, and he set out to learn how to bring about this delicious state in meat. In the end he discovered how to manage fire and named himself Og, in honor thereof. And when after many encounters with wild animals and the unfriendly tree people, he finally found his own tribe he brought to them the knowledge he had gained.

Booklist 19:91 D '22

"A story which while written for boys will appeal to young hearts no matter of what age. A word should be given the eleverly and artistically interpretative illustrations."

+ Boston Transcript p6 O 11 '22 360w

CRUTCH, PHINNEAS A., pseud. Queen of Sheba; her life and times. 191p il $2.50 Putnam

817 22-13600

A burlesque biography of the great queen which draws its travesties from Margot Asquith, Lytton Strachey, the "colyumists," Hermione, Opal Whiteley, the "Sheik," "Sheban" inscriptions, and other sources.

Bookm 56:232 O '22 50w

Daily News Rec p17 S 26 '22 330w

"When a jest occurs to him the earth trembles. The raucous yell of the third-rate comedian who hopes to put it over by starting the laughter himself was never more painful. But there are a few brilliant pages. Don Marquis and F. P. A. are so well hit off that one fears they did it themselves. The take-off on 'The Sheik,' with which the work closes, is perhaps the best thing in the book." Leonard Bacon

— + Lit R p775 Jl 1 '22 280w

"A dry chip off that juicier old block 'The Cruise of the Kawa.' "

— Nation 115:76 Jl 19 '22 20w

R of Rs 67:111 Ja '23 40w

St Louis 21:12 Ja '23

"Much that is humorously not so may be learned about the great queen and the mixture of ancient Egyptian with modern slang has the true humorous touch. There are also many clever plays upon old saws."

+ Springf'd Republican p10 Jl 12 '22 130w

CULLUM, RIDGWELL. Man in the twilight. 379p $1.90 Putnam [7s 6d C. Palmer]

22-14575

"An immense paper-pulp plant on the coast of Labrador furnishes the material centre of the action and the scene of most of the story's development. This huge property belongs to one man, Leslie Standing, who had got the money with which to create it some years before the story opens by outwitting another man in some Wall Street deal. The other man felt he had been robbed and his vengeance trails Standing's footsteps and waits its chance. The story tells what form his desire for vengeance took, how it was long fought off by Standing and his friends, why conscience finally benumbed in Standing his will to fight and what he tried to do with his life after he had turned the great plant over to two friends and how these two worked to carry out his plans."—N Y Times

Booklist 19:53 N '22

Boston Transcript p6 S 6 '22 200w

"Some of the folk are genuinely picturesque, with individuality a little above that of the usual outdoor hero or bad man. 'The Man in the Twilight' is a good story of its type."

+ Lit R p15 S 9 '22 130w

"Mr. Cullum handles with skill the mechanical structure and development of his story. In so far as that goes, and it is no small thing, his tale is interesting and calculated to hold the attention of readers who enjoy that kind of a novel. But there is not much to be said for his characterization."

+ — N Y Times p19 Ag 27 '22 500w

Reviewed by W: Harris

N Y Tribune p4 Ag 27 '22 180w

Sat R 133:152 F 11 '22 300w

Spec 128:246 F 25 '22 40w

The Times [London] Lit Sup p78 F 2 '22 70w

CUMMINGS, EDWARD ESTLIN. Enormous room. 271p $2 Boni & Liveright

940.47 European war—Prisoners and prisons

22-9403

The enormous room is a French prison camp in which the author, a young American of the Norton-Harjes ambulance corps, was confined on an entirely groundless suspicion and without trial. In narrating the horrors and the unsanitary condition of the camp and the needless brutality of the officials and guards, the author veils his bitterness under humorous and somewhat unrestrained language. Much of the book is devoted to skilfully drawn pen-pictures of the officials and guards and the author's fellow-prisoners.

"Though he smiles back at his experiences from almost every page, these flickering evidences of a sense of humor fail to make the unpleasant incidents less terrible. One wishes the book were fiction that its truth might be denied."

Bookm 55:536 Jl '22 60w

"At times there is a rare charm and exquisite finesse in portraiture that runs off again into brutal inchoate raving, that dissolves into a maze of meaningless word sounds. . . It is dynamic and revolting, yet sincere and purposeful, not always tinged with personal bias. With the vehemence of a wrathful god, details that are more suited to the pages of a Social Survey are hurled at the reader; yet there are passages that have almost the suggestion of a lyric note."

Boston Transcript p7 My 17 '22 380w

CUMMINGS, EDWARD ESTLIN—*Continued*

"We agree that 'The Enormous Room' is a literary achievement, but we believe the author could have succeeded as well in his undertaking without being so gratuitously filthy." D. K. Lamb

— + **Detroit News** p8 Je 4 '22 850w

"There is about this sort of writing a gusto, an intense sensitiveness to men and women and colours and stenches and anger and love that 'annihilates the surrounding tumult without an effort.' When a book like The Enormous Room manages to emerge from the morass of print that we flounder in, it is time to take off your new straw hat and jump on it." J: Dos Passos

+ **Dial** 73:97 Jl '22 2500w

"You will read the book. You can't put it down. It contains buried in the filth highlighted bright spots of humanity; sympathetic flashes from the souls of some of the weird rabble in the room. It is such a reaction as probably any artistic temperament would show to like treatment." S. S. A.

+ — **Greensboro (N.C.) Daily News** p6 O 22 '22 1000w

Ind 108:455 My 13 '22 330w

"There is no whine in this book. It is not even the story of a grievance. It is simply the story of a nasty experience, brightly and vividly told. . . This is not the sort of book to give your parents, unless you feel that it is time for them to learn about a seamy side of a system to support which they are willing to have us die. But it is the sort of a book that should be read if this world is to be ordered a bit more intelligently. And as such 'The Enormous Room' wins its place in the literature of social revolt." J: F. Carter, jr.

+ **Lit R** p667 My 20 '22 750w

"Mr. Cummings has written a terrible book, but it is a profoundly beautiful book; it is among the most beautiful that I have ever read. In 'The Enormous Room' we view the tragedy Man, with man in the victor's role. . . This book is not an indictment of war, or of prisons, or of the French Government, as has been variously suggested. It is at once an indictment and glorification of the incredible animal Man." B. R. Redman

+ **Nation** 114:691 Je 7 '22 1100w

"A queer, strong, defeated book, all smeared and spattered with genius. I feel [after reading it] as if I had been rooting long, desperate hours in a junk heap, irritably but thoroughly pawing over all sorts of queer, nameless garbage, rotting tin cans, owl's skeletons, the poisonous fragments of human apparatus rusting into morbid greens, yellows, oranges, and yet as if after prodding about among these and other objects best touched only with a stick, I had come away at last with some lumps of curious, discolored but none the less precious metal." Robert Littell

— + **New Repub** 30:320 My 10 '22 1450w

"The plain fact about the book is that it is written by a sensitive, imaginative boy, undoubtedly touched with genius, who suffered much injustice, and whose mind is tinged by it. Certainly, he should not be condemned for what he has written. It is highly important, however, that he should be understood. Apart from its crudities, its mistaken, disgruntled attitude and its bad writing, the book is quite worth while." P. L. Masson

— + **N Y Times** p10 My 28 '22 1700w

"A remarkable narrative. As a work of natural and spontaneous realism, it surpasses most, if not all, of the self-conscious realism we have been getting in the novels."

+ **Springf'd Republican** p8 Jl 25 '22 650w

CUNNINGHAM, EUGENE. Gypsying through Central America. 259p il $7 Dutton [21s Unwin]

917.28 Central America—Description and travel

The author and his friend the photographer journeyed, sometimes on foot, sometimes on horseback, and always in a spirit of holiday adventure, from Puntarenas on the Pacific side of Costa Rica thru Nicaragua, Honduras and Guatemala to Puerto Barrios on the Caribbean sea.

Ind 109:284 N 11 '22 20w

Lit R p279 D 2 '22 380w

"It is, precisely like all the average travel narratives, because its descriptions are in disconnected fragments. . . We only see things within the range, so to speak, of physical vision, while the author's ignorance of natural history makes the description of the less settled districts very insipid. 'Gypsying through Central America,' in fact, is a normal book of travel, no better and no worse than its brethren."

— **Nation and Ath** 31:744 S 2 '22 250w

"Whimsical, entertaining and instructive. The book suggests the sort of observations that might be made by an experienced and brilliant reporter but conveys the idea of dalliance in which reporters are not privileged to indulge."

+ **N Y Times** p7 D 24 '22 280w

"Is brightly written and contains a quantity of interesting though perhaps superficial information."

+ — **Sat R** 134:482 S 30 '22 60w

"The book is full of agreeable prattle and pleasant photographs, but we are concerned only with the exaggerated tourist pleasures and discomforts, not with the true joys and sorrows of the pioneer."

— + **Spec** 129:274 Ag 26 '22 390w

The Times [London] Lit Sup p538 Ag 24 '22 900w

CUNNINGHAM, JOSEPH THOMAS. Hormones and heredity; a discussion of the evolution of adaptations and the evolution of species. 246p il $6 Macmillan [24s Constable]

575 Hormones. Heredity SG22-24

"Mr. Cunningham is a well-known English biologist and a prolific contributor to biological and evolutionary discussion. He believes that in some way and at some time there will be found a satisfying mechanism to provide for the carrying on to the germ cells of the influence of modifications of the general body cells acquired during the lifetime of the animal individual, so that heredity may be partly determined by environment; or, in other words, so that there may be an inheritance, in some degree, of acquired characters. And he thinks that the recent discoveries of the profound influence which the hormones (secretions of the ductless glands and other glandular structures) exert on the animal body, both structurally and physiologically, indicate that the time is now and the way is the way of the hormones. Hence his major title: Hormones and Heredity."—Lit R

"With such a title and author, the book in hand ought to be of much profit to the reader, and of intense interest—at least to those at all interested in evolution, heredity, and adaptation. As a matter of fact this profit is hard to obtain because of the too polemic character of the book, which reveals the strong prejudice of the author, while the natural interest of the reader in the general subjects is not enhanced but abated by the fatally dry and unnecessarily technical character of the presentation." Vernon Kellogg

— + **Lit R** p198 N 11 '22 1400w

"The author often discusses subjects in a way which would lead the reader to suppose that they had not been fully discussed by others, whereas really they have been thoroughly thrashed out elsewhere (for instance, the subject of the rôle of the sex-chromosomes in sex-determination, or the origin of dominant mutations). There are, however, interesting facts in the book, and interesting points of view. It deserves to be read by naturalists who like to see the gleanings of an energetic mind." J. S. Huxley

— + **Nation and Ath** 30:657 Ja 28 '22 450w

"The facts and views put forward cannot be neglected by investigators of the problems of heredity, and the book as a whole requires careful consideration. It is of particular value in bringing to notice a theory which was previously known to an inadequate degree, and,

although modifications will doubtless need to be made, the various facts and theories contained in the book must not be forgotten in the formation of a complete theory of heredity." W. M. Bayliss

+ Nature 109:35 Ja 12 '22 1600w

"This treatise is by no means easy reading for the uninitiated. But many interesting scientific facts are brought out in the presentation of the writer's argument which in themselves will repay the reader for his perseverance. We feel that Mr. Cunningham has made a very useful contribution to the current conceptions of heredity."

+ Spec 128:531 Ap 29 '22 560w

"Even if readers find the constructive part of his book weak, they will rejoice in the fruits of his clear exposition and acute criticism. 'Hormones and Heredity' is the work of a naturalist of great knowledge and of a candid and ardent mind."

+ — The Times [London] Lit Sup p164 Mr 16 '22 1600w

CUNNINGHAME GRAHAM, ROBERT GALLNIGAD BONTINE. Conquest of New Granada; being the life of Gonzalo Jimenez de Quesada. 272p il $4 Houghton [15s Heinemann]

986 Colombia—History. Ximenes de Queseda, Gonzalo 22-17953

"Gonzalo Jimenez de Quesada was as great as were Pizarro or Cortéz, confronted equal perils and endured far greater hardships, conquering an empire just as interesting as was Peru or Mexico, far more remote and inaccessible. . . No man that is a man can read the history of the Spanish conquest of the New World unmoved. Of all the stirring episodes of the strange epic, there is none stranger than Quesada's life. He and the conquest are so bound up together that to write either of them is to write both. He was the conquest, and the conquest both made and marred him, but still left his name one of the first in all chronicles. As a conquistador he is the equal of Pizarro and Cortéz, and far less bloodthirsty than was either of them." (Preface) Portrait, map, appendices, list of works consulted, index.

"Not wholly satisfactory, as regards either style or subject-matter. There is a noticeable tendency to philosophize about the obvious and to lug in miscellaneous information. There are occasional misstatements and too few definite references to authorities. These, however, are only minor blemishes. His work as a whole is commendable." I: J. Cox

+ — Am Hist R 28:364 Ja '23 300w

Booklist 19:155 F '23

"Mr. Graham has done his work admirably. The sources he has consulted have all been written in Spanish, many of them being publications contemporary with the life of his nearby subjects. There is nothing dry or musty in his style. The story of this conquest is as exciting as any novel which tells of those stormy times. All that an able writer can do to bring this figure back upon the stage of history Mr. Graham has done." S. L. C.

+ Boston Transcript p8 N 11 '22 850w

Freeman 6:166 O 25 '22 340w

"Mr. Graham's narrative, finely written while he could depict Quesada following a rough Indian trail, falls into a nerveless, shambling English when he has to treat of the misgovernment of New Granada by Alonso de Lugo and Quesada's unhappy old age. He is not a Parkman, who could make the governmental chapters of the Old Régime in Canada as interesting as the explorations of La Salle; but the first half of this volume is as fine as anything he has ever written." Allan Nevins

+ — Lit R p178 N 4 '22 1300w

"The only fault to be found with this fascinating volume is the absence of maps. The one sketch map in the beginning of the book is inadequate and should either be supplemented or exchanged for one of greater detail." K. A.

+ — New Statesman 20:52 O 14 '22 1050w

R of Rs 66:446 O '22 80w

"Fascinating narrative. As a true story of adventure the book is much to be commended."

+ Spec 129:215 Ag 12 '22 500w

"Most readable book. When we say that a book is Mr. Cunninghame Graham's, we also say that it has insight, romance in the most honourable sense, and style. He sympathizes with the spirit of his man, he has studied his subject and he knows the land. Moreover, he can make us see what his own eyes have looked on."

+ The Times [London] Lit Sup p421 Je 29 '22 2100w

CURTIS, WINTERTON CONWAY. Science and human affairs from the viewpoint of biology. 330p il $3.50 Harcourt

509 Science—History. Biology 22-12564

In tracing the influence of science on the development of mankind the author's purpose is to set forth its humanistic and spiritual aspects rather than to dwell on the material transformation and the conquests of physical nature that have resulted in modern civilization. His illustrations are therefore chiefly drawn from biological science for the purpose of pointing out its possibilities in the eugenic advancement of mankind. The three parts of the book are: The history and significance of science; The science of biology; The present importance of science. Index.

Reviewed by L. L. Bernard

Am J Soc 28:341 N '22 500w

His account of ancient and mediæval science is not so novel or interesting as is his explanation of recent researches in his own field, where marvelous progress has been made in understanding the mechanism of heredity, growth, generation, and regeneration. Here the reader will find the perplexing theory of Mendelian inheritance adequately elucidated by description and diagrams."

+ Bookm 56:232 O '22 150w

Reviewed by E: J. Beck

Detroit News p11 Ag 13 '22 260w

Reviewed by Lynn Thorndike

Educ R 65:134 F '23 800w

"It would be ungenerous to emphasize the minor shortcomings which the book exhibits, since the ambitious aim—to bring together in a single readable volume a glimpse of the panorama of scientific development since the dawn of history—disarms criticism. Certainly the reader closes the book with a remarkably clear and true picture, presented in bold strokes, of some of the triumphs of science and their relation to human affairs."

+ — Lit R p306 D 9 '22 380w

"A systematic, though neither profound nor creative, examination of the place played in human affairs, past and present, by science. The job was worth doing and has been well done."

+ Nation 115:286 S 20 '22 50w

"Of the three parts of Professor Curtis's book the middle one is the only one that falls within the author's special competence, viz., zoology. Here we have a fairly clear statement of some of the principal problems of modern biology—perhaps most satisfactory on the problem of heredity. In the other two parts of the book, devoted respectively to the history and to the present significance of science, the author's complacent dogmatism is not mitigated by first-hand knowledge." M. R. Cohen

— + New Repub 32:255 N 1 '22 1800w

New Statesman 20:supxviii D 2 '22 30w

"At the present time, when ignorant prejudice is spreading like a cancer, it is heartening to discover a scientific thinker who can and will attack the malignant growth with knowledge, skill and courage. 'Science and Human Affairs' must assuredly rank as one of the most instructive and stimulating contributions to the thought of the day." Austin Hay

+ N Y Times p14 Jl 2 '22 2050w

St Louis 20:241 O '22

CURTIS, WINTERTON CONWAY—*Continued*

Sat R 134:926 D 16 '22 250w

"He devotes what might seem a disproportionate amount of space in this book to cytology and the theory of organic evolution. Actually, however, these are the most valuable parts of his treatise; when he deals with more general subjects he is either trite or muddled."

+ — Spec 129:771 N 25 '22 150w

"Will make interesting and profitable reading both for the scientist and for the general reader."

+ Springf'd Republican p10 Ja 19 '23 270w

Reviewed by J. K. Hart

Survey 49:supl92 N 1 '22 130w

The Times [London] Lit Sup p751 N 16 '22 90w

"The book as it stands cannot be recommended, save in its excellent biological section, for the use of those who are as yet unable to treat it critically.

— + The Times [London] Lit Sup p850 D 21 '22 1100w

CURTISS, PHILIP EVERETT. Mummers in mufti. 370p $1.75 Century

22-18101

Arnold Bellsmith, a scion of one of the old moneyed aristocracy of New England, with none of the sporting qualities supplied by a vigorous constitution, is threatened with a nervous breakdown from sheer ennui. One of his doctor's prescriptions is that he interest himself in a young actress, also one of the doctor's patients and a member of a musical comedy on tour. At once Bellsmith finds himself taking part in some of the jollifications of the actors and, on further advice of the doctor, impulsively buys the whole show. Too late he finds out that it is a losing concern on the point of dissolution. With the collaboration of the actors he recasts the piece, inserts musical numbers of his own composition and with the sacrifice of much labor and money makes a success of it and, incidentally, of himself.

Booklist 19:122 Ja '23

Cleveland p85 N '22

"Has all the earmarks of a first novel, and a most amateurish one. The dialog is hopelessly weak."

— Int Bk R p54 D '22 450w

Lit R p73 S 30 '22 330w

"Written entertainingly and with decided narrative skill. The characters are portrayed vividly, and yet naturally, the background of a small New England town is depicted with convincing reality, and the plot is built up logically and consistently." S. A. C.

+ N Y Tribune p8 O 8 '22 180w

"It's done in such good humored fashion. He touches each situation merrily, imaginatively; his enjoyment of life pops from every page."

+ Springf'd Republican p7a N 26 '22 360w

CURWOOD, JAMES OLIVER. Country beyond. 340p il $2 Cosmopolitan bk.

22-15205

In the wilderness beyond the north shore of Lake Superior, "Jolly" Roger McKay lived the life of an outlaw, having sinned against the letter of the law to obey the instincts of humanity. He plays a game of hide and seek with the Royal mounted police, by turns outwitting them and being outwitted. The constant companion of his hopes, fears and hardships is his faithful dog Peter, who also shares with him his love for Nada, the girl of Cragg's Ridge whose love and loyalty no outlawry could dampen. When, after a long and perilous separation, Roger and Nada are reunited and married, it is Peter who, unwittingly, helps the police to hunt them down for the last time. But it is only for the purpose of handling Roger his pardon.

Booklist 19:53 N '22

Cleveland p80 S '22

"Nobody who loves a dog can fail to rejoice that Peter's life story—or the most interesting part of it—has been adequately written up."

+ Greensboro (N.C.) Daily News p8 O 8 '22 240w

"Slush on the trail." H. W. Boynton

— Ind 109:137 S 16 '22 200w

Lit R p34 S 16 '22 140w

"It requires but small brain to absorb 'The Country Beyond,' but so skillful is the author in handling his material and creating a certain suspense that even people with brains will find themselves slipping along through the tale with some degree of interest. After it is put down, however, cool reflection will bring up wonderment as to why they stayed to the finish."

— + N Y Times p15 Ag 6 '22 650w

Pittsburgh Mo Bul 27:532 D '22

Pratt p35 autumn '22

Spec 129:469 O 7 '22 20w

"The plot is somewhat made-to-order and the characterization is rather stereotyped, but the book will give mild amusement to those who do not take it too seriously."

— + Springf'd Republican p7a O 29 '22 100w

D

DAGGETT, STUART. Chapters on the history of the Southern Pacific. 470p il $5 Ronald press

385 Southern Pacific railroad 22-4598

The object of the book is to give, for the first time, an account of the important political and business problems connected with the history of the Southern Pacific railroad. Every available document has been consulted, most of them from the collections of the Bancroft library of the University of California; the Hopkins railway library of Stanford university; and the State library at Sacramento. The book has many maps and diagrams, illustrations and an index.

"Professor Daggett has written a comprehensive history of the railroad. He discusses the spectacular episodes but he also explains and analyzes the other aspects of the railroad development which are less well known but important, none the less. . . The reader of this book feels that the author has made a real contribution to railroad literature." C. O. Fisher

+ Administration 5:230 F '23 950w

Reviewed by I: Lippincott

Am Econ R 12:638 D '22 680w

Booklist 18:348 Jl '22

"Dr. Daggett's book is not a 'thriller,' and does not purport to be so. It is a book written by a business instructor, for business men." E. J. C.

+ Boston Transcript p4 My 3 '22 1000w

Cleveland p77 S '22

Engin News-Rec p1006 Je 15 '22 1½col

"Strongly distinguished by a freshness and a sense of contact with the present. On the other hand, historical students may regret that Professor Daggett has given so little attention to the beginnings of railroads in California, and none at all to the schemes for a southern route for a railroad to California, so vigorously agitated in the years before the Civil War. There is no formal bibliography, the maps are inadequate, and the arrangement of topics is at times confusing; but the book is well documented and is scholarly in method." St G: L. Sioussat

+ — Pol Sci Q 37:549 S '22 500w

R of Rs 65:447 Ap '22 130w

DALRYMPLE, LEONA (MRS C. ACTON WILSON). Fool's hill. 352p $1.75 McBride
22-19218

Paul Northrop hated all women—except his mother. His two grandmothers and the high school sister came in for some especially sarcastic remarks, uttered from the sophisticated height of the high school junior. Then the boyish Minnie Quinn dawned upon his vision and "he knew that it was the sort of love that comes but once in a life time." All summer Paul lived in a species of hitherto unknown heaven, but it proved a time of peculiar torture for his family. Once started up Fool's hill there was no stopping him, and when the adored Minnie proved faithless there were Coralie, Joella and Margaret and others, many others. But Paul was essentially a normal, healthy boy and for all his seriousness and romanticism there are hints of a manly future.

"It is wholly normal and delightful and wholesome comedy." D. L. M.
+ **Boston Transcript** p6 Ja 10 '23 900w
Int Bk R p61 F '23 430w

"Amusing at best, always on the surface, and wholesomely insignificant at its worst. It should be popular, for the peculiar and incomprehending patronizing of adolescence is apparently a source of continuous delight to many readers."
+ **Lit R** p229 N 18 '22 300w

"It would, perhaps, have been better if the author had ended the book with the culmination of the Minnie Quinn episode. After that, the humor seems, at times, a trifle forced and the situations rather labored."
— + **N Y Times** p8 N 12 '22 420w

"Her book should be really valuable to parents, as instruction. Others may read it for amusement. It is very easy to read, anyhow. The style is brisk and graphic." Isabel Paterson
+ **N Y Tribune** p8 O 22 '22 750w

DANE, CLEMENCE, pseud. (WINIFRED ASHTON). Will Shakespeare; an invention in four acts. 188p $1.75 Macmillan [6s Heinemann]
822 Shakespeare, William—Drama 22-1233

In the first act Shakespeare appears, at the age of twenty, in his cottage at Stratford with Anne Hathaway. Domesticity and Anne's love irk him and he resolves to join some travelling actors and go to London. The heart-broken Anne tells him that when the victory is won, when he is too old and weary for anything but peace, he is to come back to her. She will wait. During the next two acts Shakespeare in London is winning fame, the favor of Queen Elizabeth, and the love of Mary Fitton, lady-in-waiting to the queen. But Mary throws him over for Marlowe whom Shakespeare kills in jealous rage. In act four, Elizabeth, knowing Shakespeare's story, shows herself magnanimous and bares her heart to him. Love has passed her by too, leaving her nothing but resignation and work—work for England. She charges him with the same obligation and crowns him her heir—as she rules men so must he rule souls. The curtain falls on Shakespeare, once more at work and haunted by the voice of Anne.

Booklist 18:228 Ap '22

"Were it not for the unnecessary challenge that Miss Dane arouses in her readers I should proclaim 'Will Shakespeare' a splendid play; it contains some haunting lines; it has the real 'authoritative note of poetry' in it. Yet I venture to say that had 'Will Shakespeare' been some unnamed genius of just as warm a passion and just as rich a golden tongue Miss Dane would have had a better play. As it is, it is far from negligible. But it has in it some inherent elements of failure for the stage. For it contains purple patches that in themselves are declamatory." M. J. Moses
+ — **Lit R** p411 F 11 '22 1100w

"At times, Miss Dane's play shows life and passion; but as a whole it is less Elizabethan than romantic and more poetic than human. One does not get genuineness by importing a modern mood into a former time as if it were a means of understanding the past."
— + **No Am** 215:574 Ap '22 650w
Pittsburgh Mo Bul 27:236 My '22
St Louis 20:220 S '22

"In so far as it pretends to present us with the real Shakespeare it must be admitted a failure. Miss Dane's Shakespeare has certain Shakespearean charactertistics as they appear in Frank Harris's admirable book, 'The Man Shakespeare,' but the Shakespeare of Miss Dane's play is only a lay figure dressed with Shakespeare's authority; he is not a living, convincing personality, much less a personality of genius."
— **Springf'd Republican** p13a Ja 29 '22 950w (Reprinted from Lond Mercury)
The Times [London] Lit Sup p841 D 15 '21 1050w

"The play has great moments and dull ones; a sweep of poetry to meet a fine sweep of situation through entire scenes and again a laggard quality both in manner and material. It is a play worth writing and well worth reading. But it is rather too large a canvas for a playwright to fill who has not more experience than Miss Dane in the development of plot and character."
— + **Theatre Arts M** 6:173 Ap '22 80w

"A very spirited performance." O. W. Firkins
+ **Yale R** n s 12:194 O '22 250w

DANIEL, HAWTHORNE. In the favour of the king. 293p $1.75 Doubleday
22-8239

A story of romance and adventure in the sixteenth century. Don Francisco Vasques de Coronado, a favorite of the king of Spain, after having gambled away his entire fortune, is appointed governor of New Galicia, a province of New Spain in Mexico. Immediately upon his arrival in Mexico City, he falls in love with Dolores, daughter of the viceroy and in order to put himself on an equal footing with his rival Gorgoza, the craftiest and wealthiest man in New Spain, he gets himself appointed to head an expedition in search of the "Seven cities of Cibola" and their fabulous wealth. After three years of direst hardship and danger only Francisco and the priest are left of the entire army. On their return to Mexico City, Francisco, thanks to the machinations of Gorgoza, is thrown into prison and shipped in chains back to Spain for execution. But the ship that bears him away also carries Dolores, disguised as a page with a message to the king.

"The plot is coherent, but its archæological value is limited, and it smacks more of modern times than mediæval in its dialogue and scenery. But it is evident that the novelist is a lover of nature, for his little descriptions of scenes are well sketched."
+ — **Boston Transcript** p7 My 13 '22 240w

"A book that is undoubtedly interesting in spots, but which leaves much to be desired. Such a masterpiece could have been made of this theme that one is sorry the author could not have taken more time or expended more literary qualities on it. This is a book that should be judged from a literary viewpoint, for it belongs (in subject matter although not in execution) to the great romances of the world."
+ — **N Y Times** p9 Ap 30 '22 180w
Springf'd Republican p7a My 21 '22 100w

DANIELS, JOSEPHUS. Our navy at war. 390p il $3 Doran
940.45 European war—United States. United States—Navy. European war—Naval operations 22-4441

The Secretary of the navy, 1913-1921, tells the story of the United States navy from the moment of our entry into the war to the end. He follows the transportation of the more than two million troops to Europe, the operations in French waters which enabled troops and supplies to reach French ports in

DANIELS, JOSEPHUS—*Continued*
safety, the planting of the mine barrage across the North sea, the work of the submarine chasers, the conspicuous service of the marines, the development of submarine detection devices, and the work of shipbuilding. There are chapters on President Wilson as a strategist, on naval aviation, on radio, on recruiting for the navy and on fighting the profiteers.

"Mr. Daniels's book is graphically and chattily written, with a wealth of anecdote, and copiously, and interestingly illustrated. The book possesses many of the merits and most of the weaknesses of an intentionally popular work; but it has evidently been too quickly thrown together, and is too inaccurate to be accepted in any manner as history."
— + Am Hist R 28:169 O '22 130w

"A vivid and interesting account. The most complete and readable popular account yet written concerning the service rendered by the navy in the great crusade."
+ Am Pol Sci R 16:520 Ag '22 160w

"Mr. Daniels tells his story admirably. Every page of the narrative is fully and keenly alive, and there is not a dragging paragraph or sentence in it. . . In taste the book is excellent." J. G. de R. H
+ Greensboro (N.C.) Daily News p10 S 3 '22 900w

"Nothing that bears on the work of the navy in the slightest degree is neglected in this book. There is no room for any more facts or encomiums. It may not be history, but it makes lively reading."
+ N Y Times p16 Je 11 '22 2450w
Pittsburgh Mo Bul 28:34 Ja '23
Pratt p30 autumn '22
St Louis 20:276 N '22

DARGAN, OLIVE (TILFORD) (MRS PEGRAM DARGAN). Lute and furrow. 140p $1.75 Scribner
811 22-26759

This book of lyric poems hails from the author's North Carolina farm and is strongly tinged with her love of nature and the soil.

Booklist 19:11 O '22

"The volume marks steady progress from the earlier singing—a progress not yet, we are sure, at its apogee. There is still the occasional blurred line; but the level is high." Clement Wood
+ — Bookm 56:348 N '22 300w

"A book of lyrical song which comes to us so enrapturingly after a too long silence with the poet." W: S. Braithwaite
+ Boston Transcript p7 Je 17 '22 1500w

"Lyrical throughout, drawing their inspiration from the nature of the mountains, the poems boast of much more than a mere 'prettiness.' There is an understanding of life, of tragedy, of happiness, which is likely to leave the reader with something far more valuable than a picture." C. A. Hibbard
+ Greensboro (N.C.) Daily News p12 Ag 20 '22 1050w

"The book is in very large measure a record of rather bathetic struggles with insoluble questions and in her preoccupation with enigmas she has grown careless of form. Much of the work is haphazard and slovenly. And the pity of it is all the more poignant because her ideas are dictated by a generosity and sweetness not so common that we can afford to take them for granted." Leonard Bacon
— + Lit R p4 S 9 '22 550w
Nation 115:sup382 O 11 '22 70w

"Like all poets, she needs to be more careful in choosing themes germane to her talent, and to wait jealously for their true rhythm." R: Le Gallienne
— + N Y Times p9 S 17 '22 1450w

"A criticism is often levelled against American poetry in that it is out of touch with life. It is distinctly untrue of Mrs. Dargan. A new note is creeping into her work—a critical note, which refuses to accept the things that are as the ideal Arcadia, and questions if there be not something rotten nearer than Denmark." Clement Wood
+ N Y Tribune p4 Ag 6 '22 500w
Pittsburgh Mo Bul 28:27 Ja '23
Springf'd Repubiican p6a D 3 '22 660w

DARGAN, OLIVE (TILFORD) (MRS PEGRAM DARGAN), and PETERSON, FREDERICK. Flutter of the goldleaf; and other plays. 114p $1.50 Scribner
812 22-26759

Both of the authors have contributed one playlet to this collection of four and collaborated in the other two. All the plays embody advanced scientific and sociological thought in poetic form. "The flutter of the goldleaf" shows a young student on the verge of insanity from over-concentration on one obsessing idea. In "The journey" an ardent young Chinese social reformer is so in love with his young bride that he is about to turn his back on his life work, when the girl, realizing the loss to a great cause, sacrifices herself to it by taking her life. "Everychild" is a poetic fancy representing the clown, Cho-Cho, dreaming of a "fool's paradise" which one day will come true, viz. a better, brighter saner and healthier world for every child. "Two doctors of Akragar" clothes modern ideas on mental healing in ancient Greek garb.

Cleveland p67 S '22

"They are even more didactic than her earlier plays, and quite as undramatic in treatment. Dr. Peterson's co-operation has not strengthened her flabby, diffuse dialogue or done away with the underlying sentimentality which insidiously disintegrates her work." M. L. M.
— Freeman 5:430 Jl 12 '22 210w
Ind 109:284 N 11 '22 20w

"The plays in this volume are all of delicate and fine feeling, but vary in dramatic workmanship. 'The Journey,' by Mrs. Dargan alone, is by far the best thing in the collection. Exquisite in poetic imagery, clearly visualized, and legitimately dramatic, it utilizes the material of 'New China.'"
+ — Lit R p493 Mr 11 '22 270w

"It is not often that we find poetry and psychiatry mixed, either in real life or the drama, and the result should be interesting, especially as both the authors' names are so well known and so highly esteemed in their respective fields."
+ Springf'd Republican p10 Ap 7 '22 320w

DARK, SIDNEY. Outline of Wells: the superman in the street. 200p il $2.50 Putnam [5s L. Parsons]
B or 92 Wells, Herbert George 22-8995

The author characterizes Wells as a crusader and a fierce critic of his own generation; a man with a mission; a preacher with a gospel which he has embraced after many experiments and after accepting and abandoning many creeds; a vehement personality, with amazing courage, and a genius for expression. In the course of the summary Wells is compared with other writers of prominence, his message to the world and his chief works are analysed, revealing the man behind the written page. The book has an introduction by Heywood Broun and caricature portraits of Joseph Conrad, Arnold Bennett, Anatole France, G. K. Chesterton, Hilaire Belloc and Wells.

Booklist 19:50 N '22
Bookm 55:535 Jl '22 100w
Cleveland p88 N '22

"Mr. Dark's chief quarrel is with H. L. Mencken whom he quotes not infrequently. These quotations, incidentally, form the only vital bits of critical analysis in the entire work. The author is not spiteful, however, and his comparisons are interesting."
— + Dial 73:457 O '22 80w

"The author of the present study does not succeed in finding many new things to say about Wells. But he says the necessary things forcibly in the brisk, studiously inelegant manner of current literary journalism." H. W. Boynton
+ — Lit R p714 Je 10 '22 550w

"Mr. Dark is an able practitioner of a very honourable type of journalism. We can define it best by a negative. It is not high-brow. It is the opposite of high-brow. It avoids the faults, the failures, the fatuity, that height of brow entails: equally, it lacks the delicacy after which the high-brow aspires. It is exposition, not revelation." G. G.
+ — New Statesman 19:46 Ap 15 '22 1000w

"There is a magnificence about this title, but within the book. . . none." B. R. Redman
— N Y Tribune p4 Jl 23 '22 550w
Pittsburgh Mo Bul 27:508 N '22

"A slight but entertaining study. It might be profitable to read Mr. Dark's book for the quotations alone."
+ Spec 128:791 Je 24 '22 130w
Springf'd Republican p10 Ag 15 '22 480w
Wis Lib Bul 18:253 N '22

DARLINGTON, WILLIAM AUBREY. Through the fourth wall. 256p $4 Brentano's [12s 6d Chapman & H.]

792 Drama. Theater (Eng ed 22-19992)

Essays on plays, players and the stage, by the dramatic critic of the London Daily Telegraph. Some references to American plays recently produced in England are included.

"Sound judgment and apt illustration make 'Through the Fourth Wall' both readable and distinguished." S. L. C.
+ Boston Transcript p7 S 30 '22 560w
Nation 115:sup390 O 11 '22 350w

"Sometimes, to the highly critical eye, the judgment is more benignant than illuminating."
— New Statesman 19:304 Je 17 '22 720w

"Banality such as this falls between two stools. The fastidious will have none of it, and it is not florid enough for the Alfs. Yet there is plenty of matter in the book which only needed the antiseptic of style to be worth preserving."
— + Sat R 133:526 My 20 '22 720w

"The signal feature of these articles is the genial candour of their author. Mr. Darlington's qualities are those of common sense and capable humanity combined with the *expertise* of the man who knows his work."
+ Spec 129:88 Jl 15 '22 310w

DARROW, CLARENCE SEWARD. Crime; its causes and treatment. 292p $2.50 Crowell

364 Crime and criminals 22-18873

The author holds that scientifically speaking there are no such words as "crime" and "criminal"; that human behavior is not a matter of free will but of cause and affect; that given the same conditions the same result will follow forever; that all punishment for the purpose of causing suffering, or growing out of hatred, is cruel and anti-social; that the only justifiable attitude of society towards the transgressor is one of self-defense. Instead of attempting the moral reformation of the criminal he would increase his knowledge and add to his experience thereby helping him to build up restraining rules of conduct. Besides a thorogoing revision of our present penal institutions he would aim to prevent future crime by adjusting a child's environment to its heredity.

Booklist 19:108 Ja '23
Bookm 56:355 N '22 120w

"From Mr. Darrow one would not expect a conservative book on crime and its causes, yet we see little in his thesis that is startling and very little that is new. It is the swift strokes of reasoning on each of his subjects that make Mr. Darrow's book of especial value. Certainly we find nothing sentimental or maudlin about it. With much that he says enlightened opinion will agree, while certain statements may not be so universally accepted. Still it is far from being the radical book which Mr. Darrow's reputation might lead the reader to expect."
+ — Boston Transcript p6 D 9 '22 290w
Cath World 116:566 Ja '23 500w

"A book of real value. To one interested in the human problem the book is of value because of its clarity. Mr. Darrow tells us in non-technical English what the psychiatrists and criminologists have had to coin new terms to convey." Stagg Within
+ Lit R p46 S 23 '22 340w

"He does not write over the heads of his readers or write down to them. He sits back in his easy chair and talks with them, using the same adroit simplicity with which he persuades a jury into at least a tolerance of ideas somewhat strange and disturbing, but appealing to the best of human nature. Thus he has written a dangerous and most entertaining book which will do no one any harm and will make many a man a more useful, charitable human being. A valuable Appendix to the Ten Commandments." Donald Richberg
+ New Repub 32:339 N 22 '22 950w
Springf'd Republican p7a O 29 '22 330w
The Times [London] Lit Sup p571 S 7 '22 180w

DART, EDITH. Sareel. 318p $2 Boni & Liveright [7s 6d P. Allan]

22-12018

A Dartmoor story of the idyllic type. Sareel, workhouse born and bred, but of gentle and refined instincts, at sixteen hires out as servant to a farmer's wife on a lonely moorland farm. Overworked and ill-treated, she yet finds compensation for her beauty-loving nature in her love for the moors. A summer boarder at the farm, an impressionable Cambridge youth, leaves her with dreams for the future, but failing to hear from him, she marries another city man who has come to live on the moors and who chivalrously offers her marriage to rescue her from her cruel employer. She remains apathetic toward her husband but he straightway falls in love with her. After some months of marriage her first lover's intercepted letters are discovered and she flies to him, only to find that his mood toward her has changed. During convalescence from a serious illness she awakens to a realization of the greater love that has come to her and goes back to her husband and her moors.

Booklist 19:20 O '22

"As an English country story, with excellent insight into character, and a very exceptional appreciation of the beauties of the English landscape, 'Sareel' is admirable. Miss Dart is not a slipshod writer. She has an honest story to tell and tells it honestly and skilfully. In short—a novel of excellent quality."
+ Boston Transcript p7 Ag 19 '22 230w

"The plot is not new. The beauty of the book lies in its clear-cut character drawing, and in its alluring reticence."
+ Dial 73:580 N '22 100w

Reviewed by H. W. Boynton
Ind 109:108 S 2 '22 130w

"Most readers, particularly those who dislike stimulation, will commend the book as a healthy, sincere effort."
+ — Lit R p779 Jl 1 '22 130w

"A pleasant but not especially noteworthy novel." J. W. Krutch
+ — Nation 115:sup384 O 11 '22 540w

"On the whole, a touching and winning story."
+ New Repub 31:365 Ag 23 '22 150w

"It is a pleasantly told little story, unreal as it is, and some of the very numerous descriptions of Dartmoor are well written."
+ — N Y Times p23 Jl 2 '22 220w

"A rather charming yet a disappointing book. It has so very many possibilities, and its author so nearly achieves success, and yet elusively

DART, EDITH—*Continued*
misses it every time. The dialect is very excellently and accurately done, and is not dragged in enough to be tiresome; the style varies from a rather charming descriptiveness to a distressingly sentimental verbosity." Constance Black
+ — **N Y Tribune** p5 Jl 16 '22 540w

"Marked with sincere workmanship and sound spiritual psychology." R. D. Townsend
+ **Outlook** 132:119 S 20 '22 160w

"The gradual development of the girl's character is well done, but the end of the book is perhaps not quite convincing."
+ — **Spec** 124:871 Je 26 '20 40w

"A simple and pretty idyll. . . Runs on quite conventional lines; but the writer's sympathy and delicate fancy make it worth the telling."
+ **The Times [London] Lit Sup** p305 My 13 '20 80w

Wis Lib Bul 18:274 D '22

DARTON, FREDERICK JOSEPH HARVEY. Soul of Dorset (Eng title Marches of Wessex). 352p il $5 Houghton

914.233 Dorsetshire, England 23-585

Tho the book is designed primarily to show the fitness of Dorset for walking tours, it contains more of history than of description. The plan of the book is to combine in each chapter three things—a sketch of the main tendency of English history for the epoch covered by the chapter, an account of the local manifestations of that history in Dorset, and a description of the places, within the compass of a reasonable day's walk, in which some remains of the epoch dealt with are to be observed. Illustrated with photographs and sketch maps.

"To those of us who long for a breath of wide moreland air this volume comes as a great and beautiful joy. There is in it an exquisite leisure. It has been written as the relaxation, the labor of love, of many years, and is the record of excursions into peace. Nor is it only excursion. It is history as well." I. W. L.
+ **Boston Transcript** p1 D 23 '22 850w

"A wonderful book. It is as packed with antiquarianism, social, political and economic history, literature, geology, landscape, and good writing as any of their several specialists could devise, and still it is not written for them. In some mysterious way, it appeals intimately and even polgnantly to every reader who is none of these things, but has a more or less intelligent eye for the good and sweet things of life, for the way the centuries have twisted themselves into their present shape, for ironies and pities, for the doubtful progress of mankind, for the face of England seamed and furrowed, and for its fairness." H. J. M.
+ **Nation and Ath** 32:159 O 28 '22 1050w

"There are some pages which are too sentimental, and where the style is rather too precious. But Mr. Darton is fundamentally sincere, and it is because of his sincerity that, wherever he takes us on one of his 'reasonable day's walks,' his places and his people are all alive. Mr. Darton, in a word, makes you feel Dorset. He does not ask you to feel that it is better than Devonshire or Yorkshire, but only that it is rural England and very good in itself." C. M. L.
+ **New Statesman** 20:218 N 25 '22 1100w

"Truly no loiterer in the byways of English literature could find so many tempting blooms in so short a space as are to be found here. Every page is enriched by an imagination sturdily fed with a wide and intimate historical knowledge. The twenty years spent by the author in compiling the material for this book must have been years made happy by a sane, deep-seated inspiration."
+ **Spec** 129:sup536 O 21 '22 410w
+ **Springf'd Republican** p7a D 3 '22 550w
The Times [London] Lit Sup p644 O 12 '22 2200w

DAUGHERTY, JAMES SHARKEY. Sheet-metal pattern drafting and shop problems. 173p il $2.50 Manual arts press

621.79 Sheet metal work 22-13993

"Adapted for vocational, trade, technical and high schools or wherever pattern drafting and shop work are taught to apprentices. (Sheet metal worker, 1922)"—Pittsburgh Mo Bul

Am Lumberman p58 Je 24 '22 ¾col
Pittsburgh Mo Bul 27:563 D '22

"Clearly presented. A number of special problems give added value to the book. It can be used very effectively for the purposes for which the author states it has been published, namely, as a textbook for trade schools and high schools, or as a reference for draftsmen, shop foremen, and metal workers who are engaged in laying out patterns for general sheet-metal work, heating, ventilating, cornice, skylights, and heavy plate work." Robert Woellner
+ **School R** 30:795 D '22 400w

DAVEY, HENRY NORMAN. Guinea girl; a melodrama in three acts together with the incidental music, here presented for the entertainment of the curious. 295p $1.75 Doran [8s 6d Chapman & H.]

22-8712

Monica Van't Hoff, an officer in the Woman's army auxiliary corps, refuses the love of Captain Paul Bellamy. He goes off to Monte Carlo and there meets a certain Yvonne Quesnoy, a woman of the demi-monde. He becomes infatuated with her and their doings and the gay life of Monte Carlo entertain till the story ends. Paul finally becomes disgusted with life in general and decides to devote himself to the more serious matter of earning a livelihood.

"Mr. Davey tells the story with blithe enthusiasm and a candor amazing for even these candid days, lighted, sometimes sardonically, sometimes amusingly, by an ironic humor which bubbles or simmers as the case may be."
+ **Boston Transcript** p7 My 17 '22 260w

" 'Guinea Girl' is delicious reading; sparkling and human, it is a swiftly moving, entertaining story written in a brilliant, intelligent manner."
+ **Detroit News** p8 Je 4 '22 270w

"It is the effortlessly brilliant flow of the narrative, the live breezes of pleasantly satiric observation behind that light things up. This melodrama is cynical, but never cheap or at all ill-natured; it is effective in its episodic treatment of an airy and somewhat daring theme which could not stand consecutiveness."
+ **Lit R** p746 Je 17 '22 140w

"Mr. Davey is a gay ironist. But under his gaiety there is the true humanist's appreciation of the inherently tragic situation of man. . . He knows what man is like and what literature is like and his book is to be heartily commended to those who hear the true music of the world and have no futile desire to tamper with the score." Ludwig Lewisohn
+ **Nation** 114:698 Je 7 '22 300w

"A book that is on the borderline between the light romance and genuine literature. Mr. Davey is not as big a man as his book suggests at odd times, but he shows potentialities, and there is no reason why he should not put himself among the authentic literary figures of his day in England."
— + **N Y Times** p19 My 7 '22 250w
N Y Tribune p8 My 21 '22 280w

"Mr. Norman Davey has a quality that is rather rare in these days, a sense of form, a gift of construction which enables him to begin and to finish a story satisfactorily."
+ **Sat R** 132:594 N 19 '21 400w

"He displays his material in fidelity to an original and happily conceived pattern and stands outside it and makes it serve artistic ends. His language has verve and brilliance, and, thanks to its deftness, scenic backgrounds are alive with atmosphere. His mind shows the nonmoral detachment of the true ironist,

but his philosophic commentary, whether implied or expressed, seldom descends to mere cynical flippancy and never to impudence."

+ Springf'd Republican p7a Jl 2 '22 500w

"Mr. Norman Davey has a humour that may well be called spritely. He has an engaging turn for embroidering the preposterous and the farcical with somewhat elaborate literary trimmings, quotations from the classics, philosophical reflections and clever descriptions of attractive scenery, and for reproducing in a few deft touches the faces and foibles of the more obvious characters in the human comedy. In fine, the thing is an airy soufflé compounded of the most expensive ingredients. The ingredients are Mr. Norman Davey's to use as he pleases: we cannot help feeling that he might, if he chose, compound something a little more satisfying."

+ — The Times [London] Lit Sup p733 N 10 '21 600w

DAVIDSON, GLADYS. Stories from the Russian operas. 238p il $2 Lippincott [7s 6d T. W. Laurie]

782.1 Opera, Russian

The stories of the operas are presented in clear and readable form and may be read as dramatic tales in themselves, picturing Russian scenes, character and legend. Contents: Prince Igor, by Borodin; "Mademoiselle Fifi", by Cui; The stone guest, by Dargomijsky; Boris Godounov, Khovanstchina, by Moussorgsky; Aleko, Francesca da Rimini, by Rachmaninov; A night in May, Ivan the terrible, Mozart and Salieri, The golden cockerel, by Rimsky-Korsakov; The demon, by Rubinstein; The nightingale, by Stravinsky; Eugène Onlegin, Iolanta, The queen of spades, by Tchaikovsky.

N Y Times p15 D 24 '22 280w

"Some excellent photographs of Chaliapin and other Russian singers add to the interest of Miss Davidson's book. She has conscientiously summarized the librettos of the better known Russian operas from Dargomijsky's Stone Guest to Stravinsky's Nightingale. We feel, however, that the reader would be better occupied if he read those works of Poushkin, Gogol and de Maupassant from which many of the librettos are adapted."

+ — Spec 129:879 D 9 '22 60w

DAVIES, W. H. Hour of magic; and other poems. 34p il $1.50 Harper [7s 6d Cape]

821

"Mr. Davies is a mystic. If there is any clear meaning in the world, all true poets are mystics. What is essential in their utterance they draw from waters whose springs they know not and whose final seas are beyond their guessing. Mr. Davies has more often than we realize passed over the border of that land where things are still perceived by fleshly eyes."—Sat R

"The collection impresses the reader with a quality of uniform strength and beauty." W: S. Braithwaite

+ Boston Transcript p5 Ja 20 '23 1200w

"Mr. Davies has had to appear in slender volumes, not because he is a slender poet but because he writes so little during any given year. Much of what he writes is of the best. In these thirty pages there is perhaps an unusual amount of flatness for him. But in plenty of places we come again upon the old, tiny charm, the sharp, sweet, wet, bright phrase wherein an image is perfectly served by the cadence, wherein a cadence catches something from the image." Mark Van Doren

+ Nation 116:125 Ja 31 '23 350w

"One wonders indeed a little if his very unpretentiousness is not ever so slightly a pretence. Still, his little butterfly pieces are hard to pin down. On the whole, Mr. Davies gives the impression that he is becoming too facile and serene, too settled down in happy marriage with his Muse." F. L. L.

+ — New Statesman 20:116 O 28 '22 250w

"He refines his thought and his stanza to the utmost—being exceeded in this only by Housman. It must be conceded that Davies does not always penetrate life so deeply as Housman—on the other hand, he is not so constantly concerned with the thought of death. If one were to search for a single word to sum up this little book it would be 'serenity.' "

+ N Y Times p2 Ja 28 '23 300w

Sat R 134:638 O 28 '22 750w

"He has a certain type of freshness and verve and a lack both of profound feeling and of self-consciousness which attach him not to any particular age, but to a well-defined little company whose members are to be found in most ages. Perhaps the ages of Chaucer, of Spenser and of Herrick will afford us the greatest numbers of companions for the 'Super-Tramp' turned poet. . . . There is a great deal that is full of his peculiar quality of directness and charm in the new book." A. Williams-Ellis

+ Spec 129:604 O 28 '22 900w

DAVIS, FRANKLYN PIERRE, comp. Anthology of newspaper verse for 1921. 138p $2.50 The compiler, 1519 Cherokee st., Enid, Okla.

811.08 American poetry—Collections

"The present volume follows the plan first adopted in compiling the Anthology. It is an attempt to show the sentiment of the people generally concerning current events. By collecting the more distinctive verse published in the newspapers representing all parts of the country, it is hoped to record the thoughts of the great mass of the people, and make available to the student of history a source of information regarding those things that seemed of most interest during the year. The selections are made with this thought in view, not because of literary merit alone. . . Newspaper verse is interesting. It is a barometer of the sentiment of the people in all parts of the country."—Preface

Bookm 56:231 O '22 110w

"The volume is rather better than that of the year before." W: R. Benet

+ — Lit R p820 Jl 22 '22 40w

Reviewed by R: Le Gallienne
N Y Times p6 S 3 '22 2500w

DAVIS, FREDERICK C. Making your camera pay. 96p $1 McBride

778.5 Photography, Commercial 22-19715

A practical little book which will answer many questions of the commercial photographer —what to photograph, what not to photograph, where to sell, how does it pay, etc. The author shows that there is an almost unlimited market for salable photographs and possibilities for profitable returns in press photography. One chapter gives a survey of the needs of magazines which use photographs, by class. Another tells how to send the photograph to market and another explains copyrights and other rights.

Booklist 19:73 D '22

DAVIS, JAMES JOHN. Iron puddler; my life in the rolling mills and what came of it; with an introd. by Joseph G. Cannon. 275p $2 Bobbs

B or 92 22-15389

"It is an interesting record of the rise of a poor, strong, God-fearing Welsh youth from puddler's helper to Cabinet member. It is the story of a man and not of an agile-minded statesman. The author tells his story breezily, in the language of the stump speaker confident of his power over the crowd. One sees how he rose to leadership in his union, in local politics out in Indiana, in fraternal circles. He is honest, magnetic, merry, straightforward, untroubled by philosophic doubt. Life is an oyster that yields to strong fingers the pearl of success. Those who fail to crack it, nevertheless, should be satisfied in having had the opportunity. Though millions appear unsatisfied, that is their fault; they have been contaminated by

DAVIS, JAMES JOHN—*Continued*
the Bolshevists; they are 'rats' in the hayloft of industry. Capitalism is all right; the country and its institutions are all right. Nothing needs changing except the attitude of Labor, which either hasn't been brought up properly or has been subverted by evil influences."—Lit R

Booklist 19:50 N '22
Bookm 56:356 N '22 140w
Boston Transcript p7 Ag 25 '22 1300w
Cleveland p95 D '22
Reviewed by J. E. LeRossignol
Ind 109:170 S 30 '22 1050w

"Whoever expects to find any contribution to the interpretation of labor in this volume will be disappointed; but from the standpoint of human interest it is a real document, the growth-record of a warm, compelling personality." Arthur Pound
— + Lit R p2 S 9 '22 700w

"His best is attractively breezy and spontaneous, slangy, energetic, often epigrammatic, with an occasional touch of something almost poetry. But as he goes on in life, becomes trusted by labor and capital in the tin mill, is elected to local office, makes money, his book becomes less and less attractive. He does not share the common weakness for the underdog. 'I give three cheers for the winner'. . . Secretary Davis frankly admits that he thinks poorly of the Higher Life. 'This long necked jargon must go,' he says. Even, we suppose, if the alternative be roughnecked jargon. He is proud to confess himself a Low Brow: ' "Intellectuals" is a name that weak men, crazed with envy, give to themselves.' " Robert Littell
— + New Repub 31:340 Ag 16 '22 2000w
N Y Times p16 O 29 '22 1350w
Pittsburgh Mo Bul 27:514 N '22
Pratt p33 winter '23
R of Rs 66:669 D '22 300w
St Louis 21:15 Ja '23
Springf'd Republican p10 O 25 '22 250w
Survey 49:sup210 N 1 '22 130w

DAVIS, JEROME DWIGHT. Russian immigrant. 219p $1.50 Macmillan
325.7 Russians in the United States
22-18226

The most important conclusions from the author's observations of the Russian immigrant can be summed up as follows. Nothing is done by employers or the government to assimilate them. Coming here with a cultural heritage totally at variance with ours, they remain isolated and out of touch with American life. Their home life is unsanitary and they are worse off in matters of health and recreational activities than they were before. Religious and educational forces do not reach them. They are exploited and tyrannized over by industrial authorities. They become disillusioned and embittered. An appendix presents the European background and native characteristics of the Russian immigrant. Bibliography.

"This book will present to an inquiring mind a mass of well-analyzed statistics and a valuable bibliography." Nathan Asch
+ — Nation 116:75 Ja 17 '23 350w

"Mr. Davis has written a book which has quite as much to do with America as with the Russian immigrant. While it gives us a good deal to think over about the Russians, the most profitable thinking we can do as a result of reading it will be about ourselves. A number of books have been written in the last few years to encourage such thought in any who care to entertain it. To these books Mr. Davis has added an excellent volume, careful, restrained, thoroughly documented, all the more persuasive, when he is describing our long list of ignorances, injustices and cruelties toward the immigrant, for being animated by sincere regret rather than the triumphant malice of other critics of the 'melting pot.' " Robert Littell
+ New Repub 33:180 Ja 10 '23 1400w
Pittsburgh Mo Bul 28:10 Ja '23
R of Rs 66:560 N '22 110w

"It should be of very special value in promoting a more intelligent and sympathetic understanding of the new complications in the problem of Americanization, which have resulted from the revolution in Russia."
+ Springf'd Republican p10 N 22 '22 480w

"Unfortunately, the presentation of material is somewhat stereotyped in form. One senses the elements of a thesis rather than a written challenge. However, we must not lose sight of the fact that Mr. Davis has completed a pioneer task. No other volume exists on the subject. But without doubt the most important contribution of the volume is its excellent accumulation and fearless presentation of the facts involved in the treatment of Russians by the government of the United States." Ruth Crawford
+ — Survey 49:258 N 15 '22 900w
Wis Lib Bul 18:270 D '22

DAVIS, JEROME DWIGHT. Russians and Ruthenians in America; Bolsheviks or brothers? with an introd. by Charles Hatch Sears. (Racial studies—New Americans ser.) 155p il $1 Doran
325.7 Russians in the United States. Ruthenians in the United States 22-14728

The book is published under the auspices of the Interchurch world movement. The author has studied the conditions of the Russians and Ruthenians in America from every aspect; their economic, social, educational and religious condition and their relations with the American people. He finds that they are almost completely isolated, a constant prey of economic exploitation and government injustice and that nothing is done to Americanize them spiritually, to make them feel that the country is worthy of loyalty and sacrifice because they love it. Bibliography. Index.

Reviewed by R. E. Park
Am J Soc 28:485 Ja '23 90w
Booklist 19:108 Ja '23

"For the purposes of the lay student this little handbook represents a brief but zealous survey, with only a shade of condescension toward other Americanizing agencies outside the church."
+ Bookm 56:644 Ja '23 50w
J Religion 2:660 N '22 30w

"There is an enthusiasm and a first-hand quality about this book that the subject needs, and too often, does not get. . . The chapter entitled Relations with the American People is of immense importance. Mr. Davis has come down to the proverbial brass-tacks; he has given much valuable information on the social and industrial situation of the Russians, and he has backed his statements with example after example. It is to be regretted that he has not been able to do as well for the Ruthenians as he has for the Russians, a failure which he himself remarks." E. H. Bierstadt
+ New Repub 33:231 Ja 24 '23 320w
Pittsburgh Mo Bul 27:475 N '22
Pratt p9 autumn '22
St Louis 20:205 S '22

"The treatment, though limited by the nature of the undertaking, is sympathetic; and the book serves as a useful introduction for ministers and social workers who would know more of their foreign-born neighbors.
Survey 48:531 Jl 15 '22 40w

DAVIS, MARY GOULD, comp. Girl's book of verse; a treasury of old and new poems. 289p $2 Stokes
821.08 English poetry—Collections 22-20556

"Mary G. Davis has compiled a selection of poetry of personal interest to girls in the teens, basing it upon her own natural apprecia-

tion of poetry and her intimate experience with girls in library clubs and story hours. Dorothy Canfield has written the introduction."—Bookm

Booklist 19:91 D '22

"A book which supplies a very real need in books for girls."

+ Bookm 56:203 O '22 50w

"A beautiful anthology. May suffer some limitation in its audience because of its name; as a matter of fact it is a brief but admirable selection of old and new English poetry, which may be enjoyed by anybody, old or young, girl or boy, man or woman, as long as he or she can care at all for our best poetry."

+ Ind 109:394 D 23 '22 90w

"The delightful part about this anthology is its sincerity. All will be loved by the mother or father reading aloud and by girls for whom they have been collected."

+ Lit R p206 N 11 '22 150w

Pittsburgh Mo Bul 28:35 Ja '23

Pratt p26 winter '23

"The selection is sufficiently diverse to induce larger study of the poets whose writings have been drawn upon for the contents of this inviting volume."

Springf'd Republican p6a D 3 '22 150w

DAVIS, OWEN. Detour; a play. 122p $1.50 Little 812 22-11468

The drudging but still aspiring wife of a poor farmer, Helen Hardy, bends every effort of her resolute will to secure to her daughter the opportunity for self expression which had been denied herself. To this end she saves and scrimps that Kate may go to New York to study art. With a thousand dollars saved, her hope seems about to be realized when of a sudden it is dashed to the ground. A visiting artist looks at Kate's best painting and sees nothing in it but the conventional schoolgirl water color. The hard earned savings are swallowed up in a new land deal of her husband's and Kate remains at home to become a farmer's wife herself.

Booklist 19:11 O '22

"An example of sheer realism, written with sincerity and conviction, and with a minimum of external manipulation of action for stage effect." M. J. Moses

+ Outlook 132:620 D 6 '22 160w

"This three-act play depends neither upon characters nor situations for its interest. All these it has in plenty, together with good dialogue and humor, but Mr. Davis shows rare penetration into the life of everyday Americans and their problems of existence."

+ Springf'd Republican p7a S 3 '22 180w

Wis Lib Bul 18:215 O '22

DAVIS, SHELDON EMMOR. Technique of [2] teaching. 346p il $1.40 (7s) Macmillan 371 Teaching 22-2466

"Detailed consideration is given to six elementary-school subjects, spelling, reading and literature, composition and grammar, arithmetic, history, and geography. In each case the discussion includes a statement of the principal aims and problems involved, and special emphasis is placed upon the psychological facts with which the teacher should be familiar. The discussion is enriched with concrete material in the form of illustrations and devices which have been found helpful in teaching the subject. At the close of each chapter is a list of exercises to be used in testing the suggested devices by principles explained in the text."—El School J

Booklist 19:36 N '22

"The book will be found valuable for use in methods classes as well as for reference by those engaged in teaching. Its principal value lies in the great amount of concrete material presented." N. B. Henry

+ El School J 22:552 Mr '22 800w

The Times [London] Lit Sup p293 My 4 '22 20w

DAVIS, WILLIAM STEARNS. Short history of [2] the Near East; from the founding of Constantinople 330 A.D. to 1922. 408p il $3 Macmillan 949.6 Turkey—History. Mohammedanism 22-23804

"The book covers the history of southern Europe and the Levant from the founding of Constantinople in 330 A. D., to the fall of 1922 considered under four main headings—'The Christian Empire at Constantinople,' 'The Rise of Islam and the Saracens,' 'The Turkish Penetration of Europe,' 'The Turkish Retreat from Europe.' Mr. Davis is professor of history in the University of Minnesota."—Springf'd Republican

"Professor Davis here unravels, with complete grasp of the factors and remarkable skill in unravelling them, that tangled maze of political and race interests which has come to be associated with the Near East. Gifts of literary style make the whole narrative a brilliant performance and well adapt it for general study." E. N.

+ Boston Transcript p3 D 23 '22 850w

"A scholarly treatise. There is probably no better treatment of the subject obtainable by the general reader."

+ R of Rs 67:110 Ja '23 130w

Springf'd Republican p10 D 16 '22 120w

DAWSON, CONINGSBY WILLIAM. Vanishing point. 352p il $2 Cosmopolitan bk. 22-7210

Philip Hindwood's daring adventures in the interest of Santa Gorlof engulf him in the intrigues of war-torn Europe. He is an American railway magnate, knowing little about women but he suddenly discovers he is capable of reckless chivalry. Gorlof, a beautiful Eurasian, is consumed with the desire for revenge against an Anglo-Indian system which has made her an outcast. She is a fanatic who will stoop to anything to gain her ends, and her lovers are many tho love of her is often fatal. One adventure after another follows in swift succession. The pictures of Europe are vividly drawn.

Booklist 18:365 Jl '22

"Mr. Dawson has frankly shirked the issue. It is impossible to see how anyone can see anything logical or convincing in the outcome. Emphatically this book is not Coningsby Dawson at his best." D. L. M

— Boston Transcript p5 My 24 '22 840w

Cleveland p50 Ag '22

"The novel is a good representative of its type; still, we would rather see Coningsby Dawson as the author of a different kind of book."

+ — Lit R p674 My 20 '22 270w

"Mr. Dawson has striven to write the typical E. Phillips Oppenheim novel and gotten away rather successfully with it. And such being the case, it is rather futile to point out that his art has perceptibly deteriorated. . . If the reader is essentially a literary reader, one who finds it hard to swallow the heroics of the Oppenheim prescription, he will be rather aghast at the strained thrills in 'The Vanishing Point.' He will find there not the Dawson he expected, but another Dawson, who has popularized himself tremendously and upon whose work is the mark of Cosmopolitan Magazine standards."

— + N Y Times p14 Ap 23 '22 650w

"Beautifully, movingly and powerfully written is 'The Vanishing Point.' In places it rings like the Prophet Ezekiel warning of the coming of desolation. The descriptions of the gray masses, hunger-driven, with famine swinging

DAWSON, CONINGSBY WILLIAM—*Continued*
about them in ever-widening circles, is unforgettable."
+ N Y Times p19 My 14 '22 650w
Springf'd Republican p7a Jl 23 '22 110w
The Times [London] Lit Sup p570 S 7 '22 170w

DAY, HOLMAN FRANCIS. Joan of Arc of the north woods. 350p $2 Harper
22-20346

Rufus Craig is in the North woods trying to buy up all the timber for the Comas Consolidated Paper Company. The smaller lumber men struggle against the greed of the large corporation. Many of them refuse to sell out, and there is a feud started in which Lida Kennard, the Joan of the story, takes the lead for the independents. Craig tries by every foul means to ruin the men who will not sell but in the end Lida wins the day after some violence and intrigue, thru which runs the inevitable thread of romance.

Booklist 19:158 F '23
Boston Transcript p3 Ja 27 '23 900w
Lit R p184 N 4 '22 150w

"An entertaining and sufficiently plausible tale. It has plenty of incident and several exciting scenes."
+ N Y Times p18 O 29 '22 380w

DEAMER, DULCIE. Revelation. 256p $2 Boni & Liveright [8s 6d Unwin]
22-7532

A tale of Jerusalem during the reign of Tiberius Caesar. There is a deeply religious note thruout the book which graphically describes the days when Jesus went about the streets healing the sick and restoring the dead to life. The dancing girl Astarte is sold to Herod and her first dance in public attracts Valerius whom she despises, but she is rescued by David who loves her and recognizes her childlike innocence. She dies in David's house of a poison given secretly by a rival, but she is brought to life again by Jesus. After more dramatic adventures Astarte dies in David's arms.

"A venture in the same direction as 'Barabbas' and 'Ben-Hur'; but we are reluctant to classify it among those two popular works. It is free from the flagrant errors in which they abounded, and is, indeed, informed by a real effort at understanding the social life of Jerusalem during Pontius Pilate's procuratorship."
+ Ath p71 Ja 21 '21 90w

"Its people are totally unrelated and without influence upon each other. For all its power it does not touch the emotions. It is graphic but not stirring, significant but not thought-provoking. The author is concerned too much with the panorama, the surface of life and too little with character and character's many depths. Accent on minutiae and on the broad contagion of the senses, showing the voluptuousness of that ancient period—are the book's undoing."
— N Y Times p16 My 7 '22 1000w

"A good picture of Jerusalem in the days of Tiberius Caesar. It would perhaps be in better taste if the author had not bent the Gospel narrative and the Acts to the purposes of her novel."
+ — Spec 126:210 F 12 '21 30w

"Those to whom this kind of story may appeal will find the period portrayed with some dramatic skill."
+ The Times [London] Lit Sup p110 F 17 '21 100w

DEEPING, WARWICK (GEORGE WARWICK, pseud.). House of adventure. 344p $2 Macmillan [8s 6d Cassell]
22-12967

A story of reconstruction days in France. Paul Brent, an Englishman with a past which is no advantage to him, exchanges identification discs with an unattached comrade killed in the war and becomes to all intents and purposes Tom Beckett. At Beaumont, in a little inn half destroyed by German shells where he and Tom had sometimes stopped for a glass of red wine, he decides to billet himself and begin life over again. And here the young widow, Manon Latour, late owner of the inn, finds him settled when she comes back seeking the home from which she had been forced to flee before the Germans. They are both by nature constructive and they enter into partnership to rebuild the inn and help to restore the little village. From this point the tale becomes their love story, which after passing thru some evil days from the villainies of a rival innkeeper, ends in peace and content.

Booklist 19:53 N '22

"It is a somewhat 'medicated' novel, but the preachment is well worked in, to good dramatic effect and without clogging the story. 'The House of Adventure' is well sustained, its people are soundly conceived, without exaggeration, and the author's manner is better than in some of his earlier books."
+ Lit R p891 Ag 19 '22 280w

Reviewed by J. W. Krutch
+ Nation 115:416 O 18 '22 300w
New Repub 31:365 Ag 23 '22 130w

"Sufficiently interesting in its brimming narrative and steady flow of incident to hold the reader's attention, the book offers a rich harvest for those who ask no more of a novel than that. Its insight into human nature, its fine tolerance, its appreciation of even the half-hearted good in man, its apt phrasing, its style restrained but full of color and life, its warm humanness all make it a story for leisurely reading and for keen enjoyment."
+ N Y Times p17 Jl 16 '22 550w

"The tale is alive with incident and crises of danger and love." R. D. Townsend
+ Outlook 132:119 S 20 '22 50w
The Times [London] Lit Sup p645 O 6 '21 100w

DEHAN, RICHARD, pseud. See Graves, C. I. M.

DEHN, MME LILI (SMOL'SKAIA). Real tsaritsa. 249p il $3.50 Little [15s T. Butterworth]
B or 92 Alexandra Feodorovna, ex-czarina of Russia. Russia—History—Revolution, 1917- (Eng ed 22-12029)

The writer, who was the wife of an officer of the tsar's personal guard, was an intimate and devoted friend of the tsaritsa and her children from 1907 to the outbreak of the revolution in 1917. She was staying with the imperial family at the palace at the time of the tsar's abdication and remained with them until their exile. She writes with the purpose of defending the tsaritsa against the monstrous charges and slanders which have gained credence with some, and she shows her as a simple-minded kindly woman, devoted to husband and children, far more pro-English than pro-German. In the writer's attempted explanation of Rasputin and his influence over the tsaritsa, she makes the monk a less sensational figure than he has been reputed, and the tsaritsa's relation to him simply one of extraordinary trust.

"This round, unvarnished tale is so commonplace that one feels instinctively that it must be true."
+ Bookm 56:641 Ja '23 130w

"Commendable in outlook the book is, and we think that in the future it must be reckoned with when historical material is being sifted. The personal side of the Empress stands revealed." R. D. W.
+ Boston Transcript p8 O 21 '22 620w
Nation and Ath 31:574 Jl 22 '22 100w

"Mme. Dehn's book is not very revealing on matters political, and what she tells us of Alexandra's character or of the family life rarely rises above the devoted comments of an intimate friend. Unconsciously, however, she tells us much about Russia which makes the

progress of the Revolution there seem more intelligible . . . Mme. Dehn's book should succeed in its object of dispersing the more unscrupulous slanders about an unfortunate Queen whose only desire was to do her duty as her grandmother had done hers."

+ — **New Statesman** 19:220 My 27 '22 560w

Outlook 132:533 N 22 '22 90w

R of Rs 66:670 D '22 90w

St Louis 20:251 O '22

"Her book seems to be a genuine product of a true and close friendship."

+ — **Sat R** 133:497 My 13 '22 500w

Spec 128:664 My 27 '22 120w

"The picture she draws of the Empress appears to be accurate. Unfortunately Mme. Dehn is anxious to prove too much. . . . The most sensational portion of this book is its attempted defence of Rasputin. Mme. Dehn could have done the Empress no worse service than to assure readers that Rasputin was a much maligned man. She depicts him as a modest, good-natured, pious peasant mystic."

+ — **The Times [London] Lit Sup** p271 Ap 27 '22 1250w

Wis Lib Bul 18:273 D '22

DE HUFF, ELIZABETH WILLIS. Taytay's tales. 213p il $2 Harcourt

398.2 Indians of North America—Legends 22-17152

Forty-six folk tales of the Pueblo Indians, retold for children. The illustrations are by Fred Kaboti, a seventeen-year-old Hopi Indian boy, with a few pen and ink sketches by Otis Polelonema, another Hopi boy. "Neither of these boys has had any training in art. They have drawn and painted the pictures according to their own conceptions of the stories." (Preface)

Booklist 19:56 N '22

"The book is a distinct addition to Indian lore." A. C. Moore

+ **Bookm** 56:204 O '22 80w

"In 'Taytay's Tales' we have one of the few authentic attempts to present American Indian folk tales in the aboriginal form and with something of the aboriginal idiom. It is doubtful if any similar group of American school children could render the folk tales of their own mixed inheritance in a manner so consistently adequate. In another direction the teller of 'Taytay's Tales' has scarcely been so successful. She has failed to render the quality of the joke that inheres in most of the animal tales." Mary Austin

+ — **Bookm** 56:343 N '22 850w

"Very good stuff. They are retold here in the straightforward 'and then' style, and are full of the heartwarming sort of conversations in short telling sentences that we have all loved in 'Red Riding Hood.' "

+ **Lit R** p210 N 11 '22 120w

N Y Times p10 N 19 '22 130w

"The book is cleverly and interestingly illustrated by many drawings made by two 17-years-old Hopi Indian boys. These add much to the whimsical fantastic quality of these unusual stories. So entirely different an animal book is certain to be a favorite with juvenile readers who will enjoy 'Mr Fox,' the most prominent citizen."

+ **Springf'd Republican** p7a S 17 '22 200w

Wis Lib Bul 18:255 N '22

DEJEANS, ELIZABETH (JANES) (MRS SIDNEY BUDGETT). Romance of a million dollars. 364p $1.75 Bobbs

22-17035

"Marie Angouleme is small and pretty and piquant, but she is capable and stout of heart and high of spirit, and when she takes a position as chauffeur in the home of Mrs. Dunbarton-Kent, a fine estate on Long Island, it is evident that she is going to need all the ability and courage and spirit she can bring to her work. It is a household of strong, vigorous, secretive personalities, and from the time she enters it little Marie senses something sinister in its atmosphere. That sombre menace of evil threatens her in various ways, but she keeps bravely at her work, and after a while she succeeds in hunting down this evil thing that has been spreading its blight over the household."—N Y Times

Booklist 19:122 Ja '23

"Out of the hackneyed, away from the commonplace, is Miss Dejeans' mystery story." R. D. W.

+ **Boston Transcript** p9 S 23 '22 1400w

"This is a soundly constructed, steadily moving narrative, with well kept up suspense and a logical enough solution."

+ **Lit R** p34 S 16 '22 150w

"Miss Dejeans has never published a better mystery novel than this. . . The story outrages probability on almost every page, and every now and then possibility also. But that does not preclude it from being 'a rattling good' story, with a very ingenious plot, carefully constructed, its details worked out with care, its incidents vividly imagined."

+ **N Y Times** p23 S 17 '22 350w

"There are a few thumping inprobabilities to be assumed by the reader, but such form the basis of any mystery tale, and the unfolding of this one is very neatly done." Isabel Paterson

+ — **N Y Tribune** p8 O 1 '22 180w

Springf'd Republican p7a Ja 21 '23 90w

Wis Lib Bul 19:25 Ja '23

DE KRUIF, PAUL HENRY. Our medicine men. 237p $1.75 Century

610.9 Medicine. Physicians 22-20983

The purpose of the book is to show that the practising physician of to-day has little claim to the title of scientist and that he is neither more intelligent nor less superstitious than the old-time physician. Both the public and the practitioner are as gullible as ever, as shown by the many cults—faith-healers, psychoanalysts, osteopathists, chiropractors, etc.—flourishing among us to-day, and the morale of physicians suffers deplorably from commercialism. The author shows how health crusades are liable to suffer from the ignorant enthusiasm of fear-mongers and health-messiahs and how physicians are turned out by our medical schools. He winds up with some constructive suggestions.

"These philippics against the medical profession would have appeared amusing and essentially sound did we not feel throughout that false impressions were conveyed by the dogmatic superiority with which the medical profession was excluded from participation in the developments of public health activities." Hans Zinsser, M.D.

— + **Lit R** p381 Ja 13 '23 2900w

"No one who lacks a sense of humor should read this book. Physicians, especially, wanting in this gift of the gods, are warned against it. It requires a broad and tolerant mind to accept in a spirit of equanimity the good sense that occasionally flashes from its pages as a counterbalance to the multitude of grotesque absurdities it contains." Van Buren Thorne, M.D.

— + **N Y Times** p7 N 12 '22 2200w

R of Rs 67:222 F '23 30w

"Stripped of its sensationalism and its turgid, meretricious Menckenesque language, 'Our medicine men' would be entitled to consideration for its presentation of two ideas. One of these is the charge that mediocre men have developed into pseudo specialists without general knowledge of physiology and are practicing their particular branches for purely commercial ends. The second idea is that directors of research in American bacteriological laboratories tend to become attached to a particular theory or method and discourage their associates from independent work which may prove their theories or methods wrong."

+ **Springf'd Republican** p6 N 20 '22 330w

DELAFIELD, E. M., pseud. See De La Pasture, E. E. M.

DE LA MARE, WALTER JOHN. Down-adown-Derry. 195p il $3 Holt
821 22-7956

Mr De La Mare's poems are of fairies and witches and changelings, of mermaids and dwarfs, of the world of dreams, of such old friends as Sleepyhead, Lob-lie-by-the-fire, and the Sleeping beauty. Children of all ages will like the poems and the illustrations by Dorothy P. Lathrop.

Booklist 18:337 Je '22
Cleveland p84 N '22

"Wayward deliciousness. Here he bids an unregretful adieu to fact, throws the reins carelessly over the neck of his own hippogriff of fancy, and wanders off into a country which lies somewhere on the borderland between the realms of Poe and Coleridge and that 'land where the Jumblies live,' with which Edward Lear has made us so happily familiar." J: G. Fletcher

+ Freeman 5:525 Ag 9 '22 650w

Reviewed by W: R. Benet
Lit R p652 My 13 '22 390w

"These fairy poems are full of the elfin, and they are steeped in a tradition too. Walter de la Mare has heard the horns of Elfland. To the child who is imaginative enough to take possession of it he gives a double garden. Down-Adown-Derry has both quaintness and sorcery." Padraic Colum

+ New Repub 31:261 Jl 26 '22 450w

"There is possibly no writer living today who can write more delightfully and whimsically for children. Mr. De La Mare possesses just the fragile touch that is necessary to make these gossamer-like efforts complete successes."

+ N Y Times p19 My 14 '22 220w
Pittsburgh Mo Bul 27:363 Jl '22
St Louis 20:276 N '22

Reviewed by W. E. G. Fisher
Sat R 134:796 N 25 '22 180w

"Miss Lathrop is a pleasent draughtswoman, is never vulgar, and is not often too precise and actual, but she is unfailingly sweet and pretty. The fact is, that in illustrating Mr. de la Mare, as in any other aesthetic enterprise, the artist must have in him an element of severity."
Spec 129:sup678 N 11 '22 380w

"As enchanted a garden of verses as could be thought of. It is a region of astonishments; there is no telling what new melody, new elf, new nonsensicality may suddenly play in the traveller's path. Delight indeed prevails all through the region. The fear which haunts the deeper alcoves of these woods is itself delightful, so subtle and spiritual is it."

+ The Times [London] Lit Sup p801 D 7 '22 800w

Reviewed by E: B. Reed
Yale R n s 12:219 O '22 100w

DE LA MARE, WALTER JOHN. Memoirs of a midget. 436p $3 Knopf [8s 6d Collins]
22-8937

The heroine of this remarkable novel is a tiny person whose height is measured by inches, tho she and the author are reticent about the number of these inches. She describes herself as "one of the smaller works of God." When she moves thru a meadow her head is on a level with the lowlier flowers and the tips of the taller grasses. Exquisite in person, witty, spirited, sensitive, at times elfish, she is yet altogether human. Reared with care and tenderness by her physically normal parents, she is left an orphan at twenty, with an income as tiny as herself. Refusing a home with an impossible godmother she takes refuge with the respectable Mrs. Bowater, a few miles out of London. Thus set adrift "to pick her precious way through the crowd of clumping humanity," she is destined to be taken up and petted by society, to love and be loved and to lose, to be exhibited by a gypsy showman, to know tragedy and barely to escape death, to find her way back to her childhood home and serenity, and all this in the space of a little more than a year.

"Searching and true is the reflection of the universe in the sphered soul of the Midget; the more intent the reader's gaze the greater his joy for he finds deeps within deeps. The style, too, has a bubble's perfection of texture, radiance, and color. Sentences, pages, whole chapters cause us to catch our breath; we turn the leaves back a second, a third, time to submit ourselves to the spell of a magic phrase. Evanescent and entrancing as the film of the bubble, which is also its substance, the style, like the universe reflected in it, has the beauty which endures." H: G. Pearson

+ Atlantic's Bookshelf My '22 680w
Booklist 18:236 Ap '22

"The book is not 'exquisite.' It is ravaging—but it is done exquisitely. A realist borrows moonbeams in which to twine himself, so that his welcome may be freed from alarms. Mr. de la Mare must have known that what he had to say in the 'Memoirs' would be unendurable if said too plainly. The surface of the book is laid over with fine traceries, with an infinitude of small and perfect rhythms. So half the book may be read before one senses that the delicacies are no delicacies, but mere painstaking understatements; that the story is of a long torture, bravely and elegantly borne; and finally, that the Midget is no midget, but simply one of us, made small by the guile of her author so that we cannot possibly escape the meaning of her story." Ruth Hale

+ Bookm 55:195 Ap '22 720w

" 'The Memoirs of a Midget' seems to be the only book of modern fiction in which, however much the reader may be charmed with the story, he is not content to be satisfied with that charm, but must seek to understand the elements which have composed what charms him. The quaintness and the beauty and the vision here must suffice for those who are not able to piece together their own meaning. However that meaning may vary in detail, the common root, it seems to me, must be grasped by all. Liken this romance to a wonderful plant whose flowers are beautiful, but their sustenance is in the roots which go down deep into the very nature of our human history." W. S. B.

+ Boston Transcript p5 Mr 29 '22 1350w
Cleveland p27 Ap '22

" 'Memoirs of a Midget' is really a singularly sober-minded book, and it is Walter De la Mare's triumph that, in the gravest, in the most humane way, he has been able to give us the life history of a being of delicate and singular faculties whose point of pride it is not to be too different from the rest of humanity. You may marvel after you have read it at the grace of the writing, at the glimpses into the world and into the human heart that are given in the course of the narrative, but as you read it you think only of a poignant and realizable story." Padraic Colum

+ Dial 72:416 Ap '22 900w

"A book of rich and varied portraiture, of delightful commentary, of action without machinery, and of a style which releases us from the jumpy clevernesses of the prevalent manner, and puts us at ease with a courteous, witty, and humane fellow-spectator of life." H. W. Boynton

+ Ind 108:237 Mr 4 '22 850w

"Miss M. is great, is tremendous, is completely overpowering as an invention—as a product of the creative imagination. . . And there is nothing, utterly and absolutely nothing, to account for all that she does and is save the fact that a certain man on an island, a man with a pen in his hand, has somehow or other been impelled to lay down an appreciable piece of his own life in the solitary struggle to purchase for her this inimitably vivacious and captivating existence of her own." Wilson Follett

+ Lit R p331 Ja 7 '22 2150w

"A composition in which poetry is mingled with reality, and irony with pity. It is life in terms of an artist's conception—a tour de force of the studio. The author brought to its writing the genius which is long patience and its readers must bring this same virtue. Verily, they shall have their reward." R. M. Lovett

+ New Repub 31:54 Je 7 '22 1900w

"The book being a work of art, a true creation, will leave descendants. For centuries to come this book will inspire imaginative people. Beyond all doubt it will be an ingredient of future poetry." Rebecca West

+ New Statesman 17:496 Ag 6 '21 900w

"Whatever of critical judgment there is in one declares here is a great book. Here are pity and truth and laughter, gentlest compassion, fiercest irony. Here is our human heart laid bare, our weakness made manifest, our wild glory glimpsed. . . . It is a tragic book as a story of a misfit must be, for the world has little but cruelty for anything or any one that is not according to its pattern, that is built to some other measure than the accustomed rule of thumb." Hildegarde Hawthorne

+ N Y Times p16 Ja 29 '22 1750w

Pittsburgh Mo Bul 27:321 Jl '22

Pratt p34 Ap '22

"We have had dwarfs in fiction, and little people seen from the point of view of average humanity. But never before have we, in any first-class piece of literature, been admitted to the inmost thoughts and feelings of a little perfect midget, and been able to share with her the loneliness of one born exquisite but out of scale. . . She is no casual invention of the artist's imagination. She will live in criticism as a masterpiece of characterization and in our hearts as the most adorable, though often the most unapproachable, of the greater works of God."

+ Sat R 132:116 Jl 23 '21 900w

"Having read it, we cannot forget it. The reader will understand what we mean when we say that the book is a real thing; one of those books which come into the world as a sort of extra fact, defying the law of the impossibility of adding to the matter in the world."

+ Spec 127:243 Ag 20 '21 700w

"The consistency of Mr. de la Mare in presenting Miss M., in reconstructing her own peculiar reactions and imaginings, is masterly. Lilliputian observation, chiefly of a poetic type, is the simplest of the difficulties which he makes easy. Mr. de la Mare's Midget is by no means invariably interesting, or lovable, or admirable; his picture is not drawn with the intention to make her so. It appears to us that the cosmos which she creates round her is his great attempt: and his great success. Of all the fields that open themselves before a writer in verse or prose there is none more exacting and less conquerable than daylight witchery."

+ The Times [London] Lit Sup p481 Jl 28 '21 1750w

Wis Lib Bul 18:185 Jl '22

DE LA MARE, WALTER JOHN. The veil, and other poems. 84p $2 Holt [6s Constable]

821 22-4930

Of this collection of short poems seven, originally written for drawings by Miss Pamela Bianco, were first published in a volume entitled "Flora." The rest have appeared in English and American magazines.

"One speculates upon what imp of choice or circumstance determined the author to exclude the fantastic 'Sephina' and the whimsically galloping 'Suppose'. And one is likely to conclude that de la Mare has come to rely upon his familiar spirit rather than an unfamiliar critical sense: he is allowing too much of his poetry to write itself. And here he is in danger. For when a creator has perfected an idiom he must beware the pitfalls of style. It is a tragic irony to escape the clichés of other men only to become a slave to your own technique." L: Untermeyer

— + Bookm 55:301 My '22 560w

Boston Transcript p8 Ap 8 '22 720w

Cleveland p69 S '22

"The volume is touched with delicate fantasy and thrilling with eerie imagery, but one leaves it feeling that this poet's strange wine is to be sipped at slow intervals, never drunk at a single draught. The one way, it is exquisitely intoxicating; the other, it makes one merely to drowse."

Dial 73:114 Jl '22 70w

"I am far from considering him to be a great poet, but he has an elvish fancy, a fitful and melancholy music of his own, and a nervous, needle-pointed style. None of the poems contained in 'The Veil' marks any advance on the work he has previously done." J: G. Fletcher

+ — Freeman 5:403 Jl 5 '22 300w

"Mr. de la Mare gives us many pages, indeed, in which he tries to persuade us that he is dealing seriously with life. Most of them read, alas! like a novice's attempt to paint masterpieces by taking up Mr. Hardy's sombre box of colours. If Mr. de la Mare had not written them, no one I think, would have greatly minded, or would his reputation have been less." J: G. Fletcher

— Freeman 5:525 Ag 9 '22 650w

"Everything is ultimately pardonable in one who can so write. Yet Mr De La Mare is sometimes needlessly obscure: he has an annoying trick of omitting articles before nouns, presumably to meet metrical exigencies. Ah well! Each Aladdin's palace must have its unfinished window." Arthur Guiterman

+ — Ind 108:396 Ap 22 '22 360w

Reviewed by W: R. Benet

Lit R p652 My 13 '22 390w

"The Old Fisherman is a beautiful poem and one that is as original as anything that Mr. de la Mare has done, and the Gallilass has a unique charm. But the rest give us the impression that they might have been written by a disciple who had steeped himself in The Listeners. But if this is a decadence one could wish that some of our writers of verse would learn from it—from its delicate music, from its perfected idiom, from its disciplined art." Padraic Colum

+ — New Repub 31:261 Jl 26 '22 350w

"He brings us too much to be thankful for for us to bicker about small matters. Here is the true stuff of dreams, transmuted into words themselves dreamlike and enchanted." R: Le Gallienne

+ — N Y Times p19 Jl 2 '22 1650w

" 'The Veil' is quite on a plane with the volumes that have preceded it. Here again are the faltering rhythms, the Blake-like purity of spirit, the faint perfume-like suggestions of unseen figures and rustling forms. All is atmosphere rather than direct utterance."

+ Outlook 131:428 Jl 5 '22 350w

Pittsburgh Mo Bul 27:511 N '22

Pratt p25 autumn '22

St Louis 20:300 D '22

"Every poem of Mr. de la Mare is so fine a fusion of sounds and meanings, a free wild melody is so cunningly built up from a sequence of epithets each as mathematically just as the elements of a chemical formula, that the secrets of his art recede further and further from solution. There is no difficulty, and much idle pleasure, in resolving his technical expedients—the inversion of verb and its auxiliary, predicate and its subject. Yet it is no more satisfying than the endeavour to identify the separate brush-strokes which have composed the canvas of a master."

+ — Sat R 133:118 F 4 '22 470w

"Mr. de la Mare's new book contains evidence that he is changing his style. He still writes in the fantastic, magic vein to which we are accustomed, but the poems of this type

DE LA MARE, WALTER JOHN—*Continued*

in "The Veil' are not for the most part as successful as usual. If we were to judge by them we should, I think, be obliged to say that Mr. de la Mare's work was degenerating; but though they never caught the imagination of the public much, as has his fantastic manner, Mr. de la Mare always had two or three other poetical selves." A. Williams-Ellis

— + **Spec** 127:869 D 24 '21 480w

"The severest verdict against it can only be this, that it does not measure up to the standard of 'The Listeners,' with which it is fair to compare it, or of 'Peacock Pie.' The most unpleasant dissimilarities are little but annoying mannerisms that have crept in."

— + **Springf'd Republican** p10 Ag 1 '22 450w

"Mr. de la Mare is growing older, and age is having on him some of its inevitable effects. He is losing something of that airy lightness, swiftness, and grace which was once one of his chief notes and made his poetry often suggest the playfulness of a beautiful child. But the two things of which age most certainly robs those who once were children are, first, their beauty, and then their dreams. Mr. de la Mare has lost neither."

+ — **The Times [London] Lit Sup** p857 D 22 '21 1000w

Wis Lib Bul 18:182 Jl '22

DELAND, MARGARET WADE (CAMPBELL) (MRS LORIN FULLER DELAND). Vehement flame. 378p $2 Harper

22-11594

An ardent, sensitive youth of nineteen, Maurice Curtis, meets a woman twenty years older than himself under just the right conditions to feel her attraction, falls in love with and marries her, against her judgment tho not against her desire. All too soon he finds his mistake, for her dullness and jealousy affect their companionship more even than the disparity in their ages. For some time he remains patient and attentive, but, in a moment of desperation the vehement flame of her unreasoning jealousy drives him to infidelity. The results of this unfaithfulness furnish material for a considerable and well worked out plot. When after some twelve years of an impossible situation his wife dies, the girl playmate of his youth and the loyal friend of his unhappy days of marriage finds it sufficiently worthwhile to apply her young strength and love to repairing the wreckage of his life.

"The story is the story of Eleanor, and it is this fact which makes one wish that Mrs. Deland could have found it in her heart to illustrate the raging flame of an awful passion in a soul less petty. For the devastating power of a passion cannot be fully revealed in a small soul. The resulting lack is what one perhaps feels most in a novel otherwise so excellently written." R. M. Gay

— + **Atlantic's Bookshelf** Jl '22 580w

Booklist 19:53 N '22

Boston Transcript p4 Je 21 '22 1200w

"Faulty construction and a plethora of material are accountable for the surprising fact that Mrs. Deland has obscured her intention almost beyond indentification."

— **Cath World** 116:115 O '22 500w

Cleveland p50 Ag '22

Dial 74:103 Ja '23 80w

Freeman 5:359 Je 21 '22 30w

"Mrs. Deland's voice is the voice of a generation which was neither ashamed of sentiment nor afraid of a moral. . . I confess that for me the spectacle of Eleanor's pathos is prolonged beyond the bounds of sympathy. . . She is not a sufficiently lovable person to hold one's concern through so many pages." H. W. Boynton

+ — **Lit R** p735 Je 17 '22 740w

"The author's sensitive handling of the futile but pitiful figure of Eleanor gives the book originality and redeems it from type."

+ **Nation and Ath** 31:744 S 2 '22 90w

"An absorbing, illuminating, vital story of life." H: Van Dyke

+ **N Y Times** p1 Je 4 '22 3200w

"It is a vigorous and subtle study of a complex human character." R. D. Townsend

+ **Outlook** 131:351 Je 21 '22 400w

"She sometimes puts into her characters' mouths preposterously improbable words, but the movements of their hearts are probable. She has a humorous understanding, without being able to write humorously. She can convey jealousy, and pain, and regret, and despair, without having mastered the intellectual method in which she seeks to convey them. She is not top of her school; but she is sure of a prize in her own class." Gerald Gould

+ — **Sat R** 134:355 S 2 '22 170w

Spec 129:469 O 7 '22 100w

Springf'd Republican p7a Jl 2 '22 700w

Springf'd Republican p8 S 9 '22 300w

"Mrs. Deland's people strike us as real, even though she takes a slightly sentimental view of them, and in the working out of the unhappy consequences of such a marriage she never takes advantage of merely mechanical devices."

+ **The Times [London] Lit Sup** p534 Ag 17 '22 150w

Wis Lib Bul 18:217 O '22

DE LA PASTURE, EDMEE ELIZABETH MONICA (E. M. DELAFIELD, pseud.). Humbug; a study in education. 345p $2 Macmillan [8s 6d Hutchinson]

22-4087

The theme of the book is a child's right to possess its own soul. Lily Stellenthorpe's parents were sentimentalists who loved and yearned over her in their possessive way, who evaded the truth themselves and carefully guarded her from a knowledge of it, whose idea of education was to conceal the facts and gloss over unpleasant realities. Brought up in this stultifying atmosphere, foiled in every attempt at self expression, Lily had a sad, defeated youth and brought to her marriage, with a man twice her age, a child's ignorance and dread. Her husband was tender but uncomprehending and in her marriage as in her childhood she felt that her life was held together by pretenses. When her own child came, out of her bitter experience she willed that he should belong to himself.

Boston Transcript p4 Ap 12 '22 1850w

Cleveland p34 My '22

"It is sharp and subacid in treatment, touched with those high-lights of irony so characteristic of Miss Delafield's work. A book which will be read and relished—except by those who need it."

Dial 73:233 Ag '22 90w

"This Victorian Lily, with her pathetic ignorance and wistful yearning for 'self-expression,' is surely a mild and belated figure. The story of her journey toward enlightenment and toward resignation is readable, but in no sense striking." H. W. Boynton

— **Ind** 108:376 Ap 15 '22 250w

"Miss Delafield has brought to her task her acute sense of character, her satirical powers and her great skill in presentation which result in a most entertaining story and one which carries an important lesson."

+ **Lit D** p73 Ap 15 '22 900w

Lit R p608 Ap 22 '22 150w

"It is a pity that one of the most interesting and honest talents in recent British literature shows no gain in either depth or power. 'Consequences' remains Miss Delafield's best book. 'Humbug' is cleaner in workmanship, but her tenseness shows slackening and her peculiar acridness has lost some of its sting." L. L.

— + **Nation** 114:472 Ap 19 '22 680w

New Repub 31:141 Je 28 '22 90w

"The book is written with an intense earnestness of purpose. Very well written, for Mrs. Delafield has a clear and often vigorous style,

and a gift for felicitous phrasing. It would be better were there less repetition, less underscoring and emphasizing of points."
+ — N Y Times p11 Ap 9 '22 950w

Reviewed by R. D. Townsend
Outlook 131:76 My 10 '22 100w

"A very clever and attractive story."
+ Sat R 132:693 D 17 '21 500w

"The novel is an admirable treatise on how not to bring up children. But, though it may perform this useful function, it will be rather a disappointment to Miss Delafield's readers, as the author's powers of analysis and insight into human character are not as notably displayed as in her former works."
— + Spec 128:84 Ja 21 '22 380w

"It is undeniably clever, the details frequently palpitate with actuality, the connections are logical, yet illogically the whole seems faintly artificial. Something is missing. Perhaps the logic of events is too obvious. For life is illogical. Be this as it may, it would be unjust to dismiss 'Humbug' without recognizing its enjoyableness. It may not quite attain the prodigal naturalness of perfected art, but in the almost diabolical skill with which it cuts to the bone of our pet evasions and insincerities, the discernment with which it presents the quintessential, self-revealing utterances and poses of well known types, it offers abundance of entertainment to the discriminating reader." G: B. Dutton
+ Springf'd Republican p15a Ap 23 '22 500w

"'Humbug' marks a deepening and refining of Miss Delafield's powers. It dissipates the uneasiness which some of her admirers must have felt lest her skill in seizing characteristic turns of speech and traits of behaviour should deteriorate into simple ingenuity. In 'Humbug' she probes deep enough beneath the skin to lay that fear to rest."
+ The Times [London] Lit Sup p857 D 22 '21 920w
Wis Lib Bul 18:217 O '22

DE LA PASTURE, EDMEE ELIZABETH MONICA (E. M. DELAFIELD, pseud.). Optimist. 297p $2 Macmillan
22-21107

Canon Morchard, the optimist, is a man of sincere, if not very rational, religious feeling, whose love for his five children is so exacting and his care for them so enveloping that one by one the younger ones break away, until the eldest only, Lucilla, his housekeeper and secretary, is left with him. He dies at the end lonely and disappointed, but still feeling that "all things work together for good." The story is told from the point of view of Owen Quentillian who as a child was a member of the household and who as a young writer comes back to it with his critical and analytical faculties keenly developed. The Canon, lovable but exasperating, is at all times the central figure of the book and the adventures and love affairs of the other characters are always subordinated to him.

Booklist 19:122 Ja '23

"Miss Delafield has fine understanding of values. She is profoundly pessimistic, but it is a healthful pessimism and she is a fine artist who has found her medium and writes with a vividness and an impressiveness unusual in our times." D. L. M.
+ Boston Transcript p3 N 25 '22 1000w

Reviewed by H. W. Boynton
Ind 109:389 D 23 '22 400w

"A tragic book in some ways but fine and true." Hildegarde Hawthorne
Int Bk R p70 D '22 40w

"The novel is doubtless too thoughtful to be widely popular, too charged with ideas and ideals to please the average man; but those who are interested in the interaction of sincere and cultivated minds striving to evolve a satisfactory philosophy of life will find it very well worth reading." Drake de Kay
+ Lit R p259 D 2 '22 600w

"Miss Delafield has given the devil his due. She has made her Optimist a real person and not a straw man made to be kicked by the clever, and as a result it becomes a matter of complete indifference that her thesis is not new." J. W. Krutch
+ Nation 115:694 D 20 '22 550w

"The heart action of the story is rather weak, and its color pale. It is, however, the more engaging for its frailness, its perfect manners, and its uncanny intelligence."
+ — New Repub 33:154 Ja 3 '23 150w

"'The Optimist' is an excellent story; for characterization it deserves a deal of praise; and for the excellent handling of a thesis it becomes a valuable document. E. M. Delafield is not a great novelist. The book falls short in many ways; one of them is a begging of the question. But it is a good book and soundly written."
+ — N Y Times p22 N 12 '22 680w

"As always, Miss Delafield has done a very creditable and entertaining piece of work, though limited in its scope. Like a study in the black keys or variations of a set theme. Her books have no profundity, no great sweep nor depth. But they have purpose and finish. They are intelligent, cool, sane. Which qualities are surely desirable, and none too common." Isabel Paterson
+ — N Y Tribune p27 D 17 '22 850w

Reviewed by Gerald Gould
Sat R 134:554 O 14 '22 400w
Spec 129:733 N 18 '22 1250w

"There are no decorative flourishes to her titles, her style, or her plots. To flutter the plain leaves of one of her stories would be to get an impression of sobriety, almost of dullness—but how different the impression on reading the first few pages! You are deep in realities, gripped by living people, listening, you would almost declare, to the sound of actual voices."
+ The Times [London] Lit Sup p628 O 5 '22 700w

DE LA ROCHE, MAZO. Explorers of the dawn; with a foreword by Christopher Morley. 292p $2.50 Knopf
22-4825

Angel, John and the Seraph were three motherless boys ranging in age from nine years to five, whose father during his year or more of absence in South America left them in the care of his old governess, Mrs Handsomebody. She lived in a tall narrow house in the shadow of the gray cathedral of an English town, but tho their surroundings were drab and Mrs Handsomebody's rule heavy, the boys attracted one gay adventure after another. Their neighbor on the one side, old Mr Pegg, abetted them, on the other, their friend the bishop, and always the indulgent Mary Ellen, Mrs Handsomebody's maid, was their firm ally. It was under the bishop's guidance that they went forth to meet the dawn and Mr Pegg led them at midnight to the buried treasure. The book, with its imagination, humor and delicate fancy, makes the same kind of appeal as Kenneth Grahame's "Golden age" and as in that book the appeal is more to the Olympians than to children.

Booklist 18:236 Ap '22

"Although her book is an admirable endeavor it decidedly lacks the very quality which the well-meaning author of the Foreword claims that it possesses. It may be a moderate delight to boys and girls. But it is scarcely a novel." D. F. G.
— + Boston Transcript p4 Mr 29 '22 500w

"There is a Golden Age glamour about this youthful trio that should endear them to young and old."
+ Cleveland p27 Ap '22
Cleveland p82 N '22

DE LA ROCHE, MAZO—*Continued*

"A story of three little boys—such as never were on land or sea. Their gracefully narrated adventures make pleasant sugar-plum reading. The book has charm, and charm, like beauty, is its own excuse for being."
— + Dial 73:113 Jl '22 60w

Reviewed by H. W. Boynton
Ind 108:589 Jl 8 '22 220w

"Here is a book so delightful that it is hard to put one's feelings about it into words. The chief charm of the book lies in its spirit—as clean and fresh as a flood of sunshine—and in its delicate imagery."
+ Lit R p494 Mr 11 '22 260w

"The book is humorous, charming, written in a style which appeals to both young and old."
+ N Y Times p19 Mr 5 '22 390w
Pittsburgh Mo Bul 27:149 Ap '22
Pratt p35 autumn '22

"The scrapes Angel, Seraph and John were able to weather, Mary Ellen assisting, will send shivers of delight up the spines of tired readers who have forgotten how it feels to smuggle stray dogs into the house or put live birds into the time-honored glass case of stuffed birds. Everyone who has had the privilege of living with a boy or two will love the humor of this story."
+ Springf'd Republican p7a My 28 '22 440w
Wis Lib Bul 18:156 Je '22

DE LEEUW, A. L. Metal cutting tools, their principles, action and construction. 328p il $3 McGraw

621.93 Machine tools. Metal cutting
22-12101

"Covers the various types of planer tools, boring tools, milling cutters, form and shear tools, generating tools, thread-tools and hollow mills. In discussing every one of these types of tools the author starts with an analysis of the conditions underlying operation and from that builds up first the ideal conception of what a tool of that particular class should be, proceeding from this to a description, and at times criticism, of the particular tools now available. (Mechanical engineering, 1922)"—Pittsburgh Mo Bul

Machinery p852 Je '22 ¼col
N Y P L New Tech Bks 7:35 Jl '22
Pittsburgh Mo Bul 27:565 D '22
Pratt p18 autumn '22

DELL, ETHEL MAY. Charles Rex. 378p $2 Putnam [7s 6d Hutchinson]
22-17911

"The hero is Charles Burchester, Lord Saltash, called by his intimates 'Charles Rex.' We are told that 'he has a strain of royal blood in him.' He is, of course of that fascinatingly 'wicked' type in which the author and her readers delight. Through a dramatic chance, Toby, a young boy, as Saltash supposes, is given into his care. And when Toby turns out to be Antoinette he keeps on protecting her and of course marries her. Other characters there be. Many of them. But Toby and Charles Rex hold the centre of the stage tirelessly. And the end is clear from the beginning, Miss Dell being too altruistic to allow uncertainty to torment her readers."—Boston Transcript

Boston Transcript p2 S 16 '22 580w
Nation and Ath 31:744 S 2 '22 120w

"Miss Ethel Dell has received every sort of acclamation save only the morning stars singing together; and I doubt if one worries about the lack of superterrestrial recognition when one can sell nearly half-a-million copies of a single novel. . . In every line that is written about Charles Rex, one hears the thudding, thundering hooves of a certain steed at full gallop; of the true Tosh-horse. For even as one cannot walk on one's own trudging diligent feet if one desires to attain to the height of poetry, but must mount Pegasus, so one cannot reach the goal of best selling by earnest pedestrianism, but must ride thither on the Tosh-horse." Rebecca West
— New Statesman 19:638 S 16 '22 1950w

"A bright, readable story for those who take their fiction straight, without any admixture of psychological or sociological problems. It is not likely ever to be ranked among the masterpieces of literature, but it is fairly certain to be found among this season's best sellers."
+ N Y Times p23 S 17 '22 400w

Reviewed by Kathleen Field
N Y Tribune p7 S 10 '22 640w

"The unctuousness of Miss Dell's writing does not diminish with each succeeding novel."
— Spec 129:407 S 23 '22 100w
The Times [London] Lit Sup p522 Ag 10 '22 210w

DELL, ETHEL MAY. Odds; and other stories 414p $2 Putnam [7s Cassell]
22-10240

'The odds' introduces us to the principal characters in 'Without prejudice,' the second and longest story in this volume of seven short stories written in Ethel M. Dell's accustomed manner. One theme runs thru all the stories, man's triumphant mastery of woman and her willingness to be mastered. Contents: The odds; Without prejudice; Her own free will; The consolation prize; Her freedom; Death's property; The sacrifice.

"Once more Miss Dell dips her pen into purest saccharine, and once more drops off that obliging bit of steel a set of mawkish stories in which the heroine almost runs away, but is reconciled just in time to the really admirable qualities of her husband. Time and again, Miss Dell harps on the theme; but never are the proprieties violated. Mid-Victorianism reigns triumphant, morality brays aloud and another Dell tale is done."
— Boston Transcript p4 My 10 '22 210w
Lit R p691 My 27 '22 150w

"The things that happen in these stories are the kind of thing that the unimaginative person could almost fancy for himself. The characters are lay figures wound to a certain pitch, who can be counted upon to do what they are to do as no human could be counted upon, and they are restful to the many who do not care for the unexpected." Hildegarde Hawthorne
— N Y Times p2 My 7 '22 820w

"Miss Dell writes the kind of romance based as lightly as possible on the probabilities of life. She writes it in the vivid style which alone is sufficient to atone for an absent likelihood. And she is, it must be admitted, not less painstaking with her short stories than with her novels." E. W. Osborn
— + N Y World p13 Je 21 '22 180w
Springf'd Republican p7a Jl 23 '22 120w

DELL, FLOYD. King Arthur's socks; and other village plays. 238p $2.50 Knopf
812 22-19636

Eleven one-act plays for the little theater. These plays, with one exception, were written in Greenwich Village, and most of them first performed there—some at the old Liberal club and others by the Provincetown players. Contents: Human nature; The chaste adventures of Joseph; The angel intrudes; Legend; Sweet-and-twenty; A long time ago; Enigma; Ibsen revisited; King Arthur's socks; The rim of the world; Poor Harold.

Booklist 19:114 Ja '23

"Often satiric plays they are supposed to be, but the satire of the 'village' (New York, Provincetown, or one's especial Bohemia) becomes at times, we fear, rather silly. Mr. Dell's future intellectual programme, with less time out for play, will no doubt show more impressively what that programme or intellect has to offer."
— Boston Transcript p7 N 15 '22 220w

"Nothing is firmly embodied; consequently these sketches fail as entertainments for the stage. Several are mere jokes arbitrarily drawn out."

— Lit R p300 D 9 '22 360w

"A very young book, written by a very young man, who stayed that way for a very considerable time. Of course, the argument is that these plays are not meant to be other than light foolery, and I dare say that is all they attempt, it may account for my longing for more intolerable lightness. They all attain a high level of inadequacy." Djuna Barnes

— N Y Tribune p10 N 12 '22 800w

Pittsburgh Mo Bul 28:28 Ja '23

Springf'd Republican p6 Ja 4 '23 250w

DENHAM, SIR JAMES. Memoirs of the memorable. 336p il $5 Doran [18s Hutchinson]

920

"When you have wearied me, oh world, and sickened me with sordid things, to these sweet pictures silently I pass, and all my spirit is surrendered to the respite of my dreams!" (Page 29) "If but I could begin life again and retread those pleasant paths bright with the garlands and noondays of the past, how sternly should I shut my memory's doors to all save the beautiful and the irreplaceable. . . " (Page 328) These two quotations give the cue to the memorable things recorded in these memoirs of a poet. Among these things are beautiful women, significant men, recollections of places, of wit and humor and memorable sayings. Index.

"Historical significance and the illumination of character are both distressingly absent from these 'intimate glimpses.' "

— Bookm 56:642 Ja '23 150w

"It gives us many interesting glimpses of men and women who were notable in their day and of some who are to be remembered for many days. The final impression which the book leaves in one's mind is of ease and finish, not of struggle and accomplishment."

+ — Boston Transcript p7 O 28 '22 330w

Nation and Ath 31:573 Jl 22 '22 480

"Sir James Denham wears rue. The decay of manners, the ungraceful roughness of the present compared to the elegant amenities of the past he remembers, wounds him."

— New Statesman 19:332 Je 24 '22 220w

"His memory seems to have retained very little that is not trivial. There are, to be sure, some gems in his collection."

— + N Y Times p10 F 4 '23 880w

"Sir James is a good story teller, and has garnered some rare ones together with others entirely Victorian in their stiff propriety. He is an agreeable writer whose specimen sonnets have charm and whose prose has an unfailing grace, with, now and then, high descriptive beauty." Esther Eaton

+ — N Y Tribune p11 N 19 '22 380w

"It cannot be said to have much literary merit or to give us much that can contribute to the wisdom or the humour of the world."

— The Times [London] Lit Sup p263 Ap 20 '22 80w

DENIKIN, ANTON IVANOVICH. Russian turmoil; memoirs; military, social and political. 344p il $8 Dutton [24s Hutchinson]

947 Russia—History—Revolution, 1917-
(Eng ed 22-13059)

The book describes conditions in the country and the army at the end of the old régime, the weakness of the Czar and the gradual disintegration of the army. The events since the Revolution are all treated from the point of view of one who sees his country's salvation to rest on a strong national army organized and disciplined along conservative and traditional lines and determined to overthrow the present soviet government. The memoirs end with General Denikin's release from prison in September 1917.

Booklist 19:78 D '22

Ind 109:214 O 14 '22 40w

"This book is a serious contribution to the history of the Russian Revolution. It is essentially a human document, written by a man who began life as the son of a peasant serf, who rose to high military rank after years of faithful service under two Tsars, and who viewed a tremendous social and political upheaval with the eyes of a staff officer possessed of inside information."

+ Nation and Ath 31:384 Je 10 '22 1200w

"What his book is, mainly, is a striking picture of the most tremendous and widespread disintegration of morale that the world has ever seen. In its pages, well documented, filled with facts and poignant instances, and livid with the rhetoric of horror and despair, one sees the progress of a frightful disease affecting millions of men and reducing a once mighty organism to a corrupt mass."

No Am 216:862 D '22 1300w

R of Rs 66:559 N '22 120w

"The stamp of truth is plainly marked on his general description of the rapid collapse of the Russian Army in the spring and summer of 1917. General Denikin writes on this subject purely as a soldier, with a creditable freedom from political prejudice. His account is historically valuable to all students of military psychology."

+ Sat R 113:610 Je 10 '22 650w

"He describes clearly, and on the whole dispassionately, the rapid and complete collapse of the Russian Army."

+ Spec 128:791 Je 24 '22 190w

DENIS, PIERRE. Argentine republic; its development and progress; by Joseph McCabe. 296p il $6 Scribner [21s F. Unwin.]

918.2 Argentina 22-26968

"Account of the natural resources, agriculture and climate of the country. For the financial and commercial aspects not so good as Martinez, The Argentine in the twentieth century but more up-to-date."—Booklist

Booklist 19:79 D '22

"A remarkably fresh presentation of the country of Argentina, not in its historical aspect, but in its economic features. The author has collected a multitude of facts concerning the conquest of the soil by man, the exploitation of its natural resources, the development of agriculture and cattle breeding, and the growth of the population and enlargement of the urban centres."

+ Boston Transcript p6 O 4 '22 720w

"An authoritative study of the development and progress of the most interesting of the Latin American Republics." W. B. W.

+ New Statesman 20:180 N 11 '22 450w

"There is no geographer writing to-day whose authority is considered as surpassing that of Dr. Pierre Denis. 'The Argentine Republic' is a book that comes at this time with a wealth of valuable information. It has been prepared after many years of careful personal research and should appeal in a special manner to colleges where men are trained for South American commercial pursuits as well as to schools, public and private, which undertake to train men for the diplomatic and consular service."

+ N Y Times p7 D 24 '22 260w

"An informative book full of statistics that will be useful to men of business and prospective emigrants."

+ Spec 129:438 S 30 '22 90w

The Times [London] Lit Sup p587 S 14 '22 50w

DENISON, EDWARD ELIAS. Play of auction hands. 284p $2 Lothrop

795 Auction bridge 22-3474

"This book assumes a general knowledge of the game of Auction, and, with the exception of some discussion of certain features of bidding and conventions, treats mainly of the play of hands, both as declarant and as opponent of declarant. . . Of the illustrative hands, all but ten are given substantially as they occurred in actual play, except a few that have been

DENISON, EDWARD ELIAS—*Continued*
changed slightly to illustrate the particular point of play. The hands are grouped or classified according to the feature of play involved, and show the principles of play that usually occur in practice." (Preface)

DENNETT, TYLER. Americans in eastern Asia; a critical study of the policy of the United States with reference to China, Japan and Korea in the 19th century. 725p $5 Macmillan

327.73 United States—Foreign relations. China—Foreign relations. Japan—Foreign relations. Korea—Foreign relations. Eastern question (Far East)

"This is a study of the origin and development of American policy in Asia—in China, Japan, Korea, with passing attention to Siam, and the regions of the Indian and Pacific Oceans —in the 19th century. It is an entirely fresh study, based on original records and documentary sources. . . In large measure the human interest and the peculiarly personal qualities of the record of Americans in Asia have been retained. The actors are permitted to speak for themselves in their own words." (Preface) Bibliography. Index.

"Masterly survey of a century of American relations with the countries across the Pacific." E. N.

+ **Boston Transcript** p5 Ja 6 '23 980w

DENNIS, GEOFFREY. Mary Lee. 442p $2.50 Knopf [7s 6d Heinemann]

22-17451

Mary Lee was a child of the middle nineteenth century in England, an orphan brought up by her grandmother and her greataunt Jael in the strict religious belief of the Plymouth Brethren. The cruelties inflicted on the child by her terrible aunt, whose chastisements were always administered in God's name, were almost past belief. Her grandmother, equally religious but more human, seemed powerless to help. Still greater tortures were in store for Mary Lee when she went to live with Uncle Simeon, likewise of the "Saints," and from whom she fled back to her first home as to a place of refuge. But a stranger had already become interested in the lonely child and in her education. At eighteen she went to France to be governess in a rich family. Out of all this experience a soul was born to Mary Lee and the book leaves her with unimagined happiness in sight.

"Although the woman is presented as telling her own story, writing in retrospect after she has reached middle age, her attitude is wholly masculine. Singularly enough, however, the story loses little because of this peculiarity. It nevertheless seems to be an authentic narrative, undoubtedly because of its intense vitality. Despite its shortcomings, it is a remarkable novel and in many ways a truthful revelation of a woman's soul." E. F. E.

+ **Boston Transcript** p6 Ag 23 '22 950w

Cleveland p34 N '22

"Her history is often so ghastly, and yet felt as so unescapably true, that it almost breaks the reader's nerve. It seems incredible that the story of this Mary, drab, ecstatical, odd, entirely human, should not be autobiographical—incredible until one remembers that autobiographical novels are not written with the economy and the self-control of this book."

Dial 73:456 O '22 190w

"There are several graphic scenes and vivid character-sketches, but the canvas is crowded with too many figures drawn with the same care and the same abundance of detail. The author can narrate an incident with much power, he can give to ordinary events the thrill of the adventurous, he can depict character with effectiveness; but he has yet to learn the artistic necessity of rejection." J. L. T.

— + **Freeman** 16:118 O 11 '22 220w

"Why a young writer should choose in the present age to depict the horrors of childhood that existed in another generation is the puzzle of this book. For Mary Lee, in this age and generation, there seems little excuse. The book awakens the hope that some time the bright, artistic ability of Geoffrey Dennis, his genius for depicting woman from the inside out, may be put forth on some subject that has more to do with the price of eggs." Mary Lee

+ — **Lit R** p899 Ag 26 '22 420w

"There is a marked deterioration in original force in the second part. The first three hundred pages are the flower of this extraordinary exposure and what will make a name for the author. In spite of much poetry and tender insight, this remarkable book has an almost sinister power. It has many faults; it is shrouded in gloom and rocked in violence. But to compare it with the average novel would be merely silly."

+ — **Nation and Ath** 31:829 S 23 '22 580w

"It has a genuine historical value. The author has shown courage in daring to create, through a vulgar and limited world, amid the shadows of a ghastly faith, and with his chief artistic device, a painful self-consciousness, a record so concentrated in interest, so significant in revelation, so mysterious and haunting in its appeal." R. M. Lovett

+ **New Repub** 32:51 S 6 '22 980w

"The tale is a shade too circumstantial and too squalidly so; but it is entirely individual in its accent and in its subject. The author has extended the frontiers of humanity's knowledge about itself." Rebecca West

+ **New Statesman** 19:588 S 2 '22 200w

"It is a long novel one which does not lend itself to rapid reading. Yet there is not a dull page in it. Although none of the characters is such as many of us have met or are likely to meet in our daily lives, the author makes them so real that we seem to have known them always. The author is to be congratulated upon the exquisite craftsmanship of his first novel."

+ **N Y Times** p15 Ag 13 '22 920w

Reviewed by Isabel Paterson

N Y Tribune p5 Ag 27 '22 170w

Reviewed by Gerald Gould

Sat R 134:290 Ag 19 '22 1200w

"A first novel which is the work of a creative artist of rare powers. Something could be said about the weakness of the book, such as the lack of balance between the two parts into which it is divided; but we feel that an imagination which is capable of such achievement is certainly bound to become conscious of its past faults."

+ — **Spec** 129:311 S 2 '22 600w

The Times [London] Lit Sup p532 Ag 17 '22 650w

DEPEW, CHAUNCEY MITCHELL. My memories of eighty years. 417p $4 (16s) Scribner

B or 92 United States—Biography. United States—Politics and government 22-7398

For these reminiscences, the author states, he has depended on his memory and they are not supposed to be a complete autobiography. Beginning with an account of his early childhood and college days, he passes on to his public life with its memories of all the important personages of his time, to his business career and his life abroad. There is an index.

Am Pol Sci R 16:519 Ag '22 150w

"There is little of his mirth-provoking after-dinner style employed in the book. That is the only disappointment that can come from it. But there is plenty to make up for the lack of that humor for which he is so well known. His conservative estimates of a long list of conservative men of politics and business are a valuable contribution to historical documents."

+ **Bookm** 55:648 Ag '22 120w

"He has seen many interesting men and witnessed many important events and his reminiscences should be of great interest. That they do not come up to the greatest anticipation with which a reader may approach them is easily explained. In less than a month Mr. Depew will reach his eighty-eighth birthday.

Never a bitter antagonist, a straightforward but seldom offensive defender of the policies of his leaders, his good-natured and pleasant outlook has lost nothing with the years. He has kept no diary to guide his steps, and in a mellow maturity remembers the pleasantest things. The chief trouble with it appears to be that these are seemingly surface reminiscences, perhaps, because Mr. Depew was a surface statesman." S. L. C.

+ — **Boston Transcript** p7 Ap 1 '22 1050w

Cleveland p51 Ag '22

"Mr. Depew's volume is disjointed, sometimes to the point of obscurity; its English is sprawling, and its accuracy upon matters which did not come within his personal experience is highly questionable. Of most of the interesting and important personages whom he passes in review he gives the barest glimpse, contenting himself with a story or two and insisting upon a recital of their familiar characteristics, while most of his stories, though unhackneyed, are frankly second-hand." R. J. Davis

— **Lit R** p583 Ap 15 '22 1100w

Nation and Ath 31:512 Jl 8 '22 500w

"It is a thing apart in the way of autobiographies. It can best be characterized as an extended after-dinner speech in which this friendly old banquetter holds up to the reader's view some three hundred great and near-great of America and Europe, past and present. Four-fifths of his stories are either superfluous or inept. The other fifth are stale and characterless. But they are all good natured and are kindly intentioned. Mr. Depew is a humorist, but his humor is not very discriminating. He likes all men, if they are good conventional fellows, but they all look more or less alike in these pages." B. B. Kendrick

+ — **New Repub** 30:350 My 17 '22 650w

New Statesman 19:644 S 16 '22 500w

"He has told the story of his life, or rather the high spots of his life as they touched people in the public eye, in a debonair fashion plentifully interlarded with entertaining anecdotes. 'My Memories of Eighty Years' is Mr. Depew's longest after-dinner speech, but one that will hold its readers to the very last."

+ **N Y Times** p20 Ap 9 '22 2850w

"The book is one big storehouse of anecdote. It brings before one scores of noted people here and abroad, with bits of description and apt incidents of their lives—all in perfectly good-natured banter. The 'Memories' is not marked by distinction of style. It is decidedly objective in that it shows us what its author did and saw and heard, while there is little to show us what are his convictions or philosophy of life or views of public questions. But, whatever it lacks, it is most emphatically an entertaining volume." R. D. Townsend

+ — **Outlook** 130:555 Ap 5 '22 1500w

Pittsburgh Mo Bul 27:238 My '22

Pratt p35 summer '22

"His book is noteworthy, not so much for what it reveals about its author as for what it tells concerning the leaders in politics, finance, and industrial and social life from the time of the Civil War to the present moment."

+ **R of Rs** 65:537 My '22 220w

St Louis 20:127 Je '22

"In no unfriendly spirit, we must express a certain regret that the venerable American orator delayed so long to produce the recollections of his full and genial career. His vitality in extreme old age is wonderful, but it may not be hypercritical to remark that it seems insufficient to sustain the labour of condensed literary form."

+ — **Sat R** 133:637 Je 17 '22 500w

"An uncommonly entertaining book."

+ **Spec** 128:690 Je 3 '22 1750w

"Is just the collection of good-tempered reminiscence and anecdote that the reader would expect from such a man at such an age. On the historical side it is not so valuable as a complete biography of Mr. Depew would be. But it makes an agreeable record of Mr. Depew's diverse activities, and affords a cheerful and tolerant backward glance through the period in which the modern United States was being built up."

+ **Springf'd Republican** p15a Ap 23 '22 1650w

The Times [London] Lit Sup p351 Je 1 '22 1350w

Wis Lib Bul 18:156 Je '22

DERIEUX, SAMUEL ARTHUR. Frank of Freedom hill. 292p $1.75 Doubleday

Dogs—Stories and legends 22-11097

The stories of Frank, the big, lovable Irish setter, which have appeared at intervals in the American magazine, are here gathered together into a continuous narrative. Bred in the kennels, his next home was an apartment house on Riverside Drive which was a prison to him. From this prison he was transferred to another, the baggage car which was to take him south for a hunting trip. One night he broke his chain and made a dash for freedom. The first adventure in his new life was finding little Tommy, lost in the woods and needing a friend, whose rescuers Frank guided by his howls and whose home became his own. His days thereafter were filled with adventures, in all of which he proved himself a thoroughbred.

Booklist 18:365 Jl '22

"Mr. Derieux reveals to an unusual degree the invaluable faculty of carrying his readers with him emotionally. This seems to be a quality quite apart from the general excellencies of writing. It is a distinct asset naturally and when it is used as Mr. Derieux uses it it can only be considered a highly-to-be-prized gift. Combined with his clearsightedness and freedom from sentimentality it gives us a book for which we admit deep admiration." D. L. M.

+ **Boston Transcript** p4 Jl 29 '22 900w

Cleveland p80 S '22

"The animal hero is portrayed with a vividness that gives him the status of an old acquaintance, and his deeds are reported with a skill and a dramatic intensity that lay tight hold upon the reader's attention. Manifestly, Mr. Derieux has a genuine knowledge of and affection for animals, as well as a deep interest in the narrative he is writing; and the reader must be stolid indeed unless he finds the author's enthusiasm infectious."

+ **Lit R** p748 Je 17 '22 170w

N Y Times p18 My 14 '22 80w

"The story of Mac, the blind setter, has genuine pathos and some very good writing. The author's style in general is pleasing and unaffected; and just as his dogs are generally quite credibly doggish, his human characters are agreeably human. An excellent piece of work altogether of its kind." Isabel Paterson

+ **N Y Tribune** p7 S 3 '22 90w

"Vivid without being fanciful, dramatic without being sensational, and sympathetic without being sentimental."

+ **Outlook** 131:387 Je 28 '22 100w

"All of these stories are written with an understanding of both human and dog nature which gives them genuine interest, while the delicacy of feeling displayed adds to their charm."

+ **Springf'd Republican** p7a Jl 30 '22 130w

Wis Lib Bul 18:187 Jl '22

DESCOUR, L. Pasteur and his work; tr. from the French by B. H. and A. F. Wedd. 256p $5 Stokes [15s T. Unwin]

B or 92 Pasteur, Louis 22-21244

"This book is concerned mainly with the story of Pasteur's scientific work. It is, in fact, a biography; but there is very little to tell in Pasteur's life outside his scientific work." (New Statesman) "It is not surprising that, in France, the man who solved the problems of fermentation, cleared up the extremely costly silkworm disease, showed how to make domestic animals immune from the plague that destroyed them, and finally, found a cure for rabies,

DESCOUR, L.—*Continued*
should be able to compete, in the popular estimation, even with the politicians. Pasteur's researches had the valuable characteristics that they not only formed the basis of extended future work, but issued immediately in important practical results. His work belongs as indubitably to the history of French commerce as to the history of French science." (Nation and Ath)

"A number of 'lives' of Pasteur are in print. The new work ranks below none of these for scientific value, for accuracy of statement, and for that mingling of personal portraiture with details of work accomplished that makes so large a part of the interest of all biographies." E. N.
+ Boston Transcript p6 Ag 12 '22 1150w

"We had thought on first receiving this volume that perhaps nothing more could be said about Pasteur, but we believe that this book will find a large and interested audience, especially among those who have read the other accounts of Pasteur and wish more particularly to follow out in detail his scientific contributions." Hans Zinsser, M.D.
+ Lit R p318 D 16 '22 600w
Nation and Ath 31:204 My 6 '22 950w

"By the translation of this work Drs. A. F. and B. H. Wedd have made available to the English-speaking public one of the most complete accounts of the scientific career of Pasteur. It is perhaps unavoidable that in a book of this nature one reads little of the man himself. However, one does catch a glimpse here and there." S. P. B.
+ Nature 109:805 Je 24 '22 750w

"The story is told in a plain, straightforward manner, and presents no difficulties to the ordinary well-educated reader. It cannot be said that it gains by the translation, however; that could hardly be expected." H. E.
+ — New Statesman 19:216 My 27 '22 1050w

Reviewed by Van Buren Thorne, M.D.
N Y Times p14 Ag 27 '22 2100w

Reviewed by S. A. Coblentz
N Y Tribune p21 D 24 '22 720w
Pittsburgh Mo Bul 27:598 D '22
St Louis 21:15 Ja '23

"Very lucid and admirably translated volume."
+ Sat R 133:395 Ap 15 '22 850w

DESMOND, SHAW. Labour; the giant with the feet of clay. 251p $3.50 Scribner [10s 6d Collins]

331.8 Labor and laboring classes. Labor party (Great Britain) (Eng ed L22-153)

"Mr. Shaw Desmond, who was for fourteen years a member of the Labour Party, depicts the party as having now reached a stage at which it is useless for progress, split into hostile camps, and becoming a mere voting machine. He satirizes its leaders and denounces its programme and its methods; and he believes that Bolshevism and 'direct action' will before ten years have passed, have lost all interest for the working class. His own vision of the future is that of self-development towards a spiritual democracy."—The Times [London] Lit Sup N 25 '21

"Mr. Desmond is as able to hold our alert attention at the last page of his book as he was able to do at the beginning. His book is sane despite its brilliancy. This book of his ought to be read by every college undergraduate, by every woman who thinks herself a 'radical' and by every honest, intelligent union member in this country." D. F. G.
+ Boston Transcript p4 Mr 25 '22 460w

Reviewed by W: E. Walling
Lit R p686 My 27 '22 1250w

Reviewed by F: O'Brien
N Y Times p13 Ap 2 '22 1350w
R of Rs 65:555 My '22 160w

"The book suffers from much reminiscential small talk."
— Sat R 132:sup79 D 17 '21 130w

"The sincerity and strength of his style command attention. In spite of its exaggerations and misinterpretations, the book contains enough truth to make it worth while." B. L.
+ Survey 48:248 My 13 '22 490w
The Times [London] Lit Sup p775 N 25 '21 60w

"Mr. Desmond has been a very active and enthusiastic worker for Socialism; he knows the modern movement thoroughly, and not only in this country; and he is a most incisive writer. His book is full of pungent things and home-truths, which lose none of their force through being tempered by generous personal references to leaders of the movement he now finds himself compelled to condemn."
+ The Times [London] Lit Sup p835 D 15 '21 780w

DETWEILER, FREDERICK GERMAN. Negro press in the United States. 274p $3 Univ. of Chicago press

326 Newspapers—United States. Negroes

There are about 500 newspapers and other journals in America devoted exclusively to the interests of colored people and nearly all edited by Negroes. Until recently the existence of such a press has been practically unknown to the white group. This book studies the character of these papers, their circulation and influence, their contents and favorite themes, the extent to which the papers voice race problems, the light which they throw on Negro life and thought. Many extracts from the papers are included. Bibliography. Index.

Booklist 19:142 F '23
Reviewed by W. F. White
Bookm 56:501 D '22 150w
Boston Transcript p8 N 25 '22 360w

"The author has done a painstaking piece of work and has given within the compass of a few pages a most valuable bird's eye view of the Fourth estate of the Negro world." G. E. H.
+ Com on Church & Soc Ser. Inf ser p3 O 28 '22 420w

"There have been other essays on the newspapers, magazines and books read by Negroes, but never have they been analyzed so shrewdly and yet sympathetically as in this study which gives the reader an insight into Negro tastes and peculiarities and the reasons for them, which is fascinating and enlightening."
+ Survey 49:sup208 N 1 '22 250w

DEVEREUX, ROY, pseud. (MRS DEVEREUX PEMBER). Poland reborn. 256p il $6 Dutton [15s Chapman & H.]

943.8 Poland

Our traditional view of the Pole as a romantic visionary no longer holds, says the author, nevertheless Poland's present problems are determined by its past history. This is briefly reviewed in the first chapter, followed by an account of Poland during the war and its struggles of reorganization since acquiring independence. How greatly this reorganization is complicated by the past is the theme of the book and particular stress is laid on the political importance of an independent Poland as "the keystone in the arch of Europe."

"She has spared neither energy nor time in her researches and has produced a careful, interesting and illuminating book."
+ Boston Transcript p4 O 7 '22 750w

"While understanding Mrs. Devereux's sympathies, we are made sceptical by her political suggestions."
— Nation and Ath 31:477 Jl 1 '22 180w

"The account given of Russia is frankly hostile, and also misleading. The whole political point of view is the defence of the Polish feudal

landlord, and of large capitalist interests, such as the Galician oil-fields. This sort of propaganda can only do the Poles harm."

— New Statesman 19:192 My 20 '22 350w
N Y Times p12 Ja 7 '23 1350w
R of Rs 66:335 S '22 100w
Spec 128:594 My 13 '22 1050w

"This is the first comprehensive and systematic account of Poland's reconstruction effort since the war. The author's sympathies on the Upper Silesian and other disputed questions are entirely on the side of the Poles. On the Jewish problem she has, without any evidence of investigation among the Jews themselves, adopted the official Polish viewpoint stock, lock and barrel. A really critical and interpretive account of the new Poland for American readers still needs to be written."

— + Survey 48:629 Ag 15 '22 80w
The Times [London] Lit Sup p284 My 4 '22 880w

DEVINE, EDWARD THOMAS. Social work. (Social welfare lib.) 352p $3 (14s) Macmillan

360 Social work 22-2022

The book is intended for the general reader as well as for the classroom. Beginning with definitions of the scope and character of social work and of standard of living, the author proceeds to consider the problems with which the social worker has to deal—poverty, disease and disability, and crime; the agencies for the improvement of conditions; the coordination, supervision and financing of charitable activities; preparation for social work; and the future of social work.

Am Pol Sci R 16:730 N '22 100w
Booklist 18:174 Mr '22

"A firmly written treatise introduces a series which is to follow on various branches of social welfare. He considers scope, progress, standards, present accomplishment, hopes of the future. Sometimes Dr. Devine can be detected in surface reasoning." S. L. C.

+ — Boston Transcript p8 Ap 22 '22 900w

Reviewed by J: E. Mitchell
Lit R p108 O 14 '22 820w
Pittsburgh Mo Bul 27:471 N '22
Pratt p11 summer '22
Springf'd Republican p7a Ja 7 '23 270w

"Here is a book written by a scholarly man, and from the vantage point of long executive experience in one of the largest agencies in the largest city in the country. It is commended to all those who feel in need of getting on a surer ground, and of thinking themselves into a clearer and surer footed course." S. C. Kingsley

+ Survey 48:122 Ap 22 '22 750w

DEWEY, EVELYN. Dalton laboratory plan. 173p $2 Dutton

371.3 Teaching. School administration and organization. Dalton plan 22-3208

The book is an exposition of the free study plan as originated by Mrs Helen Parkhurst and successfully carried out in the Dalton (Massachusetts) high school. The plan conceives of schools as sociological laboratories where boys and girls discover their native faculties and needs thru real experiences relating to the world they live in, follow the contract of work outlined by the teacher, but distribute their own time and work at their own rate of speed as self-directed, self-disciplined individuals. Under this plan the children are experimenters and the instructors are observers and helpers. Classrooms with their bells, recitation periods, lectures, daily assignments of lessons and arbitrary teacher-pupil relations are abolished The book shows both the advantages and disadvantages of the Dalton plan and how a school can be reorganized on this plan.

Booklist 18:214 Ap '22

"Miss Dewey makes very clear that the Dalton plan is an experiment, still partially in the fluid state. The schools which have tried it give their reports accurately and encouragingly. The best of the plan seems its almost infinite capability of adjustment to varying conditions." D. L. M.

+ Boston Transcript p7 Je 10 '22 1050w

Reviewed by M. P. Shawkey
Educ R 65:132 F '23 250w

"As a popular presentation of the Dalton Plan, the book will excite general interest. But as a presentation to the educational profession, the book lacks that critical, objective treatment which such an interesting scheme of reorganization deserves." G. T. Buswell

— + El School J 22:549 Mr '22 1250w

"While Miss Dewey has performed a useful service in bringing the Dalton plan to the attention of American educators, she is, in spite of her introductory warning too apt to become more enthusiastic than the experiment warrants." I. L. Kandel

+ — J Philos 19:667 N 23 '22 1250w
Lit R p642 My 6 '22 360w
Pittsburgh Mo Bul 27:481 N '22
Pratt p12 summer '22
St Louis 20:209 S '22

Reviewed by W. D. Bowman
School R 30:390 My '22 650w

"This is a book that no teacher can afford to miss." J. K. H.

+ Survey 48:83 Ap 15 '22 180w
Wis Lib Bul 18:180 Jl '22

DEWEY, JOHN. Human nature and conduct: an introduction to social psychology. 336p $2.25 Holt

150 Social psychology. Habit 22-4249

"Mr. Dewey's treatment of habit is the characteristic feature of his analysis of human nature. His views regarding the primacy of habit and its social significance are in marked contrast to modern interpretation. . . It is the outstanding feature of Mr. Dewey's book that in neither instinct nor in intelligence is to be found the basal fact of social significance. In understanding what men do and why they do as they do, it is to habit that we must turn. . . The problem of social psychology is not to explain how our socialized ways of acting are instincts writ large, but how existing institutions and customs fashion and shape the individual. What we have to explain is not how individuals develop their folkways and their group manners but how already existing social habits influence and develop character." —Nation

Boston Transcript p7 Mr 18 '22 420w
Cleveland p53 Ag '22

"Notable book. All who are interested in finding a scientific basis for social psychology will find here a rewarding treatment of some of the fundamental problems of social control." B. S. W.

+ Com on Church & Soc Ser. Inf ser p5 Jl '22 700w

"It could be profitably reconsidered with ever increasing illumination at least twice a year during one's remaining lifetime. . . All his past studies are brought together in the present work, which happily is expressed in language comprehensible to any serious-minded and thoughtful reader." J. H. Robinson

+ Dial 72:514 My '22 870w
Int J Ethics 33:108 O '22 650w

"This book seems to me rather more alive, more directly and humanly expressive, than any other that Professor Dewey has yet written." C. E. Ayres

+ J Philos 19:469 Ag 17 '22 2700w

"Dewey's book will be enjoyed by all readers because of its inspirational tone and graceful style. The academic ethicist . . . may question the author's psychological, historical, and economic interpretations, but he cannot help being stimulated by the directness of expression, the

DEWEY, JOHN—*Continued*
felicitous phrasing, the breadth of view, the unconventional approach, and the numerous acute observations." A. A. Roback
+ — Lit R p701 Je 3 '22 1250w

A popular presentation in altogether non-technical language. It should, therefore, be easily intelligible to the general reader. Mr. Dewey is undoubtedly the most competent writer on social philosophy in America, and any one who is seriously interested in understanding human nature and in improving human society will find in his latest book a vast store of information for instruction and guidance." M. T. McClure
+ Nation 114:20 Jl 5 '22 1100w

"Highly abstract and concentratedly subtle though the book is compelled to be, it has a quality of vitality and abundance, an eloquence and emotional immediacy joined with epigrammatic sharpness unprecedented in Mr. Dewey's work, and rare among philosophers anywhere. There is a tang of spring and youth about it." H. M. Kallen
+ New Repub 30:379 My 24 '22 4100w

" 'Human Nature and Conduct' is chiefly of value, enormously so, as a bold step toward revolutionizing psychology. But it would be doing Professor Dewey an injustice if we did not mention that, fine and penetrating as is his analysis of mind and character, the application of his fully ripened thought to the big questions of morality and social life is no less stimulating and enlightening. No philosophical writer expresses himself with so thorough an avoidance of jargon or with more picturesque literary quality. The work is not only the most interesting that has come from Professor Dewey's pen; it is one of the most important of all contributions to contemporary thinking, so much so that no one who pretends to be a student of modern life and social problems can afford to neglect it." Austin Hay
+ N Y Times p5 O 8 '22 1450w
Pittsburgh Mo Bul 27:471 N '22
Pratt p7 winter '23
St Louis 20:204 S '22
Survey 48:81 Ap 15 '22 530w
The Times [London] Lit Sup p398 Je 15 '22 120w
Wis Lib Bul 18:129 My '22

"The book will not appeal to those who like a style rich in metaphor and vivid with concrete imagery. Yet the style is not without virtues of its own; there are even epigrams that stretch the truth a little to give a delightful sting to the phrasing. Although the book will not be read for its style, the matter it contains is so original and fundamental that necessarily it will be widely read by those who desire to think effectively about our present-day social situation. For it is a really important contribution in its own way towards actualizing the hope of all men for a better social to-morrow." H. T. Costello
+ — Yale R n s 12:409 Ja '23 820w

DIBBLE, SAMUEL EDWARD. Plumbers' handbook. 629p $4 McGraw
696 Plumbing 22-5535

"Reference manual of plumbing practice, including sections on mathematics, metallurgy and chemistry, and heat."—Pittsburgh Mo Bul

Booklist 19:40 N '22
Cleveland p78 S '22
Engineer p587 My 26 '22 ⅛col
Heating and Ventilating Magazine p61 Ap '22 ⅛col

"A very valuable compendium. The book is equally suitable for the practical man engaged in carrying out schemes, and the student who is learning his business. The book can be strongly recommended to all connected with sanitation."
+ Nature 110:602 N 4 '22 150w
Pittsburgh Mo Bul 27:345 Jl '22
Power p1035 Je 27 '22 ⅛col
Pratt p24 summer '22
Sanitary and Heating Engin p260 My 5 '22 ⅛col

DICKINSON, GOLDSWORTHY LOWES. Magic flute; a fantasia. 128p $2 Macmillan [5s Allen & U.]
822 (Eng ed 21-13068)

"Mr Lowes Dickinson has not retold the libretto, which is a mere pretext for Mozart's mystery play in music; but he has been inspired by the music to a fantasy of his own, in which the people keep the names of the libretto but live the life of the music. For him the play means a conflict between the old, dark, unconscious, irrational nature of man, represented by the Queen of Night and Monostatos; and the conscious life of reason, of love, of all the higher spiritual activities, represented by Sarastro."—The Times [London] Lit Sup

"Keeping to very simple prose and libretto-like rhymes, Mr Dickinson works out his fantasy quietly, yet with a wealth of imagery and a profundity of thought. In a clever way he has endowed these old operatic figures with human qualities." B. U. B.
+ Freeman 4:550 F 15 '22 300w
Reviewed by C: W. Stork
N Y Times p19 F 12 '22 1300w

"His Fantasia, half-prose as it is, is beautiful. All through there is the spirit of 'The Magic Flute,' and, at times, almost the music. In fact, it is a success where one would expect at best an ingenious failure."
+ The Times [London] Lit Sup p9 Ja 6 '21 1400w

DICKINSON, JOHN MOORE. Building of an army; a detailed account of legislation, administration and opinion in the United States, 1915-1920. (Century new world ser.) 398p $3 Century
940.373 United States—Army. Selective service act, 1917. European war—United States 22-12553

A comprehensive account of the process by which the United States, with a regular military force of a little over one hundred thousand men in April 1917, succeeded by November 1918 in placing over three million men under arms. It is a story of legislation and organization, describing the evolution of a military policy, the passing of the selective draft act of 1917, the method of selection and classification, the working out of the administrative machinery, the development of a social program for the army, and the organization and work of the general staff. The book closes with the passage of the army act of 1920 and a summary of the essentials of American army policy. The equipment and provisioning of the army and its training and military operations are not touched upon.

Am Pol Sci R 16:718 N '22 170w

"Packed with statistics and judicial opinions and legislative discussions, the book is hardly one for 'the general reader' whoever he may be. It is meant, apparently, for the good citizen who cares to inform himself how much influence Washington and Washington office holders in the Capitol building exert on even minor details of practice." Elbridge Colby
Lit R p65 S 30 '22 1000w
R of Rs 66:112 Jl '22 140w

DILLINGHAM, ROBERT BARCLAY, pseud. See Foulke, W: D.

DINGLE, HERBERT. Relativity for all. 72p $1 Little [2s Methuen]
530.1 Einstein theory (Eng ed 22-18919)

The purpose of the book is not to represent the theory of relativity from the point of view of the physicist but from that of men and women "who look on physics as one of many avenues into the secret of the universe and wish to know its windings in their relation to

the larger field of human inquiry." Two parts: The foundations of science; The laws of nature. Diagrams and index.

"As the theory is essentially mathematical, the book cannot be entirely specific, but it will give him who is willing to apply himself diligently a fair conception of one of the most revolutionary ideas ever conceived. The book is stiff reading—is a compact treatise to be read only when the mind is clear and free from interruptions. But it will cause wideawake, original thinkers to give professor Einstein's hypothesis more than passing attention."

+ Bookm 56:353 N '22 180w

"This is at the same time one of the most helpful and one of the most tantalizing of the breed. Its helpfulness consists in a simple presentation, with intelligible illustrations drawn from the stock of knowledge of the average reader."

+ — Lit R p252 N 25 '22 250w

"Within the limits of seventy small pages, without any mathematical symbols, he has done as well as can be expected in suggesting the various strains of thought that go to the making up of the theory. The reader of this account may be assured that he is not being misled." E. Cunningham

+ Nature 109:770 Je 17 '22 80w

"Mr. Dingle's booklet seems to us quite admirable."

+ New Statesman 18:596 F 25 '22 270w

Reviewed by Will Cuppy
N Y Tribune p10 O 15 '22 950w

DIX, BEULAH MARIE (MRS GEORG H. FLEBBE). Turned-about girls. 355p il $1.75 Macmillan

22-18856

On the train going East were two little brown-haired girls, each "going on eleven." When they became acquainted they found that they were both bound for the same village. Jacqueline Gildersleeve was a regular tomboy and dreaded the summer which she was to spend with an elderly, rich aunt, and her almost elderly daughter. Caroline Tait was a timid little soul, very fond of music, and she dreaded the summer on her aunt's farm, where there were boys and cows and probably no piano. Jacqueline had just been reading "The prince and the pauper," and the idea of changing clothes and identities seemed a thrilling one. The gentle Caroline finally consented and as the relatives had not seen their respective nieces since babyhood, it worked out beautifully, especially for Caroline.

DIXON, FRANK HAIGH. Railroads and government. 384p $2.25 Scribner

385 Railroads and state—United States

22-4597

"The purpose of this book is to take up the story of the federal regulation of railroads in United States where most of the treatises on transportation have dropped it, at 1910, and bring the history down to the present year. . . More experience and experiments have been crowded into these ten years than into all the remainder of our railroad history of nearly a century." (Preface) The ten years treated are divided into three periods: federal regulation, 1910 to 1916; the war period; return to private operation. The appendices contain a bibliographical note and a scheme for the consolidation of the railroads of the United States into a limited number of systems.

Reviewed by E. J. Rich
Am Econ R 12:635 D '22 1600w

"The author has made a real contribution to a subject of national interest. The book is written in lucid style and the vital points, succinctly stated, are accompanied by just enough of detail to make their application clear." W: J. Cunningham

+ Am Hist R 28:112 O '22 850w

"The book was written as a narrative, and as a narrative it should be judged. This form of treatment has obvious limitations. If professor Dixon had not told us that he had written 'with teachers primarily in mind,' the subordination of stiff reasoning to narrative interest could be forgiven the more easily." H. B. Vanderblue

— + Am Pol Sci R 16:713 N '22 400w
Booklist 18:214 Ap '22
Boston Transcript p4 Ap 15 '22 700w

"An interesting book, and full of information." Hilary Rogers

+ Daily News Rec p12 S 7 '22 1150w

"An important contribution, marked by fairness and painstaking compilation and summary of detail." Ray Morris

+ Lit R p180 N 4 '22 540w
Pittsburgh Mo Bul 27:483 N '22

"The narrative is clear and impartial, and very little of the author's text can be controverted by anyone either favoring or opposed to the government's railroad policies." A. M. Sakolski

+ Pol Sci Q 37:713 D '22 600w
Pratt p10 winter '23

"One finds in Professor Dixon's treatise less of the purely technical features than in most discussions of railroad economics."

+ R of Rs 65:447 Ap '22 100w
St Louis 20:239 O '22
Wis Lib Bul 18:270 D '22

DJEMAL, AMAD, pasha. Memories of a Turkish statesman, 1913-1919. 302p $6 Doran [18s Hutchinson]

B or 92 Turkey—Politics and government. European war—Turkey (Eng ed 22-23114)

"Djemal Pasha was a member of the triumvirate which largely organized and effectively controlled the Young Turk movement; the other members were Talaat Pasha and Enver Pasha. Last year Talaat was assassinated in Germany, and Djemal himself suffered the same fate a few months ago at Tiflis: Enver survives them. As was to be expected, the story of the eight years that the book covers is presented wholly from the Turkish point of view—from what may be regarded in fact, as the authoritative Turkish standpoint; it thus has a special value, as it may justly be said to state the case for Turkey vis-à-vis her entry into the war and her policy regarding Christian and other minorities within her territories, as well as the Arabs in the Middle East."—Sat R

"There is an opportunity for readers interested in the Near East situation, and especially in the Turkish phase of it, to acquaint themselves with what the Turks themselves would call an 'inside view.' Nor is the value of the story diminished by the fact that, with many naive disclosures of himself, Djemal Pasha writes throughout as the champion of his people and as a firm believer in the part they are yet to play in the history of the world." E. N.

+ Boston Transcript p4 D 16 '22 900w

"Read these memoirs, if you would desire to understand how a Turk reacts to the impact of Western civilization. Read them for a great deal of crude truth—if you can read discriminatingly. Read them for the indication of Oriental processes of thought and of action. You will find in Djemal Pasha that fiery, ferocious, courageous, loyal patriot, an extraordinary revelation of the character and general mentality of a Turk. You may find not only the mind of the Turk; you may even find his soul." P. M. Brown

+ Lit R p366 Ja 6 '23 1700w

"Djemal writes in a haphazard and irresolute way. There is no fixed plan or sequence in his arguments."

— N Y Times p8 D 17 '22 2650w

"This is a very important book, particularly in the light of events in the Near East and the Middle East that now engage general attention. In several ways it is a key to the Turkey of to-day."

+ — Sat R 134:593 O 21 '22 750w

"Djemal's reminiscences will be of interest to all who want to study Turkish character and

DJEMAL, AMAD—*Continued*
method. His cynicism is unconcealed. He was a patriot, no doubt, but nowhere in his book is there a trace of liking for any great causes for their own sake."
Spec 129:972 D 23 '22 1600w

DODD, LEE WILSON. Lilia Chenoworth. 289p $2 Dutton
22-7926

Introduced in an arresting way, by an act of insubordination in her English class at a woman's college, Lilia Chenoworth is set before the reader, a lovely, appealing and vivid creature, with more than a spark of genius, a disturbing element in her college, in the heart of her young English professor, Dunster Thorpe, and in the life of the president of the college whose friendship for the motherless girl had brought her there. Her temperamental outburst in class is followed by an impulsive act of indiscretion which brings the young professor, whom she seems to have singled out at the same time for both her scorn and her love, into a difficult situation from which he tries to save himself in a cowardly way. Lilia leaves college and the scene shifts to Paris where she goes to try her ability as an actress. The climax is reached on the evening of her début when against odds and in the face of an unfriendly house she has a brilliant success, but in making her exit from the stage is accidentally killed before the eyes of her lover. The story is a pæan to beauty and is built about the idea that "beauty is always defeated—and never defeated." In this case its unquenchable flame is passed on to Lilia's lover, who tho unworthy responds to its light.

Booklist 18:329 Je '22

"A powerful swift-moving story filled with delicate characterization. It is not exactly a pleasant story, but its general effect is happy and its deep sense of human understanding makes it possible to expect even finer things in the future." J. F.
+ Bookm 55:416 Je '22 200w

"Mr. Dodd has obviously endeavored to give the reader a high type of honest, well conceived and ably wrought literature. In putting his book on a purely intellectual plane he set himself a hard task. That he has always equalled his own best hope is doubtful, but his average is very high. This is not a book with which to while away an evening. It is a book for discriminating readers, who take delight in complex and rational character study in fiction." S. L. C.
+ Boston Transcript p7 Ap 29 '22 700w

" 'Lilia' is a novel about beauty; it is genuinely the author's greatest thing, ethically; he is movingly eloquent about it; he warms one with the conviction of its undyingness in defeat. But one is still a little short of convinced that he has been as faithful to it æsthetically as he has been morally. . . One is entitled to ask why he has composed it in what can only be called a subtle, etheralized, and super-refined form of melodrama." Wilson Follett
+ — Lit R p595 Ap 22 '22 2200w

"Lilia is beguiling; one grasps her at moments as a symbol of the candor of true beauty. Both that impression and the human figure fade out in a conventional semi-Murgeresque Paris. All these actions and passions end by being, despite Mr. Dodd's unquestionable literary accomplishment, novellstic in almost the sense of Wilkie Collins!" L. L.
— + Nation 114:724 Je 14 '22 260w

N Y Times p16 My 14 '22 540

"The story is capital reading up to the dénouement; then there is a feeling of disappointment, not at all because the ending is unhappy in the conventional sense, but because, when the tragedy comes, it follows too closely upon a tragic-ridiculous incident and because it is too elaborately preluded." R. D. Townsend
+ — Outlook 131:263 Je 7 '22 170w

Wis Lib Bul 18:156 Je '22

DODD, WALTER FAIRLEIGH. State government. (Century political science ser.) 578p $3.75 Century
353.9 State governments 22-17627

"Mr. Dodd outlines the organization and problems of state government in the United States and discusses the various forms of local government 'as parts of the state governmental organization, rather than as independent institutions.' One of the most distinct additions made by this work to the literature of state government in the United States is the emphasis on machinery already in use and changes proposed for effecting co-ordination in the various parts of the state's governmental task."—Springf'd Republican

"The book is easily the best survey of the field yet made. It should do much to dispel the bogey that has lived long with the study of state government." A. F. Saunders
+ Ann Am Acad 104:180 N '22 1200w

"An excellent addition to an excellent series."
+ Lit R p249 N 25 '22 100w

"Few men in the United States are as well fitted as Walter F. Dodd to write on American state government. His broad and intensive study and teaching of many phases of government, from the making, form and amendment of constitutions to the practical application of this governmental machinery in administrative functions, has given him possession of the theories of government when Gov. Lowden of Illinois invited him to give counsel and aid in reorganizing the state government of Illinois. It is not surprising, then, that this book should show an unusual grasp of theories and practices of state government in this country." E: J. Woodhouse
+ Springf'd Republican p7a D 31 '22 1000w

DOLCH, EDWARD WILLIAM. Manual of business letter writing. 327p $2.25 Ronald
652 Commercial correspondence 22-13231

"This book is intended to help business men get the greatest possible results from their correspondence. It is definitely committed to the position that every letter should be designed to sell the house and its products, and it applies this principle to every sort of letter and every detail of correspondence management. To render the volume useful for quick reference the plan has been adopted of presenting the essentials of the subject, with the utmost possible compression, in a series of outline statements. The paragraphs which follow the outline sentences, giving reasons for the statements that are made and indicating the variations from the methods that the outline has prescribed, are designed to enable the user of the book constantly to supplement what is said by judgments of his own." (Preface)

Booklist 19:71 D '22
Pratt p22 winter '23
St Louis 20:243 O '22

"The book supplies the aid that a young business man needs, and should be a valuable aid to the firm that is running downhill instead of up."
+ Springf'd Republican p7a N 26 '22 70w

DOS PASSOS, JOHN RODERIGO, jr. One man's initiation—1917. 128p $1.50 Doran

Martin Howe, on board the ship that is taking him to France to serve in the ambulance corps, is happier than he has ever been before. He feels he has turned a new leaf. At last things have come to pass. Some of the things that happen, with their psychological reactions on Martin, are recorded in the book in a series of disconnected pictures. They are drab pictures of disillusionment; of a realization of the falseness of the war—of its artificial hatreds, of the mutual suicide into which it has plunged the nations. In all of them Martin is seen, with a few of his comrades, struggling to save himself from spiritual death by a vision of a better way.

"Not a pleasant affair, despite the beautiful simplicity with which it is written. The literary workmanship is remarkably skilful as war is forced to parade in nakedness—robbed of its chauvinistic, romance-embroidered clothing."
+ Bookm 55:648 Ag '22 110w
Lit R p835 Jl 29 '22 380w

"Mr. Dos Passos gives us a series of fleeting impressions, sharp, vivid, quivering with light and largely disconnected. Curiously enough, it is this very lack of continuity which lends the book something of the urgency of reality, conveying almost without any synthesis the immediacy of a fluent stream of events." L. R. Morris
N Y Times p17 Je 18 '22 700w
Reviewed by Constance Black
N Y Tribune p5 Ag 13 '22 200w
Pittsburgh Mo Bul 27:160 N '22

DOS PASSOS, JOHN RODERIGO, jr. Pushcart at the curb. 216p $1.50 Doran
$11 22-20749

"Sketches in vers libre, of scenes in Castile and Italy, and with the army in France." (Springf'd Republican) "The poet-peddler has his license both for the New World and the Old; he is equally at home when he stops his pushcart in Madison Square or at the Battery, and when he trundles it through the streets of Bordeaux and Castile and Bassano Asolo." (N Y Times)

Booklist 19:152 F '23

"Time and again, he seems to be uncertain which tone to adopt, which gesture to use—and succeeds only in making a compromise that expresses neither him nor his intention. The echoes, experiments, and variation of form lead me to believe that Dos Passos is a poetic writer rather than poet, that, being first of all a novelist, he attains in his prose a rigor and clarity absent from this volume. But his pictures of travel, the best of which have the quality of a vivid improvisation, are never program-pieces, seldom over-elaborate, always stimulating." L: Untermeyer
— + Bookm 56:495 D '22 200w

"Mr. Dos Passos, from whom a good deal of freshness might have been expected, is stale enough to startle. [He] is here in complete irretrievable trance. He has adopted for good what may be called the imagist stare—cold, sullen, eyeless contemplation of life in terms of aesthetic experience. He has achieved satire on certain pages, and now and then an image has blood in it; but for the most part he gets nowhere." Mark Van Doren
— + Nation 115:530 N 15 '22 160w

"Dos Passos has gone far toward making free verse a truly lyric instrument. True, not every poem is a model of texture and flexibility. But flexibility and texture the great bulk of his verse has, and to an astonishing degree."
+ — N Y Times p2 D 17 '22 900w
St Louis 20:300 D '22

" 'A Pushcart at the Curb' is a good title for these scrawled, clumsy sketches in vers libre. There is riot of color, there is nervous, sometimes bitter, insistent observation; a love of the good red earth, of violent, rough, homely things."
Springf'd Republican p7a N 19 '22 260w

DOS PASSOS, JOHN RODERIGO, jr. Rosinante to the road again. 245p $2 Doran
914.6 Spain 22-8409

"A gesture and a quest" is the title of the first of a collection of sketches of Spain—its life and literature. Telemachus and Lyaeus, in their tramps across country, find the soul of Spain expressing itself in two distinct ways, typified in the personalities of Don Quixote and Sancho Panza. Telemachus and Lyaeus, the two figures that recur in all the "Talk by the road" sketches, are themselves in a way illustrations of the two types. Among the author's literary appreciations are Pio Baroja in "A novelist of the revolution," Blasco Ibáñez, in "An inverted Midas," and the poets Antonio Machado and Juan Maragall.

Booklist 19:49 N '22

"Informal, carefree, and picturesquely patterned chronicle. He is æsthetic in his tastes, and in his choice of words as well. It is unfortunate that in arranging his book, he has placed his best chapter first, giving the remainder the appearance of trying hard to equal the early pages, yet never quite succeeding."
+ — Bookm 53:538 Jl '22 150w

"It is charmingly discursive and full of quaint moods and reflections. The style is admirably clear and lucid."
+ Boston Transcript p9 Ap 1 '22 150w

"Readers who want guide-books in disguise had better not buy 'Rosinante,' for the author completely omits to insinuate information as to where to eat or what to find beautiful. 'Rosinante' is an effort to paint up the delight of present days, an effort at once lively and successful." Stewart Mitchell
+ — Dial 72:640 Je '22 780w
Reviewed by E. L. Pearson
Ind 108:283 Mr 18 '22 70w

"Obviously Mr. Dos Passos is an amateur at social diagnosis. His literature, however, is professional. His most competent pages are those on modern writers whom he met or read—Azorin, Unamuno, Machado, and Baroja."
— + Nation 114:698 Je 7 '22 150w

"The book must be taken as a series of marginal notes, some of them sound, others rather tentative, and still others the unconscious self-revelation of Dos Passos himself. There are times when his prose is most admirable and at other times he cannot restrain himself from slightly boring the reader. But through it all runs a quick intent to grasp the essential Spain, an intent that appears to be rather frustrated through too much of a literary outlook and a desire to intrude himself into his impressions." H. S. Gorman
+ — New Repub 31:366 Ag 23 '22 780w

" 'Rosinante to the Road Again' emphasizes the essentially impressionistic method of Mr. Dos Passos's art, but the impressionism is sure in its technique; his perception has lost no intensity by gaining depth of insight. It substantiates a conviction of the fortitude and significance of his talent." L. R. Morris
+ N Y Times p17 Je 18 '22 120w
Pittsburgh Mo Bul 27:298 Je '22
St Louis 20:223 S '22
Wis Lib Bul 18:155 Je '22

DOSTOEVSKII, AIMEE. Fyodor Dostoyevsky. 294p $4 Yale univ. press [12s 6d Heinemann]
B or 92 Dostoevskii, Fedor Mikhailovich (Eng ed 22-26152)

"The daughter of the novelist who, with her mother, is apparently living outside of Russia, has chosen to signalize the Dostoievsky centenary with a new biography of which the materials seem to have been provided by the family tradition. Mlle. Aimée Dostoievsky was eleven years old at the time of her father's death; her personal memories of him are therefore slight. On the other hand, she seems not to have reckoned with Dostoievsky's other biographers or even read very carefully his own published letters. Patriotic as she is, she wishes it to be understood that the anarchism of the Russian temperament had no counterpart in her father's life. To explain this she develops a somewhat fantastic theory of race-heredity. Dostoievsky, it appears, was not a Russian at all, he was a Lithuanian; and the Lithuanians are 'Normans.' . . This obsession of race pursues Mlle. Dostoievsky wherever she turns."—Freeman

Booklist 18:187 Mr '22

DOSTOEVSKII, AIMEE—*Continued*

"The peculiar bias of this book can only be accounted for in two ways: it is evidently partly due to the writer's having uncritically accepted the traditions of her family, and partly to the desire to make friends for Dostoievsky in countries that are at present suspicious of everything authentically Russian. Aside from her obsessions, her opinions and her judgments, which violate either common sense or the known, accessible and patent facts of Dostoievsky's life, her narrative is most entertaining and sympathetic in every way."

— + **Freeman** 4:550 F 15 '22 1600w

"The simple truth is that Mlle. Dostoievsky does not know her father. She may have a certain visual conception of the famous writer, but her mind and heart have not the slightest acquaintance with him. Everybody and everything that was dear to the father is treated in the harshest terms by the daughter." M. G. Strunsky

— **Lit R** p505 Mr 18 '22 2500w

"It is exasperating on account of its vagaries and solemn prophecies, but one thing anyhow she has inherited from her father, the gift of arresting attention. She is never dull; from first page to last she holds the reader's attention. It is a romantic history; but her father was a romantic hero." W: L. Phelps

— + **N Y Times** p8 Ja 15 '22 1550w

"Mlle. Dostoyevsky's study of her father makes strange reading, and tells the story of the great novelist from a curious point of view."

+ **Spec** 128:115 Ja 28 '22 980w

"Notwithstanding all the complaints that one will make about the book, it is one that ought to be read, not so much for its account of Dostoyevsky—as for the insight it will give into the Russian intellectual process."

— + **Springf'd Republican** p13a Mr 12 '22 600w

"It would be a mistake to read this book as if it were a biography. Mlle. Dostoyevsky expressly calls it a study, and to this the reader must add that it is a study by a daughter. The letters, the facts, the testimonies of friends, even to a great extent the dates which support the orthodox biography are here absent or are introduced as they happen to suit the writer's purpose. . . The reader asks himself inevitably what there was in the man to cause this shrill and excited partisanship on the part of his daughter. The search for an answer among the baffling yet illuminating materials which Mlle. Dostoyevsky supplies is the true interest of this book."

— **The Times [London] Lit Sup** p25 Ja 12 '22 1500w

Wis Lib Bul 18:273 D '22

DOUGHTY, WILLIAM HOWARD, jr. Socialism and the average man. 238p $2.50 Putnam

335 Socialism 22-10782

The author undertakes to expound socialism in its various forms to the average man, pointing out the fundamental differences between the divergent schools, and the fundamental fallacies common to all. The writer is thoroly opposed to socialism in every form—to its program, its propaganda and its hope for a social revolution either thru peaceful or violent means. He sees in it nothing but a social menace and accordingly warns the average man against it.

"Professor Doughty's book is not very profound, being rather a compilation of quotations from various sources. Quotations are a dubious means of presenting a case. One can refute with an equally copious flood of counter quotations."

— **Bookm** 55:649 Ag '22 110w

Boston Transcript p7 My 31 '22 250w

"Calm, dispassionate, logical, all the more convincing because of these qualities, this book is addressed, not to the confirmed socialist, nor to those whose opposition is based on reasoned convictions, but to such others who are instinctively opposed, without accurately understanding socialism, or who are in sympathy with it, without having given thought to its practical aspects, or its ultimate effect upon civilization."

+ **Daily News Rec** p9 Jl 5 '22 860w

Reviewed by J. E. LeRossignol

Ind 109:213 O 14 '22 400w

Reviewed by H: R. Mussey

Nation 115:283 S 20 '22 250w

Pratt p12 winter '23

Springf'd Republican p10 My 31 '22 200w

DOUGLAS, NORMAN. Alone. 280p $3 McBride [12s 6d Chapman & H.]

914.5 Italy—Description and travel

(Eng ed 22-17369)

" 'Alone' is not so much a book of travel as the book of a traveller, a record of the author's moods and impressions as he passes from place to place along the Ligurian coast, or among the villages of old Calabria. [Mr Douglas] writes much of himself, his likes and dislikes, such as Victorians; Addison; Henry James; and certain people whom he met in Italy. He is at his best when speculating on some less controversial subject, such as the colours of Italy, or its marbles, or analysing some writer who does not rouse his spleen, such as Craufurd Ramage, whose 'Nooks and By-ways of Italy' he appreciates."—The Times [London] Lit Sup

Booklist 19:80 D '22

Bookm 56:640 Ja '23 100w

Cleveland p87 N '22

Ind 109:214 O 14 '22 80w

"The book follows no set plan of action. Its rambling, easy style leads one now to the Forum at Rome; then there is a change of scene and the reader finds himself in Soriano. He makes no attempt to touch the high lights, but occasionally a particularly beautiful valley or a wind-swept promontory comes in for its full bit of description."

+ **Lit R** p180 N 4 '22 300w

N Y Times p9 D 24 '22 360w

"Mr. Douglas writes simply and charmingly; he is indifferent to linguistic gestures, but he has a nice ear for words and cadences. His thought is as unaffected as his writing; seldom does he indulge in the luxury of epigrams, and when he does he usually flouts Wilde by expressing more than a half-truth." B. R. Redman

+ **N Y Tribune** p11 O 15 '22 1100w

Pratt p29 winter '23

"The travel-books of Mr. Norman Douglas, 'Old Calabria' and 'Alone,' its present successor, are among the most delightful books of their kind in our language. This sort of literature can concern itself with ordinary places and describe them in so extraordinary a manner that they are raised 'sublime, out of space, out of time.' [It is its] witty non-moral self-sufficiency which gives this book its recondite flavour and lifts it so aloof from the mischances of imitation."

+ **Sat R** 132:739 D 31 '21 1200w

"Mr. Douglas manages to discount the pleasure his book is intended to convey by a supercilious manner and a preface the atmosphere of which is as chilling as any blast that blows across the steppes of Russia. The east wind blows through these pages, scarifying and exasperating the reader."

— **The Times [London] Lit Sup** p801 D 8 '21 800w

DOUGLAS, OLIVE ELEANOR (CUSTANCE) (LADY ALFRED DOUGLAS). Ann and her mother. 292p $1.75 Doran [7s 6d Hodder & S.]

22-27467

Ann's mother, a minister's widow, used to a large family and a full busy life among her husband's parishioners, was discontentedly facing a lonely winter in an out-of-the-way country-house six miles from the station, with Ann and a faithful old servant only. To keep her from moping, Ann conceives the idea of

writing her mother's life, as an evening pastime. The story is her life in the process of being written. Beginning with Mrs Douglas' marriage, Ann leads her on from reminiscence to reminiscence until the entire family history is told. In the course of their conversations all the intimate family happenings, amusing and sad, tender and character-revealing, come to the surface with many a quaint anecdote about the homely Scotch people among whom the minister's lot had been cast. Occasionally the old servant puts in a word, in her broad Scotch brogue, to jog their memories.

Booklist 19:122 Ja '23

"O. Douglas is not always master of the method. There are moments when the story halts, pages where the movement is slow and awkward, but there is always a feeling for character, an interest in people and in living, which holds the attention. Certainly it is a story which many people will love, just as it is a story for a very definite audience."

+ — Boston Transcript p6 O 25 '22 550w

"It is not a novel but a chronicle, a cross-section of life of surprising human interest."

+ Lit R p204 N 11 '22 390w

"O. Douglas is quite successful and this narrative of a Scotch minister's wife is carried through with a high degree of literary polish and humor."

+ N Y Times sec7:6 O 1 '22 130w

Reviewed by Kathleen Field

N Y Tribune p8 O 8 '22 190w

"In spite of the slightly irritating sense of strain occasioned by the indirect method of narration, it is quite possible to appreciate in this history of a Scottish minister's family the aroma of piety and cheerfulness, of sanity and courage, which makes all Miss Douglas's books such delightful reading."

+ Spec 129:469 O 7 '22 160w

DOWD, ALBERT ATKINS, and CURTIS, FRANK W. Tool engineering; jigs and fixtures. 293p il $3 McGraw

621.9 Machine tools 22-3640

"Gives some attention to fundamental principles. Includes designing and detailing of jigs, and milling, profiling, broaching, riveting and vise fixtures."—Pittsburgh Mo Bul

Booklist 19:40 N '22

Cleveland p76 S '22

N Y P L New Tech Bks 7:19 Ap '22

Pittsburgh Mo Bul 27:349 Jl '22

DOWNING, ELLIOT ROWLAND. Naturalist in the Great Lakes region. (Univ. of Chicago nature study ser.) 328p il $3.50 Univ. of Chicago press

570.97 Natural history. Great Lakes region. Physical geography 22-9379

Beginning with a description of the geological and physiographic features of the Great Lakes region, the book shows how these factors have affected the distribution of plants and animals in that section of country. The several type regions are treated in separate chapters—dunes, forest, prairie, and river valley—so that with the book in hand and with the help of the illustrations, the student may learn to identify the plants, flowers and geological processes met with.

Booklist 19:9 O '22

"Nature lovers need no better guide through the Great Lakes region than Mr. Downing. His book was written mainly for teachers, but it also makes an appeal to students and to the general reader which will not go unheeded. Some of the material presented here has a local interest only; the great bulk of it can be assimilated to advantage by readers who have never visited the region of the Great Lakes and are not likely even to set foot on the American continent."

+ Boston Transcript p5 My 24 '22 600w

"The book provides a clear account in simple language of the geological and physiographic development of the earth as far as the existence of plants and animals is affected. It gives a wealth of description of the plant and animal life in the Great Lakes region, supplying both the common and scientific names. These descriptions are accompanied by excellent illustrations, the book containing more than four hundred and fifty figures and drawings. It provides, therefore, a useful nature-study guide for field work by teacher and class. The use of the book will not be limited to the nature-study group."

+ El School J 22:797 Je '22 470w

Lit R p728 Je 10 '22 410w

"A convenient, intelligent, and fascinating introduction to the geology, flora, and fauna of the upper Middle West; admirably illustrated."

+ Nation 114:626 My 24 '22 20w

"The book will serve admirably the purpose for which it is designed, and should be of the greatest use to teachers and students of Nature in the area with which it deals. It is evident, however, that the author is not himself familiar with the scientific names of the animals and plants of which he writes. There are dozens of mistakes in the spelling of these names, and if a second edition is called for, the author would do well to enlist the services of a competent zoologist and botanist and submit his scientific names to them for correction."

+ — Nature 110:444 S 30 '22 270w

St Louis 20:210 S '22

The Times [London] Lit Sup p346 My 25 '22 30w

DOYLE, SIR ARTHUR CONAN. Coming of the fairies. 196p il $2.50 Doran [12s 6d Hodder & S.]

133 Fairies 22-23374

That fairies, gnomes, elfs and nymphs actually exist and can be seen in their woodland haunts by ordinary people is the contention of the book. The author takes great pains to prove that photographs of fairies have been taken by some children in Yorkshire, which have been found to be absolutely authentic. He also cites a great many instances where fairies and diminutive woodland creatures have been seen by trustworthy persons. He also insists that these beings are subhuman and have nothing to do with the subject of spiritualism.

Boston Transcript p8 D 13 '22 350w

"An extremely interesting book and one, it is to be presumed, which will cause a deal of argument pro and con. One does not necessarily have to believe in fairies to enjoy it. Sir Arthur possesses a pleasant enough method of narration, and the various incidents appertaining to the pictures are engrossing in themselves."

+ N Y Times p5 O 22 '22 2000w

St Louis 21:3 Ja '23

Spec 129:639 N 4 '22 900w

DOYLE, SIR ARTHUR CONAN. Wanderings of a spiritualist. 299p $2.50 Doran [12s 6d Hodder & S.]

134 Australia—Description and travel. Spiritualism 22-9954

For descriptive note see Annual for 1921.

Booklist 18:139 F '22

"However ready to take the challenge of the volume seriously, the responsible critic returns to it again and again as a pathetic human document. It is not the author's conviction of the return of the departed, revealed through the questionable performances of mediums, that forms the stumbling block to the respectful attention that one would extend to Sir Arthur Conan Doyle, M. D., but the puerile (or is it senile?) credulity that pervades the pages, and a curious combination of personal vanity and provincial prepossession." Joseph Jastrow

— Ind 108:416 Ap 29 '22 1450w

DOYLE, SIR ARTHUR CONAN—*Continued*

"It is not a book of argument or propaganda; it is really a sort of report by a thoroughly convinced spiritualist to those of his own faith. Nevertheless, candid folk of any opinion will find it not only an interesting story by the creator of 'Sherlock Holmes,' but a thought provoking book."

+ **Lit R** p440 F 18 '22 200w

"Although the average person may well be skeptical as to the true causes of the manifestations which are accepted by the author as psychic, the same average person will at least give Sir Arthur a respectful reading and an interested one. For the book is jammed with interesting things."

+ **N Y Times** p11 F 19 '22 2250w

"A robust credulity is just as monotonous a thing as is dogmatic disbelief, and that is the chief reason, we suppose, why we find Sir Arthur's narrative so uninteresting."

— **The Times [London] Lit Sup** p607 S 22 '21 800w

DRAGO, HARRY SINCLAIR. Suzanna; a romance of early California. 286p $1.75 Macaulay

22-25008

It was in 1835, a time of outlawry in California, when the descendants of the *conquistadores* on their haciendas were ever on the alert against bandits. On two adjoining haciendas lived Ramon de Gutierrez and Chiquita de Sola. They had been betrothed in early childhood as a pledge of friendship between the two houses. But on the Gutierrez rancho there lived also Suzanna, daughter of a peon, who had been Ramon's playmate, and the two loved each other. Chiquita, on the other hand, while at school in Mexico City, had fallen in love with an adventurous bull-fighter. Into this ensemble Benito Pérez, the notorious bandit and outlaw, injected himself as protector of the lovers, Ramon and Suzanna. There followed thrilling revelations about the parentage of Chiquita and Suzanna, an interrupted wedding ceremony, flight and hot pursuit, and a happy ending.

"In a delightful manner the word pictures of scenery and surroundings throb with the heat of the California climate; the characters are well devised and excellently sustained, and the story holds the attention from the start. At times it has the elements of the romantic story; again the elegancies of 'The Tales of the Alhambra' are suggested."

+ **Boston Transcript** p4 Ja 13 '23 230w

"The heroine has rather more semblance of humanity than is usually allotted to such ladies and the story is free from the prevalent uncleanness—a harmless melodrama, mildly entertaining."

+ — **Lit R** p371 Ja 6 '23 110w

"It is a lively story that Mr. Drago tells, one that is likely to prove popular both in book form and on the screen, for which it is already slated."

+ **N Y Times** p25 D 24 '22 470w

DRAGO, HARRY SINCLAIR, and NOEL, JOSEPH. Whispering sage. 304p $1.75 Century

22-18087

"This story's setting is Nevada. In Nevada are to be found many Basques, descendants of Celts of the Spanish Pyrenees. They are the best sheep herders on earth and seem to have heretofore been a missing element in Western literature. The story is of a fight for water rights, a fight which involves wits and shooting, many moments of danger and many moments of suspense, but all logical, all bearing upon the immediate story."—Lit R

"The collaborators have worked together very harmoniously in producing a good plot, with suspense which carries the reader on, with characters who are true to human nature and to racial characteristics, and with some interesting description of the West."

+ **Lit R** p113 O 14 '22 200w

"There is a lot of lively action. Alas! there is not much else. Evidently the dryness of Nevada has had its baleful effect upon the style of Messrs. Drago and Noel." W: McFee

— + **N Y Tribune** p8 O 8 '22 210w

DRAKE, DURANT. America faces the future. 339p $2.50 Macmillan

917.3 United States—Civilization. National characteristics, American 22-4319

The object of the book is a critical examination of our present American standards and practices in the light of the ideals and traditions that underlie our democracy and to which we owe our stability, prosperity and eminence. The author holds that the dreams of our fathers have never yet been more than half realized; that no essentially new ideals are necessary for progress if we are genuinely loyal to the old, that we are at present occupied more with self-idealization than with striving to realize our ideals. The five aspects under which he views Americanism are liberty, equality, democracy, efficiency and patriotism. He insists that we need more of each for the true solution of our ills. A list of suggested readings is added to each chapter.

Booklist 19:6 O '22

"Neither helpful nor interesting. The author attempts to cover a multitude of subjects, and does it in a way that will leave those who are not with him in the beginning, still unconvinced at the end."

— **Cath World** 116:267 N '22 200w

Cleveland p93 D '22

Lit R p780 Jl 1 '22 160w

Pratt p29 autumn '22

St Louis 20:205 S '22

DREISER, THEODORE. Book about myself. 502p $3.50 Boni & Liveright

B or 92

In 1890 the writer was a callow youth earning a scanty living as a bill-collector in Chicago. The city intrigued him, as did also Eugene Field's Sharps and Flats column in the Chicago Daily News. It was the inception of his ambition to write, to become a newspaper man. The book is the story of his career as such, told in detail and with great frankness.

Booklist 19:155 F '23

"Theodore Dreiser has written up a straightforward sketch of his experiences in newspaper work and filled it full of real people and events under their own names. Every line is vibrant with life seen through the prism of personality. What gives this book its particular quality is the depth of the author's insight and the sympathy of his understanding. It is a sympathy that identifies him with his experience for the time being and, through his power of vivid word picturing, is handed on to his reader." Edith Leighton

+ **Bookm** 56:498 D '22 250w

"Since five hundred octavo pages are considered necessary by him to record his start in life, we are unable to prophesy how many more will be required to bring the chronicle down to the present day. These long-drawn-out chapters of self-record and self-analysis are continuously filled with searchings of the mind and spirit and they deal as much with his mental as with his physical activities. The romance of love and sex as it entered Mr. Dreiser's life is portrayed with a hand as unshrinking as if it were recording the adventures of a hero and heroine of fiction." E. F. Edgett

— **Boston Transcript** p4 D 30 '22 1350w

"The best parts of Dreiser's 'A Book About Myself' are not about 'Myself' at all. A page of honest narrative is worth fifty tons of third-rate self-analysis." E. L. Pearson
— + **Ind** 110:25 Ja 6 '23 250w

"Dreiser's great powers of observation and description are of course fully shown in these pages. His slow and not always distinct drone is broken by moments of extraordinary brilliancy." H. W. Boynton
Ind 110:99 F 3 '23 1950w

"A dull, distasteful and quite unnecessary book. The book has some good spots, but, in the main, to read it is 'on this short day of frost and sun' 'to sleep before evening.'" R: Le Gallienne
— + **Int Bk R** p10 F '23 1800w

"In describing himself or the characters in his best books Dreiser gives a better picture of our man in the street than either the popular novelist who describes the man as he thinks he is, or the idealist who describes him as he ought to be, because Dreiser has never had any philosophy other than that which he has picked up from the vulgar world in which he lived. I trust Dreiser's picture of the *moyen homme sensuel* because he is so obviously one himself. It is chiefly because he has doggedly refused to feel what he is told that he ought to feel or to see what he is told that others have seen that he has become an important writer." J. W. Krutch
+ **Lit R** p396 Ja 20 '23 1300w

"The volume is important, for in it is seen in the making a novelist who has brought Americans face to face with vital facts and vital forces. In this history of Dreiser's early career as a newspaperman one beholds the furnace in which the creator of Sister Carrie was forged. Dreiser's experiences are worth reliving vicariously by the reader. They are a stimulus to thought. One is not likely to regard many things with complete complacency after reading this book."
+ **N Y Times** p14 D 24 '22 2550w

"He has given us here a book of tenderness and truth, humbly and sincerely told, the poignantly interesting history of a not unusual life, which in its very commonplaceness may serve as a representative record of the barrenness of the average life in elements of adventure and ecstasy." Burton Rascoe
+ **N Y Tribune** p17 D 31 '22 2000w

DRESBACH, GLENN WARD. In colors of the West. 117p $2 Holt

811 22-13909

Tho there are songs of the western mountains, of the desert and the prairie, many more of these nature lyrics are not localized. The group entitled Vignettes from life brings together some poems of simple people and things and there is a group of longer narrative poems.

"A trifle better than the average run of local American poetry. Though the verses are neither stale nor heavy there is no noticeable freshness or delicacy of touch about the rhythms. The workmanship is very often conscious."
— + **Bookm** 56:357 N '22 180w

"He has combined simplicity and sincerity with a freshness of imagination that is wholly delightful. He has made the beauty of the desert a gift to us, and has put the magic of poetry into the hills, the pools, the sands and the stars, and that magic we find in line after line of his verse." W. S. B.
+ **Boston Transcript** p2 N 4 '22 400w

"Always his material is of interest, never does his technique quite impress. It is a book of such resolute and careful workmanship that one hesitates not to say more about it, but in this particular perspective there is simply nothing more to say." W: R. Benet
— + **Lit R** p820 Jl 22 '22 110w

Reviewed by R: Le Gallienne
N Y Times p9 S 17 '22 260w

"This book of poems, because of its sincerity of feeling, is to be recommended to all lovers of the West."
+ **Survey** 49:sup210 N 1 '22 80w

DREVER, JAMES. Introduction to the psychology of education. (Modern educator's lib.) 227p $2 Longmans

150 Psychology, Educational

An introductory and concise treatment of the relation of psychology as a science to education as a theory. The book takes special account of some recent developments which have a direct bearing on the psychological aspects of education—the movements represented by Montessori, Freud and the American behaviorists. Each chapter is followed by references for further reading. Index.

"He states his case rationally, appreciates the basic value of psycho-analytic theory without approving of its excrescences, and is definite without being dogmatic. Somewhat tough reading, perhaps, for the average layman."
+ — **New Statesman** 20:120 O 28 '22 160w

"In general, Dr. Drever's work has been to clear us a middle course through very foggy waters. For chart, he has taken his wide knowledge of general psychology, and with its aid he has managed to keep his perspective undistorted. He is to be congratulated upon his success. He has met the crying need of the moment for a statement of broad, underlying principles upon which we can base our actions, and now we can only hope that he will devote himself to a more detailed study of the question. Such a work, from so eminent and sane a psychologist who has also the unusual ability to express his ideas clearly, would be of inestimable value."
+ **Spec** 129:729 N 18 '22 1150w

"He deals constructively, intelligently, but a trifle dogmatically with the Freudian psychology. All who have surrendered their souls to the keeping of the Freudians should read this book." J. K. H.
+ — **Survey** 49:256 N 15 '22 80w

DREW, JOHN. My years on the stage; with a foreword by Booth Tarkington. 242p il $5 (21s) Dutton

B or 92 Actors and actresses. Theater—United States 22-24272

John Drew's memories call up most of the stage familiars of his time, including three generations of Drews and Barrymores. The autobiography is a genial, humorous and modest record of Drew's stage experiences and of the parts which he has played. Illustrated with numerous portraits.

Booklist 19:119 Ja '23

"When one thinks of the immensely rich and beguiling story of his life that Drew might spin if he were sitting at the Players' Club of a winter's night with a few good listeners gathered round, and when one compares such a play of sidelights on the great folk of the 'eighties and 'nineties with the painfully decorous and uneventful chronicle he has felt free to write—the difference is altogether too dismal." Alexander Woollcott
— **Bookm** 56:346 N '22 140w

"Mr. Drew's book is the cream of a ransacked scrapbook."
+ **Dial** 74:104 Ja '23 30w

Reviewed by E. L. Pearson
Ind 109:310 N 25 '22 160w

"A book about the stage that will delight the casual reader and be also a faithful source of satisfaction to any student of the drama." Francis Wilson
Int Bk R p28 Ja '23 1300w

"That John Drew is the least critical of autobiographers, as well as one of the most cheerful, kindly and urbane, results, no doubt, from the fact that his long life has been phenomenally prosperous and happy."
+ **N Y Times** p7 N 19 '22 1300w

"The whole atmosphere resembles nothing more than a fireside conversation, with Mr. Drew in the rôle of the delightful raconteur.

DREVER, JAMES—*Continued*
The book seems to follow a rather consistent chronological outline, yet there are so many delightful incidental journeys into the field of anecdote that it is saved entirely from becoming a too-dry recital of the bare facts." S. T. Beach
+ — **N Y Tribune** p32 D 10 '22 1300w
Pratt p33 winter '23
St Louis 21:16 Ja '23
— **Sat R** 134:994 D 30 '22 60w

"Seldom does an actor write an autobiography so modest, so precise, and so straightforward. Mr. Booth Tarkington's introduction to this admirable story of his life shows that he is no less loved as a man than he is applauded as an actor."
+ **The Times [London] Lit Sup** p785 N 30 '22 350w

"As a comment on the art of the theatre or as theory, this record has no value; but as an unconscious commentary on the theatre as the field of Mr. Drew's activities and on the nature of an actor's career and development in the last five decades it has no small importance."
Theatre Arts M 7:84 Ja '23 90w

DRINKWATER, JOHN. Cotswold characters. 2 54p il $1.40 Yale univ. press [6s 6d Milford]
828 22-7459

"Wholly in sympathy with the background and its natives, he describes half a dozen men. Thesiger Crowne, the Mason; Simon Rodd, the Fisherman; Rufus Clay, the Foreigner; Pony, the Footballer; Joe Pentifer and Son, all characters racy of the soil, oddly indigenous."—Lit R

"It is clear and concise, kindly and humorous —an example of Drinkwater's best prose style."
+ **Bookm** 55:76 Mr '22 80w
Cleveland p70 S '22
Dial 72:538 My '22 90w

"By the sincerity and simplicity of the telling he has made a graceful and sympathetic picture. The sturdy character of the people, the firm qualities of mind and body which have preserved them from the disintegrating effects of life in other rural sections of England—these have been caught in swift, significant moments, and set down with a poet's restraint." L. B.
+ **Freeman** 5:70 Mr 29 '22 150w
Ind 108:359 Ap 8 '22 50w

"The book is quaintly made, the writing decorous, to which the wood engravings in illustration, by Paul Nash, are a strange contrast. Mr. Drinkwater's 'rural pen' has given us charming impressions of that countryside."
+ **Lit R** p804 Jl 15 '22 190w

"Mr. Drinkwater has extracted almost more than all the flavour from his Cotswold masons and wheelwrights and thatchers, and the studies in which their characters are sketched produce an impression of rather sickly sweetness. However, the book will attract many readers, for it is pleasant and meditative."
— + **Spec** 128:409 S 23 '22 150w
The Times [London] Lit Sup p294 My 4 '22 40w

DRINKWATER, JOHN. Seeds of time. 68p $1.25 Houghton [3s 6d Sidgwick & J.]
821 22-4931

"Very appropriately Mr. Drinkwater names his latest collection of poems, 'Seeds of Time.' There is a unity of thought and ideals in the substance, though the individual poems often seem to point an indifferent theme. The book ends with a sequence of twelve sonnets called 'Persuasion.' "—Boston Transcript

"For magic, Drinkwater substitutes melodious moralizing; instead of introspection he gives us inversions. There are gleams in many of his pages, but they have not the glow of the true metal." L: Untermeyer
— + **Bookm** 55:302 My '22 220w
Boston Transcript p5 Mr 22 '22 850w
Cleveland p69 S '22
Reviewed by J: G. Fletcher
— + **Freeman** 5:403 Jl 5 '22 500w

"Falls somewhat below the mark of Mr. Drinkwater, the dramatist. Perhaps this is a little unfair. Those who love the quiet, philosophic note will find much to charm them in these forty-two well-wrought poems; and we must not always demand striking originality, livelier spirit, and subtler music, when there remains something to compensate for their absence." Arthur Guiterman
+ — **Ind** 108:396 Ap 22 '22 150w

"He merely writes gracefully. His philosophy is essentially amiable, but it strikes no spark, engenders no thrill. Some of Drinkwater's verse moves us, as a breeze moves the grasses, and lulls. But that is all. There is gentle tenderness, there is well-bred nobility, there is 'the excellence of charity,' of which he sings."
+ — **Lit R** p804 Jl 15 '22 400w

"Mr. Drinkwater remains the pastoral lamb through all his attempts at ruggedness in rhythm."
— **Nation** 114:779 Je 28 '22 60w

"There are some taking pieces in the volume. [But] with the exception of these and a few others, 'Seeds of Time' makes but a labored climb to life, and leaves us conscious of the journey rather than its end. The love-sonnet sequence at the close has its dignity compromised by sententiousness."
— + **Nation and Ath** 30:626 Ja 21 '22 210w

"They are not, happily, 'perfect' poems—at least they leave no impression of self-conscious elaboration in the mind of the reader. These poems were made out of life and they carry life. In them poetry finds a sound vehicle to work its will. Despite their occasional note of temporary defeat and despair, they have at bottom the note of unfailing good hope."
+ **N Y Times** p4 D 3 '22 1700w

"The delicious coolness and delicate clarity of John Drinkwater's poetry is to be observed at its highest peak in this volume."
+ **Outlook** 132:254 O 11 '22 180w
Pittsburgh Mo Bul 27:363 Jl '22

"Mr. Drinkwater throughout is too much occupied with Mr. Drinkwater. It is true of course that a lyric poet must be his own chiefest concern, yet only in a sense which Mr. Drinkwater rarely remembers. Above all he must not be concerned with poetic 'shop.' "
— **Sat R** 133:64 Ja 21 '22 310w

"Mr. John Drinkwater's new volume contains nothing that is very remarkable, though there are many pleasant pieces in it. But Mr. Drinkwater is not by any means at his best in the lyric. . . He cannot, I believe, move of himself. This is no great matter, for he will never come to an end of all the queer buried facts that will cry out to so sensitive a listener. He will never lack grains of sand for his pearls." A. Williams-Ellis
+ — **Spec** 127:791 D 10 '21 200w

"In his new volume of poems Mr. Drinkwater is hardly so fortunate as in an earlier volume, 'Poems, 1908-1919,' for in the present collection there is neither the variety nor the virtuosity to be found in the former thicker book. Here he seems preoccupied with himself and the problem of time—a problem world-old and forever unsolved."
— **Springf'd Republican** p10 Ap 19 '22 680w

"Mr. Drinkwater is rendered almost helpless at times by some quite simple reflection. Ideas are in the long run essential to poetry, but by the time they have become poetical we hardly recognize them as ideas, and the poet who palpably reasons with us, as Mr. Drinkwater so often does, is in danger of losing his way. An even greater danger seems to us to be menacing Mr. Drinkwater: nothing less than a serious misconception of the significance of his contribution to the art."
— **The Times [London] Lit Sup** p838 D 15 '21 400w
Wis Lib Bul 18:182 Jl '22

DRINKWATER, JOHN, comp. Way of poetry. 240p $2 Houghton [7s 6d Collins]

821.08 English poetry—Collections 22-19944

"An anthology for young readers. Mr. Drinkwater has chosen for it the motto, 'Poetry is beautifully like life itself in seeming not to change yet always being new.' There are as modern poets as Harold Munro and J. C. Squire included, not forgetting the better-known Georgians, and several poems of Mr. Drinkwater's own. There are many poems of animals and birds, and many bucolically simple."—Lit R

Booklist 19:91 D '22

Bookm 56:203 O '22 60w

"It is certainly a good kind of book for the child of the English countryside, good for the American child as an introduction to English poetry. There is nothing here too difficult or obscure, even in the selections from Blake. It is entirely a British selection. There is no American poetry here. It is thus limited."

+ — **Lit R** p167 O 28 '22 170w

Pittsburgh Mo Bul 28:27 Ja '23

Pratt p26 winter '23

"If some of the selections seem too involved in idea, they are justified by their exhilarating rhythm. Perhaps the best feature of the book is its inclusion of recent work by British poets."

+ **Springf'd Republican** p10 N 15 '22 300w

DRISCOLL, LOUISE. Garden of the West. 98p $1.25 Macmillan

811 22-18208

"The note of transparency which runs through these verses will attract the many readers who want nothing but the simple machinery of rhythm and the primary elements of mental and emotional experience in the medium of rhyme."—Boston Transcript

"Miss Driscoll produces a quality of expression that sometimes has a sense of poetry, in distinction to mere verse. But for the most part her volume is nothing more than verse; it scintillates with attractive images, it has quite often the faint outline of symbolism, and there is always music flowing enticingly on the crest of her rhythms." W: S. Braithwaite

— + **Boston Transcript** p5 O 7 '22 1600w

"Her charming, slight small pieces of verse do not give complete expression to the more mature emotion which can be felt underlying them. But we seek for something behind this pleasantness which may one day find itself wings of fire, untouched by the usual or the sentimental."

+ **Lit R** p251 N 25 '22 200w

"Louise Driscoll wants variety and strength. Her purity and sweetness make her an acceptable magazine poet; her book will wait in vain to be seriously read." D. M.

— + **Nation** 115:sup382 O 11 '22 30w

"No poem in Miss Driscoll's book is great, none is even memorable. The lyrical, the visionary, the philosophic gift is slight. But no one can read verse after slender verse without receiving unmistakable intimations of a determined personality." Helen Goodspeed

+ — **New Repub** 32:343 N 22 '22 180w

"She is always facile and often graceful. The trouble appears to be in rising properly to the occasion."

— + **Outlook** 132:725 D 20 '22 250w

DROWN, EDWARD STAPLES. Creative Christ; a study of the Incarnation in terms of modern thought. 167p $1.25 Macmillan

232 Incarnation. Jesus Christ 22-3906

Written around the thought that each generation must have a Christ real to itself and in accordance with its own ideals, this book offers an interpretation in terms of our own time of belief in Jesus Christ. It discusses the union of the divine and human in Jesus, how this union is different in Jesus from what it is in other men, and the meaning of the Incarnation.

"Because he hits the nail of modern necessity on its glaring head, Dr. Drown's new volume will make an appeal which few treatises on Christianity can make today." I. W. L.

+ **Boston Transcript** p6 My 13 '22 900w

J Religion 2:332 My '22 50w

Reviewed by Lyman Abbott

Outlook 130:702 Ap 26 '22 490w

DRURY, SAMUEL SMITH. Thoughts of youth; papers for young people. 186p $1.25 Macmillan

170 Young people. Conduct of life 22-19245

In these talks to young people, especially to boys, the rector of St Paul's school, Concord, New Hampshire, speaks both to and for them, frankly of their faults, but sympathetically. The talks are on practical concerns of everyday living—manners, health, family, relatives, friends, vocation, etc. Religion is brought in simply and naturally, but never over emphasized.

Boston Transcript p7 Ja 27 '23 150w

"An exceptionally well-written and wholesome collection of talks to young people by an experienced teacher with boys of his own."

+ **J Religion** 3:109 Ja '23 30w

"For all its human and humorous tone, and its frequent whimsicalities of subject-matter, this little book of sermons about what boys had best do and like is from the cloister. A very modern cloister looking out to the football field, but yet a cloister, serenely inclusive of its own interests. No special 'attitude,' not a word in characterization of 'this age,' awaiting the rector's young hopefuls, just—pleasantly turned in this case—the eternal, valuable platitudes. But will youngsters not of St. Paul's School read the book?"

+ — **Lit R** p207 N 11 '22 160w

"A frank, readable discussion of the outstanding interests of every boy's life. It will help the old to understand the young, and the young to understand themselves."

+ **Springf'd Republican** p6a D 3 '22 100w

DUKES, SIR PAUL. Red dusk and the morrow; adventures and investigations in Red Russia. 322p il $3.50 Doubleday [15s Williams & N.]

914.7 Russia—Description and travel. Russia—History—Revolution, 1917- 22-5825

The author went to Russia as an official of the English Secret intelligence service and his main object was to ascertain the Russian people's point of view of the communist experiments of the Bolshevik government. His own attitude was neither that of the professional politician, nor of the social reformer, nor of the stunt-journalist, but that of the ordinary man in the street. He posed as a Russian, assumed many different disguises and faced many dangers. His conclusions are that the present government is utterly alienated from the sympathies, aspirations and ideals of the nation, that the Russian nation is not one of fools but of potential geniuses and that much is to be hoped in future from their genius for free co-operative organization.

"Sir Paul Dukes has written a thrilling, dramatic, autobiographical detective-story. The spirit, as much as his vivid portrayal of conditions and personal experiences, lends quality to the book. He has given us the best inside account of the organization and morale of the Red Army, and perhaps the best account of the Communist Party organization, which have been published in English." V: S. Clark

+ **Atlantic's Bookshelf** Ap '22 390w

"It is as full of exhilarating excitement and adventure as the most avid fiction reader could ask." S. L. C.

+ **Boston Transcript** p9 Ap 8 '22 840w

DUKES, SIR PAUL—*Continued*

Reviewed by Harold Kellock
Freeman 6:356 D 20 '22 450w

Reviewed by E. L. Pearson
Ind 108:283 Mr 18 '22 130w
Nation 114:780 Je 28 '22 180w

"Whatever political belief the reader may hold, if he respects impartiality and loves a good story for its own sake, he will find Sir Paul Dukes's book admirable for both reasons. The Communist and the anti-Bolshevist will dislike his conclusions equally, but we are certain they could not read him without interest and respect. There are enough adventures and intrigues in this book to provide the average novelist with the material for ten romances."
Nation and Ath 31:598 Jl 29 '22 430w

"To those who are trying to obtain a just perspective of events in Russia, and are endeavoring to form an intelligent opinion as to the advisability of recognizing the Soviet government Sir Paul Dukes has opened up new vistas of thought. After reading such opinions emanating from such an obviously conservative observer, actuated solely by love and understanding of Russia and its needs, those who oppose a de facto recognition of the Soviet government must advance sound arguments in support of such opposition." M. E. Harrison
+ New Repub 30:231 Ap 19 '22 1300w
New Statesman 20:supxx D 2 '22 30w

"The volume is at once one of the most entertaining, most informing and illuminating of all the many books that have been written during the last four years about Russia."
+ N Y Times p10 Mr 19 '22 1550w
Pittsburgh Mo Bul 27:240 My '22
Pratt p31 summer '22
St Louis 20:76 My '22
Spec 129:52 Jl 8 '22 350w

"The book is without rancor or passion. It is a plain tale, plainly told, not without conviction, but obviously without prejudice, by one who has seen and knows. The telling of it is a great service of information."
+ Springf'd Republican p7a My 21 '22 1500w

"The truth about Bolshevism has never been put more accurately, more concisely, and more fairly."
+ The Times [London] Lit Sup p331 My 25 '22 900w
Wis Lib Bul 18:183 Jl '22

DUNN, ARTHUR WALLACE. From Harrison to Harding; a personal narrative covering a third of a century, 1888-1921. 2v 420;444p il $7.50 Putnam

973.8 United States—Politics and government. Presidents—United States 22-17768

"While no attempt has been made to write the history of the presidential terms of Harrison, Cleveland, McKinley, Roosevelt, Taft and Wilson, these six men . . . have been brought prominently forward. I have known all of them well, some of them intimately. What I have written of each or any of them is from the point of view of an unprejudiced observer striving to tell the story as it unfolded." (Conclusion) The author has also endeavored to set forth how the political pendulum swings back and forth—from party to party—and how the most marked among the many changes that have taken place within this third of a century, has been the change from a once virile states' rights doctrine towards centralized government. Index.

"He has not written a history of the times in which he has lived but he has written a book of so important and intriguing a sort that no future historian will write a history of this period without consulting it." S. L. C.
+ Boston Transcript p9 S 30 '22 1200w

"His book is amusing and interesting, but it is not history." E. P. Wheeler
— + N Y Times p8 D 10 '22 2550w

"While bearing some of the marks of the hurried writing inevitable in the habits of the daily newspaper correspondent, the volumes are decidedly interesting."
+ — Outlook 132:254 O 11 '22 170w

"So remarkably authentic and so free from bias. Was well worth the writing and will take its place among standard works in its field."
+ R of Rs 66:668 D '22 900w

DUNN, WALDO HILARY. Life of Donald G. Mitchell (Ik Marvel). 241p il $4.50 Scribner

B or 92 Mitchell, Donald Grant 22-9768

The subject of this biography was author, editor, practical farmer, landscape-gardener, art critic, and attained distinction in all these activities. Born in 1822 he was the contemporary of Washington Irving, James Fenimore Cooper, Daniel Webster, William Cullen Bryant, Oliver Wendell Holmes, Nathaniel Hawthorne and Ralph Waldo Emerson. His pen-name, Ik Marvel, is most vividly associated with his "Reveries of a bachelor" and "Dream life." Most of his life was passed in the retirement of Edgewood Farm near New Haven. He was a rare and gentle spirit. The book falls into three parts: The formative years; The unsettled years; The Edgewood years. Bibliography, index and five portraits.

Booklist 18:361 Jl '22

"It is graceful, easy reading, leisurely, unostentatious, and has a definite purpose."
+ Bookm 55:536 Jl '22 120w

"In every detail Professor Dunn has accomplished a sound piece of biographical writing in this volume. It brings together personal matter in the shape of its subject's correspondence and published writings, and it gives a remarkably faithful picture of a notable personality." E. F. Edgett
+ Boston Transcript p6 My 13 '22 1300w

"Mr. Dunn's biography is quite uncritical. It isolates and idealizes a subject which might have been made extremely interesting if he had been shown in relation to his times and with less of breathless wonder. As it is, Mr. Dunn has simply put another jar of sweet conserve on the shelves of the public libraries, where eulogy passes for biology." E. T. B.
— Freeman 5:621 S 6 '22 450w

"Professor Dunn has had abundant material placed in his hands in the shape of correspondence, note books, and memoranda of various sorts. He has constructed a thoroughly readable and appreciative life." H: A. Beers
+ Lit R p758 Je 24 '22 1450w
Nation 115:131 Ag 2 '22 110w

Reviewed by P. H. Boynton
New Repub 31:52 Je 7 '22 720w

"The author has selected a hero, not a victim; he has written with reverence, not with irony. He has devoted all his energies to the illumination of his subject, rather than to self-advertising. All the time his eyes are on the chief character, not on the audience. The result is an admirable portrait, drawn with the insight born of sympathy."
+ N Y Times p3 Je 4 '22 2000w

"The author gives an excellent consecutive account of Mr. Mitchell's life."
+ N Y Tribune p5 Jl 23 '22 250w
Outlook 131:428 Jl 5 '22 100w
Pittsburgh Mo Bul 27:367 Jl '22
Pratt p35 summer '22
R of Rs 65:672 Je '22 160w

"High praise is due Prof. Dunn for his management of the materials at his command. The work is a worthy contribution to our knowledge of American men of letters and an admirable example of biographical writing."
+ Springf'd Republican p7a N 26 '22 1250w

DUNSANY, EDWARD JOHN MORETON DRAX PLUNKETT, 18th baron. Don Rodriguez; chronicles of Shadow Valley. 318p $2 (7s 6d) Putnam

(Eng ed 22-11315)

Once upon a time, in the golden age of Spain, the Lord of the Valleys of Arguento Harez left all his domain to his younger son who was dull of wit, but to his eldest he bequeathed his sword and his mandolin; for Rodiguez had skill with the sword and a way with the mandolin. The one would win for him what he could not achieve with the other. So Rodriguez sallied forth in quest of the wars, found in Morâno a faithful Sancho Panza and had many adventures, all of which are recorded in the twelve chronicles of the book. He fared into the land of magic and of romance, of which his mandolin had sung to him. He won the favor of the king of Shadow Valley and the love of the fair Serafina. The former made him rich and powerful and the latter, happy forever after.

Booklist 19:53 N '22

Cleveland p84 N '22

"There are enough delightful things in this volume to make it a book worth buying. And there is a distinction in tone that makes anything Dunsany writes worth putting up on the favorite shelf." W: R. Benet

\+ **Lit R** p286 D 9 '22 780w

"Even the most convinced of Lord Dunsany's admirers will be compelled to admit that in 'Don Rodriguez' he is not at his best. All the elements of matter and manner which should give the glamor of romance are there, but these 'Chronicles' are still-born." J. W. Krutch

— **Nation** 115:503 N 8 '22 230w

"To throw off all restraint is too easy, and in Lord Dunsany's case it does not even achieve the superficial effect of novelty. For it is only his incoherence that is his own. His properties are desperately familiar, whereas his incoherence of method reminds us of those old ladies who play patience and shift a card whenever it is convenient. There is, of course, nothing reprehensible in breaking the rules: only one wonders why they take the trouble to play patience."

— **New Statesman** 19:130 My 6 '22 900w

Reviewed by W: Beebe

N Y Times p3 O 1 '22 1800w

"Dunsany has accomplished what few contemporary writers could, and has given us a novel that will prove attractive to all who are wearied by the fiction that confines itself stringently to fact instead of setting out on paths of its own and daring to imagine and to create." S. A. Coblentz

\+ **N Y Tribune** p7 O 8 '22 660w

"Chronicles such as these demand a raciness, an instinct for the crude gross earth, which are lacking from these lily pages. The frequent addresses to the reader with which these narratives are strewn strip them of their last vestige of reality."

\+ **Sat R** 133:423 Ap 22 '22 330w

"Written in highly decorated prose. Even those who have a limited appetite for the works of the more genteel picaresque and peripatetic school of writing will be bound to acknowledge that The Chronicles of Rodriguez are not without charm. Here and there the writing is amateurish."

\+ — **Spec** 128:470 Ap 15 '22 600w

"You may find the book a bit wistful, a trifle sad, a little regretful—a poet's shadow-picturing of life: very real, and romantic and never quite what we imagined it would be, yet not so different after all when we have faith to depend upon the promise of the king of Shadow valley." R. W. N.

Springf'd Republican p7a Ja 21 '23 480w

DUNSANY, EDWARD JOHN MORETON DRAX PLUNKETT, 18th baron. If. 185p $1.75 (3s 6d) Putnam

822 22-6838

This four-act play is a fantasia of the accustomed Dunsany type and in his usual exotic setting. John Beal, an ordinary prosaic London dweller, thru the magic of a crystal given him in gratitude by an Eastern carpet merchant, is enabled to go back to a certain morning ten years ago and live in the span of one day the life of romance and adventure which he missed in consequence of losing the 8:15 train. In the words of William Beebe's foreword, the play "begins in a spirit of comedy, develops mysteriously, and ends satisfactorily."

"The play as a whole seems hastily done; it goes by fits and starts, in ups and downs. The first part one imagines Milne doing more effectively, but later the writer is at his best." J. W. D. Seymour

\+ — **Atlantic's Bookshelf** Jl '22 270w

Booklist 18:322 Je '22

Cleveland p36 My '22

"The chief charm of the play lies in the irony which dances over all its surfaces, and which sustains the hero's matter-of-factness through all manner of amazing adventures. It is a good comedy for the library and a better one for the stage."

\+ **Dial** 72:649 Je '22 130w

Freeman 6:286 N 29 '22 350w

"The Dunsany technique is inimitable—in its naïveté, in its odd combination of wit and poetry. The human interest of the play is well sustained, its construction compact, and its dialogue crisp and clever. One does not doubt that it will be successful in production. It has plenty of dramatic moments. Of course the tongue is constantly in the cheek, and that should spoil it for Broadway, but not for the judiciously light-minded." W: R. Benet

\+ **Lit R** p527 Mr 25 '22 680w

"There are other qualities of Lord Dunsany's art only less important than his poetic imagination. There is the ironic, pungent humor of which he is almost uniquely a master, and there is a capacity for building up a crescendo of horror and terror which makes him, although essentially a poet, one of the most practiced creators of melodrama among contemporary playwrights. Into 'If' enter all these qualities." L. R. Morris

\+ **N Y Times** p6 S 24 '22 680w

"The play is written in a vein of farce slightly more pronounced than we have been taught to look for from Lord Dunsany, and there are even signs that he had his eye on a possibly successful stage production. Still 'If' is extremely amusing reading."

Outlook 131:610 Ag 9 '22 150w

Pittsburgh Mo Bul 27:292 Je '22

St Louis 20:220 S '22

"The play is an illustration of Lord Dunsany's ability to contrive an ingenious, intriguing and fantastic situation, something peculiarly his own, and to many types of readers highly diverting. On the whole, the play has an acting possibility and no little theatrical relish to it, in spite of its thin content."

\+ — **Theatre Arts M** 6:260 Jl '22 190w

Reviewed by O. W. Firkins

Yale R n s 12:195 O '22 150w

DUTTON, CHARLES JUDSON. Out of the darkness. 282p $1.75 Dodd

22-5607

The unravelling of what at first seems to be a simple robbery, to be later complicated by a series of exciting happenings, taxes even the keen wits of the criminologist John Bartley. The evidences of traffic in illicit whiskey at Circle Lake near Saratoga, the scene of the story, and the spiritualistic practices of the sister-in-law of the murdered man, add considerable zest to the mystery, which is cleverly solved in a most unexpected manner.

"The various murders are actually thrilling. Better still, they are worked up to with a good sense of the dramatic, and surprise is an ever present factor. On the other hand, the actual solving of such matters is none so good."

\+ — **Boston Transcript** p4 Ap 12 '22 210w

DUTTON, CHARLES JUDSON—*Continued*

"The book abounds in mysterious and exciting episodes, related in a manner curiously restrained. This effect is so marked that one wonders if the author was engaging in a technical attempt to present thrilling events in language so quiet that the excitement would be increased by the contrast. However that may be, the result is that of a film which shows photographed horrors, but which, for lack of light and shade, is itself washed out and flat in tone."

— Lit R p608 Ap 22 '22 190w

N Y Times p2 Ap 9 '22 200w

"It is quite a good story of its kind, and nicely told."

+ The Times [London] Lit Sup p618 S 28 '22 100w

DYE, MRS EVA (EMERY). Conquest. 443p $1.90 Doubleday

A22-1224

"Formerly published by McClurg in 1902. An historical novel describing the Lewis and Clark expedition and its results. Setting rather than plot is the important element, painting on a broad canvas the rush of immigration to the newly open West, the gradual subduing of the Indians, and the rising of cities in place of forests."—Booklist

Booklist 18:374 Jl '22

"She tells interesting facts, but her style is too discursive. She starts in one direction, and when another fact or interesting incident is 'dragged across the trail,' away she goes in the new direction, and tells that story, until the end, when she returns to the original trail. By that time the average reader almost has lost the thread of the original story, and unless reading closely must turn back and see where it started."

— Boston Transcript p6 My 31 '22 390w

"It is exceedingly disappointing to find that the author of this story has so completely neglected to weed out from the mass of material at her command innumerable facts and incidents which are so superfluous as to make the whole almost impossible to read with any enjoyment. The result is that each page is confused and disconnected and the story is lost."

— Lit R p643 My 6 '22 230w

"Miss Dye has gathered her facts carefully and expended a deal of energy on the story. It is a big book but it holds up well to the very end. . . It is to be classed with volumes of small literary quality."

+ — N Y Times p9 Ap 30 '22 230w

"The story is true, and there is no mark of exaggeration; it is vital, and charged with historic significance; it is, in a word, blended remarkably to please at once the student of history and the lover of tales of the wild and the primitive." S. A. Coblentz

+ N Y Tribune p6 Ag 13 '22 580w

DYOTT, G. M. Silent highways of the jungle. 319p il $6 Putnam [25s Chapman & D.]

918.5 Peru—Description and travel

(Eng ed 22-23564)

"Mr Dyott's journey in search of air routes over unknown country nearly cost him his life. The narrative extends from the Peruvian coast over the Andes and down into the tropical forests of the Upper Amazon and its tributaries, where the author, deserted by his men, was left to die. He was found by some Indians, after days of starvation, and lived with them until his final escape and return to civilization."—Boston Transcript

Boston Transcript p7 Ap 5 '22 100w

Boston Transcript p6 N 18 '22 650w

"Mr. Dyott is merely an honest wanderer. He tells us quietly, but in words that show genuine emotion, that our picture is nothing like the real thing; that the tropical forest was not made for man, but was designed with a cruel indifference to human needs. His narrative is a simple and sincere report." H. M. T.

+ Nation and Ath 31:711 Ag 26 '22 1050w

New Statesman 20:supxvi D 2 '22 60w

Reviewed by I: Anderson

N Y Times p10 O 29 '22 310w

"Mr. Dyott writes in a simple and convincing style. We are grateful to him for so readable a contribution to the library of adventure."

+ Sat R 134:481 S 30 '22 230w

Spec 129:275 Ag 26 '22 380w

"Noteworthy book."

+ The Times [London] Lit Sup p489 Jl 27 '22 1050w

E

EAGLE, SOLOMON, pseud. See Squire, J: C.

EATON, WALTER PRICHARD. Penguin persons & peppermints. 252p $1.50 Wilde

814 22-15770

"Mr Eaton has the power of picking up from the tame daily routine of business and pleasure significant little observations and comments, and he has also the power of setting these forth in eight hundred or a thousand words, which seem less in number because they are exact and because they are flavored with a dash of personality. The only unfortunate thing about the book is the title. 'Penguin Persons and Peppermints' suggests a sort of forced whimsicality, which is a very terrible thing, but from which these essays are mercifully free."—Lit R

Booklist 19:74 D '22

"Most of them are the sort of thing that one cannot resist calling whimsical; yet the book is not one to pick up if you have only a few minutes to read, because it is too hard to put down."

+ Bookm 55:538 Jl '22 110w

Dial 74:105 Ja '23 160w

"The interest is sustained, because there is always some tiny drop of thought or observation from which the bubble is blown and because he keeps on the safe side of the line which separates the trivial from the tedious."

+ Lit R p744 Je 17 '22 220w

"He never preaches even when he has a tempting text. He is never didactic or condescending, highbrow or toplofty. He is unfailingly friendly and fraternal." Brander Matthews

+ N Y Times p2 Ag 27 '22 400w

Reviewed by Lloyd Morris

N Y Times p7 D 31 '22 300w

" 'Penguin persons' was a fortunate choice for the first essay. Anatole France is the literary discoverer of penguins, but penguinity is a new word which Mr Eaton has coined. It expresses the chief characteristic of the person, who, like the penguin, makes life 'sympathetically ridiculous by his cheerful inanities, and to whom life is apparently one 'huge joke.' "

+ Springf'd Republican p7a Jl 9 '22 390w

EATON, WALTER PRICHARD. Skyline camps. 245p il $2.50 Wilde

917.8 Rocky mountains. Mountaineering

22-26969

The book tells of camping expeditions in Glacier park, of beautiful Lake Chelan and Crater lake, of an ascent of Mount Jefferson, of the beauties and characteristics of the Cascade range, and of a motor trip on the Columbia highway. In an interlude on the hills of home the author allows himself to dream not only of an Appalachian trail but of an Appalachian reservation. Besides the scenery the flora of each region is carefully described.

Booklist 19:80 D '22

Boston Transcript p9 N 22 '22 680w

"Agreeable sketches of travel that will be interesting especially to mountain-lovers."
+ Outlook 132:534 N 22 '22 30w

"It is wholesomely free from the sugary sentimentalism that spoils the writings of less careful nature lovers."
+ Springf'd Republican p7a N 19 '22 370w
Wis Lib Bul 18:273 D '22

ECKARDSTEIN, HERMANN, freiherr von. Ten years at the Court of St James': 1895-1905. 255p il $6 Dutton [21s Butterworth]

B or 92 Great Britain—Foreign relations. Great Britain—Court and courtiers. Germany—Foreign relations (Eng ed 21-21109)

The author was first secretary of embassy under Count Paul Hatzfeldt and as such, owing to the latter's protracted illness, acting ambassador. The translator and editor of the book, George Young, says of him that he was very much in the good graces of the English court and cabinet, an angel of peace from German liberalism and the ally of those English statesmen who were trying to re-establish the peace of Europe on the firm foundation of an Anglo-German alliance. His awareness of the deficiencies of Germans in political discernment and of the political and diplomatic blunders due to the idiosyncracies of William II, is apparent thruout the memoirs. Index.

Am Pol Sci R 16:519 Ag '22 150w
Booklist 19:17 O '22

"A truly fascinating book, not only from an historical standpoint, but because of the insight it affords of the German standards of diplomacy and morals. The author has achieved, in this series of memoirs, some masterpieces of characterization."
+ Bookm 56:228 O '22 160w

"No more enthralling set of reminiscences has been written in recent years than these. No more important historical subjects have been told more intimately or with greater authority. Although the author fought for his country, it is apparent that had he been a controlling factor in German statesmanship events would have been very different." S. L. C.
+ Boston Transcript p4 Je 28 '22 1400w
Cleveland p95 D '22

"It would have been easy for Von Eckardstein to write a stout volume of the 'I-told-you-so' type, but this he has been careful to avoid. He hits hard at his opponents, but nowhere does he glorify his own skill."
+ Lit R p70 S 30 '22 800w

"We have here the fullest and the frankest account that has yet appeared of the Anglo-German negotiations that laid the foundations for the war. And yet, looking back at the book as a whole, one is amazed to find how little of any real importance it has told one that one did not know before. The only real revelation in the book is one which we knew or guessed already."
— + Nation and Ath 31:159 Ap 29 '22 850w

"Although Baron von Eckardstein failed to keep the peace, he has written a valuable work." C: A. Beard
+ New Repub 32:sup5 S 27 '22 780w

"The main intention of the book is to offer us fresh and unmistakably authentic evidence that there was nothing in reason to hinder a full and frank understanding between Great Britain and Germany in the twenty years before the war, except a distrust which could have been quite easily dissipated if there had been full publicity, and, on both sides, the desire to dissipate it."
+ New Statesman 18:596 F 25 '22 1000w

"The reader cannot fail to be impressed by the author's sincere respect and admiration for the English. His attitude was so friendly, in fact, that he was more than once accused of acting in the interest of England rather than of his own country. It seems more likely, however, that he was really trying to bring about a friendly understanding which would have been to the advantage of both countries."
N Y Times p7 Jl 30 '22 1150w

"This book is notable and important, not because it stigmatizes Holstein or repictures from new points of view the alternate folly and sanity of the Kaiser, but because it is a singularly clear, downright and full justification of England's policy toward Germany prior to the war, giving the lie direct to many important allegations of the German war propaganda."
— + No Am 216:281 Ag '22 800w
R of Rs 65:671 Je '22 60w

"A power of observation, tact and commonsense makes these memoirs, so ably edited and translated by Professor Young, one of the most interesting books of the day."
+ Sat R 132:667 D 10 '21 540w

"The author inspires little confidence."
— Spec 127:714 N 26 '21 100w

EDGETT, EDWIN FRANCIS. Slings and arrows. 125p il $1.25 Brimmer

818 23-1007

The free-verse "Slings and Arrows," which the author himself tells us are merely prose masquerading as poetry, are selected from his contributions to the Boston Evening Transcript. They are humorous castigations of the ways and foibles of men and women of this day and generation. Illustrated with sketches by Dwight Taylor.

"It might be used as a guide to conduct. It would keep us from blocking the sidewalk, lingering at the telephone, coming late to the theatre, rolling manuscripts, smiling meaninglessly, or in any other way neglecting the fact that we have neighbors on this planet."
Bookm 56:511 D '22 90w

"We question, indeed, that 'Slings and Arrows' is an immortal work, but it will no doubt entertain a good many contemporary readers." R. B.
+ Boston Transcript p4 N 4 '22 750w

"One who picks up 'Slings and Arrows' will become greatly reconciled to Outrageous Fortune. Introduced by the Boston editor, she becomes quite a jolly companion."
+ N Y Times p2 D 17 '22 280w

"Mr. Edgett's verses are tart with satire, some of it sprung from pungent reflection, and some of it from irritation. It is to be regretted that Mr. Edgett's subjects are treated to so large an extent in this vein of concentrated indignation."
— Springf'd Republican p10 S 27 '22 600w

EDIE, LIONEL DANFORTH, comp. Practical psychology for business executives. (Modern executive's lib.) 392p $2.40 Wilson, H. W.

331.8 Employment management. Psychology, Applied 22-19612

"This collection of material has been made with the purpose of bringing together in readable form some of the important and useful writings on the application of psychology to industry. The last decade has seen the growth of a body of psychological ideas of great importance in economic life. Many authorities have contributed the benefits of their experiments and discoveries to a wide and scattered literature in the field, and it is hoped that this symposium may aid in making business men acquainted with the more practical parts of this literature. A bibliography has been prepared, its divisions corresponding with the chapters of the book. For the most part, the publications which have been the sources of the quoted extracts used in this volume, have not been relisted in the bibliography"—Preface

"A real stimulus to an enlarged appreciation of the importance of psychological ideas in economic development. Unfortunately, the quotation, without comment or introductory critique of conflicting views on the instincts (e.g., Thorndike and Hall) may seriously confuse the more searching reader, especially if he be

EDIE, LIONEL DANFORTH, comp—*Cont.*

unacquainted with the present-day developments in psychology. This editorial oversight lessens the convincingness and the utility of an otherwise admirable volume." C: L. Stone

\+ — **Am Econ R** 12:646 D '22 190w

"It is particularly useful to have a selection of competent material compiled by an authority who may be assumed to be reasonably free from prejudice. A compilation of this kind is in its nature rather hard to read, and yet perhaps executives and others interested in the future of industry can study a book like this with more profit than they would be likely to derive from a more pretentious volume the product of a single author." G. E.

\+ **Ind** 109:314 N 25 '22 430w

Nation 115:443 O 25 '22 50w

"A conspicuously useful service both to teacher, student and business reader is rendered by Professor Edie's compilation of articles in the psychological field that are of industrial and managerial interest. He seems to have included practically all of the papers of the last few years which a complete collection should contain and his arrangement is clear and comprehensive. As in so many of the current volumes of compilations, however, each individual excerpt is cut down to extreme brevity." Ordway Tead

\+ — **Pol Sci Q** 37:713 D '22 250w

St Louis 20:234 O '22

Wis Lib Bul 18:250 N '22

EDIE, LIONEL DANFORTH. Principles of the new economics. 525p $2.75 Crowell

330 Economics 22-9185

"The primary purpose of this volume is to integrate the varied developments of recent years in economic thinking, and to relate them to the body of economic ideas which have been evolved through a long history of economic reflection. The method of the present volume is not to controvert, to dispute or to argue, but rather to make as direct and clear a statement as possible of the integrated and related bodies of interpretation." (Preface) Part one, Economic psychology, treats of the motives which underlie men's dealings with the questions of wealth. Part two, Economic institutions and functions, takes in the problems of capital and labor, of economic machinery and of money and credit. Part three, Economic adaptation, considers more especially the questions of reform—public control, radicalism, democracy. After each chapter is a list of references and there is an index.

"There are a number of minor faults. The bibliographies at the end of the chapters are ample, but there is a failure to place the references in alphabetical order, and to indicate at all the relative value of the works. In some places there are significant omissions of the best books. As a matter of social perspective and psychological viewpoint the book is reasonably satisfactory, but as an economic analysis it is far from being adequate. It is very readable and interesting from start to finish; on the whole it is free from bias; and it does present to economists in a suggestive way the importance of using data made available in psychology." E. W. Goodhue

\+ — **Am Econ R** 12:624 D '22 900w

Am Pol Sci R 16:729 N '22 30w

Booklist 19:71 O '22

Bookm 55:535 Jl '22 130w

Boston Transcript p5 My 17 '22 450w

"The style is clear; the illustrations are well chosen." M. S. Wildman

\+ **Educ R** 64:363 N '22 200w

"As indicating an important tendency, as showing the younger economists how one new approach can be developed, Professor Edie's book has great merit. A vitally pioneer enterprise of a courageous and independent character, it cannot expect the recognition, which a more mature handling of the same method will secure five years hence. Professor Edie undoubtedly realizes that this is the reward and the penalty of breaking new ground." Ordway Tead

\+ **New Repub** 31:142 Je 28 '22 580w

N Y Tribune p6 Je 18 '22 110w

Pratt p11 winter '23

R of Rs 66:448 O '22 70w

Survey 48:250 My 13 '22 30w

"A substantial American professorial work, with full reference bibliographies at the end of the chapters."

\+ **The Times [London] Lit Sup** p309 My 11 '22 30w

"Mr. Edie writes in the recognized American professorial style, which is not without its difficulties for English readers. His work, however, bears the mark of much thought and thoroughness."

— \+ **The Times [London] Lit Sup** p785 N 30 '22 70w

Wis Lib Bul 18:213 O '22

EELLS, ELSIE SPICER (MRS B. G. EELLS). Islands of magic; legends, folk and fairy tales from the Azores. 289p il $1.75 Harcourt

398 Folklore—Azores 22-20316

"The author's preface to this collection of stories tells the reader that they were gathered by word of mouth in the Azores and are genuine folk-legends. Especially pleasing are 'The Islands of Flowers,' 'Why Dogs Sniff,' and 'The Messengers.' The frequent illustrations, by E. L. Brock, are quaint little line-sketches, full of suggestion and charm."—Lit R

"We expect something very quaint and charming, and in at least half of the tales we are not disappointed. In the remaining ones a rather stolid sequence of magical occurrences seems about all that is to be found, with a too frequent recurrence of the familiar plot. The other tales, at least a dozen of them, are delightful. They are simple in style, unusual in theme, and very appealing—both to grown-ups and children."

\+ — **Lit R** p303 D 9 '22 160w

"They preserve a quaint local distinction." M. H. B. Mussey

\+ **Nation** 115:sup618 D 6 '22 90w

EGAN, MAURICE FRANCIS. Confessions of a book-lover. 249p $2.50 Doubleday

804 Books and reading 22-21933

In these chapters of literary autobiography, Dr Egan writes of the books he likes and of the debt he owes to them—of the miscellaneous reading of his boyhood, of reading the Bible, of Maurice de Guérin and Dante among poets, and of some modern American and English poets. There is a chapter on novelists, in which he comments on Dickens, Mark Twain, Booth Tarkington and others; a chapter on some of the letters, biographies and memoirs which he has most enjoyed; and a final chapter on books at random in which he singles out for high praise Charles S. Brooks's "Hints to pilgrims."

Booklist 19:75 D '22

"A quiet and warming book. Not hot water bottle warming, Mr. Mencken; but open fire, with good dry logs, shooting splendid sparks. 'My Boyhood Reading' is an essay worth calling an essay. Nor is any part of the book dull, and most of it is stimulating." J. F.

\+ **Bookm** 56:489 D '22 80w

Boston Transcript p6 O 4 '22 280w

"The book is brimful of wisdom, of humor, of well-digested culture, and of human sympathy."

\+ **Cath World** 116:413 D '22 520w

"The chief value of the book, indeed for contemporary readers its singular and inestimable value, is in its spirit and temper. Mr. Egan is a good critic; it is important, doubtless, to know what he thinks of this or that author, this or that literary movement or tendency. Much more important it is, however, to discern his invariable frame of mind, to mark the effect upon the human spirit of a long commerce with let-

ters, intelligently and conscientiously accepted as a purely formative discipline. . . Mr. Egan's opinions are so suffused by the true literary spirit and temper that one perceives immediately that after all, agreement or disagreement is not the important thing."
+ Freeman 16:118 O 11 '22 2900w
Reviewed by Hildegarde Hawthorne
Int Bk R p38 D '22 60w

"A pleasant and readable book, a miscellany of impressions from a long life and varied reading, whose judgments are as manifestly honest as they seem generally superficial, more enthusiastic than penetrative, and sometimes almost juvenile." Arthur Colton
+ — Lit R p261 D 2 '22 900w

"We cannot be too severe on him. But he is sometimes incredibly stupid. His remarks on the vulgarity of Mark Twain are themselves a perfect example of vulgarity. Dr. Egan is by no means stupid in all his judgments. His account of his boyhood reading is pleasant enough, refreshingly free from cant about what is good for children. And some of his adult opinions about books, even his senile opinions, are sensible." J: Macy
+ — Nation 115:sup621 D 6 '22 380w

"Just such a chatty, meandering, illuminating, penetrating, endearing book about books as book-lovers always love!"
+ N Y Times p8 N 5 '22 2150w

"It is far too much the confessions rather of a book hater: Mr. Egan not only withholds his admiration from most of the important and significant books published during the last twenty-five years; he defends himself against them." Burton Rascoe
N Y Tribune p8 N 5 '22 120w
Outlook 133:148 Ja 17 '23 300w
St Louis 21:12 Ja '23
Wis Lib Bul 18:272 D '22

EIKENBERRY, WILLIAM LEWIS. Teaching of general science. (Univ. of Chicago nature-study ser.) 169p $2 Univ. of Chicago press

507 Science—Study and teaching 22-7937

The book is not a manual of classroom methods in the teaching of science, but an interpretation of the movement to establish, experimentally, an efficient course in science. It shows the character of this movement, its connection with the past history of science and teaching, its relation to the established sciences and its place in the new science of education. A brief list of references is given at the end of each chapter and there is a fifteen-page bibliography of periodical literature on general science teaching. Index.

Am J Sci p478 Je '22 2/5p
General Sci Q p568 My '22 ⅓p

"He has gone to the root of the matter, dealing fully with the principles on which practice should rest; and the result is a book which no one who has the interests of science teaching at heart can afford to ignore."
+ Nature 110:731 D 2 '22 120w

"This book will undoubtedly be of great value to all persons who are interested in the teaching of general science. It should be of equal value to the teachers of special sciences in giving them the spirit and meaning of the general-science movement, and this applies to teachers in colleges and universities as well as to secondary-school teachers." H. W. Nutt
+ School R 30:475 Je '22 520w
School Sci and Math p600 Je '22 3/5p

ELHUFF, LEWIS. New laboratory manual; a book of projects for general science, first course. 93p 80c Heath

507 Science—Study and teaching 21-20499

"More than one hundred projects of high school grade. Includes demonstrations, and also individual projects for laboratory work or outside observation."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 27:552 D '22

***ELIOT, SAMUEL ATKINS, jr., ed.** Little theater classics. v 4 281p il $2 Little

808.2 Drama—Collections (18-19312)

Contents: Shakuntala, by Kalidasa; The wandering scholar from Paradise, by Hans Sachs; All for love, or The world well lost, by John Dryden; The martyrdom of Ali, from the Persian miracle play of Hasan and Husain.

Booklist 18:356 Jl '22
Cleveland p68 S '22

"In bringing this inaccessible or little-known dramatic literature to a wider public in a shape for stage production Mr. Eliot is performing a service to be gratefully acknowledged by all who take their theatre seriously. The accompanying prefaces and notes on production are informing and helpful. Scholarship without the heavy hand or the glazed eye marks this editing." R: Burton
+ Lit R p819 Jl 22 '22 480w

"Has its excellences, though overtopped by limitations." M. J. Moses
+ — Outlook 132:620 D 6 '22 500w

"It is not merely in the choice of plays that Mr. Eliot maintains his distinction as editor, but in his explicit directions for staging, his descriptions of costumes to be worn, and his careful analysis of each character. The four plays chosen are certainly of widely different types, and yet all, as they stand, are practicable for actors not only in the little theaters here and abroad, but will be especially welcomed by dramatic clubs in colleges and by women's clubs."
Springf'd Republican p12 Je 1 '22 330w
Theatre Arts M 7:86 Ja '23 60w

ELLIOT, SIR HENRY GEORGE. Some revolutions and other diplomatic experiences. 300p $7 Dutton [16s Murray]

949.6 Turkey—History. Italy—History (Eng ed 22-13157)

The book was first printed, for private circulation only, in 1900. The reminiscences have been compiled from a diary and private letters and give an account of various diplomatic experiences, beginning as attaché to the embassy at St Petersburg in 1841, and continuing as minister to Naples, Athens, Turin and Constantinople, up to 1876. Among the many stirring events which the author witnessed were the dethronement of four sovereigns, the election of a new king, the assassination of two cabinet ministers and the murder of two consuls by a fanatical mob. Index.

"Elliot enjoyed a long diplomatic career, but the reader of these interesting, though not entirely trustworthy, records of imperial policy and official eaves-dropping may be permitted to doubt whether the course of his career was determined altogether by his ability." H. N. Gay
+ — Am Hist R 28:118 O '22 1100w

"Sir Henry's observations are not always according to the generally accredited version of history, and his book in some instances is bound to open a discussion of whether he was right or not, but taken as a whole it is a valuable contribution to the history of the events he witnessed."
+ — Am Pol Sci R 16:722 N '22 100w
Reviewed by W: R. Thayer
Lit R p917 S 2 '22 1250w
Nation and Ath 31:162 Ap 29 '22 380w

"If only to show the shortcomings of our representatives abroad, this book is of value, for it reveals the personal factor, so lacking in the history of results and events."
New Statesman 19:104 Ap 29 '22 350w

"The author's Turkish pages are tinged with a slight bitterness from the memory of wounds inflicted by bitter attacks from Press and platform. We commend them, however, to our readers not only because of their intrinsic interest and importance, but because they go far to explain the extraordinary diplomatic suc-

ELLIOT, SIR HENRY GEORGE—*Continued*

cess obtained in Constantinople in our own day by Germany, a country, as Mr. Pinero might say, without a past in Turkish history."

Sat R 134:19 Jl 1 '22 780w

"Altogether his memoirs are both instructive and amusing."

+ Spec 128:468 Ap 15 '22 1150w

"Warm congratulation is due to Miss Elliot on the success with which she has discharged her task as editor of her father's papers. First in an introduction, and then in an appendix, she fights his battles with aggressive and combative energy."

+ The Times [London] Lit Sup p236 Ap 13 '22 940w

ELLIOTT, LILIAN ELWYN. Chile today and tomorrow. 345p il $5 Macmillan

918.3 Chile 22-20544

An account of Chilean geography and history is followed by a survey of Chile's natural resources, agriculture, commerce, railroads, finance, naval defences and racial divisions. There is a chapter on the troublesome Tacna-Arica boundary controversy and one on Chilean literature. Still another chapter is devoted to Easter island, unimportant commercially, but possessing interesting remains of an ancient culture, in its strange series of stone statues and wooden carvings. A map is provided and a list of Chilean terms.

Booklist 19:117 Ja '23

"This volume should take its place as the definitive work on the subject of Chile." E. J. C.

+ Boston Transcript p2 N 18 '22 750w

Reviewed by T: Walsh

N Y Times p7 D 31 '22 450w

"This book is packed with information."

+ R of Rs 66:672 D '22 20w

ELLIS, CHARLES ALTON. Essentials in the theory of framed structures. 330p il $3.50 McGraw

624 Structures, Theory of 22-5410

"A college text-book in which the aim is to develop the student's ability to think and reason rather than to produce either a good draftsman or a finished designer. . . The author has presented his subject in what he conceives to be the most natural sequence. . . Illustrative problems are shown first, from which the underlying principles and formulas are deduced. (Engin News-Rec)"—Pittsburgh Mo Bul

N Y P L New Tech Bks 7:19 Ap '22

Pittsburgh Mo Bul 27:349 Jl '22

ELLIS, HAVELOCK. Kanga Creek: an Australian idyll. 68p $1.60 Brentano's [4s 6d Golden Cockerell press]

(Eng ed 22-17532)

"Kanga Creek, Mr. Havelock Ellis's first essay in fiction, is the story of a young schoolmaster whom circumstances propel into a life of unnatural solitude in a remote Australian village. Dwelling alone in his little schoolhouse, and seeing no one but his handful of daily pupils and the few villagers who bring him supplies he retires into himself to such a degree that [only] once or twice, for a brief moment he escapes from the prison of his introspection. In due time this young man comes into contact with a girl, and the first stirrings of sex are faithfully and quite delicately, though with a bias for the physical, described for us. The two meet frequently, and sometimes in circumstances conducing to intimacy; they tremble upon the verge of passion, and they part. The man is recalled to England, and the girl becomes for him a memory."—New Statesman

"A slender story of exquisite shading, set down with an exceptional insight and courage." L. B.

+ Freeman 6:214 N 8 '22 130w

"It is told with straightforward simplicity, such as one might expect from the pen of a scientist, and the background of lonely Australia, put in with the vividness of memory, gives the episode a significance which it would not otherwise possess. Mr. Ellis has the gift for narrative, which is quite different from the ability to make plots."

+ Lit R p72 S 30 '22 110w

"In spite of its merits, in spite of the beauty of many passages, the book fails by reason of its excessive subjectivity; it is defective in vitality."

+ — New Statesman 19:330 Je 24 '22 720w

"In both this inner and outer portrayal there are manifest both poetic feeling and scientific knowledge."

+ N Y Times p17 S 3 '22 600w

Reviewed by Will Cuppy

N Y Tribune p28 Ja 28 '23 1700w

"A story of real beauty, but such a story as any writer of several dozens we can think of could have produced. It does not seem to have been written with that entirety of the man which is the main condition of important literature. The literary tap, as it were, has been turned on exclusively. We had hoped to bathe in less orthodox waters."

+ — Sat R 134:320 Ag 26 '22 560w

"Mr. Havelock Ellis has made the prime mistake in generalship of underrating the power of his opponents. He seems to have thought the writing of a story an easy task. Hence Kanga Creek, though not unattractive, is distinctly disappointing."

— + Spec 129:86 Jl 15 '22 40w

"The delicacy with which he summons up before our eyes the atmosphere of Kanga Creek, the sensitive insight which reveals with trembling candour the delirious dilemma of a youth responding to the first bewildering invitation of life, are prejudiced by moments more prosaic. Here the analyst stays the artist: realism, as so often, threatens the serene vision of reality."

+ — The Times [London] Lit Sup p362 Je 1 '22 650w

ELLIS, HAVELOCK. Little essays of love and virtue. 187p $1.50 Doran [6s Black]

176 Sex. Sexual ethics. Marriage 22-6924

The little essays are a frank and dignified discussion of the part played by sex in human life. Each aspect is presented in historical retrospect, analyzed in its present tendency and viewed in the light of modern science and psychology and the future of the race. Contents: Children and parents; The meaning of purity; The objects of marriage; Husbands and wives; The love-rights of women; The play-function of sex; The individual and the race; Index.

Booklist 19:34 N '22

"His exposition of sex questions is informative, sometimes argumentative, always frank without a suggestion of vulgarity and, occasionally, one feels almost too erudite for the class for which it is written."

+ Bookm 55:313 My '22 130w

"His seemingly unlimited intelligence and comprehension permeate his writing in a manner most edifying to any reader and a new book by Havelock Ellis on any subject, and especially on the subjects contained in this latest work, should be read by every person who desires to keep abreast of the finest modern thought."

+ Detroit News p17 My 14 '22 300w

"It is a happy thing to see Mr. Ellis's long and faithful life work attain the golden pinnacle of these 'Little Essays on Love and Virtue.' The generation to whom he dedicates this book will rise and call him blessed." Lewis Mumford

+ Freeman 6:213 N 8 '22 650w

"Stimulating and valuable." Carl Van Doren

+ Nation 115:sup377 O 11 '22 180w

"Will do a great deal of good in helping parents and teachers to realize what a crime it is to treat sex as either a vile topic or an unapproachable mystery." P. L.

+ New Repub 31:163 Jl 5 '22 390w

"It would be difficult to find a more concise statement of the whole case against that barbarous conception of purity and morality which is at the basis of all puritanism. . . Havelock Ellis has forged in this excellent little book another weapon in his campaign for a civilized society." Ernest Boyd

+ N Y Tribune p8 Ap 16 '22 1200w

St Louis 20:203 S '22

"In these essays dealing with such vital homely topics as parents and children, or husbands and wives, a sensitive insight is applied to essential problems of all human life; an insight, fortified by prodigious knowledge and enlivened by the vision of an artist, so that they are cleaned from the dust of familiarity and commonplace, and glow once more with beauty and life. The power of spring is in the book: the heavenly power which 'makes all things new.' "

+ Sat R 133:344 Ap 1 '22 600w

Spec 128:562 My 6 '22 150w

"The subject-matter is now generally familiar, but Mr. Havelock Ellis brings to it a mature knowledge and a wealth of historical and anthropological illustration."

+ The Times [London] Lit Sup p199 Mr 23 '22 190w

ELLWOOD, CHARLES ABRAM. Reconstruction of religion. 323p $2.25 Macmillan

261 Religion. Sociology, Christian 22-7867

The author, professor of sociology in the University of Missouri, believes the crisis in the religious world to have been brought about by the failure of existing religion to adapt itself to the two outstanding facts in our civilization —science and democracy. He finds that the need of the world is a more rational, vital and socialized Christianity, and that only a Christianity of this sort is equal to the task of saving civilization and harmonizing its warring interests, classes, nations and races. His purpose is to show how the social sciences may help religion to build a better world.

Am Econ R 12:668 D '22 180w

"This book undoubtedly is the ablest and most stimulating discussion of religion in its relation to modern life that has yet appeared. The style is direct and clear. The thought is logically presented. In spirit, it is fearless, outspoken and even-tempered. Would that every clergyman—and thoughtful member of society—might read and ponder it." J. H. S. Bossard

+ Ann Am Acad 102:210 Jl '22 1100w

Booklist 18:346 Jl '22

"The book is characterized by sanity, fairness, sound judgment, and a clear conception of the civilization of our day. It is thoroughly constructive, giving to the church a workable programme by which the Christianity of Jesus may save our civilization. To the clergyman it will bring wholesome criticism and reveal the grandest opportunity. No Christian minister who endeavors to be in touch with the great movements of the day will fail to carefully consider the message of this book." F. W. C.

+ Boston Transcript p7 My 13 '22 1450w

Cleveland p72 S '22

"Seldom have we read a book of which we can say so unreservedly that we wish it could be read by every minister in the Church. We do not hesitate to express our judgment that if its message were thus read, and then heeded, a new day of unparalleled influence would dawn for the Church." S. M. C.

+ Com on Church & Soc Ser. Inf ser p5 Ap '22 1550w

Reviewed by H. F. Ward

J Religion 2:476 S '22 6750w

"A timely subject presented in an interesting and scholarly manner."

+ J Religion 2:659 N '22 70w

"The social interpretation of Christianity was incomparably better done by Walter Rauschenbusch a dozen years ago. This new reconstruction of religion is but a revival on a lower level of a movement which all but disappeared at the threat of war." Norman Thomas

— + Nation 114:725 Je 14 '22 1550w

Pittsburgh Mo Bul 28:8 Ja '23

Pratt p8 winter '23

St Louis 20:205 S '22

"Dr Ellwood is hardly fair in his estimate of the service of religion and philosophy to civilization in the past. Had he been less anxious to play to the gallery of science, and more accurate in his weighing of history, he would have found a wealth of additional material in the past which would have proved his contention for the need of the religion of Jesus in the present and the future. To put forward such considerations is not to say that the author has not given us a book worthy of earnest study. It is a sane, fair, thought-compelling book. The author has the valuable faculty of being constructive, and even heartening, in the very midst of strong criticism."

+ — Springf'd Republican p7a Je 18 '22 920w

Survey 49:527 Ja 15 '23 680w

The Times [London] Lit Sup p47 Ja 18 '23 150w

EMERSON, WILLIAM ROBIE PATTEN. Nutrition and growth in children. 342p il $2.50 (10s 6d) Appleton

613.2 Children—Nutrition. Children—Care and hygiene. Growth 22-4507

This book represents years of careful scientific observation and study of the causes of malnutrition in children. Dr Emerson shows how the condition may be detected and describes fully the methods of cure, involving problems of physical defects, fatigue, home control and health habits as well as diet and food habits. He outlines a practical nutrition program for the home, the school and the community and provides in appendices interesting tables of comparative weights, nutrition records, a glossary of technical terms and a bibliography of forms for nutrition clinics and of pamphlets.

"The book is the result of a rich, varied and successful experience. It is plainly and clearly written, in simple and practical language. It is an invaluable book for parents, teachers, social workers, physicians, and for all who love constructively the children of men." J. H. S. Bossard

+ Ann Am Acad 103:144 S '22 550w

Booklist 18:220 Ap '22

Boston Transcript p5 My 10 '22 190w

Cleveland p58 Ag '22

"No public school nurse, no public health officer, no school superintendent can afford to ignore the sane, constructive, and tested program offered by this book." O. A. Tingelstad

+ El School J 23:151 O '22 500w

"A fairly detailed description of Dr. Emerson's work on the malnutrition problem, his theories, his methods of procedure, and the results which have been accomplished thereby. Possibly the weakest point in the book is the tone of finality which it conveys concerning certain problems which are considered by good authorities as far from being definitely settled." Lydia Roberts

— J Home Econ 14:399 Ag '22 1050w

"The experiences of the writer are given in a simple, flowing way, like a story, that engenders coöperation and enthusiasm in the reader; the ominous terrifying style of the preacher, teacher, textbook writer or reformer are agreeably lacking."

+ Lit R p358 D 30 '22 300w

Mind and Body p93 My '22 ½p

Reviewed by Agnes de Lima

New Repub 31:167 Jl 5 '22 400w

Pratt p16 summer '22

St Louis p91 My '22

"A book which no one engaged in practical social work with children can afford to miss."

+ Survey 48:629 Ag 15 '22 50w

EMERSON, W: R. P.—*Continued*

"A practical treatise fully illustrated."
+ The Times [London] Lit Sup p263 Ap 20 '22 50w

Wis Lib Bul 18:154 Je '22

EMERTON, EPHRAIM. Learning and living. 325p $3 Harvard univ. press [12s 6d Milford]

370.4 Education 21-16379

"One of the most delightful books recently published on the scholar's life is 'Learning and living,' by the emeritus professor of ecclesiastical history at Harvard. It is made up of a series of independent essays on the general topic of the academic life, with special reference to American educational problems, and it presents a rich and varied review of the situation, from the point of view of the scholar and also from that of the practical citizen. Less strictly practical in the narrow sense is the remarkably profound study entitled 'Gentleman and scholar,' in which Prof. Emerton deplores the separation in much modern thought and practice of two aspects of a life that is essentially one, since no gentleman can be unscholarly, nor any true scholar ungentlemanly." (Springf'd Republican) Contents: The academic life; What to do with a boy; The discipline of a university college; Gentleman and scholar; The choice of studies in college; Travel as education; The academic study of history; The rational education of the modern minister; The place of history in theological study.

"The title under which Professor Emerton has gathered these thoughtful and suggestive essays is not very appropriate to the thoughts or to the suggestions. [It] sounds the adventurous note in education, the readiness to recognize new problems and to find new answers for them; but the unity of this otherwise digressive volume is the author's conservatism, his instinctive distrust of new programmes, and his failure to examine the emergency in American education which those programmes attempt to meet." J: Erskine
+ Lit R p348 Ja 14 '22 1150w

Springf'd Republican p8 F 10 '22 200w

EMMONS, WILLIAM HARVEY. General economic geology; a textbook. 516p il $4 McGraw

553 Geology, Economic 22-7090

"An excellent introduction to the study of mineral deposits. For students having a knowledge of the elements of geology and mineralogy."—Pittsburgh Mo Bul

N Y P L New Tech Bks 7:19 Ap '22

Pittsburgh Mo Bul 27:343 Jl '22

ENGLAND. 272p $2 Houghton [6s Lane]

914.2 England. National characteristics, English (Eng ed 22-14376)

The anonymous author, who styles himself an "overseas Englishman," studies the question "Has England as a separate, homogeneous race and nation really spent herself?" He is a most earnest champion of the English race and character, but he sees the English spirit declining, the gradual giving way of the national character to the imperial, the passing of leadership in politics, in army and navy, in foreign affairs and imperial administration out of the hands of Englishmen into those of adventurous Scots, Welsh, Irish and Jews. He is alarmed by the "effemination" of England, by the physical deterioration of the people and by her "present acquiescence in the destiny being arranged for her whose will was once supreme in the councils of the world."

Am Pol Sci R 17:148 F '23 80w

"The author's style is both vigorous and incisive, and his work compels and deserves the attention of all students of contemperary history."
+ Cath World 116:714 F '23 320w

"There is much repetition in the book, and most frequent is the stress upon altruism and philanthropy as the incentives to expansion. He makes a sensible plea for a return to the soil in discussing the matter of agriculture; but he disregards the economic problem of rent upon which the matter squarely rests. He is bitter against labour, and funny when he discusses literature and the Anglican Church." J. L. Tynan

Freeman 6:262 N 22 '22 2050w

"He would have made a better book if he had followed up fewer lines of argument and followed these more closely. But as a counter-irritant to much windy talk of 'Britishers' and 'British' ideals, this book has decided value—if taken with caution."
+ — Lit R p35 S 16 '22 280w

"Our friend from overseas, though a generous and terribly earnest champion, is anything but satisfactory to his fellow victims because his mind is muddled. One may rejoice in the overseas Englishman's thesis, but he ought to know a little more about the England over whose decline and fall he is weeping with a quite sincerely broken heart." S. K. R.
— New Statesman 18:470 Jl 29 '22 510w

N Y Times p7 S 3 '22 950w

R of Rs 66:447 O '22 40w

Spec 129:436 S 30 '22 600w

"It is fair to say that such a vision of 'England's destiny' does not represent the general sanity of the seer's criticisms of her past and present; it merely illustrates a certain lack of humour, and therefore of perspective, which mars his observation."
— The Times [London] Lit Sup p374 Je 8 '22 1050w

EPSTEIN, ABRAHAM. Facing old age; a study of old age dependency in the United States and old age pensions. 352p $3.50 Knopf

331.25 Old age pensions 22-6629

The author shows that the problem of old age dependency is two-fold: first, the pace necessary in modern production forces the aged out of work long before they are worn out; and secondly, the wage-earner finds it impossible to provide individual savings to support himself in old age. As our present methods in dealing with the aged are antiquated, ineffective, costly and demoralizing, some constructive policy must be inaugurated. The author has given three years of first hand study to the problem in Pennsylvania, and has attempted to collect and present the latest available data. The five parts of the book consider: Actual condition of the aged; Causes of old age dependency; Existing methods of relief; Old age pensions—what they are and their outlook for the United States; Pension systems of foreign countries and various states.

Reviewed by Lucile Eaves
Am J Soc 28:497 Ja '23 520w

Booklist 18:309 Je '22

"The author qualified himself in this field by extended studies in connection with the most important pension investigation yet carried out in the United States, and has furnished from many sources a mass of information which will have to be reckoned with in all future discussion of the subject." E. N.
+ Boston Transcript p5 My 3 '22 950w

"A careful study of the problem of old-age dependency and the solutions proposed. It is a valuable addition to a library of social insurance." I. M. C.
+ Com on Church and Soc Ser. Inf ser p1 D 30 '22 350w

Reviewed by J: A. Lapp
Lit R p788 Jl 8 '22 720w

"Mr. Epstein writes frankly as a believer in a liberal pension system, but does not distort his facts in consequence. It is a pity to mar so useful a catalogue with the ungrammatical English and the typographical errors that disfigure so many pages."
+ — Nation 115:131 Ag 2 '22 120w

New Repub 32:315 N 15 '22 560w

"Mr. Epstein's material is adequate and well arranged: and his book deserves a place in the library of every student of sociology" W. H. C.

+ N Y Tribune p7 S 17 '22 260w

Pittsburgh Mo Bul 27:269 Je '22

Reviewed by F: Almy

Survey 48:412 Je 15 '22 650w

Wis Lib Bul 18:171 Jl '22

ERSKINE, JOHN. Collected poems, 1907-1922. 175p $1.50 Duffield

811 22-23740

"Mr. Erskine's 'Collected Poems' brings together much of the best of his work during the past fifteen years. Mr. Erskine's art indicates a return to the sane conviction of the Greeks that the material of art is to be found in what is common and enduring in the experience of men, and to the notion that the importance of individual life is its illustration of human fortunes and destiny in the largest sense. Such an art would deal by preference with the eternal things of life rather than its casual accidents." —Int Bk R

"These poems are to be taken quietly, out of the rush and turmoil of the combatants who are more concerned about fame than the devotion to the inner light, and they will richly repay those who ask for substance and vision in poetry as well as music and imagery." W: S. Braithwaite

+ Boston Transcript p5 D 30 '22 1500w

"Mr. Erskine's 'Collected Poems' make a total impression of emotional intensity and intellectual force, of abiding spiritual insight and rare sensitiveness to beauty. From the point of view of expression alone they represent a considerable achievement: the surface is clear and lucent, the phrasing inevitable, the melodic line unblurred. They are the work of a poet with respect for the discipline of his art and command over the resources of his medium, a creative artist of distinction." Lloyd Morris

+ Int Bk R p32 D '22 950w

"His poems read like those of a precociously erudite youth whose mind is avidly receptive, who loves beauty with an ache he does not understand, and who, wanting to create beauty, sets himself to writing a sonnet." Eva Goldbeck

— N Y Tribune p23 Ja 28 '23 200w

Springf'd Republican p6 Ja 22 '23 210w

ERSKINE, LAURIE YORKE. Renfrew of the Royal Mounted. 256p il $1.75 Appleton

22-4438

Stories of the Canadian Royal mounted police told to a group of boys. Renfrew when a young man had gone to Canada in search of adventure, and joined the Royal Mounted police. He had the soul of a true woodsman and enjoyed his work to the utmost. Then one day a young Indian lad, snowblind and almost exhausted, stumbled into Renfrew's camp, and begged aid for his dying mother. The lad's absolute devotion brought memories of Renfrew's own mother, and after a stiff struggle, Renfrew left Canada and built a home for his mother in the United States. With Renfrew as guide and friend a boys' club was formed in the town and these stories were told at their meetings.

Booklist 18:329 Je '22

"While it is probable that the book appeals more to boys, it is none the less interesting for grown people, as showing the kind of risks these brave men take all in the line of daily duty."

+ Daily News Rec p17 S 26 '22 240w

"Hand-made for the juvenile market." H. W. Boynton

— Ind 109:137 S 16 '22 40w

"The amazing adventures through which Renfrew has passed certainly give him materlal enough to pack his yarns tight with thrills. Snow and ice and blizzards are right there to heap up the thrills a bit whenever they are about to slacken."

+ N Y Times p2 Ap 9 '22 130w

Springf'd Republican p7a My 21 '22 80w

Wis Lib Bul 18:186 Jl '22

ERVINE, ST JOHN GREER. The ship; a play in three acts. 94p $1.25 Macmillan [3s 6d Allen & U.]

822 22-10540

A three-act play in which is dramatized the antagonism between a father and a son. John Thurlow owns the greatest shipyard in the world and has a passion for the ships he builds. A dominating personality, he is determined that his son shall carry on his work, while the son is equally determined to break loose from the shipyard and become a farmer. Strengthened in his self-assertion by his understanding old grandmother Jack Thurlow acquires his farm and is on the way to make a success of it when his father requires of him an act of filial self-sacrifice. Illness brought on partly by his son's desertion of the shipyard prevents John Thurlow from going on the maiden trip of his great new ship and he pleads with Jack to take his place and satisfy his sentimental desire that a Thurlow shall be on board. Unwillingly, for it is a critical time to leave his farm for three weeks, Jack yields to his father's desire, but goes down on the ship when she strikes an iceberg.

Booklist 19:12 O '22

Cleveland p66 S '22

"It is not a romantic play or a moving play. From the beginning to the end, there is hardly a line that is not disputatious, hardly a moment not filled with the noise of some one grinding his private little axe. Instead of characters Mr. Ervine has created (were it possible to create such things) points of view, instead of a play he has written an argument, and a very good one. As an argument the book is worth the reading. It is hard to say more for it."

— + Lit R p842 Jl 29 '22 250w

"On the whole, 'The Ship' is a most unusually competent example of the drama as it was perfected by Ibsen. A poised and reserved piece of work."

+ Nation and Ath 31:626 Ag 5 '22 400w

"In places a good play. But the pattern of it is limp, the motivation is loose. The whole thing is one of those made-up plays that often quite able Englishmen write, plays that run amiably through a mildly tragic world of mild creation and insight." S. Y.

— + New Repub 31:284 Ag 2 '22 250w

"This Tolstoyan young man is so woolly-minded that he losses dramatic force, even though he gives up his life in the end for a fine idea. He does not know what he wants, and so the others cannot help him much. But The Ship has the frame-work of good drama; it holds the reader and should act well."

— + New Statesman 19:668 S 23 '22 550w

Reviewed by M. J. Moses

Outlook 132:620 D 6 '22 120w

Pittsburgh Mo Bul 28:28 Ja '23

Pratt p27 winter '23

St Louis 20:301 D '22

The Times [London] Lit Sup p519 Ag 10 '22 800w

"A play actable in the sense that the plays of the Manchester School may be regarded as actable."

Theatre Arts M 7:85 Ja '23 50w

Wis Lib Bul 18:252 N '22

ERVINE, ST JOHN GREER. Some impressions of my elders. 305p $2.25 Macmillan

928 Authors, English. Analytics 22-21939

In a series of articles reprinted from the North American Review the Irish dramatist records his impressions of some men of mind who have stimulated and influenced the young men and women of the early twentieth century.

ERVINE, ST JOHN GREER—*Continued*
Of the eight men whose character, work and beliefs he sketches, four are Irishmen. He brings out the underlying ideas of each and explains the influence each has had, in greater or less degree, in moulding the minds of his generation. Contents: The author to his readers; A. E. (George William Russell); Arnold Bennett; G. K. Chesterton; John Galsworthy; George Moore, Bernard Shaw; H. G. Wells; W. B. Yeats.

Booklist 19:155 F '23

"Wise and succinct portraits. While Mr. Ervine is respectful to his elders, he does not hesitate to display their faults in as grand colors as their virtues." J. F.

+ Bookm 56:754 F '23 220w

"Shrewd are the estimates here given, lively the pen-pictures drawn." Hildegarde Hawthorne

+ Int Bk R p36 D '22 60w

"Nearly all this praise, criticism, and gossip is amusing and much of it is delightful. Much of Mr. Ervine's work, particularly his opening chapter, is not much more than gossip, but the gossip is most engaging."

+ Lit R p340 D 23 '22 480w

"It is one of the most solidly satisfactory volumes which has appeared for some time. The secret of the satisfaction lies in the fact that Ervine is a dramatist; hence, it is the trait of his mind to penetrate unswervingly to the springs of action. It is this penetration to what lies behind the 'impression' which makes the 'impression' not something nebulous but something living."

+ N Y Times p18 Ja 7 '23 550w

"In this collection of more or less literary essays, his first publication of the kind, one finds all the quips and attitudes and some of the theories which made Shaw a remarkable journalist a quarter of a century ago. . . The chapters on Bennett, Chesterton, Galsworthy, Wells and Shaw add nothing to what everybody who has seen or read these authors might have written. Mr. Ervine laments the absence of criticism in Ireland and the prevalence of abuse. His own book proves beyond a doubt that he, at least, is not destined to remedy either of these defects." Ernest Boyd

— N Y Tribune p21 D 31 '22 1600w

"This is the book of a disillusioned man, but for all that it is a bold, and sometimes even gay, book. Without real brilliance, St John Ervine has nevertheless considerable liveliness, and his judgments are occasionally trenchant."

+ — Springf'd Republican p7a Ja 28 '23 660w

ESCHOLIER, RAYMOND. Illusion (Dansons la trompeuse); authorised English version. 218p $1.75 Putnam

22-5892

A story of French provincial life and the struggles of a little old gentlewoman, Madame Lestelle, in her dilapidated chateau, to keep up appearances and maintain her illusions. She tried against all kinds of odds to play the comedy of life as she had played it in her youth. She invented ingenious ways to conceal her poverty and clung to all the foolish little artifices by which she hoped to hide the onslaughts of age. She even danced "The illusion" and almost believed that she was young again. But a day came when she could no longer summon the strength to deceive herself. She saw herself for what she was, a poor, sick, lonely, old woman. There was no surviving that discovery, and death was welcome.

Booklist 18:330 Je '22
Cleveland p50 Ag '22

"It is a story of tragic intensity and yet it is written with such a nicety and with such a deft and sure touch that the tragedy is captured and appreciated when one revives the story in one's mind. A finely conceived and finely executed little story. Small in scope and done with a firm delicacy it is a most satisfying and complete piece of writing." Howard Weeks

+ Detroit News p7 Jl 16 '22 180w

"What wins us is the subtle simplicity of its matter and manner (the quality that won us in 'Maria Chapdelaine'), and its penetrating and tender humor." H. W. Boynton

+ Ind 108:528 Je 10 '22 180w

"It is neither *risque* nor mawkish. It is an interesting and charming study. Composed of the simplest elements, the story holds the attention by reason of the skilful portrayal of types, and the real excellence of its pictures of provincial French life in a southern countryside. The translation reads smoothly, except for an occasional awkwardness in rendering forms of address for which English equivalents must be invented rather than sought in the dictionary."

+ Lit R p569 Ap 8 '22 150w

"An altogether charming characterization, and one very beautifully done. It is all so delicately handled and of such gossamer and yet realistic texture that only by reading it can one appreciate its charm."

+ N Y Times p27 Je 4 '22 110w

"It is a story of exceptional beauty: in our hands it is a living book; once put aside it proves a haunting book. . . Within its narrow scope the novel is perfectly conceived and perfectly executed." B. R. Redman

+ N Y Tribune p6 S 17 '22 700w
Pittsburgh Mo Bul 27:460 N '22
Spec 129:930 D 16 '22 150w

EUCKEN, RUDOLF CHRISTOF. Rudolf Eucken, his life, work, and travels; tr. by Joseph McCabe. 216p $3 Scribner [10s 6d Unwin]

B or 92 A22-854

"The truth about Eucken's Autobiography is that it is the careful and modest record of an intellectual life, composed by a man of seventy-six, whose memory is evidently a little blurred by time, and who is too honest to invent what he no longer remembers. The result is a plain statement in which the facts of a strenuous professional career are set down in order. The story is frankly old-fashioned; we are taken back to the time before 1870, when the University life of Germany was simple and unaffected, when megalomania had not yet set in, and when intellectual simplicity had not been pushed aside by the passion for wealth and display. The amiable philosopher reviews the images of this old and almost pastoral time, which he looks back upon through the roaring years between with a sort of pensive amazement. A chapter has to be devoted to the years of the great war, but the reader will discover nothing sensational in it."—Spec

Booklist 18:187 Mr '22

Reviewed by F. W. Collier
Boston Transcript p6 Ja 25 '22 1400w
Cleveland p71 S '22

Reviewed by Austin Hay
N Y Times p4 Jl 30 '22 2800w
Pittsburgh Mo Bul 27:596 D '22
Pratt p35 summer '22
St Louis 20:275 N '22

"The record of his life is a purely intellectual one, and would perhaps be livelier if the author possessed more pictorial power. But it is written with simplicity and elevation of temper."

+ — Spec 132:737 D 31 '21 850w

"The autobiography of such a thinker could hardly fail to be of interest. It is frank. It raises, both directly and indirectly, great issues. The chapters which cover the whole period of the Jena professorship, will not add to their author's reputation. In them a naïve egoism, which is to be found elsewhere in the book, is unpleasantly prominent."

+ — The Times [London] Lit Sup p52 Ja 26 '22 1150w

EUCKEN, RUDOLF CHRISTOF. Socialism: an analysis; tr. by Joseph McCabe. 188p $2.75 Scribner [9s Unwin]

335 Socialism 21-21877

"Dr. Eucken describes his book as an analysis of the philosophy of Socialism. He gives a lucid account, though almost without a name, a fact or a date, of the emergence of the economic and social problems of the nineteenth century; of the rise of Socialist ideas; of the ideals that Dr. Eucken himself recognises in the Socialist movement, and its view of life as a whole. Taken together all this amounts, as Dr. Eucken conceives it, to a Socialist philosophy of life, which he examines with sympathetic interest, giving it credit for many valuable contributions to thought and morality, and for suggestions and programmes of reform which he expects to see generally adopted and more or less effectively carried out."—New Statesman

"After all these years of heated controversy it has remained for the philosopher to write the most searching and effective criticism of the socialist ideal. Professor Eucken does not pretend to be an economist, and does not write in the language of economics, but he shows that back of its outward aspects socialism comprises an ideal of life which it is within the province of the philosopher to analyze." G. B. L. Arner

+ Am Econ R 12:530 S '22 370w

"Very interesting as showing the clash between some modern ideas and the idealistic traditions that largely underlie our orthodox religious creeds. The calm philosophic attitude, the courtesy and consideration, the recognition of very considerable merits in the socialistic ideal make a very pleasant impression on the reader. The translation is smooth and the printing and makeup of the book fairly sumptuous." V: E. Helleberg

+ Am J Soc 28:352 N '22 200w

Am Pol Sci R 16:731 N '22 30w

Booklist 18:214 Ap '22

"The book is well worthy the attention of every Socialist and, equally so, of all who want to be aided to a satisfactory probing of the Socialist theory and ideal. Its method and temper are those which are commonly associated with theological discussion. Herein lies its weakness: the strictures of the author apply—in so far as they do apply—to the formulations of Socialist dogmas; they hardly touch the living movement." J: Spargo

+ — Lit R p561 Ap 8 '22 800w

"This is a volume which the thoughtful reader in comfortable circumstances will find gently instructive and pleasantly soothing. It is well-informed, wise, frank and candid. But the critical student will feel that Dr. Eucken's 'Socialism' is an unreal abstraction. From beginning to end, he cites no authority and gives no quotation from the writings of any Socialist."

+ — New Statesman 18:424 Ja 14 '22 680w

Pittsburgh Mo Bul 27:543 D '22

Pratt p12 autumn '22

"It is impossible to read this latest work of the venerable German philosopher without a feeling of deep respect, mingled with a certain amount of pity. The Socialism he discourses on is never defined, and his analysis is concerned with the most abstract generalities—truth and freedom, equality and justice,—without ever descending to particulars, much less to individual cases. We must add a word of praise for the translation which appears to be quite excellently done."

— + Sat R 132:668 D 10 '21 660w

"He offers a consideration of certain shortcomings in the prevailing socialist view of life for which socialists will be even more grateful to him than their opponents. It is regrettable only that he does not quote authoritative expositions of the views he attacks and so occasionally lays himself open to the charge of fighting windmills." B. L.

+ — Survey 48:87 Ap 15 '22 350w

"Eucken's intellectual eminence needs no attestation; it is a high tribute to the position attained by Socialism in modern thought that he has devoted himself to this examination of it, though Socialists, who are not accustomed to such a rarified atmosphere, are not likely to appreciate the honour."

+ The Times [London] Lit Sup p835 D 15 '21 780w

EVANS, IVOR H. N. Among primitive peoples in Borneo. 318p il $5 Lippincott [21s Seeley, Service]

919.11 Borneo 22-26400

"The author of this work, who is a Fellow of the Royal Anthropological Institute, gives a description of the lives, habits, and customs of the piratical head-hunters of North Borneo, and from the prehistoric objects discovered in the island reconstructs the history of the people in their political and social relations." —R of Rs

Booklist 18:326 Je '22

"A good type of travel book. Mr. Evans is no tourist. He has none of that hurried person's gift for painting impressionist pictures which make no impression. His book has no need of padding. It is a solid work of information, most of it anthropological. Mr. Evans has a sure hand in description, and a happy design in arranging his information and episodes."

+ Nation and Ath 30:951 Mr 25 '22 220w

Nature 110:146 Jl 29 '22 200w

R of Rs 65:556 My '22 40w

"His well-written, well-illustrated book is a piece of work to be proud of."

+ Sat R 133:498 My 13 '22 760w

The Times [London] Lit Sup p131 Mr 2 '22 940w

EVARTS, HAL GEORGE. Settling of the sage. 300p il $1.75 Little [7s 6d Hodder & S.] 22-2102

"Cal Harris went to the Three Bar ranch with his gun swung in his belt in front and although the men, most of them, had a grudge against him it was pretty Billie Warren, mistress of the ranch, who most resented his coming. Billie's father, wishing to cement an old family friendship, had willed a half interest in the ranch to the son of his old friend Bill Harris, with the stipulation that his daughter and Cal must both live on the ranch and work it together for the three years after his death, and if either one left, the other should have all claim to the ranch. Billie didn't understand his motive and she suspected Harris of swindling her father for his own ends. Moreover, she was worried over the steady loss of cattle in large numbers, and the unwelcome advances of a nearby cattle owner. So Cal found it rather unpleasant at first. But he could manage men and women and he mastered the troubles of the Three Bar ranch."—Springf'd Republican

Booklist 18:237 Ap '22

"The strenuous story of the transformation of the open range, cow country into a more settled agriculture life has been rather overdone. This, however, is a fairly well built example of the type. It moves."

— + Lit R p420 F 11 '22 70w

"There is no swashbuckling and a refreshing lack of sentimentality. The story is told simply and without adornment. Mr. Evarts apparently thinks the facts are thrilling enough to stand for themselves without literary artifice or art, and the average reader will fully agree with him."

+ N Y Times p24 F 26 '22 240w

Pratt p35 Ap '22

EVARTS, HAL GEORGE—*Continued*

"One of the most virile of the new western stories, and one which has an excellent chance for popularity."

+ Springf'd Republican p13a Ap 9 '22 180w

The Times [London] Lit Sup p142 Mr 2 '22 90w

"Though of a rather overworked type it is good of its kind. Well put together and readable."

+ Wis Lib Bul 18:133 My '22

EVERARD, MRS FRANCES. Daughter of the sands. 310p $1.75 Dodd [7s 6d Hutchinson] 22-16872

"Mrs. Everard's Africa is not the full-blooded Africa but the north fringe where races intermingle. Saada Medene typifies it in that she is not really—as she herself supposes at the beginning of the story at any rate—half Arabic herself, but the child of white parents brought up as his own by a dignified and amiable Arab sheikh. He sends her to Europe to be educated, and it is in this way that she becomes engaged to Lance Railsford. An official post takes him to El Bourira, where he marries Saada—to leave her an hour later on hearing that he has inherited a great property in England. We are given to understand that he behaves in this extraordinary way because his mother and others have convinced him that a wife of colour will be a stumbling-block to his social career. Eventually Saada marries another Englishman who dares the consequences; and learns later that she, too, is English."—The Times [London] Lit Sup

" 'Desert' novels are becoming almost as common as those of our once 'Wild West. Hence this has not even the element of novelty to counteract its hyperbole of style and tedium of development."

— Boston Transcript p6 S 6 '22 300w

"It is 'desert stuff,' but all without offence to Mrs. Grundy: a deodorized desert. The handling of it is a little better than the plot would suggest, but it remains ordinary melodrama."

— Lit R p922 S 2 '22 200w

"A novel in which the scene is laid at the border of the Sahara Desert and whose heroine is the reputed daughter of an Arab sheik might reasonably be expected to run something of a temperature, but those who look for passion at fever heat in 'A Daughter of the Sands' are doomed to disappointment. There is nothing in the book to which the most puritanical censor could possibly object."

— + N Y Times p27 S 3 '22 330w

Reviewed by Isabel Paterson

N Y Tribune p8 N 19 '22 150w

The Times [London] Lit Sup p326 My 18 '22 160w

EVERYDAY manners for American boys and girls. 115p il $1 Macmillan

395 Etiquet. Courtesy 22-7455

This little book of manners was prepared by the faculty of the South Philadelphia high school for girls. It treats sensibly and simply manners at home, in school, in public places and in business. To help in the application of the advice, problems are given at the end of each chapter.

Booklist 19:57 N '22

"The style of the book is both interesting and unusual, and its problems are such as to provoke thought in the reader."

+ Boston Transcript p7 Jl 26 '22 230w

"The book provides a well-written body of material for use in teaching this important social topic. Its success in Philadelphia is a strong recommendation for its further use."

+ El School J 23:75 S '22 260w

"A book that came together through the coöperation of editors and readers to meet a real situation, could hardly help being a live book. Compared with it the 'books of etiquette' are dull and formal." M. H. Abel

+ J Home Econ 14:400 Ag '22 280w

"It is a concise manual, covering the simplest social observances and manifesting in its dicta good sense and good judgment."

+ Lit R p828 Jl 22 '22 110w

Pittsburgh Mo Bul 27:551 D '22

Pratt p14 winter '23

St Louis 21:7 Ja '23

Springf'd Republican p7a Ja 28 '23 70w

EVISON, MILLICENT. Peggy Pretend. 319p il $1.75 Lothrop 22-6601

Her real name was Peggy Pendleton, but her joyous habit of "pretending" things caused her to be dubbed Peggy Pretend. There were only five or six of the Pendletons left in the little Virginia town, and they were facing the loss of their much-mortgaged home. Aunt Clemency did her best to keep her brother's four orphaned children and Mammy Loo from the knowledge of their abject poverty, but it was impossible. Then one of Peggy's favorite "pretends" came true; she found the jewels which had been missing since Civil war days, and Merival Hall remained in the hands of the Pendletons.

"There is a certain amount of moralizing, a faint touch of Polliannity, but not enough to spoil the story for the purposes of those fortunate persons who are in their early teens. Charmingly bound and delightfully illustrated, it will prove the joy of many a summer hayloft."

+ Boston Transcript p4 My 3 '22 490w

"A delightful story for girls, written with a most pleasant wit."

+ Lit R p726 Je 10 '22 190w

EWART, WILFRID. Journey in Ireland. 260p $2 Appleton [6s Putnam]

941.5 Ireland—History. Ireland—Politics and government 22-17078

The book describes conditions in Ireland existing just before the truce of July, 1921. The author during his journey undertaken to study the state of the country, made it his object to meet and to talk with persons of all shades of opinion and of all classes. He records his observations without suppressing anything of interest or significance and without offering any conclusions. Conversations were taken down, in some cases literally as they were spoken. The book has an introduction by the Earl of Winterton.

"The book is not only vivid but interesting. It loses somewhat in value, unfortunately, owing to the fact that it is concerned largely with remarks and prognostications concerning Ireland of the days prior to the agreement with England; but it has the merit of presenting material which, if not directly related to contemporary problems, is at least of historical interest."

+ — Bookm 56:516 D '22 140w

Reviewed by J. L. Tynan

Freeman 6:334 D 13 '22 520w

Nation and Ath 31:741 S 2 '22 150w

"It is frankly a book by an outsider, though by an outsider with an open mind, a good critical sense, and exceptionally keen powers of observation." J. W. G.

+ New Statesman 19:471 Jl 29 '22 350w

Pratt p31 winter '23

Spec 129:82 Jl 15 '22 20w

"Interesting in style, the book is an honest attempt to picture the feelings of the Irish people. The integrity of its purpose is well supported by the author's refusal to draw conclusions."

+ Springf'd Republican p10 S 29 '22 300w

"Captain Ewart has not attempted to construct any new theory of the Irish political situation.

He has merely observed keenly, remembered accurately, and recorded with technical skill. The result is a book of lasting value."

+ The Times [London] Lit Sup p153 Jl 13 '22 1100w

EWART, WILFRID. Way of revelation; a novel of five years. 492p $2.50 Appleton [7s 6d Putnam]

22-10168

The story opens in the midsummer of 1914, in society London, with a picture of the rising generation intent on the pleasures that belonged to its period. From the group of young people thus engaged two men stand out, Adrian Knoyle and Eric Sinclair, and the two girls on whom their thoughts were beginning to center, Rosemary Meynell and Faith Daventry. The war breaks. Adrian and Eric are among the first to leave for the front and the stay-at-homes are shown variously reacting to war conditions and influences. Eric marries Faith and is almost immediately afterward killed. Adrian, granted leave to come home and marry Rosemary, finds her consorting with a group of smart decadents, her lover forgotten. Descriptions of life in the trenches alternate with pictures of society at home. In the end, Adrian and Faith are left to patch up an existence together from the five years' wreckage of the war.

"The brilliance and real charm of this truly remarkable novel lie in the author's understanding of the effect of war on various types of men: the sensitive, the emotional but normal, the cold-blooded normal, the subnormal member of the mass."

+ Bookm 556:33 Ag '22 270w

"If his creation of character was equal to his pleasing manner of style, Mr. Ewart's "Way of Revelation" would have been a notable piece of fiction. What it results in is a document of England with its social and milltary elements emphasized."

— + Boston Transcript p4 Mr 15 '22 420w
Boston Transcript p8 My 20 '22 2450w

"The sentimentality of the final chapters does not keep the book from being a remarkable document, an impressive record of a young man's experience during a tremendous period." D. L. M.

+ — Boston Transcript p4 Jl 15 '22 1200w

"It is not the love story that makes this book most interesting, although that is well told, and sufficiently full of incident. It is the remarkable descriptions. The battlefields rise before us. Mr. Ewart never allows the little mannerism, an over-foundness for dashes, which one finds in other places, to creep in [here]."

+ — Daily News Rec p9 Jl 17 '22 850w

Reviewed by H. W. Boynton
Ind 108:285 Mr 18 '22 300w

"It is an interesting story for the more serious minded; one of sound feeling, and one that is likely to become increasingly important as the war fades further into the distance, and readers are less anxious to get away from it." Herschel Brickell

+ Lit R p771 Jl 1 '22 620w

"A good, even a superlatively good, book, with a few bad chapters in it."

+ — Nation and Ath 31:160 Ap 29 '22 600w

"For the most part, it is well written, though there are times when the style becomes a trifle stilted, times when the narrative drags and conversations are given which might, one feels, have very well been omitted. But the novel holds much that is interesting, among other things, a picture of the relations between a modern mother and daughter which many mothers might consider to their advantage."

+ — N Y Times p14 F 12 '22 750w

"It is all written in a swift, crisp manner that will carry the reader quickly along and cause him to lose sight of the fact that for a novel the book is extremely long. Some splendid descriptions of fighting and scenes behind the lines, including the hospitals, are painted. It is safe to assert that the reader will put the book down with an acute realization of the terror of the war and its monstrosity in a civilized age. The author carries no brief against certain figures and attempts no propaganda. His book is an objective picture set before the reader in a manner that is never bitter but always cognizant of the uselessness of war."

+ N Y Times p19 Je 4 '22 280w
Pittsburgh Mo Bul 28:4 Ja '23

"We have come across no English novelist who has yet brought home to us more vividly the glory and tragedy and squalor of the war."

+ — Sat R 132:670 D 10 '21 220w

"The English in which it is written is far above the average of that of most works of fiction; but it is a thousand pities that so good a piece of work devoted to this particular theme should be published at this moment. Nevertheless, this book is an excellent achievement."

+ Spec 127:790 D 10 '21 900w
Springf'd Republican p11a Mr 19 '22 450w

"In the treatment of an obvious theme he has made use of the obvious characters, the obvious situations, the obvious emotions, and yet, because of his sincerity, because of his faith in his own vision of life, he has reached, through the obvious, the universal."

— + The Times [London] Lit Sup p769 N 24 '21 800w

EXLINE, FRANK. Politics. 226p $2 Dutton 320 Political science

The book is "an original investigation into the inherent defects common to all present forms of government, together with a proposal for a political system which will automatically produce the best government possible in any given community." (Subtitle) After examining political dogmas, the nature of laws, governments, and public opinion, the author concludes that human will, not law and justice, has always been the controlling factor in government; that commands, not principles, have constituted law; that democracy as a form of government is impossible; that public opinion is purely imaginary and impossible; that popular elections as now conducted are condemned and despised by the people themselves. The remedy which he outlines is a method of political selection based upon fitness and merit, scientifically ascertained, and a system of social classification for the entire population according to individual character and attainments.

"It is given to few people to project into the political forum an idea so fundamental that, if accepted, it would undermine the basis of existing thought and sweep ancient axioms and familiar phrases into the dustbin. It is given to still fewer to state the idea so clearly, with an outlook upon our political system at once so realistic and so finely philosophic, that dissent becomes very difficult. But that is what the author of this small volume has done."

+ N Y Times p1 Ja 7 '23 1900w

EYTON, JOHN SEYMOUR. Dancing fakir, and other stories. 178p il $2 (7s 6d) Longmans

22-14190

"A panorama of Indian episodes reminiscent of Kipling, being dramatic moments in the lives of whites, natives and jungle beasts."—Cleveland

"A volume of short stories which have charm, restraint and dramatic content. . . Mr. Eyton has mastered the art in short story telling, of knowing exactly the moment to draw the curtain, wasting no time, revealing a singular economy in explanations. He can tell terrible things in a single crisp sentence. In every respect these stories may be classed as literature, and their author essentially as a gifted artist."

+ Boston Transcript p2 N 4 '22 320w
Cleveland p86 N '22

EYTON, JOHN SEYMOUR—*Continued*

"There are life and tremendous dramatic action in these stories and the author's manner is good, but the effect is somewhat weakened by the ever-present, haunting ghost of Kipling, the Kipling of the early days, and the Indian stories."

+ — **Lit R** p158 O 28 '22 160w

"Almost perfect little tales of India. Each is sharp and clear, told in the simple, direct style of the story-tellers of old." D. G.

+ **N Y Tribune** p29 Ja 28 '23 500w

F

FABRE, JEAN HENRI CASIMIR. Life of the weevil. 346p $2.50 Dodd

595.76 Weevils 22-2589

This is another volume of Fabre's famous "Souvenirs entomologiques," translated by Alexander Teixeira de Mattos. The author tells us that the weevil is one of the oldest of the beetles and that the modern weevil is much the same in form and instinct as its fossil ancestors in the lime deposits of the author's native Provence. The book describes more than fourteen different kinds of weevils and opens up an unknown world to the reader. There is an index.

Booklist 18:220 Ap '22

"Has all the fascination of the other volumes, in which Fabre's wonderful discoveries are summed up. The book badly wants a much fuller index, and would be greatly improved by a plate showing a few weevils, in order that the unbiological reader—who can greatly profit by this book—may see what kind of creatures it is that he is reading about."

+ — **Cath World** 115:540 Jl '22 340w

Cleveland p64 Ag '22

Freeman 5:166 Ap 26 '22 280w

"No one can help but read this book all through, and that means, of course, joy and instruction."

+ **Lit R** p439 F 18 '22 150w

"Never does M. Fabre indulge in the flights of fancy, never in the colors, the fancies, the rich imaginings of the poet. He is always the scientist, but he loves greatly, he understands perfectly, he is interested to the depths of his being, he sees clearly, and he has a marvelous gift of expression. Wherein his gift exceeds that of the usual scientist it is more that of the novelist—a realistic novelist who loves his kind—than it is of the poet."

+ **N Y Times** p16 Mr 12 '22 1950w

Pittsburgh Mo Bul 27:214 My '22

The Times [London] Lit Sup p594 S 21 '22 1100w

Wis Lib Bul 18:180 Jl '22

FABRE, JEAN HENRI CASIMIR. More beetles; tr. by Alexander Teixeira de Mattos. 322p $2.50 Dodd

595.76 Beetles 22-7664

The last volume on beetles in the collected English edition of Fabre's entomological works. It includes chapters on the habits, especially the food habits, of the cetonia or rose-chafer, the trox-beetle, the Minotaur, the cossus, the cock-chafer, on some vegetarian insects and some anomalies in the insect world and on the nuptial habits of the gold beetle. Index.

Booklist 18:315 Je '22

Cleveland p75 S '22

"Another of the incomparably delightful books by the Homer of the insects. For those who know Fabre it is sufficient to say that it is no less charming in its intimate disclosure of the life of the beetles to which it introduces the reader."

+ **Lit R** p76 S 30 '22 120w

"Why do the publishers scare readers away by disguising such charming essays culled from the long series of 'Souvenirs entomologiques' under the deadly title 'More Beetles?'"

Nation 114:781 Je 28 '22 150w

"Whatever the explanation of the surpassing charm of Fabre's style, the fact remains that no other entomologist has been able to make his subject so attractive to the general reader. The creatures of which he writes are such as most of us either turn from in disgust or crush under a ruthless heel, but he makes the story of their lives read like a fairy tale."

+ **N Y Times** p15 Jl 2 '22 500w

Pittsburgh Mo Bul 27:344 Jl '22

St Louis 20:122 Je '22

The Times [London] Lit Sup p618 S 28 '22 40w

The Times [London] Lit Sup p813 D 7 '22 40w

Wis Lib Bul 18:180 Jl '22

FABRE, JEAN HENRI CASIMIR. Wonder book of chemistry; tr. from the French by Florence Constable Bicknell. 385p il $2.50 Century

540 Chemistry 22-17462

In the form of talks between Uncle Paul and his nephews Jules and Emile and with the aid of the very simplest apparatus, the book presents a complete treatise of elementary chemistry. Wherever possible the author bases his talks on phenomena of everyday occurrence and guides his young pupils into making their own observations and discoveries.

Booklist 19:56 N '22

"It is a book to be placed in the hands of every boy and girl, and it may be given to them without fear, for Uncle Paul points out in warnings of thundering portent what experiments and chemicals are dangerous to handle. And it is a book to be placed in the hands of every man and woman, for if the knowledge to be gained fails to interest, there is still the moving drama of the world invisible ready to be clearly acted before the readers' eyes."

+ **Boston Transcript** p8 N 4 '22 330w

"In the book Fabre has presented the wonders of the physical world about us, its combinations and mutations, in a very fascinating story-book manner." F. C. V.

+ **Greensboro (N.C.) Daily News** p8 Ja 28 '23 600w

"The same combination of fascinating material and a style simple enough for the youthful intelligence, and yet interesting enough for a seasoned one, that marked the earlier books by the 'insects' Homer' stamps this latest accession to a library of science that ought to be on the shelf of every young person."

+ **Lit. R** p50 S 23 '22 200w

Nation 115:418 O 18 '22 30w

"The experiments he uses are substantially the same as those given in any of our modern school manuals and his methods are often inferior. Yet the manual is no more than a skeleton, while Fabre makes these dry bones live. The book would have been better if the translator had imitated Fabre instead of verbally following his text." E. E. Slosson

+ — **New Repub** 32:285 N 8 '22 560w

"Perhaps a book that any gifted artist might have composed, more important for the light it sheds on Fabre's character than for the information it conveys about sulphur and oxygen." A. D. Douglas

— + **N Y Tribune** p8 S 17 '22 550w

"Not only simple, but well calculated to arouse the curiosity and interest of young people."

+ **Outlook** 132:254 O 11 '22 50w

Pittsburgh Mo Bul 28:35 Ja '23

St Louis 20:266 N '22

Springf'd Republican p7a D 3 '22 60w

Wis Lib Bul 18:255 N '22

FAHS, CHARLES HARVEY. America's stake in Europe. 186p $1.35 Assn. press

327.73 United States—Foreign relations. Reconstruction (European war) 22-441

The object of the book is to serve as a study manual for discussion clubs and forums. It is the second volume in the "World problem discussion series." Each chapter has two parts: a list of questions on the points at issue, and a series of quotations from current opinions giving information on the questions. The whole is supplemented by a bibliography for further study and suggestions for the chairman of the discussion group or forum. Some of the questions asked are: Should America reassert her former isolation from European affairs? Should we cancel Europe's war indebtedness to us? What part should America take in bringing about the economic recovery of Europe? What should be the American attitude toward Germany? What is the bearing of Russia's distress on America's destiny?

"The book has definite practical value for a discussion group or forum." B. S. S.

Com on Church & Soc Ser. Inf ser p3 S 30 '22 520w

Reviewed by F. W. Williams

Yale R n s 11:410 Ja '22 70w

FAIRBANK, JANET (AYER) (MRS KELLOGG FAIRBANK). Cortlandts of Washington square. 399p $2 Bobbs

22-18892

"New York in Civil War time is the setting for this story. Ann Byrne, an angular red-haired child of ten, comes to New York when her widowed mother marries Hudson Cortlandt of Washington Square, and when her mother and her new stepfather are lost at sea she remains as the ward of the latter's brother, Hendricks Cortlandt, an elderly bachelor. When the war breaks out she wants to become a nurse, but the Cortlandts are opposed to it on the ground that nursing is not proper work for a young girl. But Ann has her way, as she usually does. Her guardian is in Europe on business for the Government, and the other Cortlandts are scandalized at Ann's unlady-like conduct in going unchaperoned to the front. Fortunately for them and for her, they know nothing about the most exciting and unconventional episode of her stay in the battle zone. They learn of that later and use it as a club in their attempt to force Ann into what they consider a very advantageous marriage. She is just about to yield when the right man appears on the scene and upsets all their plans."—N Y Times

Booklist 19:84 D '22

"A better story of the Civil War, from the Northern standpoint, has perhaps never been written. For though entirely lacking in controversy, it is vital with the spirit of the conflict. . . . The last part of the book is a bit unnatural, though certainly exciting. The best is the middle, which seems so real that it must have been written with some old diary in hand. But the whole is fresh and vivid, delightful for its very conventions which Ann so scorned."

+ Boston Transcript p6 O 25 '22 390w

"A popular novel that might have been written in the pre-Freudian era of American fiction, sweet, wholesome, and all things nice and elderly."

+ — Lit R p158 O 28 '22 110w

"A novel unusually rich in fictional values."

+ New Repub 32:202 O 18 '22 100w

"The author has succeeded in presenting a vivid picture of life in New York just before and during the Civil War."

+ N Y Times p20 O 15 '22 450w

Springf'd Republican p7a Ja 28 '23 250w

"Recalls some of the charm of F. Hopkinson Smith, especially in the early chapters."

+ Wis Lib Bul 18:254 N '22

FAIRFIELD, CICELY. See West, R., pseud

FARIS, JOHN THOMSON. Seeing the Eastern states. 244p il $5 Lippincott

917.4 New England—Description and travel. Atlantic states—Description and travel

22-17767

The section of country covered has been described as "the great coastal ellipse that reaches from Maine to Maryland, with Portland and Washington as the two foci, and which takes in the lower end of Maine, a third of New Hampshire, all of Massachusetts, Rhode Island, Connecticut, New Jersey and Delaware, with a fifth of New York State, a fourth of Pennsylvania and a half of Maryland." Mr Faris adds to this section parts of Maine, New Hampshire, New York and Pennsylvania not included in it, and the whole of Vermont. He describes the picturesque surface features of the places he visits and recalls their historic associations. There are some ninety illustrations. Index.

"To say that this latest addition to his travel books de luxe presents the same characteristics which made the earlier volumes so popular, is really all the comment necessary. Whatever the locality, Dr. Faris describes, to it is given a new color, when it is familiar. And when it is not, the point of view he selects—as comprehensive as revealing—gives a gratefully vivid picture." F. B.

+ Boston Transcript p9 N 22 '22 780w

Reviewed by Hildegarde Hawthorne

Int Bk R p35 D '22 30w

"A highly idealized color plate frontispiece establishes the tone of the book, which is sentimental. Mr. Faris is master of the travel cliché and writes with Chautauqua platform style in a popular, superficial manner. Most of the points of interest are, one gathers, interesting because at some time or another they were visited by George Washington."

— Lit R p232 N 18 '22 110w

"This volume is well illustrated and shows a commendable industry in antiquarian research, untainted by the breath of modern life."

— Nation 116:198 F 14 '23 90w

"This book has real value and interest for all book lovers."

+ N Y Tribune p8 N 19 '22 210w

Pittsburgh Mo Bul 27:519 N '22

Pratt p30 winter '23

"Little more than a guide book in literary form. Even so, it does not attain completeness in its enumeration of places to be visited, routes to be followed or sights to be seen. It does, however, afford a pleasing and appreciative introduction to our northeastern corner, and it addresses itself to the railroad traveler and the pedestrian tourist as well as to the motorist. It achieves a companionable blend of scenery and history, but the result is necessarily sketchy."

+ — Springf'd Republican p7a O 15 '22 900w

Wis Lib Bul 19:23 Ja '23

FARJEON, ELEANOR. Martin Pippin in the apple orchard. 270p $2.50 Stokes [7s 6d Collins]

22-9875

"There is in the story a gruff old English farmer in whose memory still lingers an occasional ray from the lovelight of his youth. In his apple orchard are six lovely milkmaids who guard with six keys the still lovelier daughter of the farmer confined in the well house to prevent her from flying to the arms of a young farmer who weeps and moans incessantly for his lost love. And then comes along Martin Pippin, the Wandering Singer and Teller of Tales. In the goodness of his heart he tries to save the broken-hearted young farmer lover from the death he courts by restoring to him the imprisoned maiden and to that end he cajoles the guarding milkmaids with tales and songs. After many strange happenings, two lovers set forth traveling to find a garden in the midst of a forest beyond a green lane and a gate clambered over with blue periwinkle."—N Y Times

Booklist 19:53 N '22

FARJEON, ELEANOR—*Continued*

"Girls of high school age who love poetry and romance and who like to dramatize plays from old tales will find a mine of treasure in Martin Pippin's stories, while to those of us who know and love Sussex it is an ideal book to read aloud." A. C. Moore

+ Bookm 56:206 O '22 180w

"Miss Farjeon has all the requisite qualities—imagination, a whimsical humor, romance, and, most of all, a gift of fancy that almost never survives the days of childhood. She has never broken faith with that spirit. It takes us out of the world of every day where two and two necessarily make four. It leads us into the world where anything may happen—a place from which we have been banished all too long and to which we return with joy. Miss Farjeon has in very truth written a book that is different." D. L. M.

+ Boston Transcript p7 S 23 '22 1000w

Reviewed by H. W. Boynton

Ind 109:311 N 25 '22 390w

"Has something of the same strange strain of fantasy that marks Stevens. If you can see the light that never was shining, then this is the book for you." Hildegarde Hawthorne

Int Bk R p70 D '22 50w

"Miss Farjeon's style is the cream of the book. Her style is firm, graceful, lovely; a fairy-book style yet all her own. A fresh spontaneity plus design is the achievement of this book: it makes fancy into a mosaic, yet keeps it free."

+ Lit R p195 N 11 '22 750w

New Repub 33:78 D 13 '22 90w

"A story of colorful, tricksy, delicate beautiful fancy—pure fancy. A reader will either delight in it with a pleasure he cannot explain or justify, or he will think it unreal and puerile and futile, the sort of thing that could never happen."

+ N Y Times p19 Ag 27 '22 400w

Wis Lib Bul 18:254 N '22

FARNHAM, DWIGHT THOMPSON. America vs. Europe in industry. 500p il $4 Ronald

658.7 Industrial management. Efficiency, Industrial 21-21692

The author, a consulting industrial engineer, compares European and American manufacturing methods, setting down and interpreting the experience of successful and far-sighted executives here and abroad. He shows the immense progress Europe has made during and since the war, the industrial advantage which Europe in many ways possesses, and American handicaps thru over-standardization, ignorance of international trade customs and high cost of labor. He covers business methods, labor conditions, factory buildings, principles of purchase and storage, machinery, standardization, planning, rate setting, personal direction, executive control, and the selection and education of employees. References on the training of workers and on shop government and profit sharing are given in appendices, as well as a list of definitions of British labor terms and the prospectus of an English day continuation school. Index.

Booklist 18:315 Je '22

"Although many executives will not agree with many of the industrial principles in which Mr. Farnham as an industrial engineer believes and here outlines, the description of some of these principles as actually practiced both here and abroad is interesting as well as timely and instructive."

+ Boston Transcript p7 My 17 '22 250w

"Engineers among our doughboys and many other interested Americans have observed 'the astonishing strides which industry has made during and since the war, in England, France, Italy, and Germany, as well as in America,' but no one but Mr. Farnham has written about it in such lively, appealing language. He deals comprehensively with the standardization of industry and elimination of industrial wastes to meet the seriously sharpening competition on the world markets of tomorrow."

+ Lit R p532 Mr 25 '22 580w

Springf'd Republican p8 F 4 '22 140w

Survey 48:250 My 13 '22 60w

The Times [London] Lit Sup p309 My 11 '22 50w

FARNOL, JEFFERY. Peregrine's progress. 443p $2 Little [7s 6d S. Low]

22-19055

"Peregrine is a young chap of only 19 years, whom a loving aunt has brought up in seclusion, determined that he shall not be corrupted by the wickedness of the world, and endeavoring to make of him a poet or a painter. Spurred by the contempt of his uncles, who say that he lacks manliness, he sets off alone by night and very soon falls into adventures that lead on into more adventures and more complications. The fate of a lovely girl in a camp of gypsies is complicated with his in a romantic way. There is something happening, or threatening to happen, or bringing on the consequences of having happened, all the time, and there is a very great variety of incident and scene."—N Y Times

Booklist 19:85 D '22

"A good piece of romantic work and a book from the fascination of which even the most critical and fastidious cannot for the moment, escape. Still we cannot pass over the fact that the dénouement is utterly commonplace." S. L. C.

+ — Boston Transcript p6 O 11 '22 1000w

Cleveland p85 N '22

+ Int Bk R p62 F '23 400w

"There are some genuinely picturesque bits of description and there is always plenty of event. It is Mr. Farnol at his best."

+ Lit R p272 D 2 '22 160w

"The story is written in the style which admirers of Mr. Farnol's early work found so charming—leisurely, detailed, colorful. The story breathes the very air of romance in every word, but it is romance that painstakingly disguises itself as realism with its colorful details of all the circumstance and setting."

+ N Y Times p26 O 8 '22 300w

"It has all a patched-up, made-over air; it lacks the first fine careless rapture wherewith Mr. Farnol was wont to hurry one past the sheer impossibilities of his tales. His admirers will not reject it altogether; it is good enough in spots, but it certainly is spotty." Isabel Paterson

— + N Y Tribune p9 O 8 '22 380w

Pittsburgh Mo Bul 28:4 Ja '23

"All is as it should be in a romance, and this is a romance that thrills to the end."

+ Springf'd Republican p12 O 5 '22 240w

Springf'd Republican p7a D 31 '22 500w

"Jeffery Farnol must have had some ado to keep all the strands of his story clear. He has done so, however, and for those who delight, as he does himself, in a pen dipped in tears and sugar, 'Peregrine's Progress' will give rich pleasure."

+ The Times [London] Lit Sup p586 S 14 '22 240w

Wis Lib Bul 18:274 D '22

FARQUHAR, ARTHUR B. First million the hardest; an autobiography in collaboration with Samuel Crowther. 323p $3.50 Doubleday

B or 92 Farquhar, Arthur B. 22-12028

The author of these memoirs is a great manufacturer of agricultural machinery and, altho now worth millions, began life as a poor boy. Born in 1838, he is still leading an active life. One of the chief interests of the autobiography lies in the ground covered and its record of social and industrial changes from comparatively primitive conditions to our present complex civilization. Characteristic of the

man is the manner of his start in life by coming to New York from his home farm, at the age of eighteen, to interview William B. Astor, James Gorden Bennett, A. T. Stewart and others on how to make a million dollars. Index.

Booklist 19:119 Ja '23

"It is not often that a book so personal in its scope, is so thoroughly entertaining and readable as is this." E. J. C.

\+ **Boston Transcript** p5 Je 3 '22 500w

"The book might be tightened up a little by omitting a few repetitions; but such minor defects are overwhelmingly offset by its high degree of merit and delightful quality both as to style and contents. Any one who likes to read a true human recital full of suspense and dramatic incident, well handled, will want 'The First Million the Hardest.' " F. C. Kelly

\+ — **Lit R** p739 Je 17 '22 850w

"In its naive self-confidence, its homely, commonsense, honest, business philosophy, its shrewd comment on men and events, and its unbounded faith in this country, the book will help any reader understand what manner of man it is that has made this America of today." H: R. Mussey

\+ **Nation** 115:282 S 20 '22 180w
N Y Times p13 Ag 13 '22 1900w
Outlook 131:352 Je 21 '22 90w
Pittsburgh Mo Bul 27:365 Jl '22
Pratt p33 winter '23
St Louis 20:251 O '22

FARQUHAR, HENRY HALLOWELL. Factory storeskeeping; the control and storage of materials. 182p il $2.50 McGraw

658.7 Factory management. Stores systems 22-16070

"Does not present a system for any specific type of factory, but gives general principles and methods in an attempt at standardization." Pittsburgh Mo Bul

" 'Factory Storeskeeping' is the best book of its kind which has come to the attention of the writer, and contains a great deal of practical information which can be used by industrial engineers and accountants." J: M. Scanlon

\+ **Administration** 5:106 Ja '23 450w

"There are many illustrative forms to drive home the statements of the text; and while the book is apparently written especially for the use of metal working plants, its explanations of storeskeeping principles, plus its illustrative examples of those principles in practice, should make the book helpfully suggestive to the men responsible for the constant, regular, frictionless flow of material into a factory of almost any kind."

\+ **Daily News Rec** p9 N 2 '22 600w
Pittsburgh Mo Bul 27:568 D '22
Pratt p21 winter '23

FARRAR, JOHN CHIPMAN. Bookman anthology of verse. 140p $1.50 Doran

811.08 American poetry—Collections

"The poems selected have all appeared in the Bookman. Fifty-six poets are included. Of each some little account is given, written on a very personal note and these accounts form a conspicuous feature of the book, for there are only sixty-two poems to the fifty-six poets."—The Times [London] Lit Sup

"For the most part, Mr. Farrar's cross section shows that our poetry has been more concerned with conquest than with cultivation. It has picked up what easy gold it could in its new lands and spent it lavishly. Now it is time to go back for the tools that it has forgotten to build carefully and consciously and to cut deep into the earth that lured it with a few loose nuggets." W: A. Norris

Lit R p347 D 30 '22 1300w

"Mr. Farrar, who by acquaintance or correspondence knows all of them, has sketched briefly and with revealing phrase, a picture of each poet in advance of his contribution, adding thereby a charmingly intimate touch to a book already informal in the arrangement of its material. Happy is the effect. The elusive personalities of Sara Teasdale, Amy Lowell, John Dos Passos, Aline Kilmer, the Benéts and many others are caught in the noose of a swift, sure phrase." E: L. Donahoe

\+ **N Y Tribune** p12 N 19 '22 350w

"Possibly the book is over-edited. It contains practically as much editorial comment as it does verse—which makes it as much a book of criticism as an anthology. Mr. Farrar's notes are chatty and clever, often to the point of flippancy, rather than profound."

Springf'd Republican p6a D 3 '22 180w
The Times [London] Lit Sup p827 D 7 '22 30w

FARRAR, JOHN CHIPMAN. Songs for parents. 52p $1.25 Yale univ. press

811 21-16510

"Forty-two frisky and friendly memories of childhood are offered in groups called 'Songs of Desire,' 'Songs for Out of Doors,' 'Songs of Circumstance,' and 'Songs for a Christmas Tree.' "—N Y Times

Booklist 18:75 D '21
Cleveland p84 N '22

"Here is a most joyous and delightful volume. Decidedly 'this book's a very happy thing.' It is full to the brim of two strangely assorted and charmingly mated virtues: delicacy and zest." Amy Lowell

\+ **Lit R** p364 Ja 21 '22 360w

"Here is a dear, quaint, jolly little book. May the fates save it from owls, philosophers and solemn critics who want nothing less serious than the 'sublime style' or pathological realism! May they put it in the hands of babes, human beings, and the gently quizzical, tenderly humorous commentator, if there be such a one! It is a young poet's merry-go-round." Marguerite Wilkinson

\+ **N Y Times** p14 N 13 '21 400w
Pittsburgh Mo Bul 27:511 N '22
Wis Lib Bul 18:101 Ap '22

"In these brief verses, the real child speaks —not the sophisticated man, the sentimentalist who imagines he is nearer heaven when a boy. These are poems, never nursery jingles; and by their fancy, their metrical ease, their humor, their little flashes of beauty, they deserve their readers." E: B. Reed

\+ **Yale R n s** 12:219 O '22 80w

FARRER, REGINALD JOHN. Rainbow bridge. 383p il $7.50 Longmans [21s E. Arnold]

915.1 China—Description and travel. Kansu, China. Botany—China (Eng ed 22-26026)

"On October 16th, 1920, Mr. Reginald Farrer died far away in the wilds of Upper Burmah. He left behind him the MS. of the work now published, a sequel to his earlier book, 'The Eaves of the World,' in which he had already begun to describe his wanderings in Tibet. He set out upon these adventurous journeys with the object of studying the flora of the Tibetan hills and valleys, and the book is, among other things, a record of his botanical discoveries." —New Statesman

Booklist 18:151 F '22

"The reader is swept along by Farrer's colorful enthusiasm and, whether botanist or not, is as sad as the author himself over the failure to transport to Europe alive a beautiful plant. . . There is a vast amount in the book besides the search for flowers; much about the daily life of the inhabitants, much about journeys over valley and mountain." F: S. Dellenbaugh

\+ **Nation** 114:693 Je 7 '22 500w

"There is something garish and fatiguing about his style. It is not laboured, yet it is not quite natural. But though Mr. Farrer's

FARRER, REGINALD JOHN—*Continued*
taste in epithets is often distressing, and though we sometimes weary of his rhetoric, we must at least admire the imagination, industry and courage to which this volume bears witness, and admit that his bridge has led us into some very beautiful places."
— + New Statesman 18:424 Ja 14 '22 640w

"He took a lively concern in men and scenery as well as in plants, and his descriptions of the remote hill-country are most attractive. Botanists, of course, will take a special interest in the long chapters on the Kansu flora, but even those who know little about botany will be delighted with Mr. Farrer's cheerful, scholarly and humorous narrative. Such a book as this impresses us with the innate power and stability of the ancient Chinese civilization, however troubled the political situation may appear in foreign eyes."
+ Spec 127:641 N 12 '21 140w

"His two books, 'On the Eaves of the World' and 'The Rainbow Bridge' (which are really but one book), will long outlast the average book of travel, and will, we believe, take a final place with the classic works of their kind. The unwearied, rich vocabulary of his style encloses all he wrote with a luminous glow; his curious turns of speech and his vivid presentation of people and scenery have something of the archaic and powerful tang of Mr. Doughty—an impression heightened by his peculiar and ironical humour."
+ The Times [London] Lit Sup p729 N 10 '21 820w

FASSETT, CHARLES MARVIN. Assets of the ideal city. 177p $1.50 Crowell
352 Municipal government. Cities and towns 22-6012

"In compiling this book, my aim has been to collect in one small volume a brief statement regarding each of the more important institutions and undertakings which have come to be generally understood as appertaining to modern life in cities." (Preface) Among the assets of a city to which special chapters are devoted are its government, its streets, its utilities, its educational, health, social and recreational facilities, its public structures and institutions. The book has a foreword by Harold S. Buttenheim, a selected list of books and an index.

"Although there is little that is new or original in this volume it is of especial interest as the product of a man who has made a success as the mayor of a large city and who has recently turned his efforts in the direction of presenting the results of his experiences and study to a wider public."
+ — Am Pol Sci R 16:531 Ag '22 110w
Reviewed by L. W. Lancaster
Ann Am Acad 102:208 Jl '22 120w
Booklist 18:309 Je '22
Boston Transcript p7 My 6 '22 210w

"As a collection of thumb-nail sketches, it serves very well to acquaint the general reader with the variety and extent of the activities and obligations of cities of to-day. It is not for the student or the specialist. It is published apparently as a supplementary volume to the author's 'Handbook of Municipal Government,' contains identically the same bibliography, and duplicates it at so many other points that one cannot help wondering why the two were not combined into a single volume." C. C Maxey
— + Educ R 64:89 Je '22 140w
Lit R p725 Je 10 '22 80w
Pittsburgh Mo Bul 27:330 Jl '22
R of Rs 66:111 Jl '22 60w
St Louis 20:208 S '22

"His book of assets is little more than a listing of problems that require the attention of the progressive community and of wholesome if not especially imaginative solutions for them. So far as the newer theories of civic development are concerned, Mr. Fassett has nothing to contribute."
Survey 48:36 Ap 8 '22 80w

FASSETT, CHARLES MARVIN. Handbook of municipal government. 192p $1.50 Crowell
352 Municipal government 22-6122

"This book . . . is intended to be a handy volume containing the essential facts of the development and structure of city government, including an outline of some of the administrative processes through which democracy functions in municipal affairs, and some comment, criticism and opinion upon these facts and processes." (Preface) It is intended as a text-book for use in schools and colleges and is particularly dedicated to the enfranchised American women. After a brief outline of the government of German and English cities, the various types of American cities are described and successive chapters are devoted to charters, elections and appointments, and the official and administrative duties and functions. There is a selected list of books and an index.

Am Pol Sci R 16:531 Ag '22 110w
Reviewed by L. W. Lancaster
Ann Am Acad 102:208 Jl '22 120w
Booklist 18:309 Je '22
Boston Transcript p7 My 6 '22 150w

"This book is so inadequate in scope and defective in method as to lead to the conclusion that it has been written by one little familiar with the problems and needs of the classroom. Whatever its value for the general reader, it is too incomplete and too superficial in its treatment of important topics to serve any useful function as a textbook." C. C. Maxey
— Educ R 64:88 Je '22 320w

"It would have gained in value as well as interest by giving a picture of a few typical or otherwise important city governments instead of devoting itself entirely to a general analysis."
— Lit R p725 Je 10 '22 40w
Pittsburgh Mo Bul 27:330 Jl '22
R of Rs 66:111 Jl '22 90w
Survey 48:56 Ap 8 '22 80w
Wis Lib Bul 18:153 Je '22

FAULKNER, JOHN ALFRED. Modernism and the Christian faith. 306p $2.75 Meth. bk. [12s 6d Allen & U.]
230 Theology 21-11344

"Professor Faulkner recognizes that if men are unable to accept the traditional doctrines it must be because those doctrines have been so presented as to fail to carry conviction. He is not so naïve as to suppose that doctrines can be reinstated in one's confidence by telling the doubter that the authority of the church or of the Bible requires him to assent. The only way in which to secure real belief is to show that a doctrine is inherently believable. His book consists of a series of discussions dealing with the crucial doctrines in debate between conservatives and radicals. In every case he simply attempts in straightforward fashion to show why the conservative position seems to him more reasonable and more defensible than the alternate. A large portion of the book is devoted to a detailed amassing of historical testimony as to the nature of Jesus Christ. Here are objective data for a profitable discussion."—J Religion

"The book is scholarly, and has a vigor about it that those who disagree with its position must admire; and at the same time there is always present that gentle spirit that can disagree with one without the least ill-feeling." F. W. Collier
+ Boston Transcript p6 Ag 10 '21 550w

"The discussions are stimulating and are calculated to challenge real thinking and criticism. This is precisely the kind of debate which is needed, and the volume is to be welcomed as

a wholesome contribution. The shrewd modernist, however, will wish some points to be cleared up a little further." G. B. Smith
+ — **J Religion** 2:103 Ja '22 650w

"The author is widely read in dogmatic theology and endeavors, as far as possible, to quote the liberals, to their own confusion and to the support of orthodox views. His style is clear even in metaphysical subjects. The faults of the book are certain undiscussed presuppositions and logical fallacies, and therefore lie well hidden beneath the exterior of learning and lucid English."
+ — **Lit R** p12 Jl 23 '21 500w

FAURE, ELIE. History of art; 4v; v 2, Mediaeval art; tr. from the French by Walter Pach. 433p il $7.50 Harper
709 Art—History. Art, Medieval

The second volume of this most important four-volume history of art is devoted to mediaeval art. It has some 300 illustrations from photographs selected by the author.

"Never has an author been more fortunate in his translator. Here the almost impassioned French of the original is rendered into English with full knowledge of the values of both, and the fascination of the subject matter is invested with a new charm as one follows the thread of the narrative expressed in the faultless English which constitutes its medium. The work is one of the few being produced today which one would earnestly recommend for the library of an architect or anyone who would be even reasonably well informed as to the form and expression which art has assumed during different ages and at the hands of different peoples."
+ **Architectural Forum** 37:25 O '22 660w
Booklist 19:43 N '22

"A valuable contribution to world literature. His comments upon the art of the period covered in this book are illuminating and should enable the student to grasp the close relation between art and progressive civilization."
+ **Bookm** 56:514 D '22 80w

"The strength and the weakness of M. Faure's work arise out of his passion for generalizing detail For one thing, he leaves a great deal of factual research to his reader. For the rest, one must fill up the gaps out of one's own store of impressions from city streets and museums and the interiors of fine houses. This work of M. Elie Faure's is by all odds one of the most important and interesting books that have appeared during the last generation. It is the monument to a splendid passion and a prodigious industry which cannot help heartening and stirring every mind that comes into contact with it." Lewis Mumford
+ **New Repub** 33:sup1 N 29 '22 1950w

"The illustrations are the point of the book, as M. Faure writes 'chit-chat,' which is inevitably not improved by translation into English. Unfortunately, the plates are not reproduced so well as they are in the French original. The weight of the book is also appalling."
— + **New Statesman** 20:supviii O 7 '22 500w
Pratt p22 autumn '22
St Louis 20:299 D '22

"Though we are full of gratitude for his great accomplishment, instructed and stimulated by the magical story he has told us, we may still 'humbly agree to differ' with him over his valuations. The quantity and excellence of the illustrations to his book are for his readers the visible proofs or disproofs of his contentions, according to the nature of their aesthetic appreciations. We have disagreed where the Latin tag vainly warns us that we cannot dispute, but for the scholarship and insight of the author and ability of the translator we can offer, in their respective tongues, the sincerest praise."
+ — **Spec** 129:sup532 O 21 '22 600w
Wis Lib Bul 18:214 O '22

FAUST, FREDERICK. Village street and other poems. 98p $1.75 Putnam
811 22-14298

The book is a collection of poems of sentiment and romance in rhyme and meter. Among them are six poems for children, the "Legend of St Christopher" and the long narrative poem "Balin"—a legend of knight-errantry.

"The poet's technique, in his shorter poems, is not perfected, his touch is not altogether certain. Yet it is something to discover a modern writer so sensitive to the effectiveness of simplicity and clarity. In any case, the qualities that promise here are delicacy of touch in the shorter poems and distinct narrative power in the longer." W: R. Benet
+ — **Lit R** p837 Jl 29 '22 800w

"The only fault to be found with Mr. Faust's poems is their lack of rhythmic vitality. They bring us charming pictures, and striking lines on occasion, and they are endowed with genuine poetic feeling." R: Le Gallienne
+ — **N Y Times** p9 S 17 '22 260w

FEIS, HERBERT. Settlement of wage disputes. 289p $2.25 (12s) Macmillan
331.2 Labor disputes. Wages 21-16761
For descriptive note see Annual for 1921.

Booklist 18:141 F '22
Reviewed by E. F. Lloyd
Lit R p429 F 18 '22 1250w

"It is not a superficial study of the various forms of machinery for adjustment and arbitration, but rather a study of the economic fundamentals which must underlie any policy of wage adjustment." G: Soule
+ **Nation** 114:168 F 8 '22 1300w
R of Rs 65:447 Ap '22 130w

"Mr. Feis deals with the question of wages very thoroughly, and his book should prove most informing to people unacquainted with the works of English authorities from whom he quotes."
+ **Sat R** 133:sup24 Ja 28 '22 170w

"It puts forth no new or revolutionary doctrines but rather sets down factors which govern wage settlements in America at the present time and analyses the tendencies which these reflect. This has been done with great discrimination, but without perhaps the accumulation of statistical data needed for sound, scientific practice."
+ — **Survey** 48:80 Ap 15 '22 120w

FELLOWS, JENNIE DORCAS. Cataloging rules with explanations and illustrations. 2d ed rev and enl 303p $4 Wilson, H. W.
025.3 Cataloging 22-10795

"The following code of rules is a revision of Library School Bulletin 36, issued by the New York State Library, 1915, which was in turn a revision of the stenciled directions used in conducting the cataloging course in the New York State Library School, 1911-1914. In preparing the work as a textbook for the Library School it was recognized that different local conditions called for different treatment and an attempt was accordingly made, by explanatory statements and by suggestions of alternative methods, to give a somewhat broad view and to make the rules adaptable to varying needs. That feature has in this second edition received still further attention, with special reference to the smaller libraries and to the courses in summer schools, while certain minute specifications, originally included merely for the author's convenience in class work, have been omitted. The work is based on the A. L. A. rules. The few variations from the A. L. A. rules have been chiefly in the interests of simplification." (Preface)

Booklist 18:374 Jl '22

"As Miss Fellows suggests in the preface, her cataloging rules probably will not suit every cataloger in every detail, but grateful

FELLOWS, JENNIE DORCAS—*Continued*
thanks are due her for all the exacting labor that has gone into this exceedingly valuable book which should be in the possession of all interested in cataloging problems." H. E. Howe
+ Lib J 47:407 My 1 '22 780w

"In Miss Fellows's book are the essentials of cataloguing, treated with a generosity of elucidation and illustration that make it easily a front-rank work on its subject. Every form of entry, so far as we have tested the work (and our test has not been a careless one), is explained and demonstrated. Hereafter, it will take its place as a valuable permanent contribution to its subject."
+ Lib World 24:186 My '22 980w
Pittsburgh Mo Bul 27:325 Jl '22

"The book can not be too heartily commended to all instructors in cataloging and to all catalogers. Because of its clearness of presentation, its definitions and its excellent sample cards, it will no doubt be the standard textbook in cataloging for many years." Ethel Bond
+ Public Libraries p371 Je '22 1100w
Wis Lib Bul 18:270 D '22

FERBER, EDNA. Gigolo. 291p $1.75 Doubleday 22-26970

Eight short stories, originally published in magazines and written in Miss Ferber's accustomed crisp and competent manner. They are satires, most of them but satires in which a trace of sentiment sometimes lingers. The title story derives its name from the French slang term contemptuously applied to those "Incredible and pathetic male creatures," casualties of the war, who for ten francs or so sell themselves to American matrons and flappers in return for skilfully guiding them on the crowded dance floors of French public tea, dinner and supper rooms. Contents: The afternoon of a faun; Old man Minick; Gigolo; Not a day over twenty-one; Home girl; Ain't nature wonderful! The sudden sixties; If I should ever travel!

Booklist 19:85 D '22

"Clever, slangy, smart, and sometimes smarty."
+ — Ind 109:284 N 11 '22 40w

"They are very human little stories, with—at least in the best of them—the deftest mingling of laughter and tears. She sees clearly, and what she sees she reproduces accurately, in her delightfully individual, often pungent style. There are certain strata of American life, and especially of American city life, which she knows through and through, and these she expounds vividly and very interestingly, with all the charm of the born interpreter."
+ Int Bk R p56 D '22 1000w

"Whether Miss Ferber discourses of great things or small, she is always competent, assured, and skilful. But you must expect the right things from her. She is neither a deep nor a subtle story teller. Her invention exceeds her imagination; her reason works more powerfully than her emotions; her observation is extraordinary, her interpretation obvious. . . But satirists should stick to satire. There is a soft spot in Miss Ferber—or in her editors. I like her dressing of oil and vinegar, but not her sweets. When she stops being satiric she begins to be sentimental—not very sentimental, but enough to curdle the mixture." H: S. Canby
+ — Lit R p144 O 28 '22 620w

"They are for the most part interesting tales. She knows well the kind of people with whom the majority of her stories deal, knows their surroundings and the sort of lives they lead, and puts them before us vividly and well."
+ N Y Times p10 N 5 '22 960w

"This collection of short stories shows Miss Ferber at her best (wherein she is, by way of being in the first rank of American writers of short stories), and at her worst (wherein she is, by way of being perhaps the most exasperatingly disappointing possessor of talent among our fictionists)." Burton Rascoe
+ — N Y Tribune p8 O 29 '22 1100w

"In every story there are the qualities we associate with her: verve, lilting particularization, swift human sympathy and a crisp sense of humor."
+ Springf'd Republican p6a D 3 '22 260w
Wis Lib Bul 18:274 D '22

FICKE, ARTHUR DAVISON. Sonnets of a portrait-painter, and other sonnets. 105p $2 Kennerley

811

Half the book consists of a reissue, with some additions and omissions, of Mr Ficke's sonnet sequence first published in 1914. To this are added four other and shorter groups: Don Quixote, Rue des vents, The middle years, and Epitaph for the poet V.

"With his greater command of form, Ficke's thought has broadened—or, what is the same thing, he gets greater breadth of thought into his improved mold."
+ N Y Times p2 D 17 '22 220w

"Mr. Ficke's little volume has real distinction both of form and substance. For fellow-poets seeking in shared experience the sanction of their own reading of life, Mr. Ficke offers an authentic word of comradeship." S. A.
+ Springf'd Republican p7a Ja 7 '23 600w

FIELDING, WILLIAM JOHN. Caveman within us; his peculiarities and powers; how we can enlist his aid for health and efficiency. 372p $3 Dutton

130 Psychology, Physiological. Psychoanalysis. Personality 22-23135

The object of the book is to demonstrate the dual nature of personality. There is in every one of us the caveman and the socialized human being. The roots of the former—the unconscious of the psychoanalyst—reach far back into our dim biological past; the latter results from our cultural progress. The author holds that most human ills are of a neurotic character due to maladjustments between the two personalities and that by a better understanding of our psychic mechanism we can achieve a greater measure of health and efficiency. He describes in terms of the psychoanalyst, the caveman's background and his various manifestations of himself in the life of the individual, both in coöperation with and in rebellion against the cultural personality. Index.

Reviewed by E. L. Pearson
Ind 110:25 Ja 6 '23 140w

"The work is extremely interesting and suggestive. It masses richly many important conclusions of modern science and illuminates some of its tendencies."
+ N Y Times p9 D 24 '22 2500w

FINCH, M. B., and PEERS, EDGAR ALLISON. Origins of French romanticism. 303p $6 Dutton [15s Constable]

840.9 French literature—History. Romanticism (Eng ed 20-23013)

"The period of French literature covered by the present volume (roughly from 1750 to 1824) saw the decisive struggle between traditional ideas and the new romantic tendency. The chief artificers of romanticism, to each of whom the authors devote a chapter, are Rousseau, Diderot, Bernardin de St Pierre, Madame de Staël and Chateaubriand."—Ath

"The fault of the book is not inaccuracy, but a certain lack of incisiveness in dealing with ideas. A treatment of French romanticism as a purely literary episode, even an agreeable treatment like the present one, will not satisfy entirely those who have been following the recent trend of French criticism." Irving Babbitt
— Ath p375 S 17 '20 1200w
Springf'd Republican p13a F 12 '22 300w

"This serious and informing volume will interest the critic and the student of literature, but does not possess the charm, the imaginative brilliance, the human interest, which can make the higher criticism as entrancing as a novel.

The reader must like the subject before he will care for the book; but those of that narrower circle will find in its pages not only the evidence of wide reading and the scholar's temper, but sometimes the trace of the philosophic mind."

+ — The Times [London] Lit Sup p451 Jl 15 '20 750w

FINCK, HENRY THEOPHILUS. Gardening with brains; fifty years' experiences of a horticultural epicure. 270p $2.50 Harper

716 Gardening 22-4368

That gardening requires brains the author has himself sufficiently demonstrated, for his own garden is in the Maine mountains where the season is late and a frost is liable to come almost any time in summer. His aim has been to give a great deal of information but in a readable fashion, and since he regards gardening as a sport and is a witty writer, he has succeeded. The book is a mine of information on the cultivation of all the best known vegetables and flowers and on some of the less well known, as well as on what use to make of the seed catalog. There is an index.

Booklist 18:220 Ap '22

Bookm 55:426 Je '22 90w

Cleveland p79 S '22

"Here is a book that is as entertaining and as full of adventure as a novel, and yet that is a wise and valuable guide to the amateur gardener who is looking for both joy and profit from his garden. It is a volume crowded with information, crowded with human nature, and furnishes thrilling and satisfactory entertainment for the most casual of readers." Hildegarde Hawthorne

+ N Y Times p12 Mr 19 '22 1450w

Pittsburgh Mo Bul 27:169 Ap '22

Pratt p20 autumn '22

Reviewed by Luther Burbank

+ St Louis 20:90 My '22

"Technical data and illustrations are noticeably absent. In an easy and winning style the author tells of his experiences, and you understand how to make the little plot of land bring choice flowers and juicy vegetables to the table. Where there are plenty of garden books giving all the facts for reference, this is one of the few works prepared for consecutive reading."

+ Springf'd Republican p10 Ap 5 '22 250w

Wis Lib Bul 18:180 Jl '22

FINNEY, ROSS LEE. Causes and cures for the social unrest; an appeal to the middle class. 287p $2 Macmillan

330 Social reform. United States—Social conditions 22-13133

The book is addressed primarily to the middle class in whom, the author maintains, lies the surest hope of sound and safe reform. He discusses the social injustices of our industrial order, showing that the middle class is, quite as much as labor, the victim of modern capitalism, and can save itself in the long run only by saving the laboring class. The main argument is that a decent wholesome standard of living must be secured for every American family, and that the standard of living for the rich must be reduced to a proper level by means of income and inheritance taxes. The middle class for its part must make a return to the old standards of simplicity and morality and must bring about a wider popular knowledge and understanding of the social sciences.

Boston Transcript p5 Ag 2 '22 230w

"If more of this sort of thing is to be perpetrated in the name of sociology, give us rather socialism with all its horrors; or rather, let us turn over the universities to Senator Lusk, provided only that he will set the deposed professors to plowing corn or doing other useful work instead of writing books." H: R. Mussey

— Nation 115:283 S 20 '22 200w

"The psychological angle from which he approaches his task is interesting. He identifies himself throughout with the middle class, and in his introduction reproduces exactly in mental processes and phraseology the average man's reaction to social questions. After thus gaining his 'prospect's' confidence, he prepares a brief for the validity of the discontent of the working man. In tone, this argument contrasts strongly with the introduction. The Chautauqua speaker has given place to the college professor, who presents surface skimmings from his class notes, abounding with echoes from Freud, Sumner, Malthus and Ricardo—particularly the latter." L. G. S. Spear

— New Repub 32:25 Ag 30 '22 450w

R of Rs 66:448 O '22 70w

Spec 129:1015 D 30 '22 150w

Survey 49:394 D 15 '22 220w

The Times [London] Lit Sup p767 N 23 '22 80w

FIRTH, VIOLET M. Machinery of the mind; with a foreword by A. G. Tansley. 98p $1.25 Dodd [3s 6d Allen & U.]

150 Psychology. Psychoanalysis 22-10708

A little book which presents in simple, clear language the rudiments of the modern view of the mind, the principles on which our characters are formed, and the means by which the process of thought is carried on. The book deals especially with abnormal psychology and is written for the patient who needs an elementary knowledge of the mind to enable him to think in a healthy way. The stress thruout is laid on the workings of the subconscious mind and it is shown that the instincts and not the reason are the key to the mind.

Booklist 19:143 F '23

"Her chapters originally prepared as a series of popular lectures, are addressed less to the general student of the subject than to 'the patient who needs an elementary knowledge of the laws of the mind in order to enable him to think hygienically.' " E. N.

Boston Transcript p6 My 24 '22 330w

"We should have been only too glad to commend this primer to the general public were it not for the numerous half truths the little volume contains on the working of the mind. Miss Firth is a very readable writer and has packed the mind with a veritable plant of machinery of all sorts, borrowing practically all from the psychoanalysts, but it is a misrepresentation to say that this machinery is the subject matter of modern psychology."

— + Lit R p843 Jl 29 '22 340w

"In a few lines the technical terms, sensation, percepts, concepts, images are used but not explained, while complex is used in two different senses. Analogy is useful in its place, but is very much over-used here; nor is it scientifically sound to give as evidence in a later chapter what has been merely asserted in an earlier. In short this book is little more than an expanded dictionary of some frequently used psychological terms with the drawback that the order is not alphabetical."

— Nature 110:146 Jl 29 '22 200w

"One of the shortest and clearest of the many popular books upon modern psychology. The beginner would find this book, with its clear explanations of technical terms, a useful companion to more advanced treatises."

+ Spec 128:533 Ap 29 '22 40w

Wis Lib Bul 18:270 D '22

FISCHER, HENRY WILLIAM HUBERT. Abroad with Mark Twain and Eugene Field: tales they told to a fellow-correspondent. 246p $2.25 Brown, N: L.

B or 92 Clemens, Samuel Langhorne (Mark Twain, pseud.). Field, Eugene 22-6716

"As a newspaper correspondent stationed abroad in Paris, Berlin, St. Petersburg and other European capitals, Henry W. Fischer ran across Mark Twain and Eugene Field from time to time during their foreign visits. His recollection and anecdotes of them are now

FISCHER, H: W: H.—*Continued*
embodied in this volume, and equipped with a brief editor's note by Merle Johnson, to whose interest and enthusiasm the volume owes its origin. Only a few of the final pages of Mr. Fischer's book have to do with Eugene Field." —Boston Transcript

"This Boswellian effort gives Clemens's opinions and his reactions to various situations, but these are of less importance than his exact phraseology in expressing them; and that is lost. The Eugene Field section of the volume is an interesting brief historical sketch."
— + Bookm 55:315 My '22 40w

Boston Transcript p10 Ap 8 '22 550w

"Mr. Fisher appears to have been assiduous without great success; his contribution to the bulk of Mark Twain's recorded wit is hardly commensurate with the size of his book."
— Dial 73:235 Ag '22 60w

"The pages dealing with Field, comprising not much more than a postscript, are more interesting than those concerned with Clemens, because here the author is at less pains to prove the comic genius of the subject, and more intent upon the genuinely human side of the man." L. B.
Freeman 5:429 Jl 12 '22 160w

"It sounds to me unreal and it rings false, both artistically, and as a picture of the man [Mark Twain]." E. L. Pearson
— Ind 108:353 Ap 8 '22 180w

"Fond as Mark Twain was of Henry W. Fischer there is but slight reason to believe that he would thank him for this bit of editing. It contains too much of the humorist. It is one joke after another. It is all droll waggishness, and there is nothing of which any reader tires more quickly and completely than a 'joke' book. The few pages devoted to Eugene Field are less amusing but more informative."
— + Lit R p550 Ap 1 '22 240w

Reviewed by Burton Rascoe
N Y Tribune p5 Jl 30 '22 1150w

St Louis 20:224 S '22

"Their interest lies in their momentary flashlight illumination of a mood, an idea, a conviction, or an act of Twain's. The total impression is a good deal like that of meeting Mark in a group at the village shoemaker's or in some ramshackle law-office, where converse is errant and unrestrained, and he says what he thinks in about the way it flashes into his mind."
+ Springf'd Republican p7a S 10 '22 260w

FISHER, BOYD. Mental causes of accidents. 315p $2.50 Houghton

331.82 Accidents, Industrial. Psychology, Applied 22-23077

Begun as a study for the instruction of men having charge of the supervision of safety problems in workshops and public places the subject developed itself as a direct and revealing way of approach to the whole problem of psychology in industry. Accidents happen as the result of some interruption of routine, show up human nature off guard and the mental attitude of workers who get hurt or killed, and so provide a psychological basis for the study of safety problems. The author shows the various states of mind—unguarded, puzzled, misguided, stubborn, troubled, tired, etc., which are conducive to accidents, and from this classification outlines a technique for dealing with individual cases. The concluding chapter discusses different types of books on applied psychology and some books which the author recommends.

FISHER, MRS DOROTHEA FRANCES (CANFIELD). Rough-hewn. 504p $2 Harcourt 22-19057

" 'Rough-Hewn' is a gigantic preface to 'The Brimming Cup,' in which the biographies of Neale and Marise are given with voluminous detail from the day of birth to the wedding. Neale is the young American athlete and ex-football player, tall, active, lean, with clean-cut face and muscles of steel; in character modest, sincere, and gentle. Marise is unspeakably lovely and virginal, wonderfully accomplished in languages, history, art, and literature, and a pianist of professional rank. . . Neale, in his school and college education, in his hard toil in the woods in New England, is, without knowing, preparing himself to be the husband of Marise; while she, in her life in Europe, is going through a long course of preparation, undertaken with another purpose, which precisely fits her to be an admirable wife and mother. . . The two for the first time find themselves when they find each other. . . To the amazement of their Continental friends, the lovers depart from Paris and Rome to live, not only contentedly but abundantly, in a tiny village in Vermont."—Lit R

"In general the novel is better in description than in narration, and though it is written with never-failing facility, it lacks artistic economy. It is never uninteresting, but it might have been more engrossing if it had been three hundred pages long, instead of five hundred." R. M. Gay
+ — Atlantic's Bookshelf D '22 400w

Booklist 19:85 D '22

"An unusual and fascinating dual story, a story that abounds in rich characterization, humorous incident, sentiment, and drama. Mrs. Fisher has never written with surer wisdom, or a defter touch." J. F.
+ Bookm 56:489 D '22 250w

"Rough-Hewn must have been a happy book to write, for it moves triumphantly to a joyous conclusion. It reveals more than any book Dorothy Canfield has written her ability to get inside her characters and to think relentlessly straight. It adds something to our understanding of the significance of American life." D. L. Mann
+ Boston Transcript p6 N 11 '22 1250w

Cleveland p84 N '22

"Few things in recent fiction have been as well wrought as the psychological development of Marise in her childhood in the Basque country and her pursuit of music in Paris. She is not French, but her soul, her environment, and her growth are." S. S. A.
+ Greensboro (N.C.) Daily News p6 D 17 '22 720w

"Its faults are evident to the most sympathetic reader. It is too long; there is too much unnecessary detail. Furthermore, the novel is a curious combination of chapters that are original and admirable, with others that are so conventional as to be banal. Fortunately the skill of the author shows itself sufficiently often to justify her high reputation. No other writer has, I think, shown with such a combination of poetry and truth how two souls may come out of infinity, from two remote places in the universe, draw close to the point of contact—and then, either pass off to destinations equally remote as their origins (Neale and Martha), or unite forever (Neale and Marise). Dorothy Canfield manages the separate lines of hero and heroine up to the point of merging, with consummate skill." W: L. Phelps
+ — Lit R p123 O 21 '22 1450w

New Repub 32:285 N 8 '22 300w

"Mrs. Fisher has given us a picture of family life, of the atmosphere of a typical American home unexcelled in its truthfulness and poignancy by any recent novel. It is a picture drawn from memory with exquisite felicity. . . As a picture it presents not only the physical basis of life but the ideal objects; its very inclusiveness has the force of conviction. This, perhaps, is the best achievement of the novel." Lloyd Morris
+ N Y Times p2 O 15 '22 1400w

"Marise and Neale are separate and carefully drawn portraits. Each as an autobiography is vivid in itself. Brought together, we have what attempts to be the explanation of why we have love and marriage according to the Anglo-Saxon code. This is a fascinating book to read, with its faithful reporting, its expert psychology, its humor and its moments of

poetry. Here is a woman who writes with a clear outlook on life. She is not standing on a street corner shouting, 'I am great because I am unhealthy. I am a genius because I am ill-bred.' " J: Farrar
+ N Y Tribune p9 O 22 '22 1000w

"In its pages our author has, it seems, permitted the luxury of a playtime with romance and the life which is youth. The young figures of her idyl are exquisitely presented to the reader's eye. Miss Canfield has produced again, after her own fashion, a work of the sort to make us glad that, notwithstanding the wealth that is in old volumes, there still are new books." E. W. Osborn
+ N Y World p7e O 22 '22 330w
Pittsburgh Mo Bul 28:4 Ja '23
Springf'd Republican p7a O 29 '22 420w
Wis Lib Bul 18:274 D '22

FISKE, BRADLEY ALLEN. Invention: the master-key to progress. 356 il $4 Dutton
609 Inventions 21-18784
For descriptive note see Annual for 1921.

"This is a remarkable book, noteworthy alike for the range of its subject-matter, for the breadth of its views, for the wealth of its illustrative materials, and for the clearness with which the author develops his arguments." R. S. Woodward
+ Am Hist R 27:541 Ap '22 900w
Reviewed by R. E. Park
Am J Soc 27:670 Mr '22 160w

"The book would be useful if only as a compilation. But Admiral Fiske's readers are not going to accept all his statements without reserve or cavil."
+ — Lit R p535 Mr 25 '22 260w

"It is doubtful if Admiral Fiske misses any modern invention that has affected civilization. . . If it should be thought that there is not much method in the author's survey, that the treatment is not scientific, the comment may be made that the scope of invention is immense and he has produced a book that holds the attention always by its interest."
+ N Y Times p13 Ja 22 '22 950w

FITZGERALD, FRANCIS SCOTT KEY. Beautiful and damned. 449p $2 Scribner
22-4437

The young people in the reckless, rudderless society this book depicts are a little older, a little harder, and infinitely more tragic than those of whom the author wrote in his "This side of Paradise." Anthony Patch, grandson and heir-apparent of a multi-millionaire, is an idle and aimless youth, extravagant and sophisticated, when at twenty-five he meets Gloria Gilbert of Kansas City, a girl of "heavenly glamour" whose attitude toward life is expressed in her own words: "If I wanted anything I'd take it. I can't be bothered resisting things I want." With nothing else on which to build their married life than their delight in each other's physical perfection they start in at a rapid pace, which is greatly accelerated when Grandfather Patch decides to leave his millions elsewhere. The book leaves them after six years of marriage, damned by their excesses, sunk deep in debauchery and degradation, with Anthony a mental and physical wreck and Gloria's beauty waning.

"Wherein lies its secret vitality? It dwells, one imagines, in the shrewd, complete, and quite unequaled picture it renders of the life of the day and the manners and customs of a class. The topic of the hour, its favorite slang phrase, the kind of human being in which the moment dwells incarnate, all are to be found here at their best and freshest." H: Beston
+ Atlantic's Bookshelf Je '22 560w

" 'The Beautiful and Damned,' marks an advance over 'This Side of Paradise': the style is more nearly mature and the subject more solidly unified and certain scenes in it are probably the most real he has ever done. But, in general, it may be said that he presents just now a spectacle to sadden the critic."
— + Bookm 55:22 Mr '22 1600w

"The trouble with 'The Beautiful and Damned' is not that it is racy, shocking, or ill mannered but that it is blubberingly sentimental. . No one of late years has appeared on the horizon with a happier verve than Mr. Fitzgerald or with a more promising narrative talent; and no one ever collapsed so easily into the banal and commonplace as he has in this novel. This comes, possibly, from a refusal to subject his spontaneous outbursts to the refining process of self-criticism and to the clarification of a plan." Burton Rascoe
— Bookm 55:305 My '22 360w

"The two years that have elapsed since his first novel do not appear appreciably to have modified Mr. Fitzgerald's literary gayety, nor have they succeeded in convincing us that there is not in it something of the insincerity or the advertising clamor of a youthful pose." E. F. Edgett
— Boston Transcript p10 Mr 11 '22 800w

"A sordid story. Mr. Fitzgerald is a doer of poor things well. There is amazing ignorance beneath his superficial brilliance, and, coming into contact with one shallow personality after another, one asks if Mr. Fitzgerald has ever met true greatness of character. Yet the writer's gift is his, and he speaks with power. Nevertheless, because of affectation, his work is artificial rather than artistic."
— + Cath World 115:699 Ag '22 180w

"The pell-mell of ideas, or rather of the names of ideas, in the book is startling, and more startling is the incipient philosophy of the author; but the book is important not for these. It is important because it presents a definite American milieu and because it has pretentions as a work of art." Vivian Shaw
+ Dial 72:419 Ap '22 1100w

"An achievement for so young a writer. It is one which, however, would seem less striking in England where they have had the highly intelligent commonplace for so long, or in France where they are the greatest masters of the highly intelligent commonplace in the world." M. M. Colum
+ — Freeman 5:162 Ap 26 '22 640w

"A real story, but a story greatly damaged by wit. The narrative is infested with brilliant passages, 'striking' descriptions, and scraps of ebullient commentary. The persons are not permitted to emerge from the type; whenever they seem about to emerge, their author shoves them back to anonymity by making them his own obvious mouthpieces." H. W. Boynton
— + Ind 108:397 Ap 22 '22 620w

"A book like this is worth writing and worth reading for its vivid picture of a phase of life that always exists, that is no more modern than the pyramids and a great deal less important, but that goes into the huge cosmos to add its modicum of color and motion to the sum of life."
+ — Lit D p51 Jl 15 '22 1100w

"We are a little disgusted, a little touched, and profoundly interested. When Mr. Fitzgerald himself grows up, in art as well as in philosophy, he may tell us more, and more wisely. He will write better novels, but he will probably never give us better documents of distraught and abandoned but intensely living youth." H: S. Canby
— + Lit R p463 Mr 4 '22 950w

"Few current writers can represent young love in its incandescence as he can, but his knowledge does not extend with the same accuracy to the seedy side of life which he has felt he must explore. He has trusted, one suspects, his doctrine rather more than his gusto. For this reason he has, without adding much to the body of his style, sacrificed—or lost—some of the poetry which illuminated [his] earlier narrative and which illuminates the higher places of this one with a light never present unless there is genius not far off." Carl Van Doren
+ — Nation 114:318 Mr 15 '22 650w

FITZGERALD, F. S. K.—*Continued*

"In emphasizing his smartness it would not be fair to lose sight of Mr. Fitzgerald's cleverness, and of something far more than that, of a real sincerity and vigor of mind." Robert Littell

+ — New Repub 30:348 My 17 '22 1200w

"So far as its style is concerned, much of the novel is well written, [but] it is to be hoped that Mr. Fitzgerald, who possesses a genuine, undeniable talent, will some day acquire a less one-sided understanding." L. M. Field

— + N Y Times p16 Mr 5 '22 950w

Mr. Fitzgerald's strictures, or opinions, are at least seldom barbed, and one derives a large degree of amusement from his pert thrusts. The creation of his principal characters, however, is hardly worth the labor. The book, more ambitious and less satisfactorily wrought than 'This Side of Paradise,' is sprightly and entertaining and will give the jaded reader something new in the season's large output of fiction."

+ — Springf'd Republican p13a Ap 16 '22 400w

"A book that is worth reading. Mr. Fitzgerald's style is too clever. But the writing is never worse than clever, and sometimes it is brilliant; particularly when it is irrelevant. Mr. Fitzgerald 'manages' the drunken scenes without intellectual sensationalism. His characters are excellently created, and they live, but almost, at times, as if they had been electrified into life for examination and experiment."

+ The Times [London] Lit Sup p669 O 19 '22 300w

FITZGERALD, FRANCIS SCOTT KEY. Tales of the jazz age. 317p $1.75 Scribner

22-18785

A group of eleven stories which range from broad burlesque in Jemina, the mountain girl, a parody on the John Fox, jr. school of melodrama, to sombre tragedy in May day. The stories between these extremes are: The jelly-bean, the jazz age in a small Georgia town; The camel's back, hilariously funny; Porcelain and pink, a farce which threatens to become indecent and never does; The diamond as big as the Ritz, a successful extravaganza; The case of Benjamin Button, Tarquin of Cheapside, and O russet witch, fantasies; The lees of happiness, a story in which pathos is achieved without mawkishness; Mr Icky, a parody on "quaint" literature. In the table of contents Mr Fitzgerald has supplied us with his own opinion of each story and tells us something of the circumstances under which it was written. The stories are reprinted from Smart Set, the Metropolitan, Saturday Evening Post, Collier's, Chicago Tribune and Vanity Fair.

"Competent enough, but it doesn't mean anything. It shows neither that Mr. Fitzgerald is a flash in the pan nor that he is a constellation. It shows nothing. There is no reason why it should. Mr. Fitzgerald, to compare him with any good football coach, very sensibly doesn't believe in showing all his stuff in preliminary or intermediate games. His old tricks are good enough to score in 'Tales of the Jazz Age.' It is better than the run. Why quarrel with it because it isn't great art—or pretend that it is?" S. V. Benet

+ — Lit R p219 N 18 '22 660w

"His characters never complete into substance; he sometimes succumbs to salesmanship; he has a fair range; he is better in fantasies; there are split-seconds of beauty expressed. But that emphatically is all." G. B. M.

— + New Repub 32:257 N 1 '22 200w

"The book as it stands is amusing, interesting and well done, but it is filled besides with all sorts of hints, promise and portents that make it exciting beyond its actual content. There are flashes of wings and sounds of trumpets mingled with the tramp of feet and casual laughter, and though it is, as to its performance, a finished thing, each piece polished and fit for showing, yet there is also the effect of a glimpse into a workshop where tools are about and many matters afoot. Assuredly this makes for additional interest." Hildegarde Hawthorne

+ N Y Times p12 O 20 '22 800w

"Of varying merit, from the sentimental vapidity of 'The Lees of Happiness' to 'The Diamond as Big as the Ritz,' which is, with 'Blue Ice' and 'Benediction,' the high-water mark of Fitzgerald's achievement as a prose artist of abundant, exuberant, irresponsible and incorrigible talents." Burton Rascoe

+ — N Y Tribune p8 O 1 '22 110w

"This collection of 11 short stories will perhaps be valuable in later years as an exhibit of the sort of thing written about young people of the year 1922. One presumes that the world is filled with jazzy young folks of this type, even though one happens not to know any; at all events there is nothing new in adolescent flightiness. Anyway here are several tales worth reading."

+ — Springf'd Republican p7a O 29 '22 360w

FITZPATRICK, BENEDICT. Ireland and the making of Britain. 363p $4 (20s) Funk

941.5 Ireland—History. Great Britain—Civilization. Ireland—Civilization. Irish in England 22-1545

The book is a vigorous presentation of the conspicuous part which Ireland has played in history and of the relations between that country and England. We are told that "between the era of the Roman and the era of the Norman the Irish race was the master race in Britain," that Ireland was the nursery of learning and the center of intellectual activity while the rest of Europe was the prey of barbarism, and that a constant stream of Irishmen went out as missionaries of civilization to almost every country of Europe. The book is not concerned with the efforts of these Irishmen in continental Europe but confines itself to their activities among the different peoples inhabiting Britain. It seeks to show what manner of men these great missionary Irishmen were, whence they derived their culture, what motives prompted them and what work they actually accomplished. The book represents years of research among contemporary documents. A map of medieval Ireland and Britain is included and there is an index.

"Mr. Fitzpatrick gives us a book that makes for tolerant views, and in this time of reconciliation is well worth reading." E. N.

+ Boston Transcript p7 Ja 4 '22 600w

"In every respect a book which is interesting as history and satisfying as a piece of workmanship."

+ Cath World 115:100 Ap '22 490w

"Mr. Fitzpatrick has written the story, where it concerns Ireland and her sister isles, with fascinating, vivid, and untiring style, and with the knowledge of one who has read wide and deep, and from his reading has brought many triumphs home to Erin. With our heart we love this book and its generous championship of ancient Ireland. But with our mind we feel not a little that Mr. Fitzpatrick has painted in too thickly the 'glories of the Gael.'" E. Curtis

+ — Lit R p524 Mr 25 '22 2100w

"That there was a time of general anarchy in Western Europe when Ireland furnished the seat of peaceful culture and religion is true, but the part that she played in world history at that time, important as it was, is grossly exaggerated by this patriotic writer. Such a book is not history, but the glorious revenge of the Gael against the Sassenach."

— Nation 114:574 My 10 '22 160w

"Mr. Fitzpatrick is inclined to lay on the colors somewhat too thickly. But whatever errors of perspective and tone he may have fallen into, one cannot help admiring the brilliant and thorough scholarship he has brought to bear upon the elucidation of a chapter in history which has been almost entirely forgotten."

+ — N Y Times p16 F 19 '22 1600w

"The book shows most painstaking research, and will enlighten many as to the wealth and culture of mediæval Ireland."

+ **Outlook** 130:351 Mr 1 '22 40w

Pratt p30 Ap '22

St Louis 20:97 My '22

"Once accustomed to an atmosphere in which words lose any definite meaning, the reader will have no difficulty in following the author's assumption that because Scot at a certain time was the name for Irish, therefore all Scots in medieval writings were Irish. Yet in spite of this the work has its uses. It emphasizes sides of our national history which are too often slurred over or left in oblivion. Under reasonable and proper limitations it contains an acknowledged truth."

— + **Sat R** 133:232 Mr 4 '22 1000w

The Times [London] Lit Sup p46 Ja 19 '22 150w

"After reading Mr. Fitzpatrick's book our conclusion must be that his genuine enthusiasm has an insufficient backing of the requisite knowledge. He has read widely, but without an adequate preparation of scholarship. As a linguist Mr. Fitzpatrick is courageous, but inaccurate. There is scarcely a single Latin sentence correctly printed in the book. But that may be the fault of his printer, in which case he is only an accessory after the fact. A more serious charge is that his notions of Irish are of the vaguest description."

— + **The Times [London] Lit Sup** p301 My 11 '22 1250w

FITZROY, SIR ALMERIC WILLIAM. Henry, duke of Grafton, 1663-1690. 100p il $2 Holt [12s 6d Christopher]

B or 92 Grafton, Henry Fitzroy, 1st duke of (Eng ed 22-15836)

Henry Fitzroy, duke of Grafton, was a natural son of Charles II. He distinguished himself both as soldier and sailor and at the age of twenty-six became vice-admiral of England and lieutenant of the Admiralty. After the death of his father he followed James II for a while and then gave his allegiance to William of Orange. He was mortally wounded while in command at the siege of Cork. Contemporary records show that his death, like his life, impressed the popular imagination, and his courage and exploits were celebrated by the ballad-makers of his day. This memoir is written by a descendant. Illustrated with portraits.

"Sir Almeric has given us a clear view of a neglected figure that was truly a hero. He shows us a man of 'straightforward mind' and 'dare-devil charm,' a man who in steadiness, vigor and good faith stands out in contrast to the days that produced him. A son who in character and strength has half redeemed a father's folly." S. L. C.

+ **Boston Transcript** p5 My 10 '22 980w

"Contains many really excellent portraits. Unfortunately the text of the book is less valuable. In spite of the fact that there are a number of minor errors, Sir Almeric has proved his contention that Grafton showed an unusual precocity in achieving so much in the twenty six years allotted to him." G. D.

— + **Eng Hist R** 37:300 Ap '22 400w

Lit R p71 S 30 '22 380w

FLAMMARION, CAMILLE. Death and its mystery; at the moment of death: tr. by Latrobe Carroll. 371p $3 Century

134 Death. Psychical research. Apparitions

In this second volume of the trilogy, "Death and its mystery," the author deals with manifestations and apparitions of the dying, "doubles," and phenomena of occultism, both some time before and at the moment of death. His observations are cited to prove "that a human being does not consist only of a body that is visible, tangible, ponderable, known to every one in general, and to physicians in particular; it consists, likewise, of a psychic element that is imponderable, gifted with special, intrinsic faculties, capable of functioning apart from the physical organism and of manifesting itself at a distance with the aid of forces as to the nature of which we are still ignorant."

Booklist 18:346 Jl '22

Cleveland p71 S '22

N Y Times p20 My 28 '22 100w

N Y Times p6 Jl 9 '22 1350w

"While Flammarion's collection of cases is as large and quite as interesting as any that may be found in the works of any other writer, there is in them, as in all such compilations, a terrible monotony, a deadening unsatisfactoriness. This kind of unsure and unperfect revelation is not to one's taste; it does little more than harrow one's feelings. The truth seems to be that the study of the occult is a science in its crude and early stages. Its professors should be unmolested, but those who are in haste to popularize what they believe themselves to have learned are not doing so great a service to humanity as they imagine."

— **No Am** 216:426 S '22 650w

Pratt p6 autumn '22

St Louis 20:203 S '22

"We should have been more convinced by M. Flammarion's instances if a fair proportion of them had been supplied by people hostile, or indifferent, as a general rule, to his conclusions. The signatures appended to many of his documents prove the predisposition of his contributors to see precisely those apparitions they hasten so pathetically to record. There is room for a much more rigorous analytical treatment of these affairs than M. Flammarion seems likely to provide."

— **Sat R** 134:144 Jl 22 '22 950w

FLECKER, JAMES ELROY. Hassan, the story of Hassan of Bagdad, and how he came to make the golden journey to Samarkand; a play in five acts. 169p $2 Knopf [6s Heinemann]

822 22-19633

"Hassan is a confectioner of the Bagdad of The Arabian Nights. He falls farcically in love with a baggage who flouts him. Struck to the soul by her wanton cruelty, Hassan is found by one of the companions of Haroun al-Raschid and hustled into an adventure with the Caliph, in the course of which he is instrumental, not only in saving the life of the sovereign, but also in amusing and pleasing him. A conspiracy is discovered, the conspirators are captured, Hassan is elevated to the position of friend of the Caliph. When the Caliph next day tries the conspirators in full divan the atmosphere has changed. We see him for what he is—a sleek tiger. Hassan and Ishak, the young Court poet who has throughout befriended him, resolve to renounce the world and to go on pilgrimage. The play ends with the already famous climax of 'The Golden Journey to Samarkand.' "—Spec

Booklist 19:152 F '23

"A delightful piece of fanciful writing, chequered with surprises of incident and character, quickened with artful incongruities, melodious with lyrical passages in verse as in prose."

+ **Nation and Ath** 32:126 O 21 '22 360w

"The distinction of the play lies in its poetry, its philosophy, its style; the plot, simple as a whole and with plenty of fine situations, is not always convincing in detail." F. L. Lucas

+ — **New Statesman** 20:supv O 7 '22 850w

"A sheer delight from beginning to end. The philosophy of Flecker is here; the lyrical urge that is so much a part of this poet's work is to be found; most of all, that wise understanding of the Eastern attitude toward life which animates all of Flecker's Eastern poems is to be discerned."

+ **N Y Times** p13 D 17 '22 720w

FLECKER, JAMES ELROY—*Continued*

"What this posthumous book of his may lack as a play it more than makes up in its beauty of thought and expression, and the time-dimmed violence of its imagery." Hunter Stagg

+ **N Y Tribune** p10 N 26 '22 1150w

Sat R 134:884 D 9 '22 750w

"On the stage, if it is properly produced and acted, Hassan should have all the obvious charm of a Chu Chin Chow as well as the real and dignified attraction of a work of art of masterly simplicity. Both these aspects of its merit might easily be buried in the upholstery of too lavish a production, even though visible luxury is an integral factor in the emotional situation." A. Williams-Ellis

+ **Spec** 129:562 O 21 '22 1300w

The Times [London] Lit Sup p597 S 21 '22 1850w

Wis Lib Bul 19:23 Ja '23

FLEMING, ARTHUR PERCY MORRIS, and BROCKLEHURST, H. J. Introduction to the principles of industrial administration. 140p il $1.25 Pitman

658.7 Industrial management

The volume addresses itself to students of industrial technology in universities or technical colleges and in industry; to students of economics and sociology; to teachers in evening, continuation and works schools, who desire to know something of the conditions under which their students in industry are employed; to foremen and inspectors; and to men and women who wish to study the general organization of modern society. Diagrams and index.

FLEMING, ARTHUR PERCY MORRIS, and PEARCE, JAMES GEORGE. Research in industry the basis of economic progress. (Pitman's industrial administration ser.) 244p il $4 (10s 6d) Pitman

601 Industrial research (Eng ed 22-3540)

The book considers the nature of research, how it may be applied to the development of industry, and how existing research resources may be utilized. Recent developments in cooperative research are examined and the conditions under which a works research organization may be established. The internal organization, selection of staff, design of buildings, equipment, cost, etc., are outlined and the relations of research laboratories to national, university and private laboratories. The concluding chapter treats of the internationalization of research. The sixteen-page bibliography includes both books and periodical articles and works in French.

Aëronautical J p191 My '22 1⅓p

Chem Age [London] p621 My 13 '22 ⅓col

Iron and Coal Trades R p716 My 12 '22 ⅙col

J Royal Soc Arts p392 Ap 14 '22 1col

Nature 109:807 Je 24 '22 580w

The Times [London] Lit Sup p126 F 23 '22 40w

FLEMING, R. M. Ancient tales from many lands. 193p il $3.50 Stokes [10s 6d Benn bros.]

398 Folklore 22-15073

These folk tales from almost every country on the surface of the earth are not a haphazard collection but the result of much reading and study. The author's object was to present stories of traditional value that can be utilized by the teacher in the child's study of geography and history. Her ideas on the subject are elaborated in the appendices under the headings: Tradition and geography; Tradition and history; The selection of tales. The book has an introduction by H. J. Fleur. Bibliography.

"The mass of detail, when added to the authoress's rather literal style, her way of adding short statement to short statement, does detract from the literary value of these stories as here told. The book is a rich and interesting one, but it is one that will be read by grown-ups for study with the pleasure of reading and by children for reading, but with the difficulty of study."

+ — **Lit R** p165 O 28 '22 210w

"It is apparent that very considerable pains have been taken in the assembling of Miss Fleming's examples, their range being literally world wide. Translations by English-speaking natives rather than native-speaking Englishmen have been used whenever possible, which seems a good notion; another being to eschew conventional illustrations in favor of a series of reproductions of native art stamped with the spirit of tradition, of which the plates supply many admirable examples. The book calls for criticism only in non-essentials."

+ **Nation and Ath** 31:350 Je 3 '22 180w

"Charming both in subject-matter and in style."

+ **Nature** 109:269 Mr 2 '22 150w

Pratt p14 winter '23

St Louis 21:7 Ja '23

"Adult readers, as well as children, will be charmed by the stories, and will unconsciously learn a great deal from the collocation of similar legends from widely severed lands. In the appendices Miss Fleming discusses the educational value of tradition and gives some valuable hints as to a course of study."

+ **Spec** 128:85 Ja 21 '22 140w

"The tales, where they go back upon genuine folk sources, have that child-like limpidity and directness which no literary art has ever been able to reproduce and which fits them so well for the reading of children. The illustrations are admirably selected to enhance the interest of the book."

+ **The Times [London] Lit Sup** p21 Ja 12 '22 1100w

FLEMMING, JESSIE HATCH. England under the Lancastrians; with a preface by A. F. Pollard. (Univ. of London intermediate source-books of history) 301p $4 (12s 6d) Longmans

942.04 Great Britain—History—Lancaster and York, 1399-1485 21-18184

The third of a useful series of source-books of which "Illustrations of Chaucer's England" and "England under the Yorkists" have already appeared. (Book Review Digest, 1918, 1920) Miss Flemming has gone to printed and unprinted records, to the English and French chronicles, to year-books, to the Paston and other letters, and to the popular songs of the period from 1399 to 1461. The passages are classified according to subject—political, constitutional, ecclesiastical, economic and social—and arranged chronologically. There is an introductory essay on the sources and an index.

"Assuredly a first-rate production. A straightaway reading of its varied materials gives a clear impression that, although Lancastrian times were rough and turbulent, nevertheless government and society were healthier, more merciful, less corrupt, and less vicious than in the Yorkist period which followed. The notes on sources are excellent and the index is of high grade." G. C. S.

+ **Am Hist R** 28:151 O '22 400w

Booklist 18:325 Je '22

"The notes on the sources have been carefully compiled and the selection of passages is judicious. The translations from Latin leave something to be desired." C. L. K.

— + **Eng Hist R** 37:296 Ap '22 340w

"Extremely interesting. Miss Flemming has made a most readable collection."

+ **Spec** 127:755 D 3 '21 130w

The Times [London] Lit Sup p718 N 3 '21 40w

FLETCHER, JOHN GOULD. Preludes and symphonies. 60;99p $1.50 Houghton

811 22-19089

The volume is a re-issue of two earlier books of this imagist poet. "Irradiations; sand and spray" and "Goblins and pagodas." (Book Review Digest, 1915, 1916)

"There is audible music in John Gould Fletcher's 'Preludes and Symphonies' that a majority of the free verse formists have failed to sound. He has something else, too, which makes his work exoteric—his descriptions are real."

+ **Bookm** 56:517 D '22 70w

Reviewed by E. L. Pearson

Ind 109:136 S 16 '22 220w

"Mr. Fletcher's art is not very subtle or impassioned, in spite of many excellencies—descriptive fidelity, reticence, metric variety, justice of epithet; but his peonies 'like spraying rockets' which 'poise in the twilight,' his crying herons, and 'golden desert of great wild grasses' stay in the memory."

— + **Lit R** p306 D 9 '22 280w

Reviewed by L: Grudin

N Y Tribune p27 Ja 28 '23 450w

FLETCHER, JOSEPH SMITH. Middle of things. 301p $2 Knopf [7s Ward, Lock]

22-19483

"Viner, a young gentleman of means and leisure, who has an aunt devoted to crime-stories at which he rather scoffs himself, is suddenly flung into the 'middle of things' by finding the body of a murdered man close to his own house. The quest of the murderer proceeds ingeniously from one find to another and introduces us to several very pleasant people. It contains many surprises and eventually leads back to the very spot, which astute readers may or may not anticipate by an early flash of intuition. But the best head among them all and the real heroine is Viner's crime-saturated aunt. And that is quite right. The real lover of detective fiction is up to every move in the game."—The Times [London] Lit Sup

Booklist 19:85 D '22

"Of course it is all a story, but it is a story that again and again faithfully presents humanity and its mysteries." E. F. E.

+ **Boston Transcript** p4 N 8 '22 700w

Cleveland p85 N '22

"A highly readable detective story. The plot runs along the usual lines, but it is worked out with care. The style shows the ease of a practiced hand. It is smooth-flowing, correct, lucid —all that the detective story reader has cause or right to demand."

+ **Greensboro (N.C.) Daily News** p6 N 25 '22 260w

"Although the plot is technically flawless, it tends towards excessive intricacy. We have also a feeling that it is not quite fair to spring upon us at the last moment as leading villains two minor characters of quite irreproachable reputation."

+ — **Nation and Ath** 131:445 Je 24 '22 180w

" 'The Middle of Things' is well done and well developed, moving with a good deal of rapidity, and not lacking in dramatic moments or in those touches of characterization which save the people in the tale from being mere puppets. A lively mystifying and very entertaining story is this."

+ **N Y Times** p10 O 8 '22 330w

Reviewed by Isabel Paterson

N Y Tribune p10 O 29 '22 240w

Pittsburgh Mo Bul 28:4 Ja '23

Springf'd Republican p7a Ja 21 '23 180w

"Another good story by Mr. Fletcher, whose invention appears to be inexhaustible."

+ **The Times [London] Lit Sup** p345 My 25 '22 120w

"Fletcher at his best."

+ **Wis Lib Bul** 18:254 N '22

FLETCHER, JOSEPH SMITH. Ravensdene court. 315p $2 Knopf [7s Ward, Lock]

22-15675

"When two brothers are murdered on the same night, at places hundreds of miles apart, it signifies something out of the common. Somebody has had an interest in getting rid of both men." Thus said the police inspector in commenting on the murder of Salter Quick and of his brother Noah, and thus it proved, when the network of crime and intrigue surrounding the dual murder was finally unravelled. In the process, two enthusiastic amateur investigators are drawn into the net and placed in grave peril of their lives.

Booklist 19:20 O '22

Cleveland p85 N '22

"There is enough plot to furnish half a dozen books."

+ **Lit D** p56 Ag 19 '22 640w

"Mr. Fletcher has roamed somewhat from the field of the more stereotyped detective story into that of the tale of adventure. He has, however, managed to sustain the suspense of his primary theme even while developing it through incidents that in themselves cannot appear other than far-fetched."

+ — **Lit R** p810 Jl 15 '22 230w

"One of the best he has yet done. Has not only a perplexing, cleverly contrived and firmly constructed plot, with plenty of unexpected twists and happenings, but also color, atmosphere and characters who are more than mere puppets contrived to carry on the action of the story."

+ **N Y Times** p18 Je 25 '22 460w

Reviewed by Isabel Paterson

N Y Tribune p4 Je 25 '22 220w

"A very good specimen of this author's work."

+ **Sat R** 133:x Ap 29 '22 140w

Spec 128:471 Ap 15 '22 30w

Springf'd Republican p7a Jl 30 '22 350w

"It is a fine, fresh story. A very pretty tale."

+ **The Times [London] Lit Sup** p142 Mr 2 '22 250w

Wis Lib Bul 18:186 Jl '22

FLETCHER, JOSEPH SMITH. Rayner-Slade amalgamation. 303p $2 Knopf

22-7438

While in England negotiating a sale of pearls belonging to a Russian princess, James Allerdyke is found dead one morning and the jewels disappear. Then follow three other mysterious murders, thereby removing all seemingly tangible evidence. The baffling happenings thruout the tale tax to the uttermost the wits of all those concerned in solving the mystery, especially the conduct of Miss Slade, secretary, who appears to be in league with one Rayner, a hunchback, and the East End chemist, Schmall, who was an expert in concocting diabolical secret poisons. The jewels are at last discovered in a most unexpected way.

Booklist 18:330 Je '22

Lit D p45 Jl 15 '22 780w

"Written with good taste and a real appreciation of the art of suspense. The twist at the end is along rather conventional lines, all the likely villains being whitewashed by official connection, but since the reader wants them to be, it all ends quite satisfactorily."

+ — **Lit R** p675 My 20 '22 70w

"There are two or three incidents in it which seem to have been introduced solely for the purpose of mystifying the reader, and this is not an altogether fair method of procedure. But the story as a whole is so well done, and so very entertaining, that one readily forgives such peccadillos on the part of the author."

+ — **N Y Times** p25 My 14 '22 360w

"The interwoven mystery deepens rather than dissipates until the moment when revelation is

FLETCHER, JOSEPH SMITH—*Continued*
made. The reader can keep step with the investigators but will be extremely shrewd if he anticipates the solution."
+ Springf'd Republican p7a My 21 '22 130w
Wis Lib Bul 18:186 Jl '22

FLETCHER, JOSEPH SMITH. Scarhaven Keep. 316p $2 Knopf
22-1723

Bassett Oliver, the famous actor, was last seen on the tower of the castle of Scarhaven Keep, in a little north of England seacoast village. His disappearance was shrouded in deepest mystery and its solution leads thru many windings, involving plenty of action and a happily ending love story.

Booklist 18:189 Mr '22

"There seems to be no writer of this type of fiction who is able to 'keep so well his sense of plot and of characterization. If you like detective stories, here is one that I can recommend with vigor. It is well written, too." J. F
+ Bookm 55:65 Mr '22 100w
+ Boston Transcript p4 Je 21 '22 1050w

"There is plenty of incident, both by sea and land, and the book may be heartily recommended as a thoroughly interesting and absorbing story."
+ Lit D p70 Ap 15 '22 500w
N Y Times p23 Ja 15 '22 480w
Pittsburgh Mo Bul 27:149 Ap '22
Sat R 130:485 D 11 '20 60w

"Betrays no feverish preparation or careless workmanship. There is movement enough, and mystery, and suspicion galore, as belongs fairly to a good detective story."
+ Springf'd Republican p13a Ja 22 '22 250w

FLETCHER, WILLIAM L. How to get the job you want. 449p $3 Houghton
374.1 Applications for positions 22-6010

The argumentation in the book turns on two considerations: "The most important thing in the world to you is You and the most important thing for your employer is Himself"; and "The best way to take what is justly due you is to qualify yourself so well for the work you are doing that your employer will be glad to give it to you." The advice given is to analyse yourself, study the market, know the fundamentals of salesmanship, and how to approach a prospect, answer or run a "Want" advertisement, direct a mail campaign, answer objections and conduct an interview. Neither the man over forty-five nor the man in the small town is forgotten. There is an extended bibliography.

Booklist 19:111 Ja '23
Cleveland p86 N '22
St Louis 20:86 My '22
Wis Lib Bul 18:130 My '22

FLEURON, SVEND. Kittens: a family chronicle; tr. from the Danish by David Pritchard; with foreword by Carl Van Vechten. 248p $2 Knopf
22-4521

The story of Grey Puss and her six kittens is a true family chronicle. She was a farmyard cat and it took all her courage and resourcefulness to feed her kittens and keep them from harm. Each of her brood is pictured as a distinct personality, differing from all the others as much in character as in appearance. Having brought her family thru many dangers, having long fought and foraged for them, taught them all her cat-wisdom, made them self-reliant, seen each one of them fitted into a place in society, she went back to the old home which she had left Feeling in her life a certain incompleteness she was glad to encounter once more her old lover and the father of her children, the piebald fighting tomcat.

Booklist 18:237 Ap '22

"A remarkable piece of writing equal to the best things written on animal life by the world's greatest naturalists. The style is not inferior to that of Hawthorne in the chapter in which he so vividly describes the action of a pair of bantams. It almost seems as if Fleuron had a sixth sense by which he determines the inner life of the feline species."
+ Boston Transcript p4 My 10 '22 130w
Cleveland p64 Ag '22

"It is a book to place beside 'The Tiger in the House,' for it is complementary to that amazing and delightful storehouse of cat lore."
+ Lit R p515 Mr 18 '22 420w

"Svend Fleuron is not a faker. He does not even want his animals to be like human beings. . . The author has evidently studied cats with interest, and has been attracted by their inherent wildness, their closeness to nature after all the centuries of association with man. It is this side of the cat that he exploits."
+ N Y Times p17 My 21 '22 1000w
Pittsburgh Mo Bul 27:149 Ap '22

"The story of this family's struggle for existence is realistically and sympathetically told, while an added charm is found in the author's close and accurate observation."
+ Springf'd Republican p8 Ap 3 '22 150w

"Shows remarkable observation of cat nature and is told with great literary skill. It should be emphasized that these stories are not for children."
+ Wis Lib Bul 18:132 My '22

FOLWELL, WILLIAM WATTS. History of Minnesota. 4v v 1 533p Minn. hist. soc., St Paul, Minn.
977.6 Minnesota—History 21-20894

The first of a four-volume work by the president emeritus of the University of Minnesota. The present volume deals with the period of beginnings—the span of almost two centuries from the coming of the first white men to Minnesota to its organization as a state in 1857.

"This volume is an excellent illustration of the newer type of real state and local history which is fortunately taking the place of the so-called histories of states and localities. It is the work of a man who is by training, inclination, and devotion a scholar in political science and history, who combines fine discrimination in the use of historical materials, accuracy, and vividness in their interpretation, and rare clarity and vivacity of literary style." K. C. Babcock
+ Am Hist R 27:807 Jl '22 850w

"No better equipped person could have been found for this task than Dr. Folwell, whose long service as president of the state university, professor of political science and public servant has given him both the training and experience necessary for the writing of a comprehensive and critical history of Minnesota. There is scarcely a dull or uninteresting page in the entire volume and the work should appeal not only to residents of Minnesota but to all who are interested in the early history of the west."
+ Am Pol Sci R 16:337 My '22 230w

"Seldom has local history been presented in a more attractive and scholarly way than in Dr. Folwell's pages. Though apparently not a professional historian, he has all the necessary equipment of an historical writer. His style is clear and picturesque; he marshals his materials with masterly precision; and into his copious footnotes there is thrown a wealth of bibliographical lore. These footnotes, indeed, are alone well worth the perusal of Canadian historical scholars."
+ Canadian Hist R 3:72 Mr '22 380w

FORBES, LADY ANGELA SELINA BIANCA (ST CLAIR-ERSKINE). Memories and base details. 321p il $6 Doran [24s Hutchinson]
B or 92 European war—Hospitals, charities, etc. (Eng ed 22-4340)

The daughter of the Earl of Rosslyn seems to have had endless opportunities of meeting

titled men and women. She lets the world into some secrets of her set of society and describes in much detail the constant round of its social pleasures and hunting experiences. Her social reminiscences are devoted mostly to trivialities but they come to an abrupt end with the outbreak of the war. The last half of the book relates to her experiences in the war, her work in first aid classes at home, and later as hospital nurse in France.

"Never mind if Lady Angela Forbes doesn't like Americans. She has written a vastly entertaining book, from beginning to end, full of life and color. And Americans will read it, doubtless, and she will make money by it—for that, she tells us, has been her chief object in writing it." E. J. C.

+ Boston Transcript p7 My 13 '22 750w

"In the main, her memories are frivolous and unimportant, for, although she has come into contact with a host of really or allegedly important figures in English public life, she has not a memorable thing to report about them."

— Lit R p568 Ap 8 '22 270w

N Y Times p11 D 17 '22 1100w

"Only on the rarest occasions does pain or suffering creep into this pretty picture, to mar it. But, when its value comes to be reckoned, it is all rather dull and unimportant. Lady Angela closes with the question 'Was it worth while?' The war, or her book?"

— Sat R 132:644 D 3 '21 500w

"As usual Lady Angela is too long and there are frivolous touches which jar, but there is the record of work manfully done, and a good deal of skill in noting impressions faithfully."

— + The Times [London] Lit Sup p773 N 24 '21 480w

FORBES, KINGSTON. Principles of automobile body design; covering the fundamentals of open and closed passenger body design, with chapters on the design of commercial bodies. 336p il $5 Ware bros.

629.2 Automobiles—Design and construction 22-10857

"Based on a series of articles published in 'Motor vehicle monthly.' Covers body construction, trimming and upholstering, top building, hardware and mountings."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 27:565 D '22

FORD, HENRY. My life and work; in collaboration with Samuel Crowther. 289p $3.50 Doubleday

B or 92 Business management 22-26971

The author with the collaboration of Mr. Samuel Crowther, describes the beginning of his career as a mechanic, his obsession with the idea of a horseless carriage, the beginnings and subsequent development of his business and the principles underlying his methods of running it. He scouts the thought that industry and machinery are bound to drive away the pleasant things of life; he stresses the idea of service and shows that waste and greed are the two prime enemies of true service. He sums up his business principles thus: "Money is useful only as it serves to forward by practical example the principle that business is justified only as it serves, that it must always give more to the community than it takes away, and that unless everybody benefits by the existence of a business then that business should not exist." Index.

Booklist 19:71 D '22

Bookm 56:643 Ja '23 150w

"In some respects it is the most unique autobiography which has appeared in several years. Mr. Ford's collaborator has made himself a superb mouthpiece. Thanks to his part of the work the reader has the sensation of listening to Mr. Ford speak on the group of topics. His work is excellently done." J. G. de R. H.

+ Greensboro (N.C.) Daily News p8 Ja 21 '23 1950w

Reviewed by E. L. Pearson

Ind 109:274 N 11 '22 100w

"Mr. Ford's book is a refreshing variation from the conventional biography or autobiography. It is a practical idealist's philosophy. Tho one may not accept all his ideas, any just estimate must give his book a place among the essentially sound and stimulating works of the season."

+ Int Bk R p45 Ja '23 1400w

"Most of us would greatly prefer to absorb our Henry Ford straight. The undiluted Ford content of this mixture is large, but it hasn't the kick the thing would—or might—have had if 'Uncle Henry' had been willing to let it go unedited. Nevertheless, it is a mighty interesting book—in spots; especially where the narrative is most intimate. And it is, throughout, a definitely human narrative."

+ — Lit R p130. O 21 '22 280w

"I regard [this book] as one of the most significant books of this generation. And I conceive it to be my public duty to do everything in my power to bring it to the attention of the widest possible public. I believe that the business man who reads it understandingly, with an open mind, and with a resolute adjournment of all prejudice, will find in it the key to a great public service and a great private fortune. All this, provided he forgets that it is a biography and regards it as a guide-book of sound business principles." E: A. Filene

+ Nation 116:17 Ja 3 '23 2000w

"Mr. Ford has been unusually well served by his collaborator, for Mr. Crowther has eliminated from the text of this book every trace of himself. He has successfully endeavored to be simply the phonograph through which Mr. Ford talks to his audience. The effect of the volume is less that of a written book than it is that of a man sitting near you at his ease and talking earnestly and with a curious sort of impersonal objective attitude about his life."

+ N Y Time p6 O 15 '22 2400w

Reviewed by Will Cuppy

N Y Tribune p22 D 31 '22 1700w

Pittsburgh Mo Bul 27:596 D '22

St Louis 20:275 N '22

Spec 129:977 D 23 '22 330w

Reviewed by G. M. Williams

Survey 49:527 Ja 15 '23 680w

The Times [London] Lit Sup p775 N 30 '22 1000w

Wis Lib Bul 19:21 Ja '23

FORD, SEWELL. Trilby May crashes in. 286p il $1.90 Harper

22-18403

"Trilby May is just another flapper. She crashes into a theatrical manager's office and by the spell of her sea-green eyes and her invincible presence she forces him to accept a play of the cub reporter who is her discreet admirer. After her appearance in a Greenwich Village production of 'The Prince and the Flapper' she becomes the center and whirlwind of numerous adventures, with a hard-working manicurist who has married and supports a wounded aviator, with Uncle Nels's strictly nefarious financial operations rather too much in the outworn tradition of Wallingford, with a cautious oaf from her home town, with life on the East Side, and with a climax that leaves the doors wide open for later adventures which we may confidently expect in the fruitful course of time."—N Y Tribune

"The stuffs of the story are very old; Mr. Ford has already exhausted them with 'Torchy' and his other remarkable infants; but, on the other hand, he does write with a certain breeziness of spirit, and admirers of Mr. Ring Lardner and so on should much admire him."

— + Boston Transcript p4 O 7 '22 270w

FORD, SEWELL—*Continued*

"While the stories are very bright, pleasant little yarns of the talky variety, and sufficiently well done, according to their kind, the present writer finds that a little of them goes a very long way."

+ — Lit R p325 D 16 '22 280w

N Y Times sec7:6 O 8 '22 490w

"Perhaps the vernacular strains itself in the exercise of too much verbal trapeze work. Suffice it to say that to any question addressed her in the English language Trilby May replies concisely in the very latest model of our native rhythms." A. D. Douglas

N Y Tribune p6 O 1 '22 850w

"There is but little plot to these tales or chapters, but one is regaled with the most adaptable slang, and the wit, diplomacy and perseverance of Trilby May are entertaining."

+ Springf'd Republican p7a O 15 '22 360w

FORDYCE, CLAUDE POWELL. Trail craft; an aid in getting the greatest good out of vacation trips. 202p il $2.50 Stewart Kidd

796 Camping 22-14040

In this book for campers and followers of the trail, the associate editor of Outdoor Life gives practical information on hiking outfits, motor camping, mountaineering, desert travel, tents, recreation cabins, camp cookery, first aid treatment, precautions against insect pests, game hunting with a camera, etc. There are numerous illustrations and diagrams.

Booklist 19:113 Ja '23

Bookm 56:231 O '22 30w

"Dr. Fordyce not only gives descriptions, but in many cases there are illustrations showing just how the thing is to be done. Trail Craft is a very useful book for the traveller who wants to strike out from the more usually travelled roads."

+ Boston Transcript p6 Jl 26 '22 160w

"Dr. Fordyce's book evidently assumes the desire of a growing number to 'get out' and he offers a book compactly and entertainingly filled with advice as to how to stay out with the maximum of comfort."

+ Lit R p843 Jl 29 '22 500w

"A book of helpful and practical suggestions."

+ R of Rs 67:112 Ja '23 80w

Wis Lib Bul 18:214 O '22

FORMAN, HENRY JAMES. Man who lived in a shoe. 334p $1.90 Little [7s 6d Hodder & S.] 22-18089

A whimsical tale in which the rather colorless life of Randolph Byrd, the bookworm bachelor, is completely upset by the coming of his dead sister's three children and their "mother's helper" from an orphan asylum, the fourteen year old Alicia. Uncle Ranny's engagement to the independent selfish Gertrude is indefinitely postponed. He is forced from the companionship of books to a world of business and interests other than his own, and a new existence crammed with the things that count in life is opened up for him. He even moves to the country for the benefit of his three charges who thrive under Alicia's gentle care. In the closing chapters we leave Alicia and Uncle Ranny starting to bring up their own son. Ranny is the very "original of the old woman who lived in a shoe," Gertrude rather bitterly remarks.

Booklist 19:85 D '22

Boston Transcript p6 O 11 '22 1100w

Cleveland p80 S '22

"It is an attractive, clean little story, with clear cut characters and written delightfully. Full of gentle humor and equally gentle pathos, it is keenly interesting throughout. No one is ever likely to begrudge the time spent with it."

+ Greensboro (N.C.) Daily News p6 N 25 '22 240w

"His treatment, light, evenly distributed, almost wholly narrative, at times over-obvious, at times sentimental, places the book in the category of a humorously pleasant story with a good moral. Nevertheless, the simplicity of the chronicle and the touching reality of the issues involved create for the book a sympathetic interest and warmth."

+ — Lit R p14 S 9 '22 430w

"A pleasant, sentimental little story, related in a whimsical manner which has more than a touch of charm, the style being decidedly the best thing about the book."

+ — N Y Times p20 S 24 '22 430w

N Y Tribune p7 O 8 '22 480w

"His tale tends to be rather cloying and sickly; but he errs, if it is error, only by excess, and not by any falsity of sentiment."

+ — The Times [London] Lit Sup p618 S 28 '22 220w

Wis Lib Bul 18:254 N '22

FORMAN, SAMUEL EAGLE. Our republic; a brief history of the American people. 852p il $5 Century

973 United States—History 22-20541

The book is a compendium of facts from the discovery of America to the Harding administration. These facts are not confined to our political and geographical development but take in the every-day life of the people, their industrial growth, and inventions. Emphasis is placed on the importance of the economic factor. Notes, a chronology, and suggested readings are appended to each chapter, and maps, a reading list, and an index are provided.

Am Pol Sci R 17:146 F '23 60w

Boston Transcript p3 N 18 '22 650w

N Y Times p32 D 24 '22 1400w

"Dr Forman's use of popular language may now and then betray him into inexactness, but he sets out to tell a vivid story, and in the main does it worthily."

+ Springf'd Republican p10 O 24 '22 450w

FORSTER, EDWARD MORGAN. Longest journey. 327p $2.50 Knopf 22-13322

The story propounds both philosophical and practical problems which simmer down to the question: What is real and what is false in our civilization? Its characters are all more or less symbolic of the ideas the author wishes to convey. Sewart Ansell embodies the philosophic quest of the reality behind appearances. In Herbert Pembroke and his sister Agnes, the martinet and the opportunist, appearances hold sway to such an extent that they quite lose sight of the finer realities of life. Richard Elliot, (Rickie), the central figure, is hampered in his struggle to realize true values, as he sees them, by a frail, partially deformed body. To his half-brother, Stephen Wonham, whose primitive impulses are intact and whose mind is unsophisticated, civilization is a negligible quantity, with the result that he is something between a savage and a Greek god. His savagery, at last, is tempered by a glimpse of the vision that had haunted and lured Rickie.

"Altogether it is a story of dreary pessimism. Rebecca West calls Mr. Forster's novels 'wildly and tragically beautiful,' but the harsh and obscure style and the depression of its philosophy will hardly make this one widely read in America."

— Boston Transcript p5 Ap 19 '22 350w

N Y Times p15 My 14 '22 80w

"There is no questioning or resisting the charm of Mr Forster. It is itself a fine companionship. This novel steadily attains beauty. The only drawback is that in its setting forth of spiritual realities it sometimes becomes fancifully attenuated."

+ — Springf'd Republican p7a O 29 '22 500w

FORSYTH, DAVID. Technique of psychoanalysis. 133p $2 Moffat [5s K. Paul]

130 Psychoanalysis SG22-146

"A book intended for the medical profession which sets forth in plain terms the result of the author's ten years' researches and practice,

based on the work of Freud and others. It presupposes that the prospective reader already has some knowledge of psychoanalysis. Its three main topics are: The analyst himself; prerequisites of the treatment, and the analysis proper, which is the largest aspect of the subject."—N Y Times

Boston Transcript p4 Ag 26 '22 360w

Cleveland p87 N '22

"This is an excellent study of the technique of psychoanalysis from the standpoint of the practitioner. The advice given is practical throughout, and the detailed study of the mental attitude that should be taken by the analyst is clear, exhaustive, and at times novel."

+ **Lit R** p908 Ag 26 '22 220w

Nature 110:246 Ag 19 '22 100w

"Every physician can read this book with profit, for the general practitioner who is armed with some knowledge of psychoanalytical methods has the advantage over him who is not so equipped. The student of this specialty can receive infinite benefit from the book, for it can teach him what to avoid as well as knowledge for which years of experience would barely suffice." Van Buren Thorne, M.D.

N Y Times p11 Ag 6 '22 400w

FORT, PAUL. Selected poems and ballads; tr. from the French by John Strong Newberry; with an introd. by Ludwig Lewisohn, and an appreciation by Carl Sandburg. 179p $3.50 Duffield

841 21-19762

"Who is Paul Fort? Briefly, he is the jolliest and vividest poet of twentieth-century France. Whether he is the greatest only Frenchmen may decide. More Frenchmen now than ten years ago deny that he is; probably he is not. But his quality is definite and unique. Within a few weeks now of being fifty, he can claim to have sung more sides of French life, or of all life, than any predecessor since Hugo. In the twenty volumes of 'Ballades Françaises' which he poured out during the twenty years between 1897 and 1917, and which for all anyone knows he may yet increase to thirty or forty, he has spoken very often for himself, of course—his joy at living and at feeling himself a poet—but he has spoken also for sailor, peasant and king, for animal, tree, and town, for past and present and future. Mr. Newberry has translated, with considerable abridgment, the 'Anthologie des Ballades Françaises,' which the Mercure de France published in 1918 and which for the time being represents the best of Paul Fort."—Nation

Booklist 181:181 Mr '22

"His art is not a principality of ideas. He is the singer pure and simple; his is pure sound and whimsical sense, often nonsense (in his satirical vein) that is none the less utterly charming. Through every mood there runs an abounding energy, an insurgent vitality, and in his historic tales he has completely mastered atmospheres that are novel in words remarkable for their exact relation to the mood. We prophesy that on these his fame will rest."

+ **Bookm** 55:312 My '22 250w

"The songs are always charming; the subjects are without end. Mr. Newberry's lines now and then get caught in dark and twisted alleys which the glib original never thought of. But as a whole the translation is swift and honest."

+ **Dial** 72:217 F '22 150w

"He is the poet of psychic uplift. We cannot read him without a feeling of exhilaration. His verses stream like banners on the wind. His images delight and astonish us. He is the most companionable of bards. For, as Professor Lewisohn says, he is the modern equivalent of the troubadour and the balladist." Padraic Colum

+ **Lit R** p522 Mr 25 '22 1200w

"It is an unspeakable pity that the volume found no more competent translator. Mr. Newberry deserves all credit for his enterprise and endeavor; but the fact is plain that he will do no good to the reputation of his poet; indeed he may do it harm. Paul Fort was readable; Mr. Newberry, nine pages out of ten, is not. . . Mr. Newberry is nine-tenths language and, what is less comprehensible, he is three-fourths eighteenth-century language of a remote and dreary sort that only misguided scholarship could have gone and got, for it is nowhere used today." Mark Van Doren

Nation 114:127 F 1 '22 1100w

"Paul Fort is one of the powerful figures in contemporary French poetry. Together with de Regnier, with Samain, with Richepin, with Jammes, he stands for a unique mode, a modern trend. He is thoroughly individual even to his methods of technique. And because of that very technique he is extremely difficult of adequate translation into English. There are failures among Mr. Newberry's translations as there are bound to be in a book so ambitious and large, but he has come very near the real Fort, and while such a delicate poet is impossible to render completely in another tongue it can safely be stated that Mr. Newberry's translations are quite often as near to the original in spirit, in verbal felicity and in technique as it is humanly possible to get."

+ — **N Y Times** p22 F 12 '22 1550w

Springf'd Republican p6 Ja 28 '22 120w

"In the work of so voluminous a writer as this we find some poems that lack intrinsic merit, some that are unpleasant or obscure, one or two that do not quite ring true. But these are surprisingly few! Either Mr Newberry has been most happy in his selections or M Fort is one of those rare geniuses whose literary output is mostly gold, with only a little human powdering of dross."

+ **Springf'd Republican** p13a Ap 2 '22 1100w

47 WORKSHOP. Plays of the 47 workshop; third series. (Harvard plays) 92p $1.25 Brentano's

812 22-12771

" 'The crowsnest,' by W. F. Manley is a dream of the greenhorn kid on board an old weather-beaten sailing vessel; 'The hard heart.' by M. A. Kister, jr., is a Labor Day parade tragedy; 'Mis' Mercy,' by L. W. Bray, is a graphic portrayal of the endurance and bravery of the wives of Cape Cod seafaring men of the early 70's; 'The other one,' by Arthur Ketchum is an interlude enacted under a railroad bridge, the characters being a hardened criminal, a youth on his way back home after a first prison term, and the 'Other One,' the Christ character."—Cleveland

"All these four plays can be produced on a small stage, because they have been given, and successfully given, on the inadequate 47 stage, twenty feet by twelve." I. W. L.

Boston Transcript p5 N 25 '22 780w

Cleveland p68 S '22

"The plays on the whole are strikingly unoriginal. . . As far as technique goes there aren't any evidences of perfection about any of the plays. The plots are all old and threadbare. The manner of treatment is obvious. All that can be said of the plays is that they are fairly easy reading." Milton Raison

— **N Y Tribune** p6 S 17 '22 640w

Pratt p27 winter '23

St Louis 20:301 D '22

FOSBROKE, GERALD ELTON. Character revelations of mind and body.. 198p il $2.50 Putnam

138 Physiognomy. Character 22-12413

The author holds that "a statement of methods for the study of the indications of character which are built into the face as a result of mental and bodily reactions," (subtitle) must be based on exact science; that there are certain definite laws of expression which enable the trained observer to judge a person's habitual reactions both psychological and physiologi-

FOSBROKE, GERALD ELTON—*Continued*

cal; that "character cannot be built without building the face, nor the face strengthened and refined without like effect on constructing the character." A great part of the book is devoted to analyses made by the author in regular professional practice and dictated to a stenographer while the subject was present. They are accompanied by photographs of the subjects.

Boston Transcript p6 Jl 12 '22 390w

"It has enough superficial plausibility to be attractive, and there is, of course, a sense in which character shows itself in the face, especially in the case of fully mature persons. The whole thing is a mixture of shrewd observation, plain common sense, and a good many patent fallacies and scientifically apparent non-sequiturs."

— + Lit R p796 Jl 8 '22 380w

St Louis 20:234 O '22

FOSDICK, HARRY EMERSON. Christianity and progress. 247p $1.50 Revell; Assn. press

230 Christianity. Progress 22-29672

In his Cole lectures delivered before Vanderbilt university in 1922 Dr Fosdick studies the idea of progress which is transforming man's thinking in every realm and the relation of this idea to Christianity. He shows that the idea of progress must naturally lead to a conception of Christianity which is itself progressive, a changing movement adapting itself to a changing world. Finally it must lead to a progressive idea of God himself, a conception large enough and worthy enough to meet the changing needs of the world.

Booklist 19:68 D '22

"Stand reading far better than the average unrevised oral address; these addresses are excellent in style, thoughtful in content, bearing the marks of attentive reading of the exponents of all schools of theology as well as of serious attention to the views of those who deny the value of faith altogether." F. L. B.

+ Boston Transcript p8 N 4 '22 650w

"The lectures give a stirring and challenging interpretation of Christianity as a dynamic religion, capable of using its magnificent inheritance for the making of a better world."

+ J Religion 3:109 Ja '23 30w

"Dr. Fosdick has made a valiant effort to keep his contemporaries consistent in their Christian loyalties by showing them what the Gospel is in terms of current thought. If to those reared in traditional forms he seems at first blush a radical second thoughts will rate him an arch-conservative, holding fast the historic conviction of God in Christ, and doing as much as, and probably more than, any other preacher in the American pulpit to hold intelligent people fast to this faith and to the life which it opens up." H: S. Coffin

Lit R p148 O 28 '22 650w

"Dr. Fosdick has a wide range of reference, and his special merit is that he writes with individual freshness and without a trace of the jargon that is so distressingly current in the American psychologic schools."

+ New Statesman 20:494 Ja 27 '23 250w

"A singularly able analysis of the growth of the idea of progress."

+ The Times [London] Lit Sup p751 N 16 '22 100w

FOSTER, HARRY L. Adventures of a tropical tramp. 359p il $2.50 Dodd

918 South America—Description and travel 22-6005

Under the influence of wanderlust the penniless author made a tour of South America, working his way at whatever offered, getting acquainted with city and country, with native, Latin-American, and foreigner and weaving his adventures into a consecutive, entertaining story. He found that South America is indeed the land of opportunities, but its opportunities are either for the very big corporation or the very big man. For the average man success is more difficult than at home. It is also the land of romance and of adventure, with its quaint cities and lonely trails and its nights beneath tropical stars.

"There are elements in it which lift it out of being merely one more picaresque journal, but still it drags at times, probably because of the overtruthfulness of the author or the incompleteness of his illusions."

— + Bookm 55:429 Je '22 140w

"It is all a very good story and very well told." E. J. C.

+ Boston Transcript p6 My 6 '22 750w

Reviewed by E. L. Pearson

Ind 108:456 My 13 '22 200w

"The story of his adventures shows that he possessed three important qualifications of the traveller: curiosity, enterprise and humour."

New Statesman 20:413 Ja 6 '23 300w

Reviewed by M. J. Moses

N Y Times p16 Jl 9 '22 150w

"A lively and agreeable account. He sees the picturesque side of things with an unfailing eye, writes in a bright, conversational style, and has made a book that will 'take.' "

+ Outlook 130:559 Ap 5 '22 60w

Pittsburgh Mo Bul 27:299 Je '22

R of Rs 65:672 Je '22 130w

St Louis 20:223 S '22

Spec 129:sup674 N 11 '22 380w

"The narrative is vigorous, and reminds one a good deal of the Harry Franck books, except that it is somewhat more personal and less reportorial in its viewpoint, presenting more individual episodes and incidents and less direct information and economic, social and political observation."

+ Springf'd Republican p10 Jl 11 '22 420w

The Times [London] Lit Sup p608 S 28 '22 700w

Wis Lib Bul 18:184 Jl '22

FOSTER, WILLIAM ARTHUR, and CARTER, DEANE G. Farm buildings. (Wiley agricultural engineering ser.) 377p il $3 Wiley

690 Farm buildings. Architecture, Domestic 22-3625

"Treats of the location, planning, construction, and repair of farm buildings. Discusses the relative merits of materials for various purposes and gives information on cost estimating."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 27:345 Jl '22

FOULKE, WILLIAM DUDLEY (ROBERT BARCLAY DILLINGHAM, pseud.). Hoosier autobiography. 252p $2.50 Oxford

B or 92 22-10555

"Born in New York of Quaker parentage, [Mr Foulke] removed in young manhood to Indiana and calls himself a Hoosier. He writes sympathetically of the Quaker customs, of early law practice in New York, and of life in Indiana in the seventies and early eighties. However, the chief permanent value of these reminiscences will be found in his discussion of causes and his estimates and recollections of leaders."—Boston Transcript

"This present volume is one of reminiscences rather than an autobiography. It is none the less interesting for that, although perhaps not so valuable as some of the other books he has written." C. R. Woodruff

+ Am Pol Sci R 17:131 F '23 400w

"It is significant as an autobiography of a sincere and progressive American citizen, written with genuine modesty. There are delightful incidents throughout and word sketches of prominent Americans."

+ Bookm 55:531 Jl '22 40w

"Mr. Foulke has had great opportunities for observation of men and affairs, he has distinct literary talent, he has been a force in national and to some extent world affairs. Such a man should write a delightful and important book of memoirs. It is high praise to say he has not disappointed our expectations." S. L. C.

+ **Boston Transcript** p7 My 31 '22 1000w

"There is an intimacy in the telling of the story that is far removed from boastfulness and a buoyancy of optimism that is communicated to the reader in a manner both sensible and satisfying."

+ **Cath World** 116:426 D '22 270w

"The only claim which this volume has on more than local interest is a fairly full length picture of Theodore Roosevelt." A. W. Vernon

+ — **New Repub** 32:105 S 20 '22 380w

R of Rs 66:110 Jl '22 110w

FOUNDRY, THE. Foundrymen's handbook, based on data sheets from the Foundry, rev. and supplemented to represent and interpret modern practice. 309p il $5 Penton pub.

621.74 Founding 22-10107

"Not a manual of foundry practice, but a collection of tables and data for reference. Some of the material can be found in engineering handbooks, but much is new."—Pittsburgh Mo Bul

Abrasive Industry p175 Je '22 1⅓col

Foundry p471 Je 1 '22 1½col

Iron and Coal Trades R p826 Je 2 '22 ⅙col

Iron Trade R p1657 Je 8 '22 1⅓col

Pittsburgh Mo Bul 27:494 N '22

FOX, DAVID. Ethel opens the door. 337p $1.90 McBride

22-1719

The sub-title, "An exploit of the Shadowers, inc.," is the more embracing of the two. The Shadowers are an organization of ex-convicts and criminals of a high type of mentality, including every type of expert in criminal practice. They had formed themselves into a discreet detective agency that offered its services for strictly confidential investigations, never gave any information to the press, permitted no publicity, and never carried their results to the authorities. The only female member was Ethel Jepson, the fluffy, golden-haired guilelessly innocent, one-time shoplifter, who guarded the doors to the inner offices. The story leads the reader thru the mazes of a progressively complex case, in which clue leads to clue and trail crosses trail, and the client himself becomes the chief object of the Shadower's investigations and suspicions. Before the Shadowers can earn their fee the murderer, whom they are to forestall, gets in his work, and it is Ethel, the least among them, who solves the most baffling of the mysteries.

"The tale starts in rather clumsy fashion. Its dialogue rings false and its characters 'fumbled' through three chapters. Then they seem to take the story into their own hands. Incidents, moreover, follow upon each other in such rapid succession that the reader does not notice the employment of familiar and somewhat hackneyed detective devices."

— + **Lit R** p474 Mr 4 '22 100w

"Upon the whole, Mr. Fox is fair to his readers, and introduces no entirely unsuspected deus ex machina to end his story. After it is all over, perhaps the reader may have a suspicion that if even one of the characters had acted in a fashion not unrelated to normal human intelligence, the grisly tragedy might have been averted; but while he is reading he does not care. This book will delight lovers of detective stories; and those who are not deserve to miss it."

+ **N Y Times** p14 F 26 '22 350w

Springf'd Republican p15a My 7 '22 250w

FOX, PAUL. Poles in America; with an introd. by Charles Hatch Sears. (Racial studies—New Americans ser.) 143p il $1 Doran

325.7 Poles in the United States 22-14729

The author, who was born in Silesia of Polish parents, first fills in the European background for his study of Poles in America. He briefly sketches the history of Poland in five periods. He then turns to the main interest of his study —Polish immigration to the United States, its distribution, and the economic, social and religious conditions of Poles in America.

Reviewed by R. E. Park

Am J Soc 28:485 Ja '23 90w

Booklist 19:108 Ja '23

"For the purposes of the lay student this little handbook represents a brief but zealous survey, with only a shade of condescension toward other Americanizing agencies outside the church."

+ **Bookm** 56:644 Ja '23 50w

Daily News Rec p12 S 7 '22 600w

J Religion 2:660 N '22 30w

"It is statistical rather than descriptive. The statistics are excellent and should be most useful, but they need the balance that descriptive matter would give them." E: H. Bierstadt

— + **New Repub** 33:231 Ja 24 '23 320w

Pittsburgh Mo Bul 27:475 N '22

Pratt p9 autumn '22

St Louis 20:206 S '22

Wis Lib Bul 18:270 D '22

FRANCE, ANATOLE, pseud. (JACQUES-ANATOLE THIBAULT). Clio; a translation by Winifred Stephens; ed. by James Lewis May and Bernard Miall. 267p $2.50 Dodd

Foucquet, Nicolas 22-18712

The last published volume in the new and complete edition in English of the works of Anatole France consists of a collection of five historical sketches entitled "Clio," followed by the "Château de Vaux-le-Vicomte," an account of the castle and of the man who built it, Nicolas Foucquet, comptroller of finance under Louis XVI of France.

Booklist 19:114 Ja '23

"Only rare, sly glimpses of the satirical manner of the later France are evidenced here. But the stylistic brilliance and finish is, as always, unique and unmistakable."

+ **Bookm** 56:641 Ja '23 200w

"Anatole France, though this is not one of his greater books, here lounges with his Olympian ease through time and space, lucid as the sun, ironical as history itself."

+ **Nation** 115:418 O 18 '22 100w

"Each of the sketches is vivid and interesting, while the early ones have an additional and rare merit—that of making the reader feel that the people whom the author presents are not merely men and women of today clothed in ancient garb and more or less awkwardly using archaic forms of speech, but men and women belonging to a time that is past, whose angle of vision is different from our own." L. M. Field

+ **N Y Times** p14 O 1 '22 950w

FRANCE, ANATOLE, pseud. (JACQUES ANATOLE THIBAULT). Count Morin, deputy; tr. by J. Lewis May. 70p il $2 Dodd

(Eng ed 22-16968)

This slight sketch is a satire on politicians and their ways. It repeats an episode contained in the author's "Marguerite."

Pittsburgh Mo Bul 27:261 Je '22

FRANCE, ANATOLE, pseud. (JACQUES ANATOLE THIBAULT). Marguerite; tr. from the French by J. Lewis May. 75p il $2 Dodd [6s Lane]

23-1785

The story, which makes up one of the concluding volumes in the collected works of Anatole France in English, is the merest trifle. It describes with tender feeling the few chance meetings of a man, seemingly immersed in his business of drafting laws, with a little girl. Marguerite whom he fell in with in front of a toy shop in the Champs-Elysées, proved to be the child of the woman who first awakened in him a sense of beauty.

Pittsburgh Mo Bul 27:261 Je '22

FRANCE, ANATOLE, pseud. (JACQUES ANATOLE THIBAULT). On life and letters; third series; tr. by D. B. Stewart; ed. by J. Lewis May and Bernard Miall. 379p $3 Dodd

844 French literature (Eng ed 22-16343)

Essays in literary criticism for the most part of French authors. Partial contents: Charles Baudelaire; Rabelais; Barbey d'Aurévilly; Paul Arène; Science and morals: M. Paul Bourget; Chinese tales; Popular songs of old France; Léon Hennique; Baron Denon; Maurice Spronck; A family of poets [Tisseur family]; M. Maurice Bouchor and the story of Tobias; Joséphin Péladan; Concerning Joan of Arc; Edouard Rod; J. H. Rosny; François Coppée; The ideas of Gustave Flaubert; Paul Verlaine; A day at Versailles; Auguste Vacquerie; Octave Feuillet; The songs of the Chat-Noir.

Booklist 19:45 N '22

"The wisdom of his years and experience and the glint of his genius make the book worth either casual reading or earnest study."

\+ **Bookm** 56:107 S '22 110w

Boston Transcript p6 Ag 30 '22 950w

"He speaks about literature with authority because he speaks about life with knowledge. His is the most civilized mind in the world to-day, and no ten pages of his work can be disregarded." Newton Arvin

\+ **Freeman** 6:548 F 14 '23 1200w

Reviewed by E. L. Pearson
Ind 109:78 Ag 19 '22 100w

Reviewed by Hamish Miles
Lit R p868 Ag 12 '22 320w

Reviewed by Robert Littell
New Repub 31:285 Ag 2 '22 400w

Reviewed by Robert Lynd
New Statesman 19:18 Ap 8 '22 1650w

"That the volume should be closely packed with sharp, ironic flashes of wit was to be expected. But it is not in that quality that its principal value lies. Its importance is as a demonstration of a critical method, in its masterly analysis of ideas." L. R. Morris

\+ **N Y Times** p8 Jl 2 '22 1950w

"Mr. Miall's translation of the third volume of 'La Vie Litteraire' is felicitously done. The charm of the great humanist and skeptic is there. This volume contains the superb essays on Baudelaire and on Verlaine, perhaps the wisest and most sympathetic critical treatment of these great, unhappy poets to be found anywhere." Burton Rascoe

\+ **N Y Tribune** p5 Jl 2 '22 480w

FRANCE, ANATOLE, pseud. (JACQUES ANATOLE THIBAULT). Opinions: recorded by Paul Gsell; tr. from the French by Ernest A. Boyd. 246p $2.50 Knopf

B or 92 22-11802

"During the years before the war it was the custom of Anatole France to open his house every Sunday morning to friends and admirers, who used to come to exchange ideas with him and listen to his entertaining discourse upon all sorts of subjects. Paul Gsell was one of the regular frequenters of those weekly gatherings and he has reported them with great humor and fidelity. Writers, artists, statesmen, Russian nihilists and Spanish anarchists were among the visitors to the Villa Said. The book is a charming picture of the great French sage, of his library filled with rare and venerable tomes, of his works of art and of the personality of the Master himself, with his ivory-pale face, silver-gray hair and beard, his dressing-gown and his red skullcap, whose angle was always an index to his frame of mind. The themes upon which Anatole France embroiders are those which one would expect from the creator of Monsieur Bergeret and Jerome Coignard."—Ernest A. Boyd

Booklist 19:12 O '22

"In this really very gay as well as wise book, we have anecdote and conversation at its best." J. F.

\+ **Bookm** 55:633 Ag '22 260w

"The writer has an immense command of 'twist of the wrist;' not a page of his two hundred and forty odd but is beguiling—unless one choose to regret a few wherein the *esprit gaulois* effervesces a bit too pronouncedly. The translation keeps step with the vivacity of the original." H: B. Fuller

\+ — **Freeman** 5:546 Ag 16 '22 1250w

"As a document the book is not without defects. M. Gsell gives us no indication as to whether these conversations at the master's house are to be taken as authentic reports, deliberately noted for preservation, or whether they are merely reconstructed frameworks of the talk. But nevertheless, from these anecdotes and epigrams and soliloquies there does emerge a more complete portrait of the man than has hitherto appeared, and many of the pages are illumined by France at his very best." Hamish Miles

— \+ **Lit R** p868 Ag 12 '22 430w

Reviewed by Robert Littell
New Repub 31:285 Ag 2 '22 650w

"This is the only book that has been published which, more than M. France's own novels and essays, reveals to us the great French master as he is among his intimates and acquaintances. The picture we get from the faithful and lively record by M. Gsell is that of a very human man, much given to gossip and to slightly malicious anecdote, not at all loath to invent an amusing yarn at a colleague's expense in the interest of entertainment or of character portrayal, serious about small things, light hearted about weighty matters, tolerant, kindly and just. We find, too, that, if M. Gsell's record is accurate, M. France is one of the most charming conversationalists whose words were ever preserved for posterity." Burton Rascoe

\+ **N Y Tribune** p5 Jl 16 '22 1650w
Pittsburgh Mo Bul 27:509 N '22
Pratt p33 winter '23
St Louis 20:275 N '22
Springf'd Republican p10 N 29 '22 780w

FRANK, TENNEY. Vergil; a biography. 200p $2 Holt

B or 92 Virgil, Publius Virgilius Maro 22-6335

The author, professor of Latin in Johns Hopkins university, accepting the authenticity of the numerous minor poems attributed to Virgil, draws from them much new material for an account of the poet's life and artistic development. These poems are full of personal reminiscences, revealing important facts about his daily life, his occupations, his ambitions, his ideals and the processes thru which he developed his art. The book is a biography and is not concerned with literary criticism or the subject of Virgil's literary sources.

Booklist 19:17 O '22
Cath World 116:116 O '22 450w

"The book is forcefully and interestingly written. Misprints are few, but glaring." H: W. Prescott

\+ — **Class Philol** 17:275 Jl '22 1400w

Reviewed by E. K. Rand
Ind 109:82 Ag 19 '22 720w

"It is a careless book. Not that it is worthless. There are many suggestive passages: the part devoted to the philosophical studies at Naples, for example. But it ought to have been recast as pictures on specific points of Vergilian criticism, or to have formed the basis for a critical edition of the minor poems. The man who could make an account of the circle of Mæcenas dull is out of his element in biography." Arthur Ballinger

— + Lit R p918 S 2 '22 880w

"Sensible research—first staff of criticism—has made it possible for Tenney Frank, in his compact, spare, fascinating 'Vergil' to make the saint and wizard out a human being and a comprehensible artist. Mr. Frank has less imagination and he writes less well than the theme demands; but he keeps his eye fixed upon his central theme and follows his poet along a path which is often dim with a tread which is unusually firm." Carl Van Doren

+ — Nation 114:497 Ap 26 '22 300w

"In reworking the material on Virgil Professor Frank has managed to get out of it a lot that is new and important. Naturally his biography is a structure of hypothesis built upon hypothesis, but these hypotheses are so skillfully supported by so much evidence, probable, if not conclusive, that the reader cannot escape the conviction that the picture is on the whole true." A. J.

+ New Repub 31:286 Ag 2 '22 450w

Pittsburgh Mo Bul 27:367 Jl '22

"In the patient elucidation of the middle years of Virgil's life the chief merit of this biography will probably be thought to lie. Not all the assertions which Professor Frank makes may be, it is true, more than probabilities but as he handles his materials with no airs of dogmatism, and as we nowhere detect any desire on his part to impose his conclusions on us by force, we find ourselves all the more in the mood to listen and to be persuaded."

+ The Times [London] Lit Sup p474 Jl 20 '22 750w

Wis Lib Bul 18:252 N '22

FRANK, WALDO DAVID. Rahab. 250p $2 Boni & Liveright

22-4977

The underlying fact of the story is a tragedy in a romantic girl's life that leaves her stranded in New York, cast off by her husband—once a drunkard and later a letter convert to Christ, however dead to the spirit—and robbed of her child. From this point her history is, externally, a gradual descent in the social scale, from industrial worker to kept woman and, at last, companion to courtesans. Her internal development, however, is a "falling up to God." The somewhat incoherent narrative portrays a series of states of mind, of exalted moods in which Fannie's mind and soul are in turmoil but in which she never loses her sense of spiritual purity, of striving after God and truth.

"A sentimental melodrama, written in the most forced and in the falsest style I have ever encountered." Burton Rascoe

— Bookm 55:306 My '22 60w

"It is startlingly simple. The book is undoubtedly Mr Frank's best piece of work up to date." Kenneth Burke

+ Dial 73:449 O '22 1850w

" 'Rahab' is rarely commonplace, it is often unintelligent. Its characters give the illusion of people seen in an ether-dream, and they sometimes give the impression of having grown up or spent at least a part of their lives in a drain-pipe. The author seems at times to be deliberately trying to provoke Mr. Comstock's successor to suppress him; but undoubtedly his book is the most interesting experiment in form that has been produced in American narrative writing." M. M. Colum

— + Freeman 5:162 Ap 26 '22 640w

"The degree of an intelligent reader's response to this kind of writing must depend upon whether he accepts it as a true style or as a trick of singularity. I have to confess that for me it is self-conscious and artificial, not a spontaneous utterance, but an uneasy demonstration." H. W. Boynton

Ind 108:314 Mr 25 '22 500w

"Mr. Frank is never tedious, never salacious, and never vulgar. [He] at times fails to illumine a cloth in which remain, after much handling, possible points of gold. . . It is a point in the navigation of Mr. Frank's mind, perhaps, rather than a high event in letters. But it is to be read, most certainly, with every respect for its maker's integrity." T: Beer

+ Lit R p543 Ap 1 '22 1050w

"Both story and doctrine call for careful statement, but both instead are clapper-clawed and mauled and dragged through keyholes and kept in the cellar until only God and Waldo Frank can quite guess what the row is all about. It is a pity, for Mr. Frank has at times a quite uncanny perception and a quite arresting candor. And there is vividness in a method which, eschewing narratives, darts from mood to mood, seen always from within the consciousness. But the total effect is not that of clear light; it is that of lights tangled and blinding; it is that of several films projected all at once upon the same sheet, and all flickering." Carl Van Vechten

— + Nation 114:497 Ap 26 '22 260w

"This spiritual honesty and vitality in Mr. Frank count for a good deal in a day of jaded appetites: they make worth reading and pondering a novel which is frequently more a struggle for profound expression than an achievement. If anyone takes exception to the fact that Mr. Frank speaks of physical things in spiritual terms, and spiritual things in almost physical terms; if anyone dislikes to see the naked bodies of thoughts before they get dressed for society and leave the chamber of the mind, the fault is not with Mr. Frank's method but with the code of mental etiquette it infringes. Those who have no preconceptions about the verbal decencies will find many passages of deep emotion, finely conveyed; and they will perhaps achieve a sense of salvation which is in essence religious." L: Mumford

+ New Repub 31:338 Ag 16 '22 850w

N Y Times p14 Ap 23 '22 380w

"The volume is neither so consummately good nor so consummately bad as to call for promotion through critical condemnation. The reader is likely to rate it as an ordinary book, reminiscent of other work, affecting in subject a mode of the day, somewhat a hodgepodge in its introduction of symbolic and obscure sub-themes, written at times in imperfectly literate English, and aiming by way of sensationalism at a success of notoriety."

— Springf'd Republican p7a Je 18 '22 240w

FRANKAU, GILBERT. Love story of Aliette Brunton. 487p $2 Century [7s 6d Hutchinson] 22-11447

The book is an eloquent plea for the freedom of woman from sex slavery as established by English law. "The Aliettes of England! The women whose sole excuse for illegal matehood is love! There are half a million such in Great Britain to-day: women whose only crime is that, craving happiness, they have taken their happiness in defiance of some male." (Page 219) The Aliette in question falls in love with Ronald Cavendish, after years of a joyless existence by the side of an unloved husband who has completed her alienation from him by his repeated infidelities. When she explains the situation to her husband, she not only fails to get her release but arouses his sensual passion and proprietary instincts whereupon Aliette and Ronald run away. It is a story of high courage on the one hand and of revengeful cruelty on the other; of the bitterness of social ostracism and of the injustice of English law towards women; of the wonderful awakening of an old woman, Ronald's mother, thru love of her son, to an entirely new conception of social right and wrong.

"Without talent this novel would easily have lapsed into a treatise. It happens instead that Mr. Frankau has given his people life and

FRANKAU, GILBERT—*Continued*

gained ten times the emphasis which any treatise could have, because he has made us really care what happens to Aliette Brunton in the impossible situation in which her husband has placed her." D. L. M.

+ Boston Transcript p5 Je 7 '22 980w

Freeman 5:359 Je 21 '22 30w

"But for certain purple passages, 'with a difference,' it seems quite an ordinary kind of thing." H. W. Boynton

— + Ind 109:109 S 2 '22 250w

"The book has the picturesqueness and glow and stir of romance. It exhibits the romancer's delight in the exceptional, the accidental, the intense. Unfortunately, it displays much of the tinsel of sham romance. . . One characteristic the book shares with true romance. It is distinctly readable. As the story develops, the glitter of cheap ornamentation ceases to distract the attention, and one is swept along in the current of an intrinsically vigorous narrative." G: B. Dutton

+ — Lit R p736 Je 17 '22 650w

N Y Times p13 Je 4 '22 500w

"Mr. Frankau has written a novel which will grip the reader who asks only to be entertained and excited; a study which will probably receive an A grade from those who look upon novels as glorified examinations in psychoanalysis; a story which from cover to cover rises far above the sordid realism of so much modern fiction." P. I. Prentice

— + N Y Tribune p5 Je 25 '22 620w

Outlook 131:465 Je 12 '22 100w

"Although he has a few rather enervating tricks of style, such as the use of coined words and an occasional telegraphic omission of the minor parts of speech, Mr. Frankau writes with vigour, immense fluency, and a passion which is now and then only too passionate."

+ — Sat R 133:208 F 25 '22 440w

" 'The Love Story of Aliette Brunton' is well constructed, the characters are, for the most part, well observed, the situations not only serve for the display of the characters but are intrinsically interesting. But all through the book we are haunted by his two faults—first, his exaggerated idea of the unfailing interest of the relations of men and women, secondly, his lack of distinction in phraseology and in thought."

+ — Spec 128:278 Mr 4 '22 900w

"The whole story is vividly written and, though popular, gives one good insight into English divorce and murder laws. Several of the scenes are laid in an English courtroom, and one has the opportunity of witnessing the methods of English counsel."

+ Springf'd Republican p7a S 3 '22 320w

"A notable achievement. But perhaps it is the very vehemence with which his story inspires the author to write that leads him into errors of taste. English words must serve his purpose regardless of the rules of syntax. Active verbs become neuter at his bidding, nouns pose as verbs, adjectives as nouns. More serious offence will be given by the use of unnecessarily coarse expressions."

+ — The Times [London] Lit Sup p75 F 2 '22 720w

FRANKLIN, FABIAN. What prohibition has done to America. 129p $1 Harcourt

178 Prohibition—United States. United States—Constitution—Eighteenth amendment 22-19294

The author maintains that quite apart from all questions as to the merits of prohibition in itself, the Eighteenth amendment is a constitutional monstrosity; that it is "not only a crime against the Constitution of the United States . . . against the whole spirit of our Federal system, but a crime against the first principles of rational government"; that it abandons the principle (as such) of the self-government of the states; that it encourages law-breaking and leads to wide-spread contempt of the law. He also holds that, far from settling the question of drinking and drunkenness, the Eighteenth amendment has been a frightful breeder of unsettlement and contention and that it should be repealed outright.

Booklist 19:143 F '23

"Altogether, the author has presented a straightforward and competent survey, noticeably lacking in eloquence—but it is scarcely reasonable to expect eloquence from a throat Constitutionally dry, and further constricted by the halter of the prohibitionist." L. B.

+ — Freeman 6:478 Ja 24 '23 280w

"Fabian Franklin in this little book, has presented briefly and succinctly entirely without trivialities and adhering closely to fundamental questions, the whole case against the eighteenth amendment." S. S. A.

+ Greensboro (N.C.) Daily News p8 Ja 21 '23 650w

Reviewed by Lawrason Riggs, Jr.

Lit R p218 N 18 '22 900w

Nation 115:444 O 25 '22 70w

"A less helpful book bearing upon 'the issues underlying the enforcement of the Eighteenth Amendment' I cannot well imagine. Had Mr. Franklin called his book What Prohibition Has Done to My Feelings, it would fittingly have labelled the contents of his book. But the promise of his title is left wholly unfulfilled by what he has written. The story of the enactment of the amendment and its subsequent history is a piece of romantic and dramatic writing with no attempts at quantitative, factual judgment." Felix Frankfurter

— New Repub 32:305 N 15 '22 1300w

"Mr. Franklin not only gets right back to fundamentals, to the first principles of the liberty of the individual, to the constitutional safeguards essential to the preservation of that liberty, but also, with a candor that is refreshing, he discusses prohibition without any of that discreet hypocrisy that still smudges so much of the public discussion of this vital issue." G. McAdam

+ N Y Times p3 O 29 '22 2200w

"Mr Franklin possesses argumentative ability of no mean order, as readers of the Independent are aware. But it is not exhibited at its best in the generalizations embraced in this book."

— Springf'd Republican p6 N 20 '22 600w

"Mr. Franklin, in a very able and readable attack on prohibition, entirely fails to deal with the economic and social results of that measure that can be statistically stated. The information on which this essay is built seems all to be second-hand, and most of it biased. . . The logic of Mr. Franklin's argument is full of holes."

— + Survey 49:sup204 N 1 '22 310w

Wis Lib Bul 19:21 Ja '23

FRAPRIE, FRANK ROY. Spell of the Rhine. (Spell ser.) 394p il $3.75 Page

914.3 Rhine river. Germany—Description and travel 22-7876

The author has repeatedly visited the Rhine and traversed its valley in all directions. He begins this trip, to which he invites the reader, at its mouth or mouths, at Rotterdam, going upstream, describing the scenery and giving the history of all the notable places as he goes along. The book is profusely illustrated, among the pictures being three full color prints. There is a bibliography and an index.

Booklist 18:359 Jl '22

"Mr. Fraprie is an observing traveler who writes with a history at one hand and his traveler's note-books at the other. The result is very satisfying, for the reader is assured that what is before him has been seen and proved, and what is traditional has the approving stamp of many centuries."

+ Boston Transcript p4 Je 10 '22 520w

"The method is informal narrative, richly digressive, and the book is intended as a companion for a Rhine trip."

+ Lit R p764 Je 24 '22 80w

Reviewed by M. J. Moses

N Y Times p16 Jl 9 '22 130w

FRASER, CEDRIC. M'lord o' the white road. 319p $2 Appleton [7s 6d C. Palmer]
22-15975

Feudal sword-play and carousing, a damsel in distress, a wicked uncle bent on defrauding her of her inheritance, and hired assassins are some of the features of the story. Lord Anderley's exact double, a dispossessed young farmer, finding M'lord dying in the woods, is persuaded both by him and his man Peter, to impersonate the lord before his unknown fiancé, the Lady Gloria Clayvilie. The spurious lord and the lady fall in love with each other. He distinguishes himself as an unparalleled fencer and when he has been unmasked and everything has gone against him, he is discovered to be indeed a lord, cousin to the murdered man and heir to his estate.

Booklist 19:123 Ja '23
Cleveland p91 D '22

"The same ingredients have been used by novelists and dramatists time out of mind. All that we can ask is that they be mingled in a new way, and this Cedric Fraser has done."
+ **N Y Times** p28 Ag 13 '22 320w

Reviewed by Isabel Paterson
N Y Tribune p6 S 10 '22 70w
Wis Lib Bul 18:274 D '22

FRASER, CHELSEA CURTIS. Around the world in ten days. 310p il $1.75 Crowell
22-15973

Paul Ross and Robert Giddings, boys of eighteen and still in technical school, were very much interested in aviation. Paul's brother John was a pilot in the government mail service, and when the government route was closed on account of too much expense, John and Paul set to work on a new model airplane, which they called the Skybird. When rival New York papers became interested in a trip around the world in ten days, the three lads and a cousin of the Ross's entered the contest with the Skybird. Their rivals did all in their power to win the race but were wrecked during a tornado. The Skybird after many exciting adventures won the contest with just one minute to spare.

Lit R p207 N 11 '22 60w

"The description of the countries through which the young aviators flew is excellent, and the story has a good plot as well as many exciting incidents."
+ **Springf'd Republican** p10 D 19 '22 70w

FRAZER, ELIZABETH. Secret partner. 206p $1.75 Holt
22-11514

Far away from the heat and dust of New York, Celia, the daughter of Klaggett King, enjoys the scenery of Hunter's Ranch and the company of Mr. Pinkney Sloane. Sloane is trying to raise a loan for the Sloane Salvage Company thru the help of this same King, a powerful Wall street financier, and all unknowingly he is at the same time falling in love with King's daughter. King haunted by a dream which disturbs even his waking hours, seems to be wrestling with a powerful adversary whom he believes he must conquer to win success, and of course success means the ruin of some of his most formidable business opponents, so Sloane is the victim. Finally, King dies after one of his nightly struggles with his dream partner, which is in reality his own powerful will, and Sloane's company gives him the chance of making a huge success in which, of course, Celia shares.

Booklist 19:20 O '22

"The most interesting part of the story to most of us is the psychological study of the effect of King's growing obsession with the dream. The rest of the story is ordinary enough, in fact is distinctly disappointing. It is all too easy, too simple, too uninvolved."
— + **Boston Transcript** p1 Jl 5 '22 150w
Cleveland p80 S '22

"The thing is very well done and holds the interest in spite of its somewhat hackneyed material. The author's style is better than the usual run; she is vivacious, but also restrained enough to avoid absurdity, and she has a saving sense of humor. All of her people are clearly visualized, well conceived, but they remain rather too much types, personifications than actual individuals."
+ — **Lit R** p747 Je 17 '22 180w

"The story is rather short for a novel, although the author has packed enough action in it to suffice the most insatiate novel reader. Those readers who desire theme and suspense and action above characterization, description and philosophy, will find much in the book to please them and help pass idle hours."
+ **N Y Times** p26 Je 11 '22 400w

"The tale, as a whole, is not very well constructed, Miss Frazer has tried to make the technique of a short story do for a novelette." Isabel Paterson
— **N Y Tribune** p5 Jl 2 '22 360w
Wis Lib Bul 19:25 Ja '23

FREDERICK WILLIAM VICTOR AUGUST, formerly crown prince of Germany. Memoirs. 375p il $5 Scribner [21s T. Butterworth]
B or 92 European war—Germany. William II, emperor of Germany (abdicated 1918)
22-10713

"In his 'Memoirs' he says little of battles and campaigns of strategy and tactics, of politics and economics. He says interesting things about his boyhood and young manhood and about his own part in the war. He gives small but vivid pictures of many individuals who had to do with the war and with matters that led up to the war. Among them are the Kaiser and the Kaiserin, Edward VII (whom he greatly admired), Hindenburg, Ludendorff, Bülow, Moltke, Bethmann-Holweg, Falkenhayn, the Czar, Tirpitz, Abdul Hamid, and others of less consequence. These are but sketches, light and brief, but the Prince is not without discernment, and his opportunities were great."—Lit R

"The lamentations are dull, the excuses are more interesting and many of them are convincing. Assuming that the Crown Prince wrote all of the memoirs himself, a point on which there has been considerable discussion, he is more intelligent than we have given him credit for being. It is unfortunate that the publishers do not reveal the name of the translator."
— + **Am Pol Sci R** 16:520 Ag '22 150w

"The tale is either very naïve or subtly sophisticated. One hundred per cent advocates of the Versailles Treaty will find here a shrewd bid for the restoration of the Hohenzollern dynasty, and will be inclined to insist upon doubling the guards on the dock at Wieringen." W. L. Sperry
Atlantic's Bookshelf Jl '22 550w
Booklist 18:362 Jl '22

"Viewed as a comedy, it makes interesting reading."
— **Bookm** 55:645 Ag '22 120w
Boston Transcript p7 My 20 '22 1450w

"He contrives to come out of it all looking rather more infallible than father. With this reservation, however, the book is as illuminating as it is diversified—a panorama of opinion, conjecture, narrative, and high-flown sentiment—a restless record, curiously without stamina."
— + **Dial** 73:355 S '22 170w

"There is not a dry or pompous or pedantic paragraph in the book. There is tact and taste and sentiment." H. G. Prout
+ **Ind** 108:529 Je 10 '22 1450w

"Light and lively and entertaining." H. G. Prout
+ **Lit R** p741 Je 17 '22 640w

"The Crown Prince is a chip of the old block. He, too, is vain, omniscient, self-defending. Yet, surprisingly, there is more human warmth in his narrative than in his father's. Perhaps it is because he called in a professional journalist to

FREDERICK, W: V: A.—*Continued*
help him write it. Perhaps it is because he was always gayer, more zestful of life. He is less sour, although even more sentimental." L. S. Gannett
— + **Nation** 115:sup632 D 6 '22 300w

"The publisher has already denied the report that most of it has been written by a second-rate German journalist; there is also internal evidence against this. Even a tenth-rate journalist would know more of human nature than to think that the world can be gulled by the gush and slobber of these pages: it takes a prince to be as silly as the author of them. Our language may seem too strong, but it is justified by its object. Every chapter and page of the book is contemptible."
— **Nation and Ath** 31:313 My 27 '22 1050w

"A remarkable book in at least three respects: its literary cleverness, its revelation of a new Crown Prince chastened by adversity, and its vivid pictures of men and events. It is very cleverly done. It is bound to create sympathy for him, in Germany at any rate. In fact, it is so cleverly done that for a moment one wonders whether the Crown Prince really did it himself. But internal evidence seems to leave no doubt that these are bona fide memoirs. The name of the translator is not revealed, but, whoever he is, he has done the Crown Prince good service in the skill and sprightliness of his English rendering." S. B. Fay
+ — **New Repub** 31:230 Jl 19 '22 1050w
New Statesman 19:276 Je 10 '22 660w
N Y Times p9 My 21 '22 1550w

"His memoirs are written in an attractive style. On the whole, the American reader's estimate of the Crown Prince's mental stature is likely to be raised rather than lowered."
R of Rs 66:110 Jl '22 110w
St Louis 20:225 S '22

"His account of himself, considered quite apart from anything that one may have learned about him from other sources, does not impress one favourably. His attitude towards his father, whom he criticizes with a freedom, a detachment, and an assumption of superior wisdom that are really insufferable, is just what might have been expected."
— **Sat R** 133:551 My 27 '22 1000w

"If we accept them at their face value we must admit that they contain several excellent sentiments, and that the author is capable of writing engagingly about life and friendship and sport, and of dreaming dreams about the moral advancement of his country. But in all this do we see the real Crown Prince? If we do we can only say that he utterly failed to make his will felt through the thick screen of German intrigue and intolerable traditions and that he has been blamed for being malign when he was only miserably weak."
+ — **Spec** 128:687 Je 3 '22 1900w

"The ex-Crown Prince Wilhelm has turned his three years of seclusion in a rain-swept and uninteresting Dutch island to good account for his literary reputation. The interesting book now published under his name shows that either he was very much belied in the past or his character has been improved under the stress of misfortune."
The Times [London] Lit Sup p301 My 11 '22 940w

FREEMAN, JOHN. Music; lyrical and narrative poems. 190p $2 Harcourt [7s 6d Selwyn & B.]
821 (Eng ed 22-26311)

All of Mr Freeman's poetry is here collected written since the publication of his "Poems new and old." (Book Review Digest, 1921). Nature inspires most of the poems, which are simple and melodious, revealing sensitiveness of feeling and a gentle melancholy, but rarely passion or strong emotion.

"One would almost say that he has a gift for ecstatic wistfulness, but since wistfulness has its poignancies and we seldom find either mood or expression poignant in Mr. Freeman's verse the quality must have another and not quite so convincing a name. Is it alluring fatigue which entices the reader to the threshold of rapture and then lets him down on a gray, though delicate, abstraction? One feels that Mr. Freeman has been inspired by the artful artlessness of Robert Bridges' work; he caressingly wooes words with the same unconcealed ardor as Mr. Bridges, but they do not respond with the same rich, pensive and mellow ripeness of substance." W: S. Braithwaite
— + **Boston Transcript** p7 Mr 4 '22 1200w
Cleveland p69 S '22

Reviewed by Malcolm Cowley
Dial 71:108 Jl '22 850w

"Mr. John Freeman has a slight but undeniable talent. . . He has yet to make some use of his poetical equipment that will convince us that he was born to conquer his material." J: G. Fletcher
— + **Freeman** 5:187 My 3 '22 160w

"Though no one can deny to Mr. Freeman a genuine poetical gift, a competent craftsmanship in the orthodox tradition, and a laudable willingness to experiment with newer modes, still in this latest collection there emerges even more clearly and more fatally his well-recognized besetting sin—verbosity."
— + **Lit R** p660 My 13 '22 220w

"Confirms the impression that he is a pure writer but thin. All of his pieces are too long. He seems to have resisted no phrase that came to him through his reverie and his rhyme. He is one of those county poets, sweet and mild and unoriginal, of whom England is able these years to produce any conceivable quantity."
— + **Nation** 114:402 Ap 5 '22 100w

"To us it appears that Mr. Freeman is less a poet than an essayist who chooses gentle verse to be the vehicle of his meditations. He has a sense of beauty that is quickly but seldom deeply stirred. Tender, reflective, accomplished in manner, and invincibly respectable, his poems seldom 'startle the mind with their significance or thrill the soul with their beauty. When he speaks in his own person, Mr. Freeman is too self-conscious, too well-bred, ever to raise his voice. His music is as innocuous as Mendelssohn's without being as sweet."
New Statesman 18:710 Mr 25 '22 450w

"Mr. Freeman's poetry has a way of making you feel friendly toward it, making you wish there were more of it—not in bulk but in essence; making you wish, in short, that you could read it. Its vitality is so low, its attractiveness so sparse, its 'spark' (genuine enough) so small for the number of words it has to animate, that I am afraid Mr. Freeman will not be appreciated as his intentions deserve. [He] is a poet, from whom a selection could and should be made as much in his own interest as in that of his possible readers. Unselected, unwinnowed, he is apt to go unread." R: Le Gallienne
— + **N Y Times** p6 Mr 19 '22 1400w

Reviewed by A. Williams-Ellis
Spec 128:184 F 11 '22 220w

"We had not read far into the volume before beginning to feel that Mr. Freeman was disappointing us; and the effect of the book at length was one of words, words, words, though interrupted with periods of beauty and adequacy. Those moments of clear achievement tend to be lost in a mist of incomplete, uncertain poeticizing."
— + **The Times [London] Lit Sup** p784 D 1 '21 1100w

FREEMAN, JOHN. Portrait of George Moore in a study of his work. 283p il $5 Appleton
B or 92 Moore, George (Eng ed 22-16770)

One of the younger English poets makes this study of the Irish novelist and of his place in contemporary literature. The book is a combination of biography and literary criticism, show-

ing the influences discoverable in his work, his attitude toward his art and toward other writers, his friendships and contacts with men and women. Each of his books is subjected to careful analysis. A full bibliography of the works of George Moore, compiled by Henry Danielson, is added.

Booklist 19:82 D '22

"This is no revelation of hero worship. It is a critical analysis of the many books Moore has written—an attempt to show the heights to which the author has at times risen and also to point out the ordinary plane which he sometimes followed. This volume gives a good speaking acquaintance with all of the Irishman's literary efforts, warning the cautious buyer away from those Freeman feels are not happily typical of the man's best work. Besides, the portrait is in itself a delectable bit of writing."

+ Bookm 56:106 S '22 120w

"Exemplifying his own ideal of portraiture, Mr Freeman has set forth 'the character, the spirit, the inward history' that Mr Moore's work 'has expressed or suggested,' giving a portrait so faithful that a detractor could not say that he has suppressed blemishes or idealized his subject; moreover in refusing to minimize an unbeautiful feature, he has not immortalized it. He is at every point his own man and Mr Moore's deepest admirer could not wish a more glowing likeness or a finer light." Marianne Moore

+ Dial 73:664 D '22 2700w

"As a revelation of the workings of Moore's creative imagination, this 'Portrait' is a rare achievement. But a portrait, after all, must not only be lifelike, it must also not be lifeless; and in this respect Mr. Freeman's painting is, if not academic, yet so polite and formalized that we are left wondering, as we look at it, whether the being represented is of the genus homo, or the human embodiment of a mechanism for producing literature." Temple Scott

+ — Freeman 6:261 N 22 '22 1400w

"The portrait of the man which emerges from this study of his work and which is the special theme of the last chapter is cleverly and delicately fashioned; and the present reviewer, who has enjoyed the privilege of many talks by the fireside in Ebury Street, can vouch for its vividness and accuracy." S: C. Chew

+ New Repub 32:256 N 1 '22 700w

"Mr. Freeman's method is neither arresting nor subtle. He dishes up in chronological order the revelations Moore has made about himself, and comments cautiously upon each of his works in turn. He has nothing new to tell us about the man, and little new criticism to offer of the books." R. M.

— New Statesman 20:409 Ja 6 '23 720w

"Mr. Freeman, who is favorably known in England as a poet, here shows that he is gifted with an unusually good prose style, distinguished and yet attractive, as distinguished styles not always are. It is seldom that a book of the kind is such pleasurable reading." R: Le Gallienne

+ N Y Times p7 Jl 16 '22 3200w

Pittsburgh Mo Bul 27:515 N '22

"We hope that Mr. Freeman will give us other studies in this form. It is a form which has great possibilities: it is capable of a richness, variety and human interest which, in ordinary criticism, are too frequently wanting, and this without sacrificing the detachment and accuracy which we demand in good criticism. Mr. Freeman uses it in a masterly manner: his book is delightful reading and a fine tribute to a fine writer."

+ Spec 130:145 Ja 27 '23 1150w

The Times [London] Lit Sup p765 N 23 '22 30w

"Mr. Freeman's book was evidently written according to plan, and its vital defect is the obvious weakness of that plan. He has simply attempted to do all over again what the novelist himself has done so superbly in those ingenuous essays in autobiography. Mr. Freeman has accomplished a work of supererogation. He has given us a stone when we are asking for bread." Ernest Boyd

— Yale R n s 12:435 Ja '23 1250w

FREEMAN, LEWIS RANSOME. Down the Yellowstone. 282p il $3.50 Dodd

917.87 Yellowstone river. Yellowstone national park 22-19958

After some hundred pages devoted to Yellowstone national park, Mr Freeman describes a trip from the source of the Yellowstone to the Missouri. His adventures, the queer characters he met, cities and scenery along the way are described and illustrated with numerous photographs.

Booklist 19:80 D '22

Boston Transcript p7 D 6 '22 580w

"Shoddy and uninspired stuff."

— Lit R p306 D 9 '22 160w

"A very interesting book of travel from beginning to end."

+ N Y Tribune p8 N 19 '22 160w

Wis Lib Bul 18:273 D '22

FRENCH, WILLIAM LESLIE. Psychology of handwriting. 226p $3.50 Putnam

137 Graphology 22-22646

The book sets forth the underlying principles of handwriting psychology as revealed thru numerous specimen facsimiles. It shows how characteristic traits, aptitudes, talents and shortcomings can be foretold by an individual's script and suggests the uses a knowledge of handwriting can be put to in practical life.

Boston Transcript p5 Ja 13 '23 130w

"The lack of unbiassed evidence is a weakness in the book. One feels that Mr. French is playing to the galleries when he gives facsimile after facsimile of handwriting of prominent people—politically, theatrically, artistically, commercially—and designates largely characteristics in their favor. If he so much as hints at a criticism, he smoothes it over. This aspect of the book will no doubt add to its sales value, but does it strengthen the argument that the individual can be read by his handwriting?"

— Lit R p360 D 30 '22 310w

"Readers who are convinced of the significance of handwriting will do well to overlook Mr. French's unfortunate manner and to study his book."

+ — Spec 130:152 Ja 27 '23 180w

The Times [London] Lit Sup p846 D 14 '22 40w

FRIEDMAN, ELISHA MICHAEL. International finance and its organization. 702p $7 Dutton

336 European war—Finance. Finance, International 22-2438

The book aims to present a concise account of the financial changes in Europe during and since the war, and a summary of the proposals for financial reconstruction. It treats the questions of foreign exchange, banking and public finance in Great Britain, France and Germany, the other countries involved in the war being considered only incidentally. The methods of war finance are compared and appraised and an attempt is made to outline the measures taken or recommended to hasten the return of stable conditions. There is a bibliography and an author as well as a subject index.

"Through orderly and logical arrangement, the most important material has been presented in an interesting manner. As a source-book and history of the financial ills of the world growing out of the war, it is undoubtedly the most comprehensive work that has yet appeared. The book will prove serviceable not only to the student but to the layman." W. F. Gephart

+ Am Econ R 12:478 S 22 700w

FRIEDMAN, E. M.—*Continued*

Reviewed by E. M. Patterson
Ann Am Acad 101:305 My '22 300w
Booklist 18:309 Je '22

"A considerable part of the book is necessarily descriptive and statistical. But the author relieves that aspect of it with shrewd criticism of undesirable financial practices and constructive suggestions for both present and future."
+ Boston Transcript p9 F 11 '22 1150w

Reviewed by Clive Day
Lit R p485 Mr 11 '22 440w

"The work is in reality a seven-hundred-page encyclopedia of the financial facts of the war and the peace. No one except a reviewer can possibly read it, and no one can do without it. . . . Of the body of theory presented little need be said except that it is sensible, moderate, and generally in accord with the best prevailing economic opinion." H: R. Mussey
+ Nation 114:570 My 10 '22 130w

"All things considered, we judge this to be the most informative volume yet produced upon the economic and financial problems of the past eight years in Great Britain, France and Germany. Mr. Friedman does not refrain from shrewd criticism and judicious appreciations and condemnations, but his main purpose is to give the facts and figures from the most authentic sources."
+ New Statesman 19:192 My 20 '22 160w
Pittsburgh Mo Bul 27:332 Jl '22
The Times [London] Lit Sup p534 Ag 17 '22 70w

FRIEL, ARTHUR O. Pathless trail. 337p $1.75 Harper
22-5608

The exciting adventures of some Americans who set out to find David Rand in the desolate jungle of Javary on the frontier of Brazil and Peru, make interesting reading. Rand has had the habit of suddenly disappearing and nothing has been heard of him for five years. He thinks he is guilty of murder and in a half demented state has lived among the little known savages of South America. The wily German, Schwandorf, who has used Rand for his own evil purposes, hears that the Americans are seeking him as the heir to over a million. He tries to frustrate their plans in the most treacherous manner, but all turns out well and Rand is restored to the civilized world.

"Mr. Friel's story has all the usual necessary qualities of rapid action, excitement, suspense, battle, murder, and sudden death, with a highly picturesque background; and it also has a fine naturalness, an entire plausibility, and a direct simplicity of effect that are not at all common in this kind of fiction. It is a soundly artistic piece of literature."
+ Lit R p587 Ap 15 '22 360w
N Y Times p2 Ap 9 '22 120w
Wis Lib Bul 18:218 O '22

FRIEND, JOHN ALBERT NEWTON. Chemistry of combustion. 117p $1.25 Van Nostrand [4s Gurney & J.]
541.3 Combustion (Eng ed 22-15710)

"Bibliography and notes. 'Though this work is primarily a collection of lectures to students it should prove of value also to gasworks and other practising chemists.' (Gas engineer, 1922)" —Pittsburgh Mo Bul

Pittsburgh Mo Bul 28:15 Ja '23

FROTHINGHAM, ROBERT, ed. Songs of challenge; an anthology. 182p $1.65 Houghton
821.08 English poetry—Collections. Courage—Poetry

An anthology of poems which speak man's courage in the face of death and of life.

Booklist 19:45 N '22
Bookm 56:519 D '22 50w

"Mr. Frothingham has garnered into small space a wealth of treasure and left us to find it at will. We thank him."
+ Boston Transcript p6 O 18 '22 390w

"The book is attractively bound and slips easily into the pocket. It is a good book for the man in the street."
+ Lit R p88 O 7 '22 170w
Pratt p26 winter '23

"For the most part, Mr Frothingham has retained the simple while escaping the hackneyed; new poets mingle with old, and, while the tone of the work is popular, it keeps reasonably clear of the banal. The little book should stimulate and broaden the average man's desire for poetry."
+ Springf'd Republican p7a O 8 '22 150w

FRY, HENRY PECK. Modern Ku Klux klan. 259p $2 Small
363 Ku Klux klan 22-4267

"A collection of the papers in the exposure of the organization printed by a number of newspapers, under the leadership of the New York World. The author was formerly identified with the organization, but resigned when he became convinced that it was a menace to the peace of the country and not at all what it had been represented to him to be. He exposes its ritual and offers evidence, some of it documentary, and some inferential, that it is anti-Negro, anti-Catholic, anti-Jewish and anti-Japanese, while insidiously operating under the hypocritical pretense of being '100-per cent American.' "—Springf'd Republican

"In spite of the fact that the book is poorly written, it does contain material from which the sociologist can draw significant conclusions. The facts gathered by the author show in a concrete manner the way in which pluralistic behavior may become perverted." M. M. Willey
— + Am J Soc 28:353 N '22 550w

"Mr. Fry is not to our mind a proper person to follow when it comes to consideration of civil rights, but he is able to put into black and white, facts about a notorious body [which] in the name of Americanism is perpetrating one of the most un-American of movements."
+ — Boston Transcript p7 Ap 26 '22 360w
Pittsburgh Mo Bul 27:329 Jl '22
Springf'd Republican p10 Mr 15 '22 800w
Survey 47:901 Mr 4 '22 40w

FUCITO, SALVATORE, and BEYER, BARNET JULIUS. Caruso and the art of singing; including Caruso's vocal exercises and his practical advice to students and teachers of singing. 219p il $3 Stokes
B or 92 Caruso, Enrico. Singing and voice culture 22-4323

"Two considerations have prompted me to write this book on Enrico Caruso's art: first, the desire to pay my tribute to the memory of a friend and a great artist; and, second, the hope that I could pass on to all who are concerned with the art of singing, Caruso's methods in breathing and producing tones, his vocal exercises and his views on vocal technique, his ideals of singing as well as his practical advice to singers. I have dwelt on his life only in so far as it was closely related to his art, and I have essayed to set down some of the recollections he was so fond of telling." (Preface) The book is illustrated with photographs of Caruso in various rôles and with caricatures drawn by Caruso himself.

"As long as [the] authors write of the singer's life they are handling romantic facts that refuse to be made dull. When, however, they fill other pages with 'Caruso's vocal exercises and his practical advice to students and teachers of singing', they are offering nothing to him who does not sing and only false hopes to

the aspiring vocalist lacking the physical gifts with which Caruso worked."
+ — Bookm 55:312 My '22 90w
Boston Transcript p7 My 13 '22 180w
Pittsburgh Mo Bul 27:293 Je '22
St Louis 20:92 My '22

"Has a great appeal not only for Caruso's musical friends, but for teachers and pupils of singing."
+ Springf'd Republican p13a Ap 2 '22 330w
The Times [London] Lit Sup p587 S 14 '22 350w
Wis Lib Bul 18:132 My '22

FUESS, CLAUDE MOORE, and STEARNS, HAROLD CRAWFORD, comps. Little book of society verse. 355p $1.75 Houghton
821.08 Society verse. English poetry—Collections 22-11190

The compilers define society verse as poetry having "lightness and delicacy of touch, gracefulness of phrasing, and an appearance of spontaneity combined with a hint of artifice . . . These versifiers—writers like Prior and Gay, Praed and Locker-Lampson, Holmes and Dobson —have had no other aim than to give delight . . . Self-control, politeness, conventionality —these are the marks of Society Verse." Both English and American poets are included and they are mostly of an older day, tho Sara Teasdale, F. P. A., Witter Bynner and a few others of the younger poets find a place among them.

Booklist 18:356 Jl '22

"Not without its charm. The selected verses are charming enough. Makes a most attractive gift book, and if too filled with delicacy for some, it will come as a relief from the modern to others." J. F.
+ Bookm 55:523 Jl '22 250w

"A most excellent anthology."
+ Freeman 5:359 Je 21 '22 30w

Reviewed by E. L. Pearson
Ind 108:456 My 13 '22 60w
Lit R p807 Jl 15 '22 600w

"A remarkably dainty selection, made with good taste."
+ Nation 114:626 My 24 '22 60w

"The editors have done their work well, on the whole. They have brought together a large proportion of the best things of this kind." Brander Matthews
+ — N Y Times p2 Ag 20 '22 1950w

" 'The Little Book of Society Verse' is, for all its lapses, a collection for which the adjective 'charming' seems to have been invented. But this, I must add, is partly due to the finesse of the printer, the binder and the gentleman who designed the highly appropriate rose-lilac gilt and tan cover."
— + N Y Tribune p4 Jl 9 22 700w
Pittsburgh Mo Bul 27:363 Jl '22

"They choose well and liberally; but they define 'society verse' a little too narrowly to fit the range of selections here."
+ — Springf'd Republican p7a O 1 '22 360w

"Apart from the neglect of American writers, this is a very representative collection." E: B. Reed
+ — Yale R n s 12:218 O '22 380w

FUETER, EDUARD. World history, 1815-1920; tr. by Sidney Bradshaw Fay. 490p $3.75 Harcourt
909.8 History, Modern. Europe—History 22-17316

Unlike the usual world histories consisting of a series of narratives of different continents and peoples, this volume surveys the history of the last one hundred years from a really universal viewpoint. Those events only are brought out which have universal significance or influence and the historical personages introduced are confined to those who have affected the course of history. The period chosen, the nineteenth century, saw the spread of European civilization and colonization over the whole world. Europe and the European nations, therefore, are given the first place in the narrative.

"His presentation of such contentious issues as are raised in the chapter on the World War shows his fairness and his detached viewpoint. It would be difficult to find a better balanced short account. Moreover, he has a gift for saying things clearly and succinctly." H: R. Shipman
+ Am Hist R 28:358 Ja '23 600w

"The book is notably succinct for the enormous range that it covers."
Am Pol Sci R 17:141 F '23 70w
Booklist 19:117 Ja '23

"It is a refreshing method of presentation. One receives an impression of being borne along on a wave of effect and viewing, clear eyed, the causes which, taken separately, often are perplexing to the point of befuddlement. Great events are dissected as with a surgeon's knife and laid bare in the revealing light."
+ Bookm 56:640 Ja '23 120w
Dial 73:684 D '22 130w

"On the whole his book is a brave attempt to find and apply a unifying principle of interpretation. Even apart from his main thesis, there are many chapters, more especially those dealing with English, French and Italian history, which are particularly fresh and informing; and everywhere one comes upon penetrating comment and illuminating generalization." Carl Becker
+ New Repub 33:sup16 N 29 '22 1300w
R of Rs 66:446 O '22 130w
Springf'd Republican p10 O 10 '22 240w
Wis Lib Bul 18:272 D '22

FULLER, HENRY CORBIN. Story of drugs. 358p il $3 Century
615.1 Drugs 22-9645

A popular account of the origin, preparation, and commercial importance of drugs. Beginning with a definition of drugs and a survey of the places they come from, the author, who is connected with the laboratories of the Institute for industrial research, traces the beginnings and accomplishments of the medicine industry, tells how medicines are made and describes large scale drug farming. Chapters are devoted to the medical uses of alcohol, the place of patent medicines in the drug industry, vaccines and serum therapy, vitamines, narcotic drugs, the family medicine chest, cosmetics, and legislation relating to drugs.

Booklist 18:351 Jl '22
Cleveland p75 S '22

"His accounts of the origin and manufacture of drugs are the most interesting part of a book which is remarkable for its information." E. L. Pearson
+ Ind 108:488 My 27 '22 100w
J Am Pharmaceutical Assoc p399 My '22 1¾col

"Well written and entertaining."
+ N Y P L New Tech Bks 7:35 Jl '22

Reviewed by Marie Ryan
N Y Tribune p4 Jl 2 '22 660w
R of Rs 66:561 N '22 90w
St Louis 20:211 S '22
Wis Lib Bul 18:251 N '22

FULLER, MARGARET WITTER. One world at a time. 322p $2 Century
22-18679

Here is pictured the life of a South Carolina plantation some years after the Civil war. The narrator looks back over its memories and scenes from the time when as a child of eight, from the North, she first went to visit her uncle, Norbert Lapierre, on his Bellefount plantation. Uncle Norbert is a personality unique and unforgettable. Loving and trusting all mankind, he was at the same time a domestic tyrant, whose eccentric, absent-

FULLER, M. W.—*Continued*
minded ways made him the despair of an indulgent but often exasperated wife. The narrator lingers in memory over these scenes and personalities of her childhood, the spacious old house, the land itself, with its sea islands famed for cotton, the life of the plantation, the development of a rare love story, and thus recreates a piece of the old South, hardly changed by war.

Booklist 19:85 D '22

"Excellent in outlook, restrained, dignified, original but not extreme, we think of only good things to say. As one might surmise, it is for the discriminating reader—perhaps for one who never reads a best seller."
+ **Boston Transcript** p6 S 30 '22 130w

"I do not know how to describe its peculiar quality, its unconventionality, its ripe humor, its firm characterization, its quiet original charm of style." E. L. Pearson
+ **Ind** 109:311 N 25 '22 450w
Lit R p113 O 14 '22 330w

"A book most certainly written for love, and full of charm." Isabel Paterson
+ **N Y Tribune** p9 O 8 '22 270w

"A quaint, delightful book to read at leisure."
+ **Springf'd Republican** p7a Ja 28 '23 30w
Wis Lib Bul 18:254 N '22

FULLERTON, GEORGE STUART. Handbook of ethical theory. 380p $2 Holt
171 Ethics 22-11376

The object of the book is to show that altho there can be no given infallible standard by which to judge the conduct of men there is a possibility of finding a scientific basis for ethical theory. The author finds this basis in human reason, not in the reason of any one individual but in that which manifests itself in an enlightened social will. The ethics of reason, he holds, gives relative justification to the varying moral codes of communities of men in the past and in the present; it recognizes the social will as something deeper and broader than the individual will; it distinguishes between lower and higher ethical laws; and it rests upon the manifold relations in which man stands to his environment, physical and social. The book includes a comparative study of other important schools of moralists. Index and notes for teachers.

"Prof. Fullerton's book, compact in size yet ranging widely, should be in large demand by the student of ethics. It covers, with exposition, interpretation and criticism, the main outlines of practically everything that has been advanced in this field from beginnings."
+ **Boston Transcript** p4 Jl 22 '22 360w

"An attractively simple little textbook of ethical theory. While it does not seem likely that it will in any way supersede some of the books already in use, such as those of Seth, Muirhead and Mackenzie, it has the merit of being a thoroughly fresh and individual exposition, in no way dependent on its predecessors in the same field." J: Baillie
+ **New Repub** 32:sup24 O 25 '22 490w

FURNESS, HORACE HOWARD. Letters. 2v 351;296p il $8 Houghton
B or 92 Furness, Horace Howard 22-18832

The writer was the well-known Shakespeare scholar and lecturer, editor of the *Variorum* Shakespeare. His letters, edited by his son and, after his son's death, by his grandson, cover the years from 1851 to 1912 and are full of comment, literary, historical and social, concerning the events of these sixty years. There are letters to Charles Eliot Norton, William J. Rolfe, William Aldis Wright, Agnes Repplier, Edwin Booth, Francis Child, Charles Francis Adams, and other personal friends, as well as many intimate letters to members of his family.

"The fascination of these volumes lies in the unfolding of a humanity that with the years grew deeper, richer, more tender, and more irresistible. A single sentence may bring a shout of laughter or a gush of tears; whichever the response, we are happier for companionship with a man who had come so near to the secret of life." H: G. Pearson
+ **Atlantic's Bookshelf** F '23 420w
Booklist 19:50 N '22

Reviewed by E. F. Edgett
Boston Transcript p8 O 14 '22 1400w

"After reading these letters one not only turns with an involuntary rekindling to his Shakespeare, but one is aware of that expansion of being that comes from intercourse with a fine ripe, fizzing personality, an irradiant intellect to which every moment of living is good grist. His grandson, Horace Furness Jayne, has edited the letters most ably and delicately."
+ **Dial** 73:683 D '22 150w

Reviewed by E. L. Pearson
Ind 109:106 S 2 '22 450w

Reviewed by Agnes Repplier
Lit R p262 D 2 '22 1600w

Reviewed by W: A. Neilson
Nation 116:194 F 14 '23 880w

"No possible reader can fail to derive pleasure from these letters; but to those of us who knew Doctor Furness personally and loved him they are a peculiar joy, for they show the world what we have always known: that he was much more than a scholar." S: C. Chew.
+ **New Repub** 32:sup21 O 25 '22 1600w
R of Rs 66:560 N '22 80w

FURNISS, EDGAR STEVENSON. Foreign exchange; the financing mechanism of international commerce. 409p $2.50 Houghton
332.45 Foreign exchange 22-11008

Writers on foreign exchange have usually treated the subject as a phase of the banking problem to the neglect of the business man's relations with the exchange market. In the present volume the discussion has been made to bear on the business man's problems as well as upon the broader questions of national policy. The author has been careful to avoid petty technical details and to keep close to concrete realities. The book is indexed, contains an introduction by Allyn A. Young and many forms and specimen letters.

"Professor Furniss knows his subject and has supplemented his lucid explanations with concrete examples of the business problems connected with payments for imported goods." H. T. Collings
+ **Ann Am Acad** 103:149 S '22 580w

FYFE, HENRY HAMILTON. Fruit of the tree. 302p $2 Seltzer [7s 6d L. Parsons]
22-20882

"Mr. Hamilton Fyfe has taken Muriel Oversedge, one of the new women, as the subject of his novel. . . Left poor on the death of her parents she set about making a career for herself at the Bar, but, before being called, consented at his urgent request, to marry Edward Tanstead who was well-to-do. She refused to have children—who would have hampered her freedom. Edward longed for them. He found in a typist, Margaret Seymour, a passion for motherhood. He made her his mistress, and obtained from her the family life for which he craved, while enjoying the intellectual companionship of Muriel. All went well for five years. Enter the Bishop of Patagonia. All parties see fit to make him a confidant. He insists that Edward should arrange a divorce with Muriel and marry Margaret. There are many objections to this; the insurmountable objection coming from Margaret, who refuses. She, too, is a new woman in her way; she will not consent to Edward's acquiring authority over her children. The two women decide to leave things as they are. Exit the bishop hurriedly to Patagonia, 'where life is comparatively simple.' "
--The Times [London] Lit Sup

"The artistry of the book is excellent, particularly in Mr. Fyfe's manner, which is half playful, sometimes satiric, but always tolerantly understanding. It is a strongly individual book; one will either like it greatly or not at all."

+ — **Lit R** p158 O 28 '22 550w

Reviewed by J. W. Krutch

Nation 115:694 D 20 '22 480w

"Mr. Fyfe is an expert journalist and writer, and it is a pleasure to watch him at work intelligently and with a light and happy touch upon so neat a fabric. The trouble is that it is too neat. Human beings are complex; women cannot be pigeon-holed into Megs and Muriels, and the situation depends upon Meg having nothing of Muriel in her, and Muriel nothing of Meg. There is, too, a repellent element in the entire want of feeling exhibited by all parties. . . It is not the irregularity, but the cold-bloodedness, which offends. But Mr. Fyfe is conducting a criticism of society through the medium of certain figures in a novel, not constructing a study of character or human relations. As such his book has point, wit, and sense."

+ — **Nation and Ath** 30:564 Ja 7 '22 360w

New Repub 33:302 F 7 '23 80w

"It is a compliment to Mr Fyfe's skill and artistry to point out that he has avoided pitfalls and completed a story which deserves the most serious consideration. His characterizations are astute, his situations arise naturally enough and his dialogue, through which most of the motivating argument is conveyed, is exceptionally realistic and well done."

+ **N Y Times** sec7:6 O 8 '22 300w

"As a social drama the book is not badly done and presents some rather good dialogue. It is a serious study, but could be improved with a touch more of color." C. R. Smith

+ — **N Y Tribune** p10 N 19 '22 240w

"The story is told with a cheerful glibness, but is not very provocative either of thought or emotion."

+ — **Sat R** 132:695 D 17 '21 100w

"Whatever we may think of his conclusions, the matter is speciously argued, though perhaps the introduction of the scandalized bishop is a mistake, as partaking more of farce than of comedy."

+ — **Spec** 127:675 N 19 '21 50w

"A novel having the tone of witty 'intellectual' talk and achieving by discussion the statement of a proposition rather than the illumination of life by imaginative reproduction may be properly described as a Shavian novel."

+ **Springf'd Republican** p6a D 3 '22 360w

"The problem is interesting, and is handled by Mr. Fyfe so as to provide much entertainment."

+ **The Times [London] Lit Sup** p715 N 3 '21 700w

FYFE, HENRY HAMILTON. Widow's cruse. 304p $2 Seltzer

"This is the story of Florence Poore, a woman who had nothing in common with her husband while he lived, but who became completely wrapped up in him after his death. While he lived she enjoyed his best friend more than him. After his death the best friend came to mean nothing to her, while her husband came to mean everything. During his life Everard Poore was a moderately paid newspaper man. After his death the publication of some posthumous works made him a famed and celebrated author. And Florence, the shallow and self-engrossed, in her ambitious greed for recognition and prestige basking in the reflected light of her dead husband's brilliancy eventually almost convinces herself, and her friends, that she and Everard were an ideal couple, and that she is left a heartbroken widow bravely and loyally clinging to all that pertains to her dead husband."—N Y Times

"The finale of the story is very adroitly managed by the author. This book ought to be a 'best seller.' But unlike the excellent books of the deceased author, 'The Widow's Cruse' is very badly advertised." D. F. G.

+ **Boston Transcript** p6 Ap 1 '22 520w

+ **Cleveland** p80 S '22

"Has its points, as stories go. The numerous ramifications of its plots all hinge upon character, arguing ingenuity and perception in their author. But it is a pity that so many novels are written professionally, or as a relaxation from the arduous business of filling newspaper columns."

— + **Dial** 73:112 Jl '22 50w

"An entertaining novel with an agreeable flavor of satire."

+ **Lit R** p534 Mr 25 '22 130w

"Verges toward the farcical. His satire has body and potency, but it has also the suavity which gives mellowness." J. W. Krutch

+ **Nation** 114:sup436 Ap 12 '22 140w

"It is all very delightfully and adroitly done. It is mildly ironical, full of sly drollery, clever little thrusts of satire and gentle cynicism. In these overabundant days of hackneyed plots and themes it holds the valuable asset of originality, while more than once its style reminds one of the charm of Leonard Merrick and the humor of Arnold Bennett's lighter moments."

+ **N Y Times** p26 Ap 16 '22 290w

G

GABRIEL, GILBERT WOLF. Jiminy; and her lost sonnets; with some few short examples, occasionally suitable from her own poetic works. 270p $2 Doran

22-26483

This delightful extravaganza is all about a quest for Raphael's lost sonnets made by Benjamin Benvenuto Reni and his little wife, Jennie Raferty Reni, affectionately called Jiminy. It all began on their honeymoon, in an out-of-the-way bungalow in New Hamshire, on discovering on the wall a print of Raphael's La Fornarina, recalling to Jiminy Browning's poem on the sonnets that were lost after the death of Guido Reni. In their love ecstacy the Renis take upon themselves the task of finding the sonnets. From an Italian art dealer they learn that Benjamin is the last descendant of Guido Reni, that the sonnets actually exist and are hidden in the bungalow wall behind the picture. But they are stolen before they can get possession of them; are recovered and stolen again; lead to a stabbing and a wild chase thru the streets of New York, and when once more in the hands of the Renis, are swept into New York harbor. When a week later in a neglected cove on Governor's island, the waves wash the parchment book to Jiminy's feet, the water has obliterated every trace of writing from its pages.

Booklist 18:365 Jl '22

"Mr. Gabriel fails because he has neglected the realities of life. His book is unconvincing. It is artificial. It is trivial."

— **Boston Transcript** p6 My 31 '22 240w

"This book, light and dainty as a fruit salad, with a gay green jacket, is obviously intended for the hot weather. It is mental refreshment and is written with a flow of youthful good humor that defies serious criticism."

+ **Lit R** p747 Je 17 '22 290w

"A book which will prove delightful reading because of its freshness, its beauty and its sentimentality, which never once becomes wishy-washy."

+ **N Y Times** p13 My 28 '22 420w

"So light that it forbids the touch of criticism. It is a delicate web that dissolves as we seek to hold it for examination between thumb and forefinger. That it is extremely fragile does not mean that it is extremely beautiful. Rather it is pretty always, and beautiful sometimes. Read in the proper mood it is perfectly satisfactory—

GABRIEL, GILBERT WOLF—*Continued*
of its own little kind it is excellent. Mr Gabriel writes well enough to try his fortunes with another kind." B. R. Redman
+ — N Y Tribune p6 Jl 30 '22 270w

GADE, FELIX. Collecting antiques for pleasure and profit. 222p il $6.50 Putnam [18s T. W. Laurie]
749 Collectors and collecting. Antiques. Furniture

The author treats collecting in all its aspects, as an art, a sport and an investment, and has adapted his book to the collector of moderate means. Parts one and two deal entirely with furniture of the seventeenth and eighteenth centuries. Part three is devoted to clocks, needlework, rugs and carpets, and engravings. Part four has to do with such subjects as authenticity, renovation, dealers, taste and prices. The book is profusely illustrated from photographs by the author and there is an index.

New Statesman 19:76 Ap 22 '22 650w

"A pleasant account of the author's experiences, giving some of that sound advice which the beginner in collecting invariably disregards."
+ Spec 127:754 D 3 '21 40w
The Times [London] Lit Sup p828 D 8 '21 50w

GALE, ZONA. Secret way. 118p $1.50 Macmillan
811 22-20293

For descriptive note see Annual for 1921.

Booklist 18:181 Mr '22
Cleveland p26 Ap '22

"As a poet, she is intensely sensitive, has delicate precision of phrasing and the power of combining in her moods the natural and the supernatural. She is aware of much more than the thing she touches; her thoughts transcend the expression of them like waves rolling over a too narrow beach." Laura Benet
+ Lit R p451 F 25 '22 980w

"The last third of the book containing 'News Notes of Portage,' 'Wisconsin and Prose Notes,' is the best, being the most mature and specific. The few 'News Notes,' free verse character sketches, are really worth while. It would have been wiser to have left the early poems unpublished at this late date and waited until there was enough work of the Portage calibre to make a book."
+ — New Repub 30:385 My 24 '22 250w

"The thought is usually mystic, the expression gnomic, neither one nor the other often clear, in spite of her skilled and sensitive use of words. Sometime one suspects that the poet herself does not know what she means or realize what she is saying. All of which is probably as she would have it; for her aim would seem to be suggestive rather than expressive." R: Le Gallienne
+ N Y Times p6 Mr 5 '22 920w
Wis Lib Bul 18:101 Ap '22

GALLARATI-SCOTTI, TOMMASO. Life of Antonio Fogazzaro; tr. by Mary Pritchard Agnett. 314p $4 Doran [15s Hodder & S.]
B or 92 Fogazzaro, Antonio

"A religious rather than a literary biography. Its author is less concerned with Fogazzaro's place among Italian writers than with his place in the spiritual history of his time. In the same way the book tells us more about the ideas than the life of the author of 'The Saint.' Signor Gallarati-Scotti is, none the less, within the limits he has set himself, well fitted for the work he has undertaken. Formerly among the Modernists himself he can yet enter into ideas and systems from which he dissents. He paints adversaries with justice and understanding, and admires Fogazzaro without lapsing into hero-worship."—The Times [London] Lit Sup

Nation and Ath 32:24 O 7 '22 350w

"Persons who care nothing for religious controversy and who never heard of 'The Saint' may find in this profusely documented biography a message of universal human appeal. Those who already know the works of the man now become acquainted with the man himself, learn how the evolution of his mind is constantly reflected in what he wrote, who his characters were and their actual rôles in life." Walter Littlefield
+ N Y Times p19 D 24 '22 1950w

"The present biography is primarily devoted to an explanation of Fogazzaro's spiritual history, and the culminating incident of his clash with the church is treated exhaustively and sympathetically. There is little of interest to the literary critic in this bulky book." Ernest Boyd
+ — N Y Tribune p28 D 10 '22 1350w
The Times [London] Lit Sup p593 S 21 '22 1950w

GALSWORTHY, JOHN. Family man. 108p $1 Scribner [3s Duckworth]
822 22-26484

In this three-act play John Builder, a pompous Midlands magistrate, is faced with a full-sized revolt on the part of his women folk, whom he treats as if they had no existence apart from his own. One daughter has already been driven from home and his long-suffering wife is threatening to leave him. In trying to exercise what he thought a little wholesome family authority, he loses his temper, sees red, strikes his daughter, and is brought into court on the charge of assault. Wife and daughter prove too soft-hearted to sustain the charge and he is released, only to find himself in a state of splendid isolation, no wife, no daughters, no magistracy, his mayoralty hopes blasted. But his relenting and pitying wife returns to comfort him.

Booklist 18:365 Jl '22
Cleveland p66 S '22

"There is as little reserve as in the divorce stories of the scandal sheet. Furthermore, no single character wins the sympathy of the reader." R. A. P.
— Freeman 5:550 Ag 16 '22 370w

"Most assuredly it does not exhibit the author at anything like his best. It reveals some of his familiar virtues, but more of his besetting faults. The story is far below the level of Mr. Galsworthy's finest achievement. It offers, no doubt, a number of theatrical opportunities and the moral which it is intended to enforce is entirely unexceptionable. But the illustrations are exaggerated and the argument unconvincing, not to say disingenuous."
— Lit R p874 Ag 12 '22 680w

"It cannot be said that Mr. Galsworthy has added either a new idea or even a new complication to his theme. If he has not added a new fable or idea to the drama he has drawn a magnificent portrait of a subject which many have attempted. The record he has made of this type is complete and final, delicate and massive at once." Ludwig Lewisohn
+ — Nation 114:654 My 31 '22 740w

"Nobody could take A Family Man as biting or brilliant satire. It never furnishes even for a moment one of those sharp surprises or revelations or flashes of clarifying wit and devastating and riotous light, that make up the genius of satire. Facile patter around the idea of the changing forms of society and very little else this play remains; and finely illustrative—this time in the realm of satire—of Mr. Galsworthy's facility and limitations."
— + New Repub 31:284 Ag 2 '22 270w
St Louis 20:218 O '22

"The irony is at times too thick to be true; it is the artificial irony of a man playing with a subject. But the wit of the dialogue seldom falters."

+ — Springf'd Republican p7a Ag 27 '22 100w

"Satirical writing of no distinction to speak of, and of no brilliance. Actable in a mild way."

— Theatre Arts M 6:350 O '22 40w

Wis Lib Bul 18:182 Jl '22

"Mr. Galsworthy's new play raises again the old questions. Why is it that sincerity of thought, rare and passionate desire of justice, a gracious spirit revealed in balanced words, an intimate sense of the theatre cannot of themselves evoke that emotional intensity without which the greatest drama is not born? The most amazing thing in 'A Family Man' is his understanding of youth. His young people have been through the war, and come out different. No other of our older writers has penetrated to that difference." Storm Jameson

+ — Yale R n s 11:427 Ja '22 470w

GALSWORTHY, JOHN. Forsyte saga. 870p $2.50 Scribner [7s 6d Heinemann]

22-6520

This volume brings together the chronicles of the Forsyte family which have been published separately as "The man of property," "In chancery," and "To let," with "Indian summer of a Forsyte" and "Awakening" as interludes in the long tale.

"Within these pages John Galsworthy has collected and given to us his best work as a novelist. Every one interested either in modern literature or modern life should own a copy of 'The Forsyte Saga.' It is a compendium of the Victorian epoch and of the first twenty years of the twentieth century. Its characters are verifiably true, and the history of this typical English family is told not only by a first-rate literary artist, but by a thinker who is fundamentally honest and sincere." W: L. Phelps

+ Lit R p559 Ap 8 '22 1400w

"A noble volume. Nowhere else in the whole range of English fiction has the propertied class of the Islands been given with such knowledge, accuracy, and distinction."

+ Nation 114:473 Ap 19 '22 40w

"It is my belief that his position in English literature will be definitely strengthened by the publication of 'The Forsyte Saga.' It is a positive, powerful and permanent contribution to the social history and to the literature of England." W: L. Phelps

+ N Y Times p3 Ap 9 '22 1700w

"This is a magnum opus in both senses, physical magnitude and breadth of artistic achievement." R. D. Townsend

+ Outlook 131:74 My 10 '22 290w

Pittsburgh Mo Bul 27:321 Jl '22

" 'The Forsyte Saga' tells an absorbing story. It is intense, genuine, richly human. Its characters are as solid and substantial as the members of a Rotary club. Its incidents are authentic and at the same time relevant. The reader never has to suppress a yawn."

+ Springf'd Republican p7a My 28 '22 920w

The Times [London] Lit Sup p411 Je 22 '22 1300w

Wis Lib Bul 18:133 My '22

GALSWORTHY, JOHN. Loyalties; a drama in three acts. 110p $1 Scribner

822 (Eng ed 22-12847)

The scene opens in Meldon Court, near Newmarket. Charles Winsor is entertaining a houseful of guests for the races and there have been the usual stakes won and lost. One of the guests, a rich young Jew named De Levis misses a thousand pounds from under his pillow and tactlessly accuses Ronald Dancy, who had had bad luck at the races but who had done brave work during the war. Winsor, dreadfully upset over the affair, offers to pay De Levis if he will withdraw the charge. He appeals to his esprit de corps as a fellow member of the club but De Levis, feeling that he has been merely tolerated for his money, refuses and pursues his charge to the bitter end. Dancy's friends and his young wife stand loyally by him even when his guilt is proven and beg him to flee the country before a warrant can be issued. Dancy, who had been driven into his act by the triumphant sneer of De Levis at dinner, in his wife's interest shoots himself just as the police arrive.

Booklist 19:75 D '22

"The story is carefully calculated; the characters deftly sketched in, with quick, sure strokes; each step is taken with extreme care, so that it will appear plausible, indeed inevitable, and so that one can not fail to wonder what is going to happen next. The new wine of thought in the drama can still best be sold to the people in the old bottles of the simple story-play. It is Galsworthy's shrewd though perhaps unconscious utilization of this fact in 'Loyalties' which has enabled him to reach so large an audience with a play of genuine significance." W. P. Eaton

+ Freeman 6:281 N 29 '22 1700w

"For all his skill in dramatic construction, for all his faithful verisimilitude, for all his mild irony tempered with a certain prim humanitarianism, John Galsworthy does not, in 'Loyalties,' quite rise above the æsthetic level of Sir Luke Fildes, or any of those other artists of the Royal Academy who paint pictures like 'The Cheat,' dealing with dramatic incidents in English country homes and inviting reproduction in the illustrated weeklies." R. A. Parker

— + Ind 110:32 Ja 6 '23 1350w

"To say that it is well written is almost superfluous, but the subject does not lend itself to the display of special literary eloquence. The dialogue is crisp, simple, compact, nicely appropriate to each speaker, and eminently 'talkable.' There is, perhaps, a little exaggeration in all this, but not much more than is legitimate for dramatic purposes. The dexterity with which the different manifestations of this clan spirit are made to contribute to the development of the plot is quite masterly. Very seldom has the melodramatic method been adapted so skilfully to the ends of realistic social comedy." J. R. Towse

+ — Lit R p260 D 2 '22 850w

"The texture of the drama is beautifully human. It is woven of speech and action which, however severely selected, seem to have all the carelessness of nature, all the easy continuity that mark our common days. Yet the fundamental notions about which the play grew shine luminously through every word and act." Ludwig Lewisohn

+ Nation 115:420 O 18 '22 850w

"Loyalties as popular theatre is remarkable. As any real instance in serious drama it is amiably negligible. It lacks resource in the revelation of vitality. It moves on the surface only of any life that could be called a living thing. It has a pleasant gift of mild social insight and analysis, and a very easily seen cerebral gesture. By way of solution of any intellectual problems that he arouses, Mr. Galsworthy supplies a gentle, reflective and agreeable paralysis. He has a tact for distributing the blame that sends us home with softer moral horizons. He has a kind of bland profundity that up to a given point has a popular use. But in Loyalties there is little creative power." Stark Young

— + New Repub 32:277 N 8 '22 1950w

N Y Times p4 Ja 14 '23 1250w

"A success on the stage; it will be eagerly read in print." M. J. Moses

+ Outlook 132:619 D 6 '22 700w

Pittsburgh Mo Bul 28:28 Ja '23

Pratt p28 winter '23

St Louis 21:12 Ja '23

GALSWORTHY, JOHN—*Continued*

"Galsworthy has written no drama that is anywhere near so good a piece of 'theatre.' This story unwinds with steady and compelling force until the guilty man meets his end. It is full of excellent and subtle characterization." Kenneth MacGowan

+ Theatre Arts M 7:4 Ja '23 350w

Wis Lib Bul 18:272 D '22

GARDNER, VICTOR RAY; BRADFORD, FREDERICK CHARLES, and HOOKER, HENRY DAGGETT. Fundamentals of fruit production. (Agricultural and biological publications) 686p il $4.50 McGraw

634 Fruit culture 22-8371

The subject is studied under the headings water relations, nutrition, temperature, pruning, fruit setting, propagation, and geographic influences."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 27:418 O '22

GARNETT, EDWARD. Friday nights, literary criticisms and appreciations; first series. 377p $2.50 Knopf

824 Literature. English literature 22-10884

Papers by an English critic whose work, except for a few articles in periodicals, has not appeared before in America. The papers cover a period of more than twenty years, from the early essays on Nietzsche and Ibsen written in 1899, to criticisms bearing as recent a date as 1921. They are mostly in appreciation of "favorite authors whose sails were either flapping in the uncertain breezes of public esteem or had borne their craft on far reaches athwart the popular tide." He writes of Nietzsche's appearance in European thought, of Ibsen, Chekhov and Ostrovsky, of W. H. Hudson, Joseph Conrad, Richard Jefferies, D. H. Lawrence, C. M. Doughty and his "Arabia deserta" and Henry Lawson's Australian sketches. There are papers on Sarah Orne Jewett, Robert Frost, and Stephen Crane, among American authors, a paper on American fiction, and one on American poets. The concluding essay is on the province of the contemporary critic.

Booklist 19:12 O '22

Bookm 55:645 Ag '22 100w

Cleveland p70 S '22

"The sympathetic reactions here presented are not now valuable as criticism—more thoroughly analytical intelligences have worked the mines that are Mr Garnett's discoveries—but they do tell us what, for example, their writer felt about Joseph Conrad in 1898. The sentiments do Mr. Garnett credit, but they contribute nothing to our understanding of Conrad. Where are Mr Garnett's anecdotes? They should prove valuable."

— + Dial 73:581 N '22 200w

Reviewed by Newton Arvin

Freeman 6:67 S 27 '22 2650w

Reviewed by E. L. Pearson

Ind 108:488 My 27 '22 80w

"He has done more for modern literature in England than any other living man. His book, fascinating in itself is yet more interesting because it throws light upon that singular achievement." J. M. Murry

+ Nation and Ath 31:568 Jl 22 '22 750w

"Mr. Edward Garnett is neither a bull in a china shop nor the angel with a flaming sword. He does not rush about smashing idols, nor does he bar the gate of Paradise against the entrance of aspiring mortals. He is neither a frantic futurist nor an anxious academic. He devotes a great deal of attention to contemporary American authors. As a publisher's reader and an eager reader on his own account, he has made many discoveries in American letters." J. W. Beach

+ New Repub 32:79 S 13 '22 450w

"Too much of the book is journalism of the moment—and the moment is often that of ten, twenty or more years ago. The interest of many of the pages is historical rather than critical—and in some instances, for example, the essay on Ibsen and England, much of the paper must be almost unintelligible except to those who already have a fairly good historical knowledge of the subject."

+ — New Statesman 19:565 Ag 26 '22 950w

"The author of this illuminating book of interpretative criticism has for long been a force, perhaps the most helpful and subtly potent, among the currents of written English. . . His strength and value as a critic lie in his singular intuition and delicacy of perception; his complete independence, and his truly great knowledge. Though he may call himself 'contemporary,' it can be said with some certainty that those whom he crowns today will keep their heads among the revolutions of tomorrow." J: Galsworthy

+ N Y Times p1 My 14 '22 2700w

Pittsburgh Mo Bul 27:361 Jl '22

St Louis 20:219 S '22

"Mr. Garnett is revealed in 'Friday Nights' as a critic of scrupulous honesty and high ideals, but sectarian in his outlook, and, like all sectaries, in danger of becoming old-fashioned."

+ — Sat R 134:146 Jl 22 '22 580w

"He is guilty of all the loose adjectives, and the invocatory parentheses, which we too often associate with the pulpit; while the relative pronoun is a stumbling-block which all his years of literary practice have not taught him to avoid. The surprising thing is that in his quotations he always gives something rich and pregnant, his choice showing that he does possess that judgment for which he is noted."

— + Spec 129:118 Jl 22 '22 220w

The Times [London] Lit Sup p424 Je 29 '22 1250w

Wis Lib Bul 18:181 Jl '22

GARNETT, JAMES CLERK MAXWELL. Education and world citizenship; an essay towards a science of education. 515p $12 Macmillan [36s Cambridge univ. press]

370.1 Education (Eng ed 21-10269)

"An attempt by one who has done much admirable educational work to formulate principles of education based on an analytical investigation of mental phenomena, and leading towards one comprehensive interest as the educational goal—to form Christian characters as members of a Christian community. Mr. Garnett enters closely into the different parts of an ideal educational system and adumbrates a national scholarship programme administered by local authorities."—The Times [London] Lit Sup Ap 7 '21

"As a whole, the book is an outstanding contribution to educational literature. The treatment throughout is systematic and logical, and the supporting footnote evidence is sufficient to meet the demands of the scientific reader."

+ El School J 22:468 F '22 900w

Freeman 4:190 N 2 '21 600w

"This is certainly one of the most interesting and instructive books that have ever been written on education. There can be no doubt that the book is an extremely valuable one, both theoretically and practically." J. S. Mackenzie

+ Int J Ethics 32:445 Jl '22 620w

Nature 107:386 My 26 '21 950w

"It is no exaggeration to say that this book is one of the most important, dealing with education, which has appeared for years. It has faults, grave faults. Its importance comes from the angle from which Mr. Garnett looks at his subject and from the wide scope of his vision."

+ — New Statesman 17:22 Ap 9 '21 1000w

The Times [London] Lit Sup p230 Ap 7 '21 70w

"It is a stimulating performance, based on certain assumptions as to the relation of emotions and instincts which, though disputed are largely accepted."
+ The Times [London] Lit Sup p370 Je 9 '21 950w

GARNETT, WILLIAM. Little book on water supply. 144p il $2.50 Macmillan [6s 6d Cambridge univ. press]
628.1 Water supply. London—Water supply (Eng ed 22-20992)

"Dr. Garnett's book on the problems of water supply, with special reference to London, is intended for use in schools and colleges, but it will interest many adult readers. He describes briefly the water supplies of New York, ancient Jerusalem and our great cities. Then he deals at length with London's water, its sources, the methods by which it is stored, purified and distributed, the history of the companies and the Water Board."—Spec

Boston Transcript p9 S 30 '22 160w

"The illustrations are few and of no great interest."
— Lit R p136 O 21 '22 60w

"As a scrap-book of useful and often entertaining information on the supply of water to modern London and ancient Jerusalem the book will give pleasure to many readers, and the facts as to other cities, ancient and modern, are accurate wherever we have tested them, though not always up to date. Our sole complaint is that a scrap-book should be put forward as an educational work, for we hold that continuity of plan, clearness of arrangement, and simplicity of statement are essential for any such book, and these we do not find." H. R. M.
— + Nature 110:275 Ag 26 '22 330w
N Y P L New Tech Bks 7:47 O '22
Spec 129:55 Jl 8 '22 260w

"Its charm and interest lie in the fact that it touches on a large variety of what ought to be every-day knowledge, ranging discursively from physics and chemistry to bacteriology, and from geology and meteorology to engineering, with a good deal of London history and topography."
+ The Times [London] Lit Sup p430 Je 29 '22 400w

GARRETT, GARET. The driver. 294p $2 Dutton 22-20878

The story of high finance dates back to the Coxey army episode and tells of the evolution of one Henry M. Galt, obscure speculator on the stock exchange, into the monarch of Wall Street and economic dictator of the country. It shows him driving ahead with aggressive bluntness, his eyes riveted with fanatic intentness on his one goal, overriding every obstacle, gaining his end, making enemies and turning them into friends and at last changing from a repellent, awe-inspiring figure into a sympathetic one.

Boston Transcript p6 Ja 3 '23 800w
Reviewed by H. W. Boynton
Ind 109:352 D 9 '22 500w
Lit R p402 Ja 20 '23 280w

"If a clever paean to success and some boldness that looks closely like fact is what you want, here it is; but not reflection, or merits particularly sophisticated." C: Trueblood
+ — Nation 116:152 F 7 '23 320w

"Mr. Garrett presents his tale maladroitly from an interior point of view, and mixes the values of fact and fiction to the disadvantage of both."
— New Repub 33:154 Ja 3 '23 120w

"It is a moving story, written with that artistic instinct that intuitively fashions construction in accordance with the demands of art and gives to the whole structure the seeming of life."
+ N Y Times p20 O 8 '22 500w

"A good, rapidly moving novel of 'Wall Street' methods, written by a man who knows."
+ Springf'd Republican p6a D 2 '22 200w

GARSTIN, CROSBIE. Ballad of the Royal Ann. 90p $1.75 Stokes [3s 6d Heinemann]
821

"This book of verse is characteristic of the open-air Britisher with the roving foot, a sense of the picturesque, and an ear that can carry a tune. Throughout his book there are color, spirit, and vigorous treatment of the historical romantic theme. His love of salt water is manifest in most of his ditties."—Lit R

"The author shows a gallant spirit, a romantic and humorous mind, and distinct cleverness as a versifer."
+ Lit R p136 O 21 '22 400w
New Repub 32:281 N 8 '22 160w

"The Ballad itself is perhaps the best; but all the pieces are accomplished and effective in their own vein." F. L. L.
+ New Statesman 19:98 Ap 29 '22 40w
Reviewed by Milton Raison
N Y Tribune p29 D 3 '22 100w

"The ballad is reinforced by a number of spirited poems which express the personalities of the Scilly Islands rocks in the most buccaneer and magnificient metres."
+ Sat R 133:317 Mr 25 '22 240w

GARSTIN, CROSBIE. Coasts of romance. 258p $2 Stokes [7s 6d Heinemann]
916.4 Morocco—Description and travel. Spain—Description and travel 22-21827

"Taking passage on a steamship from Tilbury on the Thames, Mr. Garstin journeyed southward, and during a cruise of Mediterranean ports and the lands adjacent thereto, he visited Gibraltar, Algeciras, Tangier, Casablanca, Fez, Cadiz and other places in Europe and Africa. The record of the travels he sets down vividly and picturesquely from chapter to chapter of a volume that is racy with the mingling of fact and imagination."—Boston Transcript

"Humor is to the fore at every step of his journey and on every page of his book. It is an enlivening and enlightening story of pleasant wanderings." E. F. E.
+ Boston Transcript p6 Ag 19 '22 980w

"A genial book. Reading it is like looking at someone else's photograph album: the subjects of the pictures are unknown and therefore seem of no great importance, but one is surprised now and again by excellently focused snapshots that convey the life of the original. The author's illustrations, by the way, are dexterously done and the best fun in the book." Eva Goldbeck
+ New Repub 33:178 D 13 '22 160w
New Statesman 19:616 S 9 '22 470w

"The book is one of the few travel books that will hold a reader's interest from cover to cover. So if you can't go to Morocco or Fez, there's an excellent substitute within reach."
+ N Y Tribune p12 N 19 '22 450w
Pratt p29 winter '23

"A gay and bright account of his recent holiday. . . Almost every page has an arresting note. We must also praise the spirited verses interspersed through the chapters, and the very graphic drawings in pen and ink with which Mr. Garstin illustrates his text."
+ Sat R 134:481 S 30 '22 160w
The Times [London] Lit Sup p383 Je 8 '22 210w

GARTLAND, HANNAH. House of cards. 327p $1.75 Dodd 22-853

"Back in headquarters Inspector Kane of 'the Force' filled his pipe and settled himself down comfortably into his desk chair. 'Dead easy!' he soliloquized, 'Dead easy!' But this was soon after that morning, when Patrolman Dooley had found Gregory Barwood, wealthy clubman, and one of the most skilful

card players in New York, sitting in one of the carved chairs of his luxurious reception room, with a bullet hole in his forehead. But the solution of the 'Barwood mystery' is not as 'dead easy' as Inspector Kane at first thinks. On the contrary, it grows more and more complicated as the evidence in the case accumulates. Many are the clues followed by Inspector Kane and his subordinates, by various special detectives, by Attorney General Wallace and by Jimmy Macoy, the cub-reporter, whose wide-open eyes discovered what the police missed, and whose perseverance and young American ignorance of the verb 'to fail' led him at last to the heart of the mystery."—Boston Transcript

Boston Transcript p6 F 8 '22 250w

"The book is more than a mere detective story—than the ordinary detective story. The characterizations are at times astonishingly good. The details show a power of observation and a real love of the work."

+ N Y Times p16 Mr 5 '22 600w

"The author handles her subject matter with much skill, injects abundant action and conceals the identity of the criminal until every other person connected with it, even the most remote suspect, is eliminated. The tale holds the reader's close attention throughout."

+ Springf'd Republican p7a Je 4 '22 180w

GATES, ELEANOR (MRS FREDERICK FERDINAND MOORE). Rich little poor boy. 419p $2 (7s 6d) Appleton

22-2347

"Johnny, a universal type of fine little boy, with a fancy the stronger the more it and Johnny are starved is nurse to grandpa and slavey to everybody in Big Tim's tenement rooms. School does not exist for Johnny, nor out-of-doors. But when Tim and his quaint stepdaughter, Cis, have gone to work and grandpa has fallen asleep, then Johnny leaves cleaning up till last, and settles down to the kind of dreams that go with being written by Eleanor Gates. Johnny joins the Poor Little Rich Girl in renewing to a cynical public the old, old triumph of dreams over unkind reality. But unlike the Poor Little Rich Girl, his really satisfactory adventures are not to lie in dreams. She escapes from reality by dreams, a usual course; Johnny's dream life is only the charming introduction to a more wonderful reality which is to free him from the necessity for dreams."—Lit R

"It is an appealing little story, told with that over-brimming sentiment and sympathy which endeared its companion fantasy to many readers."

+ Boston Transcript p4 Mr 15 '22 500w

"Miss Gates, having neither the humor nor the genius, has bitten off rather more than she can chew. She exhibits a sympathetic knowledge of what goes on in the mind of a child when its thoughts are away in the land of its own possession, but by the conventional weaknesses of her story, the utter idiocy of every adult concerned, and a constant insistence upon the sentimentality of the occasion, she makes the best of her book unconvincing and the worst of it most difficult to read." L. Y. Erskine

— Detroit News p7 Jl 16 '22 250w

"A charming story, and memorable for character work, even though each character does conventionalize as we read on." Marion Ponsonby

+ — Lit R p483 Mr 11 '22 580w

N Y Times p14 F 26 '22 400w

Springf'd Republican p7a D 24 '22 150w

Wis Lib Bul 18:133 My '22

GAUGUIN, PAUL. Letters of Paul Gauguin to Georges Daniel de Monfreid; tr. by Ruth Pielkovo; foreword by Frederick O'Brien. 178p $3 Dodd

B or 92 22-11018

Letters written by the French artist to a friend and fellow-artist during the last dozen years of his life in the South seas, the last letter being written only a few weeks before his death. Daniel de Monfreid was the man who made possible whatever ease and comfort Gauguin had in the South seas. He was his friend, adviser, banker, and agent for the sale of his pictures and sent the artist the few necessities which he required from the world of civilization. Gauguin's letters are little more than a succession of pleas for enough money to provide him the barest necessities of life and materials for painting the pictures, which were, after his death, to make him famous.

"All told these letters are scarcely as illuminating or as interesting as we might have hoped. Occasionally he forgets his troubles for a moment in describing one of his canvases or his unusual use of color in a certain place, or he stops to tell a bit of his personal life, but in the main they are simply the account of a terrible hopeless struggle over conditions which should have been controllable." D. L. M.

Boston Transcript p4 Jl 29 '22 800w

"The present collection of sixty-four letters—editorially connected by essential narrative links—provides a coherent history which reveals Gauguin more definitely than he managed to reveal himself in his frankest moments of confession. It is, despite certain obvious lacks, the most informing book on Gauguin that has yet appeared. . . The correspondence with De Monfreid shows the painter in his unguarded moments, shows his reactions to circumstances, shows the man as he was rather than as the man he thought he was." B. R. Redman

+ Lit R p914 S 2 '22 940w

Nation 115:22 Jl 5 '22 200w

"For the superficial reader there can be nothing but disappointment in these letters, for the note they harp upon is practically a single one—the painter's abject need of money. No one looks for style in these letters. Neither does one look for comments on art and life. Here is nothing but Gauguin, a painting done in harsh lines and with no softening colors." H. S. Gorman

New Repub 32:154 O 4 '22 700w

Reviewed by L. R. Morris

N Y Times p17 Jl 23 '22 2900w

"This book does not convince one of his genius. It does furnish a tragic picture of the profound moral abyss into which a man may fall who sacrifices to one passionate desire all bonds of friendship, family affection, and decent conduct." R. D. Townsend

Outlook 131:499 Jl 19 '22 450w

Pittsburgh Mo Bul 27:366 Jl '22

St Louis 20:224 S '22

GAUL, AVERY. (MRS HARVEY P. GAUL). Five nights at the Five Pines. 280p $1.75 Century

22-17452

A New York couple, eager to escape from city life, bought an old sea captain's house, Five Pines, in a fishing village on Cape Cod. They had been warned that the house was haunted and the first five ghastly nights passed there by the new mistress form the substance of this ghost story, into which is fitted the personal history of the very human ghost who is responsible for the weird happenings.

Booklist 19:85 D '22

Boston Transcript p7 O 7 '22 640w

"The show is well managed, performed with such zest that the publishers will not lose any money on it, and many thousands of the people who like this sort of thing will be happily beguiled. Every one will get his money's worth, in fact. But the book's assured success will appear a melancholy failure to the reader who deciphers genuine talent in its palimpsest." E. T. B.

+ — Freeman 6:214 N 8 '22 250w

"A beautifully done thing, and no mere clever handling of psychic miracles." Hildegarde Hawthorne

+ Int Bk R p70 D '22 50w

"To be perfectly frank, the book is nothing more than a short story which a considerable mass of detail stretches to novel length. Yet in justice to the author it may be added that there is no apparent padding. It is just a 'ghost story' and a rather good one."
+ — Lit R p72 S 30 '22 380w

"Mrs. Gaul has done something very unusual indeed in the ghost and mystery way—she has imagined an original and appealing theme for her story, she has kept it in close touch with the human and the homely both in itself and in its background, and she has developed it with striking ingenuity and reality. In both readable and artistic qualities it is so successful that any one who reads it will hereafter be on the watch for any later novel from her pen."
+ N Y Times p22 S 10 '22 700w

Reviewed by Isabel Paterson
N Y Tribune p8 O 1 '22 400w
Pittsburgh Mo Bul 27:461 N '22

GAVIT, JOHN PALMER. Americans by choice. (Americanization studies) 449p $2.50 Harper

323.62 Naturalization. Americanization. United States—Foreign population 22-18538

"This book devotes itself to those who have become Americans not by birth, but of their own free will and accord, by that process of voluntarily adopting a fatherland known as Naturalization. It endeavors to tell generally what happens to them in that process, and something of what they do and contribute to our political life after they have been admitted to active membership in our body politic." The methods and machinery of naturalization are carefully studied. The reader follows the foreign-born citizen from the day he declares his intention to apply for citizenship to the day of his admission and thru his development and political activities as an American. In the statistical chapters the information contained in more than 26,000 petitions for naturalization has been compiled and analyzed.

Am Pol Sci R 17:144 F '23 70w
Booklist 19:69 D '22

"Mr. Gavit has made a detailed investigation of the subject and presents his results with thoroughness and historical accuracy, enlivened by touches of humor and a sympathetic attitude toward the troubles of the alien."
+ Bookm 56:645 Ja '23 90w

"A scholarly treatment of the immigrant in his political relations. It is written in a style that grips and holds the attention every minute. Most heartily, we recommend this study to all who are interested in the problems of immigration and Americanization."
+ Cath World 116:422 D '22 640w

"Mr. Gavit's criticisms are incisive, but always constructive. The play of his sarcasm is keen, but never cynical. He dares face the worst, but in order to report the better that is being achieved. Compact, comprehensive, thoroughgoing, interesting volume." Graham Taylor
+ Lit R p398 Ja 20 '23 950w

"Mr. Gavit's volume is a genuine contribution, containing a detailed study of the process by which the alien is inducted into citizenship. One of the valuable features of the book is an analysis of the answers to a questionnaire sent to the approximately 1,100 judges in the country having jurisdiction in naturalization proceedings." Arthur Warner
+ Nation 116:47 Ja 10 '23 700w

"Mr. Gavit's book is one which should be read and what is more, pondered by every American. It is not only rich in information concerning our naturalized fellow citizens, but it is encouraging and comforting to those of us who have been disposed to 'view with alarm' the flood of immigration which has poured into the country for the last seventy or eighty years." E: B. Hill
+ N Y Tribune p23 F 4 '23 800w
Pittsburgh Mo Bul 27:542 D '22
Pratt p9 winter '23
R of Rs 66:447 O '22 90w
St Louis 21:4 Ja '23
Wis Lib Bul 18:250 N '22

GAYTON, BERTRAM. Gland stealers. 314p $1.75 Lippincott [7s 6d H. Jenkins]

22-17450

"Gran'pa, 95, lounging lazily in the autumn of life, reads by chance of the possibility of rejuvenation by the grafting of gorilla's glands. Then the fun begins. First Gran'pa procures a monkey, which, after hurling the family china promiscuously about the kitchen, escapes, to be heard from next after he has scared a sedate old lady out of a year's growth by dropping into her lap as she sits atop of a motor 'bus. The scene is laid first in London, and later in Africa. After chartering a ship and buying some planes, gran'pa takes 100 aged men to Africa in search of youth. Follow thrilling scenes in the jungle, the capture of about half enough gorillas to go around, the drawing of lots, the rejuvenation of some of the ancients and the culmination of Gran'pa's romance."—Springf'd Republican

"The story is not plausible and is not intended to be so; it is merely imaginative and entertaining."
+ Lit R p158 O 28 '22

"A diverting and inoffensive exploit in extravagant nonsense."
+ Springf'd Republican p7a N 19 '22 150w

"The notion is one which it would require a very exceptional humorist to rescue from banality. We are afraid Mr. Gayton has not the necessary gifts."
— The Times [London] Lit Sup p382 Je 8 '22 30w

GEER, WILLIAM CHAUNCEY. Reign of rubber. 344p il $3 Century

678 Rubber industry 22-19027

A popular and non-technical, but at the same time accurate account, by the vice-president of the B. F. Goodrich Company, of the development of this basic industry from the time of the first discovery of rubber in crude form to the present day. The early struggles of the pioneers and inventors in the industry are described, the mechanical methods and processes, rubber growing and the plantation industry, the reclaiming of waste and the chemistry of rubber mixtures. Then the author considers in turn the different branches of the vast industry—tires, footwear and clothing, druggists' sundries and mechanical rubber goods. There is a closing chapter on the future of rubber. Index.

Booklist 19:71 D '22

"Dr. Geer has done excellent service in writing this compendium of rubber facts. His book is not a tract or propaganda for the business; it is simply a step toward the essential education of every intelligent person in the knowledge and understanding of a substance which plays so important a part in the personal life."
+ Boston Transcript p9 O 14 '22 290w
N Y P L New Tech Bks 7:47 O '22

"Naturally, it has its romance, and while Dr. Geer's book is always precise in its information and obviously written for trade purposes, this fact is frequently noted during the course of the book."
N Y Times p19 Ja 14 '23 250w

"An excellent record of the epic of rubber."
+ Outlook 132:534 N 22 '22 120w
Pittsburgh Mo Bul 28:18 Ja '23

GEISTER, EDNA. It is to laugh; a book of games and stunts. 141p $1.25 Doran

790 Games 22-6820

The object of this collection of games is to promote the gospel of recreation which has received so great an impetus in war work and is now continued in recreation work in churches, in communities, in schools and in social service work of all kinds. Contents: Mixers

GEISTER, EDNA—*Continued*
[getting-acquainted games]; Group games; Races; Trick games; Picnics; Partners, refreshments and dinner table amusements; Index.

Booklist 18:354 Jl '22

"Adults are to be the victims of these jovial tests, it appears, and outdoors or in, Miss Geister has left no stone unturned to provide ready recreation for the willing or unwilling. There are enough varieties of entertainment strenuous and otherwise, it seems, to last the ordinary hostess an entire year with no duplication."
+ **Boston Transcript** p4 Ap 19 '22 100w

"It is full of suggestions sure to make any party of unacquainted people soon feel the warmth of an enjoyable social group."
+ **J Religion** 2:336 My '22 30w

"Edna Geister shuns amusements adapted only to children, and also ordinary athletics, and makes a valuable contribution to special material for amusing adult groups, large or small. This volume is frankly a collection of games and stunts, with just enough about leadership to insure its practicability."
+ **Lit R** p515 Mr 18 '22 100w
Pittsburgh Mo Bul 27:289 Je '22
St Louis 20:218 S '22
Wis Lib Bul 18:154 Je '22

GENTILE, GIOVANNI. Reform of education; auth. tr. by Dino Bigongiari; with an introd. by Benedetto Croce. (European lib.) 250p $2 Harcourt

370.1 Education 22-16364

The writer, who is professor of philosophy in the University of Rome, shares with his friend Benedetto Croce in the leadership of Italian thought. Like Croce he is an idealist and in this volume on the meaning and aim of education, he pleads for a more spiritual conception of education, for maintaining its unity, for lifting its problems out of the sphere of discipline, routine and method and connecting them with the fundamental problems of human life. Contents: Education and nationality; Education and personality; The fundamental antinomy of education; Realism and idealism in the concept of culture; The spirituality of culture; The bias of realism; The unity of education; Character and physical education; The ideal of education; Conclusion.

Booklist 19:108 Ja '23

"A scholarly work, coherent, lucid, logical, and, as opposed to many so called 'reform' works, is not characterized by a plethora of glittering generalities. The author gets down to cases, points out glaring faults in our modern educational systems, and suggests plausible and practical substitutes."
+ **Bookm** 56:357 N '22 100w
Reviewed by Kenneth Burke
Dial 74:97 Ja '23 1650w

"His book is marked by earnestness and an ardor which is sometimes almost religious in its character." R. D. Carmichael
+ **Lit R** p149 O 28 850w

"One cannot but be sympathetic with the beautiful intention, whatever one thinks of the method. It is a little late in the day to dismiss the whole structure of experimental knowledge with a dialectical wave of the hand. Nor will the chastened contemporary mind prefer eloquence to inquiry. It is healthy nevertheless to move for a little while in a realm of discourse whose cadences are so different from those heard among the devotees of test tubes and reaction times. It is good to find a philosopher who hates so much the mechanization of life that he tries to prove that mechanism itself is an illusion." Irwin Edman
+ — **Nation** 115:sup636 D 6 '22 1500w
Reviewed by Cecilia Farwell
N Y Tribune p11 N 19 '22 1300w
Pittsburgh Mo Bul 27:472 N '22

GEORGE, WALTER LIONEL. Her unwelcome husband (Eng title Stiff lip). 308p $2 Harper. [7s 6d Chapman & H.]

22-18090

A story of London society life. Claire Caldecot, disastrously married and deserted by her husband, finds all her life in a rising young politician whom she had been the means of helping in his parliamentary career. They have been lovers for years but unable to marry because Claire's impecunious and unprincipled husband hovers in the background holding over her the weapon of blackmail. When the story opens the lovers are both nearing forty. Tho Claire is still sure of Rodbourne's love and admiration, she is growing too old to be his playmate and a young girl has just appeared on the scene who is ready for the rôle. Against his protests Claire resigns her power in favor of the young Patricia. The tragedy of her renunciation is followed by a crowding succession of misfortunes each one of which she gallantly meets even to the acceptance of life once more with her outcast husband.

"The book is written with that cleverness we expect from George, and with a comprehension amounting to tenderness besides." Hildegarde Hawthorne
+ **Bookm** 56:500 D '22 180w
Reviewed by Hildegarde Hawthorne
Int Bk R p70 D '22 40w

"Technically a very fine piece of work; distinctly better in workmanship and finish than any of his earlier studies." H. L. Pangborn
+ **Lit R** p124 O 21 '22 720w

"A very sophisticated tale written from a viewpoint that is sophisticated to the point of saturation, Mr. George's new novel is yet redeemed from being a wholly sodden and blasé picture of life by the gallant soul who is its central figure. And the picture is made by a hand that is as clever, as skillful and as ruthless as that of any vivisecting investigator experimenting with a lot of white rats."
+ — **N Y Times** p18 S 17 '22 550w

"The theme is interesting, and the plot, so far as it is developed, is dramatic. But neither is quite worked out to the end." Isabel Paterson
+ — **N Y Tribune** p12 N 5 '22 950w

"Extremely readable, clever, interesting; unlike several of his recent books, it is more than that. There is in it a constructive idea. The plot is unexpected and exciting, if highly improbable. The incidentals are good. But there is something lacking." Gerald Gould
+ — **Sat R** 134:450 S 23 '22 600w

"Mr. W. L. George used to write better than this."
— **Spec** 129:604 O 28 '22 80w

"Quite mechanical, and it is difficult to conceive any enthusiasm of the author's in its construction."
— **The Times [London] Lit Sup** p583 S 14 '22 540w

GERARD DE NERVAL, GERARD LABRUNIE, known as. Daughters of fire: Sylvie—Emilie—Octavie; tr. from the French by James Whitall. (Sea gull lib.) 138p $1.50 Brown, N: L.

22-11592

"As a collection of sketches, 'Daughters of Fire' is partly autobiographical and in part imaginative, written with the spirit of the true Romanticist. 'Sylvie' is the essence of romantic love, a vague searching for the ideal that exists only in the heart of the Romanticist. With 'Emilie' Gerard De Nerval is the adventurous knight, and the story-teller rather than the bard of 'Sylvie' and 'Octavie.' "—Boston Transcript

"For sheer beauty of form and of word suggestion there is no French poetry of the Romanticists more in tune with the spirit of the mediæval bards than these prose portraits of Gerard de Nerval."
+ **Boston Transcript** p5 My 24 '22 310w

"Written with an all-too-innocent fervour. De Nerval's visions were more prolific than ingenious, and their fluctuations within these stories result from the author's vagaries rather than through any aesthetic necessity."
— Dial 73:234 Ag '22 80w

" 'Sylvie' may be one of those books that will survive. It is simply and freshly written, and intensely personal. 'Octavie' is indeed a memory of travel, but an elusive quality, charming as twilight, has dimmed the style." Clarkson Crane
+ — Freeman 5:572 Ag 23 '22 980w

"Our generation is not guilty of neglecting this author: judgment was rendered against him long since, and readers of 'Daughters of Fire' will find reason to confirm the decision. It represents a fragile romanticism that is quite meaningless in the present day; a romanticism that had some of the tints, and approximately the life, of a butterfly's wing." B. R. Redman
— Nation 115:311 S 27 '22 650w

GEROULD, KATHARINE (FULLERTON) (MRS GORDON HALL GEROULD). Lost Valley. 452p $2 Harper
22-1722

Lost Valley is a beautiful but run-down New England village, deserted by its sturdier stock and become a place of decay and degeneration. Madge Lockerby is one of the strong left behind to care for the weak—her insane grandmother and her illegitimate, half-witted sister Lola; a girl of fifteen with the face of a Botticelli madonna. To this village the young artist Arthur Burton comes, to execute a painting commission. He is the first civilized man Madge has ever seen and the result for her is inevitable. But her sense of loss when he goes away is overshadowed by the greater loss of her sister who runs away after an Italian organ grinder and his monkey. Madge's quest of her takes her into the Italian quarter of Boston and New York and into New York's Chinatown, proves the worthlessness of her artist, but discovers for her a friend and later a lover in Desmond Reilly.

"The obstinate questionings of skepticism are smothered again and again by sheer absorption in the vivid tale. For it is unfolded with swift and concentrated power; with humor now sardonic and now simply mirthful; and, even at its most fantastic, with the sense of reality given by the sudden illumination of hidden corners of hearts." E. W. Hawkins
+ Atlantic's Bookshelf Ap '22 550w
Booklist 18:238 Ap '22

"There are fine moments of morbidity in the early chapters. But, alas! separated from gloom, Mrs. Gerould seems unfailingly to become either melodramatic or sentimental. Assiduously enough, this critic of the younger generation seems to have borrowed many of both its virtues and its faults. When she remains a realist, she is excellent. When she attempts a picture of city youths under romantic circumstances, she seems to me either not to know them or to choose to draw them as they are not." J. F.
— + Bookm 55:64 Mr '22 400w

"Mrs. Gerould has, hitherto, etched cameos and probed her own mind skilfully, out here, with the commoner realities of life before her, she has failed through lack of understanding."
— Dial 73:112 Jl '22 110w

"The book's lack all comes down to the lack of that miraculous co-ordination between idea, character, and event which marks a true story from an invention. Miracles are not performed by taking thought. Therefore, while Mrs Gerould has plainly made a most honest and earnest attempt to achieve a novel of power and substance, it is quite within the probabilities that she should have failed." H. W. Boynton
— Ind 108:147 F 11 '22 950w

"The whole performance is a marvel of artistic sobriety and conscientiousness. It is meticulous in the smallest matters of New England dialect and local mannerism, an accurate and faithful chapter in the sad natural history of the descent of man. But its very fluency gives in the end the effect of inarticulacy. It is like a desperate talker going on and on, aware of some important message which struggles within him for utterance, hoping to shape it forth by an accumulation of vestiges, hints; when, all the while, his meaning and his magic are wrapped in one potent phrase which cannot be found." Wilson Follett
+ — Lit R p411 F 11 '22 3400w

"Not seldom the morbidity and the melodrama detract somewhat from the dignity of her story, and there are times also when that deeply-lying snobbishness of her temperament leads her to substitute her remarkable literary virtuosity for sympathetic understanding of her characters. At the end, however, she rises again to the tragic level." J. W. Krutch
+ — Nation 114:375 Mr 29 '22 650w

"The novel is very well written, in a deft and flexible style, free from that self-conscious subtlety which has marred some of Mrs Gerould's work. [She] is a conscientious artist in words, and though it would not be difficult to pick flaws in her novel, it is far pleasanter to commend it for its many admirable qualities." L. M. Field
+ N Y Times p18 Ja 22 '22 1500w

"About the only faults one has to find with Mrs. Gerould's first novel are, as might be expected, technical faults. The novel has the spirit of great fiction in it, and the impression made by the best parts of it is deep and permanent."
+ — No Am 215:571 Ap '22 1100w

"There are two or three improbabilities in plot and incident. Apart from that, the novel is strikingly well done, the men and women are carefully rendered, and the play of heredity, temperament, and circumstance on character and life is sincerely worked out." R. D. Townsend
+ Outlook 130:351 Mr 1 '22 180w
Pittsburgh Mo Bul 27:197 My '22
Pratt p35 Ap '22

"Though not of commanding importance, is worth reading, because as a story it is interesting and because the presentation of New England character and moribund community-existence is good."
+ — Springf'd Republican p13a F 12 '22 400w
Wis Lib Bul 18:103 Ap '22

GEROULD, KATHARINE (FULLERTON) (MRS GORDON HALL GEROULD). Valiant dust. 347p $2 Scribner
22-22699

Twelve short stories, of which the title is perfectly descriptive. Each one reveals the valor of some soul at a moment of tense drama or of moral victory. The appeal of the stories is more intellectual than emotional. Contents: An honest man; Habakkuk; Miss Marriott and the faun; Martin's Hollow; The knight's move; Blue Bonnet; East of Eden; Sea green; The penalties of Artemis; Lonquier's third act; The toad and the jewel; Belshazzar's letter.

Booklist 19:158 F '23
Bookm 56:624 Ja '23 320w

"Here is a collection of stories whose subjects are thoroughly abreast of the times. They are told with that vigor of 'intellectual integrity' that will make them live, we cannot but believe, long after their themes have passed into the commonplace." L. H. G.
+ Boston Transcript p5 D 23 '22 400w

"Clever, subtle, brilliant—these are the adjectives which come to one's mind on closing Mrs. Gerould's new book. All through there is a certain hard, even brittle quality; many of her characters are interesting, but not one of them is lovable. Very well written, very well constructed; many of the characters are real people, and the book has the merit, none too common, of appealing to the intelligence of the reader."
+ Int Bk R p63 D '22 1050w

GEROULD, KATHARINE—*Continued*

"Reading these stories together and sorting them, we can but feel that we have profitably traversed a territory which is clearly the author's own proper bailiwick, whether or not it chances to appeal to us as a salubrious or fruitful country for permanent residence." H. W. Boynton

Lit R p347 D 30 '22 800w

"If you can get over your irritation at being lengthily edified, you will find here rather robust story telling, somewhat hindered, it is true, by discursiveness and a style like stiff plush." C: Truehlood

+ — Nation 116:152 F 7 '23 250w

"It should be a welcome book to all who are jealous for the good repute of American literature, for one feels in its stories the sure hand, the authentic note, the convincing touch of the student of life, the trained artist and the born story-teller."

+ N Y Times p14 N 26 '22 550w

Outlook 133:320 F 14 '23 80w

"Represents the best that Mrs Gerould has written for the past six years. The book is cleverly named out of Shakespeare. It suggests at once certain characteristics of the stories therein."

+ Springf'd Republican p7a Ja 7 '23 450w

Wis Lib Bul 19:26 Ja '23

GIBBON, MURIEL MORGAN. Pharisees. 338p $1.75 Doubleday [7s 6d Hutchinson]

22-5369

"The scene is, except for some chapters whose action is transferred to London, in the South of Wales. The story is partly taken up with the development of a young fellow not lacking in talent but oversupplied with temperament, sensitive to his surroundings and liking to have his human contacts comfortable. David is the name of the weak young man, and David's engagement to one girl and his sudden marriage to another, the devotion of a fine young farmer with a passion for books and a longing for some means of self-expression to the young wife, the manly love and loyalty of another upstanding young Welshman for the girl who loved David and was left in the lurch, make an interesting complication in human emotions and in motives for consequent action."—N Y Times

"While this is distinctly a psychological novel, with the strongest emphasis laid on the development of the characters, it is not exhaustively analytical. Miss Gibbon sketches lightly, her portrayals are appealing, suggestive, and skilful, but not vital or gripping. Her touch is too light for her material. But she is a good craftsman, and she has produced an eminently readable novel."

+ Lit R p534 Mr 25 '22 220w

"The author does not always sufficiently motivate the actions of her people, but, if one is generously minded, that may be attributed to their Welsh temperament. All the characters are refreshingly vital and distinctive in their personalities, and the story as a whole is written with noteworthy charm of manner."

+ — N Y Times p19 Mr 12 '22 480w

Spec 18:246 F 25 '22 60w

"Her story is by no means lacking in dramatic incident, but her narrative suffers from a certain devious and disconnected quality."

+ — The Times [London] Lit Sup p62 Ja 26 '22 160w

Wis Lib Bul 18:156 Je '22

GIBBONS, HERBERT ADAMS. Introduction to world politics. (Century political science ser.) 595p $4 Century

327 World politics. Diplomacy 22-13337

"The narrative of this century during which world politics has been the guiding force in the destinies of nations has a fascination that is not to be gainsaid. Following the various threads spun by the conflicting foreign policies whisks us from one end of the world to the other and back again. We witness. . . [finally] the explosion that blew to bits four imperial régimes and left the whole world shaken—and wondering whether the system of world politics itself had not been shattered by the cataclysm; then the gradual picking up the old guide ropes at Versailles, St. Germain, Trianon, Neuilly, Sèvres, after the failure to establish a permanent clearing house in the League of Nations; finally, the 'continuation conferences' from London to Genoa—punctuated in the midst by the exclamation point at Washington—and the realization that in the atmosphere of world politics we still live and move and have our national being. It is to this vast drama that Dr. Gibbons affords us an introduction."—Lit R

"Readable his story is, and uncommonly interesting; although if the book is to be considered as a work of history, Mr. Gibbons has done better work before. Parts of the book are somewhat superficial, and lacking in imagination; and one cannot help questioning some of Mr. Gibbons' conclusions. It is not a great book. But is well worth reading." F. B. Sayre

+ — Am Pol Sci R 17:117 F '23 900w

Booklist 19:36 N '22

"Dr. Gibbons's book is notable for the thoroughness of its presentation and for a scientifically objective attitude that makes intelligible the actions of Germany and others during the World War."

+ Bookm 56:106 S '22 160w

"Attention to the growth of peoples and how, through ages of vicissitude, they have got along or fallen out with each other, brings a good deal of ordinary history into this informing and well-written volume. But the material selected does not run along conventional lines: the facts are marshalled for a special purpose, and it is in his utilization of them that Dr. Gibbons shows a grasp of the larger world movements they reveal, which is rare in contemporary writers." E. N.

+ Boston Transcript p6 Jl 26 '22 1000w

"An excellent summary of what, expanded, would require a hundred volumes." G. E. Porter

+ Lit R p885 Ag 19 '22 1200w

"Mr. Gibbons honorably employs the same weights and measures for all the participants in world politics: this is his first great merit, the merit of temper; besides, he distinguishes himself by a solid method which consists in resting his determinations on the proved acts and not on the hollow professions of governments. Against the profitable amplification which results from Mr. Gibbons's method must be set a serious drawback. This appears the moment he turns from his narrative of facts to a discussion of remedies. For, deftly exposing from the first page the crying evils which have culminated in the existing chaos, he fairly obliges himself to point out a way of escape from our intolerable plight. In the concluding chapter on the Washington Conference may be found practically all that he has to offer on the reconstruction of foreign policy. And that amounts to very little, in fact so little that in a book which wishes to be accepted as, in some sort, a manual of World Politics, it creates a positive effect of triviality." Ferdinand Schevill

+ — New Repub 33:sup2 N 29 '22 1100w

"One of the soundest and most illuminating treatises about international relations that have yet been written, though no especial brilliance of style or parade of conclusions signalizes this fact. The excellence of the author's point of view and general method may perhaps best be indicated by saying that no writer has more successfully than he digested his economic determinism. This doctrine makes him, as it were, cynical as regards the past, yet leaves him rationally hopeful. This is as it should be."

+ — No Am 216:568 O '22 800w

Wis Lib Bul 18:251 N '22

GIBBS, GEORGE FORT. House of Mohun. 356p $2 Appleton

22-12893

This story is apparently a defence of the rising generation, and especially of flapperdom. Cherry Mohun has all the marks of her time and type, but when faced by adversity, her qualities of honesty, independence and confidence, somewhat arrogantly used in the days of her pride, prove her salvation. It is the tale of a nouveau riche family—the father a successful promoter, the mother an equally successful social climber, the children left to go their own unrestrained ways. When the crash comes it is the lovely young Cherry who takes its brunt, who proves the mainstay of her sick father, who bolsters up her weak mother and finds a way for herself out of the ruin.

"Marks a high note in the work of Mr. Gibbs. For the first time the story is entirely subjugated to character modeling, though it suffers from the author's usual trouble, that he does not make all his characters alive. Though the plot is of minor consideration, it is delightful, because [it] is not a plot at all, merely the story of what happens. The people are not 'framed' to make a book, nor 'railroaded' into situations they otherwise would not occupy. Here we see the touch of power which makes us look forward to Mr. Gibbs's next book."

\+ — **Boston Transcript** p4 Jl 15 '22 640w

Lit R p205 N 11 '22 120w

"Most of the personages in the novel are of rather conventional types, but the author gives to each one a freshening, individual touch. And the story as a whole makes pleasant reading for a Summer day."

\+ — **N Y Times** p21 Jl 9 '22 400w

"The story appeared as a magazine serial, and conforms to the Median-Persian magazine standards of style, which means an agreeable mediocrity." Isabel Paterson

\+ — **N Y Tribune** p4 Jl 9 '22 350w

"Commonplace in its picture of the flapper girl tamed by adversity, and decidedly padded in its conversations."

— **Outlook** 131:534 Jl 26 '22 20w

Pittsburgh Mo Bul 28:4 Ja '23

Wis Lib Bul 18:254 N '22

GIBSON, CHARLES ROBERT. Romance of coal. 310p il $2.50 Lippincott [6s Seeley, Service]

553.2 Coal

The book is a general survey of a large subject. It covers the geological formation of coal, its varieties and industrial uses, also the methods of coal mining and safety appliances used, the chemistry of coal and its by-products.

"Mr. Gibson has taken the trouble to go down a coal-mine in quest of local colour, and describes what he saw more vividly, perhaps, than a mining engineer to whom it had become hackneyed would do."

\+ **Sat R** 134:926 D 16 '22 70w

"Not only does Mr. Gibson deal with the actual mining in a popular though interesting fashion, but he also describes some of the chief effects that 'coal-power' has had upon our civilization, both for good and evil."

\+ **Spec** 129:977 D 23 '22 80w

"It is quite a readable account, but [Mr. Gibson] might have been better advised if he had stuck more closely to his last, even if he had been obliged to sacrifice antiquarian and rather tedious details."

\+ — **The Times [London] Lit Sup** p824 D 7 '22 220w

GIBSON, WILFRID WILSON. Krindlesyke. 139p $1.75 (6s) Macmillan

822

"Krindlesyke is a lonely shepherd's cottage on the Northumbrian fells, and within its walls Mr. Gibson has staged a dramatic chronicle. Through four scenes, covering a space of more than twenty years, he has traced for us the dreary, reiterated destiny of a peasant family 'from one generation to another,' a family rude and pitiful as the solitude in which they are set. His book is not a drama; it is rather an evocation through the Barrasford family of primitive life in its instinctive tragedy and incompleteness. . . There is as little startling or various incident in Mr. Gibson's chronicle as in peasant life itself. It is a tale of lust and love and death and mean bickerings, of wild life in perpetual revolt against the bonds of labour and solitude."—The Times [London] Lit Sup

Booklist 19:152 F '23

"It abounds in long conversations that are occasionally illuminating, occasionally monotonous and dreary; but it presents a vivid if gruesome picture, and probes down into dark and rarely fathomed caverns of character."

Dial 74:106 Ja '23 70w

"Only in the broadest sense of the term can it be called a play at all. None the less, it is highly effective. The characters, with their rough ways and rougher conversation, stand out vividly before us; the situations are real and are depicted with dramatic power and intensity; and the dark background of the mountain overshadows us at all times as a fitting accompaniment to the action." S. A. Coblentz

\+ **Lit R** p432 F 3 '23 700w

"The plot serves its main end of giving adequate room for the eternal, twofold conflict—of age against youth, roadside against fireside—which is the keynote of the whole. The real weakness lies in the extravagant verbosity in which the action is smothered." F. L. L.

\+ — **New Statesman** 20:116 O 28 '22 1000w

"Many of the speeches occupy an entire page, a long-windedness proving a hindrance in reading, as well, causing both action and interest to lag. Despite, however, profuseness and constructive weakness, the frequent beauty of the lines, and often vivid characterizations make a reading of the play distinctly worth while."

— + **N Y Times** p8 Ja 7 '23 300w

Reviewed by Djuna Barnes

N Y Tribune p25 Ja 28 '23 1100w

" 'Krindlesyke' is too fine a production to be spoiled by what is after all an affectation, an excessive virtuosity. We would suggest to Mr. Gibson a revision of the poem in which only sufficient dialect words of such dark meanings were retained as discreetly to produce his atmosphere."

\+ — **Sat R** 134:842 D 2 '22 780w

"A notable but imperfect achievement of the sympathetic imagination."

\+ — **The Times [London] Lit Sup** p627 O 5 '22 1550w

realization larger and finer than anything that has been indicated in Mr. Gibson's previous work."

\+ **Theatre Arts M** 7:84 Ja '23 80w

GIDDINGS, FRANKLIN HENRY. Studies in the theory of human society. 308p $3 Macmillan

301 Sociology 22-4388

A collection of studies rather than a consecutive treatise, Professor Giddings's keen analysis of social processes has neither the form nor the formality of a text. In the first section he traces the development of culture thru the ages and the history of social theory. An analytical section discusses the concepts and problems involved in the ideas of social order and progress. In the synthetic section the author expands his theory of pluralistic behavior and propounds a list of yet unanswered questions for the student of human society.

"Some of Professor Giddings' keenest thinking is to be found in this collection of essays. To those who are laying the foundations of the future science of sociology method and classification seem to be of transcendent importance, and this volume makes first rate contributions

GIDDINGS, FRANKLIN HENRY—*Continued*

to the philosophy of both these subjects. In this respect the author is in line with the best quantitative tendencies." L. L. Bernard

+ **Am J Soc** 28:231 S '22 800w
Am Pol Sci R 17:140 F '23 50w
Bookm 55:538 Jl '22 60w
Boston Transcript p7 My 6 '22 820w
Nature 110:571 O 28 '22 150w

"His method is somewhat discursive, and he inclines at times to garrulity, while the form of the book lends to repetitions which are occasionally wearisome. Professor Giddings is, however, an acute observer as well as a very learned student; and particularly in some of the later chapters he has new and important things to say."

+ — **New Statesman** 19:522 Ag 12 '22 130w

"Only his fellow-sociologists are competent to appreciate its purely technical merits and to discuss the validity of Professor Giddlng's own contributions to the science. But the plain man who is in the habit of doing his own thinking will find this book suggestive and stimulating. It is a book intended for the more intelligent part of the general public. Those for whom it is intended will find that it can be read with pleasure and returned to with profit. It tells us many things that we all need to know; and it supplies abundant food for thought, not predigested but demanding mental mastication." Brander Matthews

+ **N Y Times** p9 Ap 16 '22 2000w

"Serious students will be richly rewarded by a careful reading of this book."

+ **R of Rs** 66:447 O '22 60w

"The book is decidedly not one for beginners."

Survey 48:56 Ap 8 '22 90w

GIDE, CHARLES. Consumers' co-operative societies; tr. from the French by the staff of the Co-operative reference library, Dublin. 287p $2.50 Knopf [8s 6d Unwin]

334 Cooperation 22-23787

This American edition of the English translation of Professor Gide's book has been adapted to the needs of the American student of cooperation by its editor, Cedric Long, by several additions and changes. The additions consist in an introduction and opening chapter by James P. Warbasse. The latter points out that the book answers the question: "Can the people conduct their own business effectively or must they eternally look to private profit-making interests or to the impersonal state to do it for them?" In his opening chapter he outlines the history and the present status of cooperation in America. The translated portion gives the history, object and program of the movement and deals with the various practical problems involved. Index.

"The book is a keen, critical study of the movement in its physical aspects. The well-balanced, almost detached, point of view and the readable style reminds one somewhat of the writings of our own John Graham Brooks, who comes near to making sociology as absorbing as fiction." Albert Sonnichsen

+ **Nation** 116:20 Ja 3 '23 550w
New Repub 33:48 D 6 '22 400w
R of Rs 67:112 Ja '23 80w

GILBERT, BERNARD. Old England. 297p $5 Small [20s Collins]

821 (Eng ed 22-12928)

"It would never have been written unless Mr. Masters had written "Spoon River Anthology," but the acknowledgment to that work is slight and inadequate. Mr. Gilbert chronicles the thoughts of nearly two hundred inhabitants of an imaginary English village at a single moment of an afternoon during the War. Each villager, from the Lord of the Manor to the poacher, utters his thoughts in a kind of free verse. Intrigues, political rivalries and hatreds are disclosed, and the industry and ingenuity of the author are manifest. It is oddly supplemented by a map of the village, by a "Who's Who" and even by genealogical trees of these imaginary families! "—Ind

"It is both laborious and clever, but it is not, like 'Spoon River Anthology,' a work of genius." E. L. Pearson

+ — **Ind** 108:118 F 4 '22 140w

"The sub-title of Mr. Gilbert's book is 'A God's-eye View of a Village.' It is, however, important to bear in mind the fact that Mr. Gilbert is not God, and this unfortunate deficiency on his part vitiates his attempt from the outset; so much so, indeed, that judged by the aspirations of the Preface, it must be pronounced a failure."

— **Nation and Ath** 30:804 F 25 '22 180w

"Mr. Gilbert has attemped a task far beyond his powers. He has no great insight into character, and his verse, whether free or rhymed, is lacking in any sort of distinction."

— **New Statesman** 18:426 Ja 14 '22 800w
N Y Times p15 Ag 6 '22 700w

Reviewed by R. W. Brink

N Y Tribune p24 D 10 '22 1150w

"Mr. Bernard Gilbert has succeeded in a difficult and exacting task. . . It is a most interesting piece of work."

+ **Sat R** 132:669 D 10 '21 330w

"Mr. Bernard Gilbert's Old England is so remarkable a book that we could wish he were less myopic, less hemmed in by the parish boundaries of the surburban psychoanalyst. We leave the village of Fletton with the feeling that in Old England we have been cheated out of a great book."

— + **Spec** 128:626 My 20 '22 1200w

"It is a pity that Mr. Gilbert has surrounded with so much misrepresentation and wooden unreality a few pieces of powerful verse, among which the apologia of Nathaniel Dodds, 'what built yon chapel,' has a fierce pre-eminence. It is a pity that he should have crowded almost every hue of courage and joy out of his large canvas, to make room for events which when they do happen are extraordinary; to caricature, not even to satirize, an English village."

— **The Times [London] Lit Sup** p807 D 8 '21 1350w

GILBERT, CLINTON WALLACE. Behind the mirrors; the psychology of disintegration at Washington. 236p il $2.50 Putnam

328.73 United States—Politics and government. Statesmen, American. United States—Congress 22-14134

The author of the "Mirrors of Washington" takes a look, this time behind the mirrors, to find the political psychology and tendencies to account for our present brand of political personality from the President, through Cabinet and Congress. The criticism is caustic, as in his previous volume, and the book is aimed toward exposing the incapacity, the absurdity even, of many of the men who hold the places of power. Senator Borah almost alone comes in for praise as the "most potent single individual in the upper house,—the most nearly free man in Washington."

"Lacks many of the qualities which made The Mirrors of Washington so successful. Here and there are found a few clever thrusts and some interesting light is thrown upon the activities of the agricultural bloc."

+ — **Am Pol Sci R** 16:727 N '22 150w
Booklist 19:17 O '22
Bookm 56:232 O '22 100w

"The author of 'Behind the Mirrors' only makes us yawn. He comments during the impersonal parts of his book on the fact that politically we are nowhere, that we are without definite purpose and, to make use of an expres-

sive modern characterization, that 'we don't know where we're going but we're on our way." All this is very sad and some of it very true, but the vaporings of an irresponsible journalist will not give us pause." S. L. C.

— Boston Transcript p5 Ag 2 '22 1000w

Cath World 116:570 Ja '23 250w

Reviewed by E. L. Pearson

Ind 109:22 Jl 22 '22 420w

" 'Behind the Mirrors' is a seductive title, connoting a journey to some such wonderland as Alice discovered via the looking glass. Instead it is for the most part a dry, discursive, and rather unconvincing bit of commonplace iconoclasm, relieved only occasionally by flashes of incisive comment, or characterization." H. P. Stokes

— Lit R p822 Jl 22 '22 1300w

"A comparative study of this book and of the 'Mirrors of Washington' shows a certain improvement in the essential thesis of this second book and a manifest falling off in cleverness. There is a great deal of impudence in this succeeding volume, some wisdom and the garnered result of a great deal of experience in the Senate and House such as some skillful newspaper men who are not greatly in the centre of things manage to pick out. It is an amusing book, mainly because its humor is unconscious." M. F. Egan

— N Y Times p10 Jl 16 '22 2450w

"The fault of the book lies in its length. In its general plan it is not concise. The author repeats; he wastes pages in elaboration of a point which would not need elaboration did he give his readers credit for ordinary intelligence. But on the whole it is an extraordinary and valuable book. It is sane and witty, clever and penetrating, and it is written from the point of view of a man who is acquainted with the philosophy of history and literature of social thought. It will please and irritate and it will provoke a healthy interest in affairs at Washington." Burton Rascoe

+ — N Y Tribune p5 Jl 9 '22 1700w

Pratt p9 autumn '22

St Louis 20:275 N '22

"The author undertakes to prick many bubbles of American political conceit and illusion. That, if honestly gone about, is a laudable business. There are many bubbles in our politics which need pricking. But the close reader, mindful of gross inaccuracies in his first book and noting others in the second, mindful also of too evident malice in both books, is forced to turn the pages in constant doubt of the author's intellectual integrity. The fundamental fault with the book is in the standard which the author employs in measuring public men. Exactly what that standard is it is impossible to say; one only knows that they all fail."

— Springf'd Republican p7a S 3 '22 1750w

The Times [London] Lit Sup p731 N 9 '22 90w

GILLIARD, PIERRE. Thirteen years at the Russian court; tr. by F. Appleby Holt. 304p il $6 Doran [24s Hutchinson]

914.7 Russia—Court and courtiers 22-4092

The book consists of the reminiscences of a former tutor to the czarevitch who was intimately connected with the imperial family and accompanied them into exile, remaining with them till the last imprisonment before their massacre. He gives a very human picture of the family life, of the characters of the czar and czarina, and throws much light on the circumstances leading to Rasputin's power over the latter. The book bears the imprint of impartiality and truthfulness. It is profusely illustrated.

Bookm 55:428 Je '22 70w

Boston Transcript p6 My 10 '22 1200w

"He writes some fantastic footnotes to history. His intimate picture of the Czar and his family in captivity is of special interest."

Nation and Ath 30:732 F 11 '22 170w

"This volume lacks only an index to be admirable, in the sense that it gives accurate information. The author's facts are well documented." M. F. Egan

+ N Y Times p3 My 14 '22 1300w

Pittsburgh Mo Bul 27:299 Je '22

St Louis 20:126 Je '22

"He writes simply and without effort, and his book gives the reader the impression of being a perfectly honest record. M. Gilliard was evidently devoted to his pupils, and the 'personal memories' which he records give a charming picture of their 'extreme simplicity, candour, freshness and instinctive kindness of heart.' "

+ Sat R 133:39 Ja 14 '22 900w

"With the captivity in Tsarskoe-Selo the pathos of the story deepens. Family affection and religious devotion sweetened the last hours; and they are touchingly described by one whose affectionate loyalty never failed towards the fallen Imperial house."

+ The Times [London] Lit Sup p847 D 15 '21 140w

GILMAN, BRADLEY. Roosevelt, the happy warrior. 376p il $3.50 Little

B or 92 Roosevelt, Theodore 21-19777

"A biography written by one of his classmates at Harvard. It makes no attempt to be anything but a friendly, eulogistic story of the life told with many anecdotes and comments by the author to whom his subject is indeed 'the happy warrior.' "—Booklist

"Although the book contains little that is new, it is written from a new angle and is interesting throughout."

+ Am Pol Sci R 16:343 My '22 50w

Booklist 18:118 Ja '22

"If one were to characterize truly this [book], he might perhaps call it a 'life by anecdote.' A few of the anecdotes have been told before, and are well worthy of re-telling; many of them are wholly new to the reader, and afford an excellent view of the character of the man." E. J. C.

+ Boston Transcript p4 O 26 '21 1400w

"He has not sought to portray at much length the public measures of Roosevelt's far-flung strenuous career, but the book is very personal, and, informal in style, it includes many new anecdotes, incidents, and reminiscences. It was obviously written to give loyal friendship an opportunity to express itself. The word 'classmate' occurs on almost every page." Z. V. Walser

+ Greensboro (N.C.) Daily News p4 Mr 12 '22 1500w

"A most pleasingly made book, this, from the manufacturing standpoint—clear type, broad margins, interesting illustrations. We only wish the text had kept pace."

+ — Lit D p37 D 24 '21 130w

"The biographer's analysis of his hero's motives and deeds is done in a dispassionate, judicial way that is both admirable and convincing. While he draws liberally on other biographers, he is original in going back of the anecdote used to trace the psychology or ethics of the Colonel's acts. While he never wavers in his admiration, his portrait of Roosevelt is truer because he does not try to make his hero consistent at every stage of his career." Daniel Henderson

+ — Lit R p653 My 13 '22 560w

Outlook 130:271 F 15 '22 100w

GILMORE, MELVIN RANDOLPH. Prairie smoke. 2d rev ed 80p $1.50 Tribune co., Bismarck, N.D.

970.1 Indians of North America—Legends 22-8049

The curator of the State historical society of North Dakota has made a study of the Indians of the Missouri River region, learning from them about their plants and animals, their myths, stories, traditions and customs, and

GILMORE, MELVIN RANDOLPH—*Continued*
preserving this lore in the present volume, which is issued as a second revised edition. Dr. Gilmore claims that "these myths of the country in which we live are at least equal in beauty and interest to the myths of the Greeks, and to the old Teutonic myths of Thor, Odin, and Freya; or even to our own old British myths, which we have from our Druidic ancestors." The book is adapted to supplementary reading not only in the schools of North Dakota but in schools elsewhere.

"The book contains a wealth of Indian lore not only of use throughout the school system but also to adults interested in the subject. Dr. Gilmore's natural clearness of diction and simplicity of style makes an appeal to all ages and is understood by young and old." M. E. Downey (director of the state library commission of North Dakota).

St Louis 20:210 S '22

GINSBERG, MORRIS. Psychology of society. 174p $2.50 Dutton [5s Methuen]

301 Social psychology (Eng ed 22-8129)

After having examined the relation that instinct and impulse bear to reason and will in the psychology of the individual, the author considers their function in society as a network of interrelated individuals, and points out the differences existing between the individual as an organism and society as an organism. The object is to show that social institutions do contain rational and purposive elements, that reason is the very life of the whole social process and that on it depends the discovery of conditions for the harmonious development of personality and society. Bibliography and index.

"The discussion throughout the work is free from the extreme views which characterize those writers who seem much more anxious to be recognized as making original contributions than discovering the truth. The author knows the ablest and sanest writers in the field of social psychology, and he clearly understands the real contributions they have made. Students of social psychology will find the work very valuable."

+ **Boston Transcript** p8 S 23 '22 390w

"The aim of the author is successfully achieved and the book should be of great use to students in economics and political science as well as to historians." C. D. Burns

+ **Int J Ethics** 33:111 O '22 400w

"It is a good little book, though a bit too hopeful in the final victory of common sense, and certainly much too small for the scope of the title. Mr. Ginsberg clears social psychology from gratuitous presuppositions, but he does not even touch upon the actual field of social psychology, which, according to his own view, deals with the fortunes of human nature in society. Mr. Wallas's 'Great Society' is still the nearest to such a study we possess." B: Stolberg

+ — **Lit R** p85 O 7 '22 900w

Reviewed by Austin Hay
N Y Times p5 O 8 '22 300w

"This is an excellent, lucid, and important critical consideration of the various theories which have been put forward in connexion with the subject matter of what is now generally specialised as the Science of Social Psychology."

+ **Sat R** 132:646 D 3 '21 240w

GINZBERG, ASHER (ACHAD HA-AM, pseud.). Ten essays on Zionism and Judaism; tr. by Leon Simon. 256p $2.50 Dutton [6s Routledge]

296 Zionism. Jews

The author of these essays is a well-known Hebrew thinker whose writings have helped much toward the shaping of the Zionist movement. The essays, eight of which deal with some aspect of Zionism, form a series which will enable the reader to follow the history of the movement. The first of the essays was written some thirty years ago in the early days of the Jewish national movement and before the name Zionism had been applied to it. The last of the eight records his impressions of the practical results of Zionism in Palestine up to 1911.

"Mr. Ginsberg's Hebrew essays deserve attention because they show that to one learned and influential Jew at least the methods of the Zionist organization in Palestine seem to be open to serious criticism."

+ **Spec** 127:895 D 31 '21 1250w

"The essays serve as an able statement of the idealism guided by a stern apprehension of realities which has throughout characterized Mr. Ginzberg's Zionism."

+ **The Times [London] Lit Sup** p863 D 22 '21 160w

GIVLER, ROBERT CHENAULT. Psychology; the science of human behavior. 382p il $3 Harper

150 Psychology 22-18110

The book undertakes to supply such knowledge of psychology as will enable an individual to employ his mind to the greatest possible advantage. Thruout the author stresses the interrelationship between psychology and physiology and maintains that mind, dependent on bodily activities, is in the last analysis action, and psychology the science of human activity which is a combination of physical, chemical, and electrical energies developed by the nerves, muscles and glands of the human organism. The book concerns itself principally with normal human psychology and its applications to the various interests of human life.

"Mr. Givler employs humor and a goodly seasoning of comprehension of the average reader's limitations."

+ **Bookm** 56:512 D '22 60w
Boston Transcript p7 S 9 '22 620w

Reviewed by B: Stolberg
Lit R p85 O 7 '22 420w
Wis Lib Bul 18:270 D '22

GLASGOW, ELLEN ANDERSON GHOLSON. One man in his time. 379p $2 Doubleday

The scene of the story is Richmond, Virginia, after the Great war, in the midst of the old, conservative pre-Civil war aristocracy. One Gideon Vetch, born in a circus tent, but with a magnetic personality that has brought him leadership, has been elected governor. There is a sharp line of demarcation between the old and the new and it is the thoughtful few who have broken the ranks, in their realization of the inevitableness of change, who create the dramatic situation. Of this the features are: the humanity of Gideon Vetch, the vivid personality of his little daughter Patty, so keenly conscious of her position as social misfit, and the clear sighted courage and nobility of the blue-bloods Stephen Culpeper and his cousin Corinna. It is with the help of the mature judgment of Corinna that Stephen regains his nervous balance, lost in France, and finds the courage of his love for Patty.

Booklist 18:366 Jl '22

"Miss Glasgow has followed the lines of least resistance, and has given her readers a little of almost everything in the way of psychology, sociology, politics, religion and ethics. She should be thanked, however, for not forgetting to tell her story in a manner that discloses her as more expert in the matter of style than as a maker of plots or the writer of an enlightening novel on the ways and manners of this changing world." E. F. E.

+ — **Boston Transcript** p6 My 31 '22 780w
Cleveland p50 Ag '22

"Though it is not in the class with some of her earlier works, it is an interesting study of present conditions which have affected both individuals and the country at large."

Greensboro (N.C.) Daily News p4 Jl 23 '22 270w
Lit D p46 Jl 15 '22 820w

"In this latest novel from her pen Miss Glasgow still rises above the 'deadly levels,' but unfortunately not far enough above them to command more than passing notice. . . Miss Glasgow has it in her to do better work than this book."
— Lit R p771 Jl 1 '22 580w

"The melodrama of the plot hurts a charming piece of local color which contains many significant comments upon the mood and temper of the times." Carl Van Doren
+ — Nation 115:sup377 O 11 '22 180w

"Miss Glasgow's style, fastidious, polished, as richly colored and many faced as some splendid jewel, serves her well in this portrayal of changing conditions, of the desire, nervous rather than mental, to go, go somewhere, with little or no idea as to what that somewhere may be, which she sees as the very essence of the modern spirit, restless, crude, undisciplined, but adventurous and alive and full of possibilities, frequently expressing itself in dissonances, but never sinking into the apathy of silence. The book as a whole is one of those rare, stimulating novels which tempt not only to comment and quotation, but to a far more extensive discussion." L. M. Field
+ N Y Times p2 My 28 '22 1450w

"She has accomplished the feat of remaining as faithful to her background as any Thomas Nelson Page, while steadily acquiring toward it an attitude shrewdly critical. She paints with warmth and fullness the atmospheric conventions and still active traditions of her scene, but plays the bitter lights of irony and glamorless pathos upon the people who confront life with only such defenses as those conventions and traditions can supply." Hunter Stagg
+ N Y Tribune p6 My 21 '22 680w

"She studies human relationships with an air of criticism, of allowance; she is very clever—more than clever, subtle; but there is a consciousness, I could almost say a condescension, in the manner. We do not get her story direct; we are kept in our place and told the story." Gerald Gould
+ — Sat R 134:355 S 2 '22 170w

"Miss Glasgow, with her enduring patience of creation, her fine sympathy, her lifelong concentration upon Anglo-Saxon trait and character as exemplified in the people of the South, her remoteness from the sentimental, her true and lofty realism, has added one more to the books of outstanding excellence that one needs to know in order to know the ideals that have entered into—and perhaps are disappearing from—the life of America." R. W. N.
+ Springf'd Republican p7a Jl 9 '22 220w

The Times [London] Lit Sup p494 Jl 27 '22 140w

Wis Lib Bul 18:186 Jl '22

GLAZEBROOK, SIR RICHARD TETLEY, ed. Dictionary of applied physics. 5v v 1-2 1067; 1104p il ea $15 (63s) Macmillan
v 1 Mechanics; Engineering; Heat
v 2 Electricity

530.3 Physics—Dictionaries (22-11438)

"Encyclopedic work of very wide scope; the first treatise in English to attempt a comprehensive survey of this field. Consists largely of monographs by recognized authorities, but is cross indexed under specific subjects." (Pittsburgh Mo Bul) The main topics and cross references in each volume are arranged alphabetically. For example Dr T. E. Stanton treats of Friction in a sixty-three-page article; while under the headings, Dynamical similarity, Rolling, Slipping of belts, Viscosity, etc., the reader is referred to the several sections of Dr Stanton's article where these specific divisions of the subject are discussed. The monographs are signed with the initials of the contributor, and a list of these contributors is given at the beginning. There is also a complete index to authorities quoted.

Booklist 19:71 D '22 (Review of v 1-2)

Canadian Engineer p614 Je 13 '22 ½col (Review of v 1)

"This important work is a welcome and valuable addition to the reference resources of the physicist, the engineer, the manufacturer, and all interested in the applications of physical science in the arts and industries. It is undoubtedly the most valuable work in its field in the English language." L. P. Wheeler
+ Lit R p178 N 4 '22 1200w (Review of v 1-2)

Nature 110:595 N 4 '22 1700w (Review of v 2)

N Y P L New Tech Bks 7:35 Jl '22 (Review of v 2)

Pittsburgh Mo Bul 27:486 N '22 (Review of v 1)

St Louis 20:297 D '22

"The book is admirably planned and the separate articles are thoroughly scientific in treatment."
+ Spec 128:628 My 20 '22 380w (Review of v 1)

Spec 129:504 O 14 '22 40w (Review of v 2)

GLOVER, TERROT REAVELEY. Progress in religion to the Christian era. 350p $2 Doran [10s 6d Student Christian movement]

290 Religion—History 22-23724

"A series of popular lectures which attempt to show how religion among the Hebrews, Greeks, and Romans in pre-Christian times exhibits three principal stages of evolution that are designated as Magic, Morality, and Personal Religion."—J Religion

Booklist 19:143 F '23

J Religion 2:654 N '22 30w

"A notable book." W. G. S.
Nation and Ath 32:125 O 21 '22 1100w

New Statesman 20:216 N 18 '22 250w

St Louis 21:4 Ja '23

"Mr. Glover has done a useful and important work. It is needless to say that he has done it in a temper at once scholarly and religious; to few writers does religion owe so great a debt."
+ Spec 129:sup534 O 21 '22 720w

"At heart Dr. Glover is a religious teacher. He writes history, just as he uses classical scholarship, with a purpose; and that purpose is the vindication of the Christian valuation of human life. Yet he cannot be accused of special pleading. He certainly does not re-write history with an ecclesiastical bias, neither does he prefer bad scholarship to good. In fact, there are many who will be disturbed by his frank acceptance in the present volume of modern critical conclusions with regard to early Hebrew records. The scholar triumphs over the partisan: truth is more important than creed."
+ The Times [London] Lit Sup p678 O 26 '22 1600w

GLYN, ELINOR (SUTHERLAND) (MRS CLAYTON GLYN). Man and maid. 334p $2 Lippincott [7s 6d Duckworth]

22-10545

"Sir Nicholas Thormonde, who tells his own story, is a lover with something of the fire and masterfulness of Mrs. Glyn's earlier heroes. But he has been badly damaged in the war; and living, a rich bachelor, in his rooms in Paris, while shells from Bertha fall around him, he wearies a little of Suzette, Coralie, and the rest of them, and finds 'Miss Sharp,' his new, prim, icy, and shabby secretary, with her horn spectacles, very restful. The sequel is almost too obvious; the only problem is the real identity of Miss Sharp. She is discovered, of course, to be of noble parentage."—The Times [London] Lit Sup

Boston Transcript p6 Je 24 '22 1500w

"Altogether an interesting study, and much superior to Mrs. Glyn's previous books. More care in proof reading would have erased a number of small aggravating mistakes. For in-

GLYN, ELINOR—*Continued*
stance, the great French Marshal is each time styled: Foche, and there are other errors of spelling and even grammar."

+ — **Daily News Rec** p9 Jl 5 '22 370w

"'Man and Maid,' dealing with Paris at the time of the armistice, a time when a suffering world was already beginning to let its ideals slip, will certainly do nothing to bring back those ideals, but perhaps it will equally do nothing to lower them. Certainly it is without strength to make any lasting impress and if the reader remembers it at all beyond the reading, it can only be as one remembers the countless bits of ugliness that one must encounter all through life, which when one cannot prevent them, are allowed to drop as quickly as may be out of the conscious mind." M. T. Hamilton

— **Greensboro (N.C.) Daily News** p2 Jl 23 '22 450w

Lit D p56 S 23 '22 600w

Lit R p827 Jl 22 '22 100w

"Summer is theoretically the silly season, which no doubt is why it was chosen as the most nearly suitable time for the publication of such a production as 'Man and Maid.'"

— **N Y Times** p26 Je 11 '22 280w

'There is an inexhaustible public for conventional love-stories, especially where the characters are titled and rich; so that 'Man and Maid,' which is quite luscious and lively, should sell readily."

— + **Sat R** 133:499 My 13 '22 360w

Spec 128:663 My 27 '22 90w

Springf'd Republican p7a Jl 30 '22 500w

"The story makes agreeable reading, and though it is not so good as 'The Career of Katherine Bush,' it shows again how much Mrs. Glyn has advanced in her art since her earliest ventures with their vapidities and scarlet passions."

+ **The Times [London] Lit Sup** p246 Ap 13 '22 190w

GOETHE, JOHANN WOLFGANG VON. Goethe's literary essays; a selection in English arranged by Joel Elias Spingarn. 302p $2 Harcourt [9s Milford]

834 Literature. Goethe, Johann Wolfgang von 22-1472

For descriptive note see Annual for 1921.

Booklist 18:181 Mr '22

"The task of collecting these admirable and valuable essays required a scholar. It found one in Professor Spingarn, to whom the lovers of the best in literature owe genuine gratitude for this volume."

+ **Cath World** 115:538 Jl '22 380w

Freeman 5:286 My 31 '22 2250w

"An excellent piece of work. The editor can be unreservedly commended for his selections."

+ **Lit R** p472 Mr 4 '22 340w

Springf'd Republican p6 Ja 28 '22 70w

"A good deal of what is here reprinted was never of more than ephemeral interest. . . It would have been much wiser to give more of the Conversations and fewer of the critical articles. Some of the best things recorded by Eckermann are not given here—things of a hundred times the importance of most of these paltry journalistic notes. However, in spite of its defects, Mr Spingarn's book has plenty of good stuff in it."

+ — **The Times [London] Lit Sup** p105 F 16 '22 1600w

GOLDBERG, ISAAC. Brazilian literature; with a foreword by J. D. M. Ford. 303p $3 Knopf

869 Brazilian literature 22-21940

The book is a contribution to the centenary commemoration of Brazilian independence. Part one is an outline history of Brazilian literature, giving its racial and traditional background and its various phases from 1500 to the present. Part two is a series of critical essays on representative literary personalities: Castro Alves, Machado de Assis, José Verissimo, Olavo Bilac, Euclydes da Cunha, Oliveira Lima, Graça Aranha, Coelho Netto, Francisca Julia, and the newer writers. Selective bibliography, index.

Booklist 19:152 F '23

Ind 109:284 N 11 '22 40w

"Mr. Isaac Goldberg is an indefatigable co-operator with his South American colleagues in this task of making known the literatures of Latin America. To those who cannot consult the native oracles he performs the functions of a liaison officer. 'Brazilian Literature' does for Portuguese what he has already accomplished for Spanish." Ernest Boyd

+ **Nation** 115:527 N 15 '22 760w

Pittsburgh Mo Bul 28:25 Ja '23

R of Rs 67:111 Ja '23 60w

St Louis 21:12 Ja '23

GOLDBERG, ISAAC, comp. and tr. Brazilian tales; tr. from the Portuguese. 149p $2 Four seas

22-2863

"A small collection of five stories and one short play, representing four Brazilian authors. Brief critical estimates of the writers are found in the preliminary remarks." (Booklist) Contents: The attendant's confession; The fortune-teller; Life, by J. M. Machado de Assis; The vengeance of Felix, by José Medeiros e Albuquerque; The pigeons, by Coelho Netto; Aunt Zeze's tears, by Carmen Dolores.

Booklist 18:238 Ap '22

"For those who enjoy unpleasant things well done, here are thrills, a bitter laugh, a gasp and a tear."

+ **Bookm** 55:202 Ap '22 60w

"'The Pigeons,' by Netto, and 'Aunt Zeze's Tears,' by Carmen Dolores, are the only stories in the book that may hope for a sympathetic welcome among the English reading public."

— + **Cath World** 115:844 S '22 180w

"Mr. Goldberg presents four writers who play delicate, exotic, and individual variations on motifs furnished by Poe. His choice is intelligent though somewhat arbitrary."

+ — **Dial** 72:536 My '22 160w

"As they stand, these tales seem rather angular and thin; and one is inclined to believe that this is not so much due to an intrinsic frailty in the stories themselves, as to the inability of the translator to catch some elusive quality in the originals. Even with this reservation, however, the book is a welcome piece of pioneering, opening a field which still remains largely unexplored by North American readers." L. B.

+ — **Freeman** 6:310 D 6 '22 150w

Pittsburgh Mo Bul 27:461 N '22

"A world-weariness and air of blasé unconcern with moral ideas is observable throughout these stories, and does much to convince a casual reader of their slight sincerity; they too obviously owe much to an old-world literature —are too imitative to be first rate."

— **Springf'd Republican** p7a Je 18 '22 360w

GOLDENWEISER, ALEXANDER A. Early civilization. 428p il $5 Knopf

572 Anthropology. Society, Primitive. Civilization 22-15682

The author, who is lecturer on anthropology and sociology at the New school for social research, New York, begins this introduction to anthropology with sketches of five primitive cultures: The Eskimos; the Tlingit and Haida of northwest America; the Iroquois matriarchate; the Uganda state; a central Australian community. In these five primitive societies are encountered all the aspects that characterize human civilization, including our own. Part two is a comparative study of the elements represented in these early civilizations: religion, art, social and political organization, industries, economic pursuits and ideas. In part three the author outlines and briefly criticises a few

of the more important theories of primitive mentality, those of Spencer, Frazer, Wundt, Durkheim, Lévy-Bruhl and Freud.

"The volume is the first important effort to synthesize the assured achievements of the research of the present generation of critical anthropologists. While by no means as brilliantly written as the previous works of Tylor and Marett, the book is well arranged and the diction clear. To those historians who are interested in the development of civilization or in the laws and processes of cultural and social evolution Dr. Goldenweiser's work will prove a timely and indispensable aid." H. E. Barnes

+ Am Hist R 28:293 Ja '23 750w

Reviewed by W: C. Smith
Am J Soc 28:484 Ja '23 250w

"We can recommend this book to those who wish to obtain a good idea of the present position of sane anthropology."

+ Cath World 216:255 N '22 450w

"There is such an abundance of concrete material that the general reader is in no danger of being wearied by flights into the empyrean of speculation. Moreover, the descriptive passages reveal a deftness of touch that will render this Introduction as interesting to the general reader as to our college students, whose salient characteristics certainly do not include an abiding interest in abstract thought. No man could maintain so high a level of excellence throughout the whole domain of a vast subject, and it is small wonder if Dr. Goldenweiser falters in the course of his pilgrimage; yet on almost every topic he not merely sets forth the approved position of modern investigators, but succeeds in giving his statement some individual twist." R. H. Lowie

+ — Freeman 6:235 N 15 '22 2400w

"The work is opportune and most valuable." A. M. Tozzer

+ Lit R p398 Ja 20 '23 450w

"He performs the service of overriding a number of hobbies which have had some vogue in the literature of anthropology, if not beyond it. But certainly not this merit is sufficient to justify the title of introduction to anthropology to a book for which the problems of the physical character and ethnical distribution of the branches of the human race are non-existent and in which there is no hint of the fascinating variety of things human nor any scale which can assess their values." Hartley Alexander

+ — Nation 115:sup628 D 6 '22 850w

"While the book is well organized and clearly written, the vocabulary is somewhat scientific and the treatment methodological and generalized. For this reason it is scarcely an ideal book for beginners in the study of anthropology or for introductory courses in undergraduate work in college. It has little of the intimacy and literary charm of Tylor's old manual or Marett's admirable little summary, and while it will be of infinite value to teachers and advanced students it can scarcely be hoped that it will popularize the newer anthropology. Throughout the book is well-balanced. The latest views on the origin of religion are well presented and the diversity of forms of early social organization clearly indicated." H. E. Barnes

+ — New Repub 33:sup7 N 29 '22 1600w
St Louis 20:297 D '22

GOLDIE, VALENTINE FRANCIS TAUBMAN-. See Taubman-Goldie, V. F.

GOLOVIN, H. Problem of the Pacific in the twentieth century; written in collaboration with Admiral A. D. Bubnov; tr. by C. Nabokoff; with an introd. by Harold Williams. 256p $3.50 Scribner [10s 6d Gyldendal]

327.52 Japan—Foreign relations. Eastern question (Far East)

"Here is a study of the relations between Japan and the rest of the world from the viewpoint of a military and political realist who has lately given to the problems of the Western Pacific involved in those relations intensive study upon the spot. General Golovin won distinction in the Russian Army in the period following the Russo-Japanese War. He was prominent among the fighting forces on varied Russian fronts during the World War and after the Bolshevist revolution and the breakup of the army he lived in obscurity in Odessa for several years. Afterward he was associated with the ill-fated efforts of Admiral Kolchak and General Denikin. Following the close of the war he spent many months in Siberia, Japan and other parts of the Western Pacific shores, and this book is the result of his study of the situation there."—N Y Times

Reviewed by H: C. Emery
Lit R p263 D 2 '22 720w

"General Golovin's book presents a clear exposition of present conditions, and, from the standpoint of the military theorist, it is cogently argued. But from the viewpoint of ordinary common sense and humanity it does not seem quite conclusive."

+ — N Y Times p24 D 17 '22 1300w

"This remarkable work is of the highest importance not only to students of the Far East, but to all who are interested in world-politics—that is, to everybody. Its main theme is the extremely strong position of Japan vis-à-vis the Western Powers, particularly the United States; it goes so far as to declare that Japan now occupies an impregnable position, and is unconquerable by America, even were the country aided by the British Empire."

+ Sat R 134:16 Jl 1 '22 1200w
Spec 129:89 Jl 15 '22 150w

"We must find much food for thought in this severely practical analysis of this absorbing world problem. The moral which the writer draws is that if nations refuse to remove the causes of war, they must revert to the ancient doctrine of the Balance of Power to render it impossible for their policy to be successfully challenged."

+ The Times [London] Lit Sup p386 Je 15 '22 2250w

GOOD, ALFRED A. Ford car, truck and tractor repair. 229p il $2 McGraw

629.2 Automobiles—Repairing 22-9750

"Attempts to explain 'the mechanical and electrical action of every unit of these machines.' The author was formerly director of the Ford Motor Company's Service School." —Pittsburgh Mo Bul

"To those who are their own worst mechanics the book will be valuable, with its detailed chapters, each one of which concludes with questions and answers."

+ Boston Transcript p7 S 2 '22 190w

"For the thousands who are inclined by nature to tinker or forced through circumstances to do their own repair work it has much information that will be of value. A careful study of this book will give the reader a greater respect for his Ford than he has had and far more pleasure in its proper maintenance than he is likely to get through experience. The facts that are necessary for a man to know who would repair or overhaul a Ford are given clearly and in a form that makes it easy to find what one is looking for."

+ Lit R p796 Jl 8 '22 130w
N Y P L Tech Bks 7:35 Jl '22
Pittsburgh Mo Bul 27:415 O '22
Pratt p20 winter '23
St Louis 20:213 S '22

GOODSPEED, THOMAS WAKEFIELD. University of Chicago biographical sketches. v 1 393p il $3 Univ. of Chicago press

920 Chicago university. Chicago—Biography. United States—Biography 22-10622

The book contains short sketches of the donors of the various funds, endowments, scholarships, etc. of the university and incidentally much about the early history of the city, as the subjects of the sketches were Chicago men vitally related to the beginnings and marvelous de-

GOODSPEED, THOMAS WAKEFIELD—*Cont.*
velopment of Chicago. Contents: Marshall Field; William B. Ogden; E. Nelson Blake; Sidney A. Kent; George C. Walker; Charles J. Hull; Silas B. Cobb; Gustavus F. Swift; Charles Hitchcock; Joseph Reynolds; Nathaniel Colver; La Verne Noyes; Eli B. Williams and Hobart W. Williams; Joseph Bond; Frederick A. Smith; Hiram W. Thomas; John Crerar. Index.

Reviewed by F. L. Paxson
Am Hist R 28:170 O '22 320w
Boston Transcript p6 My 31 '22 980w

"Mr. Goodspeed has rescued from oblivion materials that would soon have been lost through the death of old men and women who remember the careers of these figures; and he made the most of the romance of the days when fortunes were being created from the virgin prairies and lakes. His biographies abound in illuminating anecdote. . . This volume is more than a contribution to the history of the university—it is a decided contribution to the history of Chicago and the Middle West and to the economic history of the country."
+ Lit R p860 Ag 5 '22 850w

"On the score of first-hand acquaintance with his material, Dr. Goodspeed was pre-eminently the man to undertake this task. But he is not an illuminating biographer. There is an accumulation of uninteresting detail which makes a conscientious study of the book a tedious operation. At the same time, a reader who has learnt the art of skipping will find this a really fascinating volume. It has a value of its own as a portrait gallery of the different types of men who built up the industrial greatness of the capital of the Middle West."
+ — The Times [London] Lit Sup p526 Ag 17 '22 1100w

GOODWIN, CARDINAL LEONIDAS. Trans-Mississippi West (1803-1853); a history of its acquisition and settlement. 528p $3.50 Appleton

978 West—History. United States—Territorial expansion 22-13911

A history of the half century of acquisition and settlement of the territory west of the Mississippi, from the Louisiana purchase in 1803 to the Gadsden purchase from Mexico in 1853. The intervening chapters relate to the American fur trade, the occupation of Texas, early claims to Oregon, explorations in the Northwest, early American settlements of Iowa and Minnesota, the opening up of the Oregon country, the acquisition of Texas, Oregon diplomacy, the settlement of the Great Salt Lake basin, and the settlement of California.

"The author has undertaken a big task in an undeveloped field and has given it a scholarly and comprehensive treatment. In spite of some unevenness it is the best book on this period of Western history that has yet appeared." P. C. Phillips
+ Am Hist R 28:330 Ja '23 700w

"It is a history for careful and exhaustive reading, and as such is a merited success. Only it seems a pity that it weighs the facts so closely, and concerns itself so little with human elements and the spirit that made the west."
+ — Bookm 56:356 N '22 120w
Cleveland p95 D '22

"A scholarly and accurate but conventional narrative of the political and diplomatic incidents involved." H. E. Barnes
+ — New Repub 32:sup22 O 25 '22 860w
Outlook 132:32 S 6 '22 40w
Pittsburgh Mo Bul 27:523 N '22

"He has covered the ground in a somewhat journalistic fashion, bringing out the picturesque and colorful phases of the story and at the same time holding the reader's attention to the economic and political aspects of westward expansion. To the younger generation of readers, growing up in the trans-Mississippi States, such a book as this is a real boon."
+ R of Rs 66:335 S '22 100w
St Louis 21:17 Ja '23

"The reader will find the story in its historical setting, carefully sifted and truthfully told, with references to the accessible sources for further reading."
+ Springf'd Republican p6 S 25 '22 240w

GORDON, MARY DUKE. Penal discipline. 238p [2] il $3 Dutton [7s 6d G. Routledge]

364 Crime and criminals. Prisons

The book is the result of an English physician's thirteen years of experience as prison inspector. She records her observations with the calmness of the scientific investigator and in summing up her findings pronounces the prison system as a social curiosity, a gigantic failure, that far from deterring the criminal from crime consigns him to it. She would put the doctor, the man of science, the student of the whole man and the educator in charge of a problem that we have so far utterly failed to solve. Working chiefly among women prisoners she treats of the petty offender and her discipline in prison, the inebriate vagabond, the prostitute; of the streaks of character in far-gone cases that could be used as levers for reclamation and of the psychology of crime and imprisonment.

+ Boston Transcript p3 Ja 20 '23 800w

"The book is well written and interesting to read. Dr. Gordon's remedial and substitutional measures do not appear so definite as is her condemnation of the present prison system."
+ — Nature 110:692 N 25 '22 1100w

"She has left the beaten track in her manner of writing on a subject that is usually treated in a statistical and uninteresting vein. At times she borders on sentimentalism, but this is plainly because she feels her subject keenly. She has the enthusiasm, the non-discriminating fervor of the crusader, but she succeeds in painting a vivid picture of the conditions under which men and women live in the punitive Borstal system."
+ N Y Times p12 F 4 '23 1550w

"Miss Gordon's mind has a certain Latin crispness and decisiveness, her thought is never sloppy, her statements are terse, but her knowledge of the world and of the human heart is too deep to allow her to dogmatize, and she has the happy faculty denied to the authors of English Prisons To-day of writing with balance and temper without abating one jot of her indictment of things as they are."
+ Spec 129:403 S 23 '22 1400w

GORE, CHARLES. Belief in Christ. 329p $2.25 [2] Scribner [7s 6d Murray]

232 Jesus Christ

"This volume is an attempt to take a critical estimate of all the evidence which concerns the person of Christ, and to show that the belief about Him which really grows out of the evidence, taken all together, and which best accounts for all the facts, is just the traditional belief in the incarnation. . . The argument of this volume does not begin at the beginning. It presupposes the conclusion of the first volume on Belief in God."—Preface

"It is a most interesting and instructive work though a trifle confusing to the plain man, with its arguments and counter arguments. Nevertheless, it proves conclusively that the world cannot settle down to regard Jesus as nothing more than the best of men or the greatest of spiritual teachers." L. N.
+ Boston Transcript p4 D 23 '22 600w

"Dr. Gore has studiously avoided both technicality of expression and the appeal to the authority of the Church. He presents a plain, straightforward plea to an open court, and he backs it by a knowledge of the subject which is unsurpassed. . . He sees in black and white, and makes little attempt to find elements of good

in the views which he rejects. Nevertheless, his most unyielding adversary must recognize the fearless sincerity of his thought."

+ — Sat R 134:839 D 2 '22 800w

Spec 130:62 Ja 13 '23 1300w

"Taken as a whole, it is one of the most notable contributions to modern Christian apologetics. Many will find their conception of the central fact of Christianity clearer and their hold on it more certain as the result of a careful reading of this work, and those who can accept neither Bishop Gore's premises nor his conclusions will at least admit that they are set out with frankness, fairness and ability."

+ The Times [London] Lit Sup p832 D 14 '22 1000w

GORE, CHARLES. Belief in God. (Reconstruction of belief) 300p $2.25 Scribner [7s 6d Murray]

231 Faith. Christianity. God

"Dr. Gore has read modern philosophical writers with attention. He is also aware of the main tendencies of modern scientific research, while modern Biblical criticism has long been one of his main interests. With these studies he combines a special knowledge of Christian theology and the work and needs of the Church of England. In addition, he is a forcible writer, alive to modern life and its demands. All this gives him special qualifications for such a task as he here essays, which is to offer, as far as may be without assumptions, an ordered and reasoned statement of his faith as a Christian."—The Times [London] Lit Sup

Booklist 18:140 F '22

"The candid inquiring mind in the first part of the book becomes an apologetic defender of traditional views in the latter portion."

+ — J Religion 2:221 Mr '22 70w

"For such a task as this the scientific temper is an absolute prerequisite; nearly every contention of Mr. Gore is in sharp conflict with the settled convictions of responsible thinkers trained in historical and scientific methods." C. A. Beckwith

— J Religion 2:320 My '22 650w

"Bishop Gore has written with his usual straightforwardness and frankness. It will be a relief to some that his conclusions are in strict line with current orthodoxy, his argument essentially conservative. Others will regret that so much of what is contained in this volume is nothing but a restatement of old matter already threshed out to weariness in recent apologetic literature."

+ — Lit R p6 S 9 '22 640w

"What 'belief' is it that Dr. Gore wishes this far-strayed society of ours to take to its bosom, so that in truth it may become Christian again? A doubtful chain of historicity, forged with long-broken links, such as the Johannine authorship of the fourth Gospel, and even of the Apocalypse. A theory of miracles that the modern mind cannot accept, if it would. A non-natural Jesus; a faith of mystery, almost magic. And how sad to see the frustration proceed from the pious heart and richly stored mind of Dr. Gore!"

— Nation and Ath 30:590 Ja 14 '22 1250w

Pittsburgh Mo Bul 27:538 D '22

Pratt p8 summer '22

St Louis 20:204 S '22

Sat R 132:690 D 17 '21 1200w

"No English bishop is as generally or more deservedly respected; though his influence was, perhaps, greater ten years ago than now. . . While the merits of the book are the writer's, its limitations are those of the school which he represents. Renan compares a Liberal theologian to a bird whose wings have been clipped. It appears to be able to fly; but, when it attempts to do so, the failure is manifest. Bishop Gore's Liberalism is of this type."

+ — Spec 127:862 D 24 '21 1800w

Springf'd Republican p7a My 21 '22 120w

"The writer's description of the causes which have led to the breakdown of tradition is balanced and luminous. . . The least satisfactory part of the book in our judgment are the chapters which deal with the New Testament. We discern no new arguments in this part of the book, and those who are interested in the question will find little reason to alter the views they already hold. But it will lead to the highest results if those who disagree with Dr. Gore, as well as those who accept his conclusions, will endeavor to imitate his attractive sincerity and persuasive frankness."

+ — The Times [London] Lit Sup p22 Ja 12 '22 1000w

GORKI, MAXIM, pseud. (ALEXEI MAXIMOVICH PYESHKOFF); KUPRIN, ALEXANDER IVANOVICH; and BUNIN, IVAN ALEXEIVICH. Reminiscences of Anton Chekhov; tr. by Samuel Solomonovich Koteliansky and Leonard Woolf. 110p $1.50 Huebsch

B or 92 Chekhov, Anton Pavlovich 21-21415

For descriptive note see Annual for 1921.

Booklist 18:187 Mr '22

"Together, they present a very sympathetic picture of a great artist and of a man greater than his art."

+ Bookm 54:588 F '22 90w

Boston Transcript p6 F 21 '22 1000w

"The sketches are too brief and too discursive; they deal with incidents that are too trivial and commonplace; yet their combined effect is to make Chekhov as real as a skilfully portrayed character of fiction."

+ — Dial 72:219 F '22 60w

Reviewed by Alexander Kaun

Freeman 4:593 Mr 1 '22 950w

"The traits of his extraordinarily attractive personality—candid, shy, sensitive, valiant, modest—are revealed with salient anecdote and luminous comment in Gorki's sketch which is as remarkable for its completeness as its brevity. Nothing essential remains for his other friends, Kuprin and Bunin, to add." Jacob Zeitlin

+ Nation 114:400 Ap 5 '22 450w

Reviewed by Francis Hackett

New Repub 30:23 Mr '22 450w

Pittsburgh Mo Bul 27:514 N '22

"The three records of Chekhov do him credit as coming from his friends, they are without affectation, simple and direct, tender and courageous; and there is no nonsense or pious twaddle heaped up by them around his memory."

+ Theatre Arts M 6:169 Ap '22 680w

GORMAN, HERBERT S. Barcarole of James Smith; a volume of poems. 123p $1.75 Putnam

811 22-20672

"The title is taken from one of the fifty poems that make up the volume. He draws vivid portraits of men and of women, portraits of the inner creature that hides behind eye and mouth. He paints scenes of city or of country seen through moods, and matches rain and the mystery of humanity in his verse. Several of the poems are long, like 'The Son of Dawn,' or 'Ninon Plucks the Last Rose.' The inspiration of the writer swings from today to yesterday without effort."—N Y Times

Booklist 19:152 F '23

"The worst thing about Herbert Gorman's poetry is this: almost half of the work is frankly imitative. Gorman, it is evident, has worshiped at the dissimilar shrines of E. A. Robinson and T. S. Eliot, and a great part of his book is a record of his efforts to join both gods —and free himself from them. . . The credit side of the ledger shows a decided balance in Gorman's favor. Here is something positive—a lyric strength coupled with an intellectual intensity that is the poet's own. 'The Barcarole of James Smith' has in it the power as well as the per-

GORMAN, HERBERT S.—*Continued*
formance of poetry. And, in spite of its patent borrowings, it promises greater achievements." L: Untermeyer
+ — **Bookm** 56:494 D '22 480w

"There is irony, there is humor, a trifle grim sometimes but tinged with a comprehending and brooding sympathy; there is a clean intelligence which carries a crowded conference of symbolic ideas, in these poems, which is in the soundest tradition of the poetic spirit, making the art a criticism of life through the instrument of beauty and music. This collection signals the progress of a career that should go very, very far." W: S. Braithwaite
+ **Boston Transcript** p7 O 21 '22 1400w
Dial 74:106 Ja '23 160w

"The first volume of a young American poet whose obvious talent promises much for his future work. He is by turns intellectualist and emotionalist; he combines with considerable dramatic power and an ability to externalize emotions, a curious capacity for turning pure ideas into pictures. It is notable that Mr. Gorman writes naturally and with ease in the old verse forms, and that he achieves through them many of the effects, such as the hard clearness and the immediacy of sense impression, which are claimed as the peculiar properties of the new." Lloyd Morris
+ **Int Bk R** p88 D '22 400w

"Here is a young man of intellect, of curious and sombre reflections, of imagination at once grotesque and beautiful; here is a young man who can think even better than he can write, springing up in a blank day where the contrary is the fashion and the rule. As an artist he has skill and precision shot through with a wild and invaluable thread of extravagance; as a living and thinking man, clothed in the garment of his art, he gives promise of princely thew and stature far beyond that of his present growth." Elinor Wylie
+ **Lit R** p316 D 16 '22 1100w

"Mr. Gorman gets somewhere because he is led by a living man. In so far as he was wise to imitate, he was wise to imitate Edwin Arlington Robinson. Here are sardonic quatrains, melancholy and abstracted, here are concise portraits of mysteriously defective souls, here is relentless play with the skull and bones of passion, here, to match Mr. Robinson's great poem on Shakespeare, is a poem on Marlowe, here is intelligence, here is diligence, here is unquestionable superiority. Yet these lack the final force." Mark Van Doren
+ — **Nation** 115:530 N 15 '22 150w

"These poems show a wide range of topics and treatment. There is a decided verve and eagerness about them all, however, for whatever strikes along the brain of the author comes sharp and clear into words, without hesitation or fumbling." Hildegarde Hawthorne
+ **N Y Times** p19 N 5 '22 250w
Springf'd Republican p7a D 17 '22 250w
The Times [London] Lit Sup p731 N 9 '22 150w

GORNSTON, MICHAEL H. Operating engineer's catechism of steam engineering. 428p il $4 Van Nostrand

621.1 Steam engineering 22-6016

"A collection of 1300 questions and answers on practical problems in the steam power-plant. There are few recent books of this type, and the present one is decidedly above the average in logical arrangement, clarity of expression, and indexing of material."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 27:349 Jl '22

GOSSE, EDMUND WILLIAM. Aspects and impressions. 300p $3 Scribner [7s 6d Cassell]

824 Literature. James, Henry A22-1376

A volume of literary portraits and appreciations reprinted mainly from the Edinburgh Review, London Mercury, Modern Languages Review, and Fortnightly Review. Mr Gosse is usually more interested in the personalities of his subjects than in their works and he is often able to add some personal reminiscence to his studies. The longest essay, a biographical study of Henry James, contains scarcely any literary criticism. Some excursions into French literary history are included. Contents: George Eliot; Henry James; Samuel Butler; A note on Congreve; The first draft of Swinburne's "Anactoria"; The Hôtel de Rambouillet; Malherbe and the classical reaction; The foundation of the French academy; Rousseau in England in the nineteenth century; The centenary of Leconte de Lisle; Two French critics: Emile Faguet—Remy de Gourmont; The writings of M. Clemenceau; A visit to the friends of Ibsen; Fairyland and a Belgian Ariosto; Some recollections of Lord Wolseley; Index.

Booklist 18:323 Je '22

"He still tries to be urbane and succeeds in being only official; at his most characteristic and terrible moments today he no longer knows who is talking—himself or the British Empire. The identification of the two in his own mind is complete. . . To Mr. Gosse, in brief, art is not an expression and so a manifestation and form of life, but a cultural discipline of the mind and taste and the weighty adornment of a stately and static civilization." Ludwig Lewisohn
— **Bookm** 55:526 Jl '22 560w
Boston Transcript p6 My 3 '22 620w

"He is not, like certain other veterans of the intellectual life, an august figure, but he is without a trace of the bitterness, the narrowness, the querulousness that more frequently characterize old age; and if he can not be thought of as a great critic, since he neither communicates the ecstasy of literature nor elucidates the laws that underlie it, he has perhaps no equal as a constantly intelligent, felicitous, picturesque, and open-minded essayist."
+ **Freeman** 5:262 My 24 '22 1450w
Reviewed by E. L. Pearson
Ind 108:560 Je 24 '22 160w

"Mr. Gosse's genius lies in painting social portraits of men of letters. In this delightful kind he is our finest essayist and our finest literary biographer." J. M. Murry
+ **Nation and Ath** 31:90 Ap 15 '22 2150w

"He would be a rash prophet who should pronounce any book of Mr. Gosse's the last, but it is difficult to conceive anything from his pen more mature than Aspects and Impressions. If Mr. Gosse had undertaken to select from his ample storehouse, essays to illustrate his method of criticism, to summarize his activity during so many fruitful years, he could not have made a more significant collection." R. M. Lovett
+ **New Repub** 31:337 Ag 16 '22 1150w

"In his particular genre he is unsurpassed by any writer of our day. He is a master of the art of easy and familiar discourse. Talk flows from him—reminiscence, anecdote, incidental criticism—with a copious facility that never degenerates into garrulity. This new volume contains notable things, perfect in their several kinds. Its most perfect pages are those in which Mr. Gosse recounts, with a tenderness that is never uncritical and with an irony that is never untender, the chief events in the career of his friend Henry James."
+ **New Statesman** 19:74 Ap 22 '22 1250w
Review by R: Le Gallienne
N Y Times p20 Jl 30 '22 2550w
Pittsburgh Mo Bul 27:362 Jl '22
Pratt p24 autumn '22
St Louis 20:247 O '22

"Mr. Gosse never shows off. He never has the appearance of seeking rather to impress the reader than to elucidate his theme or to develop his thesis. He never wishes to show you, all at once, what a number of sights he has seen and places he has been to, and books he has read. . . He is a master of irony in all its strengths, so to speak, from the irony which is used as a lethal weapon of offence to the irony which smiles affectionately at a foible of a friend, a foible as dear as a virtue. He may use it in

indignation or use it in affection, but it is in the texture of his writing, almost always visible to the discerning eye."

+ Sat R 133:314 Mr 25 '22 1300w

"The most interesting study in the book is certainly that of George Eliot. The reader will feel that here Mr. Gosse has said the last word upon a writer who suffered from over-appreciation during her life and subsequent under-appreciation. Mr. Gosse is neither bored nor impressed by her disguising portentousness, but in his analyses strips her of this mantle and contemplates the real virtues and shortcomings beneath."

+ Spec 128:500 Ap 22 '22 700w

"Like Matthew Arnold [Mr. Gosse] always sees in literature a reflex of life. As the years pass, his interest in life deepens and he becomes an abler critic because a closer and more sympathetic student of men."

+ Springf'd Republican p10 Ja 26 '23 650w

"Mr. Edmund Gosse has the subtle art of discourse; in these literary essays he seldom loses intimate touch with his audience. He neither meditates aloud nor pontificates; he talks, and his amiable readers gather round him. And then, there is in the waters of this author just a trace of acidity, a malicious sparkle, which gives them their individual flavour."

+ The Times [London] Lit Sup p181 Mr 23 '22 1350w

GOUDY, FREDERIC WILLIAM. Elements of lettering; text composed by Bertha M. Goudy in types designed by the author. 49p $5 Kennerley

745 Lettering 22-21557

"This manual has been prepared in response to many requests for some plain letterings that would illustrate a sufficient variety of styles to enable a craftsman to select just the kind of letter he requires for the particular work he may have in hand. It aims only to present clearly (from the viewpoint of an actual worker in the craft) the fundamentals and essentials of letter-forms—not how to draw them, but to consider what they are—their esthetic character rather than the story of their origin or progress. In the examples shown the writer has intended to provide typical letter-forms only, showing old-style, modern and italic types, black-letter, stone-cut inscriptions, etc. Each alphabet is shown in a size which exhibits clearly any peculiarities or subtleties of form in the individual letters."—Preface

Booklist 19:150 F '23

"Mr. Goudy's 'Elements of Lettering' is remarkable in two respects. In the first place, it is the only book in any language which formulates the fundamental principles of the art of designing types. In the second place, it furnishes examples of more original letter-models of the author's own designing than has been given by any single designer since the art of printing was invented." T. S.

+ Freeman 6:478 Ja 24 '23 300w

"This is a beautifully printed manual for the use primarily of the art student, craftsman, and architect. . . Mr. Goudy, although preeminent as a printer and type designer, is by instinct more of a decorator than a printer, and if this work has any fault it is that in an attempt to perfect the beauty of individual letters he sacrifices a little in legibility."

+ — Lit R p270 D 2 '22 360w

Pratt p24 winter '23

GOULD, CHARLES W. America; a family matter. 196p il $3 Scribner

901 Civilization. Immigration. Race problems 22-18948

To prove his belief concerning the direct influence of race purity upon race life, and in particular, the menace to American civilization of the influx of alien races the author examines the race stories of the Egyptians, Greeks and Romans and the decline of these peoples thru race amalgamation. Either, he maintains, we must guard the purity of our stock or we shall repeat history and invite calamity. In the interest of our native-born, of the "old stock" which he reveres, we must alter our immigration and naturalization policies.

Bookm 56:639 Ja '23 130w

Boston Transcript p11 O 14 '22 700w

"The motif swells to a strident finale on the last page of the book, which suggests that Mr. Gould, in spite of his many footnotes and other invocations of erudition, has been writing not a scientific treatise—a sort of ethnical interpretation of history—but has been manfully and vehemently defending the threatened prestige of his own caste."

— Lit R p135 O 21 '22 340w

"As a piece of workmanship it is admirable, especially in the somewhat unique method of presenting the notes. Altogether the book is a notable one and should make a deep impression." Madison Grant

+ N Y Times p1 N 12 '22 2000w

GOULDING, EDMUND. Fury. 295p $1.75 Dodd

22-24225

A sea story and a story of primitive passions. Boy Leyton passed a loveless childhood and youth on board ship with his captain father who nursed the wrong inflicted by a faithless wife and her betrayer. Boy's environment is one of hatred, both suppressed and active. His father is bent on killing every tender, yearning feeling for the unknown mother, and the first mate emanates a sinister hatred of his own for both father and son. But in spite of the savage and drunken fury that surrounds and hardens him there persists a tenderness in his heart that reaches out and finds Min, the orphan girl from the sailor slums of London, and later his mother, now a drunken, lonely cast-a-way on the water front of Leith. The emphasis of the story is on the primitive simplicity of man as a "creature of truth, love, hate and fury" and rings out on the strongest note—love.

"The author has a poetic imagination strongly touched with a whimsical or a mocking tone, and sandwiched into the narrative are many vividly beautiful bits about the sea that have a salt tang in their unique viewpoints and the originality of their phrasing. He could have gained the romantic climax he desired without descending into pages of sentimentalism of excessively Dickensian flavor."

+ — N Y Times p14 D 17 '22 640w

GOURMONT, REMY DE. Book of masks; tr. by Jack Lewis; introd. by Ludwig Lewisohn. 265p $2 Luce. J. W.

840.4 French literature—History and criticism. Symbolism in literature 22-3136

"Enshrined in the imperishable amber of Remy de Gourmont's wit, 'The Book of Masks' presents to us half a century of French literature. Here are collected for our delectation some fifty poets and novelists, the chosen intellectuals of the epoch which began with the Second French Republic and ended with the Fashoda incident. Too recent to be classicized, too remote to be novel (the latest volume cited was published twenty-five years ago), it is a literary period almost unknown in this country." (Lit R) Contents: Maeterlinck; Verhaeren; De Régnier; Vielé-Griffin; Malarmé; Samain; Quillard; Herold; Retté; De l'Isle-Adam; Tailhadé; Renard; Dumur; Eekhoud; Adam; Lautréamont; Corbière; Rimbaud; Poictevin; Gide; Louys; Rachilde; Huysmans; Laforgue; Moréas; Merrill; Saint-Pol-Roux; De Montesquiou; Kahn; Verlaine; Translations from the text.

"Not least of the critic's charms is his quiet sense of humor. For that matter, de Gourmont is never loud. . . Brave, sincere words, worth all the dogmatic utterances upon literature heaped together." I. G.

+ Boston Transcript p4 D 3 '21 780w

GOURMONT, REMY de—*Continued*

"A gracefully translated book of criticisms on the French symbolists which differs from most books of criticism in that, at the time of its appearance at least, it dealt almost exclusively with rare or unknown contemporaries."

+ Dial 72:217 F '22 130w

"It is a common error to look upon critical articles as parasitic growths, important only in so far as the things criticised are significant in themselves. This book is an admirable corrective for such a point of view. Few of the writers here brought to our attention are acknowledged men of genius. Gourmont wasted no time in trying to help those who could help themselves. He did not batten on achieved reputations. His interest was in the coming men, and his greatest joy was to discover a new and charming talent, and proclaim it to the literary world. . . Ludwig Lewisohn's preface is admirable in every respect. One could not ask for a better introduction to the works of the great French critic." J: S. Newberry

+ Lit R p526 Mr 25 '22 1500w

"It is an impressionistic interpretation, and fragmentary history, of the symbolist movement, written by the critic best equipped by sympathy and information for such a task. It holds a significant place in the complete edition of Gourmont's work; but, since the individual studies of which it is composed are devoted, in many instances, to poets whose names are wholly strange to the ears of American readers, it was a dubious act of judgment to bring it to this country in the van of its author's books." B. R. Redman

+ — Nation 114:sup438 Ap 12 '22 650w

"The critical facility of De Gourmont was enormous. Probably better than any contemporary of his he could hit off the essential characteristics of a writer in a few beautiful phrases."

+ N Y Times p30 F 12 '22 290w

GOURMONT, REMY DE. Decadence, and other essays on the culture of ideas; auth. tr. by William Aspenwall Bradley. (European lib.) 231p $2 Harcourt [7s 6d G. Richards]

844 Philosophy, French 21-15491

For descriptive note see Annual for 1921.

Booklist 18:229 Ap '22

"With a razored intellectual scalpel, Remy de Gourmont operates on modern thought to remove the growths which hamper clear reasoning. Nor is there any anesthetic administered to lessen the pain. For this reason, the operation is apt to be serious, even dangerous, on those whose conventions are the thickest."

+ Bookm 55:77 Mr '22 70w

"Such labor as Gourmont's is predestined to comparative isolation. It is the product of a spirit who sought whatever illusion of free thought this life concedes and wrote down his findings in a beauty of expression which is but an aspect of the thought itself. . . The essential de Gourmont is here; the pagan esthete as opposed to the Christian ethicist, the enemy of fixed principles, of pigeon-holing, of everything that may impede the free play of personality; the whole man living in the vital present ever curious, never sated, eternally young in the realms of thought." I: Goldberg

+ Boston Transcript p4 S 28 '21 2000w

"In Remy de Gourmont, right or wrong, the air is salted with adventure." O. W. Firkins

+ Ind 107:326 D 24 '21 900w

"He is the latest of the illustrious critics of France and, to us, the most necessary and inspiring." L. L.

+ Nation 114:99 Ja 25 '22 1100w

"It furnishes the best introduction to Remy de Gourmont's thought now available in English." B. R. Redman

+ Nation 114:sup439 Ap 12 '22 120w

Reviewed by Padraic Colum

New Repub 29:345 F 15 '22 1150w

"Beyond the pleasure to be derived from listening to any witty argument between clever people there is not very much to be gained by reading this book."

— Sat R 133:265 Mr 11 '22 530w

"He is essentially and above all the spirit that denies. Of his intellectual honesty there can be no question. He is as honest as he is subtle. It is seldom that one finds it possible to contradict him, even when one feels that he is wrong."

+ The Times [London] Lit Sup p169 Mr 16 '22 700w

GOW, COLIN CLARENCE. Electro-metallurgy of steel; with a preface by Donald F. Campbell. (Treatise of electro chemistry) 367p il $7.50 Van Nostrand [27s 6d Constable]

669.1 Steel—Electrometallurgy

(Eng ed 22-3541)

"The electro-thermic processes of steel making have been studied more especially in their relation to arc furnaces, although the electrical, constructional, and metallurgical features of induction furnaces are treated also. Discusses the historical development of electric steel furnaces and summarizes the present knowledge of their use for the metallurgy of steel."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 27:500 N '22

GOWING, SIDNEY. Joy of living. 355p $1.75 Putnam

22-3494

When Aimée, the irrepressible daughter of an arch-deacon, the Very Rev. Viscount Scroope, was to be sent to Jervaulx Abbey, to her pious spinster aunt Erythea, to have her too exuberant spirits toned down, she took the bit between her teeth and bolted, substituting her cousin Georgina for herself. In her mad rush for freedom she encounters Billy, an American from the far West, and inventor of the "Flying Sphinx" motor cycle. Aimée becomes Billy's partner, and together they fall in and out of a series of side-splitting and hair-raising scrapes. Altho confusion worse confounded follows in their wake, the tangle finally unravels itself to the satisfaction of all concerned.

Booklist 18:330 Je '22

"We feel that Mr. Gowing has done a very clever piece of writing, a first rate adventure story, with character drawing which is so definitely good that we welcome new arrivals into the story, instead of becoming 'all muddled up' by their intrusion. Light it may be. Nevertheless it is positively convincing, immediately absorbing, and delightfully entertaining. We congratulate Mr. Gowing." D. F. G.

+ Boston Transcript p9 Mr 18 '22 380w

"Aside from its improbability and breathlessness 'The Joy of Living' will prove adequate entertainment for many readers. It is clean, pleasant, and written with a nice touch of humor."

+ — Lit R p494 Mr 11 '22 180w

Pittsburgh Mo Bul 27:261 Je '22

"It is comedy of the most delicious sort. The story moves with motorcycle speed, but leaves no darkbrown smell behind it nor deafening chug-chug."

+ Springf'd Republican p7a My 14 '22 180w

GRAHAM, FRANK DUNCAN. Audel's engineers and mechanics guide; a progressive illustrated series, with questions, answers, calculations, covering modern engineering practice. 8v 4400p il $12 Audel

621.1 Engines. Steam engineering 21-19050

Contents:

v 1 Engine principles.—Valve setting.—Pumps.

v 2 Corliss, uniflow, pumping, contractors' engines.

v 3 Locomotive, marine, turbine engines.—Indicators.

v 4 Gasoline, oil engines.—Producers.—Aviation.

v 5 Steam.—Fuel economy.—Boiler construction.
v 6 Firing.—Oil burners.—Stokers.—Repairs.
v 7 Pipe fitting.—Heating.—Refrigeration.—Elevators.
v 8 Wiring and electrical reference.

Booklist 18:315 Je '22

Heating and Ventilating Magazine p61 Ap '22 ⅓col

"These 8 limp-bound 'pocket-books' contain 4346 pages and 8754 illustrations. Salient information is given concisely and clearly in large type and elaborated in smaller type. A surprising amount of detailed information is packed into small space."

+ **N Y P L New Tech Bks** 7:3 Mr '22

Pittsburgh Mo Bul 27:415 O '22

GRAHAM, STEPHEN. Europe—whither bound? (Quo vadis Europa?) being letters of travel from the capitals of Europe in the year 1921. 224p $2 Appleton [10s 6d T. Butterworth]

914 Europe—Description and travel 22-1017

The title seems to imply a book of prophecy. It is not that, but rather, as the author describes it, "a series of true reflections and verbal photographs of swirling humanity at the great congregating places." The capitals from which Mr Graham has observed European conditions are Athens, Constantinople, Sofia, Belgrade, Budapest, Vienna, Prague, Warsaw, Munich, Berlin, Rome, Monte Carlo, London and Paris. He relates what he saw and heard, describes the influences for good and for evil which he observed, the state of mind of the various peoples and the confusion of passions left by the war.

"Upon the whole this is not a weighty book, but it repays perusal. It is informing in an impressionist way, adding to one's stock of intimations and opinions rather than to one's store of precise facts. It deals with conditions more or less ephemeral, and will be read with greater interest to-day than to-morrow. But it is the kind of a book that helps a layman to interpret what he learns about Europe from other sources, and it entertains while it instructs." V: S. Clark

+ **Atlantic's Bookshelf** Je '22 480w

Booklist 18:185 Mr '22

Cleveland p87 N '22

"He discourses more or less sagely upon many things ranging from passports and Bolshevism to paper money and Baliev's minuet." C: A. Beard

+ **Freeman** 5:332 Je 14 '22 150w

"A keen observer, a seasoned traveller, and a man of broad and human sympathies, his description of Europe in the grip of post-war depression makes not only interesting but even entertaining reading." Amy Loveman

+ **Lit R** p426 F 18 '22 500w

"Mr. Graham enables you to walk the streets of the European capitals with him, and all who know his power of visualization, and admire his skill in discovering the inner meanings of the ordinary sights he sees, will find this the most attractive of all his published works. . . It is more amusing than most novels, and it throws a brilliant light—it is like an electric torch, flaming and sparkling—on conditions which more ponderous writers have failed to illuminate." M. F. Egan

+ **N Y Times** p7 Ja 22 '22 2400w

Pittsburgh Mo Bul 27:178 Ap '22

St Louis 20:96 My '22

"He cannot travel without seeing a great many things which other people would not see or note, and after he has seen them he puts them before us in a very attractive and stimulating way. All the same, the book is by no means one of his best efforts, for it leaves no very definite impression."

+ — **Spec** 128:52 Ja 14 '22 1100w

"The reader will get an enormous amount of true entertainment and a clear picture of what Europe is thinking about today. Rarely are education and information presented in such palatable form."

+ **Springf'd Republican** p6 Mr 27 '22 520w

"Though it can only be a book of snapshots, its value is that they are all from the same hand, and from the hand of such a traveller as Mr. Graham. Europe is no place now for those leisurely, enchanting journeys that he used to make, for his long tramps by unknown roads, and his gentle talks with people in the hidden corners of the world. One may count it as one of the things we have lost that Mr. Graham can no longer go travelling in Europe as once he did."

+ **The Times [London] Lit Sup** p707 N 3 '21 1400w

GRAHAM, STEPHEN. Tramping with a poet in the Rockies. 279p il $2 Appleton [8s 6d Macmillan]

917.8 Rocky Mountains. Lindsay, Vachel 22-10556

The poet was Vachel Lindsay whom the author describes as a poetical vagabond. Vagabondage was their common ground. "He is an old-fashioned hiker of the tramping parson type. He leaves home to post a letter, and does a thousand or so miles. He made a rule once to travel without money and he recited his poems to the farmers for a night's lodging. . . I for my part hardly believe in tramping for tramping's sake, but in living with nature for what that is worth." The two met at Springfield, Illinois, went by train to St Paul and from thence thru Glacier National park and the Canadian Rockies. The account of the trip is as carefree and easy going as was the tramp, with a poem at the end of each chapter and illustrations by Vernon Hill.

"The book is not one that the virile, red-blooded reader to whom publishers so earnestly address their wares is bound in self-respect to shun. Indeed he, no less than the old-fashioned gentle reader, should enjoy it." A. S. Pier

+ **Atlantic's Bookshelf** Ag '22 470w

Booklist 18:359 Jl '22

"These letters have in them the tang of the woods, the spaciousness of open heavens, the pictorial splendor of our greatest geographical boast—the Rockies—all mellowed by the genial philosophy of the Briton and vitalized by the electric personality of the Springfield poet."

Bookm 55:649 Ag '22 110w

"As with all his books of travel, Mr. Graham makes this record as interesting as an interesting novel. He is conspicuously alive to the place of man in the part of the world he visits, and to man's influence upon nature as well as the influence of nature upon man. Unfortunately, however, his latest volume is marred by a series of meaningless and foolish illustrations that are evidently intended to be original. They succeed merely in being silly." E. F. Edgett

+ — **Boston Transcript** p4 Je 3 '22 1100w

Cleveland p74 D '22

"It is an informal and whimsical piece of work, with a dash of genius in it, a vast deal of buoyancy and high spirit, and a remarkable freedom from pretentiousness."

+ **Freeman** 5:359 Je 21 '22 60w

"If we are unable to take seriously the loose-jointed and amorphous body of opinion which Mr. Lindsay offers his companion, still it is an important element in the very engaging portrait that Mr. Graham gives us." E: T. Booth

+ **Freeman** 5:596 Ag 30 '22 580w

Reviewed by W. P. Eaton

Lit R p770 Jl 1 '22 1000w

"I suspect that neither the mountains nor the poet of Mr. Graham's version is very accurately rendered, but it has variety and spirit and good humor and not too much mystical doctrine, and it has as well thirty-eight beguiling emblems by Vernon Hill." Carl Van Doren

+ — **Nation** 115:sup377 O 11 '22 70w

GRAHAM, STEPHEN—*Continued*

"Taken all in all this book is a sad book. It shows two men, one of real talent, one of a genuinely cultivated mind, with their skins off, so to speak. It is not fair to believe from the pale pulpy flesh which is exposed that Lindsay is dying. Rather let us believe that Mr. Graham did not genuinely enjoy his trip and that he was enough of an artist to be unable to make his record of it a living thing in the face of constant objections raised by his imagination." Raymond Holden

— **New Repub** 32:79 S 13 '22 340w

"Mr. Graham's enterprise in making copy out of a holiday in the Rockies with Vachel Lindsay will do not a little injury to his own reputation, while it is hardly likely to increase the vogue of Mr. Lindsay's poetry in England. Doubtless the tramp over the Great Divide from the Montana side into Canada was an exhilarating experience. It has tempted Mr. Graham into recording the rollicking open-air talk of his companion; but no excuse seems quite good enough for the preservation of Mr. Graham's contribution to the festa."

— **New Statesman** 19:592 S 2 '22 520w

"Will prove a disappointment to any reader who is desirous of excellent style and literary values, for it is apparent that Graham wrote it in a hurry. But those other readers who will enjoy a charming running account of the wanderings of two men, both of them always sensitive to the impressions of beauty, will find much in the volume to cause them to forget the armchair and the fan."

+ — **N Y Times** p11 Je 25 '22 180w

N Y Tribune p8 O 15 '22 210w

" 'Tramping with a Poet in the Rockies' falls down, not so much for what is or isn't in it, but because of the way in which the material is handled. The result is a book which, although it moves along in chronological order, does not hang together, is often imperfectly conceived and executed, and is frequently dull and inconsequential."

— + **Outlook** 122:726 D 20 '22 300w

Pittsburgh Mo Bul 27:519 N '22

Pratt p30 winter '23

St Louis 20:251 O '22

"We confess ourselves a little tired of the deliberate ardours and frightening endurances of Mr. Stephen Graham. He plants himself somewhat too emphatically upon the book-composing path. . . The real value of this book lies in its unconscious appraisement of Mr. Vachel Lindsay. He is displayed as an earnest, naïve and robustious man, full of wise saws and poetic instances. He must have been uncommonly good company."

— + **Sat R** 133:634 Je 17 '22 880w

"It is a charming book, and written with great good taste. Mr. Stephen Graham is to be congratulated upon a most charming, readable, and, above all adroit and good-humoured book."

+ **Spec** 129:404 S 23 '22 1100w

Springf'd Republican p10 My 27 '22 70w

Springf'd Republican p8 Ag 22 '22 480w

"If we find his treatment of nature a little too diffuse and of Mr. Lindsay somewhat sketchy, it is perhaps the emblems Mr. Vernon Hill has attached to each chapter head which in their thrifty and pointed drawing offer too exemplary a pattern of reticence and significance to the script. They certainly add greatly to the charm of a very readable book."

+ — **The Times [London] Lit Sup** p358 Je 1 '22 900w

Wis Lib Bul 18:184 Jl '22

GRAINGER, MAURICE J. Amateur radio; how and why of wireless; with complete instructions on operation of receiving outfits. 160p il $1 McCann

654.6 Radio telephone 22-9749

"Author was formerly with the Westinghouse Electric and Manufacturing Company and the United States Navy."—Pittsburgh Mo Bul

"Contains considerable timely information but I should hardly call it 'the only complete radio book,' even with the customary advertising license. Here is unmistakable evidence that a valiant and successful attempt was made to fill 158 pages." Pierre Boucheron

+ — **Bookm** 55:641 Ag '22 270w

Reviewed by T: L. Masson

N Y Times p27 Je 11 '22 250w

Pittsburgh Mo Bul 27:497 N '22

Sat R 134:926 D 16 '22 80w

The Times [London] Lit Sup p751 N 16 '22 10w

GRANT, ALLAN, pseud. See Smith, A. D. H.

GRANT, DOUGLAS, pseud. See Ostrander, I. E.

GRANT, JOHN E. Problem of war and its solution. 384p $5 Dutton [12s 6d Allen & U.]

172.4 War (Eng ed 22-6928)

The purpose of the book is to refute the doctrine that war is inherent in human nature and that it presents a problem for which there is no solution. The author examines the problem from a biological and an historical aspect. He shows that war is practically non-existent among animals and that the rare instances of atrocities committed by them can be explained as aberrations of instinct due to the animals finding themselves in the unnatural surroundings provided by captivity. The inference from this is that captivity is likewise the cause of human wars, for which the cure is freedom. The historical retrospect points out the various ways in which humanity is enslaved, and book three. From the old to the new world, offers suggestions for the attainment of freedom.

Am Pol Sci R 17:142 F '23 50w

Boston Transcript p4 S 16 '22 750w

Reviewed by F. W. Garrison

Freeman 6:44 S 20 '22 1100w

Survey 48:124 Ap 22 '22 40w

Survey 49:sup205 N 1 '22 220w

"This is an ambitious volume, covering a great deal of ground, showing a good deal of varied knowledge, and often making acute observations. But Mr. Grant unfortunately has not the power of co-ordinating his matter, of stressing the points he wishes to make, and building up his thesis into a coherent structure; and he too often confuses objurgation with argument."

— + **The Times [London] Lit Sup** p143 Mr 2 '22 450w

GRANVILLE-BARKER, HARLEY. See Barker, H. G.

GRARD, CHARLES ALBERT MARIE. Aluminium and its alloys; their properties, thermal treatment and industrial application; tr. by C. M. Phillips and H. W. L. Phillips. 184p il $5 Van Nostrand [17s 6d Constable]

669.7 Aluminum 22-5538

"Metallurgy is scarcely considered, the book being about equally divided between study of physical properties and discussion of alloys." —Pittsburgh Mo Bul

Aviation p635 My 29 '22 ⅜ col

Chem News p158 Mr 24 '22 ¾col

Cleveland p78 S '22

Engineering p385 Mr 31 '22 1½col

Engin and Mining J Press p1061 Je 17 '22 ¼col

Foundry p428 My 15 '22 ½col

"The book is largely a collection of test data relating to the physical properties of worked and heat treated aluminium, cast light aluminium alloys, and worked and heat treated alloys of the duralumin type and of aluminium bronzes. Collected by Colonel Grard during the late war in connection with the production of aircraft in France, the test data in themselves

are exceedingly valuable, but the arrangement and make-up of the book are exceptionally bad." R. J. Anderson

+ — **J Ind and Engin Chem** 14:664 Jl '22 400w

N Y P L New Tech Bks 7:6 Mr '22

Pittsburgh Mo Bul 27:285 Je '22

Pratt p19 autumn '22

Sheet Metal Worker p324 Je 9 '22 12 l.

GRAS, NORMAN SCOTT BRIEN. Introduction to economic history. (Harper's historical ser.) 350p $2.25 Harper

330.9 Economic conditions. Economic policy 22-16051

The object of the book is to give the basic facts in the economic development of man from primitive savage to modern man with a view to pointing the way to an economic interpretation of history. Without confining itself to any one country the book nevertheless stresses American and English development. It is shown how from the earliest collectional economy, progressive stages are marked by cultural nomadic, village, and town economy, to culminate in the metropolitan economy of today in which large cities become the organizing nucleus for the economic relations of the country—markets, industry, transportation and finance. The book is adapted to class use by an analytical table of contents, topical headings, diagrams, class exercises and problems and biographical notes at the end of each chapter. Index.

"This volume has some pretension to originality in addition to its unquestionable merit as a text-book. In the discussion of metropolitan economy there are stimulating suggestions and fresh viewpoints worthy of more elaborate treatment than the author could give them in so compressed a space. It is an excellent classroom aid for both economics and history courses; and its last two chapters, embracing nearly half of the text, will repay the attention of the mature economist." V: S. Clark

+ **Am Hist R** 28:345 Ja '23 450w

Booklist 19:37 N '22

"It is of undoubted value to the college student, but will not appeal to the average human —to whom it is recommended by the publishers —who desires an insight into economic processes. Van Loon might have made of it a thrilling pageant of interest to all."

+ — **Bookm** 56:770 F '23 130w

"A highly original and commendably synthetic survey of economic development."

+ **Boston Transcript** p7 S 9 '22 450w

"Primarily designed for students of economic history, its breadth of perspective and almost astonishing mass of historical detail render it valuable to all those interested in the development of mankind. The magnitude of the field covered by the book requires a nice sense of judgment in a choice of the details to be included, and if it is felt that occasionally the author has been too complete in his treatment of conditions which might be dismissed with a more cursory comment, it does credit to his worth as a scholar that he leaves no statement unproved." S. T. Beach

+ **Lit R** p108 O 14 '22 660w

GRAVES, CLOTILDE INEZ MARY (RICHARD DEHAN, pseud.). The just steward. 587p $2 Doran

22-23722

Amid much romance and adventure the story bears a symoblic burden. Part one, The seeking, takes the reader back to Alexandria in the early days of the Christian era and of persecution. A high Egyptian official, Philoremus Fabius, has been martyred for his faith in Christianity. His foster son, a devout Jew, having placed his ashes in a Christian shrine and carried out his benefactor's wishes with regard to his young son, vows his family's eternal allegiance and succor to the house of Fablus. The other parts of the book deal with the branches of both families that have drifted to England, where the Christian branch is established as Scottish gentry while the Jews are playing a part in the London business world. During the World war a message comes from Alexandria to John Hazel, English offspring of the ancient house of Hazaël apprising him of his ancestry and of the pledge, and bringing him into communication with the Scotch family of Forbis at a time when Katharine Forbis has need of a champion. On the far eastern battlefields John has occasion, in heroic fashion, to prove himself worthy of the trust and the end of the story links itself to the beginning by revealing, in a transcendent vision, the affinity between pure Judaism and pure Christianity.

Booklist 19:159 F '23

"This thing of ink and parchment is a vital force. Not even for the exquisite delicacy and the furious movement of its language! It is the spirit within it which makes it a glorious book!" I. W. L.

+ **Boston Transcript** p9 N 22 '22 980w

"Long drawn out but interesting on account of its romance, picturesque detail and mystic atmosphere."

+ **Cleveland** p91 D '22

"A romance of the good old-fasioned school in which the development of the dramatis personæ is frankly made of less importance than the adventures in which they take part. . . If you are in search of a number of absorbing hours you cannot do better than to devote them to [this book.]"

+ **Lit R** p160 O 28 '22 450w

"The book, though written in an old-fashioned, stilted style, has a certain degree of timeliness. There is some good adventure stuff in it, which better handling could have made really thrilling."

— + **N Y Times** sec7:6 O 8 '22 240w

"Richard Dehan has drowned 'The Just Steward' in a deluge of philosophic mysticism and an infinity of words. The book stutters from an infirm ecstasy of style burgeoning into monumental capital letters and grandiose references to the Ineffable." A. D. Douglas

— **N Y Tribune** p25 D 10 '22 950w

Springf'd Republican p7a N 12 '22 200w

"It must be owned that Richard Dehan's exuberant and over-ornamented style finds truer scope in depicting the splendours of Roman Alexandria than in reproducing our drab modern existence. To read of Hazael's journey with Florens through the haunted desert, and his encounters with satyrs, hermits, and tempting fiends in female shape is like turning the pages of a Doré album. Yet once grant the author's assumptions, and the passionate conviction of the whole narrative sweeps cavils away."

+ — **The Times [London] Lit Sup** p780 N 30 '22 650w

GRAVES, ROBERT. On English poetry; being an irregular approach to the psychology of this art, from evidence mainly subjective. 149p $2 Knopf

808.1 Poetry. English poetry 22-11543

The author, who is one of the youngest of the English poets, explains that these note-book reflections are not intended as a philosophy of poetry. The reflections are based on the rules which govern his own work at the moment and have been suggested by particular problems in the writing of his last two books of poetry. He claims for his ideas no universal application and presents them, not as a consecutive argument, but in disconnected sections varying from a few paragraphs to several pages in length.

Booklist 18:356 Jl '22

"Arranged in hodgepodge fashion, it nevertheless contains much that is wise, cleverly said, concerning men of genius." J. F.

+ **Bookm** 55:634 Ag '22 250w

"Perhaps the strangest and the most fascinating book on English poetry, that has been written in our day." W: S. Braithwaite

+ **Boston Transcript** p7 Je 24 '22 1850w

Cleveland p69 S '22

Dial 74:105 Ja '23 60w

GRAVES, ROBERT—*Continued*

"The book is interesting and readable; but I, for one, wish that its author had elected rather to confine himself strictly to one single line of argument, one main issue, rather than start on half a dozen different topics, and to dismiss each one of them as airily as if it could be dealt with in a paragraph. One consequence of Mr. Graves's unfortunate manner is that his book will please no one but the poets themselves; and even many of these will be frightened away by its author's boyish dogmatism on points of scansion and by the publisher's ridiculous announcement on the cover that 'this volume is a literary landmark of importance.'" J: G. Fletcher

— + Freeman 6:187 N 1 '22 1200w

"In this charming, irresponsible, and often penetrating little volume Mr. Graves handles some big subjects very debonairly, Mr. Graves's book should be read by all who are interested in the various attempts to reinvestigate poetry in the light of the new psychology." J. W. Krutch

+ Lit R p868 Ag 12 '22 1300w

"Mr. Graves, himself a clever poet and a good one, has written one of the few useful books on poetry that exist. There is not a spot of platitude in his pages, or, as he would say, not a wad of putty. Each of his sixty or more brief essays goes straight to a proposition, drives it into a corner, and takes it by the throat—or nose. This is partly because he is a poet, and cannot tolerate untruth about his trade; partly because he has humor and a sense of impudence; partly because his aim happened to be practical—to describe his own experience of how poems get written." Mark Van Doren

+ Nation 115:214 Ag 30 '22 650w

"Even if we judge Mr. Graves's book by the most lenient standards, it is disappointing. It is incoherent; Mr. Graves seems to have composed it by pinning together scattered leaves of his notebook; and the incoherence of the whole is not compensated by any great lucidity of the parts. Many of them—and those among the most important—are unintelligible, apparently because Mr. Graves has himself not mastered his theory." J. M. Murry

— + Nation and Ath 31:797 S 16 '22 880w

"The plain facts are that the book is thoroughly bad, and not merely bad in the sense of being mediocre, but offensively bad. One can forgive the errors of the industrious, the bigotries of the zealot, the ignorance of the young. But Mr. Graves is neither industrious, nor a zealot, nor wholly young, and one finds no excuse for his extraordinary compost of adolescent egotism and pseudo-science. The tone of his book is simply—one cannot help saying it!—juvenile." Conrad Aiken

— New Repub 32:340 N 22 '22 800w

"It is essentially a manual for beginners in the art of appreciating poetry and enjoying life, but much of it is so ingeniously and concisely put that others, too, and even poets, may very well enjoy reading it. It won't take them long; and no restatement of anything so important, in whatever terms it is made, can be altogether a waste of time." O. B.

+ New Statesman 19:668 S 23 '22 780w

"What there is in Mr. Graves's opinions to provoke more than a mild, and rather bored, interest It is hard to understand. There is little or nothing that is new, and what there is is expressed, for the most part, in a tiresomely whimsical fashion, non-humorously 'humorous,' and the only feeling aroused is merely irritation with the author's complacency." R: Le Gallienne

— N Y Times p3 Ag 27 '22 2800w

Reviewed by Llewelyn Jones

N Y Tribune p4 Jl 16 '22 580w

Pratt p26 winter '23

St Louis 21:11 Ja '23

"Certain critics have objected to this volume for its lack of system. They have been blankly ignorant of the privilege Mr. Graves has conferred on them by allowing them to share the secret processes of the poet. There is undoubtedly an inconsequence in this volume, but it is the fine inconsequence of poetry itself. There is a brood of futilities and affectations with regard to poetry which this book should exterminate."

+ — Sat R 134:639 O 28 '22 850w

"Mr. Robert Graves's book is one of the most remarkable works on pure Aesthetics that has appeared for a long time. . . . Here it seems to me lies the chief value—the essential contribution to poetic thought—of a remarkable book. It is the first serious attempt made by a 'working poet' to give us a subjective analysis of the actual processes of inspiration. The book is full of such excellent workshop hints, which will make it as delightful to the apprentice poet as it is to the amateur of poetry. Poetry is a subject that grows periodically stale and dusty. Mr. Graves's is a book as profound and revitalizing as it is entertaining." A. Williams-Ellis

+ Spec 129:184 Ag 5 '22 1300w

"A book stiff with correctitude is dull company; and Mr. Graves has the courage not only of many excellent aphorisms, but of opinions the more seductive for his own contradictions of them. He loves common sense. When he cannot hop, he skips; and when he wearies of skipping, he jumps."

+ The Times [London] Lit Sup p580 S 14 '22 3350w

GRAY, JOSLYN. Newcomer in Penny lane. 214p il $1 Scribner

22-17039

The newcomer was Monica Smith, adopted daughter of Mr and Mrs William Smith. Monica was a very happy little girl until the children at school recalled to her that she was only adopted. Then Monica did wish she could find one other child of the adopted class; she was sure it would help. Quite by accident she found that Joe Langly, her little playmate, was also of the despised class. But Joe was a very sensitive child and the discovery would have led to a tragedy, except for Anna Miller, of "The other Miller girl."

"The book is not a thriller, but sometimes, when something else is supplied to take the place of the thrills, their absence might be a relief even to children."

+ Lit R p208 N 11 '22 110w

Reviewed by Vivian Radcliffe

N Y World p6e O 22 '22 70w

GRAY, JOSLYN. Other Miller girl. 224p il $1.60 Scribner

22-8710

Her name was Anna, and she was a younger sister of "Rusty Miller." (Book Review Digest. 1919) With her golden hair and sunny disposition, Anna deserved a better fate than to be called "the other Miller girl," but small towns have their prejudices and Anna worked hard before she gained her recognition. The minister's wife had been a self imposed invalid for many years, and with youthful enthusiasm Anna set about to right matters. Little by little, and very tactfully, Anna drew the selfish woman back into active life. But that was only one of her many philanthropic acts, and slowly but surely "the other Miller girl" was changed to "Anna Miller."

"A very readable and interesting book for young girls."

+ Lit R p763 Je 24 '22 200w

GRAYSON, DAVID, pseud. See Baker, R. S.

GREEN, GEORGE HERBERT. Psychanalysis in the classroom; with an Introd. by William McDougall. 272p $1.75 Putnam [7s 6d Univ. of London press]

150 Psychoanalysis. Psychology, Educational

22-2893

The book does not aim at covering the entire field of psychoanalysis but only such portions as will meet the special needs of the teacher and parent. It contains illuminating chapters on day-dreaming, on repressed desires, on the

interpretation of dreams and instinctive fears, on the problem of arousing a child's interest. Always it is the normal child that the author has in mind, not the pathological case. Many illustrative cases are cited in the text and there is a bibliography and an index.

"Here, at last, is a book which can safely be placed into the hands of the general reader, untrained in technical terms and aspects. It is such a sensible book. It seizes upon and states briefly yet clearly and simply most of what is considered sound in the way of contribution to psychological fact." J. H. S. Bossard

+ Ann Am Acad 103:146 S '22 520w

"Contains some of the finest thinking, some of the clearest exposition, and by far the finest spiritual overtone of any book of its kind we have seen. For the seeker after the truth about children, and how to handle them, the author should be an incomparable guide. Every parent and every teacher should read him." Ruth Hale

+ Bookm 55:302 My '22 500w

Boston Transcript p5 Mr 29 '22 270w

Cleveland p52 Ag '22

"A clear and simple statement of analytical psychology. Mr. Green's discussion of the subject is based upon a large number of children's cases, and it adds to the clarity of his work that the greater part of these cases is within the realm of the normal; or rather, within such variations from the normal as indicate no irreparable mental lesion. One rises from this book with a clearer insight into the mental life of the child, and, incidentally, into that of the adult who grows out of the child." L. C. M.

+ Freeman 6:263 N 22 '22 150w

St Louis 20:264 N '22

"An excellent little book whose perusal would prove particularly interesting to elementary school teachers, whose large classes make their work so difficult."

+ Spec 127:82 Jl 16 '21 120w

"One of the most lucid and most practical books that have appeared in this popular field of psychological speculation. The defect of the book is that the author has not sufficiently modified certain of the stock theories of psychoanalysis."

+ — Springf'd Republican p9a F 26 '22 300w

GREENBIE, SIDNEY. Pacific triangle. 402p il $4 Century [18s Mills & B.]

919 Eastern question (Far East). Hawaiian Islands. Philippine Islands. South Sea islands 21-18395

For descriptive note see Annual for 1921.

Reviewed by P. N. Stone

Bookm 54:584 F '22 140w

"The descriptive chapters, amply illustrated, combine fact and observation with anecdote; the conclusions drawn from these elements, however, are for the most part generalizations which take many things—the inner motives of political governments, for example—too much for granted."

+ — Dial 72:219 F '22 80w

"When he drops the meditative tripper's role and takes to Japan and the Japanese, with whom he has lived and whom he understands, he is on ground safer to himself and more profitable to his readers. He is a shrewd student of things Japanese but a very thin philosopher." Nathaniel Peffer

+ — Nation 114:537 My 3 '22 850w

"He is a shrewd and sympathetic observer, and when he forgets that there is such a thing as American journalism, he has a considerable power of drawing a picture in words. . . Mr. Greenbie, who is a student of society as well as of the beauties of nature, is continually occupied with these social and political problems, and what he has to say about them is always worth reading."

+ — New Statesman 18:740 Ap 1 '22 440w

Spec 128:178 F 11 '22 1450w

The Times [London] Lit Sup p63 Ja 26 '22 70w

"Mr. Greenbie's observations are always entertaining, but naturally they are more valuable when he is dealing with countries such as Hawaii, New Zealand, and Australia than when he is turned loose in Pacific groups, such as Fiji and Samoa. . . On the wider Pacific problems especially those concerning New Zealand and Australia, Mr. Greenbie is worth reading."

+ — The Times [London] Lit Sup p84 F 9 '22 850w

Wis Lib Bul 18:29 Ja '22

GREENE, EVARTS BOUTELL. Foundations of American nationality. v 1 614p il $2.60 Am. bk.

973.2 United States—History—Colonial period 22-12973

The first of a two-volume history of the American people, covering the period to 1789. It is intended to serve both as a college text and as a manual for the general reader. The history provides not so much a balanced narrative of events as an account of the movements and forces which left permanent impress and developed an independent and united nation. Each chapter is followed by bibliographical notes and there is also a general list of references. There are portraits, twelve maps and an index.

"The historical student cannot but set on this book the seal of approval, approval of what it has achieved. The object of the author has been fully attained—absolute adequacy within comprehensive limits."

+ Boston Transcript p6 O 4 '22 520w

"Professor Greene's book conforms so closely to accepted canons of historical work that it is difficult to give it anything but commendation. It not only summarizes concisely and accurately the fruits of current scholarship, but embodies the results of the writer's own researches. Praiseworthy balance is maintained in treating economic, political, constitutional, and social topics. Church history receives unusual attention, and no previous book of general scope has laid equal stress on westward expansion and its influence. The whole is well-knit, making a clear, readable, and attractive, if not spirited, account." H. C. Hockett

+ Educ R 64:448 D '22 300w

"A well-balanced survey, which, while not unduly iconoclastic, is prepared to sacrifice many of the old traditional legends. The account of the War of Independence is at every point fair, and, in particular, he does reasonable justice to the Tories who stood by Great Britain in the crisis. The book is well written and has some excellent illustrations. It deserves to be widely read in this country."

+ Nation and Ath 32:24 O 7 '22 200w

"He has set out his sound and liberal views in a most pleasant manner, and has appended useful bibliographies to each chapter."

+ Spec 129:1014 D 30 '22 130w

"It is a book which will be quite as useful on this as on the other side of the Atlantic; perhaps, indeed, even more so; for the author has devoted a large part of the space available to a description of those aspects and periods of American life with which we are least familiar."

+ The Times [London] Lit Sup p564 S 7 '22 1800w

GREENE, LEON SHERMAN. School shop installation and maintenance. 100p il $1.25 Manual arts press

621.7 Machine shops 22-9943

"Elementary information on what might be termed 'millwrighting' in manual training shops. Covers arrangement, installation of equipment, and adjustment and repair."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 27:494 N '22

GREGOR, ELMER RUSSELL. Spotted Deer. 240p il $1.75 Appleton

Indians of North America—Fiction

22-6161

Another of Mr Gregor's Indian stories, in which not a single white character appears. Spotted Deer was a young warrior of the Delaware tribe. Returning one night from a hunting trip he was overtaken and captured by a party of Shawnees, who bound him and marched him away to their village. Altho carefully watched he managed to break off a few twigs and drop his hunting knife as a guide in case his people tried to trace him. In a few days his friend Running Fox, with a party of young Delaware warriors, found the knife and followed the trail of broken twigs to the Shawnee village. Running Fox knew better than to try to enter the village, but stayed nearby, and, after wily planning with the help of an old medicine woman, succeeded in rescuing Spotted Deer.

Booklist 18:337 Je '22

"In this tale technicalities do not exist, the author does not bore with long and languid descriptions of tribal customs, and on the other hand, his tale has ample and excellent background."

\+ **Boston Transcript** p5 My 24 '22 200w

"To live in Indian land within the mind and body of Spotted Deer will tickle any boy's sense of adventurous romance as thoroughly as his love for the real feel of things. And it should act as his introduction to that best white guide on Indian trails, Cooper."

\+ **Lit R** p726 Je 10 '22 220w

"Interestingly set forth. It should be in great demand among boy readers."

\+ **Springf'd Republican** p7a My 28 '22 140w

GREGORY, ISABELLA AUGUSTA (PERSSE), lady. Image; and other plays. 253p $2 Putnam

822

22-6250

In the title play some rustics are discussing what is to be done with the proceeds of the oil of two whales washed ashore by the tide. They decide to put up a statue to some great man. Next they wrangle some more about the man to whom the statue is to be erected and decide upon an unknown name they have heard from a half-witted mountaineer. The climax comes when they learn that Hugh O'Lorrha never existed except in an old folk-song and that, while they were talking and wrangling, the oil was extracted from the whales by the people of another district and the whales were washed back into the sea. The other plays are: Hanrahan's oath; Shanwalla; The wrens.

"There is a depth in all the characters and a joyous lilt in their talk." J. W. D. Seymour

\+ **Atlantic's Bookshelf** Jl '22 540w

Booklist 18:323 Je '22

Cleveland p68 S '22

"Her comedies make an anthology of phrases, partly traditional, partly improvised, of the Irish countryside. But no phrase is left sticking out. All are used as if they had never been on a collector's pages. The speeches are delightfully entertaining, but the Irish voice is needed to give the proper flow, intonation, and rhythm." Padraic Colum

\+ **Dial** 73:572 N '22 550w

Reviewed by F. L. Birch

New Statesman 20:360 D 23 '22 400w

Reviewed by L. R. Morris

N Y Times p6 S 24 '22 550w

Outlook 132:32 S 6 '22 90w

Pittsburgh Mo Bul 27:292 Je '22

St Louis 20:220 S '22

"The ineffectiveness and whimsicality of the Irish peasant are handled by Lady Gregory with a beautiful sense of humour and the deepest tenderness."

\+ **The Times [London] Lit Sup** p723 N 9 '22 1250w

"Everywhere through the book there are flashes of that fine, gay humor which is Lady Gregory's own."

\+ **Theatre Arts M** 6:260 Jl '22 220w

GREGORY, JACKSON. Everlasting whisper. 375p $1.75 Scribner [7s 6d Hodder & S.]

22-2312

Gloria Gaynor is a spoiled child of luxury, with city-bred admirers galore, when she meets Mark King, her father's best friend, a man of the forests and the mountains. In comparison with her city friends he is the real man and she thrills to him. But when, to save herself from the consequences of a madcap prank, she marries him off-hand and rides into the mountains and into untold hardship with him, her mood changes. She disillusions his love to such an extent and shows herself so completely unreasonable that he turns into the primeval male bent on breaking her will. Not until she has been reduced to the last extremity of desolation and fear and Mark has been brought to the door of death, is a new Gloria born and a new love for both.

"Of course, the villains are very, very bad and the capricious heroine very, very beautiful and, except for her pride and imperiousness, wonderfully fine. However, we expect that and are glad to acknowledge 'The Everlasting Whisper' to be, within its limitations, an exciting and stirring tale." S. L. C.

— + **Boston Transcript** p9 Ap 29 '22 780w

Cath World 115:844 S '22 90w

"The plot as a whole is somewhat antediluvian. However, the book is rather better than this comment might imply. Throughout there is a genuine feeling of the woods, the big outdoors, and some very good description turns up here and there. It is fairly good melodrama."

\+ — **Lit R** p474 Mr 4 '22 300w

"This is a most exciting tale, and, after the opening chapters, which drag a bit, one gobbles it eagerly from cover to cover. It is the sort of book that, once started, one gallops eagerly and absorbedly through, hating to put it down until the final page."

\+ **N Y Times** p6 Mr 5 '22 350w

"The first part of the story has excellent character work; the latter part piles up the sensations too high."

\+ — **Outlook** 130:434 Mr 15 '22 120w

Pittsburgh Mo Bul 27:149 Ap '22

"It is not only the best work he has done, but places Mr. Gregory in the forefront of the makers of pseudo-Nature 'Western' fiction, of which Zane Grey is the conspicuous leader."

\+ **Springf'd Republican** p13a F 12 '22 400w

"A rigid economy in the use of superlatives would enable Mr. Gregory to write with greater effect."

— **The Times [London] Lit Sup** p246 Ap 13 '22 250w

Wis Lib Bul 18:186 Jl '22

GRENDON, FELIX. Love chase. 494p $2 Small

22-10768

" 'The Love Chase' is a novel of Bohemian life in New York, but this time for a change the subject is not Greenwich Village, but the smaller and less advertised colony of artists and radical intellectuals which is scattered over the East Side in the Thirties, Forties, and Fifties. The story is centered in a young woman who flees from the rigors of a puritanical home in Brooklyn to the free and easy atmosphere of the radical colony, takes a flier in free love, and being converted to matrimony by this experience, finally settles down with the right man. Some large-scale operations in diamond smuggling

and an international spy complication are thrown in—for what reason it is difficult to see."—Lit R

"Bits of the book are almost brilliantly written; other patches are veritable deserts of dry words. Too much does Mr. Grendon make his characters mouth creeds and catechisms; far too much has he padded. As the book stands it is overlong, its material has been spread and spread thin over nearly five hundred pages, the characters are too many, the scenes and situation crowd one another."

— + **Boston Transcript** p6 My 17 '22 200w

"Mr. Grendon is the one novelist who has succeeded in depicting the background of the young restless generation whose ideals and tendencies he fully understands. On almost every page there is a rapid fire of brilliant dialogue concerning modern ideas, movements, attitudes and personalities in which the unexpected, the witty, the piquant have the right of way."

+ **Freeman** 6:46 S 20 '22 200w

"The picture which it presents of these assorted Bohemians is lively and keenly analyzed, and any one who is interested in the habits of this species can probably learn something about them from this book. The individual characters, too, are lifelike and interesting, a great deal of the time. But they have a habit of standing around declaiming about women's rights and free love and the mediæval institution of marriage and the relations of the sexes generally which grows wearisome to the reader who is not so preoccupied with these subjects as the writer evidently is."

— + **Lit R** p890 Ag 19 '22 250w

"If the book were half as long it would be, say, four times as good—and that would be good indeed. Mr. Grendon's gifts are neither epic nor melodramatic; they are the gifts of an observation which is at its best when concentrated and of an understanding which appears at its best when ideas not actions are on the carpet. Movement, flexibility, glitter—these he lacks; steadiness, seriousness, conscience—these he has. Meanwhile he has added a new district to fiction and an authentic document to the times." Carl Van Doren

— + **Nation** 114:749 Je 21 '22 220w

"The adventures and misadventures of the heroine will hold the interest of most readers, although it must be admitted that Mr. Grendon's style is rather commonplace."

— + **N Y Times** p18 My 14 '22 110w

Springf'd Republican p7a Jl 9 '22 190w

GREW, DAVID. Beyond rope and fence. 240p $2 Boni & Liveright

22-19018

A story of the life of wild horses in the northwest prairies of Canada, and in particular the exciting history of Queen Dora, the buckskin mare, who escaped her corral, wandered farther and farther away from the ranch, and for some years evaded her owners. Tho she was obliged to be always on the alert against her enemy man, she enjoyed the wild, free life of the open, and the companionship of other horses. But at last she was caught by her pursuers, branded and put to work in the fields, made to endure a life which was slavery and torture to her. Then once more she escaped and, following the trail of the moose, led her herd to liberty across the frozen Saskatchewan.

Cath World 116:571 Ja '23 180w

"This is sentimentalized, highfalutin animal fiction with its animal psychology humanized to an nth power. Nevertheless, it is a stirring narrative, and if one can discount the sentimentality of it, there remains a pleasantly picturesque quality in the descriptions."

— + **Lit R** p71 S 30 '22 140w

"The difficulty in telling a tale of this sort is to convince the reader that animals have the same feelings and emotions that human beings have. There are, perhaps, individuals whose insight into animal psychology is sufficiently keen to enable them to do this. To such persons David Grew's story will appeal."

N Y Times p22 S 17 '22 370w

"The author is a capable narrator, who relies upon a plain tale told in sober English, without sentimentality or exaggeration. . . He has achieved the truest and most graphic picture of the open country of the Canadian West that has ever been put on paper." Isabel Paterson

+ **N Y Tribune** p7 S 3 '22 850w

Wis Lib Bul 18:274 D '22

GREW, SYDNEY. Art of the player-piano; a text-book for student and teacher. 333p $5 Dutton [12s 6d K. Paul]

786 Player-piano

The author says of the player-piano that it "is no dead mechanism. The force it requires to actuate it is no heavy physical force. It is not to be driven by unimaginative effort, but moved by artistic inspiration." Altho the more subtle refinements of musical performance remain outside the art of the player-piano, it can be made to express everything that is necessary in an intelligent, personal, and complete performance. It is all a matter of pedalling, tempo control and the development of a rhythmical consciousness. The contents of the volume afford a complete course in musical appreciation. There is an index of musical compositions and a general index.

"Mr. Grew has lucid intervals, and in them he makes full amends. He is practical, erudite and playful. We recommend the book with one reservation. The reader must go no further than Chapter XII. Thenceforward Mr. Grew embarks upon a highly controversial and obscure exposition of prosody."

+ — **Spec** 129:sup526 O 21 '22 220w

"There are obviously two special inducements to become a 'player-pianist.' One is the desire to be able to handle the instrument finely, to make the most of it; the other the wish to be able to reproduce at once some music in which one takes a special delight. Mr. Grew's carefully thought-out volume addresses itself to the first. He has devised a complete system of musical education for the 'player-pianist,' a course in 'player-pianism.' "

+ — **The Times [London] Lit Sup** p10 Ja 5 '22 460w

GREY, KATHARINE. A little leaven. 304p $2 Lippincott

22-6313

The story of a Kentucky mountain girl whose beautiful voice brings her fame and the means of helping her mountain people. In the meantime she has married a young lawyer from the city and left him because of misunderstandings. But he is enabled later, without her knowledge, to finance her musical education abroad, to watch her triumphs, and, finally to clear up the misunderstandings which had kept them apart and to help her in her good works for her people.

Booklist 18:330 Je '22

"The story, though trite, is well knit and moves steadily ahead. It is told with ease and occasionally shows glimpses of a real emotion. But her characters are stiff and a little rusty—like old tintypes; and throughout the book we are conscious of a musty, warmed-over flavor."

+ — **Lit R** p725 Je 10 '22 200w

N Y Times p9 Ap 30 '22 70w

The Times [London] Lit Sup p650 O 12 '22 30w

Wis Lib Bul 18:186 Jl '22

GREY, ZANE. Day of the beast. 351p $2 Harper

22-15849

Daren Lane returns from the war wounded and gassed with but a short span of life remaining to him. He is deeply conscious of the

GREY, ZANE—*Continued*
changes the war had wrought in the soul of the soldier and he sees equal changes in the people that had remained at home. He finds them dominated by the instincts "engendering the day of the beast." But his greatest depression comes from changes in the women—their wild free life with men, slangy talk, indecent clothing, smoking and drinking, vile dancing and joy-riding. He determines to devote his remaining days to reforming his native town and to opening the eyes of all who are willing to see.

"There can be no question but that in this honestly conceived and carefully written novel Mr. Grey has attempted to make a deeper, firmer, more understanding book than any to which he recently has set his hand. . . He falls just short of having written an altogether distinguished novel because he is not quite sure of the exact location of the line between sentiment and sentimentality." S. L. C.

+ — **Boston Transcript** p6 Ag 23 '22 900w

"Mr. Grey is tremendously worked up over the manners and morals of our younger people. He has set out to show them up, and, as was to be expected, has done the job with more of vigor and warmth than of calm judgment."

— **Lit R** p34 S 16 '22 190w

"In justice to the author, it must be said that Mr. Grey's purpose in this new novel is good and fine, quite commendable in every way. But, in equal justice to the reader, it must be admitted that his performance is not commensurate with his motive. In none of the factors of fictional excellence does it compare favorably with his previous work."

— + **N Y Times** p17 Ag 27 '22 420w

"Zane Grey, it is greatly to be feared, will for once disappoint his multitude of admirers. Mr. Grey has tackled a job that is rather out of his line." W: Harris

— **N Y Tribune** p4 Ag 27 '22 100w

Springf'd Republican p7a N 5 '22 330w

GREY, ZANE. Tales of lonely trails. 394p il $3 Harper

917.8 West—Description and travel. Hunting 22-18521

"Stories of Zane Grey's hunting, camping and exploring trips in the wild and desolate parts of the West. Three of the five narratives are lively tales of adventure. 'Colorado Trails' is the story of a camping trip in the Rocky mountains, sprinkled with trout fishing and bear trails. 'Roping Lions in the Grand Canyon' is the thrilling account of capturing mountain lions alive on a wild and beautiful plateau at the edge of the Grand canyon. 'Tonto Basin' is the story of the camping trips in Arizona, on one of which he took his little son, Romer. Many exciting bear hunts filled his days in Arizona with adventure. The most impressive stories in the book, however, are the first and last, both of them short. The first is the story of his visit to Nonnozoshe, the great natural bridge in southern Arizona, known for many decades only to the Indians. It is in an almost inaccessible place and has been visited by very few white men. His last article is the account of a trip to Death valley in Arizona."—Springf'd Republican

Booklist 19:80 D '22

Bookm 56:642 Ja '23 100w

"Hearty, exciting, refreshing as his stories often are, these cañons and mountains call Mr. Grey to untrammelled opportunities of simple and unaffected description, and he feels no call to even approach grandiloquence. It makes us believe that the writing of this book at this time, the getting down to descriptive 'hard pan,' combined with the author's recent experiment in the field of serious social fiction, will do more for Mr. Grey's next Western novel than all the admonitions of all the critics who ever trod the pavements of Grub street." S. L. C.

+ **Boston Transcript** p4 N 11 '22 450w

"Mr. Grey appears to advantage in these 'true tales of real adventure.' It is a much more attractive incarnation than that of Mr. Grey, the maker of very popular but very raw fiction. Even his diction here is immensely better than in his novels; it has a direct, simple, unaffected sincerity, not without crudities of expression but making, often, a finely colored picture."

+ **Lit R** p116 O 14 '22 300w

"Zane Grey knows his Arizona as few writers do. He knows the desert, and he knows the men who spend their lives there. In 'Tales of Lonely Trails,' he has produced a book which describes the country and some of its men as they really are."

+ **N Y Times** p16 D 17 '22 1800w

"Zane Grey in these pages keeps his readers' pulse-beats going fast."

+ **Outlook** 132:304 O 18 '22 50w

Pratt p30 winter '23

R of Rs 67:112 Ja '23 100w

St Louis 20:274 N '22

"The glamor of romance and the thrill of adventure play just as prominent a part in Zane Grey's 'Tales of Lonely Trails' which purport to be true stories of his own adventures, as in any novel that he has ever written. For those who admire or pursue the active out-of-doors life, this book has charm and appeal."

+ **Springf'd Republican** p7a O 29 '22 360w

The Times [London] Lit Sup p848 D 14 '22 60w

Wis Lib Bul 18:273 D '22

GREY, ZANE. To the last man. 310p il $2 Harper [7s 6d Hodder & S.]

22-1457

For descriptive note see Annual for 1921.

Booklist 18:189 Mr '22

Bookm 55:201 Ap '22 80w

Dial 73:113 Jl '22 60w

"It is a swiftly moving tale, skilfully concocted and well written."

+ **Lit R** p473 Mr 4 '22 320w

"Somewhat above the level of the average stereotyped Western novel." L. M. Field

+ **N Y Times** p15 Ja 15 '22 840w

Pittsburgh Mo Bul 27:149 Ap '22

"Admirers of Zane Grey will find much diversion in this dramatic tale. The author strips the narrative of non-essentials, and tells it as if he had been an eye-witness."

+ **Springf'd Republican** p13a F 12 '22 450w

The Times [London] Lit Sup p110 F 16 '22 150w

Wis Lib Bul 18:74 Mr '22

GREY, ZANE. Wanderer of the wasteland. 2 419p il $2 Harper

23-796

Adam Larey, a boy of eighteen, is dominated by his selfish and vicious brother, Guerd, and lured by him into the gold fields of California. Here, in a fight, Adam kills Guerd and flees into the desert. For over a decade he wanders about in the wasteland, sometimes lost and sometimes near death, rescued by Indians with whom he lives for many months, braving all the dangers and inspired by all the beauties of the desert, always exploring and sometimes half-heartedly scratching the earth for gold, an avenger of wrongs, a knight-errant to the helpless, growing a soul. The book teems with descriptions of desert scenery, and magic and philosophic reflections. Even the desert is not without its temptations to the man in him but always the consciousness of his crime debars him from linking his fate with a woman. At

last, after he has fled from his greatest ordeal, he learns that he is not a murderer and that Guerd is still alive.

"There is a fundamental simplicity about Mr. Grey's novels. They require all the attention of the reader, because of the excitement of the plot, but they do not leave him with any problem to consider. Undoubtedly Mr. Grey has found the secret of his own success to lie in his appeal to the child qualities in the minds of grown men and women. He asks them to give him their attention but he does not ask them to think for themselves." D. L. M.

Boston Transcript p8 Ja 17 '23 1300w

" 'Wanderer of the Wasteland' is a typical Zane Grey story, and will no doubt appeal to its author's many admirers."

N Y Times p19 Ja 7 '23 1050w

"It is told with a certain ingenuity and narrative skill. Except for his irritating 'literary' device of inverting the normal sentence order Mr. Grey writes well. He has a fine descriptive gift; he has mastered suspense. But do Mr. Grey's readers believe in the existence of such people as Mr. Grey depicts; do they accept the code of conduct implicit in Mr. Grey's novels?" Burton Rascoe

— + N Y Tribune p19 Ja 21 '23 2650w

GRIMSHAW, BEATRICE ETHEL. Conn of the coral seas. 336p $1.75 Macmillan [7s 6d Hurst & B.]

22-929

Deirdre Rose contracted a "student marriage" while at college in Dublin, in order to get control of her money and be free to go whither she would. Too late, after she had experienced the barrenness of life without love, she found that she had gained a delusive freedom. In her wanderings over the earth she finally drifted to the New Cumberland group of the Coral islands. On these islands, which are still unattached to any of the powers, lawlessness and cannibalism still flourish. The white inhabitants, with few exceptions, are human wreckage. This is the weird background of Deirdre's romance with Stephen Conn, the most prominent figure on the islands, because of his indomitable personality and his riches—gained from a secret source. The greed and jealousy of the white riff-raff and the complications of Deidre's nominal marriage, make a stormy voyage for the lovers, in a unique setting, before they reach port.

Booklist 18:238 Ap '22

Boston Transcript p6 F 18 '22 900w

"The tale moves swiftly, with plenty of color and excitement. Beatrice Grimshaw, whose home is on an island in the South Seas, knows the country whereof she writes, and gives us many interesting descriptions of life in the outer islands, in the days when Edward was King in England."

+ N Y Times p14 F 12 '22 600w

"Here are romance, adventure, danger, and a bit of realism. The tale, once fairly begun, will not be left unfinished and it is not mere raw sensationalism, but skilled story-weaving."

+ Outlook 130:434 Mr 15 '22 40w

Pittsburgh Mo Bul 27:198 My '22

Pratt p35 Ap '22

"A good story of island life. But the familiar sentimentality of the love affair will doubtless, in the opinion of many, lend an additional attraction to this picturesque novel."

+ — Sat R 133:637 Je 17 '22 600w

Springf'd Republican p9a F 26 '22 100w

"Her story is not a very realistic love tale, with plenty of sentiment and sensation, and her characters do not differ very much from the rather artificial figures common to popular romance."

— The Times [London] Lit Sup p310 My 11 '22 170w

"The best adventure story of many months."

+ Wis Lib Bul 18:74 Mr '22

GROVES, ERNEST RUTHERFORD. Rural mind and social welfare; with foreword by Kenyon L. Butterfield. 205p $2 Univ. of Chicago press

630.1 Social psychology. Country life

22-14359

The book is an analysis of the social experiences of country people. It brings together such psychological knowledge, especially from the rapidly developing science of social psychology, as is likely to prove useful to an understanding of the problems of rural life. Beginning with a study of the psychological influences of primitive agriculture, the author analyzes the causes of city drift, the basic human instincts in relation to country life, rural recreation, the country church and the rural mind, and the psychology of rural organization. There are bibliographical references at the end of each chapter. Index.

"A particularly keen exposition of the fact that the solution of the rural problem depends on a clear perception of the fundamental causes involved. The book should be read by all those seeking a sane basis for an attack upon the rural phase of our social problem." J. W. Clarson, jr.

+ El School J 23:150 O '22 640w

"Sane and sensible."

+ Nation 115:531 N 15 '22 30w

"Groves presents the best reasoned statement of the psychological factors [of the rural problem] that I have seen. The quotations in The Rural Mind are selected with rare insight and they cast brilliant light upon an area illumined hitherto only by the economist. This book will be welcome to the student." W. H. Wilson

+ Survey 49:525 Ja 15 '23 280w

"The author sometimes seems to use words in the manner of algebraic symbols and sometimes suggests the contorted efforts of one wrestling with a half-mastered language. This obstacle surmounted, the English reader will find much to interest him in the book."

— + The Times [London] Lit Sup p564 S 7 '22 1050w

Wis Lib Bul 18:214 O '22

GRUENER, HIPPOLYTE WASHINGTON. Chemistry; the science of matter and its changes. 384p il $3 Harper

540 Chemistry

22-18135

A popular treatise which emphasizes the fundamental principles of the subject and their application to daily life. An outline of general chemistry is followed by sections on organic and inorganic chemical industries, sanitary chemistry, agricultural chemistry and the chemistry of nutrition.

Booklist 19:111 Ja '23

"A readable, logical exposition of a big subject. The definitions are good, the text matter generously illustrated. The book is essentially modern, such current topics as Madame Curie's lectures on radium, the widely discussed questions of food adulteration and preservatives, and much advertised matter of vitamines all receiving attention. The glossary and various tables of elements add decidedly to its value as a work of reference."

+ Bookm 56:357 N '22 140w

"All sorts of 'everyday people,' from cooks and housewives to business men and manufacturers, are indebted to Professor Gruener for the skill with which he initiates them into the science that underlies the needs and activities of daily life."

+ Boston Transcript p6 O 4 '22 260w

"We cannot imagine that a student would select this book when so many better are available, and would fear that the ordinary reader would not get far in it without becoming discouraged or falling asleep. It is not attractively written, it tries to tell too much in the space, and is altogether one of the poorest works on chemistry we have ever seen."

— Lit R p232 N 18 '22 110w

GUBBINS, JOHN HARINGTON. Making of modern Japan. 316p il $5 Lippincott [21s Seeley, Service]

952 Japan—History

"An account of the progress of Japan from pre-feudal days to constitutional government and the position of a great power, with chapters on religion, the complex family system, education, etc." (Subtitle) The opening chapters are devoted to the early history of Japan and the dual character of her government after which the various changes are traced that accompanied the opening of her ports, the coming of Christian missionaries, the dawning of imperialistic aspirations, with a complete history up to date, political, religious and cultural. Index.

"Mr. Gubbins's volume, concise, short, with not a word too much or too little, is more than the title suggests, for it gives in the opening chapters a concrete tabloid history of Japan. It is fair in judgment and interpretation without either gushing or patronizing. It is written with symmetry, proportion and measure. The book belongs on a workaday shelf between Buckle and Guizot, and doubtless by the end of the year its pages will be very much thumb marked." Achmed Abdullah

+ **N Y Tribune** p8 N 12 '22 330w

"Mr. Gubbins writes well and with careful attention to detail, but somewhat lacks vision. Long a diplomat in Japan, and able therefore to deal at first hand with much of his matter, he suffers, it may be, from not seeing the wood for the trees."

+ — **Sat R** 134:680 N 4 '22 210w

GUEDALLA, PHILIP. Second empire. 457p il $5 Putnam [16s Constable]

944 France—History—Second empire, 1852-1870. Napoleon III, emperor of the French

22-22780

This history, written in a manner suggestive of Lytton Strachey and with an irony equal to his, covers a longer period than the title implies, since in following the involved fortunes of the Bonaparte family and in setting the stage for the history of France in the Second empire the historian is obliged to go back to the beginning of the nineteenth century. The book is also a personal narrative of Napoleon III from his birth in 1808, and follows his career as prince, president and emperor. The history is introduced by a study of Bonapartism and the growth of the Napoleonic legend.

"As a piece of literary workmanship, it is exceedingly brilliant. Mr. Guedalla has the power of vivid narration, of picturesque description and penetrating phrase. . . Whatever its scholarly shortcomings, [the volume] is infused with that appealing quality, constructive imagination." W. C. Abbott

+ **Atlantic's Bookshelf** D '22 700w

"There is a precision of detail, combined with a colorful, vivid quality that makes it a thing of today; a style that will please the most meticulous literary judge; an omnipresent sense of humor that sharpens every phrase. Added to which, Mr. Guedalla has a fine sense of dramatic values, making the most of romantic gesture and tense situation."

+ **Bookm** 56:775 F '23 120w

Boston Transcript p8 N 18 '22 1850w

"The considerable bibliography and internal evidence show that the author has read widely; but his object is epigram rather than new material. Most of his sparkling sayings are smart, some are statesmanlike. If he presents no new facts, he treats amusingly of a well-known episode in French history." W. M.

+ **Eng Hist R** 38:152 Ja '23 80w

"The period and its chief figure, as well as a host of major and minor characters, are presented in a manner that is amusing, clarifying and masterly. It is a really tip-top book, brilliant to gaiety, learned without a hint of pedantry, amazingly interesting." Hildegarde Hawthorne

+ **Int Bk R** p37 D '22 70w

"Mr. Guedalla has achieved something both brilliant and satisfying in 'The Second Empire.' He has assimilated all the voluminous literature on the subject and recreated it into a smoothly flowing narrative embellished with his own scholarship and with a characteristically ironic humor."

+ **Int Bk R** p48 F '23 1250w

"Guedalla's 'Second Empire' is usually sound history and always good literature." F. M. Anderson

+ **Lit R** p337 D 23 '22 950w

"It reads like a solemn trifle, an elaborate piece of brilliant fooling, rather than a picture of a great drama. It has brilliance without balance, and color without proportion. If Mr. Guedalla could forget alike his mannerisms and the foibles of the hour, he might write a book of importance. But he would have to approach his task in a different way and for very different purposes."

— + **Nation and Ath** 31:685 Ag 19 '22 1000w

"Mr. Guedalla's book will often be pronounced 'brilliant;' and perhaps this word alone sums up both its merits and its defects. Sometimes perhaps the wit and the recondite allusion seem to serve no other purpose than to reveal the author's competence in such matters; but more commonly the purpose is the legitimate one of making vivid the personalities of past times, of creating an 'atmosphere.'" Carl Becker

+ — **New Repub** 33:125 D 27 '22 1250w

"Mr. Guedalla is arresting, entertaining, quick, but he is like a stage manager who has spent so much labour on the properties that there is no room for the play. Out of so many jokes many are bound to be mechanical. Napoleon fails to live before us because we are blinded by the glitter of Mr. Guedalla's conversation. He has many qualifications for a biographer, an enquiring mind, a quick eye, a sense of humour, and a sympathetic personality. But of these gifts we will not reap full advantage, till he has learned 'to moderate his brilliance.'" F. B.

— + **New Statesman** 19:517 Ag 12 '22 1350w

"A book mildly informing and immensely diverting. In the new history and in the new type of biography we escape boredom—and many facts." C. J. H. Hayes

+ — **N Y Times** p3 N 26 '22 2450w

"Mr. Guedalla's style, which is one of the outstanding features of his book, is curiously uneven. At its best it is extraordinarily brilliant and effective, and at its worst it is pretentious and inept. Mr. Guedalla is capable both of genuine wit and of a labored and tedious facetiousness, and in his efforts to arrive at the one he frequently relapses into the other. But both the merit and the defect of Mr. Guedalla's style lie in his epigrammatic facility." Esther Murphy

+ — **N Y Tribune** p9 N 5 '22 1250w

"We had no deep, abiding interest in Napoleon III, until Guedalla took him in hand, but now the period seems to us among the most absorbing in history. Indeed, Guedalla touches no happening without making it as spirited and engaging as high comedy. To us he has all the elegance of Strachey and rather more fire." Heywood Broun

+ **N Y World** p11 D 2 '22 350w

"The author is a stylist as well as a historian, and his pages scintillate with striking but unforced phrases that make his subject glow with interest. His knowledge is exhaustive but is not obtruded: his narrative flows easily along and yet is restrained within reasonable limits: and his judgments are often novel but always worth pondering. This is an exceptional book and it will give a host of readers a new interest in history."

+ **Outlook** 132:533 N 22 '22 130w

"'The Second Empire' is a tribute by the author to his own brilliancy, wit and reading. He might almost as well have chosen any other period of any other characters. The book is

not quite history, it is not at all biography; it is mainly a bag of literary tricks."
— + Sat R 134:385 S 9 '22 900w

"We have to thank Mr. Guedalla for his admirable book. His style—that of the epigram at any price—may annoy the more fastidious of his readers, but it should not blind them to his historical width of view and power of presentation."
+ Spec 129:242 Ag 19 '22 1200w

"There is no fine writing, no daubing on the colour, in these pages. All the work is restrained and delicate, recalling the fine lines of the miniaturist. . . Mr. Guedalla is more than a skilful word-painter. He is a critic and historian of shrewd and balanced judgment."
+ The Times [London] Lit Sup p455 Jl 13 '22 1800w

GUEST, LESLIE HADEN. Struggle for power in Europe, 1917-1921; an outline economic and political survey of the central states and Russia. 318p $4.50 Doran [16s Hodder & S.]

940.5 Europe-Politics and government. Reconstruction (European war)—Europe. Near East (Eng ed 22-5834)

Before making this "attempt at a general survey, which will act as a guide to the main lines of change in Russia, Central and South-Eastern Europe and indicate the new forces which are striving for mastery" the author states that his feeling of solidarity with the working population makes him most keenly alive to everything human and democratic in the present world situation. It led him to discover, underneath the terrible physical distress and privation, a vigorous new growth everywhere; signs that the democracy of Europe has begun the building of the new order. He describes conditions in Russia, Poland, Czecho-Slovakia and other states from the standpoint of one within the country concerned, looking for signs of progress and constructive growth rather than for the evil aspects of politics and reactionary influences. There are a number of maps.

Reviewed by A. I. Andrews
Am Pol Sci R 16:372 My '22 310w

"Dr. Guest is not alone a thinker, but an observer; not a theorist but a man of practical understanding, who has studied a problem at first hand and shows it forth simply but comprehensively and with an eye single to the needs of humanity." E. J. C.
+ Boston Transcript p7 Mr 4 '22 1100w

"Informing book, which although a bit optimistic in tone, is full of facts about the economic life of eastern Europe—indeed an important work." C: A. Beard
+ New Repub 30:144 Mr 29 '22 50w

"What he has to say about the countries he has visited is something more than the gossip of the fleet-footed journalist. He has no axe of his own to grind and no mandate to make a case for a party or a people. Moreover, his practical experience as a doctor and his sympathy with the common man drive him always to look for the realities below surface forms of government and the doings of prominent personages. Some of his chapters are slight and some of his conclusions may be doubtful, but he is generally stimulating and suggestive."
+ — New Statesman 18:598 F 25 '22 930w
Pittsburgh Mo Bul 27:208 My '22
Pratt p30 autumn '22
St Louis 20:225 S '22

"It is a curious blend of sober fact and Socialist rhetoric."
— + Spec 128:118 Ja 28 '22 400w

"It is a useful and thoughtful work comprising much which is interesting, especially the account of a conversation with Lenin. The book is agreeably free from the unbalanced pessimism of many similar works."
+ The Times [London] Lit Sup p795 D 8 '21 2150w
Wis Lib Bul 18:179 Jl '22

GUILDAY, PETER. Life and times of John Carroll, archbishop of Baltimore (1735-1815). 800p $5 Encyclopedia press

B or 92 Carroll, John. Catholic church in America 22-10425

"First cousin of the American patriot, Charles Carroll of Carrollton, who signed the Declaration of Independence, Irish by descent, an ex-Jesuit (for the Society of Jesus was suppressed in 1773) John Carroll was not only the first Roman Catholic Bishop in the United States, but also incarnated in himself the spirit of his co-religionists throughout a long life spent in the service of his Church. It is rightly claimed, therefore, that the life of John Carroll is the first chapter in the history of the Church in the United States, and is the story of the origin of conditions as they are to-day."—The Times [London] Lit Sup

"It is a pity that in a work of great merit like this, which will surely be a source-book for the history of this period, a more rigorous critical method was not employed. Arguments, reduplication, and irrelevant matter removed, the volume would lose half its size and gain twice its value."
+ — Am Hist R 28:325 Ja '23 750w
+ Boston Transcript p6 Je 10 '22 1100w

"In this monumental biography of Archbishop Carroll, a chapter is devoted to the 'Mission to Canada.' The chapter contains some extracts from Father Carroll's letters, and a few other items from private sources; but it does not throw much light on the course of the committee's negotiations in Canada, or on the reasons for the breakdown of the negotiations."
+ — Canadian Hist R 3:364 D '22 180w

"It contains a thorough description of the founding of the earliest dioceses and of the extension of the Church in America. And there are many pictures of the life in those periods and glimpses of the leaders in State and Church."
Lit R p762 Je 24 '22 220w

"The book is a monument of industry and is not likely to be superseded. It will always be indispensable to the Church historians of America."
+ The Times [London] Lit Sup p434 Jl 6 '22 980w

GUISE, A. V. L. Six years in Bolivia; adventures of a mining engineer. 246p il $7 Dutton [21s Unwin]

918.4 Bolivia—Description and travel

The author is a mining engineer who went to Bolivia as the representative of an English mining syndicate. He was employed first in managing a tin mine on the high plateau in the district of Oruro and later, in putting together a dredger that was to extract gold from the Kaka river. Thruout his six years' experience the author lived with the people and he tells much about native customs and conditions. He also carried a camera and made numerous pictures.

"A book which is a model in its way, authoritative, readable, finely illustrated. It is not saying too much to place it among the finest of recent volumes which can be classed under the general head of travel."
+ Boston Transcript p5 O 28 '22 290w

"A straightforward and extensive account."
+ Ind 109:215 O 14 '22 40w

"Facts stick out everywhere throughout this book and it must prove a valuable addition to any travel library as well as a comprehensive handbook for those who have investments in Bolivian mines or who intend to invest in its mineral development."
+ N Y Times p7 D 24 '22 170w

"Mr. Guise writes competently; his incidents and anecdotes are chosen with the skill of a man of letters." Kenneth Fuessle
+ N Y Tribune p12 N 19 '22 920w

GUISE, A. V. L.—*Continued*

"A well-written book. The author has a keen eye for the picturesque and a clever knack of describing it. An abundance of personal incident makes the book exciting reading."

+ Outlook 132:534 N 22 '22 30w

Spec 129:600 O 28 '22 1100w

"Mr. Guise's straightforward story of his adventures in Bolivia is interesting not only because the life that he describes with intimate knowledge is strange and novel, but also because he is a type of the Englishman who has a passion for banishing himself to out-of-the-way places in the hope of making two blades of grass grow where there was one before."

+ The Times [London] Lit Sup p563 S 7 '22 1000w

GULL, CYRIL ARTHUR EDWARD RANGER (GUY THORNE, pseud.). City in the clouds. 299p $1.75 Harcourt [8s 6d Hurst & B.]

22-3962

Gideon Morse from Brazil and his daughter Juanita are the lions of the London season. The wealthy scientist Morse, however, seems to be shrouded in mystery. The colossal towers on Richmond Hill are a product of his brains and money, and puzzle the owner of the London paper who has already fallen in love with the beautiful Juanita. After many exciting events it is discovered that Morse, fearing assassination by a political secret society, has built this veritable city in the clouds to safeguard himself and his daughter. Finally the menace is removed by the instrumentality of Juanita's lover and his many friends, and the story is brought to a happy climax.

"If you desire an absorbing story and your brain is depleted by la grippe or overwork try this one! This book is a magnificent proof that all the impossible plots have not yet been corralled, and that intelligent men and women can still be enthralled by masterly accounts of things that could not possibly happen." D. F. G.

+ Boston Transcript p7 Mr 25 '22 340w

"Told with an element of suspense, the story as a story, while not especially convincing, moves with a minimum of drag and a maximum of action, notwithstanding that its chief villain is mostly conspicuous by his absence. The story as a whole, however, is cut from a very obvious pattern of romance and derringdo, with the sole exception of the basic idea, which, while entirely unconvincing, detracts little, if any, from the story as a story, judged purely as melodrama."

+ — Lit R p534 Mr 25 '22 240w

"If the novel had ended fifty pages before it does, the story would have been better, but, at that, it is an excellently fashioned bit of work and quite unusual in its way."

+ — N Y Times p27 My 28 '22 210w

The Times [London] Lit Sup p646 O 6 '21 150w

GUMMERE, RICHARD MOTT. Seneca the philosopher, and his modern message. 150p $1.50 Jones, Marshall

878 Seneca, Lucius Annaeus 22-14144

The book is the first volume in "Our debt to Greece and Rome" series, edited by George Depue Hadzits and David Moore Robinson. It gives a brief account of Seneca's life, shows how extensive has been the influence of his style and thought and searches the references to him in European and American literature from the time of his death to the present day. Notes, bibliography, index of authors and titles.

Booklist 19:75 D '22

Boston Transcript p6 Jl 12 '22 650w

"That Mr. Gummere is filled with enthusiasm for his task is evident throughout. The style is clear and spirited. This slender volume will bring home to the general reader the vital appeal made by Seneca's philosophical writings as they have come down the ages to the modern world with a message of universal brotherhood and steadying courage." H. C. Lipscomb

+ Class Philol 17:374 O '22 780w

"This latest work is the readable exposition of professional enthusiasm which books of this type should ideally reveal. The reader of humane tastes will enjoy Mr. Gummere's book." D. R. Stuart

+ Ind 109:313 N 25 '22 720w

"On the whole a creditable piece of work, the faults of which, if they are faults, may not offend many readers, and the virtues of which will appeal, it may be hoped, to a wide circle." P. E. More

+ — Lit R p918 S 2 '22 660w

"The treatment is frankly eulogistic: the reader will perforce make his own reservations, but will confess at the end that Gummere makes out a good case for statesman, philosopher, and man. Scholarly but not academic, the treatise is particularly suggestive in the chapter on Seneca's appeal to the church and that upon his modern influence." A. H. Rice

+ Nation 115:sup644 D 6 '22 320w

"The editors' luck failed them in Mr. Gummere. The title promised us Seneca and his Modern Message. The book gives us very little of Seneca. As for the 'modern message,' there is none, if we must accept Mr. Gummere's findings." Alvin Johnson

— New Repub 33:sup10 N 29 '22 600w

New Statesman 20:390 D 30 '22 230w

"He does not stifle us with the dust of arid erudition; he makes us see Seneca as he lived and he brings out the value to us today of Seneca's utterances more than eighteen centuries ago." Brander Matthews

+ N Y Times p2 S 10 '22 1000w

Pratt p28 winter '23

"Dr. Gummere has done his work exceedingly well, and with astonishing fullness, considering the size of his volume. His book, in truth, is not a rough sketch, but a miniature or a medal in which, though the scale is tiny, everything essential is minutely recorded." J. St L. Strachey

+ Spec 129:401 S 23 '22 2400w

Springf'd Republican p6 Ja 22 '23 180w

The Times [London] Lit Sup p461 Jl 13 '22 300w

GUNNARSSON, GUNNAR. Guest the One-eyed; tr. from the Danish by W. W. Worster. 340p $2.50 Knopf

22-4433

"A chronicle of an Icelandic family in three generations. The chief characters are Orlygar, the arbitrary but beneficent ruler of the country-side; Omarr, his son, who becomes a citizen of the larger world but returns in middle age to resume the vigorous life of rustic Iceland and take his father's place in the community; Kittill, Omarr's selfish and unscrupulous brother, who disappears anathematized by all, and returns years after as a wandering saint and seer known as Guest, the one-eyed; and Orlygar the younger, illegitimate son of Kittill and Omarr's ward."—Cleveland

Booklist 18:238 Ap '22

"A story remarkable for its strong, simple character drawing and vivid picture of the Icelandic scene."

+ Cleveland p27 Ap '22

"By the contagion of enthusiasm it manages to convey something of the beauty of that sombre, silent country which it is unable to express in words, but never did any author, with better intentions, sentimentalize and emasculate life, or advance his plot by more astonishingly inept inventions than Mr Gunnarsson employs."

+ — Dial 72:536 My '22 120w

"Behind the story, the sombre beauty of the country which has moulded and influenced the characters is sketched with richness and understanding." L. B.

+ Freeman 5:598 Ag 30 '22 150w

Reviewed by A. W. Porterfield

Lit R p715 Je 10 '22 550w

Reviewed by Edith Rickert

— New Repub 31:194 Jl 12 '22 250w

"So clearly are the thoughts, emotions and acts depicted that each character seems living, and the reader seems to be sitting or standing, as the play of emotions demand, peering into the life of this town in Iceland—watching life unfold its quota of joy, sorrow, hate, love. If the author wished to give this impression when the last page of his book had been read, he admirably succeeded."

+ N Y Times p14 Mr 19 '22 550w

"There are imagination and thought in the writing."

+ Outlook 130:558 Ap 5 '22 40w
Pittsburgh Mo Bul 27:149 Ap '22
Wis Lib Bul 18:133 My '22

GURNEY, LYDIA MARIA. Things mother used to make. 110p 75c Macmillan

641 Cookery

A small and practical cook book containing not more than two hundred recipes for some old-time, tried and favorite dishes, simple for the most part, and inexpensive. A twenty-page appendix contains useful household hints.

"The inexperienced housekeeper in search of information as to the preparation of simple dishes will find here presented instructions for the making of such foods as meet the needs of a modest but well ordered table. The book, inexpensive itself, is well worth possessing."

+ Lit R p513 Mr 18 '22 90w

GWYNN, STEPHEN LUCIUS. Garden wisdom: or, From one generation to another. 149p il $2.25 Macmillan [6s Talbot Pr.: Unwin]

824

From these essays one can picture the author as one who, having passed his prime and retired to the seclusion of his garden, passes his days in gardening, writing, philosophizing and reminiscence. The result is a blending of all these things with mellow, genial good sense and wisdom of readjustment to post-war conditions and the oncoming of a new generation. With the exception of the last essay, "All eighteenth century gardener," recording the impressions made upon the author by a purely literary personality, Horace Walpole, the book contains personal recollections of notable people. 'The ageing of a poet" refers to W. B. Yeats; "An artist and his work" to the painter, Walter Osborne; "A poet under a cloud" to Stephen Phillips; "A lover of justice" to Mary Kingsley; "A scholar" to the author's own father.

"Mr. Gwynn writes very interestingly about the late work of Yeats, in which he enjoys 'a savor, a tang of maturity from which the early freshness has passed, yet which has not felt the mellowing touch of age.' If the title of these essays is rather ill chosen, the contents of the book will repay the reader who is weary of the slick journalism of so many works of this kind."

+ Lit R p568 Ap 8 '22 180w

"There is a true, if old-fashioned, charm in these essays, which are made to 'hang together' in a rather original fashion. . . Mr. Gwynn's book is good to read throughout, and its manner betrays no sign of the ageing about which he has so much to say."

+ New Statesman 18:398 Ja 7 '22 440w
Pratt p26 autumn '22

H

HACKETT, FRANCIS. Story of the Irish nation. 402p il $2.50 Century

941.5 Ireland—History 22-10261

The story goes back to the beginnings of history, to legend and the Gaelic past of Ireland. With the Norman and English conquests, the English confiscations and misrule up to the land war in modern times, the coming of Sinn Fein and the Irish Republic, the story is one of continuous turbulence, misery and suffering. There are numerous illustrations by Harold Toksvig, a list of books consulted, a census chart and an index.

Am Pol Sci R 16:728 N '22 20w
Booklist 18:326 Je '22

"If one cannot agree entirely with the excoriations of England, he yet can find much that is instructive and wholly delightful in this brief history of a romantic people whom all, save possibly Britons, find it easy to love."

+ Bookm 55:534 Jl '22 70w

"There is no question as to Mr. Hackett's ability to touch the heart, when he writes of the 'Irish Nation.' But since we cannot live by heart alone, we regret that a little more cool commonsense has not been infused into the last fourth of the book." D. F. G.

+ — Boston Transcript p9 My 13 '22 780w

"Written in not much more than three weeks, this book does not of course claim to be a work of erudition, and it is not one; but back of the writing lay many times three weeks' and several times three years of thought about the Irish character and the Irish problem. The result is something fresh, stirring, interpretative, valuable."

+ Nation 115:286 S 20 '22 50w

Reviewed by M. F. Egan

N Y Times p8 Je 18 '22 2600w

"Mr. Hackett would probably not put in a claim of scientific, dispassionate impartiality for his own work. He is frankly and passionately sympathetic with the Irish people in their long struggle for nationhood, and his book is primarily a sympathetic interpretation of this struggle. He simply reverses the emphasis which one finds in the works of British historians who are eager to justify the maintenance of the imperial connection. However, Mr. Hackett's sincerity and good taste keep his work free from the gross exaggerations and unpardonable suppressions which appear in many British and Irish histories." W. H. Chamberlin

+ N Y Tribune p8 My 7 '22 600w

"Mr. Hackett writes with sustained brilliancy and great compactness of expression. Some of his word-pictures are likely to leave a lasting impression on the reader. His characterizations of Cromwell, Pitt and Gladstone are penetrating and essentially correct, while he has grasped the trend and significance of Parnell's policy as few who have written of him. To O'Connell he is unjust. There is an occasional touch of superciliousness that repels the professional student of history; but the latter, after all, has to put up with a good deal in these days of the 'new history.' " C. E. McGuire

+ — Pol Sci Q 37:527 S '22 900w
Pratt p21 autumn '22

"A gifted Irishman's readable and entertaining version of the dramatic record of his own people. It goes without saying that Mr. Hackett's history is sympathetic, but at the same time it is based upon authentic sources, rather than tradition, and it aims at something more permanent and worth while than mere dramatic effect."

+ R of Rs 65:671 Je '22 70w
St Louis 20:225 S '22

"Make what allowances we will, a history loses much of its power to convince when it is written in an argumentative spirit. Mr Hackett wields a pungent pen, and after finishing his admirably-written but violently denunciatory work, one is bound to think it more successful as controversy than as history."

— + Springf'd Republican p10 Je 14 '22 240w
Wis Lib Bul 18:155 Je '22

"On the whole, the 'Story' is brilliantly and eloquently written, except for occasional lapses of taste, bits of abusive, and overwrought sarcasm, making the subtle flavor overstrong in spots. While there are comparatively few actual misstatements, the impression conveyed is that of a persistent jeremiad, with the aim of keeping alive every possible grievance." A. L. Cross

+ — Yale R n s 12:430 Ja '23 650w

HADLEY, HERBERT SPENCER. Rome and the world today; a study, in comparison with present conditions, of the reorganization of civilization under the Roman empire which brought to a war-worn world two hundred years of peace. 362p il $3 (19s 6d) Putnam

937 Rome—History—Empire, B.C. 30—A.D. 476 22-20663

The author compares the situation that existed in the last half century before the Christian era with the breakdown of European civilization resulting from the World war. He finds something for this day to learn from the way in which peace and prosperity were then restored to the world and maintained during two hundred years. In particular he studies the works accomplished under the leadership of Augustus Caesar.

Ind 109:284 N 11 '22 30w

"Mr. Hadley, carrying the ideas of Ferrero further and with more knowledge of America than the Italian philosopher possessed, has, if nothing else, introduced a new and extremely interesting, indeed a most important, point of view into the present great discussion. For that reason, if no other—and there are others—his book deserves much reading and reflection."

+ Lit R p302 D 9 '22 350w

"The political, economic and moral regeneration which Augustus accomplished is certainly one of the most amazing in all history, and Mr. Hadley has described it well. There are a few slips in scholarship or typography, and the book does not read as smoothly as it might; but he knows his subject and he presents it with the studied and successful intention of making everything as clear as possible to the American reader who has never heard of Rome before. This is the way America must learn ancient history, if it is to be done at all."

+ N Y Times p3 Ja 7 '23 2450w

The Times [London] Lit Sup p846 D 14 '22 110w

HAGGARD, ANDREW CHARLES PARKER. Madame de Staël; her trials and triumphs. 2nd ed 295p il $5 Doran [16s Hutchinson]

B or 92 Staël-Holstein, Anne Louise Germaine (Necker) baronne de

The author, who has written a series of French memoirs, in this biography of Madame de Staël dwells especially on her love affairs and her long duel with Napoleon which resulted in her exile from France and the suppression of "De l'Allemagne."

Bookm 56:230 O '22 250w

"Quite apart from Germaine's life story, this volume is a brilliant essay on a quarter century of French history. And it has one more merit. It will be of the greatest comfort, vicariously, to those who deride the youth of today."

+ Boston Transcript p6 Ag 9 '22 580w

Lit R p890 Ag 19 '22 580w

"We are puzzled about this class of book. People interested enough in the work of Mme. de Staël to have made themselves familiar with her career are not likely to need it, and it would not seem probable that those to whom she is not more than a name will be attracted by the title. Her story is treated in this book as rather a jolly adventure."

Nation and Ath 30:902 Mr 28 '22 240w

Reviewed by I: Anderson

N Y Times p16 Je 25 '22 300w

"An entirely commonplace book. Colonel Haggard has compiled a great deal of information about Madame de Staël's career—which he presents in a very bald and slipshod fashion." Esther Murphy

— N Y Tribune p4 Jl 9 '22 750w

St Louis 20:303 D '22

"The recital of Mme de Staël's lovers becomes a little boring. There were so many of them. They partake of the nature of a catalogue. Colonel Haggard adds to that impression by suppressing nearly all the romance, the passion, the moonlit nights, the extravagant setting, the Chateaubriand atmosphere. Half-scandalized, half-patronizing, his terre-à-terre style masks but does not conceal considerable knowledge of the documents."

— Sat R 133:305 Mr 25 '22 1300w

The Times [London] Lit Sup p126 F 23 '22 130w

HAGGARD, SIR HENRY RIDER. Virgin of the sun. 294p $1.75 Doubleday [7s 6d Cassell] 22-11445

Hubert of Hastings, the valiant hero of this tale of romance and adventure in the days of Richard II of England, is helped in all his exploits and perils by his mighty sword Wave-Flame which had belonged to a viking ancestor. For about a third of the story his adventures take place in his native England, then, when he is forced to flee from home, wind and chance carry him to Peru, along with Kari, the mysterious stranger whom he had rescued one day from the London docks. Kari proves to be the heir of the Incas. The beauteous lady of the story is Quilla, daughter of the moon, who was forced to become the "virgin of the sun" and so to be cut off from human love. About her the latter part of the plot revolves. In the end, Hubert rescues her from the temple and makes her his bride, though to secure her release he is forced to fight the Inca himself.

Boston Transcript p4 Je 7 '22 960w

Cleveland p80 S '22

"Altogether, just such romance as Rider Haggard knows how to handle better than any one else."

+ Lit R p747 Je 17 '22 220w

"The tale has the vigor and freshness we might expect from an initial effort. There is only one serious fault we can find with it; which is, that in it we hear nothing, not even a single word, about our dear old friend, Allan Quartermain."

+ N Y Times p13 My 28 '22 860w

"The story is as good as any the author has ever written except half-a-dozen of the very best, and no romance reader will willingly close the book till he has finished it."

+ Sat R 133:124 F 4 '22 260w

Spec 128:310 Mr 11 '22 80w

The Times [London] Lit Sup p59 Ja 26 '22 680w

HAIGHT, ELIZABETH HAZELTON. Italy old and new. 230p il $2.50 Dutton

914.5 Italy—Description and travel 22-14603

These are not tourist sketches, but essays in appreciation and interpretation of Italian life and art and literature. They are concerned rather more with the old Italy than with the new. Contents; A piazza in Rome; Due cuori, una capanna; The joys of an Orario; The Madonna of Pompeii; A visit to ancient Ostia; Italian crowds and their temper; Tea-drinking in Rome; The aspirations of Italian women; La bella Zara; Epic days; Spring in Sicily and the carrying off of the maid; Re-reading Catullus in Sirmio; The Rome that Horace knew; Slabsides and the Sabine farm; Ovid in Sulmona; Vergil as a guide in Italy.

Booklist 19:80 D '22

"A travel book of real invitation. Dull histories and Baedeker have given us Roman records and obvious Italy, but this author shuns the tourists' delights and offers happily fresh intimacies."

+ Bookm 56:517 D '22 80w

"Gratefully discursive are these travel-essays. Yet none of the most 'statistical' could give a clearer idea than they of the social, political and economical condition of 'New Italy,' and of the strength of the influence upon it of 'Old Italy.' " F. B.

+ Boston Transcript p7 Ag 12 '22 1000w

Cath World 116:105 O '22 400w

Cleveland p94 D '22

"It is at once the merit and the defect of this book of travel that it reads like letters: the

merit, because it is natural and unpretentious; the defect, because it is negligé, loose, wordy, trite." Norman Foerster

+ — Freeman 6:164 O 25 '22 560w

"While her enthusiasm is genuine, it never runs away with her. The reader is not left breathless and gasping. The chapters on Rome, upon the Rome of Horace, and the one called 'Re-reading Catullus in Sirmio,' are especially good." E. L. P.

+ Ind 109:48 Ag 5 '22 160w

"Miss Haight has perhaps injected a little too much of the purely individual into her appraisal on occasions, but on the whole she has selected and commented with discrimination and understanding, and the visitor to Italy who wanders about at the behest of her likings will find himself well repaid for the effort."

+ Lit R p812 Jl 15 '22 230w

"The somewhat commonplace title of this book fails to do justice to the lively, imaginative, and pleasantly learned style of the author. Her book is full of the joy of the devoted lover of Italy and of the famous characters of Roman and later Italian history. The book will be a delight to discriminating visitors to Italy."

+ Outlook 132:32 S 6 '22 50w

Pittsburgh Mo Bul 28:30 Ja '23

St Louis 20:274 N '22

HAINES, ALICE CALHOUN (MRS JAMES NOBLE BASKIN). Flower of the world. 286p $2 Dutton

22-17146

The heroine is a beautiful little waif with gypsy blood in her who is rescued from drowning by Philip Cortwright, a young California sculptor. He makes Lisa his ward as well as his model, arriving at fame and fortune thru the series of child studies for which she poses. But tho she dutifully poses for Cortwright she never learns to love him and finds her happiness in her little comrade Michael. When Cortwright's young ward is grown up he persuades her against her will to yield to his love without marrying her. Soon after she re-encounters Michael, now coming into fame as a violinst. For the sake of her own love and Michael's, she disappears, joins a band of gypsies and wanders from place to place in Mexico dancing, a slave to the gypsy leader. Rescued again, this time by an American rancher, she escapes to Los Angeles where she learns the truth about her parentage and finds her lost Michael.

Booklist 19:85 D '22

Cleveland p91 D '22

"In the opening chapters Miss Haines's heroine is an alluring little figure; the situation is fertile. There is a chance to show the intricate reactions of environment and heredity on a primitive and artistic temperament. . . Up to Part II the book has interest. . . We might have been spared the subsequent saint's progress."

+ — Lit R p93 O 7 '22 370w

"The story moves swiftly from beginning to end. Its picturesque scenes and dramatic situations suggest screen possibilities which are well worth considering."

+ N Y Times p28 Ag 13 '22 370w

HALDANE, RICHARD BURDON HALDANE, 1st viscount of Cloan. Philosophy of humanism: and of other subjects. 302p $4 Yale univ. press [12s Murray]

110 Metaphysics. Humanism. Einstein theory

In his "Reign of relativity" (Book Review Digest, 1921) Lord Haldane expanded the theory of relativity into a metaphysical principle capable of universal application. The present volume is a continuation of that process of interpretation. "The philosophy which Lord Haldane advocates is a modernized form of Hegelianism, and in this volume he is concerned to show that, rightly interpreted, many results of modern science support the claims of Absolute Idealism. After explaining his general standpoint, which he calls humanism, and presents as a distrust of abstractions, he discusses successively physics, biology, and psychology. In all of them he shows wide reading and an instinct for the important novelty." (Nation and Ath)

Boston Transcript p6 O 4 '22 1000w

Reviewed by J. S. Mackenzie

Int J Ethics 33:112 O '22 450w

"The book is throughout interesting, and admirable as regards style. It is characterized by Lord Haldane's beautiful urbanity, which it is easier to admire than to emulate. The breadth of knowledge displayed is truly remarkable: and those who share Lord Haldane's philosophy have reason to be grateful for the support of so lucid and persuasive an advocate." B. R.

+ Nation and Ath 31:796 S 16 '22 1150w

Reviewed by H. W. Carr

Nature 110:471 O 7 '22 420w

"The difficulty with Lord Haldane is that he is not really open-minded; his feet are firmly set upon the 'pathway to reality,' and he merely uses Einstein's doctrines as additional paving stones without inquiring whether they are really suitable for the purpose." R. B. B.

— + New Statesman 19:445 Jl 22 '22 720w

"As a metaphysician, Lord Haldane's bedside manner is not comforting, at least to the layman. He has taken a comparatively arid subject and made it bone dry. The interest of the general reader simply cannot rise above the boring point." Will Cuppy

— N Y Tribune p9 N 26 '22 1450w

Pittsburgh Mo Bul 28:6 Ja '23

Sat R 134:17 Jl 1 '22 1400w

"As a thoughtful and thought-provoking study of some of the applications of the principle of relativity the book is to be strongly recommended."

+ Spec 129:80 Jl 15 '22 700w

"In investigating the categories used in the various sciences he has set himself one of the most useful tasks open to the philosopher at the present day. And the attempt to exhibit the place of modern science within a wider body of knowledge should prove interesting to men of science as well as to philosophers."

+ The Times [London] Lit Sup p453 Jl 13 '22 1550w

HALE, GEORGE ELLERY. New heavens. 88p il $1.50 Scribner

523 Astronomy 22-7665

The book explains and illustrates the latest apparatus and experimental devices at the service of astrophysical research. The new one hundred inch telescope at the Mt Wilson observatory is described in detail. The book consists of three essays originally printed in Scribner's magazine: The new heavens; Giant stars; Cosmic crucibles.

Booklist 18:351 Jl '22

Cleveland p75 S '22

Reviewed by E. L. Pearson

Ind 108:498 My '22 70w

"The entire book is written for the reading of the layman, and it is hard to conceive of a better layman's primer to conversance with modern astronomy." W: R. Benet

Lit R p700 Je 3 '22 570w

Nation 115:22 Jl 5 '22 20w

"No one is more competent than Prof. Hale to survey this great territory of which he is the leading pioneer explorer, and his account of the methods used to examine it and the rich store of new knowledge gathered from it, makes as fascinating a scientific story as ever was told." R. A. G.

+ Nature 110:2 Jl 1 '22 920w

Pittsburgh Mo Bul 27:485 N '22

Pratt p15 autumn '22

St Louis 20:241 O '22

Spec 129:247 Ag 19 '22 490w

Springf'd Republican p7a S 21 '22 330w

Wis Lib Bul 18:154 Je '22

HALL, AMANDA BENJAMIN. Heart's justice. 316p $1.75 Doran

22-20538

"Muffet and her lovable, impractical father, who had never quite succeeded, lived in an old home on the outskirts of the town, where he was an humble employee in the Engine works, founded by his father. Into his life and hers comes Rolf Sterling, the last word in efficiency. He is the new manager of the works. Muffet marries him without much love, but her love and devotion to her father, who needs her so, never vary until an accident reveals to Rolf that there is something more than efficiency and to Muffet that her husband, in his helplessness, needs her love and help."—Cleveland

"Miss Hall has ability. She can create lovable characters and charming scenes. Her novel is promising, but she is still, we feel, far from having reached her artistic maturity." D. L. M.

\+ — **Boston Transcript** p5 N 25 '22 800w

" 'The Heart's Justice' appeals to us as the most charmingly written American novel since 'Monsieur Beaucaire.' The pace of the story is somewhat uneven, too leisurely in some of its minor episodes and much too fast at the end, but important scenes are realized vividly, with a fine command of reserve strength. The average reader will like it much better than the average novel he reads. But a more discriminating taste will find here a charm and grace that are unique."

\+ **Lit R** p247 N 25 '22 300w

"Miss Hall's book will please the many who delight in old-fashioned love stories and are not avid of the modern psychological method. Moreover, it is a thoroughly clean story and might be read by the young without fear of evil effects."

\+ **N Y Times** p5 N 5 '22 450w

"A quite readable and entertaining novel, one that proceeds consistently from a definite beginning to a definite end without any distressing hitches, and will take most readers willingly along with it." Isabel Paterson

\+ **N Y Tribune** p8 O 22 '22 360w

HALL, GRANVILLE STANLEY. Senescence, the last half of life. 518p $5 (21s) Appleton

612.67 Old age 22-9380

The object of the book is to arrive at a better and more correct understanding of the nature and functions of old age, to find out its status, estimate its powers, its limitations, its physical and mental regimen in the hope that thereby "not only the old may be helped to better realize their estate and their responsibilities and duties in the world of today but that those just emerging from middle life . . . may be better fitted to meet old age when it overtakes them." The information aims to be encyclopedic, giving the author's own impressions of himself in old age; the effect of age on various eminent men; old age as seen thru the pages of history and thru literature; speculations on the increase of longevity thru civilization, medical and scientific knowledge; the general attitude of the aged towards life and the psychology of death.

Reviewed by E. B. Reuter

Am J Soc 28:483 Ja '23 230w

"Rich in scholarship and personal experience, is a comprehensive review of the sum of human knowledge on this subject. . . . All students of human nature will feel that this text is the gift of a mature mind to those who would struggle wisely to meet the problems of advancing age." H. W. Hess

\+ **Ann Am Acad** 103:154 S '22 800w

Booklist 18:352 Jl '22

Bookm 55:650 Ag '22 100w

Boston Transcript p5 Je 10 '22 940w

Freeman 5:572 Ag 23 '22 1500w

"A captious or absolute criticism could discover here the old foibles of incoherent omniscience, the old malapropian exuberance of pseudo-scientific verbiage, the still persistent sex-obsession, and the inevitable misprints, misquotations, and misapplications of classical allusions and tags. But why be absolute? Much of the book is quite readable, and a clever journalist with more space than the column at my disposal could find suggestion and matter here for more than one entertaining review." Paul Shorey

— + **Ind** 109:314 N 25 '22 600w

"Such a book has long been needed, for the study of dotage has too long been limited to the literary and medical accounts of pathological cases. Presenting the various opinions, the dilemmas and the situations of senility as now on record serves to expose a lack of scientific data concerning age and ageing, and Senescence should serve as the beginning of a really scientific study of the latter half of life, its approaches, duration and terminal." H. L. Hollingworth

\+ **J Philos** 19:525 S 14 '22 1550w

Reviewed by H: B. Fuller

Nation 115:150 Ag 9 '22 1350w

New Statesman 19:592 S 2 '22 550w

"It can be taken up at intervals and reread with new interest and enlightenment. It is anatomical and melancholy. And it is a precious volume of quotations. It is synthetic rather than analytical, and, though it should be on the shelves of every old man, in order that he may be stimulated to think of himself, yet it should be kept out of the hands of youths, for fear that they should vainly imagine that old age has terrors but no compensations." M. F. Egan

\+ **N Y Times** p7 My 28 '22 2300w

Pittsburgh Mo Bul 27:347 Jl '22

Pratt p17 autumn '22

St Louis 20:212 S '22

"It is a volume of notes, it seems to us, for a possible future study rather than the finished study itself."

\+ — **Sat R** 134:181 Jl 29 '22 360w

Springf'd Republican p8 My 6 '22 100w

" 'Senescence' ought to transform many a man's thought from fear to hope, from ennui to increased and interested vigor. It is likewise a valuable contribution to the discussion of the subject of the future life and personal immortality."

\+ **Springf'd Republican** p7a Jl 2 '22 620w

"The whole book is tremendously interesting and much of it is consoling and reassuring to one who has come near to the jumping off place. But, alas that we must say it, this long book with its hundreds of quotable passages, to which its owners will want to refer again and again, has no index." Alexander Johnson

\+ — **Survey** 48:627 Ag 15 '22 700w

"Replete with thought and learning. Dr. Hall's literary style, however, may deter many readers."

\+ — **The Times [London] Lit Sup** p383 Je 8 '22 140w

Wis Lib Bul 18:178 Jl '22

HALL, HOLWORTHY, pseud. See Porter, H. E

HALL, JENNIE. Buried cities. 171p il $2 Macmillan

913.37 Pompeii. Olympia. Mycenae. Excavations (archaeology) 22-19308

As a teacher in the Francis W. Parker school of Chicago, Miss Hall had told these stories to many boys and girls, and they proved such favorites that it was decided to print them. They tell of the cities of Pompeii, Olympia and Mycenae, of their fall, and of the excavations made on the site of each and the wonderful treasures recovered.

Booklist 19:127 Ja '23

"Here is a book that will lead children not only to a better understanding of material seen in museums but also to a further interest in reading about ancient times in the world's history. Especially interesting and valuable is the text descriptive of the illustrations."

\+ **Lit R** p209 N 11 '22 110w

"So vivid, so simple and inspiring is this little handbook that the usual tale of treasure-trove pales beside it." M. H. B. Mussey
+ Nation 115:sup620 D 6 '22 100w

"This picture-book and story-book combined will send more young folks trooping to a museum than all the textbooks in the world. The book deals with a reality of long ago as real as anything today."
+ N Y Times p4 N 12 '22 170w
Pittsburgh Mo Bul 28:36 Ja '23

HALLET, RICHARD MATTHEWS. Canyon of the fools. 409p il $2 Harper
22-6937

In the Canyon of the Fools on the borders of Mexico where gold is supposed to be so plentiful, May Gowdy seeks her fiancé Jim Harper. She meets "Bobolink" McCarty and together they have many adventures. A mine that is supposed to be exhausted suddenly yields gold again and General Terrazas and Robert Swasey are the arch schemers in a plot to defraud the rightful owner. They almost succeed but the courage of May and McCarty win the day. Jim Harper's disappearance is explained and his utter worthlessness proven. McCarty is presented with a quarter of the gold and of course marries May.

Booklist 18:330 Je '22

"Those who assert that 'there is nothing new under the sun' in the way of 'Wild West' stories, are advised to read this tale. The usual ingredients of a story of its kind are not lacking. But so novel is Mr. Hallet's method of combining these elements, that the result is surprising—and amusing. . . Beneath the blythe hyperbole of incident and narrative runs a silent commentary upon various methods of modern 'romantic—adventure' fiction as shrewd as it is daring."
+ Boston Transcript p4 Ap 12 '22 260w

"Indeed, one suspects that the jocosely satiric quality that gives the careless fillip to every page of this story—its chief charm—means that R. M. Hallet not only knows the real stuff, from the roamer's adventures credited to him in the publisher's note, but is himself much realer stuff than this romantic book allows him to be!"
+ Lit R p627 Ap 29 '22 250w
Wis Lib Bul 18:186 Jl '22

HALSEY, FRANK DAVIS. See McAlister, F. A., pseud.

HAMILTON, COSMO. Rustle of silk. 326p il $1.90 Little
22-9186

The heroine of the story, Lola Breezy, the daughter of a London shopkeeper, obtains a position as lady's maid in Arthur Fallaray's house. Fallaray is Home secretary of England, an idealist above the usual politician's games. Lola, who has seen his picture in the papers, falls in love with him and by many subterfuges plans to win his love. She has beauty and manner and succeeds in her scheme, but realizing that Fallaray is needed by his country for greater things she returns to her home in Queens Road, Bayswater, and to the faithful Ernie Treadwell. Vital problems confronting a post-war England are woven into the fiction of the book.

"'The Rustle of Silk' ought by all rights to prove a very sordid story or a very humorous one. It happens to be neither. Mr. Hamilton, by a strange and unexpected twist, turns it into romance, with more than a touch of sentiment and idealism." D. L. M.
+ Boston Transcript p5 My 3 '22 870w

"It is a light and pleasant little story, written without any particular regard for the probabilities of life, but frankly intended to please one certain type of reader. No doubt it will succeed admirably. As a fairy tale for grown-ups this is agreeable enough, but it should not be given to friends with psychoanalytic tendencies."
+ — Lit R p706 Je 3 '22 340w

"The theme is as old as the hills, but it is done with a certain gusto, an evident sophistication and knowledge of the world and humanity, and with a careful eye for the dramatic situations. But, at that, the book is not particularly noteworthy."
+ — N Y Times p19 My 7 '22 260w

"Mr. Hamilton's power of make-believe is strong enough to carry away any reader who is willing to allow himself to be carried away."
+ The Times [London] Lit Sup p509 Ag 3 '22 220w

HAMILTON, DOROTHY M. Primer of cooking. 177p $1.50 Century
641 Cookery 21-18592

A brief, practical little book about the selection, serving and cooking of food in the ordinary home of average means. Thruout the book general principles and directions are laid down and the recipes, which are for simple dishes, are in the body of the text. While intended especially for the beginning housekeeper, the book is full of suggestions for the experienced, and economy of time as well as of money is kept in mind thruout.

Pratt p18 Ap '22

"Easy reading, with information conveyed in a sort of conversational style, although not at all like certain juvenile books on the subject."
+ Springf'd Republican p11a D 25 '21 210w

HAMILTON, SIR IAN STANDISH MONTEITH. Soul and body of an army. 303p $5 Doran [18s E. Arnold]
355 Armies. Military art and science
22-8721

In this brilliantly written book the author charges the people of England with ignorance of their army even now, after the war. He then proceeds to enlighten them about the model army as he conceives it, its organization, its discipline, its training and the three other factors that go into army-making: numbers, genius and patriotism. The last three chapters are on the application of his theories.

Booklist 18:311 Je '22

"This is a brilliant book by perhaps the most brilliant of British generals. The author's style is easy, colloquial, and even slangy at times, but not seldom he rises into real eloquence, and he has the gift of vivid description." J. B. Walker
+ Lit R p721 Je 10 '22 960w

"Sir Ian Hamilton is probably the most gifted writer in the British army. . . His latest book is very pleasant to read. It is breezy and full of generous sentiments, like the author himself."
+ Spec 127:670 N 19 '21 2100w

HAMILTON, LEICESTER FORSYTH, and SIMPSON, STEPHEN G. Calculations of quantitative chemical analysis. (International chemical ser.) 196p $2 McGraw
545 Chemistry, Analytic—Quantitative
22-14440

"Attempts to present the subject in a form that will enable the student to compute and interpret results quickly and correctly."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 27:555 D '22

HAMILTON, WILLIAM HAMILTON. John Masefield; a critical study. 155p $1.75 Macmillan [7s 6d Allen & U.]
821 Masefield, John 22-15332

This is the first book to be devoted to a critical view of the writings of John Masefield. It is not biographical. Separate chapters are devoted to Masefield's early verse and prose,

HAMILTON, W: H.—*Continued*
his novels, his plays, the "Everlasting mercy" and the long narrative poems, the sonnets and shorter poems, "Gallipoli" and the war works. The author critically examines these as to quality and workmanship, reviews current estimates of Masefield's work and tries to show what in his art is essential and lasting and significant.

Booklist 19:45 N '22

"It is the work of an almost complete sympathizer with the Masefield point of view, the work of a Masefieldian champion, and it is unsubtle and even, in passages, tiringly obvious." W: R. Benet

— Lit R p850 Ag 5 '22 1050w

Reviewed by Mark Van Doren

Nation 115:149 Ag 9 '22 2050w

"Mr. Hamilton, as if determined not to be regarded as an adulator only, slips in frequent objections to the work he examines, but his criticisms are as wide of the mark generally as his enthusiasms are noisy."

— Nation and Ath 31:858 S 30 '22 310w

"The chief trouble with the critic's approach to his subject is that Mr. Hamilton not only knows so remarkably little of Mr. Masefield's personality and life—less, certainly, than many of his friends and readers in this country—but also that he feels the lack keenly and tries to justify it by building up a tottering theory that criticism is juster when unbiased by knowledge of the author." L. T. Nicholl

— + New Repub 32:78 S 13 '22 480w

"Mr. Hamilton's is an interesting handling of an intriguing but difficult subject; and, apart from teaspoon tempests of indignation with his author for borrowing plumes in youth and parodying parsons later, he leaves an impression of fairness as well as sincerity." F. L. Lucas

+ — New Statesman 19:489 Ag 5 '22 2900w

"He deals too much in superlatives, is somewhat too naïvely impressed with the magnitude of his contemporaries for one who would write 'a critical study.' His standards are not sufficiently 'central.'" R: Le Gallienne

— N Y Times p5 Jl 9 '22 2750w

"An aid to the immortality of Mr. Masefield that by turns embarrasses the admirer of his art with its unrestrained hyperbole and gratifies him with an occasional flash of acute insight. In interpretation and discriminating criticism much of the book is almost wholly deficient; it is saturated with enthusiasm that one could wish more finely tempered by intelligence."

— + Outlook 132:120 S 20 '22 50w

Pittsburgh Mo Bul 28:25 Ja '23

Pratt p28 winter '23

St Louis 20:219 S '22

"We cannot help wishing that Mr Hamilton, having carefully blotted his last page, had put his manuscript away for ten years. It is true that he would have lost his priority in the field. But, at the least, as fresh material was developing, he could have been revising and improving his own haphazard language."

— Sat R 133:vi Ap 29 '22 1000w

"It is a pity that Mr. Hamilton has rather marred his pleasant and really informing monograph by the style in which he has written it." A. Williams-Ellis

+ — Spec 128:598 My 13 '22 520w

"To be required to justify a passion is a superfluous and revolting labour, and when one is compelled at the same time to be discriminating the effort is hardly tolerable. The double burden is almost more than Mr. Hamilton can sustain; and we believe his purpose of communicating his enthusiasm for Mr. Masefield's work would have been more readily accomplished if he had cast away discretion altogether instead of intermittently. His really interesting and far-sighted observations are too widely separated by criticism of detail."

— + The Times [London] Lit Sup p257 Ap 20 '22 1150w

Wis Lib Bul 18:215 O '22

HAMILTON, WILLIAM PETER. Stock market barometer: a study of its forecast value based on Charles H. Dow's theory of the price movement. 325p $3 Harper

332.6 Stock exchange. Business conditions. Speculation 22-11892

The financial history of America shows that cycles of prosperity or depression have passed over the country at regular intervals. The stock market has proved to be an unfailing barometer of these cycles and this theory of the swings of the market which forecast business conditions was worked out by Charles H. Dow, first editor of the Wall Street Journal. The present study of the forecast value of the stock market barometer is based on Charles H. Dow's theory. The author analyzes the market and its history since 1897 and shows how to read it, so as to predict, some distance ahead, the development of the business of the country.

Booklist 19:37 N '22

HAMLIN, ALFRED DWIGHT FOSTER. Textbook of the history of architecture. (College histories of art) 479p il $2.50 Longmans

720.9 Architecture—History

In this revised edition and fifteenth printing of the book the following changes have been made: the type has been completely reset; errors have been corrected; the more recent conclusions of archeologists and historians on matters regarding which new light has led to new views, have been recorded; a number of topics, in the chapters on the medieval styles, have been rearranged; bibliographies have been brought up to date; some of the lists of monuments at the end of chapters have been abridged to avoid repetition; a few paragraphs have been wholly rewritten and a moderate amount of new matter added, where new achievements and discoveries, the havoc of the Great war or the filling up of obvious gaps seemed to require it. Slight changes have also been made in the illustrations.

"As Professor Hamlin designed his book for the instruction of those unfamiliar with the history of architecture, it will not be impertinent for me to testify that his is the cleverest, the sanest, the soberest and the most illuminating volume on this theme that I have ever had occasion to examine. It is written with restraint; it contains no purple patches of 'fine writing;' it is free from the flamboyant rhapsodies which dazzle and distress us in the pages of Ruskin and his fellow-rhetoricians." Brander Matthews

+ N Y Times p2 Mr 12 '22 1050w

St Louis 20:124 Je '22

HAMMOND, EDWARD K. Broaching practice. (Machinery dollar books) 122p il $1 Industrial press

621.95 Drilling and boring machinery 21-4411

"A treatise on the commercial application of the broaching process including different types of broaching machines, the design of broaches and examples from practice illustrating broaching methods."—Subtitle

Pittsburgh Mo Bul 27:565 D '22

HAMSUN, KNUT. Wanderers; tr. from the Norwegian by W. W. Worster. 321p $2.50 Knopf [8s 6d Gyldendal] 22-5371

The present volume contains, under the common title "Wanderers," the two stories "Under the autumn star," and "A wanderer plays on muted strings." They both present the musings of a literary, nature-loving tramp—Knut Pedersen from the Northlands—and gradually unfold the tragedy of the married life of the Falkenbergs, to which the tramp's own love for Fru Falkenberg lends an added touch of sadness. The book has an introduction by Edwin

Björkman in which he calls attention to the autobiographical element in the stories and their great importance as psychological documents.

" 'Wanderers' is not so great a work as 'Pan' or 'Growth of the Soil,' but the hand of a master has passed over its pages nevertheless. It breathes a charming, melancholy calmness like autumn dusk over silent waters." I. G.

+ — **Boston Transcript** p4 Mr 22 '22 1550w

Cleveland p27 Ap '22

"Has characteristically a rare mellowness and a rich savour of earthy things." H. K.

+ **Freeman** 6:382 D 27 '22 130w

"A book to be read in the woods at autumn. It is the soughing of the autumn woods made articulate. It is the broken rhythm of stripped branches, the reminiscent rustling of the yellow leaves blown here and there by the wind. . . The translation is excellent, though some of the original prose melody of the book is lost." E. H. Cahill

+ **Lit R** p803 Jl 15 '22 450w

Reviewed by J. W. Krutch

Nation 114:572 My 10 '22 450w

"I am not saying that 'Wanderers' is a masterpiece: it is imperfect enough; the second part was, I suspect, an afterthought, and rather spoils than helps the effect of the first: but at least here is a novel from which all machinery has been banished, in which we are unconscious of any 'arrangement,' in which not an incident is falsified or strained." Forrest Reid

+ **Nation and Ath** 30:866 Mr 11 '22 1000w

"A series of roughly joined adventures. There is too much pattern to give the conviction of life, too little for the dynamic symmetry of a work of art." Edith Rickert

— **New Repub** 31:194 Jl 12 '22 250w

"This is, in its way, as wise a book as 'Growth of the Soil,' though it is not so tremendous. It has that same special quality of sagacity about development. Knut Hamsun knows that people change. He knows also how they change. He can tell how this or that soul will weather, just as if he were a man and they different sorts of stone. He is one of the wisest of the great Europeans." Rebecca West

+ **New Statesman** 19:97 Ap 29 '22 1950w

"If this had been the first book of Hamsun's to be published in this country it would probably have been the last as well. There is no reason in the world for publishing it except that it comes from a writer whom we have learned to prize. . . It has in it, true enough, poetry and imagination, and character drawing. Everything he writes has these things. But it is also weak, sickly. It possesses something of the tone of a man on his sickbed." Hildegarde Hawthorne

— **N Y Times** p13 Je 4 '22 1350w

Pittsburgh Mo Bul 27:261 Je '22

Pratt p35 autumn '22

Sat R 133:122 F 4 '22 500w

Springf'd Republican p12 Ap 26 '22 350w

"If [it] were the work of an English or an American novelist we should not hesitate to describe it as a bad book. The narrative is incoherent; the psychology trivial; the characters are indistinct. But it is hard to tell with whom the fault lies. The critic can do no more than state that this particular English version possesses for him none of the qualities that he would expect to find in the work of a writer with so considerable a reputation."

— **The Times [London] Lit Sup** p59 Ja 26 '22 340w

HANKINS, ARTHUR PRESTON. Heritage of the hills. 307p $1.75 Dodd

22-5604

When Oliver Drew's rich father died he left to Oliver only five hundred dollars in cash, a horse and saddle and a worthless bit of land high up in the Sierras—a region inhabited by a gang of dangerous outlaws. With the will went the cryptic request to solve a puzzle that had bothered the old man for thirty years and the answer to which was to be either yes or no. The mysterious quest brings Oliver into a deadly feud with the gang, causes his acceptance by and initiation into a tribe of Indians, and, with his final answer, no, assures him of the love of Jessamy, step-daughter of the leader of the gang. The question itself is an ethical one, involving a matter of keeping faith with the Indians.

Booklist 18:366 Jl '22

"The story has a humanness which somehow does not fail of its appeal. If it is not, by any means, a great story, it is an exceedingly entertaining one."

+ **Boston Transcript** p5 Mr 29 '22 400w

"In spite of the skill with which the background is drawn and the entertaining style in which the story is told, the book contains little that will commend itself to the seeker after literary values."

— + **Lit R** p587 Ap 15 '22 130w

"A tale that never flags in interest."

+ **N Y Times** p2 Ap 9 '22 150w

"Out of every half-dozen stories of mining mysteries and other Western 'movie stuff' about one or two have something more than thrill and jump. This is one of the small minority. It is an original tale in its incidents, and it is also told with ability and graphic power."

+ **Outlook** 131:216 My 31 '22 40w

Springf'd Republican p15a Ap 23 '22 200w

Wis Lib Bul 18:218 O '22

HANNAY, JAMES OWEN (GEORGE A. BIRMINGHAM, pseud.). Lady Bountiful. 265p $1.75 Doran

22-8938

The book is a collection of sparklingly humorous Irish sketches. In the title sketch it is shown that old Sir Tony Corless of Castle Affey had not been a fool when he married his cook, altho he lost his social caste thereby. Not only did she take upon herself the entire management of his estate and make him more comfortable than he had ever been before in his life, but when the new unemployment law was enacted she devised a scheme whereby everyone employed in the household and about the estate, without a change in status, became entitled to receive unemployment pay. There is an equally ludicrous dénouement, characteristic of Irish wit, to all the other stories.

Booklist 18:366 Jl '22

"It is useless to analyze Mr. Birmingham's stories. They will not bear close critical scrutiny. They are very much of a piece, dealing with such peculiarities of the rural Irish as their mingled simplicity and shrewdness, their determination to get the better of their rulers no matter whether their laws are made in London or Dublin, their politics and religion, their love of ease, their fondness for dirt, and the sharp distinction in spite of their comradeship and friendliness between the upper and lower classes, the professional people and the peasantry." E. F. E.

Boston Transcript p6 My 6 '22 1000w

Cleveland p51 Ag '22

"The author manages to squeeze humor out of the most threadbare situations and to conjure up amusement from the most ordinary material. Indeed, it will scarcely be possible for the reader to complete the volume without having had many good laughs; the book is to be prescribed as an antidote for the 'blues.' "

+ **Lit R** p707 Je 3 '22 190w

"The author's style is as agreeable as ever, and he shows his usual ability for seeing and presenting that comic side which even the gravest events almost invariably possess."

+ **N Y Times** p27 Je 4 '22 150w

HANNAY, JAMES OWEN—*Continued*

"His people have time to laugh. Or else they have the qualities to stir laughter in others." E. W. Osborn

\+ **N Y World** p13 Je 21 '22 180w

Outlook 131:387 Je 28 '22 30w

"There is a roguishness about Mr Birmingham's humor that may escape the confirmed reader of best-sellers, but for the person with some taste for humor that is 'overheard' rather than emphasized with much back-slapping, this volume will prove a treat. As has been hinted, there is very little plot to be discovered among these tales, and not a single one of them ends with that 'punch' so constantly recommended by our editors, yet they are by no means formless, for they have unity of effect,—and that effect is almost invariably agreeable."

\+ **Springf'd Republican** p7a Jl 16 '22 260w

Wis Lib Bul 18:219 O '22

HANSEN, ROBERT. See Anker, J., pseud.

HARDY, THOMAS. Late lyrics and earlier, with many other verses. 288p $2.50 (7s 6d) Macmillan

821 22-13045

"The 'Apology' which precedes the poems is a defence against the charge of pessimism and a meditation upon the state of poetry, and of the human mind, at this moment. Mr. Hardy writes prose as well as ever he did; as for poetry, it is of all his periods in this book. Half of it, he tells us, was written lately. Of the rest, some is older and some quite early. Of the last he says, 'A freshness now unattainable seemed to make up for their inexperience and to justify their inclusion.' "—The Times [London] Lit Sup

Booklist 19:12 O '22

Reviewed by W: S. Braithwaite

Boston Transcript p6 S 2 '22 1800w

"Sentimentally its interest is very great. Critically, its interest is somewhat less, for despite the fact that its author has displayed an intellectual vitality superior to that of most of his successors in the field of English poetry, it is not to be expected that a man of eighty-two will break new ground. There is the same moving organ-music, fashioned out of old ballad-lilts and strange, uncouth, daringly dissonant words. But the whole is now touched with a bright, bitter-sweet serenity." J: G. Fletcher

\+ — **Freeman** 6:139 O 18 '22 1100w

Reviewed by H: S. Canby

Lit R p84 O 7 '22 500w

"The present volume, though like the others it is imperfect, in no important sense betrays a falling off. . . An Ancient to Ancients, possibly the finest thing in the book, already has achieved the fame of a classic farewell." Mark Van Doren

\+ **Nation** 116:125 Ja 31 '23 700w

Nation and Ath 31:345 Je 3 '22 1300w

"In the annals of English literature the instances are not many of a great poet issuing a new volume of verse after passing the age of four score years. If in Late Lyrics there are no poems of quite the perfection of some in earlier volumes, the average of excellence and interest is about the same, the technique is identical, and the range is not much narrower... We note the power displayed once more in narrative verse. Matter for a new Wessex novel or at least for a new short story of the Wessex people is again and again condensed within a few lines." S: C. Chew

\+ **New Repub** 31:226 Jl 19 '22 1150w

"If he uses unmusical words, he uses them musically. If he is especially sensitive to the tragic irony of things, he writes of it with an artist's exultation. His pity is a passion, and his irony springs from it. He is a lover of life—of dance, of song, of love—and his poetry is the poetry of one of the sons of joy, though one who has bowed to sorrowful destiny... We may differ as to whether we like the work of the early Hardy or the middle-aged Hardy or the later Hardy best; but we cannot but be amazed by the rich harvest of verse that this man of genius has gone on producing right up to his eighty-third year." Robert Lynd

\+ **New Statesman** 19:240 Je 3 '22 1700w

"These 'Late Lyrics, and Earlier,' are uniform in character with those of his collected poems with which we are already familiar, and show by their side no slightest diminution of vigor or lack of those peculiar qualities for which we value their forerunners. There is no sign of age withering Mr. Hardy's gift." R: Le Gallienne

\+ **N Y Times** p4 S 24 '22 2800w

"A sharp analysis of Hardy's last book would, I think, show that his virtues have been transcended and his faults have been minimized. In other words, he is in sure control of his instrument, and 'Late Lyrics and Earlier' becomes his best book of poems." H. S. Gorman

\+ **Outlook** 133:36 Ja 3 '23 1050w

Pratt p26 winter '23

"Late Lyrics and Earlier are almost all more or less the raw materials of poetry; poems might be made of nearly all of them, but they have not been made. The verses remain for the most part direct statements of some emotion, and there is nothing in them beyond what you can see before you; no depth, no richness." A. Williams-Ellis

— **Spec** 129:54 Jl 8 '22 600w

Springf'd Republican p8 Ag 12 '22 150w

"Mr. Hardy, like Wordsworth, is remarkable among poets for his choice of themes interesting in themselves, and for his power of heightening their interest by a treatment detached yet poetical. He has not Wordsworth's music, but, being a novelist, he can tell a story better, and he has, more completely than any other English poet, turned this novelist's skill to the uses of poetry; he has heightened his prose into poetry without losing its prosaic virtues."

\+ **The Times [London] Lit Sup** p359 Je 1 '22 1800w

Wis Lib Bul 18:252 N '22

HARRIS, CHARLES. Creeds or no creeds? a critical examination of the basis of modernism. 383p $6 Dutton [15s Murray]

230 Modernism. Theology

In the course of his critical investigation of modernism the author comes to the conclusion that the modernists' rejection of the Apostolic and Nicene creeds and their advocacy of freedom of opinion in matters of Christian doctrine is entirely subversive of historic Christianity and the church universal. He attempts to prove the inadequacy of their arguments and conclusions.

"This book may well be read by thinking people of non-theological connexions and activities. From it they will learn a great deal worth knowing about the present situation in Christendom, and they will see from a new and interesting angle attitudes towards abstract truth and its ethical consequences, which have lately been decried as obscurantist." B. I. Bell

Freeman 6:452 Ja 17 '23 900w

Reviewed by B. W. Bacon

Lit R p177 N 4 '22 2000w

"The temper of this book is essentially controversial. Its effect is that of a creed composed entirely of damnatory clauses."

— **Spec** 129:83 Jl 15 '22 1550w

Springf'd Republican p8 Ag 26 '22 60w

The Times [London] Lit Sup p415 Je 22 '22 50w

"A solid treatise defending the traditional theology of the Church might claim a welcome from reasonable men of all views. Conservatives would be glad to have their convictions fortified, and Liberals could hardly shrink from the probe of criticism. That the volume under review will win such a favourable reception it

would be rash to hope. What was needed for that was a book more accurate in detail, less confident in assertion, and less aggressive in tone."

— The Times [London] Lit Sup p438 Jl 6 '22 1900w

HARRIS, CORRA MAY (WHITE) (MRS LUNDY HOWARD HARRIS). Eyes of love. 317p $1.75 Doran

22-14577

A southern town is the setting for an old fashioned story of love and sentiment. When the visiting Betty Marshall appeared at a ball one night, in all her lovely radiance, every man there thought he saw in her the embodiment of his ideal. All loved her, but it was the brilliant and temperamental young lawyer, Windham Cutman, on whom her "eyes of love" rested. They were soon married. Betty needed all her love and understanding to manage her impulsive and unstable husband, but her love never failed nor her ingenuity. She managed Martin Puckle too, her husband's law partner, who for her sake stood loyally back of Windham and proved his friendship in more than one critical situation.

Booklist 19:21 O '22

"Except for its serious but not unhappy ending, one might be tempted to call this naively sophisticated little story an 'extravaganza,' so whimsically amusing its analysis of human nature. But by whatever name it be called, it were equally delightful."

+ Boston Transcript p4 Je 7 '22 380w

Cleveland p91 D '22

"A clean light little love story. While the story is rather without form, it is written with a sincere interest in the little details of life which makes it convincing and which holds the reader in the belief that it must be all about something important." C. B. R.

+ — Greensboro (N.C.) Daily News p2 F 4 '23 250w

"Her sympathy for and interest in her persons are not selective enough. This story of half a dozen assorted characters in a Southern city is pleasant, though slight."

+ — Lit R p763 Je 24 '22 280w

"Excellently written, with a plot that is well worked out and that always holds the interest, and with a deal of authentic characterization."

+ N Y Times p19 My 21 '22 50w

"There are several interesting characters, rounding out a complete and colorful tale of the little village of Millidge."

+ Springf'd Republican p7a S 10 '22 250w

Wis Lib Bul 18:217 O '22

HARRIS, WALTER BURTON. Morocco that was. 333p il $4 Small [25s Blackwood]

964 Morocco—History (Eng ed 22-443)

"Morocco's last years as an independent nation are here described by a man who, by his long residence in the country and by his intimate association with natives of all classes, is well qualified for the task. The book does not pretend to be a history. It is rather a rambling narrative and the author has a way of jumping suddenly from one period to another which is at times somewhat disconcerting to the reader. But he throws many interesting sidelights on the customs and character of the Moors, and gives a very clear picture of the conditions which made it necessary for the European powers to intervene and establish a protectorate."—N Y Times

N Y Times p12 F 12 '22 2000w

"No Englishman knows Morocco better than Mr W. B. Harris, and his new book, mainly about Mulai Abdul Aziz, Mulai Hafid, and Raisuli, is most entertaining. Mr. Harris devotes a long and interesting chapter to the brigand chief Raisuli."

+ Spec 127:84 Jl 16 '21 200w

"A series of arabesques depicting people—fantastic people in a sun-lighted country. Few Europeans can have had his opportunities of knowing either."

+ The Times [London] Lit Sup p401 Je 23 '21 1050w

HARRISON, ELIZABETH. Unseen side of child life for the guardians of young children. 179p $1.25 Macmillan

136.7 Children—Management and training. Moral education 22-2225

Civilization depends on three mighty forces, says the author: inherited ability, the right kind of environment, and the development of will-power in man. "The purpose of this book is to show that much may be done to free children from many of the limitations of inherited traits and too confined an environment, and to give to each young life some of the joy of the inner growth of will-power, as well as the muscular control of the body, both of which rightly belong to the realm of childhood." (Introd.)

Booklist 18:211 Ap '22

Cleveland p52 Ag '22

"Under Miss Harrison's somewhat mystic and sentimental terminology there is real common sense and understanding of children. Her illustrations are so simple and show so much good sense in the handling of children that her fundamental message may get over in spite of the tone of the book." Evelyn Dewey

+ — New Repub 33:257 Ja 31 '23 500w

St Louis 20:86 My '22

Springf'd Republican p8 Jl 5 '22 140w

HARRISON, FRANCIS BURTON. Corner-stone of Philippine independence. 343p il $3 Century

919.1 Philippine Islands—Politics and government 22-4089

The writer was governor-general of the Philippines for seven years. The object of the book is to describe the islands and their inhabitants as he has found them to be, to state what the Filipinos have done with the self-government granted them in 1916; to show that they have fulfilled the requirements of the Jones act—established a stable government—that they are now desirous of and ready for complete independence and that the time has come for the United States to redeem its promise to them.

"A valuable contribution to our present thinking on colonial policy quite apart from any political differences of opinion." Phillips Bradley

Am Pol Sci R 16:334 My '22 500w

Bookm 55:427 Je '22 110w

"No one need go away hungry from this feast. In fact, there is too much. Many of the chapters might easily have been omitted or else abbreviated and combined with others. Withal, though, the book is full of interest and exceedingly worth while reading. The style is clear, simple, often witty, always dignified." G: St Clair

+ — Lit R p870 Ag 12 '22 750w

"Governor Harrison must, of course, have been bound by many personal and official obligations which unavoidably limited his scope of expression. In spite of such difficulties, the book is in sundry sections remarkably and unexpectedly frank, and in others sufficiently so to permit the reader a glance behind the scenes." H. P. Willis

+ New Repub 32:103 S 20 '22 780w

Pittsburgh Mo Bul 27:243 My '22

R of Rs 65:556 My '22 40w

St Louis p126 Je '22

Springf'd Republican p10 S 29 '22 450w

HARRISON, FREDERIC. Novissima verba; last words, 1920. 207p $3 Holt [10s 6d Union] 824 (Eng ed 22-5092)

These notes, originally published month by month during 1920 in the Fortnightly Review, are a running commentary on life, literature and politics, the final reflections of a very old observer and critic of current events.

Bookm 55:427 Je '22 80w

Boston Transcript p7 Ap 5 '22 680w

Cath World 115:832 S '22 250w

"Singularly interesting and valuable." W. M. T.

\+ **Com on Church & Soc Ser. Inf ser** p9 F '22 310w

"The conservatism of advanced age has crept upon Harrison's sturdy liberalism, so that it wabbles badly at times. Age, too, accounts for the alarm with which Harrison views the march of events."

— **Dial** 73:459 O '22 130w

Freeman 5:381 Je 28 '22 250w

Lit R p532 Mr 25 '22 250w

"The pen, it seems, which has been industrious for so long has begun to falter a bit. Mr. Harrison was not wont in the days of his 'Positive Evolution of Religion,' 'The Meaning of History,' and 'On Society' to reveal to us a mastery of the sententious phrase, or to shake at us in this wise the chiding, grandfatherly finger." G. H. Carson

— **Nation** 115:192 Ag 23 '22 640w

"We do not believe these to be the last words of Mr. Harrison. While he retains the gift of delivering impetuous judgments with measured words, he will never refrain from its rejuvenating exercise. He is as interested as the youngest in the passing show, and his comments upon it are often as wrong-headed as a youth's. He still pleases us with the range of his scholarship and the youthful vigor of his diction."

— + **Nation and Ath** 30:662 Ja 28 '22 300w

"At ninety years old a man is pardoned if he remains contentedly aloof from public affairs; he is pardoned if his general mental attitude betrays the impatience of age rather than the wisdom of experience. So we pay special tribute to the alertness and vigour of Mr. Frederic Harrison, who brings to bear on the problems of our time an intelligence far freer and more radical in outlook than that of many publicists who are less than half his age."

\+ **New Statesman** 18:484 Ja 28 '22 560w

Sat R 133:41 Ja 14 '22 320w

"Spirited and thoughtful comments. They deserve careful reading as the views of a veteran student and an old-fashioned Liberal."

\+ **Spec** 127:793 D 10 '21 90w

Springf'd Republican p6 D 31 '21 460w (Reprinted from The Times [London] Lit Sup D 15 '21)

"This makes good miscellaneous browsing, but hardly provides a square meal for the reviewer or for anybody else. Perhaps there are only two general points of view from which it can be examined, only two things which bind these notes together. One is the personality of their author; the other is the year in which they were all written."

— + **The Times [London] Lit Sup** p835 D 15 '21 820w

HARRISON, HENRY SYDNOR (HENRY SECOND, pseud.). Saint Teresa. 456p $2 Houghton

22-8242

A story of the difficult, passionate days preceding the entrance of the United States into the war. Teresa De Silver, the unforgettable heroine, is a superwoman. She has youth, beauty, brains, astounding business ability and a reputation for quixotism and social unsoundness. An uncompromising pacifist, she acquires controlling interest in the Whitestone steel company and against terrific pressure of public opinion refuses to turn it into a munitions plant. Dean Masury, a young man with a will as strong as hers and opposite opinions, becomes her efficiency manager, approaching his job with some prejudice against his chief and no attempt to conceal his purpose of turning the company's output into shells. A terrible battle of wills ensues, fought with strict honor on both sides and for the most part with mutual respect, reaching its climax in an actual knock-out fight, with Saint Teresa the winner. But hate which had reached such proportions was dangerously near the love with which the story inevitably closes.

"There must be diverse opinions about the book. It does not openly advertise itself as a sex novel, but it is more wholly and continuously concerned with sex problems than any novel we have read in a long time. Because of the manner of their presentation the reader may be for a moment deceived, but this is at heart the sum and substance of the matter. It is moreover an intensely cynical book. It makes little difference how you interpret the story, you must find a potent cynicism in it." D. L. M.

Boston Transcript p6 Ap 5 '22 1300w

Cleveland p34 My '22

Dial 72:648 Je '22 110w

Freeman 5:359 Je 21 '22 40w

"The book is very powerful, it is remarkably well done, and yet it is a disappointment as a successor to 'Angela's Business.' "

\+ — **Greensboro (N.C.) Daily News** p7 Ap 23 '22 540w

"I can read, and have read, 'Saint Teresa' with a certain enjoyment as a yarn. Mr. Harrison has a good yarn to spin, and he spins well, deliberately covering his romantic machinery with a plausible garb of reality. He is a skilful writer, has the use of words, knows how to convey the illusion of character. But the product is simply a very clever piece of claptrap. There is no honestly real or honestly romantic scene here: wartime America is a setting for the author's convenience, that is all." H. W. Boynton

\+ — **Ind** 108:376 Ap 15 '22 350w

Lit D p55 Je 10 '22 700w

"The style of this rather wild story is exceedingly good, often rising to heights of distinction, it is, in fact, so well written as to be a creditable addition to contemporary literature. The groundwork of the plot will surprise those who remember Mr. Harrison's previous work: the people and the incidents are as different from those in the former three novels as could well be imagined. Even the tone is so strange that it sounds like another voice; if he had not given his name with it, I should never have guessed it. But it is a remarkable piece of fiction, a well-wrought work of art, and it makes me more curious than ever to see what he will do next." W: L. Phelps

\+ **Lit R** p523 Mr 25 '22 1200w

Nation and Ath 31:512 Jl 8 '22 500w

"Mr. Harrison has written an exciting, and, what is better, an interesting novel; therefore, he is worth quarrelling with on the subject of style. He should not dot his pages with stray words in inverted commas—words such as diplomacy and morale."

\+ — **New Statesman** 19:338 Je 24 '22 380w

"The new novel has but little, if any, of the whimsical quality which has characterized so much of Mr. Harrison's work. It is well and carefully written, earnest and conscientious, if sometimes a trifle laborious. Contains much that is interesting and a number of cleverly worked out scenes." L. M. Field

\+ — **N Y Times** p14 Mr 26 '22 1050w

Pittsburgh Mo Bul 27:261 Je '22

"As interesting in detail as it is concentrated in plot."

\+ **Spec** 109:151 Jl 29 '22 40w

"The story does not escape artificiality and sensationalism, but shows spaciousness and mastery of a complex theme."

\+ — **Springf'd Republican** p13a Mr 26 '22 940w

"A remarkably fine book. It is a long novel, but the dramatic interest is never side-tracked. The secondary characters are developed no farther than the rôle allotted to them demands. . . It is also intensely exciting, and proves that the novel of Wall-street can be every bit as romantic and exciting as the most lurid costume drama."

+ The Times [London] Lit Sup p362 Je 1 '22 340w

Wis Lib Bul 18:156 Je '22

HARRISON, MARY ST LEGER (KINGSLEY) (MRS WILLIAM HARRISON) (LUCAS MALET, pseud.). Da Silva's widow; and other stories. 356p $2 Dodd

22-12971

Nine short stories, each one of which holds a moment of tense drama. Contents: Da Silva's widow; Boy's love; The higher education of Mr. Besley Wright; The privet hedge; The birth of a masterpiece; Julia's marriage; On the boat deck; How they met again; The pill-box.

Booklist 19:53 N '22

"The volume, although almost entirely written in an abnormal plane, about people acting peculiarly under peculiar circumstances, is nevertheless done with an exquisite delicacy, an all but old-fashioned fastidiousness, wholly at variance with the mood and quality suggested by the title." I. W. L.

+ Boston Transcript p2 S 16 '22 1100w

"Lucas Malet is the victim of that vicious style which scatters adjectives and unnecessary adverbs broadcast, and she suffers from the delusion that one can achieve dramatic intensity by punctuating inaccurately."

— New Statesman 19:424 Jl 15 '22 270w

"Their genuine sophistication, their comprehension and finesse in dealing with the various types of men and women they portray are in striking contrast to the somewhat crude, 'direct action' kind of tale with which we are all so excessively familiar. . . They are tales at once charming and dramatic, showing in style and development the grace and dignity of a mellowed art, a broad perception, tolerant and sympathetic." L. M. Field

+ N Y Times p21 Jl 9 '22 1000w

"In all these tales, refinement and right feeling triumph, or the issue is left veiled in a decent dubiety. Almost every episode is tragic, but the tragedy is never without the mask and stilted cothurnus." Isabel Paterson

+ N Y Tribune p4 Je 25 '22 300w

"In each of the nine tales are depths and poignancies such as ordinarily are revealed only in the conventional story of many chapters. What our author seems to have is the gift of making one word carry by suggestion the meanings of half a dozen words." E. W. Osborn

+ N Y World p13 Je 21 '22 350w

Outlook 131:465 Je 12 '22 30w

Pittsburgh Mo Bul 27:533 D '22

"Her dialogue is often artificial, her general form of expression is apt to become at times too Corinthian in taste, but she has much of the essential gift of enchantment, the veil of poetry that obscures minor faults."

+ — Sat R 133:660 Je 24 '22 300w

"She has kept her eye so close on the telling that she has let the stories slip out of sight. But we remain grateful to her for some of her ideas."

— + The Times [London] Lit Sup p411 Je 22 '22 380w

Wis Lib Bul 18:219 O '22

HARROW, BENJAMIN. Glands in health and disease. 218p $2.50 Dutton

612.4 Glands, Ductless 22-11793

The book describes the functions of the ductless, or endocrine glands; the enormously important part they play in health and disease, as shown by recent research; and the various therapeutic experiments that are being conducted to correct their abnormal development. It also points out the possible relationship between vitamines and hormones and does not over-emphasize the therapeutic successes so far achieved. The book is indexed and has a full list of references to the literature on the subject.

"It is interestingly written, and in a style easily digestible by the average reader."

+ Bookm 56:230 O '22 120w

"Very sane and reliable explanation of this new and fascinating field of research."

+ Boston Transcript p5 N 1 '22 200w

"It is a most welcome addition to the literature on internal secretions because it actually describes the situation as it is and does not indulge in impossible flights of imagination that can only do harm. The book is intended for lay readers only; however, it will serve as a good, readable exposition for scientific and medical men as well."

+ Lit R p774 Jl 1 '22 600w

"A popular yet scientific statement of the actual status of this new, important, and fascinating field of medical research. A thoroughly readable presentation which enables the lay reader to separate fact from fancy."

+ Nation 116:47 Ja 10 '23 60w

"Dr. Harrow's book presents an admirable, connected account of the subject and may be thoroughly recommended to all who wish for a critical statement of the problems which are attracting so much attention at the present time." W. M. Bayliss

+ Nature 110:658 N 18 '22 750w

Reviewed by Van Buren Thorne, M. D.

N Y Times p18 Je 4 '22 2350w

Pratt p17 winter '23

St Louis 20:267 N '22

HART, FRANCIS RUSSELL. Admirals of the Caribbean. 203p il $3 Houghton

972.9 West Indies—History. Caribbean Sea. Drake, Sir Francis. Morgan, Sir Henry. Vernon, Edward. Rodney, George Brydges Rodney, 1st baron 22-13530

Sketches of Sir Francis Drake, Sir Henry Morgan, Edward Vernon, George Rodney and other admirals whose lives cover three centuries of adventure in the Caribbean Sea region and help to an understanding not only of the history of the West Indies but of the North American colonies as well. The illustrations are from old prints and engravings and the the end-paper is from a French map of 1705.

Booklist 19:82 D '22

"This eminently scholarly volume will serve to inform those college students 'required' to read it: it can hardly attract the adventurer in belles lettres."

+ — Bookm 56:230 O '22 150w

"The book will serve well those who are looking for a comprehensive account of the early history of the Spanish Main and its principal figures. The excerpts from old manuscripts are interesting and the book is beautifully printed and contains some excellent prints and maps."

+ Dial 73:580 N '22 190w

"Those who delight in narratives of naval exploits will find much to interest them in 'Admirals of the Caribbean.' Since four of these chapters had been written separately for historical publications, each had to contain such introductory matter as would enable it to stand alone, and not all of this has been removed in combining them; so there is some repetition. The chapter on Drake is an example; it is interesting, but is simply an enlargement upon points made in the first chapter. That on Morgan is very lively." J. L. Tynan

Freeman 6:236 N 15 '22 600w

"A book for which printer, designer, illustrator, and binder deserve thanks as well as author." E. L. Pearson

+ Ind 109:106 S 2 '22 150w

HART, FRANCIS RUSSELL—*Continued*

"While losing none of their air of legendary romanticism, these stories at the hand of Mr. Hart gain an added force and effectiveness from the conscientious setting down of the darker, uglier aspects of the careers and practices of the great sea captains, discoverers, soldier-admirals and buccaneers." Archibald Henderson

\+ N Y Times p4 N 26 '22 1400w

"Though in no way a complete history of the Spanish Main, Francis Hart has succeeded in writing a clear, interesting account of the men concerned with one of the most romantic spots on earth." Milton Raison

\+ N Y Tribune p8 O 1 '22 600w

"The chapters are scholarly, well considered, and readable."

\+ Outlook 132:32 S 6 '22 40w

R of Rs 66:446 O '22 140w

Springf'd Republican p6 O 30 '22 400w

HARTLEY, GEORGE INNESS. Importance of bird life. 316p il $2 Century

636.6 Birds—Economic value 22-19463

Birds, says the author, are the most efficacious guards of the balance of nature. Their chief mission is to check the spread of insects. They hold the spread of vegetation within bounds in one place while they promote it in localities where it is needed. They limit the enormous shoals of fish and restock barren pools. They reduce the number of crop-destroying rodents and act as food for other animals and man. Successive chapters are devoted to each of their various uses with a chapter on game laws and one on conservation. Index.

Booklist 19:111 Ja '23

"It is a valuable treatise on the subject, and the subject is broadly treated, the various values of wild birds being considered from all points. The intelligent reader will gain new information and be disabused of old prejudices if this book is considered as written and offered."

\+ Boston Transcript p4 D 30 '22 1000w

Int Bk R p48 F '23 300w

Springf'd Republican p8 Ja 6 '23 100w

Wis Lib Bul 18:271 D '22

HARTMAN, GERTRUDE. Child and his school; an interpretation of elementary education as a social process. 248p $3 Dutton

370.1 Social education. Education, Elementary. Psychology, Educational 22-3207

The basic contentions of the book are that the old educational order is passing; that the new order is in process of transition in the hands of experimenters; that the essential requirement of a new order will be its realization of the social aim of education. Originally undertaken as a bibliography, at the request of the Bureau of educational experiments, it has grown into a guide book, a working hypothesis for experimental procedure, giving extensive quotations from modern biology, psychology and sociology as the backgrounds of a progressive educational philosophy. Part one gives the scientific basis of education; part two the educative process and part three the bibliography of sources for subject matter.

Booklist 18:215 Ap '22

Cleveland p74 S '22

"The book is a successful attempt to present the worth-while materials from the fields of biology, psychology, and sociology. It renders a very distinct service to the general student of education by giving him a handbook of selected data upon which to construct his thinking about the important problems in elementary education. The book will be an invaluable help to superintendents and supervisors in selecting material for supplementary reading in the schools." H. W. Nutt

\+ El School J 22:628 Ap '22 500w

Lit R p608 Ap 22 '22 200w

"It is a pity that much valuable matter should be buried beneath so much pedagogic verbiage. The book as it stands is a valuable guide to teachers and others inured to getting needed information via the road of excessive tedium, but scarcely attractive to laymen." Agnes de Lima

— + New Repub 31:168 Jl 5 '22 800w

Pittsburgh Mo Bul 27:481 N '22·

Pratt p12 summer '22

St Louis 20:239 O '22

"It is an excellent contribution to the thoughtful side of educational experimenting." J. K. H.

\+ Survey 48:83 Ap 15 '22 120w

Wis Lib Bul 18:180 Jl '22

HARVEY, MARION. Mystery of the hidden room. 312p $1.75 Clode 22-19472

"The title divulges a part of the plot. Who killed Philip Darwin and escaped through the hidden room is the mystery. A complicated murder problem is presented and eventually solved through the clever work of a private detective, McKeivie, after the police are satisfied that they have the murderer safely behind the bars, awaiting trial."—Lit R

Boston Transcript p4 D 9 '22 130w

Lit R p229 N 18 '22 160w

"It is an ingenious tale with a very big surprise in store for the reader when he comes near the end of it."

\+ N Y Times p22 N 12 '22 380w

"Toward the last it is what you might call pretty thick. Well, who wants a wishy washy, watery detective story? The thicker the better, till it stands up by the sheer weight of its improbability. This one does." Isabel Paterson

\+ N Y Tribune p10 N 26 '22 330w

HAUGHTON, PERCY DUNCAN. Football and how to watch it; with an introd. by Heywood Broun. 211p il $3 Jones, Marshall

797 Football 22-20286

"The most famous American football coach has been on the gridiron for many years, and writes of the game with all the vim of a boy of twenty-one. He believes in football, obviously: he defends the sport against the criticisms most frequently heard. The incessant battle between the offence and the defence spread over a quarter of a century and issuing in the present system of rules which with minor changes have lasted since 1912 he narrates skilfully and accurately. A valuable feature of the volume is the diagrams with explanatory text intended to make clear to those unskilled in the game the strategy of the chief plays, and another is the profusion of large photographs from actual games between the leading Eastern teams, with extended descriptive comment."—Boston Transcript

Booklist 19:73 D '22

"It is a high testimonial for the game of football that it should require players with brains and attract grown up men with brains, and that one of the great coaches of the game should write almost as well as he worked." C: P. Taft, 2nd

\+ Bookm 56:764 F '23 650w

"The book contains many sentences packed with the wisdom of a veteran who has made foothall a life business." F. L. B.

\+ Boston Transcript p4 N 11 '22 360w

"No one better than Mr. Haughton can guide us through the phases of this remarkable game, strip it of lath and plaster, and show us the bare beams of its structure. He also takes us entertainingly through the history of rule making and its balance of attack and defence. He shows us the introduction of various improvements in the play down through the whole gamut of innovations, and finally makes an excellent plea for the game itself and the great qualities it inculcates in the player." Walter Camp

\+ Lit R p222 N 18 '22 700w

"His book is brightened by an easy, straightforward manner, by a congenial acquaintanceship with human nature, and by a remarkable array of photographs from a collection used at Harvard for coaching purposes. By his sanity and good faith plus an expert knowledge and unusual love for the game, Mr. Haughton has made a notable contribution towards restoring a proper balance between football and the public."

+ **Outlook** 132:579 N 29 '22 500w
Pratt p25 winter '23
Springf'd Republican p7a N 12 '22 330w
Wis Lib Bul 18:271 D '22

HAUPTMANN, GERHART JOHANN ROBERT. Phantom; tr. by Bayard Quincy Morgan. 224p $1.50 Huebsch

23-470

The story, told in the first person in autobiographical style, shows the influence of strong emotion on a suppressed psyche. The narrator is a young man of exemplary habits, clerk in the town hall, a model employee and devoted son, but without spirit, ambition or sense of beauty. One day he sees a beautiful girl, still a child, in the street. The impression she makes upon him is catastrophic. He is a changed man. He creates a world of delusions, tries to play a part in a social world hitherto unknown to him, and becomes obsessed with the idea that he is a literary genius. Falling in with evil companions, he becomes a criminal and is finally involved in a plot which results in the murder of his rich aunt. His six years' term in prison marks another transformation. He returns to the world a normal man, chastened and uplifted by his suffering and bitter experience, still cherishing the picture of the girl who had loosened the demons in him but who has now become a symbol of the utmost purity and grace.

"Hauptmann has been charged with lack of humor, and so he does lack the light humor which pleases and reassures. But of deep sardonic humor, a flaying touch so deft that he seems but to have stroked his fleshly victim, he is master. In this spirit, rather than a mood of solemn Freudian analysis, 'Phantom' seems to offer itself to the imaginative reader." H. W. Boynton

Ind 110:27 Ja 6 '23 700w

"The simplicity and sincerity with which this rather phantastic material has been presented have contrived to render 'Phantom' a powerful and convincing work. In the elaboration of his theme Hauptmann has exhibited an almost naturalistic delight in detail, and in the detonation of the nuances of Lorenz's psychical derangement he has displayed a consummate artistry. In his literary eclecticism and stability Hauptmann is peculiarly and preëminently the child of his epoch. He is a perfect exponent of a nervously deranged, cruelly disrupted and sadly perplexed era, of a generation which has oscillated capriciously between the extremes of materialism and spiritualism." H: Brennecke

+ — **Lit R** p411 Ja 27 '23 2000w

"It may safely be predicted that this short novel of Hauptmann will, in most quarters, be held to be a painfully disagreeable one, of doubtful taste, and more than doubtful moral flavor. It is, on the contrary, a story of the utmost significance, of the utmost tragic force, in which the elements of both physical and moral ugliness are used with a deliberate purpose that is both artistic and philosophical." L. L.

+ **Nation** 116:46 Ja 10 '23 800w

"The whole tale, though quite conceivable, and perhaps scientifically accurate, seems thin and unrelated to any ordinary emotions. It is interesting rather than moving. For Hauptmann's hero we feel only the remotest form of pity, hardly more than the cold curiosity of the asylum doctor." Raymond Mortimer

+ — **New Statesman** 20:432 Ja 13 '23 800w

Reviewed by Beatrice Sherman
N Y Tribune p22 Ja 14 '23 820w
Springf'd Republican p7a F 11 '23 660w
The Times [London] Lit Sup p874 D 28 '22 40w

"It is an austerely written and disagreeable story, whose value depends upon its psychological truth and the ethical moral which the author clearly wishes its readers to draw from it."

+ **The Times [London] Lit Sup** p11 Ja 4 '23 700w

HAUSMANN, ERICH, and others. Radio phone receiving. 179p il $1.50 Van Nostrand

654.6 Radio telephone 22-12833

"When such scientists as Pupin, Goldsmith, Morecroft, Hazeltine, and Hogan can be induced to write of radio, we may rest assured of scientific accuracy, an essential lacking in many of fifty-odd books recently published. However, the treatise will be somewhat above the average citizen even though we are told that 'this book presents the fascinating story of radio interestingly in a manner easily understood by the beginner and yet accurate enough for the trained expert.' This happy medium is not possible in technical instruction. A radio book must either be designed for the absolute beginner or it must be a technical treatise to instruct further the well versed amateur or student."—Bookm

"An authentic book on radio if ever there was one written. This volume is perhaps the first of the many satisfactorily to treat radio in technical fashion without resorting to the use of mathematical formulas or other involved explanations. It should prove an excellent treatise to the general amateur and to the high school and college student." Pierre Boucheron

+ **Bookm** 55:639 Ag '22 180w

"A mine of lucid information for persons in search of accurate exposition freed of abstruse technical terms." Dudley Nichols

+ **Lit R** p741 Je 17 '22 680w
Pittsburgh Mo Bul 27:352 Jl '22
Pratt p18 summer '22

HAWKER, PETER. Instructions to young sportsmen in all that relates to guns and shooting; ed. with an introd. by Eric Parker. 340p il $4.50 Lippincott [15s H. Jenkins]

799 Hunting. Game and game birds

This reprint of a sporting classic first published in 1814 omits some pages made obsolete by improvements in gun-making since the author's day and some references to game laws now repealed. Col. Hawker had in his day a great influence on the sport of shooting. He was not only a good shot himself but knew how to teach others to shoot. Nearly half the book is devoted to the shooting of wild fowl, and there are chapters on guns and gunmaking, accessories, angling, dogs and their training, canoes, punts, and gunning afloat. There is also a chapter of advice on health and comfort, and one on game laws.

"Should certainly go straight to the heart of every boy worthy of the name. And not merely of every boy. Anyone at all interested in sport, who has never been lucky enough to meet Colonel Hawker in his earlier editions, will find these pages packed with tid-bits of information and observation and brimming over with hints on most conceivable methods of taking game."

+ **Sat R** 132:408 O 1 '21 480w
The Times [London] Lit Sup p550 Ag 25 '21 40w

"So thorough is Hawker that he includes a picture of a mad dog and a list of ruses by which 'gentlemen poachers' may get the better of gamekeepers."

+ **The Times [London] Lit Sup** p819 D 8 '21 300w

HAYDEN, MARY TERESA, and MOONAN, GEORGE ALOYSIUS. Short history of the Irish people from the earliest times to 1920. 580p $7 (20s) Longmans

941.5 Ireland—History 22-442

"The early Christian period and the social system of the time are fully examined, and a succinct account is given of the ancient system of land tenure, a complicated matter, which lies, however, at the basis of the whole Gaelic polity, whose return the prophets of Sinn Fein have called for. The Anglo-Norman settlement, the gradual assimilation of the settlers, and the peculiar features of Gaelic feudalism are clearly expounded. Education, commerce, and the arts also receive attention, and the literature of each period has a section to itself, thus providing an outline of Irish literature from its origin to the present time. The purely political narrative terminates with the triumph of Sinn Fein at the general election after the armistice in 1918." —Lit R

"Accurate, well written, and, while staunchly national, it is impartial. Enlarged to a scale that would give fuller scope for detail in the treatment, the work would become a lasting treasure for the historical student." J. J. Fox

+ — **Am Hist R** 27:783 Jl '22 1300w

"A scholarly and comprehensive account. Although written from a national point of view the authors have made every effort to present an accurate and unbiased narrative, and the book stands out in contrast to the usual melodramatic stories of Ireland's heroes and Ireland's woes."

+ **Am Pol Sci R** 16:728 N '22 80w

"In a word, the volume may be recommended to those who have other histories of the Irish people on their shelves and desire a book of ready reference. It contains a little about many things, not much about any one thing except the literature of Ireland, and not quite enough about that."

— + **Cath World** 115:544 Jl '22 300w

Ind 108:359 Ap 8 '22 50w

"It actually does provide what has hitherto been lacking, a reliable history of Ireland."

+ **Lit R** p422 F 11 '22 350w

"Would be memorable, but, unfortunately, there is little grace of style. The English of the book cannot receive higher praise than the adjective 'workmanlike;' there are many sentences incoherent and even ungrammatical. The paragraphing is likewise none too sure. Such defects prevent a book, admirable for sincerity and enthusiasm, from being literature as well as history." N. J. O'Conor

— + **N Y Times** p2 Ja 7 '23 1400w

Pittsburgh Mo Bul 27:299 Je '22

St Louis 21:16 Ja '23

"As fair-minded a history as can be expected at the present day, given the implications of the authors. They give us excellent historical maps, plenty of genealogical tables and summaries, a full index, a useful account of Irish literature, which is too often in the early part confined to literature in Irish, and avoid much of the foolish over-statement which makes most writers on the Nationalist side a by-word among historians."

+ — **Spec** 132:744 D 31 '21 440w

"Taking it as a teachers' book, concise, clear, and fitted for class instruction, the work may be warmly welcomed."

+ **The Times [London] Lit Sup** p20 Ja 12 '22 1000w

"Out of 580 pages of fine print in this volume, 450 are devoted to the period previous to the Union in 1800, while the history of the last seventy years is crowded into 50 pages, and recent events, from 1900 to 1920, are disposed of in a chronological summary of seven pages. We are assured by the two authors that, 'while writing from a frankly nationalistic standpoint,' they 'have made every effort to attain accuracy and to avoid prejudice.' Handling a hotly controversial subject and conscious that they will be subjected to the fiercest scrutiny from the extremists among their own countrymen, they have fulfilled their promise reasonably well. Actual misstatements of fact are happily negligible." A. L. Cross

— + **Yale R n s** 12:428 Ja '23 1300w

HAYNES, GEORGE EDMUND. Trend of the races; with an introd. by James H. Dillard. 205p il 75c Missionary educ. movement

326 Negroes. United States—Race question 22-15670

The author, a Negro sociologist and the secretary of the Commission on the church and race relations of the Federal council of churches, contributes this home mission study book in the interest of better relations between the white and black races in America. He writes in a spirit of moderation of the Negro's sixty years of progress, economic, social and educational, since his emancipation; of his mental and spiritual capacity; of his record in the wars this country has fought; of the contact of the two races and their attitude toward each other. The concluding chapter discusses the principles underlying the necessary adjustment of these relations. Bibliography.

J Religion 2:659 N '22 40w

"Dr. Haynes's vigorous and lucid style, his accurate knowledge of the nuances of feeling among white people, both North and South, toward the Negro, and his profound knowledge of the Negro and the Negro's reactions toward white overtures for cooperation, make this book invaluable for the work it is designed to promote." Worth Tuttle

+ **New Repub** 32:259 N 1 '22 180w

"Mr. Haynes in this book surveys without passion or bias the progress of the American Negro in the last sixty years and adds to his already high reputation as an interpreter of scientifically collected and arrayed facts. Withal his book is so interestingly written that it is likely to do much good in arousing a wider public to the race problem which America must resolutely face in a spirit of fairness and common sense. The tone of the book is decidedly optimistic."

+ **Survey** 48:531 Jl 15 '22 80w

HAYWARD, WALTER SUMNER, and WHITE, PERCIVAL. Chain stores, their management and operation; with chapters by John S. Fleek and H. MacIntyre. 411p il $3.50 McGraw

658 Chain stores 22-15461

"Many magazine articles and pamphlets have been published on phases of chain store operation, but this is the first general work of real importance on the subject. Its purpose is to set forth the principles of chain store operation, organization, and control."—Administration

"Written by men of no personal experience in chain store work, it is probably the broader and the more instructive for that fact. Its authors are research engineers, and the work is an excellent example of the principles of business research applied to the study of a specific class of business enterprises." T: Conyngton

+ **Administration** 5:231 F '23 1100w

Pratt p22 winter '23

HAZLITT, HENRY. Way to will-power. 159p $2 Dutton

159 Will

The book treats many abstruse questions in a practical, common sense way. Starting out with the startling revelation that the will does not exist, that it is nothing but the presence of a predominating desire, the author points out the wisdom of carefully considering whether we are willing to pay the price for our predominating desires. On this basis all his advice for developing will-power is built up and the book becomes a manual for character building. It takes in the making and living up to resolutions; success with a capital S; the breaking up of old and the forming of new habits; the scale

of values; the controlling of one's thoughts; concentration; the daily challenge to will-power in everyday living; moral courage; the "Energies of Men" as demonstrated by William James; and a critical review of psychoanalysis as related to the will.

Booklist 18:346 Jl '22
Boston Transcript p5 My 10 '22 180w
Cleveland p72 S '22

"While it in no sense covers any new ground, this is a straightforward, helpful little book, told with the intimacy of a conversation between two friends."

Lit R p844 Jl 29 '22 200w
Pittsburgh Mo Bul 27:325 Jl '22
Pratt p6 autumn '22

"In simple language the author presents sound psychology in a commonsense way, and the most desultory reader cannot but be impressed with its truthfulness."

+ Springf'd Republican p8 Je 13 '22 280w
The Times [London] Lit Sup p671 O 19 '22 60w
Wis Lib Bul 18:250 N '22

HEAD, MRS R. E. Lace and embroidery collector. (Collectors ser.) 252p il $2.50 Dodd [7s 6d H. Jenkins]

746 Embroidery. Lace 22-26237

The book is designed for the collector of small means. After an introductory chapter on the development of lace, the laces of various countries are described, with their uses in relation to costume and instructions for the identification of old laces. Embroideries and needlework are chiefly considered chronologically with a special chapter on samplers. There are illustrations of all the laces described, with a glossary of terms, appendices and an index.

Booklist 18:227 Ap '22
The Times [London] Lit Sup p717 N 3 '21 30w

"Mrs Head writes for the small buyer and collector. It summarizes her experiences as a collector, but relies for all research upon certain well-known books of reference. The illustrations are few and not well selected."

— The Times [London] Lit Sup p804 D 8 '21 200w

HEARN, LAFCADIO. Pre-Raphaelite and other poets; selected and ed. with an introd. by John Erskine. 432p $2.50 Dodd

821 English poetry 22-19987

These chapters selected from Hearn's "Interpretations of literature," 1915, "Appreciations of poetry," 1916, and "Life and literature," 1917, bring together some of his best criticism in the field of English poetry. Given originally as lectures to Japanese students in the University of Tokyo, the criticisms are peculiarly clear, simple and detailed. The poets considered are Rossetti, Swinburne, Browning, Morris, Meredith, Robert Buchanan and Robert Bridges. Individual poems are taken up, one after another, analyzed, summarized and paraphrased. Words and phrases are explained and new meanings brought out.

"For clarity of expression combined with keenness of insight and critical common sense the lectures are unrivalled. . . In a word or phrase Hearn goes directly to the soul of things, he searches the poet's idea to its depths and makes it clear where it is obscure or definite where its meaning is clouded by a profusion of images." E. F. Edgett

+ Boston Transcript p6 O 21 '22 1350w

"This simplicity is indeed classical; it expressed the dignified ease of the master."

+ Lit R p270 D 2 '22 330w

"Hearn was a careful and conscientious critic and the evidences of his meticulous study of his subject is evident in every line of his lectures. He was blessed with a clear, freely flowing method of narration, and under his lucid exposition the poems (some of them difficult at a first reading) clarify and become beautifully simple." H. S. Gorman

+ N Y Times p7 N 5 '22 1600w

"It is my conviction that these studies are the most thoroughly informative critical writings ever written." Burton Rascoe

+ N Y Tribune p8 N 5 '22 360w
Wis Lib Bul 19:23 Ja '23

HEARNSHAW, FOSSEY JOHN COBB. Democracy and the British empire. 206p $1.75 Macmillan

321.8 Democracy. Great Britain—Politics and government. Great Britain—Colonies and dominions (Eng ed 21-7280)

The professor of history in King's college, London university, brings together six lectures delivered at different universities, in which he applies to problems of the British empire the same faith in democracy which he defined in his "Democracy at the crossways." (Book Review Digest, 1919) He traces the development of democracy at home and in the Dominions and holds that there is nothing incompatible between representative government and British imperialism. Contents: The terms "democracy" and "empire"; The growth of the British empire; British and American democracy; Democracy in the Dominions; Problems of the present and the future; Conclusion: direct action versus democracy; Index.

Am Pol Sci R 16:524 Ag '22 110w
Lit R p242 N 25 '22 380w

"The failure of the book as an essay in applied political science is due to the fact that the Professor treats the decade from 1909 to 1919 as if it had not been."

— Sat R 131:240 Mr 19 '21 950w

"A deeply interesting study of the problems which a democracy has to face when it is governing distant countries and backward peoples. He shows a sureness of touch and a lucidity of expression which ought to commend the lectures to a large number of readers."

+ Spec 126:109 Ja 22 '21 1500w
The Times [London] Lit Sup p862 D 16 '20 170w

HEARNSHAW, FOSSEY JOHN COBB, ed. Mediæval contributions to modern civilisation. 268p $3.50 Holt [10s 6d Harrap]

940.1 Middle ages. Civilization 21-17309

To this series of lectures, delivered in 1920 at King's college, University of London, Ernest Barker contributes a preface, and the editor, F. J. C. Hearnshaw, the introductory lecture. Professor Hearnshaw points out that the truth about the middle ages lies somewhere between the gloomy depreciation of the modern rationalists and the fantastic over-glorification of certain young idealists who maintain that this period is an integral and essential part of the evolution of the modern world and cannot be neglected by those who would penetrate beneath the surface of things. He gives a survey of the entire period known as the middle ages, and sums up its contributions to modern civilization in the various fields of knowledge. Contents: The middle ages and their characteristic features, by F. J. C. Hearnshaw: The religious contribution of the middle ages, by the Rev. C. Jenkins; Philosophy, by H. W. Carr; Science, by C: Singer; Art, by the Rev. P. Dearmer; The middle ages in the lineage of English poetry, by Sir I. Gollancz; Education, by J. W. Adamson; Society, by H. Johnstone; Economics, by E. R. Adair; Politics, by J. W. Allen.

"The lecturers all show power and learning and their work indicates that the university has solid ground for pride and hope in its new Institute of Historical Research. The dogmatic

HEARNSHAW, F. J: C., ed.—*Continued*

flavor of the book, taken as a whole, is probably the by-product of unavoidable brevity." G. C. Sellery

\+ — **Am Hist R** 28:86 O '22 950w

Booklist 18:359 Jl '22

"Save for the fact that it has no index we can unreservedly praise this book, and most strongly commend it to all who desire to grasp the meaning of the Middle Ages. A most interesting and valuable book."

\+ **Cath World** 115:686 Ag '22 310w

"Regarded as lectures, most of the papers are admirable, but whether it was wise to publish all of them in their present form, without more editorial supervision is open to question. The book lacks unity and, in spite of the range of subjects, comprehensiveness. The general impression given by the book is casual, desultory, even capricious and perplexing." F. M. P.

— + **Eng Hist R** 37:461 Jl '22 350w

Reviewed by R. C. Nemlah

Lit R p790 Jl 8 '22 300w

Reviewed by E. F. Humphrey

Nation 115:75 Jl 19 '22 200w

"Prof. Hearnshaw has produced a volume of a valuable type which is happily becoming more and more common. The range is comprehensive. One feels that the choice of contributors might with advantage have been somewhat more comprehensive also."

\+ — **Nature** 108:34 S 8 '21 780w

Pittsburgh Mo Bul 27:243 My '22

"Necessarily in such a course as this some contributions stand out more prominently than others. That on science by Dr. Singer, though it shows the lamentable gaps still to be filled up in our knowledge, is by far the best general account of the subject we have."

Sat R 131:526 Je 25 '21 1000w

"Very readable book. Professor Dearmer's enthusiastic discourse on mediaeval art contains fierce diatribes, in the manner of Ruskin, against the Renaissance and modern architecture; it is amusing but not helpful."

\+ — **Spec** 127:117 Jl 23 '21 250w

"It is a book of power and stimulation rather than of detailed information. The reading of it leaves one with many a question renewed or started, and is likely to kindle zeal for further investigation."

\+ **The Times [London] Lit Sup** p380 Je 16 '21 1400w

Wis Lib Bul 18:183 Jl '22

HECHT, BEN. Gargoyles. 346p $2 Boni & Liveright

22-18299

A series of rapid impressions of the emotional life of George Basine, a Chicago lawyer, from the Sunday morning when as a young man he is unashamedly emerging from a house of ill-fame thru the twenty years in which he climbs to a United States senatorship. Trapped thru his own philandering into a loveless marriage, he has found other outlets than love-making for his sensuality. He becomes chairman of a vice commission and later, during the war, devotes himself to making passionate speeches, describing German atrocities. The frailties of Basine and his sisters and friends are analyzed not sympathetically but with a sustained sarcasm.

"As compared with 'Erik Dorn,' it is less mannered, less wilfully unintelligible, and shows less the author's stagefright; but in its diffusion of interest over a large group of characters it provides nothing so absorbing as certain incidents in the former book, where Mr. Hecht allowed himself enough pages for each character to give them a sort of life." Floyd Dell

— + **Bookm** 56:347 N '22 280w

"Any one possessing a moderate knowledge of half a dozen iconoclastic philosophers and epigrammatists will find Mr. Hecht's work entirely sterile; little lives in it and nothing alive can come out of it." Gilbert Seldes

— **Dial** 74:100 Ja '23 560w

"A rambling, incoherent, formless string of incidents, unworthy of the name of story, bristling with innumerable pewter imitations of the steely satire of Masters, Mencken, Sinclair Lewis and Sherwood Anderson." G. W. J.

— **Greensboro (N.C.) Daily News** p8 Ja 21 '23 600w

"My grudge against the book and most other books of this school is that it is a poor novel. We never get away from the author's mood and opinions, to lose ourselves in the reality of his people, and of the action in which they are embodied." H. W. Boynton

— **Ind** 109:241 O 28 '22 310w

" 'Gargoyles' is not 'a devastating novel,' as its cover announces it; it is an immature effort to shout 'Boo!' at the flappers." E. L. Pearson

— **Ind** 109:346 D 9 '22 110w

"Vulgar, pedantic, humorless, and monotonous. Yet there are moments when the author looks at life." Mark Van Doren

— + **Lit R** p143 O 28 '22 750w

"The title is a misnomer. Gargoyles are grotesque but they have a meaning. And they are of stone, not of putty."

— **New Repub** 32:202 O 18 '22 110w

N Y Times p22 O 1 '22 540w

"It is all told in the simplest, most lucid, most exact and most concise manner. Mr. Hecht had determined to show that he could write well and powerfully without making epigrams and brilliant phrases and using strange and arresting metaphors. He has shown, too, that his versatility is such as to be cause for fear among his admirers that he may dissipate his gifts in too many genres. The artistic fault with 'Gargoyles' lies in the fact that too often Mr. Hecht resorts to editorial comment in character delineation instead of revealing character through action and dialogue. For that reason it is almost as much of a psychological essay as it is work of fiction." Burton Rascoe

\+ — **N Y Tribune** p7 S 24 '22 1550w

"Hardly worth all the fuss that is being made about it. The title appears like a rather weak, last-minute excuse. Look at the sun too long and everywhere you look you see sun blots. Ben Hecht has been looking too long at sex."

— **Springf'd Republican** p7a N 19 '22 360w

HECHT, BEN. A thousand and one afternoons in Chicago. 288p il $2.50 Covici-McGee

818 22-23936

A collection of newspaper sketches, few of them more than a thousand words in length, originally contributed to the Chicago Daily News. They are a reporter's "human interest" stories, running the whole gamut of a city's life.

"Beneath the colorful surface of the narratives there are hints of gray pathos, traces of black tragedy; there are poignant glimpses of the dark and unsounded depths of life, illuminating flashes that open up vast, unexplored vistas. Unfortunately these are only glimpses and flashes; unfortunately Mr. Hecht's work has the quality of the snapshot rather than of the finished painting; but, in spite of his limitations, and in spite of the fact that his sketches can hardly be said to rise to the dignity of literature, there will perhaps be few who will deny him the credit for a high order of journalistic attainment."

\+ **N Y Times** p2 Ja 21 '23 1000w

"There is no newspaper writer in America who can touch him in imaginative and literary treatment of police court happenings, hospital cases, street curb incidents—all the multitudinous events of city life. He is a poet; he is a wit; he is clever; he has feeling, and he has a sense of drama." Burton Rascoe

\+ **N Y Tribune** p17 Ja 14 '23 980w

HEERMANCE, EDGAR LAING. Chaos or cosmos? 358p $3 Dutton

304 Social ethics. Sociology. Civilization 22-16052

The argument of the book rests on the working hypothesis that the universe is an

ordered cosmos of which Christianity and the teachings of Jesus are the theoretic expression. The author holds that the most important event in recent scientific thought is the passing of materialism, that modern physics is entirely consistent with Jesus' theory of a spiritual universe, that the gulf between science and religion has been bridged by a reformulation of the idea of God. He illustrates his thesis that God is a spiritual presence who fills all the world, from the external universe, from the relation of man to the universe, and from the morality of the universe as seen in individual, industrial and national relations. Appendices give the scientific material of the discussion in more detail. Index.

Boston Transcript p6 Jl 26 '22 380w

"A suggestive interpretation of the world in which we live in terms of dynamic divine immanence directing the process of evolution to its culmination in man."

\+ **J Religion** 2:657 N '22 60w

"It is in the main, not merely vigorously, sensibly and attractively written, but it is the product of a mind well nourished in all the humanities and sciences, and versed in all the problems of the modern world, social, international and inter-racial. . . In his enthusiasm for his idea Dr. Heermance sometimes writes in a strain distastefully smacking of the popular preacher, rather than a scholar." R: Le Gallienne

\+ — **N Y Times** p3 Ag 13 '22 2750w

No Am 216:571 O '22 600w

Reviewed by J. K. Hart

Survey 49:sup191 N 1 '22 500w

HEFFERN, ANDREW DUFF. Apology and polemic in the New Testament. (Bohlen lectures, 1915) 411p $3.50 Macmillan

239 Christianity—Evidences. Bible. New Testament. Church history—Primitive and early 22-6830

The book studies the progress of Christianity thru the early period of controversy and its methods of defense against attack and perversion. Thru the connected view it gives of the Judaistic controversy and the gnostic movement the book helps to an understanding of the Apostolic age and of disputed points in the New Testament writings.

"The book is everywhere marked by uncommon learning, and by a quality of sound judgment which is much more rare. Dr. Heffern seems to have missed nothing in theological literature which had any important bearing on his subject." E. F. Scott

\+ **J Religion** 2:647 N '22 800w

Reviewed by J. E. Ward

Springf'd Republican p7a Jl 23 '22 540w

HEILNER, VAN CAMPEN. Adventures in angling; a book of salt water fishing. 233p il $3 Stewart Kidd

799 Fishing 22-10693

The book deals with the big game fish of the ocean—"fish that when they strike can actually snatch you out of the boat if you are not prepared, fish that weigh anywhere from one to one thousand pounds and are the living incarnation of savagery, strength, and gameness, fish that rival the rainbow and sunsets themselves for coloring and make you wonder if such things really exist." Partial contents: In turquoise seas; 'Neath southern skies: Barracuda on black-bass tackle; Diary of an offshore angler; Clemente swordfish; The tarpon of Channel two; Death struggle with an alligator. Illustrations in color and black and white; appendix explaining tackle.

Booklist 19:11 O '22

Bookm 55:645 Ag '22 100w

Boston Transcript p4 Je 14 '22 360w

"Has interest even for those who do not fish."

Freeman 5:359 Je 21 '22 30w

"Too often the best fishermen are not the best writers, and interesting memories suffer in the writing down. This is not the case here. Mr. Heilner has a vivid pen."

\+ **Lit R** p764 Je 24 '22 80w

R of Rs 66:112 Jl '22 80w

Springf'd Republican p6 Je 26 '22 150w

Wis Lib Bul 18:181 Jl '22

HELLER, ABRAHAM AARON. Industrial revival in soviet Russia; with an introd. by Charles P. Steinmetz. 241p $1.50 Seltzer

330.947 Russia—Economic conditions. Russia—History—Revolution, 1917- 22-23364

The author has travelled extensively in Siberia and Russia, coming in contact with the peasants in the villages, workingmen in the industries, and political and industrial leaders and managers and his verdict is: "The soviet industrial house is being set in order, industries are slowly reviving, production and transport improving and the economic life of the country is being gradually re-established." (Preface) The author reviews the work and the experience of the first years of socialist Russia, of success and failure, of troubles and advancement, and the spirit and intelligence of the Russian people lead him to expect great results.

Boston Transcript p5 Ja 13 '23 520w

"Mr. Heller undoubtedly saw through rose-colored spectacles. He carried with him the bias of socialism. He talked with all sorts and conditions of men. He found almost everywhere great optimism and hope, signs of practical wisdom learned by sad experience and accompanied by vast loss of life." N. H. Dole

N Y Times p26 Ja 7 '23 700w

HENDERSON, HUBERT DOUGLAS. Supply and demand. (Cambridge economic handbooks) 181p $1.50 Harcourt [5s Nisbet]

330.1 Economics. Supply and demand 22-9864

The intention of this series of Cambridge economic handbooks, of which J. M. Keynes is general editor, is to convey to the ordinary reader and to the uninitiated student some conception of the general principles of thought which economists now apply to economic problems. In this first volume of the series, the laws of supply and demand which are the cornerstone of economc theory are enunciated, the forces behind them examined and the applications explained.

Booklist 18:348 Jl '22

"A clear, well-written exposition of accepted British theory as developed by Marshall."

\+ **Nation** 115:443 O 25 '22 30w

"Both scholarly and modern in the sense of being based upon actualities."

\+ **Survey** 49:259 N 15 '22 30w

Wis Lib Bul 18:213 O '22

HENDRICK, BURTON JESSE. Life and letters of Walter H. Page. 2v 436;437p il $10 Doubleday

B or 92 Page, Walter Hines. European war —United States. United States—Foreign relations—Great Britain 22-21330

Walter Hines Page, 1855-1918, was appointed ambassador to Great Britain by President Wilson in March, 1913. Beyond the first hundred pages sketching his early career as journalist and editor, these volumes relate to the five years of his ambassadorship during which he established himself as one of the great line of Americans at the London embassy. He was a brilliant and tireless letter-writer and thruout the trying time when he was playing such an important diplomatic part he wrote full and frankly outspoken letters home—to his family, his friends, and the President, with whose policy, tho he was his friend and admirer, he strongly differed during the years before our entrance into the war. These letters

HENDRICK, BURTON JESSE—*Continued*
are full of the most vigorous opinions on men and policies. The opening chapters are supplied by the editor who also fills in connecting links between the letters. The appendix contains some scraps from Page's unfinished diaries. Index.

"The letters are obviously those of a man possessing a rare endowment of intellectual and moral force, together with a correspondingly rare capacity for affection. . . . These letters will always constitute an important element in the personal and diplomatic history of the 'Wilsonian Era.' In that history, as in the larger annals of his country, the typically American figure of Page will stand forth with a special distinction of largeness, charm, and vigor." M. A. De W. Howe

+ Atlantic's Bookshelf D '22 680w

Booklist 19:82 D '22

"Mr. Page has in these graphic, expressive, and appallingly frank 'Letters' shown himself to be a master of literature." M. F. Egan

+ Bookm 56:628 Ja '23 350w

Reviewed by S. L. Cook

Boston Transcript p5 N 11 '22 1250w

Cleveland p96 D '22

"There is little chance that any book on public affairs more important and more interesting will be published this year, or for many a month to come." E. L. Pearson

+ Ind 109:204 O 14 '22 750w

Ind 109:247 O 28 '22 50w

"The most interesting book of the year." R. S. Baker

+ Int Bk R p8 F '23 2800w

"Letter writers honest and felicitous, who have momentous things to say and write them as they feel, and feel them with the full force of personality, are rare in our day. Mr. Page was such a man and the publication of his letters is an event. . . All who knew Mr. Page will be stirred by the accent of the man himself in what his pen so untiringly wrote at every interval of business throughout the war years. It is an achievement as remarkable as it was unlabored." H: S. Canby

+ Lit R p125 O 21 '22 600w

"Mr. Hendrick's sure and sparing hand has sketched in the indispensable background. His unobtrusive editorial touch draws significance from order and selection. Otherwise the portrait is self-drawn, and a vigorous portrait it is. The correspondence is so varied, vivid, and spontaneous that it leaves an incomparably complete and realistic picture. A stranger who has read these two volumes feels that he has known Page." R. M. Barrington-Ward

+ Lit R p449 F 10 '23 1900w

"The voice of a man is heard in these letters: a genuine, wholehearted, enthusiastic, charming man: of facile rather than of profound intelligence, of that comfortable mentality that can reach an absolute conclusion and shape a course accordingly untroubled by conflicting testimony. To many of Mr. Page's opinions one cannot subscribe, but disagreement with his views does not carry with it a denial of the interest and historic importance of the letters which he wrote during his ambassadorship at the Court of Saint James's." S: C. Chew

+ Nation 115:502 N 8 '22 2400w

Reviewed by R. M. Lovett

New Repub 32:225 O 25 '22 1450w

"Mr. Page's letters are exceptionally good letters; he writes with dignity, ease and force."

+ New Statesman 20:278 D 2 '22 300w

"The public is under great debt to Mr. Hendrick for bringing these letters together into what is the best life that could be written of one who had a genius for writing letters that Walter Page had." J: H. Finley

+ N Y Times p8 O 22 '22 2350w

"A book of great distinction. As a document of democracy, as the unfolding of a career constituting a complete and inspiring definition of Americanism, this book must appeal to thoughtful people all over the world, and as a colorful, graphic picture of men, atmosphere, events, and social conditions in the two great English-speaking democracies under the strain of war it is an invaluable contribution to history." E. A. Alderman

+ Outlook 132:444 N 8 '22 3050w

Pittsburgh Mo Bul 27:515 N '22

Pratt p33 autumn '22

St Louis 20:275 N '22

"One of the ablest and most readable contributions yet made to the diplomatic history of the Great War."

+ Sat R 134:757 N 18 '22 850w

"It is not merely the record of a great man. It is one of the most eminently readable books of the time. Page's letters describing London and the British Isles generally during the War will live as one of the great things of epistolary literature. A great moment in human history, a man who knew everything—no secrets were kept from Page—and the happy accident that the man thus placed had a genius for vivid description in the moral and intellectual sphere, have combined to make one of the few great books of the Great War." J. St L. Strachey

+ Spec 129:765 N 25 '22 1700w

"The world is fortunate in falling heir to such an autobiography which Mr Hendrick has skilfully if somewhat uncritically compiled. His great fault is a too ready acceptance of his hero's position at every point." P. B.

+ — Springf'd Republican p7a N 12 '22 1600w

"The work of Mr. Hendrick in the preparation of these volumes has been adequately done. The thread of narrative is sufficient, if at times it will commend itself more to American than to English readers. But it is the letters themselves which make the book. They are delightful reading, and they mirror a fine mind and even finer character."

+ The Times [London] Lit Sup p715 N 9 '22 2450w

HENDRYX, JAMES BEARDSLEY. Snowdrift. 381p $1.75 (7s 6d) Putnam

22-3497

"The hero is a blue-blooded Southerner who goes to the gold fields a bit ahead of the rush and makes a strike that clears him millions, but the temptations of drink and gambling are too much for him and he loses his money and his reputation in short order. His regeneration is thorough and convincing, as is his idyllic romance with Snowdrift, the most beautiful girl in the Yukon. She is the daughter of a Scotch pioneer, but she was adopted and raised by a squaw, and she believes herself to be a half-breed. That produces complications, but the end is altogether satisfactory for all concerned."—Lit R

"What is not here, and what one does not, in this sort of story desire, is finesse or delicacy. But when it comes to excitement, quick progress, event following upon event, one treading upon another's heels so fast they follow, we can certainly say that the author who endeavors, in a similar story, to keep up with Mr. Hendryx, will be trying to execute a rather large order."

+ Boston Transcript p4 Mr 15 '22 250w

"A strong story, cleverly knit together, with a variety and range of incident that gather interest as it proceeds. It is full of action and boasts a large quota of thrills, so that if the winter winds keep the reader home from the movies he can have quite as pleasant an evening before his own fire."

+ Lit R p494 Mr 11 '22 300w

"The Far Northwest has many characters, but it seems that all have been drawn together in this story and cleverly portrayed, while the life, ambition, ideals, struggles, successes and failures of those who went in search of gold and the beauty, the treacherousness of the beckoning country are finely drawn in word pictures."

+ N Y Times p19 Mr 5 '22 240w

HENSHAW, NEVIL GRATIOT. Inheritance of Jean Trouvé. 391p $2 Bobbs

22-3893

"It tells, with a marked literary artistry, how a young American, disinherited by his grandfather, as had been his dead father before him, is befriended in his sore loneliness and need by Papa Ton and Le Bossu, hunters and trappers of Bayou Portage, in Louisiana. How with them, and Papa Ton's young daughter Toinette, he lives in the little hut on the shore of the bayou, learning from his uncouth but kindly companions not only of the lore of sea and of forest, but of the fundamentals of clean and brave living, which make even stronger his inheritance of honor and courage. 'Jean Trouvé' he calls himself when he is rescued by Le Bossu and Papa Ton. And Jean Trouvé he remains until at the end of the story, when the inheritance he has sacrificed out of loyalty to his humble friends of Bayou Portage and of Bois Berard whither at Papa Ton's death he and Toinette are taken into the home and heart of Madame Alcide, is given to him by a power even stronger than the will of his autocratic grandfather, General Marsh."—Boston Transcript

Booklist 18:238 Ap '22

"Like resting for a little in some tranquil place of leaves, after long journeying over noisy and sun-scorched highways is the reading of this gratefully quiet story, after many an arid 'adventuring' along the beaten paths of modern fiction. There is not a 'problem'—in the too-common meaning of that over-exploited word—in it. Hence its exceeding refreshment. Sorrow is there, of course, and unavailing effort, and for a time apparent defeat. But because sorrow is transformed into inspiration, the effort brave and unselfish, and the 'defeat' conquered, the story is as invigorating as it is appealing." F. B.

+ Boston Transcript p6 Mr 18 '22 340w

"A simple story as to plot, but filled with a quiet charm and with real skill in the drawing of character and the picturing of a locality. . . . A man who loves the good brown earth himself is writing. He knows these good and simple people with their Gallic humor and vivacity, their courtesy and kindness under rough clothes and circumstances. He has found delight in writing about them, and because of that he makes reading of them a delight. He has made a book of charm and truth."

+ Lit D p68 Ap 15 '22 850w

"Here is a very nice book which somehow does not engage one very deeply. Why? It is difficult to tell. The style is smooth, artistically conscientious, and not too pretty, the characters are romanticized but picturesque and appealing. There is much good local color, in New Orleans, among the marsh dwellers, and then in a big-woods' settlement. There is nothing cheap nor careless about the book."

+ — Lit R p512 Mr 18 '22 190w

"The story is by far one of the most interesting of its particular type."

+ N Y Times p11 Ap 9 '22 290w

Wis Lib Bul 18:156 Je '22

HERFORD, OLIVER. Neither here nor there. 165p $1.50 Doran

817 22-19978

Short humorous papers on such subjects as the etiquette of revolving doors, Bolshevism for babies, the lure of the "ad," and where match boxes go.

Booklist 19:114 Ja '23

"His whimsically retains its freshness amazingly; his informality never seems studied; his urbanity never oversophisticated. It is a deft little book, and a cheerful one!"

+ Bookm 56:641 Ja '23 80w

"Poor Mr. Herford has merely put down a few of those small reflections it amuses us to make to ourselves—rarely to outsiders—when we are convinced that we should be treating life with a greater sense of humor. In other words, they are laboriously whimsical, faintly fantastic. Our impulse is to take off our hat to the author for his courage in offering them to a jaded public." I. W. L.

Boston Transcript p5 D 2 '22 620w

"For all its apparent airy nonsense it is packed with real wisdom; it is exquisitely written, and while you laugh you'll think too." Hildegarde Hawthorne

+ Int Bk R p38 D '22 40w

"Mr. Herford seldom rises above the conventional variety of parlor pleasantry which amiably covers the absence of ideas in polite society." Lawrence Mason

— Lit R p363 Ja 6 '23 650w

N Y World p6e O 22 '22 70w

"Good-humored satire and engaging frivolity and whimsey characterize Mr Herford in this collection of papers. Follies and customs are engagingly ridiculed, traditions defended and criticized."

+ Springf'd Republican p10 O 24 '22 380w

HERGESHEIMER, JOSEPH. Bright shawl. 220p $2 Knopf

22-19551

Havana is the scene of this story of a romantic American youth who threw himself with ardor into the Cuban struggle for freedom. Inflamed by a chance word about the oppression of Spanish rule Charles Abbott was off in a flash for Cuba, determined to stay till liberty was secured. He formed a warm friendship with Andrés Escobar and other young Cuban patriots, joined in the life of the cafés and soon became involved in the intrigues and violence of the revolution. Thru all flashed the bright shawl of the beautiful Spanish dancer La Clavel, a symbol of the color and youth and pattern of the times.

"Though the Bright Shawl, because of its brevity, may seem to some readers only an interlude between longer works, there is about it a charm that has enticed one reviewer back to it again and again. He had not been accustomed to associate tenderness with the name of the author, but tenderness is here, always controlled and mostly under the surface, but still felt, and with gratitude." R. M. Gay

+ Atlantic's Bookshelf D '22 550w

Booklist 19:86 D '22

"The Cuban background is as vivid and as exotic as the shawl of La Clavel, the dancer, who is the most vital portrait here drawn. Yet even this rich coloration fades to nothingness before the subtle interweaving of mood, whim, and fancy in the mind of Charles Abbott, the young American, who binds his soul to the cause of Cuban independence. . . Mr. Hergesheimer's style is at its best." J. F.

+ Bookm 56:448 D '22 250w

"At heart, this is a profoundly pessimistic book. A better book than Cytherea, but even here we think that Mr. Hergesheimer has come far from writing the book he may some day write."

Boston Transcript p9 N 22 '22 1100w

Cleveland p90 D '22

"Written remarkably well, a straightforward, unpretentious and beautiful romance. The one flaw in the book is that Mr. Hergesheimer does not induce the young hero's sudden determination to die for the liberty of Cuba and for a long time takes no pains to make it creditable; he overcomes this by the extraordinary neatness of his narrative, by flashes of talent, by a certain solid belief in it on his own part."

+ — Dial 73:579 N '22 200w

"Is to be listed among books to be read purely for entertainment with no thought of mental stimulation. But it is magnificent entertainment for the reader who is a bit fastidious even about his literary amusements. It would be an exellent book wherewith to begin one's acquaintance with Hergesheimer." G. W. J.

+ Greensboro (N.C.) Daily News p6 N 19 '22 500w

HERGESHEIMER, JOSEPH—*Continued*

Reviewed by H. W. Boynton
Ind 109:278 N 11 '22 850w

Reviewed by Hildegarde Hawthorne
Int Bk R p70 D '22 60w

"Certainly is experiment. But it is as certainly not a study of very deep significance. Its composition has brought out all the romance in Hergesheimer, but it is one of his lesser literary adventures." W: R. Benet
+ — Lit R p103 O 14 '22 1400w

" 'The Bright Shawl' offers no surprises but it does present an intensification of the characteristics which have been previously noted in his books, and no other of his major works is so purely concerned with decoration." J. W. Krutch
Nation 115:553 N 22 '22 1100w
New Repub 32:257 N 1 '22 180w

"It weaves quite definitely a new strand of color into the Hergesheimer pattern; it is a book of which America should be quietly but surely proud." Hugh Walpole
+ N Y Times p1 O 15 '22 1800w

"In manner, 'The Bright Shawl' is to be accounted Mr. Hergesheimer's highest achievement—he has therein perfected the idiom he has been experimenting with all along; in matter, one must admit, it is to be listed among his minor works." Burton Rascoe
+ — N Y Tribune p9 O 22 '22 1400w

" 'The Bright Shawl' is pretty good. If Mr. Hergesheimer had dwelt less on character development and more on plot it would have been better. If he had cut out two-thirds of his psychological exposition, it would have made a good short story." F: F. Van de Water
+ — N Y Tribune p19 Ja 7 '22 1300w

"Most Hergesheimer fans regard 'The Bright Shawl' as one of his lesser works. Perhaps Mr. Hergesheimer does. To us the very unpretentiousness of the new novel increases its charm. This seems to us a book done largely for the fun of the thing. 'The Bright Shawl' moves along at an exciting pace. Things happen, and more than that, they occur in a setting which has been made vivid." Heywood Broun
+ N Y World p6e O 22 '22 480w
Pittsburgh Mo Bul 27:533 D '22

"We have a story that is fragile, decorative, but restrained from sentimental excess by a mild pervasive irony. It is like a Ming vase or an ivory chessman, faintly exotic and magical and restful to contemplate." G: B. Dutton
+ Springf'd Republican p7a D 24 '22 350w
Wis Lib Bul 19:24 Ja '23

HERGESHEIMER, JOSEPH. Cytherea. 371p $2.50 Knopf
22-1720

For descriptive note see Annual for 1921.

"Only at the last, in the episode of Savina Grove's death in the dingy hotel of a filthy Cuban village,—as moving a piece of tragedy as Mr. Hergesheimer has ever contrived,—does 'Cytherea' mount for an exalted moment to the sphere of those transcendent realities which are above the scope and the touch of realism." Wilson Follett
— + Atlantic's Bookshelf Mr '22 500w

Reviewed by Vivian Shaw
Dial 72:310 Mr '22 1100w

"It is Joseph Hergesheimer's finest bit of craftsmanship. . . It will be widely condemned because it makes a ferocious assault on sentimentality in some of its most blatant forms. 'Cytherea' will offend the moral sense of millions. It is designed to do that, for the author believes that the moral sense of millions is perverted and warped out of all symmetry, and therefore should be attacked." G. W. J.
+ Greensboro (N.C.) Daily News p6 Mr 5 '22 860w

"Against all this unreality of interpretation the story-teller's careful style is powerless. . . The result is a figment, not an interpretation." H. W. Boynton
— Ind 108:86 Ja 28 '22 1300w

"The entire book is, upon the most sober consideration, of an importance not easily minimized. It is fine literature. But it is more than that. It renders gravely and searchingly a moment so desperate and difficult in the moral history of mankind and, especially, of America, that today and for a long period to come it will be more than art—it will be vision, clarification, support to the restless and the searching mind." L. L.
+ Nation 114:176 F 8 '22 900w

"Here we have all the elements of the six-cylinder novel, model 1922, assembled by a master craftsman. It is hard to explain why we get so little speed. Perhaps this excessively modern car is too heavy for the engine."
— New Repub 31:141 Je 28 '22 140w

"Mr. Hergesheimer is not a profound writer, nor a very careful one. But he has a good bright kingfisher of a romantic and inquiring mind." Rebecca West
— + New Statesman 20:142 N 4 '22 640w
Pittsburgh Mo Bul 27:149 Ap '22

"Mr. Hergesheimer's merit is that he brings to bear on social problems an intellect at once lively and profound. His characters live, and he cares what happens to them." Gerald Gould
+ Sat R 134:632 O 28 '22 700w
Spec 129:603 O 28 '22 680w

"Mr Hergesheimer's craftsmanship is superior to his subject matter."
+ — Springf'd Republican p13a Mr 12 '22 600w
The Times [London] Lit Sup p650 O 12 '22 480w

HERVEY, ARTHUR. Saint-Saëns. (Living masters of music ser.) 159p il $2 Dodd [6s B or 92 Saint-Saëns, Camille 22-26485

An account of the life of the French composer, 1835-1921, and a study of his musical compositions. His operas are examined in detail, as well as his orchestral works, his chamber music and his choral compositions. The last chapter is devoted to his literary works and his opinions on music and musicians. A list of his compositions is appended and there is a bibliography.

Booklist 18:354 Jl '22

"The book is sound in its knowledge and criticism."
+ Bookm 55:645 Ag '22 80w
Boston Transcript p7 Je 3 '22 680w
Detroit News p11 Ag 13 '22 370w
Pittsburgh Mo Bul 27:367 Jl '22
Pratt p34 autumn '22
R of Rs 65:672 Je '22 50w

"Mr. Hervey has done his work with admirable thoroughness. The biography, which has evidently been a labour of love, should become the standard English work on the composer."
+ Sat R 132:643 D 3 '21 270w

"Saint-Saëns as a composer is so well known that it would be absurd to expect some new and startling conception of his work; unfortunately, Mr. Hervey, without attempting any flights in this direction, has chosen to write in the arid manner of those biographical paragraphs in concert programmes, and his book is, for this reason, disappointing." C. H.
— Spec 128:49 Ja 14 '22 1000w

"Mr. Arthur Hervey is particularly well qualified to fill in the blank spaces in our knowledge of Saint-Saëns. He writes as a personal friend and one who has been in close touch all his life with that particular phase of French music in which Saint-Saëns has been the outstanding figure. He writes as an enthusiastic disciple and an advocate. He is determined to place him before us as 'the master,' and that leads him to occasional over-statement."
+ — The Times [London] Lit Sup p853 D 22 '21 750w

HERVEY, HARRY. Caravans by night; a romance of India. 400p $1.90 Century

22-3894

This is a weird tale of the mysterious theft of fabulously valuable royal jewels of India and of the intrigues and maneuvers to recover them. A half-breed Hindu witch-woman, a Mongol prince, an English doctor and secret service man and an American girl are some of the dramatis personæ. The scene shifts from city to city: Calcutta, Indore, Delhi, thru Burma into Tibet and the very palace of the Grand Lama; thru a maze of mystery, adventure and danger, with many a description of native custom and religious ceremony. The American girl who came to India to satisfy her craving for romance and adventure gets her fill of both.

Booklist 18:330 Je '22

Boston Transcript p6 Ap 29 '22 650w

"Mr. Hervey's first book proves him a writer of ability. But why should mystery stories persist in being at least a quarter too long for our poor wits to follow without flagging? However, we will forgive Mr. Hervey his prolixity on the score of his merits."

+ — Lit R p514 Mr 18 '22 180w

"A trifle overwritten at times, it nevertheless manages to convey much of the glamour of the East, and its climax in the strange city 'Beyond the Moon' in unexplored Tibet is admirably conceived and set forth. A first novel, the book shows plenty of imagination and an ability to reproduce scent and color, to convey the thrill of romance and of mystery, which promises well for its author's future."

+ — N Y Times p11 Ap 9 '22 580w

Springf'd Republican p7a My 21 '22 110w

Wis Lib Bul 18:104 Ap '22

HEWLETT, MAURICE HENRY. Wiltshire essays. 234p $2.50 Oxford [6s 6d Milford]

824 22-12121

"'I call these chapters "Wiltshire Essays,"' says Mr. Hewlett, 'because they were all written in my county, and many of them are directly concerned with it.' The pieces—historical, descriptive, critical, political, sociological—are as miscellaneous as can be. None the less they fit into one another as if they had been shaped to form parts of a whole. It is not mere unity of place but a unity of spirit that binds these meditations together. They are properly called Wiltshire essays, not because some are about Wiltshire, nor because all may have been written in Wiltshire, but because in them Mr. Hewlett tells us what an old and sacred piece of English country has taught him to think about the world and its stirrings today."—The Times [London] Lit Sup

"The best of the literary essays is perhaps that on Ballads, in which Mr. Hewlett endeavors to show which of our ballads have a peasant origin, applying with great ingenuity a delicacy of touch that is much to seek in most higher criticism. There are essays in which his ironic humor has play. These are, however, but the sauce to a book which is full of sound thinking, real wisdom, and generous belief."

+ Nation and Ath 31:279 My 20 '22 700w

"At their best these essays do occasionally flash a large, if not very inspiring, glimpse of the slow, unchanging vegetation of the English peasantry, although of personal sympathy there is scarcely a trace. . . The few purely literary essays in this volume are interesting and—it is scarcely necessary to add—learned and ingeniously written."

+ — New Statesman 18:740 Ap 1 '22 560w

"The book reviews and other newspaper contributions which were merely written in Wiltshire are rather insular in their outlook and rather lacking in individuality. But those which deal with the doings of Mr. Hewlett's neighbors are in different case; they have a flavor of their own." Brander Matthews

+ — N Y Times p2 Ag 27 '22 350w

"They are thoughtful, cultivated, observant essays, but they lack individual distinction. . . You cannot find in them a distinctive quality making them authentic Hewlett, as one or more distinctive qualities make Lamb's essays authentically his. All that he writes of Wiltshire, of places and people, is good reading, finely observed."

+ — Sat R 133:178 F 18 '22 580w

"Mr. Hewlett takes a good deal of care to show that he has the right to speak for his county. Who could excel him in painting its scenery and atmosphere? He can give a name to all the ancient ghosts that flit by the wheels of your car as you drive on a foggy night across the hills from Wilts into Dorset; or put into our tongue exactly what the blackbird said to him in its own; or charm you with a cottage interior that might come from a Dutchman's brush."

+ The Times [London] Lit Sup p89 F 9 '22 1050w

HEXT, HARRINGTON, pseud. Number 87. 255p $1.50 Macmillan

22-3697

"Paul Strossmayer is the agent of Jugoslavia in England for the purpose of cornering the brilliant young English chemists. He announces at the Club of Friends, where most of the conversations of the story take place, that the success of the next war will lie with the nation which corners the best chemists. He shocks these loyal Englishmen by the suggestion that little Jugoslavia even might control affairs if she could buy up the chemists and control their discoveries. At first they are inclined to laugh at him, but scarcely has he done talking, when London is horrified and mystified by the murder of Alexander Skeat, the well known publicist. Close on the heels of this murder comes the mysterious destruction of the Albert Memorial, which is reduced to a heap of clean powder in a few moments while particles of this powder have undergone chemical changes which are strange to the chemists of England. It is Strossmayer alone who links these happenings. Most mystery stories are worked out by the untangling of one initial mystery. This on the other hand is a series of baffling mysteries, which lead the watchers in strange paths, most of which prove to be quite the wrong paths."—Boston Transcript

Booklist 18:330 Je '22

" 'Number 87' is a distinct 'stranger' among mystery stories. One of the commonest pleas of our age is for 'something different.' Harrington Hext is clearly in a position to satisfy that normal craving." D. L. M.

+ Boston Transcript p9 Ap 22 '22 680w

"The book is extremely well written and the various discussions held in the Club of Friends enlarge the interest beyond the mere solution of the mystery."

+ Lit D p64 My 13 '22 500w

"This is a mystery story that stands head and shoulders above the average novel of its type. For the chief interest is not in the mystery itself; the book has an imaginative range and a philosophic insight that lends it a distinction not belonging to the mere 'thriller.' "

+ Lit R p550 Ap 1 '22 230w

"One of the best thrillers I have ever read. . . The book is evidently written by a man who is a past-master in handling fictional prose."

+ N Y Times p2 Ap 9 '22 240w

"The novel is vividly written and is noteworthy not only for its narrative interest but for its philosophical background, for the thoughtful spirit in which it treats the workings of human nature under the stimulus of boundless power." S. A. C.

+ N Y Tribune p8 O 8 '22 150w

Pittsburgh Mo Bul 27:198 My '22

Springf'd Republican p7a Jl 23 '22 30w

The Times [London] Lit Sup p749 N 16 '22 140w

Wis Lib Bul 18:218 O '22

HEYDRICK, BENJAMIN ALEXANDER, ed. Types of the essay. 373p $1 Scribner

824 Essays 22-2523

This textbook for colleges and high schools is planned to awaken the interest of the student in the essay as a literary form, to show the different types of essay and to provide examples of the various types. There is an introductory chapter on the essay, by the editor, followed by twenty-six illustrative essays arranged in six groups: personal, descriptive, character sketch, critical, editorial, reflective. Most of the examples chosen are by the older English essayists. Each essay is prefaced by a biographical sketch of the essayist and a reading list of essays is appended.

Boston Transcript p5 Je 14 '22 400w

"The editor has rightly apprehended the importance of his task and he has skillfully achieved his purpose. The selection is judicious, although I must express my surprise and my regret at not finding anything from Lowell or Burroughs, Howells or James." Brander Matthews

\+ N Y Times p2 Ag 27 '22 1100w

St Louis 20:300 D '22

"Should be found both interesting and workable for college students as well as upper classes in high school."

\+ Springf'd Republican p7a D 3 '22 210w

HEYWOOD, DU BOSE, and ALLEN, HERVEY. Carolina chansons; legends of the low country. 131p $1.25 Macmillan

811 South Carolina—Poetry. Folklore—South Carolina 22-24847

In these poems two South Carolinians have tried to catch and put into verse the atmosphere and landscape of the Carolina low country, the coastal region in the neighborhood of Charleston. This country is haunted by legends and memories dating back to the earliest days of discovery and colonization. Notes are included giving the historical facts or background of legend upon which the poems are based. There is also a bibliography.

" 'Carolina Chansons' stands alone. There is, to the best of this writer's knowledge and belief, no other volume of the sort in American literature. It is important as a book of folklore; it is one of the few successful attempts to follow Poe in the fabrication of tales of the grotesque; and all of it is good and much of it noble poetry." G. W. J.

\+ Greensboro (N.C.) Daily News p10 D 31 '22 1000w

"This is a book which well may set a fashion, and a good one. . . Charleston and its aura give [the book] a breadth of interest irrespective of absolute literary merit." H: S. Canby

\+ Lit R p379 Ja 13 '23 450w

HICHENS, ROBERT SMYTHE. December love. 544p $2 Doran

23-472

The story is a character study of a London society woman who had been a great beauty, whose vanity had fed on the admiration she evoked and whose craving for love and power long outlasted her youth. At the age of fifty she had been caught off her guard by the apparent admiration of an unusually handsome young man and discovered her delusion after the theft of some valuable jewels. As a result she retired from society and lived a life of seclusion in frank acknowledgment of her age. At sixty a young man of half her age once more revives her old self; she girds herself for another love affair and enters into rivalry with an admiring girl friend, when events occur that awaken, altho rudely, all that is finest in her true character.

"The story is well worked out, once it gets under way, which it does tediously and with great difficulty. The style is often execrable." S. S. A.

\+ — Greensboro (N.C.) Daily News p6 N 19 '22 750w

"As a result of his attempt to handle too large a group the interest and unity of his story are weakened and the style tends towards verbosity. The tale is saved somewhat by his appealing and rather brilliantly Phaedraesque, Lady Sellingworth torn by the relentlessness of a December love. What a pity that Hichens could not have kept his interest firmly anchored with her."

\— + Lit R p131 O 21 '22 380w

New Repub 33:50 D 6 '22 220w

"The book is far too long; and it repeats itself. But the actual framework is a model of neatness, rather like that of a classical tragedy. . . The book is not dull, but there is a noticeable coarseness and lack of distinction in the style." Raymond Mortimer

\— + New Statesman 20:333 D 16 '22 1700w

" 'December Love' is a very interesting novel, despite the handicap of a lengthy, though necessary, retrospect, which shows us Adela Sellingworth's life from her sixteenth to her sixtieth year. That it is well written and thoroughly sophisticated are matters of course, and despite its more than 500 closely printed pages it has not a very great deal of repetition. It is clever, too, often very clever, but it is also something more; a skillful, clear-sighted, sympathetic study." L. M. Field

\+ N Y Times p22 S 24 '22 1050w

Reviewed by E: L. Donahue

N Y Tribune p7 O 8 '22 650w

Sat R 134:683 N 4 '22 600w

"The plot is fairly commonplace. There is a theatricality about many of the characters. . . Mr. Hichens has rediscovered his conscience; and, in consequence, December Love is the best novel he has written. The English of the novel is scrupulous; the dialogue is natural; and some of the minor characterization is excellent."

\+ — Spec 129:sup662 N 11 '22 500w

" 'December Love' is an achievement of creative romance. Whether it will rival 'Bella Donna' is a question, although in some respects it is a more profound study of life." Lilian Whiting

\+ Springf'd Republican p7a O 29 '22 900w

HICKS, FREDERICK CHARLES. Men and books famous in the law; with an introd. by Harlan F. Stone. 259p il $3.50 Lawyers' co-op.

340 Law. Lawyers 21-16742

"This book consists of a series of sketches intended, in the words of the preface, 'as illustrations of the appeal which law books have when considered as the product of human needs, experience, and environment.' Each study tells, impressionistically, the story of the writing, publication, and effect of one of the masterpieces of Anglo-American legal literature, with sufficient biographical and historical detail to show the relation of the work to the life of the author and his period and, in some instances, his debt to the labors of others. The principal writers discussed are Cowell, Littleton, Coke, Blackstone, Kent, Edward Livingston, and Wheaton."—Lit R

"This is a very interesting little book. It bears evidence of wide research, and is written in an excellent and attractive literary style." F. R. Mechem

Columbia Law R 32:195 F '22 450w

"Professor Hicks has succeeded very well in revealing the purpose that animated these men in the making of their books and the significance that lies beneath their dry formulation of rule and statement of case. The style is nontechnical, presenting no difficulties for the layman."

\+ Lit R Ja 7 '22 150w

"Out of his full and intimate knowledge of the literature of our profession he has gathered and presented to us in most entertaining fashion the half dozen men, each of whom holds a somewhat unique place in the development of Anglo-Saxon law." V. H. Lane

\+ Mich Law R 20:371 Ja '22 1150w

Pratt p31 Ap '22

HIGGINSON, NESTA. See O'Neill, M., pseud.

HIGH, STANLEY HOFLUND. China's place in the sun. 212p il $1.75 (8s) Macmillan
915.1 China 22-2486

The book is a survey of China's human and material forces, of her civilization and the growth of her national consciousness, of her industrial and intellectual renaissance, of her religious condition, of the struggle the Chinese people are making to fit themselves for a position of leadership in international affairs, and of America's relationship to the problems of China's development.

Am Pol Sci R 16:330 My '22 150w
Booklist 18:232 Ap '22
Boston Transcript p10 Mr 11 '22 300w

"The whole discussion is well fitted to meet the needs of busy Americans who cannot take time for exhaustive research but desire fresh information that is well-balanced and free from partisan bias and sinister propaganda." S. L. G.

+ Com on Church & Soc Ser. Inf ser p7 F '22 150w
Lit R p372 Ja 6 '23 400w

"For those who want what college curriculums call a survey this book is useful. But it is without sign of critical sense. Mr. High has read widely but not well and he quotes extensively but undiscriminatingly." Nathaniel Peffer

— + Nation 114:537 My 3 '22 100w
Pittsburgh Mo Bul 27:242 My '22
Pratt p27 Ap '22 50w
St Louis 20:223 S '22
Survey 47:901 Mr 4 '22 30w
The Times [London] Lit Sup p347 My 25 '22 60w
Wis Lib Bul 18:184 Jl '22

HILDEBRAND, ARTHUR STURGES. The parlor begat Amos. 323p $1.90 Harcourt
22-2603

It was the typical parlor in a New England mill town—horse-hair furniture, brass clock, crystal ornaments, rubber plant and piano. To its presiding spirits, the parents of Amos, it represented the all in all of safe and sound life, and from the cradle Amos was fitted and pressed into its mold. His is the story of a lonely boy, a stranger to his parents, to himself, to the world, full of wistful yearnings—he knew not for what—with the occasional futile, half-hearted attempts to escape from a certain doom. At the end his spirit was effectually crushed and there was another successful applicant for a vacancy in the mills, another sober and respectable wedding and another parlor on Elm Street.

Booklist 18:238 Ap '22

"An astonishingly mature first novel. It would be silly to call it a promising book. It is a good book." J. F.

+ Bookm 55:190 Ap '22 120w
Boston Transcript p4 Mr 22 '22 460w

"Mr. Hildebrand has imbued his book with power. One wonders how—and why. 'The Parlor Begat Amos,' for all its irritating limitations, holds one faithfully to the end. It is an arresting piece of work, done, in part, with a competence that simultaneously delights and bewilders, and it may conceivably open the New England doorway to a new school." J: Black

+ — Lit R p579 Ap 15 '22 650w

"It is hard to be as deeply moved as perhaps the author would wish us to be, but the book is diverting throughout and admirably restrained in its incidental humor in places where the popularity of the Main Street theme would tempt to broad burlesque." J. W. Krutch

+ Nation 114:375 Mr 29 '22 160w

"The book is a cleverly written, often penetrating study of small town life, as well as of a certain familiar type of character. The people in the book are clearly drawn. Mr. Hildebrand avoids caricature showing a real gift for character portrayal, as well as for deft phrasing. There is something of sameness in the novel, but this would seem unavoidable in a realistic chronicle of such an existence as his. There is a good deal that is well worth considering to be found in 'The Parlor Begat Amos.'"

+ N Y Times p15 F 19 '22 550w

"Will prove of interest to many readers."

+ Wis Lib Bul 18:104 Ap '22

HILL, CHARLES EDWARD. Leading American treaties. 399p $3 Macmillan
341.2 Treaties. United States—Foreign relations. United States—History 22-2430

The book gives the historical setting and the chief provisions of fifteen of the leading American treaties, with a bibliography for each. Contents: The treaties with France, 1778; The treaty of independence. Paris, 1783; Jay's treaty, 1794; The convention of peace, commerce, and navigation with France, 1800; The Louisiana purchase, 1803; The treaty of Ghent, 1814; The convention of 1818 with Great Britain; The Florida purchase, 1819; The Webster-Ashburton treaty, 1842; The treaty of Guadalupe Hidalgo, 1848; The Perry and Harris treaties with Japan, 1854 and 1858; The Alaska purchase, 1867; The treaty of Washington, 1871: The treaty of Paris with Spain, 1898; The Panama canal treaties; Index.

Reviewed by G: G. Wilson
Am Hist R 27:827 Jl '22 420w

"While it might, perhaps, be wished that greater stress had been laid upon points of law in the discussion of the various treaties, the student of diplomacy and international procedure will welcome in the present volume the details given in regard to the steps in the negotiation of the treaties and the practical results accomplished by them. The work should prove useful not only as supplementary reading in courses on general American history where source material is not available, but it should be of special help in the courses now being widely given in the diplomatic history of the United States." C. G. Fenwick

+ Am Pol Sci R 16:330 My '22 340w

"Instead of the dry summing up one might expect from the title, his story is alive with incident and starred with great national figures."

+ Boston Transcript p7 Ap 22 '22 450w

"It is an excellent book for one's library and an equally excellent introduction to American diplomatic relations." J. G. de R. H.

+ Greensboro (N.C.) Daily News p4 Jl 23 '22 260w

"The book should be valuable for reference and supplementary reading in the study of American history, of one phase of which it is, in an oblique way, a useful and interesting compendium itself."

+ Lit R p610 Ap 22 '22 150w

"The book will be of value to the general reader as well as useful in the class-room. Professor Hill has incorporated enough of the humor and human interest of each situation to hold the attention of the average citizen, who should be more familiar with these bases of our national development. A healthy, but impartial, spirit of Americanism is evident throughout."

+ Pol Sci Q 37:721 D '22 350w
Pratt p10 autumn '22

"The book is eminently readable, with occasional flashes of incisive criticism thinly coated by the matter of fact tone of these accounts of once throbbing incidents in our national and international politics. Altogether, one may assess Dr. Hill's judgments, based as they are on a wide range of sources as honest and unbiased. There is no attempt to make the facts tell more or less than their real story,

HILL, CHARLES EDWARD—*Continued*
though, perhaps, the specialists in certain fields might find room for difference of opinion on the emphasis to be given various factors."

+ — Springf'd Republican p10 Ap 19 '22 300w

HILL, HOWARD COPELAND. Community life and civic problems. 528p il $1.40 Ginn

342.73 United States—Politics and government. Social sciences 22-3101

A textbook in community civics which has grown out of the author's class-room experience. The underlying theme is man's responsibility toward and dependence on others, and it is developed in the same order in which the individual's social experience develops. Part one treats the chief characteristics of group life as they appear in the family, the school, the church, and the local community. Part two deals with the more important problems of community welfare—immigration, public health, police, fire protection, recreation, civic beauty, the care of the handicapped. Part three considers some problems of industry and part four deals with politics and government, local, state, and federal.

"Both as to organization and content, this volume is admirably conceived and ingeniously carried out." R. E. Park

+ Am J Soc 28:97 Jl '22 400w

Booklist 18:310 Je '22

"An unusual book of its kind. While intended primarily as a textbook for junior high and high schools, it should be equally valuable to any group or club contemplating the study of civic problems and desiring a book that will cover the ground thoroughly without being too technical."

+ Bookm 55:426 Je '22 110w

"This should be a stimulating book for high school pupils. The material is handled in an intelligent and original way. In every case a bibliography is suggested—for the most part very well chosen." H. W. T.

+ Com on Church & Soc Ser. Inf ser p5 O 28 '22 220w

"The book is copiously as well as carefully illustrated. The pictures are well executed, placed where they are needed, and are of sufficient size to be of real use to the reader. Mr. Hill, by avoiding the temptation to cover a multitude of topics very briefly, has had an opportunity to leave with the student a desire actively to participate in the solution of the problems which his community faces. The style and diction, which are well adapted to the junior high school level, should lead the pupil to read on out of pure interest and pleasure. The book meets an immediate need." Reid Stephens

+ El School J 22:555 Mr '22 490w

"To those who desire the extension of social intelligence, the appearance of such a text book as this is a sign of better times."

+ New Repub 30:233 Ap 19 '22 400w

"This volume is a good example of the new departure in civics textbooks. It is as far removed as possible from the old type of formal and dry dissertation on political structure."

+ R of Rs 66:111 Jl '22 100w

"The style is simple, direct, forward moving, and pleasing; the vocabulary is that of the average high-school student. Abstract terms and the summary form of statement have been avoided so far as possible. Concrete examples from the world of the child's experiences lend objectiveness, and sufficient details are included to give color and to illuminate meanings." M. G. Kelty

+ School R 30:232 Mr '22 480w

Springf'd Republican p7a S 3 '22 30w

"No striking originality is evident in this latest text-book on civics for elementary school use."

— Survey 47:801 F 18 '22 70w

The Times [London] Lit Sup p463 Jl 13 '22 150w

Wis Lib Bul 18:251 N '22

HILL, JANET (MACKENZIE) (MRS BENJAMIN M. HILL). Up-to-date waitress. 184p il $1.75 Little

647 Waiters. Home economics 22-20715

New edition of a useful and popular book, thoroughly revised in conformity to the many changes in what constitutes good service and with much new material added to bring it up-to-date. It covers the care of the dining-room and pantry, the arrangement of the table, serving of meals, preparing of certain dishes, etc. It also includes instructions for carving and for the laundering of table linen.

Lit R p135 O 21 '22 150w

St Louis 20:298 D '22

HILTON-SIMPSON, MELVILLE W. Among the hill folk of Algeria. 248p il $6 Dodd [21s Unwin]

916.5 Algeria—Description and travel. Aurès mountains. Berbers 21-21410

"The Shawia Berbers of the Aurès Mountains in Algeria, often called the 'White Arabs,' are representatives of the white race who have remained almost unknown and unvisited, and still retain many customs that have wholly disappeared among other white peoples. The author of this volume gives an account of three winters' sojourn among these primitive tribes." (R of Rs) "The object of Mr. Hilton-Simpson's journeys was to collect specimens of their handicraft for one of the ethnological museums at Oxford. Also to gain information anent the daily life of this unique people, and especially of their practice of medicine and surgery, which scientists had long suspected had been carried on secretly in the Aurès for centuries. The author was the first European to examine these curious methods of Middle Age medicine and surgery."—Boston Transcript

Boston Transcript p4 D 24 '21 700w

"It is a book by a real authority; there are but few people in the world who can dispute the author's statements about native life. By continued residence among them he has gained the confidence of the tribesmen and been able to collect much unusual information. . . Students of Oriental poetry and folklore will regret that Mr. Hilton-Simpson has not used his opportunities to collect the literature of oral tradition that must be current among these tribes." C. E. Andrews

+ Lit R p636 My 6 '22 350w

Nation and Ath 30:696 F 4 '22 560w

"The most valuable chapter in his book is the account of Berber surgery, which is not easily studied, as the French apply to the Northern Sahara the law that a fatal operation conducted by a man who is not medically qualified is man-slaughter. His book is a valuable record of contemporary native life in the remoter villages of the Southern Atlas."

+ Nature 109:336 Mr 16 '22 300w

R of Rs 65:224 F '22 70w

Sat R 132:564 N 12 '21 780w

"Well-written and attractive. The book is well illustrated."

+ Spec 128:406 Ap 1 '22 100w

The Times [London] Lit Sup p655 O 13 '21 1000w

HIND, CHARLES LEWIS. More authors and I. 302p $2.50 Dodd [7s 6d Lane]

804 Authors 22-26973

This continuation of a former book by the same author, "Authors and I," (Book Review Digest, 1921) contains fifty short sketches of authors, arranged alphabetically from George Ade to Israel Zangwill, which had previously appeared as weekly contributions to the Christian Science Monitor. Among the authors are: William Archer, Robert Bridges, Eugène Brieux, John Burroughs, Bliss Carman, George Eliot, Anatole France, George Gissing, Sinclair Lewis, Amy Lowell, Herman Melville, Coventry Patmore, Herbert Spencer.

Booklist 19:75 D '22

"Occasionally Mr. Hind reveals a flash of penetration. But for the most part his aim is to entertain rather than to instruct; to speak reminiscently of the literary adventures and encounters of a cultured, urbane personality—himself."
+ — Bookm 56:642 Ja '23 110w

Reviewed by H: B. Fuller
Freeman 6:357 D 20 '22 1050w

"This volume contains three hundred pages of literary small talk. Those who appreciate 'intimate and informing chats' will enjoy [Mr. Hind's] latest volume; to these readers it will be of little matter that the 'I' is more talked about than the 'Authors.'"
— + Lit R p354 D 30 '22 280w

"Mr. Hind should be called the Ambassador for Authors. Upon the literary monoliths of our age he scratches his name and brings off the double event—making popular shrines and adding by association a cubit or so to his own stature." H. J. M.
+ Nation and Ath 32:57 O 14 '22 1000w
New Statesman 20:84 O 21 '22 260w
St Louis 21:15 Ja '23

"We sit down and read Mr. Hind's book from cover to cover and find ourselves being entertained the whole time, however we may deplore the way he contrives to ignore some fine opportunities for criticism."
+ — Spec 129:559 O 21 '22 1000w

"Bright and discerning—sometimes slight and scrappy—impressions written from the strictly personal point of view and in the personal manner."
+ — The Times [London] Lit Sup p618 S 28 '22 70w
Wis Lib Bul 18:272 D '22

HINE, MURIEL. See Coxon, M.

HINGLEY, ROBERT H. Psycho-analysis. 190p $2.25 Dodd [6s Methuen]

130 Psychoanalysis 22-15906

The method of the book is both critical and expository. A faithful account is given of the Freudian doctrine and that of rival schools, pointing out their respective merits. After an explanation of what is meant by "new psychology" and a brief account of the origin of psychoanalysis, dream interpretation and the nature and control of the unconscious are elucidated with a view to giving the general reader a sufficient insight into the hidden processes of the mind to enable him to exercise a more effective control over his life. For this same purpose the uses and application of auto-suggestion are given. There is a glossary and an index.

"In his endeavor to tell the public all, and yet not too much, the author has stayed on neutral ground and said very banal things about what is now becoming rather a time-worn subject. Dr. Lay says that this book is ably written. He adds that the chapters on educational, social life and religion are exceedingly interesting. That fact is true."
— + Boston Transcript p7 Mr 18 '22 270w
Cleveland p52 Ag '22

"Mr. Hingley's book smacks more of the study than of the consulting room. The author, a 'research student of psychology at Edinburgh University,' lacks the nerve and assurance of the successful practitioner; he cares more for consistency and evidence. Having been much impressed by psychoanalysis, he wishes to prune off some of its obvious excrescences and so make it more acceptable from the scientific standpoint." R. S. Woodworth
+ Lit R p289 D 9 '22 360w
St Louis 20:264 N '22

"It is a sober, well organized treatise, with the Freudian bias. It discusses the subject rather more from the broad psychological point of view than most treatises of its kind."
+ Survey 49:397 D 15 '22 80w

HINKSON, KATHERINE (TYNAN) (MRS HENRY ALBERT HINKSON). Wandering years. 390p $5 Houghton [15s Constable]

B or 92 Ireland—Politics and government 22-27472

"In the fourth volume of her reminiscences, Mrs. Katherine Tynan Hinkson relates her life during the troubled years between 1918 and the truce of 1921, which led to the creation of the Irish Free State. Her book ends on the note of hope and happiness which that event very naturally inspired. In a postscript, however, she confesses that the circumstances have changed so tragically that she must reserve for a later occasion the account she would have published of the final phases of the Irish struggle for self-government. Consequently, the chapters which one would naturally expect to find in a book covering the period of intensive warfare between Ireland and England are missing. . . Mrs. Hinkson's mind was chiefly preoccupied with the Irish political situation during the years of which she writes, but they were 'wandering years' for her, and she has many things to relate of her movements in England, Scotland and Italy. . . Through all this garrulous chronicle runs the personality of a genial Irishwoman, sentimental and proud of it, Irish through and through despite the insinuations of political extremists, and never far away, at least in thought, from her own country."— Int Bk R

Booklist 19:119 Ja '23

"A rambling and talky piece of autobiography. Despite the charm of the writer it becomes very stiff going at times. This eminent Irishwoman is of all people the one to give us something tangible about the Irish character and situation, but she merely skirts about it in a vague and snatchy discussion."
— + Bookm 56:769 F '23 130w

"The vein of memories has worn rather thin in 'The Wandering Years.' The book will attract the general reader who has any curiosity about Ireland rather because of the general impression it creates than for specific matters of historical or literary importance." Ernest Boyd
+ — Int Bk R p18 Ja '23 1450w

" 'The Wandering Years' is a diary that has value as history. It is also of distinct value for its critical flashes, for its being the 'continued autobiography' of a woman and poet of taste and humor who met many distinguished people. Mrs. Hinkson's latest volume is indeed one of the outstanding books of reminiscence of the season."
+ Lit R p354 D 30 '22 360w

"Some things savage, some things beautiful, in a deflowered age, remain pressed within these pages; though the hand be withal a mere woman's. A repository at least of keen memories; modest, entertaining, authentic." L. C. Woodman
+ Nation 116:155 F 7 '23 800w

"A book with a pleasant flow—not as good a book as the first volume of Mrs. Hinkson's reminiscences, but an easy, good-natured, gossipy book."
+ — New Statesman 20:17 O 7 '22 250w

"There is much which some people would call trivial, but nothing is too trivial which is well done, and Mrs. Hinkson lights up everything whereof she discourses—her chance travelling companions, her experiences in the railway strike, her bewilderment in London traffic, what you will—with humour and fun and gaiety."
+ Sat R 134:510 O 7 '22 780w

"She meets with many agreeable and interesting people, and with many little adventures of various kinds. We have a sense that the latter are 'written up' out of nothing at all, but they are well 'written up' by a practised hand, and we like to read them."
+ Spec 129:sup536 O 21 '22 300w

"Her narrative is discursive, partly because she was travelling from place to place at the period she is describing, and partly because she is a lady who likes her liberty as a matter of temperament. The reader has no cause to com-

HINKSON, KATHARINE—*Continued*
plain—dogs, ghosts, a railway journey during the coal strike—one and all make good 'copy.'"
+ The Times [London] Lit Sup p608 S 28 '22 950w

HISCOX, W. J. Factory administration in practice. 214p $2.50 (8s 6d) Pitman
658.7 Factory management 22-10859

The book is devoted to British practice in factory management and is written for the works manager, the department manager and the factory administrative staff. The author is an exponent of the "progress system" of works management, a system originating in America, but so remodelled to suit the peculiarities of British manufacture that he regards it now as typically British. "The adoption of the progress system means the recognition in the workshop of the business man—a man expert in the art of organization and administration—who is prepared to give the mechanic every facility to produce by ensuring that every effort is effective."

St Louis 20:267 N '22
The Times [London] Lit Sup p717 N 3 '21 60w

HOBHOUSE, LEONARD TRELAWNEY. Elements of social justice. 247p $2 Holt [10s 6d Allen & U.]
323.4 Social ethics. Sociology 22-8828

"Though written in continuation of a previous book on The Rational Good, the latest monograph by this well known British philosopher of liberalism is self-contained and provides a study of social ethics which is particularly timely in this period when the public mind seems to have become confused on what once were more or less self-evident principles of social living. Such conceptions as public welfare, natural rights, freedom of the individual, social justice, the rights and duties of ownership, democracy are subjected to a searching scrutiny and emerge in a general view of the relation between the individual and society which will be helpful to many."—Survey

"The major part of its conclusions are inductions from life itself, rather than judgments upon it. The whole is informed by an admirable poise and a calm serenity of outlook. Every student of social science has cause to be grateful for this suggestive survey of his problems."
Nation and Ath 31:227 My 13 '22 1000w

"His method is deductive, but he displays an Aristotelian deftness in elucidating his generalizations with concrete and familiar illustrations. Professor Hobhouse debates conflicting claims with an impressive patience and impartiality."
+ Sat R 133:122 F 4 '22 400w
Survey 48:628 Ag 15 '22 150w
The Times [London] Lit Sup p847 D 15 '21 50w

"A remarkably able book."
+ The Times [London] Lit Sup p2 Ja 5 '22 1100w
Wis Lib Bul 18:213 O '22

HOBHOUSE, STEPHEN HENRY, and BROCKWAY, A. FENNER, eds. English prisons today; being the report of the Prison system enquiry committee. 728p $8.50 (25s) Longmans
365 Prisons—Great Britain 22-13762

"The work of the Prison System enquiry committee, has been to obtain and publish the facts, with such comments as arise out of a knowledge of the facts. To the two editors of the big volume before us credit is due, not merely for bearing the chief part in the collection and arrangement of the evidence, but also for presenting it lucidly, temperately and judicially. So dreadful is the suffering inflicted in English prisons, so inhuman are some of the practices, so high is the percentage of resulting madness and attempted suicide, that heated words of protest and compassion might not seem out of place in even the most carefully scientific consideration of the subject; nevertheless, the editors have preferred to let the facts do their own pleading. And they have been wise."—New Statesman

Booklist 19:70 D '22
Reviewed by E. L. Pearson
Ind 109:78 Ag 19 '22 270w

"Anybody who wants the facts on which to form a judgment may safely be recommended to the work of Messrs. Hobhouse and Brockway. Despite official secretiveness and obstruction, they have obtained first-hand evidence. They have had the available statistics, the bare results of the system, scientifically analysed. They have produced a work which will be found indispensable by the students of social conditions, by members of Parliament, ministers of religion—indeed, by all who take seriously the business of being citizens." G. G.
+ New Statesman 19:517 Ag 12 '22 1300w
Reviewed by Archibald Henderson
N Y Times p4 O 29 '22 1200w
Pittsburgh Mo Bul 27:472 N '22
Sat R 134:550 O 14 '22 580w
Spec 129:177 Ag 5 '22 1100w
Reviewed by S. A. Queen
Survey 49:116 O 15 '22 700w

HOBSON, JOHN ATKINSON. Incentives in the new industrial order. (New era ser.) 160p $1.75 Seltzer [4s 6d L. Parsons]
330.942 Industry and State. Government ownership (Eng ed 22-6930)

"Mr. Hobson's purpose is to answer the question how far a new industrial order is immediately practicable, and how far the substitution of a new system would destroy the 'incentives to industry' which operate under the existing conditions. His treatment of the subject is exceedingly cautious. He would nationalise certain vital industries, but he admits that public 'enterprise' is not likely to be very enterprising."—New Statesman

Boston Transcript p7 D 23 '22 160w

"The sanity and temperateness not only of Mr. Hobson's discussion of these questions but of his proposals as well, are impressive. In his own way, and with fewer preconceptions, Mr. Hobson is as relentlessly honest a thinker as the Webbs; and the similarity of many of their conclusions is notable." O. T.
+ Freeman 6:142 O 18 '22 350w

"As in all of Mr. Hobson's books, his impartial and penetrating analysis and knowledge of our social and economic system, and his awareness of the complexity of the problems involved call for full consideration of his message." J. E.
+ Int J Ethics 33:114 O '22 300w

"It is the capital merit of Mr. Hobson's work that he is always moderate and always well-informed. No publicist of the last generation, moreover, has displayed a temper more liberal, in the best sense of that word. . . What is clear throughout Mr. Hobson's discussion is the serene equipoise of judgment that he retains."
+ Nation and Ath 31:94 Ap 15 '22 900w

"Mr. Hobson's little book, though it is full of acute analysis, unfortunately does not give him adequate room for proof or disproof."
+ — New Statesman 19:104 Ap 29 '22 350w

"Unlike too many Socialists, Mr. Hobson is intellectually honest. He admits that if the incentives or motives at work in our immensely complicated industrial system were to be lacking or to be greatly weakened in a new system, and were not replaced by new and powerful incentives, the experiment would fail."
+ Spec 128:339 Mr 18 '22 900w

"With a really masterly detachment Mr. Hobson analyzes the economic structure of today: its profit-making basis and its concentration of control. His handling of the problem carries us a stage further on the spacious road of economic thought opened out by R. H. Tawney in his brilliant treatise on the 'Acquisitive Society.'"
+ Springf'd Republican p7a O 1 '22 420w

"Mr. Hobson's book has distinct value in its formulation of ideals, standards toward which to reach, and as an indication of our general direction." J: H. Williams

+ Survey 49:526 Ja 15 '23 450w

The Times [London] Lit Sup p179 Mr 23 '22 1100w

HOFFMAN, ARTHUR SULLIVANT. Fundamentals of fiction writing. 248p $1.50 Bobbs

808.3 Fiction—Technique 22-18668

"Twenty years' experience as an editor, twelve of them as editor of 'Adventure,' stands behind Arthur Sullivant Hoffman's book on 'Fundamentals of Fiction Writing.' His book reads like a collection of compressed and slightly exasperated memos scribbled in fugitive moments by a veteran. The emphasis is all upon the reader. 'Your Readers,' 'Holding the Reader,' 'Pleasing the Reader' are some of the chapter headings. The editor of 'Adventure' shies at rules; he gives a few and then warns against all of them."—N Y Tribune

"An excellent book to serve as a postgraduate course in short story writing."

+ Bookm 56:519 D '22 150w

"Editorially Mr. Hoffman speaks; categorically too. You will be interested."

+ Boston Transcript p4 N 8 '22 130w

Lit R p130 O 21 '22 300w

"The distilled conclusions of a veteran reader of manuscripts have a positive value; the reaction is faintly acid. It needs to be. . . Hoffman's book, intended, as he explains, for the average writer, is of more practical value to more persons than any other book on its subject I have ever seen." Grant Overton

+ N Y Tribune p7 O 1 '22 800w

HOGARTH, DAVID GEORGE. Arabia. (Histories of the nations ser.) 140p $2.50 Oxford [7s 6d Milford]

953 Arabia—History (Eng ed 22-15001)

"A history of Arabia, however short, must take account of the pre-Muslim times, of the rise of Islam, with the personality and life of Muhammad and the fates of his immediate successors. So 81 out of Mr. Hogarth's scant 131 pages must go before we reach the justification of his book, the history of Arabia after it—and the Arabs—ceased to hold the middle of the Muslim stage. These 81 pages are good and the often-told tale is freshly put. Seventeen pages must cover from the middle of the tenth to the last quarter of the eighteenth centuries, when modern Arabia began with the rise of Wahhabism. The last 31 pages are practically of our own time and tell of the Wahhabite rising, the intervention of Egypt, the Turkish restoration under the policy of Abd al-Hamid, the uniting of Arabia against the Turks in the recent war, and the breaking up again, which followed, into the old, essential elements."—Am Hist R

"In this little book the interest and value rise steadily from the beginning to the end." D. B. Macdonald

+ Am Hist R 28:161 O '22 450w

Boston Transcript p8 O 21 '22 320w

"A most scholarly and capable survey of a difficult subject."

+ Spec 128:663 My 27 '22 180w

Springf'd Republican p7a My 28 '22 400w

"We could ask for no one better than Mr. Hogarth to explain to us in brief the past history of Arabia and the present situation which has arisen out of that past. For not only does he see the past with the imaginative realization of a fine scholar who has wandered much in the East of to-day, but his own close connexion with the developments in Arabia during the war gives his account of recent events peculiar authority."

+ The Times [London] Lit Sup p146 Mr 9 '22 1200w

HOHENZOLLERN, FREDERICK WILLIAM VICTOR AUGUST. See Frederick W: V: A.

HOLDEN, ARTHUR CORT. Settlement idea; a vision of social justice. 213p $2.50 (12s) Macmillan

331.85 Social settlements. Social work 22-939

Believing that the settlement idea offers an approach to a popular understanding of social problems and relationships and that it may be used for larger social ends than it serves at present, the author has attempted this interpretation. He takes a brief survey of the ideas of the founders of the settlement movement, its methods of work, its real or permanent benefits, the bases of administration and support, the problem of race and religion with which the settlement has to contend and the dangers that beset the worker. One of the appendices gives the chief items in the financial reports of some of the larger settlements. There is a bibliography.

Booklist 18:175 Mr '22

"Keenly analytical but as keenly sympathetic study."

+ Boston Transcript p7 Ap 22 '22 440w

"His narrative is simple and concise. His opinions are balanced and without prejudice. The chief characteristic of the book is its honesty." E: H. Bierstadt

+ Lit R p45 S 23 '22 1700w

Pittsburgh Mo Bul 27:539 D '22

Pratt p11 autumn '22

Reviewed by Graham Taylor

Survey 49:258 N 15 '22 370w

The Times [London] Lit Sup p199 Mr 23 '22 180w

HOLDEN, RAYMOND. Granite and alabaster. 130p $1.25 Macmillan

811 22-21196

Nature poems and lyrics, some elegiac verse and two rather long dramatic narratives make up this volume of verse most of which is pitched in a minor key.

"Unquestionably one of the keenest and most distinguished first books put forward by the new generation of poets. It is, first of all, a book of genuine poetry in the sense that it is that rare fusion of the thing seen with the thing imagined; the incidents may not be real but there is no questioning the validity of the emotion that dramatizes them." L: Untermeyer

+ New Repub 33:232 Ja 24 '23 850w

"Raymond Holden would take rank as a poet of thought rather than a poet of imagination. His curiosity is primarily an intellectual curiosity. He sees with his mind rather than with his imagination. In 'Rock Fowler' and 'The Durhams' he has done noteworthy work."

+ N Y Times p6 Ja 7 '23 850w

"There is an air of make-believe about it. The everyday aspect of things does not satisfy him. He must have everything finer and more romantic. The diction is admirable; and the succession of solid four-square words keeps one reading even when one isn't sure what he means to say."

— + N Y Tribune p26 D 10 '22 560w

HOLDING, ELIZABETH SANXAY. Unlit lamp; a study of inter-actions. 334p $2 Dutton

22-18233

"In the first part of the story one follows the transition of Claudine from the happy and intellectually stimulating Mason family home on Staten Island to be the bride of Gilbert Vincelle in his Brooklyn home, where his mother rules in a hopelessly arid mental and social world. Gilbert is stupidly selfish; that Claudine manages to continue as his wife is testimony to the comparative indestructibility of marriage, even though the cement holding them together eventually is the natural one—children. Andree, their first born, a girl of unusual temperament, grows up in the uninspiring atmosphere of the Vincelle family, and herself marries surprisingly, over the violent objections of her parents; and the second half of the novel is devoted to

HOLDING, ELIZABETH SANXAY—*Continued*
getting this couple through the difficulties of individual adjustment to each other."—Lit R

Cleveland p85 N '22

"The characters in this story are clearly and strongly drawn; the power of one personality over another is tellingly developed, and the tragedy of Claudine's suppression of self in her marriage with Gilbert is poignantly real. It seems likely that the author could write a powerful analysis of a single character in a story where her main theme would not be confused with secondary ones, as in the present novel."

\+ **Lit R** p156 O 28 '22 280w

"A brilliant and substantial novel."

\+ **Nation** 115:555 N 22 '22 20w

New Repub 32:202 O 18 '22 180w

"The book is written in a crisp and vivid style, with much excellent phrasing. And along with her talent for portraying people Mrs. Holding has a talent for portraying the places in which they lived, the atmosphere surrounding them."

\+ **N Y Times** p9 O 22 '22 480w

N Y Tribune p10 O 15 '22 480w

HOLLAND, BRYAN T. Vagrant tune. 263p $1.75 Small [7s 6d Constable]

22-13396

"In a little town in England, a little town which is very much behind the times, live two old people in their happy little home. One is Miss Lavender and the other her maid, Euphemia. Miss Lavender is 58, and her maid has cared for her since Miss Lavender was a young girl. Neither had married; in fact, Miss Lavender has never had a proposal, yet the story is full of love—the love which a faithful servant has for a lovely mistress, and the love a mistress has for one who has lovingly served her for years. And, then, there is Bobby, the one to bring joy and youth to the home of these two old women—and Bobby's father, who comes for advice—and for comfort."—N Y Times

Booklist 19:21 O '22

"Can only be spoken of as an idyll, a delicate, slightly whimsical bit of English life. It does not compel but it does attract—within certain well defined limits. We are conscious in it of a lack of vitality which takes from it promise of the long life which has belonged to Cranford. Truly this book seems unique when we find it in the midst of our tempestuous and argumentative novels. It is a green oasis of restfulness which is a refreshing change, even giving us a keener appetite for the newer, more virile things of today" D. L. M.

\+ — **Boston Transcript** p6 Jl 1 '22 720w

Cleveland p80 S '22

"This is distinctly a summer book, gentle, with occasional bits of humor. The plot and atmosphere are thin. It might be more interesting to read Mr. Holland when he was attempting to live down to his contemporaries rather than up to his ancestor."

— \+ **Lit R** p858 Ag 5 '22 130w

"The book has a literary significance as well as a charm of its own—a charm none the less real for being faint and evanescent."

\+ **New Repub** 31:365 Ag 23 '22 100w

"Not only is the book written well, but there is a plot, a delicate portrayal of the life of an old woman who has meant nothing in the life of any one except her maid, and the combination is very satisfactory."

\+ **N Y Times** p21 My 28 '22 270w

"It would be easy to make fun of such a book, with its inevitable comments and well-tried philosophy, sometimes enforced by notes of exclamation, but only a brute would have the heart to do so. He would also be a fool, for new philosophies are cheap and old feelings are precious. The book gently breathes the spirit of a pleasant backwater, and we say good-bye to it with regret."

\+ **Sat R** 133:209 F 25 '22 220w

"The author displays a considerable sense of humour. The latter half of Mr. Holland's book unfortunately degenerates into sheer crude sentimentality."

\+ — **Spec** 128:246 F 25 '22 1050w

"Good because he has a keen but gentle sense of humor, appreciation of the quiet aspects of existence, and ability to touch the sympathies and satisfy the taste at the same moment."

\+ **Springf'd Republican** p7a Jl 23 '22 150w

"It is a valid general criticism to say that Mr. Holland's characters suffer from an excessive simplification and from the frequency with which he plays upon them, as they move about the stage, with the limelight of pretty sentiment. Lacking his grandmother's [Mrs. Gaskell's] gift of tender irony, the author occasionally comes to grief in his narration by lapsing into platitudinizing, commonplace sentiment, or the humour that requires the signpost of an exclamation mark."

— \+ **The Times [London] Lit Sup** p91 F 9 '22 350w

Wis Llb Bul 18:185 Jl '22

HOLLAND, RUPERT SARGENT. Lafayette for young Americans. 356p il $1.75 Jacobs

B or 92 Lafayette, Marie Jean Paul Roch Yves Gilbert Motier, marquis de 22-17477

The life story of Lafayette told for older boys and girls. "Much of the material in this book has already appeared in the author's 'Lafayette, we come.' (Book Review Digest, 1919) This new volume omits the part that dealt with the great war and adds new chapters dealing with Lafayette's adventures in the United States from the arrival of the French fleet under Rochambeau to the surrrender of Cornwallis at Yorktown." (Publisher's note)

"Mr. Holland's latest book is as concise and good a description, first of the American and then of the French Revolution, particularly such portions as those in which Lafayette took part, as could well be found. It would be a very good thing for anyone to read this book. It reminds one what the things we now have cost."

\+ **Boston Transcript** p6 S 2 '22 400w

Lit R p206 N 11 '22 40w

Pratt p34 winter '23

HOLLIDAY, ROBERT CORTES, and VAN RENSSELAER, ALEXANDER. Business of writing; a practical guide for authors. 297p $2 Doran

029 Authorship 22-23086

"Mr. Holliday discusses at length ways and means—how to get at the editor, how to open the door of the publisher's sanctum, the value of a literary agent . . . how to prepare manuscript and correct it, what publishing frauds to avoid, and how not to publish your own book. The second part deals with the elementals of getting plays taken and produced, simple little facts about royalties. There is also a section on the movies and one on book reviewing. Lastly there is a bit about bookshops and booksellers."—Boston Transcript

Booklist 19:107 Ja '23

Boston Transcript p4 D 13 '22 700w

"Every aspect of the business of writing is touched upon, fully enough and succinctly and practically. Even the seasoned author will find much that is helpful. And in addition the book is extremely readable."

\+ **Lit R** p420 Ja 27 '23 300w

"The discursive treatment and abundance of droll illustrations tend to transform the volume into a general essay on The Writing Urge. . . The account of the photoplay market is illuminating, and very helpful." B. L. Burman

\+ **Nation** 116:125 Ja 31 '23 750w

"Although most valuable for any one in the writing 'business,' the book might often be more valuable by being more definite. Not the least useful section of 'The Business of Writing' is the admirable bibliography—a comprehensive

catalogue of all recent books dealing with the preparation and marketing of manuscripts of all kinds—with which the volume ends."

+ — **N Y Times** p5 Ja 7 '23 380w

"The present volume may honestly be recommended to any one writing, or wishing to write, for a living. It is simple, frank, and informative." Kenneth Fuessle

+ **N Y Tribune** p8 N 26 '22 550w

"One will find here an abundance of knowledge about the business of authorship and, as in the comment on book reviewing, indications of real critical faculty and literary knowledge."

+ **Springf'd Republican** p6 D 18 '22 120w

HOLLINGWORTH, HARRY LEVI. Judging human character. 268p il $2 Appleton

658 Character. Mental tests. Employment systems 22-18792

The book, which is intended for the general reader, teacher, or student, for the business man or personnel worker, gives a survey of the principal methods of judging human character, namely, letters of application, photographs, applicants' own estimates of their characteristics, personal interviews, letters of recommendation and testimonials. Then follows a discussion of the sources of error in making judgments, of mental tests and their interpretation, and of the diagnosis of temperament. The appendices consist of a bibliography and of a series of laboratory exercises illustrative of the topics and methods discussed.

Booklist 19:107 Ja '23

"It is not for a casual reader, involving, as it does, much psychological mathematics; but for teachers, employment managers, and others whose business requires judgment of the other fellow's mental, moral, and social characteristics, it will prove thought provoking."

Bookm 56:773 F '23 150w

Boston Transcript p4 N 1 '22 120w

Pittsburgh Mo Bul 27:535 D '22

"Forms an excellent introduction to the subject."

+ **Survey** 49:sup212 N 1 '22 80w

Wis Lib Bul 18:271 D '22

HOLLOWAY, EDWARD STRATTON. Practical book of furnishing the small house and apartment. 296p il $6.50 Lippincott

749 Furniture. House decoration 23-955

The book treats of furnishings from the most simple to the most expensive for cottage, bungalow, house of fair dimensions, and every grade of apartment. It discusses the modern nonperiod mode and the liberal period furnishing, taking care that with every scheme presented the actual furniture appropriate thereto can be purchased in the open market today. Attention is given to form, color and textiles, and the reader is supplied with numerous examples of furnishing by noted architects, decorators, and householders of knowledge and trust. Illustrations in color and doubletone. Index.

Pratt p21 winter '23

Springf'd Republican p8 Ag 26 '22 60w

HOLMES, EDMUND GORE ALEXANDER. Give me the young. 148p $2 Dutton [6s Constable]

377 Education of children. Youth (Eng ed L22-4)

The book considers the essential factors in the rebuilding of a ruined world and is a plea for a thorogoing reform of education. The author does not believe that any scheme of economic reform, however disinterested the aim, will do effective work without a change of heart, a change in our standard of values and in our general outlook on life. The spirit of comradeship, of cooperation, of fellowship in devotion to a high ideal, must diffuse itself thru the world. The only hope of making a start lies in beginning with the young, by liberating the latent idealism and impulse towards good in the child not by any compulsory training or drill but by evoking the spirit of self-sacrifice to spontaneous expression. Benjamin Kidd's "The science of power" and the failure of compulsory idealism in Germany and in institutional Christianity furnish the bases of the author's arguments.

"This book is a stimulating discussion of a most vital problem. It is direct and clear in its presentation and should prove well worthwhile for teachers and educators in general. It should be helpful to the movement for reconstruction by awakening serious thinking on the part of the general public. It is a book for the layman as well as for the educator." H. W. Nutt

+ **El School J** 22:792 Je '22 370w

Springf'd Republican p6 Ap 1 '22 100w

Survey 49:119 O 15 '22 100w

Survey 49:256 N 15 '22 260w

"What he has to say is always stimulating and admirably expressed."

+ **The Times [London] Lit Sup** p581 S 8 '21 50w

HOLMES, JOHN HAYNES. New churches for old; a plea for community religion. 341p $2 Dodd

261 Church. Community church 22-5820

This book breaks new ground in the field of religious discussion. Facing the alarming facts of declining church attendance, failing ministerial supply, and loss of ecclesiastical influence and prestige, the author is not satisfied to appeal to people to stand by the existing churches, to liberalize old theologies, etc., but calls for a wholly new statement of religion which shall work itself out into a new form of church organization. In place of the old churches based on sectarian theological beliefs, he pleads for new churches based on democratic social idealism. These churches, which he calls Community churches, would substitute for loyalty to the single denomination, loyalty to the social group; for a private group of worshippers held together by common theological ideas, the public group of citizens held together by common social interests; for restrictions of creed and ritual, the free spirit; for the individual as an object of salvation, the social group; for Christianity as a religion of special revelation, the idea of universal religion.

Booklist 18:306 Je '22

"This book is full of fallacies. But it is written by a well known preacher, whose idealism has inspired an enthusiastic following inside and outside of the Unitarian denomination." D. F. G.

— **Boston Transcript** p8 Ap 8 '22 650w

Reviewed by H. F. Ward

Nation 115:338 O 4 '22 1100w

"Mr. Holmes's book has a certain volume and humanity, a generous and powerful impulse sweeping through it which are unforgetable. . . Mr. Holmes has a tendency to be captured by whatsoever things are new. He surrenders to the intellectual fashions of the moment. He fails in particular to see that civilization absolutely depends upon a common tradition, by which each man can count upon certain responses in every other, and that social religion, which he so peculiarly prizes, depends similarly for the full development of its capacities upon a common faith." D. S. Miller

— + **New Repub** 33:72 D 13 '22 2200w

St Louis p20:120 Je '22

Wis Lib Bul 18:178 Jl '22

Reviewed by H. S. Coffin

Yale R n s 11:875 Jl '22 1000w

HOLT, LUTHER EMMETT. Food, health and growth: a discussion of the nutrition of children. 273p $1.50 Macmillan

613.2 Children—Nutrition. Children—Care and hygiene. Food 22-12830

The book contains the Lane lectures given at the Medical school of Leland Stanford Junior

HOLT, LUTHER EMMETT—*Continued*
university, in December 1921. The five lectures consider: (1) Nutrition in relation to growth, to mental progress and to resistance to disease; (2) Food requirements of children during the entire period of growth; (3) Conditions upon which are based the requirements for protein, fat, carbohydrate and mineral salts, and the percentage of the different food constituents in the diet of children; (4) Vitamines; (5) Practical means by which the nutrition of children may be improved. An appendix gives the caloric value of common articles of food. Index.

"A very practical and complete presentation of present-day knowledge on the subject. Dr. Holt's book will be of very great value."
+ **Cath World** 116:114 O '22 300w

"Told simply and clearly." C. B. Royster
+ **Greensboro (N.C.) Daily News** p6 N 25 '22 940w

"This book should prove a valuable addition to the household library, as well as to the libraries of school teachers, medical students and physicians, for in it Dr. Holt has put the subject of nutrition on a sensible and scientific basis."
+ **N Y Times** p15 D 17 '22 2550w
Pratt p17 winter '23
The Times [London] Lit Sup p846 D 14 '22 40w
Wis Lib Bul 18:271 D '22

HOOVER, HERBERT CLARK. American individualism. 72p $1 Doubleday
323.4 Individualism

Individualism, says the author, has been the primary force in American civilization for three centuries. But he distinguishes between the old world individualism of laissez faire and our equality of opportunity, to which he would add an increasing measure of service and responsibility. In successive chapters he contrasts this American individualism with the present welter of social theories, discussing it on philosophic grounds and in its spiritual, economic and political phases.

"In intellectual content, if not always in precision and felicity of expression, this little book deserves to rank, and doubtless, will rank, among the few great formulations of American political theory."
+ **N Y Times** pl D 17 '22 2050w

"Herbert Hoover in this little book has given a short and sympathetic review of the [present world] situation, and, like some other great constructive thinkers, his English style is conspicuous for its brevity and distinction." Beatrice Washburn
+ **N Y Tribune** p24 D 17 '22 750w
R of Rs 67:221 F '23 110w
Springf'd Republican p12 D 12 '22 400w

HOPKINS, R. THURSTON. Thomas Hardy's Dorset. 255p il $3.50 Appleton [12s 6d Palmer]
914.2 Hardy, Thomas. Dorsetshire, England
A22-1413

This is a chatty book of ramblings in Dorset and its neighborhood and not, as the title implies, an attempt to search this home of the Wessex novels for the originals of the places mentioned by Mr Hardy. The author talks with Dorset rustics, reproducing their quaint speech, recounts some of the good stories they told him, explores old churches and churchyards, and tells the historic associations of the places he visits. A chapter is devoted to Thomas Hardy and William Barnes and a glossary of provincialisms is given at the end. The illustrations are by E. Harries and from photographs.

Booklist 19:49 N '22

"The one looking for a travel book will not be satisfied, for the places and the incidents are all too closely connected with something Hardy has written. But he who wants to learn of the country of which Hardy has told so much, will find a volume crammed with references and descriptions."
+ — **Bookm** 56:228 O '22 60w

"Its matter is much superior to its manner, for Mr. Hopkins is obviously simply a notebook chronicler who is content to gather his material and set it in haphazard fashion on printed pages." E. F. Edgett
— **Boston Transcript** p6 Je 17 '22 1000w
Cleveland p87 N '22

"It is written in the accredited style, an odd commingling of sentimentality, facetiousness and enthusiasm. . . Mr. Hopkins may be said to do the thing as well as it can be done by anyone who has not in his blood and bones the native appreciation, too deep to be articulate, of Dorset, Somerset, and Devon." Llewelyn Powys
— + **Freeman** 5:597 Ag 30 '22 1300w
Nation and Ath 31:315 My 27 '22 120w

"Mr. Hopkins's descriptions of the countryside, the towns, the old abbeys and the ruins are quite as entertaining as his outlines of the Dorset rustics. He manages to capture a deal of color, and never at any time does his book descend to the level of the mere guidebook."
+ **N Y Times** p27 N 12 '22 1000w
Pratt p28 autumn '22

"Mr. Hopkins has written a pleasant, chatty book about his wanderings in Dorset, and adjacent regions. He talks with the inhabitants; he hears old legends, and picks up quaint words which he uses with effect in his text, only to break down over them badly in his glossary."
+ — **The Times [London] Lit Sup** p279 Ap 27 '22 250w

HOPKINS, WILLIAM JOHN. She blows! and sparm at that! 361p il $2.50 Houghton

This sea yarn is ostensibly the account of a seafaring man's first voyage in the early 70's, told in a matter-of-fact manner without sensationalism. Tim Taycox, at the age of fifteen, suddenly heard the call of the sea and shipped in a whaler for the South seas. He had fallen in with a wise and kindly captain and a well-meaning kindly crew and the life he describes had many amenities altho whaling is full of hardship and rough work. Besides harpooning a whale and drying out the oil, the adventures include a fight on a coral island with natives and the mutinous crew of another whaler.

Cleveland p28 Ap '22
Reviewed by E. L. Pearson
Ind 108:311 Mr 25 '22 130w

"Will be read with keen interest by those who enjoy an excellent story of action not lacking literary quality and balanced by information none too common. It was written for readers who are not whalemen; for those who relish a sea-yarn with a swing to it, which as a whole gives a stirring picture of days great and brave, now passed and all but forgotten." H: Rood
+ **Lit R** p720 Je 10 '22 620w

"Mr. Hopkins's title suggests a book for boys, and so it is; he will be a very old boy who does not rejoice over it. Also, he will be a finished student of the subject who does not light on something he did not know, or was not quite certain about, in its pages. Without affectation he achieves vivid description; quite simply he gains the most telling effects. I doubt whether he has overlooked a detail of the whaleman's business—and it is rich in technicalities—yet not a page is dulled thereby." J. J. B.
+ **Nation and Ath** 31:716 Ag 26 '22 1000w

"A book in the reading of which a man may renew the happiest hours of his boyhood. . . There are bad men in his book—there are even mutineers, one of whom is shot dead in a most satisfying fashion by the ship's captain—but no art has been lavished on their portrayal, and their personalities never emerge."
+ — **New Statesman** 19:614 S 16 '22 300w

"Sometimes a bit leisurely and garrulous, it is true, but gaining thereby in atmosphere and

the seeming of reality, and while both younger and older readers will find in it much enjoyment and much accurate information about the one-time great business of whale fishing and the ways of sailing craft and of sea creatures, it is a particularly good story for lads in their teens."

+ N Y Times p11 Ap 2 '22 500w
Pittsburgh Mo Bul 27:321 Jl '22
R of Rs 65:446 Ap '22 100w

"It is a book well above the average of adventure stories."

+ Spec 129:sup810 D 2 '22 30w
Springf'd Republican p7a S 24 '22 180w

HORNADAY, WILLIAM TEMPLE. Minds and manners of wild animals; a book of personal observations. 328p il $2.50 (12s 6d) Scribner

591.5 Animals—Habits and behavior. Animal intelligence

"Of all the kinds of interest attaching to the study of the world's wild animals, there are none that surpass the study of their minds, their morals, and the acts that they perform as the results of their mental processes. . . Yes, animals do reason. If any one truth has come out of all the critical or uncritical study of the animal mind that has been going on for two centuries, it is this." (Chapter 1) The author's conclusions are based on his observations of animals both in the great outdoors and in the New York zoological park. He condenses his opinion as to which are the most intelligent animals in a table of estimates of some of the best known mammalian species. Contents: A survey of the field; Mental traits of wild animals; The baser passions. Index.

Bird-Lore p164 My-Je '22 ⅔col
Booklist 18:316 Je '22
Bookm 55:536 Jl '22 70w

"Authoritative information and a delightful method of presenting it are combined. And perhaps never before has a naturalist of such distinguished rank compiled in a systematic and logical relation such a mass of information as this enthralling and rarely valuable book holds."

+ Boston Transcript p6 My 17 '22 520w

"If a reader goes through the two pages of Mr. Hornaday's preface, it is ten to one that he will buy the book, read it, and urge it upon his children, if he has any, and if not, upon some one else's children."

+ Freeman 5:359 Je 21 '22 110w

"A fascinating volume." E. L. Pearson

+ Ind 108:524 Je 10 '22 150w

"Decidedly readable. It gives many interesting case reports of what particular animals did at the time of capture or later. Some of these reports make capital stories, and Dr. Hornaday tells them with spirit and humor." H. E. Dounce

+ — Lit R p852 Ag 5 '22 750w

"His records of personal observation are so absorbing in themselves that they deserve to stand alone, without the conjectures and anthropomorphic parallels over which any critical reader is bound to stumble." Carl Van Doren

+ — Nation 115:sup377 O 11 '22 100w

"This is a most amusing and interesting book. His book is full of stories and observations which throw light upon the intelligence and characters of wild animals."

+ New Statesman 19:646 S 16 '22 210w

"He has passed fifty years or more in the study and intimate association of animals, in carrying them through their difficulties, and without making any claim to the literary artistry of a Hudson or the supreme poetic logic of a Fabre, it does seem to the present writer that Dr. Hornaday, in this book, comes closer to settling more disputed questions than any other writer to be named. . . Dr. Hornaday's unique contribution to animal literature consists in his leveling of all distinctions between man and animal." T: L. Masson

+ N Y Times p11 My 21 '22 2500w

"While this book contains no romancing, it may be said of it that, with all its accurate and authoritative detail, it recreates in the mature mind something of that intense interest in the animal world which children feel at the age when the idea that animals talk and act like humans is really credible. Thus, in a very specific sense, this matter-of-fact treatise is as interesting as a fairy tale."

+ No Am 216:288 Ag '22 230w
Pratt p16 autumn '22
R of Rs 63:672 Je '22 80w

"Mr. Hornaday's book is the pondered judgment of a practical man on a question of extreme mystery. It is both brilliant and careful, and it is an event in the literature of natural history. If one may make a criticism, it is a pity he did not gather together the threads of his thesis in a final chapter."

+ — Spec 129:sup812 D 2 '22 1050w
Springf'd Republican p8 Ag 25 '22 360w

"We have seldom read a more disappointing book from a man who might have been supposed to make a real contribution to a subject on which he has had unusual opportunities of collecting information."

— The Times [London] Lit Sup p415 Je 22 '22 400w
Wis Lib Bul 18:180 Jl '22

"Dr. Hornaday emphasizes strongly the capacity of wild animals to receive instruction, and this is perhaps the most suggestive thing brought out in the book. . . The second part of the volume, which deals with the morals of animals and their so-called crimes, will not bear close examination." G: B. Grinnell

+ — Yale R n s 12:437 Ja '23 1200w

HORNIBROOK, ISABEL KATHERINE. Drake and the adventurers' cup. 309p il $1.75 Little 22-9361

Another book about Lonney Drake, a boy scout. Drake is a senior in Maunsert academy and the scenes of the story are laid in Florida on Mosquito Inlet where the academy has its winter quarters. Drake and his two friends Deanie and the Rev play all kinds of boyish pranks and have adventures with alligators, bears, panthers and Seminole Indians. The tale of their experiences wins for Drake the adventurer's cup donated by an alumnus of the school to the senior who could tell the best story of life in which he himself had figured.

Lit R p208 N 11 '22 70w

HORTON, MARION LOUISE. Viewpoints in essays, an arrangement of books according to their essential interest. (Viewpoint ser.) 67p 60c A. L. A.

016.824 English essays—Bibliography. American essays—Bibliography 22-16547

"An annotated bibliography with titles arranged under suggestive headings such as: Observations and reflections; Bed books; The masculine attitude; The eternal feminine; Youth and age; Out of doors; Gardens, etc., with author and title indexes."— Wis Lib Bul

Booklist 19:5 O '22
Pittsburgh Mo Bul 27:534 D '22
Pratt p6 winter '23
Wis Lib Bul 18:178 Jl '22

HOUDINI, HARRY. Houdini's paper magic. 206p il $2.50 Dutton

791 Tricks. Puzzles. Paper work 22-9564

The book contains the whole art of performing with paper, including paper tearing, paper folding, paper puzzles, and the paper tricks that play so important a part in the sleight-of-hand repertoire. Illustrated with diagrams.

Booklist 19:43 N '22
Boston Transcript p4 Jl 5 '22 210w

HOUDINI, HARRY—*Continued*
Reviewed by E. L. Pearson
Ind 108:455 My 13 '22 100w

"This is a book to delight the heart of the small boy. The book is well illustrated with clearly drawn diagrams, and is probably as adequate as a book can be as an instructor in this field of conjuring."
+ Lit R p727 Je 10 '22 190w
Pittsburgh Mo Bul 27:507 N '22
Pratt p25 winter '23
St Louis 20:217 S '22

HOUGH, EMERSON. Covered wagon. 379p $2 Appleton
22-11082

This is a tale of a caravan of pioneers making their weary and dangerous way from Missouri across the western plains to Oregon, in 1848, just before Oregon was admitted as a territory and the year before the gold stampede for California. It tells of the hardships endured; of dissensions among the various companies; of romance and rival suitors for the hand of pretty Molly Wingate; of fights with the Indians; of the perils of fording swollen streams; of prairie fires; of veteran scouts and of born leadership; and how, on the last stretch of the pilgrimage lasting many months, the first tidings of California gold broke up the company so that only a few of the immigrants reached their initial destination, Oregon.

Booklist 18:366 Jl '22

"The book compares favorably with earlier attempts to embody the pioneer adventure in fiction. But it is not a masterpiece. The materials of which it is compounded never cease to be materials to the eye, nor is the machinery ever successfully hidden behind the fabric. In short, as with so much other fiction of the kind, its merit depends not so much upon the narrative as a whole, as upon the detailed descriptions of scene, type, and episode which is the sound fruit of the author's imaginative researches." H. W. Boynton
+ — Ind 109:206 O 14 '22 350w
Lit D p67 N 4 '22 580w

"Those persons who wish only pep and punch in Western romance will find a great deal to skip; they will not care for the log of the scenery nor for the narrative expositions of the American pioneer spirit. Nevertheless, plenty of adventure is woven in; at times it verges upon red-fire melodrama." E. L. Sabin
+ Lit R p787 Jl 8 '22 880w

"The fictional part of Mr. Hough's book is negligible. Nor has the author's style much to recommend it, some of his phrasing being decidedly awkward. But the events which the novel describes are of such very great interest and importance, and the value of placing them in that fictional form which will, no doubt, cause them to reach so many more readers than would any other is so decided, that one does not feel inclined to find fault with the book because of its deficiencies, numerous and regrettable as these deficiencies are." L. M. Field
+ — N Y Times p26 Je 11 '22 500w
Outlook 131:465 Je 12 '22 70w
Pittsburgh Mo Bul 27:461 N '22
Pratt p35 autumn '22

"A little too much love and rivalry are in it, perhaps, for the full dignity of a romantic drama of the great outwandering, a tremendous episode in the pageant of national expansion and Anglo-Saxon self-expression in America; but at least it sketches the great movement in its significant moods and situations, and there is no question of its readability." R. W. N.
+ — Springf'd Republican p7a Jl 16 '22 230w
The Times [London] Lit Sup p430 Je 29 '22 130w
Wis Lib Bul 18:186 Jl '22

HOURWICH, ISAAC AARONOVICH. Immigration and labor; the economic aspects of European immigration to the United States. 2d ed rev 574p $6 Huebsch
325.7 Immigration. Labor and laboring classes—United States 22-26313

The first edition of this book appeared a little more than a year before the outbreak of the World war. (Book Review Digest, 1913) The war afforded an opportunity to test the effects of a cessation of immigration upon the condition of labor in the United States, and this subject is treated in a new chapter entitled "The lessons of the war." Mr Hourwich is an opponent of restriction and he finds in this experience of labor during a period without immigration confirmation of his theories concerning the effects of restriction. The reduction of the labor supply by means of drastic restriction of immigration will, he predicts, result in a reduction of the demand for labor and the diversion of American capital to the investment fields of Europe.

Reviewed by H: P. Fairchild
Am Econ R 12:524 S '22 320w

"Some of his criticisms of popular ideas are keen and worthy of attention. He weakens our faith in the balance of his judgment by his extreme antagonism to capitalism."
+ — Ann Am Acad 103:151 S '22 180
Freeman 5:478 Jl 26 '22 220w
J Pol Econ 30:596 Ag '22 100w

Reviewed by H: P. Fairchild
Lit R p106 O 14 '22 550w

"One of the leading works on immigration."
+ R of Rs 65:448 Ap '22 50w

"Prof Claghorn of the New York School of Social Work, says: 'Anyone who wants to come out of the fog of emotion about immigration, and really think the matter through, in its relation to general economic development, will be greatly assisted in doing so by the careful study chapter by close-packed chapter of Dr Hourwich's scholarly and stimulating book.'"
+ Springf'd Republican p6 Ja 28 '22 120w
Springf'd Republican p8 Mr 25 '22 270w
Springf'd Republican p7a Jl 30 '22 2650w
Survey 48:24 Ap 1 '22 60w
Wis Lib Bul 18:129 My '22

HOUSE on Charles street. 283p $1.90 Duffield
21-21547

"England in wartime is the theme. Sydney Lea, a young American girl just out of college, was traveling in Europe with a friend, and was caught in the mad homeward stampede of August, 1914. During her enforced delay in England, she came to realize that her place was not in enjoying the comforts and plenty of her own country, but in London, helping in any spot she could, doing the work that came first to hand. That spot happened to be an improvised hospital, and the work the humble one of checking supplies, answering the telephone and compiling a card catalog. But so calmly did she go about her duties in the midst of the chaos about her, and so efficiently did she drag order into her little office, that she attracted attention. Opportunity smiled on her, and she was well fitted to take advantage of it. She found herself a welcome guest in a social circle where few friendless American girls would have been able to penetrate, and first assistant to one of the most important powers in England."—N Y Times

Booklist 18:239 Ap '22
Cleveland p34 My '22

"This story is crowded. Not with details, nor in events, nor in control. The whole conception is simply that of an overvivid, tired mind. Yet there are bits that one remembers —of personal story, of description. This writer should rest—and then write more."
— + Lit R p474 Mr 4 '22 420w

"There is a charm about this book that comes from the personality of the author. The plot is slim, the material has been worked over frequently in the past six years. But the grace, the urbanity and sane wholesomeness of the anonymous writer illumine every page. The publishers describe 'The House on Charles Street' as a 'thrilling story.' It is a pity to label this little novel so ineptly and with such scant justice to its real merits."
+ **N Y Times** p22 F 26 '22 580w

"Told in a leisurely, reminiscent style, with several exciting incidents. Shows a keen understanding of the English type of mind, and should interest a large group of readers."
+ **Wis Lib Bul** 18:104 Ap '22

HOUSMAN, ALFRED EDWARD. Last poems. 79p $1.50 Holt [5s G. Richards]

821 23-2168

This is the first book of poems Mr Housman has published since his "Shropshire lad" and he pronounces it his last, since "it is not likely that I shall ever be impelled to write much more." Most of the poems belong to the years 1895 to 1910, a few to the present year. The lyrics have the lovely singing quality of the earlier poems but an intensified note of sadness.

"The house of poetry has many mansions, and Last Poems is only a little book. Yet those who like perfection of phrase and sincerity of impression will find it a permanent abiding place." R. P. Boas
+ **Atlantic's Bookshelf** F '23 450w
Booklist 19:153 F '23

"The difference between 'A Shropshire Lad' and these 'Last Poems' is not the difference of art but of age; and it is emphasized in the power of 'youth and pride' which gave the 'lad' his courage and his fascination. But now he has grown up to 'the philosophical mind,' and would warn that youth will wear away and that pride is a delusion." W: S. Braithwaite
Boston Transcript p3 D 9 '22 1450w

Reviewed by R. W. Postgate
Freeman 6:331 D 13 '22 4000w

"The literary event of the year in English poetry on both sides of the Atlantic." J: Erskine
+ **Int Bk R** p23 F '23 1600w

"When a thing is perfect in its kind it is—perfect. There is nothing further to be said." L. W. Dodd
+ **Lit R** p335 D 23 '22 400w

"Bright with romance from cover to cover, and the romance is not the dead echo of nineteenth-century incantations, but the old, authentic magic. It is the romance called poetry." O. B.
+ **New Statesman** 20:242 N 25 '22 920w

"All these 'Last Poems' are steeped in beauty—a beauty austerely independent of ornament and haunted with 'the still sad music of mortality.' The peculiar quality of that music with which Mr. Housman is able to inform his simple meters is his own secret, the secret of a magic which, as always with the true poet, is the confusion of the prosodist." R: Le Gallienne
+ **N Y Times** p2 D 3 '22 2400w

Reviewed by H. S. Gorman
Outlook 133:35 Ja 3 '23 1450w

"There will be those who will remonstrate with the 'Shropshire Lad,' saying: 'You produced one volume of flawless songs. Why not leave it phœnix-like on the sole Shropshire Tree? Why is Colin Clout come to London hearing his after-thoughts with him? We can only say how grateful we are to Mr. A. E. Housman for coaxing him out of his shy borderlands against the Welsh marches."
+ **Sat R** 134:638 O 28 '22 600w

" 'These descriptions—so natural that the author no longer seems aware that he describes.' Hardly perhaps that he writes—that is the impression that Mr. A. E. Housman's work probably gives to the unsophisticated reader. In almost each of the forty-one poems in this book he has achieved that complete fusion of rhythm, sound and sense which characterize a perfect work of art." A. Williams-Ellis
+ **Spec** 129:641 N 4 '22 1000w

Reviewed by Stanley Alden
Springf'd Republican p7a Ja 14 '23 850w

"Here is the voice once more, in an accent as identical as one book may have with another. So swift, indeed, is the renewal that, if the older verses had not pretty well committed themselves to heart, we should imagine ourselves to be reading 'A Shropshire Lad' still. Again he beckons us into a land of radiance and sorrow, loveliness and briefness. Mr. Housman's verse, unmistakably individual in accent, should live because it has expressed some passionate moments with the last felicity."
+ **The Times [London] Lit Sup** p662 Q 19 '22 1200w

HOUSMAN, LAURENCE. Angels and ministers. 150p $1.50 Harcourt [7s 6d J. Cape]

822 22-2774

The first three of these plays are episodes in the lives of Victorian worthies. In "The queen: God bless her!" Queen Victoria is shown in conversations with two of her favorites, first with her highland servant John Brown, and afterward with her prime minister, Lord Beaconsfield. In "His favourite flower" Lord Beaconsfield again appears, this time in his death sickness, confiding to his physician a terrifying prophetic dream about primroses. In "The comforter," Gladstone, at the end of his public career, has invited Lord Morley as one of his guests at dinner to break to Mrs Gladstone the news of her husband's retirement from the Liberal leadership. The last play is entitled "Possession."

"The plays are written with a simplicity of dialogue and structure characteristic of Mr. Housman's best work. Each play is merely an episode, which depends for its dramatic effect upon the rendering of aspects and moods. Not the least appealing note is the charm of atmosphere which Mr. Housman has given to his conception of Victorianism."
+ **Boston Transcript** p4 Mr 22 '22 630w

"This little book is worth while; there are in it poetic insight, grace and a delicate handling which mark the real poet."
+ **Cath World** 116:117 O '22 250w
Cleveland p68 S '22

Reviewed by E. L. Pearson
Ind 108:283 Mr 18 '22 150w

"Four shrewd, pungent, amusing plays."
+ **Nation** 114:473 Ap 19 '22 20w

"It is Mr. Housman's triumph that he makes 'These old characters young again, or not at least as though they belonged to another age.' " F. L. Birch
+ **New Statesman** 20:360 D 23 '22 130w

"Humor, as Mr. Housman's little book of comedies illustrates, is one of the most successful pathways to the past. In four brief episodes of the slightest texture he has succeeded in reviving the accent and the atmosphere of Victorian life. Implicit in them are moral, social and political values of the period; its resolute faith in the authority of the individual conscience, its comfortable reliance on the political tradition of the status quo, its sentimental allegiance to the convention of gentility. That Mr. Housman has given us not a historical reconstruction of the era but rather a subtle expression of its spirit indicates that he is the artist rather than the craftsman." L. R. Morris
+ **N Y Times** p10 Ap 2 '22 1150w
Outlook 131:682 Ag 23 '22 180w

"The plays make up a bouquet of singular fragrance. They are written with the finest feeling and the nicest tact."
+ **Sat R** 132:537 N 5 '21 650w

"These short dialogues are beyond measure clever and attractive."
+ **Spec** 127:532 O 22 '21 750w
Springf'd Republican p8 My 1 '22 550w

HOUSMAN, LAURENCE—*Continued*

"There is nothing to bind the plays together but unity of atmosphere and treatment. Yet this unity is so marked that if they were all given in the same programme they would form a coherent as well as an agreeable entertainment."

+ The Times [London] Lit Sup p625 S 29 '21 900w

"Mr. Housman's plays plant themselves in the memory." O. W. Firkins

+ Yale R n s 12:125 O '22 180w

HOW to make things electrical. 2d ed 427p il $2.50 U.P.C. bk.

621.3 Electric apparatus and appliances 22-9752

This is a book for the amateur which tells how to make all sorts of electrical appliances for pleasure or profit. It is written in plain English that anyone may understand. It is divided into five main sections: Simple electrical things for the home; New applications of electricity; Kinks for the practical electrician; Useful electrical devices; Electrical ideas for radio enthusiasts.

N Y P L New Tech Bks 7:47 O '22

Pittsburgh Mo Bul 27:487 N '22

HOWARD, FRANCIS MORTON. Happy rascals. 241p $2 Dutton 22-15204

Captain Peter Dutt's rollicking crew of the "Jane Gladys" are a band of humorous rascals full of the rough and cheery ways of the English sailorman, and their hatred for the crew of the "Raven" is one of their joys of life. The captain's wife and his sister-in-law elect to accompany the "Jane Gladys" on one of her trips. This causes trouble and the ladies decide to go ashore at the next stop. Mrs. Dutt strongly disapproves of the ways of the crew and Miss Park, the sister-in-law, strongly approves of Mr. Runnett, one of the crew, so they go home by different trains. The intense rivalry between the "Jane Gladys" and the "Raven" is only made worse by that case of tobacco which was to escape the vigilant eye of the custom official, and they go on being deadly enemies.

Booklist 19:123 Ja '23

"For fresh salt tang and rollicking humor, this volume has few equals in the literature of the sea." I. W. L.

+ Boston Transcript p4 Jl 5 '22 1000w

"Mr. Howard handles his well inspired situations deftly, and with some real novelty of invention. His people are very definitely his own, clearly drawn from life with independent understanding. He is also bright and satisfying in his dialogue, a fact that makes his book a solid chunk of entertainment from cover to cover."

+ Lit R p747 Je 17 '22 170w

"From the first story to the last tale the reader will find himself absorbed in light, farcical material of the best sort. The situations are often extremely laughable, and the prose method of the author, with its quaint terms and amusing dialogue, adds much to it. The types which Mr. Howard creates ring so true that one is tempted to suggest that he knows intimately these old-fashioned sailormen who congregate on the London docks, have their squabbles, their practical jokes and love affairs."

+ N Y Times p11 My 21 '22 330w

"Mr. Howard's characters, happy, carefree sailor men, spend the greater part of their time in practical and impractical joking, mildly amusing at their best, always harmless, never tainted by reality; in short, such a crew as has sailed through many another book of pseudo-seafaring fiction." B. R. Redman

— N Y Tribune p5 Jl 30 '22 120w

"We have surveyed the course of Mr. Howard's narrative outfit and we are prepared to testify to a general prevalence of breeziness and ripples." E. W. Osborn

+ N Y World p13 Je 21 '22 180w

Reviewed by R. D. Townsend

Outlook 131:264 Je 7 '22 40w

HOWARD-BURY, CHARLES KENNETH, and others. Mount Everest; the reconnaissance, 1921. 356p il $7.50 Longmans [25s E. Arnold]

915.4 Everest, Mount. Mountaineering. Tibet—Description and travel 22-13019

"A project worked out by the Royal Geographical Society and the Alpine Club, and backed by the Governments of Great Britain and India, resulted in what is called 'The Reconnaissance'—that is, in the preliminary exploration which had to be undertaken before an organized ascent could be considered. It is this which forms the subject of the book. The range of mountains in which the explorations were to be conducted is by far the greatest in the world. It extends from Afghanistan eastwards without a break for 2,000 miles; in the part of it called the Himalaya there are more than eighty peaks over 24,000ft.; and all of its country practically new to the mountaineer. Its general character, and especially the beauty and sublimity of the mountains, is brought out in the series of admirable photographs with which the book is illustrated."—The Times [London] Lit Sup

Booklist 19:49 N '22

Boston Transcript p7 Je 17 '22 1550w

Cleveland p94 D '22

"As much of the region traversed was unexplored, the volume would possess value even if it were not for the impending fascination of Mount Everest. Incidentally those who are interested in such matters will find much valuable information about the natives of Tibet, and sidelights on the delicate diplomatic policy of the British Imperial Government in that region." R. L. Duffus

+ Freeman 5:596 Ag 30 '22 750w

"This record of the first expedition is one which any lover of nature will deeply enjoy, and which the seriously minded traveller, explorer, or mountaineer will read with the utmost interest and profit." Le Roy Jeffers

+ Lit R p718 Je 10 '22 1300w

"A very attractive book with its wealth of beautiful illustrations, and the interest is great." H. H. G.-A.

+ Nature 110:139 Jl 29 '22 1700w

"It is, if only because of the subject and the photographs of those gigantic heaps of rock and snow, an exciting and a fascinating book. Yet one had hoped for something better, for something as distinguished as Douglas Freshfield's 'Round Kangchenjunga,' something a little less matter of fact, less packed with not very necessary incident. Mr. Mallory, who describes the attack against Everest itself, is fortunately as good a writer as he is a mountaineer. With skill and clarity, varied all too rarely with brief bits of finely imaginative prose, he tells of the difficulties and disappointments, the terrors and beauties of those painful approaches up broken glaciers." Robert Littell

+ — New Repub 31:24 My 31 '22 1350w

Reviewed by Douglas Freshfield

New Statesman 19:297 Je 17 '22 1900w

N Y Times p14 Je 25 '22 2200w

Pittsburgh Mo Bul 27:371 Jl '22

Pratt p29 winter '23

Sat R 133:522 My 20 '22 1450w

"The descriptions of the Tibetan valleys carpeted with flowers, of the tame animals and the placid Buddhists who revere life so profoundly that they are distressed if a naturalist kills a butterfly, combine with the wonderful pictures to make this a most delightful book."

+ Spec 128:658 My 27 '22 880w

The Times [London] Lit Sup p301 My 11 '22 1900w

HOWE, MARK ANTONY DE WOLFE. Memories of a hostess; a chronicle of eminent friendships. 312p il $4 Atlantic monthly

B or 92 Fields, Annie (Adams) (Mrs James Thomas Fields) 22-19693

This book of literary reminiscence has been gathered together from the diaries of Mrs James T. Fields by her literary executor. For many years the Fields home was a center of hospitality to the eminent group of writers of old Boston as well as to distinguished visitors from across the ocean, and continued to be so after the death of Mr Fields, who was a member of the publishing firm of Ticknor and Fields and for ten years editor of the Atlantic. The period of these reminiscences is mainly the sixties and seventies of the last century and among the friendships chronicled are Dickens, Hawthorne, Lowell, Longfellow, Emerson, Whittier, Holmes, Aldrich, Mark Twain, Edwin Booth, Bret Harte and many others. The last chapter is given to Sarah Orne Jewett, the most intimate friend of Mrs Fields's widowhood, who for many years lived with her and shared her duties as hostess.

Reviewed by Willa Cather
Atlantic's Bookshelf D '22 700w
Booklist 19:82 D '22

"Mr. Howe's pages are rich in these bits of humanization, so excellent for the memory of figures who are getting a little stiff and formal and forgotten on their lofty pedestals." Gamaliel Bradford
+ Bookm 56:633 Ja '23 310w

"A notable book of reminiscent literary biography." E. F. Edgett
+ Boston Transcript p6 S 30 '22 1450w
Cleveland p95 D '22

"Contains many relishable details and should have a secure niche in the archives."
+ Dial 73:684 D '22 150w

Reviewed by R. L. Duffus
Freeman 6:429 Ja 10 '23 980w

"An entertaining and agreeable record; lively and pleasing."
+ Ind 109:247 O 28 '22 40w

Reviewed by Hildegarde Hawthorne
Int Bk R p36 D '22 70w

Reviewed by H. S. Gorman
Int Bk R p49 Ja '23 1250w

Reviewed by Willa Cather
Lit R p173 N 4 '22 3250w

"He has sorted and arranged with no common skill, ordering the whole in such a way as to give a clear impression of a charming and generous-minded woman of the world." Stanley Alden
+ Nation 115:583 N 29 '22 450w

"With all its tolerant, appreciative attitude the book is full of vitality; and Mrs. Fields' criticisms of men and things are always pointed and fresh, combining the maximum of penetration with the minimum of unkindness."
+ New Statesman 20:388 D 30 '22 300w

Reviewed by Bliss Perry
N Y Times p1 O 29 '22 1750w

"The principal significance of her reminiscences lies in the information which they afford concerning the great figures of the New England Renaissance whom it was Mrs. Field's fortune to know so long and so intimately. Mrs. Fields has not told us anything very new or very important concerning them, but she has given us a finely drawn and sympathetic picture of these eminent men and the society in which they moved." Esther Murphy
+ N Y Tribune p17 D 31 '22 1800w

Reviewed by Brander Matthews
Outlook 132:724 D 20 '22 1500w
Pittsburgh Mo Bul 27:596 D '22
Pratt p33 winter '23
R of Rs 66:670 D '22 240w
St Louis 20:303 D '22

"The book, put together by a capable and word-sparing hand, ought to have had a greater value than in fact can be attributed to it. It is commendably concise, easy to read, quite interesting, especially to those who are curious about Dickens in America, but leaves one with a sensation of having been nicely balanced between the excessively exquisite and the provincial."
+ — Sat R 134:993 D 30 '22 500w

"Mrs Fields's letters and diaries, bequeathed to Mr De Wolfe Howe, are a literary treasure-trove; but it rested with himself to transmute them into such vital and resplendent pages. The discriminating and literary skill with which he invests this work is a pleasure to contemplate." L. W.
+ Springf'd Republican p5a D 10 '22 1400w
The Times [London] Lit Sup p765 N 23 '22 60w

"Record of trans-Atlantic Victorianism at 'its highest pitch of thought and feeling.' The matter is often interesting, the manner is of the period —exuberant, assiduous, earnest."
+ — The Times [London] Lit Sup p799 D 7 '22 1100w
Wis Lib Bul 18:253 N '22

HOWE, P. P. Life of William Hazlitt. 476p il $6 Doran [24s Secker]

B or 92 Hazlitt, William

"He begins his first chapter with a discussion of the origin of the name Hazlitt, mentions the family history which traces its members' movements in Yorkshire, Cumberland, Ulster and Scotland, records the birth of his subject at Maidstone on April 10, 1778, his parentage as the son of a Unitarian clergyman, and follows the family journeyings to Ireland and to America, where the youthful Hazlitt passed his years from the sixth to the ninth amid the rural scenes in and around Boston. The course of Hazlitt's career is closely followed by his biographer through his unsuccessful training for the ministry, his experiments in politics and painting until he settled himself in London as a journalist and friend of many of the literary celebrities of his day."—Boston Transcript

"Mr. Howe records the course of this life with painstaking exactitude. He knows the full value of the documentary evidence about a man, and he uses it unsparingly. His work is as much the work of the editor as of the writer and he shows skill at both. His picture of Hazlitt the man and Hazlitt the author is complete." E. F. Edgett
+ Boston Transcript p8 D 6 '22 1450w

"We owe Mr. Howe an immense debt for having brought this master once more prominently to our consideration. We all read Hazlitt once. It is time that we read him again." R: Le Gallienne
+ Int Bk R p26 Ja '23 4800w

"The strictly biographical task which Mr. Howe set himself he has accomplished in a style to earn him the gratitude of every student of English literature and in particular of every admirer of Hazlitt." Jacob Zeitlin
+ Lit R p348 D 30 '22 1700w

"With patient industry, with entire candor, with excellent skill, Mr. P. P. Howe has gathered and set down the facts of Hazlitt's life. His book is full and final and a contribution of the first order to the history of Hazlitt and his period. But Mr. Howe, as was his right, has abstained almost wholly from interpretative comment. A sly little aside is all he ever permits himself." Ludwig Lewisohn
+ Nation 116:182 F 14 '23 2500w

"Mr. Howe has done one of those really valuable and unostentatious pieces of literary work which are, unfortunately, like virtue, their own reward. How much labor and enthusiasm he has lavished upon it, only those who have digged a little below the surface of one of the two greatest periods of our literary history can appreciate, for he does not suffer the evidence of his pains to appear. He has written a book that will last as long as our interest in that period: and that, we believe, will grow the farther we get from it." J. M. Murry
+ Nation and Ath 31:854 S 30 '22 1550w

HOWE, P. P.—*Continued*

"This is a full, if too friendly, biography which is not only worth reading but worth keeping. Here are the materials which everyone who wants to reconstruct the life of Hazlitt for himself will wish to have at hand. It is not critical, or an attempt to paint a portrait. It is in large measure a capable rearrangement of contemporary documents. It is, I think, the best book that Mr. Howe has so far written." Robert Lynd

+ New Statesman 19:663 S 23 '22 1850w

New Statesman 20:supxx D 2 '22 20w

"The book is one that every reader of Hazlitt, every one interested in the group to which he belongs, will hardly do without. It is likely to stimulate interest in a delightful writer, and it may lead to a fuller, more personal biography of an interesting and extraordinarily original man." Hildegarde Hawthorne

+ N Y Times p13 Ja 28 '23 1900w

"There is not a particle of lift to it. Mr. Howe is a very sedentary chronicler." R. C. Holliday

— N Y Tribune p24 D 17 '22 1350w

"Mr. Howe has set himself the enormous task of giving us the facts, and he has succeeded to our admiration. Anyone who writes about Hazlitt in the future will inevitably be immensely indebted to him, for he has cleared the ground of all that thick undergrowth of half-truth, rumour, and sheer fiction which has obscured our view up to now. . . He has added a corner-stone to our English criticism, and everyone who loves letters must feel grateful to him."

+ Spec 129:sup519 O 21 '22 1700w

"Mr. Howe, for all his documentary method, is always on Hazlitt's side, when he can be; and we, as we read, are also on Hazlitt's side, even against our own judgment. And it is the merit of Mr. Howe's book that, by the presentment of all the facts he can discover, he works us into this state of mind about his hero."

+ The Times [London] Lit Sup p573 S 14 '22 3750w

HOWELL, GERARD CHARLES LISLE. Ocean research and the great fisheries. 220p $6.25 Oxford [18s Milford]

639 Fisheries. Marine biology

(Eng ed 22-9376)

"Dr. Howell's informing book on the subject of which he has made a life study will go far to lessen the gulf that still stretches between the eaters and catchers of fish. The 'great fisheries,' in this definition of them, take in the regions south and north of the North sea, the waters around Iceland, Barents sea, Faroe, north and westward of Scotland, the Bay of Biscay, the Portugal and Morocco areas, the Irish sea and the British channel. The statistics, mainly available only for the year 1913, list twenty-seven species of edible fish, with a yield ranging from 611,000 tons for herring, to 2400 tons for torsk. A few supplementary figures are given for 1920 in order to show a possible effect of the war on the fish supply." —Boston Transcript

Boston Transcript p5 My 3 '22 520w

Reviewed by J. N. Nichols

Lit R p684 My 27 '22 760w

"Apart from a few errors, inevitable, perhaps, in a work of this kind, it is a trustworthy account of the material of the marine fisheries, written in a plain but very attractive manner, fortified with clearly constructed statistical statements, very well illustrated and beautifully printed." J. J.

+ — Nature 109:201 F 16 '22 510w

"The value of the book is enhanced by the inclusion of much valuable data and a profusion of comparative statistics and maps, and the author treats the biological side of his subject in a clear and interesting style. Mr. Howell's declared purpose is to induce Business and Science 'to talk things over' and if his book reaches the proper quarters, he will have taken an important step in advancing the cause which he advocates."

+ Sat R 113:sup32 F 11 '22 700w

"Mr. Howell adduces much interesting evidence from fishermen as well as from biologists and statisticians, and he gives many illustrations and several maps."

+ Spec 127:866 D 24 '21 1250w

"Unquestionably these 'notes' are for the general benefit. They form a book that is well documented, easy to read, and full of information of value both to fishermen and researchers. Even those of the general public who like to dip occasionally into unusual subjects will find statistics and the results of researches woven into a fascinating picture. Experts will be all the better for appreciating some of the shrewd criticisms made on their work and their methods."

+ The Times [London] Lit Sup p5 Ja 5 '22 860w

HOYT, HENRY MARTYN. Dry points: studies in black and white. 79p $1.50 Shay

811 22-22287

The contents of this book, divided into three sections, are made up of "Early poems, 1908-1911," "Poems written during 1920," and a one-act play in prose called "The master of the world." William Rose Benét contributes a biographical introduction entitled "Henry."

"The compilation of the small poetic output of Henry Martyn Hoyt was, we believe, an unhappy inspiration. For the line is often blurred with color, although these rhymed pieces are interesting and never strained. William Rose Benét in his reminiscence-colored biographical sketch of 'Henry,' imparts the flavor of the charming and vivid personality of this painter."

+ — Bookm 55:201 Ap '22 90w

"I do not seem to note any especial distinction in these verses. The workmanship is good and there is sometimes a bright quintescence of mood which seems to reflect a pure imaginative quality. The early poems have all the earmarks of immaturity, more so in substance and thought than in expression. From the poems written ten years later there is a firmer texture of thought and feeling and expression. The little comedy 'The Master of the World,' is, perhaps, the best expression of the poet's literary gifts. It is well done and amusing, with an undertone of thought that makes it more than a bit of trivial laughter at human nature." W. S. B.

+ — Boston Transcript p6 Mr 18 '22 1050w

Cleveland p35 My '22

Reviewed by E. L. Pearson

Ind 108:395 Ap 22 '22 60w

"The book is essentially a casual expression, the outpouring in words of a nature too rich to be contained, too impregnated with the perilous phases of beauty to lie dormant under shifting moods. The richer a nature is the more outlets for self-expression it must secure. Something tugs at the heart; something must burst forth in the medium nearest at hand. The one-act play, 'The Master of the World,' is surprisingly good." H. S. Gorman

+ Lit R p484 Mr 11 '22 390w

Reviewed by R: Le Gallienne

N Y Times p27 D 18 '21 340w

HUDSON, JAY WILLIAM. Abbé Pierre. 331p $2 (7s 6d) Appleton

22-8589

Old Abbé Pierre Clément, who tells the story, is the friend of all in the little Gascon village of Aignan. From his garden-house in his charming corner of the world he looks out with kindly and human eyes on the life of the village and reflects on people and events. Especially dear to him is nineteen-year-old Germaine Sance, his spiritual child, whose father had been one of his best friends. Since the war had taken away forever more than fifty of the best young men of the commune, there was no one left to aspire to the heart of Germaine, and when a handsome young American comes to Aignan and settles down for a while with an ailing sister, the Abbé is disquieted and fears the inevitable. David Ware seems to him

ultra-modern and an intrusion. But David comes to him for French lessons and he learns to love the young man and to watch with equanimity the growing romance between him and Germaine. In the end he is even reconciled to seeing David take her away to America.

Booklist 18:366 Jl '22

"The beauty of its inception and the charm of its telling stirs in the heart of lovers of literature a sense of personal gratitude to him whose brain conceived it and whose artistry of technique gave it verbal fame."

\+ **Boston Transcript** p6 My 6 '22 1150w

"Mr. Hudson has achieved a work of art."

\+ **Cath World** 116:264 N '22 250w

Cleveland p84 N '22

"The whole effect is slow-paced, benign, and at certain moments, almost soporific. In the manner of its telling, the story meanders pleasantly, finding space for much interesting local colour, much tradition, and much rumination. All this is handled adroitly, recounted gracefully, and ultimately falls in with the main narrative, but a great part of it might equally as well have served as the foundation for a book of travel as for a work of fiction." L. B.

\+ — **Freeman** 5:598 Ag 30 '22 150w

"A book like this is a real boon, for it gives to us a bit of the French soul and spirit as well as a picture of the lovely land and its old and new customs."

\+ **Lit D** p57 Ag 19 '22 750w

"Mr. Hudson is frankly idyllic, but skilful enough to make a one-sided picture seem real. Presumably he is American or English but he writes a good deal like a Frenchman and he has succeeded admirably in reproducing the sun-soaked charm of Gascony." J. W. Krutch

\+ **Nation** 114:48 Jl 12 '22 340w

"If Mr. Hudson has a taste for collecting folk-tales, he would be more in his element as a transcriber than as a novelist. He has no sense of character, and does not even seem to be interested in people as such—only as an excuse for what his Abbé believes to be philosophy."

— **New Statesman** 19:368 Jl 1 '22 250w

"All is described with gravity, lightened by a gentle humor that is the Abbé's own. Indeed, this grave humor is typical of the whole book, of which it can be said, in one word, that it is fascinating. No other will do it justice."

\+ **N Y Times** p13 My 21 '22 560w

"The little story is as perfect a piece of workmanship as we have had for many a long day. It gains our affection by its honest simplicity, its ever-present but restrained humor, and its unobtrusive sentiment—not sentimentalism." R. D. Townsend

\+ **Outlook** 131:263 Je 7 '22 310w

Pittsburgh Mo Bul 27:322 Jl '22

"Very pleasant reading."

\+ **Spec** 129:248 Ag 19 '22 50w

"A charming story and a successful book. . . The book is both valuable and fascinating for the information given about peasant life and customs in Gascony."

\+ **Springf'd Republican** p7a Je 25 '22 740w

The Times [London] Lit Sup p366 Je 1 '22 140w

Wis Lib Bul 18:185 Jl '22

HUDSON, STEPHEN. Elinor Colhouse. 157p $1.50 Knopf [5s Secker]

22-6311

"Elinor Colhouse" is, properly speaking, a prologue to the author's previously published novel "Richard Kurt." The two books form part of a projected series of five novels. This story tells how Richard Kurt, a young Englishman of wealth and position but little knowledge of the world, is skilfully and shamelessly maneuvered into marriage with a pretty and cold-blooded American girl who clutches at him as a means of escape from her poverty. It is a rather short story told with a skilled economy of words and leaves the young people a few days after their marriage. Kurt already has a dawning sense of Elinor's vulgarity, of his foolishness in walking into her net, and of the probable disaster in store for them.

Boston Transcript p4 My 10 '22 600w

"An unusually well-executed book, written with an intensity of observation, a frankness of delineation, and a sureness of speech that are quite exceptional." L. B.

\+ **Freeman** 5:358 Je 21 '22 190w

"Mr. Hudson's knowledge of Americans is distinctly limited and his treatment of them does not particularly convince."

— **Lit R** p690 My 27 '22 90w

"The author of 'Elinor Colhouse' has stripped his story of unessentials until it is reduced to one hundred and fifty-seven small pages, but it is as rich and full in the implications of character as any number of pages could make it. The book leaves little for a critic to say because within its self-imposed limitations it is almost perfect." J. W. Krutch

\+ **Nation** 114:752 Je 21 '22 210w

"Mr. Hudson has made his theme thoroughly interesting by his subtle and economical treatment of it, a treatment that adds to our knowledge of life. His is one of the few modern novels which can be read by those who do not read solely for 'relaxation.' "

\+ **Natlon and Ath** 30:800 F 25 '22 310w

"It is a thoroughly competent survey of the situation, and yet it is not a work of art. 'Elinor Colhouse' fails because of the limitations of the old psychology which its author espouses. The fact is that it is dangerous to insist too much on the superficialities of life." Rebecca West

— \+ **New Statesman** 18:564 F 18 '22 600w

"Hudson employs a cruel objectivity in his portrayal of Elinor that will arouse but small sympathy in the readers for her. But it is clean-cut literary workmanship throughout."

— \+ **N Y Times** p16 My 28 '22 90w

"Slight and short as is this study of manners, it contrives to be unpleasant throughout."

— **Sat R** 132:695 D 17 '21 40w

"The characterization is vigorous, if crude, but there is little else in the book to redeem the ugliness of the story or to compensate for its unsatisfactory conclusion."

— **Spec** 128:24 Ja 7 '22 40w

Springf'd Republican p7a Jl 2 '22 200w

"It might certainly have been more pleasant, but then its particular flavour would have gone. Mr. Hudson has taken an episode on its own merits and extracted all that it could give with an irony that makes no comments but is expressed through the facts. The result is arid in tone but by no means without amusement, for it has the lightness and swiftness of a story which has been told with a real art."

\+ — **The Times [London] Lit Sup** p787 D 1 '21 400w

HUDSON, W. H. Afoot in England. 309p $3.50 Knopf

914.2 England—Description and travel

22-12031

Never before published in America and long out of print in England this book describes rambles made without map or guide, spots in England, mostly remote from railroads or large towns, where the author has experienced keen delight. As we have learned to expect from his writing, there is little here of surface description, but much of sensation, mood and spirit, of atmosphere and human interest. He writes of little villages, of rural bicycle rides, of old roads leading nowhere, of following a river, of rambles down to the sea in East Anglia, of Roman remains, of cathedral towns revisited.

Booklist 18:360 Jl '22

HUDSON, W. H.—*Continued*

"The pages are loaded with reflections of the glory of a radiant world—from the joyful pen of a man who loves his earth. He makes England seem a paradise because he sees what ordinary eyes are blind to."

+ Bookm 55:645 Ag '22 110w

"A tour through its pages will be the next best thing to an excursion through the heart of rural England." E. F. Edgett

+ Boston Transcript p4 My 27 '22 1400w

"These sketches are compact with the peculiar and rare delight that Mr. Hudson can give in all his work. The quality of this delight may be hinted by saying that it is like the note of a song-sparrow heard in a June field, and, if one be pretty well fatigued by the delirious antics and clamour of most contemporary literature, like the clear call of the songster heard outside a circus tent during a lull in the ululation of saxophones and the racket of drums." E: T. Booth

+ Freeman 5:500 Ag 2 '22 1200w

Reviewed by Brooks Shepard

Lit R p42 S 23 '22 950w

Nation 116:47 Ja 10 '23 10w

"The book is a treasurable book, one that will live with you, and you will be content to have it, to turn to it to reread, to take it about with you on sojournings that promise leisure and relaxation. Here is a mind and a heart to know well, a personality deep and ardent, yet aloof in a kindly reticence, too." Hildegarde Hawthorne

+ N Y Times p27 Je 18 '22 1350w

Wis Lib Bul 18:184 Jl '22

HUEBNER, SOLOMON S. Stock market. 496p $3 (15s) Appleton

332.6 Stock exchange 22-2745

The book is a comprehensive, non-technical treatment of the services of the organized stock market, both to the investor and to business enterprise, and of the principles and practices underlying its operation. Part one deals with its services to the business community; part two with the scientific phases of organization and operation; part three with the fundamental factors which govern security prices; part four with the legal principles and usages governing the stock and bond market. Appendices give a classification and description of stock certificates: sample forms of common and preferred stock certificates; and of bond certificates; listing requirements of the New York stock exchange; sample of a corporation's report as issued by committee on stock list; tabular outline of tape abbreviations and their meaning; commissions charged on the New York stock exchange. Bibliography and index.

"The author is to be congratulated on his research. He is to be congratulated for his accuracy, so far as it was possible for him to be accurate. The book will be well appreciated by a few of the brokerage profession with academic minds, will, no doubt, be of some use in the advanced stages of teaching the subject of organized stock markets, but will hardly appeal to the broad public needing this information, because of the involved examples and the lack of human interest in presentation." R. L. Smitley

— + Administration 3:501 Ap '22 1300w

"This book, which is clearly a textbook on the stock market, deserves the highest commendation." W. E. Lagerquist

+ Am Econ R 12:499 S '22 1000w

"With this clearly written book as an authority, any moderately intelligent person ought to be able to manage his or her property. [The author] puts his subject before his readers in a logical and clear style, aiming to be understood by the laymen as well as the professional stock market manipulator."

+ Boston Transcript p6 My 24 '22 390w

Cleveland p55 Ag '22

Pittsburgh Mo Bul 27:271 Je '22

R of Rs 66:561 N '22 110w

St Louis 20:88 My '22

"Full of detailed information, which is clearly set forth. The book will have a useful place as a description of methods. It was not necessary for the author to advise 'simpletons' not to engage in speculative buying. A professor of finance does not need to assume a didactic tone toward the 'uninformed.'"

+ Springf'd Republican p8 F 14 '22 120w

HUGGINS, WILLIAM LLOYD. Labor and democracy. 213p $1.25 Macmillan

338.9 Industrial laws and legislation. Kansas. Court of industrial relations 22-12740

"In this little volume the author has endeavored to discuss in plain and concise language the relations between government and modern industrial conditions, to point out some of the dangers to democratic institutions inherent in the present labor movement, to appraise the rights of labor, of capital and of the public, to suggest legal principles upon which remedial legislation may be based and briefly to give the first results of an experiment in adjudicating industrial disputes [Kansas Court of Industrial Relations]."—(Preface)

"Coming as it does from one who has been in the closest possible contact with the facts, the book throws a new and authoritative light upon a most interesting experiment in American government."

+ Am Pol Sci R 16:729 N '22 100w

Reviewed by H: R. Mussey

Nation 115:283 S 20 '22 350w

St Louis 20:237 O '22

"The book is simply and effectively written. It presents a clear elementary sketch of the underlying principles of the law and of its operation. The chief criticism to which the book is open is this: Judge Huggins does not appear to have learned from his experience as to the conditions and policies which may enable the court to maintain industrial peace successfully." Herbert Feis

+ — Survey 48:627 Ag 15 '22 300w

The Times [London] Lit Sup p767 N 23 '22 110w

HUGINS, ROLAND. Grover Cleveland; a study in political courage. (Admirable Americans) 94p il $1 Anchor-Lee

B or 92 Cleveland, Grover 22-11298

A brief biography, the first in a series devoted to "Admirable Americans" who have died within recent memory. Of its ninety-four pages, sixty are given to a sketch of Mr Cleveland's life and character. The rest of the book consists of quotations from his public addresses and his letters, with some anecdotes and estimates of his career.

"A small book which could be read with profit by every American citizen."

+ Am Pol Sci R 17:143 F '23 60w

"It is frankly a pamphlet and does not make any effort to pose as a final biography, but within its limitations it is excellently written. The material, which on the subject of Grover Cleveland is voluminous and difficult to gather, has been selected with care and intelligence." H. C. Pell, jr.

+ Lit R p417 Ja 27 '23 650w

"This book, small as it is, without pretension, without any attempt at display, is as free from prejudice, fuller of fairness and of a general desire properly to present Cleveland's character before the country than almost anything of its type that I have seen." G: F. Parker

+ N Y Times p10 Jl 23 '22 3000w

"This book is more of a handbook than a formal biography but, as such, it is usefully informing."

+ Springf'd Republican p10 Jl 19 '22 600w

HULL, HELEN R. The quest. 353p $2 Macmillan

22-20423

A father, once a college professor, losing grip on himself and his career under the jealous chiding and bickerings of his wife; a mother whose hysterical imaginings and complaints drive her husband down-hill into sordid business dealings and alienate her children—such is the family, headed for dissolution, into which Jean was born. With an uncommonly brilliant mind her lot is disillusionment. The guilelessness of her childhood is shattered by the disharmony between her parents and their lack of comprehension of her psychological development. Jean becomes a fighter, struggling for freedom from her environment, for light upon the road she must travel and against the weaknesses that assail her. We leave her with a sense of her growing powers, finding herself, her work and her love.

"Miss Hull's study of Jean Winthrop is keen and searching." D. L. M.

\+ **Boston Transcript** p5 N 18 '22 980w

"Written with disproportionate seriousness. One feels that the author has known her heroine very intimately indeed and has taken her too much to heart. The girl and her environment are authentic, but monotonous and repetitiously detailed. Nevertheless, the book indicates a fineness of feeling, a power of thought, and an ease in writing, which make it likely that Miss Hull will one day give us a piece of original and truly creative work."

— + **Dial** 74:210 F '23 90w

Int Bk R p59 D '22 720w

Lit R p355 D 30 '22 250

"Neither smart nor sardonic, it is neatly and always economically put; limited in ambition, but covering its aims with judgment, and always sustaining its flight; in a word admirable. Moderately planned, and dispassionately, almost humorlessly told, it is yet a novel full of life, and full of a feeling that grows in crescendo to an excellent climax." C: Trueblood

\+ **Nation** 116:153 F 7 '23 300w

"The story must be bracketed as a realistic novel, and nothing but praise can be accorded its careful handling. Plot there is none in the accepted sense of plot. But the book achieves what it sets out to do—to draw a full-length figure of a growing girl in regrettable surroundings and to do it with a psychological veracity."

\+ **N Y Times** p24 N 12 '22 600w

"The book is written in an abrupt, detached style that at times gives the feeling of a strong breeze hurrying the reader along. Yet never does it seem sketchy or slighted—for each word pays its own freight. Without plot in the accepted sense of the word 'Quest' breathes the very essence of drama. It is a book to pick up the second time." Kathleen Field

\+ **N Y Tribune** p23 Ja 21 '23 900w

Springf'd Republican p5a D 10 '22 310w

HUME, ETHEL. Judy of York Hill. 281p $1.75 Houghton

22-19043

A school story for girls in their teens. It tells of the year Judy Benson spent at York Hill school in Toronto, of the friendships she made, of her escapades, visits and all the jolly doings of school. To make the year even more enjoyable Judy was able to aid her favorite teacher to bring to a happy ending her romance, which had almost terminated in disaster.

Booklist 19:128 Ja '23

"Her adventures will make delightful reading for lassies in their teens."

\+ **Boston Transcript** p5 O 28 '22 150w

Reviewed by Vivian Radcliffe

N Y World p6e O 22 '22 60w

HUNEKER, JAMES GIBBONS. Letters; collected and ed. by Josephine Huneker. 324p $3.50 Scribner

B or 92 22-19496

These letters, collected and edited by his wife, may be considered a companion to Mr Huneker's autobiography, "Steeplejack." They show him, from a very human side, full of cordial good-fellowship and with great versatility of interests. The letters are concerned with music, art, literature, and the celebrities with whom he had come in touch both socially and in a critical capacity. Mme Frida Ashforth, E. E. Ziegler, H. E. Krehbiel, Charles J. Rosebault, Walter Prichard Eaton, Benjamin De Casseres, Henry L. Mencken, Henry James, jr. are among the people addressed. Index.

"The chief impression made by these letters is one of a gorgeous, splendid, fruitful hurry to get the utmost out of life. There are thousands of miles to be traveled, gallons of beer to be drunk, books to be read, plays to be seen, music to be heard, and above all thousands of words to be written about all these things. In this whirlwind of shifting sensation some persons of colder mood may feel a certain lack of anchorage, may ask for some slight scaffolding of theory or abstract reflection which shall give the fleeting show stability and permanence." Gamaliel Bradford

\+ — **Atlantic's Bookshelf** D '22 450w

Booklist 19:82 D '22

Reviewed by R. C. Holliday

Bookm 56:629 Ja '23 1050w

"There is indeed much prolixity and more or less repetition in these hastily-penned letters, but they are very frequently lighted up by sentences worth remembering, by sound judgments on men and women who are or were in the public eye, both here and abroad, by vivid criticisms on books and pictures and musical compositions. They are the spontaneous utterances of a man who took life with a clever irony and yet with a seriousness that gives weight to many of his jocular flippancies." N. H. D.

\+ **Boston Transcript** p4 D 20 '22 1200w

Reviewed by E. L. Pearson

Ind 109:204 O 14 '22 120w

"This is perhaps the most delightful of all the Huneker books, for it holds so much of him, and so much of the whole literary and art life of his generation and ours." Hildegarde Hawthorne

\+ **Int Bk R** p35 D '22 70w

Reviewed by H: T. Finck

Lit R p147 O 28 '22 150w

"These letters are of no interest to any one who does not like the work of Huneker. To those who loved his work and his personality they are precious. These are the most fascinating letters to me, in existence. . . They sing and soar and weep. They are the daily telegrams to the world of the rarest thing in America—an individual." B: DeCasseres

\+ **Nation** 115:582 N 29 '22 880w

"It's a very intriguing Bohemian that appears in these letters where he has for the moment quite forgotten the public. He is an eager lover of the things that are more excellent; versatile all the time, but some of the time an exact and exhaustive student; an overflowing spring of generous impulses, a sensitive and abiding friend; and a loyal lover." P. H. Boynton

\+ **New Repub** 33:74 D 13 '22 1200w

"The letters are a constant witness to his insurgency—and to the rightness of his instinct for new values. But they are witness to something more, which the friends who urged Mrs. Huneker to their compilation, and for whom particularly they are published, will recognize as needful to fill out the character of the most brilliant, versatile and vivid critic of his time." J: Corbin

\+ **N Y Times** p1 O 22 '22 2200w

"We can think of no collection of letters so worthy to be ranked with those of James—for richness and pungency of intellectual content, for sustained preoccupation with ideas—as those of James Huneker. . . Buoyant, brave, delightful, letters; large-hearted, large-minded." Lawrence Gilman

\+ **No Am** 216:813 D '22 3600w

HUNEKER, JAMES GIBBONS—*Continued*

Pittsburgh Mo Bul 27:597 D '22

Pratt p34 winter '23

"Mr Huneker's 'Letters' have a savor of individuality and raciness of phrase that his more elaborate autobiography, 'Steeplejack,' possessed only in spots. The 'Letters' are not of equal value with the best part of that book. But they disclose the wit, vivacity, warmheartedness and essential boyishness of the man; moreover they show the freedom from egotism of a critic whose writings had a positive, assertive tone."

+ Springf'd Republican p12 D 8 '22 1000w

HUNGERFORD, EDWARD. Our railroads tomorrow. 332p $2.50 Century

385 Railroads—United States 22-11602

The author, who has been studying and writing about railroads for sixteen years here studies the railroad problem from the human angle, centering attention on the question of public service and showing what the railroads mean to the country, to the men who work on them and to all the people who use them. He begins with the era of the United States railroad administration and shows its value as an experiment, outlines the present situation, the man factor of the problem, the freight terminal problem, the possibilities of electrification, of more intelligent transportation salesmanship, and of regional railway operation. Finally he sketches such a regional plan, nationally organized, for the United States.

Booklist 18:348 Jl '22

"The book contains a good many facts and figures, some of which the discriminating reader will subject to scrutiny. Leaping lightly from high point to high point, Mr. Hungerford rather airily tells our ignorant railroad magnates what they must do to be saved, and he tells them a plenty." H: R. Mussey

Nation 115:130 Ag 2 '22 240w

"An up-to-date railroad book in every respect."

R of Rs 66:224 Ag '22 120w

St Louis 20:210 S '22

"Mr Hungerford's book has at least the power of stimulating thought by means of concrete suggestions. Its faults are a somewhat slapdash manner of arriving at conclusions and an overexuberant and overconfident style. Whether these faults outweigh the merits is a fair question."

+ — Springf'd Republican p7a O 29 '22 1900w

Wis Lib Bul 18:179 Jl '22

HUNGERFORD, EDWARD. Romance of a great store. 281p il $2.50 McBride

658 Macy, R. H., and company, New York. Department stores 22-3892

The store in question is R. H. Macy and company. Beginning with a sketch of its founder, Rowland Hussey Macy, and a description of the city of New York at the time of the founding of the store, the book traces its history from 1858, as a small fancy-goods store on Sixth avenue to its present status, including a vision of its future. It shows how its gradual expansion and continuous growth have come about and describes its internal organization and business methods.

Administration 3:762 Je '22 5col

Advertising and Selling p26 Ap '22 ¼col

Booklist 18:316 Je '22

Boston Transcript p4 Mr 22 '22 480w

Pittsburgh Mo Bul 27:284 Je '22

St Louis 20:215 S '22

HUNT, FRAZIER. Rising temper of the East sounding the human note in the world-wide cry for land and liberty. 247p $2.50 Bobbs

327 Eastern question (Far East). Subject races. Nationalism and nationality 22-6843

"The writer of this book is an American newspaper writer, who has been travelling through the countries of the East, especially among subject peoples, to learn of the consequent effect upon them of the Great European War and of the political conditions among them." (Boston Transcript) "India and Gandhi, young China, Kagawa of Kobe, white Australia, Mexico, the Philippines, Haiti are drawn with a sympathetic vividness. Partly reprinted from Hearst's, The Century and Good Housekeeping." (Booklist)

"The book is intensely human and one of its most striking merits is that it emphasizes distinctly the difference between the national aspirations of the East and the so-called menace of the colored races to the white."

+ Am Pol Sci R 16:722 N '22 100w

Booklist 18:310 Je '22

"A thrilling story. It will not only interest the reader, but will undoubtedly help to a greater understanding of existing conditions."

+ Bookm 55:537 Jl '22 90w

"It is a cluster of wonderful stories, with much to attract the thoughtful." E. J. C.

+ Boston Transcript p6 Ap 26 '22 840w

"The book is a valuable one, despite the fact that it omits probably the most vital feature of the entire situation. Mr. Hunt is seemingly surprised that all these countries should be on the point of revolt. There is nothing surprising about it."

— + Lit R p828 Jl 22 '22 500w

"He has the defect of his qualities, however, and he may also be said to be a little sentimental and even more naive. One has more than a suspicion that he is a little self-conscious about liberalism. I could hardly recommend this book to historians as source material, or even to general readers as an all-sided judgment. Still, this is a minor criticism to make of a man who at least sees with his own eyes and hears with his own ears and can criticize the imperialism of his own country as vigorously and freshly as that of Japan and England. I wish there were some way of compelling all foreign correspondents under penalty to read this book twice." Nathaniel Peffer

+ — Nation 114:752 Je 21 '22 640w

Reviewed by J: Dewey

+ New Repub 31:286 Ag 2 '22 350w

"He has told his story of a billion discontented people in terms of simple, every-day humanity, not in the manner of the sociologist with a pet theory to expound or of the diplomat whose object is to camouflage the realities behind international intrigue. He found his story as a good reporter should, and he tells it very simply, very vividly, always in the concrete, with an unerring human touch. That is why his book helps us to realize the unrest in the East more thoroughly than scores of more ambitious works."

+ N Y Times p17 Jl 9 '22 3150w

"Frazier Hunt is a better reporter than H. G. Wells, but when he deals in abstract conclusions about the common Man he is not nearly so convincing nor as interesting as the Englishman." Boyden Sparke

N Y Tribune p6 Je 18 '22 580w

St Louis 20:206 S '22

"The book is written with the snap of a famous journalist."

+ Survey 48:123 Ap 22 '22 60w

Wis Lib Bul 18:179 Jl '22

HURST, FANNIE. Vertical city. 281p $1.90 Harper 22-5605

The title story is one of six sketches of the hazards of life in the skyscraper city. There is a daughter's heroic sacrifice and devotion to a drug-addicted mother in "She walks in beauty." In "Back pay" a girl who has thrown over a high-minded lover for money and led a life of luxury as the mistress of a war-profiteer, experiences a change of heart and turns her back on her gay life when she finds her true lover in a base hospital blinded and dying. "The vertical city" shows us a desolate background from which has grown a blithe

young thing living her best against great odds. The remaining sketches are "The smudge," "Guilty," and "Roulette."

"To read Miss Hurst's short stories is to become acquainted with the very latest manifestations of American fiction. They are crude and chaotic in form, their language is the tongue of the sporting pages, the 'human interest' stories and the flashy news reports of yellow journalism. With a ready pen, a vivid imagination, a keen observation, she lets herself go without restraint, and we read her in the same state of mind that we listen to 'jazz' music or cast our eyes over the latest manifestations of 'free verse' poets. However much we may scorn her methods, we cannot deny that their results arouse our interest." E. F. E.

+ — **Boston Transcript** p4 Mr 22 '22 700w
Cleveland p35 My '22

"Miss Hurst's imagery is as lively and hard-hitting as ever, the floridity of her language does not droop, nor do the wells of her ever-gushing sentiment show any signs of drought. Her story-telling remains richly 'plushy,' as she might say, and 'bubbly' with tears. But the fare she provides is too filling to want to take much of it at once." N. P. Dawson

— **Lit R** p579 Ap 15 '22 600w

"All the stories are cut after the particular pattern which Miss Hurst has found popular; all are written in the peculiar style of hers which it is the fashion to call 'journalistic.' It is no mean achievement to write so exactly like one's self each time. All the stories, also, are concerned with themes a little unpleasant or a little morbid."

— + **N Y Times** p14 Ap 30 '22 640w
Pittsburgh Mo Bul 27:262 Je '22
Springf'd Republican p7a F 11 '23 180w
Wis Lib Bul 18:134 My '22

HURST, SAMUEL BERTRAM HAWORTH. Coomer Ali. 248p il $1.75 Harper
22-3189

Coomer Ali, a devout Mohammedan Hindu, differs from his co-religionists in that he actually loves his wife and baby. When both seem to have perished in a tidal wave, he denies his God, with fanatical despair, and decides to go to Mecca to denounce him before the assembled pilgrims. The greater part of the story is taken up with the journey to and from Mecca and the criminal doings of the British sea captain Armit, addicted to opium, and the Indian half-breed Brown. At Mecca the ghost of his father dissuades Coomer Ali from his enterprise. Returning home, with grief renewed, he resolves to become a Christian. In the very act of doing so he finds his wife and baby and in his joy gives vent to the shout: "There is but one God and Mohammed is his prophet!"

"The jaded reader may approach it superciliously but we doubt if he can leave it in the same spirit. Perhaps there is no better test of a story of adventure than this."

+ **Boston Transcript** p4 Mr 15 '22 360w

"It is a relief to meet a story of adventure in India and the East without an English or American heroine to get in the way. And one feels that Mr. Hurst has really something to say, though he is not wholly successful in getting it out. His people, especially the captain, are drawn from the living model, and unconventionally sketched; which is no small merit."

— + **Lit R** p455 F 25 '22 420w

"Though on the whole well written, there are technical flaws in the book. But he has kept firm hold on the numerous threads of a very complicated plot, his people are real, and his psychology convincing, while his subject matter, if occasionally approaching perilously close to that of the great artist, Joseph Conrad, is generally novel, as well as particularly intriguing."

+ — **N Y Times** p14 F 5 '22 800w
Pittsburgh Mo Bul 27:198 My '22
Wis Lib Bul 18:186 Jl '22

HURT, WALTER. Truth about the Jews: with an introd. by Dr. Ralcy Husted Bell. 344p $3 Horton
296 Jews 22-7949

The thesis of the author, a Gentile, is that the characteristic qualities of the Jew are needed to build up our shattered society, that the time has come for the Jewish ideal to be transformed into reality, that world-peace cannot prevail until the ideal of Israel is realized, in other words that the "world is to be Judaized." In developing his plea for a universal acceptance of Jewish ideals the author studies the causes of race antagonism, the persecution of the Jew and the way it has effected their solidarity and racial characteristics. He considers also the revival of anti-Semitism, Jewish culture and achievement in finance and industry, the religion of the Jews, their record as revolutionists, Zionism, proselytism, and the attitude of Jews toward war.

"Clear-sighted, philosophic volume." Llewelyn Powys

+ **Freeman** 6:140 O 18 '22 1650w
Pittsburgh Mo Bul 27:328 Jl '22

HUTCHINGS, MRS EMILY GRANT. Indian summer. 296p $2 Knopf
22-15474

A full-size portrait of a woman taken in the Indian summer of her life. A wound to her pride made by the man she had expected to marry had been allowed to grow and fester till the high-strung, sharp tempered girl had become in middle life a morbid, malignant woman, finding grievances everywhere, visiting her restless unhappiness on husband and children and leaving a hurt on every life she touched. The author brings her character study to a ruthless but consistent finish. Contrasted with Lavinia Trench is the figure of her gentle and forgiving husband, and of the fine and gracious woman who comes to live next door and becomes a healing influence in the lives of all the Trenches.

"Here is no surface tale but deep insight, real simplicity and courageous candor . . . There is more than promise in Mrs. Hutchings' initial work, there is accomplishment."

+ **Boston Transcript** p5 Ag 5 '22 500w

"It would take a 'Forsyte Saga' to adequately handle what this author has rough hewn into 'Indian Summer.' It is perhaps inevitable that first novels should have this fault. The indispensable instrument for the literary artist is the file. Once adept at its use, Mrs. Hutchings should write her name in the limited list of uncompromising depicters of men and women as they are." Clement Wood

— + **Lit R** p64 S 30 '22 880w

"Mrs. Hutchings's execution is not altogether as good as her conception. The novel is rather under the usual length but it is desperately crowded with characters and incidents and as it draws toward its conclusion it strikes the reviewer as, in places, frankly incredible." J. W. Krutch.

— + **Nation** 115:213 Ag 30 '22 500w

"A first novel, in which the rivetting is still rather apparent. It shows more familiarity with books than with people, and naturally is quite serious in intent. A fine display of tolerance reigns throughout it, tempered somewhat by moral preachments. As yet, the promise of this writer seems undefined." R. C.

— + **New Repub** 32:76 S 13 '22 200w

"Lavinia Trench is a superbly made portrait, a vital addition to the gallery of fictional women. . . The author does not talk about her characters. She lets them tell their own stories, paint their own portraits, by means of their conversations and actions—the direct and vital method of the author who has the story-telling instinct. In its portrayal of both life and char-

HUTCHINGS, MRS EMILY GRANT—*Continued*

acter the novel is sincere and convincing, while as a story it holds the reader's interest from its beginning to its final climax."

+ N Y Times p22 Jl 30 '22 620w

"That Mrs. Hutchings has promise nobody can deny. Already she shows a vivid and original talent, but she shows also an extraordinarily chaotic mind. Her portrait of Lavinia Trench is a strange one and a strong one. But the story of her life proceeds by jumps and jerks, side leaps and tumbles. It is a trail hard to follow. I have seldom seen so good a book marred by lack of the narrative sense in the author's equipment, and this fault is a constant aggravation, considering her power and her free imagination." Hunter Stagg

+ — N Y Tribune p5 Ag 13 '22 750w

HUTCHINS, GRACE, and ROCHESTER, ANNA.

Jesus Christ and the world today 149p $1.25 Doran

261 Jesus Christ — Teaching. Sociology, Christian 22-14834

A series of studies dealing with modern social applications of the teaching of Jesus, seeking in and thru His mind and experience a way that shall lead individuals, churches, classes and nations toward a solution of our present problems. Each chapter is followed by a suggestive list of questions for discussion which concretely and searchingly apply the principles set forth to questions met every day in our social and industrial relations. The appendix gives further suggestions for study groups.

"The altruism of the joint authors is great, not to say extreme. At times indeed to some readers it will even seem to err in liberality. Those for whom it was written, however, will find within it that guidance and inspiration they seek, presented logically and sympathetically."

+ — Boston Transcript p4 Jl 8 '22 290w

"Excellently written book. The book would gain in usefulness for discussion groups if the question outlines at the end of each chapter were less formal and didactic and more provocative of original group thinking. Leaders who use the book will do well to work out additional questions with this end in view." F. E. J.

+ — Com on Church & Soc Ser. Inf ser p6 S 30 '22 460w

"The studies are searching and disquieting."

+ J Religion 2:659 N '22 50w

"If Christianity is to have a vital and positive influence in the making of a new world it will have to be the sort of Christianity which is here earnestly, persuasively, and courageously suggested."

+ Nation 115:22 Jl 5 '22 50w

Pratt p8 winter '23

St Louis 21:4 Ja '23

Wis Lib Bul 18:270 D '22

HUTCHINSON, ARTHUR STUART MENTETH.

This freedom. 372p $2 Little [7s 6d Hodder & S.]

22-26760

Mr Hutchinson's moral is that if woman is tempted to use her dearly bought freedom in the way of keeping up her business career after marriage, she will ruin her home and sacrifice her husband and children. Rosalie Aubyn, brought up in a man-dominated household, determines to have a career of her own and makes such a success of it that she sees no reason to give it up when she marries. The plan works splendidly at first. Her home is well ordered, a place of peace and rest which both Rosalie and her husband seek eagerly after the day's work. The three children are devotedly loved by their parents, provided with a perfect nurse, a competent governess and the best of schooling. The book might indeed up to this point be considered a strong argument for just the kind of home pictured, but Mr Hutchinson to point his moral, has all three children, now grown, overtaken by the worst disaster. A little granddaughter is saved from the ruins. To her Rosalie devotes herself, in explation for her sins and shortcomings as a mother.

Booklist 19:21 O '22

" 'This Freedom' is an army with banners brought up for the growing woman. If anybody is taken in by it, and regards it as a genuine admonition to fly home lady bug, for her own good, that poor soul has all of Mr. Hutchinson's ignorance and none of his genius." Ruth Hale

Bookm 56:220 O '22 600w

"Mr. Hutchinson is not at all convincing as a propagandist of social theories, or in his plea for the maintenance of one form of family servitude. More amazing than anything else in the story are Mr. Hutchinson's affectations of style, his ecstatic and exclamatory paragraphs of a word or two, his nicknaming of his characters, and his none too infrequent English lapses." E. F. Edgett

— Boston Transcript p5 S 2 '22 1350w

Cleveland p85 N '22

"While we consider This Freedom an exceptionally ill-written book and one in which a moral thesis is violently rammed home at the expense of decent verisimilitude, our feelings towards it are of the mildest."

— Dial 73:460 O '22 1450w

"I cannot comprehend why the reviewers should be straining so many points to say something pleasant about it. I am particularly puzzled that several of them find this a book which will make people think. Its idea is absolutely on the surface, like a label, and you agree or disagree with it; but there is nothing to think about." H. W. Boynton

— Ind 109:168 S 30 '22 900w

"Of course this is a novel with a purpose and, as is often the case, the author has bent circumstances to his plan, but no thoughtful reader can deny the truth that underlies this story. But in spite of its pronounced ethics the book is extremely interesting, the story moves quickly and the lesson is carried by the incidents and not by undue moralizing."

+ Lit D p53 S 23 '22 900w

"In 'This Freedom' the wonder is that the cause which Mr. Hutchinson elects to discuss leaves untouched so much of his art. The old charm of the Tidborough story is here, the high vitality, the glinting characterization, the unique and ballad-like method of his rushing recital." Zona Gale

+ Lit R p63 S 30 '22 2000w

" 'The thing's too poignant for the words one has,' Mr. Hutchinson says modestly somewhere. . . 'the thing' is never too poignant for the words Mr. Hutchinson has. Swarms of words, their swarms of words, the swarms of words of those swarms of words, and so on in snowball fashion. Just get going from the Heights of emotion, from the Peak of a paragraph, and the thing makes itself. I know why Mr. Hutchinson exalts and wrings hundreds of thousands of hearts. It is his dear, delicious, incomparable, quaint, extravagant, winning, eager, kind, and kittenish manner. He goes on, and you just stare—with damp but kindling eyes." H. J. M.

— Nation and Ath 31:683 Ag 19 '22 1050w

Nation and Ath 31:823 S 23 '22 1300w

Reviewed by Florence Haxton

New Repub 32:156 O 4 '22 340w

New Statesman 19:492 Ag 5 '22 900w

Reviewed by Burton Rascoe

N Y Tribune p7 S 3 '22 800w

"Criticism and comparison aside, this novel is sure to provoke discussion and will be read by every one who wants to keep abreast of the most important fiction work of the year." R. D. Townsend

Outlook 132:119 S 20 '22 220w

Pittsburgh Mo Bul 27:461 N '22

Pratt p35 autumn '22

"He is sometimes ungrammatical and sometimes unintelligible. And the virus of the style

infects the heroine. . . In spite of all this Mr. Hutchinson sometimes 'pulls it off.' He has passages that are not merely clever, but moving: passages in which the thought and emotion are made real to the reader. And that, let us hope, is the main, as it is certainly the best, reason for his success." Gerald Gould
— + **Sat R** 134:185 Jl 29 '22 1250w

"Much of it is very well done. But to the present writer the last third of the book is a pure fairly tale. There is nothing inevitable in the deluge of tragedies, and though as a moralist he may approve, as an ordinary human being he is not convinced."
+ — **Spec** 129:215 Ag 12 '22 1100w

"The truth is, that, having begun his domestic analysis ironically, Mr. Hutchinson completes it sentimentally. The solid strength of the book is in its delineation of small but composite areas of social life and its sympathy with gracious human emotion. Mr Hutchinson's style as usual, is supple, brisk and sensitive, but his trick of using words and phrases for sentences is overdone to the verge of jerkiness."
— + **Springf'd Republican** p6 S 4 '22 780w

"Not the sturdiest supporter of the old ideas and methods, we believe, could mistake Mr. Hutchinson's story for good sense. It is a piece of violent *ad captandum* pleading; and no barrister with a hopeless case ever sobbed and moaned and 'carried on' to impress the jury so theatrically as Mr. Hutchinson is bound to do towards the end of this book. The English language goes to pieces under the strain. Mr. Hutchinson's often rather annoying affectations turn into cruel distortions of our tongue. Not to mention grammar, all good literature's rules for forcible writing—reticence, concentration, selection—have to be violated."
— **The Times [London] Lit Sup** p491 Jl 27 '22 390w

Wis Lib Bul 18:217 O '22

HUTCHINSON, HORATIO GORDON. Fortnightly club. 304p $5 Dutton [12s Murray]
210 Philosophy. Evolution. Religion and science (Eng ed 22-14934)

"Mr. Hutchinson has invented the machinery of a debating club in order to discuss as easily and informally as possible a number of serious problems concerning the destiny and conduct of man, the existence of pain, altruism, instinct and reason, etc. One point that emerges is that men of science in these days hold theistic views, unlike the materialists of the last century. The views of Professor Soddy and other leaders of science or philosophic thought are effectively quoted. The book ends with an assertion of the value of spirituality, that is, of religious experience which is due to divine influence."—New Statesman

Boston Transcript p6 Je 24 '22 700w

"Mr. Hutchinson has a lively style, and he can set out his knowledge of natural history and other sciences with clarity and distinction."
+ **Nation and Ath** 31:232 My 13 '22 190w

"He does not write quite with his usual ease, but he has succeeded in avoiding generally the philosophic and scientific lingo which makes such inquiries unattractive to the ordinary public."
New Statesman 19:50 Ap 15 '22 270w

"As in all his books, Mr. Hutchinson shows himself to be an individual thinker and an entertaining writer. [It is] marked by lightly worn learning and ingenious thought."
+ **Sat R** 133:345 Ap 1 '22 550w

"Mr. Hutchinson has managed the argument with much skill and vivacity. [A] most suggestive and helpful book."
+ **Spec** 128:433 Ap 8 '22 1050w

"A book like this must be an experience as well as an argument if it is to be persuasive; and those who read Mr. Hutchinson's dialogue will have no doubt that he is writing of things which have been felt as well as pondered. You may agree or disagree with particular arguments, but you recognize that on a theme which can never be exhausted he has found many suggestive things, and many moving things, to say."
+ **The Times [London] Lit Sup** p184 Mr 23 '22 1700w

HUTCHINSON, HUBBARD. Chanting wheels. 293p $1.75 Putnam
22-5894

This is a "three-in-one" novel—sociological, musical and romantic. A young composer, always teeming with original ideas, finds that he can combine the necessity of making a living with a creative urge in music. He secures employment in the hot-press room of some hydraulic steel works where he makes friends with the workers and becomes a bridge between employers and employees. He organizes the workers into orchestral groups and studies the folk songs of the various foreigners along with the music of the wheels and rhythm of machinery, in order to discover the principle that is back of the folk songs and to find the secret of the music that will get into people's hearts. He succeeds so well that at a crisis, when the workers are about to succumb to an agitator and to go out on a fateful strike, his "Hot-press chanty," sung with an overpowering enthusiasm inspired by his personality, turns the tide and saves the works.

Booklist 18:331 Je '22

"It is new, possesses a different type of hero, a fresh kind of situation. If sometimes in the course of the story we are moved to wonder if actually things would work out quite as Mr. Hutchinson makes them, it does not detract from our interest."
+ **Boston Transcript** p7 My 20 '22 660w
Cleveland p50 Ag '22

"Worth reading because it is interesting, because its episodes dealing with the factory ring as true as experience, because music's influence is so clearly and cleverly shown in the lives of the characters, because there are flashes of excellent description in it." Robert Kelly
+ **Detroit News** p11 Ag 13 '22 720w

"He has worked out this theme—with variations—on a formula of his own resulting in some lovely passages, some harsh notes and a crashing finale. A little uncertain as it is at times, a little overdone at others, it is nevertheless buoyantly refreshing and an indication of future power." Ruth Stewart
+ — **Lit R** p635 My 6 '22 680w

"If the author could have made his characters 'just folks,' if he could have written with more spontaneity and sincerity, he might have created a work of high merit. As it is, he has given us a readable novel of considerable dramatic interest, with an excellent central idea, and with that we must be content."
+ — **N Y Times** p11 Mr 12 '22 400w

"There is a joyous feeling of freshness and youthful energy about 'Chanting Wheels' that catches and holds attention." R. D. Townsend
Outlook 131:351 Je 21 '22 170w

" 'Chanting Wheels' is an honest book, seriously conceived, earnestly written with animation and with spirit, and with a real story recounted with due dramatic energy. Most readers of it will watch for the next novel under Mr Hutchinson's name."
+ **Springf'd Republican** p15a Ap 23 '22 350w

HUTCHINSON, VERE. Sea wrack. 322p $1.75 Century [7s 6d J. Cape]
22-16476

The fury of the sea begins and ends this novel, the scene of which is laid on the northeast coast of England. The hero is a gift of the sea. Wrapped in a bundle and lashed to a bit of broken spar he was rescued as a baby from some unknown wreck and brought up by the prosperous Farmer Swinsco as a companion to his adopted and much loved son, Ayerst. Ayerst and the sea waif Andrew grew up to hate each other and to love the same woman.

HUTCHINSON, VERE—*Continued*
Ayerst tricked Andrew out of his property and his love, leaving him a few acres of marshland to cultivate, but when his mud-beds prospered Ayerst grudged him even these. As a finishing act of revenge he opened the sluice gates and flooded Andrew's cultivated fields. But the fury of the sea swept away more than Ayerst had plotted. It freed Andrew of a tragic problem and put into his hands once more the possibility of happiness.

Booklist 19:54 N '22
+ Boston Transcript p6 S 27 '22 1000w
Cleveland p90 D '22

"What might have been a genuinely tragic tale is sidetracked into the baldest melodrama."
— Dial 73:681 D '22 70w

"A book that sticks in the mind long after it is finished." Hildegarde Hawthorne
+ Int Bk R p70 D '22 40w

"Some of the characters are exceedingly well-drawn. The heroine is a bit unreal, but such is the all-too-frequent fate of heroines."
+ — Int Bk R p60 F '23 250w

"It is no feeble imitation but a strong story, well written, and full of interest."
+ Lit D p64 N 4 '22 700w

"A good story well told. One closes this book feeling that he has finished a ripping good story. If that alone will not content him, he has Andrew. [The author] has succeeded in creating at least one character of truly heroic proportions. And that is much, in a single novel."
+ Lit R p15 S 9 '22 330w

"It is a good story, absorbing in the emotional intensity of its slow development and strong enough to hold the attention of even a restless reader. And its people, especially the more important characters, are wonderfully real. The story is told in a style that adds much to the sense of conflict with which it is filled and is told also with poetic feeling and imagery and with a notable gift for the use of words."
+ N Y Times p17 Ag 27 '22 500w

"In spite of her borrowed style and furbished-up stock plot her story is not without originality and power. It is more a promise than a performance, but it is a promise worth keeping, worth listening to." Isabel Paterson
+ — N Y Tribune p5 Ag 27 '22 150w
Pittsburgh Mo Bul 28:4 Ja '23
Springf'd Republican p7a S 24 '22 130w

"As there is no indication to the contrary, we are perhaps justified in assuming this to be a first novel. Certainly it has many of the characteristics of a first novel, good and bad. But it has a compensating freshness, that irrecoverable quality which most novelists sooner or later lose. Unquestionably Miss Hutchinson enjoyed the writing of her book, and her enjoyment is transmitted to the reader."
+ — The Times [London] Lit Sup p326 My 18 '22 150w
Wis Lib Bul 18:274 D '22

HUTTON, EDWARD. Pageant of Venice. 246p il $15 Dodd [42s Lane]
914.53 Venice—Description
(Eng ed 22-12541)

"A book tracing her history lightly through the ages and relating anecdotes of Venetian magnificence and dissipation. The volume contains excellent reproductions in colour of a score of Mr. Brangwyn's powerful and spirited drawings."—Spec

"A city with buildings of porphyry and serpentine, with floors of agate, lapis-lazuli, and chalcedony, just suits Frank Brangwyn; and with Edward Hutton to make the palaces intimate with anecdotes, then one has to confess that two gulneas is cheap for a combination of the colors and mass of the artist with the author's knowledge of Italian history."
+ Nation and Ath 30:565 Ja 7 '22 200w
N Y Times p11 Je 25 '22 200w
Spec 127:792 D 10 '21 80w

"In his pageantry of twenty colour-plates and his head-pieces and tail-pieces Mr. Brangwyn is at his best, sumptuous, romantic, mysterious, full of rhythm and motion. Between them, the artist and the author make a big book that is well worthy of its size."
+ The Times [London] Lit Sup p805 D 8 '21 140w

HUXLEY, ALDOUS LEONARD. Crome yellow. 307p $2 Doran [7s 6d Chatto & W.]
22-6512

Crome is an English country house to which Denis, an intensely self-conscious youth and would-be poet, goes to join a house party. Priscilla Wimbush, his hostess, dallies with the occult. Her husband has a passion for ancestral history and for the Italian primitives. The other members of the heterogeneous group of people there gathered are the host's niece Anne, with a doll-like beauty and a gift of irony; Mary, a girl of twenty-three who babbles about psycho-analysis and is worried about repressions; Gombauld the artist; Scogan who talks endlessly about the universe; and the engaging Ivor. There is no action—only talk, the most modern kind of talk. The formless fabric of the story is somehow held together by poor lovable Denis, who is hopelessly and inarticulately in love with Anne.

"This is fine satirical writing, determinedly eccentric and unflaggingly delightful." J. F.
+ Bookm 55:191 Ap '22 150w

" 'Crome Yellow' can not fail to be entertaining reading for anyone. The author writes extremely well and his capriciousness and choice of the amusingly outlandish in idea and action are peculiarly fascinating for us people who have any liking for that sort of thing."
+ Detroit News p17 My 14 '22 320w

"I doubt if he is a story-writer at all. He does not care to concentrate, to dig. All the time his fancy, which is monstrously alive, meanders into attractive side-paths, in pursuit of the 'amusing.' His sensitiveness to the atmosphere of a period or milieu would make him an admirable critic. But Mr. Huxley takes nothing seriously: least of all his own talents." Raymond Mortimer
— Dial 72:630 Je '22 1200w

"Has all those faults which make many people so glad to read a novel: it is unimportant and light, frivolous, frothy and impertinent; it is pretty risqué, and piquantly satirical. It has little in the way of a story." J. M.
— Freeman 5:214 My 10 '22 210w

"Whatever disappointment Mr. Huxley's admirers may feel in 'Crome Yellow' will not be due to any failure to amuse. Every page is sparkling and the preciosity of the style is always successful, but it opens no new field and it strikes no deeper than his former books. Indeed, it strikes hardly so deep. The gestures of his cynicism have begun to be somewhat stereotyped and the adventures of his soul to lack variety." J. W. Krutch
— + Lit R p464 Mr 4 '22 1350w

"Mr. Huxley has a literary skill which only sound learning coupled with ripe talent could produce. He strikes no note of his own; he does the accepted but in the heat of this literary moment almost forgotten thing superbly." L. L.
+ Nation 114:349 Mr 22 '22 880w

"Deliciously humorous. Its style has all the vigor, the skillful employment of words, the economy which we have come to look for in the modernist. If one might be permitted a ridiculous figure of speech, one might say that Mr. Huxley has written his latest book with utmost ease and with his left hand, while with his right he smoked a cigarette, and all the time he kept laughing up his sleeve. One wonders what he might do if he stopped laughing."
+ N Y Times p11 Mr 19 '22 840w

"'Crome Yellow' glitters. Its trivialities may lie, very well, upon the further side of wisdom. Why are we here, anyway? Nobody knows, except the ignorant. 'Crome Yellow,' however, isn't trivial at all." Will Cuppy

+ **N Y Tribune** p6 My 21 '22 650w

"All the characters are drawn surely and truthfully and with a crisp wit."

+ **Sat R** 133:18 Ja 7 '22 300w

"Not only is it intrinsically amusing and ingenious, but if due allowance is made for the slight formalization, concentration and exaggeration which are the right of the novelist, the book is a completely accurate piece of observation. Just so do such young people talk, and their reactions with various types of older people are capitally portrayed. 'Crome Yellow' is a delightful book."

+ **Spec** 127:750 D 3 '21 800w

"Mr. Huxley's personages are drawn with an extreme verve of crispness; in fact the merit of his comedy is that it becomes always more amusing as it grows. The way in which Mr. Huxley manœuvres his party, displaying them by adroitly contrasted little scenes, has a good deal of Anatole France's touch. Mr. Huxley suggests the same tone, too, by his rich converse with books, and by the 'direct action' of the younger members of the party, which puts ideas to rout."

+ **The Times [London] Lit Sup** p733 N 10 '21 550w

HUXLEY, ALDOUS LEONARD. Mortal coils. 223p $2 Doran [7s 6d Chatto & W.]

22-15215

Four short stories and a play whose reason for being seems to rest solely in the cleverness of the telling. The first, an ingeniously managed murder story, contains a complete picture of a sensualist, "Green tunnels" a pleasanter one of day-dreaming youth. The play "Permutations among the nightingales" is an unpleasant Itallan fantasy about a group of amorists flitting about in the June evening and changing partners with wanton abandon. The last story is melodrama. Contents: The Gioconda smile; Permutations among the nightingales; The Tillotson banquet; Green tunnels; Nuns at luncheon.

"Aldous Huxley has again proved himself a wizard of irony. These humorous, skilful, bitter, brilliant stories are like glowing robes of satin lined with haircloth, shimmering yet irritating." J. F.

+ **Bookm** 55:632 Ag '22 260w

"They are the finished product of short-story writing; they are more than that from the point of view of human experience. They deal with certain matters in human nature and human conduct, in a suave manner that is as clean and glittering as a scimitar." W: S. Braithwaite

+ **Boston Transcript** p7 Jl 1 '22 1500w

" 'Mortal Coils' is a remarkably vigorous book, and, taken with the other works of this author, is fairly convincing proof that after Mr. D. H. Lawrence, to whom he bears no resemblance whatever, Mr. Huxley is the most important of the younger English novelists. . . His excellencies have little to do with his brilliancies or his modernity, in spite of what the reviewers have said: his distinguished qualities are his satire, pity and pessimism." M. M. Colum

+ **Freeman** 6:474 Ja 24 '23 1600w

" 'Mortal Coils' shows something of him that his former books did not show; but even so it is in no way better than 'Limbo,' and is often not so good. Aldous Huxley has forgotten too much." G: Stevens

— + **Lit R** p771 Jl 1 '22 1200w

"In Mr. Aldous Huxley's present productions we are witnessing, of course, the youth of an artist. 'Mortal Coils' is an immense advance on 'Crome Yellow,' though many of the stories in this volume reveal that Mr. Huxley is passing through a transition stage, and that he has not yet wholly replaced the undiscriminating interest of youth by the selective interest of the artist." Rebecca West

+ **New Statesman** 19:156 My 13 '22 700w

"As he portrays it in this collection of short stories there is no romance in life, nor aspiration for any but material things, nor unselfishness, nor purity, nor innocence, nor spiritual beauty of any sort. It is wholly base, ignoble, obscene, repulsive. But he paints it with a wizard-like power and artistry of touch and color."

+ **N Y Times** p18 Je 25 '22 720w

Reviewed by Will Cuppy

N Y Tribune p5 Je 25 '22 820w

"In nothing he writes can cleverness be denied Mr. Huxley. The pity is lest no other praise be added to him. The sheer mechanism of 'The Gioconda Smile' is consummate. But sheer mechanism is not enough. And even this is absent from the vicious Italian fantasy which follows it."

+ — **Sat R** 133:471 My 6 '22 300w

"The present collection seems to be quite up to Mr. Huxley's high average, except perhaps the play, which does not appear to have any very definite point."

+ — **Spec** 128:597 My 13 '22 900w

"All five tales are clever; four of them want matter worthy of the literary skill that has made them."

+ **The Times [London] Lit Sup** p275 Ap 27 '22 600w

HYAMSON, ALBERT MONTEFIORE. Dictionary of English phrases. 365p $5 Dutton [12s 6d Routledge]

803 Allusions. English language—Terms and phrases (Eng ed 22-8430)

The fourteen thousand terms and phrases entered in this dictionary include phraseological allusions, catchwords, slang phrases, stereotyped modes of speech and metaphors, nicknames, sobriquets, derivations from personal names, etc. Tho many of the phrases are of foreign origin, they have all been incorporated into the English language. The phrases are explained and in many cases exact references to their sources or early usage are given.

Booklist 18:356 Jl '22

Dial 73:459 O '22 60w

"Interesting and useful, but only indifferently up-to-date." E. L. Pearson

+ — **Ind** 108:395 Ap 22 '22 250w

"Compiled by an Englishman, it is better on the British than on the American side of the language."

+ — **Nation** 114:698 Je 7 '22 90w

"Mr. Hyamson has produced a fascinating collection of phrases of all kinds in which everybody can find something new and interesting. His industry is remarkable, and there is much not to be readily found elsewhere. The book, however, must be used with caution. It is weak in some respects, and hardly, we think, as the publishers' notice on the paper cover indicates, 'checked by comparison with all preceding works of reference that have value.' "

+ — **Nation and Ath** 30:867 Mr 11 '22 620w

"The book is really entertaining, but needs revision."

+ — **New Statesman** 18:538 F 11 '22 740w

"A very useful book."

+ **Outlook** 131:216 My 31 '22 80w

Pratt p24 autumn '22

"It must be a sad heart that does not rejoice in this fascinating volume. Here you have catchwords, and clichés, nicknames and sobriquets, all the useful, amusing things that the serious dictionary is too grand to recognize. Here they are, each with a definition and if possible a historical statement of source. We do not recollect meeting with a previous work which covers exactly this ground, and we believe that Mr. Hyamson is justified in his boast that thousands of references are given which are quite 'new,' that is to say will be sought in vain elsewhere."

+ **Sat R** 133:67 Ja 21 '22 660w

HYAMSON, ALBERT MONTEFIORE—*Cont.*

"Though one can think of many phrases which one feels ought to have been included, but which are not, and though there are a good many phrases included which the individual opinion regards as not worth having, the book before us is a very agreeable and efficient work of reference."

+ — Spec 128:307 Mr 11 '22 450w

Springf'd Republican p8 Je 20 '22 450w

"There are some 14,000 entries, making the work a useful reference book. Not all the explanations are beyond criticism."

+ — The Times [London] Lit Sup p45 Ja 19 '22 170w

"To any intelligent reader this book cannot fail to be entertaining, [but] Mr. Hyamson is vague sometimes, if not wrong, in his glosses."

+ — The Times [London] Lit Sup p136 Mr 2 '22 1600w

Wis Lib Bul 18:155 Je '22

HYDE, CHARLES CHENEY. International law chiefly as interpreted and applied by the United States. 2v 832;925p $25 Little

341 International law and relations. United States—Foreign relations 22-3437

"Professor Hyde's presentation of the subject has been with a view to impartial elucidation of each topic treated, in order that his criticisms, favorable or unfavorable, may be tested by the reader. The recent activities of the League of Nations and of other new agencies in international relations are presented in this manner throughout the two volumes. The source material indicated in the footnotes and elsewhere is always ample and recent and, while chiefly, is by no means always American. The international bearing of recent events in which the United States has been concerned, such as the Tampico incident, 1914; the pursuit of Villa, 1916; the relations of the Dominican Republic; the late doctrines of contraband, freedom of speech and the like are considered. The application of the Treaty of Versailles with its many ramifications is set forth. More than usual attention is given to conflicts arising in regard to the rights and duties of aliens and alien claims. Consideration is also given to the subject of reparations, which has grown in importance through the reluctance to use the word indemnities."—Am Pol Sci R

"These two volumes stand the fundamental test of general reliability, and they will without doubt take high rank as constituting a trustworthy and scholarly exposition of those rules of law which bind the member states of international society in their intercourse one with another." E. C. Stowell

+ Am Hist R 27:769 Jl '22 1500w

"Serious study, wide research and carefully reasoned conclusions are evident throughout this work, and all students are under deep obligation to Professor Hyde for this scholarly contribution to the field of international law." G: G. Wilson

+ Am Pol Sci R 16:328 My '22 520w

"Here is a thorough piece of work, a truly American interpretation of the Law of Nations. The author knows his American precedents and sources. Moreover, he is most discriminating; he does not hesitate to criticise questionable precedents and decisions. He is essentially judicial in attitude." P. M. Brown

+ Lit R p86 O 7 '22 390w

"He has done a thoroughly scholarly job; he has produced the great American treatise on international law. Admirably conceived, admirably arranged and admirably finished, his two volumes must at once become the indispensable companion of every student, every lawyer and every official who deals with international law." M. O. Hudson

+ New Repub 33:204 Ja 17 '23 1950w

HYSELL, HELEN. Science of purchasing. 261p $2.50 Appleton

658 Purchasing. Business 22-10246

This handbook reflects the new developments in the science of purchasing; and provides a concrete manual for business houses and students of purchasing. Partial contents: Personal qualities necessary for successful purchase management; Knowledge of aim, plans and resources; Principles and policies; Cooperation and coordination between executives; Technical knowledge of requirements; Legal side of contracts; Ethical side of purchasing; Records and forms; Appendix Index.

Booklist 19:7 O '22

Cleveland p77 S '22

Reviewed by Hilary Rogers

Daily News Rec p9 Je 5 '22 430w

Pittsburgh Mo Bul 27:498 N '22

St Louis 20:243 O '22

Springf'd Republican p8 My 20 '22 40w

Wis Lib Bul 19:22 Ja '23

I

IN the clutch of circumstance; my own story, by a burglar. 272p $2 Appleton

364 Crime and criminals 22-10248

A true life story of the career of a famous burglar. He sets forth in detail his environment and influences as a child, his coming to this country, alone, when a mere boy, after the death of his mother, his arrests for vagrancy, his various and many burglaries ending with the unsuccessful attempt on Mark Twain's house. This earned for him his second long term sentence, and proved the turning point in his career, for today he is a respected member of society.

Bookm 56:102 S '22 110w

Boston Transcript p5 Je 7 '22 130w

Reviewed by Austin Hay

N Y Times p3 Je 4 '22 1950w

"A narrative written with genuine simplicity and sincerity and presented without any apparent exaggeration or straining for effect. Considered sheerly as a story, it is interesting from cover to cover, even though the author is lacking in all the arts of the practiced fictionist; but it has a deeper value than that of the narrative, since it constitutes not only an appealing human document but a powerful indictment of the attitude of society toward crime and the criminal." S. A. Coblentz

+ N Y Tribune p4 Jl 2 '22 560w

Outlook 131:500 Jl 19 '22 80w

Springf'd Republican p8 My 6 '22 70w

Springf'd Republican p10 Jl 18 '22 230w

The Times [London] Lit Sup p414 Je 22 '22 350w

INGALLS, WALTER RENTON. Wealth and income of the American people; a survey of the economic consequence of the war. 321p $4 G. H. Merlin co., 100 E. Philadelphia st., York, Pa.

331 United States—Economic conditions. Wealth 22-3100

"Mr. Ingalls's general position is that during the war period and the years immediately following there was no increase in the national wealth, but, on the contrary, he believes there were considerable losses. To support his contention he has taken the studies of Day, Stewart, Snyder, and King on production and added a number of independent estimates of the changes occurring from 1916 to 1920, which lead him to believe that the nation was poorer in 1920 than before the war. On the size of the national income and change therein he agrees in the main with the estimates of the National Bureau of Economic Research."—Lit R

Reviewed by A. J. Hettinger, Jr.

Am Econ R 12:679 D '22 1700w

"What will especially incline the economist to be critical of the scientific accuracy of Mr. Ingalls's work is his avowed determination to prove the fallacy of the 'quantity theory,' to demonstrate the iniquity of labor organizations, and to expose the menace of Socialism and Bolshevist theories and practices. While the author is entitled to hold any position he chooses on these subjects, their intrusion in a supposedly impartial study of economic conditions is at best an error of judgment and, as indicated, a reminder to others to look for bias in his whole study." L. K. Frank

— Lit R p854 Ag 5 '22 780w

Spec 129:502 O 14 '22 1200w

"Within limits, a valiant attempt to estimate and classify the tangible wealth of the nation with intelligent observations on intangible wealth. The prosecution of the task, however, is insufficiently detailed. A book of this kind should not descend into propaganda, and nothing is gained by superficial comparisons between socialism and capitalism, no matter how much to the disadvantage of the former they may be."

— + Springf'd Republican p8 F 28 '22 270w

INGE, WILLIAM RALPH. Outspoken essays; second series. 275p $2 (6s) Longmans

304 Social problems 22-20343

"The broad outline of his position is: That society cannot be held together without religion; that Christianity, as interpreted by platonic theologians, is true; that there is no reason to expect progress here on earth; that industrialism is a disaster, probably irremediable; that patriotism, as understood by English gentlemen, is good, but the German deification of the state introduced by Hegel is bad; that the white man is quite likely to be overwhelmed by the yellow man, chiefly because the latter is not afflicted with trade unions; that in civilized countries the best stocks are dying out, and degeneration can only be prevented by birth-control combined with eugenics; and that the Victorian age was, like that of Pericles and that of Elizabeth, a high-water mark to which we shall not soon attain again. He dislikes everything characteristic of a modern industrial community. He likes the public schools, Oxford and Cambridge, country life, learning, the liberal professions, and aristocracy. Aristocracy is the keynote of his conservatism."—New Repub

Booklist 19:68 D '22

Bookm 56:489 D '22 300w

"The book is another evidence of the fearless and profound mind of one of the greatest of English religious leaders." S. L. C.

+ Boston Transcript p4 D 30 '22 800w

"These long, erudite studies in rather small print, will require careful search to discover anything sufficiently startling to explain the title."

Ind 109:284 N 11 '22 40w

"Every page of this volume is stimulating and informing."

+ J Religion 3:111 Ja '23 60w

"Dean Inge is one of the ablest and wittiest writers of our time; moreover he is a man of entire sincerity, willing to concede much that seems to go against his general position, and prepared to follow his beliefs wherever they may lead him. Although he is outspoken and often contemptuous, he is not irritating even when one most disagrees with him. What he has to say almost always deserves respect, but very seldom (in any case) commands agreement." Bertrand Russell

+ — New Repub 32:309 N 15 '22 2500w

New Statesman 20:supxiv D 2 '22 50w

N Y Times p18 Ja 7 '23 600w

"Much of the fire is gone out of these later pieces, but there remains, if not much to put one's teeth into, a great deal of very good writing." Burton Rascoe

+ — N Y Tribune p9 N 5 '22 120w

"The Dean of St. Paul's is not without limitations of sympathy and even of perception; he is capable of strange intermissions of intelligence; he is curiously unable or unwilling to appreciate foreign types of mind; and he is an uncertain guide on æsthetic matters. But all this does not prevent him from exercising what we believe to be a salutary influence on public thought, over which he begins to wield an almost alarming authority. He is, without a rival, the most accomplished man of letters whom the Churches possess in this country at the present time, and this alone makes him a figure of outstanding importance."

+ — Sat R 134:679 N 4 '22 720w

Spec 129:969 D 23 '22 1300w

"The essays included in this volume are all worth preservation in book form."

+ Survey 49:259 N 15 '22 90w

"Dean Inge is both helpful and agreeable; helpful, because his severity is directed by the keenest perspicacity, and agreeable, because it is often when he is most violent that he shows most wit. . . . The profoundest and most arresting of the essays in the present volume is, naturally, 'Confessio Fidei,' the Dean's confession of faith."

+ The Times [London] Lit Sup p655 O 19 '22 2900w

INGE, WILLIAM RALPH. Victorian age; the Rede lecture for 1922. 54p $1 Macmillan [2s 6d Cambridge univ. press]

942.08 English literature—History and criticism. Great Britain—History—19th century

(Eng ed 22-16890)

"Originally delivered as a lecture at Cambridge University, the brief address that has now reached a second impression in book form is an eloquent summary of the main trends of thought, intellectual, social, and religious, that made the Victorian age stand out with the Elizabethan as one, to quote Dean Inge, of 'the twin peaks in which English civilization culminated.' Incidentally, the address is a glowing tribute to the genius of Tennyson, 'the grandest and most fully representative figure in all Victorian literature.' "—Lit R

Booklist 19:45 N '22

Lit R p906 Ag 26 '22 220w

"Dean Inge is a most agreeable writer to those who love clearness and the frank expression of a powerful, rather than an original, mind." H. W. M.

+ — Nation and Ath 31:263 My 20 '22 1150w

"It may be questioned whether the Dean's obiter dicta are always as sound as they are brilliant. . . If, however, we make due allowance for the characteristic foibles of the lecturer, the Dean's brilliant survey of the significant features of the time covered by the reign of Queen Victoria is both illuminating and instructive."

+ — Nature 110:104 Jl 22 '22 1100w

"It is an admirable essay in the Higher Neatness. Plain in his meaning, unless we seek for meanings which well help us to pigeonhole him, plain in his mood, save for his deficiency in enjoyment, in his neatness Dean Inge is always perfectly plain." P. L.

New Repub 32:151 O 4 '22 1500w

Reviewed by R. E. Roberts

+ New Statesman 19:439 Jl 22 '22 2300w

Pratt p31 autumn '22

"Where he is lacking is never in wit or stringency, but in sympathy. In glorifying the Victorian Age at the expense or our own, he carefully guards himself against any admiration of the literature, science or morals of today. He sits in ashes, a melancholy (but not inconsolable) Jeremiah in the midst of a ruined civilization. The remarks of the Dean on history and literature are always striking and often sound."

+ — Sat R 133:525 My 20 '22 650w

Spec 128:628 My 20 '22 450w

INMAN, SAMUEL GUY. Problems in Pan Americanism. (College of missions lectureship) 415p $2 Doran

327 Latin America. Pan Americanism. United States—Foreign relations 22-6532

The author deals with the whole question of relations, social and political, between the United States and the Latin-American republics. Beginning with a summary of Latin America's balance sheet, both her credit and debit side, he shows how the mutual desires of North and South America, in early days, for solidarity yielded to a suspicion started by the Mexican war, and developed into hatred by the Spanish-American war and the extension of North American control over Caribbean countries. Then he considers the Monroe doctrine, which has been the most powerful unifying force as well as the greatest cause of division and misunderstanding. The significance of the various Pan American conferences is discussed and the radical changes in inter-American friendship brought about by the World war. Finally, he points out a few practical steps that the United States might take to wipe out past mistakes and misunderstandings.

Am Pol Sci R 16:338 My '22 230w

Booklist 18:310 Je '22

J Religion 2:224 Mr '22 20w

"On the whole, it may be said of this book that while it conveys a real sense of the problems of Pan-Americanism, and while its author has very wisely treated these problems as largely psychological, its value is detracted from because the solutions which it offers are too much in the nature of happy verbal gestures and because Dr. Inman permits his reader to wander in the maze of what is really a wealth of information without furnishing him enough of those sign-posts of direction, factually documented arguments."

— + Lit R p602 Ap 22 '22 150w

"He has not only selected his material with admirable acumen, but arranged it in conclusive and convincing form. If in any respect his work is at fault it is in the fact that he emphasizes literary and student factors almost to the exclusion of social and economic considerations."

+ — N Y Times p15 Jl 23 '22 750w

Pittsburgh Mo Bul 27:206 My '22

R of Rs 65:556 My '22 100w

St Louis 20:120 Je '22

Springf'd Republican p6 Ag 7 '22 700w

"A well-informed, sympathetic and independent statement of the traditional and actual relations of United States statecraft to the progress of other American nations. Mr. Inman's contacts in South America are not only with diplomats but with persons of all classes; thus he is able to throw light on a public opinion which is frequently misunderstood here—with most dangerous results for the future."

+ Survey 47:801 F 18 '22 90w

Wis Lib Bul 18:179 Jl '22

IRVINE, ALEXANDER FITZGERALD. Carpenter and His kingdom. 247p $1.50 Scribner [7s 6d Collins]

232 Jesus Christ 22-4679

"The book is not a 'Life of Christ,' for important sections of the Gospels are unnoticed. Nor is it a study of the evangelic records in the light of Christian experience, for we are told but little of their testimony to Christ as the Son of God. We have rather an attempt to set out 'The Carpenter's' estimate of human life and its possibilities. Dr. Irvine shows how the example and teaching of Christ conflicts with the standards of modern religious, social, political, and industrial life, and he has much to say which needs saying in his challenge to the consciences of all professing Christians."—The Times [London] Lit Sup

Cleveland p53 Ag '22

New Statesman 19:50 Ap 15 '22 220w

"Mr. Irvine, quite unconsciously, goes to the Gospels to find support for semi-Socialistic doctrines. That is the one fatal defect in what is in many respects a suggestive and valuable interpretation. . . The world which Mr. Irvine describes is a real world; the people are real people; Jesus is the real teacher; his ideals are presented as real ideals. The book is almost as human as Renan's 'Life of Jesus,' though without Renan's charm of style and poetic and pictorial imagination." Lyman Abbott

— + Outlook 130:701 Ap 26 '22 900w

"A life of Christ written by a man with an amazing life's course that has made him the companion of newsboys, day laborers, miners, soldiers, Oxford and Yale students, publishers, ministers, labor leaders, psychologists and journalists. He has been all these things, and his book reads like the easy, earnest conversation of a man who knows all sorts of people and conditions and understands them."

+ Survey 48:123 Ap 22 '22 60w

"The work has force and insight, and if here and there it seems to be disproportionate and over emphatic, the author deserves our gratitude for his vivid presentation of aspects of Christ's life and teaching which are often ignored to the immense loss of the whole world."

+ The Times [London] Lit Sup p111 F 16 '22 290w

IRWIN, FLORENCE. Complete auction player. new and enl ed 382;77p $2 Dutton

795 Auction bridge 22-6139

This new and enlarged edition of the book contains a new special chapter, General outline of play, and a complete summary of all the points of the game condensed for quick reference, together with the laws of auction, the etiquette of the game, and the latest decisions.

Reviewed by Whidden Graham

Lit R p670 My 20 '22 240w

Springf'd Republican p15a Ap 23 '22 130w

IVES, SARAH NOBLE. Dog heroes of many lands. 277p il $1.75 Century

22-18091

Stories of dogs retold to make them interesting for boys and girls. The material for the stories was drawn from many sources, mainly from Our animal friends, Country life in America, and Littell's Living Age, but all are true. Contents: Tige the Goatherd, a dog of the Sierra Nevadas; Zip, a dog of the Northland; Sirrah, a dog of the Ettrick Hills; Darky, a New Zealand dog; Byron, a dog of Scotland; Bum, a Brooklyn dog; Brakje, a Kafir dog; Ask-Him, an Indian dog; Jerry, a sea-dog of the California coast; Tom, a dog of the Eastern states; Bruce, a fire-dog of New York.

Booklist 19:91 D '22

Cleveland p96 D '22

"There are some beautiful stories, said to be true. And they sound true. The volume is worth buying. Further, this book has been written with some sense of style."

+ Lit R p207 N 11 '22 60w

"They are a noble company, they and their fellows who make up this remarkable collection, and their stories are most fittingly told." M. H. B. Mussey

+ Nation 115:sup620 D 6 '22 160w

Reviewed by Vivian Radcliffe

N Y World p7e O 22 '22 90w

Springf'd Republican p7a Ja 21 '23 80w

Wis Lib Bul 18:255 N '22

J

JACKSON, CHARLES TENNY. Captain Sazarac. 332p $1.75 Bobbs

22-15472

"Here is a romance of old New Orleans in the year 1821. It has to do with a fantastic plot to rescue Napoleon Bonaparte from St. Helena.

A ship had been bought and fitted out for the expedition. Dashing young blades, scions of the old French families, were to form the crew of the Seraphine. But when the Seraphine sailed it was upon quite another errand than the rescue of an Emperor. And instead of the perfumed dandies who had enlisted for the expedition, she carried a motley crew of ruffians from the swamps of Barataria. In command was one who chose to call himself Captain Sazarac, but who in other days had been known and feared as Jean Lafitte. Adventures a-plenty befell these men, few of whom were ever to return to New Orleans. Amid all the carnage another struggle was taking place, [the struggle of three men for the love of Louise Lestron]."—N Y Times

Booklist 19:54 N '22

"Vivid with the light and color of vanished days is this brave tale."

+ Boston Transcript p5 Ag 26 '22 680w

"A first rate novel of romance and adventure."

+ Lit R p34 S 16 '22 190w

N Y Times p27 Ag 20 '22 350w

Reviewed by Isabel Paterson

N Y Tribune p5 Ag 20 '22 220w

"For a gen-u-ine pirate captain yarn, the central actor, Sazarac, too often gets forced into action rather than starts it intentionally. The book may be read however, for a picture of old New Orleans life in certain aspects just at the period when steam and commerce on the Mississippi were bringing the transition to the new, and American, social order."

— + Springf'd Republican p7a S 3 '22 240w

Wis Lib Bul 18:254 N '22

JACOBS, LEO. Three types of practical ethical movements of the past half century. 184p $1.50 Macmillan

170.6 Socialism, Christian. Social settlements. Ethical culture movement. Ethics—History 22-12265

The three ethical movements which are here analyzed and compared as to principles and traced as to their historic development are the Christian socialism of Maurice and Kingsley; the social ethical movement founded by Denison and Arnold Toynbee, which expressed itself in the activities of Toynbee Hall; and the Ethical culture movement of Dr Felix Adler. The emphasis of the first movement, the author shows to be religious, that of the second social, and of the last purely ethical.

JAKWAY, BERNARD C. Principles of interior decoration. 289p il $2.50 Macmillan

747 House decoration. Furniture 22-10101

This book, by a university extension lecturer in interior decoration, is an attempt to analyze and explain for the beginner the artistic principles which underlie sound work in the decoration of houses. In separate chapters the author studies line and form, color, texture, contrast, proportion, balance, light and shade, dominant hue, color harmony, ornament and design, and lays down for the housewife, the house furnishing worker and the teacher the principles which the artist applies intuitively. The illustrations are line drawings and simple photographs designed to emphasize the point under consideration.

Booklist 19:10 O '22

"In well-considered form he presents a mass of extremely helpful information, which will be welcomed by architects, teachers of design, as well as house-holders, who are conscious of the rapid recrudescence at the present time of genuine tastes in construction and decoration."

+ Boston Transcript p5 Ag 2 '22 390w

Cleveland p29 D '22

"The style of presentation is simple and direct. Opening the book at almost any page the average woman will unconsciously be drawn into an analysis of her own home surroundings." F. E. Winchell

+ J Home Econ 15:92 F '23 120w

"Upon the whole, the book is an excellent one, though somewhat dogmatic and professional in tone. Especial mention should be made of the illustrations, which are admirably adapted to the purpose of the author, and which serve most conveniently to elucidate his sometimes rather involved meaning."

+ — Lit R p826 Jl 22 '22 380w

"Without being especially original, this book presents in simple, orderly, lucid fashion the accepted canons of decorative art in their application to household belongings. It will prove extremely helpful to a host of seekers after light on the problems of home decoration. It is intended for such students rather than for the artist or the professional designer."

+ Outlook 131:314 Je 14 '22 50w

Pratt p21 winter '23

St Louis 20:216 S '22

Springf'd Republican p6 Ag 28 '22 650w

JAMES, GEORGE WHARTON. Utah: the land of blossoming valleys. (See America first ser.) 371p il $6 Page

917.92 Utah. Mormons and Mormonism 22-9635

In treating of Utah the author attempts, according to the condensed summary on the title page, to give "the story of its desert wastes, of its huge and fantastic rock formations, and of its fertile gardens in the sheltered valleys; a survey of its rapidly developing industries; an account of the origin, development, and beliefs of the Mormon Church; and chapters on the flora and fauna, and on the scenic wonders." This summary is complete but for references to Utah's educational and literary interests, and her artistic development. The book is profusely illustrated, partly in color, and has a colored insert map of Utah, a bibliography and an index.

Booklist 18:360 Jl '22

"Any account of the settlement and development of Utah must present in more or less detail a study of Mormonism. This phase of the story of Utah, Mr. James has examined carefully and with an open mind. And he presents his data with an admirable impartiality as far removed from any taint of 'propaganda' as it is from prejudice. In the chapter, 'Artists and Sculptors of Utah,' is a survey and an appreciation of the work of the Utah-born sculptor, Cyrus Edwin Dallin." F. B.

+ Boston Transcript p5 Je 3 '22 780w

"It is packed with information without being a guide book, very extensive in scope. To our mind, the background of fact and history, which such a book presents is of the highest value for tourists. It enables them to see, whereas a guide book merely tells them what to see."

+ Lit R p764 Je 24 '22 70w

"The matter is set down in a readable fashion, and the large number of excellent illustrations add much to its charm."

+ N Y Times p11 Je 25 '22 100w

Survey 48:413 Je 15 '22 30w

Wis Lib Bul 18:184 Jl '22

JAMES, HENRY ROSHER. Our Hellenic heritage. v 1 408p il $2 (6s) Macmillan

938 Greece—History (Eng ed 22-6188)

"A new textbook of Greek history. Opening with general chapters on the gifts of Hellas, the Greeks and their land and their religion, its passes into mythology and the Homeric epos, telling the epic story of the beginning of Greek history in a vivid and dramatic style, followed by an account of the discoveries of Schliemann and others at Mycenae, at Troy and in Crete. The second part deals with the transition from Homeric to historical times in Greece with the rise of constitutional government, carrying the story down to the end of the Persian wars."—Springf'd Republican

"The object of this work is to preserve the content of 'the influences of Greek literature and Greek life on the formation of mind and character.' Throughout the greater part of the

JAMES, HENRY ROSHER—*Continued*
volume this is accomplished with interest and ingenuity. However, the method of 'leaving out what is less admirable or not admirable at all,' has led to an excessive admiration for Greek culture that results in an unbalance of critical judgment when this merely pagan civilization is compared with civilization of the Christian Era. It leaves us ashamed of the comparative backwardness of Christianity."
— + Cath World 114:832 Mr '22 260w

"This excellent little book . . . may well appeal to a general audience outside of any lecture room. Although the author, for intensive treatment, has seized upon two items only in the Greek legacy—and these two disparate in character—he does make clear the content of his subjects. He is not afraid to be detrailed. He avoids the snare of pedantic allusiveness. He assumes an audience that does not know and he undertakes to supply the facts. Moreover, he takes pains to supply the necessary background." F. G. Allinson
+ Lit R p450 F 25 '22 1050w

Springf'd Republican p8 F 10 '22 180w

The Times [London] Lit Sup p692 O 27 '21 800w

The Times [London] Lit Sup p598 S 15 '21 80w

JAMESON, MRS ANNIE EDITH [FOSTER]
See Buckrose, J. E., pseud.

JAMESON, STORM. The clash. 296p $1.90 Little [7s 6d Heinemann]
22-16332

This story of an English girl who, while her husband is away at the war, takes an American lover, purports to be a study of temperaments, English and American, and is offered according to its foreword as a help toward a better understanding between the two peoples. Readers will judge whether Jess Cornish, the American flying officer who fascinates Elizabeth Denman by his brutal power and vitality is typical of America and Texas. In spite of his "suppressed tigerish ferocity" and other cave-man qualities he is capable at times of such talk as this: "I am grieved that I have seemed to hold your body above the dear soul of you. . . I will gentle my desire of you." The lovers have not the courage to carry on to the end. Elizabeth breaks faith with her savage lover as with her aristocratic husband. She and Jess part with mutual vituperations and Elizabeth returns to her Jamie.

"In spite of crudities, in spite of exuberance, in spite of its understanding being superficial, and in spite of the useless violence it does to convictions which men and women cherish, 'The Clash' shows that Storm Jameson has a candle burning. Perhaps her next book may be violent enough to extinguish it. Perhaps the violence may drop somewhat away and the flame glow more steadily and quite as brightly." S. L. C.
— + Boston Transcript p5 Ag 26 '22 1250w

"On the whole, the value of the book is that less of a finished and mature work, either as story or as interpretation, than of a brilliant and ardent commentary on many aspects and interests of modern life." H. W. Boynton
+ Ind 109:110 S 2 '22 350w

Lit R p52 S 23 '22 180w

"In spite of its extreme silliness the book is much above the average in vitality. It is a pity that Miss Jameson did not disentangle her central theme from its surrounding absurdities. Where she concentrates for a moment on her heroine, torn between desire for her lover and desire to retain her self-approval, Miss Jameson shows that she possesses the almost incompatible gifts of honesty and tenderness. There is the spark of life in 'The Clash,' and it is sad to see the possibility of a living book lost in formless ugliness."
— + Nation and Ath 31:542 Jl 15 '22 600w

"The people in this book are drawn from melodrama, not from life; their talk has the smart flavor of a Wilde drawing-room. A host of casual characters make their brief, theatrical bows and withdraw. Much in the mass of episode is irrelevant. Consequently the theme occupies a curiously incidental position." R. C.
— New Repub 32:257 N 1 '22 150w

"The Clash suffers from a stridency of mind and imagination which prejudice the reader against recognising that there is some very fine stuff in this novel. Miss Jameson is a person of enormous horsepower, and she occasionally puts this extraordinary force into drawing the conventional figures of the worst sort of fiction. She is a writer without literary taste, and that is a defect which does not correct itself. But it looks in this book as if she was developing a curious emotional clairvoyance which would make her novels worth reading." Rebecca West
— + New Statesman 19:213 My 27 '22 500w

— N Y Times p11 Ag 27 '22 400w

"It would be a strangely unfeeling reviewer of 'The Clash' who would not confess that the book had moved him deeply and stirred him to admiration by numerous points of excellence. 'The Clash' is the best novel I happen to have read since 'Crome Yellow,' with which it has nothing whatever in common except a civilized author." Will Cuppy
+ N Y Tribune p12 N 5 '22 1100w

"Seldom, if ever before, one thinks, has so much silliness and so much intuition, of a sort, been so brilliantly packed into so short a tale."
— + No Am 216:570 O '22 480w

"Miss Jameson can render the nature of the actions upon each other of men and women with amazing rightness. She is like a volcano in eruption. Her style is molten and heady like her thoughts."
+ — Sat R 133:554 My 27 '22 450w

"The character of the heroine, Elizabeth, is cleverly delineated. When, however, in the section of the story which deals with the War a certain American air captain, Jess Cornish, makes his appearance, the book changes greatly for the worse. The title is appropriate, as ordinary English readers on finishing the story may well feel as if they had been listening to a loud and discordant brass band."
— + Spec 129:54 Jl 8 '22 120w

Springf'd Republican p10 S 14 '22 150w

"There is much clever writing in 'The Clash.' Then again she wastes pages on long descriptions without grace or point. Surprisingly uneven and imperfect as Miss Jameson's work is, it is never dull and always stimulating."
+ — Springf'd Republican p7a O 15 '22 550w

"Neither Elizabeth nor any of the characters are really natural, least of all the men."
— The Times [London] Lit Sup p309 My 11 '22 180w

JASTROW, MORRIS, jr. Song of songs: being a collection of love lyrics of ancient Palestine. 246p il $3 (12s 6d) Lippincott

223.9 Bible—Old Testament—Song of Solomon 22-1386

For descriptive note see Annual for 1921.

"Editorial insertions, needless repetitions and inversions have been removed by a critical study of the text. It is now in a more intelligible form, if indeed it is not in its original form. Professor Jastrow takes the reader into his confidence and tries to guide him to an appreciation and a correct estimate of this precious little collection of old Palestinian love lyrics." F. R. Moulton
+ Lit R p410 F 11 '22 500w

"Dr. Jastrow's version of the Song of Songs does not compare as poetry with that in our Bibles." R. Le Gallienne
— N Y Times p7 Ap 16 '22 2400w

"Dr. Jastrow's rendering of the lyrics in free verse is spirited and attractive."
+ Spec 128:377 Mr 25 '22 100w

"The whole monograph makes a complete and scholarly introduction to the poems themselves, with which the book closes. Who can fail to enjoy these beautiful and age-old lyrics more for the knowledge of their history, their true nature and the effect they have had on people's minds through all these centuries?"

+ Springf'd Republican p8 Ap 10 '22 600w

The Times [London] Lit Sup p15 Ja 5 '22 60w

Wis Lib Bul 18:153 Je '22

JEFFERS, LE ROY. Call of the mountains. 282p il $5 Dodd

917.8 Mountaineering. Rocky mountains. United States—Description and travel

22-18938

Mr Jeffers, who is manager of the book order office of the New York public library and librarian of the American Alpine club, describes in this beautifully illustrated book his mountaineering experiences in the Yellowstone and Glacier national parks, in the Canadian Rockies, Colorado, California, Utah and Arizona, and in some eastern regions noted for their scenery. A closing chapter is devoted to seashore recollections, especially that beautiful section of the Atlantic coast, the north shore of Massachusetts.

Booklist 19:49 N '22

"The book is illustrated with a hundred really fine halftones and a colored frontispiece of Mt. Rainier. These are certain to give joy to readers of whatever class. This otherwise excellent book is lacking in an index, a defect that one would not expect from a trained librarian like the author." W. S. Monroe

+ — Bookm 56:496 D '22 680w

"Should take its place among the best American works upon this subject. In addition to the information which it contains upon mountain climbing in Canada and in the United States, it has the higher and better quality of infectious enthusiasm for one of the finest of all sports, one which has always had the strong appeal to men and women of intellect." E. L. Pearson

+ Ind 109:346 D 9 '22 60w

"Mr. Jeffers, in acquiring the experiences which he tells entertainingly, was equipped with the technical facility and daring of the Alpinist and with what is not always combined with the former, a deep capacity for appreciation of the beauty and majesty and of the spiritual effects upon man of the scenery of which he writes. . . The illustrations are notable and include the most striking aspects of the regions described, whether of mountain, canyon, desert, or surf line." R. H. Torrey

+ Lit R p126 O 21 '22 1000w

"Not only instructive for the mountaineer, but full of charm for the traveller who would learn the scenic beauty of these regions."

+ N Y P L New Tech Bks 7:48 O '22

"Exceptionally well printed photographs of some of America's most beautiful scenic attractions accompany the interesting textual descriptions of this volume."

Outlook 132:304 O 18 '22 50w

"No one not a mere automaton can fail to inhale something of the spirit of the outdoors from the always interesting narrative and the remarkable illustrations. Mr Jeffers, though presenting his material as an intelligent adventurer rather than as a stylist, has given us a meaty book."

+ Springf'd Republican p7a D 17 '22 1150w

Wis Lib Bul 18:253 N '22

JEFFERY, JEFFERY E. Escape. 325p $2 Seltzer [7s 6d Parsons]

22-21567

"Daughter of a veterinary surgeon who was fond of talking of the 'moral value of revolt,' and widow at 30 of a bank manager resident at Ealing, Mrs. Emily Mepsted 'wanted freedom, to live as she chose, to do as she chose, to bring up her child as she chose.' She had sought it unsuccessfully in marriage; she sought it again through affluence, becoming a partner in a business which prospered in a degree possibly beyond either her or its merits; and after a commonplace intrigue with a married man, she found it on her own testimony, in marrying a man she really loved."—The Times [London] Lit Sup

"Here we have a cover which far outdistances the book it encloses. We are introduced in the first pages of the story to the family of Mr. Sinnock, cleverly and distinctly characterized for us by Mr. Jeffrey's satiric pen. He does far more as the story moves forward; but the best writing in the book lies in those first two chapters. Some paragraphs are as tenderly, softly human as Dickens himself at his rare moments of sentimental restraint."

— + Boston Transcript p8 O 28 '22 450w

"Deceptive both in its title, which indicates the theme of the book, and in manner. The first thirty pages promise well; but gradually it becomes evident that the easy reading offered is due simply to the absence of any turn of phrase one might care to pause over; and the pleasurable reticence of the narrative loses itself in repetitions."

— Dial 73:682 D '22 120w

"A very fine novel, both from the craftsman's standpoint of construction, good character-drawing, apposite, meaty dialog, and also in the clever way he has incorporated discussions of the most compelling political and social problems which our post bellum world is endeavoring to solve. Even those who have little interest in these problems will not find 'Escape' unduly didactic." Drake de Kay

+ Int Bk R p53 D '22 650w

"A direct narrative, containing some excellent bits of character study, a pleasant style, and an interesting plot. But it does not do what it started out to do."

+ — Lit R p229 N 18 '22 360w

New Statesman 19:424 Jl 15 '22 110w

"One puts the book down with a keen sense of disappointment. In the first place it possesses so many marks of sound value, a good, easily flowing prose style, an adept hand at characterization, an engaging frankness and perception of modern ethical values. Really, more was expected from Mr. Jeffery than this begging of the question and treacly finish. The author is apparently a young man who knows life. He should put his knowledge to better use."

— + N Y Times p12 O 22 '22 900w

Reviewed by E. W. Osborn

N Y World p7e O 22 '22 250w

"Sensibly designed, and carried out without ostentation. It is obviously the product of a sympathetic and generous mind." Gerald Gould

Sat R 134:220 Ag 5 '22 420w

Spec 129:184 Ag 5 '22 80w

"Emily is a clever study, and her creator seasons her story with many turns of dry satirical phrase; but the reader is left with the feeling, as perhaps he is intended to be left, that her ambition and its fulfilment are equally inchoate and ineffective."

+ — The Times [London] Lit Sup p414 Je 22 '22 100w

"The best chapters of the book, however, are certainly the business ones. Mr. Jeffery has taken the trouble to think out the machinery of such an agency as the L. M. C. A., and explains its success. We are indeed almost tempted to wish that the agency and not a man had been made the apex of the triangle. But it is unfair to blame an author for not doing a thing he never tried to do, especially when he has produced so sound a novel as 'Escape.' We can, however, express the hope, and also the belief, that one day Mr. Jeffery will begin to write the English novels of 'big business' which we have been without too long."

+ — The Times [London] Lit Sup p443 Jl 6 '22 640w

JENKINS, BURRIS ATKINS. The Bracegirdle. 311p il $2 (7s 6d) Lippincott
22-6026

This tale told by Richard Lovell of Staffordshire carries us back to the London of King William of Orange. The heroine, Anne Bracegirdle, is the idol of the London stage and her hand is sought by countless lovers, but Richard finally wins his reward after daring cavalier feats in which Anne's happiness is his only thought. The intrigues and plots so common to the times in which even the king is involved add interest to the book as do the familiar figures of Dryden, Congreve, and Lord Halifax.

"As a 'movie' its merits would bring instant reward. There is a commonplace quality in it. All virtues are as exaggerated as are the vices. The story is far too long. It is a pity to admit this. For Mr. Jenkins has worked faithfully to make the days of William of Orange interesting."
— + **Boston Transcript** p4 Mr 29 '22 160w

"The author has endeavored to reproduce faithfully the atmosphere and spirit of the day, and succeeds in this. There are some inconsistencies—but what's a romance without an inconsistency?"
+ — **Lit R** p514 Mr 18 '22 100w

"He has fashioned a merely pretty story where he might have made a brilliant one. 'The Bracegirdle' does not glow; neither does it sparkle. And in spite of bits of carefully elaborated local color and seventeenth century conversation, it fails in atmosphere."
— + **N Y Times** p26 Je 25 '22 580w
Springf'd Republican p7a Jl 30 '22 150w
The Times [London] Lit Sup p382 Je 8 '22 40w

JENKINS, CHARLES CHRISTOPHER. Timber pirate. 318p $1.75 Doran
22-19604

The scene is laid in the great northwest of Canada where the North Star towing and contracting company holds complete sway. The story involves a number of double-crossings and dual personalities, with the inevitable spice of romance. Acey Smith's mastery and his mysterious fight with the rival lumber company is sorely perplexing to Josephine Stone who goes thru many exciting and seemingly inexplicable experiences. She cannot tell whether Smith is angel or devil, enemy or friend, until events finally disclose the identity of J. C. X. and the part played by Smith in the whole game of the North Star's fight for its life.

"Mr. Jenkins knows well his great Northwest in the days of big timber. The tale is full of thrilling incidents, all of which ring true—and is well written."
+ **Lit R** p162 O 28 '22 70w

"Mr. Jenkins handles his theme in a vigorous manner and manages to inject a deal of thrill into it, although it should be pointed out that much better novels of the Great Northwest have been written."
+ — **N Y Times** sec7:6 O 8 '22 130w

JENKS, JEREMIAH WHIPPLE, and SMITH, RUFUS DANIEL. We and our government. (Am. viewpoint ser.) 223p il $1.50 Boni & Liveright
342.73 United States—Politics and government 22-23367

The aim of this book by two New York University professors is to explain simply and clearly what our government is—its necessity, its purpose, its methods, its powers, its limitations, its subdivisions. The text of the book is brief, but the frequent captions and more than 500 illustrations are in themselves a simplified and concise text which emphasize the important points in each chapter in the same way that a moving picture develops its theme. The book is especially adapted to young people and to readers whose English is limited. Most of the illustrations are from photographs secured from the Federal government and from the boards and departments of New York city.

"No more useful book could be found for continuation and evening classes in citizenship among those whose knowledge of the English language is somewhat limited, and it should also be helpful in the regular elementary and secondary schools as supplementary to a more detailed text."
+ **Am Pol Sci R** 16:723 N '22 120w
Boston Transcript p6 O 4 '22 190w

"The book will catch the attention and stimulate the interest of the pupil far more readily than the unattractive pages of the ordinary book. The vivid reactions which are aroused, not only by the illustrations, but also by the frequent headlines and inserts, would seem to have special value in such a field as civics. Excellent from the standpoint of both clearness and validity." G. T. B.
+ **El School J** 23:232 N '22 350w

"It is an excellent book for the education of the foreign-born in the political implications and responsibilities of citizenship. It is equally good for young people's reading whether in connection with class work or not. The normal boy should fairly eat it up. For the average citizen it will be at once interesting to read and a useful book to have within easy reach on the shelves." J. G. de R. H.
+ **Greensboro (N.C.) Daily News** p6 N 19 '22 400w
Lit R p164 O 28 '22 60w

"In all this exposition Professor Jenks manages skillfully not to take sides upon any of the issues of the moment. He does not 'write down,' he writes broad. He reveals an unusual insight into the minds of those whom he is trying to instruct. He is never condescending, never patronizing, never toplofty, never polysyllabic. As a result he has produced a book which could be read with advantage by not a few native sons of native parents." Brander Matthews
+ **N Y Times** p4 Je 4 '22 1850w
R of Rs 67:221 F '23 40w
Reviewed by W. G. Kimmel
School R 31:69 Ja '23 520w
Survey 49:sup203 N 1 '22 130w
Wis Lib Bul 18:270 D '22

JEPSON, SELWYN. Qualified adventurer. 333p $1.75 Harcourt [8s 6d Hutchinson]
22-8238

The hero, Peter Duff, as sub-editor of the Dalkeith House "Adventure novels," four of which he prepared each month for British youth, was an expert in adventure and "could tell you what should happen at any stage of any adventure you cared to take." He was therefore qualified for the adventures which befell when fate placed him on board a ship bound for China, with a commission to search for the buried treasure of jade stolen from the palace of the Manchus during the time of the Boxer rebellion. He was plunged at once into a startling variety of adventures, the rescues of the heroine being alone sufficient to keep him busy.

Booklist 19:159 F '23
"A very readable and entertaining story. [It gives] the reader a number of thrills, some laughs, and any quantity of subtle humor and display of keen wit."
+ **Boston Transcript** p6 Ag 23 '22 300w

"The book has a burlesque flavor that tickles the reader's palate and rescues the novel from the category of a mere 'thriller.' The chief fault one detects is that the vein of lightness and humor is not thoroughgoing enough; that the author has barely tapped the satirical possibilities of his story, and has apparently not perceived how delicious the tale might be if Peter Duff and his adventures were made to look a trifle more ridiculous. Even as it is,

however, the book is highly entertaining and gains considerably in interest because not written with entire seriousness."
+ — **Lit R** p875 Ag 12 '22 310w

"It has all the excellent qualities of a good, swinging, rollicking tale of high spirits in search of lost treasure and, in addition, its touch of travesty and whimsicality inspires much smiling, no matter how absorbed the reader may be in the unfolding of its plot and its incident."
+ — **N Y Times** p18 Je 25 '22 450w

"A very successful story. It is well put together, shows some original observation and a light touch."
+ **Sat R** 132:622 N 26 '21 110w

"While the preparations are given with great minuteness, the crisis of the adventure is not a sufficiently important climax for the scenes that lead up to it."
— + **Spec** 128:56 Ja 14 '22 60w

The Times [London] Lit Sup p717 N 3 '21 160w

Wis Lib Bul 18:218 O '22

JERSEY, MARGARET ELIZABETH (LEIGH) CHILD-VILLIERS, countess of. Fifty-one years of Victorian life. 392p il $7 Dutton [18s Murray]

B or 92

The writer of these memoirs was an early Victorian, born in 1849. A daughter of Lord Leigh and the wife of Lord Jersey, she has had a full part in the life of her times, acquaintance with the leading figures of her day, and travel experiences in many lands. Her reminiscences close with the death of Queen Victoria.

Outlook 133:233 Ja 31 '23 30w

"Her interest in the sayings and doings of others has left no space in her pages for her own achievements. Nevertheless, quite unconsciously, the writer's strong personality is reflected in the book, a book abounding in experiences, rich in a portrait gallery of worthies, viewed, not infrequently, from unfamiliar angles, most notable perhaps—to use a modern phrase—for its 'thinking to scale,' and a thinking always shot with humour."
+ **Spec** 129:sup796 D 2 '22 1300w

"The Dowager Countess of Jersey practically confines her reminiscences to the period implied in her title, and the tranquil flow of her narrative and her apparently instinctive avoidance of all that is extravagant in diction or indiscreet in disclosure suggest the ordered Victorian society and her own assured position therein."
+ **The Times [London] Lit Sup** p758 N 23 '22 1050w

JESPERSEN, OTTO. Language; its nature, development and origin. 448p $4 Holt [18s Allen & U.]

410 Language (Eng ed 22-5091)

"The distinctive feature of the science of language as conceived nowadays is its historical character: a language or a word is no longer taken as something given once for all, but as a result of previous development and at the same time as the starting-point for subsequent development." (Preface) The first part of the book is devoted to the history of the science as such and gives accounts of the work of the most prominent researchers in that field. Book II gives the author's own observations on the way a child learns his mother-tongue and Book III the various causes operating to modify and change a language. Book IV is a scientific exposition of the origin and development of language. Index.

Bookm 56:356 N '22 120w

Reviewed by R. L. Duffus
Freeman 6:141 O 18 '22 1200w

Reviewed by Jacob Zeitlin
Nation 114:47 Jl 12 '22 1100w

"Prof. Jespersen of Copenhagen, is one of the most accomplished of living experts in linguistics, and he writes throughout with a thorough knowledge of our language, in a style that everybody can understand. The book is refreshing in its independence and challenging of the dogmas of authorities."
+ **New Statesman** 18:652 Mr 11 '22 1200w

"Professor Jespersen's command of our energetic speech is remarkable; and it is only infrequently that we can catch him in a failure to be idiomatic. His style is straightforward and almost aggressively simple. This makes his book easy reading for those who are not masters of the technicalities of linguistics. And his simplicity is perhaps only another manifestation of his dominating characteristic—his abiding common sense." Brander Matthews
+ **N Y Times** p2 Jl 9 '22 1450w

"Dr. Otto Jespersen is one of the most learned linguists whom the nineteenth century produced, and what he has to say on the science of language must be received with great respect. The influence of children on the development of a national language is a subject peculiarly attractive to Dr. Jespersen, who devotes a large part of his book to a study of the way in which a child learns his mother-tongue."
+ **Sat R** 133:120 F 4 '22 700w

"Chief among Professor Jespersen's many qualities, we would place, not his erudition, vast as it is, but the lively imagination with which he plays upon the most unpromising of subjects and extracts from it its maximum of human interest. Valuable as his work is for the material it contains, it is so still more for its rich suggestiveness and the belief with which it is inspired that language, like any other human faculty, is a hardly conscious grouping towards a greater mastery."
Spec 128:340 Mr 18 '22 600w

The Times [London] Lit Sup p30 Ja 12 '22 120w

JEWELL, EDWARD ALDEN. Moth decides. 283p $2.50 Knopf

22-19484

"The long-drawn hesitations of the moth, Louise Needham, between various equally nice young men lingers as an inescapable reminder of the typical Trollope heroine. The scene of the moth's decision lies in and about a northern Michigan summer resort. Jilted in one engagement, Louise enters upon another with a serious young man come all the way from distant Arizona to claim his betrothed. With perverse indecision Louise cools to his modest ardor, envying her younger sister Hilda, who is now enjoying a legacy in the person of Leslie, a nice young man with lots of nonsense about him. In that darkest hour before dawn Louise comes to perceive the serious young man from Arizona as her true love, and at the last confesses that she doesn't want to belong to any one else."
—N Y Tribune

"The story is a cross between 'Alice Adams' and 'This Side of Paradise,' with a dash of Stephen Benet—all diluted down to 4½ per cent."
— **Boston Transcript** p6 O 25 '22 360w
— **Dial** 74:103 Ja '23 70w

"He sees life whole, presenting his characters in three dimensions, but he sees it most jerkily. He sees around his characters, and he sees through them—so does the reader. The architecture of the novel is like that of the country house in which much of the story takes place—rambling, with additions patched on and a hole in the roof."
— **Lit R** p274 D 2 '22 300w

"They are real people, and their problems are such as thousands of others are facing every day."
+ **N Y Times** sec7:6 O 8 '22 420w

Reviewed by A. D. Douglas
N Y Tribune p9 O 29 '22 720w
Springf'd Republican p7a D 17 '22 180w
Wis Lib Bul 18:274 D '22

JEWELL, EDWARD ALDEN. White Kami. 326p $2.50 Knopf

22-7436

The heroine of the novel is a young girl of humble origin who pines for adventure and Prince Charming, while bored to tears with her prosaic clerk lover. The hero, Jerome Stewart, is this same prosaic young man, without ambition enough to advance in his clerkship. Fate so interferes with these young lives that Stella presently finds herself as Prince Charming's wife, living her honeymoon on a South Sea island, with her husband as superintendent of an opium plantation—the White Kami of the natives. Jerome Stewart, thanks to an accidental champagne supper, wakes up one morning in the cabin of a schooner dedicated to the uses of an itinerant opera troupe and bound for Honolulu. The adventurous life which he now follows makes Jerome over into a new man and when, over a year later, another accident lands him on Stella's island he is just in time to rescue her from extreme danger and despair and to witness her husband's death. Two wiser young people with a better sense of values return to San Francisco.

Booklist 18:367 Jl '22

"The whole novel has flavor, charm, and qualities of unusual distinction. The character drawing is good. We are swept so far from reality that we close the story with very genuine regret."

\+ Boston Transcript p6 Ap 26 '22 310w

"There is a prodigality of facile writing in the book; rich, exotic passages of description—and moments enough where one halts out of pure enjoyment. Mr. Jewell's sense of humor may, as a rule, be relied upon; it is not, however, held in such firm rein here. 'The White Kami' does not entertain so smoothly and consistently as did 'The Charmed Circle.' Mr. Jewell pursues, but fails to capture; promises but fails to fulfil."

\+ — Lit R p658 My 13 '22 320w

"The movement of the book has the exhilaration of a gallop; one wonders at the contrasted virility and value of Mr. Jewell's work." L. T. N.

— + New Repub 31:312 Ag 9 '22 250w

"The story is violent and melodramatic, but this is somewhat concealed by the really distinguished style which the author commands."

— + N Y Times p22 My 7 '22 220w

"Mr. Jewell brightens many an obvious situation by a whimsical point of view that merges, at times, into delicious satire. A fresh and vivid style distinguishes material that might better be left to the handling of less competent writers. It is in the delineation of character that the author does his best work. Here his touch is unerring." H. I. Young

\+ — N Y Tribune p7 My 7 '22 550w

"The story has ease of style which gives attraction to even the most repulsive chapters."

\+ Springf'd Republican p7a S 3 '22 200w

JOHNSEN, JULIA E., comp. Selected articles on social insurance. (Handbook ser.) 381p $2.40 Wilson, H. W.

331.25 Insurance, Social 22-18934

"The Handbook on Social Insurance, in keeping with the plan of the series, aims to present impartially general information and leading arguments pro and con on this important social question. In addition to an introduction and the material on the general subject, historical and otherwise, reprints are included on Workmen's Compensation, Health, Maternity, Old Age, and Invalidity Insurance, Benefits to Widows and Orphans, Mothers' Pensions, and Soldiers' and Sailors' Insurance; the aspects of compulsory and state insurance are also covered. A large selected, classified, and partly annotated bibliography is also given."—Explanatory note

Am Pol Sci R 12:673 D '22 40w

Booklist 19:69 D '22

Pittsburgh Mo Bul 27:547 D '22

Pratt p12 winter '23

R of Rs 66:561 N '22 110w

St Louis 20:295 D '22

"The reference material alone would make this book of value to all who want to inform themselves on the subjects under discussion. The case for and against each proposed form of insurance is given fairly and authoritatively."

\+ Survey 49:sup204 N 1 '22 100w

Wis Lib Bul 18:250 N '22

JOHNSON, CLIFTON, ed. John Burroughs talks. 358p il $4 Houghton

B or 92 Burroughs, John 22-18205

Clifton Johnson made many visits to John Burroughs and each time wrote out a full report of his conversation from notes taken on the spot. The book is thus a faithful report of Burroughs's unconventional talk, arranged by the recorder according to topic and in its natural sequence. Much of his talk was reminiscent and thus, as here pieced together, it sketches in a somewhat desultory way his life story. He also talked freely of his friends and the reader is given keen appraisals of Whitman, Edison, Ford, Roosevelt and Woodrow Wilson. Burroughs's interests as a naturalist stand out, of course, thruout the book, and his comments often run into the realms of politics, religion, philosophy, science and literature.

Booklist 19:50 N '22

"The author does not show any nice sense of discrimination; he revels in trivialities and commonplaces, and mixes them at random with an occasional weighty utterance. The book gives what some might term an 'intimate picture' of the life of John Burroughs; yet one cannot but feel that there is something at once inane and futile about the type of book, now unfortunately too common, which holds an autopsy over the undistinguished daily routine of the life of some distinguished person."

— + Bookm 56:517 D '22 140w

"An excellent example of the tendency to weave into book-form the insignificant details of the life of a man whose real work is significant. But it shows little if anything of the inner life of the man and casts no new light upon his theories or philosophy."

— + Dial 73:683 D '22 80w

"This new Burroughs book is quite unique and it is distinctly worth while. Interesting to the general reader, it will have its chief appeal naturally to the numerous friends and admirers of John Burroughs. In it they will see him from a different angle, and will learn much of him that doubtless they never knew before. Many, too, will probably find in Burroughs a new interest. Throughout one is struck by the essential simplicity of the man, his utter frankness, and his shrewd common sense." J. G. de R. H.

\+ Greensboro (N.C.) Daily News p8 O 8 '22 900w

"The range of topics is wide, and Mr. Johnson has arranged the talks so that all that Burroughs said to him on any given subject is recorded as if it had been said at one time, although that was not actually the case. This arrangement makes the talks easier to follow than if they had been given verbatim."

\+ N Y Times p6 O 1 '22 1500w

"Will be a valuable addition to the Burroughs shelf. May be commended with confidence to the many readers of the great naturalist."

\+ N Y Tribune p7 O 15 '22 720w

Pittsburgh Mo Bul 27:595 D '22

"These conversations with John Burroughs, recorded during more than a quarter of a century by Mr. Johnson, are more frank in their comment on contemporary personalities than any of the published works of Burroughs himself. Best of all, however, are the reminiscences of Burroughs' early life."

\+ R of Rs 66:560 N '22 110w

St Louis 20:303 D '22

"An unusually 'convincing' volume—a biography of Boswellian method and thoroughly modern manner. The proof of its interest is the fact that he does not have to be especially interested in Burroughs beforehand to enjoy it."
+ Springf'd Republican p7a O 29 '22 250w
Wis Lib Bul 18:274 D '22

JOHNSON, GAYLORD. Sky movies. 170p il $1.50 Macmillan
523 Astronomy 22-14910

The book is a continuation of the author's "The Star People" and describes a series of curious contrivances by which Peter, Betty and Paul learn all about the phases of the moon. The aid of Puck and a fairy ring are called in and fact and fancy intermingle pleasantly to make the acquiring of knowledge interesting to the young.

"The author brings in assistance from the fairy world also, which, to our thinking, complicates things and makes them more difficult for the child mind to follow. However, even the adult mind, somewhat rusty, perhaps, on the relations to each other of sun, moon and earth, is quickened in reading 'Sky Movies' to the children."
+ — Boston Transcript p6 O 4 '22 160w

"The information conveyed is soundly scientific and deeply interesting, the manner, for the most part, adapted to the understanding and enjoyment of children. At times, however, the language is too grown-up, and the reviewer questions whether, at other times, the effort to meet the child mind is not overstrained."
+ — Cath World 116:121 O '22 250w

"Deals with real astronomic facts and theories, many of which are illustrated in novel and ingenious ways." C. S. Brainin
+ Lit R p202 N 11 '22 70w
Springf'd Republican p12 D 12 '22 120w

JOHNSON, JAMES WELDON, ed. Book of American Negro poetry. 217p $2.25 Harcourt
811.08 Negro poetry 22-5816

This anthology of contemporary Negro poetry comes introduced by an essay by the compiler on the Negro's creative genius, in which the Negro's capacity for making original contributions to American art and literature is set forth. A historical survey of the achievements of Negro poets in the past—beginning as far back as 1750—precedes an appreciation of the poets represented in this anthology. Among these last are: Paul Laurence Dunbar, James Edwin Campbell, James D. Corrothers, William Stanley Braithwaite, James Weldon Johnson, Georgia Douglas Johnson, Claude McKay, Joseph S. Cotter, jr. and Anne Spencer.

"Aside from the excellence of much of the verse, the most striking thing, even to the casual reader, is the versatility of these writers." W. F. White
+ Bookm 55:530 Jl '22 440w

"A unique collection of literature among the many anthologies that have been issued. Its contents show a performance of a high order of excellence and give a prophecy of larger things in literature from the Negro of America as he gets greater opportunity to exercise what the author calls in his admirable introduction, the 'transfusive quality' of his genius." G. E. H.
+ Com on Church & Soc Ser. Inf ser p10 Jl '22 240w
Dial 73:236 Ag '22 70w

"Interesting and valuable as the collection is, the actual poetical value of its contents is rather disappointing. It will indeed be interesting to compare this first anthology in its field with another made, say, ten years from now." Arthur Guiterman
+ — Ind 108:396 Ap 22 '22 220w

"The critical attitude is arresting, and founded on rock. The historical matter is fresh, interesting, persuasive." Clement Wood
Lit R p716 Je 10 '22 720w

"Mr. Johnson's book has its chief value—and this is said in no disparagement of the work of the poets he notes—in an admirable and well-written preface of some forty pages on The Creative Genius of the American Negro. In this he establishes in a manner that has not been done before the rightful place which the Negro occupies in American literature, and his contributions in folk-songs, ragtime, and folk-dances." W. F. White
+ Nation 114:694 Je 7 '22 700w

Reviewed by Robert Littell
New Repub 31:196 Jl 12 '22 1300w
Pittsburgh Mo Bul 27:291 Je '22
St Louis 20:125 Je '22

"Few if any anthologies of modern American verse excel the one before us in the qualities that make for permanent value. Not everything in Mr. Johnson's collection is of equal merit; but no apology is needed on the ground of the social and educational status of the poets included in recommending this as a noteworthy volume. The one uniting character of these poems is their sincerity and, if one may say so, their inevitability. Dilettantism has no place in them; nor erudite search for the methods of old masters nor conscious search for eccentricity." B. L.
+ Survey 48:89 Ap 15 '22 520w
Wis Lib Bul 18:182 Jl '22

JOHNSON, MARTIN ELMER. Cannibal-land; adventures with a camera in the New Hebrides. 191p il $3 Houghton
919.34 New Hebrides 22-13553

This is the story of the adventures of the author and his wife on the cannibal island of Malekula, one of the New Hebrides, where they went to make a picture record of the natives and their customs. Great risks were run to secure the pictures and the twenty-five photographs here reproduced, chosen among the many both still and moving pictures secured, seem worth the risks encountered. The narrative includes an account of an exhibition of moving pictures to the cannibals themselves, a description of the dance of the painted savages, and of the art of head-curing.

Bookm 56:231 O '22 130w

"The narrative, plainly written, with no attempt at rhetorical effect, is followed by the reader often with exciting interest. Mr. Johnson, indeed, it is quite evident, is more familiar with the use of a camera than of a pen. Nevertheless, his descriptions of the hideous savages, and of the strange and remarkable occurrences which he and his wife encountered, are exciting and thrilling in the extreme." E. J. C.
+ Boston Transcript p6 S 2 '22 780w
Cleveland p94 D '22

Reviewed by E. L. Pearson
Ind 109:22 Jl 22 '22 140w

"A very amusing and interesting book. He is neither sentimental about [the savages] nor foolishly censorious; at times he cannot help feeling most friendly towards them. His book is well worth reading."
+ New Statesman 20:22 O 7 '22 300w

"He is not primarily a writer, and perhaps this very fact has rendered the book more graphic. . . The simplicity of Mr. Johnson's narrative is part of its charm; he does not attempt to be authoritative in an ethnological sense. He merely describes what he sees and he does it with an innate sense of values that, perhaps, reveals the showman but does not destroy the charm."
+ N Y Times p26 D 24 '22 1700w
Outlook 131:465 Je 12 '22 80w
R of Rs 66:448 O '22 60w
Sat R 134:548 O 14 '22 130w

"Both letterpress and pictures are intensely vivid, and some of the descriptions both of scenery and adventure are breathless in their interest."
Spec 129:sup674 N 11 '22 850w
The Times [London] Lit Sup p587 S 14 '22 280w

JOHNSON, OWEN MCMAHON. Skippy Bedelle, his sentimental progress from the urchin to the complete man of the world. 316p il $1.75 Little
22-20277

"Mr. Johnson returns to the scene of his early triumphs in 'Skippy Bedelle,' for it is at Lawrenceville, scene of the 'Varmint's' sufferings and joys that the many stirring incidents of the book take place. 'Skippy' and his roommate, 'Snorky,' survive many strange inventions, the fruit of the fertile imagination of Mr. Johnson's youthful hero; they fall in love, they wear their first dress suits, they quarrel and make up, and go through various other unfailingly amusing vicissitudes. Mr. Johnson rivals Booth Tarkington at his best in some passages of 'Skippy's' history, and the book belongs pretty close to 'Seventeen' on anybody's shelves."—Lit R

Booklist 19:86 D '22

"The language in which the tale is told and the style of its telling bear the imprint of good thought and finished workmanship. The story of Skippy Bedelle is one with which man or woman, boy or girl can spend a most delightful hour—to be followed by many smiling memories of boys we've known, giving place to surprising realizations that we have known them only in this book by Owen Johnson." L. H. G.
+ Boston Transcript p5 N 4 '22 650w

"The book is rich in that spontaneous humor which made the author's earlier stories of school-boy life so delightful."
+ Int Bk R p59 Ja '23 420w

"It is a thoroughly amusing collection of stories, altogether of the sort to be classified as 'easy reading,' but no less grin-begetting because of that. If the fun in it is a bit boisterous at times, it never loses touch with reality."
+ Lit R p260 D 2 '22 300w

Reviewed by M. L. Becker
Lit R p308 D 9 '22 50w

"Although the boys who are its chief actors are all in their middle teens, the book is very much a story for adults. It would probably, indeed, grieve the heart of youth and cause the youthful nose to sniff scornfully, indignantly. And so this is a book particularly for men who can remember and laugh at the ridiculous poses and the absurd notions in which they indulged in their middle teens. Any one else with a sense of humor will find it entertaining also, for Mr. Johnson has made it quite as deliciously funny as were his previous Lawrenceville tales."
+ N Y Times p14 N 19 '22 400w
Pittsburgh Mo Bul 28:5 Ja '23
Wis Lib Bul 19:25 Ja '23

JOHNSTON, SIR HARRY HAMILTON. Veneerings. 437p $2 Macmillan [8s 6d Chatto & W.]
22-5602

Once more the author takes certain Dickens characters, this time from "Our mutual friend" and continues their stories. Tho he has given his characters Dickens names, there is little else to connect them with Dickens. The Hamilton Veneerings and the John Harmons figure, with their respective children, Mr and Mrs Lammle, the Podsnaps, the Wrayburns and others. At the opening of the story in the 'sixties Alfred and Sophronia Lammle are continuing their career of shady finance in Paris, and John Harmon is entering into the business of manufacturing drugs on a large scale. The time covered is to the beginning of this century and the scenes are laid in many places—London, Paris, South Africa and the New York of 1885. The principal character is Hamilton Veneering's son Mervyn who marries John Harmon's daughter Hetty, and then, grief-stricken by her early death, finds consolation in her sister Elizabeth but is for some time prevented from marrying her by the operation of the deceased wife's sister law. The book closes with the repeal of this act.

Booklist 18:331 Je '22
Cleveland p34 My '22
Freeman 5:359 Je 21 '22 70w

"Not a novel to be read as a duty, but a treat to be anticipated and enjoyed." E. L. Pearson
+ Ind 108:311 Mr 25 '22 100w

"The people are not Dickens's people, and the action is the extreme of jogtrot. One must be an ardent and a patient explorer into the world of yesterday to read the book through without skipping, or at least yawning." H. W. Boynton
— Ind 108:589 Jl 8 '22 620w
Lit D p69 My 13 '22 520w

"It is not in the least surprising that Sir Harry Johnston has been unable to invest his Veneerings and his Harmons with the same interest that he won for his Gay-Dombey family and their circle. It was the sweep and comprehensiveness of the picture that made the fascination of 'The Gay-Dombeys.' In the present volume, in place of this comprehensive picture, we have detailed descriptions of the production and value of vegetable drugs, of the benefits to the world of antiseptic measures, and of the history of the deceased wife's sister act. The wonder is that the book is readable at all. That it is fairly readable is a tribute to the conspicuous gifts of style and characterization of Sir Harry Johnston." Stanley Went
+ — Lit R p803 Jl 15 '22 1000w
New Repub 31:141 Je 28 '22 140w

"Sir Harry Johnston has ticketed certain of his puppets Sophronia Lammle and Bella Wilfer, for instance; but apart from their names it would be impossible to recognize in them the two women Charles Dickens created. What there is of value in this volume has nothing whatever to do with any author save only Sir Harry Johnston himself."
— N Y Times p11 Ap 2 '22 650w

"Those who manage to put Dickens out of their heads will find this a clever and entertaining story, or less a story, let it be said, than a panorama of the last half of the nineteenth century. The author is distinguished for his achievements in many different fields; and his knowledge, versatility and varied experiences make 'The Veneerings' as attractive as a very good book of memoirs, although it is too amorphous and discursive to be a good work of art."
+ — Sat R 133:445 Ap 29 '22 430w
Spec 128:598 My 13 '22 80w

Reviewed by G: B. Dutton
Springf'd Republican p7a Jl 2 '22 720w

"He carries with him a glamour to which he has no strict right. Yet there are passages in this diffuse and loosely-knit, but never tedious, never commonplace, novel that need no borrowed magic."
— + The Times [London] Lit Sup p259 Ap 20 '22 500w
Wis Lib Bul 18:185 Jl '22

JOHNSTON, MARY. 1492. 315p $2.50 Little
22-22437

"Hardly a novel. A careful sketch of the romantic days of discovery and exploration, and of the towering figure of Christopher Columbus. The story follows history closely from the first voyage 'til the admiral's death on Ascension Day. We see Columbus thru the eyes of one Jayme de Marchena (invented to tell the tale). Having fallen under the suspicion of the Spanish inquisition, Jayme sails under the name of Juan Lepe, and as some of the crew falls ill, his knowledge of medicine makes him 'Doctor' and 'Senor.' Thru Juan Lepe's eyes, Columbus moves before us, a living, imprisoned figure, splendid and generous in triumph, firm and high-hearted in adversity, a man of visions, a dreamer of dreams, unsuspicious, childlike, wholly noble."—Cleveland

"One cannot put one's finger upon a single passage that is out of drawing, on a single line that shows shiftiness or indifference. Miss Johnston writes as well as ever and yet she does not hold her readers as she did in bygone days. She still has her artistry of expression, but she has become timid in her enthusiasms." S. L. C.
— + Boston Transcript p7 N 15 '22 1000w
Cleveland p91 D '22

"She has achieved the feat of breathing into the old tale a new breath of life. . . '1492' is a notable achievement in its dignity, sincerity, reality and richness. It is like an old manuscript which makes another age come close to us, glowing and bright. But the actuality of Columbus in the story is the chief accomplishment. He lives in it, to be admired and loved." E. S. Taber

+ Int Bk R p57 Ja '23 800w

" '1492' is of those artistic interpretations of a national hero which posterity accepts as final." J. J. Smertenko

+ Lit R p347 D 30 '22 1500w

"All this long and truly marvelous story is related in a style quaint, colorful, dignified as befits the supposed narrator, a gentleman of Spain. . . On her portrait of Christophorus Columbus, wanderer, Miss Johnston has lavished all the resources of her art." L. M. Field

+ N Y Times p8 N 12 '22 950w

"The best novel she has ever written. . . This is a work of imagination, which is to say, it is touched with genius. Not that it is by any means flawless. On the contrary, it is full of faults, both of form and of style. It is sometimes heavy, sometimes ragged; generally shapeless. It moves to a staccato measure which at times becomes monotonous. But it is right in essence, in intention, in feeling; it has a vitality of its own. It shows you a living man." Isabel Paterson

+ — N Y Tribune p8 N 12 '22 1050w

"This book has in it such historical values, such colorful description, such literary charm, as to gain for it a deserved popularity. It is a useful contribution to history by its popularization of that eventful story of great adventure."

+ Springf'd Republican p7a Ja 14 '23 330w

Wis Lib Bul 19:25 Ja '23

JOHNSTON, MARY. Silver cross. 289p $2 Little 22-4980

"In 'Silver Cross' Mary Johnston swings back to pure romance and experiments with a purposely mannered style. She essays a painting of scenes from the sixteenth century and the telling in almost telegraphic phrase of a highly colored story that would be in many points suited to the swing and beat of an old ballad. The story is the story of rival abbeys. Saint Leofric's had gained great fame for miracles. Silver Cross was losing place and attempted to regain it through the machinations of a venal abbot and a casuistic prior. In all this Morgen Fay, who 'had a house by the river and a fair small garden,' is dramatically involved." —Lit R

Booklist 18:331 Je '22

"For the telling Miss Johnston has lapsed into an highly spasmodic prose, intensely modern, intensely futuristic. More than once it clutters and cloys the tale, more than once whole chapters of rhapsody lend nothing at all to progress or plot, the action is impeded time and again. . . So much of scrappily rhapsodic prose might well ruin many a tale, but despite it, 'Silver Cross' is still worth the reading."

— + Boston Transcript p8 Ap 8 '22 250w

Cleveland p50 Ag '22

"The substance of this story is highly artificial, a romantic fable of medieval chicanery and superstition. It is not the kind of story to support a patent artificiality of style. The necessary artifice must conceal itself in apparent artlessness the task for a Hewlett; Miss Johnston is never quite equal to it." H. W. Boynton

— Ind 108:354 Ap 8 '22 330w

"The breath of true romance is in this book, and it should be a great while before Mary Johnston's hand fails of its cunning. Such work as 'Silver Cress' loses, of course, by comparison with the best historical romances, such as Hewlett, or even with writing like the late Bernard Capes's 'A Jay of Italy.' And it ranks below some of its own author's other work in moment. But its method is, in the main, engaging; its impressionism revivifies a type of novel not conspicuously aided to new life by Jeffery Farnol. Those addicted to period romance will enjoy it; poets should appreciate the rhythm and the color of its phrasing. It is the work of an artist, if not a work of art. In passages it moves like music, and its atmosphere is admirable." W: R. Benet

+ — Lit R p503 Mr 18 '22 780w

"Written in a new, vivid style which has now the pungency of imagism and now the stiffness of a manner not quite at ease with itself. Miss Johnston is working in a direction of growth which has important promise."

+ — Nation 115:131 Ag 2 '22 60w

"It is a curious book, curiously written, a fascinating compound of history and romance and mysticism. Its many characters are well individualized the numerous threads of its plot of intrigue and counter-intrigue held firmly. To read it is to step out of our modern life into a world of powers and adjustments different from our own, and, through that very difference, possessed of a glamour and a magic our own can never have, just because it is our own." L. M. Field

+ N Y Times p24 Mr 19 '22 1650w

"The author's method of bringing out the mediæval setting and pageantry of her romance is peculiar but effective. It will be recognized by a choice class of readers and critics as a delicately wrought tale with a passion of soul showing itself beneath the curt sentences." R. D. Townsend

+ Outlook 131:74 My 10 '22 230w

"It is a curious tale which lifts one out of the present-day materialistic scientific, world, and transports him to an almost mythical world of old. The excellent craftsmanship will be valued by the discerning reader."

+ Springf'd Republican p15a Ap 23 '22 570w

The Times [London] Lit Sup p395 Je 15 '22 550w

Wis Lib Bul 18:156 Je '22

JOHNSTON, WILLIAM ANDREW. Tragedy at the Beach club. 269p $1.75 Little 22-4085

The discovery of the dead body of Dr Rhodes one morning at the Beach club, in Rockmont, Long Island, casts a pall on the colony where the doctor was greatly beloved. The marriage of Rhodes, whom every one had thought a confirmed old bachelor, his will leaving his fortune to Mollie Manners, the disappearance of a scrap of paper on which the doctor was writing a message when shot, are perplexing facts. The strange doings of Paul Carew, to whom Mollie Manners is engaged, and the discovery that the doctor's wife is in an insane asylum and that his child is living, are clues all worked out to a most unsuspected climax.

"We will say for Mr. Johnston that his affaires de coeur are not so bad as most. In fact, we are forced to admit that he not only makes a plot, but he makes, as a rule about two real people as well. That is an achievement. Real people are growing scarce."

+ Boston Transcript p4 Mr 29 '22 280w

"This story will win an audience with those who do not like the ordinary run of murder novels, because it is told in a simple manner, though the mystery grips the reader throughout."

+ N Y Times p2 Mr 26 '22 270w

JOHNSTON, WILLIAM THOMAS, ed. Bill Johnston's joy book. 432p il $2.50 Stewart Kidd

817 Humor. Jokes 22-7764

A book of 2002 jokes and humorous anecdotes. These are arranged under forty-two subjects and supplied with a cross-referenced index.

Booklist 18:356 Jl '22

"Many a reader will make good use of this volume. The public speaker, the club raconteur and their ilk may gnash their teeth when

JOHNSTON, WILLIAM THOMAS, ed.—*Cont.*
they find their favorites given to the other fellow, but they will get even by laying heavy hands on the other fellow's pet."
Boston Transcript p7 My 6 '22 210w
St Louis 20:273 N '22

"For anyone who wants a collection of jokes satisfactorily classified and arranged this is the book."
+ **Springf'd Republican** p7a S 24 '22 150w

JONES, EMILY BEATRIX COURSOLLES (MRS F. L. LUCAS). Singing captives. 212p $2 Boni & Liveright
22-19475

This quiet character study, written in so level a tone as barely to escape monotony, is in the main a defense of the critical temperament. The characters, members of a well-to-do English family, are seen through the sharply critical eyes of Caroline, the elder daughter. They are the "singing captives" or "canaries" as Caroline calls them in bitter analysis of their futility. A series of shocks—the marriage of the eldest son to a typist, the father's loss of fortune, jar the family from their "swinging perches and gilt bars" and startle Caroline into a more kindly estimate of the qualities of her relatives. One feels that Caroline's own pleasure and part in life will continue to be that of an acutely analytical onlooker. "That's life to me," she says. "just as much as the use of my five senses is. To be critical is as inevitable as to see and hear."

Booklist 19:54 N '22

"A thing of great delicacy and beauty. In 'The Singing Captives' she amazes us by the amount of detail which has been worked on to this small canvas and by the extraordinary clarity of the result. The means by which she accomplishes this result is by a never-failing attention to her subject, a determination to see clearly and to reveal what she sees with the smallest possible allowance through our different medium." D. L. M.
+ **Boston Transcript** p1 D 16 '22 1000w
Cleveland p84 N '22

"It is a keenly analytical piece of fiction, competent, restrained and honest." L. B.
+ **Freeman** 6:406 Ja 3 '23 150w

"The style is fluent and vivid, although occasionally a trifle forced; the characters are presented graphically and with searching insight; their motives and desires are analyzed with wisdom and discrimination. One is even tempted to suggest that, if more novels of the type of 'The Singing Captives' were forthcoming, contemporary literature might act less as a phonographic record of life and more as a direct interpretation." S. A. Coblentz
+ **Lit R** p43 S 23 '22 780w
Reviewed by J. W. Krutch
Nation 115:416 O 18 '22 650w

"This new heroine of Miss Jones's has all the intense fastidiousness of her predecessor Claire, in Quiet Interior, with none of Claire's spiritual fineness, and so is of course a prig. The book as a whole reveals an improvement in the technique of an artist whose first novel made her election reasonably sure." F. H.
+ — **New Repub** 32:257 N 1 '22 200w

"Carefully written novel. Its distinction of style proves to be no small part of its value."
+ **N Y Times** p26 S 17 '22 300w

JONES, SIR HENRY. Faith that enquires. 278p $2 (18s) Macmillan
239 Religion. Faith 22-4842

The Gifford lectures for 1920 and 1921 were delivered by the professor of moral philosophy in the University of Glasgow, whose avowed purpose thruout the course was to awaken the spirit of research in questions of religious faith. His attempt is to show that the severest intellectual inquiry supports those beliefs upon which religion rests, that a man who seeks God by way of pure reason will find Him. In the first part of the series he deals with the obstacles in the way of inquiry into the validity of our religious creeds by the frank and severe methods of science. Then he shows the antagonism between the religious and the secular life, the opposition of morality and religion. Finally, he studies God in relation to man, and identifies the God of religion with the Absolute of philosophy.

Cleveland p73 S '22

"It is a careful and painstaking piece of work, clear in style and boldly unprejudiced in its religious conclusions. But it is doubtful if it adds materially to what has already been said by Edward Caird with greater fulness and eloquence, and by others, such as T. H. Green and his followers."
+ — **Lit R** p85 O 7 '22 1200w

"The Lectures are, of course, too involved with philosophical language for them to be popular with the average reader."
New Statesman 18:740 Ap 1 '22 370w
Reviewed by Lyman Abbott
Outlook 131:464 Je 12 '22 750w
St Louis 20:294 D '22

"To have read the 'Faith that Enquires' is to be immune from the suggestions of the Faith which assumes. The appearance of the book is opportune."
+ **Spec** 128:627 My 20 '22 390w

"The book will be accounted worth having by any who wish a frank discussion of an age-long problem."
+ **Springf'd Republican** p10 S 8 '22 600w

"It is fortunately true of these lectures, as of many other essays in philosophic construction, that their value is not entirely dependent on the acceptability of their conclusions. The conviction that metaphysics should not be divorced from life, the resolute faith in the vindication of spiritual claims, the exaltation, even if one-sided, of the ideal of duty over lesser goods, combine to give this book an inspiring quality. If Sir Henry Jones was not a great builder of systems, he was an admirable stimulator of mental zeal."
+ **The Times [London] Lit Sup** p166 Mr 16 '22 1600w

JONES, RUFUS MATTHEW. Later periods of Quakerism. 2v 1020p $8 (30s) Macmillan
289.6 Friends, Society of A21-2073

"Professor Rufus Jones has brought to a conclusion the important series of volumes in which he and Mr. W. C. Braithwaite have studied the origin and development of Quakerism, beginning with the mystics of the Reformation era and concluding with the humanitarian movement of our own time. The last two volumes, now published, deal with the period from 1725 to the present day, and show in some detail how the Quakers—or most of them—ceased to be mystics and became very practical philanthropists."—Spec

"Professor Jones is to be congratulated upon the completion of an undertaking happily conceived and admirably executed." W. W. Fenn
+ **Am Hist R** 28:309 Ja '23 1400w
Booklist 19:6 O '22
Reviewed by W. H. Frere
Eng Hist R 37:596 O '22 800w

"Naturally, the history is of particular interest to Friends, who will dwell upon details which other readers will pass over pretty lightly, yet proportions are well maintained and those who are interested in the principles which underlie religious experiences as well as all students of Christian history will find the volumes of the series richly rewarding." W. W. Fenn
+ **Nation** 114:625 My 24 '22 1050w
Reviewed by J. W. Jeffries
N Y Times p14 Je 4 '22 2300w
Pittsburgh Mo Bul 27:327 Jl '22
Spec 127:864 D 24 '21 1400w

Reviewed by R. E. Roberts
Springf'd Republican p7a Je 4 '22 440w
(Reprinted from Lond Mercury)
The Times [London] Lit Sup p647 O 6 '21 80w

"Professor Rufus Jones has a remarkable power of making modern religious history—too often in presentation, if not in reality, a drab, unromantic thing—as vivid and as dramatic as medieval. The mystic element in him helps him to tell his story brightly, convincingly, and with spiritual as well as intellectual appreciation."
+ The Times [London] Lit Sup p653 O 13 '21 1550w

JOPE-SLADE, CHRISTINE. Cuckoo's nest. 292p $2 Houghton [7s 6d Nisbet]

The "Cuckoo's nest" is the London house of the old Marchesa de Schundo which, at the time of the story, she has lent to Poppy Whistler and her lovely daughter, Zuriel. In the garden is a little studio, also lent, where are staying Bim Redgold and his sister Stella. Stella teaches rhythmic dancing and Bim designs clothes which their friend Ann makes in her shabby little shop. The only return the Marchesa asks of her guests is that they shall write her often of their doings and the people they meet. Artists frequent the "Cuckoo's nest." They fall in love with the decorative Zuriel and all are willing slaves to her caprices. Bim can think of nothing but designing clothes to set off her loveliness, but Zuriel finds more profitable prey in the heir of Sir Terence Timothy, of Tiny Tea-Tables, Limited. Among all this youth and lightheartedness moves the practical Poppy and writes amusingly of it to the old Marchesa.

"The thing which makes the book is the character work. If she is careful to abstain from sensationalism the author will go far." I. W. L.
+ Boston Transcript p6 O 25 '22 720w

"Light in plot, averagely interesting."
+ — Lit R p163 O 28 '22 350w

"There are many interesting characters in the book, but none more delightful than Poppy Whistler, who belongs quite frankly to the much-despised shopkeeping class, and makes no pretense of being other than what she really is."
N Y Times p12 O 22 '22 280w

"Miss Jope-Slade is subtle: but her method is unsure, and she squanders her indubitable gifts of wit, insight and charm on a plot which was apparently designed merely to carry the exposition of those gifts, and has no inherent sense or structure of its own. But no matter. 'The Cuckoo's Nest' is a book which everyone with a delicate sense of humour should read." Gerald Gould
+ — Sat R 134:417 S 16 '22 600w
The Times [London] Lit Sup p570 S 7 '22 140w

JORDAN, ELIZABETH GARVER. Blue circle. 355p il $1.90 Century
22-9193

Suffering from the result of a nervous disorder which obsesses him with the idea that he cannot support himself, Renshaw decides to comply with the advice of his physician and act for a year as a private secretary with the guarantee of maintenance for that time. Very queer things happen at Tawno Ker, David Campbell's old house, soon after Renshaw arrives. The mysterious blue light, the hand and dagger that come thru the transom and the disappearance of the black bag, are facts cleverly unravelled in the closing chapters and even the identity of Renshaw comes as a surprise.

Booklist 18:367 Jl '22

"Her style is clear and her touch sophisticated. Her method is driving, forceful exposition, with hints of adventures to come: and her character drawing makes her work easily equal to Oppenheim's earliest (and best)."
+ Boston Transcript p5 My 3 '22 280w
Cleveland p85 N '22
Lit R p674 My 20 '22 230w
N Y Times p16 My 28 '22 90w

"Altogether, this must be rated decidedly a mystery-plus story."
+ Springf'd Republican p7a Ag 27 '22 200w
Wis Lib Bul 18:156 Je '22

JOURDAIN, ELEANOR FRANCES. Dramatic theory and practice in France, 1690-1808. 240p $4.25 (12s 6d) Longmans

842 French drama 21-20686

"Dr. Jourdain has undertaken 'to trace the development of *comédie*, *tragédie* and *drame* in France in the eighteenth century, and thus to define the relation between the dramatic art of the seventeenth and that of the nineteenth century.' She has observed that most readers of French literature neglect plays of this period, though they are certainly not lacking in interest either to the student of literature or to the student of political and social ideas. She calls attention to many plays and authors that are often overlooked, classifies them conscientiously, and, while finding in them much that is praiseworthy, brings out clearly the reason for the deterioration of the older dramatic types and the development of the *drame* and the play that is full of political and moral theories."—Lit R

"She has sought apparently to write for persons of general culture rather than for specialists, and judged from this standpoint the book has a certain value. It is unfortunate that she has not followed scholarly methods sufficiently to show the reader where to go for further information about subjects in which she may have interested him. . . To the scholar the book brings little that is new." H. C. Lancaster
— + Lit R p596 Ap 22 '22 520w

"The author of this volume resists the temptation to wander too far in the general field, and contents herself with a scholarly study of the chief exponents of comedy, tragedy, and 'drame,' many of whom are no longer played or even widely read."
+ New Statesman 18:712 Mr 25 '22 480w
Reviewed by Brander Matthews
N Y Times p2 F 26 '22 1000w

K

KAWAKAMI, KIYOSHI KARL. Japan's Pacific policy; especially in relation to China, the Far East and the Washington conference. 380p $5 Dutton

327.52 Japan—Foreign relations. China—Foreign relations. Conference on the limitation of armaments, Washington, 1921-22. Eastern question (Far East) 22-11798

"Mr. Kawakami represents the anti-militaristic section of Japanese public opinion. This volume, made up of chapters originally written at Washington during the progress of the Conference for newspaper publication, presents the author's analysis of the part taken by Japan in the Conference and of the Pacific problems, which she has to face because of her geographical situation and what she regards as her political necessities."—R of Rs. Contents: Naval armament; The Pacific treaty; The riddle of China; The new open door; The Shantung dispute; Japan's Siberian venture. The treaties and resolutions adopted by and official statements submitted to the Washington conference are given in the appendices and there is an index.

Am Pol Sci R 16:521 Ag '22 100w

KAWAKAMI, KIYOSHI KARL—*Continued*

"Useful and informing book. There is little sentiment in it. There is hardly a rhetorical flourish. The author gets right down to business. Every page flashes light upon the realities of the situation." C: A. Beard

+ Freeman 5:574 Ag 23 '22 490w

"Of all the good things that have come from the pen of Mr. Kawakami this is clearly the best, representing as it does the anti-militaristic section of public opinion." Collier Cobb

+ Greensboro (N.C.) Daily News p12 Ag 20 '22 600w

"Mr. Kawakami not only shows a decent respect for the opinions of mankind, but shows a genuine liberal sympathy for China's aspirations. He does not attempt a partisan defence of the secret agreements or the twenty-one demands. While, of course, finding reasons for painting them a lighter shade of gray, he is more inclined to emphasize the futility of harping on past errors, now to be in some measure atoned for, and the importance of considering the practical problems arising from a reversal of policy. His account of the internal disorders of China is not exaggerated and he even combats the often-aired pessimism of J. O. P. Bland regarding Chinese conditions, but he trenchantly 'puts it up' to China to prove her capacity to 'make good' in the new game about to be played." H: C. Emery

+ Lit R p263 D 2 '22 720w

"Mr. Kawakami's cleverness is really amazing. His book has an external air of such fairness and sweet reasonableness that many innocent readers will never discover the fact that it is simply propaganda." L. S. W.

— New Statesman 19:666 S 23 '22 550w

"Mr. Kawakami's book is one which the student of history will note and annotate and keep on his reference shelf because it contains a remarkably compact statement on the many issues discussed if not resolved at the recent Washington conference. . . The publishers have done their share in the production of a book whose worth, however great intrinsically, cannot fail to be enhanced by an agreeable exterior." Poultney Bigelow

+ N Y Times p7 Jl 30 '22 1500w

"To a certain extent the book serves a useful purpose in defending Japanese policy against unjust and exaggerated aspersions. However, like most nationalist advocates, Mr. Kawakami is a trifle inclined to overdo his case. The author's style is clear and pleasing and his arrangement of facts is orderly and logical."

+ N Y Tribune p4 Jl 16 '22 320w

Pratt p10 winter '23

R of Rs 66:109 Jl '22 60w

"In connectedness they lose from their day-to-day journalistic style, but this is more than compensated for by the immediacy of their touch with the progress of solution. There is an air of ingenuous straightforwardness about their content which perhaps simplifies the problems too much and leads one to leave the customary grain of salt out of the diplomatic palaver which is the mainstay of any conference menu."

+ — Springf'd Republican p7a Ag 27 '22 400w

The Times [London] Lit Sup p515 Ag 10 '22 450w

Wis Lib Bul 18:253 N '22

Reviewed by F. W. Williams

Yale R n s 12:203 O '22 250w

KAWAKAMI, KIYOSHI KARL. Real Japanese question. 269p il $2 (10s) Macmillan

325.7 Japanese in the United States

21-20525

A vigorous statement of the case for the Japanese in the United States, by a Japanese-American. He surveys the various forces of anti-Japanese agitation and the exploitation of the question by politicians and newspapers, giving many statistics to confute the arguments of the terrorists. The course of anti-Japanese legislation in California and Washington is reviewed and separate chapters are given to Japanese language schools, dual citizenship, and Japanese associations in America. The author is in favor of continued restriction of Japanese immigration and outlines a basis on which Japanese and Americans might meet for further restriction.

Booklist 18:215 Ap '22

"The author, who favors continued restriction of Japanese immigration, presents his arguments in a manner which commands respect. The book is well worth perusal."

+ Bookm 55:203 Ap '22 70w

"This book is misnamed. One expects profundity, or at least clarity, the revelation of something fundamental or definitive; one finds confusion, superficial complexities, a disorderly plurality of questions." J. A. B. Scherer

— Lit R p773 Jl 1 '22 700w

Reviewed by T: Q. Beesley

N Y Times p11 Ap 30 '22 1450w

Pittsburgh Mo Bul 27:332 Jl '22

St Louis 20:120 Je '22

Springf'd Republican p13a Mr 26 '22 180w

Survey 47:770 F 11 '22 40w

Wis Lib Bul 18:131 My '22

KAWAKAMI, KIYOSHI KARL, ed. What Japan thinks. 237p $2 (10s 6d) Macmillan

327.52 Japan—Foreign relations 21-17108

For descriptive note see Annual for 1921.

Reviewed by J. F. Steiner

Am J Soc 28:344 N '22 200w

Reviewed by C: A. Beard

Freeman 4:452 Ja 18 '22 140w

Pittsburgh Mo Bul 27:111 Mr '22

Sat R 133:153 F 11 '22 190w

"The special value of this book is that the articles collected in it were written by Japanese writers for Japanese readers. The opportunity is given to English readers of catching Japanese thought, as it were, in undress; the Japanese writers had put on no disguises to impress themselves upon foreigners, or diplomatically to explain or exculpate themselves."

+ Spec 128:272 Mr 4 '22 1250w

The Times [London] Lit Sup p63 Ja 20 '22 30w

The Times [London] Lit Sup p180 Mr 23 '22 720w

KAYE-SMITH, SHEILA. Joanna Godden. 353p $2 Dutton [8s 6d Cassell]

22-2738

The theme of the story is the development of a woman, intensely vital and human, faulty but lovable, and built on generous lines. We meet her at the age of twenty-three as she is coming into the inheritance of her father's prosperous farm on the Sussex marshes and the guardianship of a younger sister, her only near relative. We leave her at thirty-eight, still unmarried, but about to become a mother, "on the threshold of an entirely new life—her lover, her sister, her farm, her home, her good name, all lost. But the past and the future still were hers." The past had been rich and full. Of the future she is not afraid.

Booklist 18:239 Ap '22

"Miss Kaye-Smith's finest performance to date. The story has power and intensity; it reveals pity and understanding." Burton Rascoe

+ Bookm 55:199 Ap '22 120w

"The strength of the soil is in this novel, as in all Miss Kaye-Smith's other novels. Its realism is not mingled with the romantic, and at every step in Joanna Godden's career we see her confronting and mastering her fate. As in practically everything she has written, Miss Kaye-Smith takes a wide view of things and an extensive outlook upon character. The years count with her as they counted with Joanna Godden, and she can tell a tale more

effectively when she follows her hero or her heroine through the implacable march of the years." E. F. Edgett

Boston Transcript p6 F 4 '22 1500w

Freeman 5:94 Ap 5 '22 310w

Lit D p75 Ap 15 '22 550w

"Miss Kaye-Smith's writing is always good, often stirring and sometimes shot with real humor. She unfolds this tale as steadily, as unhesitatingly as day succeeds night. She always keeps it in hand. She contrives as much revelation as D. H. Lawrence without any of those crises which consign Mr Lawrence's volumes to the back shelf." Montgomery Belgion

+ Lit R p427 F 18 '22 900w

"Sheila Kaye-Smith has in her book reached full maturity as a novelist and has both the sympathy to understand and the detachment to see clearly. The primitive simplicity of her characters enables her to strip the soul pretty bare, yet though she is far from any pastoral sentimentalism she has succeeded in creating in Joanna Godden an intensely real character of simple but heroic proportions." J. W. Krutch

+ Nation 114:292 Mr 8 '22 800w

"Joanna Godden is a convincing and human portrayal of the tragedy that lurks in the shadow of so many desperately hurrying natures. Miss Smith has a firm grip on her material; she surveys life calmly, dispassionately, and the book has the breadth and depth of that calm." F. W. L.

+ New Repub 32:51 S 6 '22 300w

"One of the most noticeable things about the book is its evenness of excellence—an evenness which is the result of a carefully, conscientiously cultivated talent. The reader remembers it rather as a whole than for any outstanding scene or flash of insight. It is an admirable novel, balanced, interesting, artistic, in many ways a notable addition to the many noteworthy tales of rural life in England." L. M. Field

+ N Y Times p14 F 5 '22 1000w

"In phrasing and incident it is certainly startlingly frank, but the intent is not to excite sensuality but to work out a personality truly, let cause and effect lead where they may." R. D. Townsend

Outlook 130:350 Mr 1 '22 220w

Pittsburgh Mo Bul 27:150 Ap '22

"Her proper subject is her chief character, and all the rich movement and setting of the book are subordinate to that. And so triumphantly has she succeeded that she leaves Joanna warmly and perfectly alive. When the book is laid down, we do not look back upon her as a character in fiction, nor think of her in the past tense."

+ Sat R 132:300 S 3 '21 450w

"The attraction and charm with which the whole novel is invested do not seem to depend entirely either on the fact that it is excellently written or yet on the singleness of aim with which the author pursues her theme to its destined end. Whatever the reason, both book and heroine have the quality of greatness—unmistakable yet indefinable."

+ Spec 127:469 O 8 '21 1350w

Springf'd Republican p9a F 26 '22 350w

KAYE-SMITH, SHEILA. Tramping Methodist. 278p $2 Dutton

22-21486

The author's first book, published in England in 1908, and now republished for American readers. The hero, Humphrey Lyte, was the son of a clergyman of the English church who between Sundays lived the life of a roistering, fox-hunting squire. Driven from home by the cruelty of his father and brothers, Humphrey joined the Methodists, became a preacher and carried the gospel thru Sussex. His impulsiveness and hot temper involved him in violent adventures and finally landed him in jail, falsely accused of murder. He declined to clear himself because disclosure of the chain of circumstances leading to the murder would bring shame and suffering to the girl he loved. By the timely discovery of the true facts of the case, he was saved from the gallows, to take up again the life of a tramping Methodist, this time with a wife to share it. The story pictures early nineteenth century conditions in England, the deadness and degradation of the Established church, inhuman prisons and a savage state of justice.

"Miss Kaye-Smith's quality is spiritual and stylistic. She has that peculiarly English quality of transfusing a country (in this case Sussex) into words until you breathe and live it. She has somehow, somewhere, caught the lyrical element in religious conversion and sung that through the prose of a familiar story. I can see faults in this first novel, too great hurry sometimes, a lack of psychology in some of her character studies, and a touch now and then, as with the Brontës, of melodrama, yet 'The Tramping Methodist' deserves fame and should presage more future than Miss Kaye-Smith has yet garnered." H: S. Canby

+ — Lit R p239 N 25 '22 550w

"The whole book was undoubtedly a remarkable feat for a young girl; and if it was not recognized as such on its first appearance that was probably because no one knew anything about the author and the circumstances. They know now; for, whether or not the promise was recognized, it has been redeemed in full." Isabel Paterson

+ N Y Tribune p8 N 19 '22 620w

Springf'd Republican p7a Ja 14 '23 430w

KEABLE, ROBERT. Mother of all living. 359p $2 Dutton [7s 6d Constable]

22-3495

Against a South African background is developed a study of feminine psychology and sexual impulse. Cecil Eldred and Pamela Urfurd stand for two contrasted types of the eternal feminine—Eve, the mother of all living, and Lilith, the enchantress. Cecil, fresh from school in England, comes back to her home in South Africa. She meets Hugh Sinclair, a typical colonial Englishman, and marries him. Three years too late comes her meeting with Pamela's cousin, Chris Ashurst. Chris and Cecil develop a passion for each other and are only deterred from running away together by the death of Cecil's little son. Then Lilith in the person of Pamela intervenes. To save Cecil, her friend, she sets herself deliberately to seduce Chris. With difficulty he withstands her wiles, but Pamela kindles a flame in herself which will not be subdued. In the end Cecil decides to stay with her husband, and Chris, having lost his Eve, turns not inconsolably to Lilith.

"Mr. Keable has power we knew before, but it has grown with use. He is a bigger man than when he wrote 'Simon Called Peter' and he has staged a vaster scene. The 'Mother of All Living' is a book with a meaning and it possesses potent appeal." D. L. M.

+ Boston Transcript p9 Ag 16 '22 1150w

"It is well written, certainly; the author has already demonstrated his possession of an artistic touch, the power of vivid imagery, and forceful presentation. Scarcely anyone would question that. But there the merit of the book ends. It gives the impression of having been written to portray passion rather than life, its plot seems entirely subordinated to that purpose, and it reeks throughout with the 'flavor of garlic,' that may be realism but is nevertheless closely akin to the obscene."

— Greensboro (N.C.) Daily News p8 S 24 '22 800w

"He is serious, earnest even, in intention and in method. He can build up the framework of his story with skill. He is fluent, and writes with easy directness of manner. But only at his moments of tension does he let his characters move freely and unimpeded. Between whiles they are too often forced to bear millstones of sermonizing about their necks." Hamish Miles

+ — Lit R p43 S 23 '22 1150w

KEABLE, ROBERT—*Continued*

"Interesting in its background but somewhat superheated in its portrayal of the amorous emotions."

Nation 115:555 N 22 '22 20w

"Mr. Keable very cleverly gives his reader the slice of life required; he makes him live dangerously without any danger, and brings the curtain down upon the restored equilibrium of social virtue. Here is the secret of circulation."

+ Nation and Ath 30:563 Ja 7 '22 300w

"Though the plot of the story is old as human nature itself, a plot which all races, all countries and all periods have more or less in common, there is a directness as well as a freshness and sincerity in Mr. Keable's treatment which prevents it from seeming in the least stereotyped." L. M. Field

+ N Y Times p20 Ag 13 '22 1450w

"The chief interest of this volume is not Mr. Keable's exposition of feminine psychology, but his descriptions of South African scenery."

+ — Spec 127:900 D 31 '21 210w

Springf'd Republican p7a S 10 '22 180w

The Times [London] Lit Sup p843 D 15 '21 780w

KEHLER, HENNING. Red garden; tr. from the Danish by Frithjof Toksvig. 204p $2 Knopf

914.7 Bolshevism—Russia. Russia—Description and travel 22-15684

The author, as an official in the Danish embassy had occasion to travel in Russia during 1917-18. The book consists of a series of sketches of Russian life as he has seen it under Soviet rule. He has no love for the Bolsheviki and the picture he paints is one of tragedy and chaos. Contents: Kerensky's summer in Petrograd; At the railway station of Vitebsk; Russian court martial; The Bolshevik in the province; Village bolshevism; Russian cavalry; Galician Jews; Cederblom; Dr Diamond; Hapsburg officers; The red garden; Russian bourgeoisie; Alexander and Ivan; The flight through Siberia.

"Despite prejudice against things as they are, Mr. Kehler has snatched some startling sketches from the new Russia—startling not because of their excitement but because of their air of realness and truth. Anyone interested in Russia can find something worth while in the book as translated by Frithjof Toksvig."

Bookm 56:227 O '22 80w

"The translation admirably preserves the touch of the author and in no way conventionalizes his work. The author wrote this book when there was little left to say about Russia, but he has not failed to show us things of real interest and to interpret the mind as well as to describe the outward semblance of the Russian calamity."

+ Boston Transcript p6 Ag 12 '22 520w

N Y Times p17 N 12 '22 950w

"The sketches are brilliantly written. Sometimes the brilliancy is carried to a point of brittleness. Coming from an organized, peaceful country, the Dane has a contempt for the conditions he finds, which sometimes adds spice to his portraiture, but sometimes annoys the reader very much. But for the most part the book is delightful reading."

+ — N Y Tribune p12 N 19 '22 450w

"The whole thing is a kaleidoscopic nightmare —in short, a vivid and accurate picture of life in the Russia of to-day."

The Times [London] Lit Sup p562 S 7 '22 650w

The Times [London] Lit Sup p825 D 7 '22 20w

KELLAND, CLARENCE BUDINGTON. Catty Atkins, sailorman. 230p il $1.60 Harper

22-9933

When Mr Browning invited Catty Atkins and his friend Wee-Wee Moore to go for a cruise on his yacht, the Albatross, the boys decided that they were mighty lucky. On board the yacht they found besides themselves and Mr Browning, only one other passenger, Mr Topper. They had not gone far when Mr Topper discovered a black yacht, which seemed to be following them, and he began to look worried. At once Catty's inventive imagination pictured pirates and hidden treasure. Just to help matters along, he and Wee-Wee charted a map of the coast and for good measure marked a location on Nantucket Island. This they managed to get to the men in the black yacht. When the black yacht disappeared the next day their joy was complete. Then they discovered that the Albatross, too, was heading for Nantucket! Excitement follows, and captures and digging for treasure, which last turns out to be quite different from what the boys imagined.

"A fascinating story of the sea, of old Nantucket and of adventures that are dear to the hearts of natural, fun-loving boys who enjoy excitement and able story telling."

+ Boston Transcript p7 My 20 '22 60w

N Y Times p25 My 21 '22 90w

KELLAND, CLARENCE BUDINGTON. Conflict. 330p $2 Harper

22-5896

Dorcas Remalie was an heiress, accustomed to a life of luxury and self-indulgence. When she was nineteen her father died and she became the ward of a hard, miserly, hypocritically religious uncle who forced her to live in a backwoods lumbering town, deprived of all the amenities of her former existence, and in an atmosphere of sinister mystery. The conflict described is one in which all the virtues, human kindnesses and goodness valiantly battle against all the hardness, badness and vice that human nature is said to be capable of. In the process Dorcas developed her extraordinary latent possibilities and became worthy of the love of an extraordinary man.

Booklist 18:367 Jl '22

"Mr. Kelland can take satisfaction in having written a direct, unswerving, colorful and vigorous example of melodramatic novel writing. We march along with the story compelled by its verve and movement, to become absorbed in all its developments. Not a piece of character analysis is to be found in 'Conflict,' but a story worth telling and which sometimes makes us hold our breath."

+ Boston Transcript p5 Ap 5 '22 190w

"A clever and absorbing story."

+ Lit R p609 Ap 22 '22 220w

"There is enough red blood in it for any Western yarn. It isn't really a Western yarn, of course, but it is a story that holds up to the end."

+ N Y Times p2 Ap 9 '22 200w

"Entertaining, though rather characteristic, tale."

+ — Springf'd Republican p13a Ap 2 '22 200w

Wis Lib Bul 18:157 Je '22

KELLER, HELEN REX, ed. Reader's digest of books. new ed 941p $4 Macmillan

808.8 Literature—Dictionaries. Books and reading 22-26487

Descriptive summaries of some four hundred of the world's best known books, both fiction and non-fiction, arranged alphabetically by title with an author index. The book was originally published as part of the Warner library of the world's best literature, in which work it is still included, and is now for the first time published separately.

Booklist 18:375 Jl '22

Pittsburgh Mo Bul 27:234 My '22

Pratt p6 autumn '22

St Louis 20:219 S '22

KELSO, ROBERT WILSON. History of public poor relief in Massachusetts, 1620-1920. 200p $2.50 Houghton

361 Poor. Charities—Massachusetts. Children—Charities, protection, etc. 22-5695

"A study of the English origins, American beginnings and the development of the system of public charities in Massachusetts from the days of the Plymouth Colony to the present time. Considerable attention is given to the evolution of the law of settlement, and to the work of the state department of public welfare, including the so-called Massachusetts system of child-guardianship. Mr. Kelso believes that so far as possible the detailed administration of public poor relief should be left to the local units of government, reserving to the state chiefly the determination of general policies, in other words a plan of centralized policy and decentralized administration." (Am Pol Sci R) Contents: The English background; Social foundations of New England; Inhabitancy and the genesis of the settlement law; The modern law of legal settlement in Massachusetts; The town's poor; Absorption of relief functions by the state; The department of public welfare; Child care and the child placing system in Massachusetts; Contains bibliographical footnotes.

"An excellent piece of work. It is based on a careful study of original sources, chiefly town records, which are extensively quoted throughout the text. The author, who is secretary of the Boston Council of Social Agencies, adds to his knowledge of the economic and legal history of his subject the qualifications of a trained and experienced social worker." Amy Hewes

+ **Am Hist R** 27:832 Jl '22 500w

"On the whole, Mr. Kelso has assembled an immensely valuable collection of material. To attempt to cover this history in a volume or two hundred pages is to leave much unsaid. But Mr. Kelso has broken much new ground and written a useful and interesting book even if there remains room for a later and more elaborate treatment of the subject." Edith Abbott

+ — **Am J Soc** 28:364 N '22 800w

Am Pol Sci R 16:531 Ag '22 130w

"An important addition to the somewhat meagre literature on the history of philanthropy."

Cleveland p73 S '22

"A concise and interesting account."

+ **Nation** 114:603 My 17 '22 30w

Pittsburgh Mo Bul 27:472 N '22

"This terse volume is well organized and replete with convenient figures and with pertinent information. It gathers into one intelligent review a vast amount of scattered material." M. R. Coolidge

+ **Survey** 48:731 S 15 '22 400w

KEMP, HARRY HIBBARD. Tramping on life. 438p $3 Boni & Liveright

22-18920

"Harry Kemp's 'Tramping on Life' was once announced as a novel to be called 'John Gregory,' after the name the protagonist bears, but it can never have been intended to be anything less than the 'autobiographical narrative' which the subtitle admits it is. Though some of the names of persons and places are moderately disguised, the record is very candid: a record of an Ohio childhood, a fling at sea and various excursions on the smoky trail, a wild, free period of study at the University of Kansas; an eager curiosity about love culminating in a lyric episode of which other aspects are presented in 'The Brass Check'; and a passionate immersion in poetry, with 'Leaves of Grass' for a bible and Shelley for a pillar of fire and Keats for diurnal manna, ending only with the end of this book and the appearance of Harry Kemp's first published volume."—Nation

"He sets down in detail how he broke each and every commandment, when and where he showed a cowardly streak, and even the word lashings he received from others and which his maturer wisdom agrees with. That takes no small amount of courage and humility. But his breathless eagerness to tell every last thing about himself also leads to some unnecessary grossness and a good deal of vanity." Edith Leighton

+ — **Bookm** 56:497 D '22 420w

"Mr. Kemp's is a curious, original, and interesting book." E. L. Pearson

+ **Ind** 109:167 S 30 '22 110w

"[The hero] could never see beyond himself. He possest no vision. Indeed, this attitude is perceptible throughout the book, and, of course, such an attitude is all right if oneself is sufficiently interesting. One doubts this at times, tho, while reading 'Tramping on Life.' There is also evident a lack of a sense of humor, which would have ordered the hero's life far otherwise if he had possest it. . . This book is interesting, even absorbing at times, but its value is nil as a picture of American manners, because the protagonist in it never quite rises to his environment."

— + **Int Bk R** p56 Ja '23 1050w

"What is really precious and beautiful in the volume—and there is much—is the strictly concrete and personal, adventure without comment, vision without implication. His story is rich in life and experience and makes even the better type of novel seem pale and thin. Such is the supreme value of reality." Ludwig Lewisohn

+ — **Lit R** p321 D 16 '22 700w

"I read 'Tramping on Life' with the mounting pleasure with which I read Brand Whitlock's 'Forty Years of It' and Hamlin Garland's 'Son of the Middle Border.' Without being greatly touched by the poetry or specially convinced by the philosophy in the story, I was arrested and detained by the sense of vividness of life which it communicates. It is one of the richest of tramp books; it is a solid document on the rebellions and dissents of a generation." Carl Van Doren

+ **Nation** 115:sup377 O 11 '22 200w

"This is real autobiography. It avoids the pretense of accuracy which characterizes the journals of mediocrity, but it gives the breath of life to the figure it portrays. Few novels have the natural charm and poetic beauty of this personal narrative." H. I. Young

+ **Nation** 115:693 D 20 '22 650w

"It is not as though Mr. Kemp imagined himself a distinguished citizen and sounded a blare of trumpets to announce his long-postponed arrival. Prompted, no doubt, by the contemporary passion for self-analysis, he has traced his progress through life as an average man whose sole distinction seems to be his independence. In a colloquial style which never burns with the fire of a poet and which sometimes is not even adequate to catch the reader in the illusion of turgid emotions, Mr. Kemp drains his memories of people, of places and of himself. The book's simplicity is its chief virtue."

+ **N Y Times** p2 D 31 '22 650w

"Its audacities, its naivete, its vivid, forceful presentation, above all its grip on several of the most important phases of modern American life, are great." Allen Updegraff

+ **N Y Tribune** p10 O 29 '22 2350w

"People who can stomach the profanity and the sex stuff of this book will find it decidedly interesting in its discursive and conversational revelations of an unconventional personality."

+ — **Outlook** 132:390 N 1 '22 50w

R of Rs 67:109 Ja '23 50w

"Assuming the work to be autobiography, it is remarkable in its frankness, in its substance, in its particularity, in its egotistic detachment, in its naif assumption that a plain tale of a rebellious life plainly told can make all well in the world's understanding, in its lack of a saving sense of humor, in its assumption that its author's personal story will matter to the world—that it's author is significant enough in the world's affairs to make his story matter. And it is remarkable in its unconscious revelation of the reactions of the ill-adjusted poetic spirit in its relations with the world's harsh environment."

+ **Springf'd Republican** p7a N 5 '22 1000w

KEMPTON, KENNETH PAYSON. Phantom gold. 224p il $1.75 Century

The British freighter "Arrowdale" leaves earlier than expected and one of its petty officers, Rick Hartley, a young English lad, finds himself stranded in an American port without a penny or a friend. He is taken for a dock thief but evades capture by a splendid swimming feat, and finally succeeds in shipping aboard the schooner "Laughing Lass," which is supposed to be bound for the Grand Banks. Rick finds but one friend among the desperate men who make up the crew of this schooner and he cleverly frustrates their plan to capture some of the "Glendale's" cargo of five million dollars in gold bullion. Exciting events happen quickly and Rick is rewarded by finding himself once again aboard his own ship the "Arrowdale" in company with his friend from the "Laughing Lass."

"A wholesomely thrilling sea-story of the kind manly young Americans particularly like."
+ **Boston Transcript** p4 S 13 '22 360w
Cleveland p82 N '22

KENDREW, WILFRID GEORGE. Climates of the continents. 387p $7 Oxford [21s Milford]

551.5 Climate 22-23353

"The general science of climatology has been well set forth in many books on that subject, chiefly of German origin. We have also had numerous treatises on meteorology. But there has been no adequate attempt to show the actual climates of the countries of the earth, treated regionally, and it is this gap which the author fills with the aid, though in supplement, of the mass of existing literature on the subject. Without aiming at anything like a unified treatment, he confines himself to presenting the main climatic features of each region surveyed, and to correlating them with their larger aspects, the framework thus supplied being left for completion to the meteorologist, the botanist, the zoologist and the geographer. There is an introductory section on climate statistics, pressure and wind systems. Then follow in succession chapters dealing with Africa, Asia, Europe, North America, South and Central America, Mexico and the West Indies, Australia and New Zealand."—Boston Transcript

"This new contribution to our knowledge of climate and weather was greatly needed and will be widely appreciated."
+ **Boston Transcript** p8 S 23 '22 520w

"It is just the sort of book that ought to be on hand in every school and in every library. . . The main value of Mr. Kendrew's book lies in the fact that it is systematic and contains a large number of reliable and easily accessible facts. It does not pretend to be original, for it is avowedly a compilation chiefly from official meteorological reports and books on the climate of different parts of the world. It is freely illustrated with black and white diagrams, which add a great deal to the vividness of the text. It is to be regretted, however, that the sources of much of the author's information are not more clearly given." Ellsworth Huntington
+ — **Lit R** p48 O 28 '22 880w

"Mr. Kendrew strikes new ground by giving a description of the actual climates of the regions of the world. There is no explanation of the omission of polar climates, north and south. Quite enough is now known of these climates to enable useful accounts to be included in a book of this sort. The oversight mars the usefulness of the volume. . . All students of geography will be grateful for this well-arranged and lucidly written volume."
+ — **Nature** 110:630 N 11 '22 170w
N Y P L New Tech Bks 7:48 O '22

"Mr. Kendrew has collected a great deal of information, hitherto scattered through different volumes (his bibliography mentions thirty-seven of them), into a convenient book of reference from which we can readily gather the main features of the climate in any part of the world, though, of course, much detail is necessarily omitted in so vast a survey. . . But Mr. Kendrew is by no means content with mere description; he assigns reasons for the climates he describes, and these are naturally more interesting than the descriptions themselves."
+ **The Times [London] Lit Sup** p517 Ag 10 '22 2100w

KENNAN, GEORGE. E. H. Harriman: a biography. 2v 421;421p il $7.50 Houghton

B or 92 Harriman, Edward Henry. Railroads—United States 22-9508

Besides the outstanding facts of Mr Harriman's personal life the biography gives with considerable fullness the details of such transactions as the Chicago and Alton reorganization, the contest for control of the Burlington, the Equitable life assurance society case, the Interstate commerce investigation, and the Harriman-Roosevelt controversy. The volumes are illustrated and volume two contains a closing chapter of recollections, estimates and appreciations from Mr Harriman's friends and business associates, a chronology of his life and an index.

Am Econ R 12:492 S '22 80w
Reviewed by F: L. Paxson
Am Hist R 28:166 O '22 600w
Ann Am Acad 105:185 Ja '23 1200w
Booklist 19:17 O '22
Boston Transcript p5 My 3 '22 720w
Cleveland p88 N '22

"Unfortunately Mr. Kennan leaves us in doubt as to the essential motivations of Harriman. In his story the hero is virtually an inarticulate figure. There is no indication that the broader economic and social implications of his dashing imperialist designs ever entered his head. There is no indication that he considered the general well-being save as an adjunct to profits and power. The narrative does not bear out the author's assumption of an underlying altruism." Harold Kellock
— **Freeman** 5:570 Ag 23 '22 2950w
Reviewed by T: F. Woodlock
Ind 110:26 Ja 6 '23 1100w

"Mr. Kennan's work is a noteworthy and valuable contribution to biographical literature. It is well written, well arranged, and an extremely interesting account of the life of the man who, with James J. Hill, will stand out in American history as preëminent in transportation and empire building. . . Unfortunately, however, Mr. Kennan appears to be unwilling to admit that Mr. Harriman ever made mistakes." W: J. Cunningham
+ — **Lit R** p805 Jl 15 '22 1600w

"George Kennan has told interestingly and competently the story of Harriman's work. . . Since Strachey set a new standard of biographical excellence, readers have come to require of a voluminous Life a real insight into character, motives of action, philosophy of life. This requirement is not met by Mr. Kennan. Harriman's actions are faithfully recorded, and his guiding moral principles are made sufficiently clear. But he remains an official figure." Alvin Johnson
+ — **New Repub** 31:23 My 31 '22 1300w

"Mr. Kennan has written a readable book. He has succeeded in giving a vital picture not only of a remarkable career, but of a personality which was in some respects more unusual even than its achievements. It is good biography."
+ **N Y Times** p4 My 21 '22 2550w
Reviewed by F: M. Davenport
Outlook 131:608 Ag 9 '22 2700w
Pittsburgh Mo Bul 27:366 Jl '22
R of Rs 65:672 Je '22 200w

"Mr Kennan's biography does not afford a final estimate of Harriman's career because Mr Kennan at all times has felt it desirable to speak as an advocate in behalf of his subject. This partisanship, objectionable in itself, throws the work out of proportion. Nevertheless, the large amount of material here assembled makes the work an important history and contributes

to a final judgment of Harriman's career. Not the least valuable part of the book is the large number of opinions of Harriman's railroad associates hitherto unpublished."

\+ — **Springf'd Republican** p7a Je 4 '22 1100w

KERR, SOPHIE (MRS SOPHIE [KERR] UNDERWOOD). One thing is certain. 336p $1.90 Doran

22-19172

"Louellen West is the daughter of Amos West, a devout Methodist. He is a good man, but hard and stern. Louellen is in love with Mart Bladen, a prosperous and industrious young farmer, but unfortunately given in his leisure hours to drinking, and card playing. Amos looks upon Mart as a lost soul and has picked out John Henry Hyde as a suitable husband for his daughter. Hyde, from the very beginning has identified himself with the Methodists and, though still a young man, is already looked upon as one of the pillars of the Church. His conspicuous piety blinds Amos West to other and less admirable traits of his character, but Louellen dislikes him instinctively. In a fit of pique at Mart's failure to keep a promise, Louellen yields to her father's wishes and marries Hyde. Too late she discovers that her aversion to him is well grounded. He is mean, avaricious, cruel and lustful. Part I. of the story deals with her hideously unhappy life with him. In Part II. it is Louellen's youngest daughter Judith who is in danger of being forced into a loveless marriage."—N Y Times

"A drama as quaint and beautiful and exciting as anything I have read in a long time. She is clever enough to realize that, with such people, she must have a new and colorful background. Her negroes ring true—they talk as they should; and her description of a revival meeting is as perfect as anything could be." C: H. Towne

\+ **Bookm** 56:224 O '22 540w

"Not a pleasant story. There is too much of raw life here, bleeding beneath the ominous quiet. It is a troubling book, filling us with an intolerable irritation at the narrowness of men's beliefs in all times. It is far and away a bigger book than Sophie Kerr has ever done before, yet with its added power it has those other qualities which we have considered markedly hers—her sense of values, her appreciation of beauty, glints of her quick humor, and always that sense of abounding vitality she imparts to her work."

\+ **Boston Transcript** p4 S 13 '22 1150w

"It has power, stark and rude, if you will, but power nevertheless. It takes hold of the reader at the first meeting with a perfectly relentless grasp and never turns him loose until the startling, unexpected, and almost impossible denouement brings the story to an end."

\+ **Greensboro (N.C.) Daily News** p8 Ja 14 '23 250w

Reviewed by H. W. Boynton

Ind 109:168 S 30 '22 520w

"It is a strong though rather sordid piece of realism, except that the character of Bladen is so painted that he is lovable in spite of his faults. And the local color and characters of the eastern shore are reproduced with both fidelity and charm."

\+ — **Lit R** p52 S 23 '22 360w

"Avoiding the sentimental and the improbable with a conscious valiance she misses at once the sting of sophistication and the all-satisfying flavor of the soil that could compensate for it." E. H.

\+ — **New Repub** 33:50 D 6 '22 90w

N Y Times p8 S 3 '22 480w

"A brave book and an outspoken one; one not to be recommended to people who demand even the slightest coating of sugar on their pills. Miss Kerr calls things by their right names, not bothering with euphemisms or evasions." Marian Spitzer

N Y Tribune p6 S 10 '22 620w

Springf'd Republican p6a D 3 '22 600w

KEY, PIERRE VAN RENSSELAER, and ZIRATO, BRUNO. Enrico Caruso; a biography. 455p il $5 Little

B or 92 Caruso, Enrico 22-19689

"To secure and detail facts, and to permit the individuality of the man to reveal itself as it was, have been the aim of author and collaborator. Neither time nor effort was spared to obtain from every authoritative source possible information which it was felt should have representation in this volume. Members of the Caruso family, intimate friends, persons associated with the singer in his professional activities have assisted to make the work as complete as possible." (Preface) Among the illustrations are facsimile letters and some of Caruso's sketches and caricatures. Index.

Booklist 19:113 Ja '23

"Pierre Key knew him well and Bruno Zirato was his devoted friend and companion: their book has proved them an ideal combination. This volume will be the standard authority on the greatest singer of his time. Mr. Key has presented his material with admirable clarity, and has gone for it to the persons most capable of reporting events truthfully. Of special interest is Mr. Key's analysis of Caruso as a singer, an analysis which shows unusual insight into the voice and its meaning." Orville Harrold

\+ **Bookm** 56:637 Ja '23 360w

"Taking the Key-Zirato biography of Caruso as a book of reference, the student will gather accurate information as to the parts Caruso sang and the periods of his life in which he sang them. There are, further, scattered through the book invaluable lights on the singer's own attitude toward his art." Pitts Sanborn

\+ **Nation** 116:126 Ja 31 '23 1500w

"The first adequate record of his extraordinary life." W: B. Chase

\+ **N Y Times** p8 O 15 '22 1450w

Pratt p33 winter '23

Wis Lib Bul 18:274 D '22

KEYNES, JOHN MAYNARD. Revision of the treaty; being a sequel to The economic consequences of the peace. 242p $2 Harcourt [7s 6d Macmillan]

330.94 Europe—Economic conditions. Peace treaty, 1919 22-2755

The book represents a sequel to the author's earlier volume in that it leaves the fundamental issues of the first unaltered but reviews the events since December 1919, states present facts and, most important of all, makes proposals of what ought to be done now. The second ultimatum of London, the reparation bill, the claim for pensions, the financial and commercial situation and the revision of the treaty are discussed and there is an appendix of documents and an index.

Reviewed by F: A. Ogg

Am Pol Sci R 16:507 Ag '22 180w

"The present volume is an excellent performance, more judicial in tone than the 'Economic Consequences of the Peace' and more closely confined to the economic issues involved—though to some readers, who recall particularly the racy characterizations of the 'Big Four' in the earlier book, these very merits may make the present work seem tame by comparison. To the student, the disappointing feature of an otherwise illuminating and suggestive book will be the author's very patent complacency with his earlier work." J: H. Williams

\+ — **Atlantic's Bookshelf** Ap '22 550w

Booklist 18:215 Ap '22

"Mr. Keynes is very clever. He can make figures interesting and he argues convincingly. Moreover, this book is not affected—as was his first—by the desire to attract public attention

KEYNES, JOHN MAYNARD—*Continued*
through personal characterizations which were more brilliant than accurate." C: Seymour
+ **Bookm** 55:229 My '22 540w
Boston, Transcript p6 My 20 '22 950w
Cleveland p95 D '22
Reviewed by C. A. Beard
Freeman 5:333 Je 14 '22 360w
Int J Ethics 32:338 Ap '22 90w
Reviewed by J: A. Hobson
Nation 114:sup434 Ap 12 '22 660w

"Mr. Keynes will antagonize a considerable fraction of his readers, as he did in his 'Economic Consequences of the Peace.' But whether the reader is antagonized or not by this book, he will have to take account of it, as he did of the earlier book. The facts are too salient to be forgotten, the arguments too forcible to ignore. If then the reader is afraid of the truth as one of the most competent and candid of living economists sees it, he had better let this book alone." Alvin Johnson
+ **New Repub** 30:24 Mr 1 '22 850w

"The sequel is, like its predecessor, a pleasure to read, lucid and concise in its economic arguments, dashing in its political satires and its judgment of persons. . . The book is bound, of course, to be a rather mild draught after the strong beer of 'Economic Consequences of the Peace.' Mr. Keynes admits that he has nothing very new to say on the fundamental issues. There are none of the revelations with which he startled the reader in 1919. But it contains matter that is of real importance."
+ **New Statesman** 18:422 Ja 14 '22 1000w

"Mr. Keynes's book is less ambitious than one would suppose from its title. . . He makes some interesting although not wholly novel proposals. . . The readers of this later book of Mr. Keynes's will welcome his return to earth after his flight in the clouds, but they will remember, with regret, that such views as his of two years ago were a great factor in hindering and in delaying the economic and pacific co-operation of the world." D: H. Miller
+ — **N Y Times** p4 Mr 5 '22 2400w
Pittsburgh Mo Bul 27:155 Ap '22
Pratt p33 summer '22
St Louis 20:88 My '22

"Mr. Keynes's book would be easier to read and possibly more valuable as a contribution to an immensely difficult subject if it were couched less in the first person and were less concerned with vindicating the author's predictions. There is just a suspicion that what interests Mr. Keynes is not so much peace as Keynes on peace."
— + **Sat R** 133:94 Ja 28 '22 500w
Survey 47:801 F 18 '22 30w

"He has put together an extremely useful record of the bewildering and perplexing efforts of the statesmen of Europe to extricate themselves from the morass in which they have allowed themselves to be entangled."
+ **The Times [London] Lit Sup** p35 Ja 19 '22 1800w
Wis Lib Bul 18:131 My '22

"It is written from intimate knowledge, backed by authoritative statistics. The simplifying clarity, scientific soundness, and delightful common sense of his well-studied analyses will be of great value in enlightening public opinion. The chapter on 'Reparation, Inter-Ally Debt, and International Trade' is sufficient in itself to warrant the book." C. R. Noyes
+ **Yale R n s** 11:864 Jl '22 480w

KEYSER, ARTHUR LOUIS. Poeple and places: a life in five continents. 337p il $6 Dutton [16s Murray]
910 Voyages and travels (Eng ed 22-20290)

These rambling reminiscences of a debonair Englishman begin with his youth in England and his recollections of country gentry and social life in London. Then come voyages in an official capacity with sojourns of various duration in Australia, China, Africa, North and South America. The descriptions of localities and people are liberally interspersed with anecdotes and adventures. Map, illustrations, index.

"His sense of humor never fails him. It flashes through the records of adventures. The story of his long service to King and country, filled with anecdote gratefully free from innuendo and censoriousness, and often traversing delightfully in memory thousands of miles and many years within the confines of a single page, amuses as well as informs. Through the magic of this author's memory and friendliness, lands seldom visited by travellers and people beyond our ken are visualized for us." F. B.
+ **Boston Transcript** p10 O 14 '22 1000w
Springf'd Republican p12 Ja 2 '23 500w
The Times [London] Lit Sup p355 Je 1 '22 1050w

KEYSER, CASSIUS JACKSON. Mathematical philosophy; a study of fate and freedom. 466p $4.70 Dutton
510.1 Mathematics 22-5430

These "lectures for educated laymen" propose to disclose the fundamental connections between mathematics and philosophy. They deal with concepts which the author designates as pillar-concepts in the edifice of mathematics, such as function, propositional function, postulate system, finitude, infinity, transformation, invariance, etc. The significance of these concepts and their use in outlying fields of thought are disclosed as well as the relation of mathematics to other great forms of intellectual activity, especially its bearings upon the universal interests of the human spirit. Index.

Bookm 55:650 Ag '22 130w
Boston Transcript p9 My 20 '22 650w

"Discusses fully and in an attractive way the fundamental connections between mathematics and philosophy."
+ **N Y P L New Tech Bks** 7:21 Ap '22
Pratt p14 summer '22

KIDD, BENJAMIN. Philosopher with nature. 211p $2 Doran [6s Methuen]
591.5 Animals—Habits and behavior (Eng ed 22-8377)

Benjamin Kidd was always a keen observer of nature and thruout his life carried out systematic observations and experiments on the habits and intelligence of animals. From time to time he wrote articles of general interest on subjects of natural history. A selection of these articles has for the first time been brought together in the present volume. The first two in the volume have not before been published. The remainder appeared in the author's lifetime, over a period of some twenty years, in periodical literature. They are written more for the author's and reader's recreation than for scientific purpose. Contents: Wild bird life in the Severn estuary (two chapters); Wild bees; Eels; Hares: A midsummer night; The haunts of coot and heron; Concerning the cuckoo; The habits and intelligence of bees; The habits of frogs; Sea trout; The instinct of animals; The birds of London; The plague of birds; What do young animals know? The mind of a dog; Intelligence of squirrels.

"This book has an unfortunate beginning. The two opening chapters upon 'Wild Bird Life in Severn Estuary' are so thronged with wild bird life, flapping and shrieking and skittering from beneath one's feet, that the reader is impelled to wrap his coat about his head and flee. . . His style is wholly charming; at his best, he suggests W. H. Hudson." Brooks Shepard
+ — **Lit R** p684 My 27 '22 500w

"All [the essays] are illuminating and all are delightful."
+ **Nature** 110:836 D 23 '22 1000w

"Deficiencies of personal observation are frequent; but in spite of such things, there is value in the cumulative argument of the book; and at intervals real charm in the expression."
+ — **Sat R** 132:380 S 21 '21 420w

"They are for the lover of nature rather than for the naturalist proper. Usually, studies of this type depend for effect upon humanizing the habits and instincts of animals; this Mr. Kidd happily avoids."
+ Spec 127:338 S 10 '21 2100w

"The essays are uneven. Nevertheless, there is no essay that does not give stimulus to thought; and many add new and valuable facts to the philosophy of intelligence in nature."
+ — The Times [London] Lit Sup p525 Ag 18 '21 900w

KILBOURNE, FANNY. Corner in William. 268p $1.75 Dodd
22-17945

Romantic episodes in the life of Dorothy Aldrich, from the time she was fifteen, until she made the momentous discovery that after all it was Will Horton, 'the boy next door,' with whom she was in love. Contents: We learn from Cleopatra; Cinderella dyes them black; William learns all about women; Sincerely by request; Four cupids for Dulcie; Elaine and the professor; A corner in William; What love will do.

"What Booth Tarkington does in the way of understanding and humorous portrayal for the high school boy, Fannie Kilbourne has begun to do for the high school girl. Paul and Rhoda was a very good story, but 'A Corner in William' is a much better story."
+ Boston Transcript p6 O 25 '22 450w

"Fannie Kilbourne has a light touch and a quick eye for her butterfly subject; her books could equally well afford an hour's amusement to a mother or a self-conscious and salutary laugh to a high school girl."
+ N Y Tribune p6 S 24 '22 120w

KIMBALL, EVERETT. State and municipal government in the United States. 581p $3 (7s 6d) Ginn
352 State government. Municipal government
22-3103

The book, written by the professor of government in Smith college and intended for use as a textbook, covers both state and municipal government, treating the two as a single manifestation of local government. Part one discusses the federal system and the state constitutions as the basis of local government. Part two deals with the political system—the electorate in theory and action. Part three deals with state government, part four with county and town government, part five with municipal government. Index.

"It will be a useful work in any introduction to local government in this country. In a work which has so many merits one wishes there were more evidences of independent research and the quality of freshness which it alone can impart to a textbook." R. M. Story
+ — Am Pol Sci R 16:335 My '22 650w
Boston Transcript p6 F 11 '22 420w
Pratt p12 autumn '22
St Louis 20:265 N '22

"Prof Kimball's knowledge is presented compactly and clearly."
+ Springf'd Republican p7a Ag 27 '22 220w

"Dr. Kimball's book may certainly be commended as a useful addition to the reference shelves of one's library."
+ The Times [London] Lit Sup p516 Ag 10 '22 420w

KIMMEL, STANLEY PRESTON. Leaves on the water. 56p $1.50 Seltzer
818
22-23387

These sketches and tales of the Orient, some of them in free verse, some in prose, are an attempt to capture and put into words something of the mood and atmosphere of the Far East.

"Mr. Kimmel looks upon the foibles of the Orient with the necessary calm for impartial judgment and with the poet's vision for beauty. The reader will find a gentle irony, perhaps a vague melancholy, in Mr. Kimmel's work, but he writes of the East unhampered by prejudice." W. S. B.
+ Boston Transcript p8 D 9 '22 400w

" 'Leaves on the Water' is pallid, it lacks a spice and warmth, which seem absolute requisites for Oriental poetry. Kimmel is sincere enough. Sometimes he actually captures a metaphor that holds water. But his Chinese epigrams are feeble. The book convinces the reader of one thing: the Chinese should write their own poetry." Milton Raison
— + N Y Tribune p19 Ja 7 '23 200w

KING, BASIL. Dust flower. 350p il $2 Harper
22-20345

After a more than customarily violent quarrel with Barbara Walbrook, his fiancée, Rashleigh Allerton hurried away from her in a state of reckless despair, swearing to marry the first woman he met who would have him. Chance threw in his pathway poor little Letty Gravely who had just been put out of her home, without a penny, by her bullying stepfather. Letty accepted Rashleigh, but without enthusiasm, and went thru the legal process of marrying him. He took her to his luxurious home and woke up in the morning to repent his rashness and plead with his faithful old butler-valet to get him out of his scrape. The admirable Steptoe is endowed with more than human wisdom and insight. He takes in hand Letty's education as a lady and pulls the strings which bring about the easily foreseen dénouement.

Booklist 19:159 F '23

"Though Rashleigh and Letty couldn't seem to come to a bad end, it is evident that a greater than they has done so." I. W. L.
— Boston Transcript p8 N 15 '22 900w
Cleveland p91 D '22

"The volume fulfils its purpose for those who will find in the rise of Letty Gravely a vicarious satisfaction of their own desires to marry a prince, even such a temperamental prince as Allerton."
Lit R p228 N 18 '22 360w

"It is a story as sugary as it is improbable, which reads more like a 'movie' scenario than anything else, and a 'movie' scenario based on a firm conviction that audiences are for the most part made up of persons of deficient mentality."
— N Y Times p22 O 29 '22 350w

"An appealing, interesting story, though a very improbable one."
+ — Springf'd Republican p7a D 24 '22 420w

KINROSS, ALBERT. Truth about Vignolles. 375p il $1.90 Century
22-9195

In each of these six rather long short stories the central figure is the same, a man who has lived a full life and seen many lands and adventures. In the title tale Vignolles takes his part, disguised as a camel driver, in the Mesopotamian campaign. In two of the episodes he is a young and romantic figure having his adventure of love, now with a lady of the harem, now with an English society girl. In the last tale he appears as an involuntary war profiteer taking a place near London, advertising for a widow and children to live with him and fill his house, and trying out different sets of applicants. Interesting and happy results follow his finding of the right ones. Contents: The truth about Vignolles; Forbidden fruit: An honest living; Eve Damer; Behind the lines: The profiteer.

Booklist 18:331 Je '22

"We advise you to read about Vignolles. It is much the best set of short stories that has been published for many a year. The author has touched Egypt and the West Indies with a glamor which is unique and appealing. There

KINROSS, ALBERT—*Continued*
is more beef, iron and wine in his style than in most of the "Short Stories of 1922." D. F. G.

+ **Boston Transcript** p6 My 20 '22 400w

Cleveland p86 N '22

Reviewed by H. W. Boynton
Ind 108:588 Jl 8 '22 500w

"Those narratives mark the author as a craftsman of more than ordinary ability." J. R. Gousha

+ **Lit R** p30 S 16 '22 600w

"Here is a book written by a man who loves to write, and who knows how to write. By a man who is deeply interested in his fellowmen, and anxious to get them and the various interests and emotions clear before you. By a man who has the sense of adventure, the flair for romance, who enjoys the unusual, and who has experienced it." Hildegarde Hawthorne

+ **N Y Times** p2 My 7 '22 680w

Outlook 131:428 Jl 5 '22 70w

Springf'd Republican p7a My 14 '22 200w

The Times [London] Lit Sup p586 S 14 '22 80w

Wis Lib Bul 18:187 Jl '22

KITCHIN, FREDERICK HARCOURT (BENNET COPPLESTONE, pseud.). Treasure of Golden Cap; a romance of West Dorset. 310p $2.50 Dutton [7s 6d Murray]

While spending their holidays in Dorsetshire, Dickie and his sister Betty befriend an old sea tramp who leaves them a sea-chest said to have belonged to his pirate ancestors. Beneath a fake bottom they discover some manuscripts which prove to be the logs of a certain Richard Nutt who had been the captain of the "Wild Swan" of Abbotsbury in the seventeenth century. The doings of this old sea dog and his Breton wife Marie form an entertaining and exciting second part of the book. In his log Nutt tells of hidden treasure under a house in Golden Cap and the closing chapters of the story relate how Dickie and Betty set out to find the buried treasure and the adventures that befall them.

"There is a fresh air of sea blowing through the book and a style direct, yet vivacious."

+ **Lit R** p355 D 30 '22 400w

"The tale is unique among stories of buried treasure, for it is original in theme and in the manner of its telling, while in its dénouement it provides a climax that is unsuspected and awesome and surely quite new as an outcome of treasure quests."

+ **N Y Times** p17 D 10 '22 150w

Reviewed by Isabel Paterson
N Y Tribune p21 D 31 '22 300w

Outlook 133:101 Ja 10 '23 110w

Sat R 134:556 O 14 '22 60w

"The whole book has the tonic effect of salt water and Mr. Copplestone has a very happy way of linking up old and new romance."

+ **Spec** 129:771 N 25 '22 80w

"So vigorous and refreshingly original are the characters of Richard Nutt, the seventeenth-century sea rover, and his Breton wife that we could have done with a good deal more about them and with less of the people who discovered their history three hundred years later."

+ **The Times [London] Lit Sup** p650 O 12 '22 210w

KLICKMANN, FLORA (MRS E. HENDERSON-SMITH). Trail of the ragged robin. 312p $2.50 Stokes [7s Religious tract soc.]

828 (Eng ed 22-21212)

The author of the "Flower-patch among the hills" (Book Review Digest, 1917) writes again of her "Flower-patch" in the valley of the Wye and of a spring holiday which she spent there. Like her earlier book the story is a mingling of amusing human experiences, appreciation of nature, and gossip about her neighbors.

"There is much delightful and somewhat irrelevant anecdote. A stimulant to the nature lover, and even to the nature hater a suggestion, fraught with warning, that the joys which he despises may be worth while after all."

+ **Lit R** p166 O 28 '22 400w

Pittsburgh Mo Bul 27:590 D '22

"Her humour seems a little forced, and her characterization not a little exaggerated. But the fact remains that she amuses us, and if she lacks the penetrating wit of another literary lady, noted for rejoicing less in hospitality than in gardening activities, she is superior in that good-humoured tolerance which human nature imperatively demands as its daily food. The sporadic passages dedicated to religion are, we suppose, a seemly tribute to the auspices under which the book appears."

— + **Sat R** 132:720 D 24 '21 150w

KNIGHT, C. W. R. Wild life in the tree tops. 144p il $5 Doran [21s T. Butterworth]

598.2 Birds—Habits and behavior. Photography of birds (Eng ed 22-11608)

By dint of extraordinary caution and patience the author was able to make these studies of the habits of some of the shyest of birds and a few mammals who inhabit the upper branches of the trees and to obtain some remarkable photographs. He writes of rooks, buzzards, owls, herons, hawks, woodpeckers, kestrels, crows and sparrow hawks as intimately as if their nests were easily accessible. There is a chapter on the behavior of birds whose nests were under artillery fire during the war. Observations showed that birds along the firing line continued to build their nests and rear their broods as long as there were trees to build in.

"Many persons will not admire the author's penchant for the hawk tribe, but it is undoubtedly true that no others of the large variety of birds offer more absorbing details of study at high altitudes, even though the trouble of securing good photographs is exasperating." E. P. H.

Boston Transcript p4 Jl 15 '22 700w

"The value of the photographs is great; the writer of the text is a born naturalist. A most delightful book for young or old."

+ **New Statesman** 20:supxviii D 2 '22 40w

"As might be expected from so indefatigable a worker, the notes which accompany these photographs abound in valuable and interesting details concerning the lives and habits of these dwellers in the tree tops."

+ **N Y Times** p15 Jl 2 '22 420w

Pittsburgh Mo Bul 27:491 N '22

The Times [London] Lit Sup p817 D 8 '21 500w

Wis Lib Bul 19:22 Ja '23

KNIGHT, EDGAR WALLACE. Public education in the South. 482p $2 Ginn

379.75 Education—United States—South 22-10623

"The first general survey yet published in a single volume of the growth of public educational organization and practices in those eleven States which formed the Confederacy. The study seeks to trace the development of the democratic principles of education in the South, to explain their apparently slow application or practical acceptance, and to point out from the past certain valuable lessons for the educational problems of the present. The book has been prepared for the purpose of assisting the teacher, the educational administrator, and the public to a more intelligent understanding of the present educational situation in the Southern States. Another purpose has been to make accessible to the student and the teacher certain valuable but scattered and more or less inaccessible materials on the educational history of the Southern States."—Preface

"A striking and able presentation of the trend of educational movement in the South today. Professor Knight is a vigorous crusader for progressive advance in education; but in the writing of this book he has not permitted his critical vision to be warped either by a sense of loyalty to his native section or by a Babbittic desire to put the best foot foremost. . . The book is valuable for the new sources of information which the author has tapped." Archibald Henderson

+ N Y Times p19 D 24 '22 600w

KNIPE, EMILIE (BENSON) (MRS ALDEN ARTHUR KNIPE), and KNIPE, ALDEN ARTHUR. Flower of fortune. 354p $1.75 Century

22-17942

A story for older boys and girls, with New York city just after it had been taken from the Dutch for a background. Judith Van Taarl, at the age of sixteen, is left an orphan, and at her father's dying request, takes charge of his large import business. In disposing of some stocks she finds a friend in Salvador Dacosta, a Portuguese Jew, who tells her how to get word to him if she ever needs him. Every one in New York thinks Judith is immensely wealthy, but she knows that only strict economy and the sale of a precious tulip of a strange variety will enable her to meet her obligations. Word of the tulip's value gets noised about and it is stolen. After many mishaps and with the aid of her friend Dacosta, the tulip is found safe, and Judith's happiness assured.

Lit R p207 N 11 '22 120w

Reviewed by M. H. B. Mussey

Nation 115:sup619 D 6 '22 60w

KNOX, SIR ALFRED WILLIAM FORTESCUE. With the Russian army, 1914-1917. 2v 368; 373-760p il $15 Dutton [36s Hutchinson]

940.41 European war—Russia. European war—Campaigns and battles—Eastern front (Eng ed 22-1222)

The author, a British officer, served previous to the war as military attaché to the British embassy at Petrograd and during the war as lialson officer at the front. His narrative covers the period from Tannenberg to the Bolshevik coup d'état in 1917, and forms a history of the Russian military operations. It is one of the few books to deal with the war on its eastern front. The text consists of a diary, supplemented by further explanatory matter obtained from Russian sources or from other British officers and by afternotes at the end of many of the chapters. There are numerous illustrations, sketch maps on which operations can be easily followed, and an index.

"Much in these volumes is of great technical interest to the trained military man. Operations are described by a sound military technician and much of the matter therein contained must be read with the intelligent scrutiny of the mind schooled to think along those lines. Yet although the structure of the book is technical it has so much of genuine interest to the ordinary reader that it cannot be set down as a book merely for military perusal. These volumes are of immediate interest. Certainly they are of permanent value." S. L. C.

+ Boston Transcript p8 My 6 '22 840w

Reviewed by J. B. Walker

+ Lit R p65 S 30 '22 940w

"General Knox makes the impression of a thoroughly unimaginative military specialist. While able to put his finger on the many weak points in Russian military organization, to analyze the reasons for the disastrous defeats of the Russian armies on the eastern front, a development like a social revolution, which is not discussed in military staff colleges, leaves him floundering in perplexity and futile rage." W: H: Chamberlin

— New Repub 31:56 Je 7 '22 140w

"A book which, to all students of Russia in the Great War and the early days of her revolution, must prove of permanent interest. The reason for this is that General Knox has had no axe to grind and no personal failure to justify. A highly educated soldier, and an acute observer with a keen sense of humour, he has produced a record of events in which is unrolled before us the picture of the most stupendous tragedy in modern history."

+ New Statesman 18:599 F 25 '22 900w

Outlook 131:41 My 3 '22 100w

St Louis 20:128 Je '22

"By far the best book on the war from the Russian side. Though not a complete history of the Russian campaigns, is a first-hand authority for salient and typical episodes."

+ Spec 127:709 N 26 '21 1200w

The Times [London] Lit Sup p759 N 24 '21 1950w

KOLNAI, AUREL. Psychoanalysis and sociology; tr. by Eden and Cedar Paul. 185p $2.25 Harcourt [7s 6d Allen & U.]

301 Social psychology. Psychoanalysis. Communism 22-12769

The author holds that, altho the primary aim and methods of psychoanalysis must always remain those of individual psychology and cannot aspire to a dominant role in sociology, psychoanalysis can yet render valuable and almost indispensable service. He asks and tentatively answers the questions: What is the nature of the parallelism between the individual and society, and within what limits does that parallelism exist? In what social movements is it most conspicuous? What is the value of analogies between individual psychoses and social psychosis? Can we from these analogies draw conclusions which would be useful for therapeutic purposes? The social complex involved in anarchist communism is given a lengthy consideration from a psychoanalytic point of view. The book is in two parts: Sociological results of psychoanalysis: Sociological tasks of psychoanalysis. A glossary of terms is added.

Int J Ethics 32:340 Ap '22 70w

St Louis 20:87 My '22

"Is valuable, even if only because it may initiate investigation. Unfortunately, although the book shows a very extensive knowledge of the writers on psycho-analysis, those on social theory, except Durkheim, are hardly mentioned. In consequence, the conceptions of social structure and custom it contains seem to be too crude and too few."

— + Sat R 132:120 Jl 23 '21 500w

Survey 48:86 Ap 15 '22 150w

KORFF, SERGIEI ALEKSANDROVICH, baron. Russia's foreign relations during the last half century. (Institute of politics publications, Williams college, Williamstown, Mass.) 227p $2.25 (10s 6d) Macmillan

327.47 Russia—Foreign relations. Europe—Politics and government 22-2896

The book is based on a course of lectures delivered at Williams college, Williamstown, Massachusetts, under the auspices of the Institute ot politics. It is thruout an arraignment of secret diplomacy which makes foreign affairs dependent on the personalities at the head of states rather than on democracies and public opinion. The modern tangle of European affairs, the author holds, can be little understood if one does not know or consider Russia's foreign relations. Beginning with the Berlin congress of 1876 he describes these relations with France, England, China, Japan, Austria-Hungary, the Balkan states, Germany and Sweden. Index.

"The book is written with serene impartiallty, moderation, and freedom from patriotic rancor or prejudice. On the other hand, a fair number of errors have crept into the volume." R. H. L.

+ — Am Hist R 28:120 O '22 760w

KORFF, S. A.—*Continued*

"The treatment is very clear and direct. Little is mentioned that can be considered new, but the point of view gives freshness of interest." A. H. Lybyer

+ Am Pol Sci R 16:695 N '22 680w

Boston Transcript p5 Mr 22 '22 620w

Freeman 5:406 Jl 5 '22 270w

"We do not think the reader can find a more lucid, authoritative, and impartial description of Russia's foreign relations summarized in so short a space than that given in Baron Korff's valuable work. In a few striking words he portrays the characters of many leading Russian statesmen." Alexander Nazaroff

+ Lit R p885 Ag 19 '22 700w

"An excellently informed account of Russia's relations with her European and Asiatic neighbors during the past generation throws a flood of light upon the causation of the war. It is, however, strange that he should shirk, as he does, the heavy responsibility which history will certainly place upon Russia for the critical act of mobilization which was the known and preconcerted signal for the conflagration." J: A. Hobson

+ — Nation 115:sup380 O 11 '22 250w

"Baron Korff occasionally almost touches the fringe of reality. He even mentions the 'brilliant' work of Kautsky and Professor Fay, but he ignores more important materials that were available when he gave his lectures, materials which make his story of questionable value, where it is not merely ancient history or homily. When Baron Korff becomes oracular, he is frequently quite inadequate." C: A. Beard

— New Repub 30:144 Mr 29 '22 300w

"For those who are unacquainted with modern diplomatic history, it should be, within limits, a serviceable handbook. He shows neither knowledge nor recognition of what revolutionary Russia has accomplished, and has no broad notion of basic reform. Still, the measure of liberalism in his tentative suggestions is quite useful."

+ — New Statesman 19:276 Je 10 '22 360w

R of Rs 65:670 Je '22 100w

St Louis 20:120 Je '22

"These lectures are by no means uninteresting, but the well-informed reader will see that they are written not always in a judicial or impartial spirit, and that some of their conclusions can be accepted only with reserve or not accepted at all."

— + Sat R 134:219 Ag 5 '22 180w

The Times [London] Lit Sup p311 My 11 '22 70w

KOZMINSKY, ISIDORE. Magic and science of jewels and stones. 434p il $4.50 (22s 6d) Putnam

553.8 Gems. Precious stones. Charms

22-3636

The author attempts to show that there is a true bond between modern science and the ancient and occult philosophy of the precious, semi-precious and common stones of the earth; that some of the old superstitions are but cunningly concealed truths and that the heavenly bodies may indeed influence and enter into relation with terrestrial substances. He attributes the belief in the talismanic magic of jewels to the fact that color is vibration and that the life of the stone communicates itself thru vibratory action. We are shown the importance of precious stones in ancient ritual and sacerdotal garments, the part they played in astrology, the old legends and mythologies, and some of the historic gems are enumerated and described. The book contains many color plates and other illustrations.

"The book is a genuine mine of information on everything in regard to ancient and modern precious stones."

+ Boston Transcript p4 Jl 29 '22 220w

"With the knowledge of a scholar and the enthusiasm of an amateur the author has compiled a book of scientific information and superstitious lore about one of the most fascinating, beautiful, and useless subjects in the world." E. L. Pearson

+ — Ind 108:201 F 25 '22 140w

"The book is a singularly interesting miscellany of legend, anecdote, Quabalistic lore, ancient and mediæval, with occasional excursions into the Australian and Maori folk magic. The author dips into the vast ocean of the occult and fishes up an extraordinary catch; which, however, can hardly be called critically arranged or comprehensive. Mr. Kozminsky's process of selection is not very evident and some of his statements need a little critical modification to be accurate, but it is all immensely entertaining."

+ — Lit R p495 Mr 11 '22 300w

N Y P L New Tech Bks 7:21 Ap '22

"Although the book offers much that may interest the general reader, there are quite a number of errors of various kinds, more especially in the chapter treating of diamonds." G: F. Kunz

+ — N Y Times p26 D 24 '22 1150w

Pittsburgh Mo Bul 27:466 N '22

Springf'd Republican p6 Je 26 '22 190w

"A concise and comprehensive compendium."

+ The Times [London] Lit Sup p382 Je 8 '22 50w

KRABBE, HUGO. Modern idea of the state; auth. tr. with an introd. by George H. Sabine and Walter J. Shepard. 281p $4 (16s) Appleton

320.1 State, The. Political science 22-22685

"The work of Professor Krabbe which is here presented in translation is a notable effort both to show the insufficiencies of current political theory and to outline the new form which political relationships are assuming. His criticisms are directed at the fundamental conceptions of accepted theory and they portend a radical reconstruction of theory in the light of changes which are visibly taking place in contemporary politics. His theory makes no pretense to finality or even to completeness. In its main features it is in accord with the criticism of the state by other scholars."—Translator's introd.

"The translation is happily done and its makers deserve special praise for avoiding the atrocities often unwittingly committed by linguists who are innocent of the vocabulary or concepts of jurisprudence, politics and philosophy. The industrious translators have somewhat less happily prefixed an extended introduction to Professor Krabbe's work. In the main this is a running interpretation of the author's work, but it is difficult at times to know whether the preface is intended as a free interpretation of Krabbe or as the independent views of Sabine and Shepard." C: E. Merriam

+ — Am Pol Sci R 16:711 N '22 410w

Booklist 19:69 D '22

Cleveland p73 S '22

"I should like to draw attention to the clear and useful introduction the translators have prefixed to Professor Krabbe's work. Broadly it constitutes an excellent summary of the main currents of opinion in modern politics. It makes, I think, a shade too much of the influence of Bodin, and Rousseau needs a somewhat larger place. But the preface is a model of concise statement, and it deserves to be widely read for its own great merit." H. J. Laski

New Repub 32:203 O 18 '22 520w

KRAUSE, LOUISE BEERSTECHER. Better business libraries; talks with executives. 98p $1.30 Indexers press, 5526 S. Park Av., Chicago

026 Business libraries 22-3560

The author, who is librarian of Byllesby & Co., Chicago, addresses the talks in this little book to business executives. She explains the value of business libraries and their function in the organization they serve; gives advice about the selection of librarian and books; lists and

describes the various indexes, financial and trade services and government publications useful in business libraries; and considers the arrangement of material for effective use.

Booklist 18:259 My '22
Pratt p6 autumn '22
Wis Lib Bul 18:178 Jl '22

KYNE, PETER BERNARD. Cappy Ricks retires; but that doesn't keep him from coming back stronger than ever. 442p il $2 Cosmopolitan bk.

22-17149

It is the same Cappy Ricks that has figured in previous books by the author as president of the Blue Star navigation company. The present volume is a succession of tales of his wonderful doings—after each retirement. There is still no limit to his daring. He still outwits his friends without a qualm and makes it up to them afterward. He always profits by his own mistakes. He makes matches with foxy glee. He is a queer mixture of penuriousness and lavish generosity. So far is he from retiring that he finally plans and personally takes part in a submarine expedition against a German submarine and carries it off successfully.

Booklist 19:54 N '22

"Mr. Kyne's characters in his 'Cappy Ricks' series may not be drawn with depth, but he does know how to tell good stories, alike exciting and amusing, and in 'Cappy Ricks Retires' comes up to his standard."

Boston Transcript p4 S 20 '22 290w
Cleveland p92 D '22

" 'Cappy Ricks Retires' contains some of the best of the Cappy Ricks stories; which is saying a great deal for it."

+ Greensboro (N.C.) Daily News p8 S 24 '22 260w
Lit R p33 S 16 '22 420w

"In Cappy Ricks, Mr. Kyne has given us a character who may or may not rank among the immortals in literature, but who has certainly won a host of friends and is destined to win a great many more. May his final retirement be long delayed."

+ N Y Times p5 S 3 '22 450w

"The first part of this book is one of the liveliest sea tales of the war ever written."

+ Outlook 132:674 D 13 '22 30w
Pittsburgh Mo Bul 27:461 N '22
Pratt p36 autumn '22
+ Springf'd Republican p7a O 1 '22 330w
The Times [London] Lit Sup p618 S 28 '22 100w

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LAGERLOF, SELMA OTTILIANA LOVISA. Outcast; tr. from the Swedish by W. Worster. 297p $1.90 Doubleday [8s 6d Gyldendal]

22-5456

Sven Elversson had been a member of an arctic exploring party which, driven to extremities of hunger, had tasted human flesh. He comes back to Sweden with this shame resting upon him, tho in reality he is innocent of the charge. One woman only beside his mother, the lovely Sigrun, wife of the pastor of Applum, puts her faith in him. For the contempt Sven suffers he shows in return a Christlike patience and charity, and moves among the people of the hard little self-righteous community, helping the poor and sick and sinning. Even the jealous, overbearing pastor is won over by Sven's humility and gentleness. The climax is reached in the last chapter when the pastor preaches over the graves of the poor seamen whom the fishermen had found enmeshed in their nets or swept ashore after the great fight in the North sea. His words sum up the gospel of the story, which is the sacredness of human life, the high service of ministering to it and of keeping it a good and noble thing. By inference the story is a preachment against war and a plea that the taking of life should be held even more abhorrent than the desecration of the dead.

"Only a large simplicity such as Selma Lagerlöf possesses, could give reality to a theme like that of 'The Outcast.' It needs moreover a simple people such as the Swedish folk she pictures, a people still concerned with primary sensations like the difference between right and wrong, between the forgivable and the unforgivable sins, and with the force and singleness of aim to carry out their convictions. Strong emotions, undoubtedly sweep away complexities, and it is only with strong primitive emotions that the book concerns itself. It is unquestionably the most powerful of all Selma Lagerlöf's novels." D. L. M.

+ Boston Transcript p5 Ap 12 '22 1050w

"It is a novel with height, breadth, and depth, but it lacks magic—a quality one can demand only of the greatest. The Outcast is a book with a mission; it is art with a moral, in other words diluted."

— + Dial 73:112 Jl '22 70w

"There are passages in it which recall the homely strength and simplicity of the old Icelandic sagas. There is an unfortunate strain here; too much is made of our instincts. Nor was it necessary to disprove the charge, so far as the hero was concerned, at a sentimental last moment."

+ — Dial 73:354 S '22 180w

"By implication a scathing arraignment of the artificiality of modern social and Christian conventions, the book never by direction, stoops to preachment. Rather, it insinuates its doctrines into your consciousness. Whatever thesis it presents is an inherent part of a well-told narrative, interesting of itself, and distinctly worth the telling." C. A. Hibbard

+ Greensboro (N.C.) Daily News p10 S 3 '22 260w

"It is an event not because of the date of its action but by reason of the ingenuity displayed in telling the tale. The war could have been left out of it entirely and the loss would have been slight indeed. . . Selma Lagerlöf has motivated a climax in the last three chapters as grand as any the writer knows." A. W. Porterfield

+ Lit R p560 Ap 8 '22 680w

"The opening chapters are powerfully dramatic, too much so, one feels, for the level to be able to be kept up. Throughout the first part of the book she grips us with as strong a hold as in the best of her work. The style, even in translation, is clean and virile, the characters live and breathe without undue description. Thereafter, though, the tempo changes, and events are harnessed into sequence with too little regard for their probability to be convincing." B. U. Burke

+ — Nation 113:734 D 21 '21 740w

"She has swamped her theme in propaganda; but even if she had not, is it manageable? And as for the treatment, Miss Lagerlöf's is kaleidoscopic." Edith Rickert

— New Repub 31:194 Jl 12 '22 250w

"It is not often that we are given a novel into whose making has gone a high imagination; neither a novel nor any other piece of art. It is imagination that Miss Lagerlöf possesses, and we feel it as we read her, even as we feel the rare quality of mountain air when we are high in the great mountains. It is exhilarating, exciting. Like the mountains, her books give us to see far. To miss reading her is to miss not only a great book, but a great experience." Hildegarde Hawthorne

+ N Y Times p11 Mr 12 '22 1150w

"A tale original almost to the point of eccentricity, racial almost to excess in its coloring and its emotional tone, simple almost to the verge of childishness in its 'plot' and in its choice of incidents, which binds together ma-

LAGERLOF, S. O. L.—*Continued*
terials the most rich and diverse, implications the most varied and profound, making of them one convincing and satisfying whole."
+ No Am 215:711 My '22 1950w

"Has a theme that is horrible, yet is treated so tenderly as not to seem ghoulish." R. D. Townsend
+ Outlook 131:74 My 10 '22 480w
Pittsburgh Mo Bul 27:461 N '22

"Although a didactic tale, it is written with real art and rare emotional sincerity." E. G.
+ — Springf'd Republican p9a Je 26 '21 450w
(Reprinted from the Manchester Guardian)

"The present volume is, if possible, an improvement on her earlier novels, and that is saying a good deal. . . Miss Lagerlof has written a story of simple lives hedged round with dramatic circumstance; of a right, royal soul willing to be anathema, but yearning to be helpful to other troubled souls; of prejudice conquered by goodness; and of jealousy, selfishness incarnate, routed by love. It does not need the name of its talented author to boost it to a pedestal among the books of the year."
+ Springf'd Republican p13a Ap 16 '22 620w

"Selma Lagerlöf has not the courage of her own conception. All through the book the reader suspects what is revealed at the very end—namely, that Sven Elversson did not taste human flesh after all. We are afraid that the gentle soul of Selma Lagerlöf is constituted too tenderly to deal with the problem of cannibalism. . It seems to us that a writer of undoubted genius has mistaken the range of her powers."
— The Times [London] Lit Sup p875 D 23 '20 950w
Wis Lib Bul 18:133 My '22

LAING, BERTRAM M. Study in moral problems. 279p $3.25 Macmillan [10s 6d Allen & U.]
171 Ethics

"Mr. Laing regards religious and moral ideas as products of civilization and not as its sources, or causes. Moral values emerge when their conditions are fulfilled. What is wanted, Mr. Laing tells us, is not values but explanations; what we must rely on, if we are to save society, is not aspirations and good will, but control of conditions; not because man is deceitful and desperately wicked, but because he is human, in process of evolution, struggling for existence, with needs which take precedence of all moral categorical imperatives. Natural processes are the means by which moral ends are to be achieved, and it is natural processes which will prevent their achievement if they are not achieved. What has to be attained, therefore, is human control of natural processes."—The Times [London] Lit Sup

Boston Transcript p2 N 29 '22 650w

"Within its limitations, the book has many merits. Against the views which it rejects it gives, as a rule, good grounds; and the views which it advocates are, on almost all points, enlightened and rational." Bertrand Russell
— + Dial 73:677 D '22 1450w
Int J Ethics 33:224 Ja '23 250w

"Mr. Laing's book is one of the right kind; indeed, in many ways it is quite excellent. His two most valuable qualities as an ethicist are a determination to dig down to first causes and a close adherence to practical issues. . . His book is in our opinion one of quite unusual value. He has succeeded in confining the problem of morality strictly to the real and practical, so that with him morality is always a science in the real sense and not, as it so often is, an uncomfortable and shaky edifice of personal moralizing and vague metaphysics."
+ Spec 129:556 O 21 '22 1300w

"The book is very ably written. The author expounds his own view with steady purpose and without ever turning aside to criticize in detail the moral theories with which he disagrees. His aim is to define the necessary conditions of a science of ethics, and he turns down all high-sounding but vague generalizations, and he will allow no mystic value to attach to reason."
+ The Times [London] Lit Sup p625 O 5 '22 1350w

LAING, JANET. Wintergreen; a tale of the reconstruction. 303p $1.75 Century [7s 6d Hodder & S.]
22-16603

"A good servant is a distinct treasure, and one is rarely privileged in these days to meet a cook of such general excellence as 'Wintergreen,' the worthy Scotch spinster who, impelled by a diminished income and an importunate admirer, leaves home to become housekeeper for a young married couple whose affairs, with the help of assiduous gossip, have become sadly tangled, while another pair of lovers seem hopelessly at odds. How she, as the 'angel in the house,' finally solves the ingeniously prolonged misunderstandings and restores the loving couples, properly assorted, to each other's arms, is the theme of Janet Laing's little comedy."—Lit R

Booklist 19:54 N '22
Cleveland p91 D '22
Reviewed by H. W. Boynton
Ind 109:311 N 25 '22 220w

"It is not profound, but fresh and pleasant, and should give its readers several amusing hours."
+ Lit R p52 S 23 '22 120w

"The little tale is entertaining, and several of its characters are well sketched, while the accounts of the social life in the village of Cauldstanes are amusing. But the author has not succeeded in sustaining the whimsical key of her narrative. At times her touch is heavy, and the denouement, visible to the reader almost from the beginning, is too long postponed."
+ — N Y Times p17 Ag 27 '22 350w
Pratt p36 autumn '22

"It has a fairly fresh setting, its impending tragedies are discounted by the reader as certain not to occur; there is a generous touch of comedy, and through it all moves 'Wintergreen' serenely, resolutely intending not to get mixed up in other people's troubles, but continually being drawn into them with beneficent results."
+ Springf'd Republican p7a O 15 '22 360w

LAKE, KIRSOPP. Immortality and the modern mind. 51p $1 Harvard univ. press
237 Immortality 22-11187

"The Ingersoll Lecture of 1922, by a theologian who, practically as honest as an atheist, can find no argument for the survival of individuality but who finds human consolation in the belief that Life outlasts Living and Thought outlasts Thinking."—Nation

Cath World 115:827 S '22 1050w

"He is merely another example of a certain detached group which to-day, because of certain truly deplorable features of Western life, despises all Western culture since Athens, and longs for the excessive mysticism of Asia. When, however, he asserts that 'the modern mind,' shares his indifference to, and even distaste for, immortality of a personal sort, one has a right to be a little impatient." B. I. B.
— Freeman 6:117 O 11 '22 800w
J Religion 2:657 N '22 50w
Nation 115:22 Jl 5 '22 40w
Pratt p7 winter '23

"Prof Lake employs his exacting scholarship to provide a setting for an austere, yet essentially humanistic idea, which is clearly and engagingly expressed."
+ Springf'd Republican p6 My 30 '22 600w

LAMPREY, LOUISE. Days of the colonists. (Great days in American history ser.) 284p il $2.50 Stokes
22-20540

The book is a collection of short stories from American colonial history, pleasantly blending fact and fancy and arranged chronologically, beginning with the Captain Smith episode and ending with the ringing of the Liberty bell. The stories cover important facts in the development of the different colonies and at the same time bring out the human side of the story, especially the life of boys and girls in colonial days.

Booklist 19:91 D '22
Cleveland p96 D '22

"The stories are well written and the book is thoroughly delightful."
+ Lit R p209 N 11 '22 90w
Pittsburgh Mo Bul 27:612 D '22

"Miss Lamprey has availed herself of unhackneyed material, or has presented incidents from new material. All her stories are told so dramatically, and her descriptive settings are so vivid that the stories taken together form a good continuous narrative of colonial days."
+ Springf'd Republican p7a N 19 '22 120w

LANDAU-ALDANOV, M. A. Lenin; auth. tr. from the French by Beatrice Sorchan. 241p $3 Dutton

B or 92 Lenin, Nikolai, pseud. (Vladimir Ulyanoff). Russia—History—Revolution, 1917. Socialism 22-5391

The book has a two-fold purpose: first, to study the career of Lenin, his personality, his writings and his philosophical ideas; second, to study the idea of a communist revolution. In working out his second purpose, which is also his principal one, the author examines the theories of Marx, Bakunin and Sorel, the fundamental ideas of Bolshevism, and the socialism of Jean Jaurès. The author is himself a socialist, but at the same time a counter-revolutionist. He believes that "no man, not even Nicholas II, has done Russia more harm" than Lenin, and sees as the final result of his policies "the lasting hatred of the Russian masses for everything socialistic."

Am Pol Sci R 16:523 Ag '22 80w

"Is Lenin a great leader or is he but another pretender? No one as yet appears to be able to assert with authority the true nature and ability of this man of the hour. M. Landau-Aldanov does not in the least clear up the question. His book does not give even the facts of his life in close and connected detail." C. K. H.
— Boston Transcript p4 Je 10 '22 1050w

"The translator has done his work smoothly and well."
Daily News Rec p14 Je 26 '22 480w

Reviewed by J: Macy
— Freeman 5:92 Ap 5 '22 1300w

Reviewed by E. L. Pearson
Ind 108:201 F 25 '22 260w

"The study is based on carefully selected documents derived mostly from Bolshevik sources, and this makes it a valuable contribution to historical science, lifting it high above the level of political pamphlets piled up on today's book market." Alexander Nazaroff
+ Lit R p524 Mr 25 '22 840w

"There is little historical or psychological merit in M. Landau-Aldanov's venomous biographical dissection of Lenin. The author is careless in his choice of material, setting down gossipy anecdotes current in emigré circles, which would probably not stand any very searching tests of historical validity." W: H: Chamberlin
— New Repub 31:56 Je 7 '22 80w

"A searching analysis, both illuminating and interesting. The proofs have not been revised carefully and the book abounds in typographical errors, particularly in the Russian names." Herman Bernstein
+ — N Y Times p3 Jl 9 '22 3250w

"This may be a true picture; we suspect that there is a large measure of truth in it. But no one, not even the author, would claim for it that it is unprejudiced."
— + Outlook 131:499 Jl 19 '22 270w
Pittsburgh Mo Bul 27:366 Jl '22

LANE, FRANKLIN KNIGHT. Letters of Franklin K. Lane; personal and political; ed. by Anne Wintermute Lane and Louise Herrick Wall. 473p il $5 Houghton

B or 92 European war, 1914-1919—United States 22-20894

In these letters, supplemented by an introductory sketch and connecting matter, is contained the record of the life and friendships of the Secretary of the Interior during the Wilson administration. Much of the book is concerned with the inner history of that period, with Cabinet talk and war plans, and with his opinions about men and policies. Like Walter H. Page whose letters these so shortly follow Mr Lane had, as he expressed it "an old-fashioned love for writing from day to day what pops into my mind, contradicting each day what I said the day before and gathering from my friends their impressions and their spirit in the same way." They are intensely human letters. He sat down at any odd moment to write to his brother or a friend the thoughts which raced thru his mind or to express his irritation after an unsatisfactory Cabinet meeting. He wrote frankly, but never in bitterness and his letters are full of his love for and dependence upon his friends. At times he reveals his innermost thoughts and questionings about life and faith and immortality.

"They are of permanent value as a narrative of cabinet discussions at Washington during the World War. All Mr. Lane's letters are interesting and they cover a wide range. He had a constructive mind, an unusual breadth of interest and a capacity for writing as though he were merely carrying on a conversation. The reader will lay down this book with a conviction that Secretary Lane was a bigger, broader and more versatile man than the country realized during his term of office."
+ Am Pol Sci R 17:139 F '23 200w

"The historical value of these letters is undeniably great, but it is not for this reason that they will be widely read and enjoyed. The chief appeal of Mr Lane's letters is their cogency of expression, their vividness, and their high literary distinction. Therein this book is hardly surpassed by any of our war memoirs." W: B. Munro
+ Atlantic's Bookshelf D '22 550w
Booklist 19:82 D '22

Reviewed by M. F. Egan
Bookm 56:628 Ja '23 350w

"The letters constitute a human document, and the important events of which he writes are of less interest than the personality through which they are recorded."
+ Cath World 116:556 Ja '23 800w
Cleveland p95 D '22

Reviewed by R. L. Duffus
Freeman 6:379 D 27 '22 1100w

"Should be read for the revelation of the man—a noble American, a politician who thought, a party man who was too humorous to be a partisan." E. L. Pearson
Ind 109:310 N 25 '22 270w

Reviewed by Hildegarde Hawthorne
Int Bk R p36 D '22 50w

"It is a series of letters at the close of this book that makes it a genuine human document of far more interest than the scattered bits of history and of political gossip that can be found in its earlier pages." S: C. Chew
Nation 115:582 N 29 '22 1400w

Reviewed by Robert Herrick
+ New Repub 33:47 D 6 '22 1500w
Pittsburgh Mo Bul 28:29 Ja '23
Pratt p34 winter '23
St Louis 21:16 Ja '23

LANE, FRANKLIN KNIGHT—*Continued*

"That the 'Letters of Franklin K. Lane' should be filled with the history of war-time administration is to be expected by all who knew Mr Lane only through reputation. It will probably be a surprise to some who did not know him personally to find with what vividness and brilliancy he often commented on subjects outside the field of politics."

+ Springf'd Republican p8 O 21 '22 300w

LANGA-LANGA, pseud. Up against it in Nigeria. 244p il $5 Dutton [18s Allen & U.]

916.7 Nigeria

These reminiscences of ten years of service in West Africa take no note of questions of administration but are intended to give "a reasonable picture of the life of the average political officer in its essential features in this country as it was, is, and, in spite of the railway and political memoranda, ever shall be." (Preface) The picture shows a life of hardship, relieved by no considerations on the part of the government, for the comforts of the officials.

"In the main Langa-Langa's jottings are sufficiently diverting, if they scarcely give that 'reasonable picture of the life of the average Political Officer' claimed for them in the preface."

+ — Nation and Ath 30:833 Mr 4 '22 750w

"A lively and entertaining account. Conversational and informal to a degree, the narrative by its naïveté and humor justifies the plentiful use of the personal pronoun."

+ Outlook 132:254 O 11 '22 40w

"The author of this very readable book draws a lively and lifelike picture of the work of a political officer in Nigeria. The author seems to understand the native mind very well, and writes about it with sympathy as well as humour."

+ Sat R 133:68 Ja 21 '22 400w

Spec 128:120 Ja 28 '22 120w

The Times [London] Lit Sup p39 Ja 19 '22 1050w

LANIER, HENRY WYSHAM. Century of banking in New York, 1822-1922. 335p il $3 Doran

974.71 New York (city)—History. New York (city)—Biography. Banks and banking—New York (city)

This history of the banking and financial life of New York city begins with the year of the great yellow fever epidemic when terror-stricken New Yorkers fled the city to Greenwich, taking their banks, offices and stores with them and making of the little village a veritable boom town. The book is not exclusively financial and is full of interesting historical material including facsimiles, reproductions of old prints, biographical lists of New York's rich men of the Dutch and the English period, and of 1822. It also contains a photographic facsimile of an old pamphlet giving a list of wealthy citizens, with both the amount of their estimated wealth and biographical notes. The volume had its origin in a plan to commemorate the centenary of the Farmers' loan and trust company to the record of which the last two chapters are devoted.

"Very much more than the title suggests, is this book a history of New York City itself for the years from 1822 to 1922. It certainly contains interest for almost any kind of reader." Hilary Rogers

+ Daily News Rec p33 S 12 '22 1300w

Nation 115:444 O 25 '22 30w

"The story of banking in New York City is the material out of which the author has constructed a panoramic moving picture of the life of the city during a hundred years that is gay with its gayeties, sombre with its tragedies; that is constantly vital with the sense of human action and human emotion, and genially and amusedly tolerant with the frequent evidences of human foibles and frailties and delinquencies. The work is particularly well written."

+ N Y Times p12 Mr 26 '22 1900w

R of Rs 65:447 Ap '22 230w

"The author is a son of Sidney Lanier, the poet. He brings to the task a sense of the picturesque and a gracious appreciation of the past, qualities needed to impart general interest to a work of this type. Instead of producing an economic study, he has compiled a book largely of antiquarian flavor, reinforced by excellent illustrations."

+ Springf'd Republican p13a Mr 12 '22 920w

LAPP, JOHN AUGUSTUS. Economics and the community. 366p il $1.75 Century

330 Economics. United States—Economic conditions 22-6125

"The purpose of the author has been to present in simple and direct form what the high-school student, the future citizen, should know about economics. The book is intended for use as a textbook in beginning courses, the object being not only to give instruction in economic principles but also to apply the theory to every-day affairs. The twenty-two chapters of the book are devoted to discussions of such subjects as 'Competition and Monopoly,' 'Value and Price,' 'Money,' 'Banking,' 'Insurance,' 'Savings and Investment,' and 'Taxation.' In presenting the material the author uses the following plan. Each chapter is preceded by an assignment for the preliminary gathering of local data which might be termed a community survey of the subject under consideration. Following this the author discusses each of the main topics of the subject. At the close of the chapter he gives a list of questions which the student should be able to answer and suggests further readings."—School R

Booklist 19:8 O '22

"A practical book such as this, devoid of technicalities and devoid as well of discussions of perplexing political theories, cannot fail to find a high place."

+ Boston Transcript p7 Ap 26 '22 390w

"The work is objective and realistic throughout. The text is simply written, without being diluted, and succeeds in giving the reader a surprisingly clear notion of economic life."

+ Lit R p355 D 30 '22 70w

"The book is written in language easily understood by students of the junior high school. The subjects discussed should interest the students if the teacher will connect them with their activities by following out the preliminary assignments." James Vaughn

+ School R 30:477 Je '22 350w

Survey 48:123 Ap 22 '22 110w

Wis Lib Bul 18:179 Jl '22

LARMINIE, MARGARET RIVERS. Search. 321p $2 Putnam [7s 6d Chatto & W.] 22-8711

The story of a young man living in a London suburb. Jim Stonehouse is handsome, has comfortable means and a decidedly idealistic temperament. He has been rather unfortunate in the choice of a wife whose beauty appeals to him, but whose cold nature is the cause of constant misunderstanding. Sophie, his wife's young sister, has been his friend and admirer ever since she was ten years old and Jim finds joy and comfort in her companionship. The birth of a little daughter, and the death of Jim's wife on the day Sophie is married to Tod Marchland, fill the closing chapters of this book with a strange confusion of joy and sorrow.

"For spiritual discernment, courageous candor, quietness of method—we have found few recent novels so satisfying." S. L. C.

+ Boston Transcript p7 S 6 '22 850w

"Here is a first novel which offers, not merely a promise, but a finished performance."

+ Detroit News p16 My 14 '22 650w

Reviewed by H. W. Boynton

Ind 108:491 My 27 '22 340w

Lit D p44 Jl 15 '22 650w

"The author of 'Search' knows the sex question, and she is unafraid of her knowledge. Some parts of the book are startlingly penetrative. On the whole, she makes out a good case for Jim: he is not gross, one concludes, finally —he is just human."
— **Lit R** p707 Je 3 '22 460w

"In characterization, in the speech and action of the book, Miss Larminie is as modern as Miss Sinclair, and she is fresh, keen, unwearied."
+ — **New Repub** 33:154 Ja 3 '23 150w

"The book is a highly analytical character study rather than a story. Its progress is purely psychological and the author recounts events, not for their intrinsic interest, but as data necessary to her chief purpose, the almost microscopic study of the characters. The book's great lack is a feeling for humor."
+ — **N Y Times** p20 Je 4 '22 560w

"The novel is well written and full of little touches of significant observation. Furthermore, the characters are psychologically—one might almost say, pathologically—true to type, and the narrative has in it much of truth and of beauty."
+ — **Sat R** 133:181 F 18 '22 430w

"The book is a first novel, and as such shows a great deal of promise. The writing is above the average, and the characters, though not particularly interesting, are, at any rate, alive."
+ — **Spec** 128:183 F 11 '22 270w

"The characters by which Miss Larminie illustrates her idealism are for the most part shrewdly drawn. In short,' between the confused beginning and the unintentionally humorous end, there is much good reading that would have been considerably better if Miss Larminie's style were as sound as her invention, and her observation of externals as accurate as her psychology."
+ — **The Times [London] Lit Sup** p107 F 16 '22 420w

LARNED, JOSEPHUS NELSON. New Larned history for ready reference, reading and research; completely rev., enl. and brought up to date under the supervision of the publishers, by Donald E. Smith and others. 12v v 1 il per set $96-$159 Nichols, C. A.

903 History—Dictionaries 22-6840

"The first edition of this well-known work was published in 1893 in five volumes. In 1901, and in 1910, were added a sixth and then a seventh volume in order to cover the intervening events. Now, the first complete revision retains about seventy per cent of the old material but enough more is added to make the new about three fifths of the whole as it stands to-day. The new volumes differ in size and number from the old, the present format being much more handy for reading though the print is a shade finer than some people would like. The combination of alphabetical, topical, and chronological arrangement, with frequent cross-references, is explained in the beginning of this first volume. The colored maps are excellent and intelligible; those in black and white somewhat crude and less clear or accurate. Of the illustrations much the same might be said."—Am Hist R

"Much that is favorable might be said in regard to the choice of authors from whom the extracts are taken. Constantly familiar and respected names appear. The addition of matter extraneous to the historical in the narrower sense gives a flavor like that of a cyclopaedia of government and politics. All in all one feels that the solid has been somewhat sacrificed to the interesting; the popular has been put before the scholarly on various occasions." A. I. Andrews
+ — **Am Hist R** 28:290 Ja '23 600w

"When complete the work will undoubtedly be the most useful universal history in the English language."
+ **Am Pol Sci R** 16:728 N '22 130w
Bookm 56:513 D '22 120w
N Y Times p1 D 17 '22 280w
Outlook 132:301 O 18 '22 130w

"The first volume gives abundant promise of a new 'Larned,' which bids fair to be even more useful to the coming generation than its predecessor has been in the past."
+ **R of Rs** 66:559 N '22 170w
R of Rs 66:671 D '22 110w
Springf'd Republican p10 S 1 '22 550w
Wis Lib Bul 18:216 O '22

LARSEN, HANNA ASTRUP. Knut Hamsun. 171p $1.50 Knopf

B or 92 Hamsun, Knut 22-22059

A biographical and critical study of the Norwegian novelist which shows thruout the reflection of personal experience in his novels, "the constantly recurring figure of Hamsun himself in one incarnation after another." He is studied as wanderer, as poet and as citizen. A chapter is devoted to the years he spent in America, another to the women found in his novels, and another to the love of nature which breathes thru everything he writes. He is estimated as a literary artist and his chief works are analyzed and interpreted."

Booklist 19:119 Ja '23
Bookm 56:645 Ja '23 200w

"A concise, well-written, informative and stimulating book, then, open as are all similar works to differences in the matter of critical interpretation, but as frank and clear as the man who begot it." I. G.
+ **Boston Transcript** p4 N 4 '22 1150w
Lit R p370 Ja 6 '23 400w

"Miss Larsen reveals the great Norwegian with a warmth of sympathy and understanding unhampered by the obviously academic. She sets out to prove no point, no theory rides her plan of study. It is a simple, straightforward account of the life and works of the author, whom she evidently reveres, but with a sanity that does not overlook his defects. More than that, her study is in itself an excellent piece of writing." Edwin Seaver
+ **Nation** 115:530 N 15 '22 320w
N Y Times p6 Ja 28 '23 600w
R of Rs 66:671 D '22 100w

"It is an appreciative yet critical study of Hamsun and his work, valuable not only for the information it conveys, but for the unstrained presentation of its careful judgments, manifestly based upon a thorough knowledge of all Hamsun's work—something impossible as yet to students unable to read him in the original."
+ **Springf'd Republican** p8 Ja 1 '23 1100w

LA TOUR DU PIN DE GOUVERNET, HENRIETTE LUCIE (DILLON) marquise de. Recollections of the revolution and the empire: ed. and tr. by Walter Geer. 422p il $6 Brentano's [30s J. Cape]

944.04 France—History—Revolution, 1789-1799. France—History—Consulate and empire, 1799-1815 20-22841

"The writer was one of the twelve Dames du Palais at the court of Marie Antoinette, a practical farmer in New York State in Washington's administration, a friend of Josephine and member of her court, and a member of the court of Louis XVIII, when the Bourbon court was set up again. She was of the highest society under the Old Régime. . . She lay hidden in the house of a pretended Jacobin during the Reign of Terror until the future Mme. Tallien stole her away to an American ship. Introduced by General Philip Schuyler, she became a star in Alexander Hamilton's set in New York, but most of the time preferred to work at her farm at Albany under the same conditions as any other farmer's wife. Summoned to France in the days of the Directory, she found the skies so dark that she went to England, and there remained until Napoleon's rise, when she returned to France and joined his court."—N Y Times

N Y Times p3 Ja 16 '21 1850w
Outlook 128:659 Ag 24 '21 50w
Pratt p34 winter '23

LA TOUR DU PIN DE GOUVERNET, H. L. —*Continued*

"Her style is simple and direct, her observations shrewd and just, her story fascinating, thrilling, breathless."

+ Sat R 133:206 F 25 '22 880w

"We wish that the English—or American—version had been thoroughly revised before publication, as it swarms with elementary blunders and inelegancies. But even this very unscholarly translation may be commended, to those who do not read French, for the interest of its subject-matter."

+ — Spec 128:51 Ja 14 '22 1200w

The Times [London] Lit Sup p829 D 8 '21 70w

"The book is fascinating, not so much because of the fashion in which the story is told as because of the interest of the story Mme. de la Tour has to tell. Having lived as she lived, having seen what she saw, it needed only that she should be intelligent and observant—and both she was assuredly—and that she should be able to write a good, plain narrative, to enable her to produce an authentic classic among books of reminiscence."

+ The Times [London] Lit Sup p855 D 22 '21 2050w

LAUCK, WILLIAM JETT, and WATTS, CLAUDE S. Industrial code. 571p $4 Funk

331 Industrial relations. Labor and laboring classes—United States 22-12743

The book is a survey of the post-war industrial situation, a review of wartime developments in industrial relations, and a proposal looking to permanent industrial peace by way of an industrial code, established thru legislative action, that should safeguard the rights and legitimate aspirations of both labor and capital and should protect the public interest. This code is to define and promulgate certain fundamental principles such as: the right of employees and employers to organize; the right to collective bargaining; the right of labor to a living wage and of capital to a fair return; the hours of labor, the rights and relations of women in industry; the right of labor to a voice in the control of industry; the contractual obligations of both employers and employees; the right of the public to be protected against economic disturbances. These principles are fully discussed in the comprehensive appendix constituting one-half of the book.

"The authors have done a real service in assembling these statements in an appendix which constitutes nearly half the book. The documents in the appendix constitute a section of industrial history since the war which every student will appreciate in such convient form." O. T. Mallery

+ Ann Am Acad 104:179 N '22 750w

Booklist 19:69 D '22

"Were it only possible to delete the panacea of the book, it would be a very helpful manual in industrial economics. Our defective industrial metabolism has impaired the whole social system far too seriously to cure it with a patent medicine." B: Stolberg

+ — New Repub 32:154 O 4 '22 1150w

"The recommendations made will neither satisfy conservative employers' associations or radical labor unions, but they provide a suggestive basis for such an effort as reasonable organizations of employers and workers might make to arrive at an immediately practicable program of ending the present wasteful and retarding methods of war between capital and labor."

Survey 48:531 Jl 15 '22 200w

LAURISTON, VICTOR. Twenty-first burr. 292p $2 Doran

22-19684

When Laura Winright reached home, recalled from Europe by an urgent letter from her father, she found him sitting dead in his chair. He had been dead only ten minutes and there was no sign of violence, no evidence of heart failure. Laura believed her father had been murdered and she resolved to find the murderer. In the subsequent developments there were various factors—a greasy finger mark on a telegram, the gradual coming to light of early family troubles and a divorced wife, a grey-bearded and grey-attired figure haunting the house, a poisoned burr—the last of a series of twenty-one. Between the private detective engaged for the case and Laura's trained nurse, an expert in palmistry, the investigation became a rival game in which palmistry scored heavily.

"Judged as a detective story pure and simple, 'The Twenty-first Burr' has several defects. It has one or two real people, at least two original ones, and three or four really appealing ones. Moreover, the heroine is not a flapper. In addition to this, there is some absolutely fresh dialogue."

— + Boston Transcript p4 N 1 '22 230w

"A commonplace performance; it is never well and often ill written; uses conventional devices to work its ends, and forces its conclusion when the moment for revealing its villain arrives. But it manages to shroud in mystery its initial situation."

— + Lit R p272 D 2 '22 250w

N Y Times sec7:6 O 1 '22 420w

Reviewed by Isabel Paterson

N Y Tribune p10 O 29 '22 110w

Springf'd Republican p7a Ja 21 '23 120w

LAVERY, FELIX. Raphael. 161p il $4 Stokes

759.5 Raphael (Raffaelo Sanzio d'Urbino)

"Mr. Lavery has intently surveyed the works of Raphael till a volume, 'Raphael,' shaped itself, after ten years of appreciation and research. There are chapters (and many black and white reproductions) upon the painter's three periods in which all the paintings attributed to him are placed chronologically, and thus arranged, are dwelt upon at length. More than half the book relates in detail the history of the long-lost 'Nativity,' which passed, among others, to priests and painters in the course of its wanderings, and was even regarded as a copy at one time."—Boston Transcript

Boston Transcript p6 Ag 12 '22 260w

"The chronological chapters on Raphael add virtually nothing to our knowledge, fail to mention late discoveries as to Raphael's early activity, ignore a dozen pictures which are surely by the master—in all a superfluous contribution to an already overcrowded bibliography. On the contrary, the account of Mr. Lavery's own Raphael is very interesting."

— + Lit R p906 Ag 26 '22 380w

"Particularly important as a contribution to the already extensive literature dealing with Raphael's art is the complete history of the fortunes of many of the paintings. It is this portion of his volume which, if one of Mr. Lavery's attributions is correct, affords one of the most romantic narratives of modern times." L. R. Morris

+ N Y Times p8 Ag 27 '22 2500w

LAWRENCE, DAVID HERBERT. Aaron's rod. 347p $2 Seltzer

22-9200

Aaron Sisson is a miner and a lover of music —a master on the flute. He has a wife and children, but he is a lonely soul, a stranger in the world. He senses in his wife a wish to dominate him, abandons his family and goes to London where he plays the flute in an orchestra. His new life leads him among strange people, men and women seething with the modern social and sexual unrest. Among them a young writer, Rawdon Lilly—whose clear vision penetrates everything and whose passion to be himself makes him by turns a cynic and a philosopher—both attracts and repels him. Presently both men find themselves in Italy where more of the mysterious unrest troubles Aaron's somnambulant soul and even the yielding to a great passion leaves him disillusioned. He comes to feel that Lilly is the only person on whom he can rely for guidance and it is Lilly who finally

demonstrates to him in a long harangue that there are only two great life-urges, love and power. A man, to be himself, must follow the greater urge. He must learn to accept the power-urge if he wants to remain in possession of his own soul, the only thing that matters.

Boston Transcript p6 Je 17 '22 960w

"Whatever skill Mr. Lawrence betrays in his analysis of the complex characters he here portrays, we still insist that his book is to be fancied for its beauty of style before all other considerations. It is shot through with beautiful passages, and some of these that touch on Italy are as near to poetry as prose may well be." G. W. Stark

— + **Detroit News** p8 Je 4 '22 750w

Freeman 5:478 Jl 26 '22 250w

"Aaron's Rod might be very useful and usable as a text book in morbid sexology, but as fiction, despite its well written and vividly painted pages, it leaves a bad impression in one's mind." R. B. Hibbard

— **Greensboro (N.C.) Daily News** p12 Ag 20 '22 660w

"Sums itself up as a piece of elaborate piffle. It matters little whether one calls Aaron's progress a questioning or a quest, whether Aaron thinks in terms of ideals and goals or of 'love-urges' and 'life-modes.' He is and remains the pathetic figure of the nosing puppy—fit symbol, if you like, of an aimless and ownerless generation." H. W. Boynton

— **Ind** 108:489 My 27 '22 540w

"How D. H. Lawrence can write! What a joy it is when he turns from psychology to description, for he is a poet; his style is irresistible. There is a strange mesmeric quality in Lawrence's style. Sometimes it lies in repetition of a euphoneous phrase or of a voluptuous word; sometimes the trick escapes one, but the hypnotic effect remains. And then, while he is luring one on by the sheer beauty of his talk, he suddenly turns treacherous and crassly utters such horrors as 'try and do it,' 'come and see me,' 'our hero,' and so forth. One feels that this Mr. Lawrence is a wilfully perverse young man." D. S. Ogburn

— + **Lit R** p698 Je 3 '22 1200w

"In spite of its great vividness, power, and freshness, [it has] an almost hysterical overemphasis of certain interesting things." J. W. Krutch

+ — **Nation** 114:696 Je 7 '22 750w

"We could riddle the book with criticism, but not one of the shafts would touch its soul. It is real; it is alive." J. M. Murry

+ **Nation and Ath** 31:655 Ag 12 '22 1150w

"In admitting that Aaron's Rod is a plumsilly book, one is not for one moment abating one's claim that the author is a man of genius. Silly as his metaphysical theories are, there remains inarguable the unique talent which can draw Aaron Sisson as he appears in the earlier chapters of this book. That portrait is like an Italian Primitive, very fresh in colour, very angular in pose, and as direct in its effects as spring itself." Rebecca West

— + **New Statesman** 19:388 Jl 8 '22 1650w

"An iconoclastic book with very little plot, a good deal of unnecessary triviality, some beautiful descriptions, especially when the scene shifts to Italy, a large amount of decidedly plain speaking, and but little if any deliberate grossness. It is earnest and thoughtful, a book for men and women who are mentally as well as physically grown-up and can grasp those forces behind it of which the author himself, perhaps, is not entirely aware, since they would seem to have their origin in temperament and point of view. In its psychology, and its psychological revelations, the book is extraordinarily interesting." L. M. Field

+ — **N Y Times** p14 Ap 30 '22 850w

"Neither in Mr. Lawrence's England nor in his Italy is there anything ordinary at all. There is nothing odd, because nothing even: nothing startling, because nothing quiet. Romance is not thus to be sought or found. It includes madness but it does not just run mad. Mr. Lawrence's demented miners, tearful cavalry officers and sinister and brooding ladies do not make a novel, nor even a novelty." Gerald Gould

— **Sat R** 134:109 Jl 15 '22 1000w

"An extraordinarily full book with a somewhat difficult beginning and a certain technical incoherence. It is, perhaps, as a phenomenon in Mr. Lawrence's mental career that it is, first of all, interesting. Though we must pronounce Aaron's Rod a faulty book, it is unquestionably a great book. We should, by the way, warn our readers that Aaron's Rod is not an agreeable book for young adolescents of either sex."

+ — **Spec** 129:23 Jl 1 '22 1200w

Springf'd Republican p7a Jl 9 '22 370w

"In form it is a little too picaresque. It has no end. Judged by the old rules, the idea-plot is too strong for the action-plot; and, looking back, we see episodes of wonderful beauty or ugliness like the curves of a river that runs into the sand."

The Times [London] Lit Sup p111 Je 22 '22 760w

LAWRENCE, DAVID HERBERT. England, my England, and other stories. 273p $2 Seltzer 22-21569

The title story describes a contemporary type of man of fine physique and breeding, with an amateurish interest in literature and music, never idle—cultivating flowers or making repairs about the house, but without a profession or ambition, complacently supported by his father-in-law and adored by his wife. As his wife's sense of reality and responsibility grows with motherhood and her passion wanes, Egbert is increasingly out of it. He goes about with a grievance and his last confused consciousness, before death claims him on the fields of Flanders, is of this all pervading futility. The other stories are: Tickets, please; The blind man; Monkey nuts; Wintry peacock; You touched me; Samson and Delilah; The primrose path; The horse dealer's daughter; Fanny and Annie.

"A Lawrence story has body and depth. It is composed of things emerging from somewhere below. The analysis is like the creeping tentacles of an octopus, feeling slowly about in a glimmering, glooming submarine world. . . None of the stories are insignificant—'The Blind Man,' 'Wintry Peacock,' and 'The Horse-dealer's Daughter' might be selected as the most curiously fascinating." A. W. Colton

+ **Lit R** p447 F 10 '23 850w

"Indubitably a great book, great enough, probably, to be eternally damned as a classic, one from whose pages the teacher will select long passages, and hurl at the dreary youthful prisoners: 'This is how to describe. This is how to narrate. This is the perfect climax.' The book of one, a sensualist today, a mystic tomorrow; but always the artist who makes men's souls alive." B. L. Burman

+ **Nation** 116:73 Ja 17 '23 520w

"They are not tales for those who wish merely to be amused, to read and enjoy without using their own brains, these tales of Mr. Lawrence's. He is one of those writers who demand more than a little co-operation from their readers. But to those able and willing to give that co-operation 'England, My England' will prove a fruitful and long-enduring source of pleasure."

+ **N Y Times** p13 N 19 '22 1000w

Reviewed by L. Kantor

N Y Tribune p23 D 24 '22 1100w

Springf'd Republican p7a Ja 14 '23 250w

LAWRENCE, DAVID HERBERT. Fantasia of the unconscious. 297p $2.25 Seltzer 130 Psychoanalysis. Sex 22-23375

The author calls this book a continuation of his "Psychoanalysis of the Unconscious." In it playfulness and seriousness are inextricably

LAWRENCE, D: H.—*Continued*
mixed as biology, psychology, philosophy, pedagogy and cosmology. He explains human consciousness as a matter of plexuses on a lower and upper plane; promulgates a unique cosmology in which the entire creative urge is the life of individuals and the outer universe, the cosmos, is nothing but the aggregate of the dead bodies and dead energies of bygone individuals; and he discourses on the entire cycle of human relationships, from birth to maturity, finding it a vicious circle.

Reviewed by Paul Shorey
Ind 109:390 D 23 '22 660w

"The rather fearsome title need not bar the novice scaling the craggy mountains of the psychoanalytical. For only one-tenth is psychoanalysis, the other nine-tenths D. H. Lawrence, irrepressible and gay." B. L. Burman
+ Nation 116:74 Ja 17 '23 300w

Reviewed by Will Cuppy
N Y Tribune p19 Ja 14 '23 1500w

"Home-brew of psychoanalysis and sex ethics, with an appalling over-supply of yeast."
— Survey 49:397 D 15 '22 10w

LAWRENCE, ROBERT MEANS. Old Park street and its vicinity. 172p il $3 Houghton
974.46 Boston—History. Boston—Streets
22-12545

Old Park street, Boston, during its nearly three hundred years' history has passed thru four periods. First it was a cowpath leading up the hill; later the site of a group of public charitable buildings; then it became a prominent residence street; and finally, it has been given over to commercial uses. It is no more than a city block in length and on the side of the common has never been built upon, but many well-known Bostonians have had their residences on its east side and its history, including the section connecting it with Beacon street, is an important part of the history of Boston. Mr. Lawrence sketches its development from its origin in 1640, and describes its buildings.

Boston Transcript p6 Je 3 '22 600w

"The author unfortunately has not the constructive sense. He can not visualize a subject as a whole, or tell a connected story. He has an omnivorous appetite for facts, but no power to digest them. He can not even stop to tell us accurately where his facts come from. But these include, tucked away in their midst, Dr. J. Collins Warren's 'Reminiscenses of Park Street.' These sixteen pages are well worth the entire cost of the book. They are written with delicious drollery, and are packed with quaint and illuminating information." S: F. Batchelder
— + Freeman 6:405 Ja 3 '23 1800w

Reviewed by E. L. Pearson
Ind 108:558 Je 24 '22 170w
Lit R p763 Je 24 '22 80w

"Dr. Lawrence has assembled here so many piquant and homely details of old Boston days and has handled them with such felicitous humor and intimacy that the narrow field of his subject spells not tediousness, but rich interest for all who love to feel back into the pockets of our national life."
+ N Y Times p21 D 24 '22 900w
Outlook 131:465 Je 12 '22 80w
St Louis 20:274 N '22

"A notable addition to the historical books about Boston that have come out the past two or three years. The treasure that Dr Lawrence brings forward is so valuable that no precise estimate can be put upon it. It has required not only knowledge, but love of the city such as only a true Bostonian like Dr Lawrence could bring to it."
Springf'd Republican p12 Je 8 '22 600w

LEA, FREDERICK CHARLES. Elementary hydraulics for technical students. 224p $2.40 Longmans [7s 6d E. Arnold]
532.5 Hydraulics

"Fairly comprehensive in scope, but much briefer than the author's 'Hydraulics for engineers and engineering students.' "—Pittsburgh Mo Bul

Pittsburgh Mo Bul 28:13 Ja '23

LEACOCK, STEPHEN BUTLER. My discovery of England. 264p $1.50 Dodd
827 Humor. National characteristics, English
22-12645

The book is the result of the author's recent tour of England, Wales and Scotland. There are some amusing comparisons of England and America, often gently satiric tho nearly always kindly. The chapter in which Mr Leacock discusses business conditions and what is wrong with the world in general is written in a more serious tone than the others. A number of different phases of English life are touched upon and the comments, tho distinctly humorous, are keen and just. Contents: The balance of trade in impressions; I am interviewed by the press; Impressions of London; A clear view of the government and politics of England; Oxford as I see it; The British and the American press; Business in England; Is prohibition coming to England? "We have with us to-night"; Have the English any sense of humour?

Booklist 19:12 O '22

"There is enough in the book to bring that rare justification of the publisher's inevitable 'uproariously funny,' while behind the slapstick are the nuances of the greater artist. His is good humor—and that comes so seldom!"
+ Bookm 56:106 S '22 110w

"A volume glinting with friendly satire, keenly analytic upon these postwar problems England is striving to solve, and bright with the humor which bubbles irrepressibly from the writings of this Canadian 'Mark Twain.' " F. B.
+ Boston Transcript p8 Ag 16 '22 900w

"Funny from cover to cover."
+ Daily News Rec p8 Ag 23 '22 700w

"Has so many good passages in it, most of them humorous, that the reader regrets more than ever Mr Leacock's having become a professional humorist at times."
+ — Dial 73:457 O '22 50w

"Characterized by hilarious horse sense and an occasional horse laugh. The comic stunt he set out to do is a blithe conception, but it is also a burden to him. Philosopher, pedagogue, political economist that he is, the responsibility of being unflaggingly rollicksome becomes at times almost an anxious duty." Lawton Mackall
+ — Nation 115:171 Ag 16 '22 880w
Nation and Ath 31:537 Jl 15 '22 1050w

"The greater part of it is written in a satiric vein, but its satire is always general, smiling, merry. Sometimes the humor is broadly obvious and sometimes it is subtle and quiet, but none the less telling. And all the time the author is evidently enjoying it all just as much as the reader is."
+ N Y Times p15 Je 18 '22 1250w

"For the most part, the book is given over to a genial survey of English institutions, ranging in quality from gentle satire to broad burlesque, and of such general excellence that the author's inclusion of himself among the writers of America brings a flush of pride to the brow of the 100 per cent reader." R. C. Benchley
+ N Y Tribune p5 Je 25 '22 410w

"Mr. Leacock's humor has never been more enjoyable than in this book. He contrives to touch up the foibles and follies of Englishmen

and Americans alike, and without giving offense in either direction. Capital reading!"

+ Outlook 132:80 S 13 '22 30w

Pittsburgh Mo Bul 27:513 N '22

Pratt p27 autumn '22

St Louis 20:280 O '22

"In a book of this kind it must be (indeed, it evidently is) very hard to be continuously funny. But when Mr. Leacock parodies our Press or directs the shafts of his satire at our politics, he can be not only amusing but shrewd."

+ — Sat R 133:658 Je 24 '22 650w

Spec 129:146 Jl 29 '22 950w

Springf'd Republican p6 Je 19 '22 500w

+ The Times [London] Lit Sup p409 Je 22 '22 780w

LEAF, WALTER, tr. Little poems from the Greek. 94p $1.75 McBride [5s G. Richards]

881.08 Greek poetry—Collections

"During the war Mr. Leaf made metrical versions of about five hundred epigrams from the Greek Anthology, and he has now published selections from them in this volume."—Freeman

"Too well I know with what long teeth the reading public approaches a work of this kind—and what it loses by its diffidence. Perhaps my feeling for Mr. Leaf's book may move some few to take, at least, a sort of venturesome interest in getting it. I hope so; they will be richly rewarded."

+ Freeman 5:359 Je 21 '22 130w

"Dr. Leaf's rendering is limpid, lively, easy, pointed; and it keeps to the homeliness of the Greek." Maurice Hewlett

+ Lit R p450 F 25 '22 1250w

"While not inspired, these translations are most interesting and the work will appeal to all those familiar with the Greek Anthology."

Lit R p70 S 30 '22 140w

Nation 115:22 Jl 5 '22 20w

"On the whole, Dr. Leaf has done rather better than the average dabbler in the Anthology. None of his versions is excellent, but few are really bad; a dozen are quite good. Dr. Leaf is almost happy in rendering the somewhat gnomic epitaphs of Simonides and the fancies of Plato; his chief failures are Meleager, Theocritus, and Zonas."

— + Nation and Ath 30:948 Mr 25 '22 1050w

— New Repub 31:288 Ag 2 '22 220w

"Dr. Leaf in these translations again proves himself what his friends knew him—a fine scholar and a man of great taste. I think that some of his readers may even wish that Dr. Leaf had taken greater metrical liberties than he has, for his invariable use of some regular and generally rhymed metre has often involved him in uncomfortable inversions." A. Williams-Ellis

+ — Spec 128:376 Mr 25 '22 800w

"The poems in the Anthology must always be models of how such things can be done, even if we cannot now do them; and faithfully to reproduce them, as Dr. Leaf does here, is to renovate an æsthetic category the possibilities of which never ought to be lost sight of, since it belonged to some of the most natural of men and craftsmen."

+ The Times [London] Lit Sup p40 Ja 19 '22 1000w

The Times [London] Lit Sup p26 Ja 11 '23 380w

LEE, GERALD STANLEY. Invisible exercise; seven studies in self command with practical suggestions and drills. 297p $2 Dutton

613.7 Exercise. Mental hygiene 22-12096

The author lays claim to the discovery of a new kind of setting-up exercise which he calls the coordination of mind and body and which rivals in simplicity all known systems for insuring health, self-command and poise of body and mind. It is all a matter of backbone and its position in standing, sitting and lying down. The appendix points out the relation between the author's ideas and Christian Science.

Booklist 18:352 Jl '22

Bookm 55:646 Ag '22 90w

"Original, amusing, and well, try it, and see if there are some good suggestions in it." E. L. Pearson

+ Ind 109:488 My '22 90w

"He writes entertainingly, often with a sprightly humor, making a readable book, and he has suggestions to offer which will doubtless be of practical value to many readers."

+ Lit R p764 Je 24 '22 160w

Springf'd Republican p8 My 20 '22 140w

Wis Lib Bul 18:251 N '22

LEE, JENNETTE BARBOUR (PERRY) (MRS GERALD STANLEY LEE). Mysterious office. 278p $1.75 Scribner [7s 6d Hurst & B.]

22-22702

The heroine of this unusual detective story is the same Millicent Newberry who figured in an earlier story of Mrs Lee's, "The green jacket." This most feminine and miraculously clever detective still has the habit of knitting as she ponders her cases and continues to exact as her condition in taking a case that she shall say what is to be done with the criminal when he is discovered and whether he shall have another chance. It is a particularly puzzling mystery which she sets herself to solve in this story—to discover who took the twenty-five thousand dollars from the desk in John Geary's private office, to which four trusted employees had access and three of whom chivalrously confessed to the theft, each to shield the other. Before she reached her solution, Miss Newberry had put an intricate pattern into the golden web of her knitting.

Booklist 19:160 F '23

Boston Transcript p4 D 13 '22 300w

"There is much in the story besides its tale of detective activities, but its other interests are chiefly included in its manner of telling. It is, after all, a romance, despite the very modern occupation of its heroine. It is also a chivalric tale, and a touch of poetic imagination brightens and beautifies it all through. And these are things one does not usually find in detective stories."

+ N Y Times p8 N 26 '22 800w

Reviewed by Isabel Paterson

— N Y Tribune p10 N 26 '22 210w

Outlook 132:674 D 13 '22 60w

The Times [London] Lit Sup p633 O 5 '22 280w

Wis Lib Bul 19:25 Ja '23

LEE, JENNETTE BARBOUR (PERRY) (MRS GERALD STANLEY LEE). Uncle Bijah's ghost. 187p $1.50 Scribner

22-6519

A New England family inherits an old farmstead which had been the family seat for a number of generations. Uncle Bijah Bowen, the last incumbent, had died somewhat mysteriously, a fact that leaked out after the new Bowens had moved in. Phoebe Bowen, eldest daughter of the family, chooses for herself a room at the top of the house which had been Uncle Bijah's den. Soon she is disturbed by strange noises, invisible presences, mysterious lights. She also finds queer literature about the place, showing that Uncle Bijah had been under the spell of some occult obsessions. But Phoebe is brave and determined and with the aid of her scholarly father comes to understand and master the powers of darkness.

Booklist 18:331 Je '22

"Miss Lee's deft touch, her sympathy and wholesome charm were never more manifest than in this unusual little story, through which runs a thread of the supernatural—and a vivid one at that. But one which leaves behind, instead of any morbid suggestion, an at-

LEE, JENNETTE BARBOUR—*Continued*

mosphere like that of the old farmstead itself, tranquil, happy, redolent of orchard grass and bloom."

+ **Boston Transcript** p5 Ap 12 '22 270w

"Mrs. Lee's latest story is like a pale ink wash; there is no depth to it, no body color. . . All the elements of an old-fashioned ghost story are here but in the end it is the modern touch which does the trick, a judicious mixture of spring sunshine and psychoanalysis. The pity is that the story is too slight to stand the strain; the whole book seems to have been exorcised at once, and there is little, if anything, left."

— **Lit R** p643 My 6 '22 330w

"Notwithstanding that the subject of the book is ghosts and ghostliness, it is so brightly written that one can enjoy it in a mood that detaches one from the oppression which often is conveyed by a ghost story. If all ghost stories were as cheerfully entertaining as 'Uncle Bijah's ghost,' they would be even more popular than they now are."

N Y Times p13 My 21 '22 370w

Outlook 131:216 My 31 '22 90w

Pittsburgh Mo Bul 27:262 Je '22

"The story abounds in New England humor, of which Mrs Lee has always an adequate supply in her books."

+ **Springf'd Republican** p7a Jl 16 '22 260w

Wis Lib Bul 19:25 Ja '23

LE GALLIENNE, RICHARD. Jongleur strayed; with an introd. by Oliver Herford. 174p $2.50 Doubleday

811 22-26974

For the most part these are poems of love, which Mr Le Gallienne celebrates in the old way and in the old meters.

Booklist 19:75 D '22

"Especially in the love songs he shows his technical skill and his great lyric charm."

+ **Bookm** 56:639 Ja '23 120w

"There is something finely challenging about a book of verse launched into the tide of today's poetry, but making no concession to to-day's fashion. As with any other poet, an anthology will be needed some day to get rid of the chaff." Zona Gale

+ — **Int Bk R** p17 D '22 1000w

"Mr. Le Gallienne is living evidence of how fatal it is to play safe and dodge the questions which modern life puts to an artist. Everything about his verse refutes the faith that in older, more stable times there was a pure poetry, timeless and universal, which may now be recovered by sensible minds. Sanity of such a sort, and it is Mr. Le Gallienne's only virtue, is inanity." Mark Van Doren

— **Nation** 116:530 N 15 '22 260w

"Le Gallienne is a master of his art. He sets his words with an inerrant feeling for their worth and their loveliness, and his lines move to music." Hildegarde Hawthorne

+ **N Y Times** p19 N 12 '22 750w

"Mr. Le Gallienne has all the devices of metrics at his command, but his inspiration has run dry. The deft construction is powerless to hide the barrenness of imagination, the total absence of fire." Rex Hunter

— **N Y Tribune** p11 O 12 '22 200w

LE GALLIENNE, RICHARD, ed. Le Gallienne book of English verse. (Modern books of verse) 561p $3 Boni & Liveright

821.08 English poetry—Collections 22-7461

The editor's aim has been to bring together as much of the best of English poetry as it is possible to include in one companionable volume—even if this best has repeatedly been included in other anthologies—on the principle that what has been oftenest read in the past will continue to be oftenest read in the future. The introduction includes a brief survey of other anthologies and an appreciation of the spirit of English poetry. The selections beginning as far back as the eleventh century are brought up to the present day. There is a first line and a title index.

Bookm 55:537 Jl '22 50w

"Mr. Le Gallienne has done his work almost superhumanly well."

+ **Cath World** 115:829 S '22 320w

"There are occasional fine things not to be found in other compilations, but these are overshadowed by the unhappy inclusion of numerous trivial pieces which may strike the ear or the fancy of the editor, but which neither per se nor by virtue of the introduction are made to shine for the reader."

— **Dial** 72:649 Je '22 160w

Freeman 5:359 Je 21 '22 40w

Reviewed by E. L. Pearson

Ind 108:374 Ap 15 '22 110w

"Contains a number of strange omissions and inclusions, excerptings, and a number of howling errors in the proofreading." W: R. Benet

— + **Lit R** p820 Jl 22 '22 100w

"A good, conventional anthology."

+ **Nation** 114:603 My 17 '22 20w

"There is no way, so far as I know, of reviewing an anthology when it is just out. The reviewer is ever so much more familiar with the old anthologies than with the new one, yet if his review is to be of any use to anybody he must do some comparing. He can't tell what he thinks of the new book until it has turned into an old book. Prolonged use is the only way to find out which anthology you like best. But if everybody acted upon this opinion there would be no reviews. As a snap-judge, though, let me say that I don't as yet see any reason for preferring the Le Gallienne or the Modern to the Oxford Book of English Verse. In the fourteen pages given to the Index of First Lines I have noticed twelve misprints. So many misprints, even in an index, are too many anywnere." P. L.

— **New Repub** 30:257 Ap 26 '22 980w

N Y Times p19 My 14 '22 170w

Pittsburgh Mo Bul 27:292 Je '22

Pratt p26 winter '23

St Louis 20:220 S '22

"With Mr. Le Gallienne's taste one cannot quarrel. Much is to be said for his selection among the modern and present-day poets."

+ **Springf'd Republican** p10 Je 27 '22 270w

Wis Lib Bul 18:155 Je '22

LEGG, LEOPOLD GEORGE WICKHAM. Matthew Prior: a study of his public career and correspondence. 348p il $7 Macmillan [22s 6d Cambridge univ. press]

B or 92 Prior, Matthew (Eng ed 22-2047)

"Prior started life as a waiting boy in a London tavern. He rose rapidly in the world and soon became the companion of poets, politicians, diplomats, and nobles of the first rank. Nevertheless, he is one of the most pitiful figures of the early eighteenth century, for he was never quite of the group with whom he associated. Though he performed the essential duties of an ambassador, his official position was always ambiguous. Important as he was in diplomacy, Prior is better known as a poet, for he represents in poetry better than any one else, perhaps, the transition from the seventeenth to the eighteenth century. In spite of his public and literary career no serious biography of Prior appeared until that of Bickley in 1914. This writer emphasized the poetry of Prior, but the work under review stresses his political activity."—Am Hist R

"On the period before 1711 this book is too largely a repetition of the work done by Bickley. The second half of the book, however, is a distinct contribution to the subject, both in its literary and diplomatic aspects." W. T: Morgan

+ — **Am Hist R** 27:552 Ap '22 800w

"This life of Matthew Prior suffers from the disadvantage of having been compiled before, but published after, Mr. Bickley's book on the same subject which appeared in 1914. As far as the principal and printed sources of information on Prior are concerned, little could be usefully added to Mr. Bickley's work. On the other hand, apart from those sources, little would have been left of Mr. Legg's. Still, with all its limitations, the volume is a storehouse of most valuable knowledge and is well worthy of the time and labour that have been expended on it." H. E. Egerton

+ — **Eng Hist R** 37:285 Ap '22 600w

"There is no doubt about the value of the book. No real lover of Prior can afford to ignore it, but he will, none the less, read it with disappointment and annoyance. Mr. Wickham Legg has carefully performed a task for which he is temperamentally unfitted." W. H. Durham

+ — **Lit R** p804 Jl 15 '22 750w

"Except for an occasional flash in the letters, his study maintains a pedestrian dullness." R. D. Jameson

— + **New Repub** 32:106 S 20 '22 200w

Springf'd Republican p15a My 7 '22 1000w

LEIGH, JAMES WENTWORTH. Other days: with a preface by Owen Wister. 255p il $6 Macmillan [18s Unwin]

B or 92 Leigh, James Wentworth (Eng ed A22-391)

"A very winning apostle of muscular Christianity gives in these pages his recollections, not so much of men as of scenes and events. Dean Leigh had his full share of distinguished friends, but he says little of any of them save Gladstone. He offers instead his impressions of a wide range of foreign lands, from the Egyptian cataracts and Damascus on the east to San Francisco on the west; and an account of student life at Harrow and Cambridge, experiences as a vicar at Stratford and Leamington, mission work in London in the eighties, and his twenty-five years as dean of Hereford, where he waged a militant campaign against intemperance. The most interesting parts of the volume to American readers are Dean Leigh's reminiscences of two trips to this country, the first in 1869-70, the second and chief in 1873-6. He tarried longest in the South, marrying there the brave young woman who wrote 'Ten Years on a Georgia Plantation.' "—Lit R

Boston Transcript p7 Ja 7 '22 650w

Ind 108:359 Ap 8 '22 80w

"The charm of his book is in this open-air atmosphere and in its frank garrulousness, for he carried through all his experiences an insatiable though a somewhat superficial, curiosity. Unfortunately, Dean Leigh seems not to have been a critical student of American life, and his views of it evince no particular penetration."

+ — **Lit R** p419 F 11 '22 380w

"It is most remarkable that a clergyman of the Church of England should amply fulfil his obligations at home, and yet find time to pay frequent visits to the Transatlantic possession of his wife, and keep interesting records of these expeditions. Yet this feat was accomplished with apparent ease by Dr. Leigh."

+ **New Statesman** 18:456 Ja 21 '22 300w

N Y Times p6 Jl 16 '22 750w

Spec 127:640 N 12 '21 320w

Springf'd Republican p6 Jl 31 '22 650w

The Times [London] Lit Sup p746 N 17 '21 1050w

LEIGHTON, JOSEPH ALEXANDER. Man and the cosmos; an introduction to metaphysics. 578p $4.50 (21s) Appleton

110 Metaphysics 22-20138

"The work is a systematic consideration of the fundamental problems and concepts of philosophical thought in the light of recent discussion in science and philosophy. The leading motive of the entire work is the problem of Human Personality. I have therefore given the largest amount of space to the treatment of the Self. But, since one cannot consider the place of personality in the universe without being drawn into the fundamental problem of metaphysics, namely, that of the structure of the universe as a whole, I have tried to give just consideration to the latter problem. . . My conception of the meaning of the universe is dynamic. Therefore the metaphysical standpoint of the following work might be called Dynamic Idealism, in the sense that it aims to find in the living universe a home and scope for humanistic ideals or values."—Preface

Booklist 19:144 F '23

Boston Transcript p1 N 18 '22 950w

"This is a substantial professorial American work (written in the unauthoritative style usual in such work), embracing the main problems of metaphysics."

+ **The Times [London] Lit Sup** p750 N 16 '22 100w

LEITCH, CECIL. Golf. 276p il $3 Lippincott [10s 6d T. Butterworth]

796 Golf 22-18240

"This is a book partly of instruction for lady golfers and partly of reminiscences of the authoress's many great matches. The technical disquisitions are well illustrated by photographs. They are full of energy and grace and very pleasant to look at, even if a little dangerous to imitate. As regards the more personal chapters they demand for their enjoyment a certain knowledge of the leading figures in ladies' golf."—The Times [London] Lit Sup

"It is a delightful book for every golfer's library and for the general reader as well." F. L. B.

+ **Boston Transcript** p3 N 4 '22 850w

"Miss Leitch knows the game thoroughly, can instruct by the written word to a remarkable extent, and has much to say of a general character about links, experiences as a player and teacher and other matters, while the illustrations are both helpful and frequent." Hildegarde Hawthorne

+ **Int Bk R** p38 D '22 60w

"Miss Leitch has filled the need for such a volume well indeed. She writes clearly, concisely, directly on the principles of golf and avoids the too frequent fault of being dogmatic and narrow."

+ **Lit R** p342 D 23 '22 110w

St Louis 21:11 Ja '23

"She has much sound sensible advice to give in a clear, straightforward way."

+ **The Times [London] Lit Sup** p431 Je 29 '22 250w

LEONARD, STERLING ANDRUS, comp. Poems of the war and the peace. 162p $1.35 Harcourt

821.08 European war—Poetry. English poetry—Collections 21-19079

An anthology of some ninety poems, especially intended for high school students as a picture of the war and of the spirit and ideals which animated it. There is little glorification of war in the poems chosen. Several of the best war poems have necessarily been omitted because of being beyond the appreciation of the reader for whom the collection is especially intended. The poems are grouped under four divisions: Love of country; Pictures of the war; The supreme sacrifice; The ideal of peace.

Booklist 18:181 Mr '22

"Mr. Leonard is covering ground that has been adequately covered before."

— **N Y Times** p11 70w

"Similar to many of the other anthologies of war poems in its first sections it differs from them in adding poems written since the armistice."

Wis Lib Bul 18:101 Ap '22

LE QUEUX, WILLIAM TUFNELL. Golden face. 245p $1.75 Macaulay [3s 6d Cassell] 22-19608

"The narrator, George Hargreave, having sought employment as a chauffeur with Rudolph Rayne, ostensibly a Yorkshire squire of high repute and unlimited income but in reality the master mind of an international clique of criminals, finds himself involved in a series of mysterious intrigues. Held by his infatuation for the daughter of his employer, he begins to play important rôles in the machinations of the jewel thieves, until he has by his crimes put himself entirely in the power of the arch conspirator. As the tool and agent of Rayne he takes part in a rapid succession of daring robberies and hazardous intrigues, which are brought to a sudden termination when the 'sign of 99' is broadcasted among the many agents of Rayne's sinister organization."—Lit R

— Boston Transcript p4 S 13 '22 520w

"This book is a failure. It is unworthy of William Le Queux, who, whatever else he does, has never before bored his readers."

— Greensboro (N.C.) Daily News p6 N 19 '22 130w

"An unconvincing 'crook' story, stressing the detective element less than most of its type, a compromise with the picaresque, this book approximates a series of short stories rather than a novel in construction, and offers somewhat less where little was expected."

— Lit R p51 S 23 '22 190w

"The book is fumbled badly in the writing, and it must be set down as one of the author's few failures. Mr. Le Queux is too clever a writer not to be able to conceive two or three rather enthralling and exciting moments, and these make up for the lack of continuity in the story."

— + N Y Times p22 S 17 '22 450w

Springf'd Republican p7a Ja 21 '23 150w

"The reader must expect all Mr. Le Queux's mannerisms and be prepared to rush about England and the Continent in his company to places known and unknown, which are all described with particularity, though any others would serve just as well. Still, it is a readable tale."

— + The Times [London] Lit Sup p309 My 11 '22 100w

LE QUEUX, WILLIAM TUFNELL. Secret telephone. 278p $1.75 McCann

"It is not ordinary crime with which we are served—it is crime de luxe, crime amid the most aristocratic surroundings. There are villains galore, but they are not mere thugs. They are, or at least they know how to appear to be, gentlemen of refinement, and ladies too. There are gilded dens of iniquity with secret chambers and hidden doors. There are strange perfumes and mysterious drugs which drag their addicts down to insanity and death. There are adventuresses, too, who prey on the souls of men. The hero is a young man of noble instincts, as all heroes should be, but the villain has him in his power. Were it not so, he would depart from these scenes of wickedness and depravity in the very first chapter, instead of waiting until the very last."—N Y Times

Boston Transcript p9 Ag 16 '22 500w

"Mr. Le Queux has fashioned a story that comes well within the high standard of such fiction which he has established. A volume that is especially suited for those who want an exciting bit of vicarious experience, and are willing to forget it as soon as the book is tossed aside." J. D. H.

+ Detroit News p11 Ag 13 '22 330w

N Y Times p27 Jl 30 '22 550w

LE QUEUX, WILLIAM TUFNELL. Stretton street affair. 320p $1.75 Macaulay 22-4826

The widely flung activities of a band of criminals whose methods seem to defy detection and whose leader is the respected financier Oswald De Gex, take the reader to France, Italy, Holland and Spain. The first of their dastardly acts, however, takes place in Park Lane, London. Hugh Garfield and Gabrielle Tennison, while dining at De Gex's house, are the victims of a poison which deranges their mentality and causes an utter lapse of memory. That same evening Gabrielle Engledue, a girl who stands between De Gex and a large fortune, is murdered. Garfield recovers his memory after a month or so, and he is instrumental in baring many sinister schemes, but the financier evades arrest by poisoning himself with the very weapon he had used for so many others.

"Mr. Le Queux has written a very good detective story indeed. The tale runs very well. Its tempo is swift, the criminals have always new rascality at hand, the air of mystery is just transparent enough to allow the reader to peep through and dimly vision the solution; the love interest is charmingly incidental."

+ Boston Transcript p4 My 24 '22 200w

"This is an unusual mystery story. It is well told, in Le Queux's usual facile style, and altogether makes a good melodrama."

+ Greensboro (N.C.) Daily News p10 Ap 2 '22 160w

"What 'The Stretton Street Affair' lacks in the way of being an artistic achievement it makes up for in the way of excitement. There is, however an attempt to give the story an international twist without any real necessity for doing so."

— + Lit R p690 My 27 22 240w

"William Le Queux assuredly knows how to put an excellent detective story together."

+ N Y Times p2 Ap 9 '22 180w

"Mr. Le Queux does not handle his plot as skillfully as its possibilities permit, or, indeed, with nearly the skill he developed some of his earlier tales. But he injects a wealth of lively incident."

+ — Springf'd Republican p7a My 14 '22 140w

LESCARBOURA, AUSTIN CELESTIN. Radio for everybody. 334p il $1.50 Scientific American pub.

654.6 Radio telephone 22-7864

Written by the managing editor of the Scientific American, this book outlines the elements of radio reception and transmission, describes radio-phone broadcasting, dot-and-dash broadcasting, receiving equipment, the operation of the receiving set, telegraph code, amplifying, etc. It also describes some unusual uses of radio on land and sea and in the air, the application of radio to everyday business and its part in the regular wire telephone system. The book is intended for the layman who wants to enjoy radio-phone concerts, for the beginner who is going to build or buy a radio set, and it will also have something of interest for the amateur who has progressed pretty far along in the art.

Aerial Age Weekly p235 My 15 '22 ½col

Booklist 18:317 Je '22

"Of the fifty-odd books on radio recently published, 'Radio for Everybody' stands out as the one book that has been built, so to speak, with the present radio novice in mind. In the first place, it is an entertaining book. From first to last the reader is given a fair training in radio by easy steps, so that he is prepared for the more advanced works which, excellent as they are, do not in all instances come down to the elementary principles." Pierre Boucheron

+ Bookm 55:637 Ag '22 520w

Cleveland p57 Ag '22

Cleveland p83 N '22

"He has the uncommon gift of elucidation, the faculty of explaining intricate electrical phenomena in an easy, interesting fashion. His

book is accurate and interesting, and a diligent perusal will give the interested reader a fairly comprehensive knowledge of the subject."

+ Lit R p727 Je 10 '22 250w
Nature 110:695 N 25 '22 160w
N Y Times p27 Je 11 '22 250w
Pittsburgh Mo Bul 27:352 Jl '22
Pratt p18 autumn '22
St Louis 20:123 Je '22

"The amateur who meditates rigging up an aerial will certainly be stimulated by the perusal of the book."

+ Sat R 134:595 O 21 '22 250w

"A clear account of its details and practical working."

+ Spec 129:605 O 28 '22 80w

LESLIE, SHANE. Oppidan. 365p $2.50 Scribner [8s 6d Chatto & W.]

22-12022

The novel describes the English public school, Eton, twenty years ago, during the headship of Dr Warre. It is the story of Peter Darley, an orphan with scholarly proclivities, and recounts the actual and fictitious happenings in the classroom and dormitories, the sports and escapades of the boys from Peter's arrival at the school to the fatal fire of 1903.

"As a novel, the book is too episodic; in fact, it is less novel than a series of vivid pictures and personal recollections. Yet few are the readers who will not forgive the author for these delightful digressions."

+ — Cath World 115:543 Jl '22 210w

"It is as true a picture, in black and white, of a great English institution as ever was penned." C. A. Player

+ Detroit News p7 Jl 16 '22 620w

"Of the joy of boyhood in such a school Mr. Leslie's book is compact. There is also the fragrance of English landscape and season; the richness of English character flowering in reminiscence; the play of English practical humor." R. M. Lovett

+ New Repub 32:21 Ag 30 '22 1350w

"Hardly could the famous school have found a happier expression to the world at large than it gets in this book. For Shane Leslie knows how to write, not only well, but remarkably. . . He has written a fine and rich book, warmed by his humor and his love, a book that should be read by all Americans who want to understand England and Englishmen better than they do, for here are the ideals, the faith, the honor and the traditions on which generations of Englishmen have been modeled." Hildegarde Hawthorne

+ N Y Times p13 Je 18 '22 1000w

"Mr. Leslie must have written 'The Oppidan' largely for his own satisfaction: the book, if it sometimes wears the appearance of a satire, strikes one as on the whole a labor of love. There is something mysterious in the care with which the author lingers over the pettiest details and spreads a certain glamour over features admittedly mean and unpleasant. A labor of love, then, surely—else why this more or less rapt dwelling upon traditions that are at the same time more or less effectively exposed as snobbish or unreasonable? But the book seems somewhat at war with itself—there is a subdued note of satire and protest throughout the story."

No Am 215:859 Je '22 700w
Outlook 131:428 Jl 5 '22 60w
Pittsburgh Mo Bul 27:262 Je '22

"The book will undoubtedly be received with enthusiasm by Etonians, particularly by those of the author's generation. But this novel must, of course, like any other, be judged from the standpoint not of the Etonian alone but of the general reader."

+ Sat R 133:266 Mr 11 '22 450w

"It has two objects—one, it is to be supposed, to tell a school story; and two, to give a 'picture of Eton.' In the first we can say at once and without equivocation or delay that it fails completely. But his descriptions of Eton remain a real addition to the literature (none too large as it is) of what to Etonians is the 'best of schools' and to the rest of the world is surely, at any rate, one of the most remarkable."

— + Spec 128:404 Ap 1 '22 680w

"To a non-Etonian it does not, we should say, make Eton clear; to an Etonian it will appear too much of a chronicle and too little of a novel. There is too much catalogue about the whole thing. Every detail is put in, without great art, and we are bound to confess that, as a story, the book is dull in spite of one or two lively passages."

— The Times [London] Lit Sup p139 Mr 2 '22 540w

LEVINGER, LEE J. Jewish chaplain in France; with a foreword by Cyrus Adler. 220p $1.75 (9s) Macmillan

940.478 European war—Jews. European war—Religious and social work 21-20553

An account of the personal experiences and of the conclusions worked out thru them of a Jewish chaplain with the American army in France. He tells primarily of his work with the men of his own faith but devotes one chapter to the relations of Jew and Christian at the front, paying tribute to their spirit of cooperation and mutual tolerance. Two chapters are given to the influence of the military system and the moral gain or loss of the soldier and the book ends with a plea for justice to the Jew in the new conditions following the war.

Booklist 18:185 Mr '22

"This volume is the first particular account of this Jewish contribution to the war work. It is representative and is told with a simplicity and a restraint that add to its effect."

+ Lit R p328 D 31 '21 250w
Pittsburgh Mo Bul 27:301 Je '22
Pratt p31 winter '23

"An interesting book, informed by a wise and tolerant outlook and by a broad, human sympathy."

+ The Times [London] Lit Sup p175 Mr 16 '22 170w

LEWIS, BENJAMIN ROLAND, ed. Contemporary one-act plays; with outline study of the one-act play and bibliographies. 410p $2 Scribner

808.2 Drama—Collections 22-12773

"The plays have been selected and the Introduction prepared to meet the need of the student or teacher who desires to acquaint himself with the one-act play as a specific dramatic form. Emphasis has been placed upon the wholesome and uplifting rather than upon the sordid and the ultra-realistic. The unduly sentimental, the strikingly melodramatic, and the play of questionable moral problems, has been consciously avoided. Comedies, tragedies, farces, and melodramas have been included; but the chief concern has been that each play should be good dramatic art." (Preface) Contents: The twelve-pound look, by Sir James M. Barrie; Tradition, by George Middleton; The exchange, by Althea Thurston; Sam Average, by Percy Mackaye; Hyacinth Halvey, by Lady Augusta Gregory; The gazing globe, by Eugene Pillot; The boor, by Anton Tchekov; The last straw, by Bosworth Crocker; Manikin and Minikin, by Alfred Kreymborg; White dresses, by Paul Greene; Moonshine, by Arthur Hopkins; Modesty, by Paul Hervieu; The deacon's hat, by Jeannette Marks; Where but in America, by Oscar M. Wolff; A dollar, by David Pinski; The diabolical circle, by Beulah Bornstead; The far-away princess, by Hermann Sudermann; The stronger, by August Strindberg. There are four bibliographies.

Booklist 19:46 N '22
Cleveland p68 S '22

LEWIS, B: R., ed.—*Continued*

"The one-act play, having been relegated to a minor position for years, has evolved into an important facet of contemporary dramatic art. It has made possible a new genre, a new mode of thought, just as the short story has in fiction. In other words, it makes possible the representation of a single rounded episode. The plays which Mr. Lewis has selected fulfill this function admirably and they give the reader a clear idea of the achievements and potential opportunities of the one-act play."

+ N Y Times p13 D 17 '22 250w

Theatre Arts M 7:85 Ja '23 250w

Wis Lib Bul 18:215 O '22

LEWIS, SINCLAIR. Babbitt. 401p $2 Harcourt 22-14419

Mr Lewis finds the setting for his satire on American middle-class life in a good-sized city which he names Zenith and to symbolize this life he takes an average American citizen, George F. Babbitt. He is a successful real estate man, or realtor, as he prefers to be called, a regular fellow, booster, Rotarian, Elk, Republican, who uses all the current slang and catchwords, molds his opinions on those of the Zenith Advocate-Times, and believes in a "sound business administration at Washington." To follow Babbitt for one day is to get a hideously true view of the worst in American ways and thought and speech at this particular moment of history, to feel its vulgarity and noise and glare, its aimless rush, its motor- and movie-madness, its spiritual emptiness. Yet, and beyond Babbitt's love for his friend Paul Riesling, this is the only glimmer of hope in the whole sordid picture, Babbitt and his kind have at times a vague feeling of dissatisfaction with this travesty of living. He even confesses to his son Ted on the closing page, "I've never done a single thing I've wanted to in my whole life."

Reviewed by R. M. Gay

Atlantic's Bookshelf N '22 620w

Booklist 19:21 O '22

"A better novel than 'Main Street.' Humorous, sometimes mordantly so, sometimes genially, penetratingly aware both of his background and of his characters, this novelist of American manners has written a satire of the American business man that should make every boosters' organization in the country hide its figuratively fat face behind a screen while it sniggers at itself." J. F.

+ Bookm 56:216 O '22 520w

"As a humorist, Mr. Lewis makes valiant attempts to be funny; he merely succeeds in being silly. In fact it is as yellow a novel as novel can be." E. F. E.

— Boston Transcript p2 S 16 '22 950w

Cleveland p80 S '22

"It is a much better book than Main Street. Mr Lewis's way of presenting surfaces is exceedingly persuasive and his capacity for avoiding the underlying truth held out long enough. He ought to re-write Babbitt as a novel all the way through, for the root of the matter may be in him."

+ — Dial 73:456 O '22 230w

Freeman 6:142 O 18 '22 1750w

"The havoc that Sinclair Lewis wrought amongst the inhabitants of Gopher Prairie is as nothing to the fearful execution he does in Zenith. His book will be reviled from one end of this land to the other. It will be hated, spat upon, possibly burned by the common hangman. But it will be read. And it ought to be read. Not because it is brilliant, still less because it is mean, but because it attacks shams and hypocrisies and poltrooneries and dishonesties that pretty nearly every reader, if he is honest with himself, will realize that he has engaged in, directly, or indirectly at one time or another. It is a book of fearfully destructive criticism; but it destroys nothing but frauds." G. W. J.

+ Greensboro (N.C.) Daily News p8 S 24 '22 1400w

Lit R p21 S 16 '22 850w

" 'Babbitt' is a masterpiece of language, a lexicon, a grammar, a commentary on the American tongue. Yet these things 'Main Street' was, too. The superiority of 'Babbitt' lies in its undertones, in the evidence it has of layers below layers of humanity out of sight of the ordinary satirist. Mr. Lewis, who once sat a little flippantly in the seat of the scornful, sits there still—but much less flippantly. His seat is higher and his eyes see further." Carl Van Doren

+ Lit R p23 S 16 '22 1200w

"Is 'Babbitt' as good as 'Main Street'? There need be no hesitation in answering: it is better. There is a higher concentration of substance, a more scrupulous testing of style, the rhythm of life and of the form used as symbol are felt to be identical. . . It would be futile to attempt to inquire into the absolute aesthetic value of such a book as 'Babbitt,' nor would the inquiry be important. What is certain is that to us the book represents a deed of high cultural significance and that the future historian of American civilization will turn to it with infinite profit, with mingled amusement, astonishment, and pity." L. L.

+ Nation 115:284 S 20 '22 750w

"Mr. Sinclair Lewis, who has written a good book, not seldom in strong resentment allows his expression to go unrefined." H. M. T.

+ — Nation and Ath 32:121 O 21 '22 1050w

"Babbitt is hideously true to the worst things in America. The fact that it is not the whole truth makes it not so much a novel as a terribly damaging attack on nearly all of our worst faults, and a brilliant piece of propaganda for some future America which will be rid of them. To destroy evil it isolates evil; that is not fiction. It is rather a contribution to the prevailing mood, among intellectuals. There's a lot more to America, even that part of her next door to the Boosters' Club, than the crude and frantic gospel of the Boosters. There's a rich, easy-going humor, a genuine if not always effective kindliness, intimately mixed with the Booster streak. Isn't Mr. Lewis, by contrast with a writer interested in giving us characters of such a genuine American admixture, mentally almost an exile from America?" Robert Littell

— New Repub 32:152 O 4 '22 1400w

"It has that something extra, over and above, which makes the work of art, and it is signed in every line with the unique personality of the writer. It is saturated with America's vitality which makes one obey the rhythms of its dance music. And combined with this, Mr. Lewis has an individual gift of humour, a curiously sage devotion to craftsmanship, and a poetic passion for his own, new country." Rebecca West

+ New Statesman 20:78 O 21 '22 1750w

"In 'Babbitt' Mr. Sinclair Lewis triumphs precisely where in 'Main Street' he failed. By fixing attention firmly on one superb central figure he has achieved an admirable effect of unity and concentration. You are rapt, fascinated, from the moment when you find Babbitt waking in the sleeping porch of his house at Floral Heights to that final moment of sorrowful insight when he sees himself as he is. You have the complete, brilliant portrait of a man." May Sinclair

+ N Y Times S 24 '22 1800w

"One of the finest social satires in the English language." Burton Rascoe

+ N Y Tribune p8 S 17 '22 1500w

"A successful, amusing, ironic, human document in our social history." Burton Rascoe

+ N Y Tribune p8 O 1 '22 90w

"Professor Canby is right: this 'literature of protest' has to be written, and it would be a mistake to suppose that it has no significance. But even the younger generation, who revel in rebellion, is rather shrewder in its appreciation of life than Mr. Lewis is in his story—it is not hard to be shrewder than a man who has a thesis. And they will remorselessly check him up with their own experience which even, when it is not large, usually begets a certain clear and nontheoretical wisdom. It will be Mr. Lewis's fate to be smiled with, and also a good deal smiled at, by youth."

+ — No Am 216:716 N '22 1000w

"Babbitt's literary portrait is a piece of meticulous exactness; the technical skill with which his creator avoids the temptation of making a mere type of him is a triumph." R. D. Townsend

+ **Outlook** 132:253 O 11 '22 500w
Pittsburgh Mo Bul 27:461 N '22
Pratt p36 autumn '22

"Mr. Lewis's powers of observation and analysis have developed wonderfully, and he has learned the art of satire. He has learned it to perfection. We feel now that his hate is the flame which springs up out of the fire of a deep and understanding affection. This is further vouched for by the fact that he has found his sense of humour again. The Messianic delusion has passed, and he can view the scene with equanimity. He has grown out of vituperation into real criticism. Moreover, he is now dealing more with human problems than with the difficulties of environment. Consequently, although he is still quintessentially American, his work begins to take on a more universal significance."

+ **Spec** 129:928 D 16 '22 1500w

" 'Babbitt' is superior to 'Main Street.' As a work of fiction it will remain a manifest advance over its predecessor."

+ **Springf'd Republican** p7a O 8 '22 1550w

Reviewed by Florence Fleisher
Survey 49:sup291 N 1 '22 350w

"The story, though intensely American in its setting and the language in which it is told, is a drama of something universal—the tyranny of conventions."

The Times [London] Lit Sup p647 O 12 '22 500w
Wis Lib Bul 18:217 O '22

LEWIS, WILMARTH. Tutors' lane. 164p $1.75 Knopf
22-19606

A very slight story, the scene of which is laid in faculty circles of a New England college. Little happens beyond the mild development of the love affair between a young English instructor and the sister of an assistant professor of economics, but there is some good characterization and an atmosphere of easy humor and good-natured irony. In the author's own words, "The story which trickles through the book starts out bravely enough. For a short time it looks as though something might come of it; but nothing really does. And those who insist upon having their love spasms will be bored to death by *Tutors' Lane* and should on no account be allowed to look at it."

Booklist 19:123 Ja '23

"A delightful sketch of love and manners in a small college town. Tutors' Lane is shrewd, kindly, and amusing."

+ **Dial** 73:681 D '22 70w
Freeman 6:430 Ja 10 '23 150w

"We have put this book up on our shelves in the firm belief that it will, several years hence, serve us as a reminder of talent early recognized. As good a gift for writing as Mr. Lewis's should not run to waste. When it comes to adorn deeper experience and wider observation it should prove more than a fleeting pleasure."

Lit R p32 S 16 '22 300w

"The outstanding quality of the slender little tale is the author's ability to maintain throughout, with never an instant's break, an air of tolerant, facetious, blasé good humor, of mild amusement."

+ — **N Y Times** p10 O 17 '22 310w

"A light, entertaining book, rather admirably done, and as such at least moderately precious. With humorous, but sympathetic realism he has called forth the characters of a small college town, those characters that are not absent from a large college, either. And he has utilized these for a story which does not attempt to be serious or memorable, but which does entertain." T: C. Chubb

+ — **N Y Tribune** p7 O 1 '22 600w

"The story is deft rather than deep and betokens the addition of a sport model to the fleet of cars in our literary garage, a high-powered, solidly built joy machine."

+ **Springf'd Republican** p8 O 11 '22 300w
Wis Lib Bul 18:254 N '22

LEWISOHN, LUDWIG. Drama and the stage. 245p $2 Harcourt
792 Theater. Drama 22-5326

The book, consisting of a collection of articles originally written for the Nation, forms a coherent critique of our present-day theater with a survey of theatrical conditions in France and Germany. The author considers our American theater inferior to the European, especially the German, to which he ascribes an unfailing sense of the identity of art and life. The plight of our theater he attributes less to the shortcomings of the dramatists than to their audiences. "It is the theatre of a class and an economic condition from which we must free it for the service of nobler and more human things." The essays are grouped under the headings: The new dramaturgy; The American stage; Contemporaries; Art, life and the theatre.

Booklist 18:354 Jl '22
Cleveland p37 My '22

"Cleverly written. Mr. Lewisohn is thoroughly conversant with his subject, and his comments are shrewd and pithy. His matter is always interesting, but his more conservative readers will find some of his estimates of artistic values much less sound than his knowledge of actual facts." J. R. Towse

+ — **Lit R** p755 Je 24 '22 700w

"Mr. Lewisohn is the most significent of our dramatic critics. Forced by his integrity to be usually in the opposition, he has nevertheless kept not only his tolerance and his humor but also a remarkable power of seizing upon and of revealing the true and the beautiful wherever it may be found. The peculiar virtue of Mr. Lewisohn's little essays—all originally published in The Nation—lies in the fact that, taken together, they form an approach to those realities which find expression in the theater." J. W. Krutch

+ **Nation** 114:500 Ap 26 '22 800w
Pittsburgh Mo Bul 27:364 Jl '22
Springf'd Republican p8 My 24 '22 400w
Theatre Arts M 6:347 O '22 190w
Wis Lib Bul 18:155 Je '22

LEWISOHN, LUDWIG. Up stream; an American chronicle. 248p $3 Boni & Liveright
B or 92 National characteristics, American
22-5315

The author of this autobiography was born in Berlin in 1882 and came to America when he was eight years old. His introduction to this country was a little South Carolina town where his parents went to join his uncle. His early education was received in the South and continued at Columbia university. Beginning his career as a magazine writer he has reached distinction as a critic and as dramatic editor of the Nation, with some intermediate years spent in the middle west as professor of German. He writes with the utmost frankness and sincerity of a spiritual experience which was apparently "up stream" all the way to a sensitive, idealistic temperament. There is considerable bitterness thruout the book, especially in his account of his experience as university professor during the war, and he is keenly critical of American life and character, in which he sees "no stirring, no desire to penetrate beyond fixed names to living things, no awakening from the spectral delusions amid which they pursue their aimless business and their sapless pleasures."

"To read this book is to undergo a profitable ordeal. It makes a heavy drain upon one's self-control. Though we may be haunted throughout by a sense of inconsistency in the author,

LEWISOHN, LUDWIG—*Continued*

or be tempted to make neutralizing allowances for an unusually sensitive nature 'reacting' to his environment, the fact remains that the author has given us a warning that cannot be ignored. And any ordinary man who can read this book without seeing that the problem exists for him just as really as for the author simply corroborates the author's assertion that the ordinary man has forgotten how to think." C: E. Park

Atlantic's Bookshelf Je '22 640w

"If 'Up Stream' were a novel, I'd say that it was one of the most moving stories I'd read in years, its early chapters written with ease, vivacity, and beauty, and its close handled with such tolerant fury that it is at once masterful and pathetic. Lewisohn has a genius for characterization. Here a picture rouses one to anger, there a description strikes a note of pathos that is finely wrought emotionally without betraying sentimentality." J. F.

+ Bookm 55:190 Ap '22 240w

"Another very tired egoist has made his confession and nailed his defiance upon the gates of smug America. And what has Lewisohn to offer as a remedy for American mediocrity? An impotent egoism, a shabby sex psychology, a form of erotic German romanticism so hollow and so hopeless that no phrases can hide its flabby contours."

— Cath World 115:838 S '22 350w

Cleveland p51 Ag '22

"The book of a book-made man in a world in which none of the values have yet translated themselves into bookish terms; the book of a sensitive, high-keyed intelligence, pawing anxiously about in the dessicating leaf stalks of last year's culture, worried by its empty, rattling sound, but totally colour blind to the particular shade of young green that is coming up between them. Nevertheless it is one of the most important books of its type, since it enables us at last to place its problem outside of social obliquity and within the dimensions of subconscious racial and experiential induration." Mary Austin

Dial 72:634 Je '22 2200w

"The worst charge a reader can make against Lewisohn is the agressive conceit of the man, a conceit which frankly admits that the writer is the intellectual superior of all of his colleagues and of almost all of his contemporaries! The best that can be said of the book is that nowhere else in all of the mass of material written about America can you find so many bitter, so many true, charges made against our civilization." C. A. Hibbard

+ — Greensboro (N.C.) Daily News p8 O 8 '22 1200w

"The latter pages of 'Up Stream' sound a trifle rasping; there is too much special pleading. The larger part shows the cultured and generally sane critic that Mr. Lewisohn is when he is not 'thinking internationally.' " E. L. Pearson

— + Ind 108:311 Mr 25 '22 480w

"Because the subject is an argument, because the author insists on presenting his life in terms of truth and error, this autobiography is not the work of art one might expect from so great a critic of literary craftsmanship. It lacks balance and unity; it knows no economy of effort. But if this work be not finished art, it is at any rate a most eloquent and absorbing document. Mr. Lewisohn can invest personal experience with universal significance. His poignant emotion communicates itself undiminished to the reader, and his illuminating comment falls like a searchlight on a hundred hidden meanings." J. J. Smertenko

+ — Lit R p622 Ap 29 '22 1200w

"It is of capital value as document, pure and simple; it displays its facts adroitly and it carries conviction. But it is of even greater value as—I almost said a work of imagination. It has color, charm, grace, finish, eloquence. It is the book of a man who knows how to write English." H. L. Mencken

+ Nation 114:sup434 Ap 12 '22 1400w

"In defining his own fundamental philosophy he develops a stoicism which is dignified and eloquent. But when Mr. Lewisohn turns from his factual record and with disconcerting frankness reveals what pain, humiliation, and bitterness the experience has cost him, his instinct for self-dramatization tends to shake our faith in his critical validity." R. M. Lovett

— + New Repub 30:230 Ap 19 '22 1250w

"He has an arrogant opinion of his own value and an equally arrogant contempt for those who have not been willing to take him at his own valuation. And what makes the self-revelation of this volume so sad is that he sees himself as an intellectual, whereas, in fact, he is a stark Emotionalist, governed by his feelings and unable to adjust himself to circumstances." Brander Matthews

— N Y Times p8 Ap 9 '22 2400w

"To us newer Americans, 'Up Stream' is not merely a book. It is vision, revelation. It is our struggles, our hopes, our aspirations and our failures made articulate. It is the cry of young America to old America not to confine literature, education and thought to the formula of a small group. 'Up Stream' is a dynamic protest against the sanctification of a priestcraft in education, a revolt against the existence of an Anglo-Saxon intellectual aristocracy in a country that is the gathering together of peoples from every corner of the earth." Anzia Yezierska

N Y Times p22 Ap 23 '22 1100w

"The bitterness which marks his autobiography results from the fact that the great Anglo-Saxon element, the backbone and sinew of the nation, refuses to change its point of view and remold its manner of life to conform to his Teutonic ideas." S. M. Weller

— N Y Times p24 Ap 30 '22 600w

"One can say of Mr. Lewisohn's autobiography that it is a highly significant book without admitting that it is at all a great book. It is all protest and confession. Protest and confession have their value as counteracting certain narrowing tendencies, but there is seldom anything constructive or really clarifying in them. In Mr. Lewisohn's case it seems, moreover, that his intellectual intensity, the best quality of his book, is always being distorted by his emotional intensity, another excellent quality. The two do not work harmoniously together."

— + No Am 215:714 My '22 780w

Pratt p35 summer '22

R of Rs 65:557 My '22 120w

"Although Mr. Lewisohn talks much about his sense of beauty, he seems little interested in that literature wherein imagination converts life into beauty. His own best pages are sardonic portraitures or caustic analysis. Nor does he reveal much humor."

— Springf'd Republican p8 Ap 24 '22 580w

" 'Up Stream' is a stimulating chronicle by a temperate, judicial critic turned revolté in spite of himself. As such, it deserves wide reading. But America being what it is, it won't get it." H. L. Van Doren

+ Survey 48:90 Ap 15 '22 250w

Wis Lib Bul 18:132 My '22

LIBER, BENZION. Child and the home; essays on the rational bringing-up of children. 256p il $2.50 Rational living, 61 Hamilton pl., N.Y.

173 Children—Management and training

22-3766

"While the more advanced of modern parents will find little that is new to them in this book Dr. Liber has here brought together all the details of procedure into a convenient handbook for all parents who are anxious not to make the mistakes their parents did."—Spec

Reviewed by Ruth Hale

Bookm 55:550 Jl '22 80w

"There are a few constructive suggestions which stand out from the mass of bombast and violent assults which fill his pages." Agnes de Lima

— + New Repub 31:168 Jl 5 '22 250w

"Dr. Liber's writing often exhibits stylistic curiosities, but his ideas and meaning are never hazy or obscure. If the book has a fault, it is an occasional burst of unnecessary ardour; and there is no index. But its practical value as a handbook remains undiminished."
+ Spec 129:730 N 18 '22 350w

"The volume is a primer of liberty and interesting to experts as well as to tyros; which cannot be said of many primers, nor indeed of many books, even of novels." Bolton Hall
+ Survey 48:730 S 15 '22 280w

LIDDELL, DONALD MACY, ed. Handbook of chemical engineering. 2v il $8 McGraw
660 Chemical engineering 22-20435

"An important work in which the important processes of chemical engineering and the design and financing of plants are ably handled by authorities in their respective fields. Includes chapters on radioactive elements, rare gases, and rare metals."—Pittsburgh Mo Bul

N Y P L New Tech Bks 7:48 O '22
Pittsburgh Mo Bul 27:569 D '22

LINCOLN, JOSEPH CROSBY. Fair Harbor. 379p $2 Appleton
22-19481

Captain Sears Kendrick, having met with financial misfortune and a railroad accident that disabled him for sea duty for an indefinite period, secludes himself in his home town and is persuaded to take over the management of Fair Harbor, a home for mariners' women. The inscription over its gate "Without, the stormy winds increase, within the harbor all is peace," was something of a delusion and the Captain finds it rough sailing, but the post gives him an opportunity to prove some of his sterling qualities for human service and to outrival a younger man in winning the love of the matron's daughter. Humor and a sea flavor pervade the story.

Booklist 19:86 D '22

"It is a marvel to me how Lincoln spins out his yarns; he makes the most threadbare material go a very long way. Truth to tell, he is not uninteresting, either. If you like Lincoln's stuff, you will like 'Fair Harbor.'" J: V. A. Weaver
+ — Bookm 56:493 D '22 200w

"For sheer entertaining qualities 'Fair Harbor,' with Mr. Lincoln's other novels, is unsurpassed. It is not great fiction, but it is good fiction, and although now and then its personages speak a speech that is more bookish than real it suggests Cape Cod as it was and is." E. F. E.
+ Boston Transcript p6 O 11 '22 850w
Cleveland p85 N '22

Reviewed by Hildegarde Hawthorne
Int Bk R p70 D '22 60w

"The plot of this story, though well built and holding the interest easily, is not its chief claim. That lies more in the living quality of the people and in the dialogue."
+ Lit R p160 O 28 '22 250w

"Another of those Cape Cod stories with which Mr. Lincoln infinitely delights so many thousands of readers. The resource, the ingenuity, the variety of him are amazing."
+ N Y Times p13 O 22 '22 800w
N Y Tribune p27 D 17 '22 1000w

Reviewed by R. D. Townsend
Outlook 132:532 N 22 '22 50w
Pittsburgh Mo Bul 27:533 D '22

"Entertainingly written, with Mr Lincoln's characteristic humor pervading throughout. Some of the conversations are more bookish than real, and some of the characters are exaggerated."
+ — Springf'd Republican p7a N 5 '22 330w
Wis Lib Bul 18:254 N '22

LINCOLN, NATALIE SUMNER. Cat's paw. 304p $1.75 Appleton
22-18095

Susan Baird is found dead at her tea-table and all the evidence points to murder. She is supposed to have been penniless but when her will is found her niece Kitty inherits a fortune. Grave suspicion shifts from one person to another and the two suitors for Kitty's hand whom Washington society had watched with interest seem closely connected with the many clues which again and again prove worthless. Until the closing chapters unravel the mystery you suspect the most innocent people and the real murderer and his fiendish devices come as a shock.

Booklist 19:123 Ja '23

"The story has that characteristic sense of confusion which so many writers of this kind of story deem essential to its proper telling. However, both beginning and end make the tale stand somewhat out of the ruck of fiction of this kind."
+ — Boston Transcript p6 O 18 '22 230w

"An excellent story of mysterious crime and its detection, quite the best she has yet written, clever, intricate and exciting enough to hold the absorbed attention of any one who cares for detective fiction until the mystery is solved."
+ N Y Times sec7:6 O 1 '22 550w

"It is a bit of deft juggling; but as it pretends to be nothing more one can hardly complain." Isabel Paterson
— + N Y Tribune p21 D 31 '22 200w
Pittsburgh Mo Bul 27:533 D '22
The Times [London] Lit Sup p689 O 26 '22 260w

LINDEMAN, EDUARD CHRISTIAN. Community; an introduction to the study of community leadership and organization. 222p $1.75 Assn. press
301 Community life 22-293

Believing that the community is the social unit in which lies the greatest hope for permanent progress, the author analyzes the forces which must be reckoned with in influencing public opinion and community action and outlines some principles and theories of community organization. The book is designed for classes studying community organization, and each chapter is provided with a set of students' problems.

"The great contribution Professor Lindeman makes is his penetrating analysis of the steps in a community movement. It can safely be said that hereafter no community organizer who is not conversant with them can be regarded as fully equipped for his task. As a whole the book affords a practicable chart of community tendencies and organization currents; and every worker in this field, whether or not he agrees with the positions taken, will find his objectives more clearly defined and his road made easier by a perusal of its pages." C. A. Perry
+ Survey 47:965 Mr 18 '22 480w

LINDSEY, WILLIAM. Backsliders. 363p $1.90 Houghton
22-4675

When the Reverend John Gray entered upon his first charge as pastor of the Methodist church of Wesley, an out-of-the-way country town in the Adirondacks, he was twenty-five years old, steeped in classic and Bible lore, but absolutely ignorant of life. He had never been young. The story tells how, in the first few months of his ministry, he grew up to the full stature of a man and a Christian in the true spirit of Christ. The village, though small, contains a full assortment of human types from all of whom in turn he learns something new

LINDSEY, WILLIAM—*Continued*
about Christianity. Above all it is a girl, not one of his flock and a so-called "infidel," who takes upon herself the rôle of teacher.

"His scenes, characters and situations are all good and fairly fresh. As much cannot be said of the author's style. His method of treatment is as conventional as his material is new."
— + **Boston Transcript** p5 Mr 22 '22 170w

"The uniqueness of the book lies in the fact that the author, while going to great lengths to point out the narrowness and bigotry of the members of the little Methodist church, still does not 'write down upon' his characters."
+ **Lit R** p587 Ap 15 '22 230w

"Though the story in its handling of small town characters is clever and delightful, it is not the type of book which should fall into the hands of the youths of this generation."
+ **N Y Times** p26 Ap 16 '22 370w

"It is a long time since characters as life-like as these have been found in any American novel, and it is all the more natural because it treats of what may be called 'humble life.' "
+ **Springf'd Republican** p8 Mr 16 '22 310w

"The plot is not complex and the story is told simply and directly enough to be readable without making any particular demand on one except that he pay easy attention as he reads. The result is a good bit of reading."
+ **Springf'd Republican** p15a My 7 '22 90w

LI PO. Works of Li Po, the Chinese poet, done into English verse by Shigeyoshi Obata; with an introd. and biographical matter tr. from the Chinese. 236p $3.50 Dutton

895 22-24285

Li Po, 701?-762, is the most widely known of Chinese poets. This translation of his poems, representing about one-tenth of his works preserved in the standard Chinese edition, is by a Japanese. The book has a biographical and critical introduction by the translator, some biographical notes on Li Po by Chinese authors, and a bibliography.

Booklist 19:153 F '23

Reviewed by E. L. Pearson
Ind 109:388 D 23 '22 110w

"A charming book of Oriental interest." E. L. Pearson
+ **Ind** 110:61 Ja 20 '23 300w

"Mr. Obata, in spite of a too facile acceptance of obscurities, has obviously striven to tell us what Li Po felt: and his use of words (even in a language foreign to him) shows that poetry is his province." A. W.
— + **New Statesman** 20:486 Ja 27 '23 1200w

"The translation of poetry, at best, is likely to prove an unsatisfactory affair, for poetry depends too often upon beauty that is untranslatable, upon how a thing is said rather than upon what is said; and once the gossamer fabrics of the original have been brushed away, there is frequently little that is worth preserving. This is not to imply, however, that the translation is not interesting and valuable, nor that the translator has not done a commendable piece of work."
— + **N Y Times** p15 Ja 7 '23 1200w

"Mr. Shigeyoshi Obata has given us for the first time in the history of translations from the Chinese, poems in English that are essentially Mongol in spirit." Achmed Abdullah
+ **N Y Tribune** p18 D 24 '22 1650w

"This is the first considerable monograph upon a Chinese poet; and despite certain blemishes it may be regarded as an acceptable book on Chinese poetry. The translations, though lacking in verbal or rhythmical beauty, show very great literary skill. Their great merit is one which is generally considered a defect. They read like translations, not like originals; so that the imagination, conscious that it is dealing with things incomplete, is incited to supply as well as may be what has been left out."
+ **The Times [London] Lit Sup** p52 Ja 25 '23 1100w

LIPPMANN, WALTER. Public opinion. 427p $3 Harcourt

301 Public opinion. Social psychology. Press 22-6527

The author attempts a thoro investigation of the forces which go into the making of public opinion and the obstacles to access to facts upon which public opinion should rest. Among the hindrances which he discusses are artificial censorships, limited social contacts and time to give to the printed news of the world, and the fear of facing facts which threaten the established routine of our lives. He next turns to the effect which prejudice and self interest have upon our meagre information and shows how opinions become crystallized into public opinion and how a common will or herd mind is formed. He maintains that representative government cannot be successfully worked unless there is an independent expert organization for making unseen facts intelligible, that public opinions, if they are to be sound, must be organized for the press instead of by the press.

"No other book thus far printed comes so near to providing a text for the social psychological interpretation of politics. There is much that is new, much that is striking and interesting merely from the manner in which it is stated in Mr. Lippmann's discussion of public opinion." R. E. Park
+ **Am J Soc** 28:232 S '22 1100w

Reviewed by A. N. Holcombe
Am Pol Sci R 16:500 Ag '22 680w

"As a criticism the book will endure and will have far-flung usefulness. That usefulness, however, will be more in the line of stimulating thought than in the way of useful conclusions. The style of the book is its finest feature. It is a great relief to find an authoritative work on government couched not in the sedentary verbiage of the average academician but in a style that allures while it instructs." C. L. King
+ **Ann Am Acad** 103:153 S '22 700w

"Mr. Lippmann does not claim to have solved the question of a healthy and intelligent public opinion, but he has shown the extent of the problem and devised a remedy, and he has done this in a readable and critical volume." W. C. Ford
+ **Atlantic's Bookshelf** Je '22 410w

"As usual, Mr. Lippmann writes with the confidence of the Almighty but, unfortunately, he is lacking in the necessary omniscience. He is essentially a propagandist, and his work is influenced by this characteristic attitude of approach toward any subject." W: S. Myers
Bookm 55:418 Je '22 600w

"Some of his analogies from the fine arts are dubious. There are a few hardly excusable errors in grammar. Moreover, though he recognizes the psychopathological factors involved in public opinion, Mr Lippmann does not, in my estimation, attribute enough significance to pathological fear as a cause for substituting subjective opinions for objective facts." N. A. Crawford
— **Dial** 73:219 Ag '22 820w

"This brilliant study is indispensable to any serious student of politics and of great value to the citizen without special interest in scholarship. It points the way toward the new politics and the new social science that are now slowly taking shape." C: E. Merriam
+ **Int J Ethics** 33:210 Ja '23 1000w

"Brilliantly written and readable. It draws on a wide range of material for illustrations and for ideas. If there is any criticism in this respect it is that the author tends to transfer bodily too much of the work he is quoting." H. R. Wright
+ — **J Pol Econ** 30:717 O '22 1800w

"The reader will find Mr. Lippmann's volume stimulating and rarely dull even in its discussion of abstractions." W: B. Munro
+ — **Lit R** p772 Jl 1 '22 1200w

"Mr. Lippmann's book is essentially the matrix from which further stimulating and thought-provoking contributions to the current

analysis of society will be extracted. He is dealing with cosmic material, and his touch is less certain than in his previous books. 'Public Opinion' is a miscellany of observations, jottings, glimpses, as invaluable in their transillumining of the Great Society as are the excavated utensils and fragments of a prehistoric culture in revealing another civilization. We need more and more of Mr. Lippmann's kind of searching if mankind is to chart a course it can navigate without disaster." Ernest Gruening

+ — Nation 115:97 Jl 26 '22 1250w

"Mr. Lippmann has written a book which so carries the reader that critical judgment is difficult. Style and subject-matter are fused. I know of no modern book on politics where they are so completely one. As a consequence, its brilliancy does not impress one as fine writing; rather the material dealt with shines through. To read the book is an experience in illumination; no painter manages lights and shades better or uses color more dexterously to build up solid forms. The manner of presentation is so objective and projective, that one finishes the book almost without realizing that it is perhaps the most effective indictment of democracy as currently conceived ever penned." J: Dewey

+ New Repub 30:286 My 3 '22 3200w

Pittsburgh Mo Bul 27:329 Jl '22

"As a whole, the book is marked by intellectual integrity and penetration of a high order. Except for occasional obscurity and abstractness, the language is at once keen-edged and poised."

+ Springf'd Republican p15a My 7 '22 1150w

Wis Lib Bul 18:153 Je '22

"This pioneer work by Mr. Lippmann ought to make its readers more critical." J. M. Lee

+ Yale R n s 12:418 Ja '23 500w

LITTLE, FRANCES, pseud. See Macaulay, F. C.

LIVINGSTONE, RICHARD WINN, ed. Legacy of Greece. 424p il $3.25 Oxford [7s 6d Milford]

938 Greece 22-10803

"A collaborative survey of our Hellenic heritage in terms of arts and sciences. Nothing of the kind exists, and nothing equally authoritative is likely to supersede this work for many years. The introductory chapter by Professor Gilbert Murray is on 'The Value of Greece to the Future of the World.' The chapters that follow are by Dean Inge on religion, Professor Burnet on philosophy, Sir Thomas Heath on mathematics and astronomy, Professor D'Arcy Thompson on natural science, Mr. Charles Singer on biology and on medicine, Mr. R. W. Livingstone (the editor of the book) on literature, Professor Toynbee on history; Professor Zimmern on political thought, Professor Percy Gardner on art, and Sir Reginald Blomfield on architecture."—Freeman

Am Pol Sci R 16:525 Ag '22 150w

Boston Transcript p11 Mr 11 '22 580w

"For a unified, superficial, and eminently popular treatment of the legacy of Greece, one must go elsewhere; the present work is not notably unified, nor is it superficial, nor is it eminently popular. It should be read only by those who are prepared for hard going, or by those for whom the going is easy because of a moderate acquaintance with the subject." Norman Foerster

+ — Freeman 5:549 Ag 16 '22 1100w

Reviewed by R. C. Nemiah

Lit R p790 Jl 8 '22 850w

"This book redresses in a remarkable way the injustice done to Ancient Greece in most popular works on the subject. . . Mr. Livingstone, in planning this volume, has deliberately and rightly set himself to put the really substantive achievement of the Greeks in the realm of thought in its due place. We have here for the first time in a compendious form the main steps of the Greek Construction in mathematics, astronomy, biology, and medicine, and the book is well worth buying for this part of it alone." F. S. Marvin

+ Nature 109:169 F 9 '22 680w

"This is the first all-round view within a single volume of the achievements of ancient Greece. The survey is well written throughout and all the better for being candid."

+ New Statesman 18:738 Ap 1 '22 1300w

Reviewed by Brander Matthews

N Y Times p2 Jl 30 '22 2300w

Pittsburgh Mo Bul 27:600 D '22

Pratt p28 autumn '22

Sat R 133:39 Ja 14 '22 1200w

"Take the book as a whole, it is one of the most fascinating compilations of our time."

+ Spec 128:176 F 11 '22 2500w

The Times [London] Lit Sup p113 F 23 '22 3800w

LOCKE, GLADYS EDSON. Red cavalier; or, The Twin Turrets mystery. 372p $1.90 Page

22-9573

"The threads of action in this complicated mystery story center about the repeated apparitions of a cavalier in the costume of the seventeenth century. These apparitions, finally culminating in the murder of an Indian prince, throw the members of a house party in a Yorkshire castle into a state of mingled perplexity and panic. The trail of the mystery has so many turnings that it is not easy to follow. The investigators stumble across all sorts of apparently unrelated clews; the theft of a jewel from a Hindu shrine, the debts of a young prodigal, the reappearance of the undesirable husband of an unhappily married woman. In the end the pieces of the puzzle are successfully fitted together, the villains are punished pretty much in conformity with their deserts and the way is cleared for a happy love affair."—N Y Tribune

"Gladys Edson Locke has given us a first class mystery story, and furthermore it is well written, and with much more attention paid to making her characters live and breathe than usually is the case in stories of this kind."

+ Daily News Rec p17 S 26 '22 390w

"This is good stuff, if you like mystery yarns. The story comes up to the standard demanded by the more fastidious readers of melodrama."

+ Greensboro (N.C.) Daily News p2 Jl 23 '22 250w

"The action of the story never drags and the solution of the puzzle comes with a genuine element of surprise." W. H. C.

+ N Y Tribune p5 Jl 2 '22 190w

LOCKE, WILLIAM JOHN. Tale of Triona. 397p $2 Dodd [7s 6d Lane]

22-18470

Alexis Triona, alias John Briggs, was an adventurer and a literary genius with a natural instinct to dramatize every experience of his life until the fiction became the reality. As John Briggs he was of lowly origin, had run away to sea, had knocked about in Russia as chauffeur mechanic to a great prince until the war and during the war had served in the English army there. Finding a diary on a murdered man, recording wonderful adventures, he writes his first book as Alexis Triona, using the diary as his own personal experiences. It brings him fame and an adorable wife, in the person of Olivia Gale, but it forces him to surround himself with a network of lies to keep up the deception. The discovery kills a happy relationship and separates husband and wife. The rest of the tale is the purging of two souls from dross, an accidental meeting after a long separation and a new beginning.

Booklist 19:86 D '22

"We miss the whimsical indulgent touch of Mr. Locke's earlier work. There is little of that fine distinction which we expect from the creator of Mr. Locke's delightful gallery, a gallery as different and yet as similarly limned as a row

LOCK, WILLIAM JOHN—*Continued*
of portraits painted by the same artist. That is a pity. But we do find a touch of Locke in his use of words which march seldom in the fine pageant of the English language. Mr. Locke never uses an unfitting word, but, so far as fiction goes, he drags some of them in by the hair of the head." S. L. C.

— + **Boston Transcript** p4 N 8 '22 1050w
Cath World 116:570 Ja '23 300w
Cleveland p85 N '22

"Drama enough is in the new book, and unhappiness, both handled with the skill of long practice, but one somehow feels that Locke is happy when his characters are happy—one senses an undercurrent of joyousness in the author when high romance is at its highest. 'The Tale of Triona' deserves a place upon the bookshelf with his other charming novels." Herschel Brickell

+ — **Lit R** p175 N 4 '22 640w

"If Locke has written more vivid and compelling stories than 'The Tale of Triona,' still his peculiar distinction and charm of style run through the whole narrative like flexible golden threads. As craftsman, artist and story teller, Locke holds his own." E. N. Hepburn

+ **N Y Times** p25 S 24 '22 650w

"Locke's easy, lucid, felicitous phrasing, his sparkling manner enlists the reader's interest on the first page and keeps it riveted till the last. He does not need to be probable. He is plausible. If he were both, of course he would be an author of genius instead of talent." Isabel Paterson

+ **N Y Tribune** p6 O 1 '22 1050w

"The love story is exceptionally fine and pleasing and the reader suffers poignantly and sincerely with Triona in his reverses. This is one of the novels one is perfectly willing should end happily." R. D. Townsend

+ **Outlook** 132:254 O 11 '22 160w
Pittsburgh Mo Bul 27:461 N '22
Pratt p36 autumn '22

"It is all cleverly done, of course. But Mr. Locke, at his best, is so very much more than clever! It is the old story: false sentiment is sentimentality, and sentimentality is the death of charm." Gerald Gould

— + **Sat R** 134:513 O 7 '22 1200w

"Not in Mr. Locke's best manner. All that can be said in its praise is that it is readable throughout. None of the characters lives, but the story is well told."

— + **Spec** 129:504 O 14 '22 80w

"Triona is a true Locke hero, debonair, lovable and whimsical with an ideal apart from acquiring, happy in the enjoyment of the world about him. 'The Tale of Triona' is refreshing and in its dramatic moments, exhilarating."

+ **Springf'd Republican** p7a N 26 '22 500w
The Times [London] Lit Sup p630 O 5 '22 350w
Wis Lib Bul 18:254 N '22

LOFTING, HUGH. Voyages of Doctor Dolittle. 364p il $2.50 Stokes

The adventures of Doctor Dolittle, the animals' doctor, and Tommy Stubbins, the cobbler's son, who decided to be a naturalist. On their memorable journey to Spidermonkey Island in search of the jabizri beetles, they found to the Doctor's delight Long Arrow, the greatest living naturalist. Then in the great war between the Popsipetels and the Bag-jagderags the doctor and his friends were able to render such aid that the two tribes united in electing the doctor king of the combined tribes. For a time the doctor was content to help his newly acquired people, but his work as scientist was handicapped by his kingly duties. And when the great snail offered to take the doctor and his party back to England, safely riding in his shell, they accepted with alacrity.

Reviewed by Florence Converse
Atlantic's Bookshelf D '22 320w
Booklist 19:91 D '22

"It is grave nonsense and gentle humour and a strain of inventiveness, which does not, however, go as far as the names, only some of which are amusing. Children will like it because it keeps always one half step ahead of them, and they will fancy they are walking out with their agreeable elders."

+ **Dial** 73:582 N '22 70w

"The illustrations, done by the same hand that wrote the story, add a hundred per cent to the charm of the book. They are almost more full of fancy and happy abandon than the story itself."

+ **Greensboro (N.C.) Daily News** p8 Ja 28 '23 250w

"No 'nature stories' for children half false and half true as they are, point the moral of consideration for all living creatures as well as does the companionship of this solemnly absurd doctor, naturalist, and explorer through chapter after chapter of authentic history. Proper morals in books for children are those that the young readers find for themselves; whether or not they ever occurred to the writer. This book is full of such morals. The pictures are from drawings by the author and they are delightfully worthy of the text." Burges Johnson

+ **Lit R** p239 N 25 '22 650w

Reviewed by M. L. Becker
Lit R p308 D 9 '22 30w

"Read the book, and then say if you know a better guardian for your child than the adorable animalinguist, John Dolittle, M. D." M. H. B. Mussey

+ **Nation** 115:sup620 D 6 '22 210w

"[Children will] follow Dolittle easily and absorbedly. This is partly due to the simplicity of the diction, partly to the gentle tempo, but, above all, to the curious charm of the artist pen that writes it. Mr. Lofting has the gift. It may not be questioned; it may hardly be even analyzed. If you wish testimony try it on the small judges at your knee." J. S. M.

+ **N Y Tribune** p9 O 8 '22 800w
Pittsburgh Mo Bul 28:36 Ja '23

"An exceedingly quaint story, told with a restrained humour, and illustrated in the same spirit. The ending is splendid, and we feel glad that the doctor is able to settle down in comfort. The drawings, of which there are quite a number, are extremely funny, in a quiet way."

+ **Sat R** 134:802 N 25 '22 100w

"This novelty in the way of travel books for the youthful, will find many readers among those whose hearts are still young, regardless of years. The whimsey and charm of Mr Lofting's funmaking will appeal to the adult's inborn sense of nonsense."

+ **Springf'd Republican** p7a N 5 '22 390w
Wis Lib Bul 18:276 D '22

LOMBARDI, MRS CYNTHIA. At sight of gold. 341p $2 Appleton
22-15850

"This novel is a mixture of good, old-fashioned romantic ingredients and an up-to-date scenario method. The trouble with the wicked adventuress is that she quite overshadows the noble heroine. The extremely unpleasant Geraldine of the story is much more interesting than the innocent, high-souled Clara. The hero, Antonello, is straight from the operatic stage, though he wears modern evening clothes. The rest of the outfit belongs to the chorus. Antonello, who is a simple, young, middle class Italian when the tale opens (though no one is surprised, eventually, to learn his actual identity), has found buried treasure, carelessly left behind by defunct bandits. Geraldine and her dissolute father steal the gold, Antonello swears revenge and pursues her through a very intricate plot. Meanwhile the ingénue, Clara of Rhode Island, has blossomed into a grand opera prima donna. The plotters are foiled and all join hands happily for the last chorus."—Lit R

"Throughout the entire story runs a too highly colored strain. And why, at the foot of so many pages, are translations of Italian

words and phrases so simple that it would seem they could be understood by every reader of ordinary intelligence or breadth of reading!"
— **Boston Transcript** p6 S 6 '22 520w

"It is good screen material, but it manages, also, to be a little more than that in spite of the wild extravagance of its plot. But it is nicely staged and holds attention pretty well."
+ — **Lit R** p922 S 2 '22 220w

"It is not a very cohesive or a very convincing story, but it has some ingenious complications, while its sentimental interest and the final happiness secured by several of its characters will doubtless be pleasing to many readers."
— **N Y Times** p11 Ag 27 '22 420w

"The plot is delightfully far-fetched; the style a bit amateurish; but no matter, 'she do move.' To be seventeen, and read this book, would spell entire felicity for at least half a day." Isabel Paterson
+ — **N Y Tribune** p8 S 3 '22 150w

The Times [London] Lit Sup p633 O 5 '22 250w

LONG, CONSTANCE ELLEN. Collected papers on the psychology of phantasy. 216p $3 Moffat [10s 6d Bailliére, Tindall & C.]

130 Psychoanalysis. Subconsciousness
21-26892

"This book is a collection of papers some of which have been previously published, while others are lectures or addresses. In a work of the kind there is bound to be some repetition and want of cohesion of the whole, but, on the other hand, each chapter is complete in itself and may be read and understood without reference to the remainder of the text. Some of the subjects dealt with are: Mental conflicts in children, evidences of unconscious mind in the child, unconscious factors affecting discipline, the censor and unconscious symbolism in dreams, sex as a basis of character, unconscious factors in sex education, the significance of phantasy in the production of the psychoneuroses, etc. Dr. Long is a member of the Jung school of analytical psychology and she clearly formulates their technic of dream interpretation and their conception of the unconscious."—Lit R

Booklist 18:37 N '21

Boston Transcript p4 O 1 '21 650w

"The title of Dr. Long's book is misleading, as there is but little attention given to phantasy formation, and its contents are more comprehensive, presenting clearly the analytical psychology of Jung. Difficult, technical terms are little used, which makes the work easily understood by the general reader." H. S. Howe
+ **Lit R** p398 F 4 '22 1750w

Nature 108:526 D 22 '21 750w

Reviewed by Katharine Anthony
New Repub 30:84 Mr 15 '22 1300w

"I am not sure that it is not the best introduction to psychoanalysis, or 'analytic psychology,' that we have. The earnestness and tactfulness with which the author presents her subject, and her wise comments on educational and social questions, excite favorable criticism." G. E. Partridge
+ **N Y Times** p14 Ja 22 '22 650w

"Most of the book is as wise as it is readable."
+ **Spec** 126:559 Ap 30 '21 180w

LONGFELLOW, ERNEST WADSWORTH. Random memories. 263p il $4 Houghton

B or 92 Longfellow, Henry Wadsworth
22-14126

This volume of reminiscences by a son of Henry Wadsworth Longfellow abounds in anecdotes of the poet and his friends, among whom were Charles Sumner, Louis Agassiz, James Russell Lowell, Charles Eliot Norton and James T. Fields. To the reminiscences are added an account of the author's experiences as an art student in the early sixties, and some art criticisms, including a chapter on Thomas Couture, under whom he studied. Some travel notes in Italy and Egypt are also included. In his art criticisms Mr Longfellow is a devoted admirer of classic art and finds little to like in most of the moderns.

Booklist 19:17 O '22

Reviewed by E. F. Edgett
Boston Transcript p6 Jl 1 '22 1500w

Cleveland p88 N '22

"He has shredded his material too fine, becoming petty rather than personal, prosy instead of pungent, and patronizing rather than hospitable towards the finenesscs of the period."
— **Dial** 73:459 O '22 100w

"Though not important in substance, contrives to justify itself because of its brevity and its lightness of touch." Norman Foerster
+ — **Freeman** 6:93 O 4 '22 980w

"More sprightly and amusing than many a book written by men whose memories do not go beyond the Administration of McKinley." E. L. Pearson
+ **Ind** 109:22 Jl 22 '22 350w

"It is unexpectedly amusing, and free from hackneyed opinions about a number of great personages." E. L. Pearson
+ **Ind** 109:78 Ag 19 '22 40w

Lit R p858 Ag 5 '22 330w

Nation 115:418 O 18 '22 20w

New Repub 32:341 N 22 '22 110w

N Y Times p24 Jl 9 '22 820w

"There is nothing very remarkable in the book, nothing commonplace. It satisfies one continually because it all seems to be so natural and adequate an expression of personality. The style is almost the prose style of Henry Wadsworth Longfellow, lacking a certain formality."
+ **No Am** 216:424 S '22 800w

"Taken for what they purport to be, 'random memories,' they are wholly delightful, and to readers who cherish fond recollections of the celebrities of the past century they will be of absorbing interest."
+ **Outlook** 131:534 Jl 26 '22 70w

Pittsburgh Mo Bul 27:515 N '22

Pratt p34 winter '23

"His recollections are vivid and tinged with a delightful humor, which tends to make even the most austere figures of that rather sombre time attractive to the reader of to-day."
+ **R of Rs** 66:222 Ag '22 100w

St Louis 20:251 O '22

"Is likely to prove one of the most popular books of its class this year. It is long since any autobiography has come from the press with so wide an appeal to readers of cultivation —not merely to Cambridge and Boston readers to whom the names of many persons mentioned in it are familiar, but to a wider circle interested in art and the methods of artists, and to the many who have traveled abroad."
+ **Springf'd Republican** p12 Jl 6 '22 950w

"Those who knew Ernest Longfellow, and those who will come to know him through this book, will bear testimony to his ability to stand on his own pedestal as an artist and now as a writer with facile touch. The book will possibly interest artists to a higher degree than Philistines, but as a travel volume it is quite worth while, especially when men rather than things are in the foreground."
+ **Springf'd Republican** p6 Ag 21 '22 450w

LONGSTRETH, THOMAS MORRIS. Laurentians; the hills of the habitant. 459p il $3.50 Century

917.14 Canada—Description and travel
Quebec—Description and travel. Laurentian mountains
22-11519

A narrative of travel in a little known part of Canada, mostly in the province of Quebec. The Laurentians are the hills of the habitants, and the author lived for many months with these French-Canadians on their remote farms.

LONGSTRETH, THOMAS MORRIS—*Continued*
It is the country of Bliss Carman and Charles G. D. Roberts and here Louis Hémon laid the scene of his novel "Maria Chapdelaine." Mr Longstreth visited the original of Hémon's heroine in her home. While the author himself had unusual opportunities and guides, he gives practical information about possibilities of all sorts for travellers who may follow him. The illustrations include three maps and there is a bibliography.

Booklist 18:360 Jl '22

"Many can write enjoyably about nature. But few can recreate it as vividly as does Mr. Longstreth. The volume is really one of those 'glorified guide books' for which prospective tourists long—and usually vainly. And fascinating as are Mr. Longstreth's descriptions of land and people, not the least of the book's attractions is the sense of camaraderie it creates between author and reader. When the end of the story is regretfully reached, no one who loves nature and humankind but will reflect gratefully, 'I will also have been in Arcady.'" F. B.

\+ Boston Transcript p4 Je 14 '22 850w

"It is no insult to call the book 'a sort of glorified guide book.' Though there are a number of good illustrations, a camera or sketch book in the hands of the writer would have improved the book." R. Flenley

\+ — Canadian Hist R 3:382 D '22 250w

Cleveland p94 D '22

"Well written and at the same time practical."

\+ Dial 73:115 Jl '22 70w

"As charming and spontaneous a piece of writing as his other books. A book that can be used as a painless Baedeker by visitors to the region, or read with keen pleasure by arm-chair travellers who must have their vicarious adventures related imaginatively in well-written English." E. T. B.

\+ Freeman 5:598 Ag 30 '22 300w

Lit R p764 Je 24 '22 260w

Nation 115:77 Jl 19 '22 50w

"[A] book of charm and atmosphere and well worth reading."

\+ N Y Times p11 Je 25 '22 320w

Outlook 131:534 Jl 26 '22 100w

Pratt p29 autumn '22

R of Rs 66:112 Jl '22 170w

St Louis 20:250 O '22

Wis Lib Bul 18:184 Jl '22

LOOMIS, ALFRED F. Cruise of the Hippocampus. 252p il $2 Century

797 Voyages and travels. Sailing 22-17056

This is the humorous account of a cruise from New York to Balboa, by a crew of three, in a twenty-eight-foot auxiliary yawl—the smallest vessel that ever passed thru the Panama Canal. In fair weather and foul the keenness of the crew's enjoyment never abates and the reader learns much of weather conditions in the Caribbean.

"No one who is devoted to sailing can fail to love it."

\+ Boston Transcript p6 Ag 23 '22 780w

"One of the most enjoyable, light-hearted stories of an actual cruise which has been written in a long time." E. L. Pearson

\+ Ind 109:240 O 28 '22 150w

"Something of the thrill and pleasure of the undertaking is conveyed to the reader in the written account of the cruise, wherein we have a sprightly and amusing record of very incident from the time when the voyage was but an improbable future event until the moment when the voyagers alight triumphantly at Balboa."

\+ N Y Tribune p9 N 5 '22 200w

Pratt p29 winter '23

Springf'd Republican p6 Jl 29 '22 120w

"The book is carefree, vigorous and joyous. It was written while en route and it is freighted with the full enthusiasms of the moment. It is fresh and buoyant, but it is not cheap; it puts happy-go-lucky youth into readable English, but it does not strain. It is full of the cheerful abandon that sailed the yawl through a veteran mariner's share of rough weather."

\+ Springf'd Republican p7a S 17 '22 180w

LOOMS, GEORGE. Stubble. 296p $1.75 Doubleday

22-18472

A quiet story of the experiences of two young people in adjusting themselves to after-war conditions and in learning that they were destined for each other. Joe Hooper and Mary Louise McCallum were friends before the war in a sleepy little Kentucky town. They came back, Joe from a southern training camp, Mary Louise from her Red cross work, to restless discontent with the old life. Joe's clerical work was distasteful and monotonous and Mary Louise's ambitious experiment of starting a tea-room on her own account in Louisville proved a different matter from her Red cross success. Joe tried other jobs. The two saw each other from time to time but success in their friendship, as in their work, eluded them. The new fields they were trying to till were filled with stubble. In the end they decided to go back to the little home town and see what they could make out of it.

"The story, simply the chronicle of those essays in 'progress' through which Joe and Mary Louise formed themselves and each other is uncommonly well conceived and written. Its lifelikeness intrigues from the first page, and its quiet charm abides."

\+ Boston Transcript p6 S 27 '22 360w

"Stubble makes no great attack upon the complexities of temperament and personality. It is more effective in its panorama and scene study than in its dramatic effort; less an action than the materials of an action; its author's eye at present is chiefly for the pictorial."

\+ — Dial 74:210 F '23 40w

"Its merit lies not in its conscious expression of an idea or enforcement of a moral so much as in its uncommon excellences of style and characterization. There is no display of cleverness in either. The style achieves a quiet adequacy. And the persons, without being extraordinary in type, are extraordinary in their individuality, their effortless projection." H. W. Boynton

\+ Ind 109:241 O 28 '22 350w

"If it were the author's intention to bore his readers with the dull and meaningless lives of several insipid people, then Mr. Looms has written a very successful first novel. Otherwise it is difficult to understand just why this book was written. There is no orientation for the reader, no unity, no sense of proportion. There is only a meaningless jumble of meaningless events leaving the reader ultimately with a feeling of disappointment and exasperation."

— Lit R p52 S 23 '22 160w

"The little story is well written. There are a great many descriptions of scenery, most of them drawn with a good deal of grace. But the characters do not live, and the novel is one which depends for its interest upon its characters. This is a pity, for it has been carefully and conscientiously written, and is entirely without the slipshod quality which mars so many novels."

— + N Y Times p24 S 10 '22 330w

"We refuse to believe that human beings can live the existence which George Looms depicts in his 'Stubble.' A reader is bored and exasperated before the book is finished." Isabel Paterson

— N Y Tribune p12 N 5 '22 120w

"There are touches of insight in the book and the Kentucky local color is captivating, but one regrets the ineffectiveness of the principal characters."

\+ — Springf'd Republican p7a D 31 '22 330w

LORD, CHESTER SANDERS. Young man and journalism. 221p $2 Macmillan

070 Journalism 22-22794

The author writes this volume in the Vocational series from thirty-three years' experience as managing editor of the New York Sun. Its purpose is to tell the young man who is thinking of entering the newspaper business what conditions and rewards he may expect there. All phases of the subject are discussed —reporting, collection and preparation of news, the art of newspaper and editorial writing, the problem of interesting and informing the reader, the place of the village and small city newspaper in American journalism, the extent of the newspaper's influence and its opportunities for service. The last chapter is a brief sketch of newspaper history.

"The beginner in newspaper work will find in the volume many valuable suggestions for the routine tasks of the day, the desk hardened editor will be reminded of several pivotal points in the art of newspaper making which possibly in the rush of office detail he may have forgotten, the lay reader will get from its perusal a valuable course in how to read a newspaper, and the academic and pedantic newspaper critic will learn from its pages that several charges against the press are without foundation. On the topic of journalism, Mr. Lord speaks not as a scribe but as one having authority."

\+ **Lit R** p305 D 9 '22 400w

N Y Times p5 Ja 7 '23 500w

"The gloomiest book about a branch of work I have ever read. It is discouraging without meaning to be so. The whole tone of the book is that of a grandfather admonishing his grandson as to the perils of life." Milton Raison

— **N Y Tribune** p28 D 17 '22 1000w

"Mr Lord writes with humor and in a manner far from magisterial. Perhaps Mr Lord is a bit cynical. And one must quarrel with the partial tolerance he shows toward exaggeration."

\+ — **Springf'd Republican** p5a D 10 '22 480w

LORD, ISABEL ELY. Getting your money's worth. 210p $1.50 Harcourt

647 Domestic finance. Home economics 22-4992

The author's qualifications for writing the book are her experiences in the School of household science and arts of Pratt institute. Its main object is to demonstrate that the value of a family budget lies in the fact that it forces the individual or the family to make clear, since a choice has to be made, their own ideals and to decide how far those ideals are to be regarded in daily living. Besides the money income such assets as time, energy, experience and ability are considered as coming within the province of the budget. Advice is also given on the use of banks and on savings and investments. Index.

"It is a model book for those who will follow its suggestion."

\+ **Boston Transcript** p4 Je 3 '22 90w

Cleveland p60 Ag '22

"While this is a book that the reviewer thinks it would be well for any harassed man to present to his wife or daughter who 'just can't imagine' where all her money went, it will not be only women who can profit by it."

\+ **Daily News Rec** p14 Ag 28 '22 480w

"A book which the housekeeper wants and needs and it will do much both to take the mystery out of budget making and to clarify people's thoughts in regard to their questions of personal finance. Miss Lord has added to home economics literature a book which will be useful in the classroom but which will be especially valuable to both men and women in adjusting their personal financial problems." S. J. MacLeod

\+ **J Home Econ** 14:289 Je '22 450w

"Miss Lord, in discussing the apportionment of the domestic income, makes not only sane and wise suggestions for the division of the money at the disposal of the family, but accompanies them with a singularly well-balanced exposition of the reasons that have governed her disposition of it. Her book is a cogent portrayal of the advantages of a well-planned budget, and one that is notable for its general common sense."

\+ **Lit R** p659 My 13 '22 80w

Pittsburgh Mo Bul 27:283 Je '22

Pratt p18 Ap '22

St Louis 21:8 Ja '23

Wis Lib Bul 18:154 Je '22

LORD, KATHARINE. Plays for school and camp. 224p $1.50 Little

812 Children's plays. School plays 22-11463

These plays were prepared by the author to meet some definite demand and were adapted to suit the time, occasion and place. There are some helpful notes on settings and costumes and an introduction. "The raven man," the first play in the book is suitable for a girl's camp; "Buried treasure," where pirates and gold feature, would delight boys; "Goldilocks and the three bears," is taken from that well known story but given a different ending; "Kris Kringle makes a flight," is a Christmas play; "The pied piper," is based on Browning's poem, and "The honorable Miss," is a play of childhood in Japan.

Booklist 19:23 O '22

"The dialogue in all is well turned, the settings and costumes are simple and there is no sentimentality or rhetoric. The development of each theme is not very original, perhaps, but Katharine Lord knows how to do what she does —which is just what is lacking in most of the many present-day collections of children's plays."

\+ — **Lit R** p165 O 28 '22 150w

Pittsburgh Mo Bul 27:512 N '22

Pratt p25 winter '23

"This book should be a valuable addition to any school library. Teachers will find it refreshingly usable without being threadbare."

\+ **Springf'd Republican** p8 O 17 '22 300w

Wis Lib Bul 18:216 O '22

LOREE, LEONOR FRESNEL. Railroad freight transportation. 771p il $5 (21s) Appleton

656 Freight and freightage. Railroads—Management 22-20366

The author, who is president of the Delaware and Hudson company, discusses all the factors that enter into railroad freight transportation: maintenance of way; shops and equipment; organization and staff; forms, accounts and statistics; movement of cars; movement of engines and trains; employees and their duties; employment relations; railroad labor organizations and strikes. Many statistical charts are included. Index.

"Mr. Loree's subject is narrow and technical, but the treatment is broad, interesting, and simple. The work is discursive, yet well planned and highly instructive. The topics are numerous and of specialized substance, but are made effective and generally readable by anecdotal and historical digressions and disquisitions." A. M. Sakolski

\+ **Administration** 5:227 F '23 1500w

"The book will undoubtedly take its place as a standard work upon the subject of which it treats."

\+ **Boston Transcript** p8 D 9 '22 520w

"For the lay reader almost as much as for the railroad official a reading of this book will prove a most profitable experience. Those who know Mr. Loree know that he is a man of a many-sided and most stimulating personality—full of the savor which permeates this book and gives to what would otherwise be merely technical discussions a flavor and attraction which make them fascinating."

\+ **Ind** 109:354 D 9 '22 1300w

LOREE, LEONOR FRESNEL—*Continued*

"The parts of this book which present argumentatively the writer's economic position disclose the greatest facility and force of writing, and show that Mr Loree is not only a man of ideas, but a man who knows how to present his ideas."

+ Springf'd Republican p6 N 13 '22 1100w

The Times [London] Lit Sup p766 N 23 '22 100w

LORING, F. H. Atomic theories. 218p $5 Dutton [12s 6d Methuen]

541.2 Atomic theory (Eng ed 22-6153)

"The object of this book is to give the leading facts and theories which relate to the Atom, particularly those which have not yet been treated at any length in text-books owing to their newness. . . The atomic subjects treated cover a wide range and include the Quantum Theory and Sir J. J. Thomson's recent views of Mass, Matter and Radiation. The Bohr Theory is given at some length, and the Sommerfeld extension of Bohr's work is briefly noted. Prominence is accorded to the recent investigations of Sir E. Rutherford; to the Octet Theory and to Isotopes. The Brownian Movement, including Professor J. Perrin's work, is dealt with in one short chapter, as Perrin's book fully covers the subject. Ionisation Potentials and Solar Phenomena are discussed." (Preface) There are many illustrative figures, appendices, a name and a subject index.

Booklist 18:317 Je '22

"It is deeply to be regretted that so timely a book should have been so poorly contrived. In unity, emphasis, and coherence, Mr. Loring's work is unfortunately deficient." J: Mills

— Lit R p546 Ap 1 '22 680w

"In the case of chemical students, a non-mathematical treatment is, so far as is possible, desired. Mr. Loring's book, which is attractively printed on good paper, will be found of great interest and value in this connection. In some cases, notably Chapter IX, on the Quantum Theory, the treatment is too condensed to be clear. The style in many respects is often at fault; the author shows a tendency to wander in sentences, which leaves one with a confused idea of what he is trying to say."

+ — Nature 109:372 Mr 23 '22 170w

N Y P L New Tech Bks 7:8 Mr '22

"A simple, but rather disconnected, account of some recent theories and researches on the constitution of the atom which have not yet found their way into the ordinary text-books. The book is not a popular exposition in the sense that a reader with no previous knowledge of physics would be able to read it; a fair acquaintance with scientific terminology is assumed, and in view of that fact we think that a rather more technical treatment would have been an advantage. As it is, Mr. Loring's account of so important a theory as Quantum Theory and the Bohr atom, for instance, is somewhat obscure, because not sufficiently technical."

+ — The Times [London] Lit Sup p847 D 15 '21 130w

LOTI, PIERRE, pseud. (LOUIS MARIE JULIEN VIAUD). Sahara; tr. from the French by Marjorie Laurie. 215p $3.50 Brentano's [10s 6d T. W. Laurie]

(Eng ed 22-5178)

"Pierre Loti uses the reciprocal love between a sensuous native girl of Africa and a French soldier stationed in the Senegal, to symbolize the hold with which Africa grasps this unwary itinerant. Tragedy follows the inability of the man to tear away the fetters with which this daughter of the Sahara has bound him."—Bookm

Bookm 54:590 F '22 110w

Cleveland p90 D '22

"The translation of The Sahara does not excel. Nobody could do in English what Loti does in French, and get away with it." F: O'Brien

+ — N Y Times p15 Ja 22 '22 1350w

LOW, DAVID HALBURTON, tr. Ballads of Marko Kraljević. 196p il $5 Macmillan [15s Cambridge univ. press]

891.82 22-17309

"These lively ballads form a cycle relating the tremendous deeds of the Serbian hero, Marko Kraljevic. They are of traditional origin and were written down little more than a hundred years ago. Marko stands out as a more natural character than the usual figure of heroic ballads, and even shows a certain economy in his heroism at times. Probably this is because the ballads are comparatively recent, having arisen during the Turkish domination in the fifteenth century, when the events related might have been in living memory. The line-for-line prose translation is a great improvement on the free metrical rendering which makes tedious so many adaptations of folk-poetry."—Spec

"The ballads are savagely beautiful and full of wild humor. It is something to have translated them with mathematical exactness. It would have been more to have caught some of their passion and flavor. From this Mr. Low has almost scrupulously refrained. Truth he has given us, but where is the poetry?" Leonard Bacon

+ — Lit R p44 S 23 '22 500w

"The book has an excellent preface. In every way it is the work of an appreciative scholar." M. L. C.

+ New Repub 32:315 N 15 '22 350w

"For the scholar, Mr. Low has given an admirable sketch of the growth of European interest in Serbian poetry; for the humanist his translation of the Marko ballads provides an authentic interpretation of a stage of society which elsewhere in Europe has long disappeared or developed out of recognition; for the general reader a series of poems which, in their present confident and sympathetic translation, contain much of the movement, the freshness, the naïveté and the humor of their originals."

+ Sat R 133:469 My 6 '22 950w

Spec 128:727 Je 10 '22 220w

"On the whole, Mr. Low has achieved a diction the archaic flavour of which may be regarded as an appropriate replica of the original. In this, however, he has not always shown sufficient discrimination."

+ — The Times [London] Lit Sup p290 My 4 '22 1100w

LOWNDES, MRS MARIE ADELAIDE (BELLOC). What Timmy did. 312p $1.75 Doran [8s 6d Hutchinson]

22-14578

"When the beautiful Mrs. Crofton became weary of her second husband, an elderly colonel, and his hobby of breeding terriers, she eased the situation by adding a generous dose of strychnine to the tonic which he took daily. After a coroner's jury had tactfully brought in a verdict of suicide, the undiscouraged widow settled down in a Surrey village, with the intention of securing as her third mate a rich and desirable acquaintance called Godfrey Radmore. The success of her scheme was marred by the fact that she was constantly accompanied, unknown to herself, by the ghost of her late husband's favourite dog. This spectral attendant was visible not only to living dogs and cats but also to Timmy Tosswill, a twelve-year old clairvoyant. [He] paid a private visit to the alluring murderess; and, after scaring her with a few vaguely expressed accusations, gave her twenty-four hours to get out of the country, which she did, taking with her another suitor whom she had kept on hand in case of need." —The Times [London] Lit Sup D 31 '21

"An entertaining story, well planned, well told, charmingly environed, in which the read-

er's sympathy, from the first, is with the irrepressible Timmy, even when his methods of procedure are most reprehensible."

+ Boston Transcript p4 Je 14 '22 700w

"Like all Mrs. Lowndes' books the interest is well kept up and, as a picture of post-war conditions in England, it is excellent, clear, but not hopelessly harrowing."

+ Lit D p51 Jl 15 '22 880w

"Achieves only a disturbing dissonance of thwarted art. The author evolves a plot interesting enough to retard the weary eyelids on their downward droop, but never inspired enough to freeze the soul with terror or gladden the heart with mysterious beauty."

— + Lit R p779 Jl 1 '22 450w

"The plot seems to ring a bit hollow, there really isn't any mystery to speak of, and the entire concoction appears to have been thrown together in a hurry. Somehow the story as a whole does not stir one perceptibly."

— N Y Times p5 Je 11 '22 300w

"The supernatural parts of the story are unimpressive, besides recalling a previous book by the same author; there are indications of haste and carelessness in more than one place; and, as a whole, it is rather a flabby and insipid dish. Probably Mrs. Belloc Lowndes's large output has temporarily outrun her powers of invention. She can do much better than this."

— Sat R 132:719 D 24 '21 340w

Spec 127:791 D 10 '21 40w

"Timmy is not a likable child. There is something haggard about him. He has his good qualities and his touching moments of small-boydom; but Mrs. Lowndes is too wise to endow him with the attractions of childhood as well as with occult power. But there are plenty of other people in the story to like."

The Times [London] Lit Sup p787 D 1 '21 360w

Wis Lib Bul 18:274 D '22

LOWRY, THOMAS MARTIN. Inorganic chemistry. 943p il $9 (28s) Macmillan

546 Chemistry, Inorganic 22-17753

"Includes an adaptation of the author's 'Historical introduction to chemistry.' The systematic part is quite comprehensive and industrial processes are described briefly."—Pittsburgh Mo Bul

N Y P L New Tech Bks 7:37 Jl '22

Pittsburgh Mo Bul 27:556 D '22

LUBBOCK, PERCY. Craft of fiction. 277p $3 Scribner [9s Cape]

808.3 Fiction (Eng ed 22-26156)

"Purpose [Mr. Lubbock maintains] is the key to right art and right criticism. We are not able to judge of any form of human endeavor, or even to define it, until we have discovered its purpose. After applying this criterion of subject, or purpose, to one or two well-chosen masterpieces, the author goes on to the consideration of the various methods by which the novelist makes his form fit the theme he has undertaken. . . This book about the novelist's craft is neither purely professional nor purely academic in attitude. It is as far from being over-literary as it is from being 'popular' in style."—No Am

"Mr. Lubbock's study of his authors is serious and profound. Not all readers will find all his comments just. But whether one agrees or disagrees with Mr. Lubbock in some of his principal arguments one cannot fail to be enlightened by his book. If it does not enable the novelist who reads it to write a better novel than before, it should certainly make the layman who reads it a more intelligent and discerning reader of novels than he was before." A. S. Pier

+ Atlantic's Bookshelf Mr '22 540w

Booklist 18:182 Mr '22

Cleveland p70 S '22

Reviewed by Gilbert Seldes

Dial 72:318 Mr '22 1600w

"Mr. Lubbock's careful pages are full of instruction for the amateur of the novel—and full of disquietude for such readers as have been paying too studied deference to the princes of fiction. Yet his inquiry is limited in scope, and it produces limited results." H: B. Fuller

+ — Freeman 5:189 My 3 '22 1100w

"Mr. Lubbock's book, in which he takes to pieces and puts together again so many famous and familiar novels, is a masterly exposition of the art of what Emerson caller 'creative reading.' It is a book so new, so in a class by itself (for nothing of the kind has ever before been written) that it is impossible in a short review to convey any adequate impression of its charm and originality and interest. Its anatomy and logical structure may be abstracted and described, but in the book itself these dry bones are clothed with life—with the beautiful and abundant life of the great novels which he presents to us, as it were, afresh, seen in a clearer illumination and freed from that tarnish of time and familiarity which so often blurs for our acquainted eyes the great masterpieces of all the arts." L. P. Smith

+ Lit R p468 Mr 4 '22 3550w

"Good as Mr. Percy Lubbock is when you take him sentence by sentence, he is better page by page, better still chapter by chapter, and at his best in The Craft of Fiction as a whole. . . . Mr. Lubbock would be about the best man in the world, I should think, to give a course on novels in some college or other. His methods have a value quite independent of one's agreement with him in here-and-there opinions. He could teach our youngest novelists what questions to ask themselves before setting to work." Philip Littell

+ New Repub 30:sup1 Ap 12 '22 1050w

Reviewed by R: Le Gallienne

+ N Y Times p4 Ap 23 '22 3000w

"Though the considerations which Mr. Lubbock brings forward at the beginning of his discourse seem rather fine-spun and though they are of a sort rather likely to discourage the plain truth-seeker or the single-minded literary aspirant, the author's success in getting to the root of difficult practical matters with a minimum of delay and a maximum of clearness is little short of a triumph. . . If one is a bit surprised to find a discussion of the art of novel-writing confined so closely to the question of the point of view in narration, still one can hardly question the supreme importance of this phase of the subject as the author develops it."

+ No Am 215:283 F '22 650w

Pittsburgh Mo Bul 27:234 My '22

St Louis 20:247 O '22

"The book is interesting to intelligent readers of fiction and if studied by the critics may help them to write more or less reasoned reviews. But we cannot think its usefulness goes very far."

+ — Sat R 132:sup6 O 22 '21 750w

"Mr Percy Lubbock's treatise is an example of the best qualities of the analytical method of criticism. Mr Lubbock has really carried the analysis of fiction another stage. It is a book which no writer of fiction can afford to leave unread, and it is one which will also very much enhance the pleasure of every intelligent novel-reader."

+ Spec 128:18 Ja 7 '22 1350w

"It would be a dull or omniscient novelist or critic that came out of Mr Lubbock's book unenlightened and incurious."

+ The Times [London] Lit Sup p705 N 3 '21 4600w

"With all his sophistication, his subtle pondering of nice adjustments, he never penetrates to the secret of creation, never puts his hand on those elements which give the sensation of life to this tale and deny it to that other—without which all the skill and forethought in presentation possible leave the fable cold, dead. . . This does not imply, of course that such subtle explorations into methods of

LUBBOCK, PERCY—*Continued*
presentation as Mr. Lubbock has undertaken are not highly valuable, particularly for the specialist and for the prentice. But their very special and restricted value should also be recognized." Robert Herrick
+ — Yale R n s 12:181 O '22 2700w

LUBBOCK, PERCY. Earlham. 254p $3 Scribner [10s 6d J. Cape]
920 Gurney family

"At Earlham Hall, a Norfolk home of his maternal kin, the Gurneys, Mr. Percy Lubbock used to spend his summer holidays when he was a little boy. He has written a book about Earlham and those summer holidays. . . He takes us all over the house, over the garden, on the river, on the Broads, to Norwich. He peoples his Earlham with men and women. So we go up the generations, through the grandmother and step-grandfather, to dead and gone Gurneys—cheery Samuel in his great coach; old Joseph John showing George Borrow where to catch fish; and six bright-eyed Gurney girls watching through the bushes their sister Betsy (the world knows her as the great Elizabeth Fry), who is playing she will and she won't before the gold watch and chain which Mr. Fry has laid upon the garden seat as his silent offer of marriage. Mr. Lubbock, lingering, loving, gently presses out the precious drops of the beauty of his Earlham. He gives us the people in it, their personalities and the religious and social place of these earnest, sweet old Friends and Evangelicals. He gives us a certain person, his grandmother, who is one of the most beautiful gifts that modern literature has to show."—The Times [London] Lit Sup

Booklist 19:156 F '23

"So deftly are these happy memories interwoven, so sensitively do they touch experiences of childhood relatively common to us all, that Mr. Lubbock's reminiscences and interpretations reawaken ours. And the life lived in many an English and American 'Earlham' of a half-century age will come back out of a tranquil past to bless a present sorely in need of blessing." F. B.
+ Boston Transcript p3 D 16 '22 900w
New Statesman 20:308 D 9 '22 500w

"These memories Mr. Lubbock has embodied in a style exquisitely attuned to the golden pathos of its distance. It is a fine-drawn and long-extended tonepoem of childhood at its most fleshless moments of first fine careful rapture." A. D. Douglas
+ N Y Tribune p19 D 31 '22 520w

"An absorbing and beautiful book."
+ Spec 130:61 Ja 13 '23 1100w

"To remember what a small boy knew and felt; to see those memories clearly through the eyes of maturity, yet never to confuse the boy with the man—that is much. It is much more to have so caught and translated these shy, evanescent bubbles of old being that they speak the wider sympathy and give us our own selves in fuller measure than we could command . . . Every sentence, and not only those distinguished by some happy stroke of slyness, or vividness, or grace is a joy to the reader who is not in a hurry; and the book is a book, a single, shapely, various whole. This quiet beauty, always lively, but never smart, intimate, yet choicely reserved, moving and never sentimental, is hard to attain."
+ The Times [London] Lit Sup p723 N 9 '22 950w

LUCAS, EDWARD VERRALL. Giving and receiving; essays and fantasies. 216p $2 Doran [6s Methuen]
824 22-26975

Light and entertainlng essays in the author's accustomed manner and covering a wide range of interests. There are travel sketches, genial moralizing, bits of pure fantasy, and some pieces so slight as to be hardly more than expanded anecdotes. Reflections on Christmas presents form the first essay. In another Mr Lucas discourses on that quality which is so peculiarly his own—whimsicality.

Booklist 19:75 D '22
Bookm 56:512 D '22 80w

"The current of his activity never flows very deep and never profound; but he does succeed in perpetuating the Lamb tradition of the essay with a pleasant and refreshing adequacy."
+ Lit R p203 N 11 '22 300w

"While you are reading Mr. Lucas his touch is so light that he seems to be merely brushing the surface of his subject, but at the end of one of these little essays you discover that his theme is finished. He has besides humour and neatness the essayist's essential gift—of establishing with his reader a relation which is intimate without being importunate, easy without being flat."
+ New Statesman 20:supxiv D 2 '22 50w
Pittsburgh Mo Bul 28:25 Ja '23

"Mr. Lucas has an inexhaustible vein of genial essay-writing, and this volume is as good as his others. His range of subject is wide; but everything he touches takes upon it the same suavity and ease."
+ Spec 130:108 Ja 20 '23 80w

"There is no better living writer of the personal essay than E. V. Lucas, no one who can invent an incident or describe a scene or follow a train of thought from an odd or significant aspect of contemporary life with a more satisfying blend of the reflective and the whimsical. Even in his most capricious moments, except when he is producing a sketch for purposes of light entertainment, he manages to escape the trivial as well as the trite. A sound, earnest observer of life is disclosed in his random reflections, whatever their guise."
+ Springf'd Republican p7a N 10 '22 900w

"Mr. Lucas is well into the forties with his published books, but he is here as fresh and as various as ever."
+ The Times [London] Lit Sup p651 O 12 '22 110w

LUCAS, EDWARD VERRALL. Vermeer of Delft; with an introd. by Sir Charles J. Holmes. 48p il $3 Doran [10s 6d Methuen]
759.9 Vermeer, Jan (Eng ed 22-13543)

In this appreciation of the seventeenth century Dutch painter, Jan Vermeer, the artist is described as unequalled in technical skill by any of the other great painters without exception. His work "contains such a mastery of the problems of illumination and shadow—apart altogether from sheer drawing—as must make many an artist go home and burn his brushes." (Page 37) "White magic," the phrase applied by the author to Vermeer's art, is explained by Sir Charles J. Holmes in his introduction to the book which also contains thirteen reproductions.

Booklist 19:43 N '22

"We have really to do with gallery notes, exclamation points of delight before the pictures. Much of Vermeer eludes this treatment. . . However, Mr. Lucas's frank and fine enthusiasm will win many readers whom a more analytical criticism would repel."
+ — Lit R p906 Ag 26 '22 140w

"Vermeer has come handsomely into his own. This latest tribute to his charm is in substance a republished magazine article, illustrated with a dozen collotypes and a not very successful photogravure frontispiece, which only covers eight and forty pages by the help of large print and handsome margins. But admirers of Mr. Lucas's other works will find a full share of enjoyment here, for he writes with unaffected gusto of the masterpieces he has seen and the hospitable butlers who have led him before them."
— + New Statesman 19:130 My 6 '22 880w

"The sincere worshipper cannot but communicate his ecstasy to the reader; and this is what E. V. Lucas does. Vermeer may not

be as great as he affirms but he must be of heroic proportions to arouse such laudation in a man who is so obviously a fine writer and intellectual. And the reader will be pleased enough to follow Mr. Lucas in his pilgrimage from canvas to canvas and absorb the vivid descriptions of their enthusiastic guide."

+ N Y Times p14 Jl 2 '22 1700w
Pittsburgh Mo Bul 27:502 N '22
Spec 129:501 O 14 '22 900w

"Being the product of real delight, it is always interesting. We have one little quarrel with Mr. Lucas; and that is, strangely enough, for a wrong he does to Vermeer. He calls him, instead of Andrea, the perfect painter, because, he says, Andrea, with all his weakness, was greater than that. That is our quarrel with Mr. Lucas. But for the rest, we have enjoyed the book very much."

+ — The Times [London] Lit Sup p189 Mr 23 '22 1350w

LUCAS, MRS F. L. See Jones, E. B. C.

LUCCHI, LORNA DE, comp. and tr. Anthology of Italian poems, 13th-19th century. 359p $3.50 Knopf [10s 6d Heinemann]

851.08 Italian poetry—collections
(Eng ed 22-16524)

"Madame Lorna de' Lucchi's anthology traverses the lyrics of Italian poetry from San Francisco d'Assisi, through Dante, Ariosto and Boccaccio, to Leopardi and Carducci. Bravely she places the text of the original on the left-hand pages, confronting them and the reader with her own translations on the right."—Freeman

Booklist 19:75 D '22

"This would not be an anthology if it did not leave out some one's favourite, and if it did not, in more instances than one, show a loss of flavour in the sea-changes through which the verse has gone. On the other hand, it is replete with happy touches, with compact, exact re-creations of the Italian poem, with felicities of transference that stamp Madame de' Lucchi herself as a poet." I. G.

+ — Freeman 6:406 Ja 3 '23 300w

"Quite apart from the translations, this anthology of Italian lyrics is of value for its own sake. Within the limits of its space it is, as a whole, really representative, though, of course, it is easy to find omissions in a literature so rich as the Italian. The translations vary greatly in merit, as is only to be expected, considering the variety of subjects and metrical forms, but they will always be helpful to those not very familiar with Italian."

+ — Nation and Ath 31:544 Jl 15 '22 150w

"An excellent selection of Italian poetry."

+ Spec 128:758 Je 17 '22 150w

"Signora de Lucchi, we regret to say, has been too ambitious for her poetic capabilities. She is usually correct, though we have noticed one or two misrepresentations of sense, but she has not the poet's ear for sound or for the order of words. The merit of this book is mainly in its choice of originals."

— + The Times [London] Lit Sup p426 Je 29 '22 1100w

LUCE, ROBERT. Legislative procedure; parliamentary practices and the course of business in the framing of statutes. 4v v 1 628p $5 Houghton

328 Parliamentary practice. Legislative bodies 22-18603

The first volume of a projected four volumes to treat the whole subject of the legislative branch of government. In this volume the author, who has served in Congress, in the Massachusetts legislature, and as chairman of the committee of rules and procedure of the Massuchusetts constitutional convention, 1917-1919, provides a comprehensive treatise on legislative procedure, both in theory and in practice.

"For the student of political science and the legislator the book is of absorbing interest and great importance. Especially valuable is the critical analysis of the methods employed and the rules observed in legislative bodies, and suggestions as to what the practice should be. The suggestions are fully supported by argument and the opposing views fairly stated. Mr. Luce writes clearly, vividly, and entertainingly, and enlivens with a vein of humor many pages that in less skillfull hands might well be tedious." Middleton Beaman

+ Am Hist R 28:368 Ja '23 550w

"It is seldom that we have a book which indicates such meticulous study and such intellectual grasp." F: H. Gillett

+ Am Pol Sci R 17:126 F '23 550w
Freeman 6:430 Ja 10 '23 180w

"The book is not a systematic treatise, but it is so packed with pertinent information and illuminating discussion as to be a most useful work of reference and interesting upon every page."

+ — Lit R p275 D 2 '22 130w
R of Rs 66:448 O '22 80w

"By a happy mixture of reminiscence, anecdote, specific illustration and suggestive if sometimes ingenuous obiter dicta, we are enabled to enjoy as well as profit by a discussion of the major problems of methods of doing business in legislative bodies. Mr Luce has been catholic in his selection of material, and draws upon the experience of American and foreign Legislatures to illustrate the principles of legislative action." J: M. Gaus

+ Springf'd Republican p7a O 29 '22 700w

LUCKIESH, MATTHEW. Book of the sky. 236p il $3.50 Dutton

551.5 Clouds. Meteorology. Aeronautics
22-18133

"This little volume grew out of experiences in flying which have greatly augmented the author's interest in the aerial world. Broadly, the aim of the volume is to aid the general reader in becoming more interested in cloudland. In aiming to present the discussions in a readable manner, tedious technical data have been reduced to a minimum. Such material has been grouped largely in a few chapters, although technical facts have been interspersed throughout the chapters with the hope that they would be more palatable to the general reader in this manner of presentation. By intermingling the two viewpoints namely, that of the earthly observer and that of the aerial traveler, it is believed the wonders of cloudland become more easily visualized, recognized, and understood." —Foreword

Booklist 19:41 N '22

"A bewildering volume. It evidently could not make up its mind whether to be scientific, appreciative, or merely rhapsodic. So it decided to take turns at all three."

— Bookm 56:513 D '22 80w

"There is no doubt that the book must serve as an incentive toward flying, because the author has so much that is entertaining to write of his own experience among the clouds and what a different seeming world we live in when it is viewed from these heights. He has one chapter upon the supremacy of air travel which makes most interesting reading."

+ Boston Transcript p6 S 23 '22 260w

Reviewed by E. L. Pearson
Ind 109:136 S 16 '22 100w

"An attractive literary quality is skillfully combined with accurate knowledge"

+ Outlook 132:254 O 11 '22 80w
Pittsburgh Mo Bul 28:17 Ja '23
Pratt p16 winter '23
St Louis 21:7 Ja '23

LUCY, SIR HENRY WILLIAM (TOBY, M. P., pseud.). Lords and commoners. 256p il $6 Dutton [18s Unwin]

328.42 Great Britain—Parliament. Statesmen, British (Eng ed 21-21588)

More sketches of English parliamentary procedure and personalities by the veteran political journalist who was for so many years known to the pages of Punch under the name Toby, M. P. He begins with a sketch of his own start in life and this is followed by sketches of Disraeli, of Gladstone and his Midlothian campaigns, of Lord Randolph Churchill and Winston Churchill. There are also chapters on parliamentary oratory, on the House of lords and a new house for the Commons and an amusing chapter on "bulls" or verbal lapses of which he has taken note during his many years' experience in Parliament. Some papers on subjects outside of Parliament are added. Illustrated with original drawings by Alma Tadema, Orchardson, Boughton, Herkomer, Phil May, Tenniel and E. T. Reed.

Am Pol Sci R 16:721 N '22 70w

Booklist 19:18 O '22

"All told there is an easy charm about this book which will endear it to all who care for recollections, generally gay and always indulgent, of political life. The pictures, not particularly illuminative of the text but souvenirs obtained by the author from Alma Tadema, Abbey, Tenniel and others add greatly to the delight of a volume which will not only be thoroughly perused by many happy readers but put by to be recurrently 'nibbled' when one only wishes to kill time." S. L. C.

+ **Boston Transcript** p4 Jl 15 '22 840w

Reviewed by R. J. Davis

Lit R p837 Jl 29 '22 680w

"Written in a style that is best described as chatty, his reminiscences and impressions supply a pleasant garnish to the more solid fare served up by professional historians." Austin Hay

+ **N Y Times** p16 Je 25 '22 2150w

"Sir Henry rightly appraises those of whom he writes, and his allusions convey a true atmosphere. Wit and tact and reminiscent zest are in this book, giving a flavor even to its duller facts and its more random reflections"

+ — **No Am** 216:280 Ag '22 410w

LUNN, ARNOLD. Alpine ski-ing at all heights and seasons. 116p il $2 Dutton [5s Methuen]

796 Mountaineering. Skis and ski-running

This sequel to "Cross-country ski-ing" assumes a knowledge of technique and confines itself to snowcraft in all altitudes and during all the four seasons. Altho the book deals with the Swiss Alps, the information applies equally to all snow-covered mountainous regions and sets forth the advantages of ski-ing over mountain climbing on foot. The illustrations are from photographs and the appendices describe the lifted stemming turn and the use and abuse of the stick.

Spec 127:714 N 26 '21 60w

The Times [London] Lit Sup p739 N 10 '21 290w

LUNT, EDWARD CLARK. Surety bonds: nature, functions, underwriting requirements. 370p $2.50 Ronald

347.7 Suretyship and guaranty. Bonds 22-15504

The author, who is head of the bonding department of the Fidelity and casualty company of New York, considers all the classes of bonds that are frequently called for—fidelity, public-official, judicial, contract, depository, etc., and some others which, tho not common, present special points of interest or difficulty. He shows for each class treated what purpose the bond serves, and what principles control its underwriting. The tabular index provides a convenient table of references to various passages in the book containing the information which a fieldman needs in order to handle efficiently all recognized types of bonds.

"The book is a valuable addition to the series of which it is the most recent unit."

+ **Boston Transcript** p9 D 9 '22 160w

"Underwriters and their agents will place Mr. Lunt's work among their desk handbooks, and it will instruct many bankers, lawyers, and business men whose knowledge of surety bonds has heretofore been confined largely to classes figuring in their own dealings."

+ **Lit R** p354 D 30 '22 280w

Springf'd Republican p10 O 28 '22 150w

LYMAN, THEODORE. Meade's headquarters, 1863-1865; letters of Colonel Theodore Lyman from the Wilderness to Appomatox; ed. by George R. Agassiz. 371p il $4 Atlantic monthly

973.7 United States—History—Civil war—Personal narratives 22-24233

From September, 1863, until the end of the Civil war Colonel Lyman was attached to the staff of General Meade, commanding the Army of the Potomac, and the present volume is a selection of his letters written from headquarters to his wife in Brookline. He wrote almost daily, and always lively and conversational letters, full of human and even humorous touches, which show the life and action at the front.

Am Hist R 28:372 Ja '23 480w

Booklist 19:120 Ja '23

"They are not only gay, they are vividly descriptive, and when a touch of pathos comes it comes as naturally and artlessly as can be wished. Colonel Lyman had no literary ambitions and no self consciousness, but he had a clear style and a great subject, so unconsciously he wrote far better letters than those constructed for the purpose of talking to posterity through the persons addressed." S. L. Cook

+ **Boston Transcript** p3 D 2 '22 1450w

"The book, as a book, has the unmistakable air of a gentleman, and will have a welcome from books of fine spirit as it goes onto the shelves with them." Morris Schaff

+ **Lit R** p290 D 9 '22 850w

"The chief value of Colonel Lyman's letters, to a biographer or a historian, will be found in the light they throw upon Meade's character. This book is wise and kindly, serious and playful, it gives us anecdotes and snapshots, it is always aware of the great issues that are deciding, it is acutely observant of the different textures of the days. So skilfully has Mr. Agassiz done his editing that these wide-glancing and extremely readable letters have the additional interest of an almost unbroken narrative." P. L.

+ **New Repub** 32:337 N 22 '22 1500w

St Louis 21:17 Ja '23

LYNCH, BOHUN. Max Beerbohm in perspective. 185p il $3.50 Knopf [10s 6d Heinemann]

B or 92 Beerbohm, Max

The book is a critical study of Mr Beerbohm's work from the time of his appearance in the first number of the Yellow Book to the present day. The two parts into which it is divided deal with his writings and with his caricatures. Among the illustrations are ten reproductions of his caricatures which have not before been published. In a characteristic letter to the author, quoted in the preface, Mr Beerbohm says: "My gifts are small. I've used them very well and discreetly, never straining them; and the result is I've made a charming little reputation. But that reputation is a frail plant. Don't overattend to it, gardener Lynch! Don't drench and deluge it! The contents of a quite small watering-can will be quite enough!" The book bears out the truth of Mr Beerbohm's statement of the excellent use he has made of the gifts which he so modestly rates.

Booklist 18:357 Jl '22

"From this book we have not Max Beerbohm in clearer perspective but a tremendous variety of impressions which somehow fail to fuse." D. L. M.

— + **Boston Transcript** p4 Je 3 '22 920w

Reviewed by Gilbert Seldes

Dial 72:522 My '22 940w

"At the beginning he is rather tryingly 'flip'; towards the end he attains a welcome sobriety." H. B. F.

— **Freeman** 5:501 Ag 2 '22 270w

"The insatiable Beerbohmaniac will complain that the book is not sufficiently biographical. He will assert that admirers of Max, by the mere fact of their admiration, stand in no need of the crutch of critical estimate. However, as a compilation of data it is complete and accurate, and Mr. Lynch not only appreciates Max's writing, but, himself a draughtsman, understands the value of Max's caricatures." Randolph Bartlett

Lit R p597 Ap 22 '22 1050w

Nation 114:626 My 24 '22 40w

St Louis 20:275 N '22

"Mr. Lynch writes of him with the affection of a friend and the ardour of a disciple. All through these pages we are in intimate contact with Max himself and in the company of one who appreciates every touch and shade of him."

Sat R 132:691 D 17 '21 640w

Spec 128:25 Ja 7 '22 80w

"Mr. Lynch is a much more satisfying guide to Mr. Beerbohm the caricaturist than he is to Mr. Beerbohm the writer. His book is one which no critic of Mr. Beerbohm's art can wisely ignore, however much he dissents from it."

+ — **The Times [London] Lit Sup** p766 N 24 '21 600w

LYND, ROBERT. Pleasures of ignorance. 259p $2.25 Scribner [7s 6d G. Richards]

824 (Eng ed 22-26032)

"This handy little book of essays makes a companion volume to the author's previous collection, less happily entitled 'The Passion of Labour.' Such essays must be readable and so they dare not venture too far away from the current pre-occupations of the reader who turns over the page after having duly digested the editorial articles. Mr Lynd's secret is his skill in finding in some passing topic of the hour an excuse for a gently diverting dissertation. Even when his daily round is unpleasantly interrupted by the stern call to jury duty this hardened and wise journalist refuses to be disturbed. Instead of calling it a day lost, he writes an amusing essay called 'A Juror in Waiting.'"—Lit R

Booklist 18:148 F '22

"A mixture of keen observations, sprightly humor, and an occasional burst into sheer didacticism. Food for both entertainment and thought."

+ **Bookm** 55:79 Mr '22 90w

"Robert Lynd is a past master in the art of writing those 'middles' which are one of the best features of the English weekly reviews, as they are usually the weakest feature of similar American periodicals. The real test of this sort of writing is republication in book form. Mr. Lynd emerges from that test with the successful few among his innumerable colleagues in the art."

+ **Lit R** p306 D 24 '21 170w

Nation and Ath 30:658 Ja 28 '22 700w

"Mr. Lynd is a beguiling writer; whether he writes shrewd sense or shrewd nonsense, the reader is soothed and tickled into a complacency which is of all moods the most enjoyable. He is humorous, but not high-spirited; he smiles good-naturedly, but he never laughs aloud, and in us he provokes not laughter but the slim feasting smile."

+ **New Statesman** 19:22 Ap 8 '22 850w

Reviewed by R. Le Gallienne

N Y Times p9 Je 18 '22 2000w

"Mr. Lynd's essays are among the few truly playful writings of the day. Despite a certain obviousness in the choice of themes—a trait that is inherent in the playful mood—they are thoroughly captivating. . . The triter the theme, the oftener other people have written upon it, the better Mr. Lynd appears to write upon it. Obviousness seems to excite his subtlety."

+ **No Am** 215:425 Mr '22 300w

Outlook 131:534 Jl 26 '22 150w

Sat R 132:716 D 24 '21 230w

"Like many books—perhaps most books—this book is much longer than it ought to have been. Read in a weekly periodical, where all but one of them first appeared, each of the essays would be very agreeable. Read in succession, through 260 pages, they lose their freshness. Having faithfully read every word of Mr. Lynd's book, we feel that we have been robbed of a pleasure—the pleasure of reading one essay at a time over tea at the club or after dinner at home."

— + **The Times [London] Lit Sup** p9 Ja 5 '22 450w

LYND, ROBERT. Sporting life and other trifles. 251p $2.25 Scribner [7s 6d G. Richards]

796 Sports 22-26892

"This is a collection of forty-four little papers that read like reprints of newspaper articles. Most of them deal with sport of various kinds." —The Times [London] Lit Sup

Booklist 19:46 N '22

Bookm 56:515 D '22 200w

"The collection is gay, observant happily expressed—in the truest sense the reflection of a keen intelligence."

+ **Dial** 73:581 N '22 70w

Ind 109:284 N 11 '22 20w

Lit R p92 O 7 '22 280w

"He writes about horses and boxing and cricket with all the fervor and knowledge of one who has acquired his proficiency in the long hours of an ill-spent youth; and he writes about books with the taste and enthusiasm of a man who has never been kept from a good book by anything less exciting than life."

+ **Nation and Ath** 32:160 O 28 '22 1100w

"Trifles most of them are; and how grateful we should be to Mr. Lynd who is content to serve his trifle as trifle and not make a five-course meal of it as do some authors with larger circulations. They are models of light writing, these sketches." E. R.

+ **New Statesman** 20:48 O 14 '22 720w

"Mr. Lynd is a keen and humorous observer of life—at least of the superficialities of life, and these he makes interesting and amusing and whimsical."

+ **Outlook** 133:322 F 14 '23 200w

"We think it a mistake for essayists of distinction to dish up their less considerable work without any kind of revision. Mr. Lynd has not even tidied up. Yet ever and again we get the fresh and unspoiled thing which is the saving grace of the writer in a hurry."

— + **Sat R** 134:415 S 16 '22 700w

Spec 129:468 O 7 '22 180w

"Mr. Lynd writes about sport neither as expert performer nor as expert spectator, but as one of the crowd to whom technique is a mystery; and he maintains throughout the freshness and simplicity of vision that goes with that point of view."

+ **The Times [London] Lit Sup** p546 Ag 24 '22 210w

LYNDE, FRANCIS. Pirates' hope. 299p $1.75 Scribner

22-9489

Bonteck Van Dyck, a young millionaire, doubting the sincerity of his friends and fearing that his money is ever the attraction, plans a novel experiment. He takes a party of his friends, among them the girl he loves, for a yachting trip, with the idea of shipwrecking them and making them believe they are

LYNDE, FRANCIS—*Continued*
marooned on an island in the Caribbean. Very unexpected events happen and hardship and danger enable Van Dyck to see the true character of his friends. Buried treasure and real pirates add color to the tale.

Booklist 18:367 Jl '22

"The story is rather dull at first, but evidently the author became interested in his own schemes and worked them out better and better as he went along. It is coherent, logical, not overdone, and makes an interesting tale of a rather different cast from the majority of buried-treasure and yachting cruise stories."
+ Boston Transcript p6 My 31 '22 500w
Cleveland p50 Ag '22

"A cracking good story from beginning tc end."
+ N Y Times p15 My 14 '22 70w
Outlook 131:387 Je 28 '22 50w
Wis Lib Bul 18:186 Jl '22

LYON, LAURENCE. Pomp of power. 291p $3 Doran [18s Hutchinson]
940.3 European war. France—Politics and government. Great Britain—Politics and government. Versailles, Treaty of, 1919
22-23383

"Another anonymous book upon the conduct and consequences of the War, the making of the Versailles Treaty, and the great figures of the time: Joffre, Asquith, Caillaux, Lloyd-George, Wilson, Northcliffe, and others. The author is evidently an Englishman; his understanding of American politics and politicians is, in the main, correct. The book considers the international European situation before the War, and devotes three chapters to military strategy. Some parts of the book have become especially timely by reason of events of this summer: the pages devoted to Sir Henry Wilson, the chapter on M. Caillaux, and the one on Lord Northcliffe."—Ind

Am Pol Sci R 17:141 F '23 70w
Reviewed by V: S. Clarke
Atlantic's Bookshelf N '22 600w
Booklist 19:47 N '22

"It strikes a high level in its union of complete candor and decorum."
+ Bookm 56:229 O '22 220w
+ — Boston Transcript p6 Ag 26 '22 1100w
Reviewed by E. L. Pearson
Ind 109:106 S 2 '22 140w
Reviewed by S. K. Ratcliffe
New Repub 32:283 N 8 '22 780w

"A book which, with all its power of style and keen insight, tends toward the fostering of distrust and hopelessness." M. F. Egan
— + N Y Times p8 Ag 6 '22 2450w
Reviewed by Lester Markel
N Y Tribune p8 S 3 '22 1750w
Pratt p31 winter '23
St Louis 20:276 N '22
Sat R 134:107 Jl 15 '22 360w

"This is a very amusing, cleverly written book, with a great air of actuality about it. It is not, however, in any sense a serious contribution to history. Owing to it being anonymous, none of the statements is capable of verification."
+ — Spec 129:210 Ag 12 '22 1750w

"As an unverified account of some of the political intrigues that went on during and since the war, the book is sufficiently readable."
+ — The Times [London] Lit Sup p479 Jl 20 '22 650w

LYON, LEVERETT SAMUEL. Education for business. 618p $3.50 Univ. of Chicago press
650.7 Business education 22-18537

The first part of the book, by a professor in the School of commerce and administration of Chicago university, deals with the growth of business education during the last twenty-five years, with its objectives and what business demands of education. The second and longest part examines the modern agencies of education for business; business colleges, private collegiate schools and correspondence schools, corporation schools, collegiate schools of business, high schools of commerce, continuation schools in business education, cooperative business courses, evening school commercial courses, postgraduate and teacher-training courses. The last section is concerned with the high-school commercial curriculum. Index.

"Public school officials, as well as officers of administration and heads of departments of colleges or schools of commerce, will find this book a mine of information and a source of helpful suggestion. Here for the first time has been put into a single volume a history of commercial education in the United States and a careful analysis of the various types of schools, organizations, curricula, methods, and purposes." E. W. Lord
+ Administration 5:103 Ja '23 600w
Booklist 19:112 Ja '23
Boston Transcript p6 D 2 '22 130w
Reviewed by A. G. Belding
School R 31:67 Ja '23 1300w

LYONS, ALBERT MICHAEL NEIL. Market bundle. 318p $2 Dodd [7s T. Butterworth]
(Eng ed 22-10172

Short sketches, mainly of after-the-war rural England. Humorous, sometimes as in "Practical brewing," hilarious, but for the most part gently satirical. A few of the stories, "Stuck to the wire" and "The man in the grey hat," for example, are bitter with a consciousness of the tragic consequences of war.

"Apparently reprinted from some journal but having the distinction, unusual among such pieces, of being worth it."
+ Nation 115:555 N 22 '22 30w

"His touch is sure and the words, which seem to flow so swiftly, never jangle out of tune. Valuing them so much he is sparing in their use. No effect is achieved with two words where one will suffice. The result is a clarity of style that no American writer on Professor Pence's selected list has ever attained." H. I. Young
+ N Y Tribune p8 S 24 '22 700w

"Cockney fun and genuine feeling make these tales dramatic life-studies."
+ Outlook 132:344 O 25 '22 30w

"To the American reader tired of the native brand of war stories, 'The Market Bundle' will be a relief. 'The Poskman-Poskman,' an epic poem, will be a joy for anyone."
+ Springf'd Republican p7a O 1 '22 250w

M

MCALISTER, FRANK A., pseud. of MCALISTER COLEMAN and FRANK DAVIS HALSEY. Last mile. 355p $1.75 Doubleday
22-20279

Ralph Broadhurst's disillusionment with the war and the ideals that had carried him into it begins on his return trip from France. He can no longer fit himself into the world as he finds it and begins to grope about for a basis of readjustment. He keeps on groping thruout the story. He falls in with a liberal group who are trying to form a third party and drifts into radicalism, getting more and more out of touch with his old associates and losing his old interests even to the extent of throwing up his bread-winning job. His relations with the other sex undergo a similar change. As he advances his steps become firmer and, altho he realizes the mistakes made by his liberal friends, the inadequacy of their demands and the futility of a new political party, his confidence in the necessity of a change grows and we leave him with his vision set towards still more radical measures. The incidents of the story are built upon a background of actuality.

"Realistic in details, the novel holds excellently to its theme. It is fairly typical of many disillusioned now, even though life was not actually an illusion at any time. Without rancor, but with exasperation, the reactions of the man are natural and cannot be dismissed as those belonging to a discontent."

+ Boston Transcript p5 D 23 '22 290w

"As a record of the post-war years, and as a mildly interesting picture of the life of a young unattached male in New Yerk, the book may have slight value. It is without distinction of any sort, however."

— + Lit R p73 S 30 '22 230w

"There is the germ of a worth-while novel in this book, but as it stands it is a very inexpert performance. It is formless, humorless and dryly written." Isabel Paterson

— + N Y Tribune p6 S 17 '22 400w

MACAULAY, MRS FANNIE (CALDWELL) (FRANCES LITTLE, pseud.). Jack and I in Lotus Land. 261p $1.40 Harper

22-20281

Like the author's earlier book, "The lady of the decoration," the story is told in a series of letters written from Japan. With descriptions of scenery and customs is interwoven the love story of an American girl brought up in China and a young Y. M. C. A. worker.

Booklist 19:160 F '23

"Why could she not have kept her style so delicate, so fascinating, so amusing, free from attempts to talk down to the multitude? Otherwise the book is pleasant reading."

— + Boston Transcript p5 N 4 '22 190w

"The author has a pleasing, mild humor and an eye for the picturesque or the absurd. There is also a thread of story, of pathos, and of even tragic adventure running through the narrative strong enough to hold the attention."

+ Lit R p185 N 4 '22 110w

"There is no reason why 'Jack and I in Lotus Land' should not repeat the success of the 'Lady of the decoration,' unless it be that the taste of the reading public has changed in the meantime. The letters are bright, chatty, rather slangy at times, but too gushy to suit the masculine taste. It is just possible that they will suit the present-day feminine taste no better."

+ — N Y Times p18 O 29 '22 310w

The Times [London] Lit Sup p729 N 9 '22 280w

MCBAIN, HOWARD LEE, and ROGERS, LINDSAY. New constitutions of Europe. 612p $3 Doubleday

342.4 Constitutions. Europe—Politics and government 22-22684

The new governments of Europe whose constitutions are here brought together are Germany, Prussia, Austria, Czechoslovakia, Jugoslavia, Russia, Poland, the Free city of Danzig, Esthonia and Finland. The texts of their constitutions are given in English translation, with some introductory chapters on certain principles of politics and public law. Appendices give the revised constitutions of Belgium, France and Italy and a report of the conference on a reformed Second chamber and the best mode of adjusting differences between the two houses of Parliament.

"Such a book as this will add much to the material for the use of classes in history and government where such material has been particularly lacking." A. I. Andrews

Am Pol Sci R 17:125 F '23 520w

"Professors Howard Lee McBain and Lindsay Rogers have handled their subject interestingly Any student of current European history will find the volume useful."

+ Bookm 56:775 F '23 160w

"Each constitution is prefaced by a historical introduction, which is brief, reliable, and succinct. But that is not all. The first part of the book is devoted to an essay, 164 pages long, on constitutional government and its problems which is brimful of knowledge and ideas, obviously the result of considerable study and reflection. . . In writing this book the authors have rendered a distinct public service. They have made available in convenient form and in good English the constitutions of the new nations, some of them not accessible in English and others very difficult to obtain." J. S. Schapiro

+ New Repub 33:152 Ja 3 '23 2200w

R of Rs 66:671 D '22 140w

"This book is valuable alike for its information and its interpretation."

+ Springf'd Republican p6 Ja 4 '23 360w

MCCABE, JOSEPH. Evolution of civilization. 138p $1.50 Putnam [3s 6d Watts & O.]

901 Civilization 22-4337

The book is a continuation of the author's "A B C of evolution" and in a way tends to counteract the present pessimism due to our reactions from the war. The author holds that we are only now beginning to be civilized and have only just stumbled on the threshold of the adult life of humanity. A million years of human childhood have preceded a civilization that is no more than eight thousand years old—a thin film of idealism developed on top of a million years of savagery. He follows up this evolution of civilization to the downfall of Rome which marks a complete collapse —a result of war. The gradual rise of our modern civilization he attributes to industrial and scientific development and ends with an optimistic prognostication for the twentieth century.

"Written in a simple and popular manner. Although the author brings nothing new to our information he synthesizes lucidly considering the space at his disposal, and will possibly create a thirst in the mind of the uncultured that only stronger waters will assuage."

+ Bookm 55:313 My '22 80w

"According to Mr. McCabe the whole course of the human adventure is as clear as day the moment you consent to adopt his attitude and become 'scientific.' But what is the 'science' of the author? Certainly not the science of modern research, but rather it is the assertion of a truth already discovered of which he has the secure possession. Here lies the explanation of the extraordinary but deceptive simplicity of this sketch of the human movement." Ferdinand Schevill

— J Pol Econ 30:859 D '22 600w

"Mr. McCabe is a safer guide when describing established facts. Then he is always lucid and interesting, if dogmatic; and if this outline of history can excite the young to the study of larger works it will perform a highly commendable service."

+ — Nation and Ath 31:232 My 13 '22 240w

Pittsburgh Mo Bul 27:299 Je '22

MCCALL, WILLIAM ANDERSON. How to measure in education. 416p il $3.25 Macmillan

371 Educational measurements. Mental tests 22-2465

"A book on that phase of modern psychology concerned with intelligence tests, the construction and standardization of tests and their use and value. It has a number of diagrams and tables and is very comprehensive in describing the field of mental measurement The author is assistant professor of education at Columbia University."—Survey

"Although the book contains a number of statements with which other specialists in the fields surveyed might wish to take issue, it is a worthy attempt on the part of the writer to collect and make available in a readable form material not previously organized for presentation to a non-technical worker in the field of mental measurement. Professor McCall's able treatment of scaling methods is certain to attract wide attention." E. B. Sullivan

+ — Educ R 64:357 N '22 580w

McCALL, WILLIAM ADERSON—*Continued*

"The book is an excellent piece of work, being without question the outstanding treatment of measurement in education. It will serve, not only as a text for advanced normal-school and college classes in education, but also as a source of guidance for the more intelligent teachers and administrators who are interested in the thorough application of a genuine program of measurements." G. T. B.

+ El School J 23:228 N '22 480w

Nature 110:601 N 4 '22 310w

St Louis 20:266 N '22

"The treatment is simple and clear, which will recommend it to those troubled by the more advanced texts." K. J. Holzinger

+ School R 30:307 Ap '22 360w

"The volume is full of tests of all sorts, and there are copious and lucid directions for constructing and evaluating them. It is preeminently a book for the technician, but Dr. McCall has a trenchant style and an enthusiasm for his work which make it not unpalatable to the general reader. It is exceptional to find a book of this sort written with gusto and real humour."

+ Spec 129:730 N 18 '22 150w

"Can be recommended to the student or educator as a valuable book on a comparatively new subject. The author apparently possesses a sense of humor and, although the book is primarily serious and scientific, he nevertheless enlivens a page now and then. For reference work, or for serious study, the book is a solid addition to the student's library."

+ Springf'd Republican p10 Ap 25 '22 450w

Survey 48:280 My 20 '22 60w

MCCARTER, MARGARET (HILL) (MRS WILLIAM MCCARTER). Homeland; a present-day love story. 434p $1.90 Harper

22-9665

This love story of many strands presents thruout a plea for the time-honored home and family ideals. Two tried friends, Jack Lorton and Bryce Carroday, on their return from France, are both disappointed in their love expectations. Jack finds his beloved cousin, Leslie Jannison, cold and apparently absorbed in welfare work and the neglected children of the poor. Bryce's financée, believing him dead, has married another man and is the mother of twins. In Jack's case a designing, unscrupulous woman, who is seeking to throw her net about both Jack and Bryce at once, is making all the trouble. But the loyal and discerning friendship, that surrounds the two, eventually frustrates the wiles of the woman, and after much ado, legal and illegal, clears up the misunderstanding between Jack and Leslie and brings a deeper love to Bryce in the person of Jack's other cousin, Cid Jannison.

"We might overlook the frequent quotations from hymns and psalms, even the long soliloquies and the careful pointing of morals, but the one fault that in this day and generation we cannot forgive is the blatant sentimentality of the thing. The author takes beauty and religion, love and patriotism, and makes cheap phrases about them."

— Lit R p670 My 27 '22 330w

"This story might be described as betwixt and between. It is not quite literature and it is too good to be dubbed summer fiction."

— + N Y Times p15 My 14 '22 70w

Wis Lib Bul 18:186 Jl '22

MACCARTHY, FRANCIS HAMILTON. Healthy child from two to seven. 235p $1.50 Macmillan

649 Children—Care and hygiene. Children—Management and training. Children—Nutrition 22-7014

"A handbook for parents, nurses, and workers for child welfare, containing the fundamental principles of nutrition and physical care, including sections on child nature, training and education, and safeguarding the nervous system during the preschool years." (Subtitle) Dr Maccarthy is assistant professor of diseases of children at Boston University.

Booklist 18:317 Je '22

"Presents, from the medical point of view, a body of valuable information concerning physical welfare. Its simple style makes it readable for the average elementary-school teacher. It will be a useful handbook for teachers, nurses, and child-welfare workers."

+ El School J 23:159 O '22 250w

"A practical, non-technical guide, and contains the kind of information now being made widely available through the excellent publications on infant care of the federal Children's Bureau." Agnes de Lima

+ New Repub 31:168 Jl 5 '22 100w

St Louis 20:212 S '22

"Full of common sense in the matter of physical care and full of platitudes in the matter of education."

+ — Survey 48:250 My 13 '22 70w

MCCAULEY, H. S. Getting your name in print. [2] 114p $1.25 Funk

070 Journalism 22-17372

Specifically with an eye to the interests of doctors, lawyers, ministers, public officials, candidates, teachers and persons in society "this booklet is addressed to all who seek a better knowledge of the needs and purposes of the daily press, in order that they may cooperate with editors in having published information about themselves and their business." (Preface) It gives information about the kind of news the papers want; about newspaper ethics; the manner of approach; the difference between sensationalism and news; what is and what is not a misquotation; how to meet opposition and keep matter out of print; how to word your communications; what constitutes a libel, etc.

Booklist 19:142 F '23

"The book is written in a bright, amusing style and gives a very clear idea of general newspaper practices."

+ Bookm 56:516 D '22 80w

"There can be but one opinion concerning the value of the advice given in this little volume. If one is bound to make the attempt to get into the newspapers, here is excellent, as well as exact, guidance on what to do and—more valuable still—what not to do."

+ Cath World 116:573 Ja '23 80w

Ind 109:214 O 14 '22 80w

"Mr. McCauley's advice is keen and practical."

+ Springf'd Republican p6 D 18 '22 150w

MCCLENAHAN, BESSIE AVERNA. Organizing the community; ed. by George B. Mangold. (Century social science ser.) 260p $1.75 Century

630.1 Country life. Community life 22-11261

"Designed as a help for students of the subject and for all those actively engaged in organizing communities. The promise of the title is not entirely fulfilled; for the book is not devoted to principles of organization except in small part. The bulk of the chapters deal with social service in the small town and the county, with some reference to rural districts. As a description in those fields of the status of recreation, health, family case work, civics, and leisure-time activities in general, and a picture of the recent developments in legislation and form of organization for these activities in certain states, the book is useful."—Survey

"Considerable first-hand information has been included, and a few 'cases' which greatly increase the value of the book. It is difficult to discover any thoroughgoing social philosophy underlying the discussion, and there is little indication of the unstable basis in social research upon which present-day policies and procedures in this field rest. Significant recent scientific research in community organization, such as that of C. J. Galpin, has not been related by the author to the practical programs discussed.

There is real need for a comprehensive treatment of the problems in this field for both students in training and executives." E. F. Young
+ — Am J Soc 28:504 Ja '23 170w

"Will be equally valuable for college classes and for general readers interested in the problem."
+ Lit R p859 Ag 5 '22 110w

"The book would be useful to those not thoroughly familiar with social work who are attempting some service in a small town. Its usefulness for others is limited because of its elementary nature and the fact that it covers a large field and consequently does not deal intensively with any subject." L. E. Bowman
+ — Survey 49:117 O 15 '22 600w
Wis Lib Bul 18:214 O '22

MCCLUNG, MRS NELLIE LETITIA (MOONEY). Purple Springs. 335p $1.90 Houghton [7s 6d Hutchinson]
22-13321

A story of love and politics in the Canadian northwest, which older girls will probably find to their liking. The heroine is a beautiful and clever daughter of the people whom the popular young village doctor had hoped, when she came of age, to tell of his love, but whose romance appears to be blighted when he is threatened with tuberculosis and for reasons which seem to him sufficient withholds the truth from her. Taking her disappointment bravely Pearl, in addition to teaching the school at Purple Springs, enters politics and develops into a successful electioneer whose skill is dreaded by the opposition and is largely instrumental in its defeat. The apparently blighted romance is renewed and all ends happily. While the love interest of the story is highly sentimental its local setting and political scenes give it color and freshness.

"Its wholesome, fresh vitality, its dramatic quality, and the extremely charming heroine make this novel, in spite of its excess of sentimentality, in the first chapters, a very readable and admirable tale of modern Canada, a story that all intelligent Canadians will be proud to claim, as representative of their Northwestern life." D. F. G.
+ — Boston Transcript p6 Mr 18 '22 400w

"The plot of the novel, though not unusual, is well constructed and its characters are well drawn. Pearl is one of the most delightful women we have met in fiction for some time. As for the general settings and descriptions of the story, they are good. All in all, there is a wholesomeness pervading the volume that makes it delightful reading."
+ Lit R p494 Mr 11 '22 160w

"This is one of those saccharine books that adolescent girls read with vast enjoyment, and every one else wonders why. There is nothing of particular interest in the plot or setting, the characters are not real people, and the incidents all hinge in exactly the right way in favor of the good and lovely heroine."
— N Y Times p16 Mr 5 '22 180w
Springf'd Republican p7a Jl 23 '22 100w

"Miss McClung is an author widely appreciated by an unsophisticated Canadian public, who love a sweet heroine, and demand that virtue should be rewarded."
— The Times [London] Lit Sup p110 F 16 '22 150w
Wis Lib Bul 18:157 Je '22

MACCONNELL, SARAH WARDER. One. 280p $1.75 Macmillan
22-1452

Holding high ideals of marriage, scorning jealousy, and knowing well that she could hold her husband "only by looking to her fences every day she lived," Alethea Mowbray married Frederick Haviland. Her brilliant husband satisfied her completely. He loved and admired his wife, but he was interested in many women, protesting that thru other women he would learn to know her. For long the struggle was carried on beneath the apparently smooth surface of their married life, Alethea hurt by his philandering, her husband piqued and baffled by her cool reticence and pride. In the end, with some of the reserves broken down, the union she had willed seemed won, but even then they did not know what they were going to do with each other. "We've just got to go on and see."

Boston Transcript p6 Mr 4 '22 850w
Cath World 115:839 S '22 300w

"Spicily ironic and full of crisp feminine dialog and a keen comprehension of women's problems."
+ Detroit News p17 My 14 '22 370w

"Miss MacConnell's irony is a delight; it runs through the story, a quiet, scarcely perceptible undercurrent. It has its complement, too, of sympathy, with a foundation of logic and understanding. She plays very whimsically with her characters, moving them about to scenes and gestures—all the while perfectly conscious of their futility."
+ Lit R p474 Mr 4 '22 360w

"The novel is, of a truth, a woman's book, by a woman, about a woman, for women. Miss MacConnell shows much skill in the portrayal of character. All her people who take parts of any consequence in the action have color and vitality."
+ N Y Times p18 F 19 '22 350w
Outlook 130:434 Mr 15 '22 150w
Springf'd Republican p7a My 21 '22 200w

MCCORMAC, EUGENE IRVING. James K. Polk; a political biography. 746p $6 Univ. of Cal.
B or 92 Polk, James Knox. United States —History, 1815-1861 A22-821

James K. Polk, 1795-1849, came into political prominence thru his conduct, in the House of representatives, of President Jackson's bank war. As speaker of the House he was one of the chief supporters of Jackson and of his successor, Martin Van Buren. In 1839 he became governor of Tennessee and five years later president of the United States. His administration saw the annexation of Texas, the settlement of the Oregon boundary dispute and the outbreak of the war with Mexico. Mr McCormac's purpose is not to write a personal biography of Polk but to confine himself to his political career and the part played by the President in formulating the policy of the nation.

"This is a careful, exhaustive, and scholarly undertaking of enduring value." J. S. Reeves
+ Am Hist R 28:332 Ja '23 1300w
Reviewed by E: E. Curtis
Am Pol Sci R 17:132 F '23 450w

"This is a biography worth writing. It depicts not only the little considered career of an important public figure, but also relates some very interesting chapters of political history and gives some vivid pictures of local conditions in Tennessee." S. L. C.
+ Boston Transcript p7 Ap 26 '22 1150w

"Painstaking, scholarly volume." A. W. Vernon
+ New Repub 31:227 Jl 19 '22 1950w
Pittsburgh Mo Bul 27:515 N '22
Pratt p35 winter '23
St Louis 20:224 S '22
Spec 128:754 Je 17 '22 1000w

"The book is crushing in its detail and documentation, and so far as the book was needed it could not have been better done."
+ The Times [London] Lit Sup p283 My 4 '22 900w

MCCULLAGH, FRANCIS. Prisoner of the Reds; the story of a British officer captured in Siberia. 346p il $5 Dutton [18s Murray]
947 Russia—History—Revolution, 1917- (Eng ed 21-6686)

The author was a member of the British military mission at Omsk during the Kolchak

McCULLAGH, FRANCIS—*Continued*
régime and an eye-witness of its collapse. He fled from the Red army, was made a prisoner at Krasnoyarsk, escaped and lived for a time as a journalist in Moscow where he was again imprisoned by the Extraordinary commission and, after serving a term, released. He claims to be the only foreigner who has circulated freely in Red Siberia and Red Russia without a "guide" and that he has recorded his experiences with perfect impartiality. He is no friend of the Bolsheviks and deplores the fact that their cause has been strengthened both by intervention and by anti-Bolshevik propaganda. Included in the book is a full account of the murder of the imperial family and the subsequent disposal of their bodies. The appendix consists of thirty pages of miscellaneous notes written by the author in shorthand while a prisoner in Siberia and Russia, which he had no time to decipher till the foregoing pages were in the hands of the printer. Index.

"Captain McCullagh writes with great sincerity and with greater vigor and his book must in the future be regarded as the distinctive authority upon the topic it discusses. Of more interest, perhaps, than all else, was his interview with Yurovsky, the murderer of the Tsar. Never before has the story of the murder of the Tsar and his wife and family been told in such minute detail as in a chapter of this book."
Boston Transcript p5 Ap 12 '22 420w

"He is decided but not bitter in his criticism of the Bolshevists, and he is extremely interesting in his description of Siberia." E. L. Pearson
+ Ind 108:374 Ap 15 '22 80w
N Y Times p15 Ap 9 '22 120w
N Y Times p25 Je 25 '22 210w

"An impartial account of Russia under Bolshevik rule."
Sat R 132:267 Ag 27 '21 850w

"Intensely interesting and obviously truthful book. Captain McCullagh is probably the only Englishman who has seen the government of Lenin and Trotsky at close quarters without his trip being stage-managed—and who has returned to tell the tale. The fortunate accident that he is also an experienced, observant, and honest journalist, who knew Russia intimately for many years before the Revolution, gives his narrative an evidential value which it would hardly be possible to exaggerate."
+ Spec 126:816 Je 25 '21 620w

"It is more instructive than most of the books which have yet appeared on the subject treated, and it is more interesting than any of them. The author writes with a knowledge which Mr. Wells, Mr. Bertrand Russell, Mr. Arthur Ransome, and Mrs. Snowden had no opportunity of acquiring."
+ The Times [London] Lit Sup p169 Mr 17 '21 850w

MCCUTCHEON, GEORGE BARR. Viola Gwyn. 378p $2 Dodd

"This is a romance of the Indiana settlement of the early '30's. To the promising town of Lafayette comes riding Kenneth Gwynne, the knightly, his law books in his saddlebags. He comes with hate in his heart, inbred and undying, to claim the inheritance left by the father who long years ago deserted his family, and to punish the woman who had stolen him away. This woman he finds, Rachel Carter, the cold, the unyielding, respected as the widow of Robert Gwyn and the owner of half his broad acres. But also he finds Viola, her daughter, proud yet adorable, distressingly charming, apparently his half-sister. Follows a conflict of love and hate, enlivened by the intrigues of the dandiacal villain, Barry Lapelle, lover of Viola. The discovery that Viola is not his half-sister, but his childhood playmate, daughter of Rachel Carter's first husband, finds Kenneth madly in love with her. Rachel and Kenneth vie in nobility, the love of each for Viola greater than their mutual hatred. The final confession and sacrifice of the mother unites the lovers."—Lit R

Booklist 19:123 Ja '23

"A charming and innocuous book with which to while away a drowsy afternoon."
+ — Lit R p14 S 9 '22 360w

"An entertaining and romantic, if rather improbable, story."
+ — N Y Times p22 S 10 '22 600w

"An excellent novel of its kind, probably the best he has ever written. The whole book is racy of the soil, vigorously written, and well constructed. It will fill the bill for any reader for pleasure, and affords a genuine glimpse of the past as well." Isabel Paterson
+ N Y Tribune p9 O 8 '22 900w

"Very ingeniously our author makes his villains play at last into the hands of true lovers. So far as we can see, Mr. McCutcheon has risen successfully again to the expectations of those who have come to regard him as the masculine good fairy of romanticism." E. W. Osborn
+ N Y World p7e O 22 '22 250w
The Times [London] Lit Sup p766 N 23 '22 300w

MCCUTCHEON, GEORGE BARR. Yollop. 112p $1 Dodd
22-4206

"The experiences in private, in jail and in court of a thoroughly worthless burglar. The reader makes his acquaintance in the first few lines in the bachelor apartment of Mr. Crittenden Yollop, which he has entered solely for purposes of business. But Mr. Yollop, a middle-aged, partially deaf gentleman in the millinery business, has surprised him, knocked him down and captured his revolver and then compels him to call up the Police Department on the phone and summon an officer for his own arrest. Later on, at Smilk's trial, there is some amusing burlesque treatment of the methods of the prisoner's counsel, while the account of the deliberations of the jury is particularly good. The inevitable two or three members who hold up the verdict and are stubbornly for acquittal are subjected to an ironic travesty of argument and opinion that is not likely to increase public confidence in the jury system."—N Y Times

"The more ridiculous the tale becomes, the more amusing it is. The conversations between Mr. Yollop and Mr. Smilk are delicious, the behavior of the burglar's many wives in court is ludicrous, the whole burlesque one of the most amusing short stories in some time."
+ Boston Transcript p6 Mr 18 '22 140w
Lit D p67 My 13 '22 1050w

"This [is a] thin, weak volume of pseudo-satire and disgruntled drivel with its sad pretence to humor. One suspects that Mr. McCutcheon did jury duty in a case so stupid that it left him determined to get even with the public."
— Lit R p513 Mr 18 '22 120w

"Sometimes Mr. McCutcheon's funmaking is rather far fetched and elaborate and his method suggestive of an elephant dancing, while he is frequently much too verbose for the best results. But his novelette as a whole is entertaining, it has frequent flashes of wit, and its hits at the faults and foibles of our system of penology are well aimed and cleverly made. One reads the book with many a chuckle."
+ — N Y Times p19 Mr 5 '22 350w

"A more amusing bit of burlesque writing has not appeared for a long time."
+ Outlook 131:40 My 3 '22 50w
Springf'd Republican p13a Ap 16 '22 180w

MACDONALD, WILLIAM. Reconstruction in France. 349p $2.50 Macmillan

944 Reconstruction (European war)—France. France—Economic conditions 21-13153

A comprehensive survey of the work France has undertaken in the restoration of its devastated area. After some introductory chapters on the extent of the invaded zone and of the

destruction wrought there the book takes up the general organization of the work of reconstruction and then, in separate chapters, the restoration of transport, industry, mines, and agriculture. The problem of finance is considered, the treatment of monuments and public buildings, the international aspects of reconstruction, the restoration of normal social conditions and community interests, and foreign contributions toward the work. The appendices give the text of the town planning law, of the law of damages, and the law of the cooperative reconstruction societies. Index.

"A comprehensive and readable account."
+ Am Pol Sci R 16:719 N '22 40w
Booklist 19:47 N '22
Boston Transcript p7 S 23 '22 880w

"Dr. MacDonald's account of the successive steps in reconstruction is carefully organized and documented, and should prove useful to students, as well as to general readers who are willing to take pains to find out what modern war does to a country. Incidentally one may acquire a new respect for certain qualities of industry, resourcefulness and self-reliance which may be found in the French people." R. L. D.
+ Freeman 6:335 D 13 '22 380w

"Professor MacDonald has produced a book the value of which to France in the United States can hardly be overestimated. His study, very adequately garnished with clear maps, covers the whole range of what has been done to restore the devastated portions of France. It is no light reading. It is a wholly adequate answer to the catch phrase that France is militaristic—a phrase which has obscured the fact that a vast deal of French energy has been spent in bringing back to 'normalcy' an area which is somewhat larger than Holland, 'larger by nearly fifteen hundred square miles than that of Belgium and a trfle greater than the combined areas of Massachusetts and Connecticut.'" T: S. Bosworth
+ Lit R p349 D 30 '22 360w
N Y Times p15 Ag 6 '22 700w

"He has done his work with all of the thoroughness of the scholar and all of the passion for accuracy of a Frenchman. Nothing seems to have been omitted." T: L. Masson
+ N Y Times p6 O 29 '22 200w

"For the first time we have a definite, concrete account of just what the French Government has done in the restoration of the invaded regions."
+ R of Rs 66:335 S '22 200w
Survey 48:629 Ag 15 '22 30w
The Times [London] Lit Sup p603 S 21 '22 40w

"He writes very coolly, without enthusiasm or indignation. But underlying the book and as its final message is the belief that the work undertaken by the French nation to dress the terrible wounds of France has been worthy of it and worthy of the admiration of the world."
+ — The Times [London] Lit Sup p606 S 28 '22 700w

MACELWEE, ROY SAMUEL, and TAYLOR THOMAS ROTHWELL. Wharf management, stevedoring and storage. (Shipping ser.) 350p il $5 (25s) Appleton

656 Shipping. Wharves. Stowage. Longshoremen 22-202

This is volume five of the Shipping series edited by Emory R. Johnson and Roy S. MacElwee. So far as is known it is the first book to deal comprehensively with wharf administration, the loading and unloading of cargoes, the handling and storage of outgoing and incoming freight. The authors show how large economies can be brought about by the more expeditious and economical handling of freight at terminals and by the consequent quicker turnabout of vessels. Among the subjects treated are types of carriers and cargoes, wharf office organization, accounting, cargo transfer, types of cranes and derricks, stowage, delivery of merchandise from the wharf, and storage warehousing.

Cleveland p77 S '22
"This is the first book on the subjects discussed and the authors, who appreciate that the treatment is suggestive and not exhaustive, in it blaze the way for future study of the problems which are numerous and complicated." C. H. Peabody
+ Marine Engineering 27:138 F '22 1550w
Pittsburgh Mo Bul 27:352 Jl '22
Pratt p24 summer '22
The Times [London] Lit Sup p45 Ja 19 '22 40w
Wis Lib Bul 18:71 Mr '22

MCFEE, MRS INEZ NELLIE (CANFIELD). Secrets of the stars. 273p il $1.60 Crowell

523 Stars 22-18632

The book tells young people what they can learn about the stars with no other apparatus than clear eyes and an inquiring mind. Beginning with a general description of the vastness of stellar space, the author tells in succession about the sun, the earth and other planets, the moon, comets, nebulae, shooting stars, colored and double stars, the milky way and the constellations of the zodiac. There is a list of the principal stars and planets, a glossary, index and charts.

Booklist 19:128 Ja '23
"The illustrations are rather poorly selected and few in number, whereas nothing will so fire the imagination as the remarkable photographs which have recently been obtained. The best part of the book is the description of the constellations and stars, which is very interesting. The glossary of star names and astronomic terms at the end of the book is an excellent idea. The language, too, seems well suited to the ages to which the book is intended to appeal and we can therefore only regret that the astronomical attainments of the author are insufficient." C. S. Brainin
+ — Lit R p202 N 11 '22 390w
Pratt p15 winter '23
St Louis 21:7 Ja '23

MCFEE, WILLIAM. Command. 337p $1.90 Doubleday

22-26977

Reginald Spokesly, "a gentleman of indifferent calibre," by profession a seaman, for all his shipmaster's certificate had never advanced beyond the rank of second officer in the merchant marine or achieved the command he coveted. Behind his pretentious egotism there was neither force of character nor definiteness of purpose. Without positive virtues he was also without positive vices and of such ingrained British respectability as to shrink from wickedness after weakly coquetting with it. As a result of this combination of qualities he was a nonentity. During the war, while mate on an English freighter about Saloniki, he had adventures which thrust both responsibility and romance upon him from both of which he emerged a disillusioned but more worth-while man, with some inches of spiritual growth to the good.

Booklist 19:86 D '22
"The atmosphere of realism pervades Mr. McFee's book. His characters are more than names and portraits; they are biographies saliently told. They have more than their immediate and outward appearance; they have histories and families and background. Their lives have three dimensions. As the book goes on they become more colorful, more real, more interesting. The same comment applies to the book itself. In the beginning it promises to be dull. It requires application from the reader. Given that application, it repays it." W: A. McDonald
+ Boston Transcript p7 N 15 '22 1150w

McFEE, WILLIAM—*Continued*
Reviewed by Hildegarde Hawthorne
Int Bk R p70 D '22 30w

"Out of more difficult materials than what he has dealt with heretofore, McFee has here created a living interpretation of life, or of human nature, and therewith achieved a soundness of structure and style such as he has never more than approached in his earlier work." H. W. Boynton
+ Lit R p219 N 18 '22 900w

"Mr. McFee has imitated Conrad closely and, on the whole, successfully, producing a book intellectually deeper than any of his previous works. 'Command' is, though consistently interesting, not quite satisfying. The story of colorful adventure in the war-time East upon which the psychological content is draped is brought to a satisfactory solution but the spiritual conflicts are not resolved." J. W. Krutch
+ — Nation 116:46 Ja 10 '23 850w

"Mr. McFee has achieved an indifference, a nonchalance, an aplomb which are quite the perfect manner of the novelist. But it would be naïve not to suspect behind this ingenuousness a theme of which the story of ships and commanders is a simple statement; and to which the background of a world heaving and yawning like a gigantic derelict, is a choric response." R. M. Lovett
+ New Repub 33:125 D 27 '22 950w

"He sees things brightly and intelligently, but not very intensely or wisely, so that the manner of his reporting always seems a little portentous for what he has to report." Rebecca West
+ — New Statesman 20:206 N 18 '22 980w

"Mr. McFee is himself an engineer in the merchant service, and, though many of the shore scenes are vivid, the most interesting parts of the book are those whose action occurs at sea. It has many well-written passages, some excellently done descriptions. Its dialogue is natural though the monologues in which certain of its characters indulge are somewhat too numerous and too long."
+ — N Y Times p9 O 22 '22 980w

Reviewed by Isabel Paterson
N Y Tribune p20 D 10 '22 1100w

Reviewed by R. D. Townsend
Outlook 133:186 Ja 24 '23 160w
Spec 130:24 Ja 6 '23 520w
Springf'd Republican p7a N 19 '22 500w
Wis Lib Bul 19:24 Ja '23

MACGARR, LLEWELLYN. Rural community. 239p $1.80 (8s) Macmillan

630.1 Country life. United States—Social conditions 22-5799

"The volume, written with the close advice of Henry C. Taylor, chief of the Farm Management Bureau at Washington is thoroughly practical in its discussion of how to survey a farm community, how to improve the schools, how to make farming more efficient, and how to energize the social life by clubs, libraries, and recreational centers." (Lit R) "There are useful chapters on the characteristics of rural communities, their contrast with urban districts, and the survey and its adaptation to the rural community." (Am Pol Sci R)

"A remarkably good piece of work." J. M. Gillette
+ Am J Soc 28:502 Ja '23 250w

"A very practical book. Should prove a useful guide to those interested in country life improvement."
+ Am Pol Sci R 16:532 Ag '22 80w

"Its high points are first, the adaptation to the needs of local workers in the terms which the public school teacher can understand, and second, the exceptional judgment shown by Miss MacGarr in valuing the elements of life in the country. No other writer has so sane a head. With all, the book is sanguine. Its treatment is optimistic. Her defect is her lack of interest in motive or spiritual condition. There is no other book, however, which so perfectly supplements at the present time the work of other writers, and prepares for the use of the rural high school teacher the very material he needs." W. H. Wilson
+ — Educ R 64:454 D '22 250w

Reviewed by F. B. Warner
El School J 22:798 Je '22 650w
Lit R p859 Ag 5 '22 120w

"Its chief merit is its extreme simplicity."
Nature 110:412 S 23 '22 30w
St Louis 20:213 S '22

"A straightforward, sympathetic, accurate description of the country-life problem and is so organized as to provide a suitable basis for discussion in rural teachers' meetings and community gatherings in the interests of public welfare." O. A. Tingelstad
+ School R 30:474 Je '22 400w
Wis Lib Bul 18:214 O '22

MCGOVERN, WILLIAM MONTGOMERY. Introduction to Mahāyāna Buddhism; with especial reference to Chinese and Japanese phases. 233p $3 Dutton [7s 6d K. Paul]

294 Buddhism 22-13146

The book is intended to serve as a guide to the general reader of average education and to lead up to a more detailed study of the subject. In the introduction, describing the doctrinal evolution of Buddhism, the author points out the difference between Mahāyāna and Hīnayāna Buddhism and in the conclusion gives a short history of Buddhism and the principal Buddhist sects. A survey of the sacred literature of the Buddhists is given in the appendix.

Boston Transcript p5 Mr 22 '22 420w
J Religion 2:328 My '22 30w

"We learn little from it as to the higher life of the Mohammedan community in India, religious, cultural, or political, but it will furnish abundant material to the anthropologist." Edwin Bevan
Nation and Ath 31:158 Ap 29 '22 350w

"Dr. McGovern's book is a masterpiece of lucidity and compression. This book is intended to serve as a preface to a 'longer, more serious, and more ambitious book on Buddhism,' which Dr. McGovern now has in hand. Readers of the present slender volume will await with impatience the appearance of its amplified successor. There are a few misprints, and the marking of quantities is not consistent."
+ — The Times [London] Lit Sup p42 Ja 19 '22 720w

MACGOWAN, ALICE, and NEWBERRY, PERRY. Million-dollar suitcase. 326p $1.75 Stokes

22-5370

The Van Ness Avenue bank is in consternation over the shortage of a million dollars, and suspicion falls on Edward Clayte, one of the paying tellers. San Francisco is the scene of the story and the villain who has taken six years to make his crime discovery-proof finds himself bound to commit another even more dangerous crime. He is an elusive creature, but by the help of a clever woman the mysteries of the bank robbery and the murder of Thomas Gilbert are brought to a dramatic dénouement.

Booklist 18:331 Je '22

"With rather more than ordinary ingenuity as to plot, and with rather more than ordinary human appeal is this story."
+ Boston Transcript p6 Ap 1 '22 370w

"It is all smoothly written, and the authors display ingenuity in providing suspense and an occasional strongly dramatic climax. While not a remarkable achievement, the book will hold its own with the average detective novel and provide sound entertainment for those who enjoy racing with the author in the hope of reaching before he does the solution of his own puzzle."
+ — N Y Times p16 My 28 '22 190w
Pittsburgh Mo Bul 27:198 My '22

"A detective story of that machine-made species which apparently finds perennial favour in America."

— Sat R 134:216 Ag 5 '22 150w

Springf'd Republican p15a Ap 28 '22 200w

Wis Lib Bul 18:134 My '22

MACGOWAN, KENNETH. Theatre of tomorrow. 302p il $5 Boni & Liveright

792 Theater 22-1084

It is the purpose of this volume to set forth the ideas behind the new stagecraft, the reforms in the playhouse and the changes in contemporary plays which point toward a new drama. The author, who is dramatic editor of Vogue and of the New York Globe, and one of the leading forces in the Theatre guild and the Drama league describes the artists and theories of the new movement and then proceeds to study the breakdown of realism and the development of a new type of play and playwright.

"Whatever its detractors may say of Mr. Macgowan's book, they cannot by any stretch of the imagination call it perfunctory. It is the work of an enthusiast, of one devoted heart and soul to the study and furthering of his art. Its pages are full of color and animation, vigorous in their insistence upon the author's ideals, and staunch in their belief that the ultimate goal will some day be reached." J. W. D. Seymour

+ Atlantic's Bookshelf My '22 640w

Booklist 18:227 Ap '22

"Nothing is likely soon to take its place on reference shelves for resumé and appraisal of the past. Anyone who desires sound and not too technical analysis of the present will be compelled to turn to it. It would be a more valuable, vivid, and incontrovertible work in its present and future tenses if its author had had opportunity to check up on his European observations of a decade ago and his reading of contemporary signs from afar by personal contact with those signs." O. M. Sayler

+ Bookm 55:70 Mr '22 950w

Cleveland p37 My '22

"The book is deficient in one important respect: the author makes scant mention of the economic bondage of the theatre, especially in America, and shows no way of escape from this bondage. Without this escape, certainly, the experiment vital to the growth of such a future theatre as he dreams of is next to impossible. But it is a full, informing and provocative book, none the less, and will help many people to understand better these new forces in our theatre; to realize, at least, that they are on their way." W. P. Eaton

+ — Freeman 5:213 My 10 '22 1750w

"It is not because this interpreter devotes less space to the consideration of the dramatist than to the 'new stagecraft' that he exposes the weakness of his vision. It is his perfunctory, superficial, and provincial conception of drama and the function of the dramatist that invalidates his thesis. In brief, he mistakes the effect for the cause." R. A. Parker

— Ind 108:149 F 11 '22 1250w

"Such a book was needed, particularly as former books on this subject had little to record, at the time of their publication, of American achievement. Mr. MacGowan is now able to show that the American stage is playing an important part in the development of scenic decoration. But like all enthusiasts, Mr. MacGowan often implies that the new art of the stage is actually capable of greater things than a sound theory of play production warrants. It is true that he guards himself more than once against such an inference from his book; nevertheless the implication that here is a royal road to perfection is made more often than it is denied." Jack Crawford

— + Lit R p596 Ap 22 '22 750w

"Mr Macgowan's work on the theatro-technical side is authoritative and complete; its theoretical extravagances are easily forgiven in view of its zest, freshness, and liberality of temper and outlook." Ludwig Lewisohn

+ — Nation 114:180 F 8 '22 1000w

"Nobody could read 'The Theatre of Tomorrow' without at the very least a flood of provocative and suggestive reactions. And in the light of Monsieur Voltaire's remark that all literature is good literature except the tedious it has to be said that 'The Theatre of Tomorrow' is always entertaining, sometimes exciting. It is an open-minded, shrewd and generous book, facile and keen, provocatively partisan; the most important book on the theatre that we have had in English for two or three years." Stark Young

+ New Repub 30:173 Ap 5 '22 1650w

"Every statement here is made so simply and so earnestly that the successive chapters have a tremendous cumulative effect. The book stimulates, provokes, irritates; questions, comments, suggestions spring from every paragraph. The book is an admirably clear, straightforward and authoritative summing up of our present-day attitude toward the theatre and its outward expression." R. E. Jones

+ — N Y Times p2 Ja 29 '22 2500w

"Clear and trenchant analysis of the changing stage of today. Though one may not wholly agree with Mr MacGowan as a prophet, he has performed a service to the public as well as to the theater."

+ Springf'd Republican p6 Jl 17 '22 420w

Reviewed by A. R. Brenner

Survey 48:56 Ap 8 '22 280w

MACGOWAN, KENNETH, and JONES, ROBERT EDMOND. Continental stagecraft. 233p il $5 Harcourt

792 Theater 22-23151

A record of impressions gained from a ten weeks' tour of the theaters of France, Sweden, Germany, Czecho-Slovakia and Austria in 1922. The Moscow Art Theater is included in the record since the authors were able to see that company on tour in Stockholm. The larger part of the time was spent in Germany and many of the illustrations come from productions seen there, especially at the Grosses Schauspielhaus in Berlin. Among the other productions observed are those of the Redoutensaal in Vienna, and the Théâtre du Vieux-Colombier and the Cirque Medrano in Paris. In text and pictures a view is given of the new movement in the theatre as it has developed during the last ten years. The text is a collaboration of ideas, tho written by Mr Macgowan. The illustrations by Robert Edmond Jones are drawings worked out from notes made during the progress of the plays.

Booklist 19:151 F '23

"Kenneth Macgowan is always readable, and in this case he is more than that. He manages to tell the story of a play in Germany, or a theatre in Vienna, with such insistence on its importance to him, to the theatre, and to the reader, that his narrative carries with it something of the movement and flair of fiction. . . Jones, with the same unfailing and unflagging genius that animates his stage sets, has illustrated this volume and the publishers have given him adequate reproductions. This is a book of youth and enthusiasm." J. F.

+ Bookm 56:622 Ja '23 320w

Reviewed by Gilbert Seldes

Dial 74:204 F '23 1100w

Reviewed by E. L. Pearson

Ind 110:25 Ja 6 '23 20w

"Mr. Macgowan has seen not only his vision, but everything else in the European theatre worth recording. This book contains all the facts and all the news. . . Jones's drawings are in themselves an invaluable record, invariably true to the total impression of the scenes." Lee Simonson

+ Lit R p336 D 23 '22 2700w

MACGOWAN, K., AND JONES, R. E.—*Cont.*

"Mr. Macgowan writes with a bright and youthful and cheery enthusiasm which is very agreeable and Mr. Jones's reproductions of what he saw stand in no need of praise." Ludwig Lewisohn

+ Nation 115:697 D 20 '22 450w

N Y Times p4 D 31 '22 750w

"An excellent interpretation, from the American standpoint, of the new theatrical movement as developed in Europe during the past ten years."

+ R of Rs 67:111 Ja '23 80w

"Though it is full of life, it is a concise book—as it must be to include illuminating mention of scores of plays, playwrights, directors and stage-artists of both the continent and America. This quality will make it valuable as a source-book of theatrical history; but on the use that is made of the material in developing a theory and a vision will depend its greatest value."

+ Springf'd Republican p8 D 29 '22 600w

MACGRATH, HAROLD. Ragged edge. 313p $1.75 Doubleday

22-3190

A motherless girl, born on a South Sea island and daughter of a hard missionary father, meets in Canton a young man with a morbid New England conscience and an imagined grievance that had made him a thief and a fugitive from justice. Out of sheer loneliness they marry—both too young to know what love is. Under the kindly protection of a physician and a planter, they are removed to a lonely island where they begin a struggle for and against their growing love. Again it is the man's conscience that stands in the way of happiness. When the crisis comes, with the imminent breaking down of all barriers, Howard's old aunt appears upon the scene with healing forgiveness and the lifting of the ban of exile.

Boston Transcript p6 My 6 '22 170w

"The inevitable happy ending is engineered rather mechanically. There are excellent scenes and much good work in the book, but the reader will feel that Mr. MacGrath is not wholly at ease in this type of story."

— + Lit R p420 F 11 '22 250w

"The story is so good, and so very entertaining, without the aid of heroics, that it is a pity Mr. MacGrath resorts to melodrama at the close. One's intelligence and credulity feel somewhat cheated and insulted at the final chapter. But it is typical of Mr. MacGrath, so his faithful admirers will suffer none of this injured feeling. But as the tale is rather better than most of its predecessors by the same author, one wishes he had avoided the cheap glamour that tinges the last score of pages."

+ — N Y Times p14 Ja 29 '22 320w

"The story is skilfully told and never permits the reader's attention to relax."

+ Springf'd Republican p15a Ap 23 '22 200w

The Times [London] Lit Sup p522 Ag 10 '22 160w

MACHARG, WILLIAM BRIGGS. Peewee. 276p $1.50 Reilly & Lee

22-6025

"A story of a little street waif of Chicago, a self-sufficient, incommunicative, wily little floating atom, by the name of Peewee. Peewee is eight, looks six, and is a master of the art of avoiding the authorities of charity. He is a bit too keen witted and self-disciplined to be actually credible, but he is real enough to rouse one's paternal or maternal instinct gently. The description of him silently, persistently urging his newspapers on well-dressed ladies, looking up at them watchfully out of beautiful long lashed blue eyes, has its appeal. The plot is improbable on a large and generous scale. One has a comforting certainty at the very start that Peewee will end up in a stately home surrounded by a woman's loving care and every luxury. And he does. Coincidence and his own gentlemanly instincts work constantly for Peewee, but he deserves it."—Lit R

"The plot is ingenious throughout, and the denouement is logical, unexpected, satisfactory and worked out with ability altogether too rare in stories of this nature. Mr. McHarg does not leave a loose end anywhere."

+ Boston Transcript p6 Mr 18 '22 130w

"Without a touch of extraneous sentiment, without a falter in his interpretation of the childish mind, MacHarg has presented to American literature an appealing portrait of such a tiny derelict as may be found in the gutter of every city." L. Y. Erskine

+ Detroit News p7 Jl 16 '22 470w

Lit R p515 Mr 18 '22 190w

"The idea of this story is excellent, but throughout it is very cheaply and trashily handled. The only commendable feature of the book is its consistent keeping to Peewee's point of view, its faithful sticking to his angle, and his angle only."

— + N Y Times p25 Ap 23 '22 250w

Wis Lib Bul 18:186 Jl '22

MACHEN, ARTHUR. Far-off things. 159p $2 = Knopf [7s 6d Secker]

B or 92

"A modestly self-repressive yet truly revealing autobiography. In 159 pages you obtain a full-size mental photograph of the man, though few concrete facts about his life and literary work. The scenes and incidents, mostly taken from his youth, are selected adroitly to make up this photograph."—Springf'd Republican

"The prose is finely distinguished, simple, supple, and stamped with the writer's personality, and the incidents, places, and people described are far from uninteresting in themselves." Carl Van Vechten

+ Int Bk R p36 F '23 2250w

"A narrative varied with philosophic, social and æsthetic comment. Mr. Machen rarely defends himself or his theses in his book. He is content to fling his preferences at the reader, and let him explain them if he wishes to take the trouble. If you find decisive intolerance merely tiresome or eccentric, Mr. Machen is not for you. I confess that to me his extreme definiteness of opinion, his radical attitude to esteemed reputations, and his resolute determination to judge for himself are refreshing, coming as they do from a mind which is well stored with great literature, and from a man whose enthusiasms are as extravagant as are his prejudices. Most of Far Off Things can be enjoyed by readers who have no particular interest in æsthetic criticism." E. R.

New Statesman 20:240 N 25 '22 1300w

"It is a gallant fight that he has made, and 'Far Off Things' is less an account of events than a taking of the responsibility for that fight on his shoulders. The ideas which have previously been expressed by the characters in his books are here re-expressed as his own, and that, I suppose, is a higher sort of autobiography." Robert Hillyer

+ N Y Times p6 N 5 '22 1600w

"Arthur Machen did not tap out 'Far Off Things' on a typewriter, any more than De Quincey produced his 'Confessions' in that way. One does not write a book of the heart to the clatter of keys and the shifting of gears; it is written somewhere in private, with a pen, in the midst of a terrible stillness. The result in the present instance, I can only say with a simplicity I would gladly adorn, is a credit to the heart of Arthur Machen and to English literature." Vincent Starrett

+ N Y Tribune p26 D 3 '22 900w

"Forth from this gracious collection of remembrances and reflections comes a veiled delineation of a shy, meditative person whose intellectual curiosity is partly about the sights and scenes of this world but even more about the realm of the abstract and the mystical that

lies behind phenomena. Mr. Machen is careful not to force himself or his ideas upon you. If there is such a thing as spiritual good manners, assuredly he possesses it. But despite his humility, and partly because of it, you become acquainted with a personality that seems to stand for a definite and valuable sensibility and ideas."

+ Springf'd Republican p5a D 10 '22 1000w

"His literary style, in the narrower sense of that word, suffers from inequalities. This is no serious indictment. Style consists, after all, not in the absence of verbal infelicities, but in a positive quality, individuality; and this quality in 'Far-off Things' suffices to make it an excellent and companionable book."

+ The Times [London] Lit Sup p581 S 14 '22 1100w

MACHEN, ARTHUR. House of souls. 286p $2.50 Knopf

22-15673

Four tales of the supernatural, of spirits both beautiful and evil, which surround and influence us. At least two of the stories are tales of terror. Contents: A fragment of life; The white people; The great god Pan; The inmost light.

Cleveland p86 N '22

Freeman 5:359 Je 21 '22 70w

"His style and his imagination are indeed rich and beautiful. He is extremely susceptible to impressions of beauty, especially the beauty of nature, and he reproduces those impressions in a truly poetic prose. After a number of pages of this rather arbitrary uniformity, Mr. Machen's prose, excellent as it is, becomes gelatinous, and a general air of fictitiousness and improbability begins to affect the reader. The sum of it is that one closes Mr. Machen's book with regret that his instinct in the choice of literary form is not more sure."

— + Freeman 5:502 Ag 2 '22

Reviewed by E. L. Pearson

Ind 108:558 Je 24 '22 880w

"Mr. Machen with all the art at his command is not always successful. He is never disgusting, but sometimes he sets the machinery in motion and the bogy fails to appear. In his book, out of three essays in horror, he is only completely successful once. That is a high percentage. The tales of genuine horror might almost be counted on the fingers." Hulbert Footner

+ — Lit R p736 Je 17 '22 980w

"They are making something of a mystery out of his failure to win popularity, but actually there is no mystery at all, for by no possibility could the peculiar temperament which not merely underlies but is the very texture of his work win any wide acceptance. He belongs to the always small company of genuine mystics, and though his creed is superficially similar to that of Chesterton and Belloc he uses his position not primarily as a vantage point from which to shoot paradoxes but as a world into which to retire. He has only one theme, the Mystic Vision, and only one plot, the Rending of the Veil." J. W. Krutch

+ — Nation 115:258 S 13 '22 420w

N Y Times p21 My 28 '22 150w

MACINTIRE, HORACE JAMES. Principles of mechanical refrigeration; a study course for operating engineers. 252p il $2.50 McGraw

621.5 Refrigeration and refrigerating machinery 22-7281

"For practical steam and refrigerating engineers. Based on material published in 'Power' during 1920."—Pittsburgh Mo Bul

N Y P L New Tech Bks 7:22 Ap '22

Pittsburgh Mo Bul 27:350 Jl '22

MACKAIL, DENIS GEORGE. Bill the bachelor. 351p $2 Houghton [7s 6d Heinemann]

23-26029

"Bill the Bachelor, whose name is really Alexander Fraser, is a delightfully frank, blundering, happy and love-lorn youth, who as a partner in a once flourishing but not important hosiery business, inherited of course, finds himself a pawn in a battle of commerical interests, and—which he finds even more stimulating—becomes the possessor of a rewakened devotion for a childhood's companion, now, as he fears, far beyond his reach. Of course in the final developments, his business is not squeezed out and the Hon. Leslie, desirable, desired and desirous, becomes his."—Boston Transcript

Booklist 19:160 F '23

"This is not a book for the solemn searcher after truth, who is convinced that truth is always devastating and we warn such readers everlastingly to eschew it. Yes, Mr. Mackail has written a 'popular' novel. No matter! He is a literary artist all the same." S. L. C.

+ Boston Transcript p8 O 14 '22 1000w

"This story is less exuberant than its clever predecessors, but it has his deft whimsicality in full measure. It is comedy of a fine quality, sometimes running a bit near to farce, but always kept just within bounds."

+ Lit R p132 O 21 '22 190w

"Bill is a stupid, uninteresting man; but the things that happen to him are a pure joy." C. A. W.

+ — New Statesman 19:494 Ag 5 '22 100w

"A confessedly light novel of a sparkling sort, and, while most of it is extremely frothy, it is always persuasive of laughter."

+ — N Y Times sec7:6 O 8 '22 100w

"Cheery and unambitious. It is, within its exceedingly narrow limits, perfectly successful. Mr. Mackail's humour never fails—nor his good humour; and he is not afraid of sentiment. One is both charmed and excited."

+ — Sat R 134:68 Jl 8 '22 150w

"Mr. Mackail has a light touch, and he is able without undue lavishness in the matter of straw to make bricks with considerable effect."

+ Spec 129:278 Ag 26 '22 80w

The Times [London] Lit Sup p443 Jl 6 '22 560w

MCKAY, CLAUDE. Harlem shadows. 95p $1.75 Harcourt

811 22-8610

In his introduction to this collection of poetry, Max Eastman gives the leading facts of the poet's life. A pure blooded Negro, he was born on the island of Jamaica and wrote his first poems in the dialect of the island, receiving the medal of the Institute of arts and sciences in recognition of his work. He came to the United States ten years ago and after two years at college, cast in his lot with the working-class Negroes of the North. None of the poems in this collection are in dialect. Some of them are love lyrics. In some he protests against the wrongs suffered by his people, but seldom with bitterness.

Booklist 18:357 Jl '22

"He has surety of expression, depth of feeling, the truth lyric gift, and handles amazingly well subtle gradations of thought and of feeling. Mr. McKay is not a great negro poet—he is a great poet!" W. F. White

+ Bookm 55:531 Jl '22 220w

"In the reviews that have appeared from coast to coast of 'Harlem Shadows,' there has been such an emphasis on the interesting fact that McKay is a full-blooded Jamaican Negro that the poems themselves as the expression of a life have suffered a slight neglect. McKay's poems belong to art entirely aside from the color of his skin being brown. His poetry is really very beautiful and honest poetry." Stirling Rowen

+ Detroit News p7 Jl 16 '22 560w

Reviewed by Arthur Guiterman

Ind 109:54 Ag 5 '22 200w

Reviewed by Clement Wood

Lit R p127 O 21 '22 750w

McKAY, CLAUDE—*Continued*

"His work proves him to be a craftsman with keen perception of emotions, a lover of the colorful and dramatic, strongly sensuous yet never sensual, and an adept in the handling of his phrases to give the subtle variations of thought he seeks. He has mastered the forms of the lyric and the sonnet—in fact, there is in this volume perhaps too much sameness of form. Yet one can have no quarrel with a man who works in that medium in which he is most at home, and I do not quarrel with Mr. McKay for sticking to these modes of expression." W. F. White

+ Nation 114:694 Je 7 '22 500w

"I feel that a hospitality to echoes of poetry he has read has time and again obscured a direct sense of life, and made rarer those lines of singular intensity which express, as Mr. Eastman aptly says, 'the naked force of character.' I am sorry he so often uses indoor and inbred poetic phrases. If Mr. McKay and the other poets don't stir us unusually when they travel over poetic roads so many others have travelled before them, they make us sit up and take notice when they write about their race and ours. They strike hard, and pierce deep." Robert Littell

— + New Repub 31:196 Jl 12 '22 650w

"In the past we have judged the negro in poetry by Paul Lawrence Dunbar and other writers who kept more or less closely to the dialect medium. Mr. McKay does not employ dialect at all. He strives to portray the spirit of the modern negro in a high and lofty manner. Most of the time he succeeds, though it must be admitted that certain portions of his book unravel into mere sentiment."

+ — N Y Times p17 My 14 '22 230w

"Usually, as in the sonnet 'America,' he is brave and defiant. Occasionally, as in the title poem, he becomes bitter. At his best he produces the sort of instinctive lyricism that is found in folk-songs. At his worst—and the worst poem in the book is probably 'When Dawn Comes to the City'—he comes perilously close to doggerel." Rex Hunter

+ — N Y Tribune p8 My 7 '22 340w

Pratt p27 winter '23

St Louis 20:272 N '22

Wis Lib Bul 18:182 Jl '22

MACKAY, CONSTANCE D'ARCY. Franklin; a play in four acts. 197p $1.75 Holt

812 Franklin, Benjamin—Drama 22-12257

The author's aim has been to draw a picture of Franklin as true as possible to historical data. All the characters save one, had their counterparts in Franklin's life. Beginning with Franklin's entrance into a Philadelphia print shop, as a ragged youth, the first two acts depict his life as a printer up to the time of his discoveries in electricity. Act three, twenty years later, shows Dr Franklin in his house, as member of the Philadelphia assembly during the events just preceding his election as ambassador to France. The scenes of act four are laid in France and end with the signing of the treaty between America and France.

"The play falls short of exhibiting the character of a hero who would have been famous had he done nothing but write the Autobiography. Miss Mackay has encountered the difficulties that inevitably attend the writing of historical biographies in dramatic form: the passage of time and the constant change of scene. She has not overcome these difficulties with any very striking success. Her best work is in the incidental dialogue."

— + Lit R p795 Jl 8 '22 140w

"A decidedly engrossing drama. She attempts nothing psychological and her play is a purely historical drama, depending wholly upon its situations. The play moves swiftly, it shows care and detail in characterization, and it presents a series of vivid pictures always animated by the true dramatic virtue of action and suspense."

+ N Y Times p13 D 17 '22 180w

"An ingenuously constructed piece of work, probably a little too evident for our professional stage, but intensely instructive for the amateur, should it be given. Somewhere Miss Mackay has failed in her constructive interest; her plotting is too much a desire to get in everything which should be given for a correct portrait of Ben. But it reads well, and should have a welcome among a large class of players." M. J. Moses

+ — Outlook 132:620 D 6 '22 150w

Springf'd Republican p7a N 19 '22 250w

"May be called a good play for amateurs. That Miss Mackay has not made the most either of her material nor of her pattern is obvious. She has taken Franklin at his pretty moments rather than at his great ones. She has taken drama itself at its formal rather than at its art value."

+ — Theatre Arts M 6:349 O '22 130w

MCKEE, HENRY S. A B C's of business. 135p ² $1 Macmillan

330 Business. Economics 22-18414

America is a nation of economic illiterates, in the author's opinion, with a very imperfect understanding of the governing principles of business and of how we live and are industrially organized. The book makes no pretense to any scientifically instructive contribution toward such education but gives a suggestive survey of the field where enlightenment is most needed. Contents: The complex character of our business organization; The misunderstanding of money; Wages and wealth; The elements of banking; Business consequences of the war; The abuse of our railways; Speculators and markets; Good and bad times; Internationalism; Education.

"Straight economic theory is what Mr. McKee presents in 'The A B C's of Business,' but so well presented, leaving no suggestion of using words of three syllables or less because he has written an elementary book, that none need baulk at the subject. Mr. McKee aims to capture attention, does so, and keeps it."

+ Boston Transcript p3 N 18 '22 330w

"The volume is small, a mere primer, sketchy to be sure, but so freshly written that it compels attention." J. A. C.

+ N Y Tribune p8 N 19 '22 150w

MCKENNA, STEPHEN. Confessions of a well-meaning woman. 288p $2 Doran

22-23566

The construction of the book is unusual, the whole story being told in a series of monologues addressed by Lady Ann Spenworth to a "friend of proved discretion." Tho her confidences are apparently made in defense of herself, out of her own mouth she is revealed as a snobbish, selfish, sordid, dishonorable, intriguing old woman. Having married the younger son of a rich English family her income has never been equal, in her own eyes, to her dignity and importance. Holding her own and her husband's relatives responsible for her financial state, she looks upon them as her lawful prey and stoops to anything to advance her own interests and those of her insufferable son. She usually fails in her schemes, but she succeeds in making mischief wherever she turns.

Booklist 19:21 O '22

Cleveland p90 D '22

"Keyed in a mood deftly satirical, with ample insight and urbanity of temper. Thus, though its psychology is keen and uncompromising, enough detachment has gone into the writing to relieve the narrative of any tincture of the unchivalrous sneer."

Dial 73:681 D '22 80w

"Probably only Mr. McKenna could have carried it off technically and prevented the monologue from becoming like one end of an interminable telephone conversation. He has done it, and given us perhaps the best of his shorter books." Hamish Miles

+ Lit R p915 S 2 '22 500w

"The brightness and vivacity of the prose will carry the reader along for a time, but before he has reached the end of the volume he will wonder what has become of the Stephen McKenna of the Sonia stories. It is to be suspected that Mr. McKenna regards his effort as a satire on certain English types, but it is a bit too flat-footed to be good satire."
— + N Y Times p11 Ag 27 '22 370w

"It is skillful, but the picture is too disagreeable throughout for entirely good reading. It has a kind of ill-nature in it. And the repetition of Lady Ann's clichés becomes tedious." Isabel Paterson
— + N Y Tribune p5 Ag 6 '22 350w

"Perhaps before we turn the last page we have had rather a surfeit of the machinations and perverted views of so base-minded a hag; or perhaps we should have enjoyed the book more if we had read it off and on, instead of at a sitting. This is not one of the author's ambitious efforts, but it is clever and amusing in its cynical way."
+ — Sat R 133:423 Ap 22 '22 370w

"The way in which this lady is made to write herself down as a mean, intriguing worlding is extremely clever."
+ Spec 128:533 Ap 20 '22 90w

MCKENNA, STEPHEN. Secret victory. 307p $1.75 Doran [8s 6d Hutchinson]
22-10776

The story is the third in the trilogy the "Sensationalists." We meet here the same group of people whose chief aim in life is to find new sensations, "always playing a part and pulling up their psychology by the roots to see how it was growing." Eric Lane, after a long exile, has returned to London, with health restored and a sufficient grip on himself, after his blighted romance with Lady Barbara Neave, to become interested in Ivy Maitland. She has been betrayed by the conscienceless egotist John Gaymer, and Eric is about to marry her, to save her from the world, when Gaymer again obtrudes himself upon her to win her away from Eric just as the latter has begun to love her. Eric's secret victory is over himself in giving the girl every opportunity to make her own choice, and Gaymer a chance to retrieve himself. And, thanks to the blind saint, David O'Rane, Eric makes this sacrifice not as one going to his own funeral but as one walking into his "next job."

"It is amusing and even, at times, interesting; but it is immature, badly organized. The 'secret victory' is a satisfaction which only Mr. McKenna and his hero are aware of. Mr. McKenna should let his readers in on the secret." Burton Rascoe
— + Bookm 55:199 Ap '22 120w

"Mr. McKenna really writes too well for any more of this sensational stuff. It no longer rings true. Let him write about red blooded people for a while." I. W. L.
— Boston Transcript p5 Mr 25 '22 500w
Cleveland p27 Ap '22

"A singularly depressing piece of business."
— Dial 72:648 Je '22 60w

"He has formerly shown qualities which need no further justification than themselves provided their promise is fulfilled; but, frankly, we find neither beauty nor wisdom nor any relation to literature in this kind of writing."
— Sat R 132:491 O 22 '21 370w
Spec 127:675 N 19 '21 50w

"His characters fall a prey to the exaggeration to which they are addicted. They are driven, it is true, by something outside themselves, but that something is not the necessity for filling in a framework devised by the author in advance; it is something that they themselves have created out of their own normal human qualities. They exaggerate, but the exaggeration does not suggest the unreal and so excite impatience; given the factors, it is the inevitable hypertrophy of emotions they share with all the world. To represent this culmination is the province of this third book, in which, as in the fifth set of a lawn tennis match, the same players play much the same strokes as before, but with their previous exertions telling on them."
— The Times [London] Lit Sup p642 O 6 '21 650w

MCKENNA, STEPHEN. Tex; a chapter in the life of Alexander Teixeira de Mattos. 189p $2.50 Dodd [10s 6d T. Butterworth]
B or 92 Teixeira de Mattos, Alexander Louis
22-21197

"During the past fifty years no linguist has occupied the unique and honorable position of translator so well as Alexander Teixeira de Mattos, the Dutch-Englishman who has made Maeterlinck, Fabre, and Couperus accessible to English readers. He lived his own life as happy and individual as any other gentleman. His public life is recorded in the unwearying patience and skill wherewith he strove always to clothe the style of Fabre or of Couperus in a garment hardly distinguishable in nuance and rhythm from the original body. This indefatigable and gifted worker Stephen McKenna has sought to portray to the public by means of letters, conversations, and a brief biography."— Lit R

Booklist 19:156 F '23

"One of the few books of which it can be truthfully said: delightful!"
+ Bookm 56:773 F '23 210w

"Mr. McKenna claims for the book no large place. He was intimately acquainted with Teixeira through six or seven exceedingly busy years in a friendship which grew precious to both men. His fragment can only be a chapter, but it is an illuminating chapter." D. L. M.
+ Boston Transcript p7 N 25 '22 950w

"In themselves the letters are never unusual or in any way much different from the letters of any gentleman; and Mr. McKenna himself is rather oppressively present. The book, however, serves to remind the English and American public of its deep debt to one who displayed the fascinating insect world of Fabre and the dim enchantment of Maeterlinck to a world of Anglo-Saxons."
+ — Lit R p226 N 18 '22 230w

"It is its unreserve and intensely personal quality which give the book its indubitable interest. Mr. McKenna's introductory sketch of his friend is an admirable piece of work."
+ Sat R 134:447 S 23 '22 360w

"Mr. McKenna's account of his six years' friendship arouses our appetite for a full-length portrait from one who knew him, not better, but with the fullness of long association."
+ Spec 129:405 S 23 '22 380w

MACKENZIE, COMPTON. Altar steps. 374p $2 Doran [7s 6d Cassell]
22-20054

" 'The Altar Steps' is only the prelude to another volume, to be called 'The Parson's Progress.' It is a 'specialist' novel. It takes a small strip of life upon which only a very small part of the public has ever set foot. . . It begins somewhere about 1880 and ends just after the Boer War; and its field is the history of Anglo-Catholicism in those years. The hero, son of a very 'High Church' missioner in Notting Dale, is himself a born priest; and the story takes him from infancy to ordination. Almost all Mark Kidderdale's experience is religious experience. A breath of human passion blows across it, but at one point only, and so swiftly that, in this volume, at any rate, it seems rather like a concession to the 'average reader' than an intrinsic part of the tale. His experience is ecclesiastical, and in shaping it for him Mr. Mackenzie shows a moderate power of revealing his character, a neat humour, and a large amount of knowledge of the ecclesiastical history and biography of the period."— The Times [London] Lit Sup

Booklist 19:86 D '22

MACKENZIE, COMPTON—*Continued*

"On the whole it is a fair delineation, probably correct, but so without any literary enthusiasm in any direction that it may well be a mere clearing the way for the real book which shall describe Mark in orders and his reactions, reactions which it would be alike futile and impertinent to speculate upon." S. L. Cook

+ — Boston Transcript p3 N 18 '22 1400w

"There are many touches of humor in the book. The book has much of the quiet and wholesome romance of every-day living, which pleases the reader, because he feels that it is true to facts. Such work goes far to prove that it is not necessary to make a book noisome in order to make it entertaining."

+ Cath World 116:423 D '22 300w

Cleveland p91 D '22

Reviewed by Cuthbert Wright

— Freeman 5:621 S 6 '22 650w

"In 'The Altar Steps' Compton Mackenzie is at his best. He has a lightness of touch, a command of almost evanescent humour which makes every page of his a delight to the discriminating." M. F. Egan

+ Freeman 6:379 D 27 '22 600w

"The author really has something to say; he has a story; and he has the rare art of making long, discursive paragraphs not only readable, but alive and amusing." E. L. Pearson

+ Ind 109:106 S 2 '22 160w

Reviewed by H. W. Boynton

Ind 110:62 Ja 20 '23 650w

Lit D p61 N 4 '22 550w

"One regrets that the author has found it necessary to introduce so much of the material of religious controversy, material that to the average reader is sterile and devoid of interest; one regrets even more keenly that Mr Mackenzie's sharp blades of humor, which occasionally dart forth like unexpected sunlight through gray clouds, are employed with something of frugality. Towards the end of the book one is forced to admit there are many dull and prolix passages that do not fulfill the promise of the beginning; yet these drabber chapters merely limit, but do not neutralize, the merits of the book, which remains a keen and farsighted, as well as interesting, study of a character who has little more in common with the hero of the average novel than the corner groceryman has in common with Achilles." S. A. Coblentz

+ — Lit R p124 O 21 '22 800w

Reviewed by R. M. Lovett

New Repub 32:339 N 22 '22 600w

"It is a book that only Mr. Compton Mackenzie could have written—an able book, almost a fine one."

+ — New Statesman 19:494 Ag 5 '22 520w

"The humor which made 'Poor Relations' and its companion volume so entertaining is quite strikingly absent from the new book. The glimpses of Mark's childhood have a good deal of charm. Many of the pen pictures of scenery are gracefully drawn." L. M. Field

+ — N Y Times p17 S 3 '22 1050w

Reviewed by Frances Newman

N Y Tribune p7 S 17 '22 1150w

"So much the most interesting study of certain aspects of religious experience that has been written either in fiction or otherwise within recent years, that one hesitates to lay stress upon its somewhat obvious shortcomings as a story."

+ — No Am 216:861 D '22 450w

Pittsburgh Mo Bul 27:462 N '22

"In 'The Altar Steps' Mr. Compton Mackenzie has not quite found himself; but he is looking for himself with more seriousness, and with more success, than in any other of his recent books. . . It is a fine attempt to build a work on the grand scale." Gerald Gould

+ — Sat R 134:21 Jl 1 '22 880w

Spec 129:53 Jl 8 '22 340w

Springf'd Republican p7a N 26 '22 640w

"It may well form a good base for a very rare and very attractive kind of work—a good study of religious experience. Mr. Mackenzie's prose is still sometimes deplorable and seldom other than commonplace; and his power of selection is still in its infancy. But he has embarked bravely on a big and difficult task."

+ — The Times [London] Lit Sup p379 Je 8 '22 680w

Wis Lib Bul 18:274 D '22

MCKINNEY, JAMES, and SIMONS, ALGIE MARTIN. Success through vocational guidance; occupation analysis. 276p $2 Am. technical soc.

374.1 Profession, Choice of. Vocational guidance 22-4518

Analyses, with many statistical tables, of the principal trades and professions open to young men, the opportunities and requirements of each, the qualifications necessary, and the average remuneration.

Booklist 19:37 N '22

Pratt p14 winter '23

"A clearly written, simple, sensible book upon the problem of selecting a vocation. The book can be read with profit by any one interested in the problem of vocational guidance. It is clear in statement, simple in style and conservative in treatment of subject."

+ Springf'd Republican p10 Ag 8 '22 250w

Survey 48:280 My 20 '22 60w

MCKINSEY, JAMES OSCAR. Budgetary control. 474p $4.25 Ronald

657 Budget. Accounting 22-15901

This study of the individual business budget opens with an explanation of the meaning and procedure of budgetary control and of its need in business administration. The rest of the book is given to a description of the installation and operation of a budget and its application to the various departments of the business.

Booklist 19:71 D '22

"In the author, the practical is well joined to the theoretical, so that the reader and user of the volume has the advantage of the experience of one who has operated in a double field of activity."

+ Boston Transcript p3 N 18 '22 320w

MACKINTOSH, ALEXANDER. From Gladstone to Lloyd George; Parliament in peace and war. 333p $4 Doran [15s Hodder & S.]

328.42 Great Britain—Parliament. Great Britain—Politics and government. Statesmen, British

The author has watched Parliament from the press gallery since 1881. He here sketches the more prominent ministers and members of Parliament whom he has met or observed and describes the gradual changes that have come about in the temper of the House. He is not of the "gentlemen with the duster" order and does not attempt in his characterizations to probe the recesses of the heart and discover the base motive there. The sketches are simply the honest and apparently unprejudiced estimates of an observer of long experience and excellent opportunities. Among the men characterized are Gladstone, Lord Salisbury, Lord Rosebery, Lord Randolph Churchill, Joseph Chamberlain, Sir William Harcourt, Balfour, Campbell-Bannerman, Asquith, Lloyd George and Earl Grey.

Bookm 55:650 Ag '22 170w

"A carefully considered series of memoirs which especially in the latter portions, almost approach the dignity of a parliamentary history. If not history, at least it will be consulted seriously by historians of the future. The author is uniformly careful and sober in his judgments and he never seeks to elevate the picturesque above the vital." S. L. C.

+ Boston Transcript p9 Ag 16 '22 700w

"The occasional obscurities that some persons may find in his pages by no means spoil the story that he sets out to tell, a story ever

changing yet ever the same. Mr. Mackintosh does not eschew anecdotes, but he is more closely concerned with characteristic remarks or methods than with humor for its own sake. Neither so piquant as Sir Henry Lucy nor so incisive as Mr. Balley, he has whatever advantage there is in dealing with recent occurrences." R. J. Davis

Lit R p837 Jl 29 '22 250w

"The history of the day before yesterday is so difficult to recover that Mr. Mackintosh is to be congratulated on a timely piece of work. He is sometimes rather tame, as in his treatment of the fall of Parnell, but he can describe a fateful division with animation."

+ — New Statesman 18:428 Ja 14 '22 200w

Reviewed by M. F. Egan
N Y Times p3 Jl 30 '22 2550w

Reviewed by F. D. Perkins
N Y Tribune p28 D 10 '22 90w

Pratt p9 autumn '22

"There is nothing sensational in the author's character studies; they contain no 'revelations' and no scandal. They are simply honest, sober and dispassionate estimates by an observer who has seen more of the political game than most men. Mr. Mackintosh drops a hint now and then to show that he is no mere eulogist, but he does not conceive it to be his business to criticize."

+ Spec 127:673 N 19 '21 270w

"He knows his subject and he writes with ease, clearness, and fluency. But the standard of such books is a high one; and Mr. Mackintosh's hardly reaches it. There is nothing specially noteworthy in his style or specially original in his matter."

— + The Times [London] Lit Sup p719 N 3 '21 110w

MACKLIN, ALYS EYRE, comp. and tr. Twenty-nine tales from the French; with an introductory essay on the French conte by Robert Herrick. 309p $2 Harcourt

22-5324

This volume brings together a collection of typical examples of the peculiarly French art of the *conte*. It is a short tale, here averaging not more than eight pages in length, hardly more than an anecdote, the narrator of which seems always to be conscious of the presence of the hearer. Robert Herrick in his preface describes these *contes* as "jottings of the artist, sauntering pencil and note-book in hand down the boulevards of life—sketches of character, notes of paradoxical situations, atmospheres, physical and spiritual." The writers, who are all living Frenchmen, include Tristan Bernard, Frédéric Boutel, Max and Alex Fischer, Henri Duvernois, Claude Farrère, Gyp Hermant, Maurice Level, Paul and Victor Margueritte, Marcel Prévost and Marcelle Tinayre. Each tale is prefaced by a brief biographical note of the author.

Booklist 18:331 Je '22

Cleveland p51 Ag '22

"A faithful and spirited translation of a number of current French short stories. Such merit as they have is chiefly structural."

+ — Freeman 5:359 Je 21 '22 60w

"The quality of irony pervades most of the stories in this collection, and to that extent it may be argued that they are superior to similar collections culled from contemporary American magazines."

+ Lit R p569 Ap 8 '22 180w

Reviewed by J. J. Smertenko
Nation 114:779 Je 28 '22 320w

"This is a book that should be read by everybody, for it offers a series of episodes beautifully presented and handled only as the French writer can handle the conte. This type of writing is peculiarly French."

+ N Y Times p18 My 14 '22 230w

"Remarkable for their liberal choice of material and the technical accomplishment which they show."

+ Springf'd Republican p8 Ag 18 '22 520w

Wis Lib Bul 18:187 Jl '22

MACLEAN, ANNIE MARION. Our neighbors. 288p $1.75 Macmillan

331.8 Poor. Labor and laboring classes—United States 22-20052

"Vivid moving-pictures of life among the poor in our great cities and a plea for greater justice and understanding from the privileged classes towards their less fortunate neighbors, particularly those of foreign birth. Pathos, humor and tragedy are in these pages, in which the author effaces her own personality and lets Kate Flynn, Zaida Ladau and Otto Volker tell their own stories in their own words."—Booklist

Booklist 19:146 F '23

"The book is a moving plea for more attention to the needs of this submerged tenth in its periods of work, unemployment or sickness."

+ Boston Transcript p8 N 25 '22 520w

"In spite of its kaleidoscopic style, there is a unity to the work as a whole, due to its excellent chapter divisions. There is one quality about the book which delights us above all else. That is its leniency."

+ Cath World 116:716 F '23 250w

"When she draws quick, sympathetic pictures of them, she is interesting and convincing. Her persons and her scenes are real. When, however, she attempts either an economic or a social interpretation of her 'data,' she gets beyond her depth. Miss MacLean could omit with benefit the platitudinous, emotionally-reasoned and entirely trite chapters of application in which she frames the human sketches and portrayals."

— + Springf'd Republican p7a Ja 7 '23 180w

"Miss MacLean's fund of actual experience, her graphic gift and sympathetic grasp of character, have made a book in which the foreigner among us really lives, not as an abstract problem but as Our Neighbor."

+ Survey 49:405 D 15 '22 150w

MACNAGHTEN, HUGH VIBART. Emile Coué; the man and his work. 52p $1 Dodd [2s Methuen]

615.851 Mental healing 23-3207

A little book by the vice-provost of Eton college in which he tells how his skepticism yielded and he became a grateful patient of M. Coué after attending his clinic at Nancy. He also describes the visit of M. Coué to England and gives a personal impression of the man.

Ind 110:64 Ja 20 '23 650w

"The writer gives a very charming impression of Coué as a man. The book is not, however, nor does it purport to be, a scientific treatise on Coué's theories of suggestion."

+ — Nature 110:376 S 16 '22 50w

"The atmosphere of the 'pilgrimage' attaches to the cult, and in the narrative of Mr. MacNaghten attains the feeble heights of cloying worship, not usually associated with such dignified positions as vice-provost of Eton College, or Fellow of Trinity College, Cambridge." Joseph Jastrow

— New Repub 33:292 F 7 '23 1000w

"It is somewhat nebulous and idealistic in parts of its text. Briefly it is a schoolman's essay on a fascinating subject." Van Buren Thorne

N Y Times p11 Ja 14 '23 300w

MCNEAL, THOMAS ALLEN. When Kansas was young. 287p $1.50 Macmillan

978.1 Kansas—History 22-18814

The book brings together incidents of pioneer life in Kansas, chiefly in the seventies and eighties, and sketches of some striking personalities. There are accounts of frontier courts and crimes, of the last Indian raid in Kansas, of some interesting sessions of the legislature, of campaigning on the frontier, of early day editors, etc.

Boston Transcript p3 N 4 '22 320w

"The author of this book of revelations is well qualified for his task. It is evident throughout that he has a knack of graphic and

McNEAL, THOMAS ALLEN—*Continued*
dramatic presentation: he offers a model of the best reporting style, which is just what the material demands. He does not profess to be writing a history of Kansas, but a series of brief sketches—high lights by which the course of history may be glimpsed." Isabel Paterson
+ N Y Tribune p10 O 29 '22 900w

"These are not 'short stories' in the accepted definition of that term as denoting a brief tale of fictional character; but many of the sketches have the vivid interest that a good short story awakens."
+ Outlook 132:390 N 1 '22 60w

MCNEILL, RONALD. Ulster's stand for union. 310p $5 Dutton [12s Murray]
941.5 Ireland—Politics and government. Ulster, Ireland (Eng ed 22-12338)

The author, who is a strong partisan of unionism and who served as a member of the Ulster unionist council, tells the story of the Ulster movement so-called, or the struggle in Ireland against home rule. After a brief introductory outline of the historical background of the movement he traces the measures taken to organize an effective opposition to interference with the established constitution of Ireland from the time Sir Edward Carson became the leader, in 1910, of the Irish unionist party in the House of commons to the opening of the Ulster parliament in June, 1921. Mr McNeill is extreme in his praise of Carson's character and services.

"It is a vigorous, interesting book, always on the defensive, but setting forth with clarity and preciseness the events and intellectual point of view which have set her feet on the path which she has chosen." S. L. C.
+ Boston Transcript p9 O 7 '22 900w

"This book is simply a partisan record of a political squabble. It is an attack upon the Liberal party and upon democratic tendencies; not, as its title would suggest, a work on the justice of unionism, the benefits to be derived from it, and the heroic struggle for it." J. L. Tynan
— Freeman 6:334 D 13 '22 1350w

"Both in matter and method it is one of the most valuable books on this particular phase of the Irish question that have appeared in two decades." G: L. Fox
+ Lit R p86 O 7 '22 700w
New Statesman 19:218 My 27 '22 1050w
Pratt p31 winter '23

"Everybody who wants to get to the bottom of the Irish question should read it. Mr. McNeill has had many facts put at his disposal which were not previously available and his account is the fullest and most coherent which has appeared."
+ Spec 128:593 My 13 '22 2000w

"Few Ulstermen are as well qualified to tell the story of the great struggle against Home Rule as Mr. Ronald McNeill. He is a conscientious writer, while the sincerity of his own convictions is apparent on every page."
+ The Times [London] Lit Sup p357 Je 1 '22 750w

MACSHERIDAN, CARROLL, comp. Stag cook [2] book; written for men by men; with an introd. by Robert H. Davis. 197p il $1.50 Doran
641 Cookery 22-21919

"Thanks to Mr. MacSheridan we know what our Caesars like to eat. He has trailed personages in every walk of life—statesmen and educators, cartoonists and cinema stars. He has quizzed them on the secret arts that went into the preparing of their anointed favorites. And he has gathered the receipts into a veritable encyclopedia of delicacies."—N Y Times

"A book for men, but the women will grasp at it." Hildegarde Hawthorne
+ Int Bk R p38 D '22 130w

"Mr. MacSheridan's book is a good thing to have about the house. Even if the kitchen already boasts a standard volume that the cook swears by, this new compendium must contain a few delicacies that are new to her. And if the cook spurns it utterly, still it contains much valuable information concerning our own particular heroes."
+ N Y Times p7 D 3 '22 1700w
Reviewed by Will Cuppy
N Y Tribune p27 D 10 '22 880w
Springf'd Republican p10 D 13 '22 260w

MACY, JOHN ALBERT. Critical game. 335p $2.50 Boni & Liveright
804 Literature. Literary criticism 22-19021

Mr Macy, the new literary editor of the Nation, writes of criticism as simply one form of the game of writing. He believes that it is as important as anything that man can put on paper and that its function is the function of all literature, "to be wise, witty, eloquent, instructive, humourous, original, graceful, beautiful, provocative, irritating, persuasive." The essays by which he illustrates his belief and exhibits his own critical method are on a wide variety of authors, including Dante, Tolstoy, Shakespeare, Maeterlinck, Conrad, Strindberg, Rémy de Gourmont, William James, George E. Woodberry, Abraham Cahan, George Borrow, Wells, Masefield, George Moore and D. H. Lawrence.

Booklist 19:115 Ja '23

"He puts his readers at their ease. He has nothing of the pedant and much, very much of the real lover of literature in his makeup. He does not pretend to omniscience and infallibility; he is frankly a man of sympathies and antipathies. He plays the critical game squarely and proficiently and with the grace of an artist." Burton Rascoe
+ Bookm 56:223 O '22 250w

"There is certainly much shrewd judgment displayed in this book. But, at the same time, what is one to think of a critic who, for example, can devote thirteen pages of scorn to the Variorum Edition of Shakespeare, without once considering that it might be useful as a work of reference?"
+ — Boston Transcript p5 D 2 '22 230w
Reviewed by Newton Arvin
Freeman 6:427 Ja 10 '23 900w

"A book of pungent, interesting, critical essays, occasionally interspersed, when Mr. Macy touches upon politics, with some bits of poisonous nonsense." E. L. Pearson
+ — Ind 109:240 O 28 '22 220w

"For the most part leaning toward conservative and rational evaluations. the critic will be discovered to be essentially modern in his intimations. He is always open-minded and his attempts at criticism are mainly animated by a desire to get within the skin of the writer discust and to concentrate the spirit of that writer so that the reader may comprehend his nature." H. S. Gorman
+ Int Bk R p50 F '23 420w

"He is both informed and intelligent, but not self-critical enough. It would be difficult to put more appalling wrongheadedness in fewer words, with better emphasis and concision. And yet good sense is a prevailing quality of Mr. Macy's work, along with a gruff and sturdy independence." Arthur Colton
— + Lit R p261 D 2 '22 900w

"His range is wide, his information sound, his gusto generous. He does not go beyond his depth, because he knows what his depth is. . . Consorting with masterpieces he picks out the aspects of them which rouse his thought, stir his emotions, please his senses, studies these aspects till he understands just how they have struck him, and then puts his feelings about them into words which are as accurate and direct as he can make them. He is one of the most intelligent and most intelligible of recent critics." Carl Van Doren
+ Nation 115:669 D 13 '22 750w

"Mr. Macy permits his critical powers to be stalled by amiability; he is properly an essayist, not a critic, a contriver of ingenious biographical theories, not an aesthetician." G. B. Munson
— New Repub 32:313 N 15 '22 980w

"Mr. Macy has his convictions and he makes no attempt to hide them. They are sensitive and perceptive, and, on the whole, they are reasonable, and clearly the product of careful reading and study. Nothing is passed on at second hand. He does not attempt to find fault because his subject does not look through the same ethical eyes. He grants the author's premise, and then judges him as an artist and as a creative power."
+ N Y Times p18 D 24 '22 160w

"He has the ingratiating manner of a cultured and amiable conversationalist who tells of his literary enthusiasms and dislikes with the evident enjoyment of a delightful and experienced yarn-spinner." Burton Rascoe
+ N Y Tribune p8 O 8 '22 150w
Wis Lib Bul 19:23 Ja '23

MAETERLINCK, MAURICE. Great secret; tr. by Bernard Miall. 268p $2 Century

290 Occult sciences. Mysteries, Religious. God 22-11673

The "great secret" is the eternal mystery of the unknowable First Cause, the essential nature of God. Maeterlinck explores the ancient religions of India, Egypt, Persia, Chaldea and Greece for what their sacred writings have to say of the "unknowable nature of the causeless cause of all causes," and he goes also to the gnostics, the Kabbalah, the alchemists and the modern occultists. He brings together a clear summary of his findings in these little frequented regions, and tries to brush away some of the hindrances to the understanding of difficult systems which have been still further confused and corrupted by time.

Booklist 18:346 Jl '22
Bookm 55:648 Ag '22 110w

"He tells more clearly and in more popular fashion than most writers have done of the linking of all religions and of the way in which the secret knowledge of the Middle Ages, of ancient Greece, of the Essenes and the Neoplatonists may be traced to bits of these ancient books of India which had drifted to the West from time to time. Through the Egyptian bondage, the Babylonian captivity and the conquest of Cyrus they reached the Bible." D. L. M.
+ Boston Transcript p4 Jl 19 '22 1150w
Cleveland p72 S '22

"A book of absorbing interest."
+ Lit R p16 S 9 '22 410w

"A little irony and this might be a beguiling book; as it is, M. Maeterlinck almost gives the impression that he believes in all the fumblings with the unknowable which he records."
— + Nation 115:77 Jl 19 '22 50w

"One closes this book with a renewed respect for M Maeterlinck. A profoundly religious man, in the best sense of that term, he has read and studied most of what has been written about occultism, and he remains sane. Religion is not for him the soothing syrup that it is for so many of his fellows. He follows truth, according to his lights, wherever she leads him. He resists in this book not only the seductions of pretty sentimental fancies: he resists the more powerful seductions of materialistic fancies." G. B.
New Statesman 20:182 N 11 '22 1600w

Reviewed by R: Le Gallienne
N Y Times p3 Ag 6 '22 2900w
St Louis 20:204 S '22
Spec 129:732 N 18 '22 600w

MAIN, JOHN, pseud. See Parsons, E. W.

MALET, LUCAS, pseud. See Harrison, M. St L.

MALINOWSKI, BRONISLAW. Argonauts of the western Pacific, with a preface by Sir James George Frazer. (Studies in economics and political science.) 527p il $8 Dutton [21s Routledge]

919.5 New Guinea. Trobriand islands 22-16057

A highly specialized study, limited in geographical area to the archipelagoes of the Trobriand Islands lying off the eastern end of New Guinea, and to one phase of savage life only, the *Kula*, or trading system, a very extensive and highly complex system of exchange which the islanders maintain among themselves and with the inhabitants of the neighboring islands. Tho the main theme of the monograph is economic, dealing with commercial enterprise, exchange and trade, reference is made thruout to social organization, to mythology and folklore, and especially to the important part which magic plays in the institution of the *Kula*.

Booklist 19:80 D '22
Boston Transcript p5 O 28 '22 850w

"Dr. Malinowski has produced a cheap, admirably illustrated, and well-documented book, which may safely be described as reaching the high-water mark of ethnographical investigation and interpretation; we therefore eagerly await the publication of his other observations in this region." A. C. Haddon
+ Nation and Ath 31:686 Ag 19 '22 940w

"An outstanding merit of this book is that it is a well-considered study in ethnographical method; indeed the author's remarks on fieldwork will prove of great value for the guidance of future workers." A. C. Haddon
+ Nature 110:472 O 7 '22 1000w

"Dr. Malinowski has done his work thoroughly and conscientiously, confining himself to a record of what he has seen and done and heard, and refraining, so far as is humanly possible, from drawing inferences or propounding theories. His book is a valuable contribution to the science of ethnology." I: Anderson
+ N Y Times p10 O 29 '22 650w

"For once we have a writer who does not lean upon cannibalism for effect."
+ N Y World p7e O 22 '22 120w

"Dr. Malinowski is evidently well equipped for this work, alike by temperament and education, and his writings will take a deservedly high place amongst the best interpretations of primitive life. It is not only of high scientific value, but extremely good reading."
+ Sat R 134:353 S 2 '22 880w

"The book is of remarkable interest for students of symbolism, especially of poetic symbolism. For Dr. Malinowski's infinitely careful, scientific method makes the material which he has collected so completely trustworthy that it is possible to use it for all sorts of purposes for which it was not directly intended."
+ Spec 129:371 S 16 '22 2050w
The Times [London] Lit Sup p452 Jl 13 '22 1950w

MANDER, JANE. Strange attraction. 376p $1.90 Dodd

22-19910

Valerie Carr, a New Zealand girl, had a passion for independence. Belonging to one of the best families of Auckland, she had seen much of the conventions of social life, fathomed its hypocrisies and suffered from them. Determined to make her own living and have a career, she took an editorial position on a paper in a small town. There she met Dane Barrington, a journalist of some distinction, who had also run amuck of the conventions and become a sort of social outcast. A rare and beautiful love relationship sprang up between them. Valerie would have held to her almost fanatical convictions and lived with him in a free union but for his persuading her into a legal marriage. The arguments employed by both sides and

MANDER, JANE—*Continued*
what they reveal of formal society are the book's distinctive feature.

"The first half of the story does not move beyond type pictures. Then we are suddenly done with melodrama, done with cheapness, flung into the real drama of the life of a delicate man and a beautiful woman. Here the author hints at what she can some day do. It may be far-fetched. It is morbid. The end challenges acceptance. But here, at the last, we have something real, and from that no man may turn away in scorn."
+ — Boston Transcript p5 D 9 '22 390w

"Miss Mander has proved in this novel that she is a skilled literary artist—in dialog, plot construction, style, characterization. Every character is alive, every page contributes to the dramatic action. The author has chosen, however, to depict a group of rather unlovely people, and to do it with a hard realism that shrinks not at the oaths of the men or the mannish traits of the heroine. The result rather chills the admiration which the book might otherwise inspire."
+ — Int Bk R p59 Ja '23 650w

"Many of the descriptions in the book one could do happily without. But the vivid bits of local color in countryside or river life, drawn with power and colored by warmth of phrase and beauty of imagery, are full of charm. This is Miss Mander's third book. It is her best book in almost every way, showing gain in conciseness, in organization, in movement, and emotional power."
+ — Lit R p325 D 16 '22 380w

"I am unable to find any illuminating pictures of New Zealand. They are all concerned with the amorous flounderings of an emotional lady and these flounderings might just as well have taken place in South Africa or New York. There is no blending in of the background. It is like a photograph stuck in behind the pages." Rex Hunter
— Nation 115:555 N 22 '22 350w

"The author has the instinct for good story telling and she offers in this book a story rather better and decidedly better told than she gave in her previous books. She is making good with the promise held out in her earlier work."
+ N Y Times p12 O 29 '22 720w

"If the story had a less artificial plot, and if the theme were not rubbed in so heavily, it might have been a neat, almost Shavian, bit of satire. As it is, it runs to melodrama and a two-pence colored, hothouse romanticism." Isabel Paterson
— N Y Tribune p8 O 22 '22 540w

MANLY, JOHN MATTHEWS, and RICKERT, EDITH. Contemporary American literature; bibliographies and study outlines. 188p $1.50 Harcourt

016.81 American literature—Bibliography
22-17791

A companion volume to "Contemporary British literature." (Book Review Digest, 1921) As in the former volume, authors are listed alphabetically with a brief biographical note and suggestions for reading, followed by a bibliography and a list of studies and reviews. The word contemporary in the title is interpreted arbitrarily to mean since the beginning of the war, excluding writers who died before August, 1914, and living writers who have produced no work since then. Classified indexes are added arranging the authors according to form of writing, birthplace, and subject matter.

Booklist 19:46 N '22
"An excellent new reference volume."
+ Lit R p50 S 23 '22 160w

"Probably painful sleuthing could uncover a number of slips; but a variety of checkings has led me to a respectful confidence in the accuracy of the book. And I have not only examined it; I am referring to it all the time." P. H. Boynton
+ New Repub 33:155 Ja 3 '23 650w

Reviewed by T: Boyd
N Y Tribune p18 Ja 28 '23 520w
Pratt p26 winter '23
R of Rs 67:111 Ja '23 80w

"The many overlapping classifications are one of the outstanding features of this interesting book. One deplores that many good writers have been omitted from the author's lists, however."
+ — Springf'd Republican p8 O 17 '22 170w
The Times [London] Lit Sup p785 N 30 '22 100w
Wis Lib Bul 18:252 N '22

MANN, HEINRICH. Patrioteer (Der untertan); tr. by Ernest Boyd. (European lib.) 388p $2 Harcourt

22-21695

"The story of the career of Diederich, a dirty, overbearing little poltroon running amuck through the main street of a small German town back in those eventful "90s" of the last century. It follows his course through his boyhood, during which he betrays his schoolboy comrades and snivels his way into favor with his masters, and through his young manhood, during which he betrays a foolish, submissive girl and uses black-jack brutality on her outraged father, drinks in oceans of beer and perverted philosophy in the company of the absurd society of wassailing 'Neo-Teutons.' The flowering of this delectable hero's career shows him completely demolishing every effort of his few unselfish and intelligent townsfolk to stem the tide of privileged greed and overbearing."—Lit R

Booklist 18:367 Jl '22
"He has exposed Imperialistic Germany as neatly as Sinclair Lewis exposed Main Street—he is an artist of distinction, a negligent artist, perhaps, like the later Tolstoy. The characters are handled with easy competence, the plot moves convincingly."
+ Dial 72:324 Mr '22 100w

"It is a hint of the Gilbertian touch in Mann's satire that redeems the book from the threatening blight of unrelieved bitterness and makes absorbing reading of the unsentimental account of its repulsive Don Quixote. Much of it is heavy voyaging, it is true." Ernest Brennecke
— + Lit R p395 F 4 '22 950w

MANSFIELD, KATHERINE. Garden party, and other stories. 255p $2 Knopf [7s 6d Constable

22-11444

Stories re-creating scenes from life with a delicacy and reality which bring their characters very close to the reader. The incidents are slight, often commonplace, but painted with such clearness and color that the image stands out with the utmost distinctness. Contents: At the bay; The garden party; The daughters of the late colonel; Mr. and Mrs. Dove; The young girl; Life of Ma Parker; Marriage à la mode; The voyage; Miss Brill; Her first ball; The singing lesson; The stranger; Bank holiday; An ideal family; The lady's-maid.

Reviewed by A. L. Grant
Atlantic's Bookshelf Ag '22 500w
Booklist 19:21 O '22
"More than in her earlier volume of stories are we impressed with the essential sanity of her outlook. These portraits have been rounded till the impression is clearer and more inevitable than in the earlier book." D. L. M.
+ Boston Transcript p4 Jl 22 '22 850w
Cleveland p86 N '22
"One of the most striking features of her genius is her refreshing originality—both in point of view and literary style. Her style is all her own—and it is superb. It is at once the delight and the despair of the craftsman." D. K. Laub
+ Detroit News p7 Jl 16 '22 1100w

"There is no doubt that the stories of Katherine Mansfield are literature. They are literature because they produce effects which can be easily attained by no other art. Her characters reduce to half a dozen types; when she deserts these she flounders awkwardly, and especially when she describes the Poorer Classes. Lacking a broad scope, she could find salvation in technical variety, but in her second volume she seems to strive for that no longer." Malcolm Cowley

+ — Dial 73:230 Ag '22 1200w

"If one makes the reservation that 'Prelude' in her earlier book is the best thing she has written, then one can say that the second volume is just as good as the first. But the limitations are here again, and now seem more striking. The delight that many of these stories afford on the first reading is intense; it wanes a little on the second, and we notice the cleverness—fatal sign! And on the third reading—but is there a third? One can not dine on the iridescent." Conrad Aiken

+ — Freeman 5:357 Je 21 '22 1750w

"Behind the effortless charm of 'The Garden Party' lies work as unsentimental as a surgeon's as solid as a bricklayer's. Katherine Mansfield knows the materials of feeling. She squeezes the fat tube of her memory and out come bright, beautiful perceptions." Elizabeth Houghton

Lit R p737 Je 17 '22 960w

"She can be as scornful as Chekhov of unusual incident and all the artificial heightenings which constitute the ordinary technique of fiction and yet be important because she has achieved a method of expression so perfect that it can reproduce upon paper some outwardly undistinguished incident with all the richness which gives it its poignancy in actual life." J. W. Krutch

+ Nation 115:100 Jl 26 '22 260w

"Miss Mansfield has learnt a great deal from the Russians as all intelligent writers should, and far too few do. Her work is satisfying to us, however, as no Russian work can be, owing to the fact that she writes of the people who have more or less the same physical conditions as ourselves. . . In none of her stories are we left with the feeling that the subject has been picked up, examined, and set down completely known like an ornament on a mantelpiece. We have the impression rather of being for a few moments privileged spectators of lives that were going on before we observed them, and that will continue when our attention has been drawn elsewhere."

+ Nation and Ath 30:949 Mr 25 '22 1200w

"She has an extraordinary ability to give you in a story a total effect of beauty without using phrases any one of which stands out, and without letting you know how she has done it. She is a connoisseur of the ripples that mean so much more than waves, a collector of little emotions caught on the wing, never pinned or bottled in her pages, but kept alive there in all their fragile iridescent colors." Robert Littell

+ New Repub 31:166 Jl 5 '22 900w

"Abandonment to the leisurely rhythm of her own imagination, and refusal to conform to the common custom and finish her book in a year's session, has enabled her to bring her inventions right over the threshold of art. They are extraordinarily solid; they have lived so long in her mind that she knows all about them and can ransack them for the difficult, rare, essential points. One of the results of Miss Mansfield's poetic temperament is that beauty is the general condition of her story. Most of her tales are laid in the glowing setting of the sub-tropics. The mind takes pleasure in merely moving in such an atmosphere, apart from the meanings it may find there." Rebecca West

+ New Statesman 18:678 Mr 18 '22 1150w

"Practically all of them are vivid slices of life animated by a clever and meticulous characterization that lifts them far from the usual run of short stories. She handles the ordinary incidents of life with a revealing touch that gives them an entirely new aspect."

+ N Y Times p19 Je 4 '22 260w

"Many of the sketches in this collection are of the slightest, telling no definite story, making no direct appeal to the reader's sympathy; yet they are nearly all touched, in a greater or less degree, with the genuine magic. The author is not at her best in the purely idyllic, and makes no attempt here at the tragedy of passion and terror; but she displays nearly all the other gifts—pathos, humour, picturesqueness, subtlety, delicate suggestion. The style is perfectly easy, often colloquial; yet everything seems to be said exactly right, and she gets her effects, scenic or emotional, without any apparent effort."

+ Sat R 133:266 Mr 11 '22 420w

"Miss Mansfield has an exquisite touch."

+ Spec 128:342 Mr 18 '22 1000w

"Miss Mansfield writes with a sure and skilful touch and a keen eye for the dramatic. Her stories are warm with real life, and they abound in effective detail and color."

+ Springf'd Republican p8 N 7 '22 300w

"Miss Katharine Mansfield's remarkable first book of stories left one expecting very much of her, and wondering, at the same time, if the next would be as good as 'Bliss.' There are ways of being as good and there is a way of being even better. . . The situations or impressions strike deeper, and leave a longer echo behind. Miss Mansfield's sensitiveness to beauty has grown more persuasive, both in words and in the perception of a mood or scene."

+ The Times [London] Lit Sup p137 Mr 2 '22 2000w

Wis Lib Bul 18:219 O '22

MANTHEY-ZORN, OTTO. Germany in travail. (Amherst books) 139p $2 Jones, Marshall

914.3 Reconstruction (European war)—Germany. Germany—Intellectual life. German drama 22-14374

The volume contains the author's observations of the spiritual and intellectual life of Germany in the summer and fall of 1920. He describes the still prevailing sad confusion in all the phases of life in which even university men and other intellectual and moral leaders are badly mired. He finds much promise, however, in the impetus among the common people to seek and find new spiritual standards thru liberal education and the cultivation of the arts, especially the drama. Manifestations of this spirit are the Workmen's educational association, the revolt of youth against a too repressive school system as seen in the Wandervogel movement, and the many drama leagues in the chief German cities and in Austria. Index.

Am Pol Sci R 16:719 N '22 70w

"A particularly clear and comprehensive book."

+ Bookm 56:360 N '22 180w

Boston Transcript p5 Jl 29 '22 780w

"His book is a sincere and well-written piece of academic journalism."

+ N Y Tribune p12 N 19 '22 380w

R of Rs 66:335 S '22 100w

"A new book on Germany which is fair, frank and thoughtful, and contains neither prejudice nor propaganda. Moreover, there is no little satisfaction in a discussion of the problems of Central Europe which has the courage to look almost wholly at things spiritual, in the larger sense of that word. A distinct contribution towards such an understanding differing in matter and method from any other book on Germany which has appeared since the war."

+ Springf'd Republican p10 O 6 '22 940w

"The tone of this whole record of the latter-day German theatre is—as well as being highly useful and informative and on that account necessary to any student of the European theatre—profoundly moving in its revelation of German seriousness in the theatre and of the German conception of the drama as the highest form of literary expression and therefore the most important at such a crisis as exists in the Europe of today."

+ Theatre Arts M 6:349 O '22 200w

MANTLE, BURNS, ed. Best plays of 1920-1921, and the yearbook of the drama in America. 471p $2 Small

822 Drama—Collections (Eng ed 20-21432)

"Playgoers and those interested in the development of the American stage will find in this book by the dramatic critic of the New York Evening Mail, a complete history of the year's theatrical record. Ten plays have been selected for condensation as representative of the best dramatic fare offered the American public during the season: 'Deburau,' 'The First Year,' 'Enter Madame,' 'The Green Goddess,' 'Liliom,' 'Mary Rose,' 'Nice People,' 'The Bad Man,' 'The Emperor Jones,' and 'The Skin Game.' "— Springf'd Republican

Booklist 19:74 D '22

Reviewed by M. L. Mason
Freeman 6:285 N 29 '22 170w

"The slips are few, the labor of compilation very considerable, and the results both interesting and in varying degrees useful."
+ Lit R p355 D 30 '22 220w

"The ten abstracts have been prepared with surprising deftness and dexterity, the editor's passages of narrative leading up adroitly to the long stretches of dialogue which the several authors have generously allowed the editor to quote." Brander Matthews
+ N Y Times p2 Ja 22 '22 430w
Springf'd Republican p10 My 9 '22 270w
Theatre Arts M 6:81 Ja '22 50w
Wis Lib Bul 18:252 N '22

MARAFIOTI, PASQUAL MARIO. Caruso's method of voice production; the scientific culture of the voice. 308p il $3.50 Appleton

784.9 Singing and voice culture. Caruso, Enrico 22-9552

That Caruso's marvelous singing was due less to the perfection of his vocal organs than to his qualifications for the natural placement of his voice is the author's contention and point of departure. Another contention is that the art of good singing is at present fast deteriorating. The aim of the book is, accordingly, to lay down the new scientific principles of the mechanism of voice production with suggestions for a thoro reconstruction of voice culture. The author is himself an experienced laryngologist and was Caruso's medical as well as vocal adviser. Among the illustrations are many anatomical plates both in color and in black and white and X-ray photographs showing the position of the organs in vowel production, also facsimile letters, by Caruso and others, endorsing the author's methods. A set of vocal exercises is given for use in conjunction with "The scientific culture of the voice."

Booklist 19:43 N '22
Pratt p23 autumn '22
Wis Lib Bul 18:272 D '22

MARAN, RENE. Batouala; [tr. from the French by Adele Szold Seltzer]. 207p $1.75 Seltzer

22-19479

The scene of this starkly realistic novel, written by a French negro and recently awarded the Goncourt prize, is laid in the French Congo. The author calls it a series of etchings. It is almost without plot, the character of Batouala the mokoundji, chief of many villages, serving to bind together these pictures of savage Africa. With extraordinary vividness the surroundings and physical conditions of the native's life are sketched, his customs and habits, his superstitions, his sloth and sensuality. A wild native dance is described, a hunt, the funeral of an old man. Underneath all is felt, tho unexpressed except in the preface, the native's hatred and distrust of the white man.

Booklist 19:160 F '23

"As a work of art 'Batouala' will not do. There is neither rhyme nor reason in the plan of the book. But there is a worse fault than the triviality of the plot and the monotonous phallicism of the actors. Precisely where one might reasonably expect M. Maran to shine with unapproachable splendour, he fails in the most lamentable fashion. His dialogue, his speeches, are not merely bad; they are beneath all criticism." R. H. Lowie
— Freeman 6:284 N 29 '22 1050w

"It is the workmanship of the piece that lifts it from the class of simply offensive books and makes it a work of literary art. The author felt intensely, and possessed also a rare and delicate perception of the quality of words. It says much for the translator, by the way, that the distinct flavor of Maran's style has been carried through to the English."
+ Greensboro (N.C.) Daily News p8 O 8 '22 240w

"It is noteworthy because it is the literary product, very creditable as mere literature, of a descendant of some hundreds of years of Martinique negroes. In time, in education, perhaps in evolved race, except for undying sympathies, he is not simply a negro writing of other negroes. He is a merciless critic of European Colonial officials (of whom he is himself really one), but equally of the Darkest African native." Stoddard Dewey
Ind 108:119 F 4 '22 130w

Reviewed by E. L. Pearson
Ind 109:106 S 2 '22 180w

"Maran takes the reader and makes him feel, in truth, one of the actors in this primitive, yet universal, drama of love and hate, and revenge. Can I pay higher tribute to M. Maran's genius as a writer than that? I think not." Walter White
+ Lit R p3 S 9 '22 660w

"A great novel? Not quite, because it is febrile and fragmentary. But it has some of the marks of greatness upon it: energy, intensity, vitality." Carl Van Doren
+ Nation 115:282 S 20 '22 640w

"One can only imagine that the Goncourt Academy was in search of a sensation, and that it went to a negro novel as other people nowadays go to negro music. Perhaps its members were impressed by the fact that M. René Maran had spent six years over it; perhaps they merely wanted to be original; perhaps they were just bored; perhaps they were hypnotized, as white men are said to be, by the low moaning of an African drum, of which, we suppose, this kind of thing is the literary equivalent." J. M. Murry
— Nation and Ath 31:476 Jl 1 '22 450w

"Here [in the French Congo] for six years the author used his ears, his eyes, his nose, and transcribed what he heard, saw, smelled. The accuracy of his impression is beyond doubt; its poignancy is to be appreciated only at first hand."
+ New Repub 32:76 S 13 '22 250w

"The pictures are unforgettable. Savage Africa is brought before our very eyes, and before our ears and noses as well. The author has seen all these things. He has lived, as an official of the French Government, in that part of the Congo where the scene is laid, and one can hardly doubt that he describes things as they are." I: Anderson
+ N Y Times p27 Ag 20 '22 680w

" 'Batouala' itself is superb. A strange, exotic work, with many points of excellence, it will live on, I think, by the simple powerful story that it tells." Will Cuppy
+ N Y Tribune p5 Ag 6 '22 1200w
The Times [London] Lit Sup p382 Je 8 '22 400w

MARGUTTI, ALBERT ALEXANDER VINZENZ, freiherr von. Emperor Francis Joseph and his times. 379p il $6 Doran [24s Hutchinson]

B or 92 Francis Joseph I, emperor of Austria. Austria-Hungary—History (Eng ed 22-277)

Francis Joseph, 1830-1916, sat on the throne and directed the destinies of the Hapsburg em-

pire for sixty-eight years, a period filled with political dissensions in Austria-Hungary and elsewhere. The author was one of Francis Joseph's aides-de-camp during the last sixteen years of his life, consequently his recollections are of the emperor as an old man. They are chiefly personal and do not pierce below the surface of things. Separate chapters are given to the empress Elizabeth, crown prince Rudolph, archduke Francis Ferdinand, archduke Charles, the court, foreign relations, and the emperor's part in the World war. Illustrated with portraits. Index.

"A very readable and valuable book."
+ Bookm 55:430 Je '22 130w

"These are not like American reminiscences. They are written by an aide of the imperial household, who but once in sixteen years was permitted to touch the hand of his august master. From such relations intimate personal glimpses must necessarily be few. The reader who would find human pathos here must read sometimes between the lines; ther. it can be found. Altogether we have a faithful picture of the personality and environment of an old man who said on one occasion, with gloomy foreboding, 'It seems I am to be spared nothing on this earth.'" S. L. C.
+ Boston Transcript p5 Ap 12 '22 1150w

"Von Margutti was a keen observer, intelligently alive to the nature of the drama at which he was assisting, and with a taste for gossip; and he proves an entertaining and illuminating guide to the last days of the Hapsburgs." H: L. Stuart
+ Freeman 6:498 Ja 31 '23 2500w

"The book is valuable, first because of the picture of the inside working of a great bureaucratic state. In this respect it is of real historical value. Second, for its intimate account of the Austrian court at the time of the war. There are no revelations, but much that will interest a historian. Third, as a biography of a remarkable man."
+ Lit R p744 Je 17 '22 130w

"It is, of its kind, a masterpiece. With absolute un-self-consciousness, with the crudest technique, with touches of a child-like naïveté and a streak of old-maidish sentimentalism showing through here and there, this thoroughly unliterary elderly general has, by dint of sheer truthfulness and sincerity, and the observant power of a shrewd if unsophisticated mind, evolved a series of historic portraits of which at least two will endure. They are those of the old Emperor Francis Joseph and of the murdered heir to the crown, the Archduke Francis Ferdinand." E. S. Bagger
+ New Repub 32:23 Ag 30 '22 1200w

"A trustworthy sketch of the character of the Emperor Francis Joseph." M. F. Egan
+ N Y Times p3 My 14 '22 1300w

"Naturally the book abounds in the author's personal reminiscences, but in the main it consists of a series of character studies, elaborated with much care and expressed with not a little candour, of Francis Joseph himself, the Empress Elizabeth, the Archduke Francis Ferdinand, and the Archduke, afterwards the Emperor Charles. Of the portraits thus presented that of the old Emperor is by far the most complete and impressive, and no student of European politics can afford to neglect it. Nor can this picture of a man, exalted yet intensely human, loving, hating, hoping, fearing, reeling under the heavy blows of fate, yet holding invincibly to the duty that lay nearest his hands, fail to interest all those who care little for politics but much for life, in its other manifestations."
+ Sat R 132:738 D 31 '21 540w

MARIE LOUISE, empress consort of Napoleon I. Private diaries; with introd. and commentary by Frédérick Masson. 245p il $3 Appleton [10s 6d Murray]

B or 92 Napoleon I, emperor of the French
(Eng ed 22-12917)

These diaries, published for the first time in English, record three imperial journeys of the wife of Napoleon I, from 1810 to 1813. Being written for herself alone, the diaries are a frank and simple commentary on the happenings of her journeys, the persons she met, the places she visited. On one of the journeys a series of intimate letters to the Emperor serve instead of a diary. In these thoughts set down by the Empress, Napoleon is shown from a new angle, the man as seen by his wife.

Bookm 56:232 O '22 130w

"The reader finds very much of interest to the close of the story, fragmentary as it is, desultory as it would be but for the frequent interjection of M. Masson's lucid remarks and narratives." E. J. C.
+ Boston Transcript p6 Je 24 '22 190w

"Has humour and discloses a strong feminine personality."
New Statesman 19:276 Je 10 '22 350w

Reviewed by I: Anderson
N Y Times p19 Je 25 '22 500w

Reviewed by Esther Murphy
N Y Tribune p31 D 10 '22 1750w
St Louis 20:251 O '22

MARKS, JEANNETTE AUGUSTUS. Sun chaser; a play in four acts. 119p $1.75 Stewart Kidd

812 22-18922

The scene of this play is a little frontier town and its central figure is the village lamp-lighter, a drink-crazed visionary who is always chasing the sun as the symbol of the happiness which has eluded him. He has brought nothing but misery to his wife and child but they still cling to him. The tragedy moves to its climax in the death of his little daughter as she is trying to carry food to her father in the lock-up. The idea is pointedly brought out that the seller of liquor sins as much as the drinker.

"There is some clumsiness in the handling of characters, and the technique of the drama as a drama may be open to question, but it fulfills its purpose as an interesting and poetic bit of reading matter."
+ — N Y Times p13 D 17 '22 70w

"To the handling of her theme and in the consistent development and portrayal of character, Miss Marks brings her sure sense of delicate values and her ability to suggest, briefly and in short scenes, the tragedy of life's wasted possibilities."
+ Springf'd Republican p7a N 26 '22 700w
Wis Lib Bul 18:272 D '22

MARQUAND, JOHN PHILLIPS. Unspeakable gentleman. 265p $1.75 Scribner

22-10170

This tale of romance takes place in an American seaport town where a party of French royalist plotters against Napoleon Bonaparte have taken refuge. There are duels fought, midnight escapes by sea and horse; in fact the book is typical of the times when swords were brandished often and wine drunk freely. The hero, Captain Shelton, is so enmeshed in intrigue and mystery that all thoughts of him are permissible until almost the last chapter where his very unspeakableness is justified. The love of Mademoiselle for Henry Shelton the hero's son and the distinctive personality of Brutus, the Jamaican, once saved from the gallows by the captain, add colorful bits of interest.

Booklist 18:367 Jl '22

"His writing has the fluent readableness of really natural style and a complete freedom from stylistic mannerism. He has even dared to revert to the Stevenson tradition, and with remarkable success." Sidney Howard
+ Bookm 55:525 Jl '22 220w

"A good yarn. It may not be probable, but no one asks probability when he is being rushed from adventure to adventure with lightning rapidity and when he may have as a hero as fascinating a scapegrace as Captain

MARQUAND, JOHN PHILLIPS—*Continued*
Shelton. It is certainly one of the most entertaining of first novels, and shows no little originality on its author's part." D. L. M.
+ Boston Transcript p4 Je 7 '22 960w
Cleveland p51 Ag '22

Reviewed by H. W. Boynton
Ind 108:588 Jl 8 '22 440w

"Mr. Marquand seeks to withhold the explanation of his hero's actions which would reveal that Capt. Shelton is a much-wronged man of honor. He does not succeed. Still, the author achieves an amusing story, told in a light and lucid style, which will provide interesting reading for an idle hour."
— + Lit R p747 Je 17 '22 240w

"Is this, as is suggested, one of the heralds of the threatening revival of historical romance? Very likely. But if so, it seems to hint that the new romance will be as given to artifice, posture, eloquence, and swank as ever the old was."
— Nation 114:626 My 24 '22 100w

"Will undoubtedly find an audience. It is well written, and gives promise of better things from its young author."
+ N Y Times p27 Je 4 '22 90w
Pratt p36 autumn '22

"The story itself, though vivid enough and very much in the manner of its time—1805—has no particular depth or subtlety. Its chief claim to be read lies in the author's admirable economy in the matter of emotion and word."
— + Spec 129:771 N 25 '22 80w

"A stirring story. Let Mr Marquand romance again."
+ Springf'd Republican p7a S 3 '22 110w
The Times [London] Lit Sup p670 O 19 '22 360w
Wis Lib Bul 18:186 Jl '22

MARQUIS, DON. Poems and portraits. 134p $1.50 Doubleday
811 22-4099

This collection of poems is in two parts: Poems, and Savage portraits. In the first the poet reveals his moods and sentiments and deeper reactions to life—tender, fanciful and mystic. In the second human frailties are somewhat cynically portrayed in pen-pictures of men and women.

Booklist 18:230 Ap '22

"It is not only verse but poetry, and sounds a light lyrical note with grace and skill. It is uneven in quality, like most good things, and the simplest of his songs are generally the finest."
+ Bookm 55:313 My '22 100w

"The poems which make the first part of the book exhibit a nobility of vision which lifts his utterances above the petty and fastidious word-carving of mere aestheticism. In these poems Don Marquis is moved by impulses which enlarge upon the broad horizons of human experience. The 'Savage Portraits,' which make up the latter half of this collection are the rendering of personal characters, whose shams and hypocrisies and mental vices are exhibited. In these portraits Don Marquis has done something in type which I believe to be only surpassed by the type of thing that Masters has done in his 'Spoon River Anthology.'" W: S. Braithwaite
+ Boston Transcript p6 F 25 '22 1200w
Cleveland p69 S '22

"Jazz music and the songs of Schubert would not form a stranger combination than do the 'Poems' and the 'Portraits' of Don Marquis. The latter are blades of satiric verse, often witty, but frequently undistinguished and cheap in tone; the former are poems well worthy of the name, poems marked by a music, an imaginative range, and a reflective quality that compare favourably with the best that America is producing in the field."
+ — Dial 72:538 My '22 120w
Freeman 6:263 N 22 '22 150w

Reviewed by E. L. Pearson
Ind 108:201 F 25 '22 200w

"The gift of style, the wide aptitude for words, finds a strange variety of application in this little volume. . . We must accept the 'Savage Portraits' that close the volume. Savage they certainly are: too savage, in my opinion, for veracity, at least as suggesting a summing up of human nature at large. They serve perhaps better than anything else to illustrate Mr. Marquis's admirable verbal mastery. No more hideous aggregation of loathsome attributes and detestable epithets has been piled up since the satires of Donne." Gamaliel Bradford
+ — Lit R p448 F 25 '22 850w

"His poetic genius is not of the highest order, but it is authentic, and there is no small degree of felicity in the manner in which he handles some modest themes."
+ — Outlook 132:344 O 25 '22 210w
Wis Lib Bul 18:182 Jl '22

MARQUIS, DON. Revolt of the oyster. 299p [2] $1.50 Doubleday
22-23143

The title story describes one of those psychological moments in the history of evolution when oysters and men were still equals in intelligence, when it depended on the results of a moral combat between Probably Arboreal and a giant oyster, whether the highest type of life on this planet some hundred thousand years hence should be marine and bivalve or terrestrial and biped. The decision, as usual, came from woman, for had not Parrot Feathers at this crucial moment realized her love for Probably and had she not given him the necessary encouragement for the final struggle, everything would have turned out differently. The other stories are: "If we could only see"; How Hank signed the pledge; Accursed hat! Rooney's touchdown; Too American; The saddest man; Dogs and boys; The kidnapping of Bill Patterson; Blood will tell; Being a public character; Written in blood.

Booklist 19:160 F '23

"For utter individuality 'The Saddest Man' is probably the best story in the book. It is little short of masterly. . . The other stories are good enough. 'The Revolt of the Oyster' is perhaps the best; but 'If We Could Only See,' 'Accursed Hat!' 'Rooney's Touchdown,' and "Too American' could have been bettered in the telling by half a dozen humorous writers of the day. The book is uneven, but for its best things we can afford to skim over its comparative failings."
+ — Lit R p315 D 16 '22 1150w

"There are one or two tales in 'The Revolt of the Oyster' that are of that high excellency associated with his best work, but for the most part the stories are just interesting, good to read and easy to forget. Perhaps Mr. Marquis is trying to do too much."
— + N Y Times p2 Ja 14 '23 200w

Reviewed by R. D. Townsend
Outlook 133:187 Ja 24 '23 110w

"A joyous volume."
+ Springf'd Republican p7a D 31 '22 60w

MARQUIS, DON. Sonnets to a red-haired lady (by a gentleman with a blue beard); and famous love affairs. 138p il $1.75 Doubleday
811 22-11466

In the sonnets a Blue beard celebrates the memory of his thirty red-haired wives. In "Famous love affairs," Paris and Helen, Tristram and Isolt, Antony and Cleopatra, Adam and Eve, Lancelot and Guinevere and other famous lovers are played with in rhyme.

Booklist 19:12 O '22

"Possibly the most amusing he has yet published. It is all sheer nonsense, but such happy, giggling nonsense! His manipulation of adjectives is—well, it is Don Marquis at his cachinnating best."
+ Bookm 55:648 Ag '22 70w

"Don Marquis has written some very amusing, whimsical poems, but he has done far more. In almost every one of them he has showed what beautiful poetry he can write. In almost every one there are exquisite lines and then presto change! the imp of the perverse, with a touch of ridiculous slang, or a twist, has given a comic ending."

+ Daily News Rec p8 Ag 23 '22 300w

"They are simply delightful."

+ Freeman 5:359 Je 21 '22 50w

"It has ease, leisureliness, abundant natural humour—and under the dismaying prevalence of artificial humour, of pert galvanic smartness, how thankful one may be for that! It has playfulness and elegance; Mr. Marquis's literary taste guides him safely over bogs of slang and colloquialism that would swamp an unsound taste at the second step."

+ Freeman 5:430 Jl 12 '22 2050w

"In neither series is he at his best. At times the verses seem vulgar without being funny." E. L. Pearson

— Ind 108:523 Je 10 '22 280w

"The book displays the versatility and solid proportions as a humorist of the conductor of 'The Sundial.' He is a strange blend of poet, philosopher, and vaudeville artist. There remains a richer literary treasure in his mind, we believe, than in that of any other American humorist."

+ Lit R p687 My 27 '22 700w

"There is somthing savagely efficient about his poetry, something terribly complete that the English would not like. He sails into his subject with both fists, and he wears no gloves. He undoubtedly says too much about the red-haired lady, and he searches too far in history for romances to ridicule by parody. But the best of Don Marquis is the best American satirical verse today."

+ — Nation 115:22 Jl 5 '22 90w

"Don Marquis is an authentic poet, and because this is so the reader will find in his light verse a feeling for poetic values that would wholly escape the absolutely uninspired light verse writer who is technically funny but who has no depths to his spirit. The series of sonnets with which the book opens are funny for a time, but after that they begin to pall on the reader and this is due not so much to a falling off in comedy merit as to a plethora of the same subject. Turning to the second section of the book, the reader will discover a series of famous love affairs, each one of them a scream from start to finish."

— + N Y Times p9 Je 11 '22 980w

St Louis 21:13 Ja '23

Springf'd Republican p10 Je 16 '22 680w

"At times, the humor is overdone. But Don Marquis is more than a humorist, he is a poet." E: B. Reed

+ — Yale R n s 12:220 O '22 350w

MARRIOTT, JOHN ARTHUR RANSOME. Europe and beyond. 335p $3 Dutton

940.2 World politics. Europe—History

(Eng ed 21-21958)

This book, which the sub-title describes as "a preliminary survey of world politics in the last half century (1870-1920)" is intended as a sequel to the author's earlier volume "The remaking of modern Europe (1789-1871)." In its contents he has drawn freely on some of his previously published books and articles in English reviews. Contents: The new era; The new Germany and the New France; The eastern question; The ascendancy of Germany; The Egyptian problem; The expansion of Russia; The Franco-Russian alliance; The United States of America as a world-power; The English in South Africa; West and East; The diplomatic revolution; The problem of the Near East; The Balkan league and the Balkan wars; The world-war; The world settlement; Index.

Am Pol Sci R 17:141 F '23 30w

"A volume written with remarkable insight into causes and effects and written in immaculate English and in a sympathetic manner." E. J. C.

+ Boston Transcript p6 O 7 '22 1350w

Reviewed by A. L. P. Dennis

Lit R p242 N 25 '22 900w

"Would be more valuable if the index was not planned so parsimoniously. Its maps are good, and if Mr. Marriott's generalizations, necessary in a book which is a running commentary, seem superficial because they are not amplified, they are never puerile. The book is an honest book, written by an observer of the historical panorama who uses no superfluous words in his comments and interpretations. He is an Englishman to the backbone; but he is seldom insular or prejudiced." M. F. Egan

+ — N Y Times p4 S 17 '22 2400w

R of Rs 66:447 O '22 100w

MARSH, GEORGE. Whelps of the wolf. 303p $1.75 Penn

22-10016

"Jean Marcel, the young trapper, sets out for the Esquimau villages on the edge of the Arctic to buy a husky dog team, passing through the unpeopled barrens, where no Indians nor half-breeds will go because they fear the evil spirit, the Windigo, which haunts those solitudes. Jean fears neither man nor ghost; he wins through, and by saving the life of an Esquimau boy secures a single husky pup, the pick of a notable litter. This dog, Fleur, accompanies him throughout the rest of his adventures—such adventures as were commonplace to him. When she was stolen he followed hundreds of miles to recapture her; when he in turn was in danger she saved his life; in the end she and her pups won him a bride by a 300-mile run through a terrific blizzard to fetch a physician, when the pretty Julie was dying for lack of medical aid." —N Y Tribune

Booklist 19:54 N '22

Cleveland p91 D '22

"Certainly there is a good deal of authentic atmosphere, if no originality of theme or plot, in this story. The author has a way of creeping up to an adventure and then pouncing upon it that makes the narrative rather fine. In fact, there is a real gift for narrative here, which is a better thing than the book."

+ — Lit R p205 N 11 '22 170w

"Mr. Marsh writes as one who is familiar with the country he describes. He knows dogs, too, and loves them, that is very evident. And he knows how to tell a story."

+ N Y Times p11 Ag 27 '22 420w

"This book has a fresh and genuine quality: it is written from first hand knowledge and love of the country and its people, and the author has a natural gift of good, straightforward English. One need hardly look for purple patches and flowery prose in such a story; they would be out of place. But it is clear and graphic and unaffected, and the people depicted are all alive, individual." Isabel Paterson

+ N Y Tribune p6 S 10 '22 360w

MARSH, JAMES REID. Charm of the Middle kingdom. 245p il $3 Little

915.1 China—Description and travel

22-19245

The author went to China as a young man, young enough to feel a keen delight in the strangeness of the life there and in the romance of the Orient. Altho he was in the consular service, there is nothing of politics or the more serious economic life of the people or of state affairs in the book. Having learned the Chinese language the author made intimate social contacts and, approaching the people with an open-minded tolerance, he gives his readers an inside view of their customs, habits and mental reactions. Illustrations from photographs.

Booklist 19:80 D '22

MARSH, JAMES REID—*Continued*
Boston Transcript p4 O 28 '22 680w
Cleveland p94 D '22
Reviewed by I: Anderson
Int Bk R p53 Ja '23 70w
Reviewed by Achmed Abdullah
N Y Tribune p9 O 15 '22 320w
Pittsburgh Mo Bul 28:32 Ja '23

"In recounting his experiences he has achieved the kind of informality which adds so much to the attractiveness of travel books. One would never be reminded, in reading his pages, that the author had any official relation to the Chinese Government—much less to the prosaic duties of a customs officer!"
R of Rs 66:560 N '22 90w

"James Reid Marsh succeeds in putting China before us as a land possessed of personality. . . The net result is the reader's feeling of a real China, neither romance nor commonplace, but true to both."
+ Springf'd Republican p16 F 9 '23 250w
Wis Lib Bul 19:23 Ja '23

MARSHALL, ARCHIBALD. Big Peter. 288p $2 Dodd
22-5603

Frankly melodramatic is this story of an amiable young giant bred in the Australian bush to whom comes the startling news that he is the rightful heir to a great title and estate in England. Much is to happen before he establishes his claim. He becomes the victim of a mysterious set of circumstances, including accusation of murder, but in the end he secures not only his title, but something more desirable—the girl whose picture on a magazine cover had long haunted his dreams.

"The plot of the story is well worked out, and although the development of character is unimportant, its basis and its incidents are plausible. It is useless to say, however, that Mr. Marshall is at his best in it, and many who admire his work will wonder why he has taken the trouble to write a story of the type of 'Big Peter' when he can do so much better with an entirely different type of novel."
— + Boston Transcript p4 Mr 25 '22 620w

"'Big Peter' is undoubtedly Mr. Marshall on a holiday, but a decorous one, and is written with the smooth nicety that characterizes his work generally." N. P. Dawson
+ Lit R p619 Ap 29 '22 880w

"Graceful, leisurely dignified, the story moves over the pages with pleasurable ease and utmost candor. It never hurries, neither does it mark time. Its style is soft as thistledown, so obvious that a child could foretell what will appear on the next page. Yet with the spirit of a child we affectionately follow."
+ N Y Times p16 Ap 9 '22 550w
Pittsburgh Mo Bul 27:262 Je '22

"It is an entertaining story, with a degree of excitement and a diverting mystery."
+ Springf'd Republican p12 Ap 23 '22 320w

"Mr. Marshall handles this rather crude material with a skilled lightness of touch which differs in kind as well as in degree from the skill of the regular purveyors of sensation."
+ The Times [London] Lit Sup p491 Jl 27 '22 520w
Wis Lib Bul 18:186 Jl '22

MARSHALL, ARCHIBALD. Pippin. 376p $2 Dodd
22-21206

Pippin is an English country youth who longs to see the world before settling down to his own little corner of it. His wise father, understanding the curiosity of youth, encourages him to go away for a year, giving him a little money, but not enough to keep him, and advising him to work for his living in any way that pleases him. So, with his pack on his back, Pippin takes the road. He travels thru the countryside, with the city as his goal, making friends with all sorts of people, and learning much about life from them. He hobnobs with shepherds and tramps and pedlars, joins a circus, acquires a faithful friend in a dog, and finally reaches the great city. Everywhere his smile and his freckled face have made him friends. With the beginning of spring he takes the homeward road. A happier, wiser, more contented youth he reaches his journey's end. He has found no place like home and no woman so beautiful as his sweet cousin Alison whom without knowing it, he has always loved.

Booklist 19:86 D '22

"It is an ingeniously diversified story, plausible yet with fantastic touches here and there, diverse in scene and incident and singularly unpretentious in the portrayal of a young man's character." E. F. E.
+ Boston Transcript p4 N 1 '22 950w

"It is a beautifully conceived and executed parable of quest, of youth afield, seeking knowledge of life, and coming clean home, secure that its own place is best." H. W. Boynton
+ Ind 110:62 Ja 20 '23 600w
Reviewed by Hildegarde Hawthorne
Int Bk R p70 D '22 40w

"A leisurely book this, one to be read slowly, that nothing of its exquisite charm may be missed. There is no temptation to gallop through in order to see how it is going to turn out. It is much pleasanter to saunter along and enjoy each moment as it passes."
+ N Y Times p18 O 29 '22 580w

"Three years ago 'Pippin' would have seemed a very delightful book indeed, but unfortunately it is not two or three years ago, and I must say that if there is in the book one speech remotely resembling the language of real people, or one incident that does not flavor strongly of other incidents dimly remembered from other books, not remembered at all by name, then that speech and that incident must have been recorded in one of the many places I skipped." Hunter Stagg
— + N Y Tribune p8 N 5 '22 750w

"In 'Pippin' Mr. Marshall strikes an entirely new vein; and a delightful one it is for those who care for delicacy of writing and the quiet depiction of human nature. In its own genre 'Pippin' is a little masterpiece." R. D. Townsend
+ Outlook 132:532 N 22 '22 230w
Pittsburgh Mo Bul 28:5 Ja '23
Reviewed by G: B. Dutton
Springf'd Republican p7a D 24 '22 330w
Wis Lib Bul 18:274 D '22

MARSHALL, EDISON. Heart of little Shikara; and other stories. 298p $1.90 Little
22-20051

Stories of hunting adventures in forest and jungle. The title-story and one other, "The elephant remembers," have their scene of action in the jungles of India, most of the others in the Oregon forests. The first is the tale of a little native Indian boy who comes to the rescue of a hard-pressed English hunter and himself fires the shot which kills the tiger and saves his hero. Contents: The heart of little Shikara; Never kill a porcupine; Jungle justice; Shag of the packs; The son of the wild things; Furs; Little death; The elephant remembers; The serpent city; Brother Bill the elk.

Booklist 19:87 D '22

"Little masterpieces if ever stories were, of condensation yet completeness, color yet harmony, restraint yet poignancy of description." F. B.
+ Boston Transcript p4 N 11 '22 680w

"The title story of this collection is a good, average story of its kind: Kipling and water. Its manner is mincing, adjectival. A more serious defect, more apparent in the other animal stories of the volume, is that Mr. Marshall's animals are not animals at all; neither are they quite human beings in animal shape, but something indeterminate—and non-existent. . . The mechanics of the tales, however, are

good; they move, and have their tense, dramatic moments. That, no doubt, is the reason for their popularity."
— + Lit R p160 O 28 '22 170w

"He describes the sights and sounds of the forest in its ever changing moods in such vivid detail that we seem to hear the wind in the tree tops and the stealthy footfalls of wild things in search of their prey or trying to avoid becoming the prey of others. But these descriptions, excellent as they are in themselves, are merely the background, the stage setting for red-blooded stories of adventure."
+ N Y Times p22 N 12 '22 430w
Wis Lib Bul 19:26 Ja '23

MARSHALL, EDISON. Shepherds of the wild. 300p $1.75 Little
22-4084

"This is a tale of Idaho in the wild and mountainous regions of canyons and deep, dark forests, of coyotes and elks and Indian guides, of sheep herding along the ranges and the remaking of Hugh Gaylord. Chiefly of the remaking of Hugh Gaylord. He comes from the land of country clubs and cocktails, choruses and too many cigarettes, a weak, soft-muscled young man looking too old for his years, into the land of high ranges and big game. He has never really worked. He has never really thought. Here he must shift for himself, think quickly, and work, work actually with his hands. Out in the open tending flocks, living by camp fires and underneath the stars he finds himself. He loses his false sophistication and acquires faith, he gains a quiet, healthy happiness and for the first time in his life knows contentment."—N Y Times

"The dog is really very well done; as to whether the other creatures are correctly presented no one but a super-animal psychologist could say. One shrinks from guessing what Col. Roosevelt might have said abut it."
— + Lit R p513 Mr 18 '22 180w

"Atmosphere is the story's strong point. One truly feels and understands the bigness and cleanness of the great open places. The plot is slight, but enough to keep the tale tidily hung together."
+ N Y Times p9 Ap 16 '22 250w

"The story is not credible, nor is it particularly interesting, and the personification of animals is trite. Yet though his characters remain puppets, there is a simplicity about the book which makes it less annoying than most books of its class."
— + The Times [London] Lit Sup p522 Ag 10 '22 140w

MARSHALL, EDISON. Sky line of spruce. 322p $1.75 Little
22-16148

"Ezra Melville finds his old friend Ben Darby under a five-year sentence for burglary. Darby does not remember Melville, does not even remember his own name. His whole life, previous to the moment of his arrest, is a blank to him. Melville succeeds in convincing the authorities that Darby should not be held responsible for a crime committed when suffering from amnesia, and obtains his release on parole. A famous alienist who has examined Darby recommends that he be taken back to scenes that have been familiar to him, in the hope that these will act as stimuli to restore his memory, and Melville agrees to do this. In order to provide the proper 'stimuli,' Melville takes Ben with him on a prospecting expedition, and then the real story begins. There is no lack of thrilling episodes. A wild canoe ride down the rapids of the Yuga River, a titanic battle with a huge grizzly and other fights with even more savage human enemies, these together with the remarkable exploits of Fenris, the wolf, cannot fail to make the reader's pulse beat faster. The lady in the case is a true daughter of the forest and Ben meets her under circumstances which provide abundant complications."—N Y Times

Booklist 19:123 Ja '23

"That it has power is undeniable. that the author succeeded with common material is also undeniable. There is a real understanding and knowledge of nature, and sufficient of human nature." R. D. W.
+ Boston Transcript p6 S 9 '22 520w

"Written well. This book is excellent reading for the lover of adventure, and for once even the fondest lover ought to be content."
+ Greensboro (N.C.) Daily News p2 F 4 '23 150w
Lit R p922 S 2 '22 240w

"Mr. Marshall has the knack of telling a story and a genuine feeling for the beauties of nature in her sublimer moods. His characters, however, are not complex enough to be quite human. The bad ones have no virtues, and the good ones have no weaknesses."
+ N Y Times p28 Ag 27 '22 400w

"The story is sure-fire stuff. Any one who likes life and fiction in the raw will eat this alive." W: Harris
+ N Y Tribune p4 Ag 27 '22 330w
Pratt p36 autumn '22
Wis Lib Bul 18:218 O '22

MARSHALL, LEON CARROLL. Business administration. (Materials for the study of business) 919p $4 Univ. of Chicago press [24s Cambridge univ. press]
658 Business management. Employment management 22-216

The material in this book, which is designed for use in an introductory course of business administration, consists largely of excerpts from books, pamphlets and periodical articles and of adaptations from these sources. The book is an attempt to see the problems of business administration as an interrelated whole and to indicate the lines of study which may help in their solution. Chapter 1 presents a brief view of the field of study. Chapter 2 examines a sample business problem—that of plant location. Chapters 3 to 9 discuss the functions of the business administrator—personnel administration, marketing, finance, production, risk-bearing, the form of the business unit and basic features of administration. Chapter 10 presents a "business case for the student to analyze. References for further study are given at the end of each chapter, and there is an index.

Booklist 18:223 Ap '22

"Well conceived and well executed, it lends strength to the advocates of the problem method of instruction. Granting the educational worth of such a survey course and admitting the desirability of the problem method of instruction, this volume immediately stands out as by all odds the best teaching medium in its field now available."
+ Lit R p492 Mr 11 '22 360w

MARTIN, ABSALOM. Kastle Krags. 267p $1.75 Duffield
22-18783

"Sunken treasure in a lagoon and a tragic house party in a big mansion on its shore are the foci of the story. The buried treasure is to be located by the intelligent solution of a cryptogram, and it seems that several people have almost simultaneously learned to read it. Their conflicting ambitions lead to a series of tragic deaths and mysterious disappearances. The sea monster that guards the treasure chest is carefully made to roar behind the curtain for some time before its revelation to the reader. The explanation will surely cause surprise, and the uncanny setting will create shivers for some readers."—Springf'd Republican

"Plot well handled."
+ Booklist 19:54 N '22
Cleveland p91 D '22

"In spite of one or two things which were obviously put in to make the puzzle harder to solve, 'Kastle Krags' is a thoroughly satisfactory mystery story."
+ N Y Times p14 O 1 '22 280w

MARTIN, ABSALOM—*Continued*

"Those who think of Florida in terms of sun and flowers should read the first chapter of this tale, which is a really admirable bit of descriptive writing, conveying a picture of the sinister and somber charm of that shadowed interior country where tourists seldom penetrate." Isabel Paterson

N Y Tribune p8 O 1 '22 200w
Springf'd Republican p7a N 19 '22 180w
Wis Lib Bul 18:275 D '22

MARTIN, FRANKLIN H. South America from a surgeon's point of view. 325p il $3 Revell

610.98 Medicine—South America. South America—Description and travel 22-13630

"Dr. Martin, who is Director-General of the American College of Surgeons, has had the collaboration of three eminent physicians in the preparation of this work—William J. Mayo, Thomas J. Watkins, and Francis P. Corrigan. The book may be described as a surgeon's Baedeker of South America. It contains a thread of narrative which interlaces accounts of three different voyages around South America. Its raison d'être is a discussion of South American medical practice, hospital facilities, hygienic measures, and its appendix, nearly one-half the size of the rest of the volume, contains a 'Summary of Facts,' a Spanish-English and Portuguese-English 'vocabulary and phrases,' and a full index."—Cath World

"The book is distracting in its make-up. This fact may deter placid souls from its reading. Nevertheless, it is a very welcome addition to our South Americana, and should be in the hands of every apologist of our much-maligned cousins of the South. We welcome it as an antidote to such works as Franck's Vagabonding Down the Andes."

\+ Cath World 216:256 N '22 750w

"The book is by no means intended for the medical reader alone; it is a revelation concerning the warm-hearted hospitality of the people, the beauty and stateliness of the cities, and the splendid scenery of the countries visited. In fact, it is a book that no one who has not already visited South America but who contemplates doing so can afford to leave unread." Van Buren Thorne

\+ N Y Times p6 Ap 30 '22·2000w
R of Rs 65:556 My '22 100w

MARTIN, STUART. Mystery of Mormonism. 318p il $7.50 Dutton [21s Odhams]

298 Mormons and Mormonism (Eng ed 21-1753)

A secular history of Mormonism from its advent to the present time, based upon research among a vast accumulation of records and unusual opportunities for learning from the lips of the leaders themselves what the Church of latter-day saints claims to represent. The author, approaching the subject without bias, examines the church and its leaders; while admitting the sincerity of some of its adherents, he condemns their religion as fraudulent and believes that its doom is near.

"An impartial and careful study of this strange and powerful sect."

Boston Transcript p7 Ap 22 '22 360w

Reviewed by E. L. Pearson
Ind 108:374 Ap 15 '22 80w

MARVIN, FRANCIS SYDNEY, ed. Western races and the world. (Unity ser.) 264p $4.20 Oxford [12s 6d Milford]

901 Civilization. Race problems 22-22415

"In the initial essay the editor of the series has considered the problem of education. This is followed by 'Language as a Link,' by Professor J. A. Smith; 'Greeks and Barbarians,' or the relation of the Hellenic civilization to that of the outside world, by Edwyn Bevan; 'Roman Empire' as reflecting in its political construction much of the Greek idea, by H. Stuart Jones; upon the influence of Christianity upon Western Civilization, by Dr. A. J. Carlyle; upon the 'Humanitarianism of the 18th Century and its results,' by S. H. Swinney; upon the relations of Mohammedism to European civilization, by Sir T. W. Arnold; upon the Indian problem, on the interaction of India and the Western world, by Charles Roberts; upon the relations of the Western races and far East, by W. E. Soothill. Two essays follow on topics suggested by the relations of the Western races to the Tropics, by J. H. Harris and Sir Sydney Oliver. In a final paper Sir Sydney discusses the subject of the mandates arranged under the League of Nations."—Boston Transcript

"Mr. Marvin has done a distinct service to civilization itself and to the sum of human knowledge and sympathy in his work of collecting, arranging and thus preserving, through the medium of the great Oxford Press, this most valuable series of lecture-essays."

\+ Boston Transcript p1 N 25 '22 450w

"Mr. Marvin has embodied 'unity' in a most practical and personal way; and all students of history owe him gratitude, whether they agree with his philosophy or not, for his disinterested labours in promoting this highest form of historical research."

The Times [London] Lit Sup p537 Ag 24 '22 3950w

MASEFIELD, JOHN. Esther and Berenice. 205p il $2 Macmillan

822 22-2336

Of these two plays 'Esther' is an adaptation and 'Berenice' a translation from Racine, made for the use of a company of amateur players. The object was to obtain plays in verse that could hold an audience; that could be done with few properties and no scenery and with a small cast of from six to nine persons.

Booklist 18:230 Ap '22
Cleveland p68 S '22

"In spite of an occasional carelessness of workmanship, there are flashes of genuine poetry and scenes of real dramatic intensity in these adaptations from Racine. John Masefield is perhaps not so effective in the rôle of translator as in that of originator, yet he has succeeded in investing these two plays with the savour and the strength of Elizabethan drama without marring them by grandiloquence or circumlocution of method."

\+ — Dial 72:649 Je '22 70w

"Most of the book jogs along in placid semi-prose, and occasionally drowses off into prose simple. The volume adds nothing to our knowledge of Masefield unless it be to remind us forcibly of the careless good nature of his artistic conscience. Nor does it introduce Racine to English readers." E. S.

— Freeman 5:526 Ag 9 '22 300w

"Two great plays. How much of them is Racine, how much Masefield does not really matter. In pronouncing these great plays, as they indisputably are, it is not meant that they are specially adapted for representation upon the modern stage. It is on the literary side that they are preëminently valuable." J. R. Towse

\+ Lit R p464 Mr 4 '22 1350w

"Whenever Mr. Masefield has changed Racine he has done so in the direction of melodrama: when he has taken him as he is he has reduced him to a boyish simplicity. The rhythm is rousing, of course, and there is a pleasant energy of sound; but the man Racine is not here."

— + Nation 114:402 Ap 5 '22 100w

"Extraordinarily interesting simply as a peep behind the scenes, a revelation of the poetic mind in its workshop. It plods diligently and faithfully in the task appointed, when suddenly it jumps, knocks the toolbox over, and starts making something out of the dust on the floor."

— + Nation and Ath 31:60 Ap 8 '22 1000w

"Mr. Masefield was one of the worst people in the world to do Racine: thoroughly English both in the 'careless rapture' of his emotional

expression and in the vivid close-packed vigor of his style, he is especially unfitted for the psychological logic and the colorless eloquence of French tragedy. The result of his attempting to render it is a strange and depressing anomaly." Edmund Wilson, jr.

— **New Repub** 30:291 My 3 '22 660w

New Statesman 18:533 F 11 '22 3000w

Reviewed by L. R. Morris

N Y Times p11 S 24 '22 80w

"Two plays that would seem to be admirable additions to amateur drama, particularly to high school and small club endeavors."

Outlook 131:610 Ag 9 '22 130w

Pittsburgh Mo Bul 27:237 My '22

Reviewed by T. W. Ellis

Spec 128:598 My 13 '22 600w

" 'Esther' and 'Berenice' in their newest English dress have all the grace and finish of their adaptor's art, they serve as an admirable introduction to a French classic dramatist who is probably read scarcely at all, they read with amazing ease, and their possibilities as acting pieces for small community companies are evident in the reading."

+ **Springf'd Republican** p8 My 1 '22 300w

Wis Lib Bul 18:131 My '22

"Mr. Masefield as translator is inadequate; as adapter he outshines the original." O. W. Firkins

— + **Yale R n s** 12:192 O '22 350w

MASON, ARTHUR. Ocean echoes. 287p $1.75 Holt

B or 92 22-17057

In his introduction to this autobiography William McFee writes: "Here is a man who may be described as a true romantic. At the end of a life devoted to wanderings which took him nowhere and adventures which have gotten him neither fame nor wealth, he sits down to write, convinced that nothing like this had ever happened to a man before." Born in Ireland, he loved the sea from his boyhood and at eighteen ran away from home and took up the life of a sailor. For ten years he followed the sea, making many voyages to many lands. He left the sea in 1903 and went to mining in Goldfield, Nevada. But he never stayed long in one place and after a succession of adventures on land he would set off to ramble the oceans again. His latest adventure was literature. In 1920 he wrote his first book "The Flying Bo'sun," which was so kindly received by the critics that he was encouraged to write this, his second book.

Booklist 19:51 N '22

"You will find it entertaining and even thrilling. Stimulating and original, it is a fitting successor to the earlier book." J. F.

+ **Bookm** 56:340 N '22 80w

Boston Transcript p6 S 30 '22 450w

"In incident and in picturesqueness, 'Ocean Echoes' leaves nothing to be desired; it is the poetry of life that one chiefly misses—and that comes only with the self-forgetfulness of the true story-teller." L. B.

+ — **Freeman** 6:454 Ja 17 '23 350w

Reviewed by Hildegarde Hawthorne

Int Bk R p37 D '22 50w

"The author's words have the fresh tang of wild fruit. There is a good, bracing stride in every sentence and no lagging of anecdotes. The author never weakens his easy mastery of style by overreaching himself. He is much too wise to blow out his fuses with an overcharge, and so he leaves the reader with a satisfying sense of reserve power."

+ **Int Bk R** p63 Ja '23 420w

"Extraordinary narrative. It is the work of a true romantic, oblivious of the tremendous issues of civilization and race." W: McFee

+ **N Y Tribune** p7 S 24 '22 1000w (Reprinted from introd.)

Wis Lib Bul 18:216 O '22

MASSINGHAM, HAROLD JOHN. Some birds of the countryside; the art of nature. 208p $5 Dutton

598.2 Birds—Habits and behavior

(Eng ed 21-20741)

In these studies of bird life the reader is taken not only to the English and Welsh countryside but to the author's own southwestern suburb of London near the river. Bird behavior is observed and interpreted with sympathy and wide knowledge. There is a chapter on Gilbert White of Selborne and on Charles Waterton, the enthusiastic naturalist of Walton Hall.

Booklist 19:71 D '22

"With singular literary skill Mr. Massingham presents his pictures, whether of landscape or of his favourite birds, so vividly that scene, incident, and character live in the reader's mental vision. No writer of our acquaintance has better succeeded in seeing into and interpreting the behaviour of birds, and that without undue anthropomorphism."

+ **Nature** 108:142 S 29 '21 240w

"Mr. Massingham's book is mainly creative. His observations are based upon the feelings, and it is to the feelings of his readers that he appeals. He is a genuine naturalist; his knowledge of birds is wide and reliable."

+ **New Statesman** 17:448 Jl 23 '21 750w

"Mr. Massingham seems to us to have evolved a very interesting philosophy about birds and indeed about all kinds of beasts. He does not state his philosophy in so many words; it is only implied. He writes about birds and beasts very much as he would write about the political or intellectual ambitions of his fellows. We must not be misunderstood. He does not attribute to animals and beasts an intellectual faculty; he does not confuse instinct with reason; he does not indulge in that silly kind of anthropomorphism which is charming in fables but is pestilential in any work pretending to scientific value. Nevertheless, he does somehow think of animals—and to us it is very attractive—not merely as having embryonic faculties which may be expanded to one knows not what extent in the course of the aeons, but as already having such a place in the arrangement of life that they have an absolute right to the humane consideration of all men."

+ **Spec** 126:716 Je 4 '21 1350w

"Miscellaneous fruits of the imagination are strewn over these pages with capricious irrelevance. Though the author is evidently a competent and eager naturalist, his arbitrary literary habit tends to make him careless about facts. In spite of its capricious vagueness, there is much in this book which lovers of birds will read with pleasure. The author observes acutely, and can describe vividly; and there is a satisfactory balance between studies of specially favoured regions, and those of ordinary country districts."

+ — **The Times [London] Lit Sup** p320 My 19 '21 750w

MASSON, THOMAS LANSING. Our American humorists. 448p $2.50 Moffat

817 Humorists, American 22-24291

"The book is inclusive. Mr. Masson went right through 'Who's Who,' the daily press, the back numbers of Life and all the magazines in his search for humorists. Thirty-two major humorists popped up as deserving especial chapters. Six more chapters were needed to bunch the columnists, the comic poets, the comic artists, the younger set, the writers of humorous stories and U. S. Anonymous. [The] book lists more than a hundred names in the chapter devoted to press humorists alone. Mr. Masson wrote to each one of [the humorists] and requested an outline of his or her life; in all cases the outline was furnished. So all that Mr. Masson had to do was to erect a slim scaffolding of comment, and fit in the various letters as they arrived, the result proving to

MASSON, THOMAS LANSING—*Continued*

be a thoroughly amusing volume of some four hundred pages."—N Y Times

"The book makes very entertaining reading and holds much useful biographical information."

+ Lit R p370 Ja 6 '23 220w

"Mr. Masson's book presents all facets of our modern humorists. It is intensely amusing in parts and always informative. It possesses examples of typical laughter-provoking matter in the self-portraits of the humorists and in copious quotations from their work."

+ N Y Times p2 Ja 14 '23 960w

"It is a capital book to take up and read a bit at a time."

+ Outlook 133:101 Ja 10 '23 100w

MASTERMAN, CHARLES FREDERICK GURNEY. How England is governed. 293p il $3 Knopf [8s 6d Selwyn & B.]

342.42 England—Politics and government

22-4517

"Mr. Masterman has had more than ordinary experience of the problems of administration. He has served in the old Local Government Board, the Home Office, and the Treasury, and while thus acquainted with the 'machine' from inside he has often appeared as its critic from outside, either as a private member of the House of Commons or as a representative of local municipal authorities. In this little volume he describes in a free and untechnical style (without any expression of political predilections) the local and central government of England, the administration of law and justice, and the 'making of the citizen' from childhood to the day when he is empowered to 'choose his rulers.' "—The Times [London] Lit Sup

Cleveland p54 Ag '22

Reviewed by E. L. Pearson

Ind 108:262 Mr 11 '22 150w

"It is neither a comprehensive treatise on English government that he gives us nor, on the other hand, such a bald summary as is to be found in English school textbooks of civics. Like Bagehot and Sidney Low he undertakes to describe, in its salient characteristics, the English political system as it works in practice. If he falls short of these predecessors in philosophical grasp of his subject, he is not inferior to them in intimacy of acquaintance with it; if his book is not quite of the stuff of which classics are made, it will remain a vivid sketch of the English constitution in the Lloyd Georgian era." R. L. Schuyler

+ — Nation 115:668 D 13 '22 1450w

"Mr. Masterman writes in a simple and eminently readable style, and has undoubtedly succeeded in his purpose of producing a book which strikes the happy mean between the lengthy works of the authorities on British constitutional history and law and the bald summaries which give little or no idea of the spirit animating British political institutions. The book can be unhesitatingly recommended both as an interesting sketch for the general reader and a useful introduction to the student."

+ N Y Times p9 Ag 13 '22 3000w

Pittsburgh Mo Bul 28:10 Ja '23

"This is a readable and on the whole an impartial account of English institutions. The author enlivens his book with anecdotes from his own experience at Westminster and in Whitehall, and makes a commendable effort to avoid any partisanship."

+ Spec 126:562 Ap 30 '21 70w

"An illuminating and interesting discussion as well as a brief but lucid exposition."

+ Springf'd Republican p6 Mr 20 '22 350w

"Mr. Masterman has not lost the easy charm and picturesqueness of writing which carry his reader forward so smoothly and contentedly in his other books; and he contrives to make what might have been a dry summary of facts a really romantic tale by his keen sense of historical associations and of the human side of politics."

+ The Times [London] Lit Sup p279 Ap 28 '21 140w

Wis Lib Bul 18:213 O '22

MASTERS, EDGAR LEE. Children of the market place. 469p $2 Macmillan

22-4211

An historical novel in the form of a fictitious autobiography of an Englishman who, as a youth of eighteen, came to America where his father had preceded him and, dying, had left him an estate in Illinois. He landed in the New York of 1833 and travelled by canal, lake and stage to Illinois, finally taking up his residence in Chicago. His life develops with the growth of this pioneer region and, thru his early meeting with young Stephen Douglas and life-long friendship with him, becomes a panorama of the history and politics of the country in the stormy period which led up to the Civil war. The canvas is so broad that a full cross-section of history is shown. The story of Douglas rather overshadows the hero's own. Lincoln, too, is shown, appearing out of obscurity, encountering the "little giant," coming into the presidency. And then the war! A brief epilogue brings the book to the beginning of this century, with a rapid summing-up of America's new problems, social and political.

Booklist 18:332 Je '22

"With all its defects, the story as a whole and in many of its details has an appeal of no little intensity. The spirit of America, of its controversial spirit, of its sectional disputes, fills its pages. If it were a better novel, however, it would be better history. If it were better history, it would be a better novel." E. F. E.

— + Boston Transcript p4 Mr 29 '22 760w

Cleveland p51 Ag '22

"The novel that elbows its way through Mr Masters' historical lumber is curiously devoid of human interest. The characters are as placidly dead as those found in any rural album of family photographs, and a number of them are the excuse for a bit of harmless philosophizing to boot. The deadness of the book is in contrast to its galvanic and not always grammatical style."

— Dial 73:457 O '22 180w

Reviewed by H. W. Boynton

Ind 108:457 My 13 '22 320w

"It would be historically significant in any case for its picture of Douglas. The little giant breathes and is credible, impressive, even pathetic, in this story. He is made to take his place in the philosophy of history. As fiction the book is less successful. In spite of its staccato style, [it] is readable, interesting, and informative without ever departing from the reality of experience into the abstractions of crystallized history. It will fill a gap on library shelves and induct many a reader into a vivid historical period which this generation knows only by chronicle and abstract." H: S. Canby

+ — Lit R p651 My 13 '22 720w

"Of the book as a book there can be no hesitation in saying that 'Children of the Market Place' is one of the most delightful and yet thoughtful contributions to the storehouse of contemporary American literature. The vignettes of life in the various parts of the country during the period he describes are little gems of writing, while the style throughout has a most agreeable quality of flowing ease and crystalline clearness and an entire absence of literary pretentiousness." Austin Hay

+ N Y Times p21 Jl 9 '22 1100w

Outlook 131:172 My 24 '22 220w

Pittsburgh Mo Bul 27:262 Je '22

"Without at all rising to literary greatness, Mr. Masters's story is an interesting and sug-

gestive study of the quality and character of the Middle West and of its influence as the dominating power in American civilization. Not all its implications may be true, but they are well worth consideration; for probably none of them will be found to lack at least a portion of the truth."

+ — **Springf'd Republican** p13a Ap 2 '22 720w

"In revivifying a past of which we are the uncomprehending heirs, Mr. Masters has done an admirable piece of work. The story itself is of little consequence." Florence Fleisher

+ — **Survey** 49:supl92 N 1 '22 750w

Wis Lib Bul 18:217 O '22

MATHESON, DARLEY. Terriers. 213p il $3 Dutton [7s 6d Lane]

636.7 Terriers (Eng ed 22-18879)

A book for the dog-owner, fancier and breeder, giving full information, including history, description and points, about all the principal terrier breeds. Closing chapters give directions for the care, feeding and breeding of terriers and for the treatment of their ailments and accidents. There are thirty-one illustrations of typical dogs.

Lit R p135 O 21 '22 250w

New Statesman 19:336 Je 24 '22 200w

N Y Times p27 Ja 14 '23 170w

Sat R 133:422 Ap 22 '22 420w

"This should appeal to a fairly large public, but it does not really fill a gap in dog literature. The book is well printed, on good paper, and illustrated with a number of photographs which might well have been increased. It has no index, which is a disadvantage, although the manner in which the book is put together makes an index less necessary than usual in a book of reference."

+ — **The Times [London] Lit Sup** p263 Ap 20 '22 180w

MATHEWS, JOHN MABRY. Conduct of American foreign relations. (Century political science ser.) 353p $3 Century

327.73 United States—Foreign relations 22-1205

"The purpose of the work is to consider the foreign relations of the United States from the standpoint of political science. The important chapters outline the governmental organization for the conduct of foreign affairs, set forth the problems of diplomatic intercourse, and consider from the standpoint of constitutional law as well as political practice the various phases of the treaty-making power. Diplomatic events furnish illustrations of the principles under discussion."—Am Pol Sci R

"A great number of topics have been arranged with sound judgment and discussed in an interesting manner. . . The volume is well documented and shows painstaking investigation. It will not only be helpful to the reader who desires to find the specific principles which determine the course of governmental action in the conduct of foreign affairs, but will prove of value in connection with college courses in diplomacy and international relations." W: S. Carpenter

+ **Am Pol Sci R** 16:501 Ag '22 560w

"The author promises that his treatment will be from the standpoint of 'political science.' If he has fulfilled his purpose, political science is indeed barren. . . He is concerned with rules rather than realities. . . He is interested only in matters that involve the Constitution or laws; and yet in the day-by-day business of the State Department, it is in the protection of American interests abroad that one finds the real 'stakes of diplomacy.'" Lindsay Rogers

— **Freeman** 5:212 My 10 '22 1350w

"It is well done. It is systematic, documented, and accurate. Professor Mathews has done admirably what he has set out to do. It is no fault of his if no American citizen can learn anything vital about diplomacy from his pages." C: A. Beard

+ **New Repub** 30:144 Mr 29 '22 150w

Wis Lib Bul 18:153 Je '22

MATTHEWS, BRANDER. Tocsin of revolt; and other essays. 295p $2 Scribner

814 22-18663

Fifteen essays on social and literary topics, the title-essay being a discussion of the conflict between youth and age, the tendency of youth toward sensationalism and individualism. Contents: The tocsin of revolt; The duty of the intellectuals; The dwelling of a day-dream; What is American literature: The centenary of a question; American aphorisms; A plea for the platitude; On the length of Cleopatra's nose; Concerning conversation: The gentle art of repartee; Cosmopolitan cookery; On working too much and working too fast; The modernity of Molière; Theodore Roosevelt as a man of letters; Memories of Mark Twain.

Booklist 19:46 N '22

"When he is not writing like a provincial editorial writer engrossed in another 'Whither Are We Drifting?' lamentation, Professor Matthews is not so bad. He has vigor and spirit and erudition. His mind is crabbed but it is not confined." Burton Rascoe

— + **Bookm** 56:222 O '22 680w

"He is a keen critic of contemporary life in all its phases, but he attacks it philosophically. This is what makes his work easy reading. He has moreover the fortunate faculty of saying something which will be remembered." D. L. M.

+ **Boston Transcript** p5 Ja 20 '23 1200w

"A worthy example of the American essay at its best."

+ **Cath World** 116:416 D '22 250w

Reviewed by E. L. Pearson

Ind 109:204 O 14 '22 100w

"In many of Mr. Matthews's essays he shows not only a sympathy with wit and humor in others, but a good deal of those qualities of his own. Such papers as those on 'The Gentle Art of Repartee,' 'Cosmopolitan Cooking,' and 'Concerning Conversation' are readable and delightful to a degree." C: L. Moore

+ **Lit R** p125 O 21 '22 900w

Nation 115:553 N 22 '22 850w

"Professor Matthews achieves an admirable evenness of execution, and he draws skilfully upon a full quiver of allusion."

+ **New Statesman** 20:342 D 16 '22 200w

Reviewed by S. P. Sherman

N Y Times p8 O 29 '22 2150w

"Dr. Matthews's title essay is but the grumblings of a crusty old chap about nothing in particular, but just to be grumbling." Burton Rascoe

— **N Y Tribune** p8 O 8 '22 50w

Pittsburgh Mo Bul 27:590 D '22

St Louis 21:12 Ja '23

Spec 130:25 Ja 6 '23 150w

Springf'd Republican p7a O 29 '22 540w

MATZ, BERTRAM WALDROM. Dickensian inns and taverns. 280p il $3 Scribner [10s 6d C. Palmer]

914.2 England—Description and travel. Hotels, taverns, etc.—England. Dickens, Charles

"The Editor of The Dickensian here continues, through the other novels and writings of Dickens, the work which he began in 'The Inns and Taverns of Pickwick.' The long novels are taken in something approaching chronological order and are followed by the shorter stories and sketches. Where an inn is mentioned in more than one book Mr. Matz has dealt with it in the chapter devoted to the story in which reference is first made to it. Inns associated with Dickens's own life are not mentioned unless they also appear in his books. This

MATZ, BERTRAM WALDROM—*Continued*

volume is copiously illustrated, many of the reproductions being taken from Mr. T. W. Tyrrell's collection of topographical photographs and from Mr. C. G. Harper's well-known drawings."—The Times [London] Lit Sup

"Mr. Matz is an indefatigable collector and compiler of literary odds and ends, and he is able to put together an interesting and valuable reference book. His English style, however, is not impeccable." E. F. Edgett

+ — Boston Transcript p4 D 16 '22 1400w

Reviewed by E. L. Pearson

Ind 110:25 Ja 6 '23 360w

"The best parts of this book are the felicitous quotations from Dickens's own writings—descriptions as accurate for this day and age, barring discrepancies of costume, as they were ninety years ago."

+ Lit R p420 Ja 27 '23 400w

"Mr. Matz is cheery and enthusiastic, but not so careful about his writing as Dickens was."

+ — New Statesman 20:312 D 9 '22 130w

N Y Times p4 Ja 14 '23 600w

The Times [London] Lit Sup p786 N 30 '22 140w

MAUGHAM, WILLIAM SOMERSET. On a Chinese screen. 237p $2 Doran [10s 6d Heinemann]

915.1 China—Description and travel 22-19940

Fifty-eight sketches of Chinese life and character, written with complete detachment and a fine sense of irony. Many of them are concerned with the lives of foreigners who have come to China as missionaries or as representatives of governments or of business houses. The indifference of most of these aliens to the novel and interesting aspects of the life which surrounds them is the note of one sketch after another. The clerk in Mirage lives a life of danger and incident and yet is bored and turns for romance to magazine stories; again there is a description of a missionary who has not troubled to learn Chinese or to study the religions of the people he has come to convert. Some of the sketches like The inn, Dawn, The road, Arabesque, The song of the river, Nightfall, are etchings of the Chinese scene, done with great economy of detail; others, like The Mongol chief, The cabinet minister, The consul, are brief, vivid characterizations of individuals.

Booklist 19:74 D '22

Bookm 56:515 D '22 130w

Cleveland p94 D '22

Int Bk R p62 Ja '23 500w

Nation 116:19 Ja 3 '23 650w

"Although Mr. Maugham's touch is light, as solid a picture is put before us as any traveller could bring back. He is not without his good-humour, too, and if there is cynicism in some of his sketches, in others there is pathos." E. R.

+ New Statesman 20:274 D 2 '22 980w

"It is a fascinating volume, vivid, thoughtful, full of color, picturesque, stimulating to the imagination. By means of it one feels that one is coming into contact with an unusually interesting mind, keenly intelligent, sensitive and sympathetic, quick to perceive and to understand. There is so much in it upon which one would like to comment choice is all but impossible." L. M. Field

+ N Y Times p11 F 4 '23 1150w

"It is a truthful book; a book of charm and distinction and keen observation. This book is recommended to the average reader as three solid hours of exquisite beauty and stark truth." Achmed Abdullah

+ N Y Tribune p9 O 15 '22 600w

"Each [sketch] is a finished piece of art, painting with the delicate, sure touch of the perfect craftsman a picture with all the atmosphere and feeling which its subject demands."

+ Springf'd Republican p8 Ja 3 '23 550w

"As a matter of fact, it is not a Chinese screen at all, but a very pretty piece of Maugham ware, a bibelot in which the dainty marionettes of his lively imagination, delicate irony, pathos, and whimsical humour play their parts."

The Times [London] Lit Sup p756 N 23 '22 900w

MAUROIS, ANDRE. General Bramble; tr. from the French by Jules Castier and Ronald Boswell. 182p $1.50 Dodd [16s Lane]

22-8046

More mess-room sketches following the "Silence of Colonel Bramble" (Book Review Digest, 1920) in which the author acts not only as interpreter for the Scotch division in France to which he was attached during the war, but also as the kindly and understanding interpreter of British character and the working of the British mind. The group is the same, with its strongly individualized types,—the Irish Doctor O'Grady, the caustic Col. Parker, the R. C. padre, the French interpreter, Aurelle, and Gen. Bramble in the background. The narrative is carried on by means of their conversations.

"Humor that never limps and a taste that never errs are characteristics of true wit. This book has it."

+ Detroit News p7 Jl 16 '22 80w

"There is plenty of material provocative of hearty laughter in this new 'General Bramble.' The book is made up of scraps of every-day existence in camps, the scraps being so well chosen that they continually exemplify the good will and camaraderie which existed among the various units of the allied armies, particularly between the English and French."

+ N Y Times p13 My 21 '22 500w

Pittsburgh Mo Bul 27:322 Jl '22

MAXWELL, DONALD. Unknown Kent; being a series of unmethodical explorations of the country. 210p il $4.50 Putnam [12s 6d Lane]

914.2 Kent, England (Eng ed 22-8270)

The book describes "unmethodical explorations" of Kent from Maidstone to Dover, from Borstal to Romney Marsh, and of the Medway in a motor boat. Some of the most picturesque material for description the author, who is also an artist, found among the cement works of the Medway country. The illustrations are drawings in color and line.

Booklist 18:360 Jl '22

Lit R p764 Je 24 '22 70w

"The facile, holiday prose in which Mr. Maxwell expresses his walks abroad and adventures in a motor-boat on the Medway, is well adapted to his drawings. It does not exalt or depress; it maintains a gentle fluency and comfortable appeal. The drawings are numerous, and often, in their quiet way, very good indeed."

+ Nation and Ath 30:564 Ja 7 '22 270w

"Compact with charm. It is written in a delightfully discursive style, and its chapters dealing with the idle wanderings of the author through the many pleasant byways of Kent are most engrossing."

+ N Y Times p11 Je 25 '22 220w

"It is pleasantly written, though the author's literary style lacks the individuality shown in the strong line and pure colour of his delightful drawings."

+ — Sat R 132:718 D 24 '21 200w

"Altogether this is an interesting and amusing book."

+ Spec 127:754 D 3 '21 190w

"The letterpress, written with pleasant humour in gossipy style, and beautifully printed, will not tax the eyesight or overstrain the brain of any man. But it suggests very vividly an artist's point of view when he sets forth upon a sketching tour in search of bridges, windmills, oast-houses, woods and hills, high-pitched roofs and half-timbered houses. . . Mr. Maxwell has the eye to see and the art to reproduce the beauty in things miscalled ugly and common."

+ The Times [London] Lit Sup p803 D 8 '21 950w

MAXWELL, WILLIAM BABINGTON. Little more. 393p $2 Dodd [8s 6d Hutchinson]
22-2604

The Welbys, when the story opens, are a comfortable, unpretentious suburban family. Mr Welby is happy in the prospect of soon retiring on a modest competence, but the children are ambitious for "a little more." This is unexpectedly provided by the inheritance of the fortune of a rich uncle. The family moves into a palatial flat, but they are unsatisfied parvenus. Soon follow bankruptcy and the extreme of poverty, even starvation, from which they are rescued by a former servant. To round out this succession of happenings, enough is finally recovered from the wreck of their fortune to restore the family to its original modest position. The author calls his novel a "morality" and the moral is obvious.

Booklist 18:239 Ap '22

"I found this elaborate modern version of the Midas fable a little boring, for all the neatness of Mr. Maxwell's technique. The characters are carefully (if conventionally) drawn; but I wondered why they were drawn at all. The novel may be useful as a reassurance to some in their indigence and a warning to some who are in the way to acquire wealth; but that it is more than that I am inclined to doubt." Burton Rascoe

— Bookm 55:197 Ap '22 450w

"It is more or less of an unpretentious fairy tale, with by no means the realistic vigor of 'In Cotton Wool,' 'Mrs. Thompson,' or 'The Devil's Garden,' and with a note of extravagance in it now and then that gives it a distinct note of fantastic melodrama." E. F. Edgett

— + Boston Transcript p4 F 1 '22 1250w

Cleveland p28 Ap '22

"It is a story of an almost astonishing simplicity, like some fairy tale related at twilight. But it has magic, it is full of real human beings, it is changeful and colorful and moving, a charming variation on an old theme."

+ N Y Times p16 F 5 '22 1400w

"This might be mushy, childish, and sentimental. But it isn't. The jollity is real, the trouble is actual, the characters are individual. Mr. Maxwell knows how to 'do things with a pen,' as Kipling once wrote of himself. The book can be read with pleasure, and the more perceptive the reader is the more he will find beneath the surface." R. D. Townsend

+ Outlook 130:350 Mr 1 '22 300w

"Morally, this 'morality' is above reproach; from any literary point of view, it is indescribable."

— Sat R 132:409 O 1 '21 700w

"When the family chiefly concerned leave the suburbs and become first preposterously rich and then really indigent, the book ceases to be convincing, for the lights and shadows are too abruptly contrasted."

— Spec 127:638 N 12 '21 80w

"Mr Maxwell recites his narrative without effort at dramatic effect, yet it moves with a rapidity and tenseness that grips the reader's attention. The characters are human and well if somewhat broadly portrayed."

+ Springf'd Republican p7a N 19 '22 480w

"The author's aim was worthy, but the result is not what he intended. He has chosen his events and their development without any regard to their probable effects on character. The book is a sheer extravagance which can only be enjoyed as a farce."

— The Times [London] Lit Sup p611 S 22 '21 350w

Wis Lib Bul 18:187 Jl '22

MAXWELL, WILLIAM BABINGTON. Spinster of this parish. 397p $2 Dodd [7s 6d T. Butterworth]
22-16759

The novel tells the story of a great love. Emmeline Verinder, daughter of staid Victorian parents, and Anthony Dyke, traveler and explorer, know the moment they meet that they belong to each other, tho Dyke, with an insane wife in an asylum, is not free to marry. But Emmeline, who had never inclined to romance or revolted against her environment, braves all the conventions and the wrath of her outraged parents, and smuggling herself on Dyke's ship goes with him on an exploring trip to the highest Andes where they encounter unheard-of perils. After this fling of romance Emmeline comes back to London, quietly takes up her apparently conventional life and gradually overcomes the social distrust of her. She squanders her income to finance Dyke's expeditions, edits his books and lives for the brief days he spends with her between trips, in her Kensington flat. The story ends on the same note of glorious adventure when, twenty-five years after their first meeting, Anthony Dyke, widower, and Emmeline Verinder, spinster, stand up like boy and girl lovers to hear their banns read out in church.

Booklist 19:54 N '22

"It puts the stamp of expert novelist again upon W. B. Maxwell." E. F. E.

+ Boston Transcript p6 Ag 12 '22 880w

Cleveland p84 N '22

Reviewed by Hildegarde Hawthorne

Int Bk R p70 D '22 40w

"An interesting and well-written story."

+ Lit D p58 N 4 '22 880w

Reviewed by H. W. Boynton

Lit R p259 D 2 '22 300w

"He is a very unequal writer, but in this simple and touching story he has found his feet. It is genuine stuff. 'Spinster of this Parish' is one of those books we enjoy without asking ourselves too closely why."

+ Nation and Ath 31:573 Jl 22 '22 170w

"A story of absorbing interest." I. Anderson

+ N Y Times p11 Ag 27 '22 700w

"The whole book is very pleasant and easy reading." Isabel Paterson

+ N Y Tribune p5 Ag 27 '22 640w

"It is strong in its appeal to one's sympathy, but not given to sentimentalism. In absorbing story interest it is, in my opinion, far away ahead of most recent novels." R. D. Townsend

+ Outlook 132:119 S 20 '22 250w

"Whatever Mr. W. B. Maxwell attempts in his delightful new novel, he carries it with both insight and virtuosity."

+ Sat R 133:613 Je 10 '22 500w

"The chapters which describe the journey of the hero and the heroine in the Andes are extremely exciting, and the whole book will be found excellent reading by those who like a story with a real plot."

+ Spec 129:24 Jl 1 '22 100w

Springf'd Republican p7a S 24 '22 700w

"He is a story-teller born and made; any idea seems to fructify in his mind into recognizable detail of itself, and he has the art to make his effects cumulative."

+ The Times [London] Lit Sup p341 My 25 '22 750w

Wis Lib Bul 18:254 N '22

MAYERS, LEWIS. Federal service; a study of the system of personnel administration of the United States government. 607p $5 Appleton

351.1 Civil service—United States. United States—Officials and employees. Employment management 22-3769

The book comes under the Studies in administration series published under the auspices of the Institute for government research. It is the first attempt at a study of the problem of how a technically competent and loyal personnel can be secured and retained for the conduct of governmental operations. The study involves every detail in securing, compensating, directing, and controlling such a personnel as will assure the efficiency of public administration. Contents: The elimination of politics from the executive civil service; The problem of federal

MAYERS, LEWIS—*Continued*
personnel administration. There is an appendix of statistical tables and an index.

"It is the best presentation of the problem of entrance, promotion and traditions of the service that has been published. Mr. Mayers has made a contribution which could only be made after painstaking and penetrating research by a person having unusual experience and clear insight into governmental operations." M. B. Lambie

+ Am Pol Sci R 16:517 Ag '22 540w

"Another one of the splendid studies in administration put out under the auspices of the Institute for Government Research. It is the work of a careful student."

+ Ann Am Acad 103:149 S '22 200w

Booklist 18:311 Je '22

"Accounts of the civil service abound, but we have hitherto had no work, small or large, devoted entirely to the system employed in securing, compensating and controlling the personnel by which the operations of the Federal Government are carried on. The need is here supplied by Dr. Mayers with a book of more than 600 pages which, alike as information, criticism and constructive suggestion, comes near exhausting the subject and is not soon likely to be superseded." E. N.

+ Boston Transcript p7 Ap 26 '22 960w

"Unfortunately, few readers wil have the time and patience to go through the 600 pages of details, written in a style at times somewhat too precise and labored. It is hoped that the institute will cater to the needs of the interested citizen, and, having supplied this thoroughgoing handbook, will prepare a forty or fifty page book giving the gist of what we all want to know about our Federal personnel system." H: S. Dennison

+ — Lit R p853 Ag 5 '22 2450w

"Thorough, well-balanced, constructive."

+ Nation 115:443 O 25 '22 40w

Pratt p12 autumn '22

Reviewed by J: M. Gaus

Springf'd Republican p7a S 17 '22 1600w

Wis Lib Bul 18:179 Jl '22

MAYNARD, THEODORE. Our best poets, English and American. 233p $2 Holt

821 English poetry—History and criticism. American poetry—History and criticism 22-24848

This English critic, himself a poet, has the temerity not only to make a list of the twelve leading contemporary English poets, but to arrange these poets in the order of their merit, as follows: G. K. Chesterton, Alice Meynell, Charles Williams, Walter de la Mare, Ralph Hodgson, W. B. Yeats, Hilaire Belloc, J. C. Squire, W. H. Davies, Lascelles Abercrombie, Laurence Binyon, John Masefield. He does not argue the order of their precedence, being content to express his opinions without claiming authority for them. His method is to search out and make clear the central idea in each poet's work using quotations generously. American poets Mr Maynard deals with in a separate section. They are Edwin Arlington Robinson, Robert Frost, Vachel Lindsay, Amy Lowell, Carl Sandburg, Edgar Lee Masters, William Rose Benét and Stephen Benét, Sara Teasdale, Edna St Vincent Millay and Ridgely Torrence.

"Mr. Maynard's book is one of intensely personal opinions in which preference has more to do with his opinions than precedent or tradition. As such it is both interesting and informative." W: S. Braithwaite

+ — Boston Transcript p5 D 16 '22 1550w

"His judgments certainly are 'idiosyneratic'. . . He is dull most of the time and so prejudiced an observer of the field of modern verse that there does not seem to be any particular reason even faintly to take his book with seriousness. He is an admirable example of the creative writer who is not a critic at all and yet who insists upon attempting criticism." H. S. Gorman

— Int Bk R p50 F '23 420w

"Maynard challenges sharp replies—but he revels in challenges, the title being of itself an invitation. All this lends zest to the reading. 'Our Best Poets' will help to clarify modern poetic criticism."

+ N Y Times p6 D 31 '22 2800w

MAYO, KATHERINE. Mounted justice. 298p $2 Houghton

353.9 Police. Pennsylvania—Police 22-8970

The nine narratives of this collection are authentic cases in which the Pennsylvania state police have traced crimes and brought the criminals to justice. The object is to demonstrate the importance of the organization as protectors of life, peace, and property among country folk.

Booklist 18:349 Jl '22

"No fiction could be more enthralling. Here is suspense and excitement for the most avid reader of 'detective stuff' with the appeal to serious readers who think it worth while to follow modern development and get inspiration from courageous competency in circumstances that must be met by the brains and muscle of men rather than by the ingenuity and imagination of writers."

+ Boston Transcript p4 My 3 '22 150w

"It is in many respects the best of her three books dealing with that famous body of men and the stories she tells have all the charm of fiction with the added interest of being actual happenings."

+ N Y Times p2 Ag 20 '22 210w

"There is no falling-off in the quality of the stories contained in this the third book that Miss Mayo has written about the Pennsylvania Mounted Police."

+ No Am 216:282 Ag '22 600w

Pittsburgh Mo Bul 27:322 Jl '22

Pratt p12 autumn '22

St Louis 20:296 D '22

MAYO, LAWRENCE SHAW. John Wentworth, governor of New Hampshire, 1767-1775. 208p il $5 Harvard univ. press [21s Milford]

B or 92 Wentworth, John, 1737-1820. New Hampshire—History 21-15842

"This biography of the last Royal Governor of New Hampshire is an important contribution to the history of the American colonies before the War of Independence. And, since Mr. Mayo has completed his biography of Wentworth by describing his subsequent history as Lieutenant-Governor of Nova Scotia, his book is also a contribution towards the history of Canada. Hitherto, a short article in the Dictionary of National Biography has contained all that has been known of Sir John Wentworth. Mr. Mayo's method of writing this biography has been as far as possible to let his hero tell his own story in his own words."—The Times [London] Lit Sup

"It is a pleasure to read a biography which so felicitously reproduces the best qualities of its subject and glosses nothing over. Worth doing and well done, it is a real contribution not only to the history of New Hampshire but to the understanding of colonial life and the two sides of the Revolution." H. D. Foster

+ Am Hist R 27:326 Ja '22 750w

"It is delightfully printed and bound, and delightfully written." W. L. Grant

+ Canadian Hist R 2:373 D '21 300w

"Mr. Mayo has approached his biographical study with gusto, and the combination of his enthusiasm with the attractiveness of Went-

worth's personality has given us a very readable monograph. It is accurate, thorough, and based in large part on unpublished sources, though the familiar New Hampshire Province Papers and State Papers are the principal basis of the chapters dealing with Wentworth's Governorship. The style, though careful, is here and there plainly that of a beginner in authorship."

+ — Lit R p370 Ja 21 '22 400w
Spec 128:182 F 11 '22 560w
The Times [London] Lit Sup p4 Ja 5 '22 850w

MAZZINI, GIUSEPPE. Mazzini's letters to an English family; ed. and with an introd. by E. F. Richards. 3v v 2-3 293;324p il ea $5 Dodd [16s Lane]

B or 92

Mazzini's correspondence with his English friends, the Ashursts, is completed in these volumes which cover the years 1855 to 1872. The first volume of the letters, covering the years 1844-54, (Book Review Digest, 1920) was chiefly remarkable for its revelations of Mazzini's character. The letters in these later volumes strengthen that view of his spirit and personality but they have a greater historical interest. They show Mazzini at work, giving the whole weight of his influence to the revolutionary movement in Italy, and his attitude toward Victor Emmanuel, Cavour and Garibaldi. Written almost every day during some periods to his friends in England, the letters are usually hurried, but full of the spirit of the man. The editor supplies unifying material and explanatory notes. Maps. Index.

Booklist 19:51 N '22
Boston Transcript p6 O 28 '22 800w

"As letters they leave something to be desired in the way of warm and revealing intimacy; and for a unified portrait of this insurgent era of Cavour and Garibaldi one will search sedulously, among many trivial pages which were, for many illuminating pages which were never written."

+ — Dial 74:212 F '23 200w

"They are even more interesting than was the first volume. The charm of his personality remains undimmed through this vast mass of letters and short notes."

+ Nation and Ath 31:856 S 30 '22 800w

"Mazzini's innate honesty and abounding charity charm us throughout these interesting volumes."

+ Spec 109:152 Jl 29 '22 260w

"The second and third volumes of Mazzini's letters to the Ashurst family continue the interest of the first. Whether or not they throw much additional light upon the extraordinarily intricate politics of Italy during the years 1855 to 1872, they are of first-rate importance for the appreciation of Mazzini's character and ideals."

The Times [London] Lit Sup p425 Je 29 '22 2050w

MEEKER, JAMES EDWARD. Work of the stock exchange. 633p il $5 Ronald

332.6 Stock exchange 22-5475

The book is intended to serve as an introduction to an extremely complex, extensive and little understood subject. Tho the treatment is not exhaustive the subject is covered with some thoroness and in a clear and readable manner. Statistical, technical and corollary material has been relegated to the appendices. There is a full bibliography.

"It is an exceptionally readable book on a highly technical subject." W. E. Lagerquist

+ Am Econ R 12:500 S '22 550w
Booklist 18:349 Jl '22

"Mr. Meeker is the economist to the stock exchange, and has made an extensive study of his subject."

Daily News Rec p10 Je 20 '22 610w
Nation 115:444 O 25 '22 40w
Pittsburgh Mo Bul 27:271 Je '22
St Louis 20:121 Je '22

MEIGS, CORNELIA. Helga and the white peacock. 81p il $1 Macmillan

812 22-18289

A fairy play written for children and acted very successfully at the Poughkeepsie community theater, with the permission of the author. Helga, a little girl of fourteen, has been stolen by the trolls and in her place has been left a weak little troll baby. Helga is employed all day by the trolls in a dark hut surrounded by spells and guarded by the cruel old Spider Woman. But Olaf, Helga's twin brother determines to rescue his sister, and thru many hardships led on by the grey goose and the peacock, he finally succeeds. Suggestions for staging the play are given in an appendix.

"Good plot, artistically and practically worked out."

+ Booklist 19:92 D '22

"Fanciful and delightful, and the moral it points is one that any child can understand."

+ Cath World 116:429 D '22 30w
Cleveland p84 N '22

"A pure delight to read. It should be a delight to act, because it is conceived with bright delicacy and woven around characters that can be represented easily and naturally by young children."

+ Lit R p213 N 11 '22 50w
Pittsburgh Mo Bul 28:37 Ja '23

MENCKEN, HENRY LOUIS. In defense of women. (Free lance books) new ed 210p $2 Knopf

396 Woman—Social and moral questions 22-5476

The first edition of this book was published in 1918. It is now reissued in the Free lance series with a completely revised and greatly extended text and the addition of a long introduction. Contents: The feminine mind; The war between the sexes; Marriage; Woman suffrage; The new age.

"He raises certain issues which some women,—not many, however, in this Freudian age —never realized existed for their sex; and he is intellectually far more honest, and less nasty-minded in dealing with them than any writer of his time. His chapter on 'The New Age' is less brilliant but more informing than any of the other chapters of the book. What he says may appear infamous to the sentimental minded, but intellectually it is sound wisdom." D. F. G.

+ Boston Transcript p7 Ap 29 '22 500w

"The best thing that the reviewer can say is to those who like Mencken, this is the sort of thing that they like; and to others, in the name of the Prophet: Lay off!" G. W. J.

Greensboro (N.C.) Daily News p6 Je 11 '22 1050w

"Mr. Mencken has written a lively, impudent, diverting essay; let him who has the wit to enjoy it never seek to demolish it by clumsily insisting that it is totally and monstrously untrue." Freda Kirchwey

+ Nation 114:690 Je 7 '22 1000w
Pittsburgh Mo Bul 27:159 Ap '22

MENCKEN, HENRY LOUIS. Prejudices; third series. 328p $2.50 Knopf

814 22-19628

In his third series of prejudices Mr Mencken turns his challenging criticism on America and American ideas, on capitalism, the novel, the drama, criticism, the art of poetry, the "forward-looker," education, and the science of economics. One chapter is a memory of James Huneker, and another is given to sketches of five

MENCKEN, HENRY LOUIS—*Continued*
men chosen at random—Abraham Lincoln, Paul Elmer More, Madison Cawein, Frank Harris and Havelock Ellis.

Booklist 19:76 D '22
Bookm 56:488 D '22 200w
Boston Transcript p3 Ja 13 '23 1200w

"What every salient literary critic has had, and what Mr. Mencken does not have, is a certain direct and disciplined ardour in his feelings for literature, a certain aristocratic avoidance of mere ill-nature. Mr. Lippmann was right when he pointed out that Mr. Mencken could never praise anybody without synchronously berating somebody else. It goes even deeper than that; it goes down to a temperamental incapacity for cool and disinterested judgment, to a temperamental distrust of composure, sobriety, and poise. . . What he really is, is a social critic, and besides that, a humorist of a very high order. All that is vulgar and cheap and craven in American life has had its due from him; and is certainly less secure than it would have been without him." Newton Arvin

— + Freeman 6:381 D 27 '22 1300w

"It is amusing, often vigorous, for a page or two, but the custom of hitting every head in sight can not be kept up year after year. Mr. Mencken is over forty; he cannot fight off the natural kindliness which creeps over the most determined scoffer at that age, no matter how many cups of hot blood he quaffs or how often he refreshes himself with wormwood and gall."

— + Ind 109:248 O 28 '22 80w

"There isn't a dull page nor is there a particularly striking one. Nevertheless, there is enough to hold his admirers to their allegiance." Leonard Bacon

+ — Lit R p261 D 2 '22 1000w

"On every page he stirs you up, irritates you by some good or bad thinking to do some good or bad thinking for yourself. A delightfully capricious fellow! At his worst, downright stupid, like the rest of us. At his best, as the rest of us would wish to be, a shrewd thinker, in command of sound, energetic English prose, as solid as old oak; it vibrates but does not break when he dances on it." J. M.

+ — Nation 115:441 O 25 '22 1250w

"In general, Mr. Mencken's prose sounds like large stones being thrown into a dump-cart. He has more gusto than humor, more weight than edge, more appetite than taste, and a great deal more ink than intellect. He records truly and vividly what he sees in the mirror he has chosen to hold up to the world, but what a mirror!" Robert Littell

— + New Repub 33:sup9 N 29 '22 1500w

Reviewed by Lloyd Morris
N Y Times p7 D 31 '22 1500w

MENZIES, AMY CHARLOTTE (BEWICKE) (MRS STUART MENZIES) (WOMAN OF NO IMPORTANCE, pseud.). Recollections and reflections. 288p $4 Doran
920 (Eng ed 21-21306)

Gossipy and rambling and sometimes of a startlingly intimate nature are these recollections and reflections. The former take in reminiscences of many public personages from the days of Queen Victoria to the present, and the latter touch human life from every angle, the author's own experiences, social and private life serving as background.

"Throughout, her 'recollections' confess a woman of sympathy, as well as of keen insight and an abiding grace of humor, the reading of whose book is like sitting in a comfortable chair, by an open fire, listening to the rambling conversation—piquant but not unkindly—of some agreeable woman of the world." F. B.

+ Boston Transcript p6 Ap 5 '22 460w

"After the genuine 'revelations' of well-known personages who have scorned the modesty of a pseudonym this chatter will disappoint those who may be misled by the descriptive wrapper. The outlook is commonplace and the reflections and anecdotes are those of a better class ladies' maid."

— Lit R p512 Mr 18 '22 270w

MERREL, CONCORDIA. Love—and Diana. 318p $1.75 Seltzer [7s 6d Selwyn & B.]
22-9572

Diana Fawcett, brought up in the lap of luxury, the spoilt darling of the house, believing real love a myth, engages herself to Lord Peregrine. Jim Landor saves Diana one day from drowning. She is deeply attracted by this man of humble parentage and decides to break her engagement with Lord Peregrine. This disgusts Landor, who thinks Diana a heartless flirt, and their friendship is decidedly cooled. Mr Fawcett is anxious about the welfare of a mine in South Africa, so he asks Landor if he will go out with him to see how matters stand. Landor decides to go and Diana accompanies them. Landor finds the mine in the hands of rogues who are trying to cheat Fawcett out of the gold it yields. Diana and Landor renew their friendship and later the fashionable, capricious Diana has a "scrubby little wedding" in the wilds of South Africa.

Boston Transcript p5 My 27 '22 190w

"Its 'passion' is of the old-fashioned melodrama, and its long, amazing dialogues, with their utter impossibility as human talk, might have been modelled upon the Dell standard. It is smoothly enough told, for its audience."

— + Lit R p707 Je 3 '22 300w

"All through the story Miss Merrel manages to give the reader the sensation of watching a stirring motion-picture show. Furnishes a good entertainment, though it can hardly be called good literature."

+ N Y Times p13 My 28 '22 350w

"Rather commonplace love story."

— Spec 127:791 D 10 '21 40w

— The Times [London] Lit Sup p790 D 1 '21 120w

MERRIAM, CHARLES EDWARD. American party system; an introduction to the study of political parties in the United States. 439p $3 Macmillan

329 United States—Politics and government. Political parties 22-10249

"Designed as a textbook it will be of interest to anyone who desires an introduction to the study of the American party system. Discusses party composition, party organization, the spoils system, the party boss, principles and policies, selection of official personnel, nominating systems, elections and election machinery."—Booklist

"Professor Merriam's book is the usual account of party organization and activity in the United States, but told extremely well and with an unusually firm grip on the realities of our form of government. The foot-notes are excellent guides for further reading." C. R. L.

+ Am Hist R 28:370 Ja '23 550w

"Contains an excellent summary of the elementary facts of the American party system. The volume is compact with information, not 'as lively as fiction,' but interesting and valuable to the inquiring student and the alert citizen. It would be hard to think of an essential feature of our politics and parties on which information may not be found in this volume, all of it put forward in logical order and clarity of expression." J. A. Woodburn

+ Am Pol Sci R 16:702 N '22 850w

"An admirable analysis, clear and fair-minded."

+ Booklist 19:8 O '22

"An admirable introduction to the study of this system. He is temperate, forceful, honest. It will be a pity if so admirable and comprehensive a work should be confined to use as a textbook. It should be of interest to every man who follows public affairs with intelligence and seriousness."

+ Boston Transcript p6 Jl 1 '22 320w

"He begins rather awkwardly by looking closely at the parties in order to see of what elements they are composed. This has the effect of plunging the reader among the trees before he has had a chance to obtain a view of the forest. Nor is this effect relieved by Professor Merriam's tendency to fall into the jargon of sociology and to call for such things as investigation into 'the psycho-biological qualities of leaders.'" R. J. Davis

Lit R p853 Ag 5 '22 660w

"It is a thoroughly sophisticated book. As I read the book I kept wondering why Mr. Merriam never allowed himself a touch of irony. He keeps a perfectly straight face from beginning to end, yet his facts as to how parties are constructed and how politicians are financed and how principles are selected seemed in themselves ironical. I wondered why this prosaic volume with its perfectly traditional textbock binding and manner should seem so pungent and so amusing. Partly this was due, I suppose, to the fact that Mr. Merriam's conformity to the textbook tradition in style, arrangement and format gave to his departure from the substance of the textbooks the pleasure of the unexpected. And partly it was due, I imagine, to the relief which we experience, when after wandering in a fog, we make a sharp turn to the right and see again the sharp outlines of actual things." Walter Lippmann

New Repub 32:sup17 O 25 '22 860w

Pratt p10 winter '23

R of Rs 66:448 O '22 90w

"Not since Ostrogorski mirrored the political scene in America have the dry bones of party organization and discipline been so infused with the pulsing life of reality."

+ Springf'd Republican p10 Ag 23 '22 880w

MERRICK, LEONARD. To tell you the truth. 311p $1.90 Dutton [7s 6d Hodder & S.]

22-22701

Various notes are struck in these fourteen short stories—humor, farce, irony, pathos, but never sentimentality. Paris is the scene of eleven of the stories, England of the other three. Mademoiselle ma mère is the tale of a poor but talented music teacher who under great provocation commits a crime, and whose atonement is finally crowned with happiness. A portrait of a coward tells of a young widow who counterfeited grief over the death of an unloved, middle-aged husband until she became unable to give up her pretense and take the happiness which offered itself. In the year of Our Lord 1918 is an ironic trifle which takes the form of a letter from a crippled soldier to a former love. Contents: Mademoiselle ma mère; Aribaud's two wives; That villain her father; The statue; The celebrity at home; Picq plays the hero; A flat to spare; A portrait of a coward; The boom; Pilar naranjo; The girl who was tired of love; In the year of Our Lord 1918; A pot of pansies; Floromond and Frisonnette.

"They are, as a rule, as light and airy as gossamer, and there is not one of them that is not pleasantly diverting. They represent Mr. Merrick in his most characteristic mood and his most alluring manner." E. F. Edgett

+ Boston Transcript p4 D 2 '22 1050w

"Twice in the book Mr. Merrick seems to us to have achieved a really unusual success; once in a tale of bravery, and immediately after it in a contrasting study of cowardice. There are several poor or mediocre titles in the collection." Allan Nevins

+ — Lit R p379 Ja 13 '23 480w

"Varied, whimsical, now grave, now gay, always interesting, and always exquisitely written, are the short stories gathered together in this new book." L. M. Field

+ N Y Times p8 N 26 '22 1100w

Reviewed by Isabel Paterson

N Y Tribune p22 Ja 14 '23 680w

Spec 129:1014 D 30 '22 40w

Springf'd Republican p7a Ja 7 '23 150w

The Times [London] Lit Sup p630 O 5 '22 380w

MERWIN, SAMUEL. Goldie Green. 341p $2 Bobbs

22-6605

"When we first meet Goldie Green she is a slangy, self-possessed, sharp-tongued girl of 19, ticket seller at the Parthenon, a moving-picture theatre. . . She dressed as scantily as possible, plucked her eyebrows into a thin line, arranged her hair in immense puffs over her ears, rouged her cheeks and lips and was entirely capable of dealing effectively with any man. . . The suburb of Chicago, where Goldie lived with her silly, extravagant, self-pitying mother, her conscientious, pin-brained elder brother, her two younger sisters and brother, and the patient, silent, plodding father, from whose weary and inadequate shoulders she was presently to remove the crushing weight of the insatiable family is clearly pictured. . . Goldie represents an entire class, the crude, aggressive, pushing class, too profoundly ignorant to be even dimly aware of its ignorance, yet vivid, quick to see opportunity, determined to 'get ahead' and with driving power enough to carry out its determination. . . Goldie rose, indomitable, to cope courageously and triumphantly with every crisis, most resolute and most determined when things seemed most difficult."—N Y Times

Booklist 18:332 Je '22

"The exasperating part of it is that Mr. Merwin has such a lot of surplus energy, such a good stock of decent human nature running riot in his volumes, that he could do something first class with them if he would. At least he can do better than this comic-section flapper stuff."

— Boston Transcript p6 Ap 26 '22 330w

Cleveland p51 Ag '22

"He has written not only a good story, but a story that will bear thinking about, and has drawn an original portrait of a type that has sprung up almost over night."

+ Lit D p57 Je 10 '22 960w

"Another of the glorified-business type of fiction. In large measure it is just this type of book, trivial and smart, with a girl, in deference to the flapper movement in literature, in place of the usual bright young man. In small and surprising measure it is the antithesis of this type. Mr. Merwin shows himself aware of the falseness of the formula he knows so well how to use, and, with a sort of savage delight, denounces in a flash of sincerity the ideals he upholds on the next page. The story is workmanlike as to plot and bright as to patter." Marian O'Connor

— + Lit R p635 My 6 '22 820w

"Goldie represents a type; but she has her individual virtues of generosity, affection, a sense of responsibility, a kind of clean hardness. She is herself so well done, and so often interesting, that we can only wish the story whose machinery is used to place her before us were more convincing and less conventional." L. M. Field

+ — N Y Times p16 Ap 16 '22 720w

Springf'd Republican p7a D 31 '22 250w

Wis Lib Bul 18:133 My '22

MESICK, JANE LOUISE. English traveller in America, 1785-1835. (Studies in English and comparative literature) 370p $2.50 Columbia univ. press

917.3 United States—Description and travel. United States—Social life and customs

22-16243

The English attitude toward America during the fifty-year period after the Revolutionary war is shown in this study of conditions here as seen thru the eyes of a succession of English travellers. After analyzing the motives which brought the travellers here, the book describes the conditions of travel which they met, the manners and customs which they most frequently remarked upon, and their views on slavery, the state of industry, religion, education and literature. A chapter is given to some of the most famous controversies which their

MESICK, JANE LOUISE—*Continued*
criticisms aroused. There is a bibliography of English travels in America, and an index.

"The style is clear and pleasant and the opinions of the visitors are stated with fairness and are plainly compared with each other. The chief criticism to be made upon the book is that the author accepts the statement of the traveller in several cases as accurate, without further confirmation. . . The summarizing of the impressions of the English travellers is useful to every student of American history and the book is also one which may well be recommended for pleasant reading." B. C. Steiner
+ — Am Hist R 28:369 Ja '23 420w

"An excellent monograph."
+ Nation 115:419 O 18 '22 40w

"An exceptionally thorough piece of work in a novel field."
+ N Y Times p4 Ja 21 '23 600w

METTERNICH-WINNEBURG, PAULINE CLEMENTINE MARIE WALBURGA (SANDOR VON SZLAVNICZA) fürstin von. Days that are no more; some reminiscences. 192p il $5 Dutton [10s 6d E. Nash & G.]

B or 92 Courts and courtiers
(Eng ed 22-9410)

In a long preface to this volume, Edward Legge sketches the court of the Second empire and the rôle the Princess Pauline Metternich played in it as the closest friend of the Empress Eugénie. He also describes the many eccentricities of the unconventional princess. In the reminiscences she gives her personal recollections of her famous grandfather, the Chancellor Prince Metternich, of her father, Count Moritz Sandor, known to fame for his strength and prowess with horses as "The Sandor", and of other famous people she has known. Contents: Grandpapa; "The Sandor": Our first diplomatic post; Richard Wagner (1859-61); Franz Liszt; Maître Lachaud; Count Taaffe; Daniel Dunglas Home, the spiritualist.

Bookm 55:537 Jl '22 160w
Boston Transcript p6 My 31 '22 500w
Cleveland p95 D '22

"She has given us a series of sketches of interesting people, as unpremeditated and fascinating as one can find." A. W. Vernon
+ New Repub 32:78 S 13 '22 780w
N Y Times p20 My 21 '22 110w

"Her gossip about great events is not of that high order that sometimes—notably in France—has attained to genius. But the circumstances of her life afforded her extraordinary opportunities for observation, of which she has by no means failed to take advantage." Esther Murphy
— + N Y Tribune p4 Je 25 '22 1100w

"The book is not important historically or politically, but it has some lively bits of reminiscence."
Outlook 131:499 Jl 19 '22 130w
Pratt p33 autumn '22
St Louis 20:224 S '22
Sat R 132:693 D 17 '21 340w

"Set out in formal chapters her reminiscences, at least those contained in this first volume, are not particularly distinguished. Their characteristic, in fact, is the last that would have been expected in any work of hers—it is naïveté. It is less by reading her sentences than by reading between them things of which she seems but slightly conscious that we get so diverting a picture of the Vienna of her youth, the Vienna of the forties."
— + The Times [London] Lit Sup p693 O 27 '21 1150w

MEYNELL, ALICE CHRISTIANA (THOMPSON) (MRS WILFRID MEYNELL). Second person singular, and other essays. 140p $2.70 Oxford [6s Milford]

824 22-8858

"At the instance of the Oxford University Press Mrs. Meynell consented that this selection be made from such of her literary essays as have not hitherto appeared in book form; for the actual selection she is not herself responsible. The studies chosen differ from one another in length, though none is long, and in depth, though none is shallow. These essays are attempts to affx their proper value to various, generally neglected works of art. For the most part the soul of this critic adventures among the petits maîtres, not because of incapacity to appraise greater things but with the desire, like Lamb's, to do justice to hidden merit."—Nation

"This little book, which has come from the press so quietly in a year of much literary sarcasm and sensationalism, will be one of that very little flock which every lover of the best will want to lay hold upon and keep. It is, to use the old and perfect phrase: 'Infinite riches in a little room.'"
+ Cath World 115:250 My '22 310w
Cleveland p70 S '22

"These essays are the essence of criticism astringently strained from a rarified intelligence. They move sedately, leaning upon the arm of a decorous style. They are the kind of writing one rarely finds in America, faint fragrance exhaling as from a cedar chest of fine garments delicately laid away."
+ Lit R p298 D 9 '22 380w

"There is no blare of denunciation or of praise. There is no cant about 'critical theory.' But the thinking is compact, the expression confidently expert, the writing (as Meredith said long ago of another volume of her essays) 'lucid in its depths.' The voice is small and softly-modulated, but it speaks with authority to those who, turning from the babble and the roar, pause to listen." S: C. Chew
+ Nation 113:762 D 28 '21 480w

"Never has Mrs. Meynell written better than in some of these essays. Her pure style has solidity, something of the beauty of sculpture; the perfection she achieves has been hewn out of stubborn material."
+ Nation and Ath 30:658 Ja 28 '22 700w
N Y Times p24 Ja 29 '22 220w

"Mrs. Meynell remains a shepherdess of sheep. In the new volume of her essays she is seen walking upon the uplands of language, shepherding her charges into her fastidious fold, carefully excluding those beasts whose lineage is not pure, whose features, like Leigh Hunt's, are snubbed and flattened by a too intimate commerce with the herds of the foothills and the fat, unparticular plains. Her devotion to her shepherdry is not attended by the meek piping associated with that art. She utters, in sonorous and immaculate language, condemnation of her rejected and praises of her elect."
— Sat R 133:95 Ja 28 '22 550w

"The delicacy and charm which we always associate with Mrs. Meynell's pen are not lacking in this new volume of essays."
+ Spec 128:22 Ja 7 '22 290w

"To enjoy Mrs. Meynell's writing to the full is one of the rewards of scholarship. For she presupposes a knowledge among her readers not only of the main thoroughfares of literature, but of the bypaths and an appreciation of nature which, if not as subtle as her own, is at least minutely curious and finely focussed. Her style is clear, but it is not simple, candid, but complex. She is erudite without a tinge of conceit, but with authority, a purist but not a pedant. If we lose in these essays an illusion of spontaneity, we gain a more subtle and searching criticism of life and an even higher sense of values."
+ The Times [London] Lit Sup p38 Ja 19 '22 1050w
Wis Lib Bul 18:181 Jl '22

MIDDLETON, ARTHUR SARSFIELD. See Rohmer, S., pseud.

MIKKELSEN, EJNAR. Frozen justice: tr. from the Danish by A. G. Jayne. 230p $1.75 Knopf [7s 6d Gyldendal]

22-19485

"This opens with a picture of primitive life among the Eskimos north of the Behring Strait; of their winter want and dullness, of rejoicing and repletion when a seal or a whale is killed, and of orgies when the white man's whaling fleet arrives in summer from the south to barter civilized stores for their accumulations of whalebone. Against this background is drawn the tragic little story of the chief Sakhawachiak and his woman Igluruk, whose simple existence is complicated by the intrusion of the subtler white man. Sakhawachiak is debauched by whisky, and brought down to servitude by the cunning of the white men. He is robbed of everything, including his woman; and in his long pursuit of Black Jack and Igluruk he is foiled at every turn by a treachery and skill which he cannot fathom."—The Times [London] Lit Sup

Booklist 19:160 F '23

"A good yarn and contains enough atmosphere of the northern coasts of Alaska to make the book worth while for the pictures it creates, even if it told no story at all."

+ — Lit R p228 N 18 '22 220w

"The pictures of Eskimo life are fresh, vivid, and bold. It is not a pretty story, nor is any attempt made to soften its ferocity." Forrest Reid

+ — Nation and Ath 31:689 Ag 19 '22 120w

"Mr. Mikkelsen is an Arctic explorer and knows his world. His episodes are crammed with realistic detail. . . But the story and the characterization are not so successful." Edith Rickert

+ — New Repub 33:206 Ja 17 '23 380w

"One is tempted to think that the author has taken a story told him by the Eskimos and tried to give it a happy ending. Be that as it may, the chase alone is enough to make the book well worth reading. And the author's description of the coming of the white men to Nuwuk, bringing drunkenness and disease with them, is not calculated to enhance the reader's regard for the so-called blessings of civilization."

+ — N Y Times sec7:6 O 8 '22 430w

Springf'd Republican p7a Ja 7 '23 380w

The Times [London] Lit Sup p382 Je 8 '22 130w

Wis Lib Bul 18:275 D '22

MILIUKOV, PAVEL NIKOLAEVICH. Russia today and tomorrow. 392p $2.25 Macmillan

947 Russia—Politics and government. Russia—History—Revolution, 1917- 22-12843

The first eight chapters are professor Miliukov's Lowell Institute lectures, 1921. He is interested, not in the surface change of governments, but in the larger aspect of the Russian revolution—the continuous process of revolutionary transformation which is going on in Russia. He explains the inevitability of the revolution, how the Bolshevists got the upper hand, and their chief aim, which is world revolution; he describes the anti-Bolshevist forces and activities, and the famine of 1921 as a demonstration of Russia's exhaustion under Bolshevist rule. The issue which is now being fought out is not between Bolshevism and reaction, he says, but between Bolshevism and democracy. The last chapter is a summary of Russia's contribution in literature and art to the world's civilization.

"The English style is not equal to that of his former work. Nevertheless the book of Miliukov will unquestionably retain its historical interest for a very long while." S. A. Korff

— + Am Hist R 28:126 O '22 800w

"Out of his country's long chaos he has brought a calm sanity of perspective, and a cool balancing of the Bolshevist, Reactionary, and Liberalist elements which have seared their way into Russian history."

+ Bookm 56:101 S '22 110w

"A welcome volume to the many admirers of the author in this country."

+ Boston Transcript p5 Jl 19 '22 380w

"M. Miliukov's book betrays throughout the very quality that brought about the failure of himself and his associates in Russia, the unwillingness or inability to face reality. Politically, he has become a disembodied spirit; and his messages, in their vague and fugitive character, are reminiscent of the mystery-patter of the table-rapping mediums." Harold Kellock

— Freeman 6:355 D 20 '22 2200w

"A book so excellent that it can be considered epoch making in the literature on Russia." Alexander Nazaroff

+ Lit R p886 Ag 19 '22 700w

Nation 115:312 S 27 '22 40w

"In spite of his partisanship, he does not give the impression of being swayed by passion. He seems rather to have studied the situation carefully from all sides, reasoning from cause to effect and drawing the only possible conclusions from what he has observed."

+ N Y Times p7 Ag 6 '22 1100w

R of Rs 66:223 Ag '22 100w

Spec 129:1008 D 30 '22 1050w

"As foreign minister under the Kerensky government, he had a first-hand experience with contemporary politics. But for 20 years before 1917 he had been an active partisan of the progressive movement in his native country and had not only fought the battles of liberalism at home, but had tried to interpret the new spirit of Russia to the world through his writings and personal visits to this and other countries. No Russian is entitled to speak with greater authority than he."

+ Springf'd Republican p8 Ag 11 '22 600w

The Times [London] Lit Sup p638 O 12 '22 900w

"It is one of the best presentations of the case of Russia as it stands to-day. I could not name a book in which a finer and fairer analysis of Bolshevism in Russia is to be found." M. Rostovtzeff

+ Yale R n s 12:425 Ja '23 1600w

MILLER, HUGH CRICHTON. New psychology and the teacher. 225p $1.60 Seltzer [6s Jarrolds]

150 Psychology, Educational. Psychoanalysis 22-23341

The object of the book is to present the main tenets of analytical psychology in such a way as to enable teachers and parents, thru a better understanding of their own mentality, to give the child the spiritual freedom required for his normal adjustment to reality, authority and the herd, and in his sex education. The author attempts to show that, altho self-realization is the preventive of neurosis, it cannot be taught but can only be attained thru achievement. Attention is called in the text to the effect of authority on the child's suggestibility; to his tendency to correct reality by phantasy; to the emotional development of the boy and the girl. Successive chapters are devoted to such psycho-analytic discoveries as the unconscious motive; the mental mechanisms: repression and suppression, complex formation, sublimation etc.; dream symbolism; the herd instinct.

"There is much of dreams and their interpretation; a warning as well for him who is ever willing to interpret them. Dr. Miller sets less store by Drs. Freud and Jung with their dream symbolisms and deductions. He treats within confines a subject popularly, too often made uncomfortable, unwholesomely popular by the aforesaid doctors and their attendant schools of writers."

+ Boston Transcript p7 Ja 27 '23 200w

MILLER, HUGH CRICHTON—*Continued*

"Entirely wholesome and refreshing. It will do all readers good, and no reader any harm. It is quite elementary; but that is all the better, for it admits the student through ways that are not befouled. A book that is as engaging and delightful as it is sound and serious. A better introduction to the new psychology could scarcely be found, and teachers, parents and general readers alike will enjoy it." G: Sampson

\+ Nation and Ath 32:19 O 7 '22 1450w

"The matter is rather thin, and, if the intelligence of the audience is to be judged by the illustrative diagrams, presented to the very simple-minded. Yet the lectures are interesting enough to awaken some curious reflections."

— + Sat R 133:267 F 25 '22 260w

Spec 128:181 F 11 '22 200w

"The book is to be strongly recommended to parents. It is clear, healthy and full of valuable information on the subject of child-psychology, which cannot fail to be of great practical use."

\+ Spec 130:64 Ja 13 '23 120w

MILLER, KENNETH DEXTER. Czecho-Slovaks in America. 192p $1 Doran

325.7 Czechoslovaks in the United States 22-14730

The book is one of the New American series of racial studies published under the auspices of the Interchurch world movement, with an introduction by Charles Hatch Sears. The author has lived in Czechoslovakia, with special opportunities for knowing the people, and has had direct experience with Czechoslovaks in America in his connection with the Presbyterian board of home missions. After giving the European and historical background of the two peoples, now merged into one, and pointing out their racial differences, the book deals with the immigrant in America, his economic and social, and especially his religious condition, with the problem he presents and recommendations for his future. Index.

Reviewed by R. E. Park

Am J Soc 28:485 Ja '23 90w

Booklist 19:108 Ja '23

"For the purposes of the lay student the little handbook represents a brief but zealous survey, with only a shade of condescension toward other Americanizing agencies outside the church."

\+ Bookm 56:644 Ja '23 50w

"The book is a valuable source of information for all those dealing with this group of immigrants. Its text-book form with new topics indicated by heavy type is convenient for the special student, but makes it less attractive for the general reader." I. M. C.

\+ — Com on Church & Soc Ser. Inf ser p3 O 28 '22 170w

J Religion 2:660 N '22 30w

Survey 48:413 Je 15 '22 90w

MILLS, ENOS ABIJAH. Watched by wild animals. 243p il $2.50 Doubleday

591.5 Animals—Habits and behavior 22-4371

In these stories of adventures in the open, the author shows us that while we are watching animals we are also watched by them and that wild animals show great curiosity in a human intruder. His keen observations of the habits of such animals as the mountain-goat and sheep, beaver, antelope, skunk, prairie-dog and grizzly bear are those of a painstaking observer. Partial contents: The persistent beaver; The black bear—comedian; On wild life trails; The wary wolf; Dog-town diggings.

Booklist 18:223 Ap '22

"With subjects like these Mr. Mills's name alone is a sufficiently happy augury of the truth as well as of the 'adventure' of the experiences he records, and of the delightfully friendly and anecdotal style of their narration. There is one chapter in particular, 'On Wild Life Trails,' unsurpassed of its kind, in the unforgettable glimpses it gives of the animal life to be 'met up with unexpectedly.'"

\+ Boston Transcript p6 My 20 '22 260w

Cleveland p64 Ag '22

Reviewed by E. L. Pearson

Ind 108:146 F 11 '22 210w

"It was well to write a book of this kind and Mr. Mills was the very man to write it. His short, almost staccato, sentences, many of them, however, conveying much of the real beauty of nature in her best moods, seemingly are often transliterations of his field notes. But to criticise his literary style were like straining at gnats and altogether missing the camel." S: Scoville

\+ Lit R p720 Je 10 '22 780w

New Statesman 20:supxvi D 2 '22 20w

Pittsburgh Mo Bul 27:215 My '22

Pratt p16 autumn '22

Springf'd Republican p6 Mr 27 '22 160w

Wis Lib Bul 18:180 Jl '22

MILLS, JOHN. Letters of a radio-engineer to his son. 265p il $2 Harcourt

654.6 Radio telephone 22-17996

A practising radio-engineer explains as simply as possible in a series of letters to a real boy the building and operation of his own radio set and the operation of the large commercial sets to which he may listen. The letters are written as the instructor would talk and are illustrated with little sketches drawn as he goes along. One letter tells how to experiment with radio apparatus.

"The author has the gift of making theory as interesting as the application; hence he manages to do considerably more than satisfy superficial curiosity in an invention."

\+ Bookm 56:517 D '22 110w

"The book has three merits which deserve particular mention. First, the style of the writing is fitted to the maturity of the intended reader. From the choice of similes and the vocabulary throughout, it is evident that the author knows boys. A second merit consists in the manner in which the reader is led to fundamental explanations. The book is not a rule-of-thumb manual for setting up a radio outfit. Rather, it carries the reader through a series of simple scientific explanations in a manner which is very satisfying from an educational standpoint. The third deserving element consists of a series of 136 carefully drawn figures which make the text material easier to follow."

\+ El School J 23:234 N '22 290w

N Y P L New Tech Bks 7:49 O '22

Pittsburgh Mo Bul 28:21 Ja '23

Pratt p18 winter '23

MILLS, JOHN. Within the atom. 215p il $2 Van Nostrand

530.1 Matter. Electrons. Quantum theory 21-18265

"This is a scientific book bearing the sub-title 'A Popular View of Electrons and Quanta,' written by a physicist both competent and able, and it sets forth the attitude of many physicists about the structure of the atom."—Lit R

Boston Transcript p5 O 1 '21 550w

"Mr. Mills has undertaken a difficult task and has written a book that is colloquial and easy to read by the real amateur of science. The work contains a vast amount of information and it is well worth reading and having convenient in the library." Ellwood Hendrick

\+ Lit R p318 D 31 '21 1400w

"Mr. Mills, who has quite a competent knowledge of his subject, sets out to initiate those who have no knowledge of physics and chemistry (and apparently no intention of acquiring it) into the mysteries of modern atomic theory. Of course the task is utterly impossible. However, from the sale of similar works we imagine that there are some who will appreciate the mixed fare set before them."

— + Nature 110:246 Ag 19 '22 220w

"He who wants to become acquainted with the work that has revolutionized physics and chemistry can do no better than read this volume. However, a word of warning is necessary. The book is not easy reading: the very nature of the subject makes simple treatment well-nigh impossible; but, if he be patient and persistent, the layman can master the book and become much the wiser for it." B: Harrow

+ N Y Times p8 Ja 15 '22 1850w

Pittsburgh Mo Bul 27:340 Jl '22

"A very interesting and well-informed account of the latest theories as to the nature of matter and electricity. The book is not exactly easy reading, but it assumes no previous knowledge of electricity, mechanics or chemistry, and avoids any mathematical demonstrations. Any reader of good education and average intelligence should be able to understand the theories which are here set forward, and to obtain some idea of the manner in which these researches into the infinitely little have been carried out."

+ Sat R 134:289 Ag 19 '22 600w

"The scientific facts are sound, the arrangement is good, and the language clear and readable."

+ Springf'd Republican p10 My 12 '22 80w

MILLS, JOHN SAXON. Genoa conference. 436p il $8 Dutton [24s Hutchinson]

341.1 Genoa conference, 1922

(Eng ed 22-17765

The Genoa conference had its origin in the sessions of the Supreme council at Cannes in January, 1922, where it was decided to summon an economic and financial conference to which all the powers of Europe, including Germany and Russia, should be invited to send representatives and to meet not as conquerors and conquered but on equal terms. The objects of this conference, which met in April 1922, were to consider the resumption of international trade thruout Europe, the provision of substantial credits for the weaker countries and the cooperation of all nations in the restoration of normal prosperity. In his record of the proceedings of the conference, the author speaks for the British delegation and especially for Mr Lloyd George's part in the gathering.

Booklist 19:109 Ja '23

"It was impossible perhaps to expect that a book written so soon after the events described should display qualities of real historical perspective, but it is fair to demand that the author provide more of synthesis in his account of the proceedings." C: Seymour

— Bookm 56:634 Ja '23 450w

"The book is valuable; it is a history of Genoa so far as one not a member of the little circle of men who actually conducted the negotiations can write the history of the conference, and its documents are authentic and apparently accurate." F. L. B.

Boston Transcript p4 N 1 '22 1600w

Reviewed by W. P. Cresson

Lit R p365 Ja 6 '23 720w

"Mr. Mills's account is trustworthy, so far as it goes, and carefully written."

+ — Spec 129:249 Ag 19 '22 230w

"So rapt is Mr. Mills with the beauty of his vision of British Liberalism contra mundum and of its champion that he can regard light-heartedly whatever disagreeable incidents occurred. To have given us a story of the Genoa Conference which is practically a song of thanks and praise is no mean achievement."

— The Times [London] Lit Sup p526 Ag 17 '22 750w

MILLS, JOHN SAXON. Sir Edward Cook; a biography. 304p $6 Dutton [16s Constable]

B or 92 Cook, Sir Edward Tyas

(Eng ed 22-1980)

Sir Edward Cook, 1857-1919, was distinguished in English journalism and as editor and biographer of Ruskin. Beginning his journalistic career as a contributor to the Pall Mall Gazette, he later became its editor and went on from its editorship to that of the Westminster Gazette and the Daily News, where he remained till 1901. From that time until his death, he wrote leaders for various newspapers and devoted himself to more distinctly literary work. During the war he shared in the direction of the press censorship bureau. This appreciative biography is written by an editorial associate of Cook's on the Daily News.

Reviewed by E. F. Edgett

Boston Transcript p6 S 9 '22 2050w

"A biography of permanent value. There is in it perhaps too little given of the private, intimate side of Cook's personality, but his professional life and the character of his talents—which constitute the greater part of a man who devotes himself to journalism—are unfolded with meticulous care in an expository style at once facile and gracefully clear."

+ Lit R p154 O 28 '22 380w

"An excellent piece of biographical writing, of which the only real fault is that, in conformity with Sir Edward Cook's own uncompromising standards for biography, it treats its subject with rather too much reserve and with rather too strict a regard for the principle of unity."

+ — No Am 216:858 D '22 800w

MILLS, WILLIAM HASLAM. Manchester Guardian; a century of history; with a special introd. for the American edition by Charles Prestwich Scott. 147p il $2.50 Holt [6s Chatto & W.]

072 Manchester Guardian. Newspapers

(Eng ed 22-5562)

This great Liberal newspaper which has made itself better known beyond the bounds of Great Britain than any other English newspaper, with the possible exception of the Times, has thru its long history kept its conscience, its sensitiveness to high ideals and its devotion to great causes and leaders. It has repeatedly suffered temporary loss for the courage of its ideals, the practice of "giving up the Guardian" having been at various times a highly patriotic exercise among some Englishmen, but thruout its long career the paper has been respected even by its opponents. The editorship of Charles Prestwich Scott, since 1872, is one of the "illustrious things in journalism."

Booklist 19:5 O '22

Cleveland p38 My '22

"Told succinctly and interestingly. American journalists may learn from it the inspiring lesson that, in the case at least of the high-minded Englishmen who founded and have conducted the 'Guardian,' exalted ideals and consistent devotion to them have resulted in a steadily widening success for their newspaper."

+ Outlook 131:500 Jl 19 '22 100w

MILN, LOUISE (JORDAN) (MRS GEORGE CRICHTON MILN). Green goddess. 330p $1.90 Stokes

22-17390

The story of this novel is based upon the melodrama of the same name. "Major Crespin is an English officer stationed in India. When the war comes he longs to see active service at the front, but is obliged to remain where he is. Chafing at his enforced inaction, he begins to drink heavily. His wife, Lucilla, endures his drunkenness and his infidelities in silence, finding consolation in the love of her children and the friendship of Dr. Traherne. The latter loves Lucilla, but is too honorable to attempt to win her away from his friend, the Major. An airplane accident forces these three to make a landing in the courtyard of the temple of the Green Goddess and places them in the power of the Rajah of Rukh, an Oriental despot. His people demand that these visitors be sacrificed to the Green Goddess. The Rajah offers to spare Lucilla's life on the condition that she shall enter his harem. Major Crespin

MILN, LOUISE—*Continued*
atones for his past misdeeds by gallantly sacrificing his life to save the other two." (N Y Times)

"Mrs. Miln is an exceedingly good story teller, even though we do place her understanding of the East and her ability to paint it for us above all her other characteristics. The excitement of the story grows very intense, as in the play, and the ending is as thrilling as the most romantic reader could desire. Very few novelized plays appeal to us, but Mrs. Miln has done her work well, and we forget entirely that she did not originate the story." D. L. M.
+ Boston Transcript p6 N 15 '22 700w

"Mrs Miln's talents and George Arliss' are not the same, as is made lamentably clear by this book."
— Greensboro (N.C.) Daily News p6 D 17 '22 250w

"We had thought that the time was passed when even the most naïve of readers could take this type of book in all seriousness, but evidently we were mistaken. Or perhaps Mrs Miln knows well that if she but set her traps skilfully enough even the wariest of poor fish can be caught. But still we feel in duty bound to thank the author for giving us a very entertaining, if unconsciously amusing, afternoon's reading."
— + Lit R p73 S 30 '22 160w

"Louise Jordan Miln has succeeded admirably with 'The Green Goddess.' There is a certain amount of padding, of course, but it is very skillfully done, and there is not much more of it than is necessary when we consider that the novelist must tell in words what the dramatist has so many other ways of expressing."
+ N Y Times p27 S 24 '22 350w

"An extremely efficient specimen of the machine-made, assembled thriller." Isabel Paterson
— N Y Tribune p8 S 24 '22 240w
Springf'd Republican p7a D 17 '22 130w

"Fairly good reading, but falls short of the interest of the play because the character and personality of the rajah are less impressive in the book."
— + Wis Lib Bul 18:275 D '22

MILNE, ALAN ALEXANDER. Mr Pim. 315p $1.75 Doran [7s 6d Hodder & S.]
22-7756

In the story the author retells his comedy, "Mr. Pim passes by," in novel form. With delicious humor the chief characters of the play are elaborated into types. The reader is admitted to an inside view of George Marden's struggle between a typical Englishman's inordinate respect for law and conventional morality and his natural human impulses. The various psychic phases that lead to his wife Olivia's inspired diplomacy are also revealed, showing her as the superior woman in whom affection, worldly wisdom and humor are combined.

Booklist 18:332 Je '22
Cleveland p34 My '22
N Y Times p16 Ap 30 '22 860w
Wis Lib Bul 18:219 O '22

MILNE, ALAN ALEXANDER. Once on a time. 358p il $2 Putnam
22-18784

"Mr. Milne has approached his task of chronicling the deeds and misdeeds of the aristocracy and the proletariat of the two neighboring kingdoms of Barodia and Euralia, during their famous war, with the scientific yet twinkling eye of the merry historian. . . The great war between Barodia and Euralia is caused by a morning flight by the King of Barodia in his seven-league boots over the neighboring kingdom. He has the bad taste to sail over the ramparts of the castle where the King of Euralia and his daughter, Hyacinth, are at breakfast. Naturally, they are annoyed by this unceremonious flight and several stiff notes are exchanged between the two monarchs. Then comes war—a rollicking war in which magic sword clashes impotently against magic sword and each army sits up nights repeating spells backward and forward."—N Y Tribune

Booklist 19:87 D '22
Boston Transcript p5 D 9 '22 400w
Reviewed by Hildegarde Hawthorne
Int Bk R p70 D '22 30w
Lit R p402 Ja 20 '23 250w

"A fairy tale for grown-ups. It might be called a burlesque fairy tale, did not that expression carry a suggestion of slapstick methods which are entirely foreign to Mr. Milne. His humor is delicate and whimsical, reminiscent of Barrie at his best. You really must read the book. You will never regret it."
+ N Y Times p23 N 5 '22 480w

"In his delightful narration fairyland appears in a new and sparkling splendor. Realistic treatment seems to add to its radiance. Not only for telling the gay truth about Fairyland is Mr. Milne to be praised. In 'Once on a Time' he has given us a whimsical tale behind which no stern purpose lurks. The author wrote his book to amuse and to entertain, and it does both in charming fashion. Read it, you people of age and dignity, but don't let your children carry it off if you cherish your ease and comfort." H. I. Young
+ N Y Tribune p12 N 5 '22 950w
Springf'd Republican p7a F 4 '23 360w

MILNE, ALAN ALEXANDER. Red House mystery. 277p $2 Dutton [6s Methuen]
22-7879

Mark Ablett, the host of a party at the Red House, suddenly disappears, and a supposed wastrel brother from Australia is found dead in the library. The ferreting out of the mystery by a chance caller in a true Sherlock Holmes style, the discovery of the secret passage and the final letter from Mark's cousin, confidant and secretary, stating the facts, make a really exciting story.

Booklist 18:332 Je '22

"In all its details, the story is a masterpiece of its kind, second in logic and entertaining qualities only to one recent detective story, Eden Phillpotts's 'The Grey Room.'" E. F. E.
+ Boston Transcript p8 Ap 8 '22 800w

"A very satisfactory detective or mystery story."
+ Daily News Rec p8 Ag 23 '22 360w

"This is the best detective story that this reviewer has read this year. In fact, it is not only the best detective story of the year, but it ranks high in the genre of mystery tales." G. W. J.
+ Greensboro (N.C.) Daily News p10 N 12 '22 480w

"The narrative moves with smoothness and the dialogue with liveliness. We should say that Mr. Milne had as good a time writing his story as those for whom it is intended will have reading it."
+ Lit R p569 Ap 8 '22 190w

"An excellent detective story, which uses all the tricks of that trade and yet makes good fun of them. The style is charming, the manner civilized."
+ Nation 115:286 S 20 '22 40w

"Apart from this kernel of mystery we have a vastly entertaining travesty of the detective method with a running vein of humor, which spices without impairing the current of sensational thrills. An excellent performance."
+ Nation and Ath 131:445 Je 24 '22 190w
N Y Times p16 Ap 16 '22 300w
Outlook 131:428 Jl 5 '22 50w
Pittsburgh Mo Bul 27:322 Jl '22
Sat R 133:499 My 13 '22 550w

"We can guarantee that it is written with great lightness of touch and that the plot is exceedingly ingenious."
+ **Spec** 128:629 My 20 '22 60w

"He has found us a sleuth with a new gift—a gift, moreover, which we are at liberty to associate with that sub-conscious self which, at whatever violence to its natural bent, is asserting itself everywhere at the moment. . . Everything which he saw and heard impressed itself automatically on the film of his mind, often without his being conscious of it; later on, if necessary, he would examine the film; and would be off nose-down on the trail."
+ **The Times [London] Lit Sup** p259 Ap 20 '22 500w

MILNE, ALAN ALEXANDER. Second plays. 2 266p $2.50 Knopf [7s 6d Chatto & W.]
822 (Eng ed 21-12889)

Of the five plays here brought together, the first, "Make-Believe," is a children's play; two, "The Camberley Triangle" and "The Stepmother" are one-act plays; and two, "Mr. Pim Passes By" and "The Romantic Age" have been successfully produced in America as well as in England.

Booklist 19:76 D '22
N Y Times p8 Ja 7 '23 950w

"All the plays in this new book have stood the test of performance. They are all delightful to read, because Mr. Milne knows how to write."
+ **The Times [London] Lit Sup** p321 My 19 '21 1100w
Wis Lib Bul 18:272 D '22

MILNE, ALAN ALEXANDER. Sunny side. 325p 2 $2 Dutton [6s Methuen]
827 22-20942

"A. A. Milne has collected under this title some of his earlier contributions to literature, first published in 'Punch' while he was an associate editor."—Bookm

"In reviewing a book of this sort it seems inescapable to note that some of the things in it are better than others. Any man writing a wheezy whimsy a week is bound to have his off weeks. It is high praise (and fair praise), therefore, to record that Milne maintains an unusually high level throughout his sketchy volume."
+ — **Bookm** 56:643 Ja '23 150w

"Done with the delicacy and deftness that characterize all Milne's work. It is full of gaiety, of wit, and of irony that is sometimes ruthless. It mocks you, it taunts you, it goads you, and diverts you enormously. It is the cream of nine years' work done for Punch, the ablest humorous weekly in the world." G. W. J.
+ **Greensboro (N.C.) Daily News** p8 Ja 28 '23 650w

"It has many of his best sketches in prose and verse, including his contributions to Punch during the War." E. L. Pearson
+ **Ind** 107:264 D 10 '21 150w

"If you are in a mood to paddle along lazily and read what Mr. Milne said to Celia and what Celia said in reply to Mr. Milne, with nothing in particular resulting from the conversation, you will soon experience a gradual, warming glow of delight, which seems as impossible to obtain in this country as a view of Stonehenge at dusk." R. C. Benchley
+ — **Lit R** p223 N 18 '22 180w

"The mocking humour of the whole collection, which is not without the 'subacid tinkle' that the parodist is prone to affect, makes it a fitting companion to the gentler genius of 'The Sunny Side.' "
+ **Sat R** 132:541 N 5 '21 150w

"A collection of extremely amiable articles from Punch. Though they do not provoke loud laughter, these sketches stimulate a reasonable number of smiles."
+ **Spec** 127:678 N 19 '21 130w

MILNE, ALAN ALEXANDER. Three plays: The Dover road, The truth about Blayds, The great Broxopp. 295p $2 Putnam
822 22-14297

All three plays are comedies. In "The Dover road" a very rich man has made it his business to intercept runaway lovers, keep them in his house for a week and by contriving to let them see each other at a disadvantage, cure them of their infatuation. In "The truth about Blayds" a man who has lived to the ripe old age of ninety years as a great poet confesses on his deathbed, to the daughter who had given up her whole life to him in devotion, that his reputation is built on a lie and that the poems published under his name are the work of a friend dead long ago. The efforts of the family to give the lie to the truth constitute the comedy. In "The great Broxopp" a flamboyant gentleman, with a devoted, plucky wife, wins a fortune by alliterative advertising—"Broxopp's beans for babies." When the fortune is lost they are happy in beginning all over again with "Chillingham's cheese for chickens."

Booklist 19:13 O '22
Cleveland p67 S '22
Freeman 6:526 F 7 '23 450w

"These three plays must be counted among the most important contributions to the English-speaking theatre in recent years. Mr. Milne's plays are distinguished by freshness of idea and method, a genuine naturalism with complete avoidance of the abnormal, characterization at once acute and consistent, moral cleanliness, an individual brand of genial and satiric humor, sound and unpretentious dialogue, and an underlying motive both definite and wholesome. The literary quality in them makes them almost as interesting in the library as upon the stage." J. R. Towse
+ **Lit R** p900 Ag 26 '22 1250w

"On the whole Mr. Milne's plays are quite good, but I do not believe they are 'reading' so much as they are 'acting' plays. They need the fattening of a stage presentation." L: Kantor
+ — **N Y Tribune** p6 S 3 '22 900w
Pittsburgh Mo Bul 27:594 D '22

"For defects of structural strength he compensates by being lightly and gaily and well-manneredly entertaining. But he does not quite redeem his pieces from the marginal realm of the trivial."
+ — **Springf'd Republican** p8 Ag 29 '22 450w
Wis Lib Bul 18:252 N '22

MINNEY, R. J. Maki. 279p $1.75 (7s 6d) Lane

"The story follows the fortunes, or rather, misfortunes, of a young Indian girl, Maki, the daughter of a rich Calcutta merchant, whose marriage is delayed until she is sixteen—an abnormal proceeding that keeps her from growing up after the fashion of most Indian women. She is kept absolutely isolated and almost incredibly ignorant of life outside the zenana. Then she marries a petty Rajah's son. But she is considered insane by his family, and, after she has tried to kill herself by jumping from a fifth floor window, she is returned to her father. She runs away and passes through a gaudy series of adventures and misfortunes, all due to her great beauty, but is finally rescued by a young man whom she deeply loves. When he tires of her she leaves him, and puts out her own eyes, to finish her days as a beggar." —Lit R

"The very simplicity of Mr. Minney's style makes the action more compelling. Descriptive paragraphs are few, yet when given are always telling. The characters stand out against a background of India itself, subtly suggested rather than painted in detail. This India of strange custom in passion and crime is one to make the heart beat and the brain wonder. And such is Mr. Minney's skill that never for an instant is the truth of it doubted. His restraint deepens his effects." C. K. H.
+ **Boston Transcript** p11 Ap 8 '22 380w

MINNEY, R. J.—*Continued*

"It is an unusual novel, anomalous both in conception and in treatment; a mixture of subtle psychological analysis with the action of a five-reel movie thriller. Yet, especially in the latter half of the story, in spite of its sensational plot, it manages to remain dignified, and the conclusion is real tragedy."

+ — Lit R p533 Mr 25 '22 400w

"The strength of the book lies in the graphic picturing of native manners and customs, the way in which caste controls the actions of men and women, and takes no heed of passions, emotions or inclinations, and the often unhappy relation of women to men. The marriage customs are set forth without comment, but they are none the less impressive to a Caucasian reader on that account."

+ N Y Times p19 Ap 30 '22 490w

"Mr. Minney's novel has a number of unintentional virtues which make this record of an Indian girl's evolution not unworth an hour's attention."

+ — Sat R 132:621 N 26 '21 240w

The Times [London] Lit Sup p614 S 22 '21 430w

MINNIGERODE, MEADE. Oh, Susanna! 401p $1.90 (7s 6d) Putnam 22-3496

The story is described in its sub-title, "a romance of the old American merchant marine." The hero, Matthew Parsons, was born to the sea, his two grandfathers being ship owners and builders and his father a master mariner. Matthew's ambition from boyhood was to be "dandy mate of a Black Ball packet." He early attained his ambition and he fell in love with a golden haired girl in the steerage, whom he lost in the confusion of landing. He sailed to Japan and when the California gold fever came, he built his clipper ship Golden Fleece to carry the gold seekers. But Matthew himself sought another kind of gold, and his quest was rewarded. The plot of the rambling and discursive story is all bound up with a blue porcelain elephant that is guaranteed to bring good luck if kept until the propitious moment and then thrown away.

"There is a great deal of the poet in Meade Minnigerode's make-up. It very clearly colors his treatment of this theme. It gives a distinct individuality to whatever he touches." D. L. M.

+ Boston Transcript p4 Mr 29 '22 980w

Cleveland p28 Ap '22

"This is a moderately interesting novel of adventure. The plot is a discursive, rambling affair. We do indeed get a genuine taste of life in the old American merchant marine; but for the most part one finds oneself surrounded by the melodramatic and the unbelievable."

— + Lit R p494 Mr 11 '22

"Mr. Minnigerode writes with a charming whimsicality of style, and his story is a never-faltering delight from its first page to its last. It is a sweet-smelling story, notwithstanding the bloody fracases into which he plunges us every now and then, with the clean sea airs blowing through its pages and the fragrance of the cargoes of tea and spices and silk stealing up from below decks, and most of its people, both at sea and on shore, appealing to sane human understanding. It is the kind of book one reads with a smile and remembers with pleasure."

+ N Y Times p11 Mr 19 '22 560w

"Has a flavor, an Old World charm; an odor as of spices and sandalwood. It is a cargo of precious stuffs, not the least of which are the rollicking songs of the sea that stud the text. If you like a book that will take you out of your rut, here it is." C: H. Towne

+ N Y Tribune p9 Ap 16 '22 470w

Pratt p36 autumn '22

"The book is clean and crisp, and its style differentiates it from others of a kindred type."

+ Springf'd Republican p7a Jl 23 '22 290w

"It is by no means a brisk tale of naval adventure; for the author approaches his romance with an immense deal of posturing and preliminary matter about the old ships and the old sailors. But he is a popular American writer, and those who have leisure and are sympathetic to the artificial blandishments of his literary manner may enjoy the book."

— + The Times [London] Lit Sup p382 Je 8 '22 100w

MITCHELL, RUTH COMFORT (MRS WILLIAM SANBORN YOUNG). Jane journeys on. 296p $1.75 Appleton 22-4210

Jane Vail, who has a certain gift for writing, leaves her Vermont village home and arrives in New York. She has many lively adventures and is encouraged by the fact that one of her sketches is actually staged. Her wanderings are far and wide and she sends humorous letters home. She returns to New York from her trip to Mexico and California and there marries Michael Daragh, who had befriended her when she first started out on her journeyings.

Booklist 18:332 Je '22

"Some novelists seem predestined to achieve popularity. Ruth Comfort Mitchell belongs emphatically to this class. Hers are the type of stories which leave a pleasant atmosphere behind them, and the ideals she fosters are indubitably those which appear to the majority of readers to be praiseworthy. The charm of her way of writing lies in its naturalness and the colloquial idiom which she translates into story use." D. L. M.

+ Boston Transcript p4 My 10 '22 650w

"Even fairy tales are sometimes pleasant reading, and this little book is distinctly that. [The reader feels], on putting this book down, a warm sense of gratitude to an author who has held attention through even a short hour on things a bit more pleasant and wholesome than real." M. T. Hamilton

+ Greensboro (N.C.) Daily News p10 S 3 '22 360w

"One must come to the conclusion that this type of novel is intended for the young in mind and age. It is absolutely pure, and contains no deleterious ingredients whatsoever. But it is as pernicious, none the less, as the various forms of soothing syrups that flourished before the passage of the Food and Drugs act."

— N Y Times p16 My 28 '22 160w

Wis Lib Bul 19:25 Ja '23

MITCHELL, THOMAS WALKER. Psychology of medicine. 187p $2 McBride [6s Methuen]

130 Psychoanalysis (Eng ed SG22-68)

"This book is intended primarily for those who, without being students of medicine or psychology, wish to keep themselves abreast of modern thought in these subjects. The earlier chapters are devoted to a discussion of the various psychological theories, commencing with Janet's theory of dissociation and its connexion with hysteria and the hypnotic state, and then passing on to Freud's theory of repression. The rest of the book deals with the conception of the unconscious, with psycho-analysis, and with the classification, treatment, and prevention of neuroses."—Nature

"The book is too uninterestingly written to attract the lay public and it treats on nothing that would be new to anyone versed in the subject."

— Bookm 56:519 D '22 40w

"The clearness and impartiality with which Dr. Mitchell has considered conflicting views will be appreciated by the reader who requires only a general outline of modern psychology."

+ Nature 110:412 S 23 '22 130w

MITTELL, BRENCHLEY ERNEST G. Continuous wave wireless telegraphy. (Pitman's technical primer ser.) 114p il 85c Pitman

654.1 Radio telegraph 22-26317

"The aim of this primer is to give a picture of wireless telegraphy from the engineer's

standpoint, without recourse either to mathematics or theory, and this in 110 pages, considerable portions of which are diagrams. Part of one chapter is devoted to a consideration of the various wireless towers in use, particularly to the wooden lattice tower, which has undeniable advantages over those constructed of steel. Another chapter is devoted to the Poulsen arc, which has made possible the transmission of messages over long distances."—Lit R

Cleveland p77 S '22

"The reader should be able to carry away from this book, if not a complete picture, at least an outline picture of radio telegraphy."
Lit R p571 Ap 8 '22 140w

MITZAKIS, MARCEL. Oil encyclopedia; a reference book for petroleum technologists, oil companies, engineers, financiers and investors. 551p $6 Wiley [21s Chapman & H.]

665.5 Petroleum (Eng ed 22-14826)

"Alphabetical arrangement of terms, methods, places, and persons connected with the oil and gas industries, giving brief information regarding each."—Pittsburgh Mo Bul

Engineering p499 Ap 21 '22 1½col
Geological Magazine p233 My '22 ⅓p
J Royal Soc Arts p392 Ap 14 '22 ½col
Mining Magazine p285 My '22 2col
N Y P L New Tech Bks 7:22 Ap '22
Pittsburgh Mo Bul 27:569 D '22

MONAHAN, MICHAEL. Attic dreamer. 333p [2] $2.50 Kennerley

814 23-3066

The book is the literary residuum of a small periodical, The Papyrus, personally conducted by the author from 1903-1912. The author points out that his book is an adventure of the romantic spirit. It contains literary studies and sketches on various subjects pertaining to life and love, concluding with epigrams and aphorisms. Among the subjects of the literary essays are Poe, Ingersoll, Richard Wagner, Oscar Wilde, Beardsley, Lafcadio Hearn and others.

"The essays are all done with a charm and a skill of presentation which give the reader an intimate glimpse of a man, himself an idealist, who has seen much of life and has found it good."
+ Lit R p297 D 9 '22 200w

"In the prose of our existence it is good to find a man for whom dreams are better than riches and who, by showing us what stuff his are made of, can teach us to fashion some for ourselves."
+ N Y Times p18 Ja 7 '23 540w

"A series of short essays on a great variety of subjects, expressed with considerable force and originality in somewhat of the romantic vein."
+ The Times [London] Lit Sup p766 N 23 '22 40w

MONCKTON, CHARLES ARTHUR WHITMORE. Last days in New Guinea. 287p il $5 Dodd [18s Lane]

919.5 New Guinea 22-17990

The book is a continuation of the author's "Some experiences of a New Guinea resident magistrate." The present narrative is an interesting account of the author's amicable relations with the natives in his official capacity and of his hazardous expedition across New Guinea, including an ascent of Mount Albert Edward. The unnecessary hardships encountered on the journey are charged to the inefficiency of the British bureaucracy which finally led to Captain Monckton's resignation from the service. The book contains a description of the natural history specimens presented by the author to the British Museum. Maps, index.

Booklist 19:81 D '22

"For one to whom the names of Sergeant Barigi, the old chief Giwi, and the Reverend Percy Money have some meaning, these anecdotes must hold a thrill. For the rest of us they are mildly entertaining yarns told in the traditional patois of the stage Britisher, and interlarded with many scraps of geographical knowledge."
— + Bookm 56:518 D '22 150w

"Hardly rivals his first in interest, but it is a thoroughly readable book for all that."
+ — Ind 109:215 O 14 '22 130w

"He is a compound of Captain John Smith and Richard Burton, and his experience is an interesting chapter on the white man's burden. His book is well illustrated and has the best map of New Guinea which has yet been published." J. F. Gould
+ Nation 116:20 Ja 3 '23 350w

"Racy, readable and reckless reminiscence."
+ Nation and Ath 31:286 My 20 '22 1150w

"He writes with a gusto as rare as it is welcome in a branch of literature given over for the most part to the mere book-makers."
+ New Statesman 18:654 Mr 11 '22 950w
Outlook 132:344 O 25 '22 40w
Pittsburgh Mo Bul 27:520 N '22
R of Rs 66:448 O '22 70w

"He is a very bright and breezy writer. Whether he describes the sterling qualities of his native police, the ineptitudes of his superior authorities, the wonders and difficulties of the virgin bush, or the vicissitudes of the miners or 'diggers' in their precarious search for gold, he is always interesting."
+ Sat R 133:67 Ja 21 '22 300w

"His books show a wonderful insight into the Papuan mind and give also a most vivid account of the rugged and beautiful scenery."
+ Spec 128:79 Ja 21 '22 1600w

"The book is a decidedly interesting account, and it is written with a frankness and vigor not always found in books of travel."
+ Springf'd Republican p10 O 24 '22 110w

"A cheerful and hearty record of stirring adventure of all kinds."
+ The Times [London] Lit Sup p48 Ja 19 '22 70w
The Times [London] Lit Sup p53 Ja 26 '22 1200w
Wis Lib Bul 18:273 D '22

MONRO, HAROLD. Real property. 63p $1.25 Macmillan [3s 6d Poetry Bookshop]

821

The poems are in two groups of which the first, "Real property," is a sequence of related poems which might bear the title, Poems of the unconscious. The second group contains fugitive poems on natural subjects.

" 'Real Property' is worth cherishing."
+ Bookm 56:642 Ja '23 130w

"Even when he treats the same themes as Squire or Drinkwater (and he does it often) his poems have more than a signature to distinguish them; they are his real property; they do not belong entirely to a school."
+ Dial 74:211 F '23 80w

Reviewed by L: Untermeyer
Lit R p379 Ja 13 '23 1100w

"Formlessness and pedestrianism might well be urged against Mr. Monro's volume; but the presence of three or four poems in his best style leaves a considerable balance in his favor."
+ — Nation and Ath 31:540 Jl 15 '22 120w

"Despite numerous fancies of the sort that invite rather than compel our imagination and a few keen evocations of the mood of communion with the subliminal, the boundaries of Real Property enclose so little that is universal that Mr. Monro did well to abandon the business before he got hopelessly committed, not to metaphysics, but to that very different thing, Metaphysical Poetry. Mr. Monro is minor in kind because his muse is particularist; in degree, because his temperament cannot realize

MONRO, HAROLD—*Continued*
the synthesis his thought can envisage. It is not a matter of talent as opposed to genius, but of different kinds of genius expressing themselves with varying degrees of talent."
+ — New Repub 32:281 N 8 '22 560w

"Mr. Monro has good things. There is plenty of life, for instance, in 'Gold Fish' and 'The Garden;' better still is 'Real Property,' the joy for ever of a remembered harvest-field; and best of all, 'Unknown Country,' the countryside with its people strangers for ever to the 'city soiled.' " F. L. L.
+ — New Statesman 19:98 Ap 29 '22 680w

Reviewed by Hildegarde Hawthorne
N Y Times p16 N 5 '22 250w

"The poems in Mr. Monro's new volume are singularly uneven. Some are cold with the chilliness of five-finger exercises, some in their effortful sincerity contain lines and phrases of complete bathos, and only here and there do we get the fusion of ingredients which make a poem. When we do get it, it is worth having." A. Williams-Ellis
+ — Spec 128:630 My 20 '22 900w

MONTAGUE, CHARLES EDWARD. Disenchantment. 280p $2 Brentano's [7s Chatto & W.]
940.342 European war, 1914-1919—Great Britain (Eng ed 22-9404)

"When the war broke out C. E. Montague was—he had been for a good many years—the chief leader writer on the Manchester Guardian. He enlisted in 1914. He served in France, Belgium and Germany from 1915 to 1919. In Captain Montague's pages we begin by sharing the high hopes which drove the earliest volunteers into the army, by inhaling the upland air which blew tonic and keen across England in the first days of the war; we look on, while Captain Montague is adding incident to telltale incident, at the slow growth of disenchantment in the hearts of British privates and N. C. O.s, we see those hopes that were so high in the act of dwindling from less and less to almost nothing, we take our part in the process of many a generous faith's disaster."—New Repub

Bookm 56:644 Ja '23 300w

"Here is a golden book; the kind of document about the war for which we have long been waiting, written by a fine and cultured gentleman with a faith in the decency of the ordinary human being. 'Disenchantment' is, moreover, a very considerable contribution to literature. Mr. Montague is the master of a style, vivid, apt and individual, which will bear comparison with the best Victorian prose, and may be an even more important matter than its subject matter in assuring the endurance of his book." J. F. S.
+ Boston Transcript p1 N 25 '22 390w

"It seems a pity that Mr. Montague was so inadequately disenchanted. His manner is engaging; his sincerity is as marked as his humour. His literary style is a source of delight. It is the reader's misfortune that in this instance the author hitched his wagon to sentiment rather than intelligence." Harold Kellock
— + Freeman 6:379 D 27 '22 550w

Reviewed by E. L. Pearson
Ind 109:274 N 11 '22 110w

"I would be inclined to place 'Disenchantment' with 'Le Feu' and 'Mensch im Kreig' as one of a triad that none anxious to know the inwardness of war can afford to disregard. It is a book every British or American reader should learn, mark and inwardly digest. It is a book to be taken as though with prayer, anyhow with a momentary detachment from intrusive and whispering racial gods. There are few flights of rhetoric. Its words have oftener stings than wings. Best of all, 'Disenchantment' dwindles into no colophon of shallow optimism at the end. Mr. Montague's last two chapters are the most vital of all." H: L. Stuart
+ Lit R p240 N 25 '22 1750w

"When it comes right down to the consideration of humanity as a whole, of one brotherhood of man, well, Mr. Montague is disenchanted with the war, not with the roots of war. . . 'Disenchantment' is only the awakening of a schoolboy." Edwin Seaver
— Nation 115:584 N 29 '22 950w

" 'Disenchantment' is to me the finest essay in English which has come out of the war. Montague is a master of our tongue, and the greatest ironist we have. This book, too, cannot be neglected by any student of the society of our own times, for 'Disenchantment' is a subtle analysis of formative things in our midst. It is, however, a work of art, because its form is deliberately designed, and is austerely maintained, never deflected by very evident temptations to the purple. It is wrought in the enduring material of a classic." H. M. T.
+ Nation and Ath 30:760 F 18 '22 950w

"Captain Montague is an example of what love of fair play may grow into when it strikes root in somebody whose senses are keen and who has a searching, assaying, generous mind. In him love of fair play has become a passion for equity. There is good humor in his scorn and humor even in his chivalry. He combines a hatred of war with a decided preference, when he has only himself to think of, for the tightest places. . . Disenchantment is an indomitable book. Its energy and beauty make its indomitable spirit contagious." P. L.
+ New Repub 30:285 My 3 '22 1500w

"Mr. Montague has written one of the comments on the war that are likely to endure. His book is a book of passion that was not allowed to escape prematurely into print—of war-emotion recollected in as much tranquillity as is possible to a soldier who feels that his side 'won the fight and lost the prize.' . . Mr. Montague has certainly a great gift of loathing. But he does not vituperate with adjectives but with evidence." Robert Lynd
+ New Statesman 18:594 F 25 '22 1800w
N Y Times p6 N 19 '22 1350w
Pratt p31 autumn '22

"In your admiration for the amazing skill of Mr. Montague's expression, [you are inclined] to attach a weight to his judgment which you would be reluctant to concede if he were less skilful in his presentation of it. Cock-sureness expressed with a fitness so perfected, a dexterity so absolute must, you feel, be right, and before you realize the implications of the position into which he is leading you, you find yourself assenting to a whole series of half-truths, and even truths more fractional that that, by reason of the ability of the handiwork with which they are set out."
— + Sat R 133:288 Mr 18 '22 1100w

"Written with balance, insight, good-temper and charm."
+ Survey 49:397 D 15 '22 60w

"Apart from the æsthetic pleasure which all readers must derive from the writings of such a master of English, we confess to being uncertain whether the digestion of these gloomy pages will be of great benefit to anybody. However, if there is little comfort in Mr. Montague's words, there is truth enough, and a finished art is lavished on the telling of it."
+ — The Times [London] Lit Sup p106 F 16 '22 1100w

MONTIZAMBERT, E. Unnoticed London. (Medieval town ser.) 222p il $2 Dutton [4s 6d Dent]
914.21 London—Description (Eng ed 22-14725)

The author has not tried to tell of every interesting place in London, or even of all there is of interest in the places visited but to call attention to the overlooked and unexpected things just around the corner that await the everyday traveller up and down the streets of the city. They all can be seen so easily, but since they can be seen any day are likely never to be seen at all. Contents: Chelsea; Knightsbridge to Soho; Trafalgar Square to Fleet street; Round about the tower; Round about Cheapside; Round about Holborn; Down Chan-

cery lane; The Charterhouse and St. Bartholomew's; A stroll in Whitehall and Westminster; Museums; Parks; Index.

Boston Transcript p8 My 6 '22 470w
Cleveland p94 D '22

Reviewed by E. L. Pearson
Ind 108:488 My 27 '22 30w

"Bright little book about big things and small, from the British Museum to the stone commemorating Tyburn. The information supplied is generally sound and attractively put, so that the book is worth revision."
+ — New Statesman 19:498 Ag 5 '22 210w

Reviewed by M. J. Moses
N Y Times p16 Jl 9 '22 100w
Outlook 131:314 Je 14 '22 60w
Pittsburgh Mo Bul 27:519 N '22

"The historic facts and dates are given faithfully and concisely. . . Bus and rail routes to the places described are carefully given, and, in short, the volume is a very useful and pleasant contribution to the literature of London."
+ Sat R 133:315 Mr 25 '22 780w
Springf'd Republican p7a Jl 9 '22 90w

"The danger of assuming other people to know nothing is that one comes to think that anything will do to interest them. So with Miss Montizambert. Her book has some very pleasantly written chapters; but a great deal of it is scrappy and superficial."
— + The Times [London] Lit Sup p185 Mr 23 '22 620w

MOORE, CHARLES. Daniel H. Burnham, architect; planner of cities. 2v 260;238p il $20 Houghton

B or 92 Burnham, Daniel Hudson. Architecture—United States 21-18788

For descriptive note see Annual for 1921.

"It is a one-sided account of the life of a man whose career was so remarkable, and so typically American, as to deserve a more symmetrical treatment; but it is fair to say that Mr. Moore's accounts of Burnham's greater works—the Chicago Columbian Fair, the Washington Commission work, and the great city-planning enterprises which occupied the later years of his life—are exceedingly well done and with a modest relegation to the background of the author's own connection with them." A. D. F. Hamlin
+ — Am Hist R 27:596 Ap '22 650w

"Here are two magnificent volumes embellished with photographs and colored reproductions and printed in big clear type running between generous margins; yet nowhere is there anything but the most superficial interpretation of the man and his epoch. This biography is as external as a death-mask." L: Mumford
— Freeman 4:574 F 22 '22 1700w

"Mr. Moore is bland and cool—he contributes little color and sparkle; yet there the Biography stands, systematically ground-planned, solidly pillared, and carefully embellished with the recognized and established patterns." H: B. Fuller
+ Nation 114:166 F 8 '22 1450w

"It is to be regretted that, with so full a presentation of his later activities, Mr. Moore should have so lightly passed over the other phrases of Burnham's life and career. There is no adequate discussion of Burnham's true rank and position among American architects and no effort at any critical estimate of his ability as a designer of buildings. One cons these pages in vain for any adequate explanation of the rise of the self-made architect to a foremost rank in the profession." A. D. Hamlin
— + New Repub 30:81 Mr 15 '22 2850w

Reviewed by Austin Hay
N Y Times p4 F 19 '22 3300w
Pittsburgh Mo Bul 27:365 Jl '22

"Not for an estimate, but for the authentic glimpses essential to the forming of an estimate, will the reader look in these opulently beautiful volumes."
+ Springf'd Republican p13a F 19 '22 880w

"Mr. Moore's biography gives not only a very full account of Burnham's life, work and ideas but also presents an interesting cross section of an important phase of American life. The architects and city planners whose portraits he draws have more than any other group given expression to the quality of present-day American civilization." Bruno Lasker
+ Survey 47:932 Mr 11 '22 770w

MOORE, ELWOOD S. Coal; its properties, analysis, classification, geology, extraction, uses and distribution. 462p il $5 Wiley [25s Chapman & H.]

553.2 Coal 22-7018

"The best book available on the general subject of coal. Gives chief attention to geological matters but deals briefly with mining and with preparation of coal for fuel in various forms." —Pittsburgh Mo Bul

Coal Age p698 Ap 27 '22 ½col
Coal Industry p244 My '22 1½col
Engin News-Rec p1006 Je 15 '22 ½col

"The plan of the text is admirable and the author handles his subject with good clear English, which is free from useless repetition. This has made it possible for him to get a remarkable amount of information into a single volume. Considering its size and scope, it is certainly one of the best texts on coal that has been published." C. R. S.
+ J Geol 30:717 N '22 500w

"In the preparation of the work the author has evidently searched the literature of coal very carefully, for the information presented is of high order and represents authoritative work on coal. So many valuable and interesting data on coal have been compiled and systematically arranged that no one interested in coal can afford to be without this volume." W. A. Selvig
+ J Ind and Engin Chem 14:665 Jl '22 270w
N Y P L New Tech Bks 7:22 Ap '22
Pittsburgh Mo Bul 27:343 Jl '22

MOORE, GEORGE EDWARD. Philosophical studies. (International lib. of psychology, philosophy and scientific method) 339p $4 Harcourt [15s K. Paul]

104 Philosophy (Eng ed 23-2476)

"Reprint of papers originally contributed for the most part to the proceedings of the Aristotelian Society between the years 1903 and 1921. Some idea of their range may be gathered from such titles as 'The Nature and Reality of Objects of Perception,' 'A Refutation of Idealism,' 'William James' Pragmatism,' 'The Status of Sense-Data,' 'The Conception of Reality,' 'Some Judgments of Perception,' 'External and Internal Relations' and 'The Nature of Moral Philosophy.' "—Boston Transcript

Boston Transcript p9 S 9 '22 400w

"He makes no attempt to be persuasive by charm of style, or by other adventitious merits; he assumes in the reader the same clear, passionate desire for unadulterated truth which he feels himself, and the same willingness to go through a long process of dissection for the sake of the tiny nucleus of truth ultimately isolated for his intellectual microscope." Bertrand Russell
+ Nation and Ath 31:538 Jl 15 '22 720w

"A most important collection of essays by a philosopher who has had a great influence on other philosophers, and may be regarded as the founder of the new realism. The book contains the most searching criticism of Pragmatism and the clearest yet published."
+ New Statesman 20:supxviii D 2 '22 40w

MOORE, GEORGE EDWARD—*Continued*

"Perhaps the most striking quality in Dr. Moore is his passion for accuracy, for clear definition, and many of these studies consist of little more than a scrupulous tidying-up, a gradual removal of all incrustations, a precise limitation and clarification of the words and phrases involved."

+ Spec 129:114 Jl 22 '22 520w

MOORE, PHIL H. With gun and rod in Canada. 261p il $4 Houghton [12s 6d J. Cape]

799 Hunting. Fishing (Eng ed 22-20155)

A sportsman's book of hunting and shooting, chiefly in the wilds of Nova Scotia. The author writes of trout fishing and winter fly fishing, of shooting moose and grizzly bears, and of canoeing in swift water. There are chapters on the management of a small power-boat, on the preparation of moose meat, and of advice on what to take in the way of fishing tackle and clothing for a combined canoe, camping and fishing trip to Nova Scotia.

Booklist 19:73 D '22

Boston Transcript p6 Ag 30 '22 720w

"Full of 'wrinkles' for the sportsman, moose-hunting and bear-shooting. It is full of anecdote, detail, and local colour."

+ New Statesman 19:336 Je 24 '22 50w

Pittsburgh Mo Bul 28:32 Ja '23

"The anecdotes are interesting and amusing, the style light and humorous, but neither is as excellent as his advice. We would recommend anyone wishing to enter Canada with gun or rod to read this book before he starts, and keep it with him until he returns to civilization."

+ Sat R 133:637 Je 17 '22 300w

"Mr. Moore's experiences of sport in Eastern and Western Canada have been long and varied, and are pleasantly described in this lively book."

+ Spec 128:630 My 20 '22 150w

"It is wandering, discursive—and interesting. The style is a little cramped, for Mr Moore is keenly conscious that typewriters and casting rods move on different spheres and his writing lacks some of the confidence of his canoe paddling. Now and then the humor is flat, and Mr Moore has a slightly irritating fondness for quotation marks around words of uncertain social standing. But for all that, his book is one of the most interesting and enjoyable of the season's crop of outdoors books. The author succeeds remarkably well in putting the clean odor of balsam boughs into print."

+ — Springf'd Republican p7a S 17 '22 230w

The Times [London] Lit Sup p321 My 18 '22 1000w

MOORE, WILLIS LUTHER. New air world; [2] the science of meteorology simplified. 326p il $3 Little

551.5 Meteorology 22-22693

"This book is planned for the reading of those who desire to know something of the wonders of the New Air World into which man is just now entering, for those who desire to become weatherwise and make forecasts for themselves, and to apply their knowledge to their business, their health, and their happiness; and for the reading of the more advanced pupils of the public schools. So far as possible technical terms are avoided." (Introd.) The author, professor of meteorology in George Washington university, was for eighteen years chief of the United States weather bureau.

"Unfortunately the author betrays every now and then a certain moral indignation over the temporal faults of men and women, an irrelevancy which he would do well to reserve for another volume dealing with the political weather in Washington."

+.— Lit R p278 D 2 '22 300w

R of Rs 67:112 Ja '23 60w

"Treats in a vivid and popular style essential facts about the weather and climate and the effects of climate upon the life of man."

+ — Springf'd Republican p6 D 25 '22 600w

Wis Lib Bul 19:22 Ja '23

MORGAN, GEORGE. Life of James Monroe. 484p il $4 Small

B or 92 Monroe, James 21-22320

"It was on Dec. 2, 1823 that President Monroe sent to Congress his seventh annual message in which was embodied what is now known the world over as the Monroe Doctrine. It is a part of the nation's creed and deserves to be studied ab ovo, that the American may fully understand its origin, history, purport and significance. In this 'centenary biography' we find these questions answered, as well as many another regarding Monroe: 'Where was he bred? Where schooled? What did he do to help win the first and second wars of independence? Why was he twice chosen President, and why, especially, did he enunciate the rule applicable to the whole Western Hemisphere associated with his name." — N Y Times

Booklist 18:188 Mr '22

"Mr. Morgan has done an excellent piece of work. It is complete, accurate, and scholarly. It is critical and as impartial as any biography should be, a neutral one having but little value. It is pleasantly written in spite of being packed with facts, and it is exceedingly interesting. Finally, in addition to its picture of Monroe, it gives a rather striking and interesting view of the times and events through which he lived, and the places in which he moved." J. G. de R. H.

+ Greensboro (N.C.) Daily News p10 Mr 19 '22 650w

"He has not a genius to depict, and he does not exhaust the possibilities of rhetoric. He has given us an interesting and well written account." J: C. Rose

+ Ind 108:119 F 4 '22 600w

"Mr. Morgan has not written a critical biography, but rather a genial story that will engage the interest of those who like to while away a long evening with a judicious mixture of personalia, gossip, and history. He has read widely and seized upon many interesting episodes to enliven his pages. He goes far enough into the affairs of the family and does not overlook any significant event in Monroe's career. Professed historians will find many things to quarrel about, and masters of taste who like their biographies done in the style of Lytton Strachey will be discontented with the plain and rather colorless narrative. Still those who take life as it comes will discover pleasure and profit in Mr. Morgan's plain record of a very plain man." C: A. Beard

— + Nation 114:499 Ap 26 '22 820w

"Under no interpretation could the present biography be regarded as more than an average performance; and the author relies rather slavishly upon others to do much of his thinking for him. The style is choppy; the piecework of the different chapters is not neatly welded together, and it contains some few inaccuracies of minor importance. But it possessses the merit of considering with comparative fulness the entire course of Monroe's life and career. Mr. Morgan has written an interesting, readable biography, well documented. He is essentially fair in his judgments, realizing fully and frankly acknowledging—at least between the lines—that he has for subject a man of uninspiring personality, heavy in mental process, if not actually dull." Archibald Henderson

— + N Y Times p7 Ap 2 '22 2200w

"Mr Morgan has overburdened his account with somewhat irrelevant data. The style is not closely knit or coherent; yet the almost garrulous interludes provide interesting sidelights on people and society, to the leisurely reader. They illustrate, too, an obvious attempt to give us all the available evidence on controversial matters. A real weakness is a tendency to present this period too much in terms of persons, and not enough in terms of sections,

classes and interests which create and speak through those persons." J: M. Gaus
— + Springf'd Republican p7a Jl 23 '22 700w

MORGENTHAU, HENRY. All in a life-time. 454p il $4 Doubleday

B or 92 22-21188

With the collaboration of French Strother the author gives an account of his youth and early career as a business man, of his ideal aspirations as shown in his interest in the work of Felix Adler and in social service, and of his political experiences both national and international. In his Constantinople period he confines himself chiefly to the social side of the country, the diplomatic being treated in a previous book: "Ambassador Morgenthau's story." His connection with the international Red Cross, the Peace conference and his mission to Poland form part of the contents of the book, which ends with a full statement of the author's views on Zionism. The appendix consists of the report of the mission of the United States to Poland. Index.

"There is nothing vainglorious in his narrative; it is modest, simple, and direct. He has a talent for crisp and vivid characterization. The book is both entertaining and enlightening." A. S. Pier
+ Atlantic's Bookshelf N '22 620w
Booklist 19:83 D '22
Boston Transcript p7 O 21 '22 1150w
Ind 109:114 O 14 '22 60w

Reviewed by Hildegarde Hawthorne
Int Bk R p36 D '22 70w

"On the whole, Mr. Morgenthau's story is both readable and authoritative. He has a romantic tale to tell and he tells it with contagious relish." R. J. Davis
+ Lit R p263 D 2 '22 780w

Reviewed by H. I. Young
Nation 115:692 D 20 '22 250w

Reviewed by R. M. Lovett
New Repub 32:225 O 25 '22 720w

Reviewed by M. F. Egan
N Y Times p5 O 29 '22 1750w
Pittsburgh Mo Bul 27:598 D '22
Pratt p34 winter '23
R of Rs 66:669 D '22 300w
St Louis 21:16 Ja '23
Springf'd Republican p6 Ja 29 '23 1050w
Wis Lib Bul 18:253 N '22

MORLEY, CHRISTOPHER DARLINGTON. Translations from the Chinese. 86p $1.50 Doran

811 22-16201

These little poems are dedicated to Logan Pearsall Smith and there is something in them suggestive of his "Trivia." Some disturbing comment on the ways of man shines through Mr Morley's ironic brevities.

Booklist 19:76 D '22

"Certainly this is Mr. Morley at his best. Seldom has any mandarin had a rarer and more delightful wisdom."
+ — Bookm 56:101 S '22 220w

"The cleverness of Mr. Morley is beyond beseeching. There is keen penetration into the ways and manners of contemporary life in this book, and in its excellent imitation of the free verse method the collection sparkles with wit and satire." W. S. B.
+ Boston Transcript p4 Jl 8 '22 800w

"Is very far from his best work; it may be questioned if such extracts from a newspaper column—good though they are—are not, for the author's reputation, better left where they first appeared. Perhaps serious and philosophical persons will esteem the new volume. This reader, being merely frivolous and childish, must be content to finger the cover and admire its golden sheen." E. L. Pearson
— + Ind 109:22 Jl 22 '22 380w

"This is a charming book. It is Mr. Morley at his best at work upon matter congenial to his humor. From the urbane and extremely entertaining letter which dedicates the little volume to that brilliant gem-carver Logan Pearsall Smith to the conditional blessing upon purchasers on the last page the book is simply great fun." Leonard Bacon
+ Lit R p823 Jl 22 '22 550w

"In spite of the puns, it is a thoroughly enjoyable book. It is something new done in a new way."
+ — N Y Times p12 Ag 27 '22 750w
Pratt p25 autumn '22
St Louis 20:301 D '22

MORLEY, CHRISTOPHER DARLINGTON. Where the blue begins. 215p $1.50 Doubleday

The story is both an allegory and a satire. All the characters are dogs. They do everything that human beings do. Gissing, the hero, is a good deal of a philosopher. He wonders about God and freedom. At last, leaving his comfortable home in Canine Estates and his three adopted puppies in the care of Mrs Spaniel, he goes forth into the world to investigate. He thinks he will go in for big business so he becomes floorwalker for Beagle and Co. But tho he raises floorwalking to a high level, he discovers that freedom does not lie that way. Neither is it to be found in the church, nor in the life of a mariner, which he tries in turn. Finally, giving up his search for an elusive freedom, he goes back home. He finds there a strange content and in the flame of his furnace fire a hint of the heavenly blue he had been seeking.

Booklist 19:87 D '22

"Strikes me as being some excellent writing wasted upon trivialities." J: V. A. Weaver
— + Bookm 56:493 D '22 120w

"It is an absurd tale viewed in some lights, but it is a kind of fable with an undercurrent of beauty which will bring joy to very many people." D. L. M.
+ — Boston Transcript p10 D 9 '22 1000w
Cath World 116:718 F '23 300w

"It is one of those books about which there will be no half-way opinions. The book will strike you either as a marvelous play of fancy, infinitely graceful, winsome, wise and gentle, or it will strike you as gibberish. And you can argue plausibly and convincingly for either opinion." G. W. J.
Greensboro (N.C.) Daily News p8 Ja 14 '23 720w

"It wholly justifies itself. In workmanship the author has never done better; there are passages of pure beauty; prose so exquisitely fashioned that I cannot think of any one who could improve upon them. The satire is excellent." E. L. Pearson
+ Ind 109:204 O 14 '22 200w

"I welcome Mr. Morley's book especially because it is another sign of the return of imagination and fantasy to a far too realistic world. The best book he has yet written." Hugh Walpole
+ Lit R p103 O 14 '22 650w
Nation 115:444 O 25 '22 40w
+ New Repub 33:50 D 6 '22 320w

"The best thing he has done since 'Parnassus on Wheels.' Here, for once, he has dropped many of his rather labored mannerisms and adjusted his whimsical manner to a sort of fairy tale, which may be taken as an allegory or a delightful concoction of fertile imagination, just as the reader chooses."
+ N Y Times sec7:6 O 8 '22 240w

"The best book Morley has written; it has tenderness and humor, satire, sentiment and sense." Burton Rascoe
+ N Y Tribune p8 N 5 '22 180w

Reviewed by Charlotte Dean
+ N Y Tribune p8 N 26 '22 1050w

MORLEY, CHRISTOPHER D.—*Continued*

"'Where the Blue Begins' checks up the life of America fully as sharply as does 'Babbitt.' There is a difference in method and we prefer Morley's way. Fantasy seems to us a better vehicle for satire than naturalism. Certainly it is more expeditious. In a little more than 200 pages Morely has managed to deal with man's relation to business, home and God and, more than that, to round out his theme. We can remember no better work on theology, which is just about the most interesting subject in the world when treated with a dash of playfulness." Heywood Broun

+ N Y World p15 O 26 '22 450w

Reviewed by R. D. Townsend

Outlook 132:532 N 22 '22 110w

Pittsburgh Mo Bul 27:533 D '22

"Mr. Gissing's adventures are varied, but they are not gruesome, and Mr. Morley seasons a readable story with genial laughter, satire that provokes but does not bite, quaint absurdity and a charm that is delicate but not trivial. The book is quiet, interesting, and companionable."

+ Springf'd Republican p7a O 29 '22 200w

Wis Lib Bul 18:255 N '22

MORRIS, JOSEPH, and ADAMS, ST CLAIR, comps. Songs for fishermen. 330p $2.50 Stewart Kidd

821.08 Fishing—Poetry 23-2059

The compilers have aimed to bring together the most representative fishing poems written in the English language, and to represent practically all phases of fishing, not ignoring such by-products as delight in nature, in the calm of vast forest stretches and in the nocturnal gatherings and diversions of anglers. Beside an index of titles and of authors there is a list of streams mentioned in the poems, and a list of poetry and magazines for the angler's library is given.

"If you like angling you will doubtless enjoy this collection." Milton Raison

+ N Y Tribune p18 Ja 14 '23 140w

"The book is quite worth while."

+ Springf'd Republican p7a Ja 14 '23 180w

MORSE, KATHARINE. Gate of cedar. 161p $1.25 Macmillan

811 22-3504

This collection of short lyric poems is grouped under the headings: The cedar gate; Out of the past; For any lover; For anyone; Lasses love; For a child; For some I love.

"She has some good things to say and she says all of them well, and some of them with exquisite deftness."

+ Cath World 115:413 Je '22 160w

"Miss Morse's verses, while in no way unusual, are creditable and pleasant to read." Arthur Guiterman

— + Ind 108:396 Ap 22 '22 50w

"Miss Morse is not of the soap-box school of poetry. Her work is vitally modern, for almost every line reveals an insight into human nature—or into the humanity of Nature itself."

+ Lit R p692 My 27 '22 120w

"A worthy first book of verse. Miss Morse is possessed of straightforward directness, a genuine sincerity. . . She suffers from that most insidious of artistic vices—charm. Her verse is often charming. That will mean her success—and failure."

+ — New Repub 30:235 Ap 19 '22 140w

"Miss Morse rhymes cleverly and she exhibits many differing moods but she echoes a great deal."

— + N Y Times p22 Mr 26 '22 100w

MOSES, MONTROSE JONAS, ed. Representative one-act plays by continental authors. 463p $3 Little

808.2 Drama—Collections 22-22716

A collection of one-act plays for the little theater which brings together some novel dramas from unusual sources. Bibliographies of the authors are provided. Contents: Countess Mizzie, by A. Schnitzler; Death and the fool, by H. von Hofmannsthal; The blind, by M. Maeterlinck; The birthday party, by H. Bergström; The théâtre-libre.—The woman who was acquitted, by A. de Lorde; Five little dramas· Along the quays; For ever and ever; Where shall we go? The afternoon walk; Not at home, by Henri Lavedan; Françoise' luck, by G. de Porto-Riche; Morituri; Teias, by H. Sudermann; The court singer, by F. Wedekind; Sacred ground, by G. Giacosa; An incident, by L. Andreyev; A merry death, by N. Evréinov; By their words ye shall know them, by S. and J. Quintero; The lover, by G. Martínez Sierra; Simoom, by J. A. Strindberg; Bibliographies.

"The trouble with the plays which Mr. Moses has selected is that they are local and national and the atmosphere will not gracefully yield to translation. For the purposes of the theatre, the understanding of the original may guide the actor so that some of this difficulty is overcome, but this does not reach the reader. Most of our plays would fare the same way if placed before Continental readers." S. L. C.

— Boston Transcript p6 N 18 '22 1050w

"Artificiality of language seems to be a general characteristic of the plays, or, at any rate, the versions of the plays, included. It would be manifestly unjust to heap the entire blame for the poor average quality of the offerings upon Mr. Moses. He has protected himself against such blame by pointing out in his introduction that Continental writers of one-act plays are far inferior to their English and Irish colleagues and that the method of selection had been hampered by what was available in English translation. Similarly the rather conventional sketches of authors might be excused on the ground that they are partly intended for school and library use. The bibliographies appear to be most thorough and must represent a vast amount of labor." Rex Hunter

— + Lit R p288 D 9 '22 300w

Reviewed by M. J. Moses

Outlook 132:620 D 6 '22 80w

Wis Lib Bul 19:23 Ja '23

MOSHER, MARION DIX, comp. More toasts: jokes, stories and quotations. 542p $1.80 Wilson, H. W.

808.7 Humor. Quotations. Anecdotes 23-2685

A second book of jokes, quotations and stories supplementing the "Toasters' handbook." Like the earlier collection, the jokes are arranged by subjects, with cross-references.

"It contains up-to-date toasts to most things that can be toasted, and it is rich in anecdotes and pointed little stories which can be employed even without the toast accompaniments."

+ N Y World p7e F 11 '23 120w

The Times [London] Lit Sup p16 Ja 18 '23 20w

MOSZKOWSKI, ALEXANDER. Einstein, the searcher; tr. by Henry L. Brose. 246p $5 Dutton [12s 6d Methuen]

B or 92 Einstein theory. Einstein, Albert 21-21782

The book, translated by Henry L. Brose, consists of social talks which the author had with Einstein. These talks reflect his thought and his personality and present the great scientist both objectively and subjectively. The author also intends to show that Einstein's genius extends much further than is generally surmised. The talks bear the headings: Phenomena in the heavens; Beyond our power; Valhalla; Education; The discoverer; Of different worlds; Problems; Highways and byways; An experimental analogy; Disconnected suggestions. There is a final paper on Einstein's life and personality and an index.

Reviewed by Edmund Noble
Boston Transcript p6 Mr 1 '22 1200w
New Statesman 18:596 F 25 '22 180w
N Y P L New Tech Bks 7:9 Mr '22

Reviewed by B: Harrow
N Y Times p7 O 29 '22 1250w

"The book is most illuminating."
+ R of Rs 67:109 Ja '23 170w
St Louis 20:211 S '22

"Mr. Moszkowski has written a detailed account of the conversations he has had with [Einstein]; he dignifies them with the term dialogues, and on his side at any rate they appear to have been carefully prepared in advance. The design is to be the Boswell to a modern Johnson. The result is a superficial and gossiping account of Einstein's views on heterogeneous topics. The author sees to it that the reader shall never forget that in all this he is enjoying a privileged and intimate insight into the nature and personality of a hero."
— Sat R 132:617 N 26 '21 250w

"Out of this book, so obviously the product of minds more accustomed to express themselves in formulae than in sentences, the curious reader will find that he is gradually able to piece together some extremely interesting psychological facts. The comparison may seem fantastic, but we think those who have read to the end will agree that though it is arrived at from such a different side, there is something in the book which makes it from the psychological point of view rather like a Conrad novel."
Spec 128:752 Je 17 '22 650w

"Although, we do not think Herr Moszkowski another Boswell, those interested in Einstein will find much of value in this book."
+ The Times [London] Lit Sup p151 Mr 9 '22 1050w

MOUNTSIER, ROBERT. Our eleven billion dollars; Europe's debt to the United States. 149p $1.50 Seltzer

336.4 Debts, Public. Europe — Economic conditions. European war—Finance 22-9502

The author's argument is that Europe's huge debt to the United States cannot be paid and that it would be disastrous to us if it were paid. Since the debt cannot be collected nor, under present conditions, cancelled, he believes that these billions "should stay in Europe and work for us" and that further American loans should be made. He urges the need of a world economic conference to be held in Washington and suggests the subjects which its agenda should cover. Twenty statistical tables of national debts, gold reserves, imports and exports, prices, etc. are given.

Am Pol Sci R 16:529 Ag '22 120w
Bookm 55:650 Ag '22 80w

"The first six chapters seem to be particularly valuable on account of their comprehensive compilations of financial and trade statistics for the United States and European countries. The bias and prejudice in regard to many foreign nations and leading statesmen is the most serious criticism to be made of this study."
+ — Boston Transcript p4 Je 28 '22 150w

"A very interesting and timely discussion of economic conditions."
+ Daily News Rec p17 S 26 '22 840w
Lit R p726 Je 10 '22 110w

"His familiarity, not only with the facts and figures contained in the official documents, but with information derived from personal sources, has enabled him to state succinctly those aspects of the subject that are of most importance to Americans at the present moment."
+ R of Rs 65:670 Je '22 70w
R of Rs 67:222 F '23 30w
Survey 48:413 Je 15 '22 70w
The Times [London] Lit Sup p749 N 16 '22 90w

MOWRER, EDGAR ANSEL. Immortal Italy 418p $3.50 Appleton

945 Italy—History. European war—Italy Italy—Social conditions 22-1025

"A book that is half a history of Italy since the formation of the United Kingdom in 187(and half an American visitor's impressions c the Italian people. Much of the book is give to the late war and its aftermath in Fiume labor troubles, and the fascisti. The treat ment, though reportorial and subjective, is fair ly satisfactory for the lay reader. The autho praises the personal liberty and sophisticate civilization of the Italians, but condemns thei personal vanity and love of oratory. D'Annun zio is cited as a typical example of Italia energy, rhetorical display, and lack of com mon sense."—Springf'd Republican

"All told from a slightly radical standpoin but Mr. Mowrer's attempt to write history i not altogether a success."
+ — Am Pol Sci R 16:720 N '22 60w
Booklist 18:359 Jl '22

"An instructive and thoroughly readable his tory of Italy during the last half century, an a vivid if necessarily brief description of th Italy of today."
+ Bookm 56:229 O '22 160w

"While nowhere particularly profound (h does not pretend to be) Mr. Mowrer, as a observer, is discriminating and sympatheti Above all, he is never dull, and never provincia Mr. Mowrer not only knows Italy—he also fee Italy and the Italian spirit with a clearness an intensity that only intelligent love can bestow. E. S. Bagger
+ New Repub 33:102 D 20 '22 450w

"A concise and readable history. It is but na tural that readers should desire to know th state of Italy today, and here is a book that i no long-winded manner clearly presents th make-up and mental outlook of Victor Em manuel's country. The book is not precisely Summer book, although it assuredly will no bore any intelligent Summer reader."
+ N Y Times p11 Je 25 '22 100w

"On the whole, Mr. Mowrer's volume is very readable and useful contribution to th understanding of the Italy that is in the mak ing. It is a sympathetic and competent inter pretation of the social and political life of great state which is perhaps less understoo than any of the modern members of the famil of nations, and which merits much more amp recognition than it has yet been accorded. C: E. Merriam
+ Pol Sci Q 37:693 D '22 750w
R of Rs 66:110 Jl '22 100w
St Louis 20:215 N '22

"In the author's account of the history an character of the Italians, he follows the ordi nary course of foreign visitors who attempt t sum up a nationality or a civilization in rapid-fire interpretation of his own experience and of sources readily available."
+ — Springf'd Republican p7a Je 4 '22 240

"This sort of thing recoils upon the hea of the writer. It warns the judicious not t take too seriously an author who makes no at tempt to write colourless history, but has live ly powers of description and of expressing h own views."
— + The Times [London] Lit Sup p404 J 22 '22 1050w

MOXON, REGINALD STEWART. Doctrine o sin; a critical and historical investigatio into views of the concept of sin held in earl Christian, mediæval and modern times. 251 $3 Doran [10s 6d Allen & U.]

233.2 Sin (Eng ed A22-1852

"The author undertakes a full critical ex amination of the positions of Augustine an Pelagius. Pelagius, he believes, had often th better of Augustine. In the last chapter h outlines a constructive theory of sin based upo the new knowledge of psychology; and avow

MOXON, REGINALD STEWART—*Continued*
his belief that a reformation is now needed in Church teaching as deep and searching as that of the sixteenth century."—The Times [London] Lit Sup Ja 26 '22

"What will be appreciated most is the clear, concise and accurate sketch of the historical development of the doctrine of sin from New Testament times to the present. This volume is a valuable and timely contribution to the reconstruction of the Christian doctrine of sin." F. W. C.

+ Boston Transcript p5 O 7 '22 1350w
Spec 128:245 F 25 '22 450w
The Times [London] Lit sup p63 Ja 26 '22 140w

"A fresh and attractive work."

+ The Times [London] Lit Sup p134 Mr 2 '22 1050w

MOZANS, J. J. pseud. See Zahm, J: A.

MUFTY-ZADE K. ZIA, bey. See Zia, M.-Z. K.

MUIRHEAD, FINDLAY, and MONMARCHE, MARCEL, eds. Paris and its environs. 470p $4 (12s) Macmillan

914.436 Paris—Description 22-4197

"With the tide of European travel in full flow again, and with Baedeker still eliminated from the field so far as France is concerned, this new volume in the Blue guides series should find itself holding almost undisputed claim to the traveller's attention. The work represents the painstaking adaptation by Mr. Muirhead of the excellent material collected in the French Guide Bleu for 'Paris et ses Environs' to the uses of English-speaking travellers. The book contains a large number of maps and plans, and is of the standard guide-book size. The traveller looking up routes from London to Paris will be struck by the inclusion of the air services, a new development since the last edition of Baedeker's 'Paris' was issued. The volume covers the battle regions in the vicinity of Paris."—Lit R

Lit R p516 Mr 18 '22 160w

"It is nine years since the last Baedeker on Paris was issued and a comprehensive new guide is welcome. The editors have done their work well, but the maps do not quite reach the Baedeker standard of clarity and perfection."

+ Nation 114:698 Je 7 '22 140w

"If I were to essay the collection of guide-books, I should give an honorable place to this new series of Blue Guides." Brander Matthews

+ N Y Times p2 Je 11 '22 2050w
Spec 128:311 Mr 11 '22 90w

"As a whole, the work is excellently and carefully done. The best feature, perhaps, is the collection of maps. These are sixty in number, and of French manufacture. A glance at them will convince any American that in his own country map-making—apart from government cartography—is an undeveloped art."

+ Springf'd Republican p8 F 14 '22 130w

"The new 'Muirhead' is much better in many respects than was 'Baedeker.' It is more readable and better arranged, more portable and comprehensive, and at least as accurate. It misses perfection in certain respects, some of which can easily be altered in the next edition."

+ — The Times [London] Lit Sup p11 Ja 5 '22 680w

MUMBY, FRANK ARTHUR. Fall of Mary Stuart; a narrative in contemporary letters. 368p il $5 Houghton [18s Constable]

B or 92 Mary Stuart, queen of Scots, 1542-1587. Great Britain—History—Tudors, 1485-1603 (Eng ed 22-8825)

Mr Mumby continues the story of Mary Stuart begun in his "Queen Elizabeth and Mary Stuart." (Book Review Digest, 1914) The method is the same. By the selection of telling passages from contemporary letters which he links together with no more narrative than is needed to make a continuous story, he shows the tragic period of less than three years in Mary's life, from her marriage with Darnley to her fatal flight into England. She is thus shown as revealed in the private correspondence of her own contemporaries, men and women who were leading actors in the events of her times.

Bookm 55:312 My '22 50w

"Mr. Mumby has performed with unfailing skill and tact the difficult task to which he addressed himself. He has shown discrimination and fairness in the selection of the documents and letters to be presented, and the reader, whatever his personal judgment may be regarding the character of Mary, is given an impressive and unforgettable picture of one of the most tragic figures of Scottish history."

+ Cath World 115:826 S '22 370w
Cleveland p88 N '22
Eng Hist R 37:300 Ap '22 300w

"It is an ideal book for intelligent readers who want plain facts supported by reasonably authentic testimony. Besides, Mr. Mumby is not a partisan, and by the use of the pith of letters, he shows us some things, generally slurred, in a clear light." M. F. Egan

+ Freeman 5:618 S 6 '22 1600w

Reviewed by J. Drinkwater
Lit R p882 Ag 19 '22 1050w
New Statesman 18:456 Ja 21 '22 450w

"We here gain a more vivid view of Mary Stuart than has been possible from any formal biography."

+ Outlook 131:352 Je 21 '22 70w
Pittsburgh Mo Bul 27:366 Jl '22
Pratt p34 winter '23
R of Rs 65:557 My '22 80w

"We have nothing but praise for a quite successful piece of work which we commend to every one interested in one of the most romantic figures in our history."

+ Sat R 132:744 D 31 '21 270w

"We owe a debt of gratitude to Mr. Mumby for giving us his story in contemporary letters. These cannot fail to hold our interest, both as a curious study in psychology and as the record of a woman who, gravely suspected of treachery, murder and immorality, yet continues through the mere force of her beauty and charm to find hosts of valiant defenders, absolutely convinced that she was a maligned and injured victim of slanderous tongues."

+ Spec 127:825 D 17 '21 1950w

"Mr. Mumby is to be congratulated upon the skill with which he has used his opportunity. He has made the dramatic and tortuous story easily intelligible, supplementing his extracts by admirably constructed connecting paragraphs. Apart from its intrinsic interest, the book supplies an excellent illustration of the way in which a historical narrative can be built up from the raw materials on which it depends."

+ The Times [London] Lit Sup p763 N 24 '21 1000w

MUMFORD, LEWIS. Story of utopias. 315p [2] $3 Boni & Liveright

321.07 Utopias 22-23191

Utopias, says the author, are men's reactions on their environment, their attempts to make reality over after a human pattern, and a forecast of what will some day be realized. There are utopias of escape and utopias of reconstruction. The book concerns itself with both, describing the classic examples of the former from Plato to H. G. Wells and dividing the latter into social myths—arising from idealized conceptions of the present order—and the partial utopias of social theorists. The last chapter gives a critical survey of our present day science and art, with suggestions for the humanization of both and for the foundations upon which a new utopia, or now rather

entopia (the good place) may be built. The book has an illustrated introduction by Hendrik Willem Van Loon and a bibliography.

"A scholarly and thorough piece of work. Mr. Mumford makes the book surprisingly concrete for so abstract a subject, and the scope of his material gives it a social as well as literary significance."

+ Bookm 56:769 F '23 130w

Boston Transcript p4 F 7 '23 330w

"Mr. Mumford treats his subject not merely descriptively but critically, so that what might seem, from a brief catalogue of its contents, a mere summary or compilation of other men's work turns out to be a work of real reflection and originality." Alfred Zimmern

+ Lit R p397 Ja 20 '23 1250w

"These utopias which rise above the sea of man's discontent like lighthouses, from Plato to Walter Rathenau, are the greatest documents of history. They deserve a story of their own, and in Mr. Mumford they have found a chronicler with ideal qualifications, intelligent, sympathetic, highminded. . . It is by his skilful writing that his readers are lured on, from what begins as a simple exposition which children would delight in, to sociological analysis of a searching character. The transition is so naturally made, the lucidity of style is so steadily sustained, that even untrained readers will persist to the end. Of no recent book is such earnest reading more heartily to be desired." R. M. Lovett

+ New Repub 33:73 D 13 '22 1650w

Reviewed by A. E. Palmer
N Y Times p11 D 24 '22 2300w

Reviewed by L: Galantière
N Y Tribune p25 Ja 28 '23 620w

Reviewed by J: M. Gaus
Springf'd Republican p7a Ja 28 '23 1200w

MUNBY, ALAN EDWARD. Laboratories; their planning and fittings: with an historical introd. by Sir Arthur E. Shipley. 239p il $6 Van Nostrand

542.1 Laboratories 22-5586

"Concerned only with pure science laboratories for general educational purposes. Deals specifically with the requirements of chemistry, physics, biology, and geology, considers general features of buildings and service, and includes many actual designs."—Pittsburgh Mo Bul

"The author has added a well worth while volume to this too little discussed subject. The reviewer wishes to express his appreciation of the sane, clear, and valuable discussions of many problems of laboratory design and equipment and to urge all those having the planning of laboratories to read the volume with care." R. H. McKee

+ J Ind and Engin Chem 14:345 Ap '22 160w

Pittsburgh Mo Bul 27:276 Je '22

MUNSTERBERG, MARGARETE ANNA ADELHEID. Hugo Münsterberg: his life and work. 448p il $3.50 (18s) Appleton

B or 92 Münsterberg, Hugo 22-9499

"The book sets forth Münsterberg's salient achievements in psychology, capped by his occasional incursions into the field of philosophical thought; for the reader unversed in the science of mind, but alive to personality, it portrays the individual characteristics which give to all biographies a large part of their charm. And the story of Münsterberg's career, tragical as was to be its close, comes out in this recital of it, pervaded by something like romance. Beginning with a picture of his youth in Dantzig, it tells of one who, called to Cambridge from Germany at the age of thirty, had to master English after setting foot on American soil. . . At Harvard, as scholar and teacher, his success was assured. It finds record in the account of his association and correspondence with men like James, Royce and Palmer; it was further attested by the esteem of his immediate colleagues and by the attitude of his students."—Boston Transcript

Booklist 19:51 N '22

"Harvard's distinguished professor is here vividly delineated, alike as a man and as a contributor to the science which absorbed the larger part of his working life." E. N.

+ Boston Transcript p5 Je 7 '22 1400w

Cleveland p88 N '22

"Those who esteemed Professor Münsterberg to the end will thank the writer for her work. Others, and there are so many of them, will declare it all out of perspective, giving no idea whatever of Münsterberg's real relation both to Harvard and to America in the latter part of his life. There is, of course, much information about Münsterberg's life and writings." W. T. Bush

+ — J Philos 19:642 N 9 '22 220w

"This book is less the story of a great philosopher's problems and work than the documentation of his recognition and triumphs. It is enriched, however, by the fact that the recognition came from some of the greatest men of our generation, whose letters, sympathetic, encouraging, and admiring, show both the extent of Professor Münsterberg's influence on his contemporaries and their frank generosity."

+ Lit R p778 Jl 1 '22 250w

"Margaret Münsterberg's already attested skill as a writer, her familiarity with the problems of philosophy and psychology nurtured through close intellectual comradeship with her father, and, more than all, the inspiration of devoted dedication to her father's memory, have combined to produce Münsterberg's definitive biography." R: M. Elliott

+ Nation 115:551 N 22 '22 1300w

"Margarete Münsterberg's book shows an intimate knowledge of her father's daily life, a sympathetic understanding of his nature, and a wide reading of his works. Munsterberg's contemporaries, however, will not allow to pass unchallenged her estimate of her father's scientific attainments and position in American psychology." J: B. Watson

+ — New Repub 32:51 S 6 '22 1400w

"His daughter has written a worthy biography, setting forth his career without exaggeration, and depicting his character with affectionate devotion." N. H. Dole

+ N Y Times p7 Je 11 '22 1700w

Pratt p33 autumn '22

Springf'd Republican p6 D 25 '22 420w

"Of the inner life of Hugo Münsterberg it tells us practically nothing. The self-revealing letters to intimate friends, which in some biographies show us so much of the living man, are here wholly wanting. There are, indeed, a few self-revealing letters included in the volume, but they are not letters written by Hugo Münsterberg; they are letters written to Münsterberg by William James. They are, perhaps, the most interesting, and certainly the most charming, thing in the book."

— + The Times [London] Lit Sup p388 Je 15 '22 1900w

MURRAY, GILBERT. Tradition and progress (Eng title, Essays and addresses). 221p $3 Houghton [10s 6d Allen & U.]

824 22-26327

The first paper is the author's confession of faith, the attempt of a Greek scholar to interpret the true business of the man of letters, or "grammaticus." The next three essays deal more or less directly with Greek subjects, or rather with the light thrown by particular phases of Greek experience upon modern problems of society and conduct and literature. After these essays the connection with Greece becomes slighter till by the end of the book the author is dealing directly with modern questions. Most of the papers are recent and were given originally as lectures or addresses. Contents: Religio grammatici: the religion of

MURRAY, GILBERT—*Continued*
a "man of letters"; Aristophanes and the war party; The Bacchae of Euripides; The Stoic philosophy; Poesis and mimesis; Literature as revelation; The soul as it is and how to deal with it; National ideals: conscious and unconscious; Orbis terrestris; Satanism and the world order.

Cath World 116:564 Ja '23 600w
Dial 73:355 S '22 190w
Reviewed by Temple Scott
Freeman 5:476 Jl 26 '22 1550w

"The title of Professor Murray's last book is too broadly inclusive to quite justify its table of contents. But on every page there is an observation or a passage of interpretative comparison between Greek thoughts and our own deductions about life and conduct which shows us how supremely wise were the Greeks in their choice of what was good and what was evil." T: S.. Bosworth
Lit R p582 Ap 15 '22 800w
New Statesman 18:454 Ja 21 '22 750w
Reviewed by R: Le Gallienne
N Y Times p3 F 26 '22 2900w

"No one with more acute discrimination, or with livelier appreciation of life as well as of letters, has described the working of literature through its twin processes of mimesis and poesis—its creative, reality-producing function. None has more successfully increased our wisdom and sympathy by showing the essential likeness between our sense of life and that of the ancient Greeks, between the Peloponnesian War and the World War. And finally there is hardly another in our time who has maintained with so much firmness and moderation, and with so little dogmatism, the worth and potency of the individual human soul in its lonely stand against apparent wrong and injustice."
+ No Am 215:716 My '22 700w
Pittsburgh Mo Bul 28:26 Ja '23
Pratt p27 autumn '22

"Thanks to his freshness, his happy gift of illustration, and his style, he is a master of persuasive prose."
+ — Sat R 132:714 D 24 '21 800w
Spec 128:146 F 4 '22 800w
Survey 48:24 Ap 1 '22 50w
The Times [London] Lit Sup p785 D 1 '21 2100w

MURRAY, MARGARET ALICE. Witch-cult in western Europe; a study in anthropology. 304p $5.65 Oxford [16s Milford]
133.4 Witchcraft A22-394

"An informing scientific survey of witch-cult in Great Britain. Chapters are devoted to God, admission ceremonies, assemblies, rites, organization, and witch transformation. Five appendixes contain considerable source material. One bears on Joan of Arc. There is an extensive bibliography and a good index."—J Religion

"The careful general histories by modern scholars are as unknown to her. A few of the earlier skeptics she names, but in phrases that suggest a scant acquaintance. . . Even in the works which she has used she has 'omitted the opinions of the authors' and has 'examined only the recorded evidence.' If this were to insure an unbiassed impression and to test by her own criticism before listening to others,' it might well be commended: but in her book criticism is as absent as the knowledge of any. To her every confession is true, all the accused guilty, and whether convicted or acquitted." G: L. Burr
— Am Hist R 27:780 Jl '22 1700w

"The treatise is possibly a pioneer in its re-exploration of a much studied subject. Many phases of it may suggest further consideration and question. It may interest the general reader, but the general reader will find it mighty hard reading."
— + Boston Transcript p 8 F 11 '22 1050w

"Her book is a monument of compressed information, sound scholarship, and solid learning. It is more than this. She never loses herself in details, nor forgets in following out its ramifications the main object of her work. There is nothing of the kind, so far as we know, in English on the study of the ideas of the distant past; and the work has been so thoroughly carried out that it is not likely to be superseded. It is, indeed, pleasant to meet with a piece of work so comprehensive in scope, and so rich and varied in its treatment." R. H. Murray
+ Eng Hist R 37:276 Ap '22 1000w
J Religion 2:220 Mr '22 40w

"Her book is written with such charm that it almost sweeps the reader into acceptance of its position, but it is probable that few students of the same subject will be found to agree with her. Some of her most daring suggestions are perfectly unconvincing." Preserved Smith
+ — Nation 114:194 F 15 '22 720w
Nature 109:572 My 6 '22 780w

"Miss Murray is to be congratulated on having, produced a fascinating guide to the practices of witchcraft. Her book should be invaluable to romantic novelists." Robert Lynd
+ New Statesman 19:611 S 9 '22 1850w
Reviewed by M. J. Moses
N Y Times p13 Mr 5 '22 1950w
Pittsburgh Mo Bul 27:536 D '22
St Louis 21:3 Ja '23
The Times [London] Lit Sup p762 N 24 '21 1600w

MURRY, JOHN MIDDLETON. Problem of style. 148p $2.20 (6s 6d) Oxford
808 Style, Literary 22-17044

"The book professes to be about 'Style,' but it is really an exposition of the process of literary creation. 'Style' is a name given to a certain aspect of the product, and a definition he gives on page 15 is that 'a true style is a completely adequate expression in language of a writer's mode of feeling.' Most of the rest of the book is concerned to give this definition a meaning. It is in his examples that Mr. Murry illuminates his theory and convinces his reader. The theory isolated from the facts it was invented to explain, is perhaps difficultly intelligible. That is because his ultimate terms are not logical constructions, but facts of perception."—Nation and Ath

"The discussion of style as Mr. Murry spreads it over the pages of this volume has and will arouse much criticism, especially in these days when the question of style is regarded by so many writers as of little importance. Yet Mr. Murry goes very deep into the fundamental elements of expression which make the forms through which literature embodies the infinite variety and complexities of human experience." W. S. B.
+ — Boston Transcript p2 N 18 '22 850w

"Mr. Murry's book is one of the most illuminating critical discussions of literature that have been written since Matthew Arnold. It is fully comparable, for the present reviewer, at any rate, with Arnold's 'Essays in Criticism' in its helpfulness; that is, in its power to subtilize the reader's perceptions, to refine his sensibility. . . Demands are made upon the reader. He must be able to see the things Mr. Murry is pointing at; and if he can see them he will find that Mr. Murry helps him to see them better, that is, gives him a keener sight of the objects in themselves, and a much better idea of their relations to one another." J. W. N. S.
+ Nation and Ath 31:92 Ap 15 '22 1200w

"You often forget, happily, that he is writing on style at all. He can be hearty, and semi-humorous. He splits particles quite gallantly, and he will favor you, now and again, with a dislocatory parenthesis. But he is straight after his matter, and you will follow eagerly the details of a book that is well thought out and well-built." H: B. Fuller
+ New Repub 31:221 Jl 19 '22 1400w

"These six lectures (they were given at Oxford a year ago) make a delightful and highly readable book." S. P. W.
+ New Statesman 19:213 My 27 '22 1300w

Reviewed by R: Le Gallienne
+ N Y Times p5 N 12 '22 2800w
Pratt p25 autumn '22

"Mr. Middleton Murry has written a little book in which a great many things are said, some of them just, others not so sound, about the structure of literary expression, but which, at the end, leaves us very much where we stood before. Mr. Murry has enjoyed talking about literary form, in which he takes a great interest, and has made a number of quotations, some of them apposite, in illustration of what his own tastes happen to be, but he has provided us with no new key to what he calls the problem of style."
— + Sat R 133:342 Ap 1 '22 840w

"The conclusion that he finally reaches about style is a new and an interesting one. A 'good style' really springs from refined and tenacious sense perceptions. He illustrates this view by quotations from both ancient and modern writers—from Shakespeare to Miss Katherine Mansfield." A. Williams-Ellis
+ Spec 128:471 Ap 15 '22 1000w

"This little book is alive with clear thinking and fine insight and does not leave the matter where it was. Mr. Murry is a poet and novelist as well as a critic. He is thus equipped for sharing the craft and vision of the artist. A critical grasp has maintained his sense of values, and he clears up the equivocal meanings of his subject with more tenacity than critics often show but perhaps the chief contribution of the book is its singularly consistent effort to see the problem as the artist does."
+ The Times [London] Lit Sup p265 Ap 27 '22 3950w

MURRY, JOHN MIDDLETON. Still life. 464p $2.50 Dutton

" 'Introspection' would be a good title, and so would 'Indecision.' Both are dominant traits in Maurice Temple's character. He is forever examining himself and trying to make up his mind what to do with his life. He wants to write, but he can never decide what to write about. He carries letters about for weeks without opening them, because he fears that the contents will be disagreeable. He thinks he loves Anne Cradock, and then he thinks he doesn't. He wants to do the decent thing by Madeleine, his first love, but cannot bring himself to make the necessary sacrifice. He follows his impulses just far enough to make himself and others unhappy, but not far enough to bring about a permanent readjustment which might lead to comparative peace of mind for all concerned."—N Y Times

Reviewed by Kenneth Burke
Dial 73:671 D '22 1100w

"As a piece of fiction, it is several degrees more serious than successful, for with all Mr. Murry's probing he does not get close enough to the human heart to interpret it with the clarity which the art of fiction demands. There is something a little strained, even in his most intimate scenes; and his people do not come to life under his pen except in an unnatural fashion." L. B.
— Freeman 6:478 Ja 24 '23 220w

"As a study in the unconscious, a study of half-hidden motives, a study of groping souls, 'Still Life' deserves attention; as a novel in which countless component parts are exquisite bits of writing it is highly commendable. But subjection of whole to the part—a basis of excellence in decadent art—presupposes at least some excellence in the whole as such; in this Mr. Murry has failed." Kenneth Fuessle
+ — Lit R p292 D 9 '22 720w

Reviewed by R. M. Lovett
New Repub 32:254 N 1 '22 700w

"It is difficult to understand just why 'Still Life' should have been chosen as the title. It would have been so easy to find a better one. 'Miserable Sinners' would have been aptly descriptive of the leading characters in the book, for an unhappier lot of mortals has probably never been gathered together outside the pages of a Russian novel. They fairly revel in wretchedness, and it is all of their own making. They think and talk so much about themselves, their emotions and their beliefs, that they never make up their minds about anything. They just let things happen and then vaguely wish they hadn't."
— N Y Times p24 S 17 '22 350w

MURRY, JOHN MIDDLETON. Things we are. 320p $2.50 Dutton [7s 6d Constable]

(Eng ed 22-14821)

A highly imaginative story, all thought and emotion and subtle analysis, of a sensitive, thwarted young man afflicted with a strong mother-complex. His mother's death has the effect of withdrawing Boston more and more within himself till he becomes unable to establish any connection with the life and people around him. By some miracle of sympathy and understanding a kindly young journalist, Bettington, is able to make a contact with Boston and with the help of his friend Felicia to set free his imprisoned spirit. They are unconsciously aided in the good work by a kindly and human landlord and his wife on whose inn Boston happens by chance, and where he is later joined by Bettington and Felicia. The situation involves Bettington's unselfish renunciation of Felicia to his friend, and this is inevitable since the two seem from the beginning to belong to each other.

Reviewed by Kenneth Burke
Dial 73:671 D '22 1100w

"Admirably written the book is, in point of style, and whether or not you care about its people and its action, you have to grant it the merit of being 'something different.' " H. W Boynton
+ Ind 109:312 N 25 '22 460w

Reviewed by E: T. Booth
Lit R p292 D 9 '22 1150w

"The atmosphere is highly original, and the subtlety of the analysis is backed at every point by skilful concrete touches. The novel is a worthy successor to the author's little-known 'Still Life.' "
+ Nation and Ath 31:198 My 6 '22 600w

Reviewed by R. M. Lovett
New Repub 32:254 N 1 '22 700w

"It has an interesting theme with some moments of beauty. . . It has its quality, its occasional triumphs of observation and feeling and humour. But the substance of the book is without resemblance to the substance of Mr. Murry's criticisms. It is certainly not lucid." Rebecca West
+ — New Statesman 19:326 Je 24 '22 900w

"Mr. Murry's voice as he tells his story is clear and cool. He speaks sometimes like a philosopher, sometimes like a poet, and always with a mixture of admiring pleasure and gentle cynicism for his characters, whose resemblance to each other is cause rather for gratitude than complaint, because they reflect Mr. Murry's own charms—his delicate curiosity, his inspection of motives, his picturesque sense of humor." Charlotte Dean
+ N Y Tribune p12 N 5 '22 1050w
Pratt p36 autumn '22

"Mr. Middleton Murry, already a serious force as a critic and not without his points as a poet, has with this book definitely established his reputation as a novelist. We have not the slightest hesitation in commending it to the attention of everyone interested in the novel, both on account of its excellence of technique and of its interest as a study of character."
+ Sat R 133:397 Ap 15 '22 420w

"The book is not without faults. There are one or two curious lapses from its high level of delicate perception. Then the pitch of the book has not been quite maintained; we feel

MURRY, JOHN MIDDLETON—*Continued*

that the novel was begun with the intention of writing a comparatively slight study, but that suddenly in the middle the theme had gripped the author and he had poured his heart into it. In effect this a little tends to break the book in half. But in spite of these small blemishes the book remains a remarkable, ambitious, and distinguished piece of work."

+ — **Spec** 128:564 My 6 '22 1050w

"Would 'Things We are,' by a Herman Humphrey, be distinguishable from some of the other pallid English novels now being produced? It isn't that Mr Murry's novel does not spring from his own reflection on life, but that his philosophy has in it so little that is different that the work is blood kin, if so vivid a word can be applied, to its spasmodic, pale contemporaries."

— **Springf'd Republican** p5a D 10 '22 700w

MYERS, ARTHUR WALLIS. Twenty years of lawn tennis; some personal memories. 180p $3.50 Doran [10s 6d Methuen]

796 Tennis (Eng ed 21-15272)

The purpose of the book is to give the author's impressions of tennis clubs, courts, tournaments and players, in England and abroad, that have come within his ken during his connection with the sport. The first three chapters are devoted to Wimbledon and other British courts and the other chapters are: Places and players on the continent; Riviera recollections; Through South Africa; America and American invaders; Davis Cup matches; Under cover; The lesson of Mlle Lenglen; Index.

Reviewed by H. E. Dounce

Lit R p703 Je 3 '22 660w

New Statesman 17:364 Jl 2 '21 600w

Spec 127:472 O 8 '21 20w

The Times [London] Lit Sup p368 Je 9 '21 200w

MYERS, HARRIET WILLIAMS. Western birds. 2 391 il $4 Macmillan

598.2 Birds 22-21243

The work deals with the song birds of the states bordering the western coast and, to a lesser degree, the interior western states. The author supplements her first-hand knowledge, gained by careful observation of bird life, with gleanings from the best authorities both east and west. Index.

"As a working handbook, this book has much to recommend it in the matter of style and clarity."

+ **Boston Transcript** p6 D 13 '22 160w

N

N. N., pseud. See Pennell, E.

NATHAN, GEORGE JEAN. Critic and the drama. 152p $1.75 Knopf

792 Drama. Theater. Dramatic criticism 22-2060

The author, dramatic critic and editor (with H. L. Mencken) of the Smart Set, considers in these six essays the various theories and standards of criticism, the place of the theater and of acting in relation to drama, drama as an art, and American dramatic criticism.

Booklist 18:182 Mr '22

" 'The Critic and the Drama' seems to me a far poorer study of criticism than Mr. Nathan is himself a critic. It is, nevertheless, a book that interest in the theatre prompts one to read, and to read thoroughly." J. F.

+ — **Bookm** 55:64 Mr '22 500w

Boston Transcript p4 Je 3 '22 850w

Cleveland p37 My '22

St Louis 20:272 N '22

Springf'd Republican p7a Ag 9 '22 290w

"The book is about as flashy, as assured, and as inconsequential as it well could be, a series of negations, inconsistencies, epigrammatic falsehoods or half-truths."

— **Theatre Arts M** 6:348 O '22 320w

NATHAN, ROBERT. Youth grows old. 54p $1.50 McBride

811 22-7771

The wistful note of the title is heard thruout this collection of short, strictly subjective lyrics. They are a running commentary on the passing of the years.

"The tiny verses suffer from their very quietness of tone; they are pitched in too low a key to attain any particular lyric heights." L: Untermeyer

+ — **Bookm** 55:635 Ag '22 400w

"The beauty of Mr. Nathan's book is indisputable." W: S. Braithwaite

+ **Boston Transcript** p5 Je 10 '22 1100w

Dial 74:105 Ja '23 70w

"These are fragile, delicate poems, true as poetry is true. There is in them quiet sadness, the unrelieved grief of life which has no touch of irony or thought." L. T. Nicholl

+ **Lit R** p668 My 20 '22 240w

" 'Youth Grows Old' is a volume to which the adjective delightful is advisedly applicable. Never was sorrow paraded so seductively. In verse, Mr. Nathan is a sweet singer, a conscientious craftsman who knows how to weave words into fair patterns, an economist as he is in prose. Because 'Youth Grows Old' is not a great book, because it is gentle, fragile, and graceful, it is a book to cherish." B. R. Redman

+ **Nation** 114:624 My 24 '22 660w

"Evanescence is his theme and he treats it sweetly, for there is an easy grace to his verse which lends it a real charm. The book is charming, but with the blurred melody of an echo, not the clearness of a new song." R. S.

+ **New Repub** 32:226 O 25 '22 200w

"Mr. Nathan, who will be remembered as the author of that delicately conceived novel, 'Autumn,' plays on minor keys for the most part. His book is one of impalpable charm throughout, however, and reading it gives one the impression of sitting in a twilight-colored room and listening rather sadly to the plaintive notes of a spinet."

+ **N Y Times** p19 My 14 '22 270w

"Should not disappoint those who have already become attached to this delightful author through the pages of his novel 'Autumn.' The present volume possesses like qualities of delicacy and restraint; its speech is quiet and almost casual; it blows no trumpets—least of all its own—but in a moment when poets are thumping kettle-drums or splashing signboards or dissecting corpses it is refreshing to find one who is veritably engaged in writing poetry." Elinor Wylie

+ **N Y Tribune** p6 S 10 '22 720w

Pratt p27 winter '23

NATIONAL BUREAU OF ECONOMIC RESEARCH, INC. Income in the United States; its amount and distribution, 1909-1919; v 1, Summary, by Wesley Clair Mitchell and others. 152p $1.25 Harcourt

336.73 Finance—United States. Wealth, Distribution of. Income

The book is a brief popular summary of an exhaustive statistical analysis of the income of the United States for each year from 1909 to 1919 inclusive, made under the auspices of the National bureau of economic research. The questions answered are: What is the aggregate income of the American people? How much does that income vary from year to year? What part of the changes is due to fluctuations in prices and in production? How is the aggregate income divided among individuals?

What proportion goes to wage-earners and salaried employees? How does the per capita income in the United States compare with that in other countries? There are thirty-one charts and twenty-nine tables.

NATIONAL CHILD LABOR COMMITTEE. Rural child welfare. 355p il $3 (14s) Macmillan

362.7 Child welfare. Country life. West Virginia—Social conditions 22-5434

The book is the result of an inquiry by the National child labor committee, based upon conditions in West Virginia and under the direction of Edward N. Clopper, with photographs by Lewis W. Hine. In his introductory chapter Mr. Clopper points out that the rural child is not getting a square deal, is often suffering from poor housing conditions, a lack of the simplest sanitary devices and precautions, an excess of labor and an absence of play. The object of the book is to point out the needs of rural children and to indicate the findings of the investigators. Contents: The rural home, by Charles E. Gibbons; Child labor on farms, by Walter W. Armentrout; Rural school attendance, by Gertrude H. Folks; Rural recreation, by Raymond G. Fuller; Rural child dependency, neglect and delinquency, by Sara A. Brown; Taxation and the child, by Hettie L. Hazlett; The child and the state, by W. H. Swift; Appendix; Index.

"The book is filled with much useful illustrative material and makes excellent summaries as well as recommendations for constructive work. The survey should be valuable not only to West Virginia, but to other American states as well, in that conditions presented in the book are without doubt very similar to those that may be found in other parts of the country." G: B. Mangold

+ Am Econ R 12:526 S '22 290w

Reviewed by G: B. Mangold

Am J Soc 28:362 N '22 250w

"To scientific students, the study stands out as a model in its combination of painstaking inquiry, of exact thoroughness, of manifest fairness and of deep sympathy. To well-intentioned people who are anxious to promote child welfare, but who are ignorant of the facts and of their proper determination, it is a revelation." J. H. S. Bossard

Ann Am Acad 104:177 N '22 640w

Cleveland p73 S '22

Lit R p854 Ag 5 '22 140w

"The scientific spirit of exact thoroughness which animates the book will be a tonic revelation to hazy-minded people of good intentions, who cannot fail to profit by such an example of how to investigate a situation intelligently before attempting to cope with it, of how to state your problem clearly, coherently and completely before trying to solve it. . . . No chapter of this very useful book will be more useful than the one on Rural Recreation. The country-dwelling citizens and local and state officials who, it is to be hoped, will read this report, will find perhaps more new food for thought in that chapter and in the suggestions about play, than in any other part of this reasonable, practical, intelligent and humane volume." D. C. Fisher

+ New Repub 31:116 Je 21 '22 800w

Pittsburgh Mo Bul 27:329 Jl '22

"The governing principles by which childhood is to be bettered and its opportunities enriched are clearly stated and abundantly illustrated."

+ Springf'd Republican p7a Jl 9 '22 200w

"The National Child Labor Committee has done a bit of long needed investigation in the cause of children on the farms. Seven men and women have made this scientific study of the relations of the rural child to his home, school, community and state, and provided excellent and reliable material for practical purposes; presenting it, at the same time, in such form that a sympathetic picture is readily created by the reader." Ruth Metzger

+ Survey 48:83 Ap 15 '22 500w

The Times [London] Lit Sup p447 Jl 6 '22 170w

NATIONAL EDUCATION ASSOCIATION OF THE UNITED STATES. LIBRARY DEPARTMENT. Graded list of books for children; prepared by the elementary school library committee. 235p $1.25 A.L.A.

028.5 Children's literature—Bibliography 22-15918

A general list of some 850 children's books for home reading. The list is in three sections. Section A, picture books and easy reading books for children in grades one, two and three; Section B, books for grades four to six; Section C, books for grades seven to nine. Publisher, price and descriptive note are given for each title, and, in order to place each book more accurately, all the grades in which it may be used are designated after the individual entry. A list of sixty reference books is added, as well as an out of print list and a directory of publishers. Title index and subject index are also provided.

Booklist 19:5 O '22

Cleveland p96 D '22

El School J 23:237 N '22 450w

Pittsburgh Mo Bul 27:535 D '22

Wis Lib Bul 18:213 O '22

NEILL, ALEXANDER SUTHERLAND. Dominie in doubt. 256p $1.75 McBride

371 Education of children 23-201

In the present volume the author of "A dominie's log" gives the impression of having advanced his views on child-training under the guidance of analytical psychology. The book consists of nonchalant talks with teachers and others on school discipline and the treatment of children; of talks with children for the purpose of discovering their complexes, and of reflections on psychoanalysis and infantile outcroppings of repressed emotions.

"Some of the ideas it embodies are to be found elsewhere, but even when lacking in originality they are valuable for the succinctness and definiteness of their presentation. The book will not only make entertaining reading but will provide much useful information to one seeking a foothold in the elements of psychology."

+ Bookm 56:103 S '22 110w

"His ideas of education are marvellously and humorously set forth and they seem good. Possibly pedagogues and the like will rail at Mr. Neill; he has knocked their idols about with a careless hand, he has made faces at their most cherished beliefs, chipped the noses off dignified and age-old prejudices, defied church, State and the devil, and done it well. His very brilliance disarms criticism."

+ Boston Transcript p7 My 31 '22 420w

"Like its predecessors, it is a readable mixture of anecdote and autobiography, theories of education and comments on current affairs, all very fresh-spirited and outspoken, the fireside talk of a man who is not afraid to make mistakes or to own to them."

+ Lit R p724 Je 10 '22 170w

NEVINS, ALLAN. Evening post; a century of journalism. 590p il $5 Boni & Liveright

071 Evening post, New York 22-22717

"Despite the limited circulation imposed by its quality, the 'Evening Post' has for more than a century of our National history been an influential factor in making that history; and the story of its career and influence is here told in a way that is highly interesting. Alexander Hamilton, William Cullen Bryant, John Bigelow and E. L.

NEVINS, ALLAN—*Continued*
Godkin, as chiefs of the 'Post' made it one of the world's great newspapers and set standards that are loyally followed by its present editors." —Outlook

"His book sheds significant light upon national history in general and New York history in particular." J. M. Lee
+ Bookm 56:631 Ja '23 360w

"Mr. Nevins has grappled well with this task and, considering the limitations of space, has produced an excellent book so far as the period from 1801 to 1901 is concerned. He would be, of course, the first to disclaim any idea that his book is altogether inclusive. It necessarily omits some extremely interesting incidents in the paper's history or is compelled to condense them severely. But he has not only painted some excellent portraits of the Evening Post's worthies; he has added much to the history of what has been a great American institution, which means to the history of this country." O. G. Villard
+ — Lit R p241 N 25 '22 2300w

"Mr. Nevins has made his treatment selective. It is a mingling of history and biography and contemporary opinion which serves to set off and explain the long and honorable tradition of The New York Evening Post."
+ N Y Times p13 Ja 14 '23 420w

"The book is by no means merely a friendly encomium of a newspaper by one of its editorial staff; it is an independent, virile study and review. Every newspaper man, every thoughtful newspaper reader, would be the better and wiser for becoming familiar with the contents of this book."
+ Outlook 132:674 D 13 '22 190w
St Louis 21:3 Ja '23
Reviewed by J. St L. Strachey
Spec 130:101 Ja '23 1700w

"Mr. Nevins writes with a fair eye for what is picturesque in the personalities prominent in the paper's existence and for what is significant in the events and developments of nation and city which inevitably form the background of a newspaper's history. Moreover while the work is not deeply analytical, he reveals the fundamental understanding of journalistic principles essential to the proper appraisal of a paper like the Evening Post which has exerted its influence on the public more through intellectual authority than as a medium of miscellaneous news and 'features.' The book is reasonably popular in tone, discerning and balanced."
+ Springf'd Republican p7a D 3 '22 1250w

"So careful and full is his narrative that it amounts to more than the story of a Century of Journalism: it is a commentary, full of interesting sidelights, on American life during that long period."
+ The Times [London] Lit Sup p796 D 7 '22 1350w

NEW Decameron: third volume. 231p $2 Brentano's [7s 6d Blackwell]

This is the third volume in a collection of temperamental tales by English writers. The stories are by Compton Mackenzie, J. D Beresford, Desmond Coke, Michael Sadleir, Norman Davey, Storm Jameson, Robert Keable, V. Sackville-West and Bill Nobbs.

"The stories are better individually than the scheme by which they are combined, but not of the first class." Glenway Westcott
+ — Lit R p431 F 3 '23 600w
Reviewed by Rebecca West
New Statesman 19:326 Je 24 '22 420w

"The tales are of great variety, stark tragedy, cynical comedy, mocking irony, audacious whimsy, all entering into the theme of one or another. . . They are, for the most part, sketches rather than stories, and one guesses that into the book went some of the discards that several of the authors had not been able to dispose of elsewhere."
+ — N Y Times p8 D 3 '22 600w

"They are both better and worse than the average short story turned out in America; better at best and a good deal worse at their worst. Every one has a freshness and zest too often lacking in our short fiction; not one attains to the average American level in point of sheer construction, of form." Isabel Paterson
+ — N Y Tribune p25 D 10 '22 780w

"The collaboration of so many accomplished writers should have had better results than this."
— + Sat R 133:660 Je 24 '22 250w
The Times [London] Lit Sup p379 Je 8 '22 900w

NEWBIGIN, MARION ISABEL. Frequented ways. 321p il $3.50 Houghton [15s Constable]
914 Physical geography—Europe. Europe—Description and travel 22-26889

A general survey of the land forms, climates and vegetation of western Europe, considered in their relation to the life of man, including a detailed study of some typical regions. The method is to consider generally the structure of Europe, with special reference to those features which influence the great travel routes, and which can thus be most easily observed by the tourist. The chief types of climate found are summarized and the plants of western Europe described in detail, especially as reflections of the local soil and climate. The question of the relation of cultivated plants to interesting human problems is studied. Finally a few type regions are considered and to these the new methods of geographical investigation are applied. The book is intended not for the geographer in a technical sense but for all who are interested in their surroundings. The references are not limited to books in the English language. Index.

Booklist 19:41 N '22
"A remarkably interesting book."
+ Bookm 56:514 D '22 60w
Reviewed by E: Yeomans
Lit R p291 D 9 '22 780w
Reviewed by G. A. J. Cole
Nature 110:599 N 4 '22 900w

"A chatty and intelligible book of physical science, which will explain many of the conventional touring routes and give the traveller some notion of the supernational scheme of the varied Continent of Europe."
+ New Statesman 19:644 S 16 '22 210w
Reviewed by I: Anderson
N Y Times p10 O 29 '22 300w
Pratt p29 winter '23

"The sureness in arranging this huge mass of material, the gathering of which is alone a noble life's work, has resulted in a picture before which the most frivolous of mortals would pause. Certainly Dr. Newbigin has added another corner-stone to modern philosophy, the philosophy that purposes to show man in true perspective with the rest of life's infinite adoptions of form."
+ Spec 129:213 Ag 12 '22 750w

"Let us first be rid of our grumbles. They concern the author's superiority and style—the unwelcome flavourings of an excellent dish. When we add that this pomposity is sometimes diversified by a distressing archness, it will be readily understood that it is a conquest of matter over mind that has enabled us to read and emphatically to praise Dr. Newbigin's book. The subject is delightful, and Dr. Newbigin's knowledge is abounding."
+ — The Times [London] Lit Sup p485 Jl 27 '22 1350w

NEWBOLT, SIR HENRY JOHN. Book of the Grenvilles. 263p il $2.50 (7s 6d) Longmans (Eng ed 21-17580)

True tales of famous Grenvilles and Grenfells related in a continuous narrative and showing how family character is a genuine permanent force which goes on operating in the same manner thru one generation after another. We meet Sir Richard Grenville of the Revenge, Sir Theobold who quarreled with the bishop of Exeter, two famous Grenvilles of the time of

Charles I, and the four Grenfells—Francis, Riversdale, Julian and William—who served and fell in the Great war.

"The book is as good as we have a right to expect from the author of 'Admirals All' and should please all boys, old and young."
+ Lit R p265 D 10 '21 240w

"The author has devised an ingenious framework for these stories. Two schoolboys and their undergraduate brother are set by their host 'upon a certain trail of thought' and silently encouraged to have 'a dip into the past' on the theory that the past and its people are to be seen outside Space and Time if one can only get there. Sir Henry Newbolt contrives to make this psychical setting plausible without distracting attention from the stories, which in themselves are excellent."
Spec 127:676 N 19 '21 220w

"The book is unusually well written for a boys' book—which is not to be wondered at. It perhaps is not so full of quick-moving adventure as many to which we are accustomed, but has more bottom."
+ Springf'd Republican p13a Ja 15 '22 180w

The Times [London] Lit Sup p700 O 27 '21 20w

"These are no haphazard journeys outside time. In each the traveller finds himself with some Grenville of the past. It is at once a book of adventures in time and a historical study of a great English family."
+ The Times [London] Lit Sup p823 D 8 '21 600w

NEWTON, JOSEPH FORT. Preaching in London. 140p $1.50 Doran [6s Allen & U.]

B or 92 London—Social conditions 22-8151

"Dr. Newton, who is now minister at the Church of the Divine Fraternity, New York, gives in this book a diary which he kept while minister at the City Temple in London during the three years and a half which ended in November, 1919. The City Temple ministry was not intended to be permanent, but was undertaken as a kind of unofficial ambassadorship of good will from the churches of America to the churches of Britain, and as an adventure in Anglo-American friendship. Its chief value, however, lies in its marvellous revelation of the British spirit and in its pen sketches of noted personages in current British history, that of Lloyd George being especially pertinent and discriminating."—Boston Transcript

Booklist 19:18 O '22

"Some parts of the book read like a beautiful prose poem, and nearly all of it is entertaining in a high degree."
+ Boston Transcript p5 My 24 '22 160w

"Dr. Newton's writing is the writing of a facile modern preacher drawing upon the obvious literary sources, the trick of which leads him at times into the most shocking sort of bathos."
— Nation and Ath 31:76 Ag 26 '22 580w

Spec 109:150 Jl 29 '22 410w

The Times [London] Lit Sup p479 Jl 20 '22 100w

NEWTON, WILFRID DOUGLAS. Double crossed. 294p il $1.75 (7s 6d) Appleton 22-5459

Heloise Reys, a pretty young heiress, is determined to go to Canada to marry the ne'er-do-well Henry Gunning in answer to his supposed call and thru memory of girlish love for him. Clement Seadon, sailing by the same boat, is astonished by the breathless entreaties of a little man who rushes into his cabin and implores him to watch over Heloise, who, he feels sure, is the victim of a gang of villains which is planning to use her for their own ends when once she is in the Canadian wilds. Seadon learns that the excited little man is the girl's lawyer, so he decides to do all he can to protect her. Very suspicious things happen even on the journey, and when they reach Canada events are indeed exciting. Heloise's traveling companion, Méduse Smith, is one of the chief conspirators but Seadon manages to save Heloise from the snares laid for her, and the story closes with their marriage.

"It is written carefully and directly, it makes no weary halts, but keeps moving at galloping pace throughout, until the reader readily forgets the impossibility of the whole thing and mentally joins in ardent chase of the notorious Mr. Neuburg and his pals and playmates."
+ Boston Transcript p4 Ap 12 '22 170w

"A rapid-fire story with interest early excited and well sustained."
+ Lit R p609 Ap 22 '22 70w

"An excellently written and handled tale of adventure. Mr. Newton is one of those writers who know their recipes well."
+ N Y Times p9 Ap 30 '22 80w

The Times [London] Lit Sup p294 My 4 '22 80w

NEXO, MARTIN ANDERSEN. Ditte: towards the stars; tr. by Asta and Rowland Kenney. 268p $2 Holt [7s 6d Heinemann] 22-20733

The third of the Ditte trilogy. Ditte is now all alone and penniless, about to become a mother, and with two orphan children, that have been foisted upon her, to care for. The story is a long account of excessive privation and toil beyond human strength, during which, however, Ditte's kindness towards others never flags. She takes to her heart the most abandoned wretch, and sacrifices herself for her foster children as for her own baby. Little Peter, the oldest of the children, wise beyond his years in sympathetic insight, in turn sacrifices himself for Mother Ditte. When he is killed while picking up coal on the railroad track, Ditte's exhausted constitution breaks and she dies. Exquisite touches of human tenderness relieve the horror of the tale.

Booklist 19:87 D '22

"A sense of wonder is seldom absent when we are reading these three books of Ditte's life. There is no strangeness in beauty being begotten from beauty. We expect like to beget like. But that loveliness should come from unloveliness makes us marvel. Yet there is almost nothing of beauty or softness or kindliness in all the surroundings of Ditte's life from childhood on." D. L. Mann
Boston Transcript p7 N 29 '22 1000w

Reviewed by H. W. Boynton
Ind 109:389 D 23 '22 550w

"Nexö is no stylist. But in the course of time, while producing one big piece of work after another, he has developed an instrument that serves his purposes with the exactness of a highly perfected scientific mechanism. And out of the colloquial language of the streets and the slums he has wrought a style that in its good-humored incisiveness ranks with the musical modulation of a Jacobsen or the architectural impressiveness of a Pontoppidan. This style, unfortunately, is lost in the translation which, I fear, must be put down as outright bad, although free at least from dishonesty." Edwin Bjorkman
+ — Lit R p287 D 9 '22 1000w

"Sociology runs only as an undercurrent, and it is the magnificent humanity of Ditte which gives dignity to the work. Around this central figure Nexö makes revolve the whole drama of humble life, and his work is magnificently real and balanced because he has succeeded in picturing human depravity without relenting and human goodness without sentimentality. The trilogy constitutes, if you like, an attack upon the social system based upon privilege and the arguments presented are powerful, but it is not so much this fact which constitutes the work's greatness as it is the dignity which the characters assume and the full-blooded reality of the whole." J. W. Krutch
+ Nation 115:sup626 D 6 '22 520w

NEXO, MARTIN ANDERSEN—*Continued*

"Nexö is a realist in his presentation of life and boggles at no detail, no matter how offensive to nice senses it may be, if it is necessary to his picture. But he does not make that always fatal mistake of spreading offensive things before the reader because he prefers them that way. He uses them only because they are necessary to make the picture true, and he mitigates them always with his clear vision of the best that is in the human heart."

+ N Y Times p27 N 19 '22 600w

Reviewed by A. D. Douglas

N Y Tribune p18 D 24 '22 950w

NIBLACK, ALBERT PARKER. Why wars come; or, Forms of government and foreign policies in relation to the causes of war. 165p $1.50 Stratford

172.4 War

A rear-admiral of the United States navy analyzes the causes of wars, and the form of government and foreign policies of the principal countries of the world in relation to these causes. In a concluding chapter he outlines some changes in the United States constitution which he believes are needed, to meet modern conditions.

"In the main portion of the book he analyzes with keen insight and just discrimination the main character of the various Governments in the world to-day. His thought is so correct and phrased in such direct and accurate language that the lack of an index is unfortunate, for this is a book to which one may often wish to refer for concise and sound judgments or definitions on innumerable problems of Government and policy."

+ — Lit R p206 N 11 '22 190w

"The book is characterized by the directness and terseness of style which many naval officers exemplify."

+ N Y Times p9 Ja 7 '23 1450w

The Times [London] Lit Sup p749 N 16 '22 140w

NICHOLS, BEVERLEY. Patchwork. 356p $1.75 Holt [7s 6d Chatto & W.]

22-4979

Raymond Sheldon, the chief figure of this story of post-war Oxford, is an eager, sensitive, clever youth who goes up to the university after two years in the army and finds it sordid, commercial, practical, very different from the Oxford of his dreams. The idea comes to him—why should he not re-create the Oxford that had been the city of youth, enthusiasm and laughter? He goes to work in earnest, launches a new university paper, starts a liberal club, gathers a coterie about him and tries to infuse them with his ideals. He almost succeeds. Then he suddenly realizes that the old, soft, charming times have no place in the new order and he begins to feel a hatred of the pre-war attitude. On the last page he is in New York, and gives his reasons for being there: "because it's straight and uncompromising, and because it's here for a purpose. I love them [the warehouses and skyscrapers] because they're steel and not rotten old stone, and because they're straight and not crooked, and because they're mechanical—and because I've been turned into a machine."

Booklist 18:368 Jl '22

Cleveland p34 My '22

"As a naïve and self-complacent exhibition of college snobbery and affectation all this may have its charms, though the discriminating reader will take the New Oxford with a large grain of salt. Whether the bulk of American readers will be intensely interested by a work which presupposes an all-consuming interest in and first-hand acquaintance with Oxford seems doubtful."

— Lit R p534 Mr 25 '22 150w

"In spite of all its immaturities 'Patchwork' is quite preposterously diverting. When Mr. Nichols grows up he may legitimately point with pride to some pages in which he has caught the self-consciousness of youth, but he will realize that in others he has been not a little —but perhaps quite pardonably—silly. Meanwhile his picture is all the more revealing and diverting on account of his participation in the immaturities which he describes." J. W. Krutch

— + Nation 114:sup436 Ap 12 '22 350w

"The book is young and full of life."

+ N Y Times p20 Je 18 '22 600w

"The story is engaging, humorous, and delightfully youthful."

+ Outlook 130:473 Mr 22 '22 160w

"A novel delightful wholly, which at once takes a distinguished place in the gallery of University fiction."

+ Sat R 132:490 O 22 '21 470w

"Its only indisputable merit is that it is readable. It contains numerous portraits of real people, all just like enough to give pain. It has some pleasant epigrams, of which the following description of laborious dullards seemed to us the best: 'One feels he knows the time every train leaves for anywhere, and none of the reasons for taking them.' But on the whole judgment upon 'Patchwork' must be adverse."

— + Spec 127:638 N 12 '21 450w

NICHOLS, ROBERT MALISE BOWYER. Guilty souls; a drama in four acts. 181p $1.75 Harcourt [7s Chatto & W.]

822 22-17170

"The subject of the play is the reconciliation of the soul with God. . . Oswald Bentley, a solicitor, under severe provocation, embezzled funds entrusted to him. The loss is discovered. But he has in his office a junior partner, Paul Vyson, whose origin and habits are strange. Circumstances make it very easy to settle the guilt on Vyson, who is sentenced to seven years' penal servitude. Seven years elapse. Vyson, disguised as a man-servant, enters Bentley's house. He desires revenge, but Bentley's sufferings are already greater than any revenge could inflict. His guilt has brought him within sight of God and he is terrified and agonized. Vyson adds to his torment and so himself becomes guilty: his object is petty and personal, he is not impelled towards reconciliation with God. From this point the action of the play is purely psychological. In the end, Vyson shoots himself and Bentley gives himself up to the police."—The Times [London] Lit Sup

Booklist 19:76 D '22

"The plot is grimly moving, and as uncomfortable as one might wish—along with Mr. Nichols. It reads well; would act well at matinees in playhouses where managers could risk the expense and gain prestige from those who ever must shun crass evening entertainment. Then for the thoughtful and the serious young the play must make its appeal."

+ — Boston Transcript p9 O 14 '22 150w

"Though there are occasional scintillating passages, the play tends to be sluggish of movement and is too poorly motivated to be dramatically effective."

— Dial 73:581 N '22 80w

"The style is quiet, but moulded by thought and sympathy into considerable richness and subtlety. The unique theme, at first sight so unpromising, is handled as it should be, unconventionally, by little scenes straight out of the personalities of their actors. Mr. Nichols will, I hope, write better plays than this; but he may never write one which will be so direct a challenge to those of us who are to-day attempting to avoid the question which he insistently puts. Is the prevalent ironic attitude, the pursuit of la bagatelle, a pose, a reality, or an evasion? Upon the answer depends much more than the fate of Mr. Nichols's play." W. H. Durham

+ — Lit R p1 S 9 '22 750w

"The play, in spite of obvious faults and crudities, is a noble, passionate piece of writing, full of ardor, generosity, and beauty: the preface is violent and vehement, but it seems

ill-tempered and petty. The play is a poet's play; although the surroundings are commonplace and the people ordinary, Mr. Nichols writes with an exaltation which takes his drama out of the range of the ordinary realistic theatre."

+ — Nation and Ath 31:626 Ag 5 '22 650w

"The characters are well drawn and the dialogue moves in a rapidly well-fashioned manner. It is not a big play in any sense of the word and its dramatic technique is somewhat doubtful, but it is interesting to read, and that, it is to be feared, will be its only function."

+ — N Y Times p13 D 17 '22 250w

"The play moves, because of the simplicity of its main motive, with tremendous speed. There is a rapture about it which gives it wings. Mr. Nichols has it before him to achieve his salvation as an artist just as Oswald Bentley found it as a man. He must persist in the creation of a drama more and more austerely objective. He has the seed of big things in him."

+ Sat R 134:20 Jl 1 '22 750w

Spec 128:785 Je 24 '22 1150w

"It is a mad play, barren of humor, horrible in the culmination of its final catastrophe. At times, the reader is utterly bewildered; at others revolted. Yet, to those who revel in scenes of cumulative horror, the play should bear some melodramatic appeal. In its effect it is heathen rather than Christian, and in its exaggeration defeats its own object."

— Springf'd Republican p8 S 26 '22 200w

"The preface contains noble passages, proving that, if only in short snatches, Mr. Nichols can write English prose like a master, and many passages which are as laughable and delightful as a healthy, comely child 'showing-off' before strange grown-ups. It would be worse than cruel, it would be foolish, to sneer at these passages. They indicate the qualities by virtue of which Mr. Nichols may find his way to greatness. Guilty Souls is far from being a perfect or even a good play; but its weaknesses are not in essentials, and its virtues are."

+ — The Times [London] Lit Sup p358 Je 1 '22 1350w

Wis Lib Bul 18:252 N '22

NICHOLSON, MEREDITH. Best laid schemes. 217p $1.50 Scribner

22-8591

Several stories all very different in type. There are some business tales, some almost detective stories, the fanciful "Arabella's house party" and "The Susiness of Susan," a sprightly tale of a young librarian who by clever dissembling to which she afterwards confesses, wins the friendship of Brown Pendleton, explorer and archeologist, the guest of honor at a dinner-party where Miss Susan Parker revels in being "Susie" again. Contents: The Susiness of Susan; The girl with the red feather; The Campbells are coming; Arabella's house party; The third man; Wrong number.

Booklist 18:368 Jl '22

Boston Transcript p4 My 10 '22 180w

"Can it be that such nice girls, pretty and coquettish, and bold, at most, after the fashion of the 'Dolly Dialogues,' still exist somewhere for the consolation of old-fashioned males of all ages; and that romancers like Messrs. Nicholson and Tarkington are clever enough to see that they still live and deserve to live?" H. W. Boynton

+ Ind 108:526 Je 10 '22 270w

"Mr. Nicholson's gay humor, light touch, and neat turn for the ingenious combine to make of these half dozen stories a consistently entertaining collection."

+ Lit R p674 My 20 '22 240w

"It is on the whole a fairly entertaining collection of short stories of various popular magazine types, and will be found to fulfill its evident mission—the whiling away of an idle hour or two." L. M. Field

+ — N Y Times p16 My 14 '22 640w

Outlook 131:387 Je 28 '22 30w

Springf'd Republican p7a S 10 '22 130w

Wis Lib Bul 18:157 Je '22

NICHOLSON, MEREDITH. Broken barriers. 402p $2 Scribner

22-18786

The young people in this middle west story, with many of the old barriers and conventions broken down, are confused by their new freedom and uncertain how to use it. Grace Durland comes back from college to her financially straitened home in Indianapolis and makes her first stroke for freedom by becoming a saleswoman in Shipley's department store. Under the tutelage of a very modern young woman she is introduced to a new kind of life which involves being much in the society of two older married men. Ward Trenton is unhappy in his marriage to a woman of the emancipated type, novelist and lecturer. Husband and wife have long gone their separate ways, Trenton is lonely and Grace attracts him strongly. The two love each other but cannot quite bring themselves to take advantage of the broken barriers of convention and so delay taking their happiness till the opportune death of Trenton's wife leaves the way clear for them.

"None of these things are impossible but they are so unusual that they cannot convince if set out in a commonplace way. It needs infinite art to give them convincing elements and art of delicacy and subtlety. These are qualities of which Mr. Nicholson, in this book at least, exhibits neither jot nor tittle." S. L. C.

— Boston Transcript p6 O 25 '22 900w

Dial 74:103 Ja '23 160w

"An incorrigible romanticist is making an ineffectual essay in the realm of pseudo-realism and has woefuly mixed his materials." S. S. A.

— Greensboro (N.C.) Daily News p8 Ja 28 '23 600w

"The technique of the book shows Mr. Nicholson at the height of his power. It is an admirably planned and steadily executed plot, orderly, logical, and—with the exception of its use of accident as a solution of the central problem—genuinely dramatic." H. L. Pangborn

+ Lit R p103 O 14 '22 600w

"There is nothing of itself important in drink and sex, except what the artist can lend them of human interest and significance. Mr. Nicholson lends them nothing, not even the covering of a good style." R. H.

— New Repub 32:257 N 1 '22 220w

"While there is no denying that in real life things might turn out as fortunately as he makes them for some of his characters, there also is no denying that in all probability they would not, and therefore, while the ending is doubtless pleasing to the sentimental reader, others will feel that he has flinched from the task he had set himself. But there is some vivid portraiture of character that makes much of the book a delight."

+ — N Y Times p6 O 8 '22 300w

Reviewed by A. D. Douglas

N Y Tribune p10 O 8 '22 780w

"As in all the stories, Mr. Nicholson's diction is smooth, his sense of proportion admirable and his reasoning logical. His dramatic episodes are well related and not over-emphasized."

+ Springf'd Republican p7a D 31 '22 660w

NICOLSON, HAROLD GEORGE. Sweet waters. 278p $1.75 Houghton [7s 6d Constable]

(Eng ed 22-26239)

Constantinople and its neighborhood at the time of the first Balkan war is the scene of this story, which has for its elements international intrigues and a tangled diplomacy, the life of great foreign embassies and the society of a strange polyglot community. The principal characters are a Levantine widow and her half-English daughter, between whom there is a constant conflict of temperaments, and two

NICOLSON, HAROLD GEORGE—*Continued*

men of the British diplomatic service, a young clerk and his masterful and competent chief.

Booklist 18:239 Ap '22

"The book is that rare thing, a brilliantly written study in adventure, by a discriminating author who deserves an appreciative public." D. F. G.

+ Boston Transcript p9 F 25 '22 360w

"Is not a 'convincing' piece of fiction. The story has an odd way of oscillating between the old international romance of the Marion Crawford type and the realism of the Younger Generation, and it does not quite succeed in either direction."

— Lit R p533 Mr 23 '22 540w

"If one disregards the peculiarities the book becomes much more interesting. It is well written and there are excellent pictures of Constantinople, Pera, and thereabouts. Some of the descriptions are truly poetic. It is a very curious book. But it is well done."

+ — N Y Times p16 Mr 5 '22 400w

"International transactions of various kinds, set against a picturesque background, make interesting reading. But we find the psychic (or psychoanalytic?) element rather difficult of comprehension."

+ Sat R 132:721 D 24 '21 150w

" 'Sweet Waters' is a most interesting book, full of things to discuss and argue about."

+ Spec 128:83 Ja 21 '22 700w

The Times [London] Lit Sup p829 D 8 '21 300w

NICOLSON, VICTORIA MARY (SACKVILLE-WEST) (MRS HAROLD NICOLSON). Dragon in shallow waters. 288p $2 Putnam [7s 6d Collins]

22-2219

A grim and powerful tale of two brothers, Silas and Gregory Dene, the one blind, the other a deaf-mute. Their affliction rests upon them as a sinister hereditary taint which expresses itself in a suspicious hatred of all human kind and an active malevolence which makes of them veritable monsters. Silas is a coward as well, and the interplay of his cowardice and his cruelty make him a powerful psychological study. The scene is laid in an English factory town, where the brothers by sheer physical force have established a sort of domination over their fellows. Beginning with a murder and closing with a terrific fight between the two brothers, the only relief the story offers is in the gentle figure of Gregory's young wife Ann and the awakening of her love for the only other normal person in the book.

"Despite a real literary quality and some brilliantly vivid description, this is not a book that one can be said to enjoy."

— Bookm 55:203 Ap 22 80w

"It is a terrible story, lightened here and there by patches of beauty, and clearly the work of a writer of unusual ability. The evidence of its success is that with the crowding emotions it rouses there is never a feeling of being sorry for the Denes." D. L. M.

+ Boston Transcript p4 Ap 19 '22 800w

"The story is both ingenious and original. It is written with descriptive power and in a colorful and effective style, and while it is scarcely to be commended for the unnatural atmosphere it creates or for its all pervasive spirit of melodrama, yet it stands forth in favorable contrast to much of the journalistically realistic literature of the day."

+ — Lit R p455 F 25 '22 260w

"Miss Sackville-West writes with that almost forgotten quality—gusto. Her tale hurries her along so fast that when she cannot safely tread an incident she jumps it. She is curiously adept in the parts of her story which most interest her, and strangely inexpert in the parts which do not. . . [She] has conceived her book in the spirit of poetry, and it is in the spirit of poetry that it must be read."

+ N Y Times p2 Mr 26 '22 2300w

"Somewhat crudely, perhaps somewhat self-consciously, remarkable. The representation of the mind of this maimed Titan of a man [Silas Dene] was a subject exactly suited to the author of 'Heritage.' It has given her scope for that odd gift which she obviously possesses to the full, but which all her critics have found so difficult to define, that curious characteristic of her books by which all her characters seem to stand out in the highest relief from their back-grounds."

+ Spec 127:115 Jl 23 '21 500w

"Those who do not demand the novel of exciting incident, and to whom a psychological angle in the view of character is not discouraging, will find this portrayal of the 'dragon' in shoal waters worth the time to take to read. He is not the conventional sort of dragon, sensational though he would become in the movie, and the presentation of him rather catches one's interest."

Springf'd Republican p7a Jl 30 '22 380w

"A tale showing no small creative talent."

+ The Times [London] Lit Sup p374 Je 9 '21 40w

"One must testify to the author's sense of style and power of description. It is not a mere knack of fine writing; its virtue lies in its essential sobriety, relying not so much on verbal opulence and high-flown imagery as in the power to select, and, in selecting to bestow thereby distinction and significance on the object selected. It is rare to possess such a power; not to be possessed by it is rarer still."

+ The Times [London] Lit Sup p386 Je 16 '21 650w

NIETZSCHE, FRIEDRICH WILHELM. Selected letters; ed. with a preface, by Oscar Levy; auth. tr. by Anthony M. Ludovici. 364p $3.50 Doubleday [15s Heinemann]

B or 92 Nietzsche, Friedrich Wilhelm

21-20557

For descriptive note see Annual for 1921.

Bookm 55:79 Mr '22 190w

Reviewed by Gilbert Seldes

Dial 72:211 F '22 450w

Reviewed by J: Macy

Freeman 4:474 Ja 25 '22 900w

"The present selection is sufficiently catholic to give the reader a considerable insight into his philosophy and psychology."

+ Nation and Ath 30:833 Mr 4 '22 850w

"We find in Nietzsche's letters little of the intimacy that we expect in good letters. It is as though he were suffering from an obsession about his career. Many of his letters are merely manifestoes about himself." Robert Lynd

— New Statesman 18:397 Ja 7 '22 1700w

Spec 127:897 D 31 '21 1000w

Springf'd Republican p8 Je 27 '22 750w

"This selection is taken from the voluminous German edition. It is a compact, well chosen book, and Mr. Ludovici is a convincing translator; but it would have been easier for the reader if a few lines had been put in here and there to note the stages of Nietzsche's life. The book is frankly meant to rehabilitate Nietzsche. And though Nietzsche was not quite the unrivalled spirit he believed himself, nor so admirable as Dr. Levy believes, the claim is made good on the whole."

+ The Times [London] Lit Sup p3 Ja 5 '22 1750w

NIETZSCHE, FRIEDRICH WILHELM, and WAGNER, RICHARD. Nietzsche-Wagner correspondence; ed. by Elizabeth Foerster-Nietzsche; tr. by Caroline V. Kerr; with an introd. by H. L. Mencken. (Intimate letters ser.) 312p $4 Boni & Liveright

B or 92 Nietzsche, Friedrich Wilhelm. Wagner, Richard

22-2499

For descriptive note see Annual for 1921.

Bookm 55:78 Mr '22 70w

Reviewed by N. H. Dole

Boston Transcript p4 Mr 8 '22 1050w

"The book marks a notable accession to Nietzsche literature, as many of his letters, which had been lost or destroyed, are here recovered through her solicitous research from his unpublished notebooks."

+ Cath World 115:260 My '22 160w

Cleveland p86 N '22

"I cannot see how these letters can possibly persuade any one to read his works, and I cannot see how, without his works, these letters can fail to undermine Nietzsche's position as a critic and even as a creator of contemporary civilization. It is the effect of these letters to make thinking about Nietzsche almost impossible, the accumulations of trivialities is so great." Gilbert Seldes

— Dial 72:211 F '22 450w

"The interest to us of the correspondence is literary, not controversial. . . Neither man seems to have had much influence on the other's thought. That is why they parted company. And precisely because they were independent, singular minds, they left a correspondence which can be read with great pleasure, even though the story ends sadly." J: Macy

+ Nation 114:167 F 8 '22 1300w

Reviewed by W. J. Turner

New Statesman 20:357 D 23, 30 '22 6700w

"For nearly eight years the musician and the thinker were friends, and then they parted company. How they became friends, what made the intimacy notable, and why at the end Nietzsche turned his back on Wagner—these are the matters which make this story by Nietzsche's sister an illuminating contribution to the history of our present-day culture."

+ N Y Times p18 Ap 16 '22 1100w

Springf'd Republican p13a F 12 '22 160w

The Times [London] Lit Sup p613 S 28 '22 1850w

NITTI, FRANCESCO SAVERIO. Wreck of Europe (Eng title Peaceless Europe). 304p $2.50 Bobbs [12s Cassell]

940.314 European war, 1914-1919—Treaties. European war, 1914-1919—Reparations 22-22181

"Signor Nitti shows that Europe is decaying more owing to the peace treaties, 'begotten in rancor and applied with violence,' than as a result of the war. . . On the whole, he castigates all the belligerents fairly impartially, and might be considered exempt from national bias were it not for the fact that he never specifically mentions Tyrol. . . Signor Nitti calls for a thorough revision of the treaties, preferably by a reorganized League of Nations, with reduction of the indemnities to figures within the bounds of reason; the abolition of the war-provocative Reparation Commission; withdrawal of Allied troops from German territories; and the cancelation for mutual benefit of all inter-Allied war debts."—Nation

Booklist 19:78 D '22

"His insistence upon alleviation of the burdens imposed upon Germany is doubtless sound from the economic point of view; but his failure to take into account the sentimental factors aroused by the war, and his distortion of political factors during the making of the treaties, are so flagrant as to weaken materially an argument which is intrinsically strong." C: Seymour

— + Bookm 56:635 Ja '23 500w

"Nitti shows a first-hand acquaintance with political events and discussions since the close of the war."

+ Boston Transcript p1 N 25 '22 680w

Cleveland p95 D '22

Reviewed by Hildegarde Hawthorne

Int Bk R p36 D '22 70w

"The present translation is less awkward and uncertain than that used in England. But though the form is somewhat improved, the substance remains the same, with most of the same errors of fact and all the same errors of judgment."

— + Lit R p206 N 11 '22 290w

"[Though] valuable his book suffers considerably from lack of form and repetition, and the English is in places obscure. . . For all his frankness, sincerity, and wide sympathies, Signor Nitti has the limitations of a statesman's mind, with its naive belief in the efficacy of political action and its instinctive pandering to the doctrine of expediency. These tendencies sometimes shorten his vision and make him curiously contradictory." B. U. Burke

+ — Nation 114:650 My 31 '22 1650w

Nation 116:198 F 14 '23 80w

"Another resounding blow has been struck at the Treaty of Versailles. Signor Nitti, who deals it, is a man of great authority. His is the conclusion of an economist no less than a statesman, and a shrewd and tolerant observer of politics." H. W. M.

+ Nation and Ath 30:727 F 11 '22 1400w

"Powerfully argued—and, we regret to say, atrociously translated."

+ — New Statesman 18:566 F 18 '22 850w

No Am 216:856 D '22 1300w

Pratt p31 autumn '22

R of Rs 66:559 N '22 120w

St Louis 20:254 O '22

St Louis 20:304 D '22

"Signor Nitti's is an eloquent and forcible statement of a European situation which has been too aridly stated by Mr. Keynes and too emotionally by Mr. Wells, but in this book appears to be described in a manner satisfactorily between these two extremes."

+ — Sat R 133:234 Mr 4 '22 360w

Spec 128:305 Mr 11 '22 540w

"This book is an interesting essay of interpretation, but adds little to our knowledge or understanding of world affairs." E. J. Woodhouse

+ — Springf'd Republican p7a F 4 '23 1750w

NOCK, ALBERT JAY. Myth of a guilty nation. 114p $1 Huebsch

940.32 European war—Causes. European war—Germany. European war—Diplomatic history 22-14207

The book is made up of articles originally published in the Freeman over the signature "Historicus." It is a compilation and transcription of documentary material made for the purpose of showing that the "German government was not solely guilty of bringing on the war;" that her share of guilt was extremely small; that "the most dangerous conspiracy. . . against the liberty of nations" was not plotted by her government but by England, Russia and France; that the Versailles treaty postulates her sole responsibility; that the damage present and prospective, wrought by the treaty is much greater and more far reaching than the damage wrought by the war and has brought the world to the verge of economic collapse.

Am Pol Sci R 16:719 N '22 110w

"Mr. Nock has a good cause—for Germany was certainly not solely responsible—but he has not made the most convincing statement of it. We fear his method—and tone—will scarcely convince a majority of those who stand most in need of getting his point of view. . . He does not appear himself to have taken any pains to analyze the wealth of documentary material now available to students from the archives of Berlin, Vienna, and Petrograd. Mr. Nock incautiously fills nearly a quarter of his volume with excerpts from the so-called Belgian documents, which were carefully handpicked by the Junker group from the mass of

NOCK, ALBERT JAY—*Continued*
diplomatic papers in the Brussels archives and published to serve as German propaganda and to prove the iniquities of the Entente." S. B. Fay

— New Repub 31:195 Jl 12 '22 430w

"If counsel for a party charged with a breach of the peace should avoid the question whether his client or the adversary started the fight, if he should endeavor only to show that for several years the attitude of the adversary had been at least as provocative as that of his client, and on this ground should claim that no fine should be imposed, his tactics would be substantially similar to those adopted by Mr. Nock in this brief for Germany. His version of the diplomatic history of Europe from 1904 to 1914 is substantially that formulated by the German Imperial Government during the first months of the war." Munroe Smith

— N Y Times p14 Jl 16 '22 2500w

"To defy successfully a well-entrenched prejudice, a writer should be well armed with evidence and should be able to present it in a cool, dispassionate manner. The author of this work does not meet either of these tests. The unrestrained partisanship exhibited by him antagonizes the reader and the evidence offered is not sufficient to overcome this antagonism. His range of sources is narrow." O. P. Chitwood

— Pol Sci Q 37:691 D '22 800w
St Louis 21:19 Ja '23
Springf'd Republican p8 Mr 25 '22 150w
Springf'd Republican pG My 22 '22 230w

NOGUCHI, YONE. Korin. ltd ed 32p il $7.50 Orientalia

759.9 Korin, Ogata

"In this handsome little brochure, printed in Japan and bound in the Japanese manner, Yone Noguchi, the Japanese poet who chooses to write in English, narrates his soul's adventure, among the masterpieces of Korin. Nearly half of the little book is devoted to illustrations, which include two wood blocks in colors, four in black and white, ten collotypes, and several small cuts interspersed in the text."—Lit R

"All over Japan fortunate persons treasure not only Korin's work, but reproductions thereof. Here, between the ivory-clasped pages of this book, with its fragrant rice paper, we have very lovely reproductions also. More, we have a glimpse for a moment into true Japan, in a Japanese poet's song of praise." I. W. L.

+ Boston Transcript p5 S 2 '22 1050w

"His English is somewhat quaint and not always completely intelligible, but it is evident enough that he has a poet's eye for natural beauty and a keen appreciation of the essentials of Korin's finely selective art." G. W. Harris

+ Lit R p85 O 7 '22 720w

"A beautiful monograph upon a great Japanese artist who is here discussed with a quaintness and grace worthy of him."

+ Nation 115:312 S 27 '22 20w

"Noguchi's 'Korin' cannot be considered a monograph on the subject, for it is little more than a sketch of the impression Korin's art has made on the mind of the poet-author; nevertheless we can thank him heartily for reminding us of Korin's achievements, of introducing him to those who are not familiar with Korin's name or fame." Gardner Teall

N Y Times p2 O 22 '22 1700w

NOGUCHI, YONE. Through the Torii. 208p $3.50 Four seas [15s Mathews]

895

"Mr. Noguchi, in what an English reviewer terms 'bent' prose, catches the atmosphere of a moss-green and grey Japanese city or of a red-lacquer and gold temple flaring against a hillside; regrets the upheaval of Japanese culture through the invasion of western commercialism, visits an old poet, compares the oriental and occidental theories of poetry, and gives a Japanese's appraisal of Whistler, Rossetti, Yeats, and Oscar Wilde, with a bias that is due to individuality and not to theory, without propaganda or dogmatism, with the surety of one who has mastered the secrets of a self that is as delicately atmospheric as a Japanese landscape."—Bookm

"Appealing essays that reveal a personality æsthetically melancholy, mystically wistful, intellectually perceptive, and apparently unconsciously and incidentally poetic."

+ Bookm 55:314 My '22 190w

"As we read we seem to come into a room, bare and clean, that has a branch of blossoms, perhaps, or some clear picture, and we listen to the talk of one who is a friend, a sage, and a child." Padraic Colum

+ Freeman 5:44 Mr 22 '22 330w

"The idea of his 'Japanese mind in love with irregularity' is cool, delightful, but still these little writings seem too slight, too slenderly connected, too little rounded, incomplete. They are complete, but their roundness is made of other kinds of curves than ours; it is a different kind of curve and of completion." L. T. Nicholl

— + New Repub 31:26 My 31 '22 500w

"It is little views, simple accounts, when we can overlook the awkwardness of the style, which make part of 'Through the Torii' pleasant reading. That none of his essays go very deep is due, perhaps, to the self-distrust of the author who can write, 'Art and Life are quite different things in Japan,' and 'Truth is, we Japanese lack in curiosity; therefore we are not inventive, creative, but merely imitative.' "

+ — New Statesman 19:73 Ap 22 '22 520w

NOLAND, STEPHEN C. Sam Blick's diary. 301p $1.90 Harper

22-21948

After the manner of Pepys the diary records every day's happenings for 365 days in the year. It tells the reader how Sam Blick does his duty as a man should who has a family and a good job to live up to. Without stinting his wife, Polly, and his daughter, Ellen, he keeps firm control of his income and makes sure how he stands whenever pay-day comes around. He marries off his daughter satisfactorily and starts his family cares all over again by taking two small children of his wife's sister to bring up. He lets us in on his dealings with his neighbors and business associates and on the little strategies he employs to keep his beloved dog Pep from being given away to the ash man.

"This book is full of dry humor and amusing situations which Sam himself does not seem fully to appreciate. A very human chronicle."

+ Lit R p273 D 2 '22 50w

"It is a truthful, cheerful, amusing book, one of the best pictures of the average American citizen at his daily task of living that any fictionist has made."

+ N Y Times p14 N 26 '22 380w

"Mr. Noland's book, his first, is extraordinary in many ways. In particular it is sound. Mr. Noland has his feet on solid earth and it is to be hoped he will keep them there while he writes his next one. This is a book for those of us who liked 'Peck's Bad Boy,' Plupy Shute and Mr. Lardner's Friend Al. It is a book for those of us who have furnaces to tend and snow to shovel." Charlotte Dean

+ N Y Tribune p12 N 12 '22 1050w

"There are no high lights in the 'Diary,' but on the other hand there are no black despairs."

Springf'd Republican p7a D 31 '22 250w

NONSENSEORSHIP; by Heywood Broun, George S. Chappell and others; ed. by G. P. P.; sundry observations concerning prohibitions, inhibitions and illegalities. 181p il $2.50 Putnam

817

22-18206

In this collection of essays and verse "a group of not-too-serious thinkers" have "set down their views regarding nonsenseorships in general and any pet prohibitions in particular." Needless to say prohibitionists and censors are

not represented. It is a group of protestors fighting with the weapons of wit and humor and each contributor is appropriately introduced by an illustration by Ralph Barton.

Booklist 19:115 Ja '23
Bookm 56:516 D '22 180w

"Tho there is considerable evidence that light humor has been striven after, very little has been achieved." G: MacAdam
— Int Bk R p28 D '22 2450w
Lit R p370 Ja 6 '23 500w

"They are serious, oh! so serious, but they are not particularly coherent in bringing to the fore any panacea for the reform-erupting epidermis of modern life." H. S. Gorman
— + N Y Times p9 S 10 '22 1800w
St Louis 21:13 Ja '23

NORDMANN, CHARLES. Einstein and the universe; a popular exposition of the famous theory; tr. by Joseph McCabe. 240p $2.50 Holt [10s 6d Unwin]

530.1 Einstein theory 22-16543

The book, translated from the French, has a preface by Viscount Haldane who says of it: "I know no book better adapted than the one now translated to give the average English reader some understanding of a principle, still in its infancy, but destined, as I believe, to transform opinion in more regions of knowledge than those merely of mathematical physics." It attempts to make the reader understand accurately, yet without the aid of mathematics, the revolution brought about by Einstein and to state precisely what we can really know about the external world thru science.

"The book is certainly readable. The language is not only clear, but also picturesque." E. Cunningham
+ Nature 109:770 Je 17 '22 950w

"Employs no mathematical symbols whatever, and manages to impart a surprising amount of information. However, even here passages are found that remind one of Byron's opinon of Coleridge's metaphysics: 'I wish he would explain his explanations.'" B: Harrow
+ — N Y Times p7 O 29 '22 130w

Reviewed by Will Cuppy
N Y Tribune p10 O 15 '22 100w
St Louis 20:297 D '22

"Presents the Einstein Theory with a clarity and simplicity which no other writer, save possibly Slickman, so far has approached. M. Nordmann has achieved an astonishing feat. He has practically eliminated mathematics from his book and yet has succeeded in presenting a lucid and profound statement of the Einstein theory."
+ Spec 128:751 Je 17 '22 900w

NORRIS, KATHLEEN (THOMPSON) (MRS CHARLES GILMAN NORRIS). Certain people of importance. 468p $2 Doubleday

22-16601

The book is the history of the Crabtree family. From its dim New England origin it follows one of its members, Reuben Crabtree and his family, to the middle west and later to California, where a new generation of Reuben Crabtrees live and flourish, marry, have children and die. Very real characters are described in detail with their human failings and kindlinesses, their good and their bad, their ups and their downs in worldly fortunes.

Booklist 19:55 N '22

"Mrs. Norris has written with absolutely equal parts of dulness and sincerity. Sincerity should shine only in the most brilliant and useful of causes. Here is Mrs. Norris squandering it on a lifeless and interminable tale. . . It is shocking that with such qualities in her heart, those in her head should have been so impoverished." Ruth Hale
— Bookm 56:98 S '22 280w

"With 'Certain People of Importance' Mrs. Norris has taken a long stride forward. It is far and away her best novel since 'The Story of Julia Page,' and superior to that because of the size of its canvas and the wider range of its characters. . . Few people of imagination can read this story without a feeling that this family of her creation has been and actually is alive." E. F. E.
+ Boston Transcript p6 Ag 30 '22 780w

"This is the best of all Mrs. Norris' productions, a serious work, with strong, distinctive features. Its literary merit is great. For the most part, the author stands aside, as it were, while her people speak, revealing themselves most convincingly real and human."
+ Cath World 116:259 N '22 380w
Cleveland p84 N '22

"The wish to play the hostess to too many generations has transformed a finely conceived work into a sort of buffet tea, where—although there is food in profusion—one has to elbow one's way towards it. Certain figures stand out with all the author's power of delineation; the rest suffer from a Malthusian impatience."
— + Dial 73:580 N '22 100w

"That 'Certain People of Importance' is to be listed among the big novels of the year admits of no doubt. There are plenty of reasons for so listing it—it is artistic, and yet astoundingly true to life; it is filled with real people, people whom one recognizes in every village and city in the land; some of its sketches are marvels of fidelity and cleverness; and it is rounded out into a fairly harmonious and dignified whole." G. W. J.
+ — Greensboro (N.C.) Daily News p6 O 22 '22 580w

"[The characters] gain your sympathy, your understanding, and you will not willingly leave their story until you know all of it. Mrs. Norris has done something worth the doing in this book of hers."
+ Lit D p60 S 23 '22 1050w

" 'Certain People of Importance' is a great American novel, written with such consummate skill that the skill is concealed and the strokes of the brush are not evident. It is like purely American tapestry. All American weave, it is all American dye, if you please, and thanks to no other nation, friend or foe, for a turn of pattern, a tint, or hint as to composition." M. E. W. Freeman
+ Lit R p883 Ag 19 '22 1200w

"She treats her characters with the impartiality of life itself. She has her favorites but she does not play them. It is this quality which remains as the remembered feature of the book, a certain largeness of temperament contrasted with the sometimes oppressive refinement of the art. The book is true to life in more than one respect." R. M. Lovett
+ New Repub 32:177 O 11 '22 1050w

"Without doubt, really an American novel; of the soil, of the people, and with a strict fidelity to truth of character which makes it entirely admirable. . . There is no melodrama; no attempt to force an incident for the purpose of magazine serial production." M. F. Egan
+ N Y Times p7 Ag 20 '22 3150w

"Mrs. Norris has written a praiseworthy book. It is honest. It is true. It is filled with excellent developed incident and with fine characterization. . . Unfortunately, in spite of generous plot details, in spite of the living qualities of her people themselves, she has written a dull book. In a determined effort to be honest and non-sentimental, she has forgotten how to use the sweep of creative power that we know of old was hers." J: Farrar
+ — N Y Tribune p4 Ag 27 '22 1000w

" 'Meticulous' is a word that we book critics itch to use. This is the first real opportunity we have had in our comparatively brief professional acquaintance with literature to employ

NORRIS, KATHLEEN—*Continued*

it. We think Mrs. Norris's book is meticulous. It sounds at times like the list the warehouse people sent us the year we stored the furniture." F: F. Van de Water

— N Y Tribune p19 Ja 14 '23 1400w

Pittsburgh Mo Bul 27:462 N '22

Pratt p36 autumn '22

"Though careful and minute, is always interesting: her five hundred pages are a measure of her generosity. Despite its genuine documentary value, the book is eminently readable. Mrs. Norris never loses sight of her characters."

+ Spec 129:sup664 N 11 '22 560w

"The author's true touch and sense of humor have enabled the reader to enjoy situations while sympathizing with those involved. Action is unimpeded by descriptions, though beauty is not sacrificed. One feels that in 'Certain People of Importance' Mrs Norris has set for herself a new standard for she sincerely refrains from extremes—there are neither halos nor stripes awarded—and keeps within the range of probability."

+ Springf'd Republican p7a S 17 '22 720w

Wis Lib Bul 18:217 O '22

NORRIS, KATHLEEN (THOMPSON) (MRS CHARLES GILMAN NORRIS). Lucretia Lombard. 316p il $1.75 Doubleday

22-7877

The story is about a quite inevitable triangle in love and its solution. Mimi Warren, a young heiress, had always loved Stephen Winship who had been a sort of big brother to her from childhood and was joint guardian of her estate. It was easy to love Mimi, everybody did, and in time she and Stephen became engaged. But Stephen met Lucretia Lombard just as the latter had become widowed and it was a case of manifest destiny that they should love. The story turns on the struggles of the three to do the right thing and it was Lucretia's nobility of soul and strength of character that found the way and a forest fire that decided their fates.

Booklist 18:333 Je '22

"Anyone who opens the pages of 'Lucretia Lombard' with hopes of Mrs. Norris's eventual emergence is doomed to disappointment. Anyone who opens them in the faith that the expected Kathleen Norris is there will be fully satisfied. It is a typical Kathleen Norris story with a typical plot and typical characters. It pursues its course in a typical manner, fluently and alluringly, but with not the slightest sign of originality. It is conventional from beginning to end. The plot is as old as the oldest fiction, and nothing new is added to it to make it worth the retelling." E. F. E.

— Boston Transcript p6 Ap 1 '22 880w

"The book is essentially right-minded, but it is also remarkably dull."

— Cath World 115:697 Ag '22 150w

"Her tale runs along with the abandon of an author who is happy in her writing and who thoroughly enjoys what she is doing, and this spirit of light happiness is the greatest value the book has."

+ Greensboro (N.C.) Daily News p10 S 3 '22 300w

"Mrs. Norris's ease, her wit, her always human, never acrid, reactions to the simpleness and weakness of our mortal nature—why doesn't she use them as vehicles for her thoughts about real life? . . It almost seems as if it would be very hard for her to keep all her philosophy, experience, and convinctions out of her books. 'Lucretia Lombard' was written (presumably) in a year of famine, typhus, and economic distraction abroad, of unemployment at home. It was written in a country sick unto death with race complacency and prejudice. How can the shades be drawn so low, the teacups tinkle so loudly, as to keep out all the sights and noises of the world?" S. N. Cleghorn

+ — Lit R p619 Ap 29 '22 720w

"The best thing in the book is the description of Mimi's happiness at the time when her engagement is announced. Her sweetness and gayety and young gladness are not only charming, but thoroughly natural and thoroughly real, their naturalness and reality being the more striking because of their contrast with the generally 'fictiony' character of the rest of the book. It is, of course, smoothly written, and will no doubt interest Kathleen Norris's many admirers."

+ — N Y Times p14 Mr 26 '22 860w

Pittsburgh Mo Bul 27:322 Jl '22

Wis Lib Bul 18:133 My '22

NORTON, THOMAS JAMES. Constitution of the United States; its sources and its application. 298p $2 Little

342.73 United States—Constitution. United States—Constitutional history 22-13134

The plan of the book is to explain, clause by clause, the origin and meaning of the leading provisions of the constitution and its amendments, and then to point their application in the great cases which have arisen during our constitutional life. These decisions of the courts are brought down to the present day. The book is thus not only a commentary on the constitution but a constitutional history of the United States as well. The text of the constitution is printed in large type and the explanations in smaller type. There is a general index and an index of the leading cases expounding the constitution.

Am Pol Sci R 16:718 N '22 180w

Booklist 19:38 N '22

Bookm 56:357 N '22 120w

"This is one of the clearest and simplest expositions of the American constitution that we have ever seen. Its scope is ample and its scheme lucid. Any American who desires to see the Constitution an open book to all who live or, at the very least, vote under it, cannot but be enthusiastic in his praises of what Mr. Norton has conceived and what he has accomplished. Should this admirable little book run into another edition—and it ought to run into many—there are one or two little references which Mr. Norton might revise for the sake of clarity." S. L. C.

+ — Boston Transcript p7 Jl 12 '22 780w

"A volume on the Constitution as a living force in American development that anybody except a specialist can read with profit. He is commendably non-technical, but occasionally he should be keener in his comment."

+ — Lit R p924 S 2 '22 220w

Reviewed by T: R. Powell

New Repub 33:297 F 7 '23 850w

St Louis 20:207 S '22

"The volume reveals evidences of painstaking and thorough work. As a whole, the book is a creditable and worthy production. It will prove valuable to students of government as a reference work in which to find material not readily accessible elsewhere." H. C. Hill

+ — School R 30:789 D '22 550w

"It is doubtful whether a more useful work in popular education could be suggested than that which Mr. Norton has here begun with a praiseworthy degree of success."

+ Springf'd Republican p7a S 10 '22 720w

NOTION-COUNTER; a farrago of foibles, being notes about nothing by Nobody, illustrated by Somebody, dedicated to Everybody. 108p il $1 Atlantic monthly

817 22-14145

Bits of humor, some of which first appeared in the "Contributor's Club" of the Atlantic—"little odds and ends that don't deserve to be called opinions." Among the themes they lightly touch are the discouraging attitude of dyers, shoestore intimacies, millinery madness, the passing of the old lady, balancing my wife's checkbook, etc.

"Clever satire of humorous failings and foibles with which we are all familiar."
+ Bookm 55:537 Jl '22 150w

"Delightfully intimate and inconsequential bits."
+ Cleveland p70 S '22

"Its odd humors, its geniality, its ingeniousness, and the excellence of its literary style make very charming reading matter of the book; need we then complain merely because it lacks depth and because a certain aristocratic sense of superiority or snobbery at times ruffles uncharitably its usual glassy calm?"
+ — Lit R p762 Je 24 '22 170w
St Louis 20:273 N '22

"The raison d'etre of the 'Notion Counter' probably is wittily, keenly and pleasantly to criticize the artificiality of modern life and its conventions."
+ Springf'd Republican p7a Je 18 '22 300w

NOYES, ALFRED. Watchers of the sky (Eng title, Torch bearers). 281p $2.50 Stokes [7s 6d Blackwood]
821 22-10538

The poem, tho complete in itself, is the first of a trilogy built up about an idea of epic scope and unity—the conception that the great scientists and discoverers are the torch-bearers of the world, passing from hand to hand thru the centuries the light of imagination and faith as well as that of knowledge. The "Watchers of the sky" are the astronomers—Copernicus, Tycho Brahe, Kepler, Galileo, Newton, William Herschel, and Sir John Herschel—and the poem narrates the gradual development of modern astronomy.

Booklist 18:357 Jl '22

"At times his narratives disintegrate into bombast; at other times a treacly sentimentalism spoils them; still again his blank verse is but fair prose chopped into lines. Yet through all these inequalities runs a golden thread of the poetic urge." H. S. Gorman
— + Bookm 56:96 S '22 400w

"By no means can it be declared that Mr. Noyes has been very successful with this new volume of verse. . . If Mr. Noyes has done no more than to poetize the facts of astronomical science, and given us as life-like features of the great astronomers, in this group of narrative verses, he has at least performed a commendable thing. Younger minds will find this book appealing and in the appeal informative to the point of wonder and curiosity." W: S. Braithwaite
— + Boston Transcript p5 Je 3 '22 1100w

"Though the theme is a magnificent one and well worth the efforts of any poet, Mr Noyes' prevalent mood is a prosy one, and his blank verse, while illumined here and there by a patch of light and colour, unfortunately indicates that the author has not selected with care."
— + Dial 73:236 Ag '22 60w

"Like most long narratives in verse, it is not always inspired poetry; unlike many of them, it is always of absorbing interest." E. L. P.
+ — Ind 109:48 Ag 5 '22 180w

"Some readers will balk at the length of the work and probably few will find the interest unflagging; but there is much of true beauty and fine enthusiasm and touches of grandeur in this sequence of poetic tales or personal sketches. All in all, the book is worth attention and no astronomer's home should be without it." Arthur Guiterman
+ — Ind 109:54 Ag 5 '22 110w

"He makes his straightforward account colorful. But he intrudes his own view of the universe, on occasion, with his usual dogmatic, emotional obstinacy. The tone of the writing becomes the tone of the preacher or schoolmaster, not of the poet. It is an ill thing to superimpose sermons upon verse that would otherwise be recognized as vivid. . One feels in the final analysis that this is more a primer of astronomical history versified than what can rightly be called poetry." W: R. Benet
— + Lit R p700 Je 3 '22 780w

"The world of science and of poetry both owe Mr. Noyes a great debt of gratitude for his attempt—the first of the kind—to bring them together; and, apart altogether from the high scope which he announces, every reader who submits himself fairly to the influence of his verse will be carried away by the charm of the language, the human, sometimes humorous, touches of character, and the triumphs, mixed with pathos, of the story." F. S. Marvin
+ Nature 109:638 My 20 '22 900w

"Mr. Noyes seems to retain the old-fashioned idea that to make a great poem you have only to take a great subject and pour over it a kind of poetic sauce. He seems to possess an inexhaustible supply of such poetic sauce." R: Le Gallienne
— N Y Times p9 My 28 '22 2700w

"It is a noble thing to have done—to have recorded in ringing measures the achievements of those brave pioneers; and Mr. Noyes himself may be accounted another torch-bearer, having brought us such happy tidings of these vanished lords of dream and accomplishment." C: H. Towne
+ N Y Tribune p7 My 21 '22 850w

"The real failure is the absence of anything like epic effect. Apparently the abundant opportunities for atmosphere, for description, and for incident, have led the poet unduly to sentimentalize his theme. In consideration of Mr. Noyes's real gift, it is somewhat painful to have to conclude that the whole work is of the nature of household poetry, pleasantly thrilling, mildly instructive and elevating, but far from great."
— + No Am 216:287 Ag '22 180w
Pittsburgh Mo Bul 27:363 Jl '22
Pratt p27 winter '23
St Louis 20:220 S '22

"Its general conception is spacious and its detail beautifully executed. It is eminently readable, so that those to whom the readability of a poem is a phenomenon gravely to be suspected, will betake themselves in all haste to the incoherent utterances of more dynamic writers. If Mr. Noyes never attains a formidable height of poetry, it is impossible not to admire his ease and ingenuity."
+ — Sat R 133:420 Ap 22 '22 700w

"Though we cannot help admiring Mr. Noyes for having thus boldly 'hitched his wagon to a star,' his most partial friends will have to admit that he has chosen a theme which shows up his particular weaknesses. The sensitive reader feels at once that here is a subject that demands the most stripped austerity of language. The notion which he conveys to the reader of the exquisite exactitudes of the science of astronomy will tune the reader's mind in such a way that sloppiness or verbosity in the poet will jar upon him. Mr. Noyes is always flowing, he rarely distorts his grammar and never his sense, but he is sadly apt to descend to the pedestrian." A. Williams-Ellis
+ — Spec 128:405 Ap 1 '22 800w

"Mr. Noyes may have done a service by his effort to recover for us some lost regions of the old wide, almost universal, kingdom of poetry. Even a poet who cannot keep continuously on the heights may by his verse give something of science which prose cannot give."
+ The Times [London] Lit Sup p188 Mr 23 '22 850w

NUTTING, WILLIAM WASHBURN. Track of the "Typhoon." 270p il $2 Motor boat pub. co., 239 W. 39th st., N.Y.
797 Yachts and yachting. Typhoon (yacht) 22-129

"The account of the trans-Atlantic trip of a small motor-yacht, which sailed from Newfoundland to England and returned to New York touching at France, Spain and the Azores. The author is the editor of Motor Boat and a description of the construction of the boat at

NUTTING, WILLIAM WASHBURN—*Continued*
the laboratory of Dr. Graham Bell in Newfoundland will interest all amateur yachtsmen. A delightful, personal account, with many illustrations from photographs."—Booklist

Booklist 18:178 Mr '22

"The voyage was made for fun, the story is told for fun—and here lies the secret of its freshness of style and narrative. But there is a basis of solid information, with full statistics given, too, as to practicable small-yacht building, and a deeper basis of philosophy as to hardiness in yachting as a national sport."
+ Lit R p420 F 11 '22 130w

St Louis 20:272 N '22

"A first-rate narrative of adventure."
+ Spec 128:625 My 20 '22 1800w

O

O. HENRY MEMORIAL AWARD. Prize stories of 1921. 312p $1.90 Doubleday

Short stories—Collections

The sixteen stories here published with an introduction by Blanche Colton Williams have been chosen by the Society of arts and sciences and awarded the O. Henry memorial prize for 1921. Contents: The heart of little Shikara, by Edison Marshall; The man who cursed the lilies, by Charles Tenny Jackson; The urge, by Maryland Allan; Mummery, by Thomas Beer; The victim of his vision, by Gerald Chittenden; Martin Gerrity gets even, by Courtney Ryley Cooper and Leo F. Creagan; Stranger things, by Mildred Cram; Comet, by Samuel A. Derieux; Fifty-two weeks for Florette, by Elizabeth Alexander Heermann; Wild earth, by Sophie Kerr; The tribute, by Harry Anable Kniffin; The get-away, by O. F. Lewis; 'Aurore,' by Ethel Watts Mumford; Mr. Downey sits down, by L. H. Robbins; The marriage in Kairwan, by Wilbur Daniel Steele; Grit, by Tristram Tupper.

Booklist 18:334 Je '22

Cleveland p51 Ag '22

"An examination of the Committee's selection is one of the few entirely hopeless experiences of a reviewer's life. The members of it seem to have discovered a 'story value' which is apart from the story, and indications are that by this they mean plot or narrative or action. It is, I trust, no longer heretical to remark that much of O. Henry was shoddy and smart. It may be advisable to remind the members of the Committee that they are supposed to recall the best of O. Henry and not the worst, that after all O. Henry and not Sam Slick is the man whose memory they are attempting to honour." Gilbert Seldes
— Dial 72:427 Ap '22 620w

"This third of the series seems distinctly weaker than the other two. Be that as it may, the volume under review points an index finger at what five presumably intelligent judges consider to be the best that the 1921 fiction market offered. If they keep a weather eye out for 'what the public wants,' they are hardly to be blamed even though one might wish that once in a time they would print something which they knew to be good even at the risk of a lesser popularity." C. A. Hibbard
— Greensboro (N.C.) Daily News p2 Jl 23 '22 350w

"Nearly all good stories, as stories, but the characters are mainly utility characters." Arthur Colton
+ — Lit R p635 My 6 '22 1300w

Reviewed by J. J. Smertenko
Nation 114:779 Je 28 '22 320w

"They might have been written in the prewar period, quite as easily as to-day; no new note is struck and many of them are thoroughly conventional. But they are, taken as a collection, interesting, well constructed and well written, and the volume is for many reasons exceptionally worth while."
+ N Y Times p16 Ap 16 '22 680w

Pittsburgh Mo Bul 27:463 N '22

Wis Lib Bul 18:134 My '22

OBERHOLTZER, ELLIS PAXSON. History of the United States since the Civil war. 5v v 2, 1868-1872 649p $4 Macmillan

973.8 United States—History—1865-

The second volume covers a period of four years only, from 1868 to 1872, the period of reconstruction in the South, the impeachment and trial of Andrew Johnson, the Grant-Seymour campaign, Grant's presidency, the activities of the Ku Klux Klan, the Alabama claims, the extension of western railway building, and the "end of the orgy."

"For the most part the book is a version of political history. We find here an author who never sees more than one side of a controversy, who asperses the motives of all on the other side, and does not refrain from vituperative epithets. Throughout the book, it is fair to say, the citation of authorities is abundant, and, it is to be presumed, accurate. The only just criticism is that they are exclusively such as support the views of the author as to the events, the men, and the political and social conditions he has undertaken to present to his readers." E: Stanwood
— Am Hist R 28:337 Ja '23 880w

"Covering as it does a field which has been exhaustively explored by only one other historian, James Ford Rhodes, Professor Oberholtzer's book should be read with interest by students and teachers of history. The vivid but sometimes biting characterization of individuals adds much to the interest of the book."
+ Am Pol Sci R 16:726 N '22 130w

Booklist 19:16 O '22

"A remarkably fine and accomplished piece of historical writing." S. L. C.
+ Boston Transcript p6 Jl 1 '22 1350w

"He has done notable work, a work of amplification with the illumination of many obscurities. His second is, to my way of thinking, an improvement over his first volume." W. W. P., Jr.
+ Greensboro (N.C.) Daily News p8 Ja 28 '23 1250w

Reviewed by W: A. Robinson
Lit R p290 D 9 '22 1100w

"It may seem a rather severe judgment to pass upon a good work to say that its omissions, although in harmony with the omissions of most other writers, are its chief if not only condemnation. But we must not fail to thank Mr. Oberholtzer for his great industry in bringing together so many important facts, for the apparent good faith shown on every page." W: E. Dodd
+ — Nation 115:sup378 O 11 '22 2100w

"All in all, this is a book which will not only be helpful to scholars but exceedingly interesting to the intelligent public. From the two volumes which have thus far been published the latter may obtain the most vivid and illuminating account of the stirring years just following the Civil War which has yet appeared, and may be relieved of a number of misleading myths about this period which still linger in our Northern and bourgeois consciousness." H. E. Barnes
+ New Repub 32:77 S 13 '22 1600w

"In spite of the author's array of authorities to support the statements in his text—no one could be more painstaking to be accurate—the narrative never flags in interest."
+ N Y Times p11 F 4 '23 2000w

R of Rs 66:222 Ag '22 60w

OBERHOLTZER, ELLIS PAXSON. Morals of the movie. 251p $1.25 Penn

778 Moving pictures 22-14842

"Mr. Oberholtzer is Secretary of the Board that sits in judgment on the movies in Pennsylvania. But he is not a born censor like Mr. Sumner and the Reverend Dr. Straton. He is

an ordinary author who became a censor accidentally. [His book] starts with a survey of that large school of moving picture manufacturers whose creed is to arouse a prurient curiosity on the part of the weak-minded. For a sensation-jaded public they work feverishly to produce 'something unusual,' 'something different.' It is a contest in noise, and each new film must outshout its predecessor. . . Mr. Oberholtzer himself believes that the movie's one-night stand, plus the inadequacy of local methods of police inspection, make censorship before exhibition 'the only practical plan of dealing with the subject.' "—New Repub

"This is no fanatical or prudish survey—the language is tempered and plain, the presentation absorbing and decidedly to the point. 'The Morals of the Movie' is the best book we have yet seen upon the industry, of what it has done, is doing and can do."
+ Boston Transcript p4 Ja 6 '23 320w

"Mr. Oberholtzer is evidently honest, earnest, and sincere. His mental attitude is representative of that of the censor at its best and by no means at its worst. Yet he reveals himself, on nearly every page of this confession of faith, as an enemy and not a friend of the motion picture industry; he regards the motion picture primarily as an engine of evil, instead of regarding it potentially as an influence for good; and in every chapter, he shows an utter inability to understand the very meaning of morality as applied to the critical appraisal of a work of art." Clayton Hamilton
— Lit R p345 D 30 '22 3600w

"It is an argument presented from the layman's point of view, and in certain places it is well documented. And yet, from a partisan so reasonable and a crusader so in earnest as Mr. Oberholtzer, I find myself expecting a good deal more on several points. Nowhere in this book is there a real attempt to answer the fundamental counter-argument against the whole theory of a censorship: the argument that censorship costs more in surrendered intellectual freedom than it can possibly save in any theoretic check upon 'temptation.' " C: Merz
— + New Repub 33:179 Ja 10 '23 1350w
Springf'd Republican p10 Ja 26 '23 400w

O'BRIEN, EDWARD JOSEPH HARRINGTON (ARTHUR MIDDLETON, pseud.), ed. Best short stories of 1921; and the yearbook of the American short story. 506p $2 Small

Short stories—Collections

The period covered in the present volume is from October 1920 to September 1921. The editor designates that substance in fiction as "organic" in which the pulse of life is beating and has selected from the stories published in American magazines those that have rendered life imaginatively in organic substance and artistic form. Only such stories as have been honored by three asterisks in the yearbook index have been chosen. The yearbook contains a list of addresses of American and English magazines publishing short stories; a critical summary of the best books of short stories; a biographical roll of honor of both American and foreign short stories in American magazines and various indexes.

Booklist 18:191 Mr '22
Cleveland p86 N '22

"I find in [most of the] stories very little of the prevailing, the almost characteristic 'smartness' of the American short story; a good deal of the emptiness of the American story of adventure; much fake in the American story of superior or exotic beings; a few examples of fairly solid workmanship joined to fairly close observation of common details; an occasional flash of imagination; a very rare touch of skill in writing; and just the average technique which makes a story moderately readable. Many of these stories are very dull." Gilbert Seldes
— Dial 72:427 Ap '22 620w
Nation 114:779 Je 28 '22 320w
Pittsburgh Mo Bul 27:148 Ap '22

"As much credit is owed Mr O'Brien as ever for his self-confidence. It was that which enabled him to conceive and carry through the somewhat audacious idea of determining the comparative worth of the year's output of short fiction, three-starring, two-starring, one-starring and no-starring each story according to its deserts, and providing the public a ready-made selection that skimmed the cream of the cream and called for no effort further than might be necessary to accept the editor's standards of excellence."
+ — Springf'd Republican p6 F 22 '22 500w

"A work of great interest to students and clubs."
Wis Lib Bul 18:105 Ap '22

O'BRIEN, FREDERICK. Atolls of the sun. 508p il $5 Century

919.6 South Sea islands. Paumotu Islands
22-26880

In Mr O'Brien's third book on the South Sea islands he writes chiefly of the atolls of the Paumotu archipelago. These coral reefs, also called the Dangerous Islands, are eighty in number, half of them uninhabited and all the others scantily peopled. As in his other books, the author enters intimately into the life of the islands and tells the stories of interesting characters, native and half-caste, whom he met: Mapuhi, the native chief; Nohea, the pearl diver; the Peyrals, father and daughter; the tragic Mlle Narbonne. He also tells two longer tales at second-hand, Christian's story of the mutineers of the "Bounty" on Pitcairn's Island and Llewellyn's Easter Island tale. Thruout the book there is much about the religious life of the islands, where Mormons and Roman Catholics are equally zealous. A chapter on Paul Gauguin is included.

Bookm 56:639 Ja '23 160w
Cleveland p94 D '22
Reviewed by Hildegarde Hawthorne
Int Bk R p35 D '22 60w

" 'Atolls of the Sun' will possibly be Mr. O'Brien's least important book, altho it should be directly stated that as a travel book it is delightful from beginning to end. It is only in comparison with Mr. O'Brien's two previous volumes that the importance of this third book diminishes."
+ — Int Bk R p38 Ja '23 1600w
Reviewed by J. W. Krutch
Lit R p380 Ja 13 '23 720w

"There can be but small doubt that it will be widely read, and it may as well be stated here that the book is certainly worth reading. It is not as good a book as either of the two that preceded it, but perhaps this is due to the fact that Mr. O'Brien has already touched the high spots of his South Sea Islands and was working with material left over." H. S. Gorman
+ — N Y Times p4 O 15 '22 2800w

"The mood of the book is contagious and its author is one of those delightful raconteurs whose stories never tire. Coupled with a keen perception and interest in detail, he has the journalist's sense of a good story and these two, in turn, he combines with a rather pleasant, lazy manner of telling which seems almost to take its mood from the temper of the South Seas." S. T. Beach
+ N Y Tribune p9 N 5 '22 850w

"Of Mr. O'Brien's three works, the reader will find this one in hand the best in the matter of good writing and sustained interest. He is a worthy successor of Melville." D. C. S.
+ N Y World p6e O 22 '22 400w

"Described by the author with characteristic vividness and charm of style."
+ Outlook 132:391 N 1 '22 60w
Pittsburgh Mo Bul 28:32 Ja '23
Pratt p30 winter '23
R of Rs 66:672 D '22 90w

O'BRIEN, FREDERICK—*Continued*

"It is the usual thing, or perhaps a little more so than usual."

— Springf'd Republican p7a O 1 '22 210w

Wis Lib Bul 18:253 N '22

O'BRIEN, GEORGE AUGUSTINE THOMAS. Economic history of Ireland from the Union to the famine. 589p $7.50 (21s) Longmans

330.9415 Ireland—History. Ireland—Economic conditions 21-17356

"[The author's] purpose is historical, detached altogether from propagandist aims. He sets out to answer the question: Why did Ireland become so discontented with the Union of 1800 and demand so insistently to have it repealed? Dr. O'Brien is well aware of the so-called 'political' reasons, and he does not minimize their importance But his concern in the present book is with the economic reasons, and he finds these more than sufficient by themselves. He sets them forth in three divisions, showing how Ireland suffered in respect of (1) her agricultural resources; (2) her non-agricultural resources—including mines, fisheries, and manufacturing industry; (3) the public finance and taxation under which she was brought. The indictment of the British alliance is very powerful indeed, and it is free from those faults which are traditionally associated with Irish controversial methods."—Ind

"This book is a piece of historical study under the form of a process of reasoning. It proves its point with a conclusiveness that at first invites suspicion: the demonstration fits the dogma with the exact inevitableness of scholastic forethought. Closer acquaintance, however, brings confidence in a bit of scholarship admirably done, though without quite dispelling a sense of strangeness at finding a chapter of nineteenth-century history conceived in the spirit of a schoolman's disquisition." C. E. Fryer

+ Am Hist R 27:555 Ap '22 390w

"Dr. O'Brien has written as an historian, and because he has, he has produced a document much more potent than any piece of propaganda, more final than the findings of the American Commission on Conditions in Ireland."

+ Cath World 114:536 Ja '22 310w

"There is no rhetoric in these pages, and there is no declamation; just a marshalling of facts and a citing of documents and a chain of cogent though not always conclusive reasoning, in a style that is strictly and even severely restrained. . . The book is a perfect storehouse of minute and detailed information about many branches of Irish industry." H. L. Stewart

+ Ind 108:202 F 25 '22 1400w

Reviewed by Preserved Smith

Nation 114:570 My 10 '22 400w

O'CONOR, NORREYS JEPHSON. Battles and enchantments. 168p $2 Houghton

398.2 Folklore, Irish 22-20157

These myths and legends of Ireland retold from early Gaelic literature belong to that part of the myth history of early Ireland which deals especially with the fairies. The author has retained as much of the original phrase and imagery as is consistent with a readable narrative.

Booklist 19:129 Ja '23

"The message of the bards of old is not warped by this present interpreter. Not a word of partisanship or of criticism will you find here; no innuendo or gibe or modern instance. Here is a dignified, loyal chronicle of traditional glories which the present would do well to bear in mind, and on which the future must build." A. F. Brown

+ Boston Transcript p9 O 14 '22 1100w

"Mr. O'Conor's translation gives access for the layman to a valuable addition to Irish legend." Hugh Lofting

+ Lit R p363 Ja 6 '23 780w

N Y Times p10 N 19 '22 30w

Reviewed by Vivian Radcliffe

N Y World p6e O 22 '22 50w

"This new volume of prose while arranged with a view to interesting younger readers, will please their elders who find a charm in the melancholy and romantic beauty of tales that Mr. O'Conor retells in the spirit of their creators centuries ago."

+ Springf'd Republican p12 O 13 '22 120w

Springf'd Republican p7a D 3 '22 110w

O'DEA, MARK. Red Bud women; four dramatic episodes. 123p $2 Stewart Kidd

22-12923

An illuminating foreword by Pierre Loving precedes this collection of one-act plays, in which he compares the American farmer with the European peasant, to the detriment of the former, and describes the women of the farms as the victims of the spiritual decay of rural communities. The plays, he says, stand for the stark emptiness of the lives of American farm women and also for their dimly awakening consciousness of this fact. In "The song of Solomon" the aging wife of a prosperous farmer loses her reason as the result of a life-time of drudgery and her husband's complete disregard of all her needs and comforts. In "Shivaree" a bride on her wedding night rebels against being classed with Holstein cattle, farm lands and implements and makes a rush for freedom. The other two plays are: Miss Myrtle says "Yes," and Not in the lessons.

"Mark O'Dea in his complete effacement of all psychological reaction, his adherence to the principle of spiritual destitution, has stripped his work of any literary or aesthetic value. He adds no new thought, but presents painfully true situations with a lack of stimulating conviction and artistic feeling."

— Lit R p891 Ag 19 '22 170w

"On the whole, Mr. O'Dea seems to be trying to build a large car out of Ford parts. The vehicle wheezes, rumbles, groans." E. W. L.

— New Repub 32:228 O 25 '22 210w

— Springf'd Republican p10 S 6 '22 390w

"The fourth play, Not in the Lessons, wabbles between farce and something of a harsher mood. Shivaree is the best of these plays, it has something about it that is audacious and powerful both in its situation and in its brutality of approach; and it has a pattern that is clear and poignant."

+ — Theatre Arts M 6:350 O '22 200w

O'DONNELL, CHARLES LEO. Cloister and other poems. 74p $1 Macmillan

811 22-20673

"Seven or eight years have passed since Father O'Donnell's book, 'The Dead Musician and other poems' was published. Considering the slimness of the present volume, which takes over a poem or two from the earlier collection, the fact is evident that the poet is not a voluminous writer. Father O'Donnell's cloister is the world, and in it his meditations and visions bring forth a closeness with the mystery of beauty as it fills both the divine and secular impulses. . . Though the poems have for the most part a religious background and substance they carry the full texture of a human quality." —Boston Transcript

Reviewed by D: Morton

Bookm 56:766 F '23 60w

"On Father O'Donnell, I should say, has fallen the mantle of Father Tabb as the most gifted and distinctive poet-priest in contemporary American verse." W: S. Braithwaite

+ Boston Transcript p5 D 2 '22 1500w

"A book sufficiently vital at its best almost to claim a place on the shelf with that slumbering old worthy and Solon, Father Tabb. Yet, on the other hand, too many of the fires here seem to burn but palely. They are of inconsistent luminosity."

+ — Lit R p342 D 23 '22 400w

"This slim volume, in part a reprint of his 'The Dead Musician' of six years ago, contains at least half a dozen lyrics which are part of Time's golden pack. Lacking Francis Thompson's sweep, Father O'Donnell is finer in small: we prefer his chiseled gems of song to the best of Father Tabb's." Clement Wood

+ Nation 115:sup624 D 6 '22 480w

O'DONOVAN, GERALD. Vocations. 334p $2 Boni & Liveright

22-7437

Winnie and Kitty Curtin are the daughters of a prosperous provincial shopkeeper in Ireland who have been educated in a convent boarding-school and dedicated by their mother to the conventual life. They are shown at the beginning of the book, at home, languishing in the boredom of their gentility, their thoughts running to marriage and no husbands in sight. Winnie has already dedicated herself to Mercy Convent, nuns and priests are praying for Kitty, and a net of intrigue is being drawn about both to get them into the convent on account of the dowry they would bring to it. They take the veil. The sentimental Winnie, influenced by her girlish passion for one of the priests, fits naturally into the convent life. Kitty is made of different stuff. She revolts more and more against the life, until in her resentment against the advances of a sensual priest she determines to break her vows. The interest of the story is in its description of the life of the convent. It is not painted wholly in black. Not all the priests are sensual and worldly, or all the nuns foolish and sentimental. There is a truly devoted mother superior and a wise old parish priest who is guide and friend to his parishioners.

"The whole matter of life in the convent is an amazing revelation. The telling quality of his statements lies in their absence of passion. He never rants and he gives the impression that he is quite ready to stake his honor on the truth of his presentation of facts. One cannot doubt the honesty of Mr. O'Donovan's convictions." D. L. M.

Boston Transcript p5 My 27 '22 1000w

"It seems a pity that a book so superbly well written should be so miserably proof-read. The typographical errors in this edition are inexcusably abundant. However, they will probably be done away with in later editions and if the book gets half the reading it deserves there will be many of these." D. K. Laub

+ — Detroit News p14 My 2 '22 1950w

Dial 73:354 S '22 130w

"Mr. O'Donovan's scornful prejudice and his adherence to a thesis are as locks on his mind: he tries to be serious, scandalous, and satirical in one breath; and he fails all around. One clear merit, however, Mr. O'Donovan's book has: the novelty of its setting in an Irish small town. The Irish small town has hardly yet made its debut in literature, and therefore one reads the opening of 'Vocations' with genuine interest and pleasure." M. M. Colum

— + Freeman 5:497 Ag 2 '22 1750w

Reviewed by E. L. Pearson

Ind 108:395 Ap 22 '22 140w

"It must not be supposed that 'Vocations' is an argumentative book. We are not told things in it; we learn them inevitably from the life that is shown. The picture of that life has breadth as well as precision. Its truth is sober, ripe, and of the utmost convincingness. If 'Vocations' is a first novel, it is the work of an extraordinarily mature art." L. L.

+ Nation 114:540 My 3 '22 580w

"Mr. O'Donovan can write. He chooses a definite situation, states it admirably, presents his characters with extraordinary vividness, and follows his compact plot to a logical conclusion. His description is swift and good, his dialogue natural and idiomatic, his narration lively, his choice of salient incident convincing. . . . The book is not a masterpiece, but it makes it clear that Mr. O'Donovan should go on writing." Martin Sampson

+ New Repub 31:234 Jl 19 '22 520w

"The Reverend Mother, vague and well-bred and pure in heart, and for that reason all the more bewildered in the midst of the hopelessly unspiritual institution which she has to organise for spiritual ends, and inclined to drift out into the garden and forget these hard problems in trimming the rose bushes, is an exquisite invention. It is perhaps the strangest thing about a book which is quite unlike anybody else's that, though it is the product of derisive anger and austere spirituality, it has the quality of charm." Rebecca West

+ New Statesman 17:650 S 17 '21 1000w

"'Vocations' is very distinctly an unusual novel; unusual in its plot, as well as in its dramatic quality, its admirable portrayal of character, and the good taste shown in the handling of an exceptionally ugly situation. The author's understanding of human nature, and his talent for characterization, give 'Vocations' a much wider appeal than its theme would indicate." L. M. Field

+ N Y Times p14 My 7 '22 1350w

"The book is sensational, but the sensationalism is not cheap. Mr. O'Donovan handles passions boldly, vigorously, but with fine artistic restraint. And his treatment of religious issues seems to me free from animus, free from the sort of propaganda and argument which ruin a work of art. . . Mr. O'Donovan is an artist." J: Macy

+ N Y Tribune p7 My 21 '22 1350w

"Mr. O'Donovan spares his reader nothing, and draws a really terrible picture of the follies, intrigues and vices which are hidden behind those discreet [convent] walls. But a remarkable sense, either of artistic balance or of justice, prevents this picture from ever degenerating into melodrama. It is long since we read so forcible and so moving a story. Whatever his fortune as a propagandist, we congratulate him on his achievement as an artist."

+ Spec 128:55 Ja 14 '22 400w

"While Mr O'Donovan's subject matter can hardly fail to make a painful impression on many readers, he has a graceful, sincere and attractive style, and his portrayal of the speech and style of conversation of the true Irish people is meticulously correct."

+ Springf'd Republican p7a Ó 8 '22 420w

"Mr. O'Donovan does not fail in psychology. If, then, his tale is unconvincing, it is because the action and environment are unreal. The author has not drawn from observation, as in his first book. He has placed his vocationless nun in an invented milieu, which all his racy humour, dry satire, and brilliance of style cannot render credible."

+ — The Times [London] Lit Sup p611 S 22 '21 290w

"You may say that 'Vocations' is a problem novel and that the conclusion to be drawn from it is that the problems of life, of sex, and of faith cannot be solved by becoming a nun. But, even if that is so, the author is more concerned with his story than with any conclusions to be drawn from it. He, like every human being, has his own opinion of the institutions and characters about which he writes, but he does not write to express those opinions; he has the impartiality of the artist, and proves it by the interest of his story."

+ The Times [London] Lit Sup p750 N 17 '21 580w

OECHSLI, WILHELM. History of Switzerland; tr. from the German by Eden and Cedar Paul. (Cambridge historical ser.) 480p il $6.50 Macmillan [20s Cambridge univ. press]

949.4 Switzerland—History (Eng ed 22-18610)

"The late Professor Oechsli of Zurich, who died in 1919, was unquestionably the greatest authority on Swiss history in our time, and his simple and picturesque style distinguished him from most modern writers who use German. His History of Switzerland, 1499-1914, which has been skilfully translated, is an exceptionally valuable addition to the Cambridge Historical Series."—Spec

Booklist 19:117 Ja '23

O'DONOVAN, GERALD—*Continued*

"Professor Oechsli tells the story of Switzerland with great lucidity, with complete mastery of his rich material, and with a skill for moulding it into episodes that makes much of the charm of the narrative." E. N.

+ Boston Transcript p9 O 21 '22 850w
Eng Hist R 38:153 Ja '23 350w
Lit R p302 D 9 '22 250w

"Oechsli's history, though admirably translated, is not particularly enthralling. It is a sound and dull political narrative, in which people who want the facts will find them." J: M. Murry

+ — Nation and Ath 32:58 O 14 '22 1500w

"An excellent guide-book to what cannot be made a very exciting tract of country. The translators are to be congratulated on an admirable piece of work." F. B.

+ New Statesman 19:642 S 16 '22 850w
Spec 129:310 S 2 '22 300w

"It is written throughout with a fullness of knowledge, and, resulting from this, a sense of proportion, a sure and definite grasp of detail, which would have been very difficult for anyone not a native of the country whose whole life has not been spent, as was that of Dr. Oechsli, in the study of its history."

+ The Times [London] Lit Sup p527 Ag 17 '22 1950w

OEMLER, MRS MARIE (CONWAY). Two shall be born. 411p $1.90 Century
22-18851

From a dilapidated castle in Poland, the ancestral seat of the last of the Counts Zuleski, the scene of the story shifts to New York. The dying count had sent there his only daughter, the Countess Marya Jadwiga, entrusted with important secret documents, the result of a lifetime of conspiracy for the freedom of Poland. She at once becomes the target of the Russian, German and Japanese secret service commissions and in the course of their attentions is showered with gifts by the Japanese, harassed by the Germans, kidnapped and put thru the third degree by the Russians. Before this she had been rescued from another peril by the handsome traffic policeman, Brian Kelly, placed in a friendly retreat and secretly married to him. He, with the aid of his millionaire father and of Baron Rittenhaus, of the German secret service, now delivers her from the clutches of the Russians and the Baron sees American democracy in a new light.

Booklist 19:87 D '22

"An exciting romance, full of humor, amusing situations and dramatic intensity."

+ Boston Transcript p6 O 11 '22 200w

"Mrs. Oemler possesses a knack of sustaining the reader's interest at a high pitch, and the book should prove to be one of the most popular of the season's light novels."

+ N Y Times sec7:6 O 8 '22 170w

"The evident ability of Mrs. Oemler almost raises the book above its type, and leads one to believe that she could write a real novel, if only she could shake off the cinema formula." C. R. S.

+ — N Y Tribune p9 O 15 '22 200w
Wis Lib Bul 18:255 N '22

OGBURN, WILLIAM FIELDING. Social change [2] with respect to culture and original nature. 365p $2 Huebsch

301 Sociology. Social problems 22-27481

"Our interest is not primarily with specific programmes but rather with the more general and perhaps more fundamental aspects of social change. The treatment deals with inquiries concerning the nature of these changes, why social changes occur, why certain conditions apparently resist change, how culture grows, how civilization has come to be what it is. These questions involve considerations of the nature and frequency of inventions, and of the part will power and human nature play in producing these processes."—Preface

Booklist 19:109 Ja '23

"Professor Ogburn deals with material and his problems in a thoroughly scientific manner, a manner marked by truly scientific conservatism. He does not explain anything in terms of only one aspect or one factor, and he does not propose complete and specific solutions for insoluble problems." R. G. Fuller

+ N Y Times p16 Ja 7 '23 1500w

"It is indeed a pity that such scholars as Dr. Ogburn cannot spread on the printed page the results of their years of study and research in terms more intelligible to the public. His arguments would possess much significance if only told in words and thoughts which the layman could grasp. An ideal combination for a book such as this would be Dr. Ogburn's erudition plus H. G. Wells's ability to write simply and clearly."

+ — N Y Tribune p29 Ja 28 '23 550w

"A useful introduction to the study of society and its problems. It is not easy reading for the 'general reader,' and some of the discussion verges upon the jargon of the 'social psychologist.' But, in general, the author is calm and objective. The book is an analysis rather than a description of the approach to social theory. It is frankly and honestly tentative and the more valuable for that."

+ Springf'd Republican p10 Ja 19 '23 250w

OGDEN, HARRIET VERONA CADWALADER. Then came Molly. 318p $1.75 Penn
22-10018

"The story of a girl who ventures from the seclusion of a Southern plantation into the tumult of life in New York and the delicious excitement of study in an art school. Being gifted with a genius for painting, she rapidly outstrips all her competitors and is rewarded by becoming the target of their jealousy. But she perseveres until in the end she is in sight of the success that her talent merits; and, incidentally, and after various difficulties and misunderstandings, she succeeds in an entirely different field—and is well on the road to having her engagement announced."—Lit R

Booklist 18:368 Jl '22

"Miss Ogden has a fluent manner of writing, with an insistence on trite figures of speech and technical art terms which betrays the connoisseur. She has written a mildly exhilarating story that will appeal to the younger generation because of its romantic and rather adventurous spirit, and it is neither too technical nor too well written to bore the casual reader of light fiction."

+ Boston Transcript p6 Ap 26 '22 270w

"One more nice love story with a happy ending."

+ Greensboro (N.C.) Daily News p8 Ja 21 '23 270w

"The slight and somewhat commonplace plot is redeemed in large part by the skill of the character delineations and by the artistry with which the author has portrayed the South Carolina background. Miss Ogden displays a genuine narrative ability which might be more fittingly employed on a canvas of wider proportions."

+ — Lit R p674 My 20 '22 110w
N Y Times p15 My 14 '22 70w
Springf'd Republican p7a D 31 '22 130w

OGG, FREDERIC AUSTIN, and RAY, PERLEY ORMAN. Introduction to American government. (Century political science ser.) 841p $3.75 Century

342.73 United States—Politics and government 22-10617

"Beginning with a short survey of the nature and problems of government, the authors trace briefly the origin of our system and then proceed to a detailed exposition of our national, State, and local arrangements. This exposition is made the more useful, as well as the

more interesting, by being critical and not merely formal. The size of the book is such as to allow more space than is often afforded for presentation of individual matters. Thus five pages are devoted to the Interstate Commerce Commission. The discussion includes events as recent as the inauguration of a budget system at Washington. It hardly need be stated that the influence of parties receives careful and extended consideration, both historical and analytical."—Lit R

"Taking the book as a whole its conspicuous features are its accuracy, comprehensiveness, incisiveness in the presentation of facts and conclusions, and the clear and readable style in which it is written. The chief shortcoming is the fact that the authors have attempted to cover so much ground that there has been little opportunity for the development of important ideas." A. C. Hanford

\+ — Am Pol Sci R 16:509 Ag '22 1000w

Booklist 19:70 D '22

"The routine of our governmental structure is amply given, and, for a book that claims only to be an introduction, remarkably full. There are few statements to provoke controversy from intelligent men."

\+ Boston Transcript p6 Jl 26 '22 600w

"The authors are well known authorities in the field of political science, and they have produced a book excellently adapted for college use or for the general reader."

\+ Lit R p94 O 7 '22 190w

N Y Tribune p9 N 12 '22 200w

Pittsburgh Mo Bul 27:541 D '22

"This book offers a critical survey of our national, State and local governments. It is unusual to find all three topics so fully developed in a single volume."

\+ R of Rs 67:221 F '23 140w

St Louis 20:265 N '22

"It is a well-proportioned and reasonably complete, though introductory survey. Its practical educational value extends beyond the requirements of the student, for whom it is intended; all who desire to be instructed regarding our national, state and local institutions, their successes and limitations, will find the material authoritative and clearly and engagingly presented."

\+ Springf'd Republican p10 S 19 '22 900w

Wis Lib Bul 18:251 N '22

O'HIGGINS, HARVEY JERROLD. Some distinguished Americans, imaginary portraits (Eng title From the life). 336p $2 Harper 22-19436

The method of psychoanalysis is used in these seven imaginary portraits or character studies. In this manner the author explains the art and life of Henri Anthon, a great architect, the career of Dan Reilly, political boss, and the mind of Mrs Murchison, who murdered her husband. And thus is accounted for the psychology of the prison reformer, Warden Jupp, and the millionaire, Peter Quale, Dr Adrian Hale Hallmuth, surgeon, and Vance Cope, moving picture director.

Booklist 19:124 Ja '23

Reviewed by E. H. Reede

Bookm 56:756 F '23 2000w

"The book abounds in the strange, in fiction, and in truth, welded together by the magic of the discoveries made in the spiritual nature of man. Americans will enjoy and may profit by these studies in the form of character sketches; for in them they will see themselves." F. W. C.

\+ Boston Transcript p4 Ja 6 '23 900w

"Mr. O'Higgins invariably shows his character in action, and then, like a good analyst, reaches back into his character's past for the explanation of action. It is an interesting method, but it has been employed too frequently, and with too little variation, within the compass of a single volume."

\+ — Dial 74:209 F '23 70w

"Interesting and rather novel work."

\+ Ind 109:284 N 11 '22 30w

Int Bk R p59 F '23 550w

"This venture into the subconscious is a welcome departure from the custom of the Sunday school writers of fiction of dealing only with conscious, obvious motives; at its best, and in the hands of sincere, capable men like Mr. O'Higgins, it results in illuminating portraits of human character." Parkhurst Whitney

\+ Lit R p146 O 28 '22 960w

"Well executed and carrying an air of actuality."

\+ Nation 115:555 N 22 '22 20w

"These imagined portraits have substance and conviction."

"His satire is laid down with rather heavy strokes. For plot interest Mr. O'Higgins is to be congratulated."

\+ — N Y Times p20 O 29 '22 750w

"Despite his very real gifts as an author, Mr. O'Higgins falls short of complete success in the task that he has set himself." B. R. Redman

\+ — N Y Tribune p8 N 5 '22 1250w

"Practically every tale in Harvey O'Higgins's 'Some Distinguished Americans' is a short novel. Nothing is left out in the stories. Each portrait is full and complete." Heywood Broun

N Y World p11 D 2 '22 230w

Reviewed by R. D. Townsend

Outlook 132:533 N 22 '22 120w

Sat R 133:x Ap 29 '22 60w

"The author of these seven 'Imaginary Portraits' has evidently succeeded better than he hoped in realizing his subjects. Had he been fully aware how vital were the powers of imagination at his command in all probability he would have dispensed with the mechanical device by means of which he tries to cozen the reader into accepting his make-believe celebrities as real. But so marked is the vital quality of Mr. O'Higgins's vision that this artificially manufactured aid to the reader's imaginative credulity appears more in the nature of an intrusion."

\+ Spec 128:629 My 20 '22 380w

Wis Lib Bul 18:275 D '22

O'LEARY, DE LACY EVANS. Arabic thought and its place in history. 320p $5 Dutton [10s 6d K. Paul]

181 Philosophy, Arabic (Eng cd 22-14142)

The book proposes to trace "the most romantic history of culture drift which is known to us in detail." It shows how Hellenistic-Roman culture passed thru the Syrian church to the Zoroastrians of Persia, the pagans of Harran to the Islamic community and from thence to the western Muslim community in Spain, where, as a much altered but essentially the same body of thought it influenced Christians and Jews, attained its final evolution in north-east Italy, and as an anti-ecclesiastical influence, prepared the way for the Renascence. Contents: The Syriac version of Hellenism; The Arab period; The coming of the 'Abbasids; The translators; The Mu'tazilites; The eastern philosophers; Sufism; Orthodox scholasticism; The western philosophy; The Jewish transmittors; Influence of the Arabic philosophers on Latin scholasticism. The book contains a chronological table of leading events from the death of the Prophet Muhammad to the fall of the Muwahhid dynasty in Spain.

"The author's treatment of this rather vast subject is very clear and his method of exposition is to be commended. His knowledge of it, if not always strictly accurate, is, on the whole, well balanced, and Mr. O'Leary has the saving grace of always giving his sources and naming the available texts of these sources, which is one of the most valuable features of the book."

\+ Am Hist R 28:90 O '22 700w

Boston Transcript p7 My 6 '22 450w

Reviewed by E. F. Humphrey

Nation 115:75 Jl 19 '22 150w

O'LEARY, DE LACY EVANS—*Continued*

New Statesman 18:540 F 11 '22 500w

No Am 216:139 Jl '22 410w

Pittsburgh Mo Bul 28:6 Ja '23

St Louis 20:203 S '22

"A most interesting book. Dr. O'Leary's book might be improved by a careful revision and by the addition of an index, but his account of the strange experiences of the Aristotelian philosophy in the East while Europe was painfully struggling through the Dark Ages of barbarism and reconstruction is well worth reading."

+ — Spec 128:243 F 25 '22 800w

"It is a little book, closely packed, of high value."

+ The Times [London] Lit Sup p151 Mr 9 '22 360w

OLLIVANT, ALFRED. One woman; being the second part of a romance of Sussex. 300p $1.75 Doubleday [8s 6d Allen & U.]

22-4209

A continuation of the theme developed by Mr Ollivant in "Two men." (Book Review Digest, 1919) The background is Sussex, and the outstanding figure of the tale, a sturdy example of the English peasant type. Ruth Boan married to the shiftless though likable Ernie Caspar, fails really to love him and is constantly aware of his failure to provide for her family. The unscrupulous hunch-back brother, who earns as easily as Ernie loses is determined to possess his sister-in-law and flaunts his monetary success as the chief enticement. Meanwhile, another man appears on the scene, a representative of modern labor and he seems irresistibly drawn to Ruth and she to him. The whole is set against a background of conflicting political and economic questions.

Boston Transcript p4 Mr 22 '22 90w

Detroit News p16 My 14 '22 450w

"It is a bit of fiction in its own right, but it also involves a keen observation that amounts almost to an arraignment of certain classes in England. . . The narrative begins in 1908, slowly unfolding into the first year of the World War. It is richly and beautifully worked out, with evident fidelity and sincerity."

+ Lit R p533 Mr 25 '22 390w

"A situation skillfully developed through the six years covered by the narrative. . . The anxiety of those fateful days when England's decision still hung in the balance is well depicted, and the account of the meeting at which Joe Burt defies the pacifist leader is vivid and stirring. The Sussex background is affectionately pictured."

+ N Y Times p11 Mr 19 '22 700w

"There are moments in Mr. Alfred Ollivant's 'One Woman' when he seems to be in a veritable point of vantage for clear success; but in the end this second part of a romance of Sussex does not altogether justify the expectations which its passages of patient eloquence for the profundities of life have aroused."

— + The Times [London] Lit Sup p563 S 1 '21 450w

OLMSTEAD, FLORENCE. Madame Valcour's lodger. 261p $1.75 Scribner

22-7439

"[This story of New Orleans] is all about a very ambitious young man named Luke, who worked his way through college and developed great scientific ability. When he finished college he went to work in a bank. But the world of finance furnished no scope for his chemical genius, and having made this discovery, he rented Mme. Valcour's attic to use as a laboratory. With that singleness of purpose which characterized him, he rigged up a wireless station and set to work on his great idea, the invention of synthetic rubber. Democracy is the plea of the book. Georgina, the aristocrat, doesn't mind plain, substantial people, and she falls in love with Luke without finding out who his family, the Hampdons, were. True, she got a terrible jolt when she discovered his mother, Mrs. Regan. Because Georgina could not conceal her shock, Luke thought her love had ceased. But Democracy triumphs and Georgina accepts him on the last page."—N Y Times

Booklist 18:333 Je '22

"Mildly told in a pleasant style that makes mountains out of mere trifles."

+ — Boston Transcript p4 My 10 '22 150w

"It is a pleasant romance of rather slight dimensions; a story of several interesting characters, well sketched into the picture, who thereafter move through their scenes not altogether smoothly and convincingly."

+ — Lit R p659 My 13 '22 50w

"Its propriety is not irksome. On the contrary, the book is amusing—very amusing—more amusing than it was meant to be."

+ — N Y Times p17 My 7 '22 280w

N Y Tribune p5 Jl 2 '22 100w

"Written pleasantly enough."

Spec 130:191 F 3 '23 50w

Springf'd Republican p5a D 10 '22 200w

"The fresh and charming setting of the book gives it a valid excuse for its existence."

+ The Times [London] Lit Sup p845 D 14 '22 200w

Wis Lib Bul 18:157 Je '22

O'NEILL, EUGENE GLADSTONE. Hairy ape; Anna Christie; The first man. 322p $2 Boni & Liveright

812 22-16205

"Briefly, the subjects of these three plays are, in the first the study of a man barely emerged from the condition of a beast, in whom the human birth is undergoing the agonizing pains of parturition; the study, in the second play, of a prostitute who turns toward a clean life and a clean love, only to be beaten down by the two men closest to her, and third, the depiction of a man with an unnatural hatred of fatherhood and of a society of vicious small-town gossips who make the most of an apparent scandal. In each of these grim reflections of life one finds an intense sympathy with the sufferer who exploits the theme, an understanding of his or her soul and an utter absence of sentimentallty."—N Y Times

Booklist 19:13 O '22

"The Hairy Ape is a *tour de force*, an artificial product, which, while possessing nearly every dramatic virtue, fails in the primary quality of convincingness. It is striking in its conception, and its tragic dénouement is the most original thing Mr. O'Neill has ever done."

+ — Cath World 116:714 F '23 400w

Cleveland p67 S '22

Reviewed by E. L. Pearson

Ind 109:78 Ag 19 '22 130w

Reviewed by Stark Young

New Repub 32:307 N 15 '22 1550w

"Reading through this book, you feel the author's imagination, and you are impressed with his power and originality. But you also feel a distinct note of hysteria running through the work. There is a sort of screech. The speaking voice is raised a bit beyond normal. It is as though he had been too long in an atmosphere of strain, and even horror, too long in the company of people who are not well in mind and body, and was writing under an obsession. This is partly the result of his subjects, but it is more than that; it has to do with his treatment of these, with his men and women themselves, with his emphasis on certain traits and his refusal entirely to balance the picture he paints." Hildegarde Hawthorne

+ — N Y Times p7 Ag 13 '22 1750w

Pratt p28 winter '23

St Louis 20:301 D '22

Wis Lib Bul 18:215 O '22

O'NEILL, MOIRA, pseud. (NESTA HIGGINSON). Songs of the glens of Antrim, and More songs of the glens of Antrim. 126p $1.50 Macmillan [5s 6d Blackwood]

821 22-4936

To her original collection, "Songs from the glens of Antrim," published twenty years ago, the author has added "More songs of the glens of Antrim," and the two are now issued in one volume. The new poems consist of fifteen songs of the Antrim glens, six songs from northwest Canada, and eight translations from the Italian poets. All appeared originally in Blackwood's Magazine.

"No one has more accurately revealed the heart of the country folk of Ireland, at home or in exile, than this Irishwoman, who now lives in Canada. This collection of her poems is one of the significant books of contemporary Anglo-Irish literature." N. J. O'Conor

+ **Bookm** 55:420 Je '22 110w

Cleveland p69 S '22

"The songs are musical, human, and with only a little more Irish dialect than is absolutely necessary for seasoning. Most of the songs are inevitably in minor key; since little employment would there be for the Irish harp were it not for numerous disappointments in love, a high rate of mortality among lovers, and a very whirlwind of sighs of longing for some spot in Green Erin where (ochone!) the singer is not." Arthur Guiterman

+ **Ind** 108:396 Ap 22 '22 180w

"Moira O'Neill has ability to handle a great variety of stanzâ forms, and, for rhythm, an ear so exquisite that it may well be envied by the subtlest practitioner of free verse. She frequently employs metres that might easily degenerate into sing-song, but she stops always at the edge of the pitfall, varying the cadence of a line so that there is no descent to the monotony of perfect regularity." N. J. O'Conor

+ **Lit R** p544 Ap 1 '22 280w

"The delicate magic of Miss O'Neill's lyrical gift translates them to the most charming efforts."

+ **N Y Times** p19 My 14 '22 100w

Pittsburgh Mo Bul 27:363 Jl '22

"There is little of her former diversity of method and cadence. She is content with those long loping rhythms which the amateur loves to roll and prolong over the lulled ears of his audience. The poems have swollen to the length required by an item in a concert programme. But where the muse of Miss O'Neill treads the low hills of her own countryside and roams beside its dark waters, she is always simple and melodious. When she moves from Antrim to North-West Canada, she becomes mechanical."

— + **Sat R** 133:262 Mr 11 '22 300w

"Anyone who cares for Irish melody, Irish wit, and the haunting half-sadness of Irish verse, peering eerily out from behind its most joyous utterance, will find a treasure in this slim volume, admirably printed."

+ **Springf'd Republican** p10 Jl 7 '22 500w

"Moira O'Neill has kept us waiting twenty years for her new sheaf of songs, and we can but regret that a spring which flows so freshly should flow so seldom. She can still give us treasures of humour and aptness."

+ **The Times [London] Lit Sup** p24 Ja 12 '22 360w

O'NEILL, ROSE CECIL (MRS HARRY LEON WILSON). Master-mistress. 227p $2.50 Knopf

811 22-19634

The title poem of this collection apostrophizes the duality of sex as a "lovely monster. . . seeming two in one, with dreadful beauty doomed." All the poems are cryptic, mystical and symbolic, as are also the drawings by the author.

Booklist 19:115 Ja '23

"At times, but all too fitfully, the author wrestles with her chisel and succeeds in trimming the nebulous billows down and shaping them rather hauntingly—but through the book as a whole, one must resign oneself to wandering and wondering."

Bookm 56:774 F '23 150w

"These poems and these drawings make us feel that there is something stupendous about Rose O'Neill. She is not to be judged by any of our ordinary standards. She has in very truth outsoared our time and revealed herself as belonging to that small band to whom we willingly accord the title of Master." D. L. M.

+ **Boston Transcript** p5 D 23 '22 1100w

"One of the significant volumes of American poetry. The collection contains more than a score of poems of such amazing beauty and strength that they push outward the bourn of English singing. To say that she is at once established as a leading American poet of today is less true than untrue. She is as American and as much of today as the wind: and no more. She is a sport, a freak: dateless, eternal." Clement Wood

+ **Nation** 115:sup622 D 6 '22 800w

"Several poems are far below standard, and the volume would have gained from culling before going to press. In most of the poems, which she calls ballads, Miss O'Neill strikes a note which rings deep and true, and thereby gains forgiveness for some trivialities. There is a deal of humor in the book."

+ — **N Y Times** p2 D 17 '22 450w

"There are no smug magazine verses here, no pale sighings of the kind put out with such sickening regularity by college boys. An imagination which is both quaint and fiery is at play." Rex Hunter

+ **N Y Tribune** p8 O 29 '22 450w

ONIONS, BERTA (RUCK) (MRS OLIVER ONIONS). Subconscious courtship. 346p $1.75 Dodd [7s 6d Hodder & S.]

22-19908

This comedy is a variation on the familiar theme of the husband and wife who fall in love with each other after marriage. The heroine, Clover Elphinstone, is a young widow the death of whose husband left her at the head of a great business and at the mercy of fortune-seekers. She arranges to marry Harry Carmichael on a strictly business basis, he to furnish protection against her pursuers in return for her financial and social aid in promoting his cherished invention. But since she is irresistibly lovely and he splendid and manly business gives way to romance.

Boston Transcript p9 N 22 '22 390w

"Her novel can be very highly commended to any one of adult experience and intelligence who wants to give romance and sentiment their due without risking the indignities to which the average light novel or moving-picture show exposes one."

+ **Lit R** p248 N 25 '22 260w

"There is no denying that her effervescent quality has dulled and her ingenuity grown weaker and less spontaneous since her early books. The falling off in this last one is marked, especially in the manner in which it is written which no longer successfully camouflages with its airy gayeties the wild improbabilities of its structure. In theme and plot it is a characteristic Berta Ruck production and bears no little similarity to some of her previous stories."

— + **N Y Times** p24 O 22 '22 450w

"Probably such books don't do any harm. 'Silly' and 'innocent' are words that were once synonymous and are still near akin." Isabel Paterson

N Y Tribune p8 O 22 '22 330w

"A cheerful, but not original, story."

+ — **Spec** 129:407 S 23 '22 30w

The Times [London] Lit Sup p546 Ag 24 '22 220w

Wis Lib Bul 18:275 D '22

ONIONS, BERTA (RUCK) (MRS OLIVER ONIONS). Wrong Mr Right. 309p $1.75 Dodd
22-8595

Morwenna Beaugard decides to be independent, so she seeks a post in London. Her desire to provide flowers, theater tickets and candy for her fellow clerks, without their knowing that she is really trying to brighten their lives, causes her to embark on a path of deception. She invents the story of a young man who is supposed to be the donor of all these gifts. Serious complications follow, the man suddenly becomes a stern reality and the heroine, though engaged to the wrong man, finally marries the right one and forfeits the money which might have been hers.

"Of course, an author's main purpose in life is to find something new. Miss Ruck is always succeeding. Human nature does exactly what she tells it to, but she tells it to so amusingly, that we can hardly wonder. What cares the T. B. M. if her fiction is one rainbow colored bluff. If you must bluff the universe, just bluff it with a grin."

+ **Boston Transcript** p4 Mr 29 '22 340w

"The style of the story would undoubtedly be called 'sprightly.' It is always cheerful and amused at itself, and it gives the impression of having enough action to make several movies. It belongs to a type which comes in summer along with the clouds of yellow butterflies, always moving, always light, always ephemeral."

+ **Lit R** p551 Ap 1 '22 290w

"There is abundance of action, with bright dialogue and plenty of wholesome humor. While the work cannot boast of any great depth, it is ingenious in a rattle-brained sort of way, and, on the whole, is a smooth, entertaining novel which can be safely recommended for Summer reading."

+ **N Y Times** p18 Ap 23 '22 70w

"Lively and amusing."

+ **Outlook** 130:656 Ap 19 '22 30w

"The story is told in the author's characteristic light vein and cannot fail to find favor with flappers and sentimental grown-ups."

Springf'd Republican p7a N 12 '22 180w

Wis Lib Bul 18:157 Je '22

ONIONS, OLIVER. Tower of oblivion. 437p $1.75 Macmillan [7s 6d Hodder & S.]
21-19846

For descriptive note see Annual for 1921.

Booklist 18:191 Mr '22

"We must admit that the developments are handled with considerable plausibility, and that the ending is the only plausible one. But it is a gorgeous bluff. And, after all, that's the fun of it." I. W. L.

+ — **Boston Transcript** p6 Ja 14 '22 640w

Dial 72:324 Mr '22 80w

"It is an artificial type of story, but the writer gives it a touch of emotion and many touches of fancy and characterization which lift it far above the usual mechanism of the mystery tale." H. W. Boynton

+ **Ind** 107:330 D 24 '21 460w

Reviewed by Carl Van Doren

Nation 114:126 F 1 '22 130w

"The idea of the story is alluring, but it refuses to become interesting. . . . Mr. Onion's characters are presented with almost burdensome fulness, yet they never become quite real to us."

— **No Am** 215:280 F '22 880w

Pittsburgh Mo Bul 27:150 Ap '22

"Those whose imaginations are circumscribed, and who are unable to conceive of conditions of life outside their own, or indeed any human experience, had better leave this book severely alone. But those, on the contrary, who have not forgotten how to revel with 'Alice in Wonderland' will not allow such departures from realism to spoil their enjoyment of a book that is in many ways admirable."

+ **Spec** 127:900 D 31 '21 320w

"If the book had been half as long or the characters a little more striking, the daring originality of the theme would have stood more chance of convincing and absorbing the imagination of all who delight in the bizarre and extravagant. As it is, 'The Tower of Oblivion' is a mildly interesting creation."

— + **Springf'd Republican** p13a Ja 22 '22 370w

Springf'd Republican p7a F 4 '23 200w

Wis Lib Bul 18:133 My '22

OPPENHEIM, EDWARD PHILLIPS. Evil shepherd. 303p $2 Little
22-18397

'Sir Timothy Brast is a figure of dominant mystery in Mr. Oppenheim's novel. All the other puzzles in the story are solved early in its course. But not until almost the final page is the reader able to determine the facts about Sir Timothy. He may guess and guess again, but he is as likely to be right as wrong. Is Sir Timothy a good man, or is he a monster in the many varieties of iniquity? Is he to be admired or is he to be loathed? Even his daughter is mystified about him, and as for Sir Francis Ledsam, his mystification equals that of the reader. Strange happenings cluster about his secluded estate on the Thames, not far from London, and it is not until the reader is admitted to a view of the place and of what goes on there, that his curiosity is fully satisfied."—Boston Transcript

Booklist 19:87 D '22

"The story is told in Mr. Oppenheim's vivacious style, his scene as he creates it is more fantastic than real, but at the same time he makes it a very entertaining and plausible world of the imagination. The reader who fails to be pleased by 'The Evil Shepherd' must be difficult to satisfy." E. F. E.

+ **Boston Transcript** p4 S 20 '22 820w

Lit R p371 Ja 6 '23 180w

Pratt p36 autumn '22

Wis Lib Bul 18:275 D '22

OPPENHEIM, EDWARD PHILLIPS. Great Prince Shan. 303p $2 Little
22-4981

This tale pictures world politics in 1934. England, relying on the supposed security of the League of nations, is to be the victim of a mighty plot of which Russia, having refused to join the League, and Japan and China, having withdrawn from it, are the main instigators. Germany, longing for revenge for the Treaty of Versailles also lends her hand. The mysterious oriental, Prince Shan, and an English girl, whose influence finally saves her country from disaster, are the main figures of interest among others whose secret service activities make the story exciting.

"It is high romance, very high romance! However, the story has some exceedingly good situations and plenty of thrills in it." D. L. M.

+ — **Boston Transcript** p4 Mr 15 '22 900w

"An excellent book, one that holds up from beginning to end and that has no small amount of sound political theory in it, too."

+ **N Y Times** p2 Ap 9 '22 350w

"As a story the book is one of the author's best; and behind the story there are suggestions for serious thought."

+ **Outlook** 130:656 Ap 19 '22 100w

Pittsburgh Mo Bul 27:198 My '22

"There is plenty of interest and a measure of excitement in the tale, but it may be said without undue criticism that Mr Oppenheim's natural ability as a story teller suffers when he takes the role of prophet too seriously. He is an adept at clever, puzzling plots, but less gifted and entertaining when he injects, as here, a considerable measure of romance. However, it is, broadly viewed, a characteristic Oppenheim tale."

+ — **Springf'd Republican** p13a Ap 2 '22 420w

The Times [London] Lit Sup p509 Ag 3 '22 160w

Wis Lib Bul 18:134 My '22

ORAGE, ALFRED RICHARD. Readers and writers (1917-1921). 181p $1.75 Knopf [7s 6d Allen & U.]

824 Books and reading. English literature
22-10417

The author of these essays in miniature is editor of the New Age (London). The essays, which run from half a page to four or five pages in length, cover a wide range of modern literary criticism and comment on such a wide variety of writers as James Joyce and Henry James, Ezra Pound and Standish O'Grady, Nietzsche, and Plotinus, Karl Marx and John Mitchel. There are papers on the London Mercury, the Dial, and the Little Review, on literary copyright in America, on psychoanalysis, and man's survival of bodily death, on the decline of free intelligence, and on nature in English literature.

Booklist 18:357 Jl '22

Cleveland p70 S '22

Reviewed by Vivian Shaw

Dial 73:228 Ag '22 960w

"Mr. Orage is able to play a lone hand without lapsing into eccentricity, or bitterness, or the coterie-spirit. He is absolutely independent and absolutely fearless; he is that most valuable of critics, the man who loves his own generation and chastens it because he loves it. He never permits an idea to pass him unexamined. There is a steely toughness, a hard, clean lucidity about his thought that is obviously the result at once of an unremitting moral effort and of an unflagging delight in the use of the intellect."

Freeman 5:214 My 10 '22 1550w

Reviewed by E. L. Pearson

Ind 108:488 My 27 '22 120w

"These essays are to be read, not for their phrases, but for their sustained, challenging thought. They are the commentary of one of the keenest minds in England upon the men and books of his time." Ernest Boyd

+ Lit R p718 Je 10 '22 1050w

"Mr. Orage's book is very interesting; it is full of stimulating, or profound, or provocative opinions; and it is most excellently written. But the person who buys it expecting to find a collection of literary judgments will be disappointed. Afterwards, he may come to the conclusion that he has got something better than he bargained for; but he will never be convinced that he got what he bargained for." J. M. Murry

+ Nation and Ath 30:729 F 11 '22 1350w

"Mr. Orage invariably makes you think. You are in deep waters on almost every page; you cannot escape from the force and lucidity of his arguments; he pursues you unrelentingly and compels your attention. Indeed, in a great many instances there is no argument, only plain incontrovertible truth."

+ Sat R 133:93 Ja 28 '22 500w

"He reveals no little point in his reflections and considerable pungency and common sense in his general outlook; but he often generalizes at random. Mr Orage's causeries contain wise and discerning remarks along with paradoxes and labored generalizations. Short causeries of this kind are written on a particular model and for a particular purpose; in their place, the reader makes allowances which he is not disposed to make when they are gathered in a book."

+ — Springf'd Republican p10 My 31 '22 220w

Survey 48:250 My 13 '22 80w

ORCUTT, WILLIAM DANA. Balance. 351p $1.90 Stokes

22-6162

Changed conditions after the war, as they affect both industry and individual lives, is the theme of this story. Richard Norton, son of the manager of the Norton manufacturing company, still under the spell of a vision that had come to him while wounded in France, is restless and dissatisfied until he finds his mission as industrial reformer. After much struggle, involving a break with his father, the latter's death at the hands of a murderer, and a strike, he succeeds in reorganizing the plant on a democratic basis, giving the workmen a voice in the management. Meanwhile the love affair between Richard and Lola Stewart has also experienced a war change, not by diminishing their love for each other but by deluding themselves that a platonic relationship is more in keeping with their high resolves and their work for humanity. The passionate love of a young working girl for Richard further complicates matters and not until a jealous assassin's knife, in missing its aim, cripples Olga for life, do Lola and Richard feel that they have a right to each other.

Boston Transcript p4 My 24 '22 800w

"All in all the book is dull and commonplace —pallid fustian—no warp of color nor woof of charm to relieve it, although it is written with painstaking and obvious sincerity."

— Lit R p587 Ap 15 '22 200w

N Y Times p16 My 28 '22 110w

"The book makes a pleasing and palatable dish, for light regalement between meals or for evening refreshment. Mr. Orcutt's intelligent purpose in writing the novel becomes somewhat obscured by the wealth of incident."

+ — Springf'd Republican p13a Ap 9 '22 270w

Wis Lib Bul 18:133 My '22

ORCZY, EMMUSKA (MRS MONTAGU BARSTOW) baroness. Castles in the air; being the adventures of M. Hector Ratichon. 252p $1.75 Doran

22-7884

The outstanding figure of these pages is M. Hector Ratichon, a charming rogue whose questionable adventures take place in Paris in the days following Napoleon's fall. He serves his country by divers means and never refuses aid to a beautiful woman. His cunning scheme for his marriage to Mademoiselle Estelle Bachelier on whose fortune he proposes to live comfortably for the remainder of his days, is but one of his many adventures, sometimes successful, sometimes almost disastrous. The serving man Theodore is a treacherous scoundrel whom Ratichon finds useful in helping him to carry out his schemes.

Booklist 18:333 Je '22

"Gay, debonnaire, delicious is M. Hector Ratichon and whether he is recovering a stolen dog or stealing an international treaty his exploits are entirely interesting and entertaining."

+ Boston Transcript p6 Mr 18 '22 250w

Springf'd Republican p13a Mr 26 '22 150w

Wis Lib Bul 18:255 N '22

ORCZY, EMMUSKA (MRS MONTAGU BARSTOW) baroness. Nicolette; a tale of old Provence. 315p $1.75 Doran [7s 6d Hodder & S.]

22-26886

"A story of old Provence, and the period selected for it is the reign of Louis XVII. Here we have a love affair between an artistocrat and a girl of the lower classes, but in this case the tables are turned, for the aristocrat, although the lineal descendant of the great troubadour, Comte de Ventadour, is parvenu, and the girl, Nicolette Deydier, is very rich. This makes no difference, however, to the old Countess, for in ancient days the Deydiers were lackeys of the Ventadours. Young Bertrand de Ventadour goes to St. Cyr to train for the army, and for a time he seems to be spoiled by the artificialities and superficialities of Paris and his aristocratic family. Love, however, will find a way, and the reader may be encouraged by the statement that Baroness Orczy never fails to complete her tales with happy endings." —N Y Times

ORCZY, EMMUSKA—*Continued*
Booklist 19:55 N '22
Lit R p51 S 23 '22 280w

"The book is well written, and while it in no sense challenges the superior position of the author's more colorful Scarlet Pimpernel stories, it yet is one that her readers should be pleased to read."
+ N Y Times p26 S 17 '22 220w

"Could hardly be expected to entertain any one above the age of eighteen, though for that age it would do very well."
— + N Y Tribune p6 S 24 '22 40w

"Such movement as there is in the tale could be compressed without much difficulty within the limits of a short story. The rest is a matter of atmosphere, and of pretty and graceful sentiment."
— + The Times [London] Lit Sup p309 My 11 '22 70w

OSBORN, EDWARD BOLLAND. Literature and life; things seen, heard and read. 213p $2.50 Dutton [7s 6d Methuen]
824 (Eng ed 22-8856)

This collection of essays originally appeared in the London Morning Post. It comprises whims and fancies, life experiences and moods, literary, philosophical and humorous reflections. Partial contents: King Lear's chaplet; Cornish pictures; Epic liars; Love or eugenics; Vachel Lindsay's poems; New card-games; The anatomy of wit; London from the Thames; The daily humorist; English folk-songs.

"The depressing spectacle of a naturally pedantic fellow attempting to be One of the Boys—the professorial literary editor of the London 'Morning Post' masquerading as a journalistic Puck. His humor never quite comes off."
— Bookm 56:354 N '22 150w

Reviewed by Newton Arvin
Freeman 6:548 F 14 '23 300w

Reviewed by E. L. Pearson
Ind 109:167 S 30 '22 90w

"It is a mild, pleasant book, and gives assurance that the English light essay can still be urbane, allusive, and totally unconcerned with the vital aspects of contemporary literature and life."
+ — Lit R p420 Ja 27 '23 290w

"An unusually light-weight production, being, indeed, merely a collection of agreeable essays on nothing in particular and adorned with occasional literary references." J. W. Krutch
— Nation 115:339 O 4 '22 180w

"He has the qualities necessary to the weekly essayist. He has a sense of fun, a varied acquaintance with books, the art of allusion, the capacity to share enthusiasms and emotions with a friendly reader. Necessarily, we find his book somewhat unequal. It is difficult to avoid the impression in reading rapidly a succession of articles that have appeared in a newspaper that the author, however sincere and enthusiastic he may be, has now and then to force the note."
+ — New Statesman 18:400 Ja 7 '22 650w

"On the whole Mr. Osborn's essays are excellent in their own way—the way of good talk. that is neither 'highbrow' nor dull; but they were written for British readers."
+ — No Am 216:714 N '22 500w

"Mr. Osborn is always worth reading, and has qualities that give him a rather unusual position in modern journalism."
+ Sat R 132:620 N 26 '21 330w

"Mr. Osborn has always something interesting and amusing to say."
+ Spec 127:902 D 31 '21 100w

"There are the fruits of a highly versatile observation in these brief essays. Though some of the subjects may be trite we feel that he takes us over a large breadth of country and makes much of it look new."
+ The Times [London] Lit Sup p784 D 1 '21 750w

OSGOOD, HENRY OSBORNE. Mildred, Tom and Old Salt. 243p $1.75 Houghton
22-17774

Mildred was a very small girl who had lost her doll, Belinda, while out rowing. Mildred was sure Belinda had been cast away on a desert island, so she was quite ready to set out on a search for her. One night the man with the moon came to see Mildred and introduced her to Tom, a little boy of her own age, and to Old Salt, a sailor. With these two Mildred stowed away on a ship and had many delightful adventures, until they finally found Belinda.

"There is an Alice in Wonderland flavor to it, although it is far below that classic in point of merit. Still, the adventures of Mildred on the Lonely Island are not without their charm."
+ — N Y Times p10 N 19 '22 50w
Springf'd Republican p12 D 22 '22 60w

OSLER, SIR WILLIAM. Evolution of modern medicine; a series of lectures delivered at Yale university on the Silliman foundation, in April, 1913. (Silliman memorial lectures) 343p il $6 Yale univ. press. [25s Milford]
610.9 Medicine—History 22-1538

"The lectures are popular rather than technical in form, and were intended, the author stated, to present 'an aeroplane flight over the progress of medicine through the ages.' Covering as it does the growth of the art of healing from the first dawn of written history down to the twentieth century, the work is of necessity general in its nature, yet the economy of diction practiced by its author permits of the inclusion of a wealth of details which is truly surprising."—Springf'd Republican

Booklist 18:224 Ap '22
Bookm 55:204 Ap '22 50w

"The only fault in the story itself, written by a master of literary style and starred with apt quotations in prose and verse, is that there is too little of it." E. N.
+ Boston Transcript p7 Mr 18 '22 860w

Reviewed by E. L. Pearson
Ind 108:146 F 11 '22 50w

"It is by no means a voluminous tome upon the history of medicine, but rather a series of brilliant sketches. With consummate skill, he achieves the almost impossible, and in this rapid flight hovers on the important epochs long enough to allow one to see their essential features with vividness and precision." W. T. Longcope, M.D.
+ Lit R p318 D 16 '22 1300w

"Highly interesting and able summary, suited to layman and doctor alike."
+ Nation and Ath 31:656 Ag 12 '22 1250w

"The large type and abundant and attractive illustration of this volume will make it a delight of the physician who is fortunate enough to have it by him for leisurely reading. Nor will it prove less entertaining to the non-professional reader, for Sir William Osler's literary style is notably agreeable and free from dry-as-dust methods."
+ Outlook 130:391 Mr 8 '22 60w
Pittsburgh Mo Bul 27:222 My '22
Pratt p16 summer '22
+ Spec 129:112 Jl 22 '22 1700w

"The work has all the fascination of fiction. The style is smooth-flowing and rich in imagery, reflecting the liberal education and catholicity of taste of the author. The work is profusely illustrated, and is so indexed, both by personal names and by subjects, as to make its use as a reference work easy."
+ Springf'd Republican p8 Mr 14 '22 400w

"Its strongest section is that which deals with the more modern period, a department that has been curiously neglected by historians of medicine. As a historian Osler here exhibits his especial gift of sympathy. He had an instinct for discerning the relations of men and of things, and this book is a work of intuition rather than of research. Osler's volume pre-

sents us with a vivid and moving panorama, the memory of which will not easily fade. It reads to the student and to the practitioner of medicine a lesson against dogmatism and the static view of things, of which we all stand at times in need."

+ The Times [London] Lit Sup p182 Mr 23 '22 1250w

"One could wish that 'The Evolution of Modern Medicine' might be read of all physicians. Nothing could more dignify and ennoble in their eyes the calling to which they have devoted themselves; nothing might more inspire them to share in the onward and upward advance of their art. Between its covers will be found a great wealth of historic and scientific fact treated in the most engaging literary style." A. N. Tasker

+ Yale R n s 12:413 Ja '23 1000w

OSSENDOWSKI, FERDINAND. Beasts, men and gods. 325p $3 Dutton

915.1 Mongolia—Description and travel. Russia—History—Revolution, 1917- 22-18122

The book is an account of almost incredible adventures experienced by a Polish scientist after fleeing from the Revolutionary committee in the Siberian town of Krasnoyarsk and spending a year and a half in wandering about in the wilds of Tibet and Mongolia. Lewis Stanton Palen, in an explanatory note to the volume, after admitting that the succession of trying and thrilling experiences recorded seems in places too highly colored to be real or even possible, assures the reader that Dr Ossendowski is a scientist and writer with a training in careful observation which should put the stamp of accuracy and reliability on his chronicle. A part of the book is devoted to the mysteries of Asia and of the land of the Living Buddha, with its strange beliefs and folk-tales. Glossary and index.

Booklist 19:51 N '22

Bookm 56:340 N '22 120w

Boston Transcript p6 S 9 '22 680w

"It is not alone the thrilling story he relates which makes his book attractive, but his style of narrative as well. Whether written in English, translated from the Polish, or transcribed from a Polish-English original, it is difficult to state; but however composed, the book retains a certain flavor of the exotic, a taste of the Slavic salt, which gives the story an unmistakable smack of the simple truth, even in its most highly colored passages."

+ Cath World 116:563 Ja '23 400w

Reviewed by Hildegarde Hawthorne

Int Bk R p37 D '22 60w

Int Bk R p33 Ja '23 900w

"The book gives a valuable photographic account of conditions almost unbelievable to the average American. It is well written, with a frankness and a detachment which are highly commendable. There is no suggestion of propaganda either for or against Bolshevism. It is indeed refreshing in a day of radicals and agitators to find a man who is able, after such a terrible succession of experiences, to maintain his equilibrium of thought." S. T. Beach

+ Lit R p46 S 23 '22 1250w

"It is a fascinating book, and whoever opens it is likely to yield to the magic of its account of the perils and marvels and graphic pictures of a world so completely and so distantly removed from our own as to make its pages seem like a tale from some distant planet."

+ N Y Times p22 N 26 '22 1250w

"Though it is technically a book of travel, it resembles far more the narratives of the mediæval European voyagers in its quality of surprise than it does the type of work identified by that name in these days. It is a remarkable human document, too, because of its revelation of the reactions of a highly cultured and educated man in the face of conditions of primitive savagery." Robert Cresswell

+ N Y Tribune p6 S 10 '22 600w

Pratt p29 winter '23

OSTRANDER, ISABEL EGENTON (ROBERT ORR CHIPPERFIELD, DOUGLAS GRANT, pseuds.). Above suspicion. 302p $1.75 McBride

Geoffry Peters, a mason and carpenter in the little Long Island town where Joseph Benkard is murdered, runs the criminal to earth and manages to solve a baffling mystery. Benkard, a wealthy resident is found dead on his veranda, with his head crushed in. There does not appear to be one tangible clue in the whole affair. Peter finds one, however, and he follows it up with complete success.

"The story holds the interest and its conclusion satisfies the gentle reader, if it would not meet the approval of the legal gentry."

+ — Lit R p372 Ja 6 '23 190w

"The novel is a cleverly contrived, baffling mystery story, factitious, of course, as all such stories are, but interesting and having certain features in method and material that give it freshness and individuality."

+ N Y Times p19 Ja 7 '23 550w

"The innumerable complications are very cleverly worked out, and interest never flags." Isabel Paterson

+ N Y Tribune p23 Ja 28 '23 130w

OSTRANDER, ISABEL EGENTON (ROBERT ORR CHIPPERFIELD, DOUGLAS GRANT, pseuds.). McCarty incog. 307p $1.75 McBride

22-22438

McCarty, an ex-roundsman, and his friend, Dennis Riordan, while out fishing are overtaken by a storm and McCarty is washed ashore on the sandy dunes of a little Nantucket village. He is battered and exhausted but manages to reach a seemingly deserted cabin where he finds the dead body of a woman. Impelled by his detective instincts he determines to probe the mystery. The discovery of the murdered woman's identity and of the network of circumstances connected with her death make an exciting mystery tale.

"The book is well written and in the end all snarls are straightened out. It has plenty of local color for those whose scene is New England."

+ Boston Transcript p8 Ja 17 '23 140w

"'McCarty Incog' is an ingenious and well-constructed mystery story and is sure to please the large class of readers who prefer that type of fiction to any other."

+ N Y Times p19 Ja 7 '23 550w

"A more generally satisfactory detective story seldom comes our way." Isabel Paterson

+ N Y Tribune p23 Ja 28 '23 260w

OSTRANDER, ISABEL EGENTON (ROBERT ORR CHIPPERFIELD, DOUGLAS GRANT, pseuds.). Tattooed arm. 278p $1.90 McBride

22-14186

There is much gossip in the little Long Island town of Brooklea where the Drake family had resided for many years. Why three elderly gentlemen should suddenly act as if bereft of their senses is the mystery Sergeant Miles and "Scotty," his able assistant have to solve. Miss Patricia Drake, whose father is one of the brothers afflicted, in desperation and unbeknown to the other members of the family, calls in the help of detectives. After many exciting weeks a wily scheme is unearthed in which counterfeiters, rogues from Australia and a tattooed arm play important parts, and even the shrewdest reader will be puzzled as to the outcome of the story.

"The skill of Miss Ostrander lies in her successful blinding of her readers. In this she differs from most writers of mystery tales—her clues are gathered and unravelled by sleight of hand. It takes place before our eyes, but we quite honestly remain blind to what is happening." D. L. M.

+ Boston Transcript p6 Ag 9 '22 780w

"This book is the triumph of the regular detective, the gifted amateur plays no part in it."

Daily News Rec p8 Ag 23 '22 450w

Springf'd Republican p7a Ja 21 '23 120w

OSTRANDER, I. E.—*Continued*
"The solution is a little far-fetched, when it comes; but the general plan of the story is original and well worked out."
+ — The Times [London] Lit Sup p62 Ja 25 '23 300w

OSTRANDER, ISABEL EGENTON (ROBERT ORR CHIPPERFIELD, DOUGLAS GRANT, pseuds.). Two-gun Sue. 316p $1.90 McBride 22-10771

Two-gun Sue was the eldest of three orphans who inherited Circle Six ranch on the death of their father. She had been gently brought up and educated but her heart was in the ranch which she was determined to keep no matter what the hazards might be. The story tells how she held the property against a band of unscrupulous speculators who had found oil on the land, a fact of which the owners were ignorant. She was helped in her fight by the inevitable young Easterner, with results easily foreseen.

Booklist 18:368 Jl '22

"It is well told, and the exciting incidents are kept within bounds and reality with a skill that makes the story both convincing and entertaining."
+ Boston Transcript p6 Ag 23 '22 150w

"Of course, the tale goes with a dash and includes plenty of dramatic situations, for these are the first two virtues of this type of fiction. Somehow there is a deal of pleasure in reading about the extreme exertions of fictional characters while placidly lying in a hammock, and, therefore, 'Two-Gun Sue' is suggested to the lover of Western tales as the sort of yarn to take along in that satchel."
+ N Y Times p27 Je 4 '22 200w
The Times [London] Lit Sup p618 S 28 '22 20w

OUSPENSKY, P. D. Tertium organum; the third canon of thought; a key to the enigmas of the world; tr. from the Russian by Nicholas Bessaraboff and Claude Bragdon. 2d ed rev 336p $4 Knopf
197 Philosophy, Russian. Consciousness. Fourth dimension 22-22294

Revised edition of a book first published in 1920. "The book might have appropriately been called A Study of Consciousness, for Ouspensky comes early to the conclusion that all other methods of approach to an understanding of the 'enigmas of the world' are vain. Chapters I to VII, inclusive, deal with the problem of the world-order by the objective method. From chapter VIII onward, he undertakes the study of the world-order from the standpoint of subjectivity—of consciousness. . . Ouspensky concludes that nothing except consciousness unfolds, develops, and as there appears to be no limit to this development, he conceives of space as the multi-dimensional mirror of consciousness and of time and motion as illusion." (Translator's Introd.)

"The chief value of a book like this is not that it will change our ordinary ways of conducting the affairs of life, but that, greatly to the credit of the author, it reveals in striking ways the limited range of our knowing faculty, opens up fresh opportunities of approach towards inaccessible depths, and discloses new vistas for the human wonder, which is only in its beginnings." E. N.
Boston Transcript p8 N 4 '22 1000w

OUTDOOR stories; retold from St Nicholas. 178p il $1.25 Century
Short Stories—Collections 22-17038

A collection of stories, all with outdoor settings, which have appeared in St Nicholas during the last few years. Contents: The silver cup, by George M. Johnson; How Queela hunted Hawk's-bill, by Peri Lupia; The peacemaker, by Frank Lillie Pollock; Adrift on the Amazon, by Dewey Austin Cobb; The fish that took the medal, by William Hervey Woods; Peggy's 'possum hunt, by Mrs Burton Harrison; Along the trout-stream, by Robert S. Lemmon; The black hero of the ranges, by Enoch J. Mills; Rob Dunstan's first blackfish drive, by Edward Morgan; Racing waters, by Louise de St. Hubert Guyol; A young hunter of to-day, by Robert F. Gilder; The moose that was not afraid, by Frank Stick; A message by fire, by Cullen Bryant Snell; Hunter's luck, by Frank Stick.

Booklist 19:129 Ja '23

"When you get a group of children's stories, even from such a reputable fount as St. Nicholas, you can see what is the whole matter with American juvenilia: haste. But their styles are almost interchangeable. And where are the laughs?"
— + Lit R p206 N 11 '22 60w
Springf'd Republican p7a N 5 '22 120w

OVERTON, GRANT MARTIN. When winter comes to Main street. 384p 50c Doran
820.4 English literature—History and criticism. American literature—History and criticism. Authors 22-23091

With a frankly avowed purpose of advertising Doran books and authors and a frankly borrowed title from two best-sellers, the book brings together convenient information, not easily accessible elsewhere, about some contemporary writers, English and American. A chapter each is devoted to Hugh Walpole, Stewart Edward White, Rebecca West, Mary Roberts Rinehart, Arnold Bennett, Irvin S. Cobb, Richard Dehan, Frank Swinnerton, W. S. Maugham, R. W. Chambers and Stephen McKenna. In other chapters, authors grouped as mystery writers, humorists, memoirists and biographers, children's writers, travelers, etc., are more briefly treated. The individual sketch includes in each case personal information, critical comment, bibliography and portrait. Index.

"If you get a poor idea of the advertising business, correct it by reading Grant Overton's 'When Winter Comes to Main Street!'" E. L. Pearson
+ Ind 109:167 S 30 '22 150w
St Louis 20:300 D '22

"It is enthusiastic in its admirations. But its praises are not fulsome and if some of its judgments be open to question they nevertheless have the quality and helpfulness of actual critical consideration. Readers and booklovers are indebted to the house of Doran and to Mr. Overton for an exceedingly convenient and useful vade mecum on a considerable number of important writers of the day."
+ Springf'd Republican p12 N 2 '22 140w
Wis Lib Bul 18:272 D '22

OVERTON, JOHN. My lady April. 256p $1.90 Stokes [7s 6d Laurie]

A romance of Bath in the days of Beau Nash. Dorothy Forrest, a charming young person, was used as a decoy by her parents, a pair of titled reprobates who ran a fashionable gaming house. When debts became too pressing Sir George and Lady Forrest departed their ways and left Dorothy penniless. Dorothy, on account of her beauty, had many adventures which almost proved her downfall, but owing to the timely intervention of the gypsy, Merodach, the romance ended surprisingly well.

"All in all, the kind of story to fill most pleasantly an idle hour. Mr. Overton has a brisk, rather piquant manner of writing which suits his theme admirably."
+ Boston Transcript p1 D 13 '22 230w

"Charged with inconsistencies, but still quite charming. The book has no considerable value, but it is diverting, and the action does not drag. The interest is in plot, and, pretending to nothing more, the author succeeds in constructing a very creditable romance."
+ — Lit R p132 O 21 '22 190w

Reviewed by Isabel Paterson
N Y Tribune p8 S 24 '22 180w

"We conjecture in no disparaging spirit that the story, full as it is of dramatic situations and potential 'curtains,' has been written with a view to the stage. Should such be its destiny, we hope that the author will prune away those linguistic anachronisms in which the dialogue abounds. They would certainly pass unnoticed by an average audience. But all the same it is a pity that they should disfigure an otherwise creditable piece of work."
+ — Sat R 133:529 My 20 '22 200w
Spec 128:246 F 25 '22 10w
Springf'd Republican p7a N 26 '22 150w

"A charming little romance."
+ The Times [London] Lit Sup p61 Ja 26 '22 40w
Wis Lib Bul 19:25 Ja '23

OWEN, JOHN. Cotton broker. 308p $2 Doran [8s 6d Hodder & S.]

Edward Crossford fought his way up from nothing to the head of a big cotton house, using everything and everybody, unscrupulously, as stepping stones to his advance. He made a fortune; forced a crash when one of his business associates had indulged in rash speculations; miraculously put the house of Crossford on its feet again—but gained his greatest victory when he stood up before his world a ruined and dishonored man. It all came about because his business sagacity, his fighting ability, were all his own, while the moral courage that was needed in times of stress resided not in himself but in the two women who held his fate in their hands—his mother and his wife. The mother, having discovered the flaw in his character, had watched over him during her life, and, dying, had placed a commission on the wife that was one day to come into the son's life. He felt it was the dead mother's hand that had guided him in the choosing of his wife. Mary, too, sensed the trust that had been put on her and, when the day came, saved her husband from spiritual ruin.

Lit R p513 Mr 18 '22 180w

"The book is not unentertaining. The point of view is often interesting and well put, but there is too much of descriptive analysis, too much of repetition. Moreover, Mr Owen has badly handicapped himself by choosing a very clumsy method of narration."
— + N Y Times p14 F 5 '22 280w

OYEN, HENRY. Tarrant of Tin Spout. 304p $1.75 Doran [7s 6d Hodder & S.]
22-9054

A tale of the Texas oil fields. The young westerner Spence Tarrant of Tin Spout is the figure of interest among these men of divers character, all on oil intent. Dr Dickinson, caught in the oil game, is in the power of one Bodine, an unscrupulous ruffian who pays unwelcome attention to Marjorie, the doctor's daughter. They plan to secure Tarrant's option on a certain lease by some trickery, thereby making the Syndicate, a company of which Bodine is the head, absolute master of the field. Their plans are frustrated by the information Marjorie gives to Tarrant, whom she is not sure if she loves or hates, a question decided in the closing chapter of the book.

"From start to finish, the swift-moving incidents are cumulative in their effectiveness. It is full of good, honest melodrama. The events come swirling about the characters with tremendous rapidity but without giving the reader any sense of impossibility. Frankly a 'thriller' but in the best sense a 'thriller' that thrills."
+ Boston Transcript p4 My 24 '22 280w

"One of his best tales, full of adventure and excitement, and a considerable amount of humor, not to forget a pleasing love interest. The tale is well told and the plot well developed, making a delightful book."
+ Lit R p643 My 6 '22 180w

"Mr. Oyen has proved long before this that he can write absorbing yarns, and this book is quite up to his best."
+ N Y Times p22 My 7 '22 110w
The Times [London] Lit Sup p382 Je 8 '22 40w

P

PACKARD, FRANK LUCIUS. Doors of the night. 297p $1.75 Doran [7s 6d Hodder & S.]
22-7927

Billy Kane, the trusted secretary, is wanted for the brutal murder of his father's old friend, David Ellsworth. Seeking refuge and determining to track down the real murderer, Kane finds himself accepted by the underworld of the East Side, as their notorious leader, "The Rat." Then follows one adventure after another, of which Kane is the central figure, owing to his mistaken identity. He finally manages to bring the real criminal to justice after a hairbreadth escape in which his life is dramatically saved by the Woman in black.

"In Mr. Packard's story—clever almost convincing as the illusion is—there are a number of serious drawbacks. Entertaining as [the] story is, we cannot [help] the feeling that in many ways these denizens of the underworld seem peculiarly guileless!"
— + Boston Transcript p7 My 13 '22 670w

"The style of 'Doors of the Night' is sometimes sadly ragged."
— Lit R p534 Mr 25 '22 80w

"Part of the plot is hardly plausible, but in an underworld story one must expect certain curious things. The main point is that the novel is a well constructed yarn, bristling with action in every chapter and always thoroughly entertaining."
+ — N Y Times p16 My 28 '22 100w
Springf'd Republican p13a Mr 26 '22 90w

"This provides a luxurious banquet of thrills, which does immense credit even to Mr. Frank L. Packard's tried ability in this kind of culinary art."
+ The Times [London] Lit Sup p345 My 25 '22 180w

PAGE, THOMAS NELSON. Dante and his influence. 239p il $2 Scribner
851 Dante Alighieri 22-20550

The book is published under the auspices of the Page-Barbour Foundation of the University of Virginia. Its object is to present a brief sketch of the life of the poet and of the conditions amid which that life was cast, together with certain considerations which a study of Dante and his time throw on the screen of the recent past. It is the author's conviction that Dante is essentially a spiritual educator who is needed today.

Booklist 19:115 Ja '23

"Those who love the great Florentine will be glad to find in this book an enthusiasm supported by scholarly research; those who do not yet love him will learn to do so."
+ Bookm 56:770 F '23 150w

PAGE, THOMAS NELSON—*Continued*

"To start with, Mr. Page outlines an acceptable though quite conventional treatment of his subject; but he quickly departs therefrom, and the various aspects of his theme overlap in a most disorderly fashion. The chapter on Dante and Italian Nationality contains not a word on the theme announced in the chapter heading. Often a theme is announced, and within a few moments the lecturer is off at a tangent, rising generally to a kind of *O altitudo* of admiration." S: C. Chew

— Nation 115:695 D 20 '22 500w

Pittsburgh Mo Bul 28:26 Ja '23

"Is not the sort of writing Mr. Page did best, and those who have delighted in his stories will find this combination of quoted criticism, personal reminiscence and glorification of Italy a decided disappointment. The tone of the entire book is badly rhetorical. The arrangement of the material is also indifferent. It is the work, one judges, of a tired man. The references to customs Mr. Page observed in modern Italy form the freshest and most appealing parts of a book which will add nothing to Mr. Page's literary standing and little to a wider understanding of Dante."

— Springf'd Republican p7a N 19 '22 300w

PAIN, BARRY ERIC ODELL. If winter don't. 88p $1 Stokes [1s 6d T. Laurie]

827 22-20425

The burlesque nature of this parody on "If winter comes" appears in its alleged authorship by A. B. C. D. E. F. Notsomuchison. It is in imitation of the staccato style and the mannerisms of that novel and shows up some of the typographical tricks now in vogue among novelists generally. It relates the matrimonial and business vicissitudes of one Luke Sharper whose chief recreation is suffering, who is given to the most startlingly original notions and whose emotional stresses are indicated by the flapping of his ears.

"Not a very bright parody."

— + Boston Transcript p8 N 4 '22 130w

"Barry Pain is keen and ruthless. He has caught the style of this very popular novel cunningly. He has put his finger upon many a weak spot. The Hutchinsonian mannerism, every Hutchinsonian mannerism, is done to a crisp. It is cruel, and yet it is helpful."

+ Lit R p154 O 28 '22 300w

N Y Times p2 Ja 14 '23 30w

Springf'd Republican p7a D 24 '22 100w

"This is very good fun. Much of the book is superficial fooling: the whole shows the hand of a writer who, jester though he is, was ever a man of fine taste and clean workmanship."

+ The Times [London] Lit Sup p602 S 21 '22 150w

PAINE, RALPH DELAHAYE. Roads of adventure. 452 il $5 Houghton

B or 92 22-23739

Beginning with his adventures at Yale as a member of the boat crew the author records one thrilling incident after another in his career as reporter and newspaper correspondent all over the world—in Cuba during the Spanish-American war, in China at the time of the Boxer uprising, on our western frontier, and with the American fleet during the Great war. Always one feels the keen sportsmanlike enjoyment in the doing of the things he describes. He was not one of the "stupid mortals" of whom he says they "are always in haste to reach somewhere else, forgetting that the zest is in the journey and not in the destination."

Booklist 19:156 F '23

"Amusing incident does not fail. There is color, romance and fact. Surely, however, stopping to quarrel in such a book of doing and daring is absurd." J. F.

+ — Bookm 56:755 F '23 600w

"These adventures are all mild enough and they have accumulated a tremendous mass of verbiage that seems out of all proportion to their dramatic value. Yet in them is something that holds the interest even though it leaves the reader free to skip without losing much of the substance." W. A. M.

— + Boston Transcript p5 F 3 '23 1000w

Reviewed by E. L. Pearson

Ind 109:346 D 9 '22 330w

"Mr. Paine writes beguilingly of what he has seen and done in the last thirty years. Not the least of his accomplishments is the rare ability to separate the wheat from the chaff."

+ Int Bk R p35 Ja '23 1000w

Reviewed by A. D. Douglas

N Y Tribune p21 Ja 21 '23 1100w

"The book will appeal to readers who like lively, conversational accounts of stirring adventures."

+ Outlook 132:726 D 20 '22 60w

"His book of reminiscences has all the interest of a novel."

+ R of Rs 67:109 Ja '23 80w

"Throughout the narrative is brisk and humorous, picture after picture is unrolled in deft vivid strokes and the action is continuous. There is not a dull page."

+ Springf'd Republican p7a D 17 '22 1150w

PAINTED windows; studies in religious personality, with an introd. by Kirsopp Lake. 229p il $2.50 Putnam [5s Mills & B.]

922 Church of England—Clergy. England—Biography 22-6538

The "Gentleman with the duster" having analyzed politicians, statesmen and English fashionable society now turns to some of the bishops and clergy of the Church of England, seeking thru the study of these religious personalities to discover a reason for the low regard in which the church is at present held. He sees in Bishop Gore, who is generally regarded as the greatest spiritual force in the English church today, a mystic turned controversionalist; in Dean Inge, than whom the author thinks there is no greater mind in England today, a fatal lack of human sympathy; in Archbishop Davidson, a leader who has held the church together but under whose leadership religion in England has steadily declined. And so this tireless analyst goes on with his keen dissection of twelve personalities, attempting by his "dusting" to reveal the blot on the soul, the weak spot which accounts for failure. Contents: Bishop Gore; Dean Inge; Father Knox; Dr. L. P. Jacks; Bishop Hensley Henson; Miss Maude Royden; Canon E. W. Barnes; General Bramwell Booth; Dr W. E. Orchard; Bishop Temple; Principal W. B. Selbie; Archbishop Randall Davidson; Conclusion.

Booklist 18:327 Je '22

"A masterpiece of journalistic impressionism. The author is a reporter rather than an artist, but one of superior honesty and sincerity. His sympathies, however, are limited by his prepossessions." W: N. Guthrie

+ — Bookm 55:419 Je '22 620w

Boston Transcript p6 Ap 22 '22 600w

Cath World 115:695 Ag '22 380w

"We have not yet caught up with what the English call their brutal frankness. Some pretentious and over-bearing Americans, in Church and State, might be reduced to a more real dignity if their fellow-countrymen would write about them as the English write of their would-be leaders. . . 'Painted Windows' is a book to make us look more critically upon our leaders and to demand more humility, more reality, and then to have a greater patience and to know that the real leader is Christ." C: L: Slattery

+ Churchman 125:11 Ap 1 '22 1400w

Cleveland p51 Ag '22

"It is the dreary book of a very earnest man, whose pages of prejudice are illuminated by a series of capital illustrations by Emile Berpilleux, and for whom the publisher has done his best by providing a jacket whose attractiveness merits commendation." C. A. Player

— + Detroit News p14 My 2 '22 1250w

Reviewed by H. L. Stuart
Freeman 5:354 Je 21 '22 1250w
J Religion 2:336 My '22 30w

"He would have written a much better book if he did not tinge the windows of the churches he dusts with the colors of his own spectacles." Shane Leslie
— + Lit R p636 My 6 '22 920w

"He has done his job with a will, and if his writing is occasionaly spiced with malice, as in the case of Dr. Orchard, or with flattery, as with Dr. Inge, we shall expect the people who liked his political sketches to like his 'religious' ones also."
+ — Nation and Ath 30:804 F 25 '22 250w

"One must confess, while brushing aside the churchmen with a vigorous gesture that is thoroughly enjoyable to most of us, that the windows of these others, though unpainted, are not extravagantly translucent." S. K. Ratcliffe
New Repub 32:283 N 8 '22 680w

"The author is so sure of himself, so dogmatic in his claims to be without prejudice, so superior, so proud, so sure that nobody can regard him humorously, and so determined not to join the ribald throng, above which he sits aloft, that he is constantly amusing, even when he is edifying. Nevertheless, he gives us a vivid view of the present condition of religious thought in England among the near-intellectuals, if not among the real intellectuals." M. F. Egan
— + N Y Times p1 Mr 26 '22 2450w

"The singular potency of the book lies in its cumulative effect. All the qualities of the book seem to have been artfully designed to accomplish one end—to emphasize, without any appearance of special pleading, the significance of the religious life. . If it be possible for the critic, the satirist, the iconoclast, even, to create more interest in religion and to advance its interests, in certain ways and under certain conditions, more effectually than can the preachers of religion themselves then it may be said that the Gentleman with a Duster has accomplished this very thing."
+ No Am 216:283 Ag '22 720w

"The artist gives evidence of skillful reading of character and real sincerity of purpose. But he is not unprejudiced, and the sureness of his faith in his own composite rather than catholic creed does not give the reader confidence in the accuracy of his portraits."
+ — Outlook 131:682 Ag 23 '22 250w
Pittsburgh Mo Bul 27:295 Je '22
Pratt p34 summer '22
R of Rs 65:555 My '22 150w
St Louis 20:127 Je '22

"On the whole they come off well at his hands, for Mr. Begbie, who is the Gentleman with a Duster, has, whether writing anonymously or over his own name, always treated a parson as if he loved him, so that all of them in one way or another, except, perhaps, Dr. W. E. Orchard, who is let off with a caution, are treated not merely with charity but with charity laid on with a trowel."
+ Sat R 133:291 Mr 18 '22 400w

"The 'Gentleman with a Duster' has this time rather missed his mark. He has his former power of holding our attention and an undiminished skill in inventing a telling phrase, but the alleged failure of the Churches to make an impression upon the country is not a convenient subject for his methods."
— + Spec 128:209 F 18 '22 1100w

"A searching criticism of the religious personalities of a great nation. Moreover, it is the kind of criticism which is needed—the kind that is constructive and more than national. The author brings a deft hand to his character-sketching. His portraiture is vivid, telling, and intimately real." J. E. Ward
+ Springf'd Republican p7a My 21 '22 1000w

"He is also fond of the rôle of Ecclesiastes, full to the brim of a Puritan censoriousness that recalls an outworn type of Nonconformity. What he does not realize is that the only fruitful disagreement is based on understanding; here he shows to very small advantage by the side of that eminent Victorian 'Gentleman with a Duster,' Richard Holt Hutton, who always took such pains to get at the real point of view of those he criticized."
— The Times [London] Lit Sup p78 F 2 '22 650w

PALMER, JOHN LESLIE. Happy fool. 304p $1.90 Harcourt [7s 6d Christophers]

22-20173

Guy Reval, a musician and man of culture, with the impulsiveness and sensitiveness of the artist, blunders into marriage with a country girl whose youthful prettiness and subsequent helplessness appeal to all that is tender and chivalrous in him. The social difference between them and Sabina's instinctive jealousy of Guy's cousin Marian—a woman of fine fibre who has always loved him—create a barrier that gives rise to frequent scenes. After Sabina's somewhat tragic death Guy reasons himself into another impulsive act and marries Marian. Here the memory of his real affection for Sabina creates a sense of aloofness from Marian that never gives way to conjugal warmth. At the moment when the revelation of an affinity for a third woman comes to him discretion prompts him to choose a life of solitude and devotion to his art.

Booklist 19:161 F '23
Boston Transcript p6 S 16 '22 780w

"Mr. Palmer frequently startles one by his perception and understanding of the subtler motives of human conduct: in his unheralded novel there is a deeper knowledge of life, a more precise comprehension of psychological and emotional forces, than can be found in many touted works by the psychological and psychoanalytical brahmins of the day."
+ Dial 73:579 N '22 170w

Reviewed by H. W. Boynton
Ind 109:170 S 30 '22 360w

"The structural logic of the book may be sound. Life and character, however, are woven of depth and mystery and cannot be resolved into a pattern of alternatives sparsely outlined and as briefly solved. You do believe in Sabina: the other characters are only geometric pentagrams feigning the gestures of passion. Over and over again one wishes that Mr. Palmer would forego his critical aloofness, his tenuous presentment of tragic situations, his immaculate prose and scant summaries for the rich color of our difficult life." A. D. Douglas
+ — Lit R p83 O 7 '22 900w

"Good as much of the first and all of the last part is, nevertheless the novel suffers from the uncertainty of its direction. One hesitates to accuse a practised novelist like Mr. Palmer of having fumbled his story because it was not clear in his mind, but it looks as though something of this kind had happened; as though having started one story he saw no way out and so, concluding it quickly, started another." J. W. Krutch
— Nation 115:sup384 O 11 '22 540w
New Repub 32:257 N 1 '22 180w

"Rarely does one find in current fiction as real and keen a study, so delicate in its touch and so true to life, of clashing temperaments bound together by love, by need for each other and by desire for harmony."
+ N Y Times p17 S 3 '22 500w

"Mr. Palmer tells his story with quiet charm, and convinces by understatement; it is a sympathetic and likeable novel if not a masterpiece." Isabel Paterson
+ N Y Tribune p8 S 3 '22 240w

"Mr. Palmer writes well, but his handling of his plot is a little uncertain. The story, however, has poignant moments, and carries the reader on with a vivid interest." Gerald Gould
+ — Sat R 134:21 Jl 1 '22 150w

"The book is an able study of a neurasthenic, but, although it is distinctly well written, most people will find it irritating reading."
+ — Spec 129:87 Jl 15 '22 80w

PALMER, JOHN LESLIE—*Continued*

"The picture drawn herein is neither distorted nor overdrawn, but is cruelly faithful to people of these types and circumstances, and the emotions dominating the book seem to have been accurately comprehended and valued."

+ Springf'd Republican p7a O 1 '22 300w

"In Guy Reval Mr. Palmer has certainly drawn a solid character upon which he is to be congratulated. But where the author is less convincing is in his accessory characters and in his circumstances."

+ — The Times [London] Lit Sup p395 Je 15 '22 500w

PANARETOFF, STEPHEN. Near Eastern affairs and conditions. 216p $2.25 (10s 6d) Macmillan

949.6 Eastern question (Balkan). Balkan states 22-3575

The book, published under the auspices of the Institute of politics publications, Williams college, Williamstown, contains a series of seven lectures giving a history of the Balkan Slavs, their church organization and literature, their educational and political status and their relation to the European powers. The author holds that the Balkan Slavs have always been handicapped by their lack of union, their mutual jealousies and strifes which have always laid them open to foreign intrigues. This fact even now stands in the way of the formation of a Balkan confederation which is their only salvation and for which the way has not been paved by the Peace conference.

"Although his time range extends over some fifteen centuries, the treatment is sufficiently skilful to avoid all dryness or appearance of merely cataloging facts. The impartiality and strict adherence to truth shown are truly remarkable in a native of the Balkan peninsula. The descriptions, anecdotes, and quotations are clear, interesting, and apt." A. H. Lybyer

+ Am Pol Sci R 16:696 N '22 380w

Reviewed by J. A. Hobson

Nation 115:sup382 O 11 '22 200w

"Trite beyond imagination. There are thirty pages on the church and literature, dry, gray, and irrelevant. There is a chapter on Political Progress hot from the Encyclopaedia Britannica and the Statesman's Year Book." C: A. Beard

— New Repub 30:144 Mr 29 '22 100w

"It is a pity that, by trying to cover so large a field in so short a time, he has condemned himself to sketchiness. Mr. Panaretoff is a pro-Bulgar, but, unlike most writers on the Near East, he keeps his partisanship within decent bounds and states Bulgaria's case with moderation and fairness."

+ — New Statesman 19:246 Je 3 '22 250w

Pittsburgh Mo Bul 27:522 N '22

"These lectures are by no means uninteresting, but the well-informed reader will see that they are written not always in a judicial or impartial spirit, and that some of their conclusions can be accepted only with reserve or not accepted at all."

— + Sat R 134:219 Ag 5 '22 180w

The Times [London] Lit Sup p311 My 11 '22 100w

PANZINI, ALFREDO. Wanted—a wife (Io cerco moglie); auth. tr. by Frederic Taber Cooper. 294p $1.90 Brown, N: L. 22-17456

"The leading character in the tale is Cavaliere Ginetto Sconer, the head of a firm making perfumes, soaps and ladies' toilet accessories. He eventually reaches the conclusion that he should have a wife to share his good fortune, and the tale resolves itself into his various adventures in search of the proper woman. This affords the author an opportunity for a number of amusing observations regarding the feminine sex. Whether or not the rather pompous and amusing little Italian manufacturer secures the proper wife need not be revealed here."—N Y Times

"It is not clever, it is not racy, it is decidedly not risqué. On the other hand, it is very nearly dull. Perhaps the Latins rise to it: perhaps the translation into English spoils its fine points. But be as that may, it remains that this side of the water, it collapses into a loose-knit and flabby attempt at hilarity, peopled by no characters worth the mentioning, and containing one curiously dull situation after another."

— Boston Transcript p4 N 1 '22 160w

"The humor is such stuff as slap-stick comedies and knockabout vaudeville are made on. The figure of the vulgar profiteer does offer admirable opportunity for skilled satire; but in 'Wanted—A Wife' vivacity replaces subtlety and a restless vigor passes for wit."

— Lit R p93 O 7 '22 350w

"It is comedy of the lightest and most gossamer tissue, and perhaps it may well be described by the adjective sparkling. The book is well worth reading for its humor and atmosphere."

+ N Y Times p26 S 17 '22 150w

"Stinging, good-humored satire. The translation is excellently done by Frederick Taber Cooper, into graceful yet colloquial English." Isabel Paterson

+ N Y Tribune p6 S 17 '22 850w

PAPINI, GIOVANNI. Four and twenty minds; selected and tr. by Ernest Hatch Wilkins. 324p $2.50 Crowell

854 22-16898

These essays in interpretation are selected from three books of essays by a highly original and vigorous Italian writer. Papini in the preface to one of these volumes thus describes the essays: "Some are tributes of affection, some are slashings: some reveal neglected greatness, others demolish undeserved reputations. . . I have observed these souls not with the scrupulous exactitude of the pure scholar, nor with the definitive cocksureness of the professional critic, but as a man seeking to penetrate deeply into the lives of other men in order to discern and to reveal their lovableness or their hatefulness. The essays, then, are for the most part impassioned, subjective, partial—lyric, in a sense—and *not* critical." The last essay in the book is a caricature of himself. Contents: The unknown man: Dante; Leonardo da Vinci; Leon Battista Alberti; Berkeley; Spencer; F. C. S. Schiller; Hegel; Nietzsche; Walt Whitman; Croce; Armando Spadini; Hamlet; Remy de Gourmont; Ardengo Soffici; Swift; Carolina Invernizio; Alfredo Oriani; William Tell; Don Quixote; Kwang-Tse; Calderón; Maeterlinck; Giovanni Papini.

Booklist 19:116 Ja '23

"Papini's pages are illumined with flashes of irony, and freshened by outbursts of young enthusiasm."

+ Bookm 56:358 N '22 120w

"The most amusing and instructive of the assays is that on himself—a magnificent little bit of publicity."

Boston Transcript p4 Ja 20 '23 320w

"Papini's essays are undoubtedly interesting. They grip the reader's attention, and lure him to continue reading, even when he differs completely from the views expressed. The sentences are so crisp and vigorous, so many striking and relief-pointing phrases occur that one experiences some difficulty in laying down the volume when once one has taken it up. The essay on 'Hamlet' is the most extraordinary of the collection, and absolutely inadmissible. One really has to rub one's eyes to make sure one is not dreaming, so many literary blasphemies are heaped together there."

+ — Cath World 116:414 D '22 800w

Reviewed by Slater Brown

— Dial 73:675 D '22 1000w

"A diversified, entertaining, illuminating volume, introducing adequately one of the most interesting mentalities in contemporary Europe." I. G.

+ Freeman 6:335 D 13 '22 250w

Reviewed by H. S. Gorman
Int Bk R p50 F '23 1050w

"Withal, Papini looms as a figure that must be reckoned with. He cannot be summarily dismissed as a charlatan. He capers a bit, to be sure; he slashes, often wildly; his mercurial inconstancy may nettle or jar or merely baffle us; but he is a salty leaven, much needed in modern life and letters." Pierre Loving
+ Nation 115:sup379 O 11 '22 1100w

"To judge from the free English translation, there is a genuine style to Papini's prose. It is a style that does not spring from any conscious attempt to ornament, but even when gay and epigrammatic, is a result of the release of thought. So it is Papini's thought which intrigues us. The only marked limitation that we have been able to find in this philosophic essayist is the lack of understanding for Shakespeare." Hutchins Hapgood
+ — New Repub 32:228 O 25 '22 1650w

"Though Papini is not wholly trustworthy in his judgments and is inclined to be superficial, his style sparkles and flashes and he offers food for thought. He himself says he is no Plutarch; but he is a biographer of the spirit."
+ — N Y Times p12 N 19 '22 1600w

"Papini is a vigorous and stimulating writer. He is a man of feeling and of good sense. He has an immense erudition and this has not dulled his sensibility, clogged his expression or pinioned him in the free flights of his alert and volatile spirit. He is a philosopher who is also a man of action, a pedagogue who is also a poet, a literary man who disdains the ivory tower and looks joyously upon life. And these are rare combinations. He has chaos in him and, in this book, he gives birth to a constellation of dancing stars." Burton Rascoe
+ N Y Tribune p5 Ag 13 '22 1050w

"The essays are eminently readable, for Prof. Wilkins has retained in his translation the fire that makes them interesting for their own sake. The charge that they are outspoken may be met with the truism that all men who attempt to revise public opinion, whether or not they are wholly in earnest, are outspoken. If this is not sufficient, it may be urged—Papini to the contrary—that the author has focussed upon his subjects a scholarship that almost always keeps him from falling into the trivial."
+ Springf'd Republican p8 O 11 '22 300w
The Times [London] Lit Sup p745 N 16 '22 1500w

PARIS, JOHN, pseud. Kimono. 320p $2 Boni & Liveright [7s 6d Collins]
22-5521

The writer of this story of an Anglo-Japanese marriage has evidently lived long enough in Japan to acquire a feeling of horror for its social system and especially the position of women. Captain Geoffrey Barrington marries Asako Fujinami, a young Japanese heiress who had been brought up in Europe, and they go to Japan for a part of their prolonged honeymoon. While there Geoffrey is horrified to learn that his wife's income is derived from property invested in the Yoshiwara (legalized prostitution). Partly because of this discovery and partly thru the intrigues of Asako's Japanese relatives, husband and wife are separated for a time. Geoffrey goes back to England to serve in the war and Asako, now in the clutches of her scheming relatives, passes thru an experience of great suffering from which in the closing pages, she is released, with the promise of restoration to her husband.

"It is a cold passion of disgust which breathes through his description. We read into this interpretation the whole difference between East and West and the whole attitude toward women which is so profound an element of Japanese life and character. So far as the story itself goes it could not well be more dramatic. Mr. Paris has added something to our understanding of these little yellow people which will not soon be forgotten." D. L. M.
+ Boston Transcript p9 Ap 1 '22 800w

"A skilful and realistic picture of Japanese life, vividly written, and well executed." L. B.
+ Freeman 5:501 Ag 2 '22 230w

"His sincerity goes far to redeem his somewhat naïve treatment of a theme which demands above all to be handled without sentimentality and without righteousness. Mr. Paris is never righteous, nor does he commit the kindred crime of gloating with an illicit delight, to be shared by the reader, over what he portrays. From the charge of sentimentality the author can be less easily acquitted." Marian O'Connor
+ — Lit R p715 Je 10 '22 740w

Reviewed by J. W. Krutch
— Nation 115:171 Ag 16 '22 100w

" 'Kimino' is a good novel, the best in fact that has been done in English with a Far Eastern setting. It alone is on a level of maturity in conception and execution. It is veracious also. . . Its pacing is forced toward the close and dashed to a happy ending through attempted seductions, murder, dungeon cells, torture and not a little coincidence. The author, having marched resolutely and with logical progression through three-quarters of his novel, becomes panicky in the last quarter and leaps out of his entanglement of plot." Nathaniel Peffer
+ — New Repub 31:114 Je 21 '22 1400w

" 'Kimono' is decidedly a book worth reading, in spite of the fact that the author labours under a curious disability, [for] while Mr. Paris's mind is clean to the point of being antiseptic he has nevertheless no sense of decency. Mr. Paris probably gives us something far short of the ultimate truth about Japan, but his book is better worth reading than most novels for the interesting parallel it offers to Lafcadio Hearn's mental progress in Japan, and for its vividness and its sincerity." Rebecca West
+ New Statesman 17:334 Je 25 '21 1150w

Reviewed by Julian Street
N Y Times p7 My 14 '22 680w

" 'Kimono' will probably exasperate the Japanophiles, and excite the Japanophobes. As a matter of fact, it should do neither. If it is an argument for anything, it is an argument for Christian eugenics." T: Q. Beesley
N Y Times p7 My 14 '22 1450w

"This story has the naive expression of a man's outlook on a strange world. Captain Barrington is a clean-living gentleman, and his thoughts and impulses are clean ones. Mr. Paris has given us an ably-written book and a much-needed warning against undue optimism."
+ Sat R 132:55 Jl 9 '21 370w

"The main interest of the book lies in the vivid and terrible picture it presents of the underworld of heathen, semi-civilized Tokyo. In order to produce the notable effects which he achieves, however, the author condescends to employ an amount of lurid and unsavoury detail which inevitably detracts from the otherwise considerable merits of the book."
+ — Spec 127:115 Jl 23 '21 60w
Springf'd Republican p15a My 7 '22 580w

"We have a feeling that the æsthetic interest is sacrificed to moral emphasis. There are books dealing with kindred subjects in which the writer, while asserting his own horror, represents the vice which he describes as alluring. The flesh uncompromisingly exposed by Mr. Paris does not enflame the senses, it chills them."
The Times [London] Lit Sup p351 Je 2 '21 700w

PARK, ROBERT EZRA. Immigrant press and its control. (Americanization studies) 488p $2.50 Harper

070 Immigrants in the United States. Newspapers—United States. Foreign language press
22-2469

There are forty-three languages and dialects spoken by the immigrant peoples of the United States and in the great cities the various language colonies almost invariably maintain a

PARK, ROBERT EZRA—*Continued*

newspaper. This immigrant press now includes over one thousand publications. Mr Park's book is a thorough and unbiassed study of these much discussed and criticized journals, their history, the features that mark their separateness from the American press, the characteristics of the metropolitan, provincial, and distinctly radical press. The various attempts to control these journals, thru censorship, suspension and advertising, are also studied and the ways by which they may be made agencies of assimilation and Americanization.

"This volume is a significant one, not only because it collects in usable form materials from which an intelligent study of the problems may be made, but because it makes a sane and masterly analysis of the facts in their relation to fundamental principles of social organization." U. G. Weatherly

+ Am J Soc 27:807 My '22 720w
Am Pol Sci R 16:529 Ag '22 70w
Booklist 18:210 Ap '22

"A very interesting and effective work." S. L. C.

+ Boston Transcript p6 F 21 '22 850w
Cleveland p38 My '22

"An interesting handling of a subject whose importance is only beginning to be realized." Hilary Rogers

+ Daily News Rec p9 Ag 18 '22 1100w

"He has brought to it the hospitality of mind which is essential in all Americanization studies; he has brought a fine sense of the European background; and above all, a well-trained intuition as to what is probably true and what is not. But curiously enough, although this is a book about newspapers, there is no specific discussion of the news they publish. Yet, in spite of this serious omission, Mr. Park has by a skillful selection of testimony and shrewd manipulation of the available statistics of circulation, the span of life and the death of the immigrant press, written a very interesting introduction to the subject." Walter Lippmann

+ — New Repub 30:259 Ap 26 '22 1250w
Pittsburgh Mo Bul 27:151 Ap '22
Pratt p6 summer '22

"The volume is a distinct contribution to our all too meager literature on the American press and will find widespread interest among all those who are desirous of an adequate understanding of not the least influential section of our newspaper world."

+ Springf'd Republican p12 S 22 '22 270w

Reviewed by Alpha Buse
Survey 47:965 Mr 18 '22 1100w
Wis Lib Bul 18:178 Jl '22

Reviewed by J. M. Lee
Yale R n s 12:419 Ja '23 300w

PARKER, CORNELIA STRATTON (MRS CARLETON HUBBELL PARKER). Working with the working woman. 246p $2 Harper

331.4 Woman—Employment 22-2507

Mrs Parker gives a graphic account of her actual experiences in jobs of various kinds—in a candy factory, a brass foundry, a laundry, a dress factory, a bleachery, and a hotel kitchen. She learned to know the workers without any suspicion on their part that they were being investigated. She tried to see the world and the job thru the workers' eyes and to picture their life in its entirety, the causes for content as well as for discontent in their work, and the humor along with the hardness. She offers no theories, but in the last short chapter sums up her conclusions.

Booklist 18:216 Ap '22

"She uses an easy narrative style, many humorous anecdotes, and an optimistic viewpoint, which gets her points across as well as the most learned treatise on social conditions. It is guaranteed unadulterated by propaganda and well worth reading."

+ Bookm 55:202 Ap, '22 100w

"It is not because of articulate utterances of wrongs that Mrs. Parker's book deserves a reading, but because, going among working women as a girl who had herself found a job, her pictures of their lives is very vivid and enlightening." D. L. M.

+ Boston Transcript p6 Mr 1 '22 980w

"There is no sentimentalism in her relations with her fellow-workers, although a certain oversprightliness of writing sometimes weakens the general impression of sincerity." Katherine Anthony

+ — Freeman 5:166 Ap 26 '22 120w
Ind 108:533 Je 10 '22 80w

"We have had the student of social science more than once masquerading as a working woman and writing up her experiences. Mrs. Parker has done it with more vim than some, with less seriousness than others. She has the advantage of a lively pen with which to describe her associates and surroundings in factory, foundry, or laundry, and the grace of a warm sympathy with the working woman, qualities both of them which lend to her book an eminent readableness. Scientific importance it has little, if any."

+ Lit R p512 Mr 18 '22 300w

"A silly book, full of self-consciousness, sophistication, sentiment, and posing."

— Nation 115:531 N 15 '22 30w

Reviewed by Dorothea Brande
New Repub 31:84 Je 14 '22 540w

Reviewed by E. M. Knight
N Y Times p11 D 17 '22 1650w

"She combines in exceptional degree the ability to gather facts and to make telling generalizations about them. Her book is an unusual sociological document and it is highly entertaining."

+ Outlook 130:310 F 22 '22 120w
Pittsburgh Mo Bul 27:208 My '22
Pratt p10 summer '22
R of Rs 65:448 Ap '22 210w
St Louis 20:87 My '22
Springf'd Republican p12 My 10 '22 350w

"Does this picturesque, almost playful treatment of the working woman, who is such an integral part of modern industrial life, meet any of the real problems? For those who wish to have this question presented dramatically and amusingly, this book might meet a real need, were it a little less patronizing. The danger in presenting industrial material in the manner which Mrs. Parker has used is that it too often diverts attention from the real issues." Nelle Swartz

— Survey 48:23 Ap 1 '22 640w
Wis Lib Bul 18:98 Ap '22

PARKER, SIR GILBERT. Carnac's folly. 352p il $2 Lippincott [7s 6d Hodder & S.]

22-17387

The action of this story takes place almost entirely in Montreal where the Grier family has made a fortune in the lumber business. Carnac Grier and his father have a strange dislike for each other, and hating his father's business, the son studies art. While in New York he is tricked into marriage with a French girl. This affair almost spoils his life and his chances of marrying the beautiful Junia Shale with whom he is deeply in love. Returning to Quebec with his marriage unconfessed, he runs for Parliament in opposition to Barode Barouche and defeats him. When Barouche dies soon after, Carnac's mother confesses to him that Barouche was his real father. In the end things work out happily tho Carnac has to struggle against great odds.

Booklist 19:87 D '22

"It follows paths trodden by a thousand novelists and playwrights, and it keeps to the beaten way without the slightest reluctance on

the part of the novelist. He utilizes an old plot, familiar scenes and stereotyped characters unhesitatingly." E. F. E.

— Boston Transcript p6 S 23 '22 800w

"This volume is worthy of Harold Bell Wright at his balmiest. Sir Gilbert Parker has always been a romanticist, of course, and one does not expect from a romanticist photographic reproductions of life; but one does expect something that at least remotely resembles life. That expectation is disappointed in 'Carnac's Folly.' It bears a recognizable resemblance to nothing ever seen on earth before." G. W. J.

— Greensboro (N.C.) Daily News p8 D 10 '22 450w

Lit D p61 N 4 '22 950w

"The characters are so twisted into the set grooves of a determined plot that all humanity deserts them in the exciting but unreal speech of giddy melodrama. The plot, too, is such stuff as movies are made of, and its rather too long life is too much rounded with rhetoric. If only we might see motive and act freed from the interminable screen of intruded explanation we might the more easily accept the characters as human beings belonging to the world in which we all live." A. D. Douglas

— Lit R p144 O 28 '22 450w

"The book reads like a motion-picture scenario, not of the best type; it is carelessly written, its characters are puppets, its motivation of the weakest, its plot melodramatic, unreal and unconvincing."

— N Y Times p3 S 24 '22 350w

N Y Tribune p12 N 19 '22 240w

"Not, in our opinion, one of Sir Gilbert's best books. The mechanics of a good story are all here; but one fails to feel much emotion or care much for the characters."

— + Outlook 132:622 D 6 '22 60w

Pittsburgh Mo Bul 27:533 D '22

The Times [London] Lit Sup p614 S 28 '22 490w

Wis Lib Bul 18:217 O '22

PARKER, HENRY TAYLOR. Eighth notes; voices and figures of music and the dance. 238p $2 Dodd

780.4 Singers. Musicians. Dancers 22-20646

A collection of newspaper criticisms of musicians and dancers, reprinted from the columns of the Boston Transcript. Here grouped under conductors, singing actors, singers of songs, pianists, violinists, chamber music and dancers, with a chapter on Yvette Guilbert, diseuse, are brought together reviews of most of the contemporary stars of opera and concert hall.

Booklist 19:113 Ja '23

"Those who have followed Mr. Parker's daily writings will find in the present volume familiar material and remembered phrases, since in the compiling of the book he has, by his own confession, drawn extensively from past reviews and editorial comment. And herein lies much of the charm and point of these sketches. Written in the vividness of actual experience, they have an accuracy and a felicity of characterization that perchance might not have been the outcome of mere cooled reflection." W. S. S.

+ Boston Transcript p4 N 18 '22 1250w

"The essays are each of two or three pages, little triumphs of compression; they show no signs of the daily rush; and except for one or two stylistic peculiarities they are written with as fine a sensibility as they are conceived. Sensibility, it may be said, when it is added to taste, perception, and dignity, is a priceless quality in criticism."

+ Dial 73:683 D '22 200w

"Interesting and suggestive to living readers who care about how music is performed and interpreted—for even the dancers that Mr. Parker singles out are more or less 'interpreters' of music. It is suggestive primarily because it cannot but challenge the reader to agreement and disagreement. He will nod his head with pleasure when Mr. Parker in happy phrase voices one of his own pet hates or loves. But when he and Mr. Parker differ, his fingers may crisp and tingle at the alluring thought of making somebody's fine fur fly." Pitts Sanborn

Nation 115:670 D 13 '22 1500w

PARKER, THOMAS JEFFERY, and HASWELL, WILLIAM A. Text-book of zoology. 3d ed 2v 816;714p il $12.50 (50s) Macmillan

590 Zoology 22-12171

"A standard work, fairly technical, and sufficiently comprehensive to be of considerable value for reference."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 27:491 N '22

PARKHURST, HELEN HUSS. Education on the Dalton plan; with an introd. by T. P. Nunn. 278p $2 Dutton [5s Bell]

371.3 Dalton laboratory plan. Teaching 22-26980

The object of the Dalton laboratory plan of education is to combine the acquisition of culture with experience and freedom of action with responsibility and cooperation, and to lead the child to function involuntarily as a member of a social community. Instead of class-rooms the school has laboratories presided over by specialists in the subjects to be studied. The pupil works under contract and carries out his job in his own time and on his own responsibility. The book carefully describes every detail of the plan in its practical working. Rosa Bassett gives an account of a year's experiment with the plan in an English secondary school and John Eades, head master of a school in Leeds, describes its working for elementary schools.

Booklist 19:70 D '22

"Educators and parents alike will be interested in Miss Parkhurst's book. But they will be interested not so much in its delineation of the theory underlying the Dalton plan as in its description of the manner in which practical difficulties have been successfully overcome. To put in writing the class-room assignments for an entire month is not an easy task, especially when the pupils concerned are to be left almost wholly to their own devices. In submitting sample assignments in various subjects and for children of various ages, Miss Parkhurst has done the cause of education a distinct service." H. T. C.

+ Boston Transcript p4 N 18 '22 550w

"The book is well worth reading, not only because of the significance of the plan described, but also because of the tangible manner in which the author has presented her material. It gives a detailed picture of an interesting educational experiment." G. T. Buswell

+ El School J 23:312 D '22 500w

"A reassuring book, rather better written than the usual explanation of an educational project, comparatively free from boasting, and full of concrete materials of the sort that are invaluable for those who are interested in knowing actually what the Dalton plan is." W. C. Ryan, Jr.

+ Lit R p381 Ja 13 '23 550w

"Miss Parkhurst's volume is a delightfully clear exposition of the scheme—a much more helpful and practical book than the one recently published by another American teacher." G. S.

+ Nation and Ath 31:770 S 9 '22 600w

Pratt p14 winter '23

"It propounds no dogmatic and inflexible system, and its guiding stars are knowledge and reason. We must confess, however, that the testimonies of children which Miss Parkhurst introduces into her volume to support her claims sound forbiddingly priggish. Again we must deplore the lack of an index."

+ — Spec 129:730 N 18 '22 300w

Survey 49:256 N 15 '22 180w

Wis Lib Bul 19:21 Ja '23

PARKINSON, MAUDE REA. Twenty years in Roumania. 255p $4 Dutton [10s 6d Allen & U.]

914.98 Rumania (Eng ed 21-15191)

Knowing Rumania only from hearsay, the author became so enamored with the country, which to her wore the glamor of the Arabian Nights, that she resolved to go there as a teacher. In a pleasant, gossipy manner she describes the country and the people, as she learned to know them during her twenty years sojourn, in every detail. She pictures them as a thoroughly lovable, warm-hearted, extremely hospitable and charitable people, of a high order of intelligence and full of the joy of life.

"Dowagers will appreciate her book, and also many readers of the National Geographic Magazine will identify the author as a kindred spirit, accustomed as they are to the compressed, the random and the personal in a world of travel."

Boston Transcript p6 S 16 '22 290w

"A pleasant, gossipy book, and not at all a political book. On the whole, however, in all these notes about customs and society, one misses a little too much the note of distinction. The author is, one suspects, a little too adaptable, a little too ready to forget that Roumania is not Ulster. Her descriptions somewhat lack the novelty conferred either by journalistic accumulation of facts or by a fine literary sense. There is a want of broad inference, of really critical comment."

— + No Am 216:713 N '22 350w

PARKS, LEIGHTON. Crisis of the churches. 256p $2.50 Scribner

280 Church. Church unity. Protestant Episcopal church 22-6180

Dr Parks, who is rector of St Bartholomew's church, New York City, considers the task of the churches in this time of crisis in the history of civilization and indicates the new way to Christian unity, thru fellowship. He leads up thru a discussion of sectarianism and church unity, to a consideration of the Episcopal church, its ministry, worship and doctrine, and points out why in his opinion this church has value for this day and country, why its ministry is specially adapted to the needs of the present, and why it is not justified in allowing itself to be absorbed into a general American church.

Cath World 115:692 Ag '22 370w

" 'The Crisis of the Churches,' we venture to think, is one of the few books issuing in the present generation from Episcopal rectories which may be considered to be contributions to broad churchmanship. On both its constructive and negative side, Dr. Parks' treatment of his theme shows courage. With admirable good temper and cogent reasoning, he carries through to his conclusions. Not one sentence in the book is an evasion of dangerous ground."

+ Churchman 125:8 Ap 1 '22 1350w

Cleveland p73 S '22

"He has erudition and grace of style and an historical honesty. His temper is sunny, except now and then when the current of his argument drifts him beneath the shadow of the beetling Rock of Peter." H: L. Stuart

+ — Freeman 5:353 Je 21 '22 1150w

"A stirring appeal from a great preacher. Dr. Parks writes with refreshing candor and insight. His defense of the peculiar and necessary mission of his own church is thought-provoking and wholesome."

+ J Religion 2:335 My '22 60w

"It is refreshing to read so broad-minded and searching a message. Written in brilliant style and with charming candor, this book will doubtless challenge fruitful discussion." G. B. Smith

+ J Religion 2:555 S '22 750w

"Not since Maurice's 'Kingdom of God' has any member of the Anglican communion interpreted the value of his own church so adequately and with such restraint while providing full recognition of the value of other churches." H: J. Cadbury

+ Lit R p821 Jl 22 '22 1500w

Nation 115:131 Ag 2 '22 110w

"One must plead guilty to criticizing Dr. Parks's book from the point of view of his title rather than from that of his principal theme. What he has really written is, in fact, mainly a discourse on church unity, and a very sound and sensible discourse it is. Fully informed and quite free from optimistic delusions on this subject, he points out the real weakness of the efforts toward union of the churches that have been made in recent years, while he shows at the same time, and rather strikingly, how much all Christian persons have in common."

No Am 215:719 My '22 350w

Pittsburgh Mo Bul 27:327 Jl '22

St Louis 20:204 S '22

Springf'd Republican p8 Ja 16 '23 420w

The Times [London] Lit Sup p787 N 30 '22 120w

"The cogent appeal of a scholarly Christian churchman." H: S. Coffin

+ Yale R n s 11:877 Jl '22 700w

PARRISH, RANDALL. Case and the girl. 343p $2 Knopf

22-26240

The baffling mystery of impersonation is continually defeating the endeavors of Captain Matthew West to aid Natalie Coolidge, who is the unconscious victim of a scheme to defraud her of her inheritance. Her guardian and uncle is the main instigator of the plot which becomes very intricate, involving men and women of the underworld. Percival Coolidge, the uncle, is murdered before his plans mature, and Jim Hobart, a deep-dyed villain, carries on the plot. The abandonment of West and Natalie on the sinking yacht "Seminole" is but one of the hairbreadth escapes of the victims who only in the very last chapter are saved from the band of schemers.

"For the most part the episodes are interesting, exciting and, if we admit that great element of luck, without which even the best narratives of this type could not survive, plausible. One cannot, however, compliment the author upon any superlative ability in construction."

+ — Boston Transcript p4 Mr 15 '22 250w

Cleveland p28 Ap '22

"Excellent mystery stuff. It is entirely convincing in the first place, holds its interest to the end, and does not fall at the crisis. There is enough adventure to satisfy those who want action, who want gun-play as eagerly as the others desire mystery. And there is a good, clean love story with nothing sloppy about it for those who require a touch of romance in every novel they read. Altogether it is an ideal relaxation story of just the right length with nothing to burden the mind in any way."

+ Greensboro (N.C.) Daily News p6 N 19 '22 330w

Pittsburgh Mo Bul 27:198 My '22

"It borders rather closely on the melodramatic, and its situations are more imaginary than probable."

Springf'd Republican p15a Ap 23 '22 150w

Wis Lib Bul 18:104 Ap '22

PARRISH, RANDALL. Gift of the desert. 305p $1.90 McClurg

22-16873

"Concerns Mexican border life. A Chicago nurse, in a spirit of adventure, goes to a lonely ranch in Arizona to care for a sick woman. While there she is forced, absolutely against her will,. into marriage with a villainous beast of a man. She escapes after the ceremony, into the desert through the help of a supposedly notorious outlaw and bandit, who is really an

United States army officer detailed for detective work. Then follow a wild fight, hair breadth escapes, the discovery of a rendezvous of thieves and robbers, a lost mine, big plunder and a real love."—Springf'd Republican

"The story is told interestingly. The incidents described are natural enough, and follow in logical sequence. Of course such a chain of incidents rarely happens outside the jackets of Western novels, but they are enjoyable. Mr. Parrish tells his story well, skilfully brings a sad beginning to a happy ending."

+ Boston Transcript p9 S 23 '22 200w
Lit R p34 S 16 '22 110w
N Y Times p12 O 8 '22 350w

"Standardized stuff. Lots of people like it, undoubtedly, or there would not be such a steady supply." Isabel Paterson

— N Y Tribune p6 S 10 '22 80w

"The aim, if the book can be said to have an aim, is to show the activities of the United States army in breaking up the outlawry of the southwestern border. Its profanity and sensationalism are excessive."

— Springf'd Republican p7a S 10 '22 150w

PARSONS, ELSIE WORTHINGTON (CLEWS) (MRS HERBERT PARSONS). ed. American Indian life. 419p il $10 Huebsch

970.1 Indians of North America 22-16158

The contributors to this collection of monographs on Indian life are anthropologists writing each about the tribe with which he has lived or of which he has knowledge at first hand, but the form of presentation is fictional and the language popular. The stories are not only readable Indian tales, but authentic pictures of the daily life of Indians, their personal relations, religious life and social psychology. Nearly every tale has an illustration as title-page. These illustrations, by O. Grant LaFarge, some of them in color, are based upon study of museum collections which show characteristic features of Indian art. The appendix gives notes about each of the tribes represented, including a bibliography.

Booklist 19:16 O '22

"With some exceptions, the stories lack both the moving quality of sophisticated romance and the simple charm of primæval narrative. There is more than a suggestion of the method of the school reader which tries to present information sugar coated. The typography, presswork, and binding of the volume are a credit to American publishing." N. A. Crawford

— + Bookm 55:636 Ag '22 650w
Boston Transcript p7 Je 17 '22 850w

"The sketches differ widely in merit and there is a greater monotony than the varied styles of treatment would have led one to expect. A little pruning here and there would have helped the volume; two or three of the sketches might have been omitted by a less kindly editor. And yet, all in all, the editor and her collaborators have succeeded in accomplishing their difficult task. While the book is something less than a brilliant achievement, it is a great deal more than a merely creditable one." E: Sapir

+ — Dial 73:568 N '22 2250w

"This collection of studies of American Indian life fulfils two important functions with a completeness that can be attributed to no other book on the subject. It is important first for the clear and comprehensive and absorbingly interesting account of the life of the first American peoples. It can be read equally by children and adults. . . If criticism were in order in a book so much needed, it would be that there has been a deliberate effort at uniformity of style which tends to obliterate the individuality of the writers, nearly every one of whom has had literary experience and has a distinctly recognizable style when he writes from his own initiative." Mary Austin

+ — Lit R p884 Ag 19 '22 1500w

"Both the successes and failures of the book follow from the nature of its attempt. Twenty-seven tories from nearly as many tribes, culturally distinct, cannot give any simple or strong impression; if a portrait were to be drawn from the whole it would be of a composite and falsified Indian. Breadth compensates for intensity in the comparative method. . . That it succeeds, even partially, in giving us a new conception of the Indian, to replace the stock figures of the past, is a very positive virtue, justifying all that the editor asks for the book in her entirely modest preface." Hartley Alexander

+ Nation 115:255 S 13 '22 1650w

"This book will hold a value as material for an American literature that will give new meaning to American life." C. F. Ansley

New Repub 33:sup8 N 29 '22 1350w

"The outstanding merit of the whole collection is its honesty. . . Mr. LaFarge's illustrations, in color and in black and white, are careful, faithful as to detail and beautiful. He has caught the spirit of the scientist turned artist. It is to be regretted that the cost of the book puts it beyond the reach of the average reader, but perhaps a cheaper edition may be issued later on. And when it is, the opportunity may well be grasped to correct certain needless errors of punctuation that annoy the reader."

+ N Y Times p16 Je 18 '22 1400w

"We may cordially congratulate the editor, publishers, and printers in having produced a work of real value, of decided entertainment, and of notable beauty in form and appearance."

+ Outlook 131:427 Jl 5 '22 800w
Pratt p32 winter '23
St Louis 20:303 D '22
Survey 48:629 Ag 15 '22 120w
The Times [London] Lit Sup p55 Ja 25 '23 1100w

PARSONS, MARY PRESCOTT. New poetry. (Study outline ser.) 2d rev ed 86p pa 50c Wilson, H. W.

821.09 English poetry—History and criticism. American poetry—History and criticism 22-10123

Sixteen study outlines of American, English and Irish poets, with a bibliography. Each study outline contains references, and suggestive readings, which for this second edition have been brought down to date. New groupings have been suggested in the programs, children's poetry and a sonnet group have been added and readings from a number of poets not represented in the first edition. The general bibliography is made up of anthologies and books of criticism which include a number of poets.

Booklist 18:376 Jl '22
Wis Lib Bul 18:182 Jl '22

PASVOLSKY, LEO. Russia in the Far East. 181p $1.75 (18s) Macmillan

327.47 Russia—Foreign relations. Far East. Siberia

The book sketches the story of Russia's expansion in Asia as the result of the imperialistic policy of the old régime, the conflict which arose between Japan and Russia in carrying out their aggressive designs, the understanding between the two countries which followed the Russo-Japanese war, the recent policy of Soviet Russia in the Far East and the activities of the Third or communist international. The concluding chapter is devoted to Russia's rôle in a world balance of power and the relative positions of Russia and the United States in this regard. Appendices give text of treaties and documents.

Am Pol Sci R 16:523 Ag '22 70w

"It is the aim of this book to furnish a background for a clear understanding of the Russian situation in the Far East; a situation which, in the mind of the average American, is hopelessly complex and confused. Mr. Pasvol-

PASVOLSKY, LEO—*Continued*
sky's account unravels it all, throwing upon it the light of a remarkably lucid analysis and that of numerous texts of treaties and documents."

+ Cath World 116:119 O '22 250w

"The ideas contained in Mr. Pasvolsky's book are not new. Some of them can be disputed, the accuracy of some others may be doubted, but, in so far as is concerned an attempt to describe and summarize the modern history of the Russian Far East, the Japanese aggression in Siberia and other issues involved there, the book is a useful and interesting one."

— + Lit R p725 Je 10 '22 310w
Pittsburgh Mo Bul 27:331 Jl '22
The Times [London] Lit Sup p199 Mr 23 '22 150w
Yale R n s 12:203 O '22 150w

PATON, STEWART. Signs of sanity and the principles of mental hygiene. 211p $1.50 Scribner

131 Mental physiology and hygiene
22-12828

The great problem to-day, according to the author, is "does man to-day possess sufficient soundness of mind to exercise intelligent control over the complicated civilization he has created?" On the answer depends not only individual happiness but the just settlement of social problems, the peace of the world and the destiny of the race. The test of sanity is the successful adjustment of life to reality which calls for not only mental but physical soundness. The object of the essays is to describe the the essentials of sanity and to direct attention to that kind of self-knowledge most urgently needed for the requirements of civilization.

Reviewed by Joseph Collins
N Y Times p16 Jl 23 '22 1600w
St Louis 20:242 O '22

"The book contains much useful information, both physiological and psychological, applied in a broad and far-seeing spirit."

+ Spec 130:64 Ja 13 '23 160w

"Prof Stewart Paton is a popular expounder of the newer applications of psychiatry and physiology to an understanding of our mental processes and the adjustment of man to his environment. The essays, as a whole, are general and somewhat sketchy."

+ — Springf'd Republican p10 Je 28 '22 540w

"We fear that if we let the good doctor and his colleagues conduct clinics they will set up standards of mental normalcy which will fill the world with alarm about the large proportion of abnormal individuals. This little book, nevertheless, is to be warmly commended for the common-sense of the author's observations and suggestions on the prevailing nervous temperament of Americans."

+ — Survey 49:sup206 N 1 '22 150w

PATRI, ANGELO. Child training. 434p $2 (8s 2 6d) Appleton

173 Children—Management and training
22-21086

The book is a collection of the author's daily contributions to the New York Evening Post on child training. Their object is to help parents and teachers with the thousand and one difficulties that present themselves in the home and school. The short chapters are grouped under the headings: The child in the home; School, child, teacher, parent; Building the child's character; Moral training Boys; Adolescence; Vacation time; Parents; The child and his country. Index.

Booklist 19:144 F '23
Boston Transcript p5 Ja 27 '23 250w
Pittsburgh Mo Bul 28:7 Ja '23
Pratt p7 winter '23

"In a practical, happy, optimistic manner, he expounds an honest gospel of child training, which merits the attention of parents, teachers, social workers, ministers and physicians and all others who look upon childhood as more than a matter of chance and chronology. The spirit of the child is revealed and interpreted, with a background of rationality, justice and sympathy. In a simple, frank and charmingly human style, he strips pedagogic theory of its harshness and shows the innate forces that seek expression and grope for guidance, unfettered by parental or civic ignorance, indifference or exploitation." I. S. Wile, M.D.

+ Survey 49:257 N 15 '22 200w
The Times [London] Lit Sup p787 N 30 '22 20w

PATRICK, DIANA, pseud. (MRS HARRY J. WILSON). Barbara Justice. 329p $2 Dutton [8s 6d Hutchinson]
22-11516

The heroine of this story is modern in ways, but the pattern of the story is old. Barbara Justice is a country girl of great beauty and natural refinement who at seventeen meets her city-bred lover only to lose him, who suffers from the advances of a brutal admirer, and the cruel jealousies of an aunt, goes on the road with a company of travelling preformers, and after a variety of experiences, finds her lost lover and happiness.

Booklist 18:368 Jl '22

"Constructively an admirable example of a worthy and delightful love story. It has genuine literary substance. In working it out, Miss Patrick has one literary proclivity which she should watch, fearfully and carefully. She is obsessed with lavishness of words. She riots in opulent description." S. L. C.

+ — Boston Transcript p6 Je 17 '22 680w

Reviewed by H. W. Boynton
Ind 109:108 S 2 '22 110w
Lit R p891 Ag 19 '22 190w

"It conveys the ring of authentic characterization. Besides that there are several quite individual changes rung on the familiar subject matter. Barbara stands out, a finished and sympathetic portrayal."

+ N Y Times p15 My 14 '22 140w

PATTEE, FRED LEWIS. Side-lights on American literature. 342p $2 Century

810.4 American literature—History and criticism
22-17738

In his characterizations of some of the outstanding figures in American letters the author's endeavor is to show them as direct reflections of their environment, of the growing pains of American civilization. O. Henry, for all his brilliancy and success is shown to be ephemeral and shallow; H. L. Mencken, with his high-powered vocabularies, is not a critic at all but rather a bull in the literary china-shop; and Jack London is an idealistic and egocentric interpreter of our western civilization. An appreciative study of Mary E. Wilkins Freeman deals with her work as the revolt against the left-overs of New England puritanism. Contents: The age of O. Henry; A critic in C major; The prophet of the last frontier; The epic of New England; On the terminal moraine of New England puritanism; The shadow of Longfellow; The modernness of Philip Freneau; The centenary of Bryant's poetry; Poe's "Ulalume."

Booklist 19:46 N '22

"There is a sincerity about 'Sidellghts on American Literature' which is pleasant even though it smacks somewhat of lavender."

+ — Bookm 56:512 D '22 130w

"Mr. Pattee possesses a peculiarly ingratiating style of writing which is plentifully interspersed with quotations from the writers he is considering. Thus we may regard him as an expositive critic, letting his subjects betray themselves through their own mouths. It is a successful

method when it is well handled and Mr. Pattee may be credited with handling it with a high degree of facility." H. S. Gorman

+ Int Bk R p50 F '23 150w
Outlook 133:320 F 14 '23 300w
Pittsburgh Mo Bul 27:209 N '22
Pratt p26 winter '23
St Louis 21:12 Ja '23

"Interesting, original in viewpoint, and well worth reading. Worth while for any library."

+ Wis Lib Bul 18:252 N '22

PATTEN, SIMON NELSON. Mud Hollow; from dust to soul. 384p $1.90 Dorrance

22-10401

"Dr. Patten has been known hitherto chiefly as the originator of the 'Pleasure-Pain Theory' of economics, according to which all institutions should be judged and modified on the basis of joy and pleasure [instead] of property as the standard of value. 'Mud Hollow' is the study of a small Pennsylvania college town and its chief characters in the thousand-watt light of this teaching. The dynamically different story of the distinctly unconventional love affair—sex attraction and sex conflict—of Paul and Ruth and their bitter struggle against the obstinate hold-back both from within and from without of wrong ideas and thwarted and thwarting parentage will grip the interest despite the author's ramblings off on the alluring road of abstraction. It is a novel novel. For half of it is frankly devoted to an interpretation of the events and reactions the characters experience, and fully half of the remaining half is devoted to similar interpretation." —Lit R

"Many will criticise this book,—for its literary form and style, for its unconventional attitude toward morality, for inconsistency in places, and for generalizations that may in places be too broad. But such critics should consider and discuss rather the larger ideas of the book, and should remember that prophecy can scarcely be expected to be worked out into a logical, consistent and detailed philosophy, but rather must devote itself to outlining new territory for human thinking. In course of time the reviewer believes that this contribution by Dr. Patten at the close of his life will be reckoned a major contribution to human thinking,—as important as any he has ever made." J. H. Willits

Ann Am Acad 103:151 S '22 1250w

"Mr. Patten evidently delights in the opportunity he has made to discuss various modern problems. And this he does with a devastating frankness—and at times a surprisingly provincial prejudice—which is likely to provoke debate." F. B.

— Boston Transcript p6 My 17 '22 1250w

"Dr. Patten is more worthy of attention as an interpreter than as a novelist. 'Mud Hollow' is a greater contribution as an analysis than as a story. But nobody will bother about whether to place it with fiction or philosophy or psychology or sociology who once comes under the spell of this study of the soul on its way 'from dust to God.' "

+ Lit R p842 Jl 29 '22 600w

"Is it a novel or is it a treatise on psychology and ethics? The characters are abnormal or subnormal, and their actions are strangely incomprehensible. Part II. reads like a college textbook."

— N Y Times p16 My 28 '22 120w

"It is unfortunate that Dr. Patten has seen fit to couple the fruition of his economic and sociological thinking with an experiment in novel writing. Part II offers a singularly interesting and searching analysis and explanation of the life of the dominant classes, whose uncultured mass judgments tend to become the prevailing public opinion of America. This part of the volume might well have been published by itself as a study of civilization in the United States. And no more valuable contribution to such a study has come to the attention of the reviewer in recent years." W: M. Leiserson

+ — Survey 48:627 Ag 15 '22 520w

"It is a maze of quasi-philosophical and metaphysical jargon. The 250 pages which comprise the second part of the book are a series of dissertations chiefly on the emancipation of woman from her ancient 'viron.' We have seldom read anything more mystifying than the chapters entitled 'Sense Dulness,' 'Normalcy,' 'Super Complexes,' and 'Genetic Philosophy.' "

— The Times [London] Lit Sup p366 Je 1 '22 220w

PAUL, ELLIOT H. Indelible. 297p $1.75 Houghton

22-12391

"Samuel Graydon and Lena Borofsky are the central figures—Samuel a New England boy who develops into a distinguished pianist; and Lena a Russian Jewess who gives promise of becoming a famous violinist. In spite of religious barriers, the two ultimately marry and apparently live happily together; but in their premarital days they go through a series of trials and sorrows, owing largely to an accident which ruins Lena's fingers, leaves her pathetically unable to play the violin, and causes her to flee in despair and lose sight of Samuel for several years, until eventually a fortunate accident reunites them."—Lit R

"Indelible is not a first novel remarkable for its freedom from obvious faults. But it is very truly remarkable for the positive qualities of which its defects are in a way the excess. There is life in the book, in the characters, in the very style; there is a kind of humor, as honest, as true, as American as Huck Finn—a kind which really makes you laugh; and, almost above all, there is a quite professional sanity on the whole subject of music and musicians." Wilson Follett

+ Atlantic's Bookshelf Ag '22 500w
Booklist 19:21 O '22

"If ever there was a writer of cock-sureness to the point of arrogance it is Mr. Paul. The reviewer who would like to praise his work is quite as much baffled as the one who would blame it. So outrageous is it in certain passages, both as to narrative and artistry, that it throws the friendly reviewer quite off the track. On the other hand the reviewer who, completely disgusted by the thump and tootle of its advent, and affronted by much of its absurdly poor writing, has hoped to pounce savagely upon it finds certain episodes so human and certain points of view so honest that he relinquishes part of his purpose." S. L. C.

— + Boston Transcript p4 Je 14 '22 920w

"It is an exceptionally disappointing work because the author has liberated himself from stupid conventions of story-telling and has then failed entirely to subject himself to any inherent discipline. The story is generally good, sometimes remarkably childish in its sentiment, and frequently spoiled by the absurd interludes. The genuine talent which produced it is perceptible; its owner needs a more thorough training than any other of our younger writers and is more likely to justify the pains."

— + Dial 73:112 Jl '22 150w

"There is honest stuff in the book, if we don't let ourselves be diverted from it. The humor is sound, and the people are not puppets, and there is a real story." H. W. Boynton

+ Ind 109:49 Ag 5 '22 800w

"This is a first novel good enough to make one seriously deplore its limitations and to regard them with more regret than if they were the faults of a wholly bad piece of work. Although the plot is rather commonplace, the characters are distinct and vivid and the breadth of real life breathes through the book." S. A. Coblentz

+ — Lit R p735 Je 17 '22 490w

"Mr. Paul has selected a rather poor form into which to pour this theme, but the various scenes do manage to present much of the

PAUL, ELLIOT H.—*Continued*
matter. It should be obvious that the book could be better written. But, then, it could also be a much poorer book."
— + N Y Times p19 Je 4 '22 120w

"In many ways is striking, and careful reading deepens the impression that it is not only unusual for a first novel, but that its charm is that of style and even more strongly that of substance. Perhaps the occasional calling of a spade a spade gives a certain savor to Mr. Paul's English, but even without touches of this kind his style is picturesque."
+ Springf'd Republican p12 Je 1 '22 380w

"Character and human nature in his folk are what make the earlier part of Mr Paul's book interesting and amusing. Here's hoping that he will exercise his ability more in that direction. Young Samuel and his family, like good pie, suggest another helping, but they are not all the book."
+ — Springf'd Republican p7a Jl 2 '22 220w

PEABODY, JOSEPHINE PRESTON (MRS LIONEL SIMEON MARKS). Portrait of Mrs W. 150p $1.75 Houghton
812 22-9003

Beginning with a brief sketch of the career of Mary Wollstonecraft, by way of a foreword, the play centers about this pioneer of woman's rights at the time John Opie painted her picture and in the flower of her love for William Godwin. The first of the three acts is in Opie's studio, where many people known to fame, among them John Kemble, Robert Southey, Mrs Siddons and William Godwin, have come to view the picture. In the second act Mary Wollstonecraft has just become Mrs Godwin and the news of the event is broken to a few friends in Mary's new home. In the third act Mary dies after the birth of her daughter, Mary Godwin. In the epilogue young Mary, now sixteen years old, is embarking, according to the theories taught by her mother and father, on her love-venture with the poet Shelley. Thruout the play Mary Wollstonecraft's revolutionary ideas on woman and marriage supply the subject matter for the dialogue.

Booklist 18:324 Je '22

"I think Mrs. Marks has written a very remarkable play. She has drawn vividly the character and personality of an extraordinarily picturesque woman. Her name and her face has found in Mrs. Marks the vision of the dramatic poet who, in this play, has burned the dark away from the memory of Wollstonecraft with the flames of the imagination." W. S. B.
+ Boston Transcript p7 Ap 29 '22 1900w

Cleveland p67 S '22

"A play structurally weak, in which no line of action is followed persistently enough to absorb one's attention." R. A. P.
— Freeman 6:46 S 20 '22 250w

Reviewed by W: R. Benet
Lit R p755 Je 24 '22 640w

"A quaint eighteenth century atmosphere is maintained, through which the characters move as if stepping in a minuet. It is not an atmosphere in which Mary Wollstonecraft belongs. She is of the strain of Medea and Penthesilea, and refuses an embodiment composed of curtsies, old English songs, and sentimental motherhood." Katharine Anthony
— New Repub 31:366 Ag 23 '22 450w

"An exceedingly delicate problem. Mere craftsmanship could hardly cope with it; the poetic insight and the sensitive perception of character which have gone into the making of Miss Peabody's play reveal the hand of an artist." L. R. Morris
+ N Y Times p6 S 24 '22 250w

"As a play the interest is not dramatically very intense, but as a reconstruction of a certain phase of life in the last few years of the Eighteenth century, and as a portrait of a very unusual woman, it is a distinct contribution to literature." Constance Black
+ — N Y Tribune p5 Ag 13 '22 360w

"Miss Peabody has captured the essence of Mary Wollstonecraft in her play and painted a character that will linger in the reader's mind long after he has put the book down."
+ Outlook 131:682 Ag 23 '22 320w

Pittsburgh Mo Bul 27:512 N '22

"'The Portrait of Mrs W.' is a triumph for the subtle pen of its author. She vivifies these literary names of days past for us, giving the public a play as readable as is the novel of today. Disregarding obvious dramatic possibilities of the story, the author holds to the true history of Mary W., showing us a woman enjoying and suffering as other women do. The artistry of the work is complete—there is not an unnecessary word."
+ Springf'd Republican p7a My 14 '22 260w

Wis Lib Bul 18:183 Jl '22

"Much better, dramatically, than either Mary or Godwin are the accessory Southeys, Kembles and Inchbalds, in whom the eighteenth century, under the double smile of Mary Wollstonecraft and Miss Peabody, is softened almost into winsomeness." O. W. Firkins
— + Yale R n s 12:195 O '22 130w

PEAKE, ARTHUR SAMUEL. Nature of Scripture. 296p $2 Doran [6s Hodder & S.]
220.1 Bible. Whole—Criticism, interpretation, etc. A22-1147

"A collection of papers dealing with the Bible from the point of view of literary criticism and emphasizing its value for an understanding of religion."—J Religion

J Religion 2:655 N '22 30w

"No English scholar has done so much of late years to popularize the *Scientia Scripturarum* as the author of these lucid and illuminating lectures, which may be commended to students who combine an acceptance of critical method with an adhesion to Evangelical faith."
+ Spec 128:566 My 6 '22 300w

PEARCE, CHARLES E. Queen of the paddock. 251p $1.75 Brentano's [6s 6d S. Paul]

"Violetta Vaughan was the daughter of the thriftless and unscrupulous Captain Vaughan, whose phenomenal luck at cards forced him out of the English army. In the betting club he ran, in, or near London, his daughter was placed in charge of the buffet at the club, and there she learned how to keep the rowdy members in their place. At the death of Captain Vaughan, thrown upon her own resources, she found this experience of inestimable value, particularly through her experiences at Monte Carlo and Paris."—Boston Transcript

"Mr. Pearce has avoided the beaten track in this sporting novel, and the plot is one with plenty of movement and some surprises. Phases of the 'West End' are sketched so faithfully that the life there will be easily recognized. The romance is well worth a bit of spare time belonging to anyone interested in horses, and racing characters in particular."
+ Boston Transcript p6 Mr 1 '22 340w

"It is very English, sometimes smart, but for the most part merely moving-picture material novelized."
— Lit R p473 Mr 4 '22 80w
N Y Times p14 F 12 '22 240w

PEARL, RAYMOND. Biology of death. 275p il $2.50 Lippincott
577.7 Death 22-24032

The book comes under the series of "Monographs on experimental biology" edited by Jacques Loeb, T. H. Morgan, and W. J. V. Osterhout and embodies a course of lectures delivered at the Lowell Institute in Boston in December, 1920. To man's endeavor to prolong the individual life the author attributes, in large measure, the development of the science of biology, pure and applied. Biology can and has contributed much to our knowledge of natural death and the causes which determine the duration of life. It is the purpose of this book to

review some of the more important aspects of this phase of biological science and to set forth in an orderly and consistent manner the present state of knowledge on the subject. Bibliography. Index.

Boston Transcript p8 D 6 '22 780w

"Dr. Raymond Pearl is the leading exponent in this country of the biometric school of biologists. . . 'The Biology of Death' is a book full of interest and suggestiveness. And it reveals understandably the attitude and at least the simpler methods of the biometricians." Vernon Kellogg

+ Lit R p450 F 10 '23 1400w

"This book should especially command the attention of those who would know what modern experimental science has done toward explaining life. It is not a difficult book to read. It is, like the other works in the series, devoid of the usual scientific jargon. There are parts which have to do with statistics, charts and deductions which will interest only physiologists, but most of the treatise is as concise, lucid and interesting as any essay." Burton Rascoe

+ N Y Tribune p9 N 19 '22 1250w

PEARSON, HESKETH. Modern men and mummers. 208p $2.50 Harcourt [10s 6d Allen & U.]

928 Actors and actresses. Authors

22-3307

Some thirty character studies of English men and women of varying degrees of celebrity, mostly writers and actors. The sketches range in length from thirty-five pages to less than a page. The longer sketches are of Bernard Shaw, Sir Herbert Tree, Sir Francis Galton, Sir George Alexander, Frank Harris, Lytton Strachey, Sir Johnston Forbes-Robertson, and Stephen Phillips. The rest are very slight and some of them only caricatures.

"There are a few interesting though one-sided portraits of such men as Bernard Shaw, Sir Herbert Tree, and Frank Harris, and a quantity of absurdly inadequate sketches of other literary and theatrical celebrities."

-- Bookm 55:202 Ap '22 100w

Cleveland p39 My '22

Reviewed by E. L. Pearson

Ind 108:146 F 11 '22 300w

"The reader who likes amusing but trivial personal revelations about actors and authors will find many readable anecdotes and funny stories here. On the whole this book is best in the many parts where the author allows his subjects to speak for themselves."

— + Lit R p386 Ja 28 '22 250w

Nation 114:603 My 17 '22 20w

"Mr. Pearson has added very little to the sum of human knowledge; he is at times amusing and at no time so amusing as when he is serious. He treats certain shadows as if they were still human beings, and he is so cocksure on all subjects that one might believe that he is very young, if his book did not show that he was at least in the spring of middle age." M. F. Egan

— N Y Times p10 F 19 '22 1000w

"He seems to have been in two minds as to his function. Sometimes he paints the man, but at others gives us a survey of his works; and on the whole he is less effective as an artist than as a cicerone. The study of Mr. Frank Harris is the best thing in the book—perhaps because there is in it less of the author and more of his subject."

— + Sat R 132:sup10 O 22 '21 600w

"The author's impressions are lively and in spots significant."

+ Springf'd Republican p7a Je 4 '22 210w

"Vivid, delightful word portraits of English men of letters and art, painted with much shrewdness and humor."

+ Wis Lib Bul 18:103 Ap '22

PECK, ANNIE SMITH. Industrial and commercial South America. 509p $5 Dutton

918 South America—Description and travel. South America—Industries and resources

22-9386

The object of the book is to promote acquaintance with South America for purposes of friendship and trade, and to consider from a commercial and industrial point of view . . . "the physical characteristics of the individual countries, their advantages and drawbacks; the climate and soil; the resources, including the animal, vegetable, and mineral products, and the water power; the character of the inhabitants including the quality and quantity of human labor; their present needs and wants' the future possibilities; the opportunity for investments of various kinds and political conditions affecting these; the instruments of exchange, banking and trade regulations; the means of communication and transport by land and water." (Introd.) After a general survey of South America as a whole the individual states are taken up on the north, west, and east coast respectively, with additional chapters on South American trade and life. The book contains eight maps, appendices and an index.

Booklist 19:16 O '22

"While it is evident that Miss Peck's design in preparing this book was to produce a volume of distinct value to the specialist—the manufacturer, the exporter and importer, the traveller, or the seeker after knowledge—yet the general reader who picks it up will not readily lay it down. The seeker for a market in South America for the products of his manufactories will find this an extremely useful volume." E. J. C.

+ Boston Transcript p7 My 17 '22 800w

"The workmanship of the book is indifferent, mediocre. Given, however, the lamentable lack of knowledge in this country of most things South American, Miss Peck's volume will without question be edifying and instructive to many of its readers. The amount of general information compacted within its pages is enormous, and as an encyclopædia of facts it will render a real service." C. H. Haring

+ — Lit R p25 S 16 '22 900w

"'A mine of information,' as the publishers claim, upon the physical characteristics and natural resources of every single country in South America, a handbook which of its kind could scarcely be bettered, it may be searched from cover to cover in vain for a solitary recognition of the fact that the study of Latin America involves any human problem whatever." W. B. W

+ — New Statesman 20:180 N 11 '22 440w

N Y Times p11 Je 25 '22 160w

Outlook 131:500 Jl 19 '22 50w

Pittsburgh Mo Bul 27:520 N '22

St Louis 20:250 O '22

"A concise encyclopedia of the natural resources, physical characteristics, products, climate, transportation systems, cities and ports of the South American countries, written with such a complete lack of color, interpretation and human touch as to completely fail in its purpose to promote acquaintance with the neighbors to the South."

— Survey 48:280 My 20 '22 50w

The Times [London] Lit Sup p534 Ag 17 '22 60w

The Times [London] Lit Sup p571 S 14 '22 310w

The Times [London] Lit Sup p689 O 26 '22 110w

Wis Lib Bul 18:273 D '22

PEDLER, MARGARET. Moon out of reach. 381p $1.90 Doran [7s 6d Hodder & S.]

23-195

Nan Davenant, an accomplished pianist and Penelope Craig, a singer, share a flat together in London. Nan is a person of impulse, irresistible in many ways, with the soul of an artist

PEDLER, MARGARET—*Continued*
and inheriting a strain of French blood from her grandmother. Her affairs of the heart are numerous and complicated. There was Maryon Rooke, but he is now married and she had really never loved him; then she is in honor bound to Roger Trenby, and a Davenant's word could not be broken. Peter Mallory, however, is the man whom Nan really loves, tho honor and duty forbid it. At last Peter's wife dies and Trenby absolves Nan from her pledge to marry him, so the way is cleared for the inevitable ending to the story.

Boston Transcript p4 Jl 29 '22 880w

"It is all just a little unconvincing. One finds it hard to follow the tribulations of these unhappy people with more than a passing degree of sympathy. The English background, too, though in some ways skilfully delineated, betrays an occasional trace of its American design."

— Lit R p779 Jl 1 '22 380w

"A very conventional and very old-fashioned romance. There are some good descriptions of the Cornish coast, [and] parts of the dialogue are natural."

— + N Y Times p13 My 28 '22 290w

Wis Lib Bul 18:219 O '22

PEEPS, GERTRUDE KATHERINE (SHEPHERD) (MRS CHARLES REED PEERS). Early Italian painters: their art and times. 196p il $3 Medici society of America, 755 Boylston St, Boston, Mass.

759.5 Painting, Italian 22-17033

The pictures chosen for comment belong to the Tuscan, Sienese, Umbrian, Ferrarese, Paduan and Venetian schools and are to be found in the National gallery, London. Because the pictures are there seen out of their own surroundings and atmosphere, the author attempts to supply some of both. Painted at a time when art was completely a part of the lives of the people, when the finishing of an altar-piece was the occasion of a public holiday and when "travelling painters of small price" found support from the peasants, these pictures can be clearly understood only when the student sees the relation of the painter to his life and times. The stories which form the subjects of the pictures are told quite fully and some of the lives of the saints are retold. Part of the illustrations are in color.

Boston Transcript p4 My 27 '22 160w

"A narrative which, while without literary distinction, is readable and intermittently graceful. The book will be useful to persons beginning to be interested in the Italian primitives. For others the chief appeal of the book will be the tasteful typographical form and the excellent color plates furnished by those fastidious publishers, the Medici Society."

+ — Lit R p744 Je 17 '22 110w

Nation 114:700 Je 7 '22 10w

"Not in years have I seen pictures so ludicrously misinterpreted. If the reader is blind, as the author seems to believe, then no amount of detailed description can help him." T: Craven

New Repub 32:sup18 S 27 '22 400w

Outlook 131:534 Jl 26 '22 50w

R of Rs 67:111 Ja '23 100w

PEIXOTTO, ERNEST CLIFFORD. Through Spain and Portugal. 281p il $3.50 (16s) Scribner

914.6 Spain—Description and travel. Portugal—Description and travel 22-20738

Pictures and text in this book of travel are by the same hand. Mr Peixotto is especially interested in architecture, history and antiquities and his drawings are chiefly of buildings. Contents: Lisbon; Cintra; Portugal's battle abbeys; Two Edens of Estramadura; North Portugal and its Romarias; An adventure in Salamanca; Two hill-towns of old Castile; Some Spanish gardens; In Catalonia; Mallorca.

Booklist 19:81 D '22

"Merely to turn these pages is to step into enchantment. People and places live for you, the colorful life floods the very room where you sit." Hildegarde Hawthorne

+ Int Bk R p35 D '22 100w

"It is Ernest Peixotto at his charming best."

+ Lit R p360 D 30 '22 250w

"A rare combination of skill with both pen and pencil. The book is of the kind that stirs the reader to say, 'Can't we manage a trip abroad next year?'"

+ Outlook 132:726 D 20 '22 110w

Pittsburgh Mo Bul 28:30 Ja '23

"He is not the mere artist-tourist, who is content to keep to well-frequented routes and well-known subjects, but has some excellent chapters (with some yet more excellent drawings) on Spanish Gardens, the Battle Abbeys of Portugal, Montserrat, and the Balearic Islands."

+ Spec 129:sup674 N 11 '22 160w

The Times [London] Lit Sup p800 D 7 '22 220w

PEMBER, MRS DEVEREUX. See Devereux, R., pseud.

PENDEXTER, HUGH. Virginia scout. 353p $1.75 Bobbs

22-7880

"The story concerns Basdel Morris, a young frontiersman, messenger for Gov Dunmore, and is told by himself. Morris has a continuous performance of hair-breadth escapes, of capture and all but torture, of flouting in love by a girl who knew nothing of the frontier but who learned good and plenty as a captive, and of escape and sharing in the big battle that brought peace, or a long truce, to the mountain settlers."—Springf'd Republican

Booklist 19:21 O '22

"Mr. Pendexter is peculiarly successful in giving one a sense of the strain and anxiety of the time, but at his most strenuous points he never degenerates into hysterics or ranting. His is an admirable piece of work."

+ Lit R p707 Je 3 '22 250w

"It is a light book, but it is well handled and should be of some appeal to readers. Indeed, it is to be suspected that boys of 16 years or so are going to find this novel a tale after their own hearts."

+ N Y Times p25 My 21 '22 80w

"It has all the thrills of Indian warfare and a love story that ends better than it begins."

+ Springf'd Republican p7a Jl 16 '22 360w

PENNELL, ELIZABETH (ROBINS) (MRS JOSEPH PENNELL) (N. N., pseud.), and PENNELL, JOSEPH. Whistler journal. 339p il $8.50 (35s) Lippincott

B or 92 Whistler, James Abbott McNeill 22-469

For descriptive note see Annual for 1921.

Booklist 18:188 Mr '22

"The work is well done, the documentation full and not excessive, the illustrations intelligently selected. An ideal book in its kind, the kind being indispensable to worshippers and interesting to nearly everyone besides."

+ Dial 73:354 S '22 90w

Freeman 5:118 Ap 12 '22 400w

"In the larger sense this is a poor and superfluous book. In the smaller sense it is well written, vivaciously maintained, and very amusing—once the reader consents to the abasement of cavesdropping. Whistler comes off diminished in character and probity, but unfailingly fascinating." F. J. Mather, jr.

— + Lit R p430 F 18 '22 450w

"The 'Journal' is admirably illustrated and is packed with all manner of good things about Whistler in every aspect. Here hero-worship is pungent and erudite."

+ Nation 114:626 My 24 '22 90w

"It is full of curiosities of art and letters, as well as of delightful sketches of reminiscent and illustrative work. It is intimate and the great Jimmie lives again in the tender domesticity that the Pennells bestowed on him. We suppose that the whole history of art reveals no instance of one artist, of a temperament so difficult as Whistler's, becoming the subject of a life's devotion at the hands of another."

+ Nation and Ath 30:623 Ja 21 '22 800w

"'The Whistler Journal,' with its many admirable illustrations, makes a considerable, if rather confused, contribution to our knowledge of a great painter."

+ New Statesman 18:418 Ja 28 '22 2500w

Reviewed by M. F. Egan

N Y Times p5 Ja 15 '22 2800w

"The Pennells have been called Whistler's Boswells. It is true in a good sense, for without Boswell's sycophancy they have given an intimate 'close-up' (as the film people say) of their subject."

+ Outlook 130:434 Mr 15 '22 100w

"A friendly, sympathetic study, written in an informal, not too logical diary form."

+ Springf'd Republican p11a Mr 19 '22 1200w

The Times [London] Lit Sup p37 Ja 19 '22 1050w

PENNINGTON, PATIENCE, pseud. See Pringle, E. W.

PENTY, ARTHUR J. Post-industrialism. 157p $2 Macmillan [6s Allen & U.]

330 Industry. Machinery in industry. Gilds (Eng ed 22-12095)

The author holds that our present civilization, with its hectic industrialism, unrestricted use of machinery, and sub-division of labor, is headed for destruction, and that socialism can no longer avert the ruin since it has lost sight of its original problem—the problem of the machine—to concentrate its activities upon its war against capitalism. In remedy of our present evils he advises the study of the past, which holds the foundations of all great cultures, and suggests a revival of the gilds, small industries and handicrafts. The book has a preface by G. K. Chesterton who defends the author against the charge of being a romantic reactionary.

Boston Transcript p9 S 30 '22 520w

Nation and Ath 31:689 Ag 19 '22 210w

"Mr. Penty takes too naïve a view of the machine problem, and too naïve a view also, we venture to suggest, of the psychology of the human beings whom he is summoning back to 'a firm foundation.' That does not mean, however, that the problem is not important or that this book will not repay reading and thinking about. Mr. Chesterton perhaps goes rather far in saying that Mr. Penty is one of the two or three original minds of the modern world. But he is certainly one of the most interesting and stimulating among the unorthodox Socialist critics of the modern world."

+ — New Statesman 19:520 Ag 12 '22 420w

PERKINS, MRS EDNA (BRUSH) (MRS ROGER GRISWOLD PERKINS). White heart of Mojave; an adventure with the outdoors of the desert. 229p il $3 Boni & Liveright

917.94 Mohave desert, California. Death Valley, California 22-22629

Two "middle-aged mothers of families," in need of a vacation and solitude, followed the call of the great outdoors of the Mojave desert in lower California. They were irresistibly tempted to explore Death Valley and they accomplished it with a mule, a horse, a grocery wagon and a guide. The book is a vivid description of the terrible fascination and beauty of desolate places where the "here" is ever dreary and the distance ever full of magic. Appendix.

Booklist 19:118 Ja '23

"Page follows page of verbal descriptions so transfused with not only the color but the spirit of these desert spaces where is no sound save that of 'the universe moving on,' that we share with a vividness not often vouchsafed vicarious travellers, a peculiarly alluring and adventurous quest." F. B.

+ Boston Transcript p6 D 13 '22 1100w

Cleveland p94 D '22

"An intensely interesting book. A book for those who enjoy exciting records of human achievement. . . The book is not only adventurous, but finely informative."

+ Int Bk R p62 Ja '23 650w

"Full of the atmosphere of the real desert. The account of the difficulties that beset the travelers in reaching their goal is entertaining and at times humorous, and the descriptions of desert scenery are unusually good."

+ Outlook 132:772 D 27 '22 60w

R of Rs 66:672 D '22 160w

"Mrs. Perkins not only has something to say, but she says it unusually well. She has put the hot, alkaline sands into her book, and readers who are weary of the usual travel narrative will find this volume interesting and unusual, as refreshing as it is well-written."

+ Springf'd Republican p16 F 9 '23 330w

Wis Lib Bul 19:23 Ja '23

PERLMAN, SELIG. History of trade unionism in the United States. (Social science textbooks) 313p $2 Macmillan

331.88 Trade unions—United States 22-20181

The author was one of Professor Commons's collaborators in the "History of Labor in the United States" (Book Review Digest, 1918) and Part one of the present volume is based on that work. Part two, The larger career of unionism, brings the history from 1897 down to date; and Part three brings together several of the ideas suggested by that history, and draws from them conclusions and inferences. A chapter is devoted to radical unionism and another to the dictatorship of the proletariat. Bibliography. Index.

"His work is interesting and satisfying. Professedly sympathetic with the aims of trade unionism, he makes no attempt to conceal the springs of forces working for evil and discontent in the ranks of the employed. The value of such a study is limitless. It is a book which may be read with profit by executives anxious to find a sincere explanation of the aims of their employees, and by the workers themselves, whose interests lead them to discover through history the basis of their claims today." S. T. Beach

+ Administration 5:229 F '23 600w

"The volume is useful; it summarizes a great deal of material in concise and readable form, and it adds some good chapters on recent developments."

+ Am Pol Sci R 17:150 F '23 70w

"To the tender-minded, who firmly believe in the great new forward movements of the day, this book is not to be recommended. Mr. Perlman has rendered no service at all to us one hundred percent idealists; all he has done is to uncover a discouraging number of hard facts." Stuart Chase

— + New Repub 33:208 Ja 17 '23 600w

Reviewed by R. C. Feld

N Y Times p8 F 4 '23 1400w

PEROCHON, ERNEST. Nêne (Eng title, Foster mother). 289p $1.75 Doran

22-26242

This tragedy of French peasant life is told with a dignity, restraint and simplicity which won for its hitherto unknown author the Goncourt prize of 1920. Madeleine Clarandeau goes to work as hired girl for Michel Corbier, a

PEROCHON, ERNEST—*Continued*
young widower with a prosperous farm. She is a selfless, devoted creature needing only an object for her affection and all the love of her maternal heart goes out to Corbier's two little motherless children. Her love becomes a passion which absorbs her whole being. She broods over the children, spends all her savings on them, rescues them from death and becomes to them their beloved Nêne. But Corbier, who never has looked upon her as anything but a perfect housekeeper and nurse, becomes infatuated with the heartless and dissolute Violette and when he brings her home as his bride, Madeleine is turned out without a trace of regret or emotion. Coming back two weeks later for a look at the children, she finds them fascinated with their new and pretty mother, herself apparently forgotten. There is nothing left for her but the deep black water of the pond.

"The story is set, like a primitive jewel, in the rugged and yet altogether beautiful background of simplicity. There is seldom a word wasted, never a moral pointed. It is like a painting by Millet, a thing of passive activity, a paradox that is not a paradox, and which recalls, more than anything else, Kipling's appeal for the France that all must love 'who love their fellow kind.'" I. W. L.

+ Boston Transcript p6 Ap 29 '22 550w

"A finely tempered and beautiful story. Nêne is an individual in fiction, which is a true achievement and her story is a powerful and beautiful narrative." Howard Weeks

+ Detroit News p7 Jl 16 '22 230w

"Poignantly real, not self-conscious for a moment, and told with the uttermost simplicity. Its style is adapted to the subject and makes a rarely beautiful thing of it."

+ Dial 73:235 Ag '22 120w

"An excellent example of the stories of peasant life that the French know so well how to do; and as such, it well repays reading."

+ Freeman 5:359 Je 21 '22 60w

"The book is written with consummate art and extraordinary insight and sympathy. Here is no touch of sentimentality to mar the truth. Each character is drawn with entire comprehension, full and round."

+ Lit D p65 My 13 '22 1300w

Reviewed by B. R. Redman
Lit R p651 My 13 '22 1100w

"Ernest Pérochon is too thoroughly a naturalist to write a story which should be wholly epic or idyl. His tale has a simple nobility not because it is idealized but because that nobility is inherent in the life described." J. W. Krutch

+ Nation 114:48 Jl 12 '22 480w

"A well executed piece of work and one feels in its pages the spirit of genuine sincerity and effort. But that something we call genius, so precious that a grain of it will often illumine whole chapters of indifferent workmanship—hardly." E. S.

+ — New Repub 31:312 Ag 9 '22 320w

"It is a story simple as the growth of a flower, and as filled with miracle—with beauty, too. . . It breaks the heart, this little book, that is written so close to nature and to the very core of men and women. It breaks it as beauty and sorrow must, when they are given to us with high art and delicate truth." Hildegarde Hawthorne

+ N Y Times p15 Je 11 '22 1550w
Pittsburgh Mo Bul 27:262 Je '22
Pratt p36 Ap '22
Springf'd Republican p7a Jl 23 '22 400w

"Mr. Pérochon has clearly observed and meditated on the life in the fields till it has yielded to him the essence of its simple poetry. Such a writer has no need to rhapsodize or force the tone. His glance is as clear and piercing as his language; both go straight to the heart of things. He introduces us to an unsophisticated community firmly attached to the soil. The incessant labour of the farm and the fields engulfs them all, and M. Pérochon renders their life with a tender brilliance almost of enamel. A tragedy so poignant and so free from all sentimental dilution is a truly fine achievement."

+ The Times [London] Lit Sup p155 Mr 9 '22 450w
Wis Lib Bul 18:218 O '22

PERRY, BLISS. Life and letters of Henry Lee Higginson. 557p il $4 Atlantic monthly

B or 92 Higginson, Henry Lee 21-19947

For descriptive note see Annual for 1921.

Booklist 18:187 Mr '22
Reviewed by Robert Herrick
Dial 72:305 Mr '22 1850w

"Mr. Perry has done a most skillful and self-effacing piece of work in this book. He has achieved the finest feat of biography in focussing our interest upon his portrait so strongly that we forget for the moment the art of the painter." H. W. Boynton

+ Lit R p428 F 18 '22 900w

"If one should seek to tell the story of the United States from 1850 to the present day in the biographies of a dozen Americans, this excellent and, in places, genuinely moving, life of Major Higginson would inevitably be among them. For, if unusually distinguished, the man's career was typical of much that was finest in the life of New England during the Civil War and after." O. G. Villard

+ Nation 114:321 Mr 15 '22 900w

Reviewed by R. M. Lovett
New Repub 30:319 My 10 '22 2100w
Pittsburgh Mo Bul 27:238 My '22

PERTWEE, ROLAND. Men of affairs. 285p $2 Knopf

22-10767

His great likeness to Anthony Barraclough, a rich financier, gives Dick Altar, who is reduced almost to his last penny, a chance to earn twenty-five thousand dollars by impersonating him. Van Diest, who is trying to outwit Barraclough in a claim to land where radium has been discovered, thinking that he has at last captured his man, tortures Altar for three weeks in order to make him divulge the whereabouts of the land. It is all in vain, Altar is a gentleman and sticks to his bargain. The real Barraclough, in the meantime, has been enabled to leave London and settle his claim and altho the mistake is discovered by his enemies just as he lands on the Cornish coast, he wins out after an exciting battle of wits.

Booklist 18:368 Jl '22

"Original, well told and thoroughly enjoyable for followers of detective stories. Quite as good as J. S. Fletcher at his best." J. F.

+ Bookm 55:523 Jl '22 80w
Boston Transcript p7 Ag 19 '22 780w
Cleveland p51 Ag '22

"While exciting, the author has been able to lend possibility if not probability to his tale, so there is none of the feeling of insulted intelligence on the part of the reader which some thrillers leave."

+ Daily News Rec p17 S 26 '22 470w

"An excellent story. The plot is well worked out and is intensely exciting."

+ Greensboro (N.C.) Daily News p6 N 25 '22 500w

"Is well written and the story moves with a quick pace. Its people are real, and in action they move because that's the kind they are, not because the author holds their strings."

+ Lit R p748 Je 17 '22 180w

"Mr. Pertwee's novel is not only the liveliest and most interesting kind of a swiftly moving story; it is well constructed, written in a charming, whimsical style, ingenious, exciting, and with a loveable hero, as well as one of the most delightful old ladies we have encountered in many and many a long day. The story is improbable, of course, but its improbabilities are

treated with such gayety of spirit that one remembers only the spirit and forgets the improbabilities."

+ N Y Times p20 Je 18 '22 520w

"It is not at all the usual murder and detective combination. Here, contrary to most plot tales, not the reader but the opposing plotters are mystified; the book is a foreordained big seller." R. D. Townsend

+ Outlook 131:264 Je 7 '22 50w

"The author apparently has not been at the business of writing novels long enough to acquire all the smoothness of technic involved in writing a successful best-seller, but his ability to spin a good yarn, full of breathless suspense, is proved beyond a doubt."

+ — Springf'd Republican p7a Je 25 '22 270w

Wis Lib Bul 18:187 Jl '22

PETERS, JOHN PUNNETT. Bible and spade; [2] lectures delivered before Lake Forest college on the foundation of the late William Bross. (Bross lib.) 239p il $1.75 Scribner [8s T. Clark]

220.9 Bible—Antiquities 22-2144

"In an easy, intimate, but informing way the author talks to us of the 'Ancestry of the Hebrews,' 'Cosmogony and Folk Lore,' 'History and Prophecy,' 'Hebrew Psalmody,' all in the light of his own travels in Bible lands and the excavations in recent times. He then sketches for us a history of exploration in Palestine and closes with archaeological illustrations of New Testament times, with special reference to the Oxyrhyncus papyri."—J Religion

Booklist 19:35 N '22

J Religion 2:218 Mr '22 40w

"The book does not aim to be an exhaustive or precisely methodical discussion of the subject with which it deals, though it provides a good archaeological background for the study of the Bible. But its chief interest and charm is the autobiographical and reminiscent note that sounds all the way through the lectures." Kemper Fullerton

+ J Religion 2:552 S '22 750w

Pratt p8 winter '23

Spec 129:153 Jl 29 '22 220w

"[Dr. Peters] has the gift of lucid exposition, and is able to transmit to others something of the enthusiasm for his subject which he so obviously feels himself."

+ The Times [London] Lit Sup p447 Jl 6 '22 150w

PETERS, JOHN PUNNETT. Psalms as liturgies. 494p $4 Macmillan

223.2 Bible. Old Testament—Psalms 22-2897

The book, which is an expansion of the Paddock lectures for 1920, treats the Psalms as liturgies prepared for, and primarily used in, the services of the Jewish Temple. A long critical introduction on the origin, purpose and development of the Psalter is followed by a critical commentary, in which each Psalm appears both in the rendering of the authorized version and in Dr. Peters's own translation. The notes are brief and chiefly concerned with the liturgical character of the Psalms.

"A profoundly scholarly work. He has produced a beautiful and important book."

+ Boston Transcript p5 Mr 22 '22 260w

Cleveland p73 S '22

"A new translation is always to be welcomed. To put familiar thought in a new dress is always worth while. A translation of the Psalms should combine accuracy and poetic style. Dr. Peters has made many improvements in both respects, for which we shall all be grateful. But the rendering is very uneven; and there are many things to mend. The book shows a lack of careful and exact scholarship; but its main contention is sound and it will stir thought upon many matters of detail. This is justification enough for any book." J. M. P. Smith

+ — J Religion 2:550 S '22 750w

"The whole book is written in a style without footnotes or references to dead languages or modern scholars, which makes it available to the ordinary reader. The book leaves something to be desired in general arrangement and printing. There is no index or adequate table of contents. There is a good deal of repetition. The general viewpoint is admirable and sensible." H: J. Cadbury

+ — Lit R p8 S 9 '22 1100w

PETERSON, MARGARET (MRS A. O. FISHER). Dust of desire. 312p $1.75 McBride [7s 6d Melrose]

"The scene of the story is a village in a far corner of East Africa. Tom Simpson, a physician, had met and married Maureen after a brief courtship; he saw no reason to disturb the routine of his easy-going sports-loving life, no reason to make a companion of his wife, and with the end of the honeymoon her dreams had slowly faded. Gerald Kenyon, successful planter, picturesque, frequently a spy in native disguise for the Government, and adventurer in love, meets Maureen. After mishaps and hesitations, true (?) love is crowned at last and the technical conventions are saved by removing the inattentive Simpson from this life."—Lit R

"Her characters, are no mere machine-made individuals, moving back and forth before gay-colored backgrounds. In the mere conception they are not remarkable. But on the other hand, her treatment of them brings each and every one into almost dazzlingly clear-cut prominence. Moreover, once launched upon their varied careers, they behave and speak as human beings. They are never false, they are never stiff, and they go their paces through a tale that is too good to spoil by retelling."

+ Boston Transcript p4 O 28 '22 160w

Cleveland p91 D '22

Lit R p134 O 21 '22 220w

N Y Times sec7:6 O 8 '22 150w

Spec 128:342 Mr 18 '22 40w

"Animated, vigorously written story. It is marked by first-hand knowledge of the country; but it does not give so much scope for the writer's special talent, shown so admirably in some of her former novels, of reproducing the sinister and mysterious horror which broods over more remote parts of the African continent."

+ — The Times [London] Lit Sup p110 F 16 '22 300w

PFISTER, OSKAR ROBERT. Psycho-analysis in the service of education; being an introduction to psycho-analysis; auth. tr. by Charles Rockwell Payne, F. Gochwind and Barbara Low. 176p $2 Moffat [6s Kimpton]

130 Psychoanalysis (Eng ed 22-13346)

"The author, who has already given us a larger work under the title 'The Psychoanalytic Method,' divides his subject into three parts. In the first he dwells on the importance of the psychoanalytic method for teachers and the futility of all other methods. In the second he explains with the aid of copious illustrations the most common Freudian concepts and summarizes the well-known theories of the unconscious, especially in its relation to hysteria, dreams, and the various oddities of everyday life. The third part, called 'The Practice of Pedanalysis,' is concerned with the application of Freudian principles to the business of the educator."—Lit R

"A serious attempt to deal popularly and in a practical way with the essentials of Freudianism. This little work, which consists of a series of lectures delivered before a convention of teachers, gains probably in virtue of the fact that its author is a pastor. . . because of the eloquence that marks the exposition, a quality which must have been derived from the pulpit duties." A. A. Roback

+ Lit R p26 S 16 '22 1350w

Reviewed by Will Cuppy

N Y Tribune p8 O 8 '22 950w

PFISTER, OSKAR ROBERT—*Continued*

"Dr. Pfister's book is neither very clearly arranged nor very well translated. However, it contains interesting material and shows its author as a man free from the exaggerations which often beset writers on psycho-analysis."

+ — Spec 128:403 Ap 1 '22 230w

PHELPS, EDITH M., ed. University debaters' annual; constructive and rebuttal speeches delivered in debates of American colleges and universities during the college year, 1921-1922. 447p $2.25 Wilson, H. W.

808.5 Debating

The subjects covered this year are the Kansas court of industrial relations, unemployment insurance, the sales tax, independence for the Philippines, recognition of soviet Russia, naval disarmament, government ownership and operation of coal mines, and the closed shop. The last is a dual debate, both contests being reported, and one is the first contest to be reprinted in this annual series when men and women from non-coeducational colleges met on the debate platform. Each debate or set of arguments is accompanied by briefs and a selected bibliography.

Booklist 19:77 D '22

Survey 49:sup210 N 1 '22 60w

Wis Lib Bul 18:250 N '22

PHELPS, WILLIAM LYON. Human nature in the Bible. 333p $2 (10s 6d) Scribner

221.92 Bible. Old Testament—Biography

22-20377

In writing of the men and women of the Old Testament Prof Phelps tries to remove the barrier to our understanding of them which the walls of the Bible have made, to show them as human beings whose lives teach us much about the ways of human nature. He writes of them as if living today, in the language of today and sometimes in a humorous tone.

Booklist 19:144 F '23

"It gives a twentieth century twist to the book of the ages by retelling scriptural tales and rediscussing scriptural themes from the human—not the divine—viewpoint. The lucid literary style of the Yale professor is varied with a racy Yankee idiom that suits well the simple moralizing and homely philosophy of this, the book of all time arranged for our own day and generation."

+ Bookm 56:769 F '23 170w

"His aim is to interpret interesting and significant episodes and passages, with the hope that those who read his pages will re-read the Bible with renewed zest. In his endeavor to be graphic and interesting, the author often becomes flippant and irreverent."

— Cath World 116:562 Ja '23 200w

"Modern, lively, sometimes amusingly audacious, and altogether fascinating." E. L. Pearson

+ Ind 109:310 N 25 '22 60w

"When not humorous, Professor Phelps explains the text of the Biblical narrative as he sees it, and the result is a long exposition of the obvious. The paper wrapper concludes by saying that Professor Phelps 'has done nothing better than this book.' This is very sad."

— New Statesman 20:365 D 23 '22 200w

Pittsburgh Mo Bul 28:8 Ja '23

The Times [London] Lit Sup p751 N 16 '22 90w

PHILLIPS, WILLIAM J. Carols; their origin, music, and connection with mystery-plays; with a foreword by Sir Frederick Bridge. 134p fl $3 Dutton [6s Routledge]

783.6 Carols (Eng ed 22-4326)

From the large amount of carol material, the author has collected a selection varied enough to illustrate the many types in existence and to give an idea of the popularity of the carol in days of old. After a chapter on the origin of carols and on their connection with dancing and with mystery plays he treats in simple and non-technical style the various kinds of carols—story-telling carols, carols of nature, lullabies and cradle-songs, wassails, Epiphany and Christmas carols, etc.

"A pleasant, curious, and entertaining book." E. L. Pearson

+ Ind 108:262 Mr 11 '22 100w

"Though in general Dr. Phillips's comments are unilluminating, this book should increase the interest in these songs, once more coming back to their own. The choice of carols is a good one, and the book, with its ten illustrations, is attractively printed."

+ — Lit R p536 Mr 25 '22 310w

"A very delightful little book. The woodcuts with which this book is illustrated well recapture the atmosphere of the subject."

+ Spec 127:790 D 10 '21 280w

The Times [London] Lit Sup p829 D 3 '21 90w

PHILLPOTTS, EDEN. Pan and the twins. 239p $1.75 Macmillan [7s 6d G. Richards] 22-4212

The symbolism that underlies this charming fantasy represents the old pagan religion of Greece and Rome, on the one hand, and Christianity on the other, by the twins Arcadius and Hilarion. The twins, having been separated in their youth, meet again in mature life, Arcadius as a devotee of the god Pan, who has befriended and guided him from early youth, and Hilarion as a Christian monk and recluse. Both being broad-minded and of excellent disposition, they live as friends, in spite of their religious difference, and exchange their opinions freely. When a crisis confronts Hilarion, in the form of passionate love for a beautiful maiden, Arcadius calls in his god Pan for consultation. The wise Pan convinces even the pious Hilarion that heaven is won not by renunciation but by a life worth while to oneself and one's fellows; that the proof of a god lies in his worshippers; that each generation gets the gods it deserves; and that each religion, like a constellation, has its rising and its setting.

Booklist 18:240 Ap '22

"A pleasant result of his exercising his imagination, his philosophy, and his sense of humor. There is a strong philosophical slant to the book, but one never loses sight of the twinkle in the author's eye."

+ Bookm 55:202 Ap '22 150w

Boston Transcript p4 Ap 12 '22 1150w

"A fantasy which tries to link something of Marcus Antoninus with Horace and whimsy. Since whimsy is as elusive a thing as humour, it might have been more practical to put salt on its tail than to spread the elaborate net of slightly archaic and elliptical phrases which Mr. Phillpotts has fashioned."

— + Dial 72:536 My '22 100w

Lit R p445 F 25 '22 360w

"It is satire, almost satiric in purpose like Anatole France rather than Victor Hugo; but Mr. Phillpotts also makes his classic world live naturally again. And if beneath the surface of a lively idyll of Latin life he conceals a critique of religions and a philosophy of life, so much the better. The purchaser will be repaid for the reading even if he misses the argument."

+ Lit R p462 Mr 4 '22 490w

"The style in which the book is written is as clear and bracing as the water of a mountain brook. There is something fresh and sweet in it, a delight to read, a real sensation. It is a playful book, but it is a wise one." Hildegarde Hawthorne

+ N Y Times p14 F 26 '22 1300w

"Please don't be deterred by fear of scholasticism. It is a good deal more than classical; it is human through and through. Also it has much quiet humor." R. D. Townsend

+ Outlook 130:350 Mr 1 '22 200w
Pittsburgh Mo Bul 27:322 Jl '22
Spec 128:726 Je 10 '22 80w

"A novel to delight those who enjoy a delicate story charmingly told."

+ Springf'd Republican p10 Jl 14 '22 360w

"Even the most rigid formalist in eremitism would find it hard to take offence at a book in which a little history and theology, a good deal of thought, and a great deal of gentle wit and fun are mingled so graciously and so urbanely as they are here."

+ The Times [London] Lit Sup p305 My 11 '22 860w

PHILLPOTTS, EDEN. Red Redmaynes. 377p $2 Macmillan

22-23718

Mark Brendon, the young detective from Scotland Yard, while at Dartmoor on a fishing trip is called in by Mrs Pendean to solve the mystery of her husband's disappearance. The case sorely puzzles him and after the second murder takes place, he realizes that he has hopelessly failed and returns to London disgusted. Robert Redmayne is suspected of the double crime but when he himself is murdered the plot seems a hopeless tangle. The American detective, Peter Ganns, finally probes the mystery.

"A mystery story that approaches perfection in all its details." E. F. E.

+ Boston Transcript p4 D 13 '22 750w

"I advise you to read 'The Red Redmaynes.' Do not be discouraged if you find, after the first three or four chapters, that the pace of the narrative slackens for a while. There are strange surprises coming. I have collected opinions about it, and while a few agree with me that the plot puts a strain on your credulity, the majority of readers call it a detective and mystery story very near to the first rank." E. L Pearson

+ — Ind 110:96 F 3 '23 420w

"That the novel is well written and contains some lovely descriptive passages goes without saying, since it is the work of Eden Phillpotts. It holds the reader's interest to such an extent that even a usually welcome interruption, such as a summons to dinner, for instance, is decidedly irritating. There are exciting moments, plenty of surprizes and unexpected twists. A first-rate mystery and murder story."

+ Int Bk R p62 F '23 420w

"Although the book is decidedly interesting, even thrilling, one must not expect a too close approximation to reality. For a railway journey, or the t. b. m.'s evening at home, however, it would not be easy to find a more appropriate tale."

+ — Lit R p301 D 9 '22 330w

"Mr. Phillpotts a professional novelist has done the most professional type of novel. He has done it with professional exactness and competence, with the hard glaze of unreality in characterization and style which has been the approved professional manner of the polite detective story since Wilkie Collins. Yet, when all is said, we like Mr. Phillpotts as a brilliant amateur on the moors of Darts better than as a professional."

+ — New Repub 33:154 Ja 3 '23 150w

"The story moves a little too slowly, but it is entertaining, ingenious and plausible. Mr. Phillpotts plays fair with his reader. False clues there are, and plenty of them, but they are not provided simply for that reader's mystification; they are an integral part of the daring devices of an exceptionally clever criminal, whose very cleverness was his destruction. Moreover, the book has the distinction, rare among detective stories, of being very well written."

+ N Y Times p8 D 3 '22 500w

"A second-rate performance; readable, indeed, but not at all plausible and suffering from manifest weaknesses alike in conception and in craftsmanship. Past master in his own line, here he is but a journeyman and must stand aside for his betters." Isabel Paterson

— N Y Tribune p21 D 31 '22 650w

PICCOLI, RAFFAELLO. Benedetto Croce; an introduction to his philosophy. 315p $2 Harcourt

195 Croce, Benedetto. Esthetics 22-5683

Benedetto Croce has been for the last fifteen years the leader of Italian philosophical thought. This introduction to his philosophy is intended for the general reader rather than for the professor or technical student of philosophy. The book opens up the whole range of Croce's thought in esthetics, logic, economics and ethics as well as in historical theory and literary criticism. Much of the material which it summarizes is still inaccessible to the English reader. There is a forty-page introduction giving the main outline of Croce's life and the origins of his thought. There is also a bibliography and an index.

Booklist 18:347 Jl '22
Bookm 55:426 Je '22 150w

"There is no royal road to Croce; there is in him a wealth of suggestion worth getting, but the price is serious thinking, even after so expert a hand as Mr. Piccoli's has sifted the material for you and presented it in a handy volume that is surprisingly well written when one recalls that English is not the author's native tongue. His book is the fullest we now have on Croce and completes the fine summary issued some five years ago by H. Wildon Carr." I. G.

+ Boston Transcript p4 Ap 29 '22 780w

Reviewed by T: Craven
Dial 73:349 S '22 2200w

Reviewed by B. R. Redman
N Y Times p12 Jl 23 '22 2050w
Pittsburgh Mo Bul 27:325 Jl '22
St Louis 20:119 Je '22
Sat R 134:721 N 11 '22 420w

"Mr. Piccoli's idiom is sometimes not completely English, but this is a small failing compared with the excellence of his style and the richness of his mind. His study is admirable and is to be unreservedly recommended."

+ Spec 129:697 N 11 '22 650w

"The author is to be complimented on his excellent English style, as well as on his brilliant intellectual achievement in summarizing so large a system within so small a compass."

+ Springf'd Republican p8 Ap 10 '22 470w

"Mr. Piccoli has written this book in an English which, though a little odd or stiff in places, is better than that which most Englishmen command. But he has command of it because he has command of his thought."

+ The Times [London] Lit Sup p683 O 26 '22 1800w

PICKTHALL, MARJORIE LOWRY CHRISTIE. The bridge; a story of the Great Lakes. 292p il $1.75 Century [7s 6d Hodder & S.]

22-1721

Alan Maclear, engineer, scamped the foundations of a bridge to effect a saving on his contract. The bridge collapsed, killing four men, among them his own brother. He covered all traces of his guilt, but his brother's wife knew. She called him "Poor Cain." Unable to endure his haunting shame he tried to run away from it and find peace on a little sand island in the Great Lakes. Here under the most unusual of circumstances he met Sombra Ransome, who by the power of her love helped him to rebuild his life.

Cleveland p28 Ap '22

"This is a distressingly bald narrative of puppets who, the author would pretend, are human beings moved by profoundest feelings."

— Lit R p513 Mr 18 '22 180w

PICKTHALL, M. L. C.—*Continued*

"A strong story, with a distinct moral tendency, relieved by a strain of poetic description, intensified by an elemental love affair and enlivened by dramatic action."

+ N Y Times p14 F 12 '22 400w
Outlook 130:473 Mr 22 '22 120w
Pratt p36 Ap '22
The Times [London] Lit Sup p381 Je 8 '22 110w
Wis Lib Bul 18:133 My '22

PIERCE, FREDERICK. Our unconscious mind and how to use it. 323p $3 Dutton

130 Psychology, Applied. Subconsciousness. Psychoanalysis 22-5311

An explanation in plain untechnical language of the relation which the unconscious mind bears to the conscious, and of the practical applications which can be made of this knowledge in the control and operation of the will, in creating energy, in eliminating worry, in educating children, in getting more done in business, in making a contented human group industrially and politically, in replacing personal opinion with exact knowledge, in merchandising, advertising and selling.

Booklist 18:307 Je '22

"Frederick Pierce's book is beautifully and clearly done, and gives the first definite news of the Nancy and Rousseau schools which are experimenting in suggestion and auto-suggestion. For the present, what he has to say is compelling and brilliant, but deliberately tentative." Ruth Hale

+ Bookm 55:302 My '22 500w
Cleveland p72 S '22

"This book is not unimportant. It throws more light on our average American attitude towards the thing called culture and on what we expect of our scientists than a dozen books of ten times its merely scientific value." E: Sapir

+ Lit R p772 Jl 1 '22 1150w

"With commendable clearness and ingenuity of exposition, Mr. Pierce reveals to us in a new terminology truths that for the most part could be sufficiently well understood in the language of our childhood."

— No Am 215:715 My '22 700w
Pratt p7 winter '23

"The book can be thoroughly recommended to beginners: it is sound and practical and its method of approach to the subject is admirably fitted to give an introduction to the New Psychology which shall be both clear, comprehensible and interesting."

+ Spec 129:1014 D 30 '22 300w

"The book is not important even within its own field, but it may interest people who like easy reading in this sphere and who are dubious and shocked when they read Freud. There is nothing in the present volume that will 'bring the blush of shame to the cheek of modesty.' "

Springf'd Republican p8 Jl 28 '22 320w
Wis Lib Bul 18:153 Je '22

PIERSON, CHARLES WHEELER. Our changing constitution. 181p $1.50 Doubleday

342.73 United States—Constitution. State rights 22-18929

The theme of the book is the federal encroachment upon state power. It shows the change which is gradually taking place in our political system and how the division of powers which the constitution effected between the national government and the states. America's greatest contribution to the science of government, is being lost and forgotten. This theme is developed thru a discussion of the prohibition amendment, the woman suffrage amendment, the conflict between Congress and the Supreme court over child labor laws, federal control of trusts, and other contemporary problems of government.

Am Pol Sci R 17:115 F '23 40w
Booklist 19:109 Ja '23
Bookm 56:515 D '22 110w

"He who cares to inquire into the cause of the tendency [towards centralization] and to understand how it has forced compliance from every branch of the government, can do no better than consult this little volume. The style and the manner of treatment are well adapted to the use of both lawyer and layman." C: Nagel

+ Freeman 6:380 D 27 '22 1000w

"Mr. Pierson has succeeded in writing a book that should have a wide appeal. Its mellow style lightened by humor and without the burden of legal verbiage usually found in books on this subject make it attractive to lawyer and layman alike." Lawrason Riggs, Jr.

+ Lit R p102 O 14 '22 750w

"His book is too thin and sketchy to call for critical comment, but it can be read with profit by those not already endowed with the information it bestows. The author is accurate and his exposition is clear and painless."

+ — Pol Sci Q 37:718 D '22 180w
Pratt p13 winter '23
St Louis 21:6 Ja '23
Springf'd Republican p10 S 20 '22 680w
Wis Lib Bul 18:251 N '22

PILSWORTH, EDWARD S. Process engraving. 168p il $2 Macmillan

760 Engraving 22-5706

A thoro description of the processes involved in modern methods of engraving. Formulas are given for the various solutions used and equipment and tools are described and illustrated.

"The book presents a fairly thorough exposition of the processes employed in half-tone and line engraving. Photo-engravers and printers may find the book helpful, but for the general reader it will have little if any interest."

+ — Lit R p706 Je 3 '22 120w
Pratt p23 autumn '22

PIRANDELLO, LUIGI. Three plays. 233p $3.50 Dutton

852 22-23819

"The three plays of Pirandello, here offered in translations, are famous specimens of the 'new' theatre in Italy. Pirandello and his associates have broken the bounds set to the old fashioned 'sentimental' Latin play. 'Six Characters in Search of an Author' has won a distinguished place in the dramatic literature of the Western world, attracting audiences and engaging intellects far removed from the particular influences which made of it a season's sensation in Italy. 'Henry IV.', strong and original variation of the insanity motive, is the first of two plays by Pirandello dealing with a special aspect of the problem of reality and unreality. 'Right You Are' is typical of Pirandello for its rapidity, its harshness and its violence—the skill with which the tense tableau is drawn out of pure dialectic, pure 'conversation.' "—Prefatory note

"If not greatness, here is freshness, originality, piquancy, such nonsense from a wise man as is relished by the best of men." I. G.

Boston Transcript p4 D 23 '22 720w

Reviewed by I: Goldberg

Freeman 6:376 D 27 '22 1500w

"Sometimes, to be sure, Pirandello, the mental equilibrist, performs such remarkable 'stunts' high up on the fine points of casuistry that his followers would grow dizzily irritated if it were not for the steadying force of tenderness which motivates his agility. Sometimes, again, he leads the way with such exasperating swiftness into mystifying mental mazes that one might stumble and lose the way were it not for the guiding light of his kindliness. . . But Pirandello is an evasive and subtle writer for translation. Both Edward Storer in 'Six Characters' and in 'Henry IV,' and Arthur Livingston in 'Right You Are!' have brought the understanding which comes from real appreciation to their translations of Pirandello." Alice Rohe

N Y Times p6 D 10 '22 2200w

"They are a battle-ground for fact and fancy, for illusion and reality, for madness and sanity. But they are never dull and boring. They never wander off into abstract philosophical discussions of the thesis. They are concrete, lively, dramatic; they are interesting; they produce successfully." Charlotte Dean

+ N Y Tribune p24 F 4 '23 1800w

PITTMAN, MARVIN SUMMERS. Successful teaching in rural schools. (Am. educ. ser.) 294p $1.40 Am. bk.

371 Teaching. Rural schools 22-4080

An account of an actual experiment in the application of new ideas of theory and technique in one of the most difficult of places—the one-teacher rural school. In the form of letters to a friend a teacher writes an enthusiastic description of the organization of fifteen schools into a demonstration district, of giving standardized tests, overcoming disciplinary troubles, working out new methods in the teaching of elementary school subjects and of applying the project method of teaching.

Booklist 19:8 O '22

PLATT, CHARLES. Psychology of social life; a materialistic study with an idealistic conclusion. 284p $2.50 Dodd

301 Social psychology 22-9640

The author holds that society and the individual present but two sides of the same problem, that society is but the outcome of man's natural propensities and can be explained psychologically; that social man has developed along certain nerve and brain patterns, some of them racial, with their origins in the first beginnings of humanity, some of them of more recent date. These brain patterns, such as the gregarious tendency, sex, fear and war, habit and imitation, sympathy and suggestion, which the book deals with in successive chapters, have determined the evolution of society and all man's effort to sidetrack it to conform to new intellectual formulas, such as socialism or democracy, are useless. The only hope for reform lies in beginning with the individual. Only by education, by drawing out from the vast subconscious storehouse of the child's mind those parts which shall be useful to the child and his fellows, can the world be bettered. Index.

Cleveland p73 S '22

"It is easy reading. It contains many interesting bits of information on various subjects. It is written, on the whole, in the spirit of an old-fashioned liberal. . . The author has not attempted to write anything other than a popular book. But it is certainly not too much to expect something out of the writer's study and experience and personal observation that would bring psychology and living a little closer together and shed the light of this science on some, at least, of our puzzling human problems." E. D. Martin

— + Lit R p834 Jl 29 '22 1850w

The Times [London] Lit Sup p635 O 5 '22 80w

PLIMMER, VIOLET GERALDINE (SHEFFIELD) (MRS ROBERT HENRY ADERS PLIMMER), and PLIMMER, ROBERT HENRY ADERS. Vitamins and the choice of food. 164p il $2.50 (7s 6d) Longmans

613.2 Vitamines. Diet 22-12907

This book, intended for the general reader, gives an account of the discovery of vitamines and their significance. Recent scientific work has brought to light the indispensability of vitamines in nutrition. Their absence from the food is the cause of certain definite diseases. Common errors in the diet may lead to an insufficiency of vitamines in the diet and to consequent ill-health. Lifelong effects may be produced by malnutrition during the period of growth.

"Interesting problems are suggested by almost every page of this book, and it cannot fail to be of great value in disseminating sound doctrine on a subject concerning which there is now widespread ignorance."

+ Nature 110:336 S 9 '22 1100w

New Statesman 19:334 Je 24 '22 520w

N Y P L New Tech Bks 7:23 Ap '22

Pittsburgh Mo Bul 27:493 N '22

St Louis 20:214 S '22

"It is at once the most complete and the most authoritative of recent writings on this subject."

+ Survey 48:530 Jl 15 '22 400w

"Dr. Plimmer and Mrs. Plimmer, in their excellent little book, give clear information about vitamins, and supply in an appendix a most attractive list of goods, common and uncommon, from which we can compile menus of assured probity."

+ The Times [London] Lit Sup p390 Je 15 '22 900w

POGUE, JOSEPH EZEKIEL. Economics of petroleum. 375p il $6 Wiley

665.5 Petroleum 21-21280

"Painstaking economic study of the petroleum industry. Gives considerable attention to graphic presentation of data."—Pittsburgh Mo Bul

Booklist 19:42 N '22

"The object is to present, in perspective, the more important economic facts relating to petroleum, and it must be said that the author has certainly achieved his aim. He had every opportunity of producing an enormous compilation of statistics, relieved by a few terse, explanatory paragraphs and deductions. Instead, the author has given us a work of tangible value, one which seeks only to use past and present facts in order to foreshadow future possibilities." H. B. Milner

+ Nature 110:474 O 7 '22 1000w

Pittsburgh Mo Bul 27:286 Je '22

POLLOCK, FRANK LILLIE. Woods rider. 384p il $1.75 Century

22-17972

Joe Marshall, altho only a lad, was woods-rider for a big turpentine orchard in Alabama, when a great storm ruined the forest. As Joe had invested all his money in the company he was glad when he learned that a new orchard was to be opened up. Misfortune came to this, too, so Joe decided to join his cousins the Harmans who had come from Canada to Alabama in search of more bees for their apiary. After a series of thrilling adventures the young people succeeded in reaching Canada safely with their bees, and Joe became a member of the firm.

"Of the 'Woods Rider,' a young reviewer writes, 'There is not a real person in the book, and even the element of surprise is wanting, for the characters do almost exactly what you know beforehand they will do.'" M. H. B. Mussey

— Nation 115:sup619 D 6 '22 50w

PONTING, HERBERT GEORGE. Great white South; being an account of experiences with Captain Scott's South pole expedition and of the nature life of the Antarctic. 306p il $7.50 McBride [30s Duckworth]

919.9 Antarctic regions. Scott, Robert Falcon. South pole (Eng ed 22-7863)

"The story of the bravery, self-sacrifice and endurance of Captain Scott and his men in the British Antarctic expedition, 1910-1913, retold by the official photographer, illustrated by one hundred and sixty-four pictures taken by the author."—Booklist

Booklist 18:327 Je '22

"It is not a story that loses anything in the retelling. It would not be right to omit mention of his exceedingly interesting photographs of the penguins and seals under many conditions and

PONTING, H. G:—*Continued*
his important study of their habits. Mr. Ponting's book must be considered to have a very important place in the literature of the Antarctic." D. L. M.

+ **Boston Transcript** p6 Jl 26 '22 1200w
Cleveland p94 D '22

"It is a feat to write a large book of more than three hundred pages, even about such an exciting event as an expedition to the South Pole, and to keep every page of it free from dullness." E. L. P.

+ **Ind** 108:418 Ap 29 '22 260w

"It is a charming book and its many beautiful illustrations attest to the skill of the artist-author. The tragic and inspiring story of that brave little band of gentlemen adventurers of the Scott expedition, who risked and lost their lives for the advancement of science, is told with power, and feeling. No one can read it without being moved. The book is enlivened throughout by humorous and vivid descriptions of Antarctic bird and animal life, entertaining to young and old alike." Harold Noice

+ **Lit R** p758 Je 24 '22 100w

"The author is very skilful, even if not a very imaginative, photographer. As writing, however, it is totally without distinction and it does not present very much material which will not be ancient history." Raymond Holden

— + **New Repub** 30:351 My 17 '22 340w

"He has given us a fascinating narrative of fortitude and achievement and a mass of information about the Antarctic that is otherwise unobtainable outside the covers of huge and formidably scientific volumes. He writes lucidly and directly in an informal, chatty vein, and his subject is one that stands in no need of stylistic embellishment. The net result is one of the most entertaining and instructive of books." B. R. Redman

+ **N Y Times** p14 Jl 9 '22 2150w
Pittsburgh Mo Bul 27:299 Je '22
Pratt p29 autumn '22

PONTING, HERBERT GEORGE. In lotus-land: Japan. 306p il $6 Dutton

915.2 Japan—Description and travel

22-27482

New edition of a book first published twelve years ago. (Book Review Digest, 1910) It is a volume of travellers' impressions, chiefly of manners, customs and scenery, with many and beautiful illustrations. Both text and illustrations have been revised.

"Just to look at the book's illustrations would inspire as well as charm. And when the text which they so marvellously supplement has the brilliancy and revelation of this record of leisurely wanderings through 'the loveliest of the world's lotus-lands,' the result is a volume to be owned with rejoicing, if possible. To be read and remembered, if that happy ownership be denied." F. B.

+ **Boston Transcript** p4 D 2 '22 600w

"An excellent book for a gift. This is clear and effective writing, inasmuch as there is no straining for effect."

+ **Ind** 109:247 O 28 '22 90w

Reviewed by E. L. Pearson
Ind 109:274 N 11 '22 50w

Reviewed by E. L. Pearson
Ind 110:61 Ja 20 '23 150w

Lit R p252 N 25 '22 60w

New Statesman 20:supviii D 2 '22 100w

"The book is sweetly tolerant and condescending. The author plays cricket from cover to cover. Never once does he use a crude if effective baseball bat." Achmed Abdullah

— **N Y Tribune** p8 N 12 '22 850w

"The lure of the pictures and of the well-balanced text would win over even a Japanophobist to a liking for the wonderful islands and their remarkable people. The color plates are especially dainty."

+ **Outlook** 132:391 N 1 '22 60w

Reviewed by W. E. G. Fisher
Sat R 134:795 N 25 '22 120w

"Mr. Ponting's style is undistinguished and he often indulges in the rhapsody of the guide-book; but he has seen so much of Japan and is so awake to its beauties that we are more than willing to tolerate his literary shortcomings for the sake of the wonderful and delightful things which he describes. Notable among his experiences is a thrilling ascent of the sacred mountain, Fuji. The wonderful pictures of Fuji from every variety of view-point in themselves make the book a delightful possession."

+ **Spec** 129:sup802 D 2 '22 200w

POOLE, ERNEST. Millions. 279p $1.75 Macmillan

22-18298

Gordon Cable, a bachelor supposed to be worth millions, lies at the point of death. His sister Madge is summoned to his side. Other relatives, on the trail of his millions, arrive uninvited. While he lies unconscious, they dream of the possibilities of inheritance and soar into new existences. The barriers are let down, their naked souls and their longings are revealed. The tenseness of the situation is heightened by the daily calls of an actress who claims her right to be by Gordon's bedside and whose name is constantly on his lips in delirium. The relatives all resent her presence, but Madge struggles to be fair to her and Gordon, while the others give way to their prejudices and self interest. The sick man recovers, his wealth proves to be extremely uncertain, the relatives abdicate. Their dreams had come and gone, but Madge at least had caught a vision of something bigger than she had known before.

Booklist 19:88 D '22

"Altogether a very interesting psychological study, well constructed, and well written." J: V. A. Weaver

+ **Bookm** 56:492 D '22 250w
Cleveland p84 N '22

"Mr. Poole seemingly allowed himself to become so absorbed in underlining his theme that he neglected to make his people quite credible; he has plastered his ideas about so freely that they have lost the power of self-fulfilment, and consequently display a dwindling vitality. As a narrative, it is swiftly projected and shrewdly edged with satire, but a greater degree of artistic restraint would have moved it several notches higher in the scale of excellence."

— + **Dial** 73:680 D '22 90w

Reviewed by H. W. Boynton
Ind 109:350 D 9 '22 420w

" 'Millions' is not as great a novel as 'The Harbor,' but it is an excellent piece of workmanship on a smaller scale, and every character in it is as true and natural as your own family at the breakfast table."

+ **Int Bk R** p58 Ja '23 420w

"If the tale is a parable, it is a parable excellently conceived and told."

+ **Lit R** p340 D 23 '22 400w

"It is a good theme, but here, as in his other books, Mr. Poole falls short because of a certain inadequacy in his spiritual vision. He is too little robust to achieve beauty and too 'nice' to be strong." J. W. Krutch

— + **Nation** 115:504 N 8 '22 240w

"Mr. Poole has done nothing better—and nothing that promises better."

+ **New Repub** 32:202 O 18 '22 120w

"Mr. Poole is neither ironist nor cynic; the qualities of moral earnestness and of sentimentality are not long absent from his work. And it is these qualities, weighing slightly upon the fine balance of his theme, that relax his art in its development. There is, however, a highly creditable art to be noted in this novel. The progressive revelation of character through incident is accomplished with deftness and precision; the interest is finely sustained." L. R. Morris

+ — **N Y Times** p14 S 24 '22 820w
N Y Tribune p9 O 22 '22 400w

"Its very simplicity is its strength. The theme interests one singularly. The book has reality and tensity." R. D. Townsend
+ Outlook 132:253 O 11 '22 270w

"Just to follow the simple, direct and telling sentences is a pleasure. One will read far without coming upon a more effective narrational style. Add to this that the significance of each incident and situation becomes promptly evident through this objective recounting, and you have abundant explanation of the satisfaction that the book affords."
+ Springf'd Republican p6a D 3 '22 250w
Wis Lib Bul 18:275 D '22

POOR, CHARLES LANE. Gravitation versus relativity. 277p il $2.50 Putnam

531.51 Gravitation. Einstein theory. Astronomy 22-22694

"A non-technical explanation of the fundamental principles of gravitational astronomy and a critical examination of the astronomical evidence cited as proof of the generalized theory of relativity." (Subtitle) The work is intended for the general reader as well as for the scientist working in lines other than astronomy. The author is far from accepting relativity as an established scientific fact, maintaining that no substantial experimental proofs of the theory have yet been submitted by any of its adherents. The book contains a preliminary essay upon the fundamental concepts of time and space by Thomas Chrowder Chamberlin. Diagrams, appendices and index.

Boston Transcript p1 D 16 '22 1150w

"Professor Poor's book can be heartily recommended to those who, baffled by the indefiniteness of most writers on the subject, have been unable to comprehend such matters as the motion of the perihelion of Mercury. His diagrams and text are clear and readily followed. The book is well printed in type that will not tire the eyes." Alexander McAdie
+ N Y Times p10 D 31 '22 1500w

"The book is helpful as a popularization of Einstein rather than as a critique of him." Clement Wood
N Y Tribune p30 Ja 28 '23 800w

POPOVIC, PAVLE, ed. Jugo-Slav stories. (Interpreters' ser.) 258p $1.90 Duffield 22-270

"Nine short stories from the modern authors of Jugoslavia, selected, translated and introduced by Professor Popovic of the University of Belgrade. The tales represent seven authors, all of whom belong within the last fifty years, several of them having died but recently. They offer a great variety of theme and style, but all of them are so steeped in local color of scene, character and incident that to read them is like plunging into another and wholly different kind of life."—N Y Times

Booklist 18:240 Ap '22
Cleveland p51 Ag '22

"All told, the book introduces a real new field of literature and leaves us hoping that Pavle Popovic will lead us to the younger writers later."
+ Lit R p371 Ja 21 '22 200w

"The best stories in the collection are those by Lazar Lazarovich, 'The First Matins with My Father' and 'By the Well,' stories notable for the clarity and simplicity and effectiveness of the style, for their characterization and the extraordinary vividness with which they are depicted. They have in a high degree the quality which, by the way, characterizes nearly all the tales of the collection, of freshness and spontaneity, as if the story had come pouring by its own initiative and impetus out of the writer's mind."
+ N Y Times p23 Ja 15 '22 450w
Outlook 130:71 Ja 11 '22 50w
Pittsburgh Mo Bul 27:150 Ap '22

PORRITT, EDWARD. Fiscal and diplomatic freedom of the British oversea dominions; ed. by David Kinley. (Carnegie endowment for international peace. Division of economics and history. Publications) 492p $4 Oxford [12s 6d Milford]

336.42 Finance—Great Britain. Great Britain—Commercial policy 22-16004

"The author is well known in the field of Canadian history. The theme of the book is the achievement of fiscal independence by the self-governing Dominions and the recognition of their right to make their own commercial treaties. It is a very substantial book. There are over 400 large pages of text, with innumerable notes, and some seventy more pages of bibliography and valuable appendices, including documents to illustrate and fortify the text. There is a good index. The scope of the book covers all the self-governing Dominions; but as a matter of fact, its pages are devoted, to an overbalancing extent, to Canada, and the editor's preface refers almost exclusively to Canada."—The Times [London] Lit Sup

Am Econ R 12:632 D '22 140w

"The volume, as a whole, affords abundant evidence of patient and voluminous research in official records. . . Notwithstanding the defective organization of the materials assembled and the endless repetitions of the same details and assertions, which render a perusal of the volume somewhat tiresome, much valuable material is here brought together and sources of information indicated which will be of undoubted assistance to students following up the subject in independent studies."
+ Am Hist R 28:314 Ja '23 750w

"It can hardly be called either a new or a readable contribution to historical research, but it is a mine of industrious information, and, had it been even moderately well indexed, it would have proved useful as a work of reference." W. P. M. Kennedy
— + Canadian Hist R 3:367 D '22 2300w

"This work is written clearly and well, in the objective manner, and is very completely documented. It is evidently the result of a thorough collation and assimilation of immense masses of material."
+ Sat R 134:354 S 2 '22 400w

"The late Mr. Porritt was not an inspiring writer but he knew how to collect and arrange facts."
+ — Spec 128:792 Je 24 '22 110w

"A very careful, elaborate documented history"
+ The Times [London] Lit Sup p381 Je 8 '22 30w
The Times [London] Lit Sup p404 Je 22 '22 1450w

PORTE, JOHN F. Edward MacDowell; a great American tone poet: his life and music. 180p $3.50 Dutton [7s 6d K. Paul]

B or 92 MacDowell, Edward Alexander 22-26883

A thirteen-page biographical sketch, followed by a brief estimate of MacDowell as man and composer, and an account of the MacDowell colony, is introductory to the main portion of the volume, which is devoted to analytical and descriptive notes on the composer's works considered in order, by opus number.

Booklist 19:44 N '22

"An impartial, discriminating, and sober book about MacDowell and his place in our music, is much to be desired and might be of valuable service to our art. Mr. Porte, unfortunately, has not written such a book." D. G. Mason
— Freeman 6:237 N 15 '22 600w

"Mr. Porte's 'Edward MacDowell' does not seem to add a contribution of marked importance to existing MacDowell literature, but his descriptive notes may be accepted as guides to

PORTE, JOHN F.—*Continued*
the understanding of many of MacDowell's obscurer and less-known pieces." F: H. Martens
— + Nation 115:554 N 22 '22 400w
Pittsburgh Mo Bul 27:597 D '22
Pratt p34 winter '23
St Louis 20:303 D '22

PORTER, GENE (STRATTON) (MRS CHARLES DARWIN PORTER). Fire bird. 71p il $1.75 Doubleday
811 22-10268

A long narrative poem of an Indian woman tortured by her conscience for her sin against another woman. She comes to a medicine man to confess her sin and beseech him to ease her soul of its burden and heal her sick spirit.

Booklist 18:357 Jl '22

"In spite of 'The Fire Bird' and her publishers, she is not a poet. It remains but to be pointed out that her book contains an interesting Indian legend which rises to its climax in excellent style but which does not possess a single line that may properly be offered as containing that divine substance which we call poetry. Color and movement are to be discerned compact with an admirable use of Indian properties. The stage is well set but the actors do not sing." H. S. Gorman
— + Bookm 56:96 S '22 400w
Cleveland p69 S '22

"It is both a vivid romance and a grim tragedy; excellently proportioned, compelling, convincing, and moving. The style is simple, at times almost to crudity, yet richly melodious and steeped in the atmosphere of plain and forest."
+ Lit R p692 My 27 '22 100w

PORTER, HAROLD EVERETT (HOLWORTHY HALL, pseud.). Rope. 303p $1.75 Dodd
22-19906

Henry Devereux had never done a stroke of work in his twenty-five years, but had lived on his rich uncle, loafed around in clubs and played polo, and had finally capped the climax by going off and getting himself married. As a result his uncle's will stipulates that, within a year, Henry show himself capable of making a profit of ten thousand dollars out of a certain piece of property or lose his inheritance. With the aid of his plucky wife, Anna, Henry becomes a movie manager, circumvents the blue laws, introduces a number of clever advertising schemes and wins out against his puritanical and grasping Aunt Mirabelle and her rascally lawyer lover.

Booklist 19:124 Ja '23

"Smartly amiable, farcically plotted, there is the ginger so necessary to make the novel successful among those who never waver at the thought of reading a novel of the rising young business man."
+ — Boston Transcript p4 N 1 '22 230w

"The novel is hardly in Mr. Hall's best vein. One feels that it is a short story in long trousers."
— Lit R p228 N 18 '22 110w

"A gay little comedy, with high lights of farce. The conversations are particularly well done, having just the off-handed touch that gives the effect of naturalness. There is frequent humor in them, and the situations are also provocative of mirth."
+ — N Y Times p24 O 22 '22 450w

"A light-weight story, but none the less amusing."
+ — Outlook 132:624 D 6 '22 60w
Springf'd Republican p7a Ja 21 '23 180w
Wis Lib Bul 19:25 Ja '23

PORTER, REBECCA NEWMAN. Rest Hollow mystery. 301p $1.75 Century
22-17726

Roger Kenwick, whose memory has been slightly affected as the result of service at the front, is the victim of a cleverly devised and cold-blooded scheme in connection with the perplexing murder at a beautiful old mansion in southern California. The keen observations of a noted psychologist, the cleverness of a spiritualistic medium and the faithful love of Marcreta Morgan are factors strong enough to convince the jury that Kenwick is an innocent man, whose sanity is unquestionable.

"The book is full of 'whys,' doubtless an excellent condition for a mystery story, except that we honestly do not care whether we know why or not. We aren't sufficiently interested in any of the people, because the author is so afraid we shall get inside their souls and find out what's going on there. You would expect us to cry just as soon about the fates of Punch and Judy."
— Boston Transcript p6 S 27 '22 370w

"The character drawing is good enough throughout to make one think the author might do something a good deal better than this, with less mystery and more humanity in it. Her construction, however, is a little involved and the unfolding of the plot is jerky. But the story has more life in it than most of its type."
+ — Lit R p34 S 16 '22 250w

"A feature that deserves commendation is the care with which the author has dovetailed together the multitudinous details of her very intricate plot. The novel makes no claim to excellence in any of the finer elements of fiction such as the portrayal of character and the picturing of the realities of life, but it must be credited with being a carefully constructed, well-written and interesting tale of mysteries and strange happenings."
+ — N Y Times p22 S 17 '22 420w
Springf'd Republican p7a Ja 21 '23 100w

PORTMAN, LIONEL. Three asses in Bolivia. 236p il $4 Houghton [15s G. Richards]
918.4 Bolivia—Description and travel
(Eng ed 22-26888)

The "three asses" of the title are three young Englishmen who explored some little known sections of Bolivia, the chief ass, as he styles himself, being the narrator of the experiences. Their object being to inspect and acquire ore-bearing properties, they travelled chiefly in the mountains and the ills and discomforts of travelling amid the primitive conditions they met in inns and hotels are described with unfailing humor. There is an interesting description of native methods of mining.

Booklist 19:49 N '22

"Remarkably entertaining throughout, the volume possesses an excellent sense of humor, surely under tests that might have made it vanish. It relates honestly what one may encounter. Mounting exasperation as the months passed made it hard to keep that humorous outlook, but he did well. Entertaining first, instructive next, these elements when combined, reveal a personality one would like to know and a country little known." R. D. W.
+ Boston Transcript p10 O 14 '22 980w

"One must laugh with him, in spite of one's desire to be sympathetic and courteous towards our neighbours of the Western Hemisphere. The book is really rather entertaining in the best manner of cheap entertainment." E. T. B.
+ Freeman 6:358 D 20 '22 170w
Ind 109:215 O 14 '22 100w

"Delightfully written, but Mr. Portman's experiences will not tempt anyone to go there except for the purpose of acquiring and developing Bolivian mining property."
+ — New Statesman 19:336 Je 24 '22 90w

"Mr. Portman is gifted with a fluency in writing, but the viper in his pen removes any chance for possible enjoyment of his best passages. It would seem that he appraised Bolivia and other South American countries through which he traveled by comparison with his own native England which he uses space to describe as the only country in the world."
+ — N Y Times p7 D 24 '22 600w

"A tediously humorous and generally uninteresting travel book." Kenneth Fuessle
— N Y Tribune p12 N 19 '22 330w

"He writes entertainingly of the discomforts and interesting features of a journey little known to English people, and his light-hearted humour will commend itself to all his readers. His account of Bolivia itself is bright and informing. Mr. Portman does not profess to deal largely in instruction; but his book should be of service to those Englishmen who still think of Bolivia as 'a comic-opera country where revolutions take place every day.' "
+ Sat R 134:145 Jl 22 '22 480w

The Times [London] Lit Sup p383 Je 8 '22 230w

The Times [London] Lit Sup p387 Je 15 '22 1100w

POST, CHANDLER RATHFON. History of European and American sculpture from the early Christian period to the present day. 2v 604p il $15 (63s) Harvard univ. press
730 Sculpture 22-468

"A history of sculpture from early Christian, Byzantine, and Carolingian, through Romanesque, Gothic, and Renaissance, to the Baroque and Rococo, the neo-classic, and to more modern times. This Professor Post has done most successfully covering the principal countries of Europe and reaching to Scandinavia and even to Jugoslavia. In volume I he surveys the early Christian, Byzantine, Carolingian, Romanesque, Gothic, and Renaissance periods, leaving for volume II the Baroque and Rococo, the neo-classic and modern." —Lit R

Reviewed by N. H. Dole
Boston Transcript p6 F 15 '22 2100w

"Without question this is the most interesting history of European sculpture in any language. . . Likely to remain a standard book of reference for many years to come. Professor Post is keen in detecting important and historically significant monuments, seizing their general tendencies and relations, and expressing his conclusions in living, vibrant language." Allan Marquand
+ Lit R p598 Ap 22 '22 1200w

"He has with incredible research and unflagging courage built up the most monumental and valuable work on sculpture that America has produced, and every one of us who is interested in the aesthetic development of this land will be grateful to him for his scholarly contribution." Lorado Taft
+ Nation 114:371 Mr 29 '22 1100w

St Louis 20:124 Je '22

"The illustrations are profuse and excellently photographed."
+ The Times [London] Lit Sup p158 Mr 9 '22 50w

"This is one of those painstaking books to which American professors have accustomed us. Professor Post seems to see his subject a little distantly, though with an eager intelligence, seems to see it, so to speak, from across the Atlantic and like a very conscientious tourist who is determined to like nothing bad and to say nothing foolish. He has no distinction of style, and often uses more words than he needs for his sense; but he has written a useful and careful book, which perhaps deserves more praise than we have succeeded in giving it."
— + The Times [London] Lit Sup p239 Ap 13 '22 1100w

POST, MELVILLE DAVISSON. Mountain school-teacher. 197p $1.50 (6s) Appleton
22-16973

" 'The Mountain School Teacher,' presents a character that closely follows the biblical life of Christ from episode to episode. It is an allegory. But together with the allegory is to be found a reality that disturbs. All of the things which happen might happen so easily to any one, and it makes the reader a little dubious regarding the progress of humanity. The school teacher, who is the hero of these pages, is drawn in a quiet, almost reverential manner, and the various incidents that star his progress to that last minute when he loses his mortal life, being shot down as he stands between two thieves, are described in a distinguished and smoothly flowing prose that materially assists the solemnity demanded by the story."—N Y Times

"Not only is the conception exquisite, in its simple paralleling, but the language shows a growth, a purity which should give Mr. Post a title to fame. To Melville Davisson Post, after his various vicissitudes, tribute!" I. W. L.
+ Boston Transcript p6 O 4 '22 1100w

"In a certain measure this book belongs, at least in style, with such pastoral tragedies as Robert Nathan's 'Autumn' and Louis Hémon's 'Maria Chapdelaine.' It is not as fine a book as either of the two mentioned, but it suggests such potentialities in Mr. Post that a further effort in this line will be eagerly awaited from him. There is such a perceptible degree of authentic literary values contained in the book that most readers must revise their opinions of Mr. Post."
+ N Y Times p18 O 1 '22 450w

"It is a slender book, written with restraint and good taste." Isabel Paterson
+ N Y Tribune p6 S 17 '22 120w

Springf'd Republican p8 N 7 '22 270w

The Times [London] Lit Sup p650 O 12 '22 40w

Wis Lib Bul 18:255 N '22

POUND, ARTHUR. Iron man in industry. 230p $1.75 Atlantic monthly
338.4 Machinery in industry. Industry. Labor and laboring classes 22-26318

The book is an outline of the social significance of automatic machinery which the author is pleased to call "the iron man." It traces the changes wrought in industrial conditions by the iron man, its leveling of wages, its work-neurosis and threatening racial deterioration, its new feudalism and slavery to corporations, its greater insecurity to the worker, its shortening of the working day with the possibility of the abuse of leisure. In short, it analyses all the pressing problems of this automatic age. Only tentative suggestions are made toward practical solutions and in the end the need of Divine assistance is pointed out.

"This is a book that challenges attention. It ought not to be read in a hurry, but thoughtfully. Nearly every page gives material for much deliberation. Yet, unlike most such books, the Iron Man is readable; the author has an easy, humorous style, and is especially gifted in the use of unusual figures of speech. . . Mr. Pound's thesis assumes to be universal. As a result the premise of universality of Iron Men upon which Mr Pound proceeds to reason leads to exaggeration." Malcolm Keir
+ — Administration 4:617 N '22 900w

"This is a book that challenges attention. It ought not to be read in a hurry, but thoughtfully. Nearly every page gives material for much deliberation. Yet, unlike most such books, the 'Iron Man' is readable; the author has an easy humorous style, and is especially gifted in the use of unusual figures of speech. A wide audience may be predicted for it." Malcolm Keir
+ Atlantic's Bookshelf Jl '22 680w

Boston Transcript p5 My 10 '22 550w

Cleveland p55 Ag '22

Drug and Chem Markets p1124 My 17 '22 12 l.

Iron Age p1645 Je 8 '22 1⅓col

"A most interesting book—one certain to be discussed with heat. Even the readers most inclined to question Mr. Pound's position must acknowledge that he has stated a problem of great moment with rare effectiveness." W. C. Mitchell
+ Lit R p788 Jl 8 '22 1350w

Machinery p852 Je '22 ¼col

POUND, ARTHUR—*Continued*

"Sober and scholarly. . . Quarrel with him as we may in principle or in detail, we must admit that he has written an honest book, of extraordinary interest and suggestiveness." H: R. Mussey

+ — **Nation** 114:689 Je 7 '22 920w

"Mr. Pound has written the earnest document of the new convert to old truths. His book enjoys the merits of a fresh zeal, a good style and a vigorous manner, while it adds little if anything to the scholarship on a difficult subject."

+ **New Repub** 31:142 Je 28 '22 260w
Pittsburgh Mo Bul 27:477 N '22
Pratt p12 winter '23
R of Rs 66:447 O '22 80w

"This book is recommended to all social and welfare workers; and not only to them, but to any and all individuals who are trying to think clearly on the problems with which this industrial age must grapple. The book is refreshing in its entire lack of didacticism."

+ **Springf'd Republican** p10 Jl 14 '22 390w
Wis Lib Bul 18:179 Jl '22

POUND, EZRA LOOMIS. Poems 1918-21; including three portraits and four cantos. 90p $2.50 Boni & Liveright

811 21-22337

"The massive isolation of Ezra Pound has probably not been surpassed by that of any other poet in any other generation, and seldom equalled. His poetry is equally separated from the understanding and appreciation of his generation. The Dadaists dislike his mental coherence, removed from the monotone of careless humour to which they bow, and the conservatives feebly attack him, a little frightened at his erudition and vicious sneer. His opaque isolation is one of carved metal standing apart from the thin transparencies of a contemporary world, and this position is sternly disclosed in his latest book of verse."—Dial

Reviewed by Maxwell Bodenheim
Dial 72:87 Ja '22 1850w

"Ezra Pound's new book of poems is as unsatisfactory as his previous ones. He still spends two-thirds of his time translating or quoting other poets, and a good deal of the rest of it imitating them and has not even yet, in his original work, really mastered his own style, which still remains patchy and uneven and acutely self-conscious." Edmund Wilson, jr.

— **New Repub** 30:232 Ap 19 '22 1400w

"Like all serious artists, he writes primarily to amuse and please himself, knowing far better than his non-admirers his real 'letters,' and bringing to them the homage of profound knowledge and creative imitation." R: Le Gallienne

+ **N Y Times** p2 F 5 '22 2250w

POUND, ROSCOE. Spirit of the common law. (Dartmouth alumni lectureships on the Guernsey Center foundation) 224p $2.50 Jones, Marshall

347 Common law. Law—United States 21-21122

"The book is an analysis of the seven factors which 'have contributed to shape an American common law.' These are briefly: 'An original substratum of Germanic legal institutions and final ideas; the feudal law; Puritanism; the contests between the courts and the crown in the 17th century; 18th century political ideas; the conditions of the pioneer or agricultural communities in America in the first half of the 19th century; the philosophical ideas with respect to justice, law, and the state that prevailed in the formative period in which English common law was made over for us by American courts.' "—Springf'd Republican

Reviewed by T: R. Powell
Am Pol Sci R 16:326 My '22 360w
Booklist 18:176 Mr '22

"This book will be considered an historic development in the literature of the law. Written in the essay form, rather than in the textbook style, it is not a book which lawyers will cite in briefs or in argument, and yet its thought is so profound and its arguments are so clear that its influence will be quite as great as that of many leading cases." S. L. C.

+ **Boston Transcript** p7 Mr 18 '22 1000w

"Professor Pound shows a mastery not only of the history and development of our legal thought, but also a keen, analytical mind that arrives at conclusions justified by the premises he sets forth. The volume is further evidence of the unquestioned leadership of Dean Pound in the field of law and legal philosophy."

+ **Cath World** 115:258 My '22 400w

Reviewed by Zechariah Chafee, Jr.
Dial 73:222 Ag '22 2850w

"These lectures should be read by all educated men, and particularly by all lawyers and judges." A. L. Corbin

+ **Lit R** p466 Mr 4 '22 1500w

Reviewed by M. R. Cohen
New Repub 33:sup5 N 29 '22 1850w

"No lawyer who pretends to be a community leader, no judge who is sympathetic and even moderately conscious of the stupendous sociological progress of recent years, no legislator or administrator of any real purpose or responsibility—none of these should fail to read this book."

+ **R of Rs** 65:222 F '22 160w

"His book throws a new and interesting light upon the evolution of law in America."
Sat R 133:67 Ja 21 '22 700w

"The first adequate description and interpretation of the growth of our legal system in terms at once understandable to the layman and valuable to the student. Written with the real mastery of fact and a charm of style and diction that add keen delight to unflagging interest, 'The Spirit of the Common Law' is indeed a book 'a gentleman should be ashamed not to have read.' Here is a guide to lawyer and layman in charting the untracked future in the light of the true spirit of our legal tradition." Phillips Bradley

+ **Springf'd Republican** p9a F 26 '22 1300w

"By reason of the broad sweep of his observation, the emphasis upon the history of ideas as reflected in law and legal doctrine, and the beauty and simplicity of the literary form, the books will command the interested attention of lawyer and layman alike. . . Apart from their intrinsic merit as a major contribution to legal thought in America, these two volumes should do much to overcome the popular prejudice of the bar, and possibly of layman against 'jurists.' " E. M. Borchard

+ **Yale R** n s 12:415 Ja '23 1500w

POWELL, EDWARD ALEXANDER. Asia at the crossroads. 369p il $3 Century

915 Eastern question (Far East). Japan. Korea. China. Philippine Islands 22-6186

The object of the book is to give as concise and simple an outline as possible, for the general reader, of the perplexing problems of the Far East. It aims to be an unbiassed, up-to-date description of the political, economic and financial situation in Japan, Korea, China and the Philippine Islands. The appendices give the findings and recommendations of Leonard Wood and W. Cameron Forbes with respect to the Philippines and the text of the two treaties regarding China, approved at the Washington conference. There are maps and illustrations.

"An excellent book for one who wishes to get an elementary idea of social and political conditions in the Far East. The problems of China and Japan are discussed clearly and impartially,

but when it comes to the Philippines, the author turns advocate and pleads for the non-independence of the islands."

Am Pol Sci R 16:522 Ag '22 80w

"An open minded and illuminating discussion. Mr. Powell is without bias, but he presents the problems of the Orient in a light that is not always favorable to the white man; the volume on the whole represents a clear sighted and effective plea for that tolerance and that mutual sympathetic understanding which is the sine qua non of harmony between east and west."

+ Bookm 55:430 Je '22 90w

Boston Transcript p4 Je 14 '22 300w

"There is no tedious description and no more history than is essential to the background. Packed with facts and scattered through with anecdote, his work is a vivid panorama of the polyglot peoples and conflicting tendencies that make up the conundrum of the Pacific. Mr. Powell has a persuasive trick of style that raises mooted questions out of the controversial; he uses the scalpel liberally and the kalsomine brush not at all. His volume is an altogether competent and readable contribution to a vital subject." C: G. Thomson

+ Lit R p885 Ag 19 '22 650w

New Statesman 19:664 S 23 '22 420w

Reviewed by T: Q. Beesley

N Y Times p11 Ap 30 '22 1400w

"On the whole, there is in this book uncommonly little that savors of propaganda, sentiment, or political theorizing. It is generally satisfactory and convincing."

No Am 215:855 Je '22 900w

"The author is extremely well informed, he writes in a dispassionate way on matters that are often dealt with in a spirit of partisanship, and his style is remarkably readable."

+ Outlook 130:606 Ap 12 '22 60w

Pittsburgh Mo Bul 27:301 Je '22

Pratt p29 autumn '22

"His book is not to be confused with the prolific 'travel' literature which has recently included Asia within its scope. What Major Powell has sought to do is to discuss Far Eastern politics in a simple, often informal way, and to interpret for the benefit of American readers those problems that are now to the front in the countries that he attempts to describe."

R of Rs 65:556 My '22 130w

St Louis 20:223 S '22

"Many of his statements are inaccurate, whilst others are self-contradictory, and he displays a remarkable ignorance of recent Chinese history."

— The Times [London] Lit Sup p515 Ag 10 '22 1000w

Wis Lib Bul 18:216 O '22

Reviewed by F. W. Williams

Yale R n s 12:202 O '22 50w

POWELL, JOHN UNDERSHILL, and BARBER, E. A., eds. New chapters in the history of Greek literature; recent discoveries in Greek poetry and prose of the fourth and following centuries B.C. 166p $4.75 Oxford [10s 6d Milford]

880.9 Greek literature—History 22-11890

"The purpose of this volume is to give some account of 'recent discoveries in Greek poetry and prose of the fourth and following centuries B.C.' It is divided into seven sections, the 'Moralists,' 'Lyric Poetry,' 'Comedy,' 'Elegiac and Epic Writers,' the 'Mime,' 'History and Biography,' and 'Oratory'; and the different topics are dealt with by a group of eleven scholars. The volume is a convenient summary of what recent scholarship has achieved in this new field."—Class Philol

Boston Transcript p5 Ag 2 '22 550w

"Quite apart from the discussions of the newly discovered fragments, which are ably and carefully written, the book is useful for the bibliographical material which it contains." W. D. Woodhead

+ Class Philol 17:370 O '22 450w

"Their work is unfortunately not quite complete. There is no mention of the new fragments of Greek tragedy. Nothing is said of the new poems of Pindar. The new fragments of Sappho are ignored. The beautiful epinician odes of Bacchylides, perhaps the greatest find of all, are neglected. The treatment is sometimes a little too technical for the Greekless reader, and a little too amateurish for the professional scholar. But meanwhile these detached chapters by competent specialists are very welcome." Paul Shorey

— + Lit R p289 D 9 '22 2150w

New Statesman 18:428 Ja 14 '22 350w

"The book must find a place in the library of every scholar."

+ Sat R 133:14 Ja 7 '22 700w

"It is the work of some ten different scholars, each having a special interest in the subject of which he treats, and it forms a valuable introduction to the study of the new texts themselves."

+ Spec 127:892 D 31 '21 350w

The Times [London] Lit Sup p51 Ja 26 '22 1100w

POWELL, RICHARD STILLMAN, pseud. See Barbour, R. H:

PRATT, ALICE DAY. Homesteader's portfolio. 181p il $2 Macmillan

630 Farm life. Agriculture 22-20726

A spinister, after fifteen years of teaching, determined to take the reins out of the hands of fate and become a creative farmer instead of a humdrum teacher. Without money to buy a farm she took up a homestead in Oregon making her beginnings in a tent with a hundred incubated white leghorn chicks. She tells of her ten years' experience in building a home in the wilderness, in acquiring her little group of farm animals, of her joys and discouragements and of her relations with the old settlers.

Booklist 19:112 Ja '23

PREBBLE, WILLIAM. House decorations and repairs. (Pitman's technical primers.) 114p il 85c Pitman

690 House painting. Plumbing 22-13625

The book is based on thirty years' practical experience in the many operations of maintenance and repair in dwelling houses. It is designed for the use of apprentices, amateurs and the more or less experienced "handy man." Contents: Distempering and papering; Plastering; Painting and enamelling; Staining and varnishing; Color washing and washable distempers; Plumbing and water supply; Kitcheners and hot water supply; Glazing, roofing and gullies; Miscellaneous; Index.

PRESCOTT, FREDERICK CLARKE. Poetic mind. 308p $2 Macmillan

808.1 Poetry. Imagination 22-5394

In his inquiry into the working of the poet's mind, the author calls in the aid of modern psychology. He finds that there is no essential difference between the mental organization of the poet and the ordinary man; that even the man in the street may have flashes of inspiration; that the difference is rather a quantitative one between two mental operations, ordinary thinking and dreaming—reasoning and associative thought. Vision and imagination are analysed and the part played in poetry by the unconscious, by the desires and emotions is demonstrated from the lives and works of the poets themselves—most trustworthy of psychologists. Citations from all the great poets are made extensive use of thruout the book and the psychologic uses of poetry, both to the poet himself and to mankind, are set forth in the last two chapters. There is an index of authors and an index of subjects.

Booklist 18:324 Je '22

"This is a volume that I do not recommend to poets. It would tend to make them conscious. It might even tend to make them seek mad-

PRESCOTT, FREDERICK CLARKE—*Cont.*

ness; for the greatest inspiration comes to those poets tinged with the greatest madness. An absorbing study, this analysis of genius! Prescott's work opens many new lines of thought." J. F.

+ Bookm 55:415 Je '22 420w

"The Poetic Mind is an honest and patient effort to explore the operations of the creative brain, but its premises are false. Works of this character help to spread the popular contagion which makes the artist a curious and distinct species." T: J. Craven

— Dial 73:103 Jl '22 1100w

"Professor Prescott's great failing is his timidity. He will not drive home his lesson. He is a follower of Freud and is apparently ashamed of the fact. He expressly ignores the most essential doctrines of psycho-analysis while pretending to embrace them." Albert Mordell

— Freeman 5:548 Ag 16 '22 1000w

"Mr. Prescott has not explained poetry, but he has written a book which poets and critics will want to read. He is a real investigator. He has had the energy and the imagination to approach his subject broadly and deeply, to attack it somewhere near its foundations, [but] Mr. Prescott does not explain it to me. With all the will in the world, I cannot find that he has made an intelligible connection between the poetic mind on one side of the field and the poetic product on the other." Mark Van Doren

+ — Lit R p700 Je 3 '22 1200w

"An interesting book. Its value is negative rather than positive; that is to say, it does more towards stating a problem than solving it, and perhaps more towards suggesting how the problem ought not to be stated than towards actually stating it. That sounds like saying it is a bad book. But the subject-matter of Professor Prescott's inquiry is so vague and volatile that any conscientious attempt to define it is an advance." J. M. Murry

+ — Nation and Ath 31:768 S 9 '22 1450w

"Notwithstanding the defects, is fresh and original and distinctly stimulating to thought."

+ Nature 110:444 S 30 '22 280w

"An extraordinarily confused book which contains a few admirable pages and a great deal of rubbish. It is really a glorified Ph. D. thesis; an enormous accumulation of quotations—poetic, critical, psychological, and religious,—which the author makes a heroic but wholly unsuccessful attempt to fuse into unity." Conrad Aiken

— New Repub 31:222 Jl 19 '22 3000w

New Statesman 20:84 O 21 '22 750w

Reviewed by Llewelyn Jones

N Y Tribune p4 Jl 16 '22 1150w

"Here is no mere classification of literary effects, or eloquent avowal of faiths and preferences, but an attempt at fundamental analysis. It is the signal merit of Professor Prescott's book that it presents this question of inspiration as the central problem and attacks it boldly. The simple truth, as Professor Prescott sees it, is that poetry is largely a result either of inspiration or of a more or less successful effort to imitate the ways of inspiration."

+ No Am 215:855 Je '22 1000w

Outlook 133:276 F 7 '23 200w

St Louis 20:247 O '22

"Even were Mr. Prescott's thesis less definite and interesting than it is, the book would be well worth reading for the innumerable fascinating bypaths of thought down which it points the way."

+ Springf'd Republican p7a Jl 16 '22 1250w

"The laborious analysis of the process of poetic creation which he formulates does little more than put into diffuse academic language a theory which gives little that is new to any thinking student of poetry."

— The Times [London] Lit Sup p398 Je 15 '22 140w

PRICE, EDITH BALLINGER. Fortune of the Indies. 255p il $1.75 Century

22-17388

"With the 'Fortune of the Indies' went the fortunes of the Ingrams" was an old saying in Resthaven. The only Ingrams left were Aunts Lucia and Jane and their three orphaned charges, Mark, Alan and Jane, and they were very poor. "The Fortune of the Indies," that marvelous clipper ship, had been sunk in the China seas many years before and even the model of it had disappeared. But Jane finally located the model and in it a letter of a great fortune due the Ingrams, which after many mishaps was at last brought back to the little New England town. A mystery story for girls and boys from ten to fourteen.

Booklist 19:92 D '22

"If you love romance, real romance, of the old East India trade and the old modern East, and love also children and the high call of young blood, sail away with us, as swiftly as may be, in 'The Fortune of the Indies.' " I. W. L.

+ Boston Transcript p6 S 27 '22 880w

Cleveland p82 N '22

"Uncommonly well done."

+ Lit R p208 N 11 '22 40w

Wis Lib Bul 18:276 D '22

PRINGLE, MRS ELIZABETH WATRIS (ALLSTON) (PATIENCE PENNINGTON, pseud.) Chronicles of Chicora Wood. 366p il $3 Scribner

917.57 South Carolina—Social life and customs. Plantation life 22-11299

The author of the "Woman rice planter" writes these recollections of the old South and of plantation life in South Carolina. Her father, who owned a number of plantations and many slaves, was a scientific rice planter whose plantations were models of organization and management. Both her father and her mother were among those who felt the responsibility of owning human beings and who devoted themselves to their training and well-being. The chronicles tell of the author's mother coming as a young woman to her husband's plantations, which were so big that neighbors were few and far away, and of the wisdom and self control she had to learn in her dealings with her black helpers. The life of the luxurious days before the war is clearly shown, the privations and suffering of war time, which for these people included the experience of Sherman's raid, and the difficulties of readjustment.

Booklist 18:361 Jl '22

"Chronicles like these of Mrs. Pringle have literary charm even aside from the interest of the story they tell. It is in the last two sections of the Chronicles—'War Times' and 'Readjustment,' that the courage and endurance underlying the pleasure-loving characteristics of the delicately bred women of the South under stress of conditions spared us of the North, stand most fully confessed. These 'war-time' memories are poignantly revealing—and restrained." F. B.

+ Boston Transcript p4 Je 10 '22 650w

Cleveland p88 N '22

"Mrs. Pringle writes with great spirit and with grace, and her pages carry conviction."

+ Lit R p744 Je 17 '22 210w

Pittsburgh Mo Bul 27:516 N '22

R of Rs 66:110 Jl '22 40w

Springf'd Republican p6 Jl 10 '22 400w

PROCTER, ARTHUR W. Principles of public personnel administration. (Institute for government research) 244p $3 Appleton

351.1 Civil service reform. Government employees. Employment management 22-940

The discussion is limited to employment as it is, or should be, carried on by civil service commissions in the national government and in the various state, city and other local governments. The topics considered are the need of a public employment program, the selection, functions and organization of a civil service commission, standardization and the conduct of a standardization inquiry, examinations, trade and intelligence tests, rating of efficiency, advancement and promotion, and employees' representation. Appendices give (1)

civil service commissions in the United States classified according to legal conditions of control, (2) standard civil service laws for states and cities drafted by the National civil service reform league, and (3) a bibliographic note.

Wis Lib Bul 18:154 Je '22

PRODGERS, C. H. Adventures in Bolivia. 232p il $3.50 Dodd [12s 6d Lane]

918.4 Bolivia—Description and travel
(Eng ed 22-22281)

The book has an introduction by R. B. Cunninghame Graham consisting of an epitome of the author's adventures. The author received a perilous commission from the Challana and Tongo Rubber company to find out the conditions on which the Indians of Challana would tap rubber for them. The tribe was hostile and no white man had entered their capital, Paroma, and returned safely since 1845. The author tells in great detail of his expedition and the successful accomplishment of his mission. The illustrations are from photographs and sketches in color by the author.

"The volume is really a diary, including what he paid for everything. It is, however, of a great fascination, for it breathes of far horizons, and danger lightly run. Best of all, it is the truth which is stranger than fiction."
+ Boston Transcript p2 N 29 '22 290w

"Were the story not so real throughout, it would find a welcome place in the fiction of adventure. No one could read it without feeling its fascination. It might be questioned whether the writer has added much to the sum of knowledge about Bolivia."
+ N Y Times p7 D 24 '22 650w

"The book is attractive for its simple frankness throughout. Occasional passages bubble with unconscious humor and practical but droll comment and suggestions. In addition to a score of photographs are a half dozen naive and attractive color sketches by the author." Kenneth Fuessle
+ N Y Tribune p12 N 19 '22 240w

"Without any exception the most enthralling travel book which has come my way during the last ten years." Douglas Goldring
+ N Y Tribune p10 N 26 '22 500w
Outlook 132:254 O 11 '22 90w

"We have read Mr. Prodgers's account of his journey to Paroma with all the greater interest because of the plain, blunt fashion of the narration. The reproductions of the author's coloured sketches, which Mr. Graham calls neo-Japanese, have a quaint, childish or mediaeval charm."
Sat R 134:482 S 30 '22 190w
Spec 129:sup676 N 11 '22 450w
The Times [London] Lit Sup p608 S 28 '22 1000w
Wis Lib Bul 18:273 D '22

PROSPER, JOHN. Gold-Killer; a mystery of the new underworld. 283p $1.75 Doran
22-7925

The blue-black marks on the neck of John Rice, killed in his box at the opera, show evidence that the much feared Gold-Killer is again at work. A succession of murders, all among people of wealth and all apparently committed by a person of brute force, disturb Wall Street greatly. This last cold-blooded deed and the sorrow of Anne Rice for her father make the young interne, Dr Tom Ware, resolve to find the murderer. He leaves no stone unturned, visits haunts of the underworld, gathers together clues through exciting experiences in which Anne sometimes shares. Their efforts are crowned with success and the identity of the murderer comes as a shock.

"Mr. Prosper has tried to give us something different, something that entertains, and as he has not harrowed our feelings and not made us sorry for anyone's death, we think he has succeeded." W. S. B.
+ Boston Transcript p8 My 20 '22 520w

"It moves eccentrically, often ineptly, and often with the suggestion of broad burlesque, but it does keep going. It would have been a much better story if the author had taken the pains to embody his excellent main idea in characters even faintly human and situations even remotely probable."
— Lit R p643 My 6 '22 180w

"There is a good idea back of Mr. Prosper's story, and many of its incidents and complications are ingenious and cleverly worked out. But unfortunately its characters are puppets, and not very well carved or painted puppets at that."
— + N Y Times p22 Ap 2 '22 370w
Springf'd Republican p7a O 1 '22 210w

PROUST, MARCEL. Swann's way; tr. by C. K. Scott Moncrieff. 2v 303;288p $5 Holt [ea 7s 6d Chatto & W.]

Translation of the first instalment of M Proust's novel in five parts entitled "A la recherche du temps perdu." " 'Swann's Way' opens with the dreamy but, vivid thoughts floating through the mind of the narrator in the borderland between waking and sleeping and recalling the sequence of impressions of a childhood which practically all critics and reviewers have identified with the author's own, but which identity he denies. At the outset of this recital of childish memories a figure is flashed upon the consciousness of the reader so unobtrusively and yet so significantly that, although he plays a very subordinate rôle in the actual life of the child, the reader is prepared without question or surprise to accept him as the outstanding figure throughout the remaining two-thirds of the narrative. This figure is Swann, [and] it is through the mind of the child that we are to know him. With sympathetic subtlety Swann's love story is unfolded in the latter part of the first and most of the second volume."—N Y Times

Booklist 19:161 F '23
Boston Transcript p1 D 23 '22 1100w

Reviewed by Hildegarde Hawthorne
Int Bk R p38 D '22 40w

"It is undoubtedly true that any reader desirous of plot or action will be bored to death with 'Swann's Way,' but those readers who take joy in following the immeasurable potentialities of the human mind will discover it to be an experiment of the utmost importance."
+ — Int Bk R p57 Ja '23 950w

"The quality of Mr. Scott Moncrieff's translation of 'Du Côté de chez Swann' is nothing less than amazing. Had it not been done, it would have seemed impossible. But it has been done; and now the average English reader has a smooth road open before him into one of the most important books of our time. No English reader will get more out of reading 'Du Côté de chez Swann' in French than he will out of reading 'Swann's Way' in English." J. M. Murry
+ Nation and Ath 32:124 O 21 '22 1350w
New Statesman 20:76 O 21 '22 880w
New Statesman 20:supxiv D 2 '22 30w

"To his natural gift of a vision as remarkable for breadth as for acuteness M. Proust has added the refinements of an extensive culture. The influence of Saint-Simon, Stendhal and Ruskin is evidenced in all his writings. But he is no mirror of literary immortals, no purveyor of other writers' ideas, be they critic, philosopher or author. He is a creator of great literature, a master of uncommon style, with a profound knowledge of the human heart and head." Joseph Collins
+ N Y Times p2 N 26 '22 2900w

"It is a picture of a society that is overcultured and neurotic, highly-strung and anemic, but interesting, human, amusing, civilized. If you have a leisured and comfortable method of reading, enjoying a book as you would sip wine, savoring and relishing its flavor, M. Proust's novels will reward your inspection." Burton Rascoe
+ N Y Tribune p9 N 26 '22 1250w

PROUST, MARCEL—*Continued*

"The translation has a few obvious faults, but the English version as a whole is a piece of work to be proud of. If it is laborious in parts—often a little too literal quite to convey the flavour of the author—how difficult a task it was to translate the work of a writer who is all flavour, whose points are so fine, and whose fine points alone justify whole periods of our reading."

+ Spec 129:sup660 N 11 '22 3150w

"Very close to the original, it is yet written in fastidious English; indeed, it lacks some of that placid dullness which many devotees roll upon their tongues and declare to be the only true flavour for really cultivated palates. And here we think that the translator has made one mistake, if he wished to preserve the quality of the original. He has cut up some of the interminable French paragraphs, with speeches buried in their middles, which are so characteristic of M. Proust. This certainly gives an air of greater lightness and clarity to the text, but neither of these bourgeois virtues is a mark of this aristocratic author."

+ — The Times [London] Lit Sup p596 S 21 '22 500w

PROUT, HENRY GOSLEE. Life of George Westinghouse. 375p il $2.50 Scribner

B or 92 Westinghouse, George, 1846-1914

22-138

Published under the auspices of the American society of mechanical engineers, this biography of George Westinghouse, 1846-1914, is devoted chiefly to his great electrical and manufacturing enterprises. So many and varied were these interests that the author, instead of writing his life as a continuous chronological narrative, treats each of his most important activities as a separate topic. We thus have a chapter on the air brake, with which his name is chiefly connected, on friction draft gear, the induction motor and meter, Niagara Falls power, electric traction, steam and gas engines, signalling and interlocking, and the electric lamp. There are chapters, too, on his European enterprises, his financial and administrative methods and his personality. The appendices give a list of his patents, the most important of these being chosen for brief comment.

Booklist 18:188 Mr '22

Boston Transcript p6 F 4 '22 900w

"Extremely appreciative and well-written biography." H: B. Fuller

+ Freeman 5:308 Je 7 '22 900w

Reviewed by A. W. Vernon

New Repub 32:179 O 11 '22 800w

N Y P L New Tech Bks 7:10 Mr '22

"Colonel Prout is no thick-and-thin eulogist and, therefore, his discreet record of what Westinghouse actually achieved is all the more impressive. Furthermore, the book is well written; its style is vivid and vivacious." Brander Matthews

+ N Y Times p7 Mr 26 '22 2600w

Outlook 130:434 Mr 15 '22 150w

Pittsburgh Mo Bul 27:177 Ap '22

Pratt p34 autumn '22

"Lays emphasis on the scientific and business aspects of Westinghouse's career. These are told understandingly and interestingly but without pretension to literary style."

+ Springf'd Republican p13a F 12 '22 1000w

The Times [London] Lit Sup p446 Jl 6 '22 220w

PRYDE, ANTHONY, pseud. Clair de lune. 358p $2 Dodd

22-19907

"An old theme is brought to the fore again in Anthony Pryde's 'Clair de Lune.' It is the struggle between art and life. When Charles Evelyn, the musical genius, sensitive as all geniuses are, marries Kitty Dent, the friend of his youth, he does it rather as a duty than as the actual culmination of a love affair. His music alone is his love, and the book develops into a study of two types—the artist, wholehearted in his devotion to the demon which sways his genius, and the woman, anxious for love and the attentions of her husband."—N Y Times

"Plot? There is not any, to speak of. Things happen, thrilling and otherwise. It is entirely submerged in the human portraiture. Yet 'Clair de Lune' is a volume one finds very hard to put down. It has atmosphere in which to lose one's self."

+ Boston Transcript p5 N 25 '22 450w

"A not uninteresting but not very convincing story."

+ — Lit R p205 N 11 '22 190w

"The book is written in Anthony Pryde's usual felicitous style and, as usual with this author, is stretched out a bit beyond its due proportions. The author possesses a sound technique in the construction of that type of light fiction which for a moment deceives the reader into thinking that it is better than it really is."

+ — N Y Times sec7:6 O 8 '22 170w

"Is dished up prettily and without being noticeably padded, is made to fill a fair-sized volume." Isabel Paterson

+ — N Y Tribune p8 O 22 '22 210w

Outlook 132:674 D 13 '22 60w

Springf'd Republican p5a D 10 '22 130w

"The domestic infelicity of a genius and his normal wife is a subject that has been perhaps ever-exploited in fiction; but in Clair De Lune the author divests it of its traditional associations and studies its possibilities, with exceptional discernment, at first hand."

+ The Times [London] Lit Sup p746 N 16 '22 550w

PRYDE, ANTHONY, pseud. Ordeal of honor. 338p $2 McBride

22-26241

The story is not unsimilar to the author's "Nightfall." Its English society setting is the same—the vicar's impecunious household, his lovable and unsophisticated daughter, her man-of-the-world lover, her devoted brothers, one of whom is endowed with a fanatical sense of honor—all these elements are similar. Dodo Carminow's lover, Charles Auburn, hated his father, and for good reasons. His feeling is known to his friends. When his father, whose heir Charles is, is mysteriously murdered, circumstantial evidence is overwhelmingly against the son, who is condemned to be hanged. His heroic bearing of his unmerited sentence, which was commuted to penal servitude for life, the unwavering loyalty of Dodo, and the unexpected dénouement which frees the prisoner and unites the lovers, make up a sufficiently dramatic tale.

"The plot throughout, although bearing all the hall marks of a sensation plot, is nothing whatever of the kind; gripping, if you will, but essentially unmelodramatic! The scene design is startlingly vivid, and the dialogue lives because both hero and heroine have a sense of humor. It is a brilliant piece of work, quite unique of its kind, and strongly recommended to those who want their pulse-beats quickened." I. W. Lawrence

+ Boston Transcript p6 Mr 1 '22 950w

Cleveland p34 My '22

Reviewed by H. W. Boynton

— Ind 108:332 Ap 1 '22 620w

"A good, readable novel, considerably above the average in ability, but in no way fulfilling the promise of the author's previous work. One hopes that it may be only an earlier story of Mr. Pryde's rewritten to take remunerative advantage of a reputation recently acquired."

— + Lit R p493 Mr 11 '22 240w

Outlook 131:40 My 3 '22 10w

"The narrative commands the closest attention."

+ Springf'd Republican p7a D 17 '22 200w

PRYDE, ANTHONY, pseud., and WEEKES, ROSE KIRKPATRICK. Purple pearl. 276p $1.90 Dodd

22-4432

When Monte Carlo Mereworth died there was buried with him the secret of the hiding-place of the jewels into which he had converted all his available funds and which included the famous purple pearl. To each of his three sons he left a part of the clue to the place where the jewels were hidden in Mereworth Castle, but no one of the clues was any use without the other two and before they could be combined and the cryptogram worked out, one of them was stolen. The fifty-year feud which followed extended thru three generations and traces of it were still to be seen in strained relations among the four grandchildren of the Mereworth brothers, with whom this story is concerned. The final solution of the mystery involves the love stories of these four engaging young cousins and the complete healing of the old feud.

Booklist 18:333 Je '22

"Perhaps the war and villainous Germans have been a bit overdone, but in any event, the novel cannot for a moment compare with the latter's earlier published works. Indeed it falls under the classification of 'a thriller,' better conceived and better written than the most, but a thriller still."

— + **Boston Transcript** p4 Mr 15 '22 150w

"Thin, but makes good, light reading."

+ — **Cleveland** p28 Ap '22

N Y Times p11 Ap 2 '22 580w

Outlook 130:558 Ap 5 '22 50w

Springf'd Republican p12 Ap 26 '22 180w

"Unusually well written for a mystery story, with good characterization, and a charming love story."

+ **Wis Lib Bul** 18:104 Ap '22

PULVER, HARRY E. Materials of construction, prepared for the Extension division of the University of Wisconsin. (Engineering education ser.) 318p il $3 McGraw

691 Building materials 22-16172

"Elementary work dealing briefly with production and properties."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 27:564 D '22

PUNCH, LONDON. Lloyd George; cartoons; with an introd. by W. Algernon Locker. 194p $2 Stokes [5s Cassell]

741 Caricatures and cartoons. Lloyd George, David 22-26491

"David Lloyd George has been for sixteen years in the continuous service of Great Britain as a Crown Minister, a record that has not been approached by any other democratic statesman. Playing, as he has, a foremost part in all the modern problems of his country, Lloyd George has, naturally enough, been fair game for that British institution, Punch. Mr. Punch has caricatured the little Welsh Premier in all his various phases, with the result that a complete selection of the drawings would prove no less than a meticulously documented commentary on the Premier's career. And this is just what 'Lloyd George by Mr. Punch' affords, although the volume does not include every picture of Lloyd George that has appeared in the humorous weekly." — N Y Times

Booklist 18:361 Jl '22

"As a companion piece to a narrative chronicle of recent history it is a delightful book to possess, one whose graphic representation of events within the memory of the present generation cannot but freshly illuminate episodes which the stress of present perplexities so rapidly renders dim."

+ **Lit R** p658 My 13 '22 300w

"The best of the caricatures are included and they make up a book that is always amusing and often keen analysis. It portrays Lloyd George in all his quandaries, and, for the most part, with the kindliest satire."

N Y Times p5 My 7 '22 1850w

St Louis 20:251 O '22

Spec 128:340 Mr 18 '22 300w

"A veritable biography in caricature of this world-famous character."

+ **Springf'd Republican** p8 My 6 '22 70w

The Times [London] Lit Sup p174 Mr 16 '22 80w

PUNSHON, ERNEST ROBERTSON. Bittermeads mystery. 265p $2 Knopf

22-18857

In this sensational murder story both motive and murderer are shrouded in mystery. The action takes place at Bittermeads, in whose gloomy attic Robert Dunn finds the packing case with its gruesome contents. His discovery is the first clue in the long chain of mystery in the unraveling of which he turns housebreaker, detective, and captor of the beautiful girl whom for a while he is bound to believe an accomplice of the arch-villain.

"It is difficult to conceive how any detective-story lover, free to follow out his own will, could lay down this gruesomely fascinating tale until its happy ending is reached."

+ **Boston Transcript** p6 Ag 23 '22 320w

Lit D p66 S 23 '22 650w

"For readers who like the sensational murder story this book will make a great appeal, but for those who enjoy solving a mystery it is bound to bring disappointment."

— + **N Y Times** p15 Ag 13 '22 200w

Reviewed by Isabel Paterson

N Y Tribune p5 Ag 13 '22 180w

Springf'd Republican p7a Ja 21 '23 120w

Wis Lib Bul 18:218 O '22

PUTNAM, GEORGE GRANVILLE. Salem vessels and their voyages. 171p il $3.50 Essex inst.

382 United States—Commerce. Pepper. Sumatra. Salem, Massachusetts—History

Figuring prominently in the East India commerce after the Revolutionary war was the pepper trade between Salem and the island of Sumatra. The first American vessel to visit the northwest coast of Sumatra and to bring a consignment of pepper in bulk to this country was the property of Salem merchants, commanded by Salem shipmasters and manned by Salem men. Mr Putnam, who is an authority on Salem shipping, has gathered from old newspapers and other sources the story of the sagacity and heroism of the men of Salem and nearby towns in bringing their valuable cargoes to port. Much data concerning this lucrative trade is given, with anecdotes of thrilling adventures with the Malays. There are forty-two full-page illustrations, including merchants, shipmasters, vessels, facsimiles, etc. Index.

PUTNAM, MRS NINA (WILCOX) (MRS R. J. SANDERSON). Laughter limited. 341p $1.75 Doran

22-19047

"Bonnie McFadden is a New England girl, who goes to Hollywood to be starred in pictures, as she supposes with a real contract awaiting her. The truth that awaits her is a surprise—a jolt, but with true grit and the knowledge that it pays to smile, she takes a position as maid. Fortune comes her way and despite the prophesy that she would never 'arrive' if she persisted in her straight-laced notions, she succeeds because of her honesty, perseverance and ability."—Springf'd Republican

"It is an entertaining story, an amusing story, but we think far short of what Mrs. Putnam is capable of writing. There are times when she breaks through the mold, when she forgets

PUTNAM, MRS NINA—*Continued*
the careful formula before her and endows her people with a vitality and an individuality which is outside the contract." D. L. M.

+ — **Boston Transcript** p2 N 4 '22 700w

"The quality of humor is strained into undeviating and interminable parade of argot masquerading as the new-born American language. In the case of at least one reader the laughter is limited by the torrential freshets of stale slang which Mrs. Putnam pours with an undiminished enthusiasm through three hundred and more pages of stock situations."

— **Lit R** p158 O 28 '22 350w

Springf'd Republican p7a O 29 '22 240w

PUTNAM, MRS NINA (WILCOX) (MRS R. J. SANDERSON). Tomorrow we diet. 90p $1 Doran

613.2 Diet. Corpulence 22-14990

After many unsuccessful experiments the author found a way to get thin and stay thin. Humorously, but mercilessly, she shows the way, and it is all a matter of diet. She clearly describes a course of diet which is guaranteed to bring the results desired.

Cleveland p76 S '22

"Quite possibly women will listen to a woman's advice when they wouldn't take that of a mere expert. Anyway, if the reader is heavy, learn and grow thin; if too slender, read and laugh and grow fat."

+ **Springf'd Republican** p7a Jl 2 '22 250w

Wis Lib Bul 18:214 O '22

PYNE, ZOE KENDRICK. Giovanni Pierluigi da Palestrina; his life and times. 232p il $2.50 Dodd [7s 6d Lane]

B or 92 Palestrina, Giovanni Pierluigi da 22-13537

In this critical account of the life and times of a sixteenth century composer it is the object of the author to show that the unaccompanied polyphony of that time is a form of music so beautiful that it has never been surpassed and contains a regenerative force that is once more destined to bear fruit. Index to masses, appendix, and general index.

"Miss Pyne has made a fairly scholarly assemblage of the facts gathered. The picture of Pierluigi left by her is co-ordinated and reasonable. . . She has preferred a certain dryness to gratuitous melodrama. Indeed, because of restraint, Miss Pyne has the better succeeded in persuading us of the correctness of the picture as far as she has drawn it. . . And many bits of good criticisms are scattered through the texture of the book." Paul Rosenfeld

+ **Dial** 73:693 D '22 1300w

"Simply a rather conventional and perfunctory account of the facts of his life, with very little consideration of its significance." D. G. M.

— **Freeman** 6:526 F 7 '23 170w

"Miss Pyne has done her work well, and her book is the most complete statement of the facts of Palestrina's life that has yet appeared in English. Some analytical remarks on the music are also of value."

+ **Sat R** 134:258 Ag 12 '22 450w

"Miss Pyne has proved herself eminently fitted to the task of writing a life of the Homer of European Music."

+ **Spec** 128:688 Je 3 '22 1700w

"This book puts the ascertained facts of Palestrina's life with lucidity and supplements them with imagination. It embodies the most recent research and presents it for the first time in an English dress; but it would have been more valuable if documentary evidence had not been hurried over in order to reach the picturesque result. We could have wished for more definite references."

+ — **The Times [London] Lit Sup** p277 Ap 27 '22 300w

Q

Q., pseud. See Quiller-Couch, A. T:

QUENNELL, MARJORIE, and QUENNELL, CHARLES HENRY BOURNE. Everyday life in the old stone age. (Everyday life ser.) 201p il $2.50 Putnam [5s Batsford]

571 Man, Prehistoric. Stone age 22-10779

The book is designed to give a history of human life from paleolithic times to the close of the renaissance. The series is for young readers and is illustrated by the authors themselves, the illustrations forming an important part of the book since the authors modestly disclaim any great store of archeological knowledge, but supplement it with a list of authorities for further reading. Contents: The A B C of archæology; The Strepyan, Chellean, and Acheulean men of the old stone age; The cave-dwellers; Artists of the old stone age; End of the old stone age; Index.

Booklist 18:352 Jl '22

"They have done surprisingly well, for the first book in the field. They succeed in making geology and archæology intelligible to the average reader. It is rather unfortunate that they do not employ more reproductions of cave-men art rather than illustrations which embody their own conceptions. Original art is good, but for this volume aboriginal art would have been better."

+ — **Lit R** p875 Ag 12 '22 500w

Nation 115:23 Jl 5 '22 40w

"This is a delightful book. It ought to be in every schoolroom; but the elders will want to borrow it and enjoy it in the evenings. The line drawings are masterpieces of well directed imagination." G. A. J. C.

+ **Nature** 110:443 S 30 '22 250w

New Statesman 20:supxx D 2 '22 50w

Reviewed by Spencer Brodney

N Y Times p29 D 24 '22 1500w

Pittsburgh Mo Bul 27:486 N '22

Pratt p16 autumn '22

St Louis 20:210 S '22

Springf'd Republican p7a O 1 '22 180w

"The authors, we fear, are rather out of their depth, and have to resort to didactic statement in place of the simple arrangement of evidence which gave their 'Everyday Life' series its high value."

— **The Times [London] Lit Sup** p791 D 1 '21 260w

QUENNELL, MARJORIE, and QUENNELL, CHARLES HENRY BOURNE. History of everyday things in England. 208:208p $5 Scribner [6s Batsford]

914.2 England—Social life and customs. Costume. Architecture, Domestic—England

The object of the book is to give boys and girls of public school age an idea of the life and everyday surroundings of bygone England and to stimulate their interest in work for work's sake. The two parts of the book are in one volume representing respectively the periods from 1066-1499 and from 1500-1799. Each chapter is devoted to one century and is preceeded by a chart giving dates, rulers, famous men, great events and principal buildings of the period. The subject matter concerns itself with general conditions, costumes, the exterior and interior structure of buildings, modes of warfare, arts and crafts, manners and customs, ornaments and amusements. The illustrations, by the authors, are both in black and white and in color and each part is supplied with index and glossary and a bibliography.

Booklist 19:95 D '22

"Among young people's books this handsome and profusely illustrated volume is almost unique. The writers have given just the right touch to their matter, and have produced a sketch of how our forefathers used to live which has charm and fascination."
+ Boston Transcript p7 S 30 '22 190w

QUICK, HERBERT. Vandemark's folly. 420p il $2 Bobbs
22-2739

"The story is autobiographical in its method. For several years the hero is employed on a boat on the Erie Canal; then he sets off on a pathetic search for his mother, only in the end to come across her newly made grave. The quest for his parent leads him ultimately to Iowa, where he finds himself intrusted by chance with the girl whom ultimately he marries: but, after winning her love without realizing it, he dallies for several years before proposing, and in the meanwhile establishes himself on an Iowa farm, where he becomes a conspicuous local character, execrated for his good deeds and excused for his bad ones."—Lit R

Booklist 18:240 Ap '22

"In a sense, 'Vandemark's Folly' is old-fashioned. It reminded me, somehow, of a Dumas transplanted to Iowa. Exciting at moments, filled with obvious faults of narration, it yet has a quality of the soil that is unmistakable. Occasionally, as in the story of the wedding of the plow and the sod, Mr. Quick writes poetry. He might have been a Hamsun; but as yet he is only a blundering Hamsun. Jake Vandemark, however, is a character worth remembering." J. F.
+ — Bookm 55:64 Mr '22 400w

"We have long awaited the great American novel, and we shall probably await it forever. But if we have been looking for the novel that represents American greatness, the novel that has its roots in the making of America and in American history, we shall find it in 'Vandemark's Folly.' There have been others of its kind, and Mr. Quick's novel takes a high place among them." E. F. E.
+ Boston Transcript p4 Mr 15 '22 750w

"Mr. Quick turns from the fashioning of rapid romances, skilful and swift-moving and evanescent, and proves himself qualified for a more serious work by one of the best pictures of that period which American fiction affords. The novel is well-constructed, picturesque in detail, and intelligently related to the era with which it is concerned."
+ Dial 73:353 S '22 100w

"It is not only epic in quality, but contrasted with most of the fiction of the day, it is tonic as well."
+ Greensboro (N.C.) Daily News p10 Mr 19 '22 1550w

"None of our brisk young literary fireworkers could conceivably have written it. It has the mellowed and tempered quality of which youth, with all its ardor and all its cleverness, has never been able to counterfeit. And it has ease, poise, consistency. Within its romantic boundaries it moves secure." H. W. Boynton
+ Ind 108:354 Ap 8 '22 420w

"It is difficult to convey the fascination with which Mr. Quick has invested this long, slow progression toward a home and an ideal. Jacob's adventures are never striking, there is nothing of the impossible. But they are convincing and they give an extraordinary sense of actuality to the book."
+ Lit D p63 My 13 '22 900w
Lit R p445 F 25 '22 160w

"Although valuable as a record of an eventful epoch in American pioneering, the novel is chiefly noteworthy as a human document. It has the glow of life and the throb of genuine feeling; the characters are authentic human beings, laughable in their absurdities, pathetic in their misfortunes: the central figure is depicted with rare vividness." S. A. Coblentz
+ Lit R p447 F 25 '22 750w

"There is a solid body of research back of the story, it is very clear, supporting the details of the journey and the settlement. Certain of the minor characters, who do not have to be romantic, are racy and notable. The style is free and charming and the general atmosphere open and frank. But to see wherein it falls short of some of the greatness with which it is credited, one has only to think of any of the better Icelandic sagas. They, unlike 'Vandemark's Folly' with its romantic conventions, keep their eyes forever on the immediate facts of life as their writers understood them. They know how to represent heroic deeds by letting the deeds speak for themselves without the help of any chorus or sentimental overtones." Carl Van Doren
+ — Nation 114:318 Mr 15 '22 410w

"The author has not written the great American novel, nor has he attempted it. His honest unpretentious love story of the Dutch lad is only the pointer with which he captures our attention to show us the beloved prairie, with its rolling hills, its tiny flowers in the grass, its placid shallow rivers fringed with cotton-wood and willow. A well-turned tale, done with workman-like skill." Bruce Bliven
+ New Repub 31:82 Je 14 '22 720w

"It is a story filled with exciting adventures, living characters, and presented with consummate skill. It is a good story well told. Mr. Quick has caught a rapidly changing phase of American civilization and has made an imperishable record of it. Every chapter of his novel is full of abounding, tumultuous American life; full of real men and real women." W: L. Phelps
+ N Y Times p5 F 19 '22 1750w
Pittsburgh Mo Bul 27:198 My '22
Pratt p36 Ap '22

"The story is rich in incident, for it was a period of history-making. The story is excellently written, and those unfamiliar with the experiences and hardships of our forebears will find this volume not only a delightful romance and adventure tale, but vivid history as well."
+ Springf'd Republican p13a Ap 9 '22 320w

"The rambling, slipshod style with its naïve attempts at fine writing, the continual references to people and affairs of which we have no cognizance, the loose episodic structure of the story, are exactly what one expects from the slow-witted, inarticulate Dutch farmer, Jacob Vandemark who sets out to write the history of the township of which he was the first settler and ends by telling his own. There are some attractive descriptions, and many forcible touches of dry humour and quiet pathos."
+ — The Times [London] Lit Sup p729 N 9 '22 170w
Wis Lib Bul 18:74 Mr '22

QUICK, OLIVER CHASE. Liberalism, modernism and tradition. 151p $2.50 (7s 6d) Longmans
230 Theology 22-19247

In the Bishop Paddock lectures for 1922 before the General theological seminary, New York the canon of Newcastle tries to find a way of reconciliation between modern and traditional modes of thought and a basis for a truly Christian belief about Christ. Contents: Liberal Protestantism; Catholic and evolutionary modernism; Traditionalism; Essential orthodoxy; Philosophic conceptions of the union of Godhead with manhood; God and man in Jesus Christ.

"Mr. Quick is one of the younger Anglican theologians, who brings to his study that moderation which is often less fortunately shown by his church in matters where violence would be more suitable. Sobriety is welcome in the conflicts of religion; and Mr. Quick is polite, both to orthodox and modernist."
+ New Statesman 20:414 Ja 6 '23 200w

"For the general reader this book will be of great assistance in clearing the issues. It will help the ordinary Christian to get the good that can be got from all three sides."
+ Sat R 134:888 D 9 '22 550w

QUICK, OLIVER CHASE—*Continued*

"This is the ablest book to which the controversies connected with the Cambridge Conference of 1921 have given rise. The lecturer's survey of his ground is detached and suggestive."

+ **Spec** 129:973 D 23 '22 520w

QUILLER-COUCH, SIR ARTHUR THOMAS (Q., pseud.). Studies in literature; second series. 306p $2.50 Putnam [14s Cambridge univ. press]

820.4 English literature (Eng ed 22-15193)

A second series of lectures to undergraduates by the King Edward VII professor of English literature at Cambridge university. They are not close-knit criticisms but informal and discursive studies, their chief aim being to arouse in young men and women a love for literature. The book contains thirteen lectures: four on Milton, three on Shelley, two on Chaucer, and one each on Byron, on Shakespeare's "Antony and Cleopatra," on Gower and some other of Chaucer's successors, and on the Victorian age.

Booklist 19:76 D '22

Bookm 56:769 F '23 60w

Reviewed by E. F. Edgett

Boston Transcript p4 D 23 '22 1300w

Cath World 116:712 F '23 400w

"The author writes with considerable analytical faculty, and with a warm appreciation of that which was best in the Victorians and their predecessors."

+ **Dial** 74:211 F '23 60w

"Sir Arthur Quiller-Couch still writes—or rather talks—with a scandalously unprofessorial vibrancy; he still insists on talking about 'the classics'—Chaucer and Shakespeare; Milton, Byron, and Shelley—as if they were live dogs and not merely dead lions, and as if they might have something relevant to say to the spirit of our own times. . . It is Sir Arthur's distinction to have kept life and literature inseparate, and he has managed admirably to get the best out of both." Newton Arvin

+ **Freeman** 6:500 Ja 31 '23 1400w

"Sir Arthur Quiller-Couch's 'Studies' are the work of an urbane scholar, who can lecture to young men without preaching, who, in the act of talking about literature can make it. His judgments are standard and authentic, such as a professor ought to deliver to students, but they are also individual and whimsical. He gives a fresh glow to what is familiar, and he has a quiet way of correcting other critics without setting himself up as their superior." J: Macy

+ **Nation** 115:sup621 D 6 '22 250w

"As talks, rather than lectures, to undergraduates they are a remarkable blend of sheer humanness with real learning, of color and pictorial quality with a true intimacy with the mind of genius, of a sense of æsthetic values and power of exposition with suggestive quotation. A few whimsies do not weigh much against such richness of quality."

+ — **Nation and Ath** 31:508 Jl 8 '22 850w

"There are several literary critics who equal —perhaps surpass—'Q' in intellectual and imaginative curiosity. He seldom opens a new door to the understanding of a great writer. On the other hand, there is no literary critic except 'Q' who could preach the gospel of good literature to youth with just this attractiveness and passion. It is as though 'Q' himself had renewed his youth in the company of youth." Robert Lynd

+ **New Statesman** 19:361 Jl 1 '22 1850w

N Y Times p18 Ja 7 '23 1000w

Spec 129:341 S 9 '22 950w

"The best work of a Professor of Literature, that of making his hearers love the greatest things, Sir Arthur performs admirably. But the second-best work, that of giving them accurate knowledge and sound criticism, he does not always perform so well. Every page of them brings its evidence of their author's lifelong and loving intimacy with English letters. It is an intimacy which, as often happens, has its moments of perversity and caprice."

+ — **The Times [London] Lit Sup** p376 Je 8 '22 2300w

R

RAINE, WILLIAM MACLEOD. Fighting edge. 306p $1.75 Houghton

22-17939

June and her father lead hermits' lives in the West before the coming of the blackmailer Houck who threatens to expose some past crime of her father's if she will not marry him. In desperation June consents, then goes to Bob Dillon and begs him to save her from Houck by marrying her at once. Bob talls to measure up to the stern standards of frontier life when he allows his wife of but a day to be kidnapped by the bully Houck, and feeling runs high against him. He resolves to make a man of himself at all hazards. After many trials he conquers his fears and reclaims June. Their arch enemy, Houck, meets a cruel death at the hands of the Ute Indians.

Booklist 19:88 D '22

"Immensely entertaining and realistic. For Mr. Raine has himself ridden the cattle-ranges of the Southwest. Has met there many picturesque characters. Hence he knows 'first-hand' the life of which he writes. For which, lovers of 'a mighty good story,' periodically rejoice and give thanks."

+ **Boston Transcript** p6 S 27 '22 400w

"A well-constructed story. This book is quite on a par with his previous successes. There is plenty of fighting and all the accessory color that makes Western yarns what they are."

+ **N Y Times** sec7:6 O 1 '22 100w

Springf'd Republican p7a Ja 21 '23 150w

RAINE, WILLIAM MACLEOD. Man-size. 310p $1.75 Houghton

22-10861

A stirring story of life in the great Northwest. Sleeping Dawn known also as Jessie, the adopted daughter of the sturdy Scot, Angus McRae, risks much to try to stop the white man's traffic of whiskey among the Indians. The tracking down of "Bully" West, the villain, in an exciting hunt thru the snow, and the doings of the North-west mounted police, keep the interest wide awake. In the closing chapter Tom Morse confesses his love for Jessie whom he had saved from worse than death on several occasions.

Booklist 19:22 O '22

"Throughout it runs true to form—a swinging, swirling story of northern adventure. All Mr. Raine's books are vigorous and moving stories. He does not go in for subtlety. He does give us honest, decent excitement and plenty of it. When one gets hold of a Raine book he knows what to look for. This volume is up to his standard."

+ **Boston Transcript** p4 My 24 '22 350w

Cleveland p91 D '22

"One of the very best stories of the great northwest that has been published for many a day. It is absorbingly interesting."

+ **Greensboro (N.C.) Daily News** p6 N 19 '22 260w

"He has done his readers the compliment to build plausibly and to write carefully, in contrast with most of his contemporaries in the Western rough-stuff school."

+ **Lit R** p745 Je 17 '22 140w

"A good Western yarn, a trifle above the average in point of prose narrative, and with characters that carry conviction."

+ **N Y Times** p25 My 21 '22 100w

"The story as a whole moves along briskly enough; the characters, although conventional, are well drawn, and one must expect a certain amount of rather unnatural posturing and gesticulation in a novel that falls in the red-blooded adventure category." W. H. C.

+ — N Y Tribune p6 Je 18 '22 160w

RAINSFORD, WILLIAM STEPHEN. Story of a varied life. 481p il $5 Doubleday

B or 92 22-21492

Dr Rainsford's autobiography is the record of a full and many-sided life and one rich in human contacts. For twenty-four years he was rector of St George's church, New York City. Coming to an empty church, an empty treasury and a great unchurched population, he built St George's up into one of the greatest institutional churches in America. In this work he was ably supported by an unusually loyal and large-minded vestry to whom he gives full credit. The record thruout is rich in friendships, notable among them being his relations with his senior warden J. P. Morgan to whom a chapter of his book is devoted.

Booklist 19:83 D '22

Bookm 56:519 D '22 100w

Cath World 116:565 Ja '23 500w

Cleveland p96 D '22

Ind 109:214 O 14 '22 110w

Reviewed by H. I. Young

Nation 115:692 D 20 '22 600w

"This autobiography has all the charm and grace that it might have had if it had begun, 'Once upon a time.' The book is carefully and one might say dramatically written. The story never languishes, the interest in the tale is never dammed up with preaching. It will keenly attract and profoundly interest those who are searching for stories of the soul's adventure. To them it will seem a capital story well worth the telling and well worth the reading." W: A. White

+ N Y Times p8 O 29 '22 850w

"In common with so many other autobiographies, Dr. Rainsford's book is particularly vivid and effective in the opening chapters. There is more that is real, more that is humanly appealing, in the first quarter of the book and we warm a little more quickly toward Rainsford, the child and the struggling youth, than we do toward Rainsford, the active and successful rector of a great church." S. A. Coblentz

N Y Tribune p8 N 12 '22 800w

Pittsburgh Mo Bul 27:598 D '22

Pratt p34 autumn '22

R of Rs 66:670 D '22 200w

St Louis 20:303 D '22

Survey 49:528 Ja 15 '23 420w

RAINWATER, CLARENCE ELMER. Play movement in the United States. 371p il $2.75 Univ. of Chicago press [16s 6d Cambridge univ. press]

331.84 Play. Recreation. Community centers 22-2582

The author, who has served in many capacities in connection with playgrounds and recreation centers and as dean of the American college of physical education in Chicago, follows the evolution of the play movement in the United States from its origin thru its various stages of sand garden, model playground, small park, recreation center, civic art and welfare, neighborhood organization and community service. He goes on further to study the transitions of the movement from provision for little children to that for all ages, from summer to all-the-year facilities, from philanthropic to community support, from individual to group activities. He concludes with an analysis of the present trend of the movement. There is a selected bibliography and an index.

"Professor Rainwater traces with care and accuracy the development and extension of the movement. He has provided a useful manual for the student of education and physical education, and for the historian has made a considerable addition to the body of facts relating to the social habits of to-day." F: L. Paxson

+ Am Hist R 27:831 Jl '22 250w

Reviewed by C. C. North

Am J Soc 28:349 N '22 500w

Booklist 18:228 Ap '22

Boston Transcript p5 My 3 '22 480w

"The presentation of the subject is not of a popular nature and will not prove popular in its appeal. It is more encyclopedic in form and is intended by the author to serve as a text book in Normal classes, a book of reference for the general reader and a guide for the practical director of play. The history of the play movement is presented in a careful and detailed way, displaying a broad grasp of the theme. It is a book not to be read and laid aside, but to be consulted from time to time, even to the point of arranging a summer's play-ground schedule for classes." G. R. A.

Com on Church & Soc Ser. Inf ser p11 Jl '22 180w

"The book should be valuable as a brief reference for the general reader, as a textbook for those preparing to work in this line of social activity, and as a real contribution to educational literature. It collects in a single volume much of the material needed by a teacher to understand the many social innovations asking admission into the schools today." E. E. Wellemeyer

+ El School J 22:638 Ap '22 450w

Int J Ethics 32:341 Ap '22 140w

Pittsburgh Mo Bul 27:266 Je '22

Pratt p11 autumn '22

"Professor Rainwater has made a thorough study of the recent history of the play movement and in this volume presents much information that will be equally welcome to the growing number of practical specialists in recreation and to the student of social organization."

+ Survey 47:801 F 18 '22 100w

The Times [London] Lit Sup p264 Ap 20 '22 120w

Wis Lib Bul 18:129 My '22

RALEIGH, SIR WALTER ALEXANDER. War in the air; being the story of the part played in the great war by the Royal air force. 490p $7 Oxford [21s Milford]

940.44 European war, 1914-1919—Aerial operations 22-17317

"This volume falls naturally into three divisions, the first relating to the gradual discovery of the principles of flight, the second to flying in England and the beginnings of the Air Force, the third to the early period of the war."—The Times [London] Lit Sup

Reviewed by W. S. Holt

Am Hist R 28:318 Ja '23 820w

Boston Transcript p7 S 2 '22 1550w

"A unique product of official historical writing."

+ Nation and Ath 32:21 O 7 '22 1050w

"Unlike most writers of official histories, he has not permitted himself to be swamped by detail, consequently, in place of a dry as dust chronology he has produced a very human and readable book."

+ New Statesman 19:364 Jl 1 '22 1250w

Pratt p31 winter '23

"Sir Walter Raleigh's history cannot fail to inspire the reader with something of the author's evident enthusiasm. It is written by a true knight of the pen, a lover of high adventure who died, as he would have wished, in harness."

+ Sat R 133:656 Je 24 '22 1700w

Spec 128:783 Je 24 '22 1250w

RALEIGH, SIR WALTER A.—*Continued*

"This book is fine literature . . . for the simplicity and clarity with which it presents a great story. Everywhere is restraint and discrimination and a rescuing of truth from the spectacular. No fact, however trite, is neglected, and technical details, whether of dynamics or of electricity, are told in a tongue which a child could understand—a feat significant of a mind trained in the school of letters. This is a great story greatly told, because nowhere is there over-statement."

\+ **The Times [London] Lit Sup** p403 Je 22 '22 2200w

RAMUZ, CHARLES FERDINAND. Reign of the [2] evil one; auth. tr. by James Whitall. (European lib.) 195p $1.75 Harcourt

22-23117

Ernest Boyd introduces the book to the English reader by a critical study in which he compares the story to Synge's "Playboy of the western world." A French Swiss mountain village is visited by a stranger who settles down as a shoemaker. He prospers greatly but in the village everything goes wrong from the moment of his appearance. Good men go astray, women and children sicken and die. The inhabitants begin to suspect the man but are powerless against him. Even the village priest succumbs to him. Prayers and religious processions avail nothing. A plague breaks out and the village is shunned by the surrounding country. When little Marie, whose father was among the first to stray from the path of righteousness, and who with her mother had left the village to live in a desolate hut in the mountains, thinks she hears her father's voice and, going in quest of him, enters the village, the "man" vanishes before her purity and forgiving love and all things change for the better.

Boston Transcript p3 D 23 '22 330w

"It is quite obvious that here is a writer of whom it would be well to know more, one who has talent as a narrator, and a sympathetic understanding of both the inner and the outer existence of that Swiss peasantry which is so little known to the majority of American readers." L. M. Field

\+ **N Y Times** p8 D 3 '22 950w

"The book is curiously disappointing; its first chapters are superb. Here is the opening of a story rich in promise. Then Ramuz, the metaphysician and mystic, banishes Ramuz the novelist. From what promised to be a novel evolves chaotic morality." Kenneth Fuessle

— \+ **N Y Tribune** p23 D 31 '22 1150w

RANDALL, EDWARD CALEB. Frontiers of the [2] after life. 213p $2 Knopf

134 Spiritualism 22-17548

Over a period of twenty-two years the author has listened to spirit voices and is convinced that he has received authentic information concerning the after-life. Among his convictions are that we have, even here and now, an invisible, living, active, inner body composed of a material we call ether. It is the permanent form that continues after the outer flesh covering has passed. The spirit world which encompasses the earth in belts or zones of differing densities, is as complete a world as our physical world and more or less beautiful according to the way the spirits had built it while on earth.

"The conclusions he has drawn from these extraordinary experiences Mr. Randall presents with the enthusiasm of absolute belief. Whether or not the reader shares or finds convincing Mr. Randall's belief, he will not doubt his sincerity."

— \+ **Boston Transcript** p6 O 21 '22 450w

Reviewed by Joseph Jastrow

Lit R p197 N 11 '22 420w

RANGER, RICHARD H. Radio pathfinder. 155p il $1.50 Doubleday [6s Heinemann]

654.6 Radio communication 22-18540

This little book explains popularly what radio broadcasting is, what happens at the transmitting station and at the receiving station, the equipment needed to start with, how to put up an aerial, the regulations which must be observed, the various parts of the set and how they work.

"His book is a distinct departure from the customary methods of treating a technical subject and I feel certain it will be well received by the radio public. Incidentally, his illustrative analogies may well be considered as a step in the right direction for the future text-book." Pierre Boucheron

\+ **Bookm** 55:640 Ag '22 180w

"The book will very likely find favor with amateurs interested in 'getting into the game' and understanding matters as they go along."

\+ **Lit R** p115 O 14 '22 110w

Pratt p19 winter '23

St Louis 20:267 N '22

The Times [London] Lit Sup p689 O 26 '22 500w

RAPSON, EDWARD JAMES, ed. Ancient [2] India. (Cambridge history of India) 736p il $7 Macmillan [42s Cambridge univ. press]

954 India—History 22-12332

"This volume of the Cambridge History of India—the first of six—deals with the history of Ancient India from the earliest times to about the middle of the first century, A.D. It represents the stage of progress which research has now reached, the outlines of a history which, only a few years ago, was supposed to be irretrievably lost. . . . As a summary of historical gains, the Cambridge History of India marks a new departure. The literature of the subject has become so vast and is still growing so rapidly that the best hope of securing a real advance in the study obviously lay in following the plan adopted in the Cambridge modern and mediaeval histories. This volume is the outcome of the co-operation of a number of expert scholars with an editor who has co-ordinated, as far as possible, results obtained independently."—New Statesman

"Dealing with ancient India, with one of the most glorious phases of Asian civilization, it is too Anglo-Saxon. It is not so deliberately, but instinctively, which is the more naive, therefore the more dangerous, form of prejudice. . . . The book is labeled 'New.' It is not. It is a mere rehashing and redigesting of old fallacies and prejudices." Achmed Abdullah

— **Nation** 115:526 N 15 '22 1500w

New Statesman 19:694 S 30 '22 800w

"Every section of the subject has been treated by the scholar best equipped to do it justice and pending future discoveries, this 'History of India' may justly be said to be authoritative. Its value is greatly enhanced by a most voluminous bibliography, of forty-four pages, admirably divided into sections by subjects so as to be unusually satisfactory for reference. There are also six excellent maps." Hamilton Bell

\+ **N Y Times** p4 D 10 '22 2550w

"We must heartily commend this admirable commencement of a work that is much needed."

\+ **Spec** 128:784 Je 24 '22 1100w

The Times [London] Lit Sup p294 My 4 '22 70w

RASMUSSEN, KNUD JOHAN VICTOR. Greenland along the Polar sea; tr. from the Danish by Asta and Rowland Kenney. 319p il $12 Stokes [36s Heinemann]

919.8 Greenland. Eskimos 22-26243

"This is an account of a journey into a part of Greenland hitherto only vaguely known. It was undertaken to collect detailed information as to the meteorological conditions and the flora

and fauna of the country; accordingly, the small band of specialists was obliged to travel over the land instead of on the sea-ice, across which previous expeditions had made their way. All the elaborate equipment usually carried had to be abandoned, and they took only light Eskimo sledges, relying on hunting as they went to supply food for the party. This method, which is the only one possible under the existing conditions, entailed big risks in a country so little known, where at any time they might come on tracts devoid of all game; it did indeed result in the death of the botanist, but it made for speedy travelling and greater freedom for observation. The chapters on the life and customs of the Polar Eskimo are the most interesting for the ordinary reader."—New Statesman

Booklist 18:232 Ap '22

"By none other has the life of these people been set forth in such intimate detail." E. J. C.

\+ **Boston Transcript** p8 Mr 18 '22 580w

" 'Greenland by the Polar Sea' reads like a novel. With plenty of action, excitement, and even starvation and sudden death, adventure follows adventure with startling rapidity." Harold Noice

\+ **Lit R** p758 Je 24 '22 1050w

Reviewed by H. R. Mill

\+ **Nature** 109:702 Je 3 '22 1450w

New Statesman 18:656 Mr 11 '22 320w

"If you want a correct picture of polar lands and seas, of the polar climate and the people of the polar North, Rasmussen's books take their place easily among the dozen most important. If you require readability and human interest, you will find that 'Greenland by the Polar Sea' will hold its place easily among the first half dozen." Vilhjalmur Stefansson

\+ **N Y Times** p14 Je 18 '22 3150w

Pratt p31 autumn '22

St Louis 21:14 Ja '23

"Mr. Rasmussen's story is deeply interesting and well told."

\+ **Spec** 128:147 F 4 '22 800w

"His story is uniformly well told; it is simple and straightforward. The facts speak for themselves without decoration and there is little attempt at the melodramatic. . . Rasmussen knows his Greenland and his Eskimos. He tells a lively story, interweaving adventure, description and anecdote into a narrative that can be read without effort. The illustrations are probably the best that have appeared in any book of the kind."

\+ **Springf'd Republican** p8 Mr 31 '22 720w

"The numerous excellent photographs and the coloured plates add greatly to the attraction of the book for the general reader."

\+ **The Times [London] Lit Sup** p791 D 1 '21 50w

"The book and the expedition derive a special interest from the fact that Mr. Rasmussen, the leader, was born in Greenland and lived there as a boy; he had a perfect knowledge of the Eskimo language, and a great admiration for the character of these people. . . He has been well served by his translators. As a rule there is nothing to show that the book was not written in English; the few quaintnesses of expression sprinkled through its pages are reasonable and even welcome reminders."

The Times [London] Lit Sup p853 D 22 '21 1050w

RAYMOND, EDWARD THOMPSON. Mr Lloyd George. 367p $3 Doran [15s Collins]

B or 92 Lloyd George, David 22-23382

"The author has evidently conceived his function to be something more than that of the mere biographer. His book has developed into a criticism and analysis of Lloyd George's public career. It covers an immense amount of ground in the recent political history of Great Britain. Almost prophetically, one of the last chapters is entitled, 'Decay of the Coalition.' "—R of Rs

Booklist 19:156 F '23

"A brilliant portrait of one of the outstanding figures of modern times. It is a searching analysis, leaving little to the imagination and presenting the facts with such frankness and sincerity that one is left quite free to draw his conclusions and make his own estimate of this good humored adroit, eloquent, self-confident politician."

\+ **Bookm** 56:771 F '23 150w

"Through all the career of Mr. Lloyd George, the author has given us frank illumination. But for a biographical study which looks out of the windows of personality into the broader fields of human circumstance we have here a book of intense contemporary value and a volume that will take its place among commentaries to be drawn upon in future estimates both of a world figure and of the time he influenced, for many years to come." S. L. Cook

\+ **Boston Transcript** p3 D 16 '22 1650w

"The author will probably be accused of too critical a tone, but this is a fault on the right side. There is a humorous cynicism of tone which may detract from the value of some of the judgments. Motives are, moreover, freely imputed, effects are dogmatically assigned to causes. In short, means are employed when necessary to give complete, well-rounded pictures, but these means are not obvious and their skill rather adds than otherwise to the charm of the style. The book, besides its value as an original work, is a most useful commentary upon much contemporary biography." Robert Wilberforce

\+ **Int Bk R** p27 D '22 1450w

"The book is brilliant, entertaining and informative, and builds up an unforgetable picture of an extraordinary life." Hildegarde Hawthorne

\+ **Int Bk R** p36 D '22 60w

"Mr. E. T. Raymond's volume is, of necessity, as unfinished as the career with which it deals, but it is clearly and often brilliantly written; to quote Mr. Raymond's own word, it is well 'documented': in it the writer maintains, on the whole, a judicial temper; and as a companion, let us say, for the readers of Mr. Lloyd George's own memoirs, as promised, the book is timely and may be accepted as generally reliable." P. W. Wilson

\+ — **Lit R** p221 N 18 '22 1700w

"It is no disparagement of Mr. Raymond to suggest that his qualifications fit him to be the biographer of a great man of the minimum variety rather than of a Gladstone. His lightness of touch is just what is needed for the effective handling of such a subject as Lloyd George. His gift of persiflage finds ample and delightful scope in many an incident of the career he is chronicling. He never adopts the role of a stern censor, but you feel again and again that his deft scalpel has exposed a moral weakness which the devotees of the late Premier would wish to keep concealed." H. W. Horwill

\+ **Nation** 115:719 D 27 '22 1050w

"It is a solid, capable piece of work, illuminated by a sober irony, unpretentious yet in many places really brilliant, restrained but not too cautious, friendly but not blind, or rather animated not so much by friendliness or unfriendliness as by a desire to understand." Robert Littell

\+ **New Repub** 33:99 D 20 '22 3300w

"A most illuminating, absorbing and convincing book."

\+ **N Y Times** p9 D 31 '22 2650w

"All in all, American readers will find in this book an informing and useful statement of the somewhat puzzling elements that go to make up the character of England's great war Premier."

\+ **R of Rs** 66:670 D '22 140w

St Louis 21:16 Ja '23

"The book is a failure. One might search far in it for a tolerable epigram. Nor does it hold together; the last chapter is a nondescript thing which reads as though it had been written as an independent article for some newspaper."

— **Spec** 130:101 Ja 20 '23 1150w

"Mr. Raymond's merit as a writer lies mainly in his flashes of psychological intuition. In this book they occur perhaps even more frequently

RAYMOND, EDWARD—*Continued*
than in his earlier studies. They are discontinuous, however; and while they give valuable aid to the reader who wishes to 'compose' a balanced portrait of Mr. Lloyd George, they do not perform the task for him. We scarcely feel, as we lay down the study, that the elements of character have been fused in a harmonious whole. It may be said that this is because the character is complex, but Mr. Raymond himself brings enough evidence to disprove that view."
+ — The Times [London] Lit Sup p736 N 16 '22 1100w

RAYMOND, ERNEST. Tell England; a study in a generation. 342p $2 Doran [7s 6d Cassell] 22-25805

A tale of school and war in equal proportions. Rupert Ray, Edgar Doe and Archie Pennybet are friends and schoolmates at Kensingtowe, an English boys' school. Here they have five gay years in an atmosphere which seems a trifle hectic and there is more than a trace of sentimentality in the account of their adolescent gropings. The boys are just of fighting age when the war breaks out. Pennybet is killed in France at its very beginning, while Rupert and Edgar are transferred to the Dardanelles and serve in the Gallipoli campaign. On the voyage out, they make friends with the chaplain, Padre Monty, who converts them and strives to "send them into the fight—*white*." Edgar falls at Cape Helles and Rupert returns only to die in France at the end of the fighting. The story purports to be written by Rupert with a prologue by Padre Monty.

"We are not sure that the Great War has not kept its best wine in the way of fiction, to the last. 'Tell England' is simply the apparently artless record of the lives of a handful of boys from their earliest days to when they die that their country may live. Yet it grips the mind more firmly and moves the heart more strongly, we think, than any of its precursors. . . . It seems to us to give a clearer account of heroism and of the making and make-up of heroes than any other novel of the war." C: L. Moore
+ Lit R p915 S 2 '22 700w

"Mr. Raymond has no discrimination. He takes his fine fellows at their own valuation, and presents for our approval three of the most complete humbugs that we have met with in fiction. . . 'Tell England' is unconsciously a sentimental, coarse, and pretentious book — a vulgar book. When Mr. Raymond is not writing of men and the behavior of men, however, he seems to observe with a different eye and write with a different pen. His descriptions of the voyage to Gallipoli, of that dismal coast, and of the island of Mudros are admirable."
— + Nation and Ath 31:160 Ap 29 '22 650w

"The book is well written, its characters are real people, well and vividly portrayed. And if its especial mission be to 'tell England' it also has a message for these United States."
+ N Y Times p15 Ag 6 '22 550w

"School stories are almost invariably failures, and the half of this novel which deals with the hero's boyhood is no exception to the general rule. The author has succeeded in producing a most disagreeable general impression which persists unhappily in the second half of the book, in which the Kensingtowe 'old boys' serve in the Gallipoli campaign. Unhappily, because these chapters have very considerable merits. They are vivid, full of movement, at times genuinely tragic."
— + Sat R 133:318 Mr 25 '22 420w

"That it must be admitted that the things said are better on the whole than the manner of saying them need not in this case be regarded as severe criticism. So much of simplicity and realism is apt to demand some sacrifice of art."
+ — Spec 128:435 Ap 8 '22 50w

Springf'd Republican p7a N 12 '22 150w

"Can we accept his three young heroes, or must we write them down mawkish? A true judgment, we think, will be that Mr. Raymond, in spite of a languorous phrase or two that makes us restive, has succeeded. He has succeeded because these boys are, fundamentally, not effeminate. When the tale has reached its second phase, and Rupert Ray and Edgar Doe are on their troopship for Gallipoli, the book strengthens at every page, though the author never swerves from his delicacy, his fastidiousness."
+ — The Times [London] Lit Sup p123 F 23 '22 660w

REED, THOMAS HARRISON. Loyal citizenship. 333p il $1.40 World bk.

342.73 United States—Politics and government. Citizenship 22-13544

A textbook for the training of pupils for citizenship. The author, professor of municipal government in the University of California, points out that there are two great essentials in the making of loyal citizens. First, to give the pupils the necessary knowledge of government and society in easy, understandable terms, and second, to form the habit of civic-mindedness from a child's earliest years of reason, both by precept and practice. The topics for investigation and suggested civic activities are numerous, with the idea that the teacher will choose according to her especial need. The references are few and easy, and there is an appendix of suggested books for a school library, and another explaining in full the Constitution of the United States. Index.

Am Econ R 12:527 S '22 50w
Am Pol Sci R 16:530 Ag '22 90w

"An excellent textbook. Vastly practical and well selected is the large number of illustrations. Especially fair and instructive is the chapter treating of problems of labor. Neither labor nor capital can object to the manner in which this subject is here treated. Our governmental and judicial systems are carefully explained in a manner completely free from partisanship and bias."
+ Boston Transcript p8 My 20 '22 180w

"The attractive illustrations and the general organization of the material combine to make a very teachable book." E. E. Wellemeyer
+ El School J 23:157 O '22 250w

"Contains much clear and reasonable exposition of the machinery of government, many interesting facts, many sensible truisms. Obedience is the keyword of this text-book for sheep, and for them no doubt it is better than nothing."
— + New Repub 31:56 Je 7 '22 180w

REED, VERBENA. Bird-nest boarding house. 228p il $2.50 Dutton 22-21773

Hard working Mrs Worm makes things very comfortable for her pay-guests at the Bird-nest boarding house and her lazy husband Enoch Arden Worm just lets his wife slave away from morning till night, assisted by the faithful Cricket. One day Mr Worm disappears and is made to join the Woodpecker's circus. Then Colonel George Grub-Worm's dashing team of horseflies sets out to hunt for him, while the Reverend Beetle tries to console Mrs Worm. Events happen quickly in the insect world. Lallie Ladybug, who taught in the village school, finally accepts Colonel Grub-Worm's offers of love, and little Winnie Wasp, who was continually laundering her auburn hair, is a bridesmaid at the wedding. The Snake-Doctor, Widow Grasshopper, Bobby Bumblebee and Mr Flea are but a few of the little creatures mentioned in the book, which is delightfully illustrated by Oliver Herford.

Reviewed by M. L. Becker
Lit R p308 D 9 '22 60w

"As one reads the story one feels that these active little inmates of the boarding house dressed up in clever costumes performed their pranks, but forgot their lines; for the stuff out of which a real story is fashioned is missing in the text."
— + Lit R p328 D 16 '22 110w

"Using insects to characterize human follies and foibles is an old literary device carried out to perfection by Aesop and Lafontaine. Verbena Reed tries her hand at it and succeeds in creating a boarding house that is a true and vastly entertaining picture. Needless to say, the illustrations add greatly to the mirth of this clever story." L. St J: Power

+ N Y Tribune p10 N 12 '22 210w

"An innovation in the realm of animal books for juveniles. The whimsy and nonsense of this book are so rare that grown-ups need have no hesitancy as to being surprised reading it."

+ Springf'd Republican p7a D 3 '22 210w

REES, ARTHUR JOHN. Moon rock. 358p $2 Dodd [8s 6d Lane]

22-7534

When about to publish some facts that will ruin his daughter's life and besmirch her mother's memory, Robert Turold is found dead in his study, apparently murdered. The dead man's nephew and daughter are under grave suspicion. Thalassa, the man-servant, a weird personality, who seems to have held Turold in his power, is a puzzling factor. Finally, the surly Thalassa tells the story of diamonds stolen from a man's coffin on an island in the Southern Pacific, a quarrel and the apparent killing of one of the party. The return to England of Robert Turold, a wealthy tho haunted man and his efforts for thirty years to establish his claim to a title long since fallen into abeyance, then his death as an act of revenge, keep the reader guessing almost to the last chapter.

Booklist 18:333 Je '22

"Mr. Rees writes with self-respecting craftsmanship. Above all, Mr. Rees has a literary touch. His characters grow, his tale expands and he is never tricky. This is why he has given us a novel as well as a mystery story."

+ Boston Transcript p6 My 6 '22 450w

"Mr. Rees sets a first-rate stage but on this stage he puts characters who compel little interest, and the end of his story is disappointing to one who has pursued the plot through so many pages in the hope of seeing beauty and virtue triumphant and villainy punished and confounded."

— + Lit R p707 Je 3 '22 150w

"'The Moon Rock,' besides being a well-handled mystery concerning a murder, is also a novel of some literary excellence."

+ N Y Times p22 My 7 '22 200w

Outlook 131:216 My 31 '22 100w

Pittsburgh Mo Bul 27:323 Jl '22

"We can promise that readers will be both puzzled and thrilled, for Mr. Rees has given them a weird and ingenious book."

+ Sat R 133:97 Ja 28 '22 240w

Springf'd Republican p7a My 21 '22 250w

"Mr. Rees has a deserved reputation as a master of mystery; and this murder-detective story is another toothsome morsel."

+ The Times [London] Lit Sup p30 Ja 12 '22 30w

"The characters are carefully drawn and the details filled in with much pain and skill. In short, it is rather a novel than a crime story, and an absorbing one, though dreadfully sombre. If the author set out to prove that a sombre tale could be made interesting, he has indeed succeeded; for it is a clever piece of work."

+ The Times [London] Lit Sup p46 Ja 19 '22 130w

Wis Lib Bul 18:157 Je '22

REFLECTIONS of a T. B. M. 189p $1.50 Houghton

817 22-9658

The Tired Business Man offers some amusing reflections on feminine traits and foibles. Contents: A wife's best friend; The modern mother: The lady next door; The trained nurse; The show girl: A mother-in-law; The new stenographer; A near-flapper; The chief operator; The athletic girl; The authoress; The new voter; The debutante; A neighbor once removed; Sister; Topsy-turvy.

"Delightful and whimsical light essays on woman."

+ Boston Transcript p4 Je 7 '22 220w

"The sketches are funny, and though sharp they are neither barbed nor poisoned. Certainly his reflections are a happy antidote for 'that tired feeling' which occasionally overtakes the average citizen. But this is a spring tonic to the mind which should not be taken all at one dose. Make it last sixteen days to get the best results."

+ Springf'd Republican p13a Ap 16 '22 120w

REGIS, JULIUS. No. 13 Toroni; a mystery. 307p $1.75 Holt [7s 6d Hodder & S.]

22-20734

Why the old man Dreyel was murdered in his rooms in a dingy house in Stockholm and who was Toroni are but the appetizers to a network of perplexing problems. Old Dreyel must have known all about the mysteries which lead the amateur detective and his friend to the lonely island on the Alaskan coast, but he left not a word behind. There are narrow escapes, exciting clues unearthed, and the 'girl in gray' adds a spice of romance.

Boston Transcript p5 D 13 '22 130w

"The plot is sufficiently ingenious along conventional lines. The people are rubber-stamped, but few readers hope for characterization in this sort of book."

— + Int Bk R p60 F '23 210w

"A trifle more ingenuous and yet a trifle more plausible than the average. Considered from the point of view of faithfulness to life, it is far fetched and fantastic enough, but as a story it holds one's interest from cover to cover, and even the most improbable scenes are enveloped in an atmosphere of reality."

+ Lit R p247 N 25 '22 170w

"The story shows some amateurishness of method and style, but it is ingeniously constructed, with many and varied complications, and is, on the whole, so good a story and so interestingly worked out as to indicate that the young author has an exceptional talent for the writing of mystery and detective stories."

+ — N Y Times p25 N 12 '22 400w

"Just fair to middling." Isabel Paterson

— + N Y Tribune p10 N 26 '22 300w

"It is a rather bizarre tale, but it hangs together and is full of excitement."

+ — The Times [London] Lit Sup p618 S 28 '22 200w

REID, EDITH GITTINGS. Florence Nightingale; a drama. 118p $1.25 Macmillan

812 22-18700

The play is introduced by a character sketch of Florence Nightingale by the author. The first act shows Miss Nightingale in her home with her family, who are perturbed about her determination to establish a nursing system for the English army. She receives her orders from the Queen of England to go to the Crimea and chooses her nurses. In act two she arrives at the barrack hospital of Scutari amid a frightful scene of neglect of the wounded, dead and dying. The army officers and hospital staff are expecting her with mocking incredulity but immediately succumb to her commanding initiative. In the course of the act the efficiency of her measures prove themselves while she falls ill under the strain. Act three shows her upon her return to London, evading the city's festivities and display in her honor and quietly slipping back into her family circle. She now works incessantly for the perfection of her system and receives the Order of Merit in her old age.

"The volume, based on the life of the celebrated war worker, not only betrays an amazing technical ignorance of dramatic elementals, but presents characters supposedly human, in reality dull, passionless puppets who act without

REID, EDITH GITTINGS—*Continued*
motive, and speak a language of stilted sentiment."
— **Lit R** p421 Ja 27 '23 70w

"As a play 'Florence Nightingale' is quite impossible. This is mainly due to a soppy sentimentality. Because of this and because Miss Reid lacks that high literary intuition that is necessary in plays of this sort 'Florence Nightingale' must be accounted a failure."
— **N Y Times** p13 D 17 '22 360w
Springf'd Republican p7a F 11 '23 130w
Survey 49:sup208 N 1 '22 70w

REINSCH, PAUL SAMUEL. American diplomat in China. 396p $4 Doubleday [16s Allen & U.]
915.1 China—Foreign relations. China—Politics and government 22-5622

The author was appointed American minister to China in 1913 and he occupied this difficult diplomatic post for six years during which time China was more than ever a center of international intrigue and experiencing its re-birth as a republic. His narrative follows the story of the rise and fall of Yuan Shih-kai who had just become the president of China when Dr Reinsch arrived there, the outbreak of the war, the presentation of Japan's famous twenty-one demands, the break with Germany, Russian and Japanese intrigues, the restoration of the empire for a day, and the part played by America in the international tangle. He concludes with an account of the new development of national consciousness in China, the widespread student movement and some of the results already achieved by the general awakening.

"The real value of Dr. Reinsch's new book lies in the record which it preserves of events and people in Pekin during the war years 1914-1919. Its weakness, if it is possible to attribute weakness to so fascinating a book, arises from the fact that it is a diary which has been published too soon after the events to permit of everything being said." W. W. McLaren
+ — **Am Pol Sci R** 16:505 Ag '22 450w
Reviewed by W. W. Willoughby
Ann Am Acad 101:306 My '22 660w
Booklist 18:231 Ap '22

"He has furnished a picture of diplomatic life in the Chinese capital [which], for descriptive and political interest, has few equals in modern literature." E. N.
+ **Boston Transcript** p7 Ap 1 '22 800w

"The writer is a recognized authority on all matters pertaining to China, and anything which he writes is marked by distinction of style and penetrating insight. The book has exceptional merit and interest." W. R. Wheeler
+ **Lit R** p24 S 16 '22 1500w

"It is delightfully written and will be read with zest by people in the reminiscent stage." C: A. Beard
+ **New Repub** 30:144 Mr 29 '22 380w
Pittsburgh Mo Bul 27:301 Je '22
Pratt p33 summer '22
St Louis 20:223 S '22
Spec 129:113 Jl 22 '22 1050w

"It is a most readable book, and one that cannot be overlooked in assessing the conflicting factors that swayed the ever-changing currents of politics in the storm center of the Orient during the eventful years of the war."
+ **Springf'd Republican** p10 My 2 '22 580w
The Times [London] Lit Sup p479 Jl 20 '22 100w
Wis Lib Bul 18:131 My '22

REINSCH, PAUL SAMUEL. Secret diplomacy; how far can it be eliminated? 231p $2 Harcourt
327 Diplomacy. International law and relations 22-3117

An inquiry into the extent to which secretive methods in foreign affairs are to blame for the condition of the world today and a statement of the new and broader conception of diplomacy as a means of bringing into the clear light of day the common and interrelated interests of mankind, of making the world more habitable, and of bringing about an ideal of cooperation and forbearance. The author traces the practices and results of secret diplomacy from the eighteenth century and the Congress of Vienna thru the World war and after. With this survival of absolutism he contrasts a conduct of public foreign affairs based on democratic principles and well-informed public support.

Am Pol Sci R 16:521 Ag '22 110w
Boston Transcript p6 My 13 '22 680w

"Dr. Reinsch could add considerably to the public information about which he is so solicitous, if he would let us know exactly and fully how he brought the recalcitrant Chinese to book. He should write another book on secret diplomacy. A real one would make diverting reading and do more good than an academic treatise prepared for an academic audience." S. R. Franklin
— + **Freeman** 5:404 Jl 5 '22 1100w
Int J Ethics 32:339 Ap '22 100w
Reviewed by G. L. Dickinson
Lit R p580 Ap 15 '22 1050w
Reviewed by J. A. Hobson
Nation 115:73 Jl 19 '22 1350w

"If Dr. Reinsch had been a little less discreet, and if he had given us the benefit of his actual experience of secret and open diplomacy at Peking, he would have written a more illuminating and, we think, a more useful book." L. W.
+ — **New Statesman** 19:470 Jl 29 '22 240w

"There would seem to be an unconscious disproportion in Mr. Reinsch's book; yet the work contains much information and much clear statement."
+ — **No Am** 215:568 Ap '22 390w
Pittsburgh Mo Bul 27:268 Je '22
Pratt p10 winter '23
St Louis 20:206 S '22

"This is a book which no person interested and who is not?—in the present and future of our world relationships can afford not to read."
+ **Springf'd Republican** p8 Mr 17 '22 1150w
The Times [London] Lit Sup p431 Je 29 '22 220w
Wis Lib Bul 18:131 My '22

REISNER, EDWARD HARTMAN. Nationalism and education since 1789; a social and political history of modern education. 575p $2.60 Macmillan
370.9 Education—History 22-14699

"An elaboration of a syllabus prepared for a course in the history of education and published three years ago by the Teachers' College of Columbia University under the title of 'Democracy and Nationalism in Education.' The author has made free use of educational literature, both American and foreign. Some of his chapters contain paragraphs from his own printed magazine articles, and there is a short bibliography at the close of each section." (Boston Transcript) "The book describes the principal facts of the social, economic, and political life of France, Prussia, England, and the United States since 1789 in relation to educational policy and practice. The record is brought down to date and throughout, the author holds closely to his thesis that 'education is public policy, related inseparably to economic conditions, social organization, and political administration.' " (Greensboro [N.C.] Daily News)

"Dr. Reisner's book supplies just the kind of information which is needed for intelligent judgments in the home field. There would be room for such a volume were it only to show how intimately educational interests are bound up everywhere with social and political interests;

still more would it be needed as an account of such old-world experiments in education as may serve alike for guidance and for warning. The author, combining these two aspects of his subject, treats them with a range of illustrative material, grasp of the principles involved, and a felicity of presentation that are beyond praise." E. N.

+ **Boston Transcript** p4 S 16 '22 900w

"The book is scholarly and judicious in tone, excellent in organization, and is marked throughout by an easy and attractive style. It will be suggestive and stimulating to the general reader and of practical service to the professional teacher and school administration." E. W. K.

+ **Greensboro (N.C.) Daily News** p6 O 22 '22 880w

REPINGTON, CHARLES À COURT. After the war; London, Paris, Rome, Athens, Prague, Vienna, Budapest, Bucharest, Berlin, Sofia, Coblenz, New York, Washington. 477p $5 Houghton [21s Constable]

940.5 Europe—Politics and government. Reconstruction (European war)—Europe
22-4587

The book consists of Colonel Repington's diary for 1921. It gives an account of his itinerary thruout Europe after the war; of the important and interesting people he met and what they said to him and the impressions he received of the political situations in the various countries. The entries close with the Disarmament conference at Washington. Index.

"The whole book is full of political gossip, much of it interesting, but the eternal reparation squabbles are rather tiresome. The parts on Greece, Roumania and Bulgaria are perhaps the best, because little has been written about the situations there."

+ — **Am Pol Sci R** 16:341 My '22 100w

Reviewed by H. S. Rushmore
Bookm 55:306 My '22 850w

"All that Colonel Repington has to say may not meet the approval of the Gentleman with a Duster or indeed certain other readers, but no one who has read him at all can escape the realization that he is a keen and shrewd observer and that he has had unusual opportunities to acquire a first hand knowledge of world affairs." D. L. M.

+ **Boston Transcript** p9 Ap 8 '22 1200w

"Colonel Repington is a shrewd and pleasant travelling-companion and his latest book is excellent entertainment. But, even making allowances for inevitable haste in composition, 'After the War' fall far behind 'The First World War,' in value as an historical document." H: L. Stuart

— + **Freeman** 6:19 S 13 '22 520w

"His comments upon prime ministers and generals and presidents and kings and newspaper men are shrewd and entertaining." E. L. Pearson

+ **Ind** 108:262 Mr 11 '22 130w

Reviewed by A. C. Coolidge

— + **Lit R** p718 Je 10 '22 550w

Nation 114:626 My 24 '22 30w

"The definite value of Colonel Repington's earlier war diary is lacking here. This later diary disappoints us. The Colonel and his notable friends were revealed so well and finally in the earlier work, there is no new light here."

— **Nation and Ath** 131:414 Je 17 '22 330w

"It makes racy reading. . . If some unlucky wight from Omaha should leave his native town and visit many people and write intimate comments about those who wined and dined him, New York City would denounce him as a horrible vulgar wretch. When Mrs. Asquith and Colonel Repington do it, New Yorkers cheer and pay five dollars for the privilege of being on the inside. Will no Erasmus come soon to do justice to them that sit in moonshine?" C: A. Beard

+ — **New Repub** 30:145 Mr 29 '22 200w

"The political and diplomatic part of the book is dull: it is too full of detailed reports of politicians' conversations. Frequently Colonel Repington's views are sound or interesting, but he is too fond of substituting iteration for argument."

— + **New Statesman** 19:20 Ap 8 '22 1650w

N Y Times p9 Mr 5 '22 1600w

"Colonel Repington's book 'After the war' has been criticised as scrappy and disjointed, and also as indiscreet or scandalous. As to the first charge, the very plan of a diary involves a rapid fire of notes, impressions, and talks; but one rarely finds this method wearisome, for mingled with many minor details the reader constantly comes across anecdotes and readable passages. As to the second charge, the word indiscreet is more apt than the word scandalous. There is not much in the book that appeals to the lover of gossip, but there are many reports of conversations which might well annoy the persons reported and make them wish that they had been less frank."

— + **Outlook** 130:472 Mr 22 '22 1300w

Pittsburgh Mo Bul 27:372 Jl '22

"An interesting but cursory survey of recent economic and political conditions in Europe. There is some descriptive material of value on the political situation in the new states and on the economic collapse of Central Europe, but to secure it the reader must endure many irrelevancies."

+ — **Pol Sci Q** 37:715 D '22 250w

"As a sort of panoramic view of the men in European public life to-day, this new volume of the 'Diary' is unequaled."

+ **R of Rs** 66:223 Ag '22 70w

St Louis 20:222 S '22

"There is a great deal in this book that is of value, for Colonel Repington has brains and knowledge and he loves thinking. He should, however, display some power of selection, be much more critical of himself, and be vastly more careful in dealing with other people's secrets."

— + **Spec** 128:527 Ap 29 '22 2250w

RETURN of Alfred; by the author of Patricia Brent, spinster. 350p $1.75 Doran
22-15473

A story of mistaken identity. Darrell Hildreth, alias James Smith suddenly landed by fate and a railway strike in the village of Little Bilstead and introduced under unusual circumstances into the home of Alfred Warren, was immediately hailed as that prodigal returned. The more he protested the more convinced were family and townsfolk that he was indeed their Alfred. Worst of all he had to assume Alfred's sins, which were many, and to submit to the barrier they made between him and Marjorie Stannard. Little Bilstead "ached with drama" till the situation cleared.

Booklist 19:22 O '22

Boston Transcript p5 D 13 '22 230w

"Although the plot is built upon rickety foundations and the story as a whole is far from convincing the author deserves credit for a vein of genuine humor that pervades his work; and, indeed, in some of his descriptions of provincial English life he rises almost to excellence. One wonders whether he might not be able to produce a far more meritorious piece of work if he devoted less attention to plot and situation and gave more space to character and background."

— + **Lit R** p875 Ag 12 '22 210w

"It is a story full of humor, full of unexpected sayings, of action and interesting people."

+ **N Y Times** p26 Je 25 '22 450w

"The book is a bit thin, or padded, which you prefer; a hammock book, to be read between naps; guaranteed not to disturb those drowsy intervals with unduly exciting recollections; equally guaranteed to leave a pleasant taste in the mouth." Isabel Paterson

— + **N Y Tribune** p8 S 3 '22 150w

RETURN OF ALFRED—*Continued*

"A wild comedy of errors."

+ **Sat R** 133:x Ap 20 '22 100w

Spec 128:598 My 13 '22 60w

"This story is in more farcical vein than the author's first book, 'Patricia Brent, Spinster.' In spite of that it will be enjoyed by those who like a tale of mistaken identity plus a mischievous small boy."

+ **The Times [London] Lit Sup** p263 Ap 20 '22 230w

REYNOLDS, GERTRUDE M. (ROBINS) (MRS LOUIS BAILLIE REYNOLDS). Judgment of Charis. 306p $1.75 Doran

22-26761

Charis Osbourne, daughter of an English lord, to escape a hateful marriage with her cousin, Lord Vyner, leaves home and loses herself in the London business world as a typist. An accident brings her to the attention of a Canadian millionaire and she becomes his secretary. In this capacity she becomes socially involved with the English bourgeoisie and her aristocratic soul reluctantly yields to the love of a man devoid of personal charm and further handicapped by the name of Cranstoun-Brown. In the course of the romance the lowly lover is metamorphosed and Charis's surrender, when it comes, is complete.

Booklist 19:22 O '22

Boston Transcript p6 S 6 '22 490w

"It is an entertaining story, but of rather slight structure."

+ — **Lit R** p891 Ag 19 '22 80w

"A very pretty romance, related with spirit and humor."

+ **N Y Times** p19 Jl 30 '22 370w

"It is quite a clever and pleasing little story, however thin; the characters are nicely differentiated and the hero decidedly likable." Isabel Paterson

+ **N Y Tribune** p5 Ag 6 '22 120w

RHODES, EUGENE MANLOVE. Copper Streak Trail. 318p $1.75 Houghton

22-10862

Pete Johnson, the breezy, cheerful hero of this tale of the West, and his partner, Stanley Mitchell, have great trouble in trying to secure their right to a copper mine which Johnson has discovered in the wilds of Arizona. They have to combat a band of clever, quick witted rogues, headed by Mayer Zurich, and a cousin of Stanley's, a crook lawyer, is also working against them. Pete is wide awake, however, and an adept with a gun, so there is some very sharp shooting, a fund of cowboy humor, and clever double-crossing, in which Pete and his partner come thru triumphant.

Booklist 18:368 Jl '22

"The effort of the two partners to put their discovery into a working condition are narrated in a rambling way, sometimes humorously, sometimes wittily, but often in such dull fashion that it is difficult to keep the run of the story and to know just what the writer is seeking to say."

— + **Boston Transcript** p5 Je 7 '22 250w

"Mr. Rhodes has proved before this that he knows how to handle a Western tale in a restrained and distinguished style, and while his material is essentially light and strung together for purposes of amusement, at the same time he conveys the sense of an intimate knowledge and sympathy with the Western life of his characters that add much to his books."

+ **N Y Times** p18 My 14 '22 150w

Outlook 131:465 Je 12 '22 40w

Pittsburgh Mo Bul 27:323 Jl '22

"As action-stories Rhodes's yarns stand at the top and by themselves; and his actors are entirely too natural and true to be depreciated by calling them he-men. They aren't he-men, but men. There is none too much of the clean, active, manly kind of fiction that is his instinctive output." R. N.

+ **Springf'd Republican** p7a Je 25 '22 420w

RHODES, JAMES FORD. McKinley and Roosevelt administrations, 1897-1909. 418p il $4 Macmillan

973.91 United States—History—1865-. McKinley, William. Roosevelt, Theodore

22-22730

The twelve years covered by this history, 1897-1909, include the Spanish American war and its resulting problems, the period of vast business expansion and consolidation, the building of the Panama canal and Roosevelt's campaign against the trusts. The personalities who stand out, beside the two presidents, are Mark Hanna, J. P. Morgan, John Hay, Andrew Carnegie, Bryan, Root and Taft. As Mr Rhodes reaches this recent period in our history, his historical detachment is less easily maintained and his political bent more apparent.

"Dr. Rhodes's latest book is below the level of anything he has previously written. It falls short in every way. In style we see little of that lucid and limpid quality which distinguished his earlier work. In illuminating detail it at times is absolutely barren. Finally it lacks, in some degree, at least, the rounded historical judgment of his former accomplishment. Here and there we get a gleam of the Rhodes of old. His portraits of Hanna, Morgan, Carnegie and Rockefeller are exceedingly good. His characterization of Hay is better yet. More than most writers is he able to make McKinley's earnest and honest piety something real and admirable. But taken for all in all Mr. Rhodes has not only produced his weakest book but one that would not be a credit to a lesser man."

— + **Boston Transcript** p8 D 6 '22 1850w

"Mr. Rhodes's latest volume has the merits and the defects which characterize the volumes that have appeared previously. It limits itself to the chief episodes of its period, which it presents with leisurely thoroughness, instead of cluttering up its pages with a multitude of less important incidents inadequately delineated, as is apt to be the way with books on contemporary or recent history. And it is eminently judicial. These are great merits, and they greatly outweigh, although they cannot obliterate, the defects of a careless style, a want of graphic effect, and an excessive use of bits of quotation from speeches and books." R. J. Davis

+ — **Lit R** p449 F 10 '23 1100w

"The sanity and impartiality which Rhodes has brought to the study of our national life are abundantly in evidence in his new volume. He has given us the focus without seeming to clamp our heads in a vise and telling us to read the small letters on the lower line of fine print."

+ **N Y Times** pl D 3 '22 2500w

R of Rs 67:110 Ja '23 220w

Springf'd Republican p10 D 16 '22 60w

RHYS, ERNEST, ed. Modern English essays, 1870-1920. 5v $6 per set Dutton [15s Dent]

824 Essays

This set of five pocket-size volumes contains some ninety essays belonging to the fifty years from 1870 to 1920. The essayists range from Pater, Arnold, Bagehot and Emerson in the first volume to such contemporaries as Massingham, Nevinson, Chesterton, Galsworthy, Clutton-Brock and Milne in the last two volumes. The essayists, some of whom are represented by more than one essay are mostly English. Among the few Americans included are Emerson, Lowell, Brander Matthews and Vida Scudder.

Booklist 19:116 Ja '23

Dial 74:211 F '23 160w

Ind 109:283 N 11 '22 110w

"Mr. Rhys's choice is good, though we think he might have found better specimens of the work of Bagehot, Arnold, and Stevenson."

+ — **Lit R** p226 N 18 '22 280w

"Contains much good literature. Unfortunately, it also contains a number of poor essays. The last volume falls off lamentably, and includes some essays which are hardly up to the standard of good weekly journalism."
— + New Statesman 20:76 O 21 '22 130w

"We are more than usually in his debt, as he has provided us with a body of lively miscellaneous reading which only such eclecticism as his could have gathered together, so variously entertaining and significant in so many ways." R: Le Gallienne
+ N Y Times p10 Ja 21 '23 3250w

"This collection of essays is notably readable and the reason is that the editor has been at great pains to choose essays which, if we may say so, are not 'essayish.' "
+ Outlook 132:626 D 6 '22 110w
Sat R 134:558 O 14 '22 150w

"How consciously Mr. Rhys approached the snares, succumbed and rose again, is a mere speculation; an onlooker can but say that he was happy, if unaware, and that, if aware, he has well dissembled or cloaked his anxieties. To put it quite plainly, Mr. Rhys has made a queer choice, if choice it be, both as to individual authors and general idea." J: Freeman
Spec 129:sup791 D 2 '22 1500w
The Times [London] Lit Sup p769 N 30 '22 4850w

RICHARDS, LENORE, and TREAT, NOLA. Quantity cookery; menu planning and cookery for large numbers. 200p $2 Little

641.57 Cookery. Menus 22-9172

The authors, who are assistant professors of institutional management in the University of Minnesota and managers of the cafeteria of its college of agriculture, design this book for managers of cafeterias, restaurants, tea-rooms and institution dining-rooms and also as a textbook in the teaching of large quantity cookery. The book outlines the principles of this kind of cookery, and the standards for judging meals, suggests types of menus for serving from one hundred to six hundred people daily and provides charts and lists to be used in menu planning. Some two hundred recipes for use in institutions are also given and a useful list of weights and their approximate measures.

Booklist 18:352 Jl '22

" 'Quantity Cookery' has quality, has tested recipes, has, above all, commonsense." R. D. W.
+ Boston Transcript p6 My 17 '22 500w
Cleveland p60 Ag '22

"The institution administrators of the country should welcome this book as a valuable addition to their working libraries, for it is practical and deals with subjects which come into the everyday life of every institution. A practical, usable book, a valuable contribution to the meager institutional literature." M. C. Little
+ J Home Econ 14:452 S '22 420w
Pratt p21 autumn '22
St Louis 20:214 S '22
Wis Lib Bul 18:271 D '22

RICHARDSON, NORVAL. Cave woman. 268p $1.75 Scribner

22-18094

"Mary Watson, by lies and deception, drives off the wife of the impecunious writer who is the object of her pursuit, and impels him into the marriage which means wealth and comforts for his one delicate child. Years later the story is resumed, when this child is full grown. By a portrait she identifies her supposedly dead mother in the beloved school teacher who, incognita, has followed her at a distance through the years. Simultaneously fame and funds come to the long-crushed father, and his child reunites a happy family—a fall from a precipice on Capri duly disposing of the cave woman."—Lit R

Boston Transcript p5 O 28 '22 1100w

"Even an Italian background—haltingly sketched, too—is nowadays not enough to support such a story as this. Nor does the author's style help matters."
— Lit R p162 O 28 '22 300w
N Y Times p25 S 24 '22 300w

"Mr. Richardson's plot, like his central idea, is half melodrama, but the other half is genuine drama; he has written an unusual story, if not a contribution to literature." Isabel Paterson
+ — N Y Tribune p8 S 24 '22 230w

"Mr. Richardson has spoiled what might have been an effective and well-written novel by conceding an unnatural 'happy ending' which not only distorts the moral quality of the story but utterly deprives it of any verisimilitude."
— + Outlook 133:233 Ja 31 '23 220w

RICHARDSON, WILLIAM LEE, and OWEN, JESSE M. [2] Literature of the world; an introductory study. 526p il $2 Ginn

809 Literature—History and criticism 22-15329

A text-book designed to give a general survey of literature. In its summary of the literature of each of the major nations there is provided an historical background and some information about matters of race, language and national characteristics.

"The authors have done their work modestly and conscientiously. They have kept persistently in mind, it seems, the qualifications of a literary education without the help of a lectually though but moderately sophisticated, of a group who are accomplishing what may well be called the preliminary stages of a literary education without the help of a college faculty." H. L. Cohen
+ Educ R 65:64 Ja '23 550w

"From the character and temper of its makers, Literature of the World derives its highest value. It can do much to remove our American ignorance concerning literature not written in our language and thus lessen our provinciality. But its chief service I conceive to be much higher than this. In its most happily written sections it succeeds in suggesting the character and flavor of many of the masterpieces of literature and invites and even entices one to read these for himself. This, it seems to me, is the greatest service that such a manual can perform. . . It is less happy, I think, in the purely informational and critical passages. In these the exact scholar will detect inaccuracies, and the critical reader will occasionally be irritated by the repetition of panegyric and by the crowded sentences and cramped style. But such defects, pardonable or unavoidable in a work of this character, should not be counted too heavily against it." W. F. Bryan
+ — School R 30:627 O '22 720w

RICHBERG, DONALD RANDALL. Man of purpose. 329p $1.75 Crowell

22-13967

"The story of a man with a keen analytical mind and a sense of justice who allows his decision in every crisis but one to be made by one of the three women who dominate his life. Oppressed by financial worries, marital stagnation, and the conventions that threaten to submerge his career, Merrill shows a singular capacity for introspection and a persistent, though somewhat illogical responsiveness to the women influencing him. Only once does he even partially evade their influence. Then he makes the decision which ruins his career but helps him to find himself, renounce the world he has known, and search for the missing Irma Conway, the one woman capable of bringing out his best."—Lit R

"What gives the book its exceptional character is its sense of ultimate responsibility to something greater than self, its sense of the close relation between sex and service, and its successful embodiment of so many public

RICHBERG, DONALD RANDALL—*Continued*
and social aspects of current American life in a single and consistent action." H. W. Boynton

+ **Ind** 109:49 Ag 5 '22 650w

"In the background of this story. Mr. Richberg has succeeded well, but in his characterization he has been less happy. The greatest value of the novel is not its intensity of dramatic incident, but its sincerity. As a story of revolt against deadening, humdrum life it is unconvincing but as a story of the revolt of a lawyer and politician against certain vested interests he feels to be unjust it is decidedly readable."

+ — **Lit R** p658 My 13 '22 200w

New Repub 32:202 O 18 '22 150w

"Realism, and with it goes a literary carefulness that lifts the book above the average. As a full-length portrait the book should securely establish for itself no small place among the genuine efforts of the season."

+ **N Y Times** p15 My 14 '22 60w

RICHMOND, GRACE LOUISE (SMITH) (MRS NELSON GUERNSEY RICHMOND). Foursquare. 358p il $1.75 Doubleday [7s 6d Methuen]

22-18891

Mary Fletcher had been using her facile gifts with the pen to win cheap magazine successes before she found herself and learned to distinguish between the real, worth-while things of life and the glittering allurements of the city. Suspecting her own shortcomings she takes refuge in her native, small college town, to collect her thoughts. Between the boredom of the new and the challenge of the old life she soon finds herself at a crossroads with two human guideposts pointing in different directions. They are John Kirkwood, her editor, flattering her vanity and showing her the brilliant career of a popular writer in the city, and Mark Fenn, her childhood friend, now college professor, uncompromisingly pointing to the uphill road of true achievement. After an almost fatal crisis she learns to distinguish, during a slow recovery, "the light on the road" she must travel.

Booklist 19:88 D '22

"Altogether the volume is what one calls an 'interesting study in character development,' and if there seems to be a good deal of it, that is probably because it takes a soul a good while to grow." F. W. L.

— + **Boston Transcript** p8 N 4 '22 520w

Cleveland p91 D '22

"In these days of agitation for clean literature it seems unfortunate that a writer whose work is as free from crudities as Mrs. Richmond's, whose plots are so fully at least the equal of the average, and whose narrative is so wholly free from offence, should not hold the attention of the large audience to whom she might appeal because of faults, which might, it would seem, be eradicated without undue difficulty."

+ — **Lit R** p93 O 7 '22 360w

"Mrs. Richmond's style fits her story exactly. One could not improve on it for the purpose." Isabel Paterson

+ — **N Y Tribune** p8 S 24 '22 240w

Pittsburgh Mo Bul 27:533 D '22

"It is a pleasing work of the lighter kind of workmanship."

+ **Springf'd Republican** p7a Ja 21 '23 300w

"It is a gentle tale which feminine readers who do not demand humour or excitement may enjoy."

+ — **The Times [London] Lit Sup** p602 S 21 '22 100w

Wis Lib Bul 18:255 N '22

RICHMOND, MARY ELLEN. What is social case work? an introductory description. (Social work ser.) 268p $1 Russell Sage foundation

360 Social work 22-5436

A little book which gets down to the foundations and philosophy of social case work as practised in a genuinely professional spirit, the term "case" being used to signify a particular social situation or problem, not the person or persons concerned. Beginning with some illustrations of social case work met in actual practise, the treatment of which varied from two to six years, the author, who is director of the Charity organization department of the Russell Sage foundation, attempts a definition of social case work and its aims. She then passes in review some of the concrete forms of case work in present use and considers each in relation to certain permanent social institutions—the home, the school, the workshop, the hospital, and the court.

"The book is well written; the illustrations aptly selected, with a minimum of extraneous details. The library of no social worker or socially minded student is complete without this little book." J. H. S. Bossard

+ **Ann Am Acad** 102:209 Jl '22 620w

Booklist 18:216 Ap '22

"It is to be hoped that the technical title of this little volume will not limit its reading to those who consider themselves technical people. It is quite as well suited to the needs of the minister and the parish visitor as to the requirements of the social worker." F. E. J.

Com on Church & Soc Ser. Inf Ser p6 F '22 740w

"The work is rich in illustrative material. It shows catholic reading in many fields, including sociology, philosophy, and psychology. Many good side lights are given on social work. Pertinent suggestions, thrown out almost as an aside in many cases, form some of the most valuable material in the book." M. R. Carroll

+ **J Home Econ** 14:289 Je '22 700w

"Miss Richmond's long experience in first-hand contact with the problems in this field lend unusual authority to her writings. The subject matter is so presented that it is wholly intelligible to interested laymen and at the same time it is an important addition to the library of the professional." E. F. Young

+ **J Pol Econ** 30:722 O '22 200w

"A very readable and stimulating description of social case-work. Religious educators will get much from this little book."

+ **J Religion** 2:334 My '22 130w

Pittsburgh Mo Bul 27:267 Je '22

Pratt p13 autumn '22

St Louis 20:208 S '22

Springf'd Republican p7a Ja 21 '23 100w

Reviewed by P. E. Benjamin

Survey 48:411 Je 15 '22 1250w

RIDDELL, GEORGE ALLARDICE RIDDELL, baron. Some things that matter. 199p $2 Doran [7s 6d Hodder & S.]

374 Self-culture. Success 22-23921

In a series of essays the author states and illustrates the essentials of a sane and efficient mentality. After giving good advice on how to learn to concentrate, to observe, to read, to speak in public, to think, to judge of things, and on the importance of habit, he shows how good reasoning can be made habitual by following the methods of the law courts.

Bookm 56:359 N '22 80w

Reviewed by W: McAndrew

Educ R 64:452 D '22 250w

"After reading his book one cannot help wondering whether, perhaps, he is not a more subtle guide to success than he appears to be on the surface. His one point of resemblance to Samuel Smiles suggests that there may be a causal connection between platitudes and success."

+ — **Nation and Ath** 131:414 Je 17 '22 600w

"With any less illustrious name on its title page it is not likely that the book would have been a subject of comment, favourable or unfavourable, in this or any other public journal, for in no other respect is it noteworthy. However, it is a pleasant, good-tempered book,

neither well-written nor badly written, neither interesting nor dull. It contains nothing to which anyone could possibly object, nor anything which anyone need wish to read. It is quite unpretentious and almost incredibly colourless, giving us scarcely a hint even of the author's general personality, and no indication at all of the qualities by which he made his great fortune."

— New Statesman 19:557 Ag 26 '22 2200w

Reviewed by Austin Hay

N Y Times p22 S 3 '22 1700w

St Louis 20:234 O '22

"Lord Riddell's book, while it contains a great deal that is obvious, also, and necessarily, contains a great deal that is very useful. Moreover, it avoids the offence of setting up a purely material conception of success as an ideal."

+ — Spec 129:50 Jl 8 '22 1400w

Springf'd Republican p10 O 31 '22 1000w

The Times [London] Lit Sup p382 Je 8 '22 200w

RIDEOUT, HENRY MILNER. Winter bell. 178p il $1.75 Duffield

22-7408

"Story of a clean, sturdy young backwoodsman, unjustly imprisoned for murder and how he keeps his sanity by learning the spiritual release which books give to the pent up spirit. Slight, but has excellent Down-East characterizations and an invigorating picture of the Maine woods in winter."—Cleveland

"The Captain is an original, a genuine creation. It is more amusement to listen to his loud voiced yarning, via Mr. Rideout, than to follow a dozen sheiks 'round Araby and back again." C. K. H.

+ Boston Transcript p6 Jl 1 '22 410w

Cleveland p34 My '22

"It has that minute fidelity which we recall in the writer's early fiction, to the Yankee vernacular. It is a pleasure to absent us from facility awhile in the enjoyment of its firm and unabashedly literate style." H. W. Boynton

+ — Ind 108:588 Jl 8 '22 620w

"The plot itself is commonplace and the story meanders as if the author did not know just where he was headed; but at all times our interest is focussed on the central figure. It is an authentic picture of a certain type of man, and the leading figure stands out the more prominently because of the vividness with which his native northern woods are portrayed."

+ — Lit R p745 Je 17 '22 180w

"Tells an excellent story with some degree of literary excellence."

+ N Y Times p9 Ap 30 '22 110w

"A well-knit tale. A charming vein of romance runs through the story."

+ Outlook 131:465 Je 12 '22 80w

Wis Lib Bul 18:187 Jl '22

RIESENBERG, FELIX. Standard seamanship for the merchant service. (Van Nostrand's nautical ser.) 959p il $7.50 Van Nostrand

656 Navigation. Merchant marine 22-11610

"Every operation of sailor work, from the clearing of the bilges to the study of the weather and the handling of the ship in high seas, is detailed from the viewpoint of one who is conscientious in performance of his duties and who realizes how considerable are the consequences that may follow upon his default. . . It differs from any other book of seamanship that I can recall in the attention directed to small matters, the initial lessons in the art of 'sailorizing,' that most writers on the subject are content to leave out as being already understood and familiar to the reader. In this respect the manual is particularly valuable to the young seaman of to-day, as it comes at a time when instruction in seamanship is rarely offered to the 'greenhorn' at sea: he is expected to 'pick up' his trade in the intervals of fetching and carrying for his elders."—Lit R

"One of the most interesting nautical manuals published."

+ Bookm 55:646 Ag '22 130w

"Comprehensive and extremely valuable this volume must be regarded. There is probably no topic of interest and importance to seamen which is not here discussed, from the point of view of the thoroughly competent and experienced navigator."

+ Boston Transcript p4 My 3 '22 520w

"Embracing every department of seamanship proper, the book shows evidence of careful planning and wise selection from competent sources. . . Capt. Riesenberg's 'Standard Seamanship' is doubly welcome, not only for the sound technics employed and advocated but for the wholesome atmosphere of professional brotherhood that is a feature of the book." D: W. Bone

+ Lit R p66 S 30 '22 800w

RIGGS, AUSTEN FOX. Just nerves; with an introd. by Henry Van Dyke. 87p 90c Houghton

131 Mental physiology and hygiene. Nervous system—Diseases 22-19453

A physician writes this little book out of his experience with nervous invalids. He makes it clear that nervousness, which is the result of the victim's imperfect response to his social surroundings, is not only curable but avoidable. The prevention of this maladjustment must begin in childhood, when the seeds of nervousness are planted and the author shows how to detect and deal with the first symptoms.

Booklist 19:149 F '23

"Dr. Riggs maps out, in a sane, straightforward way, a plan of campaign which begins in childhood."

+ Bookm 56:643 Ja '23 100w

Boston Transcript p8 D 9 '22 160w

"The best thing about the book is its insistence on the reality of the mental life: nervousness and all the other mental goods and ills are just as real as the broken leg or the strong arm." E. G. Boring

+ New Repub 33:76 D 13 '22 550w

"This thesis is a bit too big to be demonstrated in an essay of this size, but readers will find here a pungent and convincing analysis of modern faults of adaptation to environment."

+ — Springf'd Republican p8 Ja 30 '23 480w

Survey 49:sup204 N 1 '22 60w

RIHBANY, ABRAHAM MITRIE. Wise men from the east and from the west. 310p $2.50 Houghton

915 Civilization, Oriental. East and west 22-20296

Syrian by birth, but American by choice and a clergyman of the Unitarian church, the author offers an interpretation of the east to the west. He compares the oriental with the occidental type of mind, the differing religious and social tendencies and suggests how the two civilizations can "profitably to both of them, form points of spiritual contact with one another." Written from a viewpoint sympathetic to both, the book helps to explain the revolt of the east against western domination.

"This book represents a powerful onslaught on the whole civilization of the West. It also represents an equally powerful attack upon the West's commercial, political and religious policy in the East, and adds the emphatic corollary that the East repudiates alike that civilization and that policy, and that it demands and is bound to obtain its liberty of action." F. H. Snow

+ N Y Times p13 Ja 7 '23 1550w

"It is a remarkable story, but Mr. Rihbany is a remarkable man. This new book with its impartiality and general breadth will not only add to the esteem in which he is generally held, but will probably prove the most enlightening book of the season on this dark problem of the Near East."

+ Springf'd Republican p12 O 19 '22 780w

RILEY, FRANKLIN LAFAYETTE, ed. General Robert E. Lee after Appomattox. 250p il $2.50 (12s) Macmillan

B or 92 Lee, Robert Edward. Washington and Lee university 22-1050

The book is a semi-centennial memorial to General Robert E. Lee as president of Washington and Lee university at Lexington, Virginia. It contains contributions and personal reminiscences from the faculty and from all the living alumni that could be reached. These contributions reveal Robert E. Lee from every angle. Among them is a description of his death and funeral and of the mausoleum with the recumbent statue. The appendix reprints a letter from General Lee to Lord Acton in which the former states his views on constitutional freedom and government in the United States. The book is illustrated and indexed.

"The volume is rendered notable, not only by its preservation of many new scholastic facts in his life, but by the evidence that it offers of his solicitude for the welfare of his fellow-men; his lofty conception of the duties of American citizenship; his dignity, serenity and patience under defeat; and his far-sighted statesmanship." P. A. Bruce

+ **Am Hist R** 27:830 Jl '22 500w

"Some of these papers are simple reminiscences of men who were college boys under the Confederate general's administration. Bold, simple, plainly written documents, most of them, but from this hodgepodge of essays rises a picture that is unforgetable." J. F.

+ **Bookm** 55:65 Mr '22 90w

"Lee appears here in all the beauty of his fine character, but hardly as a public figure. The twilight is falling peacefully, almost imperceptibly, about him. We see him in the quiet precincts of the college, aiding, encouraging, directing. All this is well depicted in the volume which Professor Riley has edited."

+ **Boston Transcript** p7 Ap 1 '22 260w

Cleveland p96 D '22

"In every way the volume is excellently done. It has, of course, the faults inherent in any such compilation, but, difficult as the task is in the case of Lee, it throws new light on him, as well as preserves in convenient and accessible form a considerable mass of material worthy of being saved." J. G. de R. H.

+ **Greensboro (N.C.) Daily News** p2 Mr 26 '22 400w

Reviewed by Gamaliel Bradford

Lit R p25 S 16 '22 840w

"This being a memorial volume, it is inevitable that a considerable part of it should be made up of eulogy. And, sincere and touching though it be, eulogy is not reminiscence, it is not history. But the book also contains much that is fact—glimpses of the defeated chieftain that make even the casual reader not begrudge the space given over to eulogy—for these glimpses help to an understanding of the South's adoration of 'Marse Robert.'" G. Macadam

+ **N Y Times** p10 Ap 30 '22 2050w

Outlook 130:310 F 22 '22 40w

Pratt p33 autumn '22

R of Rs 65:557 My '22 90w

RINEHART, MARY (ROBERTS) (MRS STANLEY MARSHALL RINEHART). Breaking point. 356p $2 Doran

22-26762

"The story of a man in whom shock inhibits memory of the past and so makes possible a life totally unrelated to the existence that has gone before it. Mrs. Rinehart has skated over the surface of her mental problem and has worked her narrative out in terms of the familiar formula of the hero who regains possession of his submerged personality only to bury it forever. There is much talk of the 'wall' and the 'breaking point' and description of the slow process by which a lost individuality recovers itself, but the psychopathic interest of the story is completely overshadowed by its incident. The chronicle of Dick Livingstone, the young physician on the threshold of love and success, who suddenly discovers that he is not what he seems and sets forth regardless of the cost to unearth the truth, has the elements that make for popular favor."—Lit R

Booklist 19:22 O '22

"Without any question, 'The Breaking Point' is the most thoroughly absorbing novel for sheer story value that I have read in months. Written with a sure knowledge of the technique of plot building, an unfailing use of the dramatic, a deft sense of characterization, and a clever interweaving of sentiment, it again assures us that Mrs. Rinehart has an increasingly intuitive vision." J. F.

+ **Bookm** 56:89 S '22 400w

Boston Transcript p4 Ag 26 '22 1000w

Cleveland p85 N '22

"This is Mary Roberts Rhinehart at her very best. She has written a story of absorbing interest, and one in which the reader is kept almost to the final page in utter ignorance as to the outcome."

+ **Daily News Rec** p17 S 26 '22 310w

"It has enough of mystery to give it piquancy, enough of sentiment to give it appeal. It is improbable as a whole, but its parts dovetail sufficiently well to satisfy those unexacting enough to accept its initial implausibility. But Mrs. Rinehart has not lived up to the possibilities of her story. She has not presented a searching character study, and she has failed to make the reader share in the anguish of spirit of the man who goes down into the black night of mental shock. She has produced an interesting yarn but a shallow novel." Amy Loveman

— + **Lit R** p835 Jl 29 '22 520w

"An old-fashioned novel for old-fashioned readers. The hero, with the advantage of a dissociated personality, becomes the basis of a plot such as Wilkie Collins would have framed. The other characters have no obligation except to provide that novel-readers' satisfaction so well understood by Miss Braddon and E. P. Roe."

New Repub 31:365 Ag 23 '22 80w

"For all its highly realistic background, it is not a very convincing plot, and one watches its evolution and evolutions with admiration for the skill and ingenuity of its manufacturer rather than with any very deep interest in its characters or keen anxiety regarding their fate. The tale lacks those humorous touches which its author has so often employed; but it is interesting, and often entertaining, while the surprise which immediately precedes the conventional happy ending is well led up to." L. M. Field

— + **N Y Times** p19 Jl 30 '22 750w

"The action is so smooth and continuous that nowhere is credibility strained to the breaking point; it is only by pausing to consider that one sees it is intrinsically impossible; that the long arm of coincidence and the main strength of the author have both been employed to hoist the plot over its difficulties." Isabel Paterson

+ — **N Y Tribune** p5 Jl 30 '22 1350w

Pittsburgh Mo Bul 27:462 N '22

Pratt p36 autumn '22

"A recurrent state of irritation or suspense, an alternation of homely and adventurous incident, the whole soused in a wash of antiseptic emotion, mark the high-water of narrative skill as it is at present most appreciated. But there is certainly a pleasure in seeing anything efficiently done, and this, like most of the importations from America, is points ahead of our native product as regards workmanship."

+ — **Spec** 129:643 N 4 '22 110w

"One regrets the lack of character drawing in this well told story, and the humorous and sympathetic touches that one is accustomed to expect from Mrs. Rinehart are absent, but of plot and action there is abundance."

— + **Springf'd Republican** p7a S 3 '22 390w

The Times [London] Lit Sup p601 S 21 '22 210w

Wis Lib Bul 18:217 O '22

RITCHIE, ROBERT WELLES. Dust of the desert. 300p $1.75 Dodd

22-17775

"Grant Hickman in response to a mysterious summons from his army buddy, [comes to the Mexican border] glad of any excuse to leave his New York office, so uninspiring after his life as a captain overseas. Self-sufficient, yet chivalrous, he meets on the train Benicia, a Spanish girl whose spirit is as fiery as her flaming red hair, reminiscent of a distant Irish ancestor and the insignia of a family curse. With a studied nonchalance Grant incurs the hatred of Col. Hamilcar Urgo, Benicia's villainous cousin and suitor, whose sinister power is far reaching on the Mexican border. Grant realizes the venom of the little Spaniard when he is arrested on his first night in a Mexican town and sent in a chain gang across the desert to die. But he does not quite die. He lives to follow a course of love and adventure in which the ancestral curse overshadowing the beautiful Benicia and the search for the treasure of the lost mission are strangely intertwined. Swift action brings this stirring tale to a climax in which Col. Urgo meets one of the most delightfully complete deaths in fiction."—Lit R

"Besides being a love story gratefully free from modern problems, the novel presents an uncommonly clear picture of present conditions in Mexico, and of the impunity with which the Mexicans insult and imprison citizens of the United States. And it holds descriptions of the desert so vivid, so sympathetic, that the reader feels the spell of its color, its silence."

+ Boston Transcript p4 S 20 '22 450w

"There is a certain virility to the style of this romance which renders it more readable than most of its type."

+ Lit R p71 S 30 '22 250w

+ N Y Times p10 O 8 '22 580w

Reviewed by Isabel Paterson

N Y Tribune p6 S 10 '22 200w

ROBBINS, HAYES. Labor movement and the farmer; with a preface by Kenyon L. Butterfield. 195p $1.25 Harcourt

331 Labor and laboring classes 22-20185

The book comes under the "Farmer's bookshelf" series edited by Kenyon L. Butterfield. Its aim is to break down the farmer's usual opposition or indifference to labor unions; to show him that his interests are bound up with the interests of other industrial groups; that farm and factory are bound inseparably together. It describes sympathetically, but dispassionately and accurately, just what the labor movement is, shows how and why workingmen have organized for the last hundred years, why they do the things they do, how the remedies they have tried actually work in practice, and what "industrial democracy" really means. It gives a concise statement of the various branches of the movement here and in Europe, tells who its leaders are, and the latest programs of trade unionism, socialism, the I. W. W. and communism. Index.

Lit R p156 O 28 '22 310w

"Mr. Robbins has done his work well. That he is an attorney and not a judge is plain throughout the book, but he impresses one as a fair pleader and as one who believes in his case." E. E. Miller

+ Nation 115:sup636 D 6 '22 480w

R of Rs 66:561 N '22 130w

"In his definition of the aims of the various labor and political factions, Mr. Robbins intrudes no personal opinion; the account is objective and impartial."

+ Springf'd Republican p12 N 21 '22 350w

"The farmer will here secure the essential information about the labor situation past and present to enable him to form a wiser judgment concerning his attitude toward farm labor, the proposal for an alliance between labor and farmers, and an ideal national policy for labor. Mr. Robbins has accomplished his function admirably in a small space and has placed the present reviewer, at any rate, in debt to him." J: M. Gillette

+ Survey 49:395 D 15 '22 230w

ROBERTS, CHARLES GEORGE DOUGLAS. In the morning of time. 311p $1.90 Stokes

22-7099

In the morning of time dwelt Grôm and A-ya, his mate, in the caves of the people of the Little Hills. The earth was still in its formative period. Terrible and uncouth beasts roamed at large, and fought each other, or the cavemen when necessary, for the supremacy. Grôm, altho not the chief, was a strong warrior and advanced for his times. On one of their hunting trips Grôm and A-ya discovered fire, and the people of the Little Hills became the children of the Shining One. Among their other discoveries were the bow and arrow, cooked food and the making of rafts, so, when the great migration of the animals began a remnant of the tribe, led by Grôm and his mate, escaped to a new country.

Booklist 18:333 Je '22

Boston Transcript p8 Ap 8 '22 500w

"To the lover of stories 'In the Morning of Time' will appeal because of the absorbing interest of its characters and the adventures they undergo; and to the person who looks with a scientific eye upon the Old Stone Age it will be attractive because it recreates with vividness and reality one of the most fascinating periods in the history of the world." S. A. Coblentz

+ Lit R p543 Ap 1 '22 680w

"There is no doubt about Mr. Robert's ability in handling prehistoric animal and human life in a manner which will hold the reader from the first to the last page, and the more analytical the mind of the reader is the more enjoyment will be gotten from life in 'the world in the morning of time.' "

+ N Y Times p19 Mr 26 '22 390w

Springf'd Republican p7a Je 25 '22 200w

Wis Lib Bul 18:157 Je '22

ROBERTS, KENNETH LEWIS. Why Europe leaves home; a true account of the reasons which cause central Europeans to overrun America. 356p il $3 Bobbs

325.7 Immigration. Europe—Social conditions. Refugees, Political 22-7032

"Most writers on the immigration problem have been content to begin their researches with the arrival of the immigrant at Ellis Island. Mr. Roberts coming to the subject from a different angle, has sought in Central Europe the reasons that actuate so many of the inhabitants of that continent to come to America. His study is not a reassuring one. He leaves the reader with the feeling that if our government is to exercise any real control over immigration, Congress must enact far more radical measures than have thus far been proposed." —R of Rs

Am Pol Sci R 16:529 Ag '22 70w

Booklist 18:312 Je '22

"The book is interestingly written, abounds in entertaining anecdotes. Unfortunately, in spite of its serious purpose, the work is marred by a strained and sophomoric humor that tends to distract the reader's attention and to make him suspect the author's sincerity."

+ — Bookm 55:429 Je '22 190w

"Mr. Roberts is a vigorous writer, who conceals nothing from fear of injuring some one's racial or religious prejudices. He makes no pretence to fine writing. He even employs semi-humorous, satirical, even slangy methods of imparting his information and follows at

ROBERTS, KENNETH LEWIS—*Continued*

once with his ideas of remedy with powerful blows, as with a sledge-hammer. Mr. Roberts minces no words; he keeps nothing back which can inform the reader concerning conditions affecting immigration on the European side of the Atlantic. He utters words of warning, while he hesitates not to jest at those in Washington or elsewhere, who allow maudlin sentimentality to warp sound judgment. 'Why Europe Leaves Home' is a powerful document that the sentimentalists of our country would do well to read, and having read, to heed."

+ Boston Transcript p7 Ap 26 '22 720w

"The style of the book is unique—so delightfully informal that it sparkles with a lively personality and enthusiasm. The author's words ring with the sincerity of an interested observer, but they lack the stability and depth which would mark them as the convictions of a student."

+ — Cath World 116:574 Ja '23 300w

Cleveland p53 Ag '22

Reviewed by E. L. Pearson

Ind 108:353 Ap 8 '22 90w

"The volume would better be described as a hodge-podge of recent alarms and assumptions about immigration, swallowed whole by an author without sympathy for or appreciation of anyone but an Arrow-Collared American, and set forth in Smart Alec newspaperese."

— Nation 114:780 Je 28 '22 440w

Nation and Ath 31:718 Ag 26 '22 200w

Reviewed by E. S. Bagger

— New Repub 30:349 My 17 '22 1050w

"Keenly observant, vividly and breezily written, often humorous and always sound." Julian Street

+ N Y Times p17 Jl 30 '22 2250w

Pratt p9 autumn '22

R of Rs 65:671 Je '22 100w

St Louis 20:206 S '22

"Of all the prohibition propagandists whose writings have come our way Mr. Roberts is at once the most human and the most entertaining. He writes with gusto, and thoroughly enjoys himself while so doing. He is violently prejudiced, but even his most bitter attacks are redeemed by a sense of humour. His exaggerations and puns are blatant, but you cannot help smiling at him."

+ — Sat R 134:630 O 28 '22 1000w

Spec 129:1014 D 30 '22 90w

"A book that abounds in backstairs gossip and in generalizations from casual experiences and contacts. There is not the slightest attempt to answer the question put in the title." B. L.

— Survey 48:531 Jl 15 '22 320w

The Times [London] Lit Sup p547 Ag 24 '22 160w

"At times Mr. Roberts's ambition to get a joke into every paragraph becomes very fatiguing to the reader; but irritation at his facetiousness is, after all, overcome by the vividness and vigour of his narration."

+ — The Times [London] Lit Sup p574 S 14 '22 1200w

Wis Lib Bul 18:179 Jl '22

ROBERTS, RICHARD. What's best worth saying; a present day discussion of Christian faith and practice. 131p $1.25 Doran

230 Christianity 22-14833

Ten brief addresses, delivered for the most part to college students by the minister of the American Presbyterian church of Montreal. Such subjects as creeds, faith, evil, spiritual freedom and the business of life are discussed from a modern point of view and reverently.

"This book will present little 'worth saying' to Catholics."

— Cath World 116:572 Ja '23 90w

"A simple and thoughtful discussion, beautifully written."

+ Nation 115:312 S 27 '22 50w

"The [address] on Spiritual Freedom alone would rank the author among the foremost hortatory writers of our day; but the other essays likewise are of much strength and beauty."

+ Survey 48:412 Je 15 '22 60w

Wis Lib Bul 18:270 D '22

ROBERTSON, DENNIS HOLME. Money. 182p $1.25 Harcourt [5s Cambridge univ. press]

332 Money. Prices. Foreign exchange 22-8248

The book is the second volume of the "Cambridge economic handbooks series" under the editorship of J. M. Keynes. Its object is to explain the mechanism of money and the pressing monetary problems of the present day. The author points out, both in the introduction to and in the conclusion of his subject, that money as a factor in the general theory of values is not the most important one, and that the real economic problems of society lie in providing for adequate production and equitable distribution of real values. Contents: The merits and drawbacks of money; The value of money; The quantity of money; Bank money and the price-level; The war and the price-level; The question of the standard; The foreign exchanges; Monetary policy; Index.

"The book is well worth reading and might very profitably be put in the hands of beginning students in the subject, but the treatment is too summary to make the volume fully satisfactory as a text." N. R. Whitney

+ — Am Econ R 12:662 D '22 450w

Booklist 18:349 Jl '22

Bookm 55:646 Ag '22 130w

Boston Transcript p5 My 17 '22 450w

"On account of this slavish adherence to the quantity theory the book leaves upon the mind of the critical reader the impression of superficiality. Meritorious as this book is in many respects it will not greatly help in leading the world out of the monetary slough of despond in which it finds itself." W. A. Scott

— + J Pol Econ 31:143 F '23 750w

"Orthodox, without being reactionary or stupid, and relieved by a delightful sense of humor."

+ Nation 115:443 O 25 '22 40w

"Can be read with complete understanding by intelligent persons who make no pretence of being political economists; for he explains with admirable lucidity the few technical terms he is compelled to use, while by the aid of quaintly attractive illustrations he forces readers to follow his trains of exact reasoning."

+ Nation and Ath 31:597 Jl 29 '22 380w

"He writes clearly, but rather too abstractly for the general reader to whom this book appears to be addressed. A little more illustration would have made his book a good deal more useful."

New Statesman 18:684 Mr 18 '22 500w

Pratt p11 autumn '22

Survey 48:250 My 13 '22 170w

ROBERTSON, JOHN MACKINNON. Shakespeare canon. 205p $5 Dutton [12s 6d Routledge]

822.33 Shakespeare, William—Authorship 22-16720

The thesis of the book is that in "Henry V," in "Julius Caesar" and in "Richard III" there is comparatively little of Shakespeare's original work. "Richard III" is assigned to Marlowe, an attribution which is admitted by many critics. The author finds traces of Marlowe's hand in the other two plays and allots passages from the three plays in question to other Elizabethan and pre-Elizabethan dramatists.

"Mr. Robertson has written a very learned book. . . The mere scholar stands amazed at the virtuosity of this surprising writer. He can spot you a line of Marlowe, Jonson, Chapman, Heywood, whom you will anywhere. Indeed poor Kit Marlowe, with his scarce seven years of authorship, is much overworked. . . Let us

take our Shakespeare as he is and be thankful for him. None of us can make him better, much the least by processes such as these." F. E. Schelling

— + **Lit R** p5 S 9 '22 900w

"Beyond his general conclusions that 'Richard III,' is substantially a Marlowe play, we are unable to follow Mr. Robertson. When he endeavors to separate the threads contributed by different hands—Kyd's and Heywood's—to Marlowe's carpet he passes beyond our competence, and, to our sense, his verbal clues are too slight to be dependable. In general, Mr. Robertson relies too much on isolated coincidence of phrasing, and above all on the statistical test of double endings." J: M. Murry

— + **Nation and Ath** 30:865 Mr 11 '22 940w

Reviewed by J: M. Murry
Nation and Ath 30:897 Mr 28 '22

"In the past this critic has done very notable work and this present instalment is worthy of what has gone before. The difficulties of the task have been great, for not only has the investigator had to face the shocked obstinacy of the traditionalists but he has had to formulate for himself a body of principles of what may be called literary connoisseurship." S: C. Chew

+ — **New Repub** 32:24 Ag 30 '22 1550w
New Statesman 18:706 Mr 25 '22 700w
Pratt p26 autumn '22

ROBERTSON, JOHN WOOSTER. Edgar A. Poe; a psychopathic study. 331p il $3.50 Putnam

B or 92 Poe, Edgar Allen 23-306

A previous study of Poe by the same author, privately printed, constitutes the body of the present volume, with additional material bearing on the abnormal phases of Poe's mentality, the author's further investigations and such corrections and additions as have been suggested by leading Poe scholars. In view of the publication of certain distorted and malicious memoirs, on the one hand, and unwarranted extenuations on the other, no defense of Poe is attempted except where the facts have been misrepresented or where there have been absolute misstatements. The psychoneurotic heredity of Poe with its effects on his character and genius, are carefully traced.

"The first part of the Robertson study is devoted to the psycopathic problem; the second is mainly bibliographic, though with frequent references to the 'case.' In both there is a manifest desire to get at the truth and to dispense with theories and apologetics. . . The volume does not restore Poe's reputation to one for sobriety, but it brings his moral character a little nearer to normalcy, and substitutes intelligent sympathy for unintelligent criticism." G. Douglas

+ **Bookm** 55:423 Je '22 1250w

"This work with its sound and well carried out scientific purpose, is a biography of the most puzzling figure in American literary history." W: S. Braithwaite

+ **Boston Transcript** p5 Ja 6 '23 1500w

"He carries us through a somewhat portentous rearrangement of familiar biographical matter." E. F. E.

— **Boston Transcript** p7 Ja 14 '22 520w

Reviewed by J: Macy
Nation 116:192 F 14 '23 600w

"Dr. Robertson's Psychopathic Study leaves the reader in much the same position as it found him in regard to an interpretation of Poe's personality, his pathology and his genius. As a documentation of many facts about Poe this volume will be welcome. As a contribution to Poe's psychology it is negligible." Augusta Shuford

— + **N Y Times** p7 Ja 21 '23 2600w

"Repetitious, verbose, ill organized but interesting none the less, if only for the mass of material collected." Burton Rascoe

— + **N Y Tribune** p22 Ja 7 '23 300w

ROBERTSON, WILLIAM SPENCE. History of the Latin-American nations. 617p $4 (18s) Appleton

980 Latin America—History. South America—History 22-13531

The book contains a description of the physical features and the aborigines of those portions of the New World which were colonized by Spaniards and Portuguese; of the conditions in Spain and Portugal which affected their colonial enterprises; of the romantic era of discovery and conquest and of the Spanish and Portuguese penetration into the American wilderness; of the administration and society under the old régime; and of the separation of the colonies from their motherlands. It also includes a survey of the development of the Latin-American nations from the achievement of independence to the present time, with an account of their political parties, constitutional history and existing governments, their international disputes, and economic, social, and intellectual development. There are numerous maps, a bibliography and suggestions for further reading and study. Index.

"Valuable as the work is, and a testimonial to the scholarship and competence of the author, its very exhaustiveness may interfere somewhat with its usefulness as a text-book, though not as a book of reference." W: R. Shepherd

+ **Am Hist R** 28:343 Ja '23 800w

"The book lacks form, in style and in substance. The narrative too often sounds like a succession of short, scattered notes hastily strung together, a catalogue of facts unillumined by interpretative comment or clarifying generalizations. The commonplace or obvious is stressed, while the peculiar or significant is slurred over or forgotten. Especially in the chapters on the colonial era the material, excellent in itself, in arrangement seems haphazard and confusing. The story, consequently, is lacking in color, sometimes elusive in outline and occasionally misleading. On the other hand, it affords the best and most complete text we possess on the subject, and for so much we are under obligation to its author." C. H. Haring

— + **Am Pol Sci R** 17:133 F '23 360w
Bookm 56:514 D '22 100w
Boston Transcript p9 Ag 16 '22 160w

"He has perhaps written the best book of its kind dealing with the history of Latin-America in any language. He has forever removed one of the best excuses for ignorance of Latin American history on the part of the North American people, and it is hoped that they will soon avail themselves of the opportunity to read this timely volume." J. F. Rippy

+ **New Repub** 33:sup4 N 29 '22 680w
Pittsburgh Mo Bul 27:523 N '22
St Louis 21:17 Ja '23

"As adequate and readable an account as is available."

+ **Springf'd Republican** p12 N 21 '22 220w

"The book is bound to be rather of the nature of a catalogue of names, dates, and events. It is, in fact, better fitted to be kept on the shelf for reference than to be read for pleasure. But for the purpose which we suppose it was meant to serve it can be heartily recommended."

+ — **The Times [London] Lit Sup** p586 S 14 '22 310w

ROBERTSON SCOTT, J. W. Foundations of Japan. 446p il $6 Appleton [24s Murray]

915.2 Japan—Description and travel
(Eng ed 22-12918)

The book is the outcome of notes made during journeys of six thousand miles in the rural districts as a basis for a sounder knowledge of the Japanese people. The author went to Japan to study the countryman, not the townified, Europeanised and educated Japanese. He lived among them for four years and the questions he set about to answer were: "What is their health of mind and body? By what social and moral principles and prejudices are they swayed? To what extent are they adequate to the demand that is made and is

ROBERTSON SCOTT, J. W.—*Continued*

likely to be made upon them? In what respects are they the masters of their lives or are mastered? In what ways are they still open to Western influences? And in what directions are they now inclined to trust to 'themselves alone'?" (Introd.) Statistical matter is referred to the appendices. There are numerous illustrations and an index.

"The book is based upon personal observations and experiences which the author has presented in a most delightful manner."

+ Am Pol Sci R 16:722 N '22 150w

Booklist 19:81 D '22

Boston Transcript p7 My 6 '22 800w

Cleveland p94 D '22

Lit R p389 Ja 13 '23 480w

Nation and Ath 31:280 My 20 '22 1000w

"The result is in many cases a curious mosaic of random thoughts, greatly satisfying to one who has lived in Japan, but probably not a little confusing to one who has never been there and is reading for enlightenment. In other chapters, however, there is a sustained and serious discussion of some broad aspect of Japanese life. In all cases the author writes with a freshness and accuracy which bespeak a full knowledge and a discriminating judgment."

+ — Nature 110:538 O 21 '22 450w

Reviewed by Julian Street

+ N Y Times p22 Jl 2 '22 900w

"The author simply sets down his notes in the same random manner in which he took them. Consequently it is not so much a clearly defined interpretation as a detailed description of rural Japan which one gets from his book. His material is voluminous. The author's more technical observations on Japanese industry and agriculture are reserved for the appendices. The body of the text is essentially a narrative of personal experiences and impressions." W. H. Chamberlin

N Y Tribune p5 Je 18 '22 380w

Pittsburgh Mo Bul 27:371 Jl '22

Pratt p29 autumn '22

"This handsome, ably-written and well-illustrated book possesses immense interest, because it deals with a field of investigation in Japan which, as its author quite rightly states, no other writer has explored. . . Mr. Scott sought to probe beneath the surface, and succeeded in getting to know the hopes and fears, the beliefs and the outlook of the Japanese peasant, which he discloses and discusses very interestingly in his book—a good book, and one that it will do everybody good to read."

+ Sat R 133:467 My 6 '22 1000w

"Very readable and candid book, well fortified with statistics and summaries of native views. . . The book is admirably illustrated and may be commended as the work of an honest and competent observer."

+ Spec 128:689 Je 3 '22 1200w

"Apart from its unquestionable value as a contribution to comparative sociology, Mr. Scott's work comes most opportunely to modify certain popular and erroneous impressions of modern Japan, which have been formed (especially in the United States) upon the superficial observations of city-roving travellers, or upon the inevitable racial prejudices of political propaganda."

+ The Times [London] Lit Sup p484 Jl 27 '22 1050w

ROBINSON, EDWIN ARLINGTON. Collected poems. 591p $3.50 Macmillan

811 22-26159

For descriptive note see Annual for 1921.

"Not since William Vaughn Moody's poems and dramas were collected in the definitive edition after his death, has there been a more important or distinguished contribution to American verse than Edwin Arlington Robbinson's latest volume, the fruits of thirty years." Florence Converse

+ Atlantic's Bookshelf F '22 500w

Booklist 18:182 Mr '22

"Mr. Robinson is the one American poet who compels, rather than invites, consideration. We may like or dislike him, we may both like and dislike him, but his accents are too authentic, his aloofness too certain, to give our spirits the choice whether to attend or not." E: Sapir

+ Freeman 5:141 Ap 19 '22 1600w

Lit D p38 D 24 '21 70w

"He is the supreme psychologist among the poets of America. His collected poems are a mine of first-hand experience greatly shared." W: R. Benet

+ Lit R p409 F 11 '22 2100w

"It offers in its five hundred and ninety pages the best of modern American poetry, a wealth of unique and individual matter that will slowly and surely penetrate the consciousness of the American poetry-reading public." H. S. Gorman

+ New Repub 29:311 F 8 '22 2400w

Reviewed by J. J. Reilly

Springf'd Republican p7a My 28 '22 740w

Wis Lib Bul 18:73 Mr '22

"No contemporary English poet has his insight into character, his intellectual beauty, his exquisite sense of form." Conrad Aiken

+ Yale R n s 11:632 Ap '22 170w

ROBINSON, FRANK ALFRED. Mastered men. 256p $2 Doran

22-9652

"Mastered men" is a collection of short stories telling of the regeneration thru the Gospel of human derelicts in West Canadian mining camps. In his introduction to the book Charles W. Gordon (Ralph Connor) says of them that they are a true account of events that have happened in the author's personal experience. Contents: Old Ken's round-up; Charl; The banner mines; The "hop"; "Thy touch has still its ancient power"; "If a man be overtaken"; The superintendent's visit; The cookee; The regeneration of Bill Sanders; The snake-room; The bush fire; Ruth and the prodigal; The cord of love; Nell's home-going; The hermit; The making of Ross K.

Simple little stories are they. But their sincerity disarms criticism. And to those interested to read them, they must give inspiration."

+ Boston Transcript p7 My 20 '22 130w

"Those who, like the author, take Scripture literally will find these well-told—if seemingly improbable—tales pleasant reading."

— Lit R p609 Ap 22 '22 90w

"There is a religious note in the book that is obvious and the tales must be catalogued as inspirational. But at that, they are not tracts in any sense of the word. The New West is painted here and the author, who is quite evidently setting down true stories for the most part, manages to portray some of the derelicts of the New West in vivid fashion."

+ N Y Times p2 Ap 9 '22 90w

ROBINSON, JAMES HOWARD. Development of the British Empire. 502p $3.50 Houghton

942 Great Britain—History. Great Britain—Colonies 22-20306

A history of the growth and administration of Great Britain's overseas empire from the establishment of the first permanent settlement at Jamestown, Virginia, in 1607. Special emphasis is placed on the developments of the last one hundred years and the changes resulting from the World war. The commercial as well as the political side of British expansion is treated, and recent movements for autonomy in India and Egypt are summarized. Each chapter is provided with a bibliographical note and there is a statistical appendix showing by diagram political relations and distribution of populations within the empire. Maps. Index.

"The facts set down are to be found in every adequate history of Great Britain, but they are here assembled with a view to a unified account of empire development; the work, moreover, though done by an American, is commendably objective and impartial."

+ Boston Transcript p8 N 29 '22 580w

"This compact volume is a model of historical summary. A considerable portion of this book necessarily traverses ground that has already been covered by the historical text-books. Even so, it is of service to the student to get so well-balanced a grouping and so concise a survey of the essential facts in the history of British imperial development." H. W. Horwill

+ Nation 115:sup634 D 6 '22 1300w

ROBINSON, LOUIS NEWTON Penology in the United States. 344p $3 Winston

365 Prisons—United States 21-21557

"Beginning with a survey of penological science through the centuries, this book reviews the American attitude toward criminals, describes the various institutions in which they are punished, points out defects of treatment and suggests remedies. Dr. Robinson puts the zeal of a reformer, as well as the care of a scientific observer, into his account of the situation, and what he saw as a student of it comes out strongly in his recommendations. All prisons in a State, Dr. Robinson holds, should be under the supervision of the State Department of Education, the prison work being directed by men thoroughly imbued with educational ideas. The choice of reformatory officials should be made on the basis of their ability 'to make men out of what is in some instances very unpromising material.' Prisons should be 'laboratories for testing out our theories of vocational education.'"—Boston Transcript

"A noteworthy contribution to the literature of prison reform. While the book is primarily intended for college students of social institutions, it offers the general public a means of becoming acquainted with an important part of our social mechanism. The book maintains the high standard set by the author's previous volumes."

+ Am Pol Sci R 16:344 My '22 90w

"It is a pleasure to discover that the author has shown along with accurate knowledge of past conditions and earlier literature on his subject, a wide breadth of information as to existing institutions and methods and has been able to combine these in an interesting and stimulating survey. He appreciates the difficulties under which prison officials labor and yet is able to criticize. His fairness of view will commend him to all readers." Carl Kelsey

+ Ann Am Acad 101:306 My '22 550w

Booklist 18:312 Je '22

Boston Transcript p6 F 25 '22 900w

"Mr. Robinson's book has passed through the somewhat chilling medium of a mind evidently disposed to be scholastic, and therefore it does not present quite as grisly a picture of our penal system as a more realistic treatment would have revealed; but it is rich in facts—facts that should be dynamite to an idiotic and outworn mode of caring for human beings." W. D. Lane

+ Freeman 5:237 My 17 '22 780w

Reviewed by G. P. Wyckoff

Int J Ethics 33:110 O '22 220w

Pittsburgh Mo Bul 27:472 N '22

"The science of punishment here appears completely surveyed. How the treatment of the prisoner has historically developed is shown, the more modern and scientific methods are explained, and conclusions are drawn from the experience. The work is a thorough and accurate analysis of facts and at the same time progressive, even at times idealistic, in its viewpoint. It will, therefore, be found suitable both as a textbook for students and as a book of information for workers in prison and reformatory." C. L. Chute

+ Survey 48:82 Ap 15 '22 1050w

ROCHE, ARTHUR SOMERS. More honorable man. 290p $2 Macmillan [7s 6d Hodder & S.] 22-21106

Two men start life on equal terms of ability, and opportunity, and both love the same girl. The one, Jim Willoughby, is a success in the accepted sense of the word, marries the girl, Ramsey, and becomes the richest man in the world. The other, Sam Foyle, expends and sacrifices himself for others and is counted a failure. The story tells how Jim wins his successes, after the most approved manner of American business, always within the law; how Sam yields every advantage to shield his beloved Ramsey from hurt and is ever ready to jump into the breach to right a wrong done by another. The one symbolizes the America of to-day: the other, that brighter, more idealistic America of the future. The one takes more than he gives; the other gives more than he takes. The story has an undercurrent of sarcastic commentary on present-day conditions.

Boston Transcript p1 N 18 '22 1100w

"The book moves swiftly, but it has depth and insight too." Hildegarde Hawthorne

Int Bk R p70 D '22 30w

"The plot offers every opportunity for a vivid presentment; and yet Mr. Roche chooses not to unwind a coil of life, but to expound and comment with a labored and almost fussy assiduity. Character does not reveal its mystery in action and appearance. It shines darkly through an interminable author's disquisition affecting the gestures of profundity. In his admirable intention to show the characters from every angle and philosophy Mr. Roche assumes the office of the exhibitor who emits a sound of words between the spectator and the drama."

— Lit R p272 D 2 '22 220w

"The story is set in a matrix of author's comment on America with its hypocrisy, illusions, and jackal patriotism, which has a faint flavor of Carlyle—and is honest and wholesome."

+ — New Repub 33:154 Ja 3 '23 160w

"A novel so much out of the ordinary routine of fiction, so fresh and individual in its viewpoint and its methods, and so interesting in both theme and treatment that its reading is a very great pleasure."

+ N Y Times p20 N 5 '22 850w

"Reads as if it had been written by a visitor from Mars who learned all that he knew of both our life and our language from the yellower kind of Sunday papers." Isabel Paterson

— N Y Tribune p8 N 19 '22 200w

"It is not a notable work, but it has many entertaining qualities."

— + Springf'd Republican p5a D 10 '22 450w

RODO, JOSE ENRIQUE. Ariel; tr. with an introductory essay by F. J. Stimson. 150p $1.25 Houghton

196 Social ethics. Democracy 22-19982

This little book is a translation of the work of a Uruguayan writer which first appeared some twenty years ago. It is an eloquent call to youth to follow the cult of Ariel rather than of Caliban, to be guided by the spirit of idealism and beauty instead of materialism and self-interest. Democracy is made to bear a large share of the blame for the triumph of Caliban over Ariel and in particular the spirit of America is held responsible.

"This little book is ranked as one of the most important literary manifestations of South America and at the same time has done more to influence public opinion against the United States than any organized system of propaganda could have done." S. E. Leavitt

+ Greensboro (N.C.) Daily News p10 N 12 '22 700w

"In spite of the faults, Mr. Stimson's 'Ariel' is nevertheless commendable. It is so partly because of its general felicity of phrasing and partly because it reflects after all a great deal of the beauty of the original. It may be recom-

RODO, JOSE ENRIQUE—*Continued*
mended to all who are interested in Latin America and to all who are interested in life." F: B. Luquiens
+ — Lit R p398 Ja 20 '23 1200w

"Emerson and Ruskin have long since provided us with statements of the case of Ariel versus Caliban, and Rodó in English cannot add one paragraph to their briefs for the plaintiff, Beauty. When he turns prosecutor and arraigns the culprit, his indictment so obviously lacks all knowledge of the fundamental facts of the case that this disenchanted and disillusioned epoch will be moved to smiles rather than indignation. His preachment is inadequate to the plight of a world in transition." Ernest Boyd
— Nation 115:528 N 15 '22 350w

"It is true that Rodó's essay creates a mood of spiritual expansion, a yearning after beauty, and a feeling of intellectual exaltation, which, in the nature of things, dissipate themselves and return to that eternal sink of good intentions, at zero absolute, where so many hopes and inspirations finally go. But it is not true to say that Rodó's discourse leads nowhere; for it leads back to Rodó himself, and he that touches Ariel touches a man." L: Mumford
New Repub 33:299 F 7 '23 1050w

"It is neither his most mature nor most profound work, though it holds a beauty perhaps unmatched in his later writing. But it suggests the essential principles which he later expanded into a consistent philosophic statement. Because 'Ariel' indicates the central ideas of his philosophy the book is a peculiarly fitting introduction to the habit of his thought." Lloyd Morris
+ N Y Times p6 N 12 '22 2600w
Reviewed by Lloyd Morris
Outlook 132:673 D 13 '22 1750w
The Times [London] Lit Sup p792 D 7 '22 950w

ROGERS, ALLEN. Practical tanning; a handbook of modern practice and processes as applied in the manufacture of leather and allied products. 699p il $10 Baird
675 Tanning 22-9064

"Presentation of American methods, sufficiently comprehensive to constitute a reference treatise on the subject. Includes chapters on artificial leather and on chemical analysis. Based on Louis A. Flemming's 'Practical tanning.' "—Pittsburgh Mo Bul

Cleveland p78 S '22

"Dr. Rogers is well known for his writings on chemical technology, and as an account of recent American practice his book will prove interesting to English technologists."
+ Nature 110:840 D 23 '22 50w
Pittsburgh Mo Bul 27:346 Jl '22
Pratt p24 summer '22

ROGERS, ARTHUR KENYON. English and American philosophy since 1800, a critical survey. 468p $3.50 Macmillan
192 Philosophy, American. Philosophy, English 22-9955

The author frankly states in his preface that this book is not a history of English and American philosophy for the last century and a quarter, but rather a critical review based upon the author's personal attitude, which is that "belief, rather than experience, is the starting point of our cognitive contact with the world." From the standpoint of his own philosophy, clearly stated and strongly defended, he reviews the philosophical systems of other thinkers. Contents: Scottish realism; The utilitarians; Authority and reason in theology; Naturalism and evolution; Absolute idealism; Personal idealism, pan-psychism, and realism; Pragmatism; Neo-realism. Index to authors. Bibliography.

Bookm 56:103 S '22 180w

"Much that he tells us is, of course, not new, especially in the historical part of the book, but the tenets of the various schools are set forth in a fashion both detached and objective—they are invariably viewed with a sympathetic and an understanding eye. The critical part, while acute, is distinguished by its dispassionateness and by its truly philosophical temper."
+ Cath World 116:258 N '22 250w

"It will be particularly useful in that it brings into connection with philosophy in the more technical sense figures and movements representing the influence of science, philosophy, and 'thought' in general, in the field of literature, of religion, of political and social inquiry. . . The last four chapters, constituting over half of the book, furnish the most compact and complete synopsis of recent English and American philosophy with which the reviewer is acquainted." A. G. A. Balz
+ J Philos 20:76 F 1 '23 1600w

"The conception of philosophy which Professor Rogers holds is rather traditional and very limited in scope. The great issues of the methods of science and of social life are passed over. But it is not necessary to accept this conception of philosophy to find his analysis stimulating even in the case of philosophers like Bentham and Santayana, for whom he lacks sufficient intellectual sympathy." M. R. Cohen
+ — New Repub 32:204 O 18 '22 460w
Pittsburgh Mo Bul 27:466 N '22

"His survey of English and American philosophy, in all its meanderings, has all the clearness and distinction that could be asked of a critical study. The author's opinions are never obtrusive, and although 'more empirical than the empiricists' his attitude even towards the rationalists is intensely judicial."
+ Spec 129:643 N 4 '22 150w

"Prof. Rogers's criticism proceeds from an essentially humanistic point of view which is not, perhaps, very clearly defined, but which, approaching, as it does, that of the critical lay reader, makes a luminous background for the examination of others' ideas. Insight, impartiality and soundness of appraisal are brought to this task."
+ Springf'd Republican p8 My 29 '22 700w
The Times [London] Lit Sup p4 Ja 4 '23 1550w

ROGERS, WILLIAM ALLEN. World worth while; a record of "Auld acquaintance." 305p il $3 Harper
B or 92 Caricatures and cartoons 22-18773

In his introduction to this book of an illustrator's reminiscences, Booth Tarkington says of the author that he never saw a picture drawn by W. A. Rogers without thinking what an interesting and charming man stood behind the pictures—a man who seemed to know pretty much everything that was going on, and to know the people too, who made the things go on. This verdict is borne out by the book, whose memories go back to a time when the newspaper artist worked without the aid of the camera. The author tells how the pictures were made, of the people with whom they brought him in contact, and of the colleagues with whom he worked. The illustrations are the author's own.

Booklist 19:83 D '22

"The reminiscent artist is generally lacking in the one quality in which he should excel—that of perspective. In this Mr. Rogers seems to me exceptionally strong. His keen sense of relative values is shown in the personal anecdotes to which he devotes so much space. He looks back to the happenings of fifty years ago with marvelously clear vision and describes them with the zest of his long vanished youth and with an accuracy that bespeaks a well ordered mind. The strongest impression this book has left on my mind is that it is the product of that rara avis, an artist with a cartooning mind." J. L. Ford
+ Bookm 56:351 N '22 650w
Cleveland p95 D '22
Reviewed by E. L. Pearson
Ind 109:167 S 30 '22 160w
Reviewed by H. I. Young
Nation 115:692 D 20 '22 90w

"A delightful book of reminiscences about cartoonists by one of them. Mr. Rogers's agreeable text is accompanied by a member of reproductions of his cartoons."

+ Outlook 132:254 O 11 '22 90w
Pittsburgh Mo Bul 27:598 D '22
St Louis 21:16 Ja '23
Wis Lib Bul 19:24 Ja '23

ROGET, SAMUEL ROMILLY, ed. Travel in the last two centuries of three generations. 254p il $4 Appleton [16s Unwin]

910 Travels (Eng ed 22-5828)

"A descendant of men who travelled much and recorded with uncommon shrewdness and clarity their impressions of foreign lands and people has gathered various excerpts from their letters and journals. Other travel accounts are also included. But those which Mr. Roget has for the most part selected are from the letters of his father, John Lewis Roget; from those of his grandfather, the famous scientist, best known, perhaps, as the author of 'Roget's Thesaurus of English Words and Phrases'; and from those of his great-grandmother, Catherine Roget, of the brilliant Romilley family."—Boston Transcript

Booklist 18:232 Ap '22

"Visualized as only the letters of a day when letter-writing was an art and bringing home to the reader far more poignantly than by statistics the magnitude of the development of methods of travel during the past one hundred and fifty years, from post-chaise, carriage and coach, sailing packet and primitive 'steamer,' to the great railway trains and ocean liners, the motor vehicles and the aeroplanes of today." F. B.

+ Boston Transcript p8 Ja 21 '22 700w

"Mr. Roget had a happy inspiration in issuing these bits of diary and old letters from among his family records to illustrate the vanished era; particularly as the travellers in question were observing folk and effectively articulate. He has skilfully supplied enough connective tissue of narrative and enough of annotation to make the result a coherent whole, of considerable interest."

+ Lit R p356 Ja 14 '22 440w

Reviewed by M. J. Moses
N Y Times p7 Ja 15 '22 900w

"It is an entertaining book because it is a simple record of simple people, and its proper place is not so much in a library as by the bedside."

+ Sat R 132:539 N 5 '21 360w
The Times [London] Lit Sup p783 O 27 '21 150w

ROHDE, ELEANOR SINCLAIR. Old English herbals. 243p il $7 (21s) Longmans

615.3 Botany, Medical. Materia medica. Vegetable 22-20042

A curious and somewhat neglected branch of garden literature is here treated—old English herbals from Anglo-Saxon times to the end of the seventeenth century. The first two chapters on early manuscript herbals bring together source information about Anglo-Saxon plant-lore and folk medicine. Then the famous English herbals of Turner and Gerard, both belonging to the sixteenth century, are described, and some New world herbals, these last containing some of the earliest records of the Indians' use of herbs and of herbs grown in the first New England gardens. A chapter is devoted to John Parkinson and another to later seventeenth-century herbalists. The valuable bibliography includes both manuscripts and printed books and there are eighteen full-page illustrations.

"This book is written with much picturesqueness and charming humor."

+ Lit R p358 D 30 '22 330w

"A delightful book. It is handsome enough to adorn the drawing-room table, but we hope it may be read, for it tells a story of great interest, and one that is in some degree novel." V. R.

+ New Statesman 20:246 N 25 '22 1050w

"Their chief interest and value rests in their preservation of parts of the oldest lore in the world. Then, too, the old herbalists describe with care and freshness the flowers of which they treat. Mrs. Rohde has written an excellent book: she has made her treatise interesting and her bibliography exhaustive."

+ Spec 129:sup532 O 21 '22 680w
The Times [London] Lit Sup p757 N 23 '22 2250w

ROHMER, SAX, pseud. (ARTHUR SARSFIELD WARD). Fire-Tongue. 304p $1.75 Doubleday [8s 6d Cassell]

22-3191

The story deals with the machinations of a Hindu secret society founded on the belief of a second coming of Zoroaster, in the person of "Fire-Tongue," who was to redeem and revolutionize the world. The ramifications of the society spread not only over India, but into the outside world, and its secrets are guarded by a sinister power of dealing instantaneous death to suspected persons. In the story an expert criminologist has come upon the tracks of this organization in London and, with the aid of an American millionaire, who had at one time been initiated into the order, and at the risk of his own life, succeeds in exposing its workings and causing the death of Fire-Tongue.

Booklist 18:335 Je '22
Boston Transcript p4 Mr 22 '22 340w

"The machinery balks and rattles a bit at the start. But when the wheels do begin to go round, after a hundred pages or so, they whirl rapidly enough to satisfy any searcher for 'thrills,' and the climax is a truly gaudy spectacle."

— + Lit R p371 Ja 21 '22 250w
N Y Times p14 F 26 '22 250w
Pittsburgh Mo Bul 27:150 Ap '22
The Times [London] Lit Sup p646 O 6 '21 70w

ROHMER, SAX, pseud. (ARTHUR SARSFIELD WARD). Tales of Chinatown. 376p $1.75 Doubleday [7s 6d Cassell]

22-20685

Limehouse, the Chinatown of London, furnishes the background for these tales of mystery and crime with which the author so characteristically surrounds the Chinese. In the "Daughter of Huang Chow" a fabulously rich and cruel importer of art objects, keeps a pet poison spider in a lacquered coffin to sting his victims to death, while a trap door dispatches their bodies into the Thames. When accidentally his daughter becomes the victim he, in the distraction of his grief, covers her body with jewels from the coffin to show that his criminal accumulations had been all for her. The other tales are: Kerry's kid; The pigtail of Hi Wing Ho; The house of golden joss; The man with the shaven skull; The white hat; Tchériapin; The dance of the veils; The hand of the mandarin Quong; The key of the temple of heaven.

Lit R p112 O 14 '22 360w

"None of them can be recommended as suitable reading for late at night."

Spec 129:54 Jl 8 '22 30w
Springf'd Republican p7a F 4 '23 300w

"The author is in his best vein. He tells one gruesome story of the sardonic type of Chinese humour, and we could almost wish that, by way of foil to the others, he had included another —of the jolly kind—for Chinese are sometimes

ROHMER, SAX, pseud.—*Continued*
wags, and have been known to laugh in a way intelligible to a white man and at things which would strike him as being funny."

+ **The Times [London] Lit Sup** p345 My 25 '22 150w

ROLLAND, ROMAIN. Musical tour through the land of the past; tr. by Bernard Miall. (Int. lib. of music) 235p $2.50 Holt [10s 6d K. Paul]

780.9 Music—History and criticism. Musicians 22-12314

"Essays devoted mainly to an age of transition in which the feeling and form of modern music were taking shape. They show the debt owed to the musicians of the first half of the eighteenth century who prepared the way for Mozart and Beethoven. The essay, 'An English amateur,' which features Pepys, quoting copiously from the diary, is not only amusing but enlightening as a barometer of English taste. Companion volume to Musicians of to-day and Some musicians of former days."—Booklist

Booklist 19:44 N '22

"The interest of the first half-dozen essays is rather more literary than musical; and they are by no means free from the sentimentality and 'writing up' that sometimes mar his 'Jean-Christophe' and his life of Beethoven." D. G. M.

+ — **Freeman** 5:454 Jl 19 '22 330w

"This time Mr. Rolland has doffed his grandiose biographical manner and given us a really entertaining book."

+ **Spec** 129:sup526 O 21 '22 880w

The Times [London] Lit Sup p31 Ja 12 '22 30w

ROLLAND, ROMAIN. Pierre and Luce; tr. by Charles De Kay. 136p $1.50 Holt

22-9487

This little story is an idyll of love—the love of youth snatching its happiness in the face of death. It was in the early months of the year 1918 in Paris. Pierre had been called to military service but still had six months' respite before his country would be needing his flesh. During this time of waiting while the sensitive youth was questioning about the madness and futility of war, he met Luce and the two children loved. They spent every possible moment together, talked about love and life and death and wondered if it was too much to ask that they might live. Luce asked even for a little bit of happiness, and this they both had in full in the brief time that was theirs. During Holy week the German drive reached its height. On Good Friday they went to church and there death came, in an explosion which buried them under its crash.

Booklist 18:368 Jl '22

"It is strangely removed from the world—as all true romantic tales must be—while at the same time it is fashioned of homely everyday details. An exquisite idyll." D. L. M.

+ **Boston Transcript** p7 My 20 '22 900w

Cath World 115:693 Ag '22 150w

Cleveland p50 Ag '22

Dial 73:353 S '22 90w

"An extremely fine story, one of those which in all its simplicity and brevity, is produced from a great depth of being."

+ **Freeman** 5:359 Je 21 '22 40w

"A tale of eloquent restraint with the true Gallic touch."

+ **Lit R** p745 Je 17 '22 220w

"Curious and at times difficult it is to realize that the man who steers these children through their intimate, enclosed little romance with such a brooding delicacy, with so loving and almost paternal a hand, also wrote the boisterous electric sunshine of Colas Breugnon and the hunger and the reality of Jean Christophe. In 'Pierre and Luce' Rolland seems becalmed in some shadowy little eddy of the emotions, a vast and tiny universe where quiet waters spin about by themselves."

New Repub 31:56 Je 7 '22 210w

"It is the simplest, most delicate of stories. The characters are well drawn."

+ **N Y Times** p15 Je 11 '22 400w

Wis Lib Bul 18:218 O '22

ROLLINS, PHILIP ASHTON. The cowboy: his characteristics, his equipment, and his part in the development of the West. 353p $2.50 (12s 6d) Scribner

917.8 Cowboys. West. Ranch life 22-8713

As the cowboy is now fast slipping out of actual life into history and as his picturesqueness has been unduly stressed and exploited by the dramatist, novelist, illustrator and moving-picture photographer, it is the purpose of the book to recount accurately the every-day life of the old-time range while the testimony of eye-witnesses is still procurable. The author has restricted himself to what he actually saw and heard, with the exception of some historical matter for which he has gone to the most authentic sources available. He begins with the beginnings of ranching and describes every detail of its development up to the later phases of western migration.

Booklist 18:360 Jl '22

"This is an important and oddly fascinating book; important because it is a carefully planned and logically executed record, in summary, of an epic chapter in American history and the central figure of that chapter; and fascinating because it has been written with such a curious love of the subject and as the result of so many years of experience and observation that it has a distilled, quintessential quality." Struthers Burt

+ **Bookm** 55:527 Jl '22 560w

"A work which is decidedly impressive. His treatment of the cowboy, while naturally sympathetic, is always frank. No effort is made to polish a halo, or to convince us that the cowboy was an angel in disguise. Rather the facts are presented before us until we understand the glory of the West, its pioneer courage, its exuberant youthfulness." P. L. L.

+ **Boston Transcript** p6 My 20 '22 800w

Cleveland p94 D '22

Reviewed by E. L. Sabin

Lit R p720 Je 10 '22 600w

Nation 114:626 My 24 '22 30w

Outlook 131:216 My 31 '22 60w

Pittsburgh Mo Bul 27:370 Jl '22

R of Rs 65:671 Je '22 190w

St Louis 20:223 S '22

"A little difficult in some of its sentences, in other respects Mr. Rollins's presentation of the cowboy—as he was, not as he was romanticised—is readable, authoritative, particularized and accurate. It is well worth attention."

+ — **Springf'd Republican** p7a S 10 '22 240w

The Times [London] Lit Sup p405 Je 22 '22 580w

Wis Lib Bul 18:216 O '22

ROLT-WHEELER, FRANCIS WILLIAM. Wreck-hunters. 359p il $1.75 Lothrop

22-7207

Search for sunken treasure with all the colorful background of the West Indies, daring and wonderful feats of nautical skill, and the time honored superstitions of the sea make this tale exciting for boys and even grown-ups. The log of the schooner "Exertion" captured by pirates in the Spanish Main is just one of the absorbing bits of the book and is supposed to be an authentic record of one of the last groups of pirates operating in those waters as late as 1821. Latimer Voley, the outstanding figure of the story, whose father and grandfather were among the most famous "wreckers" of the Bahamas fulfills his great ambition and becomes a real salvager of ships. The expert way of divers and their rescue of sunken millions is graphically told, forming a sharp contrast to the ways of the piratical wreckers of the early days.

"More successful than many of the author's books, the story interest is better handled and an atmosphere of adventure and romance is created."

+ Booklist 18:338 Je '22

Cleveland p82 N '22

"A rattling good tale. And with it all there is a wealth of information about diving and salvage operations and some vastly interesting sidelights on superstitions of the seas."

+ Lit R p780 Jl 1 '22 50w

Pittsburgh Mo Bul 28:37 Ja '23

ROSCOE, JOHN. Twenty-five years in East Africa. 288p il $8 Macmillan [25s Cambridge univ. press]

916.7 Africa, East—Description and travel. Africa—Native races. Uganda—Description and travel 21-17375

"A dependable and fairly interesting account of the region surrounding Lake Victoria and extending thence southeastward to the coast opposite Zanzibar. It deals largely with tribal ethnology and will doubtless be of value to students of the subject."—Springf'd Republican

"In his effort to present his material in popular form I should say that he has failed, since the book has no form whatever, popular or otherwise. The average reader will find his style dreary; he never forgets that he is a missionary, and the book abounds in such black alpaca words as zeal, endeavor, dreadful, ideal, and endure."

— Lit R p36 S 16 '22 500w

Nature 110:36 Jl 8 '22 200w

Sat R 132:435 O 8 '21 860w

Spec 128:119 Ja 28 '22 100w

Springf'd Republican p11a Mr 19 '22 340w

"Mr. Roscoe's book inevitably loses something through the relative poorness of the photographs that accompany it and through its lack of literary style. It is not by any means a banal style, as is that, unfortunately, of so many travellers, for it is easy and conversational; but it is wanting in the charm of atmospheric creation. It does not bring before one the wild spaces and the splendid sights."

— + The Times [London] Lit Sup p635 O 6 '21 650w

ROSE, PHILIP MARSHMAN. Italians in America. 155p il $1 Doran

325.7 Italians in the United States 22-19808

The book is the fourth volume of racial studies in the New Americans series, published under the auspices of the Interchurch World Movement. After an introduction by Charles Hatch Sears it describes the Italian background of Italian-Americans, the economic and social conditions of the immigrants, and the educational and religious problems engendered thereby. Maps, appendices, bibliography and index.

Booklist 19:108 Ja '23

"For the purposes of the lay student the little handbook represents a brief but zealous survey, with only a shade of condescension toward other Americanizing agencies outside the church."

+ Bookm 56:644 Ja '23 50w

Boston Transcript p6 Ag 30 '22 220w

J Religion 2:659 N '22 60w

Reviewed by E: H. Bierstadt

New Repub 33:231 Ja '24 320w

Pratt p9 winter '23

"Practical handbook which will prove useful to ministers, social workers, doctors and others who want to understand better their foreign-born neighbors without having time to study more important tomes on their backgrounds and modes of thought."

+ Survey 48:629 Ag 15 '22 30w

ROSENBERGER, JESSE LEONARD. Through three centuries; Colver and Rosenberger lives and times, 1620-1922. 407p $2.50 Univ. of Chicago press

B or 92 Colver, Nathaniel. Colver, Charles Kendrick. Colver, Susan Esther. Rosenberger, Jesse Leonard. Baptists 22-5811

The three centuries of the title are spanned by eight successive members of the Colver family of whom the first came to America with John Winthrop in 1635. Their common characteristics were courage, independence, determination, energy, a love of pioneering and adventure, and sturdy service. Of this last much was devoted to the Baptist ministry and educational purposes. The book deals especially with the lives of three of this family; Nathaniel Colver, Charles Kendrick Colver, and Susan Colver Rosenberger. There are illustrations, a bibliography and an index.

"Although the volume is designed, undoubtedly, to trace the growth of certain phases of Christianity in our country, as understood especially by those professing the Baptist faith, there is very much of an historical nature which will be found of interest to the general reader, of whatever religious faith. There are not a few illustrations of peculiar interest to people of New England."

+ Boston Transcript p5 My 10 '22 700w

J Religion 2:331 My '22 40w

Pittsburgh Mo Bul 27:517 N '22

The Times [London] Lit Sup p365 Je 1 '22 110w

ROSS, EDWARD ALSWORTH. Social trend. 235p $1.75 Century

304 Social problems 22-17762

In this collection of essays a keen social observer discusses some of the less obvious bearings of various sociological questions. The first four essays deal with race and population problems. Among the other subjects discussed are woman's position, prohibition, philanthropy, the legal profession, a legal dismissal wage, free speech, and war.

Booklist 19:70 D '22

"One feels that he has been set down hard upon the ground. Professor Ross is himself an astute critic, a diagnostician, but he impresses one as more interested in facts and situations than in social theory. The present volume is not entirely new; it includes reprints of certain magazine articles. Some of the chapters are really very brief notes, yet they are all pertinent and helpful to his discussion." F. E. J.

Com on Church & Soc Ser. Inf ser p2 N 25 '22 1250w

"He presents in an easy and rapid style, pertinent facts and opinions gathered at home and abroad in pursuit of his professional studies, or rescued from statistics." F. W. Garrison

+ Freeman 6:428 Ja 10 '23 1000w

"Ross has made himself an illuminating, as he is a provocative, influence upon all economic, moral, and political matters. Those who dissent from his opinions and those who concur in them alike find him worth reading. In these papers on the social trend he is in his happiest mood." F. H. Giddings

+ Lit R p414 Ja 27 '23 550w

Pittsburgh Mo Bul 27:473 N '22

"Professor Ross is always interesting; no other sociologist has his gift of presenting complicated social facts, even whole tables of statistics, in a form in which their significance assumes dramatic proportions."

+ Survey 49:sup206 N 1 '22 170w

Wis Lib Bul 18:213 O '22

ROSS, ESTELLE. Book of noble dogs. 289p il $2 Century

636.7 Dogs—Legends and stories 22-19137

The object of the book is to set forth the important place occupied by the dog as the companion of man thruout the generations. He is shown to figure in the myths and legends of

ROSS, ESTELLE—*Continued*
the dim past, in Greece and Rome in historic times, and thruout Christendom from the beginning, as the comrade of kings and celebrities of all sorts, of fair ladies and of children. The illustrations are copies of famous pictures paying tribute to the dog. Bibliography.

Booklist 19:112 Ja '23

"Miss Ross discusses her subject from an unusual point of view, and has packed her narrative with apt anecdote, both humorous and pathetic, which throws many flashlights upon 'other times and other manners.' "
+ Boston Transcript p4 N 25 '22 420w
N Y Times p27 Ja 14 '23 130w

Reviewed by Vivian Radcliffe
N Y World p7e O 22 '22 70w
Pratt p20 winter '23
St Louis 21:8 Ja '23

"The book is entertainingly written, and is interesting because it so thoroughly covers the dog literature of all ages."
+ Springf'd Republican p7a Ja 21 '23 180w
Wis Lib Bul 19:25 Ja '23

ROSSMOORE, EMERSON EMANUEL. Federal income tax problems—1922. 541p $5 Dodd
336.24 Income tax—United States 22-7443

On account of the inherent difficulty in treating so complex a subject as the income-tax law by means of general statements the author has adopted the problem method and has analyzed the subject in a series of concrete and representative problems, 336 in number. The various questions that arise in practice are tabulated, the circumstances under which they arise are concisely stated, and a specific answer to each question is given so that the reader who is not himself a legal expert can obtain authoritative directions as to the proper method of procedure. The appendix consists of excerpts from the revenue act of 1921, bearing upon the income and profits. Index.

Booklist 18:313 Je '22

"A great deal of practical information on income taxes brought out by questions and answers."
+ Cleveland p74 S '22

ROSTAND, MAURICE. Crystal coffin; tr. from the French by Alys Eyre Macklin. 250p $2 McBride
(Eng ed 22-6611)

Written by a son of Edmond Rostand, this novel purports to be the diary, in retrospect, of a young man about to commit suicide. It is the story, somewhat feverishly told, of a young man of the century, an esthete and decadent, and his unsuccessful efforts to break down the barrier of misunderstanding which separates him from a loved and loving father.

Lit R p891 Ag 19 '22 130w

"He is too much of a spoiled child to be very interesting." J. W. Krutch
+ Nation 114:48 Ji 12 '22 150w

" 'The Crystal Coffin,' it is understood, was laughed at in Paris, but yet it proved extremely popular. The book will not be as popular in this country, but it is well worth reading. Young Mr. Rostand has far to go before he gets anywhere near his father as a craftsman, but he does sense the secret of the successful bit of fiction—namely, suspense."
— + N Y Times p19 Je 4 '22 150w

ROWELL, NEWTON WESLEY. British empire and world peace. 307p $3.50 Oxford [12s 6d Milford]
172.4 Peace. Great Britain—Foreign relations. League of nations 22-16755

"This treatise comprises in published form a series of lectures, delivered at Victoria College, University of Toronto, in November, 1921, under the Burwash Foundation. The lectures are in four parts. In the first three chapters Dr. Rowell discusses international co-operation as essential to peace. Continuing, Dr. Rowell traces the League of Nations in history. In a concluding chapter of this part is considered the achievements of the League as formed in connection with the conference at Versailles. The second part of the volume is concerned with the topic of the place of the British Empire among the nations, so far as it affected the peace of the world. The third part is concerned with Canada's part in the promotion of world peace; the fourth and final part, with the relation of the Church toward world peace."—Boston Transcript

Am Pol Sci R 17:149 F '23 70w
Boston Transcript p8 S 9 '22 880w

Reviewed by R. L. Schuyler
Nation 115:sup386 O 11 '22 290w

"It is a great pity that Mr. Rowell loaded his pages with a discussion of the Churches and peace. His jejune declarations of ideal purpose remain barren, and his treatment of the issues in discussion has no novelty or vigor. Pious aspirations are never an adequate substitute for criticism. Nor is his discussion of industrial issues anything more than a collection of banal phrases."
— Nation and Ath 31:690 Ag 19 '22 180w

"Displays a wide range of reading connected with its theme and competent comment thereupon."
+ Sat R 134:322 Ag 26 '22 150w
Spec 129:215 Ag 12 '22 450w

"Even if he has no striking new facts or originality of ideas, he is a safe and sensible guide."
+ — The Times [London] Lit Sup p515 Ag 10 '22 600w

ROWLAND, HENRY COTTRELL. Hirondelle. 321p $1.90 Harper
22-18300

Slaving, buccaneering, freebooting, hate and vengeance contribute to the diversions of this romance. O'Conor an Irish lord, who had acquired a fortune in the Carolinas thru slaving, retires to his castle on the Irish coast to build a fast sailing schooner—for a certain purpose. Horrocks, his master shipwright, and young Rudoric, designing architect, alleged uncle and nephew, also have a purpose in engaging on the work. The basis of O'Conor's fortune had been laid on the tragic ruin of Ruderic's family and Horrocks has brought up the boy on a diet of hate and vengeance. With the schooner they intend to lure O'Conor into piracy and to his doom. But he has a beautiful daughter and with the motley company—there is also a cut-throat crew—as shipmates on the Hirondelle, sailing into piratical seas, the stage is set for romance and thrilling adventures.

Booklist 19:161 F '23

"The yarn revels in adventure, but its swift action is not attained at a sacrifice of either characterization or craftsmanship. Mr. Rowland writes as one well acquainted with his field."
+ Lit R p93 O 7 '22 220w

"Mr. Rowland has displayed his powers as a weaver of absorbing tales before this and 'Hirondelle' may be ranked among his best. It is dramatic and colorful and with a fine eye to the period wherein it is laid."
+ N Y Times sec7:6 O 1 '22 130w
Wis Lib Bul 19:25 Ja '23

ROWNTREE, BENJAMIN SEEBOHM. Human factor in business. 176p $2 (6s) Longmans
331.8 Employment management 21-14072
For descriptive note see Annual for 1921.

Reviewed by D. A. McCabe
Am Econ R 12:510 S '22 560w

"This work is a notable addition to the literature of personnel administration." R. W. Stone
+ Am J Soc 28:351 N '22 250w

Reviewed by C. E. Bechhofer
Freeman 4:501 F 1 '22 850w

"The great merit of Mr. Rowntree's book is that he writes as a responsible employer." H: R. Seager
+ Lit R p525 Mr 25 '22 1800w

"Mr. Rowntree's is a record of which any labor manager or social organizer might well be proud, a record of thirty years of painstaking experimentation and innovation in small and seemingly trivial as well as in big things—usually after patient investigation—and of achievement not only in maintaining industrial peace, but in progressive humanization of the whole plant." B. L.
+ Survey 47:280 N 19 '21 370w

ROYDEN, AGNES MAUDE. Sex and common sense. 211p $2.50 Putnam [4s 6d Hurst & B.]

176 Sex. Sexual ethics. Marriage 22-8725

" 'Sex and common sense' sets out to consider the relations between men and women, spiritual and physical, from the point of view of a true morality. And by a true morality Miss Royden means the observance, not of any code based on custom, tradition, or convention, but of laws which can be recognized as part of normal human nature, laws to obey which is perfect freedom. Her defence of monogamy and of marriage is based on an analysis and estimate of human nature as she conceives it and has observed it. And she points out that human nature is, as the conventional classification goes, mental, spiritual, and physical. She rightly says that a moral standard based on the assumption either that we have no body or that we have no spirit inevitably entails suffering and harm for the few who endeavor to act up to it, and will necessarily be disregarded by the overwhelming many. A moral standard, if intelligent people are to observe it, must strike them both as just and as reasonable."—Nation and Ath

Booklist 18:347 Jl '22
Cleveland p72 S '22
Dial 73:458 O '22 130w
Reviewed by L: Mumford
Freeman 6:213 N 8 '22 650w

"Sensible book with a sensible title. It is throughout an earnest effort to encourage and help to build up our character. May it have a wide reading!" W: L. Stowell, M. D.
+ Lit R p774 Jl 1 '22 740w

"This book is bound to have a beneficent influence in the broadening of narrow minds and in increasing charity among the uncharitable. The writer takes normal 'human nature' as she finds it, and she takes it all. The authoress's advice to the married and to those about to marry is, on the whole, excellent and sound. Her treatment of the general problems involved in the satisfaction, repression, or sublimation of the sexual and maternal impulses is, however, by no means so adequate. There is throughout the book a spontaneous or studied air of kindly tolerance towards, and sympathetic understanding of, those who do not share the writer's conclusions."
+ — Nation and Ath 31:62 Ap 8 '22 850w

"Will do a great deal of good in helping parents and teachers to realize what a crime it is to treat sex as a vile topic or an unapproachable mystery" P. L.
+ New Repub 31:163 Jl 5 '22 390w

"The style of these essays is admirably clear, and the attitude of mind logical, tolerant and open to discussion. They will certainly be valuable to many readers as a frank exposition of the stupendous difficulties surrounding the relationship of the sexes; but from a remedial point of view it is to be feared that they do not carry us very far."
+ — Sat R 132:644 D 3 '21 370w

"Miss Royden has the sympathy of complete comprehension for the honest conventional point of view. It is this which makes her book so valuable. With all her progressiveness and her desire to think things out afresh, she is yet careful to preserve the large element of good that remains in ordinary standards. Her book, in our opinion, displays at its best the feminine standpoint in the treatment of a subject."
+ Spec 127:865 D 24 '21 920w

"The book deserves attention on its merits and as a social document, and Miss Royden deserves attention as one of the few distinguished woman preachers. It illustrates both her pugnacity and spiritual eloquence—qualities somewhat difficult of amalgamation, and not entirely amalgamated in this work."
+ Springf'd Republican p15a My 7 '22 600w
The Times [London] Lit Sup p719 N 3 '21 80w

ROYDS, ROBERT. Heat transmission by radiation, conduction and convection. 246p il $4.50 Van Nostrand [24s Constable]

536.2 Heat—Radiation and absorption. Heat—Conduction A22-517

"Discusses experiments made at Dundee Technical College, and conclusions drawn. Experimental data from apparatus of small size. Contains bibliographical footnotes."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 27:487 N '22

ROYDS, ROBERT. Heat transmission in boilers, condensers and evaporators. 310p il $4.50 Van Nostrand [24s Constable]

536.2 Heat—Conduction. Steam boilers. Condensers (steam). Evaporating appliances A22-518

"Gives results of experiments using full-size apparatus operated under ordinary working conditions. The apparatus and results are described in detail, giving the reader adequate information from which to judge the value of the data secured. Contains bibliographical footnotes."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 27:487 N '22

RUCK, BERTA. See Onions, B.

RUFFER, SIR MARC ARMAND. Studies in the palaeopathology of Egypt. 372p il $7.50 Univ. of Chicago press [45s Cambridge univ. press]

616 Pathology. Egypt 21-19865

The author made special study of pathological lesions in Egyptian mummies and is considered one of the pioneers in the science of palaeopathology. This posthumous volume, edited by Roy L. Moodie, is of interest both to the student of the history of medicine and to the Egyptologist. The papers, which are preceded by a biographical sketch of the author and a bibliography of his writings, describe the methods employed in the softening of the mummified tissues, and give an account of the various diseases that have been found and examined and of the evidences of surgical operations. Seventy-one full page illustrations accompany the text. Index.

Boston Transcript p6 F 4 '22 500w
The Times [London] Lit Sup p36 Ja 19 '22 850w

RUMSEY, FRANCES. Ascent. 379p $2 Boni & Liveright

22-16147

The story is a character study of a woman without emotion or principles, cold, self-centered and of indomitable will. She is shown as a creature of heredity, her inheritance coming from her grandfather, a man without illusion or faith. There is little plot, the style is sophisticated, the characters and situations outlined are extremely tenuous. Tho Olive Lacey bends almost everyone to her will she remains to the last frustrated and unhappy. The best and most patient of husbands is no help, the Catholic church to which she turns because of a priest's attractions, gives no comfort, her affairs with other men bring no satisfaction. While still young, she dies of an inherited disease.

RUMSEY, FRANCES—*Continued*

Booklist 19:55 N '22

Cath World 116:267 N '22 60w

"Too carefully swaddled in the thick wool of its embroidered verbal quilt, for anything more lusty than an occasional kicking out of the story. And whenever that happens, Mrs. Rumsey hastily tucks it in again, and continues to rock the cradle of fine writing. Despite her vigilance, the novel emerges now and then with sufficient authority to suggest that—if she were only a little less solicitous—it would stand on its own legs most satisfactorily."

— + Dial 73:580 N '22 100w

"A book which might rank high were it stript of the verbiage by which it is disfigured, and written in comprehensible English. It contains very little conversation, but that little is, with the exception of Olive's talks with Father Ames, so involved and so obscure as to be absurd. The author should realize that simplicity of style ranks high as a virtue."

— + Lit D p60 N 4 '22 650w

"An exceedingly conscientious study of a somewhat forbidding heroine and a book written with high seriousness and sincerity. But the novel is marred by excessive solemnity, almost unrelieved through over 370 pages. If Mrs. Rumsey can realize that lightness of touch, both in incident and dialogue, does not necessarily detract from a serious character study, her work should be looked forward to with interest."

+ — Lit R p891 Ag 19 '22 250w

"Without either humor or sentimentality, it is a quiet, searching study of a stormy life. It has the fundamental pathos of irony. The book is the work of a keen, unhurried intellect. It has the beauty of a rounded, if somewhat tenuous view of life. It requires time and thought to read. Since we have little time for thought, it will probably be overlooked." E. W. Lohrke

+ New Repub 32:104 S 20 '22 680w

"'Ascent' is a drama of the soul, and it is none the less real poignant drama because it concerns itself so little with material things. It is not a novel for Summer hammock reading, but one to be read when one is in a thoughtful mood."

+ N Y Times p27 Jl 30 '22 280w

"Frances Rumsey surrounds herself with a nebula of vaporous words—her style enfolds her meanings in layer upon layer of gauzy implications. What Miss Rumsey has attempted in character drawing is an interesting attempt, if only as an illumination of a certain point of view." Isabel Paterson

— + N Y Tribune p5 Ag 27 '22 720w

"'Ascent' reveals ideas and careful workmanship, but it is neither a very real nor a spirited book. The involved style in which the story is told goes a long way toward intensifying its heavy unreality. Anyone in a fretful mood might say that 'Ascent' is a painfully long novel by an uninspired follower of Henry James; but it is more than that, for it shows thought, if not skill or warmth."

— + Springf'd Republican p7a D 17 '22 250w

RUSSELL, BERTRAND ARTHUR WILLIAM. Analysis of mind. (Library of philosophy) 310p $4.50 Macmillan [16s Allen & U.]

150 Psychology 21-16449

For descriptive note see Annual for 1921.

Booklist 18:212 Ap '22

"This book is characterised by all that versatility, openness of mind, brightness of expression, and aptness of illustration, that we have learned to expect in any work by Mr. Russell." J. S. Mackenzie

+ Int J Ethics 32:212 Ja '22 1450w

"Its chief value, so far as is concerned the progress of psychology in the direction of scientific competency, is critical. It calls attention to data ignored and repressed, to unwarranted inference, to hasty generalization, to assumptions implicit and unexamined, with which those on the line of advance for psychology can perhaps hardly avoid endangering their work, but against which they must guard. As such, it is a genuine contribution to science." H. M. Kallen

+ — New Repub 29:286 F 1 '22 2100w

"Mr. Russell cannot help being interesting, challenging, provoking, whatever the subject of his discourse. Even if he is often wayward and over-ingenious, he never fails to be original. He has that most inestimable gift of the born teacher: he communicates his own joy of thinking, his own zest of discovery, to his readers. The deepest impression which Mr. Russell's book leaves on the reader is that of its infinite remoteness from concrete minds and their actual achievements in the world." R. F. A. Hoernlé

+ — Yale R n s 11:656 Ap '22 1200w

RUSSELL, BERTRAND ARTHUR WILLIAM. Problem of China. 276p $2 Century [16s Allen & U.]

951 China. Eastern question (Far East) 22-26881

In the course of his treatment of his subject the author considers China historically and compares the influence western civilization has had on Japan and China respectively. Altho backward politically and industrially, China is by no means culturally inferior to the west and the author expresses the hope that in adopting western methods in democracy, industry and science she will not also adopt a western philosophy of life. Her three chief requisites now are: an orderly government; industrial development under Chinese control; and the spread of education. If she can achieve these three things without at the same time being led astray by the western lure of brutal power, she may develop a new civilization better than any the world has yet known. Appendix, index.

Booklist 19:47 N '22

Bookm 56:640 Ja '23 150w

"The book is to me the most enlightening, as a matter of information and comment, of all the many works which have been recently written to put Western readers in touch with the issues of the Far East. It is extraordinarily well done; so well done in fact that only those who by some personal experience recognize the difficulties which have been overcome, will perceive how well it is done." John Dewey

+ Dial 74:193 F '23 2250w

Reviewed by Hildegarde Hawthorne

Int Bk R p37 D '22 70w

Reviewed by I: Anderson

Int Bk R p52 Ja '23 400w

"Mr. Russell has written a very interesting and telling book on this subject. He allows his ironic wit to play over his subject with considerable, and sometimes perhaps too obvious, liberty." L. S. W.

+ New Statesman 20:118 O 28 '22 280w

N Y Times p24 D 24 '22 1150w

"The book is in a certain way, a milestone in the steadily growing literature about the Orient; and if the conclusions at which I arrive differ from Russell's, then I have no right to voice them or criticize his, unless I can prove mine more successfully than he—which I cannot. There is no need to speak of Mr. Russell's felicity of style and his supreme power of logic." Achmed Abdullah

+ — N Y Tribune p9 O 15 '22 550w

R of Rs 66:671 D '22 70w

"A book on the Far East that is admirable in many ways. For one thing, it is eminently readable, and for another it presents the facts in the case correctly and with exceptional lucidity in small space. The reaction of China to her contacts with Japan and the West is described with remarkable understanding and power."

+ Sat R 134:681 N 4 '22 700w

"Its most valuable qualities are its high-mindedness and its detachment. It is a book which everyone should read, honest, high-

minded, and though frequently humiliating to us of the Western civilization, it is very often just and always salutary."
+ Spec 129:sup521 O 21 '22 1600w
Survey 49:sup205 N 1 '22 160w

"Interesting but wayward volume. Mr. Russell's besetting sins are, to put them mildly, exaggeration and overstatement. With all its faults, which may be chiefly ascribed to Mr. Russell's peculiar angle of vision, his book is a stimulating contribution to our understanding of both those Oriental forms of civilization."
— + The Times [London] Lit Sup p592 S 21 '22 2200w
Wis Lib Bul 18:253 N '22

RUSSELL, CHARLES EDWARD. Outlook for the Philippines. 411p il $3 Century
919.1 Philippine Islands 22-6035

The author spent months in the Philippine Islands, observing political, social, economic and industrial conditions, the characteristics of the Filipinos, their progress in education, their capacity for self-government and their movement for independence. Of particular interest is his account of the establishment of the present system of education on the islands, the planting of schoolhouses, the voluntary enlistment of about one thousand teachers from America and the development of vocational education and physical training. He vigorously supports the Filipino claim to independence and maintains that the natives have, beyond all question, set up that stable government specified in the Jones act.

Am Pol Sci R 16:522 Ag '22 120w
Booklist 18:361 Jl '22
Freeman 5:526 Ag 9 '22 310w

"The book is an admirable, unbiassed, clear, and vigorous presentment of the Filipino as he is to-day, as he appears in his home, at work, and at play; as a business man, politician, statesman, organizer, financier, farmer, teacher, professional man, and student. Mr. Russell does not argue. He presents facts which argue for themselves. He presents to us a people united in their desire for their own Government and fitted to carry it on." G: St Clair
+ — Lit R p870 Ag 12 '22 580w
Reviewed by H. P. Willis
New Repub 32:103 S 20 '22 780w

"The most interesting presentation of the subject put forth in recent years within the limits of an easily readable volume. He has left nothing untouched concerning the Philippines past or present that it is needful for an American to know." A. S. Crockett
+ N Y Times p16 Jl 2 '22 2300w
Pittsburgh Mo Bul 27:371 Jl '22

"Apart from the controversial material, Mr. Russell's book has many passages of thrilling interest."
+ R of Rs 65:556 My '22 110w

RUTZEBECK, HJALMAR. My Alaskan idyll. 296p $2 Boni & Liveright
22-26763

Svend is supremely happy when he brings his bride to her rugged Alaskan home and together they cut logs for their cabin, plant their gardens and tackle a thousand other things with which the pioneer has to cope. Their crops fail and their finances are badly impaired, but together they manage to weather many a storm. Svend accepts a position as a watchman at a cannery in Haines and while he is there a murder is committed and Svend is under suspicion. After long court hearings at Guneau he is exonerated and with his wife and little son he returns to their homestead at Vikings Cove. A long hard winter follows, then the joyful news comes that Svend's book, "Alaska Man's Luck," (Book Review Digest, 1920), has been accepted by the publishers and his happiness is complete.

Booklist 19:22 O '22

"Told in simple narrative style, with a naïveté which is occasionally refreshing, and too frequently bathetic. The author confesses that he is a simple, unlettered Viking. His book confirms accurately the results of his self analysis."
— + Bookm 56:227 O '22 120w

"Love-making should have a certain privacy, even in the wilds. Here in this volume none exists. Not admiring the he-man, we look askance at 'My Alaskan Idyll.' "
— Boston Transcript p9 Ag 16 '22 300w

"There is a directness about the chronicle which gives it distinction, a healthiness of tone which ennobles the small things in the record."
+ Cath World 116:571 Ja '23 180w

"The merits of such a book are the merits of sobriety and sincerity. There is nothing startling about them, and they challenge by their quietness and evident faithfulness rather than by any brilliance in mood or manner. The book is a contribution of more than passing interest to the literature of the Frozen North." L. B.
+ Freeman 6:382 D 27 '22 150w

"It is as veritable a document as Garland's 'Son of the Middle Border;' and as truly touched with imaginative power. It is the work of a 'born' storyteller. He has the knack of selection and elimination. He has told enough and not too much. And the work as a whole has structure and balance." H. W. Boynton
+ Ind 109:138 S 16 '22 640w
Lit D p65 N 4 '22 250w

"The rhapsodies on hymeneal bliss become a little tiring. But there is freshness of vision and a naïveté in its statement that give the book individuality, although it remains somewhat amateurish. The most interesting portions are not those detailing the hero's emotions or his state of mind but the purely descriptive passages."
+ — Lit R p924 S 2 '22 250w

"Mr. Rutzebeck has a very incomplete mastery of his medium; his exercise of selection seems to be quite haphazard; the reader has to do an unfair share of the work, filling in gaps. The book is in no sense a serious work, but, at least, it is an unpretentious record of the sort of existence which people find alluring."
— + New Statesman 19:368 Jl 1 '22 210w

"The book is too long, and many of Svend's raptures over his love for Marian could easily have been spared, along with a number of the too numerous descriptions of scenery, but it gives an entertaining if, as one cannot help suspecting, rose-colored picture of certain kinds of life in Alaska."
— + N Y Times p27 Ag 20 '22 300w

"The occasional bits of sentimental eulogy, trite phraseology, and the author's casual way of coupling the commonplace and the dramatic, are apt to be annoying. Once past that difficulty, however, one finds a narrative that has much to recommend it. The chief charm of the book lies in its unpretentiousness."
— + Survey 48:732 S 15 '22 250w
+ The Times [London] Lit Sup p291 My 4 '22 640w
Wis Lib Bul 18:275 D '22

RYAN, JOHN AUGUSTINE, and MILLAR, MOORHOUSE, F. X. State and the church; written and ed. for the Department of social action of the National Catholic welfare council. (Social action ser.) 331p $2.25 Macmillan
322 Church and state. State, The. Roman Catholic church 22-11026

The book sets forth the teaching of the Catholic church concerning the state; discusses the nature, authority, and object of the state and the relations that should subsist between the state and the church; defends the doctrine that governments and rulers derive their moral authority from God thru the people; and considers the ethical relations existing between the state and the citizen. Besides the contributions of the authors and editors the book contains chapters by Bishops Ireland, and Spalding, Pope Benedict XV, and extracts from an Encyclical by Pope Leo XIII. Index.

RYAN, J: A., and MILLAR, M.—*Continued*

Am Econ R 12:671 D '22 40w

"The problem presented is the ethical basis of government. In this new era of political thinking, there is peculiar timeliness in this clear and definite message."

+ Boston Transcript p4 Jl 19 '22 400w

"The work is marked by ample knowledge of the literature of the subject, logical coherence, clear and exact statement, and an entire absence of rhetorical claptrap and sentimental gush. It is a book for the scholarly and the serious minded."

+ Lit R p828 Jl 22 '22 110w

"It is not so much a work of pure learning as, in a perfectly proper sense, a piece of propaganda intended to show how liberal one can be in social and political theory and still be a Catholic. The chief value of this book is less its formal solution of a perplexing problem than its evidence of the vitality of a liberal party in an ancient and powerful church." Norman Thomas

Nation 115:257 S 13 '22 1350w

"Because they accomplish the rare feat of couching important and difficult ideas in plain Anglo-Saxon, Dr. Ryan's chapters will doubtless appeal to a wider circle of readers; but to scholars, especially to historians, Father Millar's hundred-page contribution will prove no less interesting. . . This is a distinct contribution, even though it be exaggerated." P. T: Moon

+ — Pol Sci Q 37:546 S '22 1500w

St Louis 20:264 N '22

S

SABATINI, RAFAEL. Captain Blood; his Odyssey. 356p $2 Houghton 22-16175

"Peter Blood was many things in his time—soldier, country doctor, slave, pirate, and finally Governor of Jamaica. Incidentally, he was an Irishman. Round his humorous-heroic figure Mr. Sabatini has written an exciting romance of the Spanish Main, the facts of which he alleges to have been found in the diary and log-books of one Jeremiah Pitt, a follower of Monmouth in 1685 and Blood's faithful companion in adventure. Blood, of course, never lends his approval to any dishonourable action, even in his piratical days; but like a born good buccaneer, is always able to succour virtue in the nick of time and rescue the oppressed from the most hopeless situations. He gains as his reward, besides the Colonial Governorship, the hand of Miss Arabella Bishop, niece to the planter who bought him when he was transported to Barbados for his alleged complicity in the Monmouth affair."—The Times [London] Lit Sup

Booklist 19:55 N '22

"His fertility of invention is remarkable, his imagined incidents are wholly plausible, and what is more, he writes in a spirited and rapidly moving fashion that holds the reader enthralled. At his hands historical fiction becomes a thing of life, a literary product that need not languish in this era of ultra realism." E. F. E.

+ Boston Transcript p9 Ag 16 '22 950w

Cleveland p85 N '22

"It is more than usually ingenious; exciting events are related by an author who knows how to treat intelligent readers with respect. A cautious and exacting historical student of my acquaintance says that the book as narrative is in no wise inferior to Dumas." E. L. Pearson

+ Ind 109:167 S 30 '22 60w

Reviewed by E. L. Pearson

Ind 109:346 D 9 '22 170w

"Stevenson called this kind of thing, of which he himself wrote a great deal, 'tushery.' All we can say is that Mr. Sabatini's book is the very best 'tushery.' It also sticks pretty close to historical fact." W: R. Benet

+ Lit R p915 S 2 '22 1050w

N Y Times p28 Ag 20 '22 420w

"It was a great life while it lasted, and it makes a great story." Isabel Paterson

+ N Y Tribune p5 Ag 20 '22 660w

Reviewed by R. D. Townsend

Outlook 132:119 S 20 '22 80w

Pittsburgh Mo Bul 27:462 N '22

"Mr. Sabatini has an undoubted flair for historical romance. His new book is a pointed example of the effect which can be produced by an audacious crowding of the canvas, a background highly coloured to the point of gaudiness, and dialogue so swift as to border upon consistent violence."

+ — Spec 129:878 D 9 '22 60w

Springf'd Republican p7a D 24 '22 220w

The Times [London] Lit Sup p586 S 14 '22 170w

SABIN, EDWIN LEGRAND. Desert dust. 313p il $1.75 Jacobs 22-8942

The story is of Wyoming of 1868. Frank Beeson from New York starts out to try to regain his health in the high dry air of Benton City. He finds himself a mere catspaw in the midst of the sharks and gamblers who thronged the frontier towns in those early days. In Big Tent camp, a gambling den, under the guidance of My Lady he loses heavily and decides to start for home. My Lady, a decoy of the notorious card sharper Montoyo, begs him to take her away from Benton, but feeling that she is responsible for his losses Beeson refuses. She follows him, however, and their adventures on the road are various and exciting. The brave and noble character of My Lady outshines all else in the battle with the savage Sioux, and she completely captures Beeson's heart.

"A stirring picture of the West before the cowboy came. It bridges the gap between Fenimore Cooper and Zane Grey."

Lit R p745 Je 17 '22 360w

"Such characters cannot but make a tale of absorbing interest, if they are drawn with any degree of art and truth. Mr. Sabin is successful here, for he very evidently has studied the period whereof he treats."

+ N Y Times p25 My 21 '22 100w

SABSOVICH, KATHARINE. Adventures in idealism; a personal record of the life of Professor Sabsovich. 208p il $3 priv ptd Stratford press, 406 W 31st St, N.Y.

B or 92 Sabsovich, Hirsch Loeb. Woodbine colony, New Jersey 22-12986

The subject of this biography is recognized as one of the foremost figures in the field of Jewish social service. A great part of his life was given to the work of the Baron de Hirsch Fund in which capacity he became the builder of the Jewish agricultural colony of Woodbine and the head of the Woodbine Agricultural school. These recollections of him by his wife, the foreword by Eugene S. Benjamin, and the many loving tributes at the end of the volume, all testify to the exceptional character of the man, his rare idealism and devotion to his race.

Am Econ R 12:634 D '22 200w

Booklist 19:120 Ja '23

Cleveland p96 D '22

"As a chronicle of events this book by Mrs. Sabsovich is instructive for all who are interested in the Woodbine plan and in the life-work of her husband. It fails, however, as a character study. Mrs. Sabsovich loved her husband too deeply to see him at a distance. It is the biography of a saint rather than that of a human being." B. C. Vladeck

+ — Nation 114:602 My 17 '22 450w

"Mrs. Sabsovich has done her work very well indeed, writing her interesting story simply and frankly, with dignity and good taste, and diversifying her narrative with many illuminating anecdotes."

+ N Y Times p25 Ap 23 '22 500w
Pittsburgh Mo Bul 27:516 N '22
Pratt p34 autumn '22
Survey 49:119 O 15 '22 160w

SACKVILLE-WEST, VICTORIA MARY. See Nicolson, V. M.

SAINT DENIS, LOUIS ETIENNE. Napoleon from the Tuileries to St Helena; personal recollections of the emperor's second mameluke and valet, Louis Etienne St Denis (known as Ali); tr. from the French and notes by Frank Hunter Potter; with an introd. by Professor G. Michaut. 303p il $3 Harper

B or 92 Napoleon I, emperor of the French 22-23570

The writer entered Napoleon's household in 1806 and from 1811 to the time of the Emperor's death was his devoted personal attendant. He accompanied Napoleon on his Russian campaign, followed him to Elba and to Waterloo and in his exile at St Helena. He gives a simple and detailed account of the Emperor's everyday life at Longwood, of his literary work and religious observances, describing minutely his rooms, his manner of life, his last illness and his death. Saint-Denis's worship of his master is apparent thruout his memoirs, which he claims to have written not from notes but from memory. The manuscript of his recollections has been in the possession of the writer's family for years and has been only recently published.

"That portion of St. Denis's book which deals with the sojourn at St. Helena is a distinct improvement on what precedes it. Whereas in his earlier chapters the valet fails to record essential bits which, taken together, might give a good picture of Napoleon, confining himself instead to chronicling much that is unessential and giving us only here and there genuinely illuminating touches, there is a surprising change when he takes up the story of Napoleon's exile." T. R. Ybarra

+ — N Y Times p4 D 17 '22 2100w

Reviewed by Isabel Paterson
N Y Tribune p20 Ja 7 '23 2500w

SAINTSBURY, GEORGE EDWARD BATEMAN, ed. Letter book. 306p $2.25 Harcourt [6s Bell]

808.6 Letters 22-11392

A collection of letters with an introduction on the history and art of letter writing. Except for a few Greek and Latin letters, the book is made up entirely of English letters, ranging from the Paston letters of the fifteenth century to Robert Louis Stevenson. Each letter-writer is introduced by a short prefatory note.

Booklist 18:324 Je '22
Bookm 55:298 My '22 430w
Cleveland p71 S '22
Dial 73:235 Ag '22 160w

Reviewed by Maurice Hewlett
Lit R p546 Ap 1 '22 1850w
Nation 115:22 Jl 5 '22 40w

"The propriety of anthologies in general has been discussed by so many reviewers lately that we may surely let alone the question of whether Professor Saintsbury did well to add to their number. Nor is it very fruitful to abuse him for leaving out this and putting in that and not making his letter book a better book. The letters are nearly all by the well-known men and women letter-writers (Mr. Saintsbury is probably right in maintaining that women are the better); on the whole, they are not so interesting as the introduction, which together with the extensive headnotes, when you have got over your bad temper, make really jolly reading."

New Statesman 19:46 Ap 15 '22 650w
New Statesman 20:supxvi D 2 '22 30w
St Louis 20:218 S '22

"He has gone on the principle of using the best letter-writers but not their most famous letters, as a rule preferring those of great merit and interest but less well known. His book is not to be improved upon. Another would have done it differently: no one else alive could have done it so well, with such an abundance of knowledge, with so fine a judgment."

+ Sat R 133:233 Mr 4 '22 980w

"No lover of letters, in any sense of the term, could fail of delight in reading this book: no hand could have made it more neatly than Professor Saintsbury's. . . In spite of all that has been written on the famous letter-writers of the past, what Professor Saintsbury writes of them is as fresh and clear as a glass of good wine."

+ The Times [London] Lit Sup p121 F 23 '22 1600w
Wis Lib Bul 18:182 Jl '22

SAINTSBURY, GEORGE EDWARD BATEMAN. Scrap book. 298p $2.50 (7s 6d) Macmillan

824

"This latest of Mr. Saintsbury's books is what he calls it, a collection of scraps. There are some eighty of them: jottings down of his loves and hates, his learning, his experiences, his literary and political and personal opinions. Here are four little 'necrologies,' as he calls them on Lang and Traill and Henley and Dobson—men, each of them in one way or another, after his own heart. Here is much about the worship of good wine and of good books, of both of which cults he is almost the oldest and quite the sincerest of high priests; and much about 'Labour' and 'the Pussyfoots.' "—The Times [London] Lit Sup

"A book both literary people and men of the world will enjoy. He carries his great learning very lightly."

+ New Statesman 20:supxvi D 2 '22 60w

"It must be admitted that some of the 'scrap' is slag; and once or twice is a tenuous subject treated with such seriousness that Saintsbury gives the impression of an elephant entangled in a spider's web."

+ — N Y Times p16 Ja 7 '23 1400w

"It is all authentic Saintsbury, lively, genial, life-loving, critical in grain, Tory without compromise. This 'scrap book' contains many sorts of good reading—pregnant notes on letters and criticism, curious bits of knowledge, personal experiences, some of them far away from libraries."

+ Sat R 134:882 D 9 '22 700w
Springf'd Republican p7a Ja 7 '23 1200w
The Times [London] Lit Sup p779 N 30 '22 1000w

SALTUS, EDGAR EVERTSON. Ghost girl. 236p $2 Boni & Liveright

22-15848

A beautiful girl, thru her mother's machinations, is forced to marry a man whom she does not love. Immediately after the ceremony she is stunned into unconsciousness in an automobile accident and apparently dead altho really in a state of catalepsy, is buried in the family vault. From there she is rescued by her true lover and thereafter appears occasionally as a ghost to her nominal husband and others. The story offers occasion for some psychic speculations.

Boston Transcript p6 Ag 23 '22 200w
Cath World 116:266 N '22 160w

"A mystery tale, ingenious and occasionally exciting, but the texture of it is thin, as if to advertise the author's own lack of belief in it; and nothing travels on more leaden soles than a ghost story in which the creator keeps passing his hand through the apparition with a cynical smile, as if to say: 'See, it's a sure-enough spook!' " L. B.

— + Freeman 16:118 O 11 '22 150w

SALTUS, EDGAR EVERTSON—*Continued*

"Had 'The Ghost Girl' been as adroitly worked out as it was interestingly conceived it would have been a mystery tale of outstanding merit. As it is, it is merely one of unusual brilliance of style."

+ — Lit R p906 Ag 26 '22 500w

Nation 115:555 N 22 '22 30w

"Ghost stories as a rule pass as quickly as a cheap fiction fortnightly. They lack attitude, style and sophisticated plausibility. The Ghost Girl has them. What it purports to be, it admirably is. It will be regrettable if the few cheap faults resident in it should prevent its readers from hunting for older Saltus items." G. B. Munson

+ — New Repub 33:sup22 N 29 '22 1350w

"A first-rate mystery story, in which the characters are not subordinated to the plot, startling as that is—a story written brilliantly, with flashes of wit crackling through it like lightning through a sultry evening. It is a story that is something of a stunt, certainly, but a stunt so thoroughly well done that it becomes a work of art." Hildegarde Hawthorne

+ — N Y Times p15 Ag 13 '22 800w

"Saltus has manipulated the pseudo-spiritualistic thrills of his new romance with considerable adroitness. The limpidity of the prose (Saltus was particularly a master of the short sentence), the cynicism of the treatment, the glamor which Saltus knew so well how to cast over anything he did will repay any reader's attention." Carl Van Vechten

+ — N Y Tribune p8 S 10 '22 420w

Springf'd Republican p7a S 3 '22 100w

SAND, GEORGE, pseud. (MME AMANTINE LUCILE AURORE [DUPIN] DUDEVANT), and FLAUBERT, GUSTAVE. George Sand-Gustave Flaubert letters; tr. by Aimee L. McKenzie; with an introd. by Stuart Pratt Sherman. (Intimate letters ser.) 382p $4 Boni & Liveright

B or 92 Sand, George, pseud. (Mme Amantine Lucile Aurore [Dupin] Dudevant. Flaubert, Gustave 21-21963

For descriptive note see Annual for 1921.

Booklist 18:234 Ap '22

"Mr. Sherman's masterly introduction of twenty-seven pages merits unqualified praise. In a lucid style, he has set forth not only the divergent ideals and aspirations of George Sand and Flaubert, but also the main currents of French thought in the nineteenth century. Nothing finer has been written on this subject."

+ Cath World 115:105 Ap '22 160w

Cleveland p71 S '22

"This long debate of intimate opposites, this ten-year tournament between a heart and a brain, possesses immense interest." C: L. Moore

+ Lit R p382 Ja 28 '22 740w

"It was a beautiful relationship productive of some of the best letters ever exchanged between masters of letters." J: Macy

+ Nation 114:168 F 8 '22 420w

Reviewed by Austin Hay

N Y Times p6 Ja 15 '22 2250w

Outlook 130:560 Ap 5 '22 140w

"The translation of the letters is uneven, but on the whole adequate. The worst complaint to be made against it is not that it fails to catch the sense but that it sometimes transfers it into less than idiomatic English."

— + The Times [London] Lit Sup p629 O 5 '22 1550w

SANDBURG, CARL. Rootabaga stories; il. and decorations by Maud and Miska Petersham. 230p $2 Harcourt

22-20317

"Carl Sandburg has developed a new field in American fairy-tale conception. He has gone to the American prairies, to the Middle West towns and cities, to the great American corn belt, and conceived a series of tales that smack mightily of American soil. Even to the cadences of his prose, so often implicit of poetry, the reader will find an American spirit. Such tales as those of the Potato Faced Blind Man and his friend, Any Ice Today, or that of Gimme the Ax and his two children, Please Gimme and Ax Me No Questions, or (to mention another) the story of the animals who traveled from Philadelphia to Medicine Hat to get back their tails, could have been conceived in no other locale than the United States."—N Y Times

Booklist 19:92 D '22

Cleveland p96 D '22

"The result has rather the effect of a sultry blast from some forced draft theory of nursery education, than a book of ingenuous cool tales for children."

— Dial 74:210 F '23 150w

"A most delightful book, perfectly illustrated, and well worth your purchase." W: R. Benet

+ Lit R p193 N 11 '22 1200w

"They will clearly be the feature of the season; they will be scolded, it will be pointed out that children take to them no better than to 'Alice in Wonderland'—and all the time they will be intrenching themselves in our literature." M. L. Becker

+ Lit R p308 D 9 '22 50w

"One indignant child, on whom Carl Sandburg's 'Rootabaga Stories' was tried, declared that 'no sensible child would so much as look at it.'" M. H. B. Mussey

Nation 115:sup618 D 6 '22 110w

Reviewed by Clarence Britten

New Repub 33:126 D 27 '22 1400w

"Quaint, whimsical and unusual. Mr. Sandburg's book is a genuine addition to the season's literature."

+ N Y Times p10 N 19 '22 180w

"It is a rare treat to be a child and read it for the first time. It is like no other book. It is nonsensical and wise; it is laughing and serious; it is crude and polished; it has the wind-iness of prairies and the stillness of blue mists and mountains. It makes America thrilling." L. St J: Power

+ N Y Tribune p10 O 12 '22 270w

"There is no doubt that the children for whom these folk tales have been written—the children of the East as well as of the West—will thoroughly enjoy them in all their orginality of subject and treatment, while those grown persons who know Sandburg's poetry will wish to compare his prose with his verse."

+ Springf'd Republican p7a D 3 '22 120w

"They are not pretty things written for grown-ups who like the fireside game of pretending to be young again. Grown-ups will read them, of course, but with a lively mind and in a fresh morning mood. For they simply are youth, with no pretense about it; tumbling, gay, vigorous, with running shallows of droll fooling and sudden pools of poetry. And they are shaped and pointed not by an idle patronizing fancy, but by shrewd humor and real thought."

+ Survey 49:397 D 15 '22 220w

Wis Lib Bul 18:276 D '22

SANDBURG, CARL. Slabs of the sunburnt West. 76p $1.75 Harcourt

811 22-9964

A collection of some thirty poems of which the first and longest is "The windy city." From its crowding workers, its monotonous streets, its skyscrapers, its winds from lake and prairie, the poet evokes the heart of Chicago, its beauty as well as its strength. Another of the longer poems is a song to the unknown soldier, "the doughboy who dug under and died when they told him to."

Booklist 18:357 Jl '22

"In much of this small book there is the sign of a mellower Sandburg. To the old music and understanding comes sweetness." J. F.

+ Bookm 55:521 Jl '22 250w

"All the best and all the worst of Mr. Sandburg's character as a writer of verse is in this book. His virility is here in the unadorned

lingo, as he chooses to call his speech, of the city and the plains; his tenderness is here, with a pathos and a sentiment of the misty mirages of dreams." W: S. Braithwaite

+ — **Boston Transcript** p4 Jl 29 '22 1250w

"Sandburg in his poems uses neither metre nor rhyme, but if he gives an impression of ragged ease it is not much more than a surface impression. His verse as a matter of fact is highly organized; it is not free verse at all, in the common acceptance of the word. Rather it is repetitive verse. He uses parallel constructions; he repeats words and phrases with great skill; thereby he produces effects as complex and difficult sometimes as those of Swinburne's most intricate ballades. Sandburg writes American like a foreign language, like a language freshly acquired in which each word has a new and fascinating meaning. It is a language, in fact, which never existed before; the separate words existed, but in the speech of no one man; Sandburg was the first to thesaurize them. More than H. L. Mencken or John V. A. Weaver or any one else he can claim the discredit of bringing a new language into a world whose tongues are too confused already." Malcolm Cowley

+ — **Dial** 73:563 N '22 1200w

"No assortment of verbal Roman candles and pinwheels and other interjectional fireworks, no quantity of Whitmanesque catalogues, can supply the place of coherent and cohering sentences, whether in prose or verse." Arthur Guiterman

— **Ind** 109:53 Ag 5 '22 500w

"There is no use asking again, 'Is it poetry?' However long they may or may not endure, his words are now strikingly alive, his irony rasps, the impression sinks deep.". W: R. Benet

+ **Lit R** p820 Jl 22 '22 230w

"Mr. Sandburg's method, including his vocabulary, limits his audience today, and does more to his lovers of tomorrow. For slang is last night's toadstool growth; some of it is trodden underfoot before the page that uses it leaves the presses. Sandburg uses unfamiliar rhythms, and a vocabulary that tomorrow will speak only to the archaeologist. It will take unusual vitality to overcome this handicap. In any case, he is uniquely himself, penetrating, courageous, heartening." Clement Wood

+ — **Nation** 115:96 Jl 26 '22 1400w

Reviewed by Raymond Holden

New Repub 32:26 Ag 30 '22 600w

"A book of decided merit, but its highest excellence comes not in the virile portions, but in those quieter, more restrained moments when a poet, rather unkempt, it is true, naturally flows out of Carl Sandburg. He is already in danger of becoming the Professional Chanter of Virility, and this is too bad, for he certainly has an individual utterance to give America that well may be choked in this emphatic attitude."

+ — **N Y Times** p11 Je 4 '22 800w

Pittsburgh Mo Bul 27:511 N '22

Wis Lib Bul 18:182 Jl '22

SANDERSON, EZRA DWIGHT. Farmer and his community. 254p $1.25 Harcourt

630.1 Country life. Community life 22-23192

The book comes under the "Farmers Bookshelf" series edited by Kenyon L. Butterfield. Its object is to give to rural leaders who are working for the development of country life a better understanding of the nature of the community and of the activities and interests it is meant to further, viz., economic prosperity, health, education, sociability and recreation, artistic and religious expression and family welfare. Index.

Boston Transcript p3 D 30 '22 320w

"Mr. Sanderson has excellent chapters on The Community's Education, Religious Life, and The Community's Government. The last of these is an original and valuable contribution on the reconstruction of the civic life. The book is an excellent text for a village high school or for the worker in the country town who is intent upon health or recreational improvement." W. H. Wilson

+ **Survey** 49:525 Ja 15 '23 280w

SANGER, MARGARET H. Pivot of civilization; introd. by H. G. Wells. 284p $2 Brentano's

176 Birth control 22-11775

"At the beginning she stands forth frankly as a propagandist, not a scientist. The issue of birth control is to Mrs. Sanger paramount because uncontrolled breeding tends to overcrowd the means of living, thus bringing on famine and war; modern peoples can no longer regard war and disease as satisfactory means of holding population in check; over-crowding is the most potent cause of famine, unemployment, poverty, stupidity and ignorance; reckless breeding costs the lives of thousands of women annually, and cripples thousands more; the happiness of women and children depends on knowledge and control of the processes of population; and contraceptive methods are, therefore, not sinful, but highly ethical."—New Repub

Booklist 19:112 Ja '23

"Mrs. Sanger rides rough shod over the world saving programs of philanthropists, economists, and philosophers as she marshals a most effective array of arguments for the dissemination of birth control knowledge. She sees in voluntary motherhood the only way in which a better civilization can be started, and to the reader she gives most vividly her reasons for this belief."

+ **Bookm** 56:103 S '22 120w

"Remarkable book. It is composed with breadth and tolerance, and, above all, with a fidelity to fact which places it well above any work I have read upon this turbulent subject." Brooks Shepard

+ **Lit R** p107 O 14 '22 540w

"A stimulating, moving, and genuinely valuable study of birth control."

+ **Nation** 115:77 Jl 19 '22 50w

"Mrs. Sanger's equipment is unique for piercing clean through the smug fiction that all is beautiful in motherhood. She has developed a power of speech to tell exactly what she has seen and heard, and she is brave enough to do it. Margaret Sanger's real contribution is that she proclaims aloud what women have been taught they must smother to whispers." L. S. Hollingworth

+ **New Repub** 32:178 O 11 '22 550w

Reviewed by W: J. Fielding

N Y Tribune p5 Ag 20 '22 1200w

SANTAYANA, GEORGE. Soliloquies in England; and later soliloquies. 264p $3.50 Scribner [12s Constable]

814 Philosophy. Literature 22-26761

The outbreak of the war found Mr Santayana in England, and there he remained until the days of the peace. During this time the most of these soliloquies were written, but they have a philosophic detachment from the war. The themes are for the most part English, and the essays are written under the influence of English impressions and a deep love for England. They are soliloquies of a spirit ranging freely and tolerantly over a variety of themes, but philosophic and literary interests are the strongest. The author's critical faculty is shown at its best in the essay on Dickens. Partial contents: Atmosphere; Praises of water; Cloud castles; The British character; Seafaring; Privacy; Apology for snobs; Distinction in Englishmen; Friendships; Dickens; English architecture; Death-bed manners; War shrines; Skylarks; Imagination; Masks; A contrast with Spanish drama; The censor and the poet; German freedom; Liberalism and culture; John Bull and his philosophers; The British Hegelians; Reversion to Platonism; Ideas; The mansions of Helen; On my friendly critics.

SANTAYANA, GEORGE—*Continued*

Booklist 19:13 O '22

"What a brilliant vision! What a quiet understanding! Packed with knowledge, wisdom, and beauty." J. F.

+ Bookm 55:632 Ag '22 320w

"It is superfluous to praise the style of Mr. Santayana, which must delight every lover of good English; or the genuinely philosophic outlook of the soliloquies, which will be familiar to all his admirers. Most English-speaking readers, even when they admire most, will feel something which they cannot share in this outlook. This is a barrier to sympathy rather than to understanding; but it enhances the value of the book, by making it more distinctive and challenging. Indeed, few people were better employed during the years 1914-1918 than Mr. Santayana, who built this memorial of the beauties that were perishing while he wrote." Bertrand Russell

+ Dial 73:559 N '22 2000w

"There are phrases and whole passages here before which criticism drops its eyes and only the heart responds. Meanly to speculate whether the philosopher in Mr. Stantayana has always maintained his intellectual integrity, would be a poor return for boons such as these. Sometimes it almost seems that he is a philosopher only by accident, and that the only duty which we can safely assign him is to be Beauty's servant-cavalier." H: L. Stuart

+ Freeman 6:164 O 25 '22 750w

"As a philosophic commentator on human life as a whole Mr. Santayana need not be taken too seriously. As a writer of prose and a fashioner of aphorisms he can scarcely be taken seriously enough. These soliloquies have not, perhaps, quite the splendor and marble glow of 'The Life of Reason'; they contain passages and pages unmatched in contemporary English." L. L.

— + Nation 115:233 S 6 '22 800w

Nation and Ath 31:474 Jl 1 '22 1300w

"The bulk of the wartime soliloquies are vocal of a deep emotion. The war mood of the land is in them, transmuted by the thinker's personal vision of the nature and destiny of man, ordered and beautified by the cadences of his own spirit and the music of his intellect. . . The fact is that in spite of all his earnestness with respect to the need of understanding the true causes of things, Mr. Santayana is impatient of the grubby and confused detail of them." H. M. Kallen

+ — New Repub 33:sup10 N 29 '22 3000w

New Statesman 19:325 Je 24 '22 1500w

Reviewed by L. R. Morris

N Y Times p8 Ag 13 '22 2100w

"Probably the most distinguished series of philosophical discourses published in English during this century. He is in this book a philosopher, a critic, an essayist, a stylist and (except when he writes verse), a poet. He is a kindly and tolerant man who has found his happiest expression, his most valuable gift to the world, in these soliloquies wherein he speaks what is in his heart as frankly and as honestly as he knows how. No volume of philosophical essays has appeared since the death of Remy de Gourmont which contains so many ideas, faultlessly expressed with wit and grace." Burton Rascoe

+ N Y Tribune p5 Je 18 '22 1550w

"Mr. Santayana's intellectual reveries, though they partake of the monotony of all reverie, and though one misses in them the clear-cut revelatory analysis characteristic of more purposeful thinking,—a virtue of which this writer is eminently capable,—are fascinating. A peculiarly refined sense of the relativity of all things pervades them."

+ No Am 216:279 Ag '22 500w

Pittsburgh Mo Bul 27:510 N '22

St Louis 20:247 O '22

"Packed, like the best sort of Christmas pudding, with the fruit of felicitous phrase and epigram. It is also full of the most excellent literary and aesthetic criticism."

+ Spec 129:144 Jl 29 '22 1850w

Springf'd Republican p8 Jl 1 '22 540w

"Mr. Santayana's latest work is of a slighter order, echoes and reverberations, as it were, of his former great harmonies."

— + The Times [London] Lit Sup p377 Je 8 '22 1750w

SAPIR, EDWARD. Language. 258p $1.75 Harcourt

410 Language 21-20134

For descriptive note see Annual for 1921.

Booklist 18:176 Mr '22

"There is not a diacritical mark in this book, yet its philology is sound; not a foot-note reference, yet it is scholarly; not a page that is difficult for an interested layman, yet it opens new paths of thought. A rare felicity pervades it, a freedom from the hackneyed; and its balance equals its spontaneity. It is unique in its field, and is likely to become and long remain standard." A. L. Kroeber

+ Dial 72:314 Mr '22 1450w

"The present book is a real contribution, all the more so as it claims to appeal to the general reader." A. F. J. Remy

+ Lit R p639 My 6 '22 820w

"There is nothing trite or matter-of-fact between its covers. The discussions spring from an unusually wide acquiantance with language in all its varieties and a scholarly understanding of the principles of psychology underlying expression. But more than by its learning the book impresses us by its quick insight and acute analysis." Jacob Zeitlin

+ Nation 114:290 Mr 8 '22 1100w

New Statesman 19:364 Jl 1 '22 800w

Springf'd Republican p8 Ja 10 '23 450w

SARETT, LEW R. Box of God. 89p $1.75 Holt [2]

811 22-20939

The title-poem in a book of poetry devoted almost entirely to the red man pictures the struggle in the soul of an Indian between his own and the white man's God, the "God who lived in a box" (the mission chapel). The rest of the poems are in two groups: first, On green altars, poems of the Rocky mountains; second, Red gods, poems expressing something of the poetry and meaning of Indian ceremonies—dances, lullabies, council-tables, a warrior's death, etc.

Booklist 19:153 F '23

Reviewed by D: Morton

Bookm 56:765 F '23 380w

" 'The Box of God' has been praised by such poets as Carl Sandburg, Louis Untermeyer, and John Hall Wheelock, a few of many. It is poignant and impresses one with its accuracy. Mr. Sarett's study of his red men has been sincere and intuitive." W: R. Benet

+ Lit R p364 Ja 6 '23 1000w

"The opening poem is not as impressive in its totality as many of the shorter things. . . The dominant impression is of a fresh soil for cultivation, a keen sense of beauty at times, but a lack of the synthesizing power to utter with finality the shaped song. This may well come; it is much to have the new word to say." Clement Wood

+ — Nation 115:sup624 D 6 '22 500w

"Sarett's volume will recommend itself to the reader with a true love of plains and woods. His verses may not be momentous."

+ — N Y Times p2 D 17 '22 400w

Reviewed by Eva Goldbeck

N Y Tribune p23 Ja 28 '23 300w

SARGENT, CHARLES SPRAGUE. Manual of trees of North America (exclusive of Mexico). 2d ed 910p il $12.50 Houghton

581.97 Trees—North America 22-4910

"Systematic handbook, with non-technical descriptions and excellent drawings for the identification of trees. Ed. 2 includes 717 species. Key, glossary, and complete index."—Pittsburgh Mo Bul

"This admirable book is no rehash of the former edition, but in fact an original work, embodying a great deal of new research. It is in truth a most worthy monument." J. E. C.

+ Boston Transcript p5 Ap 12 '22 450w
Lit R p551 Ap 1 '22 130w
Pittsburgh Mo Bul 27:490 N '22

SAVAGE, MARION DUTTON. Industrial unionism in America. 344p $2.25 Ronald

331.88 Trade unions—United States 22-12315

An account of the various types of industrial unions in the United States, their history and policies. Part one discusses industrial unionism within the American federation of labor, including the brewery workers and the coal and metal miners. Part two takes up revolutionary industrial unionism including workers of all industries—the I. W. W. and the One big union. Part three discusses independent industrial unionism—the Amalgamated clothing workers and the Amalgamated textile workers, with their affiliated organizations, and some other smaller unions. Bibliography. Index.

"The book affords an excellent summary of the development of industrial unions. Its treatment of the growth of industrialism during the past three years is especially useful. The philosophy of the industrialists is also well handled." F. T. Stockton

+ Am Econ R 12:654 D '22 600w
Booklist 19:109 Ja '23

"In covering so wide a field Miss Savage almost necessarily deals for the most part with the external and structural features of the organizations described, and her efforts to distil any particular industrial philosophy out of these widely various industrial unions are not particularly successful. Yet her work is a serviceable compendium showing what the various organizations are doing. It is interesting and encouraging to see a Columbia dissertation on this subject bearing the imprint of a publisher of 'business' books. Evidently one business publisher thinks that light as well as heat is needed. He is right." H: R. Mussey

+ Nation 115:475 N 1 '22 250w
Pratt p12 winter '23

"Miss Savage has done a useful piece of work. The arguments for and against the industrial form of organization, the tendencies toward that form where it does not exist, and the probabilities for the future are also summarized. All this is accomplished without any propagandist purpose and without any marked point of view or thesis in regard to the labor movement or any of its manifestations." G: Soule

+ Survey 49:256 N 15 '22 640w

SAVI, ETHEL WINIFRED. Devil drives. 320p $1.75 (6s) Putnam

From the prologue to this story it appears that Clive Warren was not the son of Clifford Mostyn Warren of Warren Court. The latter, tainted with insanity, had married only to save an unfortunate girl from the world, had adopted her son and made him his heir. When compassion had turned into love and the inevitable result threatened, Clifford Warren, rather than hand on his taint to offspring of his own, had killed himself and his wife. In the story itself Clive has grown into manhood, a veritable Apollo of physical perfection and gifted with all the graces of heart and mind. On the eve of his marriage, both young people are cast into the depths of misery by the maliciously imparted information of the taint in his blood. But the supposed cousin, disappointed both in the hope of an inheritance and of an amour, experiences a change of heart, divulges the truth and lifts the cloud.

"Is not as intense a story as the name would indicate. Weave together few romances, involve a few characters, color it a bit with India, a mission and the jungles and you have 'The Devil Drives.'"

— N Y Times p14 F 12 '22 200w

"Mrs. Savi's Anglo-Indians are not quite so amusing as usual, and Birdie Branson is almost impossibly detestable."

— Spec 127:751 D 3 '21 20w

SAYLER, OLIVER MARTIN. Russian theatre. 346p il $2 Brentano's

792 Theater—Russia 22-23090

"The body of the work consists of his observations in the Winter of 1917-18 in Moscow and Petrograd upon players and play-giving organizations that refused to be extinguished by revolution or semi-starvation. The Russian Opera and Ballet in the Great State Theatre, the Kamerny Theatre, the Moscow Art Theatre and its Studios, Mayerhold and Yevreynoff in Petrograd, their plays (ranging from Tolstoy and Ibsen to Shakespeare and Wilde), actors, methods, theories, are eagerly investigated and industriously explicated. All this, though included in an earlier edition of the work, has now a more lively interest. Three added chapters are concerned with the progress of the Russians at home in the four years since the earlier material was gathered and with what the Russians have done toward making New York a rival of Moscow and Petrograd as a stage for Russian theatrical art."—N Y Times

"The one indispensable book in any modern theatrical library." Kenneth McGowan

+ Bookm 56:761 F '23 420w

"The author combines enthusiasm with sobriety and tempered judgment. He gives us both direct picture and critical comment; the book is a piece of experience and a piece of history." Ludwig Lewisohn

+ Nation 115:697 D 20 '22 450w
N Y Times p4 D 31 '22 1050w

"Once you grant to Mr. Sayler the truth of his theme, that the Russian theater is the greatest in the world, you will find the book excellent. But if you agree with Mr. Sayler on all points or not his book belongs in every dramatic library." Achmed Abdullah

+ N Y Tribune p25 D 17 '22 1700w

SAYWELL, EVELYN. Growing girl; her development and training; with a preface by Hugh Crichton Miller. 37p 40c McDevitt-Wilson

136.7 Girls. Children—Management and training. Sex instruction

Three lectures by a doctor which deal frankly and sensibly with the sex factor in the education and upbringing of children. The first lecture applies equally to boys and girls and deals with the questions children ask. The second treats the physical, mental and spiritual changes which take place in the adolescent girl and the mother's part in helping her to understand them. The third follows the girl into womanhood and the signs of development, normal and abnormal, which show themselves.

The Times [London] Lit Sup p279 Ap 27 '22 40w

SCALES, MRS LAURA WOOLSEY (LORD). Boys of the ages; their dreams and their crafts. 210p il 72c Ginn

22-9960

Nine stories of boys of various countries and periods of history, each giving a glimpse of the daily life of the times. Contents: Meryt and the eye of Horus: the Egyptian builder; Megacles and his two ambitions: the Greek sculptor; Petronius and the two-faced Janus: the Roman soldier; Yusuf and the star of his fate: the Saracen scholar; Christolphe and the golden fleece: the Flemish weaver; Francesco and the song of the birds: the Italian painter;

SCALES, MRS LAURA WOOLSEY—*Continued*
Hugh and the quest of the unknown: the English poet-adventurer; Pierre and a daughter of France: the French lover of the beautiful; Nathaniel and the handicraft of a patriot: the American silversmith.

Booklist 18:338 Je '22
Cleveland p96 D '22

SCHAUB, LINCOLN FREDERICK, and ISAACS, NATHAN. Law in business problems; cases and other materials for the study of legal aspects of business. 821p $6 Macmillan

347.7 Commercial law 21-12240

"A presentation of the rules of law in their relation to modern business. The book contains not only a statement of the rules but numerous representative cases in elucidation of the rules. The editorial text diminishes as the book proceeds and the student is ultimately thrown very largely upon his own resources in working out the principles from the cases, and the book will be found well fitted for use in collegiate courses relating to the subject."— Am Pol Sci R

"The book as a whole is of high character, ably worked out, and of interest and value to any well educated business executive or accountant." T: Conyngton
+ Administration 2:698 N '21 600w

Reviewed by S. W. Gilman
Am Econ R 12:649 D '22 500w
Am Pol Sci R 16:344 My '22 100w
Booklist 18:313 Je '22
Int J Ethics 33:116 O '22 80w

"As a whole the divisions of a volume are logical from the business point of view. If any criticism is to be made, it is on the basis that too much space is devoted to single specific problems, without mention of equally important correlative questions; and that frequently cases are interposed where possibly it would have made for clarity to have devoted the space to explanatory text." R. F. Magill
+ — J Pol Econ 30:134 F '22 780w

"The method of treatment is technical, but reasonably clear. The book, in the main, is suitable for a layman's reading, but possibly the typographical arrangement is such as may not invariably make it quickly apparent to the layman whether the material is original with the authors or is a cited decision or a condensation of a decision. The authors' understanding of the law is sharply defined and the book, consisting of more than 800 pages, will aid the reader to understand the principles that govern legal procedure with relation to business."
+ Springf'd Republican p10 D 30 '21 200w

SCHAW, JANET. Journal of a lady of quality; ed. by Evangeline Walker Andrews, in collaboration with Charles McLean Andrews. 314p il $3.50 Yale univ. press [15s Milford]

917.29 West Indies—Description and travel. North Carolina—Description and travel. Lisbon 22-1377

This eighteenth century traveler sailed from Scotland to Antigua, of the West Indies, in the latter part of the year 1774. She visited various other islands, then sailed for North Carolina where she stayed for nearly a year, and crossed the ocean again to visit Lisbon. The part of the journal relating to North Carolina is of particular interest since Miss Schaw who while on Cape Fear was an eye-witness to some of the events preliminary to the Revolution, views these events thru the eyes of a visiting loyalist, and writes of them in a lively and graphic manner. The work of editing has been done with much care and many notes have been supplied.

"Valuable as are these sketches of colonial life, they are matched in quality by the work of the editors. The introduction is all that such an essay should be, an appreciation of the fine traits of the main character by a sympathetic and kindred soul. The foot-notes and the appendixes, the latter consisting of fourteen short essays, contain such wide information regarding colonial affairs and the beginning of the Revolution in North Carolina, much of it hitherto undisclosed, as to make the book a kind of vade mecum, an indispensable work of reference for all who would read deeply in West Indian and North Carolina affairs in the years 1774 and 1775." W: K. Boyd
+ Am Hist R 27:801 Jl '22 750w

Booklist 18:234 Ap '22

"The book is so attractive in both appearance and material that one regrets that it should not be offered to the general reading public. In interest it far surpasses many a book of travel foisted upon romantic readers who journey by proxy; in color and incident it outrivals many of the boring but popular narratives of South Pacific voyages; in value for Americans it ranks higher than many a tome dealing with colonial customs." Clarence Stratton
+ Educ R 64:168 S '22 400w

"Exceptional powers both of observation and of description, keen sense of humour and unfailing courage under difficulties, combine to make Miss Schaw's account of her journey of much value as well as interest. Nowhere will be found a clearer presentment of the political situation, as it affected individuals, at the beginning of the revolutionary struggle than in the chapter on North Carolina."
+ Eng Hist R 37:469 Jl '22 800w

"To the North Carolina reader it will be of particular value, since it is almost unique among the historical documents relating to the Colonial and Revolutionary period of the state. I recall no other which has anything like the human interest possessed in such high degree by this journal, and none which has anything like its spicy humor. Combined with these characteristics is high value as a historical source. The volume is a model in annotation. In addition to the running notes there is a series of appendices, fourteen in all, which contain a wealth of material—much of it new—bearing upon the history of the Lower Cape Fear. Miss Schaw's comments on things not political are highly enlightening. It is in every way a most delightful bit of reading and is as well a striking and welcome addition to the historical literature of the state [North Carolina]." J. G. de R. H.
+ Greensboro (N.C.) Daily News p6 Mr 5 '22 1650w

"Her journal is written with skill and humor, it is admirably explained and annotated by the editors, and presented in a volume which is a model of typographical good taste." E. L. Pearson
+ Ind 108:262 Mr 11 '22 80w
Pittsburgh Mo Bul 28:32 Ja '23
St Louis 20:250 O '22

"Miss Schaw had a singularly sensitive and receptive mind, herein lies her success; her experiences were vivid, and she reacted to them vividly. There is practically no character-drawing; everyone is either very black or very white; and their colour is largely determined by their politics. The Americans she dislikes and despises so bitterly that one cannot help wondering whether the Dames of North Carolina have read the book they are financing. . . Miss Andrews has fallen into the prevailing fault of American editors: of serving up raw to the public all the information which their researches have exhumed, however irrelevant, instead of selecting from it the few facts necessary for an occasional illustration."
+ — Spec 128:754 Je 17 '22 1000w

"To the wholly detached reader the pleasure of the Journal itself is in three things: in its lively, quick sketching of people and places; in the slightly acid candor which casts across so many pages a shadow, evidently exact, of the author's mind, so nimble, so prejudiced, so entertaining, in its frank advocacy of a partisan view of a great event. Miss Schaw had that blend of sweetness and something else, like a tart but mellow fruit, which only Scottish women appear to have in perfection." N. W. Stephenson
+ Yale R n s 12:421 Ja '23 1250w

SCHEVILL, FERDINAND. History of the Balkan peninsula from the earliest times to the present day. 558p $5 Harcourt

949.6 Balkan peninsula—History 22-17716

This is the first history to cover the almost 3000 years' story of man on the southeastern projection of Europe known as the Balkan peninsula. Beginning with the first or Greek phase of Balkan history and the period of Roman domination which first brought the Balkan peninsula within the scope of Mediterranean civilization, the early periods are summarized to give space for the Byzantine and Ottoman epochs and for the recent period of liberation. The book provides the historical background for an understanding of present-day issues and shows the rivalry of European powers, the conflict between eastern and western civilization, between nationalism and imperialism, which has created the troubled international situation of today. There are bibliographies, maps and an index.

Booklist 19:48 N '22

Bookm 56:515 D '22 170w

"Nothing could be more timely than this survey of Balkan conditions in the light of their historical background, nor could the student of them hope for surer guidance through their sudden turns and bewildering complexities than that which is provided here." E. N.

+ Boston Transcript p5 O 7 '22 950w

"It is a scholarly work, brilliantly written. But there can be no successful summary of this book. Without the author's lightness of touch, his human handling of epic events, his flexible vocabulary, and the humorous relief of his satire and his most enlightening figures of speech, the five hundred and fifty-nine pages would be of too great and complicated content for any but the professional historian who had already gleaned half its facts from a dozen books. As it is, this history will undoubtedly be read." H. I. Gilchrist

+ Dial 73:669 D '22 1100w

"The vast range and enormous complications of Balkan history are presented in a most lucid and orderly manner." Herman Simpson

+ Freeman 6:476 Ja 24 '23 1100w

"On the whole Professor Schevill has handled remarkably well, and better than any predecessor, the very complex problem of preserving unity in the history of a region which contains many areas and peoples, with all sorts of internal and external relationships. The point of view maintained is surprisingly near to impartiality, so that the book lacks such unreliability as has shortened the period of usefulness of many recent works." A. H. Lybyer

+ New Repub 33:181 Ja 10 '23 920w

Pittsburgh Mo Bul 27:603 D '22

Pratt p31 winter '23

"An important feature of this volume is the emphasis placed on the geographical basis of Balkan history. It is said that this is the first attempt in any language to cover the subject comprehensively."

+ R of Rs 66:446 O '22 90w

"Well-designed and ably-written, it is the work of a thoroughly competent writer who evidently has studied his subject long and carefully, and in a spirit of independence has come to quite definite conclusions about it."

+ Sat R 134:721 N 11 '22 820w

"Professor Schevill, of the University of Chicago, writes with all the dignity of the historian who is conscious of a specialized knowledge and unimpeachable accuracy. But his history of the Balkans is not uninteresting, as such integrity might seem to imply."

+ Spec 129:977 D 23 '22 200w

"It will find ready use both as a class text and as an accurate source-book for the general reader who desires the background for the drama—or tragedy—of eastern Europe."

+ Springf'd Republican p6 Ja 29 '23 320w

"Professor Schevill has written a useful and creditably impartial account of a difficult bit of country to manage, historically speaking. [He] will not, however, attract many adherents to his theory of the part played by Germany immediately before the outbreak of war in 1914."

+ — The Times [London] Lit Sup p754 N 23 '22 1350w

Wis Lib Bul 18:273 D '22

SCHLESINGER, ARTHUR MEIER. New viewpoints in American history. 299p $2.40 Macmillan

973 United States—History. United States—Politics and government 22-7401

"In this volume the reader is provided with a summary of the new ideas regarding our history which may be said to have begun in 1893 with Professor F. J. Turner's paper on 'The Significance of the Frontier in American History.' The subjects considered include geographic and economic factors, the nature of the Revolution, the significance of Jacksonian Democracy, State rights, the rôle of women, and 'the riddle of the parties.'"—Lit R

"His story flows easily, smoothly, with here and there a refreshing eddy of humor. The book is hard to find fault with. . . The chapter bibliographies are good above the ordinary. They are crisp, critical essays on recent tendencies in American historical research and writing. The index is very full, covering even the bibliographies." R. W. Kelsey

+ Am Hist R 28:131 O '22 550w

Am Pol Sci R 16:726 N '22 80w

Booklist 19:79 D '22

Boston Transcript p5 My 10 '22 450w

"His work is descriptive rather than interpretative in scope and character. One finds, however, both insight and originality in his discussion of such subjects as the Jacksonian Democracy, the influence of immigration upon America's spiritual and material development and the shifting yet permanent presence of caste in American life." W. H. C.

+ Freeman 5:478 Jl 26 '22 230w

"To say that the book meets real and vital needs of history teachers is but a mild way of stating the facts in the case. In twelve well-balanced and interestingly written chapters Professor Schlesinger brings together the results of the recent researches in the field of American history in a non-technical manner which is sure to attract the general reader and the history teacher. Professor Schlesinger's book should be read not only by history teachers but also by teachers of economics, geography, sociology, and political science, for the new conceptions and fresh points of view recently afforded by these subjects have had much influence in reconstructing the new story of our past." R. M. Tryon

+ J Pol Econ 30:723 O '22 500w

"Dr. Schlesinger has a tendency to force facts into line with generalities. On the whole the book fulfils its very useful purpose."

+ — Lit R p725 Je 10 '22 190w

"Newer interpretations of American history which Professor Schlesinger draws in language distinguished alike for clarity and moderation of tone." H. E. Barnes

+ New Repub 31:259 Jl 26 '22 2400w

"It would be impossible to name a book of greater usefulness and suggestion to the advanced student of American history, or of more solid information in attractive form to the general educated reader who is interested to know the latest results of scholarly research in the field of American history, than these illuminating essays of Professor Schlesinger's. They will bear reading and re-reading before either the charm of their presentation or the profit of their contents is exhausted." D: S. Muzzey

+ Pol Sci Q 37:523 S '22 1450w

"Written in an engaging, vigorous style the book is more than ordinarily readable. Not the least entertaining and valuable material is to be found in the bibliographical notes, in which the author appraises at the end of each chapter

SCHLESINGER, ARTHUR M.—*Continued*
the 'authorities' on the various subjects treated, and does not hesitate to apply new formulas to ancient creeds and their upholders."
+ Springf'd Republican p6 Je 5 '22 300w
Wis Lib Bul 18:273 D '22

SCHMIDT, HARRY. Relativity and the universe; a popular introduction into Einstein's theory of space and time; tr. by Karl Wichmann. 136p $2 McBride [5s Methuen]
530.1 Einstein theory

The book is based on a series of popular lectures and is therefore written in simple, colloquial language, explaining, without the use of mathematics and theoretical physics, how Einstein arrived at his conclusions, which are likely to change our entire conceptions of space, time and matter.

"There are passages here and there which the man in the street will find hard reading, but as a rule the technical terms common in Einstein doctrine have been softened down with homely substitutes."
+ Boston Transcript p6 Jl 12 '22 390w

"This addition to the large number of popular expositions of the relativity theory has little to commend it beyond the extreme simplicity of the author's treatment. The substance of the argument could have been compressed into half the space had the author been content with a less flowery style."
— Lit R p892 Ag 19 '22 70w

"Colloquial and entertaining, and shows that the author feels the story of physical science to be part of the wonder book of the universe."
+ Nature 109:545 Ap 29 '22 180w
New Statesman 18:596 F 25 '22 670w
N Y P L. New Tech Bks 7:10 Mr '22

"The demonstrations are so ingenious, the summaries so concise, the chapters so well built and thorough, that I feel I have only myself to blame if I do not quite get the idea." Will Cuppy
+ — N Y Tribune p10 O 15 '22 30w
Pittsburgh Mo Bul 27:487 N '22
St Louis 20:211 S '22

SCHROEDER, SEATON. Half century of naval service. 444p il $4 Appleton
359 United States—Navy 22-8719

The author begins his autobiographical account of his naval career as a midshipman at the Annapolis academy in the class of '68. From the time of his graduation he took part in all the important expeditions of the Atlantic fleet, including the Spanish-American war and the fleet cruise around the world. In 1909 he was made Commander-in-chief of the Atlantic fleet and in 1911 retired from active service. Index.

"This book was not written for students of history, and there is not much in it for them. In the first part there are a few passages to delight lovers of the old sailing navy; but the latter half is too much filled with reviews, receptions, and balls, with what the governor said and the text of the admiral's after-dinner speeches to be very interesting."
— + Am Hist R 28:373 Ja '23 200w

"Full of gossip as well as of genuine American history. The story is of personal experience, yet modestly and unobtrusively written, with an evident attempt on the part of the admiral simply to tell his story without unduly exploiting himself." E. J. C.
+ Boston Transcript p5 My 27 '22 700w

"The readers of this unusually interesting book of reminiscence will be glad that such varied experiences fell to the lot of one who can, and does, recount them in the clear and simple style which befits an old salt spinning a fascinating yarn. . . Interspersed with his breezy narrative are delicious bits of salt-water humor and discussions of certain technical questions." C. F. Goodrich
+ Ind 2:17 S 23 '22 1050w

"A vivid story of service, in which the functions of a navy stand forth in true proportion. The book carries an immense amount of valuable and interesting information for the student of naval life." Felix Riesenberg
+ Lit R p65 S 30 '22 1150w
St Louis 20:224 S '22
The Times [London] Lit Sup p389 Je 15 '22 600w

SCHROEDER, THEODORE ALBERT. Free speech bibliography. 247p $4 Wilson, H. W.
016.323 Free speech—Bibliography 22-8066

" 'Every discovered attitude toward the problem, covering every method of transmitting ideas and of abridging their promulgation upon every subject-matter.' (Sub-title) The contents are grouped not by chronological nor alphabetical arrangement, but according to the motives, such as economic, personal, religious, seditious, which called forth the expression of opinion they represent. English, French, German and Italian publications are listed, from the time of Queen Elizabeth to the present day."—Survey

Booklist 19:67 D '22
Pittsburgh Mo Bul 27:473 N '22
"A remarkably complete bibliography."
+ Survey 48:56 Ap 8 '22 80w

SCHUCKING, LEVIN LUDWIG. Character problems in Shakespeare's plays. 270p $3.50 Holt [10s 6d Harrap]
822.33 Shakespeare, William—Characters

"Contradictions of character, problems unresolved, were of small account to Shakespeare. He did what he could with them. There are, in consequence, plenty of character problems in Shakespeare. The point of Professor Schücking's book is to suggest that we should approach them as problems of Elizabethan dramatic technique. We should have regard to the bareness of the Elizabethan stage, and to the fact that it was visible from three sides. Dramatic illusion in the modern sense was hardly possible, and the Elizabethan drama was much more a drama of convention than the drama with which we are familiar. . . Above all, we must call to a halt the modern tendency to see in Shakespeare the perfect artist as well as the perfect genius; we must abandon the axiom that all Shakespeare's characters are homogeneous and all his plays internally harmonious."—Nation and Ath

Reviewed by S: C. Chew
Nation 116:151 F 7 '23 1000w

"His is one of the most suggestive essays in Shakespeare criticism which have lately appeared. If we are to be precise, we should rank it almost exactly on a level with Mr. J. M. Robertson's recent book." J: M. Murry
+ Nation and Ath 31:825 S 23 '22 1350w
Spec 129:339 S 9 '22 1200w

"The interest of this book lies in its reassertion of the historical method. We do not think it is a good book; it is certainly a one-sided book. But its downright insistence on the need for history in criticism, and its frequent examples of the fantastic nonsense which the neglect of history may produce, make it at least a wholesome corrective."
— + The Times [London] Lit Sup p567 S 7 '22 1650w

SCHULTZ, JAMES WILLARD. Seizer of eagles. 230p il $1.75 Houghton
22-12392

The story of a little Indian boy whose great ambition is to become a "Seizer of Eagles." To be a seizer of eagles is a position of great distinction among the Blackfeet tribes and in order to merit it vigorous fasts have to be endured, feats of archery accomplished and many religious rites performed. Little Otter starts out with a happy heart, and with the help of old Red Wings the great Sun priest, he

gains his end after having, of course, gone thru many exciting experiences, which boys will love to read about.

Booklist 19:57 N '22
Boston Transcript p4 Je 21 '22 230w
Cleveland p96 D '22
Wis Lib Bul 18:256 N '22

SCHULTZ, JAMES WILLARD. Trail of the Spanish horse. 213p il $1.75 Houghton 22-17722

Mr Schultz, himself a Blackfoot Indian by adoption, here tells a story for boys of all ages, of life on the old frontier. Tom Fox, the nephew of the head of a trading post, borrows his uncle's most valuable horse Is-spai-u, and goes to visit his almost-brother, the Blackfoot Indian lad, Pitamakan. While in the Blackfoot camp Is-spai-u is stolen by thieving Indians, and Tom vows never to face his uncle until the horse is recovered. The two boys pass thru many adventures safely and return at last with the horse.

"Well told story for boys of ten and over."
+ Booklist 19:92 D '22
Cleveland p82 N '22

"It has in it much good Blackfoot Indian lore and one chapter of great beauty—that in which the boy, Indian by adoption, makes his solitary fast for a 'vision.'"
+ Lit R p206 N 11 '22 40w
Pittsburgh Mo Bul 27:613 D '22
Springf'd Republican p12 D 22 '22 40w

SCOTT, ALEXANDER MACCALLUM. Barbary: the romance of the nearest East. 222p il $3.50 Dodd [12s 6d T. Butterworth]

916.1 Africa, North—Description and travel. Algeria—Description and travel (Eng ed 22-4775)

"Mr. MacCallum Scott's new book describes a winter tour in Algeria and Tunis, with special insistence on the past and on the future of these lands. The author was deeply impressed by the ruined cities of Roman Africa, such as Lambaesis and Thamugadi, at the foot of the mountains, or Caesarea (Cherchel) and Tipasa on the coast near Algiers. . . Mr. Scott devotes three chapters to the well-known books of Mr. Hichens, Mr. Belloc and Flaubert."—Spec

"Mr. Scott writes well, writes easily. His descriptions are as vivid picturing as H. M. Tomlinson's own fleeting glance at the shifting sands of this pirate coast. His glimpses of Old Rome are as good, his running fire of comment interesting in the extreme. Even his chapter heads are well chosen; they allure the reader at first glance, and if he be wise, he will read straight through the somewhat bulky book to the conclusion."
+ Boston Transcript p5 Ap 19 '22 250w

"Mr. Scott is of the class of travellers who carry their standards of home along with them and do not attempt to see the Oriental point of view. He shows no acquaintance with Arab life and character and no appreciation of Arab art. The best of the book is in the sketches on Phœnician and Roman remains. The photographs which illustrate the book are excellent." C. E. Andrews
— + Lit R p636 My 6 '22 250w

"Picturesque volume, with its striking pictures. Strange atmosphere and strange gods, modern problems for the French, with slave markets, ruined arches and aqueducts to remind one of the past—no better book than this for the deck of a steamer." M. J. Moses
+ N Y Times p16 Jl 9 '22 330w

"Two admirable chapters on 'The Old Gods' of the Phoenicians and 'Islam' bear witness to the theological acumen which Mr. MacCallum Scott has so often displayed in the House of Commons. A brief but weighty chapter on 'The Task of France' in her African dominions deserves to be read with care; the comparison with our own task in Egypt is especially good."
+ Sat R 133:42 Ja 14 '22 260w
Spec 127:750 D 3 '21 270w

"This is the sort of book a traveller writes not because it serves any special purpose, but out of the simple pleasure of remembrance Mr. MacCallum Scott made a very usual tour in North Africa, but, having enjoyed himself thoroughly and being impressed by the novelty of all he saw, he has thought fit to expand his experiences into a considerable volume. The good nature of the work is rather disarming to the critic. Mr. MacCullum Scott has little charm of style, and he saw only what thousands have seen before him... Unfortunately, nothing can quite redeem the essential triviality of the book, whose paucity of material has to be padded out by three chapters of literary criticism which might well have been omitted."
— The Times [London] Lit Sup p794 D 8 '21 390w

SCOTT, CATHARINE AMY DAWSON-. Haunting. 310p $2 Knopf [7s 6d Heinemann]

A grim story of the Cornish coast. Gale Corlyon poisons his brother Pascoe but cannot rid himself of his haunting ghost and the fear that it will one day become visible to others. The haunt drives him from his home, follows him to church on his wedding-day, sits, an uninvited guest, at the marriage feast and finally exacts its price—a life for a life.

"An excellent study of immobile matter interpenetrated by the eternally mobile."
+ Dial 73:457 O '22 70w

"Mrs. Dawson-Scott has a rather gasping, breathless style; sometimes her Cornish effects have a certain staginess, and the figure of Gale himself lacks the clear characterization of most of the minor characters. But her story is carefully built up and works steadily up through more than 300 pages to an excellent climax."
+ — Lit R p691 My 27 '22 320w

"Mrs. Dawson Scott is more interested in the amorous adventures of her characters than in any others, even when those others include committing a murder and seeing a ghost. This is a pity, because 'The Haunting' is really an excellent sensational novel and love is a subsidiary theme in it."
+ — Nation and Ath 30:764 F 18 '22 210w
New Repub 31:312 Ag 9 '22 320w

"Here is an unusually well-written story ot abundant contrasts, both effective and deeply interesting."
+ N Y Times p16 My 28 '22 100w

"It is a strange and rather moving tale, well written, and interesting from the first page to the last."
+ Sat R 132:621 N 26 '21 280w

"The novel is written with great power, and the description of the love of a middle-aged woman is given with a tenderness which excites sympathy. Nothing so commonplace could be said of this book as that it makes your flesh creep'; it is terrible with the inevitability of retribution."
+ Spec 127:900 D 31 '21 600w

"Mrs. Dawson-Scott has a gift of taut and telling narrative, and her characterization, often revealed in a few powerful strokes, is almost uniformly successful."
+ The Times [London] Lit Sup p750 N 17 '21 340w

SCOTT, MRS EVELYN. Narcissus. 263p $1.75 Harcourt 22-12397

This story is in some sense a continuation of the "Narrow house" since Lawrence Farley appears in it re-married, and hardly more successful in his second wife Julia than in his first wife Winnie. Julia is restless and unsatisfied, interested in clubs and movements, torn by her emotions and the fear that life is not yielding her enough experiences, apparently loving her husband, but having her intrigues with other men. The young people in the story,

SCOTT, MRS EVELYN—*Continued*
Julia's fifteen-year-old step-daughter May and her boy-friend Paul, are likewise bewildered with life and drifting. The plotless story comes to an inconclusive end.

— Boston Transcript p4 Jl 5 '22 550w

"Whether or not one enjoys this book depends on what one expects of a novel. It is not a story for the young, either in years or in culture. It is not a book to be picked up for an hour's diversion. Neither is it abstract science. For one, however, to whom it is interesting that the novel should depict human character with scientific accuracy and detail, here is a book that is well done." G. H. Bishop
— + Detroit News p7 Jl 16 '22 550w

Reviewed by Kenneth Burke
Dial 73:346 S '22 1600w

"By accepting her neurotics Mrs. Scott intensifies her art; she brings her characters upon a cramped stage under a glaring light; she crowds them into a cage which they think a trap and there inspects their struggles. With the fewest reticences she sets them forth, making stroke after stroke of the subtlest penetration, shearing away disguises and subterfuges till she reaches the red quick. And praise of a high degree must be given Mrs. Scott, who with less exuberance and splendor of language than Mr. Lawrence, has a better sense of art, a sharper intellect, a neater hand at satire, and a crisper wit." Carl Van Doren
+ Lit R p803 Jl 15 '22 1350w

"Except at moments, except for a page, Evelyn Scott is as far from the center of things as Gene Stratton-Porter. She is, of course, infinitely more civilized." Ludwig Lewisohn
— + Nation 115:192 Ag 23 '22 650w

Reviewed by R. M. Lovett
New Repub 31:283 Ag 2 '22 580w

"One-sided in its viewpoint as the book is, within its very marked limitations it is well done, interesting and excellently written."
+ — N Y Times p21 Jl 2 '22 950w
Springf'd Republican p7a S 3 '22 300w

SCOTT, FREDERICK GEORGE. Great war as I saw it. 328p $3 Goodchild

940.48 European war—Personal narratives

The author was senior chaplain of the first division of the Canadian expeditionary force and was in France from February, 1915, to the end. His personal reminiscences are a simple, human account of almost every side of the war; of the everyday life of the men in the trenches and dugouts on the march and on the firing line; of officers in their billets; of the wounded; and of men under sentence whom he visited. There are many stories of heroism as well as of amusing happenings.

"His reminiscences are characteristic of the man, who is a student of human nature, a poet, and a humourist. Told with quiet humour, his experiences furnish a very human document in the rapidly accumulating material dealing with Canada's part in the war." H. W. A. Foster
+ Canadian Hist R 3:296 S '22 160w

"His manner is his own. It is an altogether charming manner, marked by sincerity, warmth of sentiment (never sentimentality), and a humorous understanding of men and events. He is capable of eloquence upon occasion and can be dramatic in narrative. It is one of the comparatively few books of its kind that is likely to last, as of more than ephemeral interest."
+ Lit R p812 Jl 15 '22 250w

"He has scores of interesting, amusing, and moving experiences to relate."
+ The Times [London] Lit Sup p478 Jl 20 '22 400w

SCOTT, MIRIAM (FINN) (MRS LEROY SCOTT). Meeting your child's problems. 231p $2 Little

173 Children—Management and training
22-9507

It is the instinctive desire of all normal modern parents to make the most of their children, says the author. Unfortunately thru lack of knowledge and training, this too often remains a blind desire. The purpose of the book is to give eyes to that desire, to help parents see the possibilities that lie in their children, to help them see how best to develop these possibilities. It is done in a series of essays with concrete examples. The essays are: The normal home; The magic child; The child who lags behind; Why children lie; Making our dreams come true; Our friends and our children; How to break the rules; When parents are vices; The new riches of play.

Booklist 19:6 O '22

"Mrs. Scott is, to our taste, too academic, and her book has about it some pervasive odor of enforced nobility." Ruth Hale
— Bookm 55:530 Jl '22 50w

"There are jolts to the complacent parent on every page. But once shaken from his complacency, every parent will rejoice that the questions coming before him daily will receive real help in Mrs. Scott's book." R. B. Hibbard
+ Greensboro (N.C.) Daily News p8 O 8 '22 700w

"Mrs. Scott's book is written simply and clearly. It is interesting. It is short enough to be read through in an evening and rich enough to furnish thoughtful practice for years to come."
+ Lit R p762 Je 24 '22 170w
St Louis 20:204 S '22

"She is never sentimental or 'soft' either with childhood or parenthood, but gives honest, practical advice with innumerable concrete examples. Mothers ought indeed to read it and will read it with absorbing interest—the only difficulty being that those mothers who need it most, are just the sort who will pass it by (and all books like it) with a shrug, deeming the problems of their children unworthy intelligent study."
+ Springf'd Republican p8 Jl 5 '22 450w
Wis Lib Bul 18:153 Je '22

SCOTT, MARTIN J. Mother Machree. 177p [2] $1.75 Macmillan
22-21772

"A little choir boy, only nine, with a marvelous voice is the hero. The title is that of his favorite song which touches every heart within hearing distance. It wins him rapid promotion in the most famous choir in the city, and gains the attention of famous singers. The dominant note in the story, however, is rather spiritual than musical. The little Bernard and his sister Alice who is a mother to him are both deeply religious. The story is written from the standpoint of the Roman communion and pictures the devotion and piety of the pair in most winning fashion. Singing in church was not an exhibition in Bernard's mind but a service of worship, and very worshipfully did he offer it. Because the story is mainly true the author lets it end in pathos and sacrifice rather than in a brilliant and successful career."—Springf'd Republican

"The story is very simply told and is one that will not soon be forgotten."
+ Boston Transcript p5 D 13 '22 130w

"A sweet tale of religion and of music."
+ Lit R p340 D 23 '22 140w

"A beautiful little story of a boy with an angel's voice, of a sister who loved him and was loved by him, and of the church to which both gave their devoted service."
+ N Y Times p8 D 3 '22 330w

"An appealing little story."
+ Springf'd Republican p7a D 31 '22 170w

SCOVILLE, SAMUEL. Wild folk. 184p il $2 Atlantic monthly

591.5 Animals—Habits and behavior
22-11467

The first of these dramatic stories from the life of wild folk is about a raccoon family, the Cleanlys. It tells of their cleanly habits, of the

care and training the mother coon bestows upon her young, the dangers that await them and the fierce encounters with their enemies from which they emerge victorious. Contents: The Cleanlys; Blackbear; The seventh sleeper; High sky; The little people; The path of the air; Blackcat; Little death; Blackcross; Sea otter.

"Mr. Scoville is distinctly at his best when writing of birds and snakes and wild flowers. His chapters dealing with the four-foots are much less convincing. The habitats are charmingly described, and there is much useful information, especially concerning the food habits of the species dealt with. But the behavior of his animals continually taxes the credulity of one familiar with the woods, and in many cases his furry characters seem to be creatures of fairyland rather than of New England fields and forests." E. H. Baynes

\+ — Atlantic's Bookshelf Ag '22 500w

Booklist 18:369 Jl '22

Reviewed by A. E. Newton

Bookm 55:641 Ag '22 720w

"One cannot too highly recommend these stories to all nature lovers. Not only are the stories themselves irresistible, but Mr. Scoville's descriptions of the field and forest and river settings of these wild folk dramas are vivid with light and with color."

\+ Boston Transcript p7 My 20 '22 550w

Cleveland p64 Ag '22

Reviewed by E. L. Pearson

Ind 108:488 My 27 '22 150w

"There is good descriptive writing in the book as well as good story telling. Mr. Scoville's usual inventory method of describing, with his knowledge of detail and his feeling of color, works especially well with such small, jewelled subjects as a raccoon's-eye view of a woodland brookside in May. On a larger scale his brush is sometimes overcharged with adjectives." H. E. Dounce

\+ — Lit R p852 Ag 5 '22 360w

"They breathe the wholesome spirit of all outdoors and fill the dullest and stodgiest reader with the desire to go into the woods and fields to study nature from her own open book."

\+ N Y Times p15 Jl 2 '22 200w

"He to whom circumstances forbid first hand excursions will get an excellent substitute in Mr. Scoville's graphic and sympathetic writing in 'Wild Folk,' and its predecessor, 'Every Day Adventures.'"

\+ Outlook 131:314 Je 14 '22 150w

Pittsburgh Mo Bul 27:491 N '22

St Louis 20:210 S '22

Wis Lib Bul 18:187 Jl '22

"The stories show much feeling for the out-of-doors, with excellent descriptions of scenes and of animals. Though placed in settings of fact, not all the habits and customs attributed to the wild folk must be taken seriously. Yet the tales will serve to interest people in our wild neighbors." G: B. Grinnell

\+ Yale R n s 12:439 Ja '23 250w

SEAMAN, AUGUSTA (HUIELL) (MRS ROBERT R. SEAMAN). Mystery at Number Six. 254p il $1.75 Century

22-18894

A mystery story for boys and girls, the scene of which is laid in the phosphate mining district of Florida. Number Six was an abandoned mine, long since filled with water. While fishing there one day Beatrice Conant and her cousin Sydney met a strange girl of Beatrice's age. Altho Delight, as she was called, seemed of their own class, she lived with a half-breed guide and his "cracker" wife. Delight had no knowledge of her own people, she only knew that "Uncle Jerry," the guide, had taken care of her as long as she could remember. Here was a fascinating mystery, and Beatrice and Sydney helped in the solving of it.

"An entertaining juvenile mystery tale."

\+ Springf'd Republican p7a N 19 '22 120w

SEARS, BALDWIN, pseud. See Young, E. G.

SEARS, CLARA ENDICOTT. Romance of Fiddler's Green. 239p $1.75 Houghton

22-4439

Fiddler's Green was the name of an old tavern in Bolton, Massachusetts, where old Abel Stone fiddled for the country dances. His son Zeke was an irresponsible ne'er-do-weel, with a streak of the devil in him who yet charmed the girls and had won the love of Eunice Gates, the prettiest girl of the village. When he mysteriously disappeared on the wedding day and was the cause of the death of the poor jilted bride-to-be, the infuriated villagers only awaited his return to wreak vengeance upon him. After two years he came back under cover of darkness, was at first kept in concealment by his mother and later came under the protection of the Shakers, thru whose efforts the devil in him was routed. The happier romance of his sister Myrtle and a fine young farmer develops along with these happenings and a Shaker garden with its symbolic flowers adds to the element of mysticism in the tale.

"Miss Sears has succeeded in conveying emotion to her readers, in making them see and feel her characters as she must see and feel them herself. Her book has passages of sincere poetic beauty, the more effective for being entirely lacking in conscious poetic endeavor." D. F. G.

\+ Boston Transcript p9 Ap 1 '22 550w

"The adjective that comes first to mind in thinking about this book is 'pleasant.' The story, the characters, the manner of telling—all are pleasant. Not in any derogatory sense is this intended, nothing of Pollyanna about it, but genuinely wholesome."

\+ Lit R p569 Ap 8 '22 220w

"A pleasant little story, with interesting moments and some pretty bits of description. Perhaps the most interesting portion of the book is that which describes the planting of the Shaker garden, its symbolism and significance."

\+ N Y Times p22 Ap 2 '22 220w

"As in her previous novel, 'The Bell-Ringer,' the author has one deliciously funny chapter that lightens the rather somber tone of the book. But the book is valuable chiefly for its pictures of the play of spiritual forces and the superstitions of a generation long departed."

\+ Springf'd Republican p13a Ap 16 '22 350w

SEDGWICK, ANNE DOUGLAS (MRS BASIL DE SELINCOURT). Adrienne Toner. 374p $2 Houghton [7s 6d E. Arnold]

22-9191

Adrienne Toner is a new creation in fiction, an ineffable person who speaks the queer soulful language of an unnamed cult. She is an American who uses generously her large fortune derived from tooth-paste, beneficently manages the affairs of her friends, cures their aching heads by laying hands on them, dominates almost everyone she meets and counts among her devotees even cynics and clear-eyed youth. She captivates Barney Chadwick, a young Englishman, with all his family, but his friend Roger Oldmeadow, older, keener and more skeptical, resists her influence. He wants Barney to marry a nice young cousin who is in every way suited to him, but it is Adrienne whom Barney marries, with the disastrous results that Roger feared. She wants to make everybody happy but seems instead to make every one suffer who comes near her. When Barney leaves her and his whole family turns against her, Roger from a sense of fair play takes her part and becomes almost her only friend. When the war comes Adrienne proves her soul and the reality of her faith and love. The figure which at first seemed almost a caricature takes on an unmistakable beauty and radiance and Roger, who comes in the end to love her, tho hopelessly, finds her faith flowing into him.

SEDGWICK, ANNE DOUGLAS—*Continued*

Booklist 18:333 Je '22

"Anne Douglas Sedgwick is doing something more than telling the story of one headstrong girl. She is trying out, weighing and pondering upon the truth as it reveals itself through Adrienne as she typifies a certain ideal. Her findings are at once personal and general. That she justifies Adrienne in her final humanizing experiences is undeniable. It is the strongest, most dramatic story she has ever told." D. L. M.

+ Boston Transcript p6 Ap 29 '22 750w

Cleveland p50 Ag '22

"The author's method is one of vague outlines; she is guilty of endless circumlocutions, of needless iteration and reiteration, of page after page of dull and unnecessary conversation. She has not striven for the economy which is necessary to perfect art; she has frequently been guilty of putting into empty verbiage that which might more effectively be expressed in action."

— Dial 73:234 Ag '22 80w

"The novel can be recommended as being, on the whole, rather good summer reading, and it is written by a clever and practised hand." M. M. C.

+ — Freeman 6:22 S 13 '22 500w

Reviewed by H. W. Boynton

Ind 108:565 Je 24 '22 700w

"The qualities of a great writer are to be seen thoroughly coördinated in 'Adrienne Toner,' yet it is not a great novel. . . Miss Sedgwick seems unable—perhaps she is unwilling—to go outside of her intimate circle, the closed circle of English patricians. . . Sooner or later she must realize that if her work is to achieve greatness and longevity it must take root in the common clay below the rich surface soil of her garden." J. J. Smertenko

+ — Lit R p737 Je 17 '22 1000w

Reviewed by J. W. Krutch

Nation 114:653 My 31 '22 1050w

"Behind the work of Mrs. Anne Douglas Sedgwick we feel the force of intellect. The effects that she produces are intended effects. Adrienne Toner herself is a being whose like has never before been created in fiction. Mrs. Sedgwick in creating her achieves a triumph. She is a unique personality, whom we seem to know as if we had encountered her in real life."

+ Nation and Ath 30:764 F 18 '22 380w

New Repub 31:141 Je 28 '22 180w

"A novel filled with real characters, with profound observations of life, with subtle, delicate analysis; its language reaches so high an excellence as to charm lovers of beauty. And it is the natural expression of a sincere and noble mind, which, fortunately for us all, has chosen this outlet." W: L. Phelps

+ N Y Times p19 Jl 23 '22 1000w

"This novel is intellectually keen and a little hard in tone; as a piece of masterful character dissection it is a notable work." R. D. Townsend

+ Outlook 131:351 Je 21 '22 270w

Pittsburgh Mo Bul 27:323 Jl '22

"'Anne Douglas Sedgwick' may be congratulated on having achieved a very successful piece of character-drawing in the portrait of the heroine of her novel 'Adrienne Toner.' This new creation may almost claim to be a worthy pendant to the picture of 'Tante' with which the author delighted her readers some years ago."

+ Spec 127:711 N 26 '21 950w

"The warmth of the book is rather long in coming. Through two-thirds of it we feel a very good brain at work, using its skill to touch our emotions as well as to analyse and set out a type of mind. In the last part there is something more: the creative sympathy that draws the reader inside the story instead of leaving him an interested spectator."

+ The Times [London] Lit Sup p695 O 27 '21 780w

Wis Lib Bul 18:217 O '22

SEERS, A. WADDINGHAM. Earth and its life. 208p il $1.20 World bk.

570 Biology. Man, Phehistoric 22-17378

Beginning with the outstanding known facts about the universe in general, the book is a short compendium of the history of the earth, inorganic and organic. The first ten chapters are devoted to the formation of the earth, the coming of life and its evolution in plants and animals up to the coming of man. The remaining nine chapters trace man from his earliest fossil remains thru his various phases of physical and mental development from the stone age, to the present.

"Undoubtedly this book will be read with interest by children of junior high school age. The subject-matter will prove very instructive, and on the whole it appears that the junior high school student will be able to assimilate it." James Vaughn

+ El School J 23:158 O '22 320w

General Sci Q p569 My '22 10 1

School Sci and Math p594 Je '22 8 1

SELLARS, ROY WOOD. Evolutionary naturalism. 349p $2.50 (12s 6d) Open ct.

113 Evolution. Philosophy of nature 22-1392

The time has come, says the author, for a persistent effort to throw the scientific and philosophical insights of the last generation into an organized whole. It is the dawning of a new era of philosophical systems founded upon an interpretative synthesis of the physical and biological sciences, with the additional implications of a psychology that points out the organic roots of behavior and of consciousness. The resultant world-view will be of the nature of an evolutionary naturalism the problems of which the author attempts to point out and solve, avoiding the defects of the old naturalisms which founded themselves upon the results of the exact sciences alone. He is also not defending the naturalistic ethics associated with the names of Haeckel, Huxley and Spencer but places evolutionary naturalism in the period with pragmatism, genetic psychology, behaviorism, electronic physics, social ethics and epistemological realism. Index.

"While not pretending to have reached finality, Dr. Sellars has worked out in brilliant fashion the thesis with which he began. He has produced a highly suggestive and stimulating book." E. N.

+ Boston Transcript p6 Mr 4 '22 850w

"Professor Sellars is to be commended in his attempt to square critical realism with naturalism. His writing suffers, however, from a disorderly style. The headings and sub-headings of the individual chapters are clear, but their matter often reads like a note-book, rather than like a finished treatise. This fault is unfortunate in an age when philosophers are striving to reach mutual understanding." Maurice Picard

— + J Philos 19:582 O 12 '22 2550w

Nature 110:631 N 11 '22 120w

The Times [London] Lit Sup p263 Ap 20 '22 140w

SEYMOUR, MRS BEATRICE KEAN (STAPLETON). Intrusion. 339p $2 Seltzer [8s 6d Chapman & H.]

22-9359

Into a fastidious English family of high intelligence and ideals is introduced an alien element in the person of Roberta Leigh, a girl of rare beauty, but vulgar and soulless. Her intrusion, which comes about by merest accident, affects in greater or less degree every member of the family, but to Allan Suffield, the eldest son, who marries her and to his sister Caryl whose lover she steals, it brings tragedy. Allan is helpless before her beauty, tho in his sane moments realizing how vulgar she is, and Roberta, seeing her power, makes him pay the full price. The sensitiveness and high honor of the family

put them all at the mercy of her meanness and cruelty and she takes the utmost advantage of her power. Her influence is so tragic that there is nothing left to the novelist but to take Roberta's beautiful body out of their lives, while its devastating effect remains.

Booklist 18:369 Jl '22

"Some of the emotional situations created are hectic and strained, but the character of Roberta, in which the interest of the book centres, is depicted with a strength and subtlety not manifested in the earlier work."

+ — Dial 73:234 Ag '22 110w

"Has received the most flattering notices from a race of English reviewers. I don't quite see what the excitement is about in this instance. 'Intrusion' appears to be a well-built, well-written example of a very usual kind of thing. . . I cannot quite make myself feel that Roberta is 'good enough,' real and meaning enough, apart from her type, to justify all the pother." H. W. Boynton

— + Ind 108:561 Je 24 '22 350w

"It will take Miss Seymour a step nearer than did her 'Invisible Tides' to the place which she obviously aspires to occupy among the more important contemporary novelists. She demands a hearing from all readers of contemporary fiction, yet hers is not perfect work." J. W. Krutch

+ — Nation 114:752 Je 21 '22 550w

Reviewed by R. M. Lovett
New Repub 31:283 Ag 2 '22 170w

"Immensely and incompetently long. . . Plainly, the idea that art is a selective process as well as a response to life, and demands treatment as well as statement of situations, is not present in Mrs. Seymour's mind." Rebecca West

— New Statesman 17:277 Je 11 '21 200w

"Any lover of genuinely excellent fiction cannot afford to miss reading 'Intrusion' if he desires to keep up with the best work, for it quite definitely places Mrs. Seymour among those figures of our day who are to be considered in the most serious manner."

+ N Y Times p21 My 28 '22 640w

"Apart from Bobbie and Allan, the characters are a little sketchy, as if they had walked in a while from one of Rose Macaulay's novels to talk cleverly and vanish. The book is decidedly well written and it is the reverse of being tedious, but perhaps one gets a little too much of sex attraction as an unavoidable contagion." R. D. Townsend

+ — Outlook 131:263 Je 7 '22 260w

"The whole success or failure of the book really depends on the realizing of the character of Roberta, and certainly Mrs. Seymour succeeds in conveying the fact of her physical beauty through the cold medium of print. The book is a study in contrasts and interesting as a detailed picture of a large family whose temperaments can be most truly described as being 'post-war.' "

+ Spec 127:21 Jl 2 '21 380w

"The whole book is depressing; there are six deaths in it, and nobody is happy for more than a page or two at most. Also, the careful detail with which the infatuations of various youths for the heartless Roberta is described, grows wearisome. However, the characters are well drawn, and some of them are rather likable and interesting."

— + Springf'd Republican p7a My 14 '22 130w

"Mrs. Seymour is not sufficiently aware that a character so negligible as Roberta's cannot furnish enough material for such a lengthy drama: it does not offer sufficient 'content,' and instead of a development, which would have justified any length which the author might feel to be necessary, we merely have a reiteration of episodes. If superfluities had been cut out and Mrs. Seymour had applied her abundant intelligence more closely, with more of the artist's severity, her book would have gained enormously in verisimilitude and solidity."

— + The Times [London] Lit Sup p290 My 5 '21 800w

SHACKLETON, ROBERT. Book of Washington. 375p il $3.50 Penn
917.53 Washington, D.C.—Description
22-22413

"Mr. Shackleton has taken up Washington's various outstanding features, buildings, streets, and institutions, and described them with liberal accompaniment of anecdote. He has added to his text a large number of photographs and pen and ink drawings that materially add to the worth of the book."—Lit R

Reviewed by Hildegarde Hawthorne
Int Bk R p35 D '22 30w
Lit R p360 D 30 '22 110w

"An intelligent summary and review of the past and present attractions of the city."

+ R of Rs 66:672 D '22 90w

"By anecdotes, by snatches of history, by witty observations and suggestive descriptions, Mr. Shackleton brings Washington before the reader with an abundance of vivacity and color."

+ Springf'd Republican p7a N 19 '22 450w

SHAFER, ROBERT. Progress and science; essays in criticism. 243p $2.50 Yale univ. press [12s Milford]
301 Progress. Science 22-19225

"His general thesis is that science makes for accelerated change but not for progress; that the one kind of progress that most people are talking about is a progress towards material sufficiency; but that since material sufficiency does not clear the way to spiritual progress and since from the evidence at his hand there is little likelihood of raising permanently the standard of living, the author considers progress nothing short of a mischief-making dogma, and ascribes the reason for his conclusion to human nature itself and particularly to human nature's self-centeredness."—Survey

Bookm 56:359 N '22 200w

"The main criticism of his book is aimed at the scientific idea of progress as something inevitable in the nature of things. That he calls a delusion." E. N.

— + Boston Transcript p7 S 9 '22 820w

Reviewed by Clement Wood
Nation 116:123 Ja 31 '23 320w

"It is a challenge to optimism, or rather to meliorism, based on science and would have more justification if the author could find any passage either in Mr. Marvin's writings, or in any sympathiser's, indicating a belief either that this progress was complete, or that it could be expected to continue without the strenuous efforts of mankind to carry it further and remedy its defects. This Mr. Shafer does not attempt to do."

Nature 110:662 N 18 '22 420w

"On the whole, the book is neither pessimistic nor optimistic, but could be classed as realistic and anti-socialistic. Mr. Shafer knows how to write. He is familiar also with the technique of acute criticism. The arrows which he wings at industrialism, at Karl Marx, at guild socialism, at communism, at school 'self-government' at Wells' world state, hit their target squarely. Such a work serves the useful purpose of compelling people to stand still once in a while and take account of themselves lest their doctrines swallow the bit, run away with their riders and spill them in the bog. His critique, however, would have gained strength had it protected itself by a little more care in certain places; the more so since the author is to all intents and purposes a belles-lettrist and not a trained scientist." A. J. Todd

+ — Survey 49:394 D 15 '22 820w

"It is an able book."

+ The Times [London] Lit Sup p619 S 28 '22 70w

SHANDS, HUBERT ANTHONY (H. ANTHONY, pseud.). White and black. 304p $1.90 Harcourt
22-5074

The story deals with the racial problem as it has developed in cotton-growing Texas be-

SHANDS, H. A.—*Continued*
tween the negro tenant-farmers and the whites. It shows us the temptations to which both races are subjected—the whites to abuse their power, the blacks to drift aimlessly in an environment to which they are insufficiently adapted both economically and morally. The inevitability of miscegenation and its immediate evil effects are enlarged upon thruout the book, a lynching and a raid by the Ku Klux klan come upon the scene and in the end the man who has all his life endeavored to deal with the situation with broad-minded understanding and justice, falls a victim to a Ku Klux mob.

Booklist 18:334 Je '22

"Some people have said that this book is better than 'Birthright.' We do not agree. We do think, however, that it tells in very interesting fashion facts known to every man or woman who has lived in the South. We think it is an honest attempt to make southern white people think this thing out loud and stop trying to deceive themselves." A. L. Jackson

Bookm 55:423 Je '22 460w

" 'White and Black' is worth a thousand 'Birthrights.' Its author is a novelist from whom it is not too unreasonable to expect a masterpiece dealing with the racial question in the South." W. S. B.

+ Boston Transcript p4 My 10 '22 1500w

"The picture he draws is not comforting; it is harsh and disturbing, but it is due to such uncompromising treatment that he has turned out a novel with body and backbone." L. B.

Freeman 5:502 Ag 2 '22 30w

"A many sided book which succeeds in presenting impartially the salient facts, if not all the facts, on both sides of the race question, or rather situation, as it exists in at least one part of the South. Such a book deserves careful reading by those who are soberly interested in problems of race impact and entanglement." H. W. Boynton

+ Ind 108:457 My 13 '22 220w

" 'White and Black' is more than a good novel. In it, set down without bias, are more facts—more simple truths about the negro question, the attitude of the Southern white men of different classes towards it, and the difficulties that beset efforts to find a solution for it than may be found in a dozen solemn treatises on the subject. A tellingly effective novel, written with genuine artistry and filled with excellent characterizations, as well as with first-rate bits of realistic description." Herschel Brickell

+ Lit R p595 Ap 22 '22 600w

Reviewed by S. N. Cleghorn

Nation 114:498 Ap 26 '22 380w

"The material is promising enough, but it is left as material, because the author is interested in something else. What he has attempted to do is to set forth the drama of race relations as it is played or might be played almost anywhere in the rural South. And he has succeeded. One who has not lived in the South will learn more about the real race problem from this novel than from a dozen scientific treatises."

+ New Repub 30:383 My 24 '22 1250w

"Portrays the relationship between the negroes and the whites in the South in the most satisfactory manner we have yet seen, and contains the most veracious transcription of the sonorous and musical negro dialect that has got into print."

+ N Y Tribune p6 My 7 '22 50w

"To pass from 'Birthright' to 'White and Black' is to pass from cynicism and satire to broad stark tragedy. The story succeeds especially in setting forth the bewilderment and the groping of honest men in the face of the situation, and is as merciless on the white people as the Negroes. It has a larger charity than 'Birthright' but unfortunately at no point suggests anything higher than the assumptions on which that book rests." B: Brawley

+ — Springf'd Republican p15a Ap 23 '22 210w

The Times [London] Lit Sup p427 Je 29 '22 600w

SHARFMAN, ISAIAH LEO. American railroad problem; a study in war and reconstruction. (Century new world ser.) 474p $3 Century

385 Railroads—United States 21-16057

For descriptive note see Annual for 1921.

"The book deals with matters of railroad operation during the last few years presenting information which is not easily accessible, but more fundamental is the calm and thoughtful comment running through the entire historical development. The book is timely, adequate, and immensely helpful in comprehending our great railroad problem." E. J. Rich

+ Am Econ R 12:127 Mr '22 1050w

"A well-balanced and impartial analysis of the American railroad problem." W: J. Cunningham

+ Am Hist R 27:597 Ap '22 650w

Am Pol Sci R 16:157 F '22 170w

Ind 108:566 Je 24 '22 520w

"The book is neither exhaustive in scope nor profound and searching in analysis; however, it aims at a readable, not too technical discussion of the most general matters of public interest, and in this it is distinctly successful. It is well written, as well as timely, and strikes a sane balance between the various conflicting interests." J. M. Clark

+ — J Pol Econ 30:315 Ap '22 770w

SHARP, DALLAS LORE. Education in a democracy. 154p $1.25 Houghton

370.4 Education. Public schools 22-20047

These four essays, reprinted from periodicals, are a plea for the public school as a national institution and as a training ground for democracy. The third essay, Education for individuality tells something about the home education and reading of Professor Sharp's own children. Contents: The national school; Education for democracy; Education for individuality; Education for authority.

Booklist 19:70 D '22

Bookm 56:641 Ja '23 120w

"The numerous fallacies, bits of casuistry, specious argument, the begging of questions by assuming them proved without citing the evidence—in general, the hollowness of his special pleading, in the name of democracy, for the abolishment of all private schools, and the compulsory attendance by all children of the public schools, carries its own suggestions. The first two chapters, 'The National School' and 'Education for Democracy,' are scarcely less than vicious. [In his two concluding chapters] Mr. Sharp is on more congenial ground; these discussions are an offset to the tendencies of the former chapters. Not the least interesting thing in the book is the matter biographical of the writer's family, which in its objectivity attains somewhat the charm of a good novel." J: E. Jacoby

— + Freeman 6:356 D 20 '22 520w

"Those who see in the recent legislation in Oregon the triumph of a democratic principle will welcome 'Education in a Democracy' as new fuel for the flame; others will shake their heads."

Lit R p371 Ja 6 '23 160w

Pittsburgh Mo Bul 28:12 Ja '23

Pratt p14 winter '23

"The book is lucid, interesting, and thought-provoking. It is intended for the laity as well as for educators." H. P. Walker

+ School R 31:155 F '23 500w

SHAY, FRANK, ed. Contemporary one-act plays of 1921 (American). 630p $3.75 Stewart Kidd

812 American drama—Collections 22-17528

The twenty plays contained in this volume, which supplements his "Fifty contemporary one-act plays" (Book Review Digest, 1921), are a choice of the best one-act plays written by

Americans and recently produced in little theatres. There is a bibliography of books of the past year about the theater and another of contemporary plays of the little theater.

Booklist 19:47 N '22

"On the whole the entire collection reads admirably and can be honestly recommended to intelligent amateurs who like to enter the dramatic laboratory with satisfaction to themselves and only a modicum of distress to their friends."

+ Boston Transcript p2 N 18 '22 290w

"Together with several masterly little dramas, clever satires, and skilful fantasies, there are a number of plays that are either too trivial, too shallow, or too glaringly pretentious to be accorded equal rank with the better work in the book. On the whole, the collection maintains a good standard."

+ — Dial 74:211 F '23 80w

N Y Times p13 D 17 '22 170w

"A hopeful revelation. The level is high, indicating an unusual level of public taste. The printed play is holding its own with other forms of literature." M. J. Moses

+ Outlook 132:620 D 6 '22 90w

Pittsburgh Mo Bul 27:513 N '22

St Louis 20:301 D '22

Wis Lib Bul 18:252 N '22

SHAY, FRANK, ed. Treasury of plays for women. 443p $3 Little

808.2 Drama—Collections 22-18799

The plays in this contain only women characters or such male characters as can be played by women. An additional list of plays requiring only women to cast and a list of books on the theory and technique of the theater and the drama are given in the bibliography. Contents: The siege; Columbine, by C. C. Clements; The lost pleiad, by J. Dransfield; The China pig, by E. Emig; A patroness; Ever young, by A. Gerstenberg; For distinguished service, by F. C. Knox; Rocking chairs; Manikin and minikin, by A. Kreymborg; The death of Tintagiles, by M. Maeterlinck; The conflict, by C. V. McCauley; The lamp and the bell, by E. St V. Millay; Rehearsal, by Christopher Morley; Before breakfast, by E. G. O'Neill; My lady dreams, by E. Pillot; Blackberryin', by H. F. Smith; The stronger woman; Motherly love, by A. Strindberg.

Booklist 19:77 D '22

Reviewed by Djuna Barnes

N Y Tribune p9 O 15 '22 900w

"A hopeful revelation. The level is high, indicating an unusual level of public taste. The printed play is holding its own with other forms of literature." M. J. Moses

+ Outlook 132:620 D 6 '22 90w

Pittsburgh Mo Bul 27:513 N '22

Wis Lib Bul 18:253 N '22

SHEDD, GEORGE CLIFFORD. Cryder. 388p $1.75 Doubleday

22-20683

The story is illustrative of the industrial war now raging thruout civilization. As Doctor Cryder put it: it is a war between the selfishness and greed among the wealthy, and the passion and ignorance among the poor. In the present case it is a wealthy lumber company in the northwest trying to beat a poor settlement out of their claims on a rich timber tract. "Doc" Cryder, a brilliant surgeon, has thrown in his lot with the Kettle Creek settlement, has built a hospital for them and has become their spiritual as well as their physical advisor. He is something of a bully and an autocrat, qualities which repel Frances Huff and inspire her "no" to his proposal of marriage. In the war which develops, in which recourse is had to violence and bloodshed and in which the entire timber tract in question is burned to the ground, Cryder espouses the cause of the settlers only to be misunderstood and repudiated by them, finding himself in the end a crippled and homeless wanderer. But Frances Huff has also gone thru a trial by fire and her eyes have been opened.

Booklist 19:161 F '23

"An honest piece of work, definitely shaped and conscientiously executed."

+ Boston Transcript p6 O 11 '22 500w

Cleveland p85 N '22

"This book is somewhat above the average of the novels of the 'great outdoors.' It is written a trifle more vividly, the background is painted a bit more convincingly, the characters are portrayed with a little more realism and truth, than is usual in tales of timber lands and logging camps. But in spite of these advantages it enjoys no more distinction of plot than does the average novel of its type."

+ — Lit R p133 O 21 '22 160w

"The plot is consistent and well-constructed; but the main interest of the story is the character drawing, which, if not always subtle, is singularly accurate. Mr. Shedd does not find it necessary either to romanticize or blacken human nature to find it of interest; even his villains are entirely probable, almost inevitable." W: McFee

+ N Y Tribune p8 O 8 '22 310w

SHEFFIELD, ALFRED DWIGHT. Joining in public discussion. 168p $1.25 Doran

808.5 Public speaking. Debating 22-14848

The book belongs to the "Worker's bookshelf" series and is designed for the use of members of labor unions, conferences, forums, and other discussion groups. After setting forth the aims of discussion groups in the introduction, the book consists of two sections: Qualifying oneself to contribute; and Making the discussion group cooperate. In section one such things as self-control, voice, pronunciation and mental requirements are discussed, and section two is devoted to the committee—as the discussion group in embryo—and to parliamentary procedure. Index.

Booklist 19:116 Ja '23

"These instructions are so reasonable and so thoroughly workable that they should prove almost a life saver to those many would-be speakers who really have something to say, but who lack the self-confidence necessary to put their idea across."

+ Daily News Rec p9 Je 13 '22 450w

"Joining in Public Discussion is a striking achievement in more ways than one. It assumes a thoroughgoing scientific attitude toward facts and problems. It uses simple language. It bases its material upon genuine human experience. And it is scholarly. Writers, publishers and teachers will do well to study the technique and the style of this new venture in educational literature. It reads well, but what is far more important, it actually performs; it is usable and fruitful in the hands of students. [It] is more than a book. It is a challenge." E. C. Lindeman

+ New Repub 33:127 D 27 '22 950w

SHEPHERD, C. K. Across America by motor cycle. 248p il $4 Longmans [12s 6d Arnold]

917.3 United States—Description and travel

The author, a young Englishman, undertook his motor cycle trip across America, from New York to San Francisco, alone, travelling nearly five thousand miles and having many adventures along the way. He writes a lively account of his experiences and most frankly of his impressions of Americans—their roads, their hotels, their manners, their speech. He has a keen eye for the scenery along his route which lay thru the Alleghanies, the Dixie highway, Cincinnati, Kansas City, the Santa Fé trail, the Rio Grande valley, the Petrified forest of Arizona, the Grand canyon, the Mohave desert, and thru Los Angeles to San Francisco.

"Mr. Shepherd's 'Across America by Motor-Cycle' must make the tolerant American, for the time being, at least as long as he is reading the volume, violently anti-British."

— Boston Transcript p8 D 6 '22 200w

SHEPHERD, C. K.—*Continued*

"It is evident from Capt. Shepherd's account that of all the many angles of observation Americans appear to the least advantage from the seat of a motorcycle. Things strange and unaccustomed which might be the basis of charming and interesting narrative are, through the author's lack of the power of detached observation, made the objects of mere ridicule. Capt. Shepherd's book, however, may appeal to readers who love adventure which combines sport with danger and hardship."

— + Lit R p232 N 18 '22 130w

Springf'd Republican p7a N 26 '22 450w

"The reader soon comes to regard the narrative of this journey across America as a drama in which Captain Shepherd, the rider of the motor-cycle, is struggling with a protean villain. The villain is the road. . . Passages expressing delight in the æsthetic beauty of Santa Fé, in the stupendous gorges of Colorado and in the suggestive mysteries of the Petrified Forest, recommend the writer as an impartial witness about things American, and compel us to believe that the road was just as he describes it."

+ The Times [London] Lit Sup p661 O 19 '22 850w

SHERIDAN, MRS CLARE CONSUELO (FREWEN). My American diary. 359p il $3 Boni & Liveright

917.3 United States—Description and travel. Mexico—Description and travel 22-5450

This lively and confident diarist having travelled to Moscow, hobnobbed with Bolshevist leaders and done their busts, came to America and spent almost a year here, meeting and being entertained by everybody and recording her impressions with the utmost frankness. She visited New York, Pittsburgh, Washington and Philadelphia, turned south for a trip to Mexico, and then north again to San Francisco and Los Angeles, where most of her time was spent with Charlie Chaplin, whose head she modeled.

"This is no reportorial but an unusually jaundiced account of an America which is not really America at all. As a story of an unusual woman it is entertaining." J. F.

— + Bookm 55:417 Je '22 360w

"Of all [her] adventures Mrs. Sheridan writes brightly, attractively, often delightfully and the reader follows her with the greatest interest, which increases as she leaves New York and all its joys for Washington." E. J. C.

+ Boston Transcript p7 Ap 1 '22 600w

"When she leaves her studio and poses as a radical thinker, she becomes at once merely a noisy, chattering person of no profoundity of thought, with no appreciation of the underlying principles of philosophy, either of government or life, and a person distinctly of the type of parlor Bolshevik who listens enraptured to the sound of his own voice."

— Cath World 116:119 O '22 120w

Dial 73:115 Jl '22 70w

"The diary, though it can not be said to reveal any very refined or distinguished attitude towards life, has at least the merit of being 'chatty.' " Ll. P.

— + Freeman 5:454 Jl 19 '22 180w

"Lively, bright, sparkling, and tinkling—like a gay little brook winding through a pretty landscape, just as charming, and just as deep. She laughs merrily and delightfully." H. W. Boynton

+ Ind 108:332 Ap 1 '22 220w

"This lively chronicling of Clare Sheridan's impressions of America is by turns naïve and sophisticated, humorous and serious, forthright and whimsical. It's an abounding, rollicking diary. Despite strange inequalities—among them a curious mixture of knowledge and the lack of it—'My American Diary' is not only alive with keen, sparkling observation, but reaches into wide areas of sympathetic imagination." Mary Siegrist

+ Lit R p721 Je 10 '22 580w

"It seems ungrateful to say, after having read this very amusing and sparkling account of the sacrifices which a head hunter in exile has made for her principles and her art, that Mrs. Clare Sheridan is almost as frank as Colonel Repington. . . It is for the touches of nature, for the charm of little Dick, [the author's son] and for the reality beneath the assumed sophistication that one forgives the silliness of much of 'My American Diary.' " M. F. Egan

+ — N Y Times p4 Ap 2 '22 2000w

Reviewed by Lawrence Gilman

No Am 215:844 Je '22 1750w

Outlook 131:500 Jl 19 '22 100w

R of Rs 65:672 Je '22 110w

Springf'd Republican p12 My 10 '22 220w

Wis Lib Bul 18:184 Jl '22

SHERINGHAM, HUGH TEMPEST. Ourselves when young. 250p $1.75 (6s) Putnam

814 Children 22-2340

"A compilation of delightful sketches of child life, replete with quiet humor which keeps the reader chuckling continually. The workings of the child mind, the whims and fancies in which it delights, are portrayed through the adventures of Guy and Penelope and Poggin with such loving skill as to make the volume one to appeal to all who are interested in children."—Springf'd Republican

"Wrought with a delicate artistry they have a haunting appeal, recreating as they do memories long forgotten, through whose shadowy aisles flit winged feet now walking sedately or forever quiet, and echo the voices of the 'Guy' or 'Penny' or 'Poggin' we ourselves knew, laughing and chattering and weeping in the immemorially April fashion of childhood."

+ Boston Transcript p6 Ap 5 '22 300w

Ind 108:359 Ap 8 '22 60w

"There may be some who will not like it, just as there are those whose digestions permit them only beef broth or milk toast, but any average healthy individual is almost certain to find it charming. From early morning till bedtime there is continuous activity, about which one enjoys reading almost as much as the author must have enjoyed writing."

+ Lit R p586 Ap 15 '22 250w

"Every nursery topic is delightfully discussed, and immersed in such a book it is almost possible for a brief half hour to imagine oneself to have achieved the impossible and for once to have put the clock back."

+ Spec 129:248 Ag 19 '22 70w

+ Springf'd Republican p13a F 5 '22 190w

"The style is bright, crisp, and vivid. Our only criticism is that it is all a little consciously clever and hardly catches the true aroma of a child's simple naïveté."

+ — The Times [London] Lit Sup p310 My 11 '22 130w

"The individual stories, all about equally charming, will tell you that you cannot write for children, or about them either, without the kind of imagination that turns the commonplace into miracle; and that, to succeed, you must adopt the child's own philosophy, which is to treat life as a rare adventure. This imagination and this philosophy are the spirit of the book; and its substance is that of an author who must write beautifully of the smallest happenings, the every-day affairs of small folk." H. T. Follett

+ Yale R n s 11:888 Jl '22 350w

SHERMAN HENRY CLAPP, and SMITH, SYBIL LAURA. Vitamins. (Monograph ser.) 273p il $4 Chemical catalog co.

613.2 Vitamines 22-4912

"The term vitamins was introduced about ten years ago and although their chemical nature is unknown, much has been written concerning their effects upon animal organisms. This book, by two eminent food specialists summarizes these results and endeavors to stimulate research in a quantitative rather than in a quali-

tative way. The work is brought through the year 1921. For the general reader the authors advise a preliminary reading of chapter 5, which covers the relation of vitamins to food supply. There is a bibliography of 26 pages."—N Y P L New Tech Bks

"As was to be expected from his experience as an investigator in the field of animal nutrition, the treatment of the subject is comprehensive, but delightfully conservative. Chapter 1 gives an historical sketch of vitamins which is the best we have seen. . . In Chapter 5 there is a discussion of the distribution of the vitamins in natural foods so far as they have been investigated. This chapter has particular value for dietitians and medical men. An extensive bibliography is added which makes the monograph of very great value." E. B. Hart

+ J Am Chem Soc 44:1162 My '22 290w
Am Food J p39 Je '22 1col
Am J Sci p310 Ap '22 ⅓p
Canadian Chem and Metallurgy p136 Je '22 ⅓col
Chem News p273 My 12 '22 ⅙col
Cleveland p76 S '22
J Franklin Inst p573 Ap '22 1 ⅔p

Reviewed by A. F. Morgan
J Home Econ 14:343 Jl '22 850w

"The authors have done their work admirably; they have correlated the many facts presented in a wonderful way. The book is very readable and at the same time judiciously critical. It will prove to be of the greatest value to the scientist working in the realm of the vitamins and will save many weary hours of culling the literature."

+ Lit R p669 My 20 '22 620w

"The treatment of the subject is throughout clear and critical, and the authors err if at all on the side of caution." S. Brodetsky

+ Nature 110:6 Jl 1 '22 600w
N Y P L New Tech Bks 7:11 Mr '22
Public Health Nurse p266 My '22 2col

SHERMAN, STUART PRATT. Americans. 336p ♯ $2 Scribner

814 American literature—History and criticism. United States—Biography 23-224

The author makes a distinction between the flag-waving nationalism, discredited since the war, and a higher nationalism that is built on what is best in our traditions. He elucidates his purpose in the first two chapters in which he compares the indiscriminate iconoclasm of such modernists as H. L. Mencken with the formative spirit of our traditions, and concludes that our young people's complete emancipation from tradition is a matter for regret. Thus introduced the book presents critical studies of such representative personalities in American life and literature as Franklin, Emerson, Hawthorne, Whitman, Joaquin Miller, Carl Sandburg, Andrew Carnegie, Roosevelt, the Adams family, P. E. More.

Booklist 19:153 F '23

"When Professor Sherman is able to forget the impudence of Mr. Mencken, the Jeune Fille and the New Spirit in Letters, his essays finely reflect the imperishable dignity of the American worthies and men of genius who were the first notable fruition of Puritanism. . . But throughout all these studies there is, unfortunately, a frequent backfiring from Professor Sherman's irritation with the reckless mood of the moment." E: T. Booth

— + Freeman 6:477 Ja 24 '23 1350w

Reviewed by H: A. Beers
Lit R p432 F 3 '23 600w

Reviewed by G. H. Carson
Nation 116:100 Ja 24 '23 1150w

Reviewed by R. M. Lovett
New Repub 33:178 Ja 10 '23 1350w

"In many respects Professor Sherman is a pupil of Arnold—perhaps too apt a pupil. But Sherman has what Arnold lacked—a developed sense of humor and an abundance of wit. The American critic, however, never allows his sense of humor to disturb the soundness of his judgments."

+ — N Y Times p1 D 24 '22 2750w

"The obvious points in the case for and against Mr. Sherman are: he is clever, witty, resourceful, passionate, personal, envious, deficient in a historical sense, at fault in a welter of contradictory ideas, a revolté by instinct and a reactionary by training, a poet, a gifted dialectician, an ironist, a man who resolutely refuses at times to see the truth, a critic in fear of the present and in awe of the past. When he is surveying a figure of the past, such as Franklin or Emerson, or more recently, Henry Adams and Theodore Roosevelt, he is able to bring to his subject the shrewest analysis visible in modern letters. When he is talking about contemporary literature all he sees is H. L. Mencken." Burton Rascoe

+ N Y Tribune p17 D 17 '22 2600w

SHERRILL, CHARLES HITCHCOCK. Prime ministers and presidents. 314p il $2.50 Doran

923.2 Statesmen. Europe—Politics and government

22-6615

On the ground that the prime ministers of the European system are more immediately representative of current public opinion than is our chief executive, and that a study of their personalities would place us into direct communication with up-to-date political thought in Europe, the author undertook to visit them in their own capitals and among their own people, so as to envisage, at the same time, the leaders and their backgrounds, the representatives and the represented. Only so, he thinks, can we ascertain the dominant public opinion and the lessons that every European people today has to teach us. The book is illustrated with eleven portraits.

"The book as a whole is sensible, polite and entertaining, just what one would expect from an experienced diplomat."

+ Am Pol Sci R 16:341 My '22 130w

"The reader will find it full of excellent and interesting detail concerning the methods by which world affairs are now being carried on. There is no tang of disappointment and no expression of a sense of the futility of mundane things. Above all it has variety." S. L. Cook

+ Boston Transcript p4 Mr 8 '22 1400w
Cleveland p51 Ag '22

"The book shows signs of having been dictated, and dictated in a hurry. Mr. Sherrill's wrong estimates of character call for sterner criticism. He has been led into his misunderstanding by the pleasing facility of his pen. . . Mr. Sherrill has done his best, a very readable best, but a rather puerile one. It is, however, a welcome sign of the times that such a book should be written. It is time that Americans discovered Europe and that a flood-tide of competent Mrs. Trollopes should descend upon the Old World with fat notebooks." F: W. Wilson

— + Lit R p507 Mr 18 '22 1400w

Reviewed by J: Dewey
New Repub 31:285 Ag 2 '22 620w

"A book well worth serious attention. It is very easy to give attention to this volume, as Mr. Sherrill is the master of a direct, crisp and entertaining style, and he avoids the temptation to be flippant, or the temptation on the other side to be prophetical. Emphatically, a book worth reading and serious discusslon, and very easy to read. The reproduced photographs of the various persons mentioned are rare, and as near being works of art as portrait photographs can ever be." M. F. Egan

+ N Y Times p6 Mr 12 '22 2100w

"Well-informed and highly readable book. Although the political comment is not very systematic, and though some of the portrayals are brief and not very memorable, the book has exceptional value as employing intimate knowledge in the service of good sense. On the whole, it is extremely persuasive."

+ — No Am 216:141 Jl '22 440w

SHERRILL, C: H.—*Continued*

Outlook 132:32 S 6 '22 220w

Pratt p34 summer '22

"There is no current book about politics that can be recommended more cordially to the general reader."

+ R of Rs 65:555 My '22 240w

St Louis 20:225 S '22

SHOTWELL, JAMES THOMSON. Introduction to the history of history. 339p $4 Columbia univ. press

909 History—Historiography 22-9959

In explaining the object of the present volume the author calls attention to the twofold interpretation of the word "history." He is using it in its original and more limited meaning of a record of events, instead of in the comparatively recent one of the events themselves. The phrase "history of history" brings the subject of history within the realm of science. It is one of the newest branches of scientific research and leads the inquirer into pre-historic times. The origins of history are accordingly treated in section one of the book, beginning with myth and legend and leading up to Egyptian annals and Babylonian, Assyrian and Persian records. The other sections of the book are: Jewish history; Greek history; Roman history; Christianity and history; Mediæval and modern history.

"Professor Shotwell approaches the history of history with a contagious sense for the philosophic implications and the wide human interest of his theme. His book abounds in striking thoughts strikingly expressed. Without neglecting the needful biographical details he has thrown open to all who can read a serious book a subject ordinarily reserved as part of the strict discipline of a profession." W. S. Ferguson

+ Am Hist R 28:286 Ja '23 950w

Booklist 19:154 F '23

"Professor Shotwell writes with simplicity, yet with a grace of expression and a warmth of enthusiasm that fire the imagination. His field is one as yet little tilled, his book professedly only an 'introduction to the exacting disciplines of history,' but it goes a long way in breaking ground and is a most valuable bridge for the layman to the study of antique historiography. As to the accuracy of its narrative, Professor Shotwell's name is enough to vouch for that."

+ Lit R p389 Ja 13 '23 170w

"Not only is Professor Shotwell's work one of high scholarship and interpretative profundity, but it is also admirably written, and the stylistic effort rarely demands a sacrifice of accuracy. The only regret that the reader or the student of history will have in closing the book is that the other volumes will not follow in rapid succession." H. E. Barnes

+ New Repub 32:supl S 27 '22 2400w

Spec 129:977 D 23 '22 60w

The Times [London] Lit Sup p750 N 16 '22 150w

SHOWERMAN, GRANT. Horace and his influence. (Our debt to Greece and Rome) 176p $1.50 Jones, Marshall

874 Horace (Quintus Horatius Flaccus) 22-20301

"This essay is about equally divided between an interpretation of Horace—his personality, his poetry, his philosophy, his literary creed—and an account of his influence through the ages." —Cath World

Booklist 19:77 D '22

"All lovers of Horace can be grateful to Dr. Showerman for helping to advance the Horatian tradition in this age, and adding to the praise of posterity which Horace foretold would be his."

+ Cath World 116:561 Ja '23 480w

Reviewed by A. H. Rice

Nation 115:sup642 D 6 '22 480w

"For intelligence and charm one may safely back Professor Showerman's essay against any other in the whole voluminous literature on Horace. It is written in good, clear English, restrained, yet rich and flexible. There are occasional translations in verse which rank among the most successful in a field where many brilliant writers have tried their skill." Alvin Johnson

+ New Repub 33:supl0 N 29 '22 450w

Springf'd Republican p6 Ja 22 '23 150w

SHRUBSALL, FRANK W. Efficient salesmanship; the organization and management of the sales department. (Pitman's popular business books) 118p 85c (2s) Pitman

658 Salesmanship (Eng ed 22-23082)

In describing the organization and management of the sales department of a business the book addresses itself less to the experienced man of business than to beginners. Contents: Outlines of sales department organization: The sales force. Index.

"The little book is written in clear, concise style, and is an excellent addition to the series."

+ Daily News Rec p11 Je 30 '22 220w

St Louis 20:243 O '22

SHURICK, ADAM THOMAS. Coal mining costs. 515p il $5 McGraw

622.33 Coal mines and mining 22-11251

"The present volume is confined to underground costs. It is the first work to deal comprehensively with the subject and it thus constitutes an important contribution to the economics of coal mining. Costs are accompanied by detailed discussion of methods employed, thus permitting intelligent interpretation of cost figures. Comparison of work at different periods is facilitated by a table of all wage scales in Central competitive district, 1898-1921."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 27:496 N '22

SHUSTER, GEORGE NAUMAN. Catholic spirit in modern English literature. 365p $2 Macmillan

820.9 Religion in literature. English literature—Catholic authors. English literature-History and criticism 22-12491

The author's thesis is that the "Catholic spirit has been, and is, hard at work in modern English literature." His book is a survey of the contributions made by Catholic authors during the last hundred years to English and American literature. Three chapters are given to Cardinal Newman, and a chapter each is devoted to Kenelm Digby, to the Oxford movement and its leaders, to Francis Thompson, Robert Hugh Benson, G. K. Chesterton, Hilaire Belloc and to the American contribution. The index makes a serviceable list of Catholic authors.

"A survey of the Catholic spirit in modern literature which is important and authoritative."

+ Boston Transcript p6 S 6 '22 300w

"In general scope and intent, Professor Shuster's work is magnificent. The chapters dealing with 'The Voice of Ireland' and 'Vistas of the Catholic Spirit,' seem to suggest that various portions of this extraordinary book may have been written as separate essays and later brought rather hastily together—which would go far toward explaining the qualities and the defects of the whole."

+ — Cath World 116:111 O '22 600w

"Mr. Shuster's mixed metaphors, occasional solecisms, uncertain proofreading, poor puns, and careless self-contradictions are not exclusively Catholic peculiarities, of course, and perhaps after all do no very great harm to his argument. He seems to betray a tendency to substitute 'fine writing' or too easy raillery for a rigorous thinking-the-thing through." Lawrence Mason

— Lit R p7 S 9 '22 1550w

St Louis 20:300 D '22

The Times [London] Lit Sup p826 D 7 '22 120w

SILVERS, EARL REED. Ned Beals, freshman. 238p $1.75 Appleton

22-4434

Ned Beals and his chum Dud Chalmers were freshmen at the state university. As Redway, their home town, was only ten miles from Collegeville, the boys commuted each day. To their surprise they found that commuters were looked down upon by the men who lived on campus, and each man seemed to consider it a duty to make life miserable for the commuter. However, Ned and Dud gathered around them a little group of fellow commuters, called themselves the "commuters' club," and set out to live down the spirit of animosity. They succeeded so well, that the end of their first year found them all acknowledged members in good standing of their alma mater.

"The book is perfectly innocuous, and not as crude as Horatio Alger. Mr. Silvers is to be congratulated for not making his hero an athlete, and for introducing the anti-commuter feeling present in the larger institutions. He has written a good book for boys, but any freshman will agree that it tells only half the story of what college is."

+ — Springf'd Republican p7a Ag 9 '22 100w

SIMKHOVITCH, VLADIMIR GREGORIEVITCH. Toward the understanding of Jesus and other historical studies. 165p $1.75 Macmillan

904 Jesus Christ. Rome—Economic conditions 21-21955

For descriptive note see Annual for 1921.

Booklist 18:185 Mr '22

J Religion 2:219 Mr '22 80w

"Professor Simkhovitch's digression into the problem of the Gospel records is welcome for its unaffected interest and will render a service. But his critical reputation will find a much firmer base in the two little essays which complete the volume, 'Rome's Fall Reconsidered' and 'Hay and History.' They are full of originality, learning, and popular interest."

+ Lit R p439 F 18 '22 400w

"Of the three extremely interesting studies the first, which gives the title to the book, is the least valuable. Far more impressive is his second essay on the fall of Rome." Preserved Smith

+ Nation 114:263 Mr 1 '22 400w

"The whole book reflects the mind of an unbiased and constructive scholar."

+ Springf'd Republican p7a D 24 '22 250w

The Times [London] Lit Sup p827 D 7 '22 80w

Wis Lib Bul 18:102 Ap '22

SIMMONS, EDWARD. From seven to seventy; memories of a painter and a Yankee; with an interruption by Oliver Herford. 344p il $4 Harper

B or 92 22-21923

These memoirs of one of America's famous painters begin with his boyhood in the Old Manse in Concord, where he met all the great ones of his day from Emerson to Thoreau. With much humor and a wealth of anecdotes he tells of his adventures from the East to the far West of the United States before he found himself, and later of his meetings with many famous people in Europe and America.

"So few people are able to make entertaining reading even from the most interesting of lives, that these reminiscences by a celebrated American painter are certain to be hailed with great joy. . . 'From Seven to Seventy' is a rare book, full of rich enjoyment throughout, and leaving behind it a wealth of new impressions." D. L. M.

+ Boston Transcript p1 D 2 '22 1050w

"This book is the fine chronicle of a New England artist who has lived to the hilt. For anecdote, frankness, reminiscence, and vitality it must be set on the shelf by the side of Huneker's 'Steeplejack.' There is a smell of wine and life in the raw in all the pages of this book. It is one of those rare autobiographies—a book with a bouquet." B: DeCasseres

+ Nation 115:721 D 27 '22 900w

"Needless to say the autobiography of a man who lived life to the utmost through a term of sixty-three years, which included the literary heyday of old Concord, the Civil War, the West when it was still 'wild,' the Latin Quarter of Lefebvre, Boulanger, Bougereau and Whistler, and New York 'when Delmonico's was at Twenty-sixth Street,' cannot fail to be an absorbing narrative."

+ N Y Times p15 D 24 '22 2800w

Reviewed by Burton Rascoe

N Y Tribune p9 N 26 '22 60w

"He is evidently a born story-teller, and his book is as full as a book possibly can be of anecdotes about men and women of all sorts."

+ Outlook 133:147 Ja 17 '23 200w

Wis Lib Bul 19:24 Ja '23

SIMPSON, BERTRAM LENOX. See Weale, B. L. P., pseud.

SINCLAIR, BERTHA MUZZY. See Bower, B. M., pseud.

SINCLAIR, BERTRAND WILLIAM. Hidden places. 318p $1.90 Little

22-655

Robert Hollister finds himself after the war with a mutilated face that repels everybody, and officially dead. His wife has married again and disappeared into parts unknown with all his money. Discouraged and almost penniless he hides himself in the wilds of British Columbia, where he owns a tract of timber. There he comes across a blind girl, falls in love with and marries her, in reliance on her blindness. The dénouement of the story depends on Doris' recovery of her sight, and the possible difficulties that may arise from his former marriage, both eventualities leading to much futile agony.

Booklist 18:192 Mr '22

Boston Transcript p6 Ja 7 '22 500w

"Mr. Sinclair's style never rises to distinction, but there are many apt phrases in the book. He is as sensitive to the moods of nature as he is to the shadows that pass over the human spirit, and has given us a book which is filled with the mingled awe and spirit of adventure that enfold the dwellers in the wilderness, and is also a genuine human document."

+ Lit R p387 Ja 28 '22 350w

N Y Times p11 Ja 22 '22 130w

"Mr. Sinclair is a practiced writer and he deals with these problems carefully and well."

+ Outlook 130:229 F 8 '22 80w

Pratt p36 Ap '22

The Times [London] Lit Sup p586 S 14 '22 50w

SINCLAIR, MAY. Anne Severn and the Fieldings. 320p $2 Macmillan [7s 6d Hutchinson]

22-23903

The relation of Anne Severn to the Fieldings —father, mother and three sons, makes up the story. From the time she first went to them, a motherless child of ten, their lives became indissolubly bound. In their different ways the Fieldings all loved and leaned upon the steadfast Anne, but it was the second son, Jerrold, whom she loved, from childhood, with simple, unswerving faithfulness. This otherwise likable Jerrold had in him a streak of cowardice which kept him from claiming Anne's love because she had been more than once connected in his mind with suffering, which he was always unable to face. The inevitability of their union is felt from the beginning, even after Jerrold had committed the folly of marrying Maisie.

SINCLAIR, MAY—*Continued*
During an absence of his wife's, the overmastering passion of Anne and Jerrold became an illicit one. The exquisite Maisie loved them both and was unsuspecting. When she finally discovered their secret she set Jerrold free and the lovers were at liberty to take such happiness as they could in the face of Maisie's sacrifice.

Booklist 19:124 Ja '23

"It is an achievement; but, in the main, a mechanical achievement. In reality, these Fielding boys are simply facets of Anne's own character, or rather, they are her need to satisfy various sides of her character." J. F.
+ — Bookm 56:754 F '23 460w

"It is one of Miss Sinclair's best novels, though not her very best." E. F. Edgett
+ Boston Transcript p8 N 22 '22 1350w

"In the main the book is a success—and to it contribute those elements which one takes for granted in Miss Sinclair's work—a decency, a brightness, a dignity, and the acute observation of human beings." Vivian Shaw
+ Dial 74:197 F '23 1150w

"The story is of the slightest. Never, possibly, has a long novel been accomplished with such tenuous material. It is very interesting in spots, however, for when Miss Sinclair gets down to sex unashamed she is always interesting. But the intervals are trying." Gertrude Atherton
— + Int Bk R p11 D '22 3500w

Reviewed by H: S. Canby
Lit R p315 D 16 '22 750w

"All that we have learned to associate with Miss Sinclair, all that makes us approach her recent books with a certainty of reward, 'Anne Severn and the Fieldings' contains." L: Mumford
+ Nation 116:99 Ja 24 '23 1050w

New Repub 33:154 Ja 3 '22 170w

"The circumstances of the book are so casually imagined that the mind is sceptical. The book is distinctly less impressive than Miss Sinclair's novels usually are. This is not to say that Miss Sinclair is not a gifted and delightful artist. She has shown herself that in other volumes; she shows herself that here, in the description of the happy peace of Wyck on the Cotswolds, and in the characterisation of the Fieldings. But perhaps just because here is a romantic theme, that might well involve its writer in adherence to the romantic conception of women, she has forfeited one tiny part of her artistry." Rebecca West
+ — New Statesman 20:270 D 2 '22 1100w

"Triangle novel, tale of illicit passion, though it is, with nothing shirked and full value given to the physical, it is absolutely clean and often exquisite. Somewhat less of a psycho-analytical study than most of Miss Sinclair's recent work, it is no less valuable to the student of human nature. Unquestionably, one of the most notable novels of the year is this history of 'Anne Severn and the Fieldings.' "
+ N Y Times p8 N 19 '22 1100w

"So selective and significant is the material she employs and so ingenious her method of projecting it that her by no means sensational theme seems crammed with dramatic incident. The result is a narrative that loses nothing in grace, cohesion and conclusiveness or in psychological depth for being vibrant with human interest in every page." Burton Rascoe
+ N Y Tribune p17 D 3 '22 2000w

"Miss Sinclair's story is a marvelously compact piece of writing. She indicates depths of character, carries on dialogue, deals with subtleties of psychosis, conveys just what she wants the reader to see, all with a minimum of adjectives and adverbs, and with an astounding preponderance of short, simple, common English words." R. D. Townsend
+ Outlook 133:186 Ja 24 '23 280w

"She has written an extraordinarily able and interesting book, but it is purely abstract. It deals in aspects of people, not in people: there is not a breath of life in it from cover to cover." Gerald Gould
+ — Sat R 134:794 N 25 '22 1150w

"Miss Sinclair's book is a masterly picture of modern life, having special regard to its sex-problems."
+ Spec 130:24 Ja 6 '23 350w

"Whether the story is significant or not may be a question, but there is no question about the craftsmanship of the book. Admiration for Miss Sinclair's technical skill can only be heightened by a perusal of 'Anne Severn and the Fieldings.' "
+ Springf'd Republican p7a Ja 14 '23 250w

"So alive, so moving, so coloured with the bright thread of passion, that one leaves it to walk out into a newly disturbed world aching with the sharp beauty of a borrowed vision. First and last it is a triumph of colour and vitality."
+ The Times [London] Lit Sup p726 N 9 '22 780w

SINCLAIR, MAY. Life and death of Harriett Frean. 133p $1.25 Macmillan [6s Collins] 22-2309

In this book Miss Sinclair returns to her old manner. In 133 pages, with no unnecessary word, is told the life from babyhood to old age of Harriet Frean, whose parents taught her always "to behave beautifully." Each episode of that sheltered barren life stands out with utmost clearness. Beginning with her renunciation of her first and only lover, because he was already engaged to her friend, life was one renunciation after another. She never once failed in beautiful behavior or arrived at anything but futility.

"Written in a beautifully quiet prose that emphasizes the 'post-Freudian' character analysis and indirect criticism of her scheme of life. Not a popular book."
+ Booklist 18:241 Ap '22

Bookm 55:200 Ap '22 150w

"In content and in significance 'Harriet Frean' is a long novel, although in the number of words it is very short. It contains much more feeling, thought and utterance than may be found in many another novel of four or five times its length, and the richness and fulness of humanity pervades every page. It is May Sinclair at her firmest and deepest, and there is genius in it." E. F. Edgett
+ Boston Transcript p6 F 11 '22 1200w

Cath World 115:700 Ag '22 180w

Cleveland p34 My '22

"A well-conceived study carefully planned, modern and thoughtful in its psychology. And Miss Sinclair is right in the title of her book. For Harriett's death, though it only occupies a couple of pages, is given with a fine intensity which makes the book worth reading for it alone. Miss Sinclair's skill is astonishing, her brilliance never failing, but she writes a priori. She is an academic artist in the truest and least insulting sense." Raymond Mortimer
+ Dial 72:531 My '22 1400w

Reviewed by K. F. Gerould
+ Lit R p447 F 25 '22 550w

"The austere economy of the art of May Sinclair contributes to the power of her portrait. She goes to work with the sureness and the delicacy of a Belgian lace-maker. She places all her little guide-pins with the precision of a perfect craftswoman and weaves her way through her projected forms with never a lost motion." Katharine Anthony
+ Nation 114:400 Ap 5 '22 1200w

"For all its cleverness in design [it] is an empty, as well as a brief story. We feel that we are starved of the mid-Victorian world that sends us so many comical and pathetic echoes. Miss Sinclair does not let us live in it. This is not because she has pruned away all but the stem of her story; it is because she has imagined too little about her characters. . . A triumph, however, Miss Sinclair has achieved in these pages. She has made a long, indubitably dull life a thing so interesting as to be positively exciting. She has transformed a novel, of one character, into a novel of action."
— + Nation and Ath 31:64 Ap 8 '22 1500w

"It is in no sense a novel. It is a tragedy of the meticulous. Harriett's life is as smooth and glassily reflecting as a mill pond. But no one can read it without flashes of self-realization that are as startling as the isolating brilliance of a searchlight, showing the dark rocks of our balked impulses, the treacherous sandbars and shallows of our judgments and our self-deceptions." Una Hunt

New Repub 31:260 Jl 26 '22 980w

"An admirably concentrated novel. There are few superfluous words in it and, what is rarer in fiction, no superfluous episodes or descriptions."

+ New Statesman 18:532 F 11 '22 1050w

"Admirably proportioned and constructed, it is in every way, and from every point of view, a notable novel—one not to be missed by those who care for what is really fine and worthwhile in contemporary fiction." L. M. Field

+ N Y Times p15 F 19 '22 1100w

"A commonplace mind does not necessarily mean an empty mind, but Miss Sinclair, in her determination to stress the commonplaceness of Miss Harriett Frean, has very nearly succeeded in emptying her of literary content altogether."

— Sat R 133:292 Mr 18 '22 420w

"While the novel in its detailed analysis is an unmistakably clever piece of work, the reader cannot help feeling that, as a whole, it is distinctly anaemic—the result probably of there being absolutely no vigorous personality among the characters. There is ability, but no vigour, on every page of the book. The reader will close it with a feeling of relief, and will wish that Miss Sinclair had employed her analytical gifts on a less bloodless subject."

— + Spec 128:183 F 11 '22 800w

"Though the picture Miss Sinclair gives us is interesting, the story makes no tax on one's sympathy. In values is a notable bit of artistry; it is a thin little book that contains no useless word, but is definite and concise."

+ — Springf'd Republican p13a Ap 2 '22 320w

"This little book is packed tight; it is carved with minute precision; its economy is not of the axe but of the burin. Yet it is fluid and mobile, and rich in suggestion. Every word does its work."

+ The Times [London] Lit Sup p73 F 2 '22 1000w

SINCLAIR, MAY. New idealism. 333p $3 Macmillan

141 Idealism. Realism 22-8982

In her introduction Miss Sinclair says: "This book is not a defence of my 'Defence of Idealism.' (Book Review Digest, 1917) On the contrary it is an attempt to remedy the shortcomings of that light-hearted essay . . . its failure to realise the supreme importance of Space-Time in the problem of consciousness, and the bearing of values on the moral problem." With the admission that the old idealism of Berkeley, Kant and Hegel must go, giving place to an idealism which shall take serious account of the world of space and time, and that, in its controversy with realism, idealism must change its methods and make definite revisions and surrenders of cherished positions, the author proceeds to examine critically the foundations of realism and to outline a reconstruction of idealism. The book is written with the ease and freshness and freedom from technicality which characterized her earlier essay.

Booklist 19:6 O '22

"She has brought to the work a novelist's concreteness of style, and a sense of humor which she manages to insert into a very able attack on the foundations of realism."

+ Bookm 55:647 Ag '22 120w

Cleveland p86 N '22

"Characterised by the happy combination of lightness of touch, with patient and penetrating criticism."

+ Int J Ethics 33:113 O '22 400w

"The present reviewer considers that the book is one of the best defences of idealism that have appeared in recent years. It shows admirable patience in mastering books with which the author does not agree, and does complete justice to their merits. Particularly, the well-deserved tribute to Professor Alexander shows a generous appreciation which is not as common in philosophy as it ought to be." Bertrand Russell

+ — Nation and Ath 31:625 Ag 5 '22 1400w

"You start reading the book with a sigh of relief on finding one written by a novelist and not by a professional philosopher. But as you read on, the brightness begins to pall; and you begin to think that Miss Sinclair would have been better able to express her meaning had she been less liable to be carried away by her metaphors and epigrams. The problems with which philosophy deals are so difficult, and mistakes in it are so easy, that its study demands the greatest possible lucidity, the attainment of which is worth the sacrifice of much superficial brilliance, even of the quality of Miss Sinclair's." R. B. B.

+ — New Statesman 20:86 O 21 '22 500w

"A provocative and in some ways an important addition to contemporary philosophic theory." L. R. Morris

+ N Y Times p12 Je 11 '22 1700w

"Unquestionably stimulating. The author's extraordinary liveliness and her occasionally remarkable lucidity have enabled her to write a treatise which anyone not hopelessly repelled by the subject matter can read with enjoyment."

+ No Am 216:136 Jl '22 940w

Pittsburgh Mo Bul 27:466 N '22

"Miss Sinclair's second essay in philosophy is written with the blitheness the first would lead us to expect. It is to be regretted that her high spirits occasionally lead her to raise her voice unduly."

+ — Sat R 134:546 O 14 '22 640w

Spec 129:81 Jl 15 '22 300w

"In her discussion of the theories of Bertrand Russell, Bergson, Einstein and the lesser lights of philosophy, she makes her point with keenness and humor."

+ Springf'd Republican p8 Ap 22 '22 100w

"The style of the book gains from Miss Sinclair's other personality, the novelists's, and the reader will have much enjoyment from the writer's happy gift of phrase."

+ Springf'd Republican p10 O 27 '22 360w

The Times [London] Lit Sup p582 S 14 '22 1600w

SINCLAIR, UPTON BEALL (ARTHUR STIRLING, pseud.). They call me carpenter: a tale of the second coming. 225p $1.75 Boni & Liveright

22-20962

Billy, a member of the idle rich, coming from a moving picture theatre, encounters a rioting mob from which after receiving a severe beating, he takes refuge in a church. Falling asleep in a pew he dreams that the Christ on the painted window over the altar comes down to comfort and heal him. The two go out into the street together and from then on the story is a transcription of the life of Christ as told in the four gospels, but in a modern setting. Every Bible incident repeats itself under present-day conditions and when "Mr Carpenter," as a soap-box orator, literally repeats his Bible speeches, the epithets anarchist, red, Bolshevik, are hurled at him. When in the final martyrdom Billy makes a last effort to save his prophet from the mob the latter in sudden fury breaks away with a: "Let me go back where I was—where I do not see, where I do not hear, where I do not think! Let me go back to the church!" And Billy wakes up.

"A merely inpudent pamphlet to prove that Christ and Mr. Sinclair are in exact agreement about politics and sociology, and that all of Mr. Sinclair's hatreds would be shared by Christ, should he return to earth. They talk about the

SINCLAIR, UPTON BEALL—*Continued*

self-righteousness of the orthodox Christians!" E. L. Pearson

— Ind 109:167 S 30 '22 180w

"It is the mysteriousness of Christ's utterances, it is the fact that his point of view was utterly unworldly in any sense, that his words were a two-edged sword, that makes any propagandist interpretation of him so self-defeating. And Mr. Sinclair, including much that is true of Christ leaves out as much again. He was definitely dogmatic in many ways that modern Socialists would hotly dispute. The Soul of Man, for instance, interested him far more even than what we call 'social justice.' "

— Lit R p219 N 18 '22 950w

"A generous estimate of the work would be that Mr Sinclair has written little more than a trivial, light and unimportant 'message.' The entire style of the book, as well as the underlying spirit, might properly be described as 'sophomoric;' obviously intended to be highly sensational, and to make the conservative cry out in angry protest, it will probably serve little more than to awaken an amused smile."

— Springf'd Republican p7a O 8 '22 330w

"Upton Sinclair has a reputation for rushing in where angels fear to tread. He has done it again and, artist that he is, has mastered the most difficult theme with ease and sureness. Like all of Sinclair's writings, this book, is, of course, a Socialist tract; but here he is unmerciful in his exposure of the sins of the poor as well as of the rich, and directs at the comrades in radical movements a sermon which every churchman will gladly endorse."

+ Survey 49:sup210 N 1 '22 260w

SINGLETON, ESTHER. Shakespeare garden. 360p il $3 Century

716 Shakespeare, William—Natural history. Flowers in poetry. Gardens 22-20854

The author, a devoted Shakespeare student and enthusiastic gardener, purposes to supply the lack of any adequate book on the Elizabethan garden and the condition of horticulture in Shakespeare's time. Part one is devoted to the history and evolution of the small enclosed garden within the walls of the medieval castle into the Garden of Delight of which Parkinson writes; to the Elizabethan herbalists and horticulturists and the new flowers of the day. Part two describes the flowers mentioned by Shakespeare and much quaint flower lore. Part three is devoted to technical hints, instructions and practical suggestions for making a correct Shakespeare garden. There are numerous illustrations from photographs and reproductions of old woodcuts. Index.

Booklist 19:113 Ja '23

"A volume that should fill a much too long existent gap in the many libraries of colleges, schools and private homes. There are far too few books so simultaneously delightful and instructive. The pictures in the book are choice and rare." C. M.

+ Boston Transcript p1 N 4 '22 520w

"Besides being concretely valuable to planters of gardens, the book has literary charm."

+ Lit R p305 D 9 '22 160w

"It is a charming book; its material, interesting alike to flower-lover and bookworm, is entertainingly presented, accompanied by valuable illustrations." Helen Buckler

+ Nation 115:723 D 27 '22 500w

St Louis 21:12 Ja '23

Springf'd Republican p8 D 27 '22 280w

SINGMASTER, ELSIE, (MRS HAROLD LEWARS). Bennett Malin. 328p $2 Houghton 22-12396

In this novel another portrait is added to the gallery of male egoists in fiction. Bennett Malin was born with striking physical gifts and with an inherited urge to write. To this end he chose the ministry as his profession, believing that it would leave him leisure for writing; and with this idea in mind he chose a wife who would attend to his creature comforts and leave him free for the pursuit of literature. An unexpected legacy provided him with sufficient income to devote himself wholly to writing and he forsook the ministry. But with all his painstaking application success never came except when an act of plagiarism brought him a brief moment of ill-gotten fame. After having striven for thirty years without success, he saw his son of nineteen successfully writing, without apprenticeship, without apparent effort. This added the last drop to his bitterness. He had sacrificed everything to the tyranny of his profession, had even sold his soul, and had been cheated.

Booklist 19:22 O '22

"The simple and unpretentious appeal of 'Bennett Malin' carries its readers through it in comfortable mood to the very end. As realism, it is not especially convincing, and it is obviously an attempt to follow the paths blazed many times by Mr. Howells. Its pictures of Cambridge life are faithful, but they are very obviously drawn by the unskilled hand of a visitor or temporary resident to whom the time and place will always be something strange." E. F. E.

+ — Boston Transcript p4 Je 14 '22 840w

"The narrative reflects life intimately and with a first-hand directness which is at once challenging and illuminating. As a character study, it has substance and back-ground; as an accomplishment it is sure-footed and sincere."

+ Dial 73:680 D '22 50w

Freeman 5:359 Je 21 '22 30w

Lit D p55 Ag 19 '22 550w

"The story is told with great sincerity and simplicity, but one is often impatient with the author's straightforward and sombre presentation. The characters are almost without exception drawn with a clumsiness and lack of balance that are grotesque, and the whole is stuck with a sticky vein of religious sentiment of the thickly treacle coated variety."

— + Lit R p842 Jl 29 '22 340w

Reviewed by J. W. Krutch

Nation 115:214 Ag 30 '22 350w

"A singularly flat piece of writing. Action throughout the story is distinctly sluggish. As a matter of fact, Miss Singmaster succeeds in never being quite plausible: and that is due, no doubt, to her being so ardent a devotee of the stock phrase and the stock situation." R. C.

— New Repub 32:76 S 13 '22 120w

"Word must be said for the consistency with which the author develops the various characters who surround her central figure. All of them are painted with a careful brush, and because of this care they stand out as breathing realities before the eyes of the reader. It is this quality that is so great a part of the author's charm."

+ N Y Times p26 Je 11 '22 440w

"The story has structure, action developing naturally and with quiet power from character reacting to environment. It is pleasant to come across a tale so well thought out and soundly balanced as this, in an era of literary incoherence and sloppiness." Isabel Paterson

+ N Y Tribune p4 Je 18 '22 1250w

"Marked with sincere workmanship and sound spiritual psychology." R. D. Townsend

+ Outlook 132:119 S 20 '22 100w

"A story of absorbing interest, told with simplicity and directness."

+ Springf'd Republican p12 Je 8 '22 290w

"The story can without inaccuracy be termed powerful, but it does not interpret character beyond the relations set by the conception indicated." R. W. N.

Springf'd Republican p7a Jl 9 '22 370w

SKELTON, OSCAR DOUGLAS. Life and letters of Sir Wilfrid Laurier. 2v 485;576p il $8 Century [42s Milford]

B or 92 Laurier, Sir Wilfrid. Canada—Politics and government 21-21755

Sir Wilfrid Laurier, coming from French pioneer stock with eight generations of French-

Canadian ancestors behind him, took a prominent part in the political development of Canada at the most creative and formative period in its history, in the years when the Dominion was attaining at once industrial and national status. Volume I gives the history of Sir Wilfrid's youth and early political career and Volume II, of his career as prime minister of Canada and of his closing years. There is an appendix and an index.

Am Pol Sci R 16:518 Ag '22 280w
Booklist 18:188 Mr '22
Bookm 55:313 My '22 140w

"The preparation of this biography is accomplished in workmanlike fashion, and its two volumes have a romantic appeal. They contain many photographic portraits of leaders in Canadian affairs, and they are equipped with a serviceable index." E. F. Edgett

Boston Transcript p8 Ja 21 '22 1050w

"The biography before us amply justifies itself as a whole, although exception may be taken, on different grounds, to special sections of it." Adam Shortt

+ — Canadian Hist R 3:77 Mr '22 4050w

"Admirably conceived and executed." L. J. Burpee

+ Ind 109:242 O 28 '22 1300w

"Mr. Skelton's work is obviously that of a partisan admirer of its subject with the resultant effect that it suffers slightly from lack of frankness in criticism and convincingness of defense. From the point of view of an American reader, Mr. Skelton's work suffers also from an occasional obscurity of allusion to the little-known participants in provincial politics. Less frequently there is obscurity of statement and careless proofreading. Upon the whole the impression which this book creates remains that of an inviting task graciously undertaken and competently performed. Undoubtedly it will take the place it rightfully deserves, among the greater Canadian biographies." V. L. O. Chittick

+ — Nation 115:151 Ag 9 '22 1600w
Nation and Ath 31:315 My 27 '22 220w

"Mr. Skelton has been true to his subject. He has written a plain, prosaic account worthy of a plain, prosaic man, but nevertheless a work which we provincial Americans should all read. There is a chapter on the making of a Canadian as interesting as any background ever drawn for the Adams family." C: A. Beard

New Repub 31:313 Ag 9 '22 820w

"Mr. Skelton's book is so comprehensive, and so detailed in its narrative of political struggles that it contains much that for American readers is scarcely worth while. But, after omitting these, for them, trivial matters, they will find enough picturing of Canadian conditions during various stages of the country's progress and enough analysis of Canadian attitude toward the United States to make it richly rewarding. Its value would have been greatly enhanced had the author attempted, in some part of the work, a concise summary, analysis and estimate of Sir Wilfrid's life, character and achievement."

+ — N Y Times p19 Jl 9 '22 2300w
Outlook 131:500 Jl 19 '22 250w
Pittsburgh Mo Bul 27:176 Ap '22
Spec 128:402 Ap 1 '22 1250w

"To many Americans Sir Wilfrid Laurier has been an honored name. Oscar Douglas Skelton makes that name, for those who have the good fortune to read these volumes, something of a real individual. . . We would have had a clearer picture of Sir Wilfrid if Mr. Skelton had given us more personalia—his recreations, his method of organizing his daily work, his friends other than political associates, and the like. Yet the figure which emerges from these pages, though failing to reveal fully his rare personal attractiveness, is one which we must respect and like." J: M. Gaus

+ — Springf'd Republican p13a Mr 26 '22 1050w

"A comprehensive life of Laurier on a monumental scale, thoroughly well informed and manifestly the result of long and patient research. In this long and at times dreary recital of political events and personalities the human touch is often missing, and that more than anything else was the secret of Laurier's success. At the same time, the story is told with a manifest political bias, and one cannot help feeling that the merits of Laurier rest on a far wider basis."

+ — The Times [London] Lit Sup p180 Mr 23 '22 1450w

SLATTERY, CHARLES LEWIS. Prayers for private and family use. 181p $1 Macmillan

249 Prayers 22-19246

These prayers by the rector of Grace church New York city, were written in response to a parishioner's desire for prayers that should voice individual needs more distinctly than the petitions of the Prayer book. In the form of leaflets these prayers have been kept in Grace Church porch, and being taken away by worshippers there, have come to be widely used and loved. They are now issued in book form, with the addition of some short readings from the Bible suggested for family prayers.

SLAUGHTER, GERTRUDE ELIZABETH (TAYLOR) (MRS MOSES STEPHEN SLAUGHTER). Shakespeare and the heart of a child. 262p il $2 Macmillan

822.33 Shakespeare, William 22-20280

"The story of a little girl who liked to read Shakespeare. In the narrative of her travels are introduced the characters and plots of a dozen or more of Shakespeare's plays, with quotations, descriptions and illustrations that will make a colorful background for reading Shakespeare later on. Especially likely to interest girls from ten to fifteen."—Survey

Booklist 19:93 D '22

"Is rather for mother's table than for the child's bookshelf. It is delightful to read of Barbara's enthusiasm for Shakespeare, and it is easy to see how such a royal playfellow inspired her comrades to follow where she led. Many a parent, on reading this, may find it easier to bring child and poet together." M. H. B. Mussey

+ Nation 115:sup620 D 6 '22 250w
Pittsburgh Mo Bul 28:37 Ja '23

"A very happy piece of work for young people. The book is a commendable bit of literature deserving a wide popularity."

+ Springf'd Republican p7a D 17 '22 250w
Survey 49:397 D 15 '22 40w

SLEEPER, MILTON BLAKE. Construction of radio phone and telegraph receivers for beginners. 142p il pa 75c Henley

654.6 Radio communication 22-7019

Presents useful data, photographs, and drawings prepared specially for the radio novice and experimenter on the erection of antennas, planning a station, and building all kinds of crystal, audion, and regenerative receivers, with amplifiers and loud speakers for radio telephone broadcast reception and telegraph signals.

Booklist 18:353 Jl '22
Pittsburgh Mo Bul 27:497 N '22
Pratt p18 summer '22
St Louis 20:213 S '22

SLEEPER, MILTON BLAKE. How to make commercial type radio apparatus; a guide book for those who desire to make their equipment the equal, in appearance as well as performance, of the commercial apparatus. 159p il 75c Henley

654.1 Radio communication 22-8739

"Receiving, transmitting, and miscellaneous equipment. Several chapters on aeroplane equipment."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 27:497 N '22

SLOSSON, EDWIN EMERY, and DOWNEY, JUNE ETTA. Plots and personalities; a new method of testing and training the creative imagination. 238p $1.75 Century

808.3 Plots (drama, novel, etc.). Imagination. Fiction. Personals 22-11694

The personal column of the London Times is responsible for the book. These cryptic personal advertisements gave one of the authors, Mr Slosson, the idea of using them not only as a test of the creative imagination but for training and developing it, and as exercises in plot-making. Their literary and psychological possibilities are amusingly set forth by both collaborators, who initial their respective chapters. Several pages of miscellaneous personals are appended for additional exercise and entertainment.

Booklist 18:357 Jl '22

Bookm 55:634 Ag '22 280w

"Once in a great while appears a book which can be decorated with the rare adjective unique. 'Plots and Personalities' is such a book."

\+ Boston Transcript p4 Ag 5 '22 390w

"An exceedingly interesting compendium of the tricks of the trade of writing, the tricks being on parade in the new garments of psychoanalytic terms, the whole being addressed to the fantasy which combines and not the imagination which creates. Apart from this error in description the book is interesting because it stresses what the American short-story writer already has in abundance: ingenuity."

\+ — Dial 73:459 O '22 90w

"Has the merit of being novel in conception, stimulating, and, best of all, not too serious. Consequently, 'Plots and Personalities' is suggestive rather than dogmatic, a book to dip into for contacts rather than calisthenics." L. B.

\+ Freeman 5:550 Ag 16 '22 130w

Reviewed by E. L. Pearson

Ind 108:522 Je 10 '22 420w

"The book develops into an out-and-out handbook for budding authors, and one that is difficult to plough through. Much of it is written in a distressing pseudo-scientific jargon, varied by an elephantine playfulness. It is curious and highly significant that there is nothing in his book about learning how to write."

— Lit R p922 S 2 '22 230w

Reviewed by Brander Matthews

N Y Times p2 Ag 6 '22 2000w

"The book is eminently practical in spirit and purpose, and its hints on fictional technique and craftsmanship should prove extremely valuable to young writers." W. H. C.

\+ N Y Tribune p5 Ag 6 '22 150w

St Louis 20:218 S '22

"Possibly some aspiring young authors, after their completion of a course in story-writing, will buy this book and use it as a mind-stimulator. In fact, some of the short stories now appearing in American magazines appear to have been written by such a conscious process. Other readers who enjoyed Dr Slosson's 'Creative Chemistry' are likely to be disappointed at his efforts in 'Plots and Personalities.'"

Springf'd Republican p10 Je 2 '22 200w

The Times [London] Lit Sup p398 Je 15 '22 250w

Wis Lib Bul 18:215 O '22

SMALLWOOD, WILLIAM MARTIN. Man,—the animal. 223p il $2.50 (12s) Macmillan

570 Man. Biology 22-1459

The book "aims to summarize the discoveries of scholars during recent years and to indicate some of their relations to the more fundamental problems of man's physical existence—problems that many are losing sight of in their hasty attempts to produce immediate changes." (Introd.) The subjects dicussed are: The laws of the living protoplasm; The biological unit; What makes man go; The law of biogenesis; Reproduction in man; Heredity; Some applications of the laws of protoplasms; The law of sensation and the nervous system of man; Biological discussion of the problem of learning; Biology and progress. There are numerous illustrations.

"If it possessed an index—and no book ever cried louder for one—we could give almost unstinted praise to this work, for it is marked by a sanity and a reserve that might well be imitated by other biological writers."

\+ — Cath World 115:834 S '22 250w

Cleveland p57 Ag '22

"We close his book feeling that if this be biology, then did Huxley not live and this our faith is vain. Surely it is not too much to expect that even the most elementary information should be charged and vital, and presented with something of a glow. Even in the matter of clarity, 'Man, the Animal,' simple as it is, is hardly easier reading than biologists of genuine originality and flavour, like Osborn, Holmes and Morgan." G. B. K.

— Freeman 5:286 My 31 '22 180w

Lit R p571 Ap 8 '22 340w

Pittsburgh Mo Bul 27:275 Je '22

St Louis 20:122 Je '22

"The field covered is so large that the treatment is necessarily sketchy. The discussion of Mendelism, for instance, is so slight as to be of little value; on the other hand, the observations on social problems and sex instruction are somewhat out of the picture. Many good illustrations and diagrams."

\+ — The Times [London] Lit Sup p199 Mr 23 '22 50w

SMITH, ARTHUR DOUGLAS HOWDEN (ALLAN GRANT, pseud.). Doom trail. 312p $1.90 Brentano's

22-5457

"Rivalry of Great Britain and France to develop and corner the North American fur trade during the early part of the 17th century has long proved a fertile field for the writer of fiction and historian. This story opens in London, where trade rivalry of English and French pioneers in the New World had begun to loom up as a question of importance. Scenes of action are early transferred to the colonies. The reader visits New York, Albany, and historical trading posts, and then takes the long trail leading to the French posts in territory that is now Canada. As the title implies, the work has to do with adventures of English investigators along the 'doom trail,' a sort of 'underground' railroad designed to get English manufactured goods secretly into possession of French trading posts for their use in cornering the Indian fur trade. In the end, with the aid of the Six Nations, the 'doom trail' is wiped out, its defenders exterminated and the entire plot of trade rivalry exposed."—Springf'd Republican

Booklist 18:369 Jl '22

Cleveland p85 N '22

"Excellent historical fiction of the light, adventurous type."

\+ Greensboro (N.C.) Daily News p10 Ap 2 '22 220w

"Throughout it is difficult reading, one's interest is never sufficiently stimulated nor aroused, and at the close one feels that it has not been worth the effort or the attention and concentration that one has been forced to summon through 312 pages. Perhaps small boys will have entirely different sentiments on the subject."

— N Y Times p16 Ap 16 '22 190w

"In description of historical scenes, action and presentation of principals, both Indian and white, the author has reflected a realism that will be appreciated by and hold the attention of the average reader."

\+ Springf'd Republican p13a Mr 26 '22 250w

SMITH, ARTHUR LAPTHORN. How to be useful and happy from sixty to ninety; with a foreword by Sir Charters Symonds. 237p $2 Dodd

612.67 Old age (Eng ed 22-13886)

Illustrating with many instances of long life and usefulness extended far into the nineties, the author elaborates on the principal factors that help to prolong personal efficiency beyond the so-called normal. Among these the most important are moderation and simplicity in food, fresh air, and continued activity. Retiring from active life at sixty is a great mistake, likewise leading of too placid an existence, the pace that kills being the crawl rather than the hustle and bustle of present day life. He also warns against changing one's life-long habits at sixty, and against some of the special enemies of old age. Appendix, index.

Booklist 19:72 D '22

"As useful and sensible a book for those beyond middle age as can wisely be written, for the general public."

+ Boston Transcript p6 N 11 '22 290w

Reviewed by Will Cuppy

N Y Tribune p9 N 19 '22 1200w

St Louis 20:267 N '22

"Admirably wise and witty book."

+ Sat R 133:264 Mr 11 '22 420w

"A charming book to give to your soured bachelor uncle."

+ Survey 49:sup210 N 1 '22 100w

Wis Lib Bul 19:22 Ja '23

SMITH, BRUCE. Truisms of statecraft; an attempt to define, in general terms, the origin, growth, purpose, and possibilities, of popular government. 255p $2.60 (7s 6d) Longmans

320 Political science 22-4275

"Bruce Smith, for nineteen years a member of the Australian House of Representatives, has written [an account] of the purposes and possibilities of popular government. Great stress is laid upon the necessity of drilling into the usually provincial legislator's mind an understanding of human affairs and the history of various peoples, and an attempt is made to lay down a body of general principles as a guide to practical legislators concerning the wisdom or unwisdom of this or that particular kind of legislation. One does not have to read very far to discover that Mr. Smith's political creed is one opposed to the present socialistic tendencies of his own and other governments."—Am Pol Sci R

"A sane and searching account."

+ Am Pol Sci R 16:526 Ag '22 140w

"If there is a more useless volume on political science than that of Mr. Bruce Smith, I have yet to meet it. It dates, a little pathetically, from the era of Herbert Spencer. It abounds in pious sententiousness. It is full of sound moral advice without a single gleam of how the institutions are to be had which might make that advice effective." H. J. Laski

— New Repub 32:203 O 18 '22 130w

Sat R 133:264 Mr 11 '22 540w

The Times [London] Lit Sup p143 Mr 2 '22 40w

SMITH, ELVA SOPHRONIA, comp. More mystery tales for boys and girls. 392p il $2 Lothrop

"Stories and poems of ghosts and wizards, of hidden treasure and strange enchantments. This collection supplements 'Mystery Tales for Boys and Girls' and has been compiled in response to requests for another book of magic and mystery. Irving, Hawthorne, Poe and Scott are represented and there are additional selections from such modern writers as Alfred Noyes, Charles Egbert Craddock, Arthur Machen and Quiller-Couch. The collection will be of interest to young people for general reading at all times of the year, but will perhaps be especially useful at Halloween in providing stories and poems appropriate to the season. The book is for boys and girls from 12 years upward."—Springf'd Republican

Booklist 19:93 D '22

Cleveland p96 D '22

"This is a rich book for reading aloud or for recitations. This is one of the few books sent him that this reviewer will not throw away."

+ Lit R p207 N 11 '22 110w

Pittsburgh Mo Bul 27:524 N '22

Springf'd Republican p7a O 8 '22 150w

Wis Lib Bul 18:256 N '22

SMITH, FREDERICK MILLER, comp. Essays and studies; prose selections for college reading. 351p $1.40 Houghton

824 Essays 22-12774

The essays here brought together combine material for the study of both composition and literature. They are intended to be used as models in college classes and to stimulate the student's interest in books. Descriptive and character sketches are included, dramatic bits and longer essays which lend themselves to analysis and illustrate construction, clarity and logic. The writers represented range from Bacon to Joseph Conrad and the selections are arranged in five groups: Books and study; Conduct of life; The outdoors; Critics and men; A little group of interesting people.

SMITH, GORDON ARTHUR. There goes the groom. 237p $2 Dutton

22-13453

George Coventry, a gay young man just returned from the war, is met at the station by his guardian and uncle. This uncle Foster is one of four old bachelors all living together who think that it is their duty to interest themselves in the matrimonial affairs of the young nephew. They plan to marry him off to charming Deborah, but she seems to have other ideas and, of course, things do not go as planned. Uncle Foster, who tells the story, finds himself in love with Annabel, one of the girls designed for George. Deborah marries somebody else, and Esmée refuses him, so George decides that since his attempts at matrimony are so unsuccessful he will travel round the world in the hope of better luck.

Booklist 19:22 O '22

"The treatment is necessarily light, the theme engaging and sophisticated, the artistry exquisite."

+ Boston Transcript p5 My 27 '22 380w

"The incident of the old scientist and his invention are overlabored and rather flat in the upshot. The merit of the book lies in its amusing minor situations and turns of phrase." H. W. Boynton

+ — Ind 108:526 Je 10 '22 180w

"With a quite different manner he nevertheless reminds one a little of no less a personage than Stockton, though Mr. Smith does not quite go to Stocktonian lengths. One feels that he could if he wanted to let himself go, but this is a rather more subtly imagined story. It nears the edge of the burlesque—in fact, it sometimes hops frankly over it—but for the most part we are more interested in the more delicate elements of the story than in its sheer fun."

+ Lit R p746 Je 17 '22 250w

"Is the type of light novel that will be dubbed breezy by the hurrying reviewer. The entanglements that ensue are always amusing and full of swift action and light patter. It is the sort of book that the reader will want to take with him on a long train journey."

+ N Y Times p16 My 28 '22 70w

Pittsburgh Mo Bul 27:462 N '22

SMITH, HENRY JUSTIN. Deadlines; being the quaint, the amusing, the tragic memoirs of a news-room. 249p $1.75 Covici-McGee

070 Journalism

The incidents of these sketches, presented thru portrait composites, are fictional. Only the atmosphere of a certain news-room is authentic. There is a full description of a day in a newspaper office, beginning with the morning twilight among the deserted desks and waste-baskets, presaging boredom but growing more tense as the hours wear, becoming suddenly hectic when a piece of important news flashes over the wires, then slackening, till at last the room is deserted and sad-faced old men with large sacks come to clear away the débris of the day's task. Then there is the "cave of tongues," the cigar-store below the office—noon-hour haunt of the gang. There follow pen pictures of the star reporter, the drunkard, the "young-man-going-somewhere" and several other types, not the least of which is the poet, to whom the desk of city-editor becomes a Golgotha.

"There is no clap-trap about the book. It is a straightforward story."

+ Boston Transcript p4 Ja 13 '23 190w

"Mr. Smith has caught and put into pages that are alive and vivid with reality the atmosphere, the dynamic energies, the abiding spirit of a newspaper office. [He] has written vividly and well the epic of the making of a daily paper—the epic of the creation of a mighty thing that dies almost as soon as it is born."

+ N Y Times p17 Ja 7 '23 450w

"It is an entertaining and informative series of accurate stories of newspaper life, romantic, if you like, but about a romantic profession." Burton Rascoe

+ N Y Tribune p17 Ja 14 '23 880w

"Readers will find here suggested the moods, the habits, the professional oddities, and the ideals of the journalistic clan. 'Deadlines' presents and interprets each effectively. Nor does one have to have any special interest in journalism in order to enjoy it." R. W. N.

+ Springf'd Republican p7a Ja 7 '23 300w

SMITH, JOHN GEORGE. Organized produce markets. 238p (12s 6d) $4 Longmans

338.1 Produce trade. Speculation

22-8401

Here are described the organization and trading methods of the principal produce markets of the world, the services rendered by the professional speculator, the evils and abuses of speculation and the manner in which it influences the prices of the two commodities—cotton and wheat—in which it is most widely employed. Successive chapters deal with warrants and grading; spot transactions; futures and privileges; settlements and clearing houses. crop reports and market price quotations; marketing by auction. Appendices include the text of the Future trading act (U.S.), a typical market report, and specimens of contract forms.

"The subject is treated by Professor Smith with the thoroughness and completeness so typical of the English scholar. The author does not confine his treatise to English practices and institutions, for he gives much attention to the more important American and Canadian exchanges."

+ — Lit R p354 D 30 '22 300w
Nation 115:444 O 25 '22 40w
Nature 110:404 S 23 '22 50w
New Statesman 19:338 Je 24 '22 160w

"Unfortunately the first three chapters contain many involved sentences and paragraphs. This is regrettable since the chapters on spot transactions, futures and privileges, settlements and clearing houses and crop reports and market price quotations are interestingly discussed. The volume contains a mass of information not readily accessible elsewhere." J: A. Crone

+ — N Y Tribune p7 S 10 '22 200w
Pittsburgh Mo Bul 28:11 Ja '23

"Mr. Smith's detailed descriptions of the methods adopted by the leading produce exchanges, especially in this country and America, are singularly clear. His readers will be able to interpret the market reports and will know the meaning of 'options', 'puts and calls,' 'straddles,' 'arbitrage,' and other fascinating terms."

+ Spec 128:724 Je 10 '22 550w

SMITH, JOHN MERLIN POWIS. Religion of the Psalms. 170p $1.75 Univ. of Chicago press

223.2 Bible. Old Testament—Psalms

22-5471

The purpose of the book is to bring out the meaning of the Psalms as it lay in the minds of their authors and earliest readers, to show the Psalms as the hymn book of the Hebrews and as the expression of their religious and moral life. There is no attempt to interpret the Psalms in the light of today.

"Scholarly, sane, and illuminating." A. R. Gordon

+ J Religion 2:548 S '22 900w
The Times [London] Lit Sup p347 My 25 '22 30w

SMITH, MINNA CAROLINE. Saint Jeanne d'Arc; the mystical story of a girl of the people. 373p il $2.25 Macmillan

B or 92 Jeanne d'Arc

22-18816

The story is replete with religious and patriotic fervor. Beginning with Jeanne's dedication of herself to God and France at the age of four, it ends with an account, in the epilogue, of her canonization by Benedict XV in May, 1920. The emphasis thruout is on the ecstatic and mystical nature of her life and mission.

"Young readers as well as their elders will find this a fascinating record of the life of the mystical and heroic Maid of France." W. S. B.

+ Boston Transcript p5 N 11 '22 650w

"The author has, evidently, studied painstakingly the historical sources. Her book is not burdened with reference or many footnotes, but it is built solidly upon historical fact and accurate citation. It has literary charm, the highest of dramatic interest, and will, therefore, appeal as effectively as a novel to the young and to the old."

+ Cath World 116:568 Ja '23 300w

"At first sight one wonders what excuse a writer can offer for another life of the Maid of Orleans. One sees significance, however, in the first word of the title, for it is 'Saint' Jeanne who figures in the story. Miss Smith apparently cares not a fig for probability, when it comes between her and the object of her adoration. Legend, superstition, religious fanaticism, everything that has contributed to the popular myth, has been embodied in her work, even to acceptance of an anti-English point of view The book is charmingly written, however, and is at times interesting." E. K. Maxfield

— + Freeman 6:308 D 6 '22 520w

"The tale of the Maid of Orleans has been told again and very tenderly in a book by Minna Caroline Smith. In its latest form here it is a vivid story, with detail drawn from the author's fancy to some measure, but with regard for the proportions of the centuries-old legend very reverently maintained."

+ N Y World p6e O 22 '22 180w

"It has imagination and earnestness and leaves one filled with enthusiastic belief in Joan's personality and honesty. The author takes a more literalistic, and therefore ecclesiastical, view than most students of the psychology of spiritual sincerity would accept."

+ Outlook 132:624 D 6 '22 80w

"Jeanne was a mystic before she was a soldier; in fact, her mysticism was the direct source of the power she exercised on the field. This is emphasized by Minna Caroline Smith's book, which dwells reverently and without undue sentimentality on the spiritual side of this heroine. The influence of the 'voices' which

directed the maid in her efforts in behalf of France is stressed throughout the work. The story is told simply, so that a child can understand it, yet with such charm as to appeal to older readers as well."

+ Springf'd Republican p10 N 1 '22 250w

SMITH, ONNIE WARREN. Book of the pike. 197p il $3 Stewart Kidd

799 Pike. Fishing 22-12558

In the experience of the author there is no single topic which has brought more questions to him as angling editor of Outdoor Life than has the pike family. In this book he answers the many questions which have been put to him by readers. He tells how to distinguish pike, pickerel, and muskellunge, gives advice as to tackle, lures, bait and trolling, and devotes a chapter each to the literature of the subject and to pike cookery.

Booklist 19:11 O '22

"This is the first American book to deal exclusively with the pike family. A great deal of information about tackle for all varieties of pike is included in the volume."

+ R of Rs 67:112 Ja '23 50w

Wis Lib Bul 18:214 O '22

SMITH, SIR ROSS MACPHERSON. 14,000 miles through the air. 137p il $3 Macmillan [2s 6d Australian bk. co.]

629.13 Aeronautics—Voyages 22-5412

The book is an account of the Vimy's flight from England to Australia. It was the first aeroplane to make this trip, which was undertaken in response to an offer of £10,000 made by the Australian Commonwealth government for the first machine to make the flight in thirty days. The details of the preparation and the incidents of the way are given, with time-table, map and numerous illustrations.

Booklist 18:318 Je '22

"The descriptive portions of the narrative have at times an intense interest, especially in those parts in which is told of the crossing of the Alps, of the route across Egypt, the Suez Canal and the cities of India and Persia. Frequent half-tone reproductions of aerial photographs, most successfully made, add greatly to the interest of the story."

+ Boston Transcript p7 Ap 26 '22 400w

Nation and Ath 31:599 Jl 29 '22 180w

Nature 110:631 N 11 '22 200w

Pittsburgh Mo Bul 27:341 Jl '22

Pratt p20 winter '23

St Louis 20:276 N '22

Sat R 134:107 Jl 15 '22 660w

Spec 129:149 Jl 29 '22 650w

Springf'd Republican p12 My 19 '22 380w

"The whole story is a wonderful record of human courage and endurance, and a tribute to the efficiency and skill of those who built the 'Vimy' and her engines."

+ The Times [London] Lit Sup p431 Je 29 '22 300w

SMYTH, ETHEL MARY. Streaks of life. 280p $3 Knopf [10s 6d Longmans]

824 Eugénie, empress consort of Napoleon III. Musicians 22-9056

Most of the essays in this book are autobiographical but justify the title by being disconnected. The subjects chosen reveal the author's wide sympathies, for besides personal reminiscences of the Empress Eugénie, Queen Victoria, and the mother-in-law of Prince Bülow, there are descriptions of two trusted servants and of a woman of the people accidentally encountered in a railway coach. "Mount music" is the review of a book by that name by E. O. Somerville and Martin Ross and the last two essays deal with the musical plight of England and the boycott of women musicians in the Hallé orchestra of London.

Bookm 55:428 Je '22 130w

Cleveland p40 My '22

" 'Streaks of Life' is the sort of book that you open at random and put down when you have read it all."

+ Dial 72:650 Je '22 200w

Reviewed by E. L. Pearson

Ind 108:395 Ap 22 '22 170w

"Pleasant excursions into various fields though they are, Miss Smyth's essays are too heterogeneous a collection to be of much importance, and too often given over to personal matters to have a general appeal. Their greatest attraction is their style and the informality of their characterization of notabilities. But their characterization is neither striking nor profound; it is little more than gossip, and frequently trivial gossip at that." Amy Loveman

— + Lit R p547 Ap 1 '22 720w

"She is impressionable, but she is very discriminating. In an enthusiastic temperament we are generally ready to pardon a certain amount of gush. But though Miss Smyth can be strident, she is never sentimental. Indeed, she possesses the combination of enthusiasm and shrewdness which fitted her for what, after her music, appears to be the great pursuit of her life—the pursuit of friendship."

+ New Statesman 17:80 Ap 23 '21 880w

"There is one thing to say of Miss Smyth; she does her job well. Her reminiscences are told in just the right way; they are interesting in themselves, and illuminating in the view they give us. We will not spoil the enjoyment of a reader of this book by a single quotation; it is a book to buy and delight in."

+ Sat R 132:89 Jl 16 '21 340w

Spec 126:431 Ap 2 '21 1450w

"We should say—and Miss Smyth will forgive us if we are wrong—that when she is writing she does not struggle for her effects, but lets them come to her. And come they do, with a vivacity and spontaneity which bear witness to the rich spring of artistry which is in her nature. Whether in pure description or in controversy, she writes brilliantly; and for that brilliance a most observant eye, a vigilant sense of humour, deep affections, vigorous opinions, and an impressionable temperament are accountable. One hesitates to revel with too much enthusiasm in the sheer fun of this book, lest one should seem to overlook the intense interest of much that it tells."

+ The Times [London] Lit Sup p193 Mr 24 '21 780w

SNAITH, JOHN COLLIS. The Van Roon. 310p $2 Appleton

22-17147

On the same day there arrive at the little antique shop of S. Gedge in London, two treasures—his orphaned niece June and a small picture which proves to be a Van Roon masterpiece. Gedge's simple-minded assistant, William, had bought the picture on his own account for the matter of a few shillings. He sets to work to remove the overlay of paint which he believes may conceal something interesting beneath. When a picture of rare beauty and value begins to be revealed, old Gedge's cupidity is aroused, but June detects his designs and thereupon enters on a series of exciting experiences to save the picture for William. Her daring and devotion are rewarded by the final rescue of the picture, its sale for a fabulous sum and the happy outcome of her romance with William.

Booklist 19:88 D '22

"To take it too seriously would be a mistake. To take it as an excursion into the realms of fancy is to take it for exactly what it is." E. F. E.

Boston Transcript p6 S 6 '22 900w

SNAITH, JOHN COLLIS—*Continued*

Cleveland p85 N '22

Freeman 6:525 F 7 '23 230w

Reviewed by Hildegarde Hawthorne

Int Bk R p7 D '22 30w

"A deftly done piece of fiction, without any great claim to distinction, but interesting enough withal."

+ — Lit R p33 S 16 '22 280w

"Innocent of ideas, the tale is bright, light and amusing."

— + Nation 115:286 S 20 '22 80w

"It is not vulgarity or tastelessness that prevents our enjoying this bland story, but Mr. Snaith's relentless realism. Reading this novel where everybody is searching for this picture is like sitting in a small room where six old ladies are simultaneously looking for their spectacles." Rebecca West

— + New Statesman 20:16 O 7 '22 180w

"He has a story to tell, and he tells it convincingly and well; but beneath the story, giving it firmness and significance, is a criticism, not so much of life as of certain attitudes toward life."

+ N Y Times p14 S 3 '22 900w

Outlook 132:390 N 1 '22 70w

Pittsburgh Mo Bul 27:462 N '22

Pratt p36 autumn '22

"A fairy story, doubtless, but a good and convincing one."

+ Spec 129:604 O 28 '22 80w

"Not a strong story but a very human one."

+ — Springf'd Republican p7a O 1 '22 250w

"The story is not a masterpiece. There is no possibility of mistaking the characters of this novel for living creatures."

— The Times [London] Lit Sup p617 S 28 '22 220w

"Interesting and well written story."

+ Wis Lib Bul 18:255 N '22

SNEDDEN, DAVID SAMUEL. Civic education; sociological foundations and courses. 333p $2.16 World bk.

307 Citizenship, Education for. Social education 22-16159

"Designed to aid educators who are engaged in the teaching of the social sciences in elementary and secondary schools. Part I consists of a number of valuable suggestions to teachers as to the general meaning, importance, need and objects of civic education. Part II is devoted to a more detailed study of the topics which are mentioned in Part I; while the last part contains courses of study for civic education, problems for research and about a dozen sample studies which illustrate the value of the case method of approach to the study of various practical problems of civic education."—Am Pol Sci R

Reviewed by F. R. Clow

Am J Soc 28:487 Ja '23 380w

Am Pol Sci R 16:724 N '22 80w

"The book is stimulating and thought-provoking especially to teachers of grammar and high school grades. It is somewhat repetitious and inconsequential in places. Perhaps this is due in part to the immaturity of the project method. Like many modern books it abounds in questions not intended for immediate answer. It is a book no one interested in civic education can ignore." A. J. W. M.

+ — Com on Church & Soc Ser. Inf ser p5 N 25 '22 350w

"The book is more than a teachers' handbook. It seeks to provide and to interpret educational theory and to arouse a deeper interest in educational values. The book, therefore, is a valuable addition to the literature of educational sociology and will, no doubt, stimulate thought and activity among educators in the direction of a better solution of the problem of civic education." E. G. Payne

+ School R 30:711 N '22 500w

SNEDDEN, DAVID SAMUEL. Educational sociology. (Century social science ser.) 689p $4 Century

301 Sociology. Education 22-16160

"The treatment is divided into four parts, of which the last is considerably longer than the others. Part I discusses 'Societies and Social Groups' and is clearly designed to give a sufficient background to a student who comes without any formal training in sociology, if taken in connection with part II on 'Social Forces, Processes, and Values.' Part III is devoted to the 'Sociological Foundations of Education,' while Part IV, some 220 pages in length, takes up specifically the 'sociological foundations' of the different school subjects. It goes into gratifying detail as to the different school subjects, beginning with the English language studies and discussing languages, literature, mathematics, science, geography, civics, mental science, art, music, and vocational education and vocational guidance."—School R

Booklist 19:38 N '22

"Dr. Snedden leaves answers and solutions to his readers, but his own opinions are frequently expressed, and his guiding mind dominates the presentment throughout. Throughout, also, he keeps the sociological facts directed to their educational interest, with the result of an informing interpretation of their value for pedagogy." E. N.

+ Boston Transcript p9 O 7 '22 1200w

"The concrete questions about concrete people not only make the reader feel that the author is in touch with life but make the book exceedingly readable and interesting. The method of introducing questions at the beginning of the chapter to stimulate the minds of the readers is carried out in a way to insure the success of the effort to get and hold the attention." Ellsworth Faris

+ School R 30:707 N '22 900w

Survey 49:394 D 15 '22 500w

SNODGRASS, RHEY T., and CAMP, VICTOR F. Radio receiving for beginners. 99p il $1 Macmillan

654.6 Radio telephone 22-9748

Assuming no previous knowledge or experience in radio work, the book tells the beginner how to select, install and operate radio receivers and how to begin at once to listen in. The book describes a crystal detector set, receiving with vacuum tubes and regenerative receiving, amplification and construction of the antenna. General hints for operating are added, also the Morse code, a list of abbreviations used in radio communication and a wire table.

Booklist 19:72 D '22

"The illustrations are more useful than those given in the average book because they help the possible purchaser to visualize the essential parts and units employed in reception. Evident care has been taken to show only types of apparatus manufactured by reliable concerns and no favoritism has been shown in the matter of presentation. I think, however, the authors could have given a few specific instances of the cost involved. This may smack of the commercial catalogue, but after all, it is a most important item to the embryo Marconi." Pierre Boucheron

+ — Bookm 55:640 Ag '22 160w

"The book is an ordinary jumble of ordinary information, interspersed with occasional gems such as: 'After you have made the most elementary beginning and found how easily you can get good signals the whole realm is before you, and your own methods or opinions may be as good as Marconi's.'" Dudley Nichols

— Lit R p741 Je 17 '22 80w

Pittsburgh Mo Bul 28:21 Ja '23

Pratt p18 summer '22

St Louis 20:213 S '22

The Times [London] Lit Sup p536 Ag 17 '22 40w

SOSKICE, MRS JULIET M. (HUEFFER). Chapters from childhood; reminiscences of an artist's grand-daughter; with a foreword by A. G. Gardiner. 239p il $3 Harcourt [10s 6d Selwyn & B.]

B or 92 Brown, Ford Madox-,1821-1893 22-5912

"An indisputable addition to the authentic literature of childhood. The writer had the advantage of an unusual setting for her experiences. To have had Ford Madox-Brown for grandfather and playmate, to have lived in the Rossetti circle was to have had an introduction to life of a quality that falls to few. The picture of F. M. B. in his old age, as seen through the eyes of his 'little pigeon,' has the untroubled beauty of the child vision, but no less remarkable are the thumbnail sketches, at once artless and penetrating, of the nameless and ordinary people who flit across the field of view, the amiable policeman, the lovesick cabman, the Reverend Mother, the nuns, the domestic servants. But the chief person on the little stage is the child herself, and it is as a record of the first impressions of things and the first intellectual and emotional reaction to ideas, that these chapters are chiefly valuable." (Foreword)

Booklist 18:234 Ap '22

"These are clear-cut impressions of people and places, treated with the unconscious humor and the penetrating wisdom of extreme youth."

+ Bookm 55:79 Mr '22 110w

"This seems to be a profound book, in spite of its childish outlook upon the daily life that little Juliet Hueffer encountered. From beginning to end it is one long felicity of amusement over the prankish imagination of a little girl who says what she thinks about everything. But underneath it all runs a thread, a golden thread, of the aspiration of a susceptible childhood, striving to form the ideal of belief in something true and permanent." W: S. Braithwaite

+ Boston Transcript p6 Ja 25 '22 1800w

Cleveland p39 My '22

"Roguish, captivating, and intimate disclosure. The chapters about Ford Madox-Brown are especially vivid, while the glimpses of backstairs life, with their scraps of gossip sieved through the alert intelligence of a child, are at once droll and delicious."

+ Dial 72:434 Ap '22 100w

"She writes with such charm and candor and, at times, pathos, that we are entranced." Katherine Tappert

+ Lit R p604 Ap 22 '22 650w

"The narrative is given with a conscious but effective simplicity, and with the humorous irony of an adult recollecting infancy and adolescence."

+ Nation 114:700 Je 7 '22 70w

"More than the matter, the manner of the book is irresistible. By some miracle Mrs. Soskice has recaptured the atmosphere of seven years, and with it the language fitted to describe it. Her style is a marvel of simplicity shot through with a Puckish humor, like a lyric of Heine."

+ Nation and Ath 31:91 Ap 15 '22 1500w

"Either Mrs. Soskice's memories have happily fallen into a sort of pictorial perspective, or else she has chosen among them with much skill: her book is not a heap of haphazard recollections, but is shapely and restrained." D. B.

+ New Repub 30:325 My 10 '22 230w

Pittsburgh Mo Bul 27:176 Ap '22

St Louis 20:127 Je '22

"Throughout the book, but especially at the beginning, its most striking quality is an uncritical statement of fact."

+ Sat R 132:718 D 24 '21 260w

Spec 127:672 N 19 '21 1400w

"As the record of little girl life, it should take a proud position among those few books which give to the adult, simply and vividly, the mind and personality of the child. . . All the details of her life, all her emotions are set down briefly, usually without comment, but in such a way that she carries us with her, completely convinced, completely sympathizing, to the very last page of her chapters."

+ Springf'd Republican p10 Ap 7 '22 650w

The Times [London] Lit Sup p747 N 17 '21 1050w

Wis Lib Bul 18:103 Ap '22

"It is both a faithful rendering of the artistic child in an unusual environment, and inherently a distinguished piece of creative writing. Mrs. Soskice possesses the kind of imagination that can re-interpret the child she was through the eyes of the mature and discriminating individual she now is, and keep both points of view implicitly present." H. T. Follett

+ Yale R n s 11:889 Jl '22 440w

SOUTHARD, ELMER ERNEST, and JARRETT, MARY CROMWELL. Kingdom of evils; with an introd. by Richard C. Cabot; and A note upon legal entanglement as a division of evil, by Roscoe Pound. 708p $5.50 Macmillan

616.8 Psychology, Pathological. Social work. Defective and delinquent classes 22-22164

The book is written to illustrate how doctor and social worker can cooperate in the care of the mentally deranged. The body of the text presents a set of one hundred social cases showing psychiatric material, drawn from the experience of the social service work at the Boston psychopathic hospital. The rest of the book consists of a statement of principles drawn from these cases, a classification of the main groups of mental diseases and an account of the history, organization and function of psychiatric social work. Bibliography. Index.

Boston Transcript p7 D 13 '22 600w

Reviewed by E. L. Pearson

Ind 110:25 Ja 6 '23 50w

" 'The Kingdom of Evils' impresses one as the vision of a seer expressed in the voice of a pedagogue. . . Dr. Southard was both a poet and a philosopher—but there is no indication of it in this book. He had the vision to see the biggest possibility in the world. But he had not the imagination to see its difficulties." Joseph Collins

+ — N Y Times p13 Ja 21 '23 3100w

SPAETH, JOHN DUNCAN ERNST, ed. and tr. Old English poetry. 268p $2 Princeton univ. press [8s 6d Milford]

829.1 Anglo-Saxon poetry—Collections 22-12117

"A comprehensive selection from Old English poetry, including the greater part of Beowulf, the later Genesis, Exodus, Elene, Guthlac, The Dream of the Rood, the Phœnix, Wanderer, Seafarer, Husband's Message, Brunanburgh, Maldon, and several of the Riddles and Charms. The translations, which are fairly literal, avoid archaic forms, but preserve the alliterative form of the original, though the rhythm is somewhat stereotyped. The notes are excellent, and the book should be of great value to teachers and students of Old English."—The Times [London] Lit Sup

Booklist 18:377 Jl '22

"The translations are excellent and portray, as nearly as any translation can, the elements that made the old poems of particular worth. Copious and intelligible notes are helpful to a more complete comprehension of the rhetorical and textual difficulties met with in the poems proper."

+ Bookm 56:103 S '22 120w

"The translator has been more than commonly successful in transfusing the life blood of the vigorous old poems in translation."

+ Dial 73:458 O '22 100w

"Professor Spaeth's task was difficult. That his success has been mitigated is not strange. That he has been successful at all is due to the tremendous pains he has taken. The evi-

SPAETH, J: D. E., ed.—*Continued*

dence of scrupulous and affectionate care may be read on every page of his book. If he has not plenty of wine, it should be remembered that he has trampled wild grapes." Leonard Bacon

+ — Lit R p125 O 21 '22 1450w

Nation 115:23 Jl 5 '22 130w

"Mr. Spaeth has knowledge, taste, judgment, and power of expression, but he does not happen to be a poet."

+ — Nation and Ath 31:716 Ag 26 '22 130w

"Throughout the whole book, which comprises the best and most important Anglo-Saxon poetry we are never in any doubt as to the poetic quality of the original." R. H.

+ New Repub 31:288 Ag 2 '22 200w

"Mr. Spaeth's notes are interesting and suggestive. Future strugglers with Sweet's Anglo-Saxon Reader will be very grateful for this book." O. B.

+ New Statesman 20:20 O 7 '22 500w

Outlook 132:725 D 20 '22 200w

Springf'd Republican p10 Ap 29 '22 70w

The Times [London] Lit Sup p463 Jl 13 '22 80w

SPEAKMAN, HAROLD. Beyond Shanghai. 198p il $2.50 Abingdon press

915.1 China—Description and travel 22-5623

"An artist tells in this book, by pen and palette, how he visited China, living, so far as a foreigner can, in Chinese fashion, and seeing much of life on the Grand Canal and in the cities on its banks and elsewhere. The pictures are attractive and the narrative spirited." —Outlook

"The triumphant notes of Mr. Speakman's Chinese idyll are humor, mysticism and an eye for the beauty of small things. A most brilliantly unusual book!" I. W. L.

+ Boston Transcript p7 Ap 26 '22 1050w

"A charming and original book. Its charm and its originality are due not only to the personality of the author, which is itself original and charming, but to the fact that it is conceived, so to speak, in the amateur spirit." J: P. Rice

+ Lit R p898 Ag 26 '22 850w

New Statesman 20:supxvi D 2 '22 20w

"It is purely a personal reaction to things Chinese, the observation of an artist out for the picturesque. It is the kind of book that will be of no use to the tourist except as a flavoring." M. J. Moses

+ — N Y Times p16 Jl 9 '22 120w

Outlook 130:559 Ap 5 '22 50w

St Louis 20:274 N '22

"Mr Speakman is an artist both with brush and typewriter. Proof of his brush is found in the eight illustrations in color which adorn the book, and proof of his literary artistry is the letterpress of 200 pages which is merely a teaser for a more pretentious volume if only the author can persuade himself to write it. Both what he saw and the way he tells it are off the beaten track of travel books and lend to this one an air of distinction, a pleasant flavor, delightful to remember."

+ Springf'd Republican p10 Je 7 '22 200w

SPEARE, DOROTHY. Dancers in the dark. 290p $1.75 Doran

22-8045

"It is not a college or a flapper story. Joy Nelson, the heroine, comes from a small town to study music in Boston, and goes to live with two girls whom she has met casually at a Prom. The status of these girls is a bit difficult to gauge. They lead a riotous existence whose principal factors are drink, cigarettes, and roadhouses, and they seem to be finding it pretty dull after all. The book is supposed to show the girls' side of the question. We wondered for some time what question. 'What is the matter with the younger generation?' seems the most likely. The solution is that they are 'excitement eaters,' always seeking for new sensations, and never content with amusement that does not include men and money. Which would be very discouraging if the story did not show that when they marry and settle down they do as well as the next."—Lit R

"In characterization and in getting under the surface of a peculiar environment, Miss Speare has shown an insight that would not be inadequate in a writer of far greater experience. Her English style is, of course, handicapped by the surroundings she depicts. Occasionally we get a bit that makes us wonder, if in a book less hectic, Miss Speare may not achieve real distinction. The craftsmanship is generally good. Sometimes, however, Miss Speare has not dealt with her writing problem quite so much with the sweat of her brain as we could wish." S. L. C.

+ — Boston Transcript p4 Mr 29 '22 950w

"If this book had been written as a satire it would have been inimitable. It is almost Daisy Ashford grown up—but not very far up."

— Dial 73:113 Jl '22 50w

"It is written in a breezy, entertaining style with a knack for clever description. That makes one forget at times that the rather slender plot is considerably over-burdened with detail and that two important situations are wound up with almost identical motor accidents. The author has not failed to abide by the rule that 'sin brings punishment,' which makes it a very moral book after all. Whatever its faults it holds the interest right through to the last page."

+ — Lit R p586 Ap 15 '22 270w

"Here we find the usual flappers indulging in dances, slang of the most virulent order and cigarettes. Miss Speare possesses a flippant and vivid style, a gift for obvious epigrams, and much self-consciousness."

— N Y Times p16 My 28 '22 140w

SPEARS, JOHN RANDOLPH. Captain Nathaniel Brown Palmer: an old-time sailor of the sea. 252p il $2 Macmillan

B or 92 Palmer, Nathaniel Brown. Voyages and travels 22-7638

The book is a biography of one of the most notable characters of the clipper ship era. Captain Palmer not only did distinguished service in the American merchant marine during the period between the War of 1812 and the Civil war, he also is deserving of renown as a master mariner, a designer of famous clippers and an Antarctic explorer.

Booklist 18:361 Jl '22

Cleveland p78 S '22

"It is a pity that Capt. Palmer did not leave more autobiographic material, but it seems a common failing of great geographers to be ignorant of the importance of their achievements. The qualities which make a man a great commander are not invariably coupled with a facile pen. Mr. Spears has reconstructed for us a notable period in the history of the American merchant marine." W: McFee

Lit R p822 Jl 22 '22 950w

"John R. Spears has done a real service in gathering this material together. He indicates a bulk of matter that will bear much more investigation and creative handing." H. L. Gorman

N Y Times p17 Jl 2 '22 270w

St Louis 20:251 O '22

SPENCER, WILLIAM HOMER. Law and business. (Materials for the study of business) 3v v 2-3 670;653p ea $4.50 Univ. of Chicago press [ea 30s Cambridge univ. press]

347.7 Commercial law 21-11044

The concluding volumes of a three-volume work providing material, composed for the most part of reports of leading cases, for the study of law and business. The first volume (Book Review Digest, 1921) was devoted to an introduction to the study. The contents of the

second volume deal with the legal aspects of the business man's relation to his market and to his finances. The materials in the third volume deal with the legal aspects of the business man's relation to risk and risk-bearing, to labor, and to his business unit.

The Times [London] Lit Sup p510 Ag 3 '22 250w

SPRINGER, NORMAN. Blood ship. 302p $1.90 Watt

"'There was Swope, Black Yankee Swope, who captained that hell-ship, a man with a twisted heart, a man who delighted in evil and worked for its own sake. . . There was the lady, the beautiful, despairing lady aft, wife of the infamous brute who ruled us. . . And there was the man with the scar, he who called himself Newman, man of mystery, who came like a fabled knight, killed the beast who held the princess captive and let her out of bondage.' And so a yarn is spun around these three. It is a tale of low characters on the high seas, of adventure, romance, mystery."—Lit R

Booklist 19:124 Ja '23

"Not for a moment does the interest flag in the reading of this terribly fascinating story. There is nothing attractive about it. The romance in it is entangled in the story of hideous brutalities, which have the fascination of the serpent's charm on its victim."

+ Boston Transcript p8 N 22 '22 200w

Cleveland p91 D '22

Lit R p132 O 21 '22 170w

"The gourmet with a taste for vicarious thrills will sate his appetite at a sitting." K. F.

New Repub 33:50 D 6 '22 150w

"It is what used to be termed 'a red-blooded yarn.'"

N Y Times p28 S 17 '22 60w

"Mr. Springer has accomplished with rare success the feat of developing a character through that character's own words. His method is neither strained nor apologetic, for he has simply permitted his main character to view himself with tolerant and comprehending and critical eyes. Three contributions—a convincing and spirited appearance of truth, an unprejudiced account of shanghaied crews and hellship life of forty years ago, and a character that exhibits the elemental idealism of a seaman without ever making a maudlin appeal to sentimental emotion—do much to alleviate a not too new plot that is handled in a not too new manner." Kenneth Fuessle

+ — N Y Tribune p7 S 17 '22 450w

SQUIER, EMMA-LINDSAY. Wild heart; with an introd. by Gene Stratton-Porter. 220p il $2 Cosmopolitan bk.

22-7117

The simple experiences of a little girl and boy who lived on the shores of Puget Sound not many years ago. There are stories of the great out-of-doors and the all but human animals. Clarence the old gander who takes a fatherly interest in O'Henry the quail baby "who did not know that he was not a chicken," the heron and the bantam rooster whose friendship was broken up by a black Minorca hen and Princess, the royal Bengal tiger, who is saved from death by Pudgy the menagerie keeper are but a few of the tales.

Booklist 18:353 Jl '22

Cleveland p75 S '22

Reviewed by H. E. Dounce

Lit R p852 Ag 5 '22 100w

"In a language which, because of its simplicity, is beautiful and makes a deep appeal to the child and grown-up, we are told of the habits and the traits of the different birds and animals of the woods. The book is dramatically written from the first page to the last."

+ N Y Times p2 Je 4 '22 580w

R of Rs 67:112 Ja '23 50w

"Her writing is simple and forceful; she does not try to be literary, but she has written well. But the mere writing of 'The Wild Heart' is essentially unimportant compared to its substance."

+ Springf'd Republican p7a S 10 '22 500w

SQUIRE, JOHN COLLINGS (SOLOMON EAGLE, pseud.), ed. Book of women's verse; with a prefatory essay. 192p $3.75 Oxford [7s 6d Milford]

821.08 English poetry—Collections 22-5587

"A book of selections from women poets ranging in time from Anne Askewe, martyred in 1546, down to Alice Meynell and Moira O'Neill. Julia Ward Howe and Phoebe Cary are the only Americans included. Binding similar to other Oxford books of verse."—Wis Lib Bul

"In this day and generation, when women are numbered as frequently as men among the writers of verse, an arbitrary distinction between poetry written by them and that of men seems rather a futile performance. In Mr. Squire's anthology those names stand out as most worthy of notice which have generally been accorded first rank—Mrs. Browning, Emily Brontë, Christina Rossetti. From it are omitted many, especially among those of the more recent poets, which would have lent far greater impressiveness to its pages than those which are included."

— + Lit R p388 Ja 28 '22 150w

"Mr. Squire condescends to everything he touches. 'A Book of Women's Verse,' entertaining in parts as it may be, is also very slovenly. Mr. Squire has not even read his proof." Mark Van Doren

— Nation 114:498 Ap 26 '22 250w

"The title of this book is too sweeping, for the contents are confined to verse by English women, or I suppose I should say British, as Scotch and Irish women are included. Being thus confined, the poetical showing of women is, obviously, less impressive than it might have been had the women-poets of other races been included." R: Le Gallienne

— N Y Times p6 Ap 2 '22 2400w

Pittsburgh Mo Bul 27:292 Je '22

Pratt p25 autumn '22

St Louis 20:93 My '22

"Some of the omissions are both remarkable and unfortunate. For example, neither of the two best living women poets is represented—Miss Charlotte Mew and Miss Edith Sitwell."

— Spec 128:84 Ja 21 '22 30w

"Two things are specially required of an anthologist—judgment in what he chooses to reproduce and accuracy in reproducing it. Mr. Squire has given us neither. We find his volume littered with negligences."

— The Times [London] Lit Sup p767 N 24 '21 1750w

Wis Lib Bul 18:102 Ap '22

SQUIRE, JOHN COLLINGS (SOLOMON EAGLE, pseud.). Books in general; third series. 245p $2 Doran [7s 6d Hodder & S.]

824 Books and reading. English literature (Eng ed 21-15096)

The book is the third series of selected papers from the author's weekly contributions to the New Statesman (London). They contain reflections on books and authors and things literary, old and new, ranging from Shakespeare to our recent war poetry.

Booklist 18:324 Je '22

"Inevitably the material has become a little thinner in each succeeding volume, and this book certainly adds nothing to the success of the series."

— + Lit R p512 Mr 18 '22 250w

Spec 127:83 Jl 16 '21 500w

"Rather too much of the book seems to have been written at low pressure. There are lucky hits but they sometimes appear accidental; and often, when a good theme is stated, nothing comes of it. Still he says many good things, though some are too good for their context;

SQUIRE, JOHN COLLINGS—*Continued*
and his criticism is often just, even where justice is unexpected. But he is, at his best, so interesting a talker that we are exasperated by the promise he does not fulfill."
— + The Times [London] Lit Sup p367 Je 9 '21 900w

SQUIRE, JOHN COLLINGS (SOLOMON EAGLE, pseud.). Collected parodies. 238p $2 Doran [7s 6d Hodder & S.]
827 Parodies
This collection includes almost the whole of three previous books: "Imaginary speeches," "Steps to Parnassus," and "Tricks of the trade." Some of the parodies have been regrouped; a few have been omitted. The best of them are the poetic parodies.

Bookm 55:314 My '22 300w
Cleveland p38 My '22
Pittsburgh Mo. Bul 27:235 My '22

"Mr Squire has collected all his various parodies into one volume with delightful effect."
+ Spec 126:243 F 19 '21 320w

"Any collection of parodies is bound to be uneven, for the best of parodists cannot always be illuminated by that brilliant flash which lifts parody above mere badinage; but the great merit of Mr Squire's exercises in this art is that in those unregenerate days the true flash came to him not once but several times. Having all the stuff of poetry in him, he was able to penetrate into the workings of his object's mind and into the secrets of the technique which then arrided him."
+ The Times [London] Lit Sup p320 My 19 '21 1200w

SQUIRE, JOHN COLLINGS. (SOLOMON EAGLE, pseud.). Poems: second series. 79p $2 Doran [6s Hodder & S.]
821 22-26244
"The last forty pages of this book alone represent new work (the rest is reprinted without change from the, volume entitled 'The Birds, and Other Poems)."—Freeman

Booklist 18:230 Ap '22
"J. C. Squire follows the school of John Freeman and Edward Thomas a while, then reaches back to older classic forms and forward to an easy, swinging, individual rhythm of his own in embodying his sensitive, sincere, and romance-lit reactions to life."
+ Bookm 54:591 F '22 80w
Reviewed by Malcolm Cowley
Dial 73:108 Jl '22 430w
"Whatever Mr. Squire attempts turns into something as dull and depressing as a November Sunday in England; a double misfortune for him and for us." J: G. Fletcher
— Freeman 4:524 F 8 '22 450w
"He does better than the majority and not as well as the best. But in fragments, in brief stark etchings or sudden snatches of melody, he impresses. Also, there is a nobly human attitude in this latest work that fills one with liking for the man. Certainly he is one of the modern English poets in whose development one remains interested." W: R. Benet
+ — Lit R p787 Jl 8 '22 560w
"In spite of his being so fashionable, Mr. Squire, it is to be feared, is blessedly old-fashioned . . . [he is also] human—a rare thing with poets nowadays." R: Le Gallienne
+ N Y Times p6 Mr 19 '22 1750w
Reviewed by A. Williams-Ellis
+ Spec 128:343 Mr 18 '22 1050w
"By no means objective or impersonal, his poetry has a wider scope and a calmer mood than most modern verse can claim, and it gains notably in dignity because of these qualities. A singer of the familiar and even obviously beautiful aspects of Nature, Mr Squire celebrates them in language both simple and sensuous. Besides he is intense without appearing to strive for intensity; his quietest moods are often his deepest and loveliest."
+ Springf'd Republican p6 F 6 '22 650w
"The forms are not infrequently original. All is good, but all is deliberate, extorted by firm pressure from a well-chosen and well-handled medium. We recognize the admirable joinery and miss the illusion of growth."
+ The Times [London] Lit Sup p152 Mr 9 '22 1100w

STACPOOLE, HENRY DE VERE STACPOOLE. Vanderdecken. 282p $1.75 McBride
22-17065
"The name immediately suggests the famous Flying Dutchman, and, indeed, there is a Flying Dutchman in the story, but he is not the somewhat macabre figure of romance. He proves to be a rather delightful pirate, who sails up and down the California coast, veiled in mystery, robbing whom he pleases and always evading capture in a canny fashion. Hank Fisher, who needs money, sets his heart upon the reward offered to any one who will run Vanderdecken to earth (or sea), and he sets out, with a friend, and a mysterious individual who shows up at the last minute, in a disreputable old yacht, on his man-hunting trip. He runs into adventures galore."—N Y Times

Booklist 19:124 Ja '23
Cleveland p91 D '22
"Mr. Stacpoole has handled his material with his usual skill and has provided surprizes and thrills enough to satisfy the most exacting reader."
+ Int Bk R p65 F '23 420w
Lit R p205 N 11 '22 220w
"The reader will find much to hold his interest in this story, which is told in a light and sparkling style, and not a few surprises."
+ N Y Times sec7:6 O 8 '22 180w
"Despite the obvious situation, the book is good reading. Stacpoole has humor, an easy Sunday magazine style and an eye for tricks that hold the reader." Milton Raison
+ N Y Tribune p12 N 19 '22 300w

STANDARD handbook for electrical engineers; Frank F. Fowle, editor-in-chief. 5th ed rev 2137p il $6 McGraw
621.3 Electric engineering 22-15984
"Tables, formulas and important data on all branches of electrical engineering. Contains bibliographies."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 27:495 N '22

STANNARD, HAROLD. Gambetta and the foundation of the third republic. 266p $4 Small [15s Methuen]
B or 92 Gambetta, Léon Michel. France—History—Third republic, 1870-
(Eng ed 22-11276)
"A straight-forward study of Gambetta and his place in French life from a fresh and provocative point of view. The book gives the first detailed account in English of Gambetta's creation of a French national army after Sedan. Subsequent chapters treat of Gambetta's predominant part in securing a republican constitution from a monarchist assembly, and of his vindication of parliamentary sovereignty over the executive. Important as is this material to the student of history and government, the story of Gambetta's romance, told in full, adds human interest to this contribution."—Publisher's note

Am Pol Sci R 16:720 N '22 100w
"Detailed and vivid account—the first thus far published in English—of the statesman's services to his country in both peace and war, and of his valiant though unsuccessful effort to rouse France for effective resistance to the German invaders." E. N.
+ Boston Transcript p4 Jl 19 '22 1200w

"In this well conceived and well written volume—exhaustive and complete—the character of the dictator, whose talent for opportunism and for compromise kept him in power, is very accurately delineated." Llewelyn Powys

+ Freeman 6:42 S 20 '22 1800w

"As a biography, Mr. Stannard's work leaves something to be desired in that it tells too little of the personal side of the man. It would be more accurate, perhaps, to call the book a study of Gambetta's public career, for it covers that ground very thoroughly indeed."

+ — N Y Times p16 Ag 13 '22 1250w

STANOYEVICH, MILIVOY STOYAN. Early Jugoslav literature (1000-1800). (Columbia univ. Slavonic studies, v 1) 91p $1.75 Columbia univ. press

891.8 Servian literature. Croatian literature. Dalmatian literature 22-8076

In the solution of linguistic problems, ethnographical nomenclature and national tradition are important factors and the tracing of the Slavonic languages to their sources involves a critical inquiry into the origin, character and distribution of the Slavonic race—Russians, Ukrainians, Bulgars, Jugoslavs, Czechoslovaks and Poles. Owing to the complexity of the subject, the author gives merely a comparative digest of the substance of the research of distinguished scholars. He dwells on the early literature of that branch of the Jugoslavs composed of the Serbs, Croats and Slovenes which he divides into three periods: The origins—comprising the epoch from the tenth until the end of the fourteenth century; The renaissance—to the middle of the seventeenth century; and The age of decline—to the close of the eighteenth century. Bibliography and index.

"A severely cautious investigation, valuable chiefly because of the light it throws on the genesis of the Serbo-Croatian language and the literature that has been written in it, small though this is in bulk and apparently uninteresting in content."

+ Bookm 55:316 My '22 310w

"A model of soberness and precision. Will prove of great service to students and good reading to occasional explorers of the Southern Slavonic culture." Pierre de Lanux

+ Lit R p776 Jl 1 '22 720w

"Never before has there been an opportunity to read in the English language the connected account of the rise of Jugoslav literature."

+ R of Rs 65:671 Je '22 60w

"Dr. Stanoyevich is thoroughly well equipped for this task. He is erudite without being pedantic, and his enthusiasm for the subject is combined with good taste and judgment which keep him free from unbalanced praise."

+ The Times [London] Lit Sup p302 My 11 '22 540w

STANTON, A. ELLEN. My life in Paris fifty years ago; from the journal of A. Ellen Stanton, Paris, 1868-1869. 432p il $4 Stratford

B or 92 Paris—Social life and customs 22-2517

"In the later sixties Miss Stanton spent a year or more in Paris, her chief object, she leaves us to infer, to acquire a reading, speaking and teaching knowledge of the French language. One infers this from the fact that her book is dedicated to her pupils in French. She was accompanied by three young people—two boys and a young girl, Miss Ellie Stanton, who figures much in the story. It was the Paris of the Third Napoleon, of Eugénie and their court into which they came, of the Second Empire shortly before its fall. The volume is in journal form; indeed, it appears to be a veritable journal, written from day to day, not probably for publication, nor with the thought of publication, then nor at any future time." —Boston Transcript

"It is well worth a reading, for, while there is much of the personal in the record, which otherwise might fail to appeal to the general reader, the writer evidently quite unconsciously has interwoven much of the life of the Paris of half a century ago into her story." E. J. C.

+ Boston Transcript p6 Ap 22 '22 520w

"Because publication never occurred to her, Miss Stanton's book has a great deal of spontaneous and intimate charm. Her journal is a faithful day-by-day account of careful descriptions and humorous little touches, sufficiently connected to hold the reader's intense interest. Moreover, she is writing about Paris during an important historical era, which adds value to the book."

+ Springf'd Republican p10 Ap 21 '22 100w

STANTON, MRS ELIZABETH (CADY). Elizabeth Cady Stanton; ed. by Theodore Stanton and Harriot Stanton Blatch. 2v 362p;369p il ea $6 Harper

B or 92 Woman suffrage 22-5796

Elizabeth Cady Stanton, 1815-1902, inaugurated the movement for woman suffrage in the United States, led that movement for fifty years, and founded the National woman's suffrage association. The story of her life as revealed in her reminiscences, letters and diary reflects her domestic as well as her public character, her friendships with distinguished men and women, her vital, enthusiastic personality and her interest in every forward-looking movement. Susan B. Anthony was her life-long friend and of the two a mutual friend wrote: "These two women . . . have, for the last thirty years, been diligent forgers of all manner of projectiles, from fireworks to thunderbolts, and have hurled them with unexpected explosion into the midst of all manner of educational, reformatory, religious, and political assemblies. . . In fact this noise-making twain are the two sticks of a drum, keeping up what Daniel Webster called 'The rub-a-dub of agitation.' "

Booklist 18:328 Je '22

"This book is full of lovable, humorous, appreciative comment. Its style is as direct, clear, and vital as the mind of the great woman who wrote it." G. F. Brown

+ Bookm 55:421 Je '22 600w

Reviewed by Katharine Anthony
Freeman 5:284 My 31 '22 1050w

Reviewed by Hazel Stanton
Lit R p887 Ag 19 '22 950w

"Here are two formidable volumes: letters, diary and reminiscences of Elizabeth Cady Stanton. For a moment you wonder if there can be anything new or exciting that has not been revealed and revealed again about woman suffrage and its founders. But the most faint-hearted reader is rewarded. Neither ancient history nor propaganda can obscure the irresistible personality that shines through the seven hundred or more pages of the book. You know, somehow, that if Elizabeth Cady Stanton had never thought of woman's rights, she would have discovered something equally adventurous to whet her appetite for action." F. G. W.

+ New Repub 30:176 Ap 5 '22 880w
N Y Times p6 S 24 '22 1700w

Reviewed by Isabel Paterson
N Y Tribune p4 Ag 20 '22 1350w

"Mrs. Stanton was a woman of abounding vitality, physical and intellectual and these volumes are permeated with her virile spirit. The work unaccountably lacks an index, but is otherwise highly creditable to the editors."

+ Outlook 131:76 My 10 '22 100w
Pittsburgh Mo Bul 27:295 Je '22
Pratt p34 autumn '22

"They afford valuable material for the historian."

R of Rs 65:557 My '22 70w.
St Louis 20:127 Je '22
Springf'd Republican p7a My 14 '22 350w
Wis Lib Bul 18:132 My '22

STAPP, EMILIE BLACKMORE, and CAMERON, ELEANOR. Happyland's fairy grotto plays. 149p $1.25 Houghton

812 22-17093

Six little plays written for children, and especially designed for fall and winter. Descriptions of characters and costumes, a story of the play, and stage directions are given for each play. Contents: September play, "The tadpole school"; October play, "The lost firewood"; November play, "The little gray lady"; December play, "The holly wreath"; January play, "Molly's New Year's party"; February play, "Mr. February Thaw."

"The rhymed narrative is not monotonous, and is rather gracefully and naturally done; the verse effect fits in well with the light and airy material. Each play is just an airy little episode, and is the better for not attempting to be really dramatic. The book holds together in aim and execution, and has a pretty fancy if it is lacking in substance."

+ — Lit R p209 N 11 '22 110w

STARLING, SYDNEY GEORGE. Electricity (Science in the service of man) 245p il $3.50 (10s 6d) Longmans

621.3 Electric engineering 22-8132

The purpose of the book is to give the general reader an account of the present stage of electrical knowledge. A brief historical sketch is followed by chapters on industrial applications. The treatment is non-mathematical. Simple explanations are given of the physical processes involved and electrical terms in general use are defined at the end of the book.

"A valuable, usable handbook."

+ Nation 115:23 Jl 5 '22 10w

"The book is most interesting reading from start to finish. The historical section is not by any means lengthy or prosy, and the subsequent chapters are all equally readable and interesting, while the illustrations are clear and thoroughly explanatory."

+ N Y P L New Tech Bks 7:24 Ap '22

Pratt p18 winter '23

R of Rs 67:224 F '23 20w

"Mr. Starling is not only a trustworthy guide, but a lucid writer, and no special knowledge of physics or mathematics is necessary for the complete understanding of his book. . . It presents the varied applications of electricity to the service of man in a simple and authoritative fashion."

+ Sat R 134:19 Jl 1 '22 650w

"Mr. Starling's chapter on electro-magnetic theory and wireless is specially interesting and lucid."

+ Spec 128:697 Je 3 '22 70w

STARR, JOHN WILLIAM, jr. Lincoln's last day. 100p il $1.50 Stokes

B or 92 Lincoln, Abraham 22-18812

This is a complete account of Lincoln's last day from the time he arose in the morning until he left the White House in the company of his wife to go to the theater. The conversations with his family and his callers, the business he transacted and the stories he told are all recorded after careful research among all the available material. There are eight portraits of Lincoln, notes, corrections of some commonly accepted stories, and a bibliography of authorities.

"It has remained for Mr. Starr to find a Lincoln subject that was not exhausted. Mr. Starr has gathered all the authorities and written a careful and absorbing book about this last day of a great man."

+ Boston Transcript p5 O 28 '22 520w

Cleveland p88 N '22

"Every word of the book is interesting. But there is one thing which makes the record particularly valuable, and especially to the south. Through this medium one can see displayed in clearest definition the great heart of the man. One can see equally clearly that on this day of victory and rejoicing Lincoln's thoughts were deeply engaged with his defeated fellow-countrymen of the south." J. G. de R. H.

+ Greensboro (N.C.) Daily News p8 O 29 '22 1100w

Reviewed by R. J. Davis

Lit R p380 Ja 13 '23 270w

"The microscopic care with which this writer has collected his material is demonstrated by the fact that he has documented his brief text with over fifty notes substantiating his statements and cites upward of sixty authorities." F: T. Hill

+ N Y Times p5 N 19 '22 700w

St Louis 20:303 D '22

STAUFFER, ROBERT E., ed. American spirit in the writings of Americans of foreign birth. 185p $2 Christopher pub. house

325.7 United States—Foreign population. American literature—Collections. Americanization. Immigrants in the United States 22-7422

The aim of these selections is to bring about a better understanding between the native and foreign born Americans, to show forth the splendid American spirit to be found in naturalized Americans and to point the way to true Americanization. All the European countries, including the British Isles, are represented in the authors of these selections, some of the names well known in American literature, among them: Carl Schurz; John Boyle O'Reilly; Jacob Riis; Edward Bok; Felix Adler; Mary Antin; Angelo Patri.

Reviewed by E. S. Bogardus

Am J Soc 28:496 Ja '23 90w

"The general spirit of the book is excellent from the point of view of the melting pot. If Mr. Stauffer ever does this kind of compilation again we suggest that he try obtaining expressions from different classes of persons, that is to say from, the very young, from men who work in factories or from women who live in tenements. Criticism of these collected utterances is suggested only because those who here write in such glowing terms are representing a single class—newcomers who have succeeded. We should like to hear from the failures."

+ Boston Transcript p7 Ap 1 '22 220w

"Some of the narratives . . . rouse indignation and anger; among them, too, are glorious tributes to the spirit of America that thrill the patriot heart. Anyone who wants to know the soul of the foreign-born may well begin with this book. . . It will be well for all of us to ponder over Mr. Stauffer's definition of an American." C. S. Northup

Eng J p320 My '22

"His thesis is sound. We can only wish that in his biographical paragraphs he had played the role of the biographer exclusively and left that of the appreciator to the reader."

+ — Lit R p535 Mr 25 '22 360w

"An illuminating anthology."

+ Nation 114:700 Je 7 '22 50w

St Louis 20:295 D '22

STEAD, ESTELLE WILSON, ed. Communication with the next world; tr. from the French by A. Victor. 121p $1 Doran [3s 6d Stead's pub. house]

134 Spiritualism. Stead, William Thomas

This series of messages from William T. Stead, the well-known spiritualist, was received thru a French medium, Mme Hyver, two years after he went down in the Titanic. It is a little textbook of spiritualism, explaining the right and wrong methods of conducting séances, the different ways of communicating, the conditions necessary to a good manifestation, how to form a group, how to choose a medium, etc. The communications are accompanied by a symposium of opinions on the messages, by Sir Oliver Lodge, G. Vale Owen, Ellis T. Powell, David Gow, Katharine Bates and others.

Reviewed by Joseph Jastrow
Lit R p197 N 11 '22 480w

"The book is sane, moderate and conservative to a degree which some spiritualists would consider excessive. It bears the mark of deep thought and mellow wisdom. Nothing of greater authority has ever appeared upon the subject, though it is only the advanced psychic student who will appreciate how weighty are the judgments expressed." A. C. Doyle
+ N Y Times p3 Je 18 '22 800w

STEARNS, HAROLD EDMUND, ed. Civilization in the United States: an inquiry by thirty Americans. 577p $5 Harcourt [25s J. Cape]

917.3 United States—Civilization. National characteristics, American 22-2320

The book represents an adventure in intellectual cooperation. A group of people, with much in common in their points of view about American civilization, agreed to write a series of essays on American problems, each on the special topic he knew most thoroly, and while doing so to keep in touch with and confer with each other, in order to avoid duplication and secure an underlying unity for the volume. Altho the treatment of the subjects is uncompromising and sometimes harshly analytic, the contributors are all American citizens, none of them are professional propagandists or disgruntled martyrs to an idea. Besides the thirty essays by Americans there are three by European writers, giving their attitude towards American civilization, also biographical notes, a Who's who of the contributors and an index. Some of the contributors are: H. L. Mencken; Zechariah Chafee, jr.; J. E. Spingarn; Van Wyck Brooks; George Jean Nathan; George Soule; H. W. Van Loon; Elsie Clews Parsons; Katharine Anthony; Garet Garett; Frank M. Colby. Some of the subjects treated are: Politics; Journalism; Education; The intellectual life; The literary life; Music; Poetry; Art; Economic opinion; Radicalism; The family; The alien; Business; Sport and play.

"While there is much wit and a good many grains of truth in this whole symposium or inquiry by thirty Americans, it is unmistakably a jeremiad of youth which repeats again and again the sad refrain 'singular impotence of the creative spirit' as characteristic of America. A cynical critic might turn against these authors their own sad refrain, for it is altogether too apparent that Civilization in America is not a triumph of the creative spirit." A. J. Todd
— + Am J Soc 28:340 N '22 520w
Am Pol Sci R 16:337 My '22 150w

Reviewed by Zechariah Chafee, jr.
Atlantic's Bookshelf Ap '22 800w
Booklist 18:186 Mr '22

"Almost all the chapters in the book are admirable in style and manner, some of the vulnerable ones are unpardonably cheap and personal in tone. . . Yet after all that an unsympathetic or a sympathetic critic might charge against the book, it is beyond question one of the most significant and thought-provoking volumes we have had in recent years." J: Erskine
+ — Bookm 55:192 Ap '22 1400w
Cleveland p87 N '22

"I can not see that it tends in any way to enlarge or revise, or even by re-presentation significantly to clear and sharpen, one's view of the civilization that we live in."
— Freeman 5:574 Ag 23 '22 2200w

Reviewed by E. L. Pearson
Ind 108:85 Ja 28 '22 750w

"It is not, as a rule, the assertions, it is the attempt to sum up a civilization by describing its faults that we violently deprecate. Such an attempt is neither judicious nor scholarly; it is condemned at the outset to capriciousness: it challenges the writer to say, not what he makes of America, which is difficult, but what he finds wrong in the United States, which is easy. It gives a false tone of merely destructive criticism to the soundest articles, and makes a captious survey of what might have been an attempt to weigh and understand."
— Lit R p377 Ja 28 '22 850w

"It is as though the thirty gloomy young persons standing arm in arm and making faces at the United States had suddenly been transformed by a Freudian magician into their own suppressed desires and had appeared incarnate before us as the eternal maiden aunt. A proper title for the book would be 'America spanked by a maiden aunt, in sorrow, not in anger'. . . The entire collection of essays, while each may have a basis in fact and while many essays have a basis on truth, produces a book that is not a true book in its attempt to take stock of American life." W: A. White
— + Lit R p414 F 11 '22 1350w

"Of the thirty Americans who have thus inquired into the character of our civilization, who seem at times almost to be inquiring whether we have a civilization at all, it is natural that some should be inferior to the best. . . Too many of the inquirers swing the ax which with Mr. Mencken does good execution for the reason that it is hard metal, but which with them merely amuses or irritates for the reason that it is, of necessity, wood or paper. Several are splenetic, a few are trivial, one or two are downright dull. . . But with the central contention one may not quarrel: that in the long run we shall probably be saved, if we are to be saved at all, largely by the intellect, and that it must not sleep nor falter in its task of scrutiny." Carl Van Doren
+ — Nation 114:222 F 22 '22 780w

"Mr. Stearns declares himself and his fellow-adventurers to have been animated by the spirit and temper of the French Encyclopedists. The description, of course, enlivens our hopes and invites our mind. It conspicuously challenges a comparison. But alas, how we are misled! Here is no philosophic synthesis of new life and new knowledge used to judge ancient privilege and antiquated institutions. Here is no sage and witty scholarship, no reasoned irony and satirical tolerance compact at once of sympathy and judgment, which are the attributes of the Encyclopedists. You find yourself, on the contrary, compelled to the inference that all that most of our adventurers ever saw of the Encyclopedists was the name in a book." H. M. Kallen
— New Repub 30:54 Mr 8 '22 4000w

"Mr. Stearns' volume is the cry of the American young, the fierce slogan of the intelligentsia. Many of the essays are spoiled by the excess of their fervour, and occasionally by a deliberate ignoring of favourable facts."
— + New Statesman 19:244 Je 3 '22 230w

"At least half of its thirty-odd articles have merit; and several of the less meritorious are lively enough, not to call them explosive. Some of the authors seem to be suffering from moral biliousness; some of them are victims of mental strabismus; some of them make it plainly evident that a young intellectual does not always feel the need of being intelligent." Brander Matthews
— + N Y Times p18 F 12 '22 2150w

Reviewed by Lawrence Gilman
No Am 215:698 My '22 2850w
Outlook 131:11 My 3 '22 200w
Pittsburgh Mo Bul 27:179 Ap '22
St Louis 20:96 My '22
Spec 128:369 Mr 25 '22 620w

"As a whole, the book fails to afford a comprehensive interpretation of our civilization chiefly because much of the thought is canalized within the lucubrations of a clique. The struggle to be discordant, dissident, superior to 'Main street' is pushed too far. But the book has some strong and many provocative points."
— + Springf'd Republican p13a Ja 15 '22 1100w

"This elaborate book, instead of being a manifesto of the aims of the young intellectuals, is 'almost wholly a recital of grievances.'

STEARNS, H. E., ed.—*Continued*
The young intellectuals are prolific of discontent, but have shown themselves deficient in creative aim and principle."
— Springf'd Republican p10 Je 3 '22 430w
(Reprinted from The Times [London] Lit Sup)
The Times [London] Lit Sup p159 Mr 9 '22 80w
Wis Lib Bul 18:102 Ap '22
Reviewed by F: Manning
Yale R n s 12:209 O '22 2350w

STEFANSSON, VILHJALMUR. Hunters of the great north. 301p il $2.50 Harcourt
919.8 Arctic regions. Eskimos. Hunting—Arctic regions 22-20703

The author translated his enthusiasm for the Arctic and the Eskimos, after his first polar expedition, into the organization of a second expedition, instead of writing a book. His first book was written with a background of five winters and seven summers in the north; the second book with a background of ten winters and thirteen summers. In the present book he has tried to recapture his first vivid impressions and enthusiasms while using his mature knowledge to eliminate early faults of observation and conclusion. After a biographical chapter describing his pioneer origin, there follow the history of his first expedition with Leffingwell and Mikkelsen and his first impressions of the Eskimos. The rest of the book deals with life in the north after the manner of the Eskimo, with travels, adventures and hunting exploits. Maps.

Booklist 19:93 D '22

"One can sit down to this volume by this indomitable Arctic explorer with every expectation of interesting reading, and not be disappointed. An admirable one for boys to read in order to learn how to meet disaster and hardships like a man. The story is a 'story,' for it is no dry account of travels, and still it is full of valuable information about the Arctic, with revelations for the layman about this and other Arctic explorations." J. S. B.
+ Boston Transcript p6 D 2 '22 550w
Int Bk R p34 Ja '23 520w

"Mr. Stefansson is a first-class writing man as well as a first-class hunter and explorer, and no one, young or old, can take up this book without becoming absorbed in its accounts of Arctic life. The author has many original points of view, and when he takes the reader into his confidence as to these, his pages are most entertaining."
+ Outlook 132:675 D 13 '22 60w
Pittsburgh Mo Bul 28:32 Ja '23
R of Rs 66:672 D '22 80w
Wis Lib Bul 19:27 Ja '23

STEFANSSON, VILHJALMUR. Northward course of empire; with an introd. by Edward William Nelson. 274p il $2 Harcourt
919.8 Arctic regions 22-17054

The book is a further development of the thesis advanced in the author's "Friendly Arctic" (Book Review Digest, 1921), that far northern lands are not the icy deserts of popular belief, but quite the opposite—habitable, possessed of a variety of resources, full of attractions for men of pioneering stamp and a hopeful means of relief for our overcrowded populations. Beginning with a view of the northward course of civilization and a tearing down of the popular conception of a "North that never was," Mr Stefánsson proceeds to show the great natural resources of the polar regions, giving special attention to the reindeer industry. He outlines the possibilities of transpolar commerce by air and submarine and closes with some general considerations about colonization. The appendix contains a more technical discussion of the reasons for the persistence of erroneous ideas of the polar regions.

Booklist 19:50 N '22

"A readable book and convincing argument for settling the great north."
+ Bookm 56:514 D '22 130w

"This book is crammed with inspiring ideas, not so new many of them as when he first began writing and lecturing about the Far North but still sufficiently breath-taking to appeal to adventurous spirits. Not the least advantage of the book comes from his keen imagination and the picturesque quality of his writing. He gives life to even dull statistical facts." D. L. M.
+ Boston Transcript p7 S 30 '22 950w
Cleveland p94 D '22

"Mr. Stefansson is intelligent; he writes in a vivid, straightforward style that is free from literary clichés, journalistic jargon and scientific slang; and he dramatizes his material with an amazing skill." E: T. Booth
+ Freeman 6:188 N 1 '22 900w
Reviewed by F. H. Giddings
N Y Times p4 D 24 '22 1550w

"Captures the imagination. His ideas are original, his interpretations individual, frequently iconoclastic; and his method of presentation subtly tempers the compelling with the persuasive." C. L. Skinner
+ N Y Tribune p10 N 19 '22 1350w
Pittsburgh Mo Bul 28:32 Ja '23
R of Rs 66:672 D '22 80w
St Louis 20:274 N '22
Springf'd Republican p6 O 9 '22 200w
Wis Lib Bul 18:273 D '22

STEPHENS, WINIFRED. Women of the French revolution. 287p $5 Dutton [15s Chapman & H.]
944.04 France—History—Revolution. Woman—France (Eng ed 22-21008)

Beside the chapters devoted to Mme Roland, Mme de Stael, Charlotte Corday, and other prominent women of the revolution, the book brings together many sketches of more obscure and now almost forgotten heroines of the day. Among these are the agitators Théroigne de Méricourt and Claire Lacombe, Etta Palm d'Aelders, founder of women's clubs, Olympe de Gouges and others. A chapter is devoted to the women's clubs which sprang up during the French revolution, another to the women writers of the period, and one to the women militarists. The last chapter is an account of the rise and fall of the women's party.

Booklist 19:120 Ja '23

"In her desire to be entirely impartial she is in danger of being possibly slightly superficial. This book of Miss Stephens is not the kind of volume which will add greatly to the knowledge of those who are familiar with the period she so pleasantly describes. Miss Stephens's book may reasonably expect a place in the library of any home of cultivation and taste, although it will not be essential upon the shelves of any university of standing."
— + Boston Transcript p1 N 4 '22 360w

"Miss Stephens is never dull and never quite exciting. 'Women of the French Revolution' may be added without dishonour to those already brimming reference-files in our great public libraries where the word 'woman' leads to so many quaint, humorous, and astounding discoveries." Alyse Gregory
Freeman 6:333 D 13 '22 850w

"Miss Stephens's book is a work of history, reflecting earnestness of purpose and care for accuracy. She has compared sources, verified her statements, and referred frequently by footnotes to other authorities. Indeed, the whole book suffers from impartiality. If a book of history is to be of permanent interest for the lay reader it must be incisive in its comment. It is useless for the historian to try to be unbiased beyond a certain point, for he can never shake off his own prejudices, and he concludes by being out of sympathy with his subject."
+ — N Y Times p15 Ja 28 '23 880w

"Miss Stephens's book is a valuable contribution to the better understanding of a curious and obscure phase of the French Revolu-

tion. It might almost be described as a history of feminism during the revolution. For Miss Stephens has made the participation of women as a whole, as well as individually, in the revolutionary movement, the theme of her book." Esther Murphy

+ N Y Tribune p8 O 22 '22 1550w

Outlook 132:390 N 1 '22 90w

"Unfortunately, Miss Stephens does not bring a particularly penetrating intellect to bear upon them, and what ought to be a strange and revealing treatise on human nature becomes merely an agglomeration of interesting fact. It is really the raw material of a book, and, though its pages are attractive and there is much to be learnt from it, the reader is apt to be exasperated now and then by Miss Stephens's missed opportunities."

+ — Spec 129:313 S 2 '22 150w

"She has trifled with figures like that of Mme. De Staël, about whom it is waste of time to write unless one has something new and interesting to say. She has made a more interesting study of Mme. Roland, and another of the less known Mme. de Condorcet. But that which gives her book its real value is the series of portraits of now almost forgotten women who held the limelight in the revolutionary years."

+ — The Times [London] Lit Sup p471 Jl 20 '22 680w

STERN, GLADYS BRONWYN (MRS GEOFFREY LISLE HOLDSWORTH). The room. 298p $2.50 Knopf [7s 6d Chapman & H.]

22-22772

The story is descriptive of a large and very commonplace family including, besides parents and children, "Aunt Lavvy"—by adoption—a son-in-law and grandchildren, all jammed into one house and for all their close propinquity "knowing no more of each other than was visible to the eye." Only one of them, young Ursula, had a real need for privacy and jealously guarded her right to her own little room. The little room and her sacrifice of it become symbolic to her, in later life, of other needs of her personality and of other sacrifices, implying the moral that the real sacrifice is the one that sheds no glamor and brings no reward.

"Why dwell unhappily on the latter half of 'The Room,' when the first half can be praised unreservedly as a very clever and honest piece of realism, that flickers with keen wit of perception and expression, and is stamped with the author's delightful originality of style and view?" E. T. B.

+ — Freeman 6:310 D 6 '22 220w

"The best and worst to be said of this book is that it is brilliant. The people are too brilliant, they talk far too uniformly 'like a book.' " H. W. Boynton

— + Ind 109:390 D 23 '22 380w

Lit R p273 D 2 '22 330w

"Miss Stern has one of the queerest talents among contemporary novelists, for she lives by choice on a mental desert rich in natural beauties but unvisited by culture. She simply does not care for any of the literary conventions of to-day. But The Room is a very rich and jolly book. It shows Miss Stern's power of creating real people at its very best." Rebecca West

— + New Statesman 18:734 Ap 1 '22 1300w

N Y Times p18 N 5 '22 800w

"The last section of the book, with its novel twist in the handling of an age-old situation, would have stood perfectly well by itself; but it would have been of a very awkward length for disposal, and we think that the author, conscious or subconscious of this fact, has artificially inflated the childhood of her heroine, so as to fill a whole volume with her history. This first section, at least, which is as long as the remaining three put together, is simple fare to place before mature guests. . . Throughout, the book is written with a humorous cheerfulness that draws one on, even through the innocent vacancy of the early chapters."

— + Sat R 133:373 Ap 8 '22 270w

"It is a very great pity that the second part of this novel is by no means on the same level of ability as the first. The book is rather disfigured by a final episode of crude melodrama which it is difficult to forgive the author for having tacked on to the admirable study of life at the beginning of her story."

— + Spec 128:503 Ap 22 '22 300w

Springf'd Republican p7a Ja 28 '23 300w

STERRETT, FRANCES ROBERTA. Amazing inheritance. 323p $2 Appleton

22-17148

From salesgirl in the aluminum department of the Evergreen to queen of the cannibal islands was a big step for little Tessie Gilfooly to take. The inheritance came from Uncle Pete who had run away to sea and had not been heard from for years. It set the town of Waloo all agog, gave Mr Kingley, proprietor of the Evergreen, some splendid publicity, made it worth while for Mr Bill, Kingley's son, to notice Tessie for the first time in his life, and gave Tessie a chance to queen it in Waloo for several months while waiting for the special representative from the Sunshine Islands to arrive. The queening, altho good fun, had its serious drawbacks, and Tessie at the end resigned her queenship with one hundred thousand dollars to the good, and married Mr Bill.

"The situation is certainly humorous and it gives Miss Sterrett opportunity for the weaving of an amusing tale."

+ Boston Transcript p6 O 25 '22 230w

N Y Times p27 S 3 '22 330w

The Times [London] Lit Sup p785 N 30 '22 30w

STEVENSON, BURTON EGBERT. Kingmakers. 314p $1.90 Dodd [7s 6d Hutchinson] 22-20994

Monte Carlo and Nice have been chosen as the scene for a plot to restore the little kingdom of Goritza to its exiled king by a stroke of diplomacy. The population of the new republic, ignorant and starving, could easily be persuaded to take back their ruler and the old régime, if sufficient funds for reconstruction were forthcoming. So reasoned the king's loyal ex-minister, who accordingly arranged a marriage between the king's grandson and successor and the daughter of an American copper-king. But the minister did not reckon with the gambling propensities of the young prince and the fact that President Jeneski of Goritza was in love with the chosen bride. Thus the neatly planned intrigue was doomed to a dramatic, and, for the king and prince, tragic ending.

Booklist 19:124 Ja '23

"Perhaps our wide-eyed innocence as to royalty in general made us like the book. We are very young and inexperienced upon international affairs. The author has made the abstract concrete, and by sun and moon convinced us that his people have imagination, fluency of speech, and readiness to plot for the joy of it. Our periodicals missed these elements, but the reader of 'The Kingmakers' shall revel in them, if he so desires." R. D. W.

+ Boston Transcript p9 N 22 '22 450w

Lit R p272 D 2 '22 110w

"One of the best of all the many tales that center about revolutions and plots of restoration in imaginary petty kingdoms in the east of Europe. We won't say that this story is as charmingly written as Stevenson's 'Prince Otto,' but it is as good as or better than 'The Prisoner of Zenda.' "

+ Outlook 132:674 D 13 '22 60w

Pittsburgh Mo Bul 28:5 Ja '23

"The whole book, with a theme which might have made cynicism pardonable, is, nevertheless, refreshing in tone, and the incidental romance sincere and unforced. The argumentative passages do not altogether escape from tediousness, but the book is worth a little effort on the reader's part."

+ — The Times [London] Lit Sup p749 N 16 '22 350w

STEVENSON, EDWARD LUTHER. Terrestrial and celestial globes. (Publications of the Hispanic soc. of America). 2v 218;291p il $12 Yale univ. press [50s Milford]

910.9 Geography—History. Globes 21-18954

For descriptive note see Annual for 1921.

"This work is by America's foremost geographer and cartographer. It is the first detailed work of its kind in English and it is the only extensive historical treatise on terrestrial and celestial globes in any language." V: H. Paltsits

+ Am Hist R 27:543 Ap '22 980w

"It is not a technical work for globe-makers, but a readable work for globe-users and those who ought to be. The excellent illustrations, themselves of extraordinary interest, show globes of different periods and likenesses of geographers, explorers and astronomers."

+ N Y Times p10 Ap 9 '22 2250w

"Dr. Stevenson is evidently an enthusiastic student of globes and has brought together, in these substantial and well-illustrated volumes, a vast amount of information."

+ Spec 128:376 Mr 25 '22 130w

The Times [London] Lit Sup p255 Ap 20 '22 1800w

STEWART, ALFRED WALTER. Some physico-chemical themes. 419p il $7 (21s) Longmans

541 Chemistry, Physical and theoretical 22-8142

"With the object of stimulating the student to further reading, the author presents in considerable detail a number of subjects not hitherto covered in books. To facilitate the approach to original literature liberal references are given and brief bibliographies are provided."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 27:489 N '22

STEWART, CHARLES DAVID. Valley waters. 370p $2 Dutton

22-20877

The theme of the story is the search of a shell-shocked soldier for the mother he had been separated from in early childhood and whom he had never really known. Starting with fleeting and fragmentary memories certain clues developed which finally brought him to Zanesville, Ohio, the central scene of the story, to his long-lost mother and the little girl playmate of his childhood.

Booklist 19:161 F '23

"A really human, humorous, delightful story." L. N.

+ Boston Transcript p9 D 9 '22 450w

"It is subdued in key, experienced, contemplative, not aimed at distinction; but it is also soundly written in a sincere, scrupulous, real mood, with humor, and with fineness of understanding. We do not turn from it, however, with a completely fed sense of life." C: Trueblood

+ Nation 116:152 F 7 '23 200w

"The novel is very poorly constructed. The secret of the hero's identity is revealed early in the narrative—during the first hundred pages—most of the book being composed of padding. Some of it is very good padding."

— + N Y Times p14 N 26 '22 380w

"It has a pleasant atmosphere, homely and intimate, like the smell of a country kitchen on baking day, of apple pie sprinkled with cinnamon. It is as distinctively American as Indian summer. Sentiment is the keynote, but never sentimentality." Isabel Paterson

+ N Y Tribune p20 Ja 21 '23 450w

"The story is leisurely and mildly humorous and has good character drawing, but even those who like the quality of the book will find the author's tendency to linger lovingly over every little detail somewhat wearisome."

+ — Outlook 133:101 Ja 10 '23 70w

STEWART, MRS CORA (WILSON). Moonlight schools for the emancipation of adult illiterates. 194p il $2 Dutton

374.8 Evening and continuation schools. Illiteracy 22-26890

"Moonlight schools" is the name given to the night schools for illiterate adults in rural communities, which were first tried as an experiment in the mountain districts of Kentucky and which have since spread to Tennessee, the Carolinas, Alabama and other states. Mrs Stewart is the leader of the movement which brought about these schools, and the author of the first textbooks for adult illiterates. In this book she tells the story of the schools and the movement which they represent.

Booklist 19:38 N '22

"It is a very inspiring book."

+ Boston Transcript p6 O 21 '22 260w

"The story of the attempt to teach adult illiterates how to read and write is told in this book simply but with an eloquence that stirs the emotions. The photographs and letters of the pupils, some of them old men and women who attended the 'moonlight schools' after their day's work was done and mastered the rudiments of their subject, are altogether unusual."

+ Outlook 132:392 N 1 '22 90w

Springf'd Republican p8 O 21 '22 150w

Reviewed by B. C. Downing

Survey 49:662 F 15 '23 220w

Wis Lib Bul 18:271 D '22

STEWART, DONALD OGDEN. Perfect behavior; a parody outline of etiquette. 227p il $2 Doran

817 Humor. Parodies 22-23737

"Mr. Stewart's book aims to be 'a guide for ladies and gentlemen in all social crises.' It is a most thorough manual of manners of all sorts and should prove invaluable as a reference book to those who desire to secure or to preserve a social status—or to learn the proper form for letters to a taxidermist and a bearded lady. With an amazing display of knowledge concerning correct procedure the author discusses every social phenomenon from the peculiar behavior of the best man and ushers at weddings to synthetic gin "—Nation

Booklist 19:116 Ja '23

"He handles his subject with more consistent skill than he displayed in 'A Parody Outline of History.' It is a much evener performance, accomplished with less obvious effort." R. E. Sherwood

+ Bookm 56:766 F '23 550w

"This book is superlatively well done. It is boisterous, keen, violent in language, occasionally, a wee bit risqué. Perhaps sophisticated is the truer way of looking at it, and at the pictures also, by Mr. Ralph Barton. Of their kind they are far above the average. Good drawing, a sense of the ridiculous, make them as successful as are the chapters."

+ Boston Transcript p4 Ja 6 '23 220w

Dial 74:104 Ja '23 80w

"A new parody outline which is perhaps no funnier than the common variety of etiquette books, but could there be higher praise than to say it is fully the equal of the finest of these? It is! There is a chapter on Etiquette for Dry Agents which alone would make the book a success. Ralph Barton is the successful illustrator." Hildegarde Hawthorne

+ Int Bk R p37 D '22 40w

"With keen appreciation of the weak points in our armor he holds our pet foibles up for all the world to laugh at. There lies his power, in his ability to give enough gloss of truth to his exaggeration for the keen point of his satire to pierce home."

+ Lit R p420 Ja 27 '23 300w

"Although Stewart swings the slapstick of extravagant burlesque, he can handle, upon occasion, the lighter, yet more formidable, quarterstaff of satire. The text is generously

interspersed with diagrams of the more poignant social crises by the inimitable Ralph Barton." H. I. Young
+ Nation 115:584 N 29 '22 200w

"Mr. Stewart's is an entertaining book, and it serves a useful purpose. It is good stuff." T: L. Masson
+ N Y Times p12 D 24 '22 1200w

STILLMAN, MILDRED WHITNEY. Wood notes. 99p $1.25 Duffield
811 22-9878

"A group of nature songs, child songs and mother songs, all slight, but nearly all pleasing or at least showing a certain discernment and appreciation of beauty."—Ind

"Has distinct charm and originality. There is no attempt to express great depth of feeling, but the sincerity throughout adds to the enjoyment and pleasantness of the themes."
+ Bookm 55:537 Jl '22 130w

Reviewed by Arthur Guiterman
+ Ind 109:55 Ag 5 '22 90w

"Her nature lyrics are not so good as her children's poems, which seem to me very good indeed." R: Le Gallienne
+ — N Y Times p9 S 17 '22 370w
Springf'd Republican p16 Je 23 '22 200w

STILSON, CHARLES B., and BEAHAN, CHARLES. Island God forgot. 319p $1.90 Holt
22-16743

"The mysterious passenger aboard the trading ship of Capt. Sam Ross precipitates mutiny with his tale of the Grand Mogul's fabulous treasure hidden on an uncharted island in the Pacific. When the sunken treasure chest is discovered the crew sail off with their hollow booty to a sudden fate, leaving marooned on the uninhabited island the captain, the mate, their wives, and the faithful cabin boy. To each couple is born a child, which grows to maturity unhampered by any high degree of civilization. Memory, the captain's daughter, is a radiant, untamed child of nature, of whom we see too little; while Abe, the mate's son, is a creature of surpassing ugliness, endowed with his father's cowardice and his mother's villainy. Their impending marriage, the disclosure of the real treasure, and an invasion of Malay marauders from the sea add to the stress of the situation."—Lit R

"Is it trash? Well, we've read so much of this kind of thing lately that our judgment is warped and our taste spoiled. Is it the worst we have read since 1921? Have done! Have done! It's worse than anything we have read since 1920."
— Boston Transcript p4 S 13 '22 580w

"Action abounds, but style, atmosphere, analysis, characterization—all that distinguishes good writing from mere story telling is sadly lacking."
— + Lit R p33 S 16 '22 250w

"The two authors have written with excellent co-operation, fitting their work so smoothly together that the double authorship is scarcely at all betrayed in either construction or style. It is a good tale of sea and ship adventure."
+ N Y Times p14 S 24 '22 330w

"If the story of how the treasure is traced to the island is not too convincing, the air race across the Pacific is particularly well done."
— + The Times [London] Lit Sup p14 Ja 4 '23 90w
Wis Lib Bul 18:218 O '22

STIRLING, MRS ANNA MARIA WILHELMINA (PICKERING). William De Morgan and his wife; with a preface by Sir William Richmond. 403p il $6 Holt [25s T. Butterworth]

B or 92 De Morgan, William Frend. De Morgan, Evelyn (Pickering) (Mrs William Frend De Morgan) 22-16210

Mrs Stirling, who is Mrs De Morgan's sister, divides her biography into three parts. The first deals with William De Morgan, his life and work and friends for the first nearly fifty years of his life. During this time he was working as a designer and potter and his friends were William Morris, Edward Burne-Jones and others of the Preraphaelites. The letters and anecdotes of this period are full of the charm which delighted his friends and which was later to show itself so clearly in his novels. The second part is devoted to his wife Evelyn De Morgan, an artist of genius, whose painting belongs to the school of Burne-Jones. The third and longest part deals with De Morgan's belated literary career, from his first novel "Joseph Vance" writen in his sixty-eighth year thru that succession of novels which was to bring him such richness of appreciation and love and the freedom from financial worry which harassed his whole career as an artist. Many illustrations of his pottery and of Mrs De Morgan's painting are included.

Booklist 19:18 O '22

"The atmosphere of two most interesting lives is painted by Mrs. Stirling with a skill which is very little inferior to that of De Morgan himself. If one is reduced to the choice of a thoroughly charming book for the winter evenings to come, this one can be ardently recommended." M. F. Egan
+ Bookm 56:218 O '22 1200w

"She has some of Boswell's thoroughness—and of his platitudes. Still, like that immortal admirer of the Doctor, she permits her subject to talk and write letters copiously, so that his keen humor and fine grace of character make a host of pages worth lingering over. From the literary point of view, one would have preferred a somewhat more critical biographer."
+ — Cath World 116:109 O '22 250w
Cleveland p88 N '22

"Mrs. Stirling displays an admirable talent for research, together with an almost unrelieved ineptitude as biographer. The result of her labour is a book which has charm in spite of the complete absence of tact in the arrangement of the material. The charm of the work radiates from the rare personalities of William and Evelyn De Morgan, which will not be submerged in the mass of letters and anecdotes with which the book is salted."
+ — Dial 73:581 N '22 100w

Reviewed by H: L. Stuart
Freeman 6:450 Ja 17 '23 3700w

"Picture of two lovable geniuses who lived unusual and harmonious lives, told in a style as easy and winning as the flow of a clear river." Hildegarde Hawthorne
+ Int Bk R p36 D '22 60w

Reviewed by G. H. Carson
Lit R p22 S 16 '22 600w

Reviewed by Temple Scott
Nation 115:256 S 13 '22 1100w
Nation and Ath 31:627 Ag 5 '22 880w

"The chief defect of this book is its diffuseness, yet it is one which could hardly be avoided. William De Morgan is not a writer whose quality can be gauged by a sip, neither can the flavour of his personality be transmitted in a concise account."
New Statesman 19:334 Je 24 '22 580w

"No one can read this biography without a sense of gratitude toward the author of it, first, for presenting to us so clearly a remarkable personality, and second, for the proof that such a personality gives of the possibility of living a cheerful, happy life, provided one lives from day to day, taking happiness as it comes without discontent, and without crying for the moon. For if any man in this imperfect world ever lived happily that man was William De Morgan." W: L. Phelps
+ N Y Times p4 Ag 13 '22 3100w

"A welcome and enjoyable addition to literature. The author is an experienced biographer; her intimate knowledge of those about whom she writes, joined to sound literary judgment, made her the one person admirably equipped for this particular task."
+ Outlook 131:703 Ag 30 '22 1250w

STIRLING, MRS A. M. W.—*Continued*

Pittsburgh Mo Bul 27:514 N '22

Pratt p33 autumn '22

St Louis 21:16 Ja '23

Sat R 134:218 Ag 5 '22 350w

"We congratulate Mrs. Stirling on producing a vivid picture of two accomplished and lovable people."

+ Spec 129:49 Jl 8 '22 1400w

"Illuminating scraps are there, but the portraits, either of William or Evelyn de Morgan, are not. Mrs. Stirling is by no means an ideal biographer. One might have excused a bland and old-fashioned sententiousness and overlooked an excessive partiality for trivial anecdote, if an orderly and well-developed study had been given of the lives and characters of two remarkable people. . . We are told, and can well believe, that it was a perfect union—but for the thirty years of their married life Mrs. Stirling leaves our poor imaginations to supply the details of the perfection. On the subjects of Evelyn de Morgan's pictures she is copious, but she shrouds her almost completely from our view as a living character and the help-meet of a much harassed man."

— + The Times [London] Lit Sup p401 Je 22 '22 4200w

Wis Lib Bul 18:216 O '22

STIRLING, ARTHUR, pseud. See Sinclair, U. B.

STOCK, RALPH. South of the line. 333p il $1.75 Doubleday [7s 6d Heinemann]

22-21183

The heroine of the first eight of these short stories, the scenes of which are laid in the South Sea islands, is Felisi, a half-grown native of Luana. She is very wise and she is the eternal feminine. She has made a study of the white man and, when he has aroused her sympathies, she gives her help and service willingly. The other twelve stories deal with the island folk, native and white.

Booklist 19:125 Ja '23

"The twenty tales in the volume vary somewhat in quality, but the average is very good."

+ Lit R p132 O 21 '22 170w

"Told with much sympathetic feeling and a wealth of local colour."

+ The Times [London] Lit Sup p730 N 9 '22 30w

STODDARD, THEODORE LOTHROP. Revolt against civilization; the menace of the under man. 274p $2.50 Scribner [16s Chapman & H.]

901 Degeneration. Civilization. Revolutions. Bolshevism 22-12093

The march of civilization, the author asserts, has hitherto never been a steady advance. The most superior people, after flourishing greatly, have relapsed into stagnation and decadence. The reason is neither political nor social, but biologic—a matter of superior germ-plasm running out of stock. There are three tendencies that bring civilizations to decline and ruin: structural overloading, biological regression and atavistic revolt. All three of these tendencies are manifested in our present social unrest and revolutionary activities. Civilization is once more threatened by the under-man. The ultimate antagonists are biology and Bolshevism —Bolshevism as the incarnation of the atavistic past and biology, in the science of eugenics, as the hope of the future. It is only by eugenically creating a new aristocracy that chaos can be averted. Index.

Am Pol Sci R 16:528 Ag '22 100w

"Mr. Stoddard is one of the most stimulating writers on public affairs to-day, but like all stimulants he must be taken with due caution. The Revolt Against Civilization is a book to be pondered, but it is not a book to be swallowed whole. Remarkable here, as in all Mr. Stoddard's writing, are his extraordinary lucidity, and the fascination with which he clothes social and biological questions that, in most hands, would be far drier than dust. To say that The Revolt Against Civilization is 'as interesting as a novel' would perhaps be too flattering to the novelists." J: Bakeless

+ — Atlantic's Bookshelf Ag '22 600w

Booklist 19:8 O '22

Boston Transcript p6 Jl 12 '22 1100w

Cath World 116:713 F '23 280w

"The numerous and striking errors of fact lend a touch of absurdity to the tone of solemn dogmatism which the author employs throughout his work." A. C. F.

— Freeman 6:21 S 13 '22 400w

Reviewed by A. G. Keller

Lit R p8 S 9 '22 1400w

Nation 115:77 Jl 19 '22 130w

"Farrago of scientific half-truths and journalistic nightmare. It is a symptom of the time that Mr. Stoddard is taken seriously."

— Nation and Ath 31:714 Ag 26 '22 700w

Reviewed by T: Q. Beesley

N Y Times p8 O 8 '22 2350w

Reviewed by F: M. Davenport

Outlook 131:577 Ag 2 '22 2250w

Pittsburgh Mo Bul 27:473 N '22

Pratt p9 winter '23

St Louis 20:205 S '22

"A very valuable contribution to the carrying out of that reconstruction and stabilization of civil society which we all desire. He not merely performs the office of the watchman on the tower, but shows us how we are to deal with the evils which he sees coming upon us—some already great and imminent, some at the moment only as big as a man's hand." J. St L. Strachey

+ Spec 129:337 S 9; 16 '22 3900w

Survey 48:412 Je 15 '22 130w

The Times [London] Lit Sup p419 Je 29 '22 1750w

STOLL, ALBERT (A. PETER STOWE, pseud.) Making the letter pay. rev ed 106p il $1 Regan

652 Commercial correspondence

A small book designed to help the business man in planning his correspondence department and systematizing his files. More attention is given to forms and methods, letterheads, mechanical devices, filing systems, etc. than to the actual writing of the letters.

STONE, CLARENCE R. Silent and oral reading; a practical handbook of methods based on the most recent scientific investigations. (Riverside textbooks in education) 306p $2 Houghton

372.4 Reading 22-4669

"The present volume represents a new type of procedure in teaching methods, the emphasis is being shifted from theorizing about the teaching of reading to accurate determination of progress in the different elements that enter into the acquiring of the fundamental and rather difficult art of learning to read, and to use reading as a tool. The emphasis, too, is placed on training for intelligent silent-reading and the analysis and comprehension of what is read rather than on oral and expressive reading, though directions as to this latter are not left out. . . The author has set forth the essentials of sound reading methods, both for beginning and upper-grade work; has explained and illustrated how to train pupils for good work in silent reading; has shown how teachers and principals may test and measure reading progress, by means of the new scientific tests which have recently been evolved."—Introd.

"As a general handbook on reading for the classroom teacher, the book has many merits. It is full of concrete material which is directly applicable to schoolroom procedure. As a summary and interpretation of the contributions of the recent investigations in the field of reading, the book does not as fully meet the reader's expectation." G. T. Buswell

+ — El School J 22:629 Ap '22 470w

STONE, GILBERT. History of labour. 416p $4.50 Macmillan [15s Harrap]

331 Labor and laboring classes—History. Industry (Eng ed 22-601)

A firm believer in the evolutionary forces of history, rather than in short cuts by way of violent upheavals, the author attempts to show how, slowly and toilsomely, the masses of mankind have worked their way up from slavery and serfdom to their present stage of freedom and power. His object is to point the way out of their still remaining industrial oppression thru the same evolutionary means—political power and education—rather than by violent revolutions. Part one, beginning with historic times and leading up to the development of representative government on a popular basis, describes the origins of slavery and serfdom, the poverty due to the emancination, the gilds and master worker, the early educational standards, the agrarian and industrial revolutions and the rise of trade unionism. Part two begins with the unreformed Parliament and describes the political and industrial reforms of nineteenth century England, the rise of the factory system, conditions in the home, the mental horizon of the masses and present tendencies. Bibliography and index.

Am Econ R 12:657 D '22 350w

Reviewed by E. H. Sutherland

Am J Soc 28:498 Ja '23 220w

St Louis 20:295 D '22

"A careful, well reasoned and intensely interesting book."

+ Boston Transcript p4 Jl 19 '22 420w

"It contains a valuable accumulation of references in a small compass and brings into prominence several important facts in the history of the working-class. . . The book, as a whole, should be useful, but will hardly be accepted by Labour as a valid description of essentials. The attitude of the author is that of the benevolent Radicalism of the middle of the nineteenth century, and, in spite of occasional references to France and Germany, the facts referred to are peculiarly British."

Sat R 132:467 O 15 '21 430w

Survey 49:119 O 15 '22 80w

"The many references to French, American, and classical conditions seem to be chosen rather by the caprice of the author, or from their own accessibility in well-known secondary authorities, than with the idea of adding to the coherence of the argument."

— The Times [London] Lit Sup p571 S 8 '21 1500w

STONE, GRACE ZARING. Letters to a djinn. 258p $1.75 Century

22-18088

This is a travelogue novel in the form of letters by a young American girl to a friend in New York whom she affects to conjure up as a djinn whenever she is in need of guidance. The girl is companion to a lady in Australia and is sent by her to Singapore to bring the woman's sick sister to Australia. The letters are descriptive of the trip, her sightseeings during the several landings en route, her travelling companions and, especially her romance with an explorer.

Booklist 19:125 Ja '23

Cleveland p85 N '22

"A good 'travel-book' and a good love-story. The really difficult scheme of the book is easily and happily worked out, so that the effect of the whole lies safe between pretentious and flippant, on a plane of artfully colored but genuine comedy." H. W. Boynton

+ Ind 109:311 N 25 '22 190w

"If only the letter-writer did not have such a coy, overbearing conceit of herself as a heart-breaker; of the four elegible bachelors who are treated of in the story three propose to her. This cavilling is allowable, because the book succeeds easily, in spite of its self-hindrances."

— + Lit R p96 O 7 '22 330w

N Y Times p8 N 12 '22 370w

"There is a gayety and elusive charm about these letters which will delight every reader." Kathleen Field

+ N Y Tribune p8 O 8 '22 480w

STOUT, ARLOW BURDETTE. Gardening. (New-world science ser.) 354p il $1.60 World bk. [5s Harrap]

635 Vegetable gardening 22-6633

The author of this school text is director of the laboratories of the New York botanical garden. His book is designed especially for junior high schools and presents both theory and practice. With the working knowledge of plants given in the early chapters the gardener can easily follow the full practical directions in the later chapters for the actual growing of the different garden crops. The book deals also with the subject of seed growing and plant breeding. The illustrations, which are numerous and mostly from photographs, show at a glance the garden methods described.

"There is hardly a question that could be asked which is not answered in these 354 pages."

+ Lit R p590 Ap 15 '22 80w

STOUT, HENRIETTA MARIA (SCHROEDER) (MRS CHARLES H. STOUT). Amateur's book of the dahlia; introd. by Mrs Francis King. 314p il $3 Doubleday

716.2 Dahlias 22-5909

The writer is a well-known amateur expert on the growing of the dahlia, of which there are more than five thousand named varieties. She writes of its history, cultivation and hybridization, of the organization of dahlia shows, of cutting, packing and shipping the blossoms, of color combinations in the garden and for house decoration and of varieties of the dahlia in alien soil and climate. A large section of the book is devoted to a classification and chart of named varieties, giving name, originator, color and habit.

Booklist 18:321 Je '22

"The growing and deserved popularity of the dahlia should make certain a wide circle of readers for this excellent book on their culture. Mrs. Stout writes with pardonable enthusiasm, which indeed is quite refreshing. There is no lack of specific, practical information in Mrs. Stout's chapters, which is a model of what a volume on a single flower should be."

+ Lit R p571 Ap 8 '22 60w

"The chapters of this book, which may be accepted as a final word on raising dahlias, are brimmed with knowledge of methods to be employed in order to get best results, are rich in a quaint humor and are strengthened by a wealth of experience and experiment." S. A.

+ N Y Tribune p7 My 21 '22 120w

Pittsburgh Mo Bul 27:357 Jl '22

Pratt p22 autumn '22

St Louis 20:214 S '22

Springf'd Republican p6 Jl 10 '22 220w

The Times [London] Lit Sup p478 Jl 20 '22 150w

STOWE, A. PETER, pseud. See Stoll, A.

STRACHEY, JOHN ST LOE. Adventure of living; a subjective autobiography (1860-1922). 500p il $5 Putnam [20s Hodder & S.]

B or 92 22-23085

The autobiography of this English journalist, who has been associated for forty years with the Spectator, follows no strict chronological order. Beginning with an account of how he came to the Spectator, he then turns back to his early life and devotes ten chapters to his home and family, his childhood, his father, his family nurse, his early education and his life at Oxford.

STRACHEY, JOHN ST LOE—*Continued*

Then come an account of his experiences with other newspapers and more chapters on his work with the Spectator, his chiefs and predecessors there, including a sketch of Meredith Townsend. Of the five men to whom he gives special studies, two are Americans, John Hay and Theodore Roosevelt. The Englishmen are Lord Cromer, Joseph Chamberlain and the Duke of Devonshire. There are chapters on the ethics of journalism and its place in modern life and a chapter on the author's political opinions.

Booklist 19:156 F '23

"In an era of many biographies and autobiographies, Mr. Strachey's takes high place. The personality of its subject is of course predominant in its pages, but it is never obtrusive, and its statements of what its author has accomplished do not reach to the limits of egotism. It is a record of a distinguished career which does great credit to English journalism, and it reflects the social, the political and the artistic trend of its time. Everybody knows The Spectator, and now everybody may readily know something about the intellectual force and methods which have governed it in recent years." E. F. Edgett

+ Boston Transcript p6 N 29 '22 1750w

"As one reads this account of his well-disciplined days, one comes more and more to realize how impossible it would be for any other country in the world to have produced an individual of just his kind. Nothing, absolutely nothing, one feels, could take place under the sun, capable of shaking his deep-rooted complacence. Not for a single moment would he permit his mind to harbour dangerous thoughts. Imagination, that strange gift of the gods, has no play whatever in his spirit. The very tone and temper of his intellect has taken to itself, one might almost fancy, something of the sweet security of Sutton Court, that lovely country place which has been the undisputed possession of his family for so many generations." Llewelyn Powys

Freeman 6:307 D 6 '22 2250w

"A beautifuly written, wise and genial book." Hildegarde Hawthorne

+ Int Bk R p36 D '22 80w

Reviewed by Joseph Collins

Int Bk R p50 D '22 4000w

"So much has been reserved by the tactful and manfully reticent editor for posthumous issuance—and very wisely reserved—that every reader of this delightful book must envy the public which at some future period will have the diaries from which we are here given but the briefest extracts." Allan Nevins

+ Lit R p262 D 2 '22 1550w

"A book of reminiscences which fascinates the reader from beginning to end. Its attraction is not in piquant revelations or chroniques scandaleuses. By making it his rule to speak as little as possible of living persons, Mr. Strachey has deliberately denied himself many opportunities of making a sensation. . . Much of the charm of this book lies in the personality it unconsciously reveals."

+ Nation 116:45 Ja 10 '23 1350w

Nation and Ath 31:855 S 30 '22 550w

New Statesman 20:146 N 4 '22 1300w

N Y Times p7 N 19 '22 2000w

Pratt p35 winter '23

"It is not to any indiscreet revelations but to the candid exposition of a striking individuality that 'The Adventure of Living' will owe the popularity which we predict for it."

Sat R 134:480 S 30 '22 1250w

Reviewed by Herbert Warren

itself to the skill of the artistic book designer.

"His book is a charming record—written with great simplicity and abounding in admirably-written passages—of a 'full man' who has had a remarkably useful, interesting, and many-sided life." J. A. Spender

+ Spec 129:464 O 7 '22 2200w

"An autobiography unaffectedly but not trivially personal and at the same time informingly objective in its presentation of persons and scenes."

+ Springf'd Republican p7a Ja 28 '23 1400w

The Times [London] Lit Sup p611 S 28 '22 1200w

STRACHEY, GILES LYTTON. Books and characters, French & English. 324p il $3.50 Harcourt [12s 6d Chatto & W.]

824 Biography. Authors. English literature. French literature. Voltaire, François Marie Arouet de 22-12340

Fourteen essays written between 1905 and 1919, most of them reprinted from periodicals. They are on French and English subjects and about equally divided between biography and literary criticism. The critical studies are of Racine, Sir Thomas Browne, Shakespeare's final period, William Blake, Thomas Beddoes and Henri Beyle; the biographical studies, of Voltaire, Rousseau, Madame du Deffand, Lady Hester Stanhope and Thomas Creevy. Tho most of them belong to Mr Strachey's early period, they show, in lesser degree, the qualities of his later great successes in biography, the same power of dramatizing his subject. But they are by no means iconoclastic and some of the sketches speak for greater appreciation of neglected books and characters.

Reviewed by Gamaliel Bradford

Atlantic's Bookshelf Ag '22 520w

Booklist 19:13 O '22

Bookm 56:90 S '22 350w

"The first characteristic of Mr. Strachey's art is the startling vividity with which he paints his personages. They satisfy the eye. You feel you can walk round them. They are almost too lifelike, one feels, too good to be true. But they are hypotheses that work: and work neatly and gracefully, so that if we sometimes suspect that the whole truth would be something very different, what matter?" Raymond Mortimer

+ Dial 73:338 S '22 2350w

"Though it is true that they lack the superb intensity and brilliant concentration of his later work, there are many beautiful and illuminating passages. He encourages the subjects of his observation to be extravagantly idiosyncratic, and notes down with quick, philosophic eye every chance and revealing characteristic in which they are wont to indulge in their less conscious hours. Though on these occasions he draws his conclusions in a mood profoundly disillusioned, profoundly indulgent, it may be noted as an interesting fact that he is ever ready to throw into a clear light the noble and magnanimous in contrast with what is base and unimaginative." Llewelyn Powys

+ Freeman 6:115 O 11 '22 2650w

"Mr. Strachey shows in this volume, which contains his most chiselled work, possession of an uncanny knack of raising dead ghosts beyond the dull pencilling of fiction, but whether they would be recognized by their contemporaries or even by themselves is as doubtful as any of the queries which Mr. Strachey is fond of dropping into history." Shane Leslie

+ Lit R p737 Je 17 '22 1200w

"These fourteen essays and reviews show Lytton Strachey at his worst as well as at his best; his worst is not more reprehensible than mere competence, and his best is of a kind that he alone seems able to furnish. From this varied and unequal collection the portrait of Madame du Deffand stands superbly forth: it is a masterpiece by a man who has a number of masterpieces to his credit." B. R. Redman

Nation 115:169 Ag 16 '22 1200w

"I suspect that many have enjoyed Mr. Strachey's labors of recreation hitherto because they looked like destruction, and that they will feel they have been cheated when they read a book in which the effort of restoration is more than perceptible. . . Justice, the finest of all virtues, is the least popular. Mr. Strachey has more of it than any other critic writing today." J. M. Murry

+ Nation and Ath 31:346 Je 3 '22 1950w

"Mr. Strachey's fundamental quality, upon which most of his other qualities are built, is, I suppose, a searching common sense, an independence of mind which may use an opinion he thinks false as a means of giving an edge to his own opinion, but which is never pushed into exaggeration by any will to disagree." Philip Littell

+ New Repub 31:219 Jl 19 '22 1950w

"Mr. Strachey's latest volume contains less solid value than either of his others. It is none the less a considerable achievement. The critical studies are never incompetent, but one feels that they were written before their author had discovered his true métier. They are not instinct with his personality: another skilful writer might have done them equally well." G. B.

+ — New Statesman 19:242 Je 3 '22 1000w

"They are all interesting, for I do not believe that Mr. Strachey could be dull if he tried; they are interesting in their subjects, in their style, and in their indication of the development of the author." W: L. Phelps

+ N Y Times p5 Jl 30 '22 2450w

Reviewed by Esther Murphy

N Y Tribune p6 Ag 13 '22 1200w

"Mr. Strachey as a discoverer and appreciator of æsthetic qualities is beguiling and sensitive and distinguished, and he writes with point, with wit, with beauty. He is clairvoyant, eloquent, delightful, when he writes of poets and prose-men." Lawrence Gilman

+ No Am 216:553 O '22 4300w

"In Mr. Strachey we have, I believe, a potential interpreter of the great personalities of the eighteenth century. And of this revival of influence, since he is one of its most evident exponents, Mr. Strachey should be a gifted and brilliant critic." L. R. Morris

+ Outlook 131:681 Ag 23 '22 1550w

Pratt p27 autumn '22

R of Rs 66:223 Ag '22 100w

St Louis 20:219 S '22

"The essays are all sensible, fresh, and enthusiastic; there is little trace here of the Mr. Strachey who is a terror to the Victorian evil-doer, except in the instance of 'Mr. Creevy.' The essay on Racine is put first, and although quite short, it is the most important of the series. It deals with the objections brought by English criticism against the preponderating value which the French set upon their leading tragic writer. It is admirably conceived and studded with fine observations."

+ Sat R 133:551 My 27 '22 650w

"No one who is interested in Mr. Strachey's career as a writer must fail to read the book; but, judging him by his own high standard, there is perhaps only one essay in it which is of first-rate intrinsic importance—of remarkable interest, that is, apart from the light which it may throw on the habits of mind of its author. That exception is the essay on Racine."

+ Spec 128:658 My 27 '22 1250w

"The essays, in themselves, are not all important, and their subject-matter is too varied to make the book significant of anything in particular except the neatness and brilliance, the sustained dash and the relaxing rhythms of the author's style. But for this we shall all be grateful, and we may find not a few examples of Mr Strachey's gift of revealing portraiture, in impish but never impertinent vein."

+ Springf'd Republican p7a Jl 9 '22 1000w

The Times [London] Lit Sup p339 My 25 '22 1300w

Wis Lib Bul 18:215 O '22

"Readers of 'Eminent Victorians' and 'Queen Victoria' will turn eagerly to the character sketches in this collection, expecting to find the same brilliantly caustic analyses which toppled down so many tall idols in the previous volumes. True, these papers, though not exactly the sweepings of the author's desk, are more miscellaneous, and perhaps rather less important, than the former chapters. But they are quite worth while." H: A. Beers

+ Yale R n s 12:398 Ja '23 1200w

STRACHEY, MARJORIE. David, the son of Jesse. 351p $1.75 Century [7s 6d J. Cape] David, king of Israel—Fiction 22-4827

Miss Strachey says that she has drawn her story of David from three sources—the Bible, the critics and her own imagination, using whichever seemed best for each episode and sometimes blending all three. She tells the story of David as man and king from his coming to Saul's court to sooth the half-demented king with his minstrelsy, to his death. Of David the poet she has nothing to say. Using the Strachey method of dealing with eminent figures (she is a sister of Lytton Strachey) she draws a picture of David which discards the romance and picturesqueness of the Bible narrative. The story is told with a studied simplicity and dry matter-of-factness, with an evident intention of making David a human being moved by the passions and desires which have always moved men.

"Miss Strachey has painted in her background with a fidelity to historic fact impossible to be too highly commended."

+ Boston Transcript p6 Ap 5 '22 360w

Dial 73:233 Ag '22 80w

"Miss Strachey has written a story of adventure full of rushing action that reveals the futility of ambition. But she has not done for David what Strachey did for Victoria—made a real human being out of an abstraction. If any one wishes really to know David, the Bible is the place to seek him."

— + Lit D p60 Ag 19 '22 720w

"The treatment is unexpectedly modern, irreverent, frank, undecorated and, for that matter, a little jarring. The story is well told in spite of its inappropriate modernity. It has real vigor and virility interspersed with moments of great beauty and true emotion."

+ — N Y Times p20 Je 18 '22 350w

"The novel is throughout less picturesque and less vivid than the story of which we are accustomed. There are very few 'close up' psychological studies of the character such as we might have expected. The whole tale is told with a sort of efficient dry rapidity. We might expect that such a book would be very dull reading. Oddly enough, this is not the case, and every now and then we have an uncanny feeling that Miss Strachey had some occult source of knowledge of her subject. Here and there a trivial incident, a little turn of phrase, occurs in the novel which is not to be found in the Bible or any authority on it, but it rings absolutely true and gives the impression of the narration of an eye-witness. Miss Strachey has somehow succeeded in seeing the whole episode absolutely afresh."

+ — Spec 127:602 N 5 '21 230w

"Her imagination is no less inadequate for the ambitious task which she has attempted. For the most part, through incident after incident, she 'recreates' the life of David by slightly paraphrasing the narrative in Samuel, adding little more than such details as any reader could add for himself, and turning a phrase of description into two or three sentences of commonplace dialogue. Before the great events of David's life her imagination fails as comically as her words."

— The Times [London] Lit Sup p642 O 6 '21 600w

STRATTON, GEORGE MALCOLM. Developing mental power. 77p 80c Houghton

150 Phychology, Educational 22-5473

The book is one of the Riverside educational monographs edited by Henry Suzzallo. The paper appeared originally in the Atlantic Monthly under the title "The mind as misrepresented to teachers" and in its present form is entirely rewritten with the addition of new material. Its object is to give teachers and other daily workers with the mind a simple general view of mental life in its fundamental work-

STRATTON, G: M.—*Continued*
ing aspects and it points out how education can develop the total organization of the person with the least waste. Partial contents: Is the mind a gymnasium or a tool-chest? The interplay of mind and body; Emotion and mental energy; The organization of impulses and will; The care of the emotions; Exercises for the will.

"A possible criticism of the monograph is that no evidence is presented to prove that increase in teaching power inevitably follows the adoption of the principles formulated. Yet from one point of view this defect is really a virtue. On the whole the booklet is a refreshing stimulating antidote for some of the fatalistic, short-sighted pessimism which, masquerading as science, has for a time operated to restrict experimentation by inhibiting faith in the teacher's power to develop personality. Every teacher and parent should read and ponder Professor Stratton's message. It emphasizes the development of a unified, reasoned control of behavior as the basic and all-inclusive aim of education." S. A. Courtis
+ — Educ R 64:446 D '22 400w

"The book gives a wholesome presentation of a problem which is of vital interest to all teachers." E. E. Wellemeyer
+ El School J 23:156 O '22 240w
Pratt p7 autumn '22
St Louis 20:296 D '22

STRAUS, OSCAR SOLOMON. Under four administrations; from Cleveland to Taft; recollections. 456p il $4 Houghton
B or 92 22-23556

This autobiography, after giving the author's family history and youthful recollections, treats mainly of his public career as minister to Turkey, member of President Roosevelt's cabinet and in other official capacities, including his activities before and during the World war and recollections of notable personages. Index.

Booklist 19:156 F '23
Bookm 56:771 F '23 130w

"[Mr Straus] has the happy knack of keeping men and events moving through his pages with natural and characteristic gait. His genial pages are free from stiffness or formality and there is a tone of delightful intimacy that makes throne-rooms real and history uncommonly human. These pages, drawn from rich reservoirs of material, are alive with incidents sharpened into reality by the closest of observation." Newton Fuessle
+ N Y Times p3 N 19 '22 3500w

"A wise book, charmingly written: a book to read." S. P. Sherman
+ N Y Tribune p18 Ja 21 '23 3650w

"One of the most fascinating of the new volumes of personal record and reminiscence that have been making their appearance of late with unwonted frequency." A. S.
+ R of Rs 67:84 Ja '23 1250w

STREET, JULIAN LEONARD. Mysterious Japan. 349p il $4 Doubleday [12s 6d Heinemann]
915.2 Japan—Social life and customs. Japan—Description and travel. National characteristics, Japanese 21-20074

"Although there is nothing new, the daily incidents of a traveler in Japan are retold with a humorous twist and sympathy that makes a chatty, easily read narrative. Accounts of Japanese women, sports, fashions, statesmen and the Japanese equivalent of the ubiquitous organ grinder of our cities, who in Japan carries a drum and a monkey."—Booklist

Booklist 18:116 Ja '22

"Mr Street tells a story well, he analyzes convincingly, and he writes with a skill of dramatizing fact that is seldom equalled outside the ranks of American journalism." J. F.
+ Bookm 54:577 F '22 120w

"The astonishing thing about Julian Street is that having wandered all about the world for a number of years, and having moved in every sort of a circle, high and low, he yet so meticulously preserves the exact point-of-view of the perfect suburbanite, the scrupulous commuter. He is curious about the same things, funny about the same things, facetious in the same fashion, in fact employs the same quips which have made delightful for some years the matutinal conclave on Long Island station platforms."
— + Dial 72:220 F '22 140w

"It is a wonderful human-interest story written by a brilliant journalist as he passed through the land." Collier Cobb
+ Greensboro (N.C.) Daily News p10 My 21 '22 470w

"Mr. Street's book is easy reading; it is sympathetic, humorous."
+ Ind 107:214 N 26 '21 150w

"He entered the country with a sympathetic determination to be pleased with everything he saw, and he succeeds in finding little to criticise and much to amuse and enjoy. There is a backbone of serious discussion of the commercial problems of Japan and their relation to the race problem in California, in which Mr. Street holds a very fair balance between the rights of both nations."
+ Lit R p292 D 17 '21 250w
New Statesman 19:394 Jl 8 '22 500w
Pittsburgh Mo Bul 27:94 F '22
Springf'd Republican p11a D 4 '21

"This book of his is likely to prove unpopular with a good many of his countrymen, because of its frank and uncompromising dissent from many prejudices that have lately become prevalent, not to say fashionable, since the war. Be this as it may, his work comes opportunely at a time when public opinion in the United States and elsewhere is being rapidly led, by the propaganda of an influential group of political writers, to look upon all things Japanese with increasing suspicion and hostility."
+ The Times [London] Lit Sup p119 F 23 '22 1050w

"The author took with him to Japan a lively curiosity, a kindly interest in his fellow men of whatever race, and an American sense of humor. The result is a readable book which should promote better understanding and good will."
+ Wis Lib Bul 18:29 Ja '22 40w

STREET, JULIAN LEONARD. Rita Coventry. 306p $1.75 Doubleday
22-19913

"Richard Parrish is a young Southerner of excellent family who has come to New York and made money in Wall Street. When the story opens, he is lazily drifting along in an affair with Alice Meldrum. Rita Coventry is a famous opera singer and a very beautiful woman, fêted and flattered, accustomed to doing precisely as she pleases, defying the conventions with perfect serenity whenever such defiance happens to be in accordance with her momentary whim. She sweeps the selfish, sophisticated Richard off his feet; he is infatuated by her, and she teaches him several things he very much needed to know, wounding him in the most vulnerable spot of all, which is his vanity."—N Y Times

Reviewed by Floyd Dell
Bookm 56:347 N '22 240w
Boston Transcript p7 O 21 '22 1050w

"Mr. Street has a suave and often brilliant manner, and he can be witty. His analyses of sexual emotion are, however, little more than the conventional thing. It is a cleverly managed, somewhat superficial drama, reminiscent of the French novel of a generation ago, but ultimately moralized, and acclimatized to American magazine ideals."
+ — Lit R p74 S 30 '22 160w

"It is a well-written book, done with a light and agreeable touch, and on the whole deftly contrived."
+ N Y Times p18 S 24 '22 680w

"A perfectly finished bit of fiction. It contains a theme, an idea, as well as a story." Isabel Paterson
+ N Y Tribune p6 S 17 '22 540w

"To us it is an extraordinarily pleasant and able work, which is not marred, but rather improved, by the fact that Mr. Street leaps gracefully over places where some authors would lie down and wallow." F: F. Van de Water
+ N Y Tribune p19 D 31 '22 800w

"A story that is at once finished in manner, yet readable, that has the interest of narrative and the interest of interpretation combined."
+ Springf'd Republican p7a N 5 '22 420w

STREETER, BERTHA. Homemaking simplified. 244p $1.50 Harper

640 Home economics 22-10183

The object of the book is to help the housekeeper take a business-like view of her work and increase both her economies and her efficiency in great things and small. Beginning with the furnishing of the bride's home no housekeeping details seem to be forgotten, from cooking the breakfast, thru the day's routine, up to planning and building a home. There are hints about vacuum cleaners, conveniences and short cuts of every kind; advice about cooking and preserving, sewing and laundry work, domestic help and entertaining.

Booklist 19:10 O '22
Cleveland p61 Ag '22
Wis Lib Bul 18:271 D '22

STRIBLING, THOMAS SIGISMUND. Birthright. 309p il $1.90 Century

22-6160

Peter Siner, a southern mulatto, on his way home after graduation from Harvard, first becomes reaware of the difference between the North and the South when he is ordered into a Jim Crow car. At Hooker's Bend, the sordid little village of his birth, his high hopes and plans for the betterment of his race, rapidly dwindled before the insurmountable obstacles of existing conditions. After a series of the most depressing experiences he becomes resigned to being, in spite of his education, just a Negro among Negroes and returns North with the octoroon girl he is, more than half unwillingly, compelled to love. The story is a tragically realistic picture of the mutual demoralization of both blacks and whites in southern towns and of the vicious circle about which they appear to be hopelessly revolving.

"This novel shows a very bad moral standard; it shows an infinitely worse artistic standard. The purpose may be, in the back of the author's mind, to show up the false conception of the South in regard to the mental and moral capacities of the negro, but the purpose would be pretty hard to visualize. Is it the 'Birthright,' as Mr Stribling unquestionably attempts to convey, that a negro of the type of Peter Siner, born in the squalid purlieus of 'Niggertown,' Hooker's Bend, Tenn., should be, even after four years of Harvard, always a 'Niggertown nigger?' For that is what Peter Siner confesses himself to be, after his failures." W. S. B.
— Boston Transcript p5 Ap 19 '22 1650w

"There are some excellent genre pictures in Birthright, and, save for the author's tendency to think aloud, a feeling for continuity, for actuality, which promises even more for his future work. Meanwhile, this is worth reading"
+ Dial 72:648 Je '22 170w

"While Mr. Stribling's contribution to the problem of the educated Negro is not momentous, his picture of Southern life, on the other hand, is fresh and often singularly beautiful. He has not only an unusual sensitiveness to atmosphere and speech and the power of vividly reproducing their details, but a genuine gift of exposition. 'Birthright' remains a first novel of unusual distinction, power and sincerity, in a field in which these qualities have heretofore been conspicuously lacking." Martha Gruening
+ — Freeman 5:475 Jl 26 '22 1500w

Reviewed by H. W. Boynton
Ind 108:459 My 13 '22 800w
Lit D p56 Je 10 '22 680w

"A tellingly effective novel, written with genuine artistry and filled with excellent characterizations, as well as with first-rate bits of realistic description. Whatever technical faults may be found in the book, there are many excellent qualities, and it is, withal, a first book of rare promise." Herschel Brickell
+ — Lit R p595 Ap 22 '22 600w

Reviewed by S. N. Cleghorn
Nation 114:498 Ap 26 '22 390w

"The story is told in a series of photograph-like episodes, smoothly connected, but distinct in themselves; a few of them murky and badly developed, a few startlingly distinct in their revelation of Southern character and situation. . . With the damaging exception of the hero and heroine the characters are excellently drawn. One cannot hold Mr. Stribling entirely responsible for his failure with Peter. The wider the education, the wider the breach between the races; the Southern white man does not know the cultured Negro. Mr. Stribling knows the Negro domestic and the roustabout; but he fails with the educated young Negro because he sees him only at a distance." Worth Tuttle
+ — New Repub 30:288 My 3 '22 850w

"Under an appearance of fairness, there is the thinly veiled imputation of the sheer impossibility of the man or woman whose veins contain the slightest infusion of Negro blood, ever to grasp the conception of common honesty, moral responsibility and sexual purity as supposedly understood by white men. There is not a single Negro character out of over a dozen in the story who is portrayed as possessing any of these qualities. The author lays the foundation of his story upon most of the old myths about the Negro; myths which are constantly bending and breaking under the attack of enlightened reason and science." F. R. Crosswaith
— N Y Call p11 Ap 16 '22 1050w

"The story has its touches of negro humor and pathos—its complications, its love interest. And by many readers it will be rated among the best and cleverest of its kind."
+ N Y Times p11 Ap 9 '22 1250w

"The author of 'Birthright' throughout his book accepts no woman of color as virtuous and the assumption of Hooker's Bend that all educated Negroes are fools, and because he has taken these points of view his book is false, no matter what may be its truth in detail." B: Brawley
— Springf'd Republican p15a Ap 23 '22 600w

"The author evidently has an intimate knowledge of his small southern town, and of the sordid relations between the races. The pictures in his narrative are vivid and his characterizations are convincing. It is unfortunate that Mr. Stribling should attribute what is fine in Peter to his white blood." E: T. Ware
+ — Survey 48:628 Ag 15 '22 400w

STRINGER, ARTHUR JOHN ARBUTHNOTT. Prairie child. 382p il $2 Bobbs

22-9192

Written in diary form, this tale is told by Chaddie McKail whose love for her son Dinkie seems to be the ruling passion of her life. Love between herself and her husband is fast waning and after having joined him in Calgary, and there had positive proofs of his unfaithfulness, she treks back to Casa Grande her first home in the prairie wilds. Happiness seems at last to dawn for the mother, for she finds her beloved Dinkie, who had run away from Calgary after a thrashing from his father, and her faithful old lover Peter Ketley persuades her to share his all with him.

STRINGER, A. J: A.—*Continued*

"A certain amount of sentimentality is inescapable in the particular type of story which Mr. Stringer is telling. The book was written first of all for serialization in a woman's magazine and despite the fact that the Pictorial Review has made several announcements that it had no desire to confine itself to the type of story definitely intended and designated as a woman's story, this tale of 'The Prairie Child' most emphatically belongs in that class. It is regrettable that so few novelists can strike the happy middle ground which has some chance of approximating normality in the portraying of character." D. L. M.

— **Boston Transcript** p7 My 17 '22 860w

"It is a book that is worth reading and keeping to read again."

+ **Lit D** p60 Je 10 '22 950w

"The book is to be commended for its vivid and realistic pictures and for the skill and delicate insight with which it studies the soul of a woman."

+ — **Lit R** p740 Je 17 '22 500w

"In its own whimsical way, the book has more to say than many of the pompous blasts trumpeted forth by the self-conscious, heavy-browed realists. It is an unusual pleasure to find one who can tell a serious story with a twinkle in his eye, and tell a little more than a story without shouting in your ear that he's going to make you think."

+ **N Y Times** p17 My 7 '22 330w

"Here is sentimentality a-plenty and the most distasteful phase of it is that it revolves about a mother's relation with her small son, for although there is a somewhat conventional triangle-story involved, it is negligible beside the more vital one of the mother-son relation."

— + **Springf'd Republican** p7a Jl 23 '22 300w

STRONG, CHARLES AUGUSTUS. Wisdom of the beasts. 76p $1.50 Houghton [5s Con-
818 Fables (Eng ed 22-15331)

In the form of fables the author satirizes various theories, old and new, in the realms of science, philosophy and religion. In learned language and with much seriousness the birds and beasts, the insects, fish and reptiles discuss such subjects as time and space, relativity and truth, mathematical, physical, metaphysical and ethical problems.

"This is not a zoological treatise on animal instincts and the like, but a series of philosophical fables of excellent humor—indeed the prefatory quotation from the Prologue to Phædrus' Book I. makes us shrewdly suspect the author of exquisite satire directed at relativity and other scientific concepts."

+ **Nature** 109:608 My 13 '22 200w

"His arguments, put into the mouths of non-human creatures, are spirited and entertaining, such technical terms and abstractions as are allowed to appear being responsible for much of the humor We may patronizingly recommend the book to schools, but, to be perfectly frank, half an hour of this 'Infants' Einstein' would be no bad thing for most of us who are grown up."

+ **Spec** 128:54 Ja 14 '22 340w

STURGEON, MARY C. Michael Field. 246p $1.75 Macmillan [6s Harrap]

B or 92 Field, Michael, pseud. (Katharine Harris Bradley, and Emma Edith Cooper) (Eng ed 22-16930)

Michael Field was the pen-name of two remarkably gifted women, aunt and niece, who wrote as one—Katharine Bradley and Edith Cooper. "The collaboration was so loyal, the union so complete, that one may search diligently, and search in vain, for any sign in the work both wrought that this is the creation of two minds and not of one. . . So completely were the poets at one in the imaginative effort, that frequently they could not themselves decide (except by reference to the handwriting on the original sheet of manuscript) who had composed a given passage." They wrote in all twenty-eight tragedies and eight volumes of lyrics which enjoyed the praise of the appreciative few but never had wide recognition. Miss Sturgeon's volume is both biographical and critical, treating the lyrics and tragedies separately, with frequent quotations. Bibliography

"Miss Sturgeon has succeeded where so many biographers fail: she has made these two women as vivid and separate as are their interesting portraits in the frontispiece."

+ **Cath World** 116:702 F '23 1000w

"It is written with enthusiasm for the subject, with literary skill, and with sound critical ability, and will probably succeed in rousing the children of the naughty world which ignored Michael Field during her lifetime to demand fresh editions of her work." Caleb Reade

+ **Lit R** p44 S 23 '22 1900w

"Miss Sturgeon's biography is a competent piece of exposition and is critically aware of the merits of Michael Field, but misses that dual author's vein of humor."

+ — **Nation and Ath** 31:477 Jl 1 '22 300w

New Statesman 19:160 My 13 '22 1200w

"The volume before us shows a very marked advance upon Miss Sturgeon's earlier critical volume, 'Studies of Contemporary Poets.' Her style and judgment have improved considerably Nothing could be more subtly just than her analysis of the nature of the tragic poet. Only at rare moments does Miss Sturgeon betray an unconscious humour which she perhaps should not seek to eliminate."

+ — **Sat R** 133:495 My 13 '22 860w

STURT, HENRY CECIL. Socialism and character. 214p $3 Dutton

355 Socialism 22-24949

"The main purpose of the book is to show what improvements in personal character may be looked for as the result of framing a better social organization, and in particular of distributing wealth upon an equitable system." Part one explains the organization of the community which will be needed to carry socialism into effect. Part two shows the influence on character which the author believes the adoption of socialism will have. Among the benefits which he thinks the socialist state will bring about are a free citizenship, more patriotism, better family life, a more refined society thru the increased influence of women, more happiness, higher intelligence and standards of taste.

"Mr. Sturt's writing is not distingulshed; it is neither good nor bad, but commonplace" J: Spargo

Lit R p351 D 30 '22 950w

Springf'd Republican p8 Ag 26 '22 120w

Springf'd Republican p8 Ja 30 '23 190w

"It is the most comprehensive statement of the socialist case in answer to the prevalent charge that socialism necessarily means greater interference with liberty and less chance for personal development than capitalism. Communists and guild socialists probably will find fault with his argument. And, as is the wont of authors who cannot quite concretely formulate the blessings of the social system they advocate, he is apt to fall back upon lambasting the capitalist state whenever his picture of the social state loses distinctness of outline."

Survey 49:sup208 N 1 '22 150w

"Here, as in his earlier books, he does a good deal of effective criticism on current fallacies."

+ — **The Times [London] Lit Sup** p247 Ap 13 '22 400w

SULLIVAN, MARK. Great adventure at Washington; the story of the conference. 290p il $2.50 Doubleday

341.1 Conference on the limitation of armaments, Washington, 1921-22 22-11004

The author has attempted to give the story of the conference as a connected narrative, piecing together the things that he personally

saw or knew—in his capacity as newspaper correspondent—with the accounts of others and, in some cases, especially in dealing with such subjects as motive and the like, having recourse to surmise. The opening meeting with "that inspired moment" of Hughes's speech is minutely described; the resulting naval agreement between Great Britain, the United States and Japan is made clear; and the part played by France, thru her delegates is reported and analysed. A chapter each is devoted to the Four-power treaty and the situation between Japan and China. The supreme fact of the conference is the peaceful surrender, by Great Britain, of her actual dominance of naval power, and by the United States of potential dominance. Portraits in color. Index.

"Naturally a few of the author's conclusions are debatable, and now and then a careful reader may jot an interrogation point on the margin, less in a spirit of controversy than of further inquiry. But upon the whole this is, within its professed limitations, a very dependable book. A good index adds to its value as a permanent library volume." V: S. Clark

\+ — **Atlantic's Bookshelf** Jl '22 200w

Booklist 18:350 Jl '22

"Mr. Sullivan's picture of the conference is all the more pleasing because it is in no way high-falutin."

\+ **Bookm** 55:649 Ag '22 50w

"It is a book of distinct present appeal and yet it seems to us that if one was to read it many years in the future it would not be without potency and charm. Its delightful qualities come from Mr. Sullivan's keen, shrewd, human insight. He appreciates the fallible qualities of man and sees their reasons for sensitiveness and opposition. He also sees quite as clearly the rising to heights which they sometimes accomplish and the national sacrifices which were nobly made. Above all he is kindly, human and tolerant." S. L. C.

\+ **Boston Transcript** p5 My 24 '22 1300w

Cleveland p74 S '22

Reviewed by E. L. Pearson

Ind 108:488 My 27 '22 190w

"Mr. Sullivan's narrative is thoroughly dramatic. From the opening session the record of the conference falls into a series of dramatic episodes. . . Swiftly and deftly as the action moves under Mr. Sullivan's skilful pen throughout the reader is inspired with an extraordinary conviction of accuracy and fairness." G: W. Wickersham

\+ **Lit R** p717 Je 10 '22 1750w

\+ — **Nation and Ath** 31:829 S 23 '22 580w

Reviewed by Nathaniel Peffer

— **New Repub** 31:262 Jl 26 '22 520w

"Vividness Mr. Sullivan has certainly obtained, and a rapid running narrative that is not delayed even by the long footnotes or quotations from news dispatches. His book is full of sharply drawn pictures, physical or psychological. It is an easy, entertaining, and—within its chosen field—accurate story of the conference, such as ought to be valuable to every citizen who feels that it is his duty to understand these things, but who can't retain the residue of historical substance that was held in solution by the rivers of contemporary news dispatches." Elmer Davis

\+ **N Y Times** p11 My 14 '22 1500w

Pittsburgh Mo Bul 27:479 N '22

"A very interesting, easily understood, impressionistic account of some of the plenary sessions of the Washington Conference. Marked with excellent word-pictures of many of the delegates and many of the conference scenes." R. L. Buell

\+ — **Pol Sci Q** 37:694 D '22 1900w

Pratt p10 autumn '22

R of Rs 66:109 Jl '22 180w

St Louis 20:207 S '22

"Mr. Sullivan's analysis is neither profound nor penetrating, and a number of important points are not sufficiently brought out or placed in their true perspective."

— **The Times [London] Lit Sup** p463 Jl 13 '22 150w

Wis Lib Bul 18:179 Jl '22

SUMAN, JOHN R. Petroleum production methods. 2d ed 558p il $6 Gulf pub. co., Houston, Tex.

665.5 Petroleum 21-14888

"Useful practical work for those 'engaged in the business of drilling wells, operating producing properties or constructing pipe lines, tank farms and pumping stations.' (Preface)"—Pittsburgh Mo Bul

Pittsburgh Mo Bul 27:566 D '22

SUN YAT-SEN. International development of China. 265p $4.50 Putnam

915.1 China—Industries and resources. Transportation—China 22-18102

Dr Sun Yat-sen, who is president of the present Republic of South China, here outlines a comprehensive program for the development of the railroads, waterways and industries of China. There are sixteen maps in the text and a folding map at the end.

Booklist 19:147 F '23

"In his 'International Development of China' Dr. Sun proves himself to be not a mere politician, but the embodiment of constructive statesmanship. His program for the economic development of China is national in scope and, in view of his country's vast area and population and immense natural resources, can hardly be regarded as chimerical."

\+ **N Y Times** p24 D 24 '22 450w

"Dr. Sun has been called a theorist and a dreamer. The present volume, with its pretentious programmes, its painstaking consideration of details that are parts of speculative plans, and its slight emphasis upon political or economic feasibility, does nothing to counteract this impression."

— **No Am** 216:858 D '22 750w

SUTHERLAND, HALLIDAY GIBSON. Birth control; a statement of Christian doctrine against the Neo-Malthusians. 160p $1.75 Kenedy [6s Harding & M.]

176 Birth control 22-21800

"The author of this book attacks [birth control] not merely as a physician but from a Catholic point of view. He attempts to show that birth control has been accepted on the fallacy of Malthusian teaching. Thus he attempts to disprove the theories of Malthus and his followers. The question of over-population, poverty, disease and war, are the prime factors which the Malthusian theory was supposed to correct by a limitation of birth rates. Birth-rates and death rates are statistically examined by Dr. Sutherland to prove that populations have nothing to do with their percentage as a cause. He does show, according to his evidence, what affects birthrates and deathrates, and the first is related in some way to the artificial means of birth control. He devotes a whole chapter to the evils of artificial birth control, from a purely medical point of view. He confirms the religious argument against it, which has become one of the teachings of the Catholic Church."—Boston Transcript

Boston Transcript p5 S 23 '22 260w

"Studied with a skill and refinement of touch possible only to a man who is an expert in medical science and of devout and well-informed Catholic faith. Dr. Sutherland, in clear and forcible language, yet free from exaggeration, presents such an array of facts as must convince the reader. The book deserves the widest circulation as an antidote to vicious propaganda."

\+ **Cath World** 116:263 N '22 250w

"In its 'scientific' refutation the book suffers by its dishonesty. Dr. Sutherland's method of refuting Malthus is to quote Malthus as having

SUTHERLAND, H. G.—*Continued*
said something he did not say and proving the alleged statement untrue." Brooks Shepard
— Lit R p107 O 14 '22 360w

Reviewed by L. S. Hollingworth
— New Repub 32:178 O 11 '22 550w
St Louis 20:235 O '22

"We will not weary the reader by pointing out the circular arguments, the substitutions of assertion for logic, the examples of 'thinking in a passion,' with which Dr. Sutherland's book abounds. The judicially-minded person who feels that, as there are proverbially two sides to every question, there must be arguments against birth control, will not find them set out in this book."
— Spec 128:562 My 6 '22 120w

SUTHERLAND, JOHN GEORGESON. At sea with Joseph Conrad; with a foreword by Joseph Conrad. 150p il $5 Houghton [16s G. Richards]

B or 92 Conrad, Joseph 22-25262

"Captain Sutherland chronicles the incidents of Conrad's sojourn in H. M. Brigantine Ready, a 'Q boat,' and the first sailing ship to be commissioned for active service during the war. His book is illustrated by several excellent photographs of Mr. Conrad."—New Statesman

Bookm 56:511 D '22 90w

" 'At Sea with Joseph Conrad' is possibly a more accurate title than Mr. Sutherland realizes; he was indeed at sea with Conrad. . . This is an admirable book from the viewpoint of the connoisseur of typography and binding, but as a revelation of Joseph Conrad, it is frankly inadequate." L. B.
— Freeman 6:358 D 20 '22 330w
Ind 109:284 N 11 '22 60w
New Statesman 19:546 Ag 19 '22 100w

"It should be borne in mind that Captain Sutherland is not a writer. He has set down with an admirable degree of polish the facts of the trip, and as such they are important. Another writer, a man trained in the study of character for literary purposes, might have discovered more in Conrad and set it forth with a higher degree of art and illumination. But what there is here has its interest, and if the author has unduly padded his little volume out with a series of British naval anecdotes he is to be forgiven." H. S. Gorman
+ N Y Times p2 O 1 '22 2500w
Outlook 133:321 F 14 '23 300w

"Captain Sutherland makes good use of his guest as a peg whereon to hang a very readable account of his Q-boat adventure, and throws in a handful of stories whose irrelevance is excused by their having depressed or diverted Mr. Conrad."
+ Spec 129:214 Ag 12 '22 250w
The Times [London] Lit Sup p440 Jl 6 '22 1100w

SUTPHEN, WILLIAM GILBERT VAN TASSEL. In jeopardy. 300p $1.90 Harper

22-18297

"An ancestral home is the center of the mystery. The Hildebrand Hundred, an old crown grant in Maryland and seat of an aristocratic Colonial family, was fatal to its owners until at last it went to a Northern scion of the race who knew nothing of its history. Now, if you had stood in his shoes, and gradually learned that there was some sort of curse upon the place, especially during the month of June of each year, would you have lingered around trying to find out why and what it was, or would you have hastily wished it onto some unsuspecting purchaser? No doubt the latter; but in that case there would have been no story—which would be a pity. It was an awful chance Hugh Hildebrand took, but a great reward came to him through it."—N Y Tribune

"The story is not unpleasantly narrated in the first person, but all elements are subordinated to its theme, the riddle on which the reader is allowed to exercise his ingenuity until the exciting dénouement."
— + Lit R p112 O 14 '22 250w

"The mysterious lethal power is one of the most excellent conceptions that have appeared in mystery fiction for some time and Mr. Sutphen deserves all the credit."
+ N Y Times sec7:6 O 1 '22 400w

"Everything about this story is plausible and well motivated, except, perhaps, the agency of death, and that is so weird it is quite excusable." Isabel Paterson
+ — N Y Tribune p8 O 1 '22 150w
Springf'd Republican p7a Ja 14 '23 190w
Wis Lib Bul 18:275 D '22

SWAIN, GEORGE FILLMORE. Young man and civil engineering. (Vocational ser.) 203p $2 Macmillan

620 Civil engineering. Engineers 22-10188

The professor of civil engineering in Harvard university surveys the engineering field for the Vocational series. Beginning with an historical introduction devoted to definitions and the historical developments of the profession, the author goes on to discuss the various branches of civil engineering, the qualifications and education of the civil engineer, the characteristics of the profession and the opportunities which it offers. The book concludes with some practical suggestions to young men who are thinking of following civil engineering as a career.

Booklist 19:42 N '22

"Prof. Swain's book is exceedingly practical."
+ Boston Transcript p4 Jl 15 '22 190w
Engin News-Rec p1005 Je 15 '22 1⅛col

"The author's attitude on the spirit with which a young man should approach an engineering career is, to our mind, one of the most valuable attributes of the book. The relation of civil engineering to other branches of engineering is carefully explained, and there is no doubt in our mind that any boy having to choose between one branch of engineering and another can do so after reading this book with a full appreciation of the nature of his choice." J. M. Van Harlingen
+ Lit R p26 S 16 '22 700w
Pittsburgh Mo Bul 27:496 N '22
Pratt p20 winter '23

SWASEY, ROBERT. Kendall's sister. 314p $1.90 Little

22-4240

"Its setting is wholly in Boston and at a South shore summer resort within easy reach of the city. Mr. Swasey has lived for some years in Boston, and has been professionally engaged in welfare work. The insight thus obtained of social conditions has enabled him to treat intelligently not merely the difference between social classes as exemplified in the Back Bay, and in the lodging house section of the South End, but between moral standards held by women so unlike as Florence Wainwright of Marlboro street and Gracie and Tommy, the girls of the street, for whom Florence plans an impossible regeneration."—Springf'd Republican

"There is some fairly good writing in the volume. Some day the author may be 'in every home,' but he won't be, we feel sufficiently certain to assure him, if he doesn't try something about which he knows something first." I. W. L.
— + Boston Transcript p4 Mr 22 '22 500w

"The contrast of the society and money as depicted by Kendall and his sister and by the Delanes proves a very interesting subject at the hands of Mr. Swasey, though a reader would by far prefer to see and hear a little less of Jim Delane and his sister."
+ — N Y Times p19 Mr 26 '22 330w

"Without any serious complications, the plot is strong enough to hold the attention of the average reader, while the interest of him who knows his Boston is sustained not only by characteristic incidents and true character portrai-

ture, but by good pictures of the city. 'Kendall's Sister' has a particular value from its plain speaking on the possibility of reforming the so-called 'unfortunate girl,' whom some regard as wholly the victim of circumstances. Mr. Swasey, as a sociological worker acquainted with all sorts and conditions of men in Boston, writes from observation of this somewhat difficult subject."

+ Springf'd Republican p8 Mr 2 '22 500w

SWINNERTON, FRANK ARTHUR. Three lovers. 334p $2 Doran

22-26983

Patricia Quinn was a lonely orphan when she was introduced into a London Bohemian circle. Her beauty and naïveté won her immediate admirers; she begins to experiment with life and comes close to the danger line with two of her lovers. The first, a happy-go-lucky, quite honest chap, holds the very modern view that love is a rapture, bound to run its course, wherefore one has an affair but does not marry. The other a Sybaritic rake, is trying to lure her into a sensual debauch. In both cases her inherent sanity and her unconscious awareness that the eyes of a thoroughly good and wholesome, altho apparently rather severe man, are upon her, save her from ruin. It is the severe man who finally wins her love and restores her self-respect.

"The Three Lovers has not, and is not intended to have, the concentrated brilliancy of Nocturne; but it has more perspective and as true an economy. The only superfluous words are those of the signature on the title-page." H. T: Follett

+ Atlantic's Bookshelf D '22 350w

Booklist 19:88 D '22

"Swinnerton has never done a more difficult thing more magnificently than he has done this study of a girl. In the writing of this novel Swinnerton's art was never surer or more beautiful. His style seems effortless, unstudied, almost casual, but what knowledge, training, and taste it holds." Hildegarde Hawthorne

+ Bookm 56:499 D '22 260w

Boston Transcript p4 Ja 20 '23 360w

Cleveland p85 N '22

Reviewed by Hildegarde Hawthorne

Int Bk R p70 D '22 30w

"Mr. Swinnerton has narrowly missed writing a conventional love story in his newest novel, happy ending and all. But whatever may be charged against him on that score is more than offset by his shrewd presentation of the character of Patricia Quin, the type of ego-centric young woman current in books, and, if one may credit some observers, in life." Herschel Brickell

+ — Lit R p259 D 2 '22 550w

"Apart from some rather odd details of Kensington life, the book makes a likely enough story. It is hardly bad enough to sell much among the illiterate, and nothing like good enough to add to Mr. Swinnerton's considerable reputation." Raymond Mortimer

— + New Statesman 20:486 Ja 27 '23 360w

"It must be admitted at once that, interesting as it is, excellent as is its style, penetrating and sympathetic as is its studies of character, 'The Three Lovers' belongs with Mr. Swinnerton's second best work. But, then, even Mr. Swinnerton's second best is so far ahead of the highest achievement of all save a very few among contemporary writers!" L. M. Field

+ — N Y Times p10 O 8 '22 950w

"A very pleasant tale of its kind. It is an excellent example of writing which is not what should be called good writing, and which is yet somehow delightfully easy to read in spite of rough phrases which might so easily have been smoothed; and very few of its characters sink into mere types." Frances Newman

+ — N Y Tribune p9 O 8 '22 1150w

Pittsburgh Mo Bul 28:5 Ja '23

"Mr. Swinnerton constructs a novel with the apparent ease of the laborious artist, and makes every sentence tell towards the whole. He depicts a world from which conventional restraints have been removed." Gerald Gould

Sat R 135:154 F 3 '23 560w

The Times [London] Lit Sup p28 Ja 11 '23 950w

SYKES, SIR PERCY MOLESWORTH. Persia. (Histories of the nations) 188p $2.50 Oxford [7s 6d Milford]

955 Persia—History

"Within the compass of less than two hundred pages, General Sykes has compressed a sketch of Persian history from the earliest times to the present day. Following a brief statement concerning the geography of Persia and its people, Sir Percy begins at the very beginning of things Persian, the ancient civilization which dominated the world's people even almost at the earliest days after the world's creation. The inscriptions upon the rocks that rear themselves up out of the plains; the strange cuneiform tablets unearthed, not so many years ago, out of the vast Mesopotamian sandheaps furnish the material for much that is now known, but which was for so many ages hidden and forgotten."—Boston Transcript

"The entire story is told with great rapidity and yet with an interest which at times is deep and abiding."

+ Boston Transcript p7 D 2 '22 420w

"As a sketch, nothing could be better. The story is so full of interest, especially in the pre-Christian era, that readers will assuredly go on to the author's standard history."

+ Spec 129:153 Jl 29 '22 70w

"For those who are able to buy, or to study, the larger work the abridgment may be superfluous, but the Oxford Press are no doubt right in holding that a small volume of this kind will meet the need of a large public who desire to get a clearer idea of the part Persia has played in the world, and for whom it will be a benefit to have the story told by some one so well qualified as Sir Percy Sykes. The abridgment will hardly give to anyone who has not already some knowledge of Persia an idea of what Persia has stood for, since it confines itself almost exclusively to the political history, and makes no attempt to treat of Persian literature and Persian art."

The Times [London] Lit Sup p468 Jl 20 '22 1350w

SYMES, JOHN ELLIOTSON. Evolution of the New Testament. 353p $7 Dutton [18s Murray]

225 Bible—New Testament—History, Literary (Eng ed 22-6261)

In this attempt to trace the gradual evolution of the New Testament the author deals with the different books as far as possible in their chronological order, which differs greatly from the order in which they appear in the Bible. In his consideration of each book he brings out the points concerning which modern critics have reached some agreement or where no such agreement has been reached indicates the problems on which they disagree. Having dealt in this way with the Pauline writings, the Gospels and the Johannine books, he treats briefly a few of the rejected books and then indicates the steps by which the canon of the New Testament was built up. Each chapter has a supplementary note giving a summary of the views on disputed points of the chief modern critics, and suggestions for further reading. A general bibliography of English works published since 1890 is appended. Index.

"The book is clear and interesting and well written, the work of a teacher rather than of a scholar, and of a teacher who has evidently read widely and used accurately the books that preceded him. His authorities were chiefly books in English, and this fact, as well as his own theological inclination, makes his conclusions somewhat conservative on critical questions. The chief merit of the volume lies in its treatment of the characteristics and contents of the New Testament writings and in the

SYMES, J: E.—*Continued*
effort made to explain the environment of the writers in the apostolic age. Paul's letters are explained with simplicity and effectiveness."
+ — **Lit R** p648 My 6 '22 450w

"Mr. Symes is fully equipped with a knowledge of the literature bearing on the New Testament; but he does not bespatter his pages with names or with a succession of opinions quoted from different authorities. The history and critical examination of each of the books and the controversies which may have arisen about them are presented to the reader in a clear, scholarly, and attractive way, and with balanced statements of the arguments."
+ **The Times [London] Lit Sup** p831 D 8 '21 520w

T

T., B. L., pseud. See Taylor, B. L.

TAGORE, SIR RABINDRANATH (RAVINDRANATHA THAKURA). Creative unity. 195p $1.75 (7s 6d) Macmillan

891.4 22-4932

Essays covering a wide range of subjects but held together by their lofty idealism and their central and constantly recurring theme,—the sense of unity which comes from harmony within and harmony with one's surroundings. Contents: The poet's religion; The creative ideal; The religion of the forest; An Indian folk religion; East and West; The modern age; The spirit of freedom; The nation; Woman and home; An eastern university.

Booklist 18:324 Je '22

"A series of essays clothed in language of rare beauty and breathing lofty idealism."
+ **Bookm** 55:426 Je '22 40w

"Essays revealing the age old spirit of Orientalism as little else has done." G. M. H.
+ **Boston Transcript** p6 My 6 '22 650w

Cleveland p70 S '22

"A mystical, poetic, gentle voice arraigns our civilization in the terrible terms which the spirit of non-violence finds natural. But it is all said so musically that many a reader is bound to pass it by as a poet's book of essays." Russell Gore
+ **Detroit News** p8 Je 4 '22 700w

"With the exception of some personal observations concerning his recent tour of the Western World, Tagore has really added nothing new to his system in the collection of essays demnation of the West. And yet Tagore contends that the West must meet the East, that the one must assimilate the other's culhere bound together. The one novel feature of this particular treatise is the unrelieved conture, and that the two must work in harmony. The 192 pages of this admirably written book attempt to show that each will act as a corrective to the other."
+ **Lit R** p728 Je 10 '22 330w

Pratt p27 autumn '22

"We find more value in Sir Rabindranath Tagore's new volume of collected prose essays than in all the volumes of his poetry. His prose clearly and beautifully renders for us the specific philosophies of the great races for whom he is the spokesman. A volume which we consider the most important yet published by its eminent author."
+ **Sat R** 133:343 Ap 1 '22 950w

"There are some telling comparisons of eastern and western thought and life, and a smooth-flowing beauty of expression."
+ **Springf'd Republican** p10 Jl 21 '22 160w

The Times [London] Lit Sup p335 My 25 '22 1300w

TALLEY, THOMAS WASHINGTON, comp. Negro folk rhymes, wise and otherwise. 347p il $2.25 (11s) Macmillan

811.08 Negro songs 22-1477

"A collection by one of the professors of Fisk university of all the rhymes common among the negroes of the South (exclusive of religious songs) a few with the music to which they are sung. Very interesting as the one emotional product of the race during slavery, while many of the rhymes can be traced back to their origin in Africa. There is a general index and also a 'comparative study' or classified index."—Booklist

Reviewed by R. E. Park
Am J Soc 28:486 Ja '23 190w

Booklist 18:183 Mr '22

"This study seems to me to be a most valuable contribution to the history of rhythm, as well as a book of what should prove popular verse." J. F.
+ **Bookm** 55:65 Mr '22 200w

"All in all, the compilation gives a real picture of the negro in his less guarded and sincerer moments." Clement Wood
+ — **Lit R** p716 Je 10 '22 1200w

"Mr. Talley has carefully gathered the best of these rhymes and has edited them with care in a delightful book. An interesting part of the book is the author's lengthy treatise on the origin and development of these rhymes, and the study of the musical scores to which these verses are sung." W. F. White
+ **Nation** 114:694 Je 7 '22 120w

"There are examples in these pages of obvious adaptations of foreign—that is to say, non-African—material. Either Professor Talley has been too much inclined to accept all that came to him without question, or he has been too sparing of footnotes. In either case a wrong impression is likely to be obtained by the reader unfamiliar with the peculiar conditions under which the black race has lived in the South. Still, when all is said, we have here a collection of much vital, some poetical, and very great historical interest." J: G. Fletcher
+ — **Nation and Ath** 31:763 S 9 '22 1650w

"So excellent is much of the work which the compiler has painstakingly set down that he may well be forgiven his lack of exactitude. Much of the material is of a broad comical order, but there are times when the reader will observe the primitive singer fumbling toward a poetical utterance."
+ — **Outlook** 132:120 S 20 '22 160w

Pittsburgh Mo Bul 27:236 My '22

Pratt p27 winter '23

Reviewed by A. Williams-Ellis
Spec 128:790 Je 24 '22 500w

"A distinct contribution to folklore. Of exceptional value is Prof Talley's study in 'Negro Folk Rhymes,' which is highly technical and considers such connections as those with instrumental music, play, child life, biology, and necessarily African origins." B: Brawley
+ **Springf'd Republican** p13a Ap 9 '22 280w

The Times [London] Lit Sup p407 Je 22 '22 800w

TANNENBAUM, FRANK. Wall shadows; a study in American prisons. 168p $2 Putnam

365 Prisons—United States. Crime and criminals 22-6528

Thomas Mott Osborn, in his introduction to this book says of it: "Mr. Tannenbaum sees all sides of the prison question; and his book gives not only desirable destructive criticism of the old methods but still more valuable constructive suggestions for the new. He sets the facts about prisons clearly before us. He is a keen and intelligent observer—one of the few who can visit such institutions and understand what he sees. He can discern matters which an ordinary visitor, or even an official investigator, misses entirely. And he dares to tell us the truth afterwards." Contents: Psychology of prison cruelty; Prison democracy; Some prison facts; Facing the prison problem.

Am Pol Sci R 16:731 N '22 70w
Booklist 18:313 Je '22

"Singularly without bitterness or that slushy sentiment which characterizes so much of the work of professional prison reformers."

+ Bookm 55:426 Je '22 110w
Dial 73:236 Ag '22 150w
Lit R p859 Ag 5 '22 720w

Reviewed by B. L. Burman
Nation 115:528 N 15 '22 720w

"Mr. Tannenbaum's book, while in no sense a comprehensive factual survey of American penology, is an invaluable interpretation of the spirit and methods of the actual operation of American prisons." H. E. Barnes

+ New Repub 31:115 Je 21 '22 880w

"Mr. Tannenbaum's book is distinguished from most of what has been written about American prisons, not so much by the concreteness of his evidence—though the book is based upon thorough personal investigations—as by the acuteness and vigor of the author's analysis of prison psychology—the psychology of the prisoner and still more that of the jailer. 'Wall Shadows' is a book that is 'human' without being in the least sentimental; it is well informed and analytical, yet savors not at all of the academic manner of the professional criminologist."

+ No Am 215:858 Je '22 580w
Pittsburgh Mo Bul 27:267 Je '22

"As a factual compilation of penal legislation and administration it possesses next to no significance, but as a graphic description of the actual operation of American prisons today, with special emphasis upon the manner in which these methods react upon the mental attitudes of the convict and the prison officials, it is probably the most important work which has been brought out in this country in recent years." H. E. Barnes

+ Pol Sci Q 37:705 D '22 1100w
R of Rs 66:561 N '22 100w
St Louis 20:208 S '22
Springf'd Republican p10 My 13 '22 130w
Springf'd Republican p7a O 15 '22 1200w
Wis Lib Bul 18:154 Je '22

TARBELL, IDA MINERVA. He knew Lincoln, and other Billy Brown stories. 179p $1.50 Macmillan

Lincoln, Abraham—Fiction 22-3092

In this volume Miss Tarbell has collected her three already well-known stories of Lincoln—"Father Abraham," "He knew Lincoln" and "In Lincoln's chair" and to these she has added one not before published in book form, "Back in '58."

Booklist 18:377 Jl '22

"The trained reader cannot but wonder just how far Miss Tarbell is candid in her portrayal of Billy Brown as an actual character. He seems to us to be Miss Tarbell herself using idiom. He reflects too absolutely and invariably the enlightened judgments of history for a small town shop-keeper. No doubt there was a Billy Brown, but we think Miss Tarbell has furbished him up considerably. The effort is visible. As a piece of literary effort, so far as characterization goes the whole thing is unconvincing to the reader. As a study, expressed through a medium not in general use, the book deserves a more favorable estimate." S. L. C.

+ — Boston Transcript p6 My 20 '22 620w

"'He knew Lincoln' is a masterpiece, without a break in tone, giving us a Lincoln more real because of homely humor than Drinkwater's and fully as big."

+ Lit R p535 Mr 25 '22 110w
Outlook 132:80 S 13 '22 80w

"The simplicity, straightforwardness, kindness and honesty of Mr Lincoln shine out in these sketches with a brilliance well deserved, in which the author also deserves to stand forth as an artist of no mean ability. If it be possible to enhance the popular regard for Mr Lincoln, Miss Tarbell has done it here. Certainly she has contributed worthily to the growing library of Lincolniana."

+ Springf'd Republican p13a Ap 9 '22 220w
The Times [London] Lit Sup p430 Je 29 '22 80w

TARBELL, IDA MINERVA. Peacemakers—blessed and otherwise. 227p $1.60 Macmillan

341.1 Conference on the limitation of armaments, Washington, 1921-22. Disarmament 22-7444

The author describes her book in the subtitle as a collection of "observations, reflections and irritations" concerning the Conference on the limitation of armaments. It is not a history, but a book of impressions set down each week of the first two months of its sessions. These impressions reflect the atmosphere of the conference, the whole gamut of public feeling toward it, from the cynicism of pre-conference days giving way to the evident sincerity of Armistice day, thru the shock produced by Mr Hughes's bold program, the rising and falling of hopes and the gradually developing attitude toward the different delegations, French, British, Japanese and Chinese. The closing chapter is an attempt to measure the results of the conference.

Booklist 18:350 Jl '22
Boston Transcript p6 My 31 '22 480w

"It would have been a better book if Miss Tarbell had been better able to contain, or at least not to repeat unduly, her evidently heartfelt conviction that a nation which had declined to accept the League Covenant had really no business to indulge in peace negotiations. This querulous tendency takes something of actuality from the narrative and mars an otherwise sprightly and competent piece of reporting."

+ — Ind 108:567 Je 24 '22 120w

Reviewed by C: Seymour
Lit R p147 O 28 '22 400w

"She puts forward her book not as a history or critical examination of the Conference, but only as a body of reflections called out by the occasion. As such they are sane and sensible and worth while, except that she wears too conspicuously on her sleeve the broken heart of the world." Nathaniel Peffer

+ — New Repub 31:262 Jl 26 '22 80w
Pittsburgh Mo Bul 27:335 Jl '22

"Some of her comments are caustic, while all are pointed and illuminating. If her account is in any degree inadequate as history, it largely makes up for such lack in vividness and intimacy as a narrative."

+ — R of Rs 65:670 Je '22 100w
St Louis 20:207 S '22

TARKINGTON, BOOTH. Gentle Julia. 375p il $1.75 Doubleday [7s 6d Hodder & S.] 22-9877

The real heroine of this diverting book is not the gentle Aunt Julia whose lovely face and ways work such havoc in the hearts of men, but her niece Florence Atwater, going on fourteen, a feminine Penrod. She has not Aunt Julia's tact and charm, but possesses striking gifts of imagination and leadership, especially in ways of mischief, in which she is often associated with her cousin Henry Atwater, a month older than she, and sometimes useful, tho far from congenial or sympathetic. In Aunt Julia's love affairs she is intensely interested and often complicates delicate situations. She even appropriates to herself one of her aunt's "overflow" of lovers and builds up a romance all her own. The climax is reached when Florence, by the clever and ruthless use of the weapon of blackmail, is enabled to take over the printing press of the North End Daily Oriole,

TARKINGTON, BOOTH—*Continued*
owned by Cousin Henry and his friend Harry Rooter, and print in it some truly sensational news items.

Booklist 18:334 Je '22

"Scarcely a page of 'Gentle Julia' is unprovocative of irresistible laughter." E. F. E.

+ Boston Transcript p6 Ap 29 '22 1000w

"Booth Tarkington has outdone himself again. 'Gentle Julia' is probably the funniest book published in years. Every page is charged with the sprightliest humor—humor that provokes contented chuckles, boisterous sudden outbursts, or that long-continued laughter that wets the eyes with tears and veritably cramps the midriff. Clean humor. Good-humored humor. Genuine humor that scorns all tricks and cheap clowning and falsifications, and merely delights us by telling the unexpected truth." E. C. Adams

+ Detroit News p14 My 2 '22 650w

Reviewed by E. L. Pearson
Ind 108:454 My 13 '22 380w

"On the whole, this is an excellent characteristic turn by a deservedly popular entertainer." H. W. Boynton

+ Ind 108:527 Je 10 '22 540w

"Tho this book is in a far lighter vein than the author's 'Alice Adams,' it is no whit less true to life, less delightfully, even brilliantly, written, and the dialog is inimitable. No one we know can write such dialog as this of Tarkington's."

+ Lit D p42 Jl 15 '22 1250w

" 'Gentle Julia' is Tarkington at his best, no one can surpass him in the delineation of American youth between the ages of ten and twenty. The technique of his treatment of their thoughts, dreams, and actions is perfected and delightfully pliant. He is not merely their humorist, but their inmost sympathizer."

+ Lit R p619 Ap 29 '22 620w

"Perhaps after all 'Alice Adams' was but a flurry of excellence. Can it be the essential Tarkington who now returns to his little girl and boy puppets, winds them up, and puts them through their amusing—but mechanical—antics once more? Considered merely as farce, however, the piece is funny. The author's asides have plenty of satiric point; the action is brisk and simple; the dialogue and dialect are racy; and the observation of the surface manners of children is almost creative in its acuteness." Carl Van Doren

+ — Nation 114:569 My 10 '22 350w

"'Gentle Julia' accords with the seasonal taste for soft, sweet and cool drink. It is refreshing and harmless."

+ New Repub 31:141 Je 28 '22 60w

"Simple is this story, but it manages to keep you amused and alert every moment, and it rouses you every now and again to loud laughter; sudden ungovernable bursts that will not down. The book is as careless and whimsical as a spring wind and as adorable. It takes you into a land you once knew well and lets you view it from an angle that makes it as funny as it once was serious." Hildegarde Hawthorne

+ N Y Times p14 Ap 30 '22 600w

Reviewed by R. D. Townsend
Outlook 131:264 Je 7 '22 180w

Pittsburgh Mo Bul 27:323 Jl '22

"Tarkington is giving us a high quality of comedy through his fiction—not the merely comic, but essential comedy. It is none too frequently encountered in our creative fiction."

+ Springf'd Republican p10 Jl 21 '22 250w

The Times [London] Lit Sup p366 Je 1 '22 140w

Wis Lib Bul 18:157 Je '22

TAUBMAN-GOLDIE, VALENTINE FRANCIS. Case of Sir Edward Talbot. 274p $2 Dutton
22-14353

Shirley Cresswell, a pretty young English girl, meets Sir Edward Talbot at a party in London and his convincing arguments determine her to join the secret cult of which he is the exponent. Despite warnings from one who has actually been a victim, Shirley accepts Sir Edward's invitation and goes to his house in the country for her initiation. Strange and terrible things happen in the cellar, where a band of fanatics perform weird religious rites. Shirley manages to escape and finds her way back to town. Sir Edward, who seems to believe he has found an elixir of life, is murdered by the man who had warned Shirley. The supernatural element and the mystery of Sir Edward's curious personality add zest to the tale.

Boston Transcript p5 Ag 2 '22 600w

"In point of structure the book is well done, although it is inconclusive in parts. May be safely recommended to anyone who desires to while away an hour or two without particularly thinking."

+ — N Y Times p21 Jl 2 '22 370w

"Mr. Goldie offers a story pure and simple, not an erudite treatise on the mysteries of the Kabbala. All that he reveals of magical lore might be picked out of the Encyclopedia Britannica; but he has managed to invest Sir Edward Talbot with an aura of unholy power, and as the whole story hinges on that it moves without creaking or seeming absurd." Isabel Paterson

+ N Y Tribune p4 Jl 9 '232 150w

"A daring, original and successful venture in the horrible." Gerald Gould

+ Sat R 134:632 O 28 '22 90w

"It is obvious that in a story like this everything depends on the telling and the details, and it is here that Mr. Goldie's strength lies. All the characters are clearly drawn, or, rather, they draw themselves, by their words and deeds, which is the true way of art. Little touches reveal them."

+ The Times [London] Lit Sup p664 O 19 '22 640w

TAUSSIG, FRANK WILLIAM, comp. Selected readings in international trade and tariff problems. (Selections and documents in economics) 566p $3 Ginn

337 Commerce. Free trade and protection. Tariff 21-20942

This volume of selections, intended primarily for college and university students but also for the general reader, is designed to present for discussion the underlying questions of principle as they have been dealt with by writers of different schools. Part one takes up the theory of international trade, the list of writers beginning with Ricardo and running mainly thru the British economists of the nineteenth century. Part two, on the controversy between free trade and protection, begins with readings from Adam Smith and proceeds to writers of the German and French school (in translation). Part three is devoted to the protective controversy in the United States and draws its selections from writings on speeches of Alexander Hamilton, Albert Gallatin, Daniel Webster, Henry Clay, John Quincy Adams, Grover Cleveland, William McKinley and Thomas B. Reed. All of the extracts are of considerable length and some of them are not elsewhere accessible.

TAYLOR, BERT LESTON (B. L. T., pseud.). So-called human race: arranged, with an introd. by Henry B. Fuller. 330p $2 Knopf

817 Humor 22-8853

The second volume in the collected edition of B. L. T.'s work. It includes both verse and prose, the best pieces from his famous column "A line-o'-type-or-two" in the Chicago Tribune which he founded and conducted up to the time of his death. "The so-called human race" follows in form and spirit Taylor's daily column, interspersed with some of his longer prose writings.

"He was more than a dally jester. If he amused the world, he pricked its swollen bub-

bles, and led the way to a sane regard for the verities, with a smile that was kindly, not superior or contemptuous." Philip Hale
+ Atlantic's Bookshelf Je '22 470w
Booklist 18:325 Je '22

"All in all, the most delicious combination of foolery and sprightly philosophy one could desire to chase away that grouchy feeling."
+ Bookm 55:647 Ag '22 180w

"As may be expected by those who followed Mr. Taylor's column in its daily progress, the selection made in this book is of the most extreme miscellaneous character. It should be read a few pages at a time. Their contents are ephemeral, of course, but they are entertaining, and that is all that need be asked of him." E. F. E.
+ Boston Transcript p6 Ap 12 '22 520w
Cleveland p71 S '22

"A more rigorous editing, and a winnowing out of some of the ephemeral topical lines and reprinted misprints would have rendered the collection more uniformly entertaining, although its value as a model for the newspaper-paragrapher would have been lessened by that process." L. B.
— Freeman 5:429 Jl 12 '22 220w
Ind 108:418 Ap 29 '22 340w
Lit R p890 Ag 19 '22 390w
Nation 114:627 My 24 '22 20w
Reviewed by T: Q. Beesley
N Y Times p20 Jl 16 '22 1800w
Pittsburgh Mo Bul 27:365 Jl '22
Wis Lib Bul 18:182 Jl '22

TAYLOR, KATHARINE HAVILAND. Modern trio in an old town. 268p il $1.50 Harcourt
22-16474

"This lovable young American girl, Jane Jones, is one of the large family of a certain physician in a little Pennsylvania town. And to her, one day, when she is just eighteen a fairy-godmother appears. Miss Sheila Parrish merely waves her wand. And presto—Jane finds herself, a few weeks later, on board the steamship Carpatia, on the way to Florence where she is to study that music for which she has uncommon talent with one of the most famous of Italian maestros. Jane finds more friends at the Pension Dante on the Piazza Independenza, Leslie Parrish, a niece of Jane's fairy godmother, and Viola Harris-Clarke, especially mindful of the hyphen! They also become pupils of that Signor Paggi, with whom Jane studies. Later, two others become of the family at Pension Dante: the artist, Sam Deane, as fine an example of the best type of young America, as in her way is Jane; and—the fairy godmother herself, with whose coming to Firenze, the engaging drama culminates."—Boston Transcript

"There is a two-fold pleasure in reading this little tale: that of the story itself with its rarely picturesque settings and that of meeting 'plain Jane Jones.' "
+ Boston Transcript p6 S 27 '22 520w

"A pleasant and not very artfully disguised travelogue, held together by a predominant human interest, a continuous fluency of easy humor and gentle satire."
+ — Lit R p76 S 30 '22 190w

"An ingeniously managed story. It is a wholesome little tale, notable for the girlish freshness of impression, of interest and of feeling that the author has skillfully put into her heroine's record of her stay in Italy. It would be an excellent gift for a girl who is about to make a journey thither."
+ N Y Times p27 S 3 '22 330w

"It is entertaining, and no ridicule for reading it need be leveled at the mature woman who for two or three hours makes it the means of getting back to the mood and outlook of the feminine years from 16 to 18."
+ Springf'd Republican p7a S 24 '22 60w

TEASDALE, SARA (MRS ERNEST B. FILSINGER), comp. Rainbow gold; poems old and new selected for girls and boys. 267p il $2 Macmillan
821.08 Children's poetry. English poetry—Collections 22-18833

The compiler's principle of selection is the simple one of choosing the poems "that would have pleased the child I used to be and the boy who was my playmate. . . The poems that they loved best had highly accented rhythms, and took them into 'a land of clear colors and stories.' " Some of her poet friends have helped by giving the names of poems they liked best when they were children. The poems are mostly by the older poets, but living poets are represented, among them Walter De La Mare, Alfred Noyes, Padraic Colum, Robert Frost, Vachel Lindsay, John Masefield, Anna Hempstead Branch, and Hilda Conkling.

Booklist 19:93 D '22

"The decorative illustrations for the book are by Dugald Walker and the introduction by the compiler is a direct invitation to read poetry for its own sake." A. C. Moore
+ Bookm 56:203 O '22 50w

"There is nothing put into this book by Miss Teasdale but is not pure gold. It ought to be a very popular book, for it has about it those qualities which attend a book that grows into popularity. Mr. Walker's illustrations admirably catch the spirit of the individual poems, and his sketches whatever their character, head or tail pieces, full-paged or vignettes, add a vividness of symbol and description to the treasure of the verse." W. S. B.
+ Boston Transcript p9 O 14 '22 1200w

"Very representative and very beautiful. We may all enjoy it, even if we are big and wise instead of small and too trusting. The illustrations by Dugald Walker, of fairies, clouds, birds, flowers, pipers and mice, are delightful and will win children from six years old onward even if a poem now and then (for which Miss Teasdale need not apologize for loving) fails to take hold." Stirling Bowen
+ Detroit News p12 N 12 '22 420w

"I should not ask a better fate than to be a child to whom these most adorable toys, these pictures and trumpets and magic rings, were given for the first time, unless it were that of the supremely lucky one who, having long and painfully toiled to discover some part of the treasures among a number of heavy tomes and discouraging complexities of print, suddenly found himself the possessor of them all, bound up with many more in nice blue covers and shining clearly upon a page worthy of such delights." Elinor Wylie
+ Lit R p195 N 11 '22 420w
Reviewed by M. H. B. Mussey
Nation 115:sup620 D 6 '22 90w
Pittsburgh Mo Bul 28:38 Ja '23

TERHUNE, ALBERT PAYSON. Black Caesar's clan. 281p $1.75 Doran
22-19051

The scene is Miami, Florida, and the surrounding keys; the essence mystery and secret service strategy, humanized by romance. A very sleek criminal and German ex-spy, alias Rodney Hade, has localized a treasure consisting of Louisiana purchase money, salvaged and hidden away by the black pirate, Caesar, whose descendants have guarded its uncertain whereabouts for over a century. Hade has pressed a rich Floridian into his services by first supplying him with a guilty conscience and then forcing him to assist in the removal of the treasure. His estate becomes the scene of dramatic events in which an exceedingly nimble witted secret service man performs marvellous feats of brain and jiu-jitsu while remaining sufficiently human to win the love of a fair lady.

Booklist 19:125 Ja '23
Cleveland p86 N '22

TERHUNE, A. P.—*Continued*

"It is strongly recommended for that tired feeling that follows an overdose of modern realism."

+ Greensboro (N.C.) Daily News p6 N 19 '22 270w

"This swift-moving mystery story is a melodrama of excellent construction and unusual interest."

+ Lit R p73 S 30 '22 280w

"The plot, well constructed, is replete with thrills." C. R. S.

+ N Y Tribune p9 N 19 '22 170w

"The author says the book is rank melodrama; to entertain and thrill not to edify, and he cherishes the belief that no reader will go to sleep over it. In all this official verdict the reviewer agrees."

+ Springf'd Republican p7a N 19 '22 150w

TERHUNE, ALBERT PAYSON. Black gold. 297p $1.75 Doran [7s 6d Hodder & S.] 22-6320

Gold ingots painted black found now and again near Barry Gale's ranch in the mountains of Northern California, and the coming to these lonely parts of the wealthy Jared Drace and his daughter, with whom Gale has been in love since his doctor days in Baltimore, appear rather puzzling facts. Gale seems to be dogged by an intangible being and some exciting adventures befall him. The mysterious happenings are brought to a happy climax by the tracking down of the villains and the betrothal of the hero to the girl of his heart.

Booklist 18:241 Ap '22

"From start to finish, the story is 'alive!'" F. B.

+ Boston Transcript p6 Ap 1 '22 580w

"Of course there are dogs in the story, but they are not asked to play any supercanine parts. Here Mr. Terhune, in spite of himself, is committing flagrant realism. They are very good dogs, indeed. And the story is a very good story of its family."

+ Lit R p473 Mr 4 '22 320w

"It is a book which all who like action, and plenty of it, will be sure to enjoy."

+ N Y Times p27 Mr 5 '22 200w

"The author frankly admits in advance his intention to be sensational. He succeeds in this, and one does not much care whether the outcome of the story is credible or not. In its telling it is vivid and lively and its agreeable characters are as charming as its villains are devilish. It fills an hour's time in the reading with entertainment as well as excitement."

+ Outlook 130:473 Mr 22 '22 50w

Pratt p36 Ap '22

Springf'd Republican p13a Mr 26 '22 220w

The Times [London] Lit Sup p326 My 18 '22 170w

Wis Lib Bul 18:134 My '22

TERHUNE, ALBERT PAYSON. Further adventures of Lad. 341p $2 Doran 22-26765

Some more of the very human doings of that delightful collie who was the hero of an earlier tale, "Lad: a dog." (Book Review Digest, 1919) Lad is of course the center of many exciting and humorous incidents, a thorobred always and a much beloved member of the family.

Booklist 19:23 O '22

Boston Transcript p6 S 6 '22 550w

Cleveland p92 D '22

"The book is the work of an ardent dog-lover and no one can read these delightful sketches without feeling what a privilege it is to be admitted to the friendship and to obtain the devotion of an animal like Lad."

+ Lit D p55 S 23 '22 400w

Lit R p922 S 2 '22 170w

N Y Times p27 Jl 30 '22 400w

"'Lad' is pretty hard to believe in. To have such a dog around would be worse than being afflicted with a regiment of Boy Scouts all desperately intent upon their one good deed per diem. And Mr. Terhune's rather hysterical style, his incessant piling up of the agony and adjectives, is almost equally wearing. Still, if you are a dog lover, no doubt you'll like this book." Isabel Paterson

— + N Y Tribune p7 S 3 '22 180w

"'Lad's' new adventures will prove as entertaining as his early experiences, and are written with the same understanding of dog nature which made the other stories universally read."

+ Springf'd Republican p7a S 10 '22 100w

TERHUNE, ALBERT PAYSON. His dog. 183p $1.50 Dutton 22-8429

Link Ferris, a discouraged, lonely mountaineer on a worthless farm in North Jersey, was going to the dogs himself when he found a wounded collie by the road-side, and took him home to nurse and pet. The story tells at some length how the coming of Chum, the only creature Link ever loved, marked a turning point in the latter's career and made a man of him; how Link's affection for Chum prevailed even over the avarice of the valuable dog's former owner; and how Chum's excellent qualities melted the heart of the jealous woman, who had placed before Link the alternative of making a choice between his two loves, but at last saved him from this necessity.

"Mr. Terhune's collie story has become a standard product. They are all very much alike. But because the author knows the breed scientifically as well as he loves it, these idealized canine characters of his and the wonderful things they do are kept fairly plausible and interesting."

— + Lit R p533 Mr 25 '22 220w

"Many people who do and who do not love dogs have admired Mr. Terhune's stories about them. But some readers feel in his books a certain lack. He writes with sympathy, but hardly with imagination; he tells us a great deal about what dogs think, but not enough about what they feel. But, on the other hand, he is never guilty of the 'pathetic fallacy,' and his dogs stand firm on their own feet as animals, with no mawkishness of human sentiment."

— + N Y Times p16 Ap 23 '22 230w

"The human interest note of this well-written dog story will attract new readers, while there can be no doubt that it will appeal to those who have read Mr Terhune's other stories."

+ Springf'd Republican p8 Ap 3 '22 100w

Wis Lib Bul 18:187 Jl '22

TETRAZZINI, MME LUISA. My life of song. 326p il $4 Dorrance [21s Cassell]

B or 92 Tetrazzini, Luisa. Singers 22-5066

The Florentine prima donna writes with gusto of her débuts, her triumphs, her financial successes, her huge audiences, her experiences with impresarios and with other singers. Great successes in South America and Mexico kept her in these countries for several years, and her experiences here afforded her material in plenty for her autobiography. The book is almost entirely personal and has little to say of singing as an art, but it concludes with a chapter of advice to young singers. Illustrated with photographs.

Booklist 18:328 Je '22

"Mme. Tetrazzini has succeeded in producing a most readable and chatty volume, into which she has thrown not a little of that gusto which was one of her chief qualities as a singer. Mme. Tetrazzini possesses that rarest of all gifts, an ingratiating personality, and this gift informs her 'Life of Song.'" Lucrezia Bori

+ Bookm 55:307 My '22 500w

"That Madame Tetrazzini possesses a pleasing and vivacious personality carrying her triumphantly through the difficulties as well as the admiration and excitements of a prima donna's life is evident in this entertaining book. It is a delightful account of her life, and we are spared dull recitals of her roles and get chronological descriptions of all of her doings."
+ **Boston Transcript** p7 My 13 '22 600w
Cleveland p63 Ag '22

"The book is easy reading, and in spite of a bad lapse from reticence in regard to one aspect of her religious life, gives one an agreeable impression of the singer as a woman. We cannot see, however, that it is of any importance either as pure autobiography or as a contribution to the musical history of our time."
— + **Sat R** 132:488 O 22 '21 500w

"Is neither for the lover of music nor for the lover of literature. No doubt the indefatigable reader, who indiscriminately devours all books that come his way will find some amusement in the financial transactions, the popular triumphs, and the trivial recollections of an operatic star, but to our mind three hundred pages is a large space to occupy with such matters."
— **Spec** 128:179 F 11 '22 430w

"There are gems of supreme simplicity in this quite entertaining specimen of its kind. Financial success, of course, is a commonplace in these records, and we are hardly impressed at learning that the wonderful voice has earned its owner over a million pounds. Nevertheless, padding and conventionality apart, the account which Mme. Tetrazzini gives of her life is very interesting."
+ — **The Times [London] Lit Sup** p591 S 15 '21 860w
Wis Lib Bul 18:184 Jl '22

THALER, ALWIN. Shakespere to Sheridan; a book about the theatre of yesterday and today. 339p il $5 Harvard univ. press [21s Milford]
792 Theater—England. English drama—History and criticism. London—Theaters. Actors and actresses 22-7465

"Treats of the life story of the theater in Shakespeare's time and during the two succeeding centuries as an organic whole, traces its influence upon the theater of our day and shows its great debt to the Shakespeare tradition. The author is assistant professor of English in the University of California and has had access to much rare material here and in England. The reproductons of old programmes and cuts are delightful."—Booklist

Booklist 18:321 Je '22
Freeman 5:526 Ag 9 '22 350w

"A scholarly and instructive book which will be of great interest to all ordinary lovers of the theatre and also of use to students of stage history. It does not, of course, contain much that is absolutely new, but it presents in compact and orderly arrangement a quantity of contributory evidence industriously and intelligently collated from an infinite variety of records beyond the reach of most readers, which, in this concentrated form, gains in value and significance." J. R. Towne
+ **Lit R** p790 Jl 8 '22 1050w

"Credit is due the author for his skilful handling of difficult material. The book presents a mass of unwieldy substance in coherent, interesting form. Any reader can follow the trend of events without going back to play texts for a basis; those who are well read in eighteenth-century literature will find the book a storehouse of miscellaneous items regarding stage plays not available elsewhere." D: H. Stevens
+ **Mod Philol** 20:220 N '22 750w
New Statesman 19:640 S 16 '22 420w

"If Professor Thaler has intended his book for specialists, he has here provided them with very little that they did not know already; and if he meant it for that more or less mythical entity, the 'general reader,' he has too often disregarded strict chronological sequence of narrative, with the result that the general reader will find himself suddenly whisked from the sixteenth century to the eighteenth and then from the eighteenth back to the seventeenth. Nevertheless, the general reader will be rewarded by anecdotes well selected, even if some of them are well worn." Brander Matthews
— + **N Y Times** p9 My 21 '22 700w
St Louis 21:11 Ja '23
Spec 129:313 S 2 '22 300w
The Times [London] Lit Sup p392 Je 15 '22 1250w

THAYER, LEE (MRS H. W. THAYER). Q. E. D. 278p $1.75 Doubleday 22-6603

Three of Louis Hood's friends call for him to go on a fishing trip and in his front garden they find the dead body of a man in the snow. Clues are intangible and the police are inclined to suspect Hood who seems to know a great deal about the dead man, but evades all questions. Peter Clancy, the clever young detective, believes that Hood is merely the victim of circumstances, and he finally tracks down the real murderer. The unravelling of the mystery involves Hood's cousin, Robert Kent, and a young actress and when the identity of the murdered man is established, Hood's reticence is fully explained.

Booklist 18:334 Je '22

"Mrs. Thayer's plot is reasonable and logical throughout, and while the experienced absorber of 'mystery fiction' may have little doubt who it was that killed Walter Brown, the crime itself is so baffling, is so expertly committed and in a manner so unusual that the reader's interest is challenged from the start and held until the end."
+ **Boston Transcript** p6 Ap 22 '22 280w
Cleveland p91 D '22

"First-rate mystery story. The interest in the persons involved and in the rapidly moving events is well sustained; and the opening situation of the murdered man excites real curiosity."
+ **Lit R** p608 Ap 22 '22 80w

"A splendid mystery tale."
+ **N Y Times** p2 Ap 9 '22 200w
Springf'd Republican p15a Ap 23 '22 150w

THAYER, MARY DIXON. Songs of youth. 149p $1.50 Knopf
811 22-22419

A first book of poetry, including some short pieces of rhythmic prose. Most of the poems are expressive of joy in nature and of wistful questioning about life and death and eternity.

"Miss Thayer is a poet of distinct ability; but her very method has crippled more than half of the songs in this book. She is an authentic poet; but a defter command of the file will double the appreciation in the fine things she has to say." Clement Wood
— + **Bookm** 56:348 N '22 270w

"Taken as a whole Miss Thayer's book is noncommittal. It leaves one in ignorance of what degree of power will prove to be hers. The poems are always uncritically sincere, occasionally charming, and never very penetrating."
— + **Lit R** p116 O 14 '22 220w

"Too much of a piece. There is something monotonous about a hundred and forty pages of maiden blitheness; the one thin note of silver is almost lost in a certain breathiness of voice." D. M.
— + **Nation** 115:sup382 O 11 '22 30w

THAYER, WILLIAM ROSCOE. George Washington. 271p il $3.50 Houghton
B or 92 Washington, George 22-19955

The author's aim is to present a Washington freed from the errors and absurdities which some of the early biographers fastened upon

THAYER, W: R.—*Continued*
him, which have passed into legend and are even now difficult to dislodge. In one volume of moderate size is sketched Washington's origin and youth, his marriage and life as a planter, his services in the Revolutionary war, his presidency and his retirement from public life. His letters are freely quoted and in the last chapter is given an account of the details of his death as recorded by his secretary, Tobias Lear.

"The volume under review takes its place among the better short biographies of Washington but it can hardly be awarded pre-eminence among them. The definitive one-volume life of Washington remains to be written." M. S. Brown

+ — Am Hist R 28:366 Ja '23 550w
Am Pol Sci R 17:143 F '23 80w
Booklist 19:83 D '22

"It is an uninspired book, but thoroughly efficient and readable."

+ — Bookm 56:639 Ja '23 80w

"Lest he make an unreal and imaginary figure, he seems to have withheld the application of those qualities of imagination and insight which must be in the equipment of all who would write great biography. We cannot see how Dr. Thayer's technical historical correctness, unassisted by this spiritual quality, so largely wanting, can in any degree rescue Washington from the garrulous irresponsibility of Parson Weems, who set up a figure that was believed in because it had personality. A little more showing of the human contacts, or the spiritual progress of Washington, is needed in a single-volume biography if it is to counteract the devastating influences of his earliest popular biography." S. L. C.

— Boston Transcript p2 N 25 '22 1250w

Reviewed by S: M. Crothers
Boston Transcript p1 D 23 '22 3000w

"Charmingly written, the book brings out no new facts, presents no new points of view of the life and character of Washington."

— + Greensboro (N.C.) Daily news p6 D 17 '22 360w

"Mr. Thayer elaborates the salient features of the 'character' with admirable selection, sufficient documentation, and a style always arresting, sometimes vivid." J: E. Jacoby

+ Nation 116:19 Ja 3 '23 1100w

"With vigor, common sense and breeziness Mr. Thayer proceeds to demolish the idol, and to put in its stead a figure of flesh and blood. With a considerable measure of success he has disclosed the 'human residue' which persists in Washington despite the mass of rubbish by which he has for so long been concealed from view. Mr. Thayer has produced a thoroughly readable and heartily appreciative estimate of Washington. The broader lines of his character, achievements and policies are skillfully drawn with practiced hand by the talented biographer." Archibald Henderson

+ N Y Times p7 O 22 '22 1650w

"He has painted an admirable portrait, which has the rare quality of vitality. But it does little to contradict the popular conception of Washington as an almost superhuman individual." N: Roosevelt

+ — N Y Tribune p10 N 19 '22 360w

"As a political narrative, Mr. Thayer's book lacks much of completeness. As an account of military operations and of diplomatic negotiations it is designedly thin. Even in the depiction of Washington's contemporaries, Mr. Thayer, masterly portrait artist as he is, does not notably excel others who have treated of the same period. All is carefully subordinated to the great figure of Washington; all brilliancies are studiously toned down to suit the sober grandeur of the central theme. But the portrait of Washington is a portrait indeed! Mr. Thayer has presented his readers with that rare thing, an ideal set forth without the sentimentality of hero worship or the exaggerations of rhetoric."

+ — No Am 216:860 D '22 500w
R of Rs 67:109 Ja '23 110w
St Louis 20:275 N '22
Wis Lib Bul 18:274 D '22

THIRRING, J. HANS. Ideas of Einstein's theory; the theory of relativity in simple language; tr. by Rhoda A. B. Russell. 166p $2 McBride [5s Methuen]

530.1 Einstein theory (Eng ed 22-786)

The purpose of the book is to give, not an account of mere details appertaining to the theory, but rather a complete and coherent exposition of the whole, with the avoidance of all mathematical accessories. The logical connection of the whole theory is followed, beginning with the special principle of relativity in its most simple and primitive form, and leading up to the far-reaching speculations on the finiteness of the universe, along the path taken originally by Einstein. It is shown, moreover, how very revolutionary Einstein's theory is from the point of view of principle and theory and how very non-revolutionary it appears from a practical point of view. Diagrams and illustrative chart.

"There are passages here and there which the man in the street will find hard reading, but as a rule the technical terms common in Einstein doctrine have been softened down with homely substitutes."

+ Boston Transcript p6 Jl 12 '22 390w

"This popular account of the relativity theory is free from mathematical equations, and the author does not discourage his reader by the use of technical terms the meanings of which are clear only to those who have had some training in mathematical physics. The exposition of the subject is logical and accurate and the illustrations are particularly well chosen."

+ Lit R p908 Ag 26 '22 360w

"Dr. Thirring is severe and academic; but at the same time is lucid and free from exaggerations and misleading illustrations."

+ Nature 109:545 Ap 29 '22 20w
New Statesman 18:596 F 25 '22 270w
N Y P L New Tech Bks 7:11 Mr '22
Pratt p5 autumn '22
St Louis 20:211 S '22

THOMAS, AUGUSTUS. Print of my remembrance. 477p il $4 Scribner

B or 92 Theater—United States 22-19739

The playwright, in giving an account of his childhood environment in Civil war days and of the influences that shaped his early youth, makes it plain that his love for the theatre and its art came to him almost as a birthright. The reminiscences beside recalling the writing and productions of his own plays provide a considerable contribution to American stage history. The last chapter is devoted to the author's opinions and beliefs about books and men. Illustrations from photographs and from the author's sketch-book. Index.

Booklist 19:83 D '22

"A wise, modest, kindly and charming tale, crammed with life, and agleam, at times, with a most sly, delicate, and twinkly humor. It is quite the richest book of theatre memoirs that I have ever read." Alexander Woollcott

+ Bookm 56:345 N '22 750w
Dial 74:104 Ja '23 30w

Reviewed by E. L. Pearson
Ind 109:274 N 11 '22 90w

"There is no one he hasn't met. He writes with a fluency, color and wit that are unequaled, fills his book with unusual photographs, and packs it with amusing yarns." Hildegarde Hawthorne

+ Int Bk R p36 D '22 50w

"It is the reflection of the man himself—a personality physically and mentally robust, shrewd, capable, observant, humorous, resolute, honest in thought and action—that shines in every page and lends an added charm to a fascinating narrative." J. R. Towse

+ Lit R p146 O 28 '22 1600w

"About the whole book there is first of all a kind of sanity, a certain well-aired and healthy view of life—though life seen from the big end of the horn, from an assured success. The temperament revealed is balanced, intelligent and lovable. The natural affections appear simply and gently and often tenderly expressed. The memory for past fashions and movements is lively. The theatrical sidelights are both informing and diverting; the record of by-gone days and once famous idols is rich with fading tradition. And then when I have got all this, there comes all of a sudden the realization that I have been reading the autobiography of a worker in art." Stark Young

+ New Repub 33:69 D 13 '22 1500w

"His reminiscences are crowded with detail, much of it too trivial for record, and with the names of the illustrious obscure, who must, for the most part, be outside the ken of even his American readers."

— New Statesman 20:250 N 25 '22 120w

"Brisk in the telling, rich in anecdote, abundant in recollections of actors and actresses, and unfailingly fascinating by reason of the author's own pungent personality. It is a book to be recommended to all playgoers, to all students of the art of playmaking, to all aspiring playwrights." Brander Matthews

+ N Y Times p2 O 15 '22 2650w

"Mr. Thomas's book, despite his apparent ignorance of other active practitioners of his trade, is interesting reading. He has a neat sense of humor, though it takes him endless quantities of words to reach his point, and some of the incidents he records have become classical." H. J. Mankiewicz

+ — N Y World p6e O 22 '22 950w

Pittsburgh Mo Bul 28:29 Ja '23

Pratt p35 winter '23

"His volume of reminiscences, while seemingly the casual by-product of a rich and varied personal experience, is a genuine contribution to the story of American life in our times. It could not be otherwise than highly entertaining, and it also contains more than one permanently valuable footnote to American contemporary history."

+ R of Rs 66:668 D '22 350w

St Louis 21:16 Ja '23

"The book is crammed with commonplace descriptions of commonplace people with whom it is unlikely that the English reader will desire acquaintance. The style of the writer attains at best to a flat banality."

— Sat R 134:994 D 30 '22 180w

Springf'd Republican p7a D 3 '22 1000w

The Times [London] Lit Sup p728 N 9 '22 80w

THOMPSON, LILLIAN BENNETT-, and HUBBARD, GEORGE. Without compromise. 298p $1.75 Century

22-4674

Dick Leighton, a rising young lawyer and politician, is confronted with the alternative of walking the straight and narrow path of abstract right, or the opportunist way of greatest immediate usefulness to himself and friends. It was Judge Randolph, Dick's benefactor and partner, who, on his deathbed, for the first time warningly points out the difference between the two ways. The second time he finds Jean Ainsworth, the girl he loves, daughter of his enemy and political opponent, at the crossroads pointing in the right direction. Should Dick, in his capacity of sheriff, protect a criminal from a lynching mob and thereby risk his own political future, or should he yield to the superior force of the mob? He follows Jean and as a result Jean's brother loses his life. The third time Dick himself sees the way clearly and takes it, altho it leads away from Jean—temporarily.

Booklist 18:369 Jl '22

"The book has a 'stirring' plot. It has unity of an ordinary sort. Yet this fairly good story, not too sentimental, interesting, remains a lay figure of a book, worked out by two. Imaginative ownership is not in it, nor is the breath of life."

— + Lit R p587 Ap 15 '22 100w

"The characters in the book are very human, having their moments of weakness and strength, their tears and their smiles, saying what real people say, and not acting on the 'novel stage.'"

+ N Y Times p24 Ap 2 '22 480w

THOMPSON, WALLACE. Mexican mind; a study of national psychology. 303p $2.50 Little

917.2 National characteristics, Mexican. Mexico—Social life and customs 22-5374

The issue before the world now with regard to Mexico, the author asserts, is whether the civilization of Mexico will eventually become a white or a yellow civilization. In his opinion it does not lie within the trend of things to allow it to slip back into half-breedism and Indianism. We are today as far from understanding the Indian psychology as in the days of Columbus and it behooves us to study it if we would achieve the civilizing of Latin America, educate the Mexican and save the white culture in the western hemisphere. Partial contents: The Mexican temperament; Signposts of custom; Mexican culture; The "emotional" Mexican; The Mexican crowd; The cauldron of politics. Index.

"His spirit is good. Though he seems to overestimate our own standards and achievements, he means to be just and he looks forward with hope." F: Starr

+ — Am J Soc 28:342 N '22 800w

"The author brings enthusiasm and conscientiousness to his task. The volume fails to be a first rate piece of work for two reasons: In the first place, Mr. Thompson ruins the clarity of his style and the intelligibility of his thought by dragging in, from time to time, useless psychological phrases, culled from text books, which impair the validity of his writing. For the second, we feel as if the author had lived with the Mexicans and with no one else, making his estimate of their qualities entirely too low."

— + Boston Transcript p5 Mr 29 '22 210w

"The author says he has lived long in Mexico. He has learned amazingly little about the place or its people. Beyond the primary fatal blunder, which is his point of view, he makes quaint mistakes in his estimate of such an important thing as the native arts. He ascribes to certain villages industries unknown to them; emphasizes the value of the comparitively worthless Puebla Talavera over the genuine native pottery of Guadalajara or the State of Oaxaca, and generally views the flourishing folk art as if it was in a decline." K. A. Porter

— Lit R p869 Ag 12 '22 1700w

N Y Times p11 Je 25 '22 140w

Outlook 131:216 My 31 '22 60w

"There are many good paragraphs and pages scattered through the book. But the book as a whole is bad. While the author has lived in Mexico many years, he has evidently never sympathized—suffered with—the Mexicans. As a foreigner and a newspaper man he has met the governing classes and the serving classes in the capital city and probably been entertained in some large haciendas and Indian villages. But he would hardly have written this book if he had really lived with the people."

— + Pol Sci Q 37:727 D '22 400w

"At the end of nearly three hundred pages of rather desultory writing, the author of this book confesses himself baffled. If he had said that at the beginning, perhaps those of his readers who know the Mexicans would have experienced less irritation, and those who do not less disappointment." G: B. Winton

— Survey 48:280 My 20 '22 490w

Wis Lib Bul 18:273 D '22

THOMSON, CHRISTOPHER BIRDWOOD. Old Europe's suicide; or, The building of a pyramid of errors. 192p $2 Seltzer

940.3 Europe—History. European war. Balkan states 22-9402

The author calls his book an account of certain events in Europe during the period 1912-1919. Instead of a continuous narrative it is a series of separate but interrelated sketches. The first seven of these sketches describe the Balkan situation before and during the Balkan wars and its portent of the Great war. Broadly following the course of the Great war, due consideration is given to the Eastern front, where the writer acted as British military representative. Later he was present, in the same capacity, at the Peace conference and he eloquently registers his disappointment in the outcome. He places his trust in the plain people and hopes for a mighty movement towards world betterment in which the manual worker will find a freer, wider life.

"The author writes largely on the basis of personal experience, his narrative has force and vividness, and he succeeds in bringing out his point clearly and convincingly."

\+ **Bookm** 55:648 Ag '22 120w

"Brigadier General Thomson does, in this book, throw a little light on what was before obscure; we wish he might have felt that he could throw a searchlight."

\+ — **Boston Transcript** p6 My 13 '22 350w

Greensboro (N.C.) Daily News p6 D 17 '22 1850w

" 'The Suicide of Europe' is, despite many incidents of interest, of slight texture and of ephemeral nature. A curious hodge podge, of which the title page gives no adequate description. The reader leaves the book not merely with the feelings of depression which the author doubtless intended to produce, but hopelessly confused as to the relation of cause and effect." C: Seymour

\-- + **Lit R** p147 O 28 '22 660w

"General Thomson has achieved a far more interesting book than are most war records, for beyond being a soldier and a keen observer he is a consummate artist. He has remembered that we are all children as far as liking to have things graphically told and pictured, and so has interpolated through his book verbal sketches of Balkan life of great beauty, which glow with color, atmosphere, and personality." B. U. Burke

\+ **Nation** 112:748 My 25 '21 1150w

"He has produced a book whose charm is undeniable and whose vivid tales of Balkan life alone entitle it to a place in any library."

\+ **N Y Times** p9 Ja 7 '23 500w

"The book is beautifully written by one who loves the color and life of the Balkans."

\+ **Survey** 48:250 My 13 '22 100w

"The actuality which these experiences give to history is helped by an effective literary gift; nor, it must be added, does it lose from the writer's very definite and outspoken views on the present European situation."

\+ **The Times [London] Lit Sup** p623 S 23 '20 240w

THOMSON, EDITH. Afterglow. 273p $2 Dutton 22-11517

Gerry Chilton, twenty-five, marries Jacqueline Duncan, a beautiful widow of forty-one, with a mysterious past. She graces Gerry's house with charm and beauty, wins the admiration of many, and the disparity in years seems to be forgotten. Then comes life in diplomatic circles in Washington, and Jacqueline meets people who had known her in the old days in Europe. Her past is a sad tale with nothing in it discreditable to her She had always wished to tell everything to Gerry and he had refused to hear. Consumed with love for her young husband she nearly kills herself in trying to keep up with his youth and enthusiasm. At last finding out that Gerry does regret a little that she is not younger, she makes one tremendous and highly successful effort to please him. It proves too much for her already over-taxed heart, and brings on a fatal attack.

"Although its theme is developed along somewhat well-worn lines, and its 'sentiment' degenerates at times into sentimentality, the story is pleasantly told. The backgrounds of the scenes, also, are sketched with cleverness and surety of touch."

\+ **Boston Transcript** p4 My 24 '22 370w

Lit R p89C Ag 19 '22 250w

N Y Times p15 My 14 '22 80w

"The employment of a mystery element in the plot, and the introduction of the adventure-secret service motif, are the unmistakable sign of conceptive and constructive skill not yet perfected. The story can be read with interest; but the volume nevertheless must be set down as a work of promise, not achievement."

\— + **Springf'd Republican** p7a Jl 2 '22 150w

"The end of the book, which might easily have been melodramatic, is restrained and satisfying, and the long foreseen climax comes after all as a surprise."

\+ — **The Times [London] Lit Sup** p845 D 14 '22 280w

THOMSON, JOHN ARTHUR. Haunts of life. 272p il $2.50 Harcourt [9s Melrose]

591.92 Marine biology. Flight 22-8375

The book consists of six lectures delivered at the Royal institution, 1920-1921. Their aim was to enable the audience to form vivid pictures of the great haunts of animal life and to get glimpses of the subtle ways in which living creatures solve the problems of particular places. The author finds it useful to distinguish six great haunts of life and devotes a lecture to each: the shore of the sea, the open sea, the depths of the sea, the fresh waters, the dry land, the air. The descriptions are of an interesting general nature, avoiding scientific detail. In the last lecture, "The mastery of the air," he tells how the problem of flight has been solved by animals. There are numerous text and full-page illustrations and an index.

Booklist 18:353 Jl '22

Bookm 55:535 Jl '22 140w

"So easy and flowing is the diction, so complete is the appeal to the minds and imagination of the masses, apart from an attitude of scientific instruction, that the reader finds himself agreeably entertained."

\+ **Boston Transcript** p5 My 3 '22 500w

Cleveland p75 S '22

"A book of authentic science and it is fascinatingly interesting, and it can hardly fail to stimulate its readers to want to know more of this kind of science told in this sort of way. Professor Thomson is one of the few, and perhaps first among those few, outstanding scientific men who are today writing serious science, especially biological science, clearly and interestingly, for the educated lay public." Vernon Kellogg

\+ **Lit R** p671 My 20 '22 680w

"Mr. Thomson has written with his usual vividness and sweep, and with sound understanding of what intelligent laymen want to know."

\+ **Nation** 114:700 Je 7 '22 130w

"A sound test of a book for children is whether it instructs and interests adults, and from that 'The Haunts of Life' emerges with colors flying. The expansion and simplification of a theme that can never be exhausted, afford his pictorial and expository powers their fullest scope, and the book makes that best of all fairy-tales—a true one. . . It would be difficult to do justice to the variety, significance, and scope of its contents."

\+ **Nation and Ath** 30:696 F 4 '22 650w

Nature 109:710 Je 3 '22 100w

"An extraordinarily fascinating book. Professor Thomson combines the detailed knowledge of the expert with the rare gift of imagination,

without which it is impossible either to grasp oneself, or to convey to others the wider implications in that knowledge."

+ New Statesman 18:482 Ja 28 '22 390w

N Y Times p18 Jl 9 '22 1350w

"To those interested in biology and the development of the lower forms of animated existence this will prove a valuable volume."

+ N Y World p7e O 22 '22 80w

Outlook 131:216 My 31 '22 90w

Pittsburgh Mo Bul 27:563 D '22

Pratt p16 autumn '22

R of Rs 65:672 Je '22 50w

St Louis 20:241 O '22

"Using simple and vivid language throughout, as befitted one lecturing to young people, he yet speaks with authority, and he avoids the superficial and the arid with equal success in his difficult task."

+ Springf'd Republican p10 My 12 '22 160w

"Humour, a devoted love of nature, and a gift of simple description, must make these lectures a delight to almost every kind of reader."

+ The Times [London] Lit Sup p15 Ja 5 '22 180w

Wis Lib Bul 18:181 Jl '22

THOMSON, JOHN ARTHUR, ed. Outline of science. 4v 1220p il ea $4.50 per set $18 Putnam [32s 6d Newnes]

500 Science (22-7935)

A series of four volumes, giving the essentials of present day science in "a plain story simply told," edited by J. A. Thomson, professor of natural history in the University of Aberdeen. The series is designed for the general reader, who lacks time and opportunity for special study but takes an intelligent interest in the progress of science. The editor maintains that technicalities, altho clearly necessary for terse and precise scientific description can be reduced to a minimum without sacrificing accuracy when the object in view is to explain the gist of the matter. For further study a list of books is given at the end of each chapter. There are numerous halftone and color plates.

Reviewed by L. J. Henderson

Atlantic's Bookshelf Ag '22 550w (Review of v 1)

"Because of the difficulty of theoretical science many of [its] omissions were unavoidable. Yet, as a result of them, this work is not a guide-book to science. It is, however, a useful popular treatment of many interesting topics, and in its best chapters a source of delight." L. J. Henderson

+ — Atlantic's Bookshelf F '23 300w (Review of v 2-4)

Booklist 18:353 Jl '22 (Review of v 1)

Booklist 19:10 O '22 (Review of v 2-3)

Booklist 19:72 D '22 (Review of v 4)

"'The Outline of Science' occupies a new field and has no rivals. There is no other book in existence that presents all the sciences from the modern point of view in familiar language. The style varies with the writers but it is never pedantic or silly. It is a book for every library—public, private, or school—and more than that it is a book to be read right through or in casual chapters by scholar and layman alike." E. E. Slosson

+ Bookm 56:91 S '22 650w

Boston Transcript p4 Je 21 '22 1000w (Review of v 1)

Boston Transcript p4 Jl 29 '22 550w (Review of v 2)

Boston Transcript p9 S 30 '22 520w (Review of v 3)

Boston Transcript p5 D 2 '22 520w (Review of v 4)

"The illustrations are admirable; it is doubtful if so excellent a series have ever appeared before in a work of this character. The book is admirably written. It is sane and conservative on almost all points, though we think it exaggerates—as many do—the period of man's existence on earth and it is quite as sure that Evolution was the process by which things have come to be as they are, as M. de Dorlodot."

+ — Cath World 116:411 D '22 850w

"Astonishingly readable, convincingly accurate, abreast of the latest discoveries, and comprehensive enough to satisfy the graduate of an American university."

+ Dial 74:106 Ja '23 200w

"Very interestingly written; the style is lucid and straightforward though often somewhat jerky; in places the reader's head is being continually twisted about to contemplate some new marvel. The illustrations are always vivid and clear." Alexander Weinstein

+ Freeman 6:69 S 27 '22 2350w (Review of v 1-2)

"It does not aim to outline science in a systematic way. It merely 'hits the high spots' and these not in any orderly way. But this is just what the casual reader wants. He will not find any other book in print that will give him so comprehensive a survey of modern scientific thought in so comprehensible a form." E. E. Slosson

+ Ind 109:111 S 2 '22 680w

"Professor Thomson has given us an example of pure compilation of the highest type, infinitely more valuable than any corresponding attempt at originality could possibly be. As a whole, the work is as reliable as researches into extant scientific literature by the mind of a single man could well make it." W: Beebe

+ Int Bk R p20 Ja '23 2050w (Review of v 4)

"An understandable and fascinating book of science for the layman that will win far in appreciation and circulation." Vernon Kellogg

+ Lit R p684 My 27 '22 1300w (Review of v 1)

"Professor Thomson's book is a fine thing to do and it is done in a fine way." Vernon Kellogg

+ Lit R p839 Jl 29 '22 640w (Review of v 2)

"Professor Thomson has made a delighting, an informing, an inspiring book about science, but he has not made an outline of science. He has written, and had written, a series of highly entertaining and useful chapters or sections, thirty-eight in all, about various scientific subjects ranging from, but not proceeding from, bacteria to man, from atoms to suns, from the dawn of mind to the Einstein theory. He has given his readers a series of most suggestive illustrations of scientific methods and scientific knowledge. But he has not given his readers an all-inclusive or logical outline of science. Of course, he did not intend to—for if he had intended to he could and would have done it. But he calls his book 'The Outline of Science.' Which is, I repeat, not quite fair." Vernon Kellogg

+ — Lit R p212 N 25 '22 1250w

"The work is qualified to run wherever our language goes and wherever interest in condensed yet clear accounts of the latest theories, discoveries, and advances is felt. Besides being English in origin, it is English in tone and temper—quiet, well poised, assured." H: B. Fuller

+ Nation 115:72 Jl 19 '22 1350w

Reviewed by H: B. Fuller

Nation 115:720 D 27 '22 1050w (Review of v 3-4)

"There are several excellent reproductions of solar, lunar, planetary, and nebular photographs, and a bold coloured drawing of a gigantic solar prominence. The descriptive matter is attractively written." A. C. D. Crommelin

+ — Nature 108:463 D 8 '21 320w

"Almost everything in science the layman is eager to know more about is here, or is promised for the next two volumes. . . It is a text so attractive that you can read it on a suburban train—and pass your station. It is partly that you are lured on by the illustrations, of which each volume has some two hundred, remarkable both for their beauty and their fitness to the purposes of the work. But it is

THOMSON, J: A., ed.—*Continued*
chiefly because the writers succeed in maintaining the traditions of Huxley in clarity and directness of exposition, if not in distinction of style." Alvin Johnson
+ **New Repub** 31:231 Jl 19 '22 950w (Review of v 1-2)

N Y P L New Tech Bks 7:24 Ap '22 (Review of v 1)

N Y P L New Tech Bks 7:39 Jl '22 (Review of v 2)

N Y P L New Tech Bks 7:51 O '22 (Review of v 3-4)

"Thomson is without doubt the most capable compiler of scientific literature in the world. In this work we have the cream of his genius focused on the elaboration of the details and the elucidation of the entire field of science, carefully planned and masterfully executed. These volumes when completed should stand with Wells's 'History' and be read by every human being whose mind and eyes are now and then lifted to the stars and the birds, no matter where his body may be. In popular character the work seems ideal; it is not simplified to one syllable, but couched in clear, cultured phrases, with sufficiently numerous, unusual words to encourage an occasional healthy use of the dictionary." W: Beebe
+ **N Y Times** p4 My 14 '22 2300w

N Y Times p14 S 3 '22 820 (Review of v 3)

N Y Times p14 Ja 14 '23 1000w (Review of v 4)

Reviewed by C. P. Pierson
N Y Tribune p7 S 10 '22 1050w (Review of v 2-3)

Reviewed by C. P. Pierson
N Y Tribune p28 D 3 '22 1000w (Review of v 4)

Outlook 131:428 Jl 5 '22 120w (Review of v 1)

Outlook 132:32 S 6 '22 70w (Review of v 3)

"We know not where to find so comprehensive and readable an account of the principal scientific ideas of our time."
+ **Outlook** 132:626 D 6 '22 60w (Review of v 4)

Pratt p14 autumn '22 (Review of v 1-3)

R of Rs 66:112 Jl '22 210w

St Louis 20:210 S '22 (Review of v 1)

St Louis 20:266 N '22 (Review of v 2-3)

Sat R 134:64 Jl 8 '22 1150w (Review of v 1)

"It is well planned and carefully written, and it is remarkably well illustrated. The popularization of the achievements of scientific research could hardly be better done."
+ **Spec** 128:758 Je 17 '22 190w

Springf'd Republican p6 Jl 24 '22 750w (Review of v 1)

Springf'd Republican p6 S 5 '22 320w (Review of v 2)

"The method of presentation is well calculated to maintain the interest of the most casual reader, and the matter is both informative and accurate."
+ **Springf'd Republican** p10 Ja 19 '23 300w (Review of v 3)

The Times [London] Lit Sup p383 Je 8 '22 90w

Wis Lib Bul 18:214 O '22 (Review of v 1)

"Delightfully readable, many facts well known to a teacher of science appearing in so novel a form that they are invested with new interest that impels the reading of familiar subjects which cruder handling would render wearisome. Inaccuracies are rare, although some have been noticed; they are, I imagine largely due to oversight." R: S. Lull
+ **Yale R n s** 12:190 O '22 850w (Review of v 1-2)

THORNE, GUY, pseud. See Gull, C. A. E: R.

THORNE, PAUL, and THORNE, MABEL. Secret toll. 268p $1.75 Dodd
22-12467

Very baffling are the messages on wrapping paper adorned with a skull, that demand huge sums of money to be left in an old oak tree at a certain time on a certain date. Death is the penalty for refusal to comply. Various rich men in Chicago have been the victims and some have paid the fatal toll. When Robert Forrester receives one of these threatening notes he determines to fathom the mystery. His life is in constant danger, and the uncanny happenings near the lonely tree, the part played by Mary Sturtevant and the unexpected implication of one of Forrester's closest friends are elements worked up to an exciting finish.

"The development of the story much more than lives up to our expectation of the work of the Thornes. It will take a very good guesser indeed to predict its ending."
Boston Transcript p4 Jl 5 '22 370w

"There are two or three weak spots in the book. But the authors play fair with their readers, the tale moves with a good deal of swiftness, many of its complications are cleverly brought about, and it is entertaining. Of course, there is a love story, with a heroine whose extraordinary behavior provides no small part of the mystery."
+ — **N Y Times** p21 Jl 2 '22 270w

"The elements don't combine just right, and the result has a distinctly ersatz or synthetic flavor. Perhaps the authors omitted to set it on a red hot stove, stirring constantly." Isabel Paterson
— **N Y Tribune** p4 Je 25 '22 100w

Springf'd Republican p7a Jl 30 '22 210w

Wis Lib Bul 18:255 N '22

THURSTON, ERNEST TEMPLE. The miracle. 338p $2 Appleton [7s 6d Hutchinson]
22-20348

This quiet tale of the country and fisher folk on the west coast of Ireland, turns on the belief in fairies still to be found among them. Many are the legends told by the peat fire, of people that have been "taken by Them" sometimes to be returned after a longer or shorter period of absence. Mary Kirwan, a farmer's daughter, is one of these. She is found and rescued by Joe Fennel, her devoted lover, and marries him, without love on her part. Neither Joe nor any of Mary's world, ever had a suspicion of the romantic passion that had swept Mary and the young curate, Father Costello off their feet. The country's superstition, which had also been Mary's, proves a haven of refuge in this instance. But later, when Joe's devotion and gentleness have conquered Mary, and happiness is in sight for them, that same superstition becomes her doom.

Reviewed by Hildegarde Hawthorne
Int Bk R p70 D '22 40w

"An impressive piece of work, with many incidental passages of very fine quality. Mr. Thurston does reproduce the atmosphere of superstition, of active belief in the fairies and their direct intervention in human affairs, in most convincing, even startling fashion."
+ — **Lit R** p205 N 11 '22 480w

"The author has his limitations, but they hardly affect the course of a story that is poignant from beginning to end and which ends in true modern Irish fashion—with a death. Added to the poignancy of theme is an admirable capturing of the West Irish dialect There are moments when the reader will think of Synge."
+ **N Y Times** p13 O 22 '22 500w

"There is a slackness and superfluity about the book as a whole. It is just too long drawn out. Nevertheless, it is considerably above the level of the average popular novel in every way." Isabel Paterson
+ — **N Y Tribune** p26 D 10 '22 480w

"The author does not yield to the temptations of inherent melodrama, but endeavors to picture people and events as though one of the participants himself. There is a variety of excellently drawn characters which fit perfectly into the background of Irish farm and village life."
+ Springf'd Republican p7a F 4 '23 400w
The Times [London] Lit Sup p840 D 14 '22 550w

TICKNOR, CAROLINE. Glimpses of authors. 335p il $3.50 Houghton
928 Authors 22-19933

These glimpses of authors are obtained thru the recollections of a member of a well known publisher's family. The Ticknor home, like the home of James T. Fields, who belonged to the same publishing firm, welcomed many authors, both English and American, whose associations with their Boston publishers were most friendly and warm. In these memories, as in those of Mrs Fields, Dickens occupies an important place, with his Boston readings and a chapter giving an account of a visit by the author in the home of the novelist's son, Henry Fielding Dickens, in London. There follow recollections of Hawthorne, Longfellow and others of the Boston group, of Edward Bellamy, Lafcadio Hearn, Mark Twain, Trowbridge, Stedman, William Winter, Eugene Field, Henry James and of some English authors whom the writer visited.

Booklist 19:83 D '22

"Miss Ticknor's pages are rich in these bits of humanization, so excellent for the memory of figures who are getting a little stiff and formal and forgotten on their lofty pedestals." Gamaliel Bradford
+ Bookm 56:633 Ja '23 310w

"So much that is new enters into Miss Ticknor's reminiscences that the repetition of ancient stories may be forgiven. Her pages are illustrated with interesting portraits and facsimile manuscripts, and they come to an end with a lamentably incomplete index. Better no index at all than one only half done." E. F. Edgett
+ — Boston Transcript p4 O 7 '22 1350w

"Not much of it is new, but almost all of it is entertaining, and the reader renews an acquaintance not only with the members of the Fields's circle, but with Lew Wallace, Bellamy of 'Looking Backward,' Lafcadio Hearn, Uncle Remus, Howells, Stedman, Eugene Field, the Dickens, Thackeray and Austen descendants, and many others. It is all brought about pleasantly, with no betrayal of confidences and no shattering of images." R. L. Duffus
+ Freeman 6:430 Ja 10 '23 260w

"All in all, the volume is scarcely of interest to the general reader. What is new and worthwhile could be presented in 25 of the 325 pages. The rest is either commonplace material found in school books and biographies or 'patches' made up from the Ticknor wardrobe and of interest hardly outside of the family. If one must recommend the book to some one, it would be wise to call it to the attention of the people who delight in a well-printed and well-bound volume." C. A. H.
— + Greensboro (N.C.) Daily News p8 Ja 28 '23 600w

Reviewed by H. S. Gorman
Int Bk R p49 Ja '23 1250w

"It is a more or less haphazard collection of sketches, indifferently written, and frequently lacking in perspective, but its subject matter is inherently interesting, and it introduces ever and again piquant anecdote. Despite its mildly entertaining character, it is the accident of its publication at the same time as Mr. Howe's 'Memories of a Hostess' that makes the interest of Miss Ticknor's volume rather than its own merits. The book is too slight in substance and too entirely lacking in distinction of style to be of more than ephemeral appeal." Amy Loveman
— + Lit R p176 N 4 '22 1250w

"Sincerity and gentleness of a kind we like to think typical of older civilizations inform the book, and make us proud that Americans once wore their honors with so much grace." Stanley Alden
+ Nation 115:583 N 29 '22 450w

"The volume, if not precisely important, is agreeable and familiar and contains a deal of charming and entertaining gossip." Hildegarde Hawthorne
+ N Y Times p12 Ja 7 '23 1650w

Reviewed by Esther Eaton
N Y Tribune p11 N 19 '22 750w

Reviewed by Brander Matthews
Outlook 132:725 D 20 '22 600w
Pittsburgh Mo Bul 27:579 D '22

"Full of entertaining chat about the literary lions of the past generation, much of which now reaches the general public for the first time."
+ R of Rs 65:560 N '22 180w
St Louis 21:15 Ja '23

"The many portraits of authors, most of them unique as publications, and the facsimiles of autographs from the remarkable Ticknor collection, give the volume a particular value. In the present work she has achieved what might be thought impossible. The writer has so subordinated herself to her subjects that not the slightest trace of egotism appears, and yet each little portrait is clear and well defined. The reader feels that the whole collection is one of lifelike pictures painted by an observer of men and women who has a true understanding of values, combined with the power of making others see what she has seen."
+ Springf'd Republican p12 O 13 '22 700w

TIHOTI, pseud. See Calderon, G:

TILDEN, WILLIAM TATEM. It's all in the game; and other tennis tales. 245p il $1.75 Doubleday [5s Methuen]
Tennis—Fiction 22-5372

This, the author tells us, is the first attempt to serve tennis lore in the form of fiction. The stories are based on true incidents in many cases, even some of the names being authentic, and the author has drawn from experiences of his own and of his friends. They are written with an eye to the spirit of fair play, good sportsmanship and honesty. A bit of romance is allowed to creep in and four illustrations..

Booklist 18:334 Je '22

"A good tennis story is a rare jewel, and Mr. Tilden's are very good indeed. Never is he tiresome, always he has some novel angle of the game to exploit. The wonder is that so many good stories can be woven about the varying fortunes of clay court matches."
+ Boston Transcript p5 Mr 22 '22 150w

Reviewed by E. L. Pearson
Ind 108:353 Ap 8 '22 90w

"It would be devoured most enthusiastically, I am sure, by boys; but I am left to think that for Mr. Tilden the racquet is mightier than the pen."
— Sat R 133:614 Je 10 '22 150w

"No doubt it would be found exceedingly interesting by the spectators at Wimbledon, but the casual reader will find it not only monotonous but very difficult to follow, as the technical language is all in 'American.' "
— + Spec 129:87 Jl 15 '22 50w

"The book hammers at its theme with forceful consistency, and Mr Tilden makes up with his sincerity for some of its mechanical defects.' "
+ — Springf'd Republican p10 Jl 18 '22 200w
The Times [London] Lit Sup p366 Je 1 '22 550w
Wis Lib Bul 18:187 Jl '22

TIMBIE, WILLIAM HENRY, and BUSH, VANNEVAR. Principles of electrical engineering. 513p il $4 Wiley [20s Chapman & H.]
621.3 Electric engineering 22-7092

"A first course in electrical engineering for students of college grade possessing a knowledge of calculus and physics.—Pittsburgh Mo Bul

TIMBIE, W: H: and BUSH, V.—*Continued*

"This book is intended for students of electrical engineering. Although much of the ground has been covered in a similar way before, yet there are several novel features. The magnetic circuit—the importance of the theory of which in electrical engineering can scarcely be over-estimated—is alloted the space it deserves. The electron theory, which is admirably adapted for giving easily intelligible explanations, is freely used."

Nature 110:506 O 14 '22 500w

Pittsburgh Mo Bul 27:417 O '22

TINKER, CHAUNCEY BREWSTER. Nature's simple plan; a phase of radical thought in the mid-eighteenth century. (Louis Clark Vanuxen foundation lectures for 1922) 117p il $1.50 Princeton univ. press [6s 6d Milford]

901 Civilization. Savages. Corsica. Bards and bardism 22-13017

"An account of that period of the eighteenth century which saw the literary and the fashionable people of Great Britain speculating about the state of nature, sympathizing with Corsica in its rebellion, looking for primitive bards abroad and poetical peasants at home, and otherwise getting ready for Burns's songs and Wordsworth's doctrines."—Nation

"Professor Tinker's book, besides being a pungent footnote to human history, is allegory. Its hero, which was a generation, set out to find simplicity." Carl Van Doren

+ Lit R p702 Je 3 '22 1200w

"Shrewd, detached and amusing." Carl Van Doren

+ Nation 114:688 Je 7 '22 80w

"The pity is that Professor Tinker should have made no serious inquiry into the true implications of his theme. He is really investigating two or three of the most fruitful paths which lie just off the main highroad of political philosophy. He has succeeded admirably in being amusing; but with a little effort he could have been immensely instructive as well."

+ — Nation and Ath 31:689 Ag 19 '22 180w

"Discursive in manner, it nevertheless helps to throw a new light on the efforts of the century to escape out of the formalism of civilisation into some sphere in which, it was hoped, the spirit of man could be more at its ease." Robert Lynd

+ New Statesman 19:516 Ag 12 '22 1800w

Pittsburgh Mo Bul 27:603 D '22

Pratt p27 autumn '22

Spec 129:307 S 2 '22 1000w

"Extremely interesting volume."

+ The Times [London] Lit Sup p488 Jl 27 '22 1100w

"Historians of the Romantic Movement, of which the glorification of 'nature's simple plan' is a phase, have generally lighted their picture from the nineteenth-century side. Professor Tinker achieves some novel effects by lighting the same phenomena from the centre. He has a contemporary's sense of his period. He pours broad daylight over the yellowing marble of the substantial English classicism of George the Third's time." S. P. Sherman

+ Yale R n s 12:403 Ja '23 2000w

TINKER, CHAUNCEY BREWSTER. Young Boswell. 266p il $3.50 Atlantic monthly

B or 92 Boswell, James 22-7770

Much of this study of the "prince of biographers" is based upon new materials which by great good fortune came into the author's hands and which enabled him to fill some hitherto blank pages in the biography of Boswell. Professor Tinker writes of Boswell in a spirit of genuine liking and understanding without the tone of patronage so commonly used toward him. He shows him as a man whose spirit was always young, who found life anything but dull, whose ruling passion was to be known as the associate of authors and who was happy to shine by the reflected light of greatness. He follows Boswell in his first trip to Europe, in his meeting and correspondence with Rousseau and in his relations with John Wilkes and with General Paoli. He traces his somewhat involved and inconstant love affairs, shows his zest for social life and his abiding habit of recording what people said. One chapter is devoted to his magnum opus. There are some interesting and hitherto unpublished illustrations and a full index.

"Professor Tinker has given us a valuable study of Boswell's method of work and of the magnum opus itself, and the story of his passion for London, and his justice and generosity as a landlord. From it all emerges the true Boswell, the man in his habit as he lived, and, beyond this, the figure of the genius, the great artist, far greater than he ever dreamed himself to be, with the reward of him who is willing to give himself heart and soul to the attainment of his object—an immortal work of art." B. S. Hurlbut

+ Atlantic's Bookshelf My '22 1000w

Booklist 18:328 Je '22

"So able a piece of portraiture that after you've used your superlatives in calling it the most this piece of biography and the most that piece of biography you'll be at a loss to know what to say." J. F.

+ Bookm 55:299 My '22 400w

"It is unfortunate that Professor Tinker's volume appears in such a bulky form. It is the sort of literary work that readily lends itself to the skill of the artistic book designer, but for some reason it is made formidable and unattractive by means of large pages, thick paper and unnecessarily big type. With its reproductions of old prints and its eighteenth century atmosphere, a small form would have made it much more readable and much more appealing to the book lover." E. F. E.

+ — Boston Transcript p4 My 3 '22 850w

Cleveland p71 S '22

"To any one with even a casual, browsing interest in the greatest unread biography in English, this book will be interesting; to readers of Boswell it will be engrossing."

+ Dial 72:650 Je '22 180w

"There is not a dull page from cover to cover. Only occasionally, very rarely indeed, does his manifest determination to be entertaining betray him into the cheaper kind of sprightliness, which is the pit digged for the unwary scholar who runs from pedantry." P. W. More

+ — Ind 108:593 Jl 8 '22 850w

Reviewed by J. M. Murry

Nation and Ath 32:18 O 7 '22 1700w

New Repub 30:378 My 24 '22 1300w

New Statesman 20:50 O 14 '22 1650w

"Not only Boswellians, Johnsonians and kindred enthusiasts, but all lovers of literature, will be pleasantly surprised on reading this book. . . But in our enthusiasm for the subject, let us not neglect to do justice to Professor Tinker for his penetrating interpretation, his many sagacious comments, and the delightful style in which he has presented the results of a fine and thorough scholarship."

+ N Y Times p9 Ap 9 '22 2950w

"Professor Tinker has been completely successful in his task of portraying a unique and complex character. He shows us the inimitable Boswell, pompous, sentimental, garrulous and insatiably curious. A likable fellow, and yet one who was more than a little absurd. Surely the most curious figure in all the ranks of genius." Esther Murphy

+ N Y Tribune p6 S 3 '22 1600w

Reviewed by Arnold Mulder

Outlook 132:78 S 13 '22 2800w

Pittsburgh Mo Bul 27:365 Jl '22

Pratt p32 autumn '22

St Louis 20:127 Je '22

"The style of Mr. Tinker is a little too boisterous for our taste, but his book, besides being a complete summary of the events of Boswell's career, as already revealed, contains new material of very considerable value."

+ — Sat R 134:414 S 16 '22 1000w

"His relations with the great do not show us the whole man so well as his relations with the ladies. Mr. Tinker cannot be thanked too often for his diverting chapters on this theme. Mr. Tinker has completely vindicated the artist in the biographer, and by putting side by side Boswell's rough notes and the parallel passage in the Life has given us perhaps the best account we possess of Boswell's peculiar method. Young Boswell is both capital fun and excellent criticism."

+ Spec 129:500 O 14 '22 1250w
Springf'd Republican p10 Ap 27 '22 550w
The Times [London] Lit Sup p596 S 21 '22 1700w
Wis Lib Bul 18:156 Je '22

TIPPER, HARRY. Human factors in industry; a study of group organization. 280p $2 Ronald

331 Industrial relations 22-10619

An examination of present industrial conditions and of some of the experiments that are being made to better them. The book analyzes the movements among workers and among employers, with their definite and opposing aims, which have affected not only the industrial organization but the political and social outlook as well. He finds industry not yet ready for the democracy so much discussed and shows that the democratic cooperation described demands a greater development and education of the individual before it can be effective.

"Mr. Tipper puts the whole story before us in such a lucid and straight-from-the shoulder style that any student interested in industrial affairs, or the labor unionist, or the level-headed business man who fails to get this book, has a dangerous void in his or her industrial library." F. P. Pitzer

+ Administration 4:620 N '22 3800w
Am Pol Sci R 16:730 N '22 30w
Booklist 19:8 O '22
Iron Age p1645 Je 8 '22 1⅔col

"A useful and a very badly written book." C. N. Hitchcock

— + J Pol Econ 31:144 F '23 1150w

"This is an excellent handbook on industrial relations, written by one busy business man for others. While it by no means plumbs the depths, the volume will probably carry its readers further along than they would have gone without it and will no doubt stimulate further inquiry by harassed and not too hide-bound employers."

+ Lit R p127 N 18 '22 180w
Machinery p852 Je '22 ¼col
Manufacturers Rec p99 My 25 '22 ½col
St Louis 20:206 S '22
Springf'd Republican p7a O 29 '22 130w

"Excellent as his many suggestions are, they are not likely without more fundamental changes to create a real partnership of capital and labor."

+ — Survey 49:119 O 15 '22 130w
Textile World p53 Je 17 '22 ⅔col

TITTONI, TOMMASO. Modern Italy; its intellectual, cultural and financial aspects. 236p $2 Macmillan

914.5 Italy—Intellectual life. Italy—Economic conditions 22-18947

The book consists of eight lectures delivered before the Institute of politics, Williamstown, Mass., in 1922, by the president of the Italian senate. He sets forth Italy's contribution to modern literature, art and science, to history, philosophy and law, to international law, and to economic doctrine. He shows the development of labor legislation in Italy, her financial situation, and the international aspects of the problem of raw materials, prices and export duties. The concluding lecture is a discussion of Italian emigration.

Booklist 19:147 F '23

"On the whole the book is disappointing. In the first place, its use of English, while fluent enough, is stilted and hard. . . The book is also disappointing because one feels that the distinguished author might have told a great deal more about affairs in which he had an important part, if his discretion had not too frequently kept him within the bounds of the commonplace. Nevertheless, there is much of value and of interest in it, particularly when economic conditions are under discussion." Kenneth Mackenzie

— + Lit R p350 D 30 '22 1600w
New Statesman 20:492 Ja 27 '23 640w

"This book is valuable for its presentation of the views of an Italian regarding modern Italy. As a result of covering so many fields, and all in a volume of some 200 odd pages, he is necessarily cursory and sketchy in his method." S. A. C.

+ N Y Tribune p7 O 29 '22 400w
R of Rs 66:671 D '22 120w

"The reader who desires any real understanding of present day conditions in Italy cannot afford to pass it by. The book will take a high place in the growing list of interpretations of one great culture to another."

+ Springf'd Republican p10 N 8 '22 350w

"The senator is a lawyer and an economist, and it is in the light he throws on the present social and economical condition of Italy that the importance of his lectures lies."

+ The Times [London] Lit Sup p791 D 7 '22 1050w

TOBENKIN, ELIAS. The road. 316p $2 Harcourt

22-2346

Hilda Thorsen and Raymond Evert had been playmates and later became lovers, when the latter succumbed before his father's sternness and abandoned Hilda to fight her battle alone. Hilda goes to New York, becomes a mother and a factory worker and undergoes a long and courageous struggle from poverty to comfort, from ignorance to a well-informed mind and a deep insight into social and economic problems. She plays an important part in socialistic activities and when, ten years after her desertion by him, she meets Raymond Evert again—an unhappy man because never quite enough of a man—she is able to tell him that her own name is a sufficiently honorable one for her son and that he will require no other advantages than those that she can give him.

"Mr. Tobenkin is slowly thinking his way somewhere. When he gets there we shall be glad to follow him; until he does, we prefer to follow some other beaten path."

— Boston Transcript p6 Mr 1 '22 260w

"The materials are not unfamiliar, but they have been handled with restraint and a constant sense of their fitness. The industrial background of the story is sharply and significantly rendered; there are no documentary patches—consequently no dull ones. A well-turned piece of writing."

+ Dial 72:535 My '22 90w

"In addition to his simplicity, Mr. Tobenkin has the merit of keeping close to his subject matter, and it is only to be regretted that he could not have allured more of it into his book. . . Quite incidentally Mr. Tobenkin has made a contribution to social psychology, the more valuable because it is uncolored by intentions." Alice Beal

+ — Lit R p531 Mr 25 '22 440w

"Though the author's style is decidedly jerky at times, the book, considered as a whole, is well written."

+ — N Y Times p17 F 12 '22 550w
Pittsburgh Mo Bul 27:533 D '22

"The book is replete with stock phrases of socialistic arguments which in themselves are not impressive. The book does not impress one as favorably as the author's earlier stories."

— Springf'd Republican p13a Mr 12 '22 240w

TOKUTOMI, IICHIRO. Japanese-American relations; tr. by Sukeshige Yanagiwara. 207p $1.50 (7s) Macmillan

327.52 Japan—Foreign relations. United States—Foreign relations 22-7750

The present volume consists of the chapters relating to Japanese-American relations, from the author's book "The world and Japan after the Great war." This book was written entirely for Japanese readers and the translated chapters show the American-Japanese controversy from the Japanese angle. The author holds that the United States is an imperialistic nation, not as peace-loving as it would have other nations believe, nor entitled to the leadership of the world in justice and humanity. The book is in three parts: I, The relations between Japan and America; II, Facts about anti-Japanese sentiments in America; III, What will be the result of the complications between Japan and America. There is an extended appendix consisting of extracts from treaties, letters and legal documents and statistical tables.

Am Pol Sci R 16:522 Ag '22 100w

Booklist 19:147 F '23

"So calmly and lucidly does Mr. Tokutomi set forth the case for Japan against the United States that he cannot help but make converts. Obviously his view is as one-sided as our own, yet it is not that of a professional jingo. Cleverly the author marshalls his facts against the United States, and they are facts for the most part that we may not dispute."

Boston Transcript p7 My 17 '22 280w

"Unfortunately, Mr. Tokutomi has not chosen the most happy way of presenting the case, but it must be remembered that this work was written for a Japanese audience before the Washington conference was held. Perhaps for this very reason the volume ought to be read by every American who wishes to understand the currents of opinion and temper in modern Japan." C: A. Beard

Freeman 5:573 Ag 23 '22 560w

"It is with a sense of relief that one closes this disquieting little book, for it is as out of date as it is outspoken." Shigeyoshi Obata

— Lit R p792 Jl 8 '22 540w

"It is only because of his personality that his book is worth notice at all. Nevertheless, one welcomes the opportunity to see as here in this book what has formed Japan's political thinking, and simultaneously utters a prayer of gratitude that the influence of the Tokutomis has begun to wane in Japan" Nathaniel Peffer

— + New Repub 31:314 Ag 9 '22 700w

"Americans who are familiar with the various antagonisms between the two countries and the basis for them will find little that is new in Mr. Tokutomi's book; it is, however, valuable as a simple and succinct textbook for persons wishing to learn what the Japanese people, or at all events a large section of them, think of the United States. If to an American it appears that Mr. Tokutomi is in some respects biased, his bias is a natural one, and his language is always temperate." Julian Street

N Y Times p22 Jl 2 '22 700w

R of Rs 65:671 Je '22 140w

St Louis 20:236 O '22

Spec 129:310 S 2 '22 370w

The Times [London] Lit Sup p383 Je 8 '22 60w

TOLSTOI, SOPHIE ANDREEVNA (COUNTESS LEO TOLSTOI). Autobiography of Countess Tolstoy; tr. by S. S. Koteliansky and Leonard Woolf. 159p $1.50 Huebsch [4s L. & V. Woolf]

B or 92 Tolstoi, Leo Nikolaievich, count

In her brief autobiography Countess Tolstoi gives her version of the unhappiness and confusion in the Tolstoi family during the later years of her married life. Marrying Count Leo Tolstoi in 1862, she devoted herself with sympathy to her husband's work, acted as his copyist, and lived with him in apparent happiness on his estate of Yasnaya Polyana till about 1875. Then Tolstoi began to withdraw from his family because he considered that his home was not run in accordance with his teaching and that his children were being taught wrong principles and religion. But tho separated by her husband's teaching they still loved each other and it was not till Tolstoi was over eighty years old and they had lived together for forty-eight years that his "going away" occurred. This separation was soon followed by his illness and death. The book shows from the wife's viewpoint the widening of the rift between them and the difficulties of her life.

Booklist 19:157 F '23

"The short 'Autobiography of Countess Tolstoy,' which was to have supplied the other face of the unhappy domestic story told by Tolstoy's autobiography and his letters, is by itself rather unrevealing; it seems but another memorandum in the controversy over their private situation."

+ — Bookm 56:768 F '23 250w

Reviewed by Nathan Asch

Nation 116:155 F 7 '23 420w

Reviewed by Austin Hay

N Y Times p3 N 12 '22 2750w

"Throughout this tragical little life story there runs an unreasonable cry of injustice. It is but the dramatic story of a woman married to a man who is driven by the gadfly of genius. After a brief spell his concerns inevitably were not hers, for the important, the goading thing in his life was the satisfaction of an inner necessity, something she could not know, nor he, its victim, know except that it was the only thing that mattered." Burton Rascoe

N Y Tribune p9 N 5 '22 1000w

R of Rs 66:670 D '22 80w

Spec 129:214 Ag 12 '22 230w

The Times [London] Lit Sup p456 Jl 13 '22 1350w

TOMLINSON, H. M. Waiting for daylight. 205p $2.50 Knopf [7s 6d Cassell]

824 22-11695

Notes from a diary these sketches—some short, some long—appear to be. All are tinged by the war and the impress of war memories upon the spirit of the author. There is a description of Ypres at night and in ruins, of a night raid on a London suburb, of the peace celebration, reflections on books and authors, and on the war change in all things.

Booklist 18:358 Jl '22

"The unaffected writing makes this collection of essays a delight."

+ Bookm 55:648 Ag '22 100w

"Aside from his reminiscences of his war experiences, Mr. Tomlinson's reflections upon nature in this volume are few and far between. We might well wish for more of them, for this sketch of 'A Devon Estuary' is perfect in its visualization of the time and the place." E. F. Edgett

+ Boston Transcript p4 Je 10 '22 1200w

"Back of these papers—some sombre and others touched with a wistful gaiety—one discerns the outlines of a keen intelligence, an intelligence that led to clear thinking at a time when clear thinking was anathema. The author of these papers is essentially a lover of life, a circumstance which his occasional bookish flavour but serves to emphasize. He has a deft and colourful touch—the hallmark of a craftsman in letters." L. B.

+ Freeman 6:94 O 4 '22 190w

Reviewed by E. L. Pearson

Ind 108:560 Je 24 '22 140w

Reviewed by W: McFee

Lit R p867 Ag 12 '22 400w

New Statesman 19:542 Ag 19 '22 760w

"On the whole, it is not a cheerful book, but it is sincere, of good workmanship and well worth the attention of admirers of this sterling writer."

+ — N Y Times p2 N 26 '22 650w

"Intensely interesting, that is, if the essays it contains are read one by one: the only way that one can really appreciate his fine control, his extraordinary dexterity in writing English prose and miss that heaviness evident with a hasty perusal." W: B. Smart

+ N Y Tribune p8 S 3 '22 550w

St Louis 20:276 N '22

"He is humorous and ironical by turns. His irony is always effective but never bitter, but his smile is generally a little wry. We knew from 'London River' that Mr. Tomlinson was an artist. There is nothing in these subdued pages that can alter that opinion. They are written with the true simplicity of sincerity and the economy of the true artist, so that though their subjects and the manner of their treatment are so slight, you feel that they go very deep. It is not what is said so much as what is left unsaid that lends this book its true significance."

+ Sat R 133:470 My 6 '22 320w

"Provides just the sort of bedside reading that many fastidious people find it a little hard to procure. His essays are discursive, intelligent, and presented in a pure and distinguished style. Written as they were during the War the tone of some of them is a little gloomy."

+ Spec 128:631 My 20 '22 50w

Springf'd Republican p8 Ap 22 '22 230w

Springf'd Republican p8 My 20 '22 160w

TOMLINSON, PAUL GREENE. Princeton boy in the Revolution. 299p il $1.75 Dodd

22-18647

John Stirling, freshman in the College of New Jersey (Princeton University) in the year 1776, is much interested in the doings of the colonists. At the earliest opportunity he and several classmates enlist in Washington's ever-varying army and go thru a series of battles and hardships, which are enough to try the souls of older men than they. From their college days a suspected spy dogs their footsteps. All the boys have for proof is a queer nasal voice, and yet there are three men in their regiment with that queer voice! In the end the spy is caught and turns out to be the least suspected of the three.

"An artless narrative, without plot, much characterization, style or smile. Mr. Tomlinson, by thorough knowledge of the locality and events and a straightforward manner, makes us interested in the famous crossing of the Delaware and subsequent attack on Princeton as the pages in the school history never could."

+ — Lit R p207 N 11 '22 70w

TOOHEY, JOHN PETER. Fresh every hour. 256p $2 Boni & Liveright

22-4978

"The hero is Jimmy Martin who blithely fills the position of press agent for shows ranging from 'Jollyland' at Coney Island to classical performances of a tragedienne. Some of his conceptions are employed to forward the dramatic success of Lolita Murphy of Cedar Rapids, Ia. Jimmy is in love with her, but his biggest effort in her behalf is also his biggest failure. Jimmy fails to differentiate between the garish methods employed in advertising the Coney Island amusement park and the dignity surrounding the performances of a tragedy star, with the result that he is led into grave difficulties. But setbacks or difficulties refuse to dampen his ardor for the spectacular. Generally he turns his difficulties to good account. After all his adventures and escapades, Jimmy ends his lively career by marrying Lolita and taking over the management of a 'movie' house at Cedar Rapids."—Springf'd Republican

"An entertaining sketch of an up-to-the-minute American type not hitherto presented in fiction, from the pen of a writer whose sense of humor is keen and not exaggerated."

+ Boston Transcript p4 Mr 22 '22 150w

Dial 73:113 Jl '22 90w

Reviewed by E. L. Pearson

Ind 108:395 Ap 22 '22 90w

"Mr. Toohey's book provides a truly entertaining evening."

+ Lit R p587 Ap 15 '22 130w

"To the newspaper man who has dabbled or is dabbling with similar experiences it may be exceedingly interesting, but to the average reader it grows a bit tedious. The author's style is breezy and amusing, it is never stilted or lagging, and a keen sense of humor peeps out through every incident."

+ — N Y Times p16 My 28 '22 160w

"The story is in a very light vein, and is highly readable."

+ Springf'd Republican p15a My 7 '22 250w

TORMAY, CECILE. The old house; tr. from the Hungarian by E. Torday. 287p $2 McBride

22-20687

This Hungarian story is the history of a family and a house both having their origin in Christopher Ulwing. From a simple carpenter he rose to be master-builder and acquired wealth and reputation. But already the son showed signs of weakness, for the masterful and domineering qualities of the father had acted repressively on his development. The grandson became a degenerate. The constructive work of the grandfather was cast into the fitful winds of the stock exchange. Only one member of the family, his granddaughter Anna, inherited a measure of Ulwing's fine strength. She needed it all to face the ruin of her house and, as the wife of a descendant of the old Hungarian landed gentry, to endure the gradual estrangement from her husband caused by the latter's misunderstood yearning for his ancestral home. When at last it once more opens its portals to him, he is carried there in his coffin, and Anna, having witnessed the actual destruction of the old house of Ulwing, enters Ille as a widow—with her sons.

Booklist 19:125 Ja '23

"There is a great deal of beauty in this novel. In spite of the strange setting and circumstance we feel its reality as a vivid, vital thing." D. L. M.

+ Boston Transcript p5 S 2 '22 750w

"From a literary standpoint, this book is unquestionably a piece of fine art, written with an unusually high degree of skill and insight—though in parts heavy with excess of detail. Yet we find in it a misuse of the rare gifts of the writer, since its story of decay and death is anything but one to uplift, inspire, and leave us better for the reading."

+ — Cath World 116:421 D '22 80w

Nation 115:555 N 22 '22 20w

N Y Times p27 Ag 20 '22 550w

"Miss Tormay has presented each phase of this family history with remarkable psychological insight. The interplay of character she has managed with a dexterous hand, giving to each conflict of personalities a dramatic significance. The atmosphere of fatality involving helpless human beings is preserved throughout the very human, sympathetic and sorrowful history. It is, in fine, a distinguished and beautiful work of fiction, meriting that burst of critical and popular enthusiasm which greeted its appearance in Hungary some years ago." Burton Rascoe

+ N Y Tribune p5 Ag 27 '22 700w

TOURTOULON, PIERRE DE. Philosophy in the development of law. 653p $5 Macmillan

340.1 Law—Philosophy 22-7024

The book comes under the Modern legal philosophy series published under the auspices of the Association of American law schools. It is translated from the French by Martha McC. Read and furnished with a long editorial preface by Morris R. Cohen and an introduction by Andrew A. Bruce. In reviewing the attitude of history in relation to law and that of law in relation to history, the author distinguishes

TOURTOULON, P. de—*Continued*
three schools: the teleological, which disavows any connection between moral and physical sciences; the determinist, which denies free will as a factor in the progress of human institutions; and the causalist school to which the author belongs and which allows for physical, biological, economic, psychological and juristic influences in the evolution of the law. By far the greater part of the book is accordingly devoted to "Causality in the history of law." A bibliography is appended to each chapter.

"It is valuable as an exhibit of a cautious thinker from the field of law, attempting to analyze and to make explicit the background of his legal notions." W. B. Bodenhafer
+ Am J Soc 28:348 N '22 800w

Reviewed by F. R. Mecham
Am Pol Sci R 17:114 F '23 780w

"The leading thinkers on legal philosophy are here estimated and classified. Here are found copious extracts from their writings. Here, above all, is the work of a philosopher himself, who scrutinizes the doctrine of these same thinkers and comments upon it with the enlightened breadth of a mind alike deep and copious."
+ Boston Transcript p5 My 10 '22 250w

"This is an interesting and important book. . It is well worth the attention of all those who are interested in clear thinking about law and its development." F. R. Mecham
+ Int J Ethics 33:212 Ja '23 850w

"The closest sort of legal and philosophical reasoning, each page of which displays an extraordinary versatility in the treatment of his sources scattered throughout the whole literature of legal history."
Springf'd Republican p6 S 18 '22 110w

TOUT, THOMAS FREDERICK. France and England; their relations in the middle ages and now. (Publications of the University of Manchester. Historical ser.) 168p $2.50 (7s 6d) Longmans

942 England—Relations (general) with France. France—Relations (general) with England 22-8988

"Professor Tout, our greatest mediaevalist, has published in an enlarged form four lectures which he gave before the University of Rennes last year. His main purpose is to lay stress on the common civilization and close affinities of the two nations through the ages, despite the antagonism between them that repeatedly found expression. The first lecture is an exposition of the cosmopolitanism of Western Europe in the Middle Ages, with its common faith, its common language for all educated people—first Latin and then French—and its common ideals. Next, the author shows how up to the thirteenth century England and France were so closely united by many ties of race, language, religion and administration as to be unconscious of the division that the consciousness of nationality gradually brought. In his concluding lecture, Professor Tout discusses the Hundred Years' War, as a struggle between kinsfolk which left a tradition of national enmity and yet did not keep the two peoples apart or put an end to all international courtesies."—Spec

"Anyone who has a cursory acquaintance with medieval history will find [the lectures] pleasant reading." G. C. Sellery
+ Am Hist R 28:149 O '22 480w

"Would be a splendid book if the 'and Now' had been left out of the title. The relations between the two countries in the Middle Ages are discussed in a scholarly and thoroughly interesting manner, and the author has brought out many points of contact that have not always been appreciated. But except for a few allusions here and there the author does not get as far as the Renaissance, much less to the present day."
+ — Am Pol Sci R 16:525 Ag '22 90w

"This small volume is full of arresting phrases and illuminating ideas, and cannot fail to be helpful to the student of medieval history." Z. N. B.
+ Eng Hist R 38:139 Ja '23 400w

"As an authority on the medieval administrative institutions of both countries, Mr. Tout can and does set forth some valuable and serious historical information. One questions his judgment when he appeals to the mass prejudices of today." E. F. Humphrey
+ — Nation 115:74 Jl 19 '22 750w

"Scholarly and suggestive little volume"
+ Nation and Ath 31:569 Jl 22 '22 1350w

"Professor Tout is the greatest living master of the erudite in modern history. Now, however, [he] appears in another rôle, as a popular lecturer on the relations of France and England in the Middle Ages. As might be expected, the lectures are not as vivacious, as pointed, as nimbly witty, or as ripely humorous as such lectures have been known to be."
+ — New Statesman 19:72 Ap 22 '22 600w

"Devoted to emphasizing the common elements in the culture and political history of the two peoples. Prof. Tout not only achieves this aim with the ease and completeness which we should expect from our leading mediæval historian, but he takes the opportunity of connecting many common misapprehensions, and of clarifying popular notions of such things as nationality in the Middle Ages."
+ Sat R 133:238 Mr 4 '22 150w

"The lectures form one of the best introductions to the study of the Middle Ages that we have ever read."
+ Spec 128:309 Mr 11 '22 500w

The Times [London] Lit Sup p78 F 2 '22 40w

The Times [London] Lit Sup p148 Mr 9 '22 1050w

TOWNE, CHARLES HANSON. The chain. 364p $1.90 Putnam

22-17773

A story of the youth of twenty years ago, not quite so arrogant and self-assertive as the youth of today, but just as eager and aspiring. John Darrow, a young poet from the country comes to New York to make a literary career for himself. He is sensitive and idealistic, yet he has a curious belief in himself and his talents. Bound, as he realizes himself to be, in the chain of circumstance, he is not afraid of his destiny. Before long he has become the editor of a promising new magazine and an accepted member of the group of young literati. The story has a distinctive atmosphere, but little plot. From the first page John Darrow is a friend whose career and personality and love affairs it is pleasant to follow.

Booklist 19:125 Ja '23

"This is one of the few modern novels that a discriminating person may read twice, with pleasure. Mr. Towne's humor is here suggested, never emphasized, all the more pleasant for that; and the wit has the restraint of an artist who knows when he has made his point." M. F. Egan
+ Bookm 56:352 N '22 520w

"There are splendid bits of character-drawing in the story, the spirit of youth is in it, a hint of poetry and vision, a sense of life." Hildegarde Hawthorne
+ Int Bk R p70 D '22 40w

"It is a fairly interesting narrative, spoiled by some very poor writing. Is utterly unrelieved by any traces of a style. There is a deal of stereotype; the obvious is belabored, and melodrama and sentimentality cheapen the work. Yet a picture is drawn of editorial life in New York in the early years of this century that contains much verisimilitude."
— + Lit R p133 O 21 '22 400w

New Repub 33:50 D 6 '22 160w

"It is a book to linger over. It is not flawless, of course. But it is one from which so much enjoyment is to be derived that to pick

out its faults seems at once ungracious and ungrateful. An entertaining and an interesting novel." L. M. Field

+ N Y Times p24 S 10 '22 1250w
Springf'd Republican p7a D 31 '22 330w
The Times [London] Lit Sup p386 N 30 '22 40w

TOWNLEY, SUSAN MARY (KEPPEL) lady. Indiscretions of Lady Susan. 314p il $5 Appleton [21s T. Butterworth]

B or 92 22-23379

"Daughter of the seventh Earl of Albermarle and wife of a diplomatist whose official duties took him from China to the Argentine, birth and position have combined to give Lady Susan a front seat at dramas great and small played the world over. She can look back on twenty-five years in the diplomatic service, and the place-names taken from her chapter headings will indicate the extent of the vista—Lisbon, Berlin, Rome, Peking, Constantinople, the Holy Land, America, the Argentine, Bukarest, Persia, Belgium and Holland, the last two associated with the climax of the war. The Chinese Empress-Dowager (the 'Old Buddha') figures in many pages, and the ex-Emperor Wilhelm in more."—The Times [London] Lit Sup

Reviewed by Ruth Hale
Bookm 56:760 F '23 450w
Boston Transcript p6 D 9 '22 1450w

Reviewed by Hildegarde Hawthorne
Int Bk R p36 D '22 70w

"Lady Susan's book as a whole is most interesting. The book is one which cannot fail to excite the reader's interest." S. T. Beach.

+ Lit R p367 Ja 6 '23 950w

"This book is not indiscreet, but it is amusing. By far the most interesting portion of her book describes her time in China, when she got into closer personal relations with the Dowager Empress than the other European ladies, and her descriptions of the Chinese Court are well worth reading."

+ New Statesman 20:280 D 2 '22 250w
N Y Times p5 D 31 '22 1800w

"Without being epoch-making, it is at the least a spontaneous revelation of a sprightly personality." Isabel Paterson

+ N Y Tribune p20 D 3 '22 1200w

"It is the opportunity that gives it its interest, not the writing. Lady Susan visits interesting places and people, but she sees them in a commonplace way, through the eyes of a tourist. There is little in the book that the ordinary readers of the newspapers have not read before."

— + Sat R 134:925 D 16 '22 330w

"The book throughout is full of interesting and amusing information about the intimate life of the places described. It is another question whether the information is always accurate. It is, at any rate, entertaining."

+ — Spec 129:sup796 D 2 '22 1000w
Springf'd Republican p7a D 24 '22 700w

"The things that Lady Susan has seen and the people whom she has to do with would suffice to make her book good reading, if she were a mere recorder: but she is much more than that; she gives the impression of being part of all she met—of having entered heartily into whatever game was being played, social, diplomatic, or military."

+ The Times [London] Lit Sup p716 N 9 '22 1000w

TOWNSEND, REGINALD T., ed. Country Life book of building and decorating. 100p il $3 Doubleday

728 Architecture, Domestic. House decoration 22-9632

"The volume is compiled by the editor of Country Life, with its motif the belief that every dwelling whether cottage or a mansion should express the character, individuality and distinction of the life within. There are many suggestions and designs for new and unusual types of houses and chapters on decorating and furnishing them. Then too there are suggestions for solving individual problems. For the father of a large family there is the chapter on 'The House that Will Keep Children' and for the woman 'The House That Will Keep Servants' and 'The House That Needs No House Cleaning.' There are also suggestions as to furnishings."—Greensboro Daily News

Booklist 18:355 Jl '22

"We surely have Mr. Townsend to thank for placing before us this collection of articles on building and decorating."

+ Boston Transcript p6 Ag 12 '22 420w
Greensboro (N.C.) Daily News p4 Mr 12 '22 120w
Springf'd Republican p6 Ap 1 '22 50w

TOZZI, FEDERIGO. Three crosses; tr. by M. R. Capellero. 174p $2 Moffat [6s Secker]

"This little masterpiece of realistic fiction is the first work of Federigo Tozzi to be translated into English. It is simply the story of a vulgar crime, a forgery committed by the three brothers Gambi, booksellers and antiquity dealers at Siena. The disintegrating effect of their crime, whose discovery is inevitable, supplies the material of the narrative. Finally the fraud is discovered and one of the brothers, assuming all responsibility, commits suicide. This is his way of making a double gesture which will mark him off from the commonplace. The two other brothers do not survive him long. Nicholas dies suddenly of apoplexy and Henry sinks to the lowest depths of poverty, until finally he dies in an asylum for old men."—Lit R

"A notable novel of contemporary Italian literature. The narrative progresses naturally, and there is nothing in its handling which suggests the novelist behind the scene, manipulating the strings. Subsidiary characters are sketched with their proper values, and remain lifelike despite the occasional naïve, overliteral touches in the translation." L. B.

+ Freeman 4:502 F 1 '22 150w

"It is a story in which incident is reduced to the barest minimum, yet it holds the attention and grips the imagination with the power of destiny."

+ Lit R p284 D 17 '21 200w
Pratt p36 Ap '22
Spec 127:751 D 3 '21 50w
The Times [London] Lit Sup p737 N 10 '21 100w

TRAPROCK, WALTER E., pseud. See Chappell, G: S.

TREMAINE, HERBERT. Tribal god. 292p $1.75 Doubleday [8s 6d Constable]

(Eng ed 21-10177)

"There are two labels for the entire human race, according to Mr. Tremaine, people who love money and people who love. Bridget Ray represents the people who love. Paul Casshers, youngest of a large and unpleasant group of Casshers and Casshers-in-law, represents the people who love money. At first, before the tribal god becomes so frightfully hungry, Paul thinks he loves Bridget. Bridget thinks he does, too, until after she visits her prospective family and finds them snarling at each other and fawning upon Lady Cassher, the matriarchal old woman, who, widowed and intrepid, guards the tribal treasure. This ill-bred family, with its pitiful pretensions to breeding, its bought title, its arrogance as a cover for shame at its Jewish blood, is excellently drawn. So also is Bridget, with her sensitive, immature mind and affectionate nature feeding on approbation and affection."—Lit R

Boston Transcript p9 F 25 '22 500w
Lit R p436 F 18 '22 400w

"He writes lucidly and easily, although with an occasional perversity of style. Especially

TREMAINE, HERBERT—*Continued*
those readers who are interested in the interplay of character and social forces will find Mr. Tremaine's work of interest."
+ — N Y Times p14 F 12 '22 500w

"An interesting study of a too united family. Some of the 'set piece' descriptions are admirable."
+ Spec 126:403 Mr 26 '21 20w
Springf'd Republican p7a Jl 2 '22 170w
The Times [London] Lit Sup p145 Mr 3 '21 200w

TREVELYAN, GEORGE MACAULAY. British history in the nineteenth century (1782-1901). 445p il $3.75 (12s 6d) Longmans
942.07 Great Britain—History—19th century
22-9407

The period covered is from the beginning of the French revolution to the death of Queen Victoria. Tho the book is hardly a history of the British Empire, the course of events in Canada, Australasia, Ireland, India and British Africa have been indicated in broken outlines. In particular Mr Trevelyan has shown the relation of the various phases of English affairs to the separate stories of Imperial development and the effect of politics and persons at home on relations with Europe and the United States. The state of society before the industrial revolution is shown in the opening chapters and from this point is traced the social evolution as brought about by economic change and in turn causing political change. Eight maps. Bibliography. Index

"A brilliant study of the period."
+ Am Pol Sci R 16:524 Ag '22 100w
Booklist 19:48 N '22

"Besides confining himself rather too closely to political history he has a tendency, all too common among English historians, of touching on subjects without sufficient explanation. This latter characteristic may impair, to some extent, the usefulness of this suggestive and stimulating work as a text for American students." A. L. Cross
— + Educ R 64:448 D '22 160w

"Mr. Trevelyan's treatment of his theme is wonderfully well-balanced, synthetic, and convincing. The most meticulous critic will find little to cavil at with regard to the writer's precision. . . His fairness goes a long way to vindicate those who believe that recent English history and what is called 'civics' or 'civism' can be perfectly well taught without being coloured by party feeling." G. B. Hurst
+ Eng Hist R 38:116 Ja '23 1250w

"One knows not whether to admire more the wealth of information here purveyed, or the skill and interest with which the artificer has set it forth." S. B. Fay
+ Ind 109:140 S 16 '22 720w

"Honest and not unsuccessful effort to condense the history of the author's native land into such compass and still keep it moderately palatable."
+ — Lit R p916 S 2 '22 700w

"Mr. Trevelyan is at his best in describing the manners, habits, and social aspects of the period he is reviewing. His pictures and reflections are admirable. He moves easily about the literature, the art, the taste, the customs of each generation, and always contrives to draw some enlightening lesson for his readers. His judgments on men are interesting and striking."
+ Nation and Ath 31:507 Jl 8 '22 1950w

"Although the book is packed solidly with facts, the author has most sucessfully avoided any suggestion of the encyclopedia. His sense of continuity and proportion is unfailing. The style is Trevelyan at his best—rich in allusion, brilliant in comment, masterly in summary, fruitful in speculation, just in judgment—the finished instrument of a furnished mind. Such books as this show the legitimate power of imagination in history." D: S. Muzzey
+ New Repub 31:363 Ag 23 '22 1450w

"Until M. Halévy has completed his fourth volume we can certainly expect no such *vue d'ensemble* of the nineteenth century in England as we get in this book, and not even M. Halévy will be able to surpass that peculiar blend of zest and charm which is partly Mr. Trevelyan's birthright and partly the ripening harvest of his own labours." K. B.
+ New Statesman 19:492 Ag 5 '22 1200w
Pittsburgh Mo Bul 27:603 D '22
Pratt p31 winter '23
R of Rs 66:109 Jl '22 160w
St Louis 21:17 Ja '23

"Mr. Trevelyan's volume is written in a style so buoyant and graceful that it carries the reader with it through some of the most abstruse and obscure complications of our economical and legislative history."
+ Sat R 134:106 Jl 15 '22 680w

"A very wise, a very fair, and a very interesting book. It is fair without being vapid, moderate without loss of a vivifying vehemence, temperate without tepidness. Mr. George Trevelyan never fails to understand the case of his opponents, or to give their views a proper weight. He writes like a judge and not like an advocate. He wants to interpret the case so as to give the jury of public opinion true premises for forming their conclusions. He never makes an appeal to prejudice. My only quarrel with his book is that it is too compressed, or rather, that he has not allowed himself quite a large enough canvas." J. St. L. Strachey
+ — Spec 129:17 Jl 1 '22 1800w
Reviewed by J. St. L. Strachey
Spec 129:48 Jl 8 '22 2250w

"Mr Trevelyan has many good qualities as an historian, but not even his gifts of imagination and of lucidity are here so remarkable as his fairness. . . On the whole it may be doubted whether any of the numerous histories of this period is as full, as well-informed, as just, or as interesting as this book of Mr. Trevelyan's."
+ The Times [London] Lit Sup p329 My 25 '22 3600w

TROUBRIDGE, LAURA (GURNEY) lady. His Grace gives notice. 245p $1.75 Duffield [7s 6d Methuen]
22-9196

"George Berwick was a young farm labourer in Canada, who enlisted and fought in the Great War, and when demobbed, became second footman to Lord Rennock. This very ordinary story runs just on the lines which might be anticipated from the fact that Lord Rennock had a haughty and beautiful daughter, while Berwick is really the Duke of St. Bevis."—The Times [London] Lit Sup

Lit D p57 S 23 '22 800w

"The author makes several obnoxious grammatical and other errors of a sort more befitting the servants' dining hall than the polite atmosphere to which his Grace ascends."
— Lit R p842 Jl 29 '22 110w

"The author's style is easy and intelligent, and she has a perception of the human comedy, which should mean good work in the future."
+ N Y Times p18 Je 25 '22 370w
Outlook 132:32 S 6 '22 20w

"This novel shows a considerable advance in technique on the author's part. It would probably lend itself to dramatization, for the dialogue is neat and vivacious, the action, for the most part easy, and the theme, though making no pretence at originality, one which nearly always succeeds on the stage."
+ — Sat R 133:397 Ap 15 '22 140w

"A mildly amusing comedy."
+ — Spec 128:435 Ap 8 '22 50w

"An entertaining story."
+ Springf'd Republican p7a Ag 27 '22 200w
The Times [London] Lit Sup p126 F 23 '22 50w

TUCKERMAN, ARTHUR. Breath of life; a story of youth. 347p $1.75 Putnam

22-19301

In his efforts to find himself, Everett Gail appeared restless and inconstant. He left Yale as an undergraduate, to enter business, became tired of the preliminary drudgeries of the learner and after several changes and in a mood of desperation seeks out wild company. He gets gloriously drunk and in a restaurant embarrasses the girl he is in love with. His equally irresponsible companions put him on board an outgoing steamer. Coming to himself a day out from New York, he is made to work his passage, lands on one of the Caribbean Islands, gets into the thick of a revolution and at the risk of his own life saves a trainload of American marines. After his return to America he discovers, in writing up his experiences for a newspaper, that he is cut out for a journalist, and that his romantic episode with Bianca Valdez in Santa Palma has clarified his love for Margaret Blair.

"A somewhat wandering plot, and an occasional frightened peep at sentimentality, are all the unripe signs we find. The story is as live as Scott Fitzgerald never is, but the author has no objection to his hero's doing the decent thing as a general rule."

\+ — **Boston Transcript** p6 O 18 '22 390w

Cleveland p86 N '22

"Mr Tuckerman is a great believer in sheer motion, with an utter indifference to destinations."

— **Dial** 74:210 F '23 50w

"A clever, promising tale." Hildegarde Hawthorne

\+ **Int Bk R** p70 D '22 30w

"Both a promise and a disappointment. The promise is contained in the earlier chapters. Unfortunately, he has not yet learned a sufficient sense of proportion, and in the second part of his book characterization ceases and the tale becomes simply a story of adventure."

— + **Lit R** p132 O 21 '22 250w

"Its plot is well constructed. Among the assets which Mr. Tuckerman shows himself to possess as a writer of fiction is a strong sense of character. While his lesser people do not fare quite so well at his hands, his central character is definitely and strongly conceived and portrayed with vitality."

\+ **N Y Times** p10 O 8 '22 370w

Spec 130:191 F 3 '23 30w

The Times [London] Lit Sup p786 N 30 '22 20w

TULLY, JIM. Emmett Lawler. 315p $1.90 Harcourt

22-4922

The following stages marked Emmett Lawler's life as far as recorded in the story: an orphan at six, a waif in an orphan asylum for another six years, a farmer's slave a tramp and a prize-fighter. Of Irish birth, he had inherited his mother's rare poetic nature and his uncle's fighting qualities. He loved nature, beautiful women, books, poetry and dreaming, had an appealing personality and could always be won by kindness and sympathy. But he was impatient of restraint, chose the line of least resistance and drifted into a hobo existence, from the utter degradation of which he was saved by a natural delicacy and his memory and dreams of good women that had come into his life. There was the tradition of his mother, the kind sweet face of a boyhood playmate and the pure and splendid girl who was the ministering angel of his adolescence. Last of all came the true-hearted woman of the underworld who strove to arouse the poet in him. The book contains vivid pictures of hobo life and descriptions of prizefights.

"It is worth reading; but more as a psychological study of its author, than as a piece of writing." J. F.

— + **Bookm** 55:191 Ap '22 240w

"In spite of its faults, it is well worth reading; and as a piece of human expression, it is far superior to most of the literate novels that contrive to get themselves talked about." M. M. C.

\+ — **Freeman** 5:622 S 6 '22 340w

"Emmett Lawler is not overflowing with romance of hairbreadth adventure. Its main quality is its power to work on the sympathy of the reader by pitiable stories of orphan and tramp life. Being written by one who was a tramp himself, these stories are of course very realistic." P. H. E., Jr.

Greensboro (N.C.) Daily News p8 Ja 28 '23 380w

"It's an uneven book. There are many good things in it, things which would be good in any man's book. On the other hand, there is a bit of sentimentalizing here and there." Hulbert Footner

\+ — **Lit R** p559 Ap 8 '22 680w

"He makes his reader know what he knew. Some of it is very impolite. Some of it would have been even impoliter if it had not been impolitic and unprintable. The acute reader will read much in that place where the best of all literature is stored—between the lines. He has much more to say, but he has already said a brave and priceless bookful." Rupert Hughes

\+ **N Y Times** p11 F 26 '22 2050w

"The whole has a human and pleasant touch, and should furnish good enough entertainment for those in a holiday mood."

Sat R 134:217 Ag 5 '22 150w

Springf'd Republican p13a Ap 9 '22 280w

Survey 47:933 Mr 11 '22 30w

The Times [London] Lit Sup p446 Jl 6 '22 110w

TURBYFILL, MARK. Living frieze. 83p $2 The author, 3760 Sheffield Av., Chicago

811 21-16680

"Mr. Mark Turbyfill, while in no sense whatever an imitator of any of the leading contemporaries, is acutely a modernist. In his individual fashion he represents a good many of the vices of his time, with their corresponding virtues. He is brief always; sometimes he is chaotic, the relations of things he mentions not always being clear or important. On the other hand he has a power of compacting much into few words, of making his briefness a vivid and living presentation of a very big emotion. The poems in the book are cameo work, finely cut with the ease of sure artistry in fragilely delicate rhythms, but the important poems of the volume are also something very much more."—New Repub

"Fragments of emotional ecstasy cast in brittle forms that have a delicate strength—drops of loveliness caught up in shells."

\+ **Bookm** 55:429 Je '22 180w

"He has very frankly taken the new manner of free rhythm and made it serve something more than rhetorical flourishes of the most ornate description. He does not always succeed, but he succeeds sufficiently to achieve individuality and distinction." W: S. Braithwaite

\+ **Boston Transcript** p6 D 31 '21 3000w

"The interest of the book is in what Turbyfill tries for—his title is eloquent of his effort—rather than in what he actually achieves. His intensity fails before his desire for delicacy. His imagery fades before his anxious intellection. The book is less the authentic gesture of the poet than the studied voice of the dancer."

— + **Dial** 72:218 F '22 100w

"This book is unlike the imagist poetry we have seen. It is a frieze—of delicately tinted, exotic flowers, but the flowers, instead of being arranged in cold vases, spring from a pool of living water—a pool that while not as deep as it will be later on, has caught effects in sky, leaf-shade, and moving human figures that move us to exclaim. Form and spirit

TURBYFILL, MARK—*Continued*
quicken side by side for Mr. Turbyfill, his frieze is anything but coldly antique, though just because there is youth in the poems some arouse echoes." Laura Benet
+ Lit R p87 O 15 '21 420w

Nation 114:700 Je 7 '22 80w

"Mr. Turbyfill does not write in rhythms or forms which echo other more famous names; he has developed his own styles, a nervous, sharply marked line of rhythm that is his own and fits perfectly his viewpoint. Pungency of phrase and an occasional whimsy of humor add the final touch of individuality to this work." Royall Snow
+ New Repub 29:254 Ja 25 '22 950w

"Mr. Turbyfill can indeed be sentimental. But it is not for this reason that he is one of the dozen or so living Americans who have done anything worth remembering. At his best, Mr. Turbyfill is the master of a certain fleeting precision that, like the finest of needles, strikes deep into one's being and is gone before it can be observed." Yvor Winters
Poetry 20:337 Mr '22 600w

TURNER, JOHN HASTINGS. Where your treasure is—. 313p $1.75 Scribner
22-11084

Charles Cutman, a successful barrister, and Peter Margett, a well-known editor, are friends, both in the middle fifties and both married, to all appearances happily. They are accustomed to spend their holidays together with their families at a Devonshire resort, where most of the action of the story takes place. They simultaneously make the discovery that life has lost its romance and that they cannot re-kindle the fire of their youthful loves. At this moment a mysterious lady calling herself simply Mary comes into their lives, renews in their hearts the flames of thirty years ago and they become jealous rivals. She proves to be purely symbolical, representing all the bits of their respective wives whom they had fallen in love with and forgotten in the everyday humdrum. At the same time Cutman's son and Margett's daughter are starting the adventure of love on strictly modern lines. They go through very much the same phases of feeling as their parents before them and find that despite their advanced ideas romance and sentiment creep in and that the old ardor may be re-awakened by some remembrance of the past.

Booklist 18:369 Jl '22

"There is always a touch of quaintness in Mr. Turner's stories, a touch of quaintness which has its charm in the unfolding of subtle emotions. For all the whimsicality that sparkles on the surface of the story, one feels that it has an underbody of substance that is vital and significant." W. S. B.
+ Boston Transcript p4 My 24 '22 1200w

Cleveland p51 Ag '22

"Middle age is rarely thought worth writing about, and it is a pity that a book like this should be circulated and give an added impression of dulness to an interesting subject."
— Dial 73:681 D '22 60w

"An original and interesting book. The style is quiet, but moulded by thought and sympathy into considerable richness and subtlety. The unique theme, at first sight so unpromising, is handled as it should be, unconventionally, by little scenes straight out of the personalities of their actors, strung into a life story by a slight narrative." Marion Ponsonby
+ Lit R p3 S 9 '22 1100w

"Were it not for a symbolical confusion of narrative method a considerable popular success might be predicted for 'Where Your Treasure Is.' The beginnings are admirably true and well if not at all pungently recorded. The stage is set, the problem proposed, the true interplay of forces may set in. Nothing of the kind happens. Instead, heavily yet hazily wrapped in a symbolical texture, a series of moral miracles takes place." Ludwig Lewisohn
— + Nation 114:696 Je 7 '22 370w

"Mr. Turner, in writing a better book than his earlier two, has written also a more faulty one; its very sincerity and zeal for truth have betrayed it into an overstressing of the point and into a fallacious technique by which incongruous fairy-tale methods are dragged into a story of the most actual kind." L. T. N.
— + New Repub 31:288 Ag 2 '22 110w

"Partly realistic, partly phantastical and generally somewhat indefinite. Mr. Turner's thought is rather involved, and not always easy to follow, perhaps because his book does not always hold one's interest or attention, though there are good things in it."
— + N Y Times p4 My 28 '22 420w

"There is a vein of humor in it and a deft light touch of a sure writer, but the motif is sober and the situations suggest tragedy, even though keeping clear of shipwreck."
+ Springf'd Republican p8 Ag 30 '22 640w

TURNER, JOHN KENNETH. Shall it be again? 448p $2.50 Huebsch
940.373 European war—United States.
22-14372

The book is a vehement arraignment of the alleged motives for the World war in general and for America's entry into it in particular. The author holds that the story of its beginning is a myth; that its professed objectives—democracy and permanent peace—were false; that it has not laid the foundations for future peace but has set up the groundwork for more war; that it was a war for business, into which the American people were betrayed, and a crime; that democracy is not a reality in America but that America is a financial oligarchy in which the president is the willing, tho pretendedly reluctant, servant of the great financial powers. Index.

"It is not only an impeachment of American motives for going to war but is also an attack upon the policies and activities of President Wilson, a defense of Germany and a criticism of the treaty of Versailles."
Am Pol Sci R 16:718 N '22 60w

Booklist 19:117 Ja '23

"A vitriolic attack on Wilson's policies, charging him with forcing an unwilling America to fight Germany. The author shatters illusions with the cagerness of all revolutionaries and whether or not such attacks are quixotic, at least his book is capable of stimulating thought and wonderment."
Bookm 56:105 S '22 150w

"Extraordinary book which opens up a new line of argument as to the probability of another world war in the near future. It is well to read it, for there are many facts, though misapplied, which it is useful to store away in the mind for future reference."
Boston Transcript p5 Je 10 '22 480w

"He works out the thesis with a dialectical skill and a wealth of illustrative citations." J. A. Hobson
+ Freeman 5:500 Ag 2 '22 1500w

"The volume is as good an example of special pleading as has appeared recently."
— Lit R p116 O 14 '22 160w

" 'Shall It Be Again?' is a book that everyone interested in the future of this country should read. It is neither measured nor judicious in tone. It is a philippic, and rings passionately with the yearning for justice and the sincerity of conviction. It challenges overwhelming public opinion, deeply radicated concepts, and the intrenched power of organized privilege. It is a contribution in our day to mankind's age-long fight for freedom—the offering of a man whose vision for the ideal is steadfast, an American in whom lies the hope of an America true to her best self." E. H. Gruening
+ Nation 115:667 D 13 '22 1950w

"Woodrow Wilson might be described as the heavy, extremely heavy, villain of a book purporting to tell the exact hows, whys and wherefores of the World War. It contains 413 pages, but the arguments may be summed up in the

endlessly reiterated assertions that the war was caused by Wilson and Wall street. Mr. Turner documents his book with much care—to prove his own points. But often memory of things by and large is more reliable than small quotations wrenched from their context."

— Springf'd Republican p7a O 29 '22 600w
Survey 48:629 Ag 15 '22 100w

TURNER, W. J. Music and life. 213p $3 Dutton [7s 6d Methuen]

780.4 Music (Eng ed 22-10414)

A collection of this English musical critic's articles, many of which appeared originally in the columns of the New Statesman. Partial contents: On listening to music; Programme music; The morality of music; Song-writing; African and suburban music; Scriabin; The Royal philharmonic society; Max Reger; The London choral society; The technique of opera; César Franck; A concert at the front; Stravinsky; Debussy; On conducting; A note on Hector Berlioz; On pianists; Style in singing; Jazz music.

"Despite a regrettable tendency to exaggerate and an occasional cocksureness of tone unworthy so cautious a thinker, he has given us one of the most enlightening and emancipating books on music that has appeared for some time." D. G. Mason

+ — Freeman 6:285 N 29 '22 1100w

"He has no bee in his bonnet and he is not very profound, but he is one of our most useful writers on music; and his lively articles in a weekly paper are deliberately written to make musical people more interested and the others less 'unmusical' than they were before. In fact, everyone who shouts, thumps, blows, or scrapes should see what this book has to say."

+ Nation and Ath 30:732 F 11 '22 260w

"Mr. W. J. Turner is a refreshing representative of a tendency among English critics to regard the fine arts as human and intelligible expressions of the spirit of man rather than as Eleusinian mysteries known to but a few initiates who are sworn to keep all they know to themselves. . . . He has opinions and ideas of his own, and he states them with vigor and clarity. His estimates of Stravinsky, Scriabin, Debussy, jazz, opera, program music and English musical audiences are interesting, amusing and full of ideas." Burton Rascoe

+ — N Y Tribune p5 Ag 20 '22 800w
Pratt p24 autumn '22

"We may not agree with Mr. Turner, but at least we may admire such illuminating criticism."

+ Spec 128:178 F 11 '22 600w

"Readers will find some uncompromising views on music and its performance, animated, for all their dogmatism, by a strong love for what is great and true in music. His personal sincerity is Mr. Turner's great charm. He is so honest, so fearless, and usually so just that one is not put out when, in his bustling progress after the ideal, he tramples emphatically on one's toes."

+ The Times [London] Lit Sup p751 N 17 '21 1050w

TURPIN, EDNA HENRY LEE. Whistling Jimps. 328p il $1.75 Century

22-17447

Page Ruffin is spending the summer vacation with her cousin and a number of friends in the Virginia mountains. Here she meets Jimps Farlan, known as Whistling Jimps, who has a strange power over birds and wild animals. Jimps takes a fancy to Page and shows her some of the beautiful spots of forest he has discovered in his wanderings. On one of their trips they run into some moonshiners, are caught by them and Page is tied up in a dim cabin where she finds a queer little half-witted lad. Page is rescued by her cousin and Jimps, and later helps to restore the little boy of the cabin to his father. For girls and boys in the early teens.

Lit R p206 N 11 '22 50w

TWEEDY, HENRY HALLAM, BEACH, HARLAN P., and MCKIM, JUDSON JACKSON. Christian work as a vocation. (Christian service ser.) 56;50;44p $1 Macmillan

260 Ministers of the gospel. Missionaries. Young men's Christian association 21-9651

This little book is intended for the young man who is thinking of some form of Christian service as a life work. It describes the nature and opportunities of such service in the ministry, in the mission field, and in the Young men's Christian association.

Booklist 19:144 F '23
Cleveland p73 S '22
J Religion 2:662 N '22 40w

TYAU, MIN-CH'JEN TUK ZUNG. China awakened. 475p il $5 (25s) Macmillan

915.1 China—Social conditions. China—Foreign relations 22-699

The author is a Chinese publicist and educator who acted as technical adviser of the Chinese delegation to the assembly of the League of nations. He gives a full account of the intellectual, moral and material transformation which China is undergoing and of the new forces which are at work in every department of the national life. Among these forces are educational reforms, the growth of public opinion, the student movement, improved communications and industrial progress, judicial reforms and a new self respect in international relations. The complexities of politics and finance are omitted from the survey. Valuable appendices include the official statement of the Sino-Japanese negotiations, 1915; China's claims in respect to the Shantung province; and questions of readjustment submitted by China to the Peace conference, 1919.

Booklist 18:186 Mr '22
Reviewed by J: M. Thompson
Freeman 5:187 My 3 '22 180w
Lit R p438 F 18 '22 500w

"With prodigious industry Dr. Tyau has catalogued in 'China Awakened' all that missionaries and business men and junketing newspaper reporters have sung for these many years. He has catalogued them with prodigious industry but with little critical sense and less sophistication. However, for those who would know the directions which change in China is taking this is the most comprehensive book yet written." Nathaniel Peffer

— + Nation 114:536 My 3 '22 720w
Nation and Ath 31:228 My 13 '22 880w

"A most excellent, concise, unsentimental and well-documented account of events in China for the last twenty years."

+ New Statesman 19:300 Je 17 '22 780w
Reviewed by T: Q. Beesley
N Y Times p11 Ap 30 '22 1400w
Pratt p28 Ap '22

"The work merits attention because in the first place, it is that of a Chinese writer who presents the Chinese point of view in readable English, and, in the second, it has much that is fresh, instructive and hopeful to say about the awakening of China. One of the most interesting chapters, in an interesting book, is that on the Student Movement which has become a great force in the whole life and outlook of the Chinese people."

+ Sat R 133:530 My 20 '22 90w

"Well planned and interesting. It is disappointing, however, to find that politics and finance are ignored, for an intelligible account of the causes leading up to the present turmoil is much needed"

+ — Spec 129:408 S 23 '22 220w

"As a literary effort, or as a contribution to history, Dr. Tyau's latest book contains little that is interesting or original. The ground which it covers has been so frequently traversed by other writers, native and foreign, during the past five years, that it will require either new facts or new arguments to make the subject

TYAU, M. T. Z.—*Continued*
attractive to the general reader. It is nevertheless deserving of attention, not only because of the time and manner of its presentation, but because it is undoubtedly symptomatic."
The Times [London] Lit Sup p299 My 11 '22 1150w

"Furnishes perhaps the most comprehensive account of the state of China to-day to be found in a single volume." F. W. Williams
+ Yale R n s 12:204 O '22 200w

TYLER, MRS GEORGIE VERE. Children of transgression. 316p $1.75 Holt [7s 6d Unwin] 22-6316

George Lindsay and his unmarried mother live in a Virginian community ostracized by everyone. George grows up embittered by the cruel treatment meted out to them and he determines to make Ruby Dangerfield, the daughter of Judge Dangerfield, the social light of the village, suffer the same stigma that has ruined his mother's life. George's father was a Dangerfield and his revenge is planned in consequence. The true love of Dick Marshall for Ruby adds a ray of comfort to the sombre story.

"Although the story is unpleasant, it is absorbing and is by no means a narrative of unveiled sordidness. The final event is not tragic and the reader believes not only in the sincerity of the man who saves the situation, but in his ability to put all right. 'The Children of Transgression' is in many ways a remarkable book, and one cannot leave it without a feeling of respect for the unrelenting bravery and deep insight of its author." S. L. C.
+ Boston Transcript p4 My 3 '22 980w

"In its first framework this story gives promise of being a tragic structure of some dimensions, but its early promises are far from being borne out. The structure remains only framework; the narrative is bare, unfinished, and the end is entirely theatrical."
— + Lit R p587 Ap 15 '22 180w

"It is frank, but it is not powerful, because it is not convincing. The plot lacks what the professors of writing term 'motivation.' The characters act without sufficient outward cause, and as we cannot find in their natures the causes of their actions we lose interest and belief in them."
— N Y Times p16 My 7 '22 580w
The Times [London] Lit Sup p61 Ja 26 '22 100w

TYNDALE-BISCOE, CECIL EARLE. Kashmir in sunlight and shade; with an introd. by L. C. Dunsterville. 315p il $5 Lippincott [12s 6d Seeley, Service]

915.46 Kashmir (Eng ed 21-18402)

"The book gives, as in its sub-title it purports to give, a description of the beauties of Kashmir and the life, habits and customs of its population, as well as an account of the gradual but steady rebuilding of a once downtrodden race. There is in fact plenty of information about Kashmir and the Kashmiris. But the book has a serious undertone, for Mr. Biscoe is the well-known missionary, and he tells the story of his long connexion with the Mission School in Sringar, the capital, a picturesque but dirty city of about 120,000 souls, of whom nevertheless he has hopes."—Sat R

Reviewed by F: O'Brien
N Y Times p12 F 12 '22 1600w
Pratt p32 summer '22

"This delightful book is to be enjoyed rather than criticised. It is the fresh, lively manner in which all is presented that makes the book such very pleasant reading. Humour, shewd but kindly, is ever present. Mr. Biscoe is an excellent raconteur."
+ Sat R 132:438 O 8 '21 340w

"An excellent book. He describes the country, the towns and the people with sympathy and humour."
+ Spec 127:676 N 19 '21 250w
The Times [London] Lit Sup p599 S 15 '21 50w

"A simple account of a great work, set forth modestly without, it must be admitted, any great literary skill."
+ — The Times [London] Lit Sup p619 S 29 '21 750w

TYSON, JOHN AUBREY. Scarlet tanager. 340p $1.75 Macmillan 22-7758

The intense unrest following the World war and the various sinister influences at work form the background for this tale. The "Brotherhood," a society banded together under the leadership of a man called Seafalcon, for the express purpose of overthrowing Anglo-Saxon civilization, is the secret power to be fought in connection with the murder of Oliver Channing, the inventor of a very clever naval device. His death and the disappearance of his papers cause consternation in naval and secret service circles. Miriam Warburton, an English actress, and Captain Rennison of the Bureau of military intelligence, are colorful figures in the tale which pictures this country in 1930

Booklist 18:335 Je '22
Boston Transcript p5 Ap 19 '22 580w
Cleveland p92 D '22

"This story is a splendid example of its class, for virtues, for defects. It is unusually smooth, vivid, and thrilling; it is perhaps unusually artificial. But does such a defect make much difference in a detective story?
+ — Lit R p642 My 6 '22 120w

"In the development of its plot this novel is distinguished unmistakably from the common run of stories of its type."
+ N Y Times p27 Je 4 '22 140w
The Times [London] Lit Sup p30 Ja 11 '23 140w

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UKERS, WILLIAM HARRISON. All about coffee. 796p il $15 Tea and coffee trade journal co., 79 Wall st., N.Y.

663.9 Coffee 22-20988

"Mr. William H. Ukers, the editor of the Tea and Coffee Trade Journal of New York, is an unquestioned authority on the coffee industry, and has spent upwards of twenty years of his life in gathering data from various parts of the world for the making of this book. The evolution of coffee is traced from the earliest discovery through the thousand years or more of its development. The diverse methods of cultivation in various countries are presented together with its export and import use in trade, its manner of transportation, markets, machinery, consumption, coffee trade associations, exchanges, roasting, grinding, packing, price fluctuations. The book is written with such readableness and with such attention to literary, historic, and artistic charm that it carries the reader to the ends of the earth and becomes a fascinating story of travel and romance. The subject matter has been profusely illustrated with 777 illustrations, 17 pages in color, and 102 portraits. There are also 29 maps and diagrams, a veritable encyclopædia of chronology, coffee bibliography, index, and references."—Lit R

Booklist 19:149 F '23

"It is a book with much to fascinate the layman as well as the student of the coffee industry, particularly because of its several hundred illustrations. The pictures would have an appeal to all sorts and conditions of men." C. G. F.
+ Boston Transcript p4 F 10 '23 420w

"We believe this book will be for at least a generation the standard work of reference and information on coffee." C. S. Cooper

+ Lit R p382 Ja 13 '23 1450w

N Y P L New Tech Bks 7:52 O '22

"Without doubt the most comprehensive and authoritative work on the subject that has been published in any language."

+ N Y Times p2 D 3 '22 450w

"The book is well written, well printed and profusely illustrated."

+ Spec 130:188 F 3 '23 750w

UNAMUNO, MIGUEL DE. Tragic sense of life in men and in peoples; tr. by J. E. Crawford Flitch; with an introductory essay by Salvador de Madariaga. 332p $5 (17s) Macmillan

211 Rationalism. Immortality. Skepticism

"Don Miguel De Unamuno, who is now introduced to English-speaking readers for the first time, is one of the most original figures in contemporary Spanish literature. The ex-rector of Salamanca University is a professor of Greek by trade, but his best activities have been in the field of literature and philosophy. 'The Tragic Sentiment of Life' is a work which comes in direct line from the literature of the Spanish mystics. It is the reply of a Spaniard of to-day to self-sufficient rationalism, and in it is heard the note of Pascal, torn between the logic of reason and the irrepressible demands of faith. The visionary passion of a mind which refuses to accept the denial of spiritual hopes and is yet conscious of the sovereignty of the reasoning faculties finds dramatic expression in this book. Unamuno confesses an impotence of feeling when confronted by the unanswerable arguments of reason. The desire for immortality can find no rational confirmation, but reason leaves us no object in life and gives it no finality. Thought and feeling thus meet in a common despair."—Lit R

Int J Ethics 33:108 O '22 400w

"His book will be read by us rather for its poignant drama of the human soul than for its doctrine, which rests too easily upon assumptions which have long since ceased to be taken for granted outside Spain." Ernest Boyd

+ — Lit R p470 Mr 4 '22 630w

"Miguel de Unamuno, poet, novelist, metaphysician, whom Salvador de Madariaga calls 'the greatest literary figure in Spain.' His masterpiece, a mighty volume ably translated here by Crawford Flitch, is modern Catholicism's richest, most passionate, most brilliant statement of the grounds that exist for faith in immortality, now that reason and science have done their worst. . . His book is very absurd, but it is tremendous work and fun for the mind." Mark Van Doren

— + Nation 114:600 My 17 '22 780w

"What is wrong with our author is not his ideal; it is his assertion that, in order to believe in it, he must deny reason. His mind is all passion and is nowhere lucid. The passion will command readers, and readers that he will deserve. But it is one more force heading men back and down to the abyss."

— + Nation and Ath 30:592 Ja 14 '22 1300w

" 'The Tragic Sense of Life' can be reckoned as his masterpiece, because it is the most direct expression of the conflict, reflected in the person of the author, contained in a 'whole man'—with all his affirmations and all his negations; all the pitiless thought of a penetrating mind that denies, and all the desperate self-assertions of a soul that desires eternal life."

+ New Statesman 18:624 Mr 4 '22 720w

"Nobody but a Spaniard could have written this unique, learned, vital and intensely interesting series of essays. To know them is to know what the advanced thinkers of Spain are poignantly considering today." M. F. Egan

+ N Y Times p3 Mr 19 '22 2550w

"The book as a whole is a bit incoherent; it resembles in form one of the prophetic books of the Old Testament; it is, after all, difficult to formulate, except in the vaguest terms, Unamuno's final philosophy. But the harsh, downright, and penetrating assertions with which the book is filled, its mere outcries, may find entrance into one's mind and suddenly alter one's whole point of view. It is hardly an exaggeration to say that, whatever may be one's philosophical attitude, to miss reading this book would be as great a loss as not to have read 'Sartor Resartus.' "

+ No Am 215:567 Ap '22 720w

Pittsburgh Mo Bul 27:470 N '22

The Times [London] Lit Sup p6 Ja 5 '22 2000w

UNDERHILL, EVELYN (MRS STUART MOORE). Life of the spirit and the life of today. 311p $2.50 Dutton [7s 6d Methuen]

240 Spiritual life 22-20918

The object of the book is the practical one of showing how the facts of the spiritual life can become working factors for good in every life. There is in man an instinct for spiritual reality that he perceives in three ways: first as the very being, heart and meaning of the universe; next, as a presence including and exceeding the best that personality can mean to him; last, as an indwelling and energizing life. This is revealed in the outstanding types of spiritual men and women thruout history, in psychology and in religious institutions and, thru our modern and deeper psychological knowledge, opens up new possibilities for self-discipline, for education and for social and religious effort. Bibliography and index.

"It is this conviction of hers that a sense of the supernatural is a great practical need which makes her essays of immediate interest and importance. Her arguments, as we should expect, are supported by very generous reference to modern psychology as well as to patristic and mediæval mystical philosophy."

New Statesman 19:496 Ag 5 '22 650w

"Our only quarrel with Miss Underhill is because of a certain dullness of style which makes her book less readable than it would otherwise be. This is in no sense a complaint at an absence of fine writing, nor at the scientific attitude and terminology which necessarily form part of the book: it is that one feels the need of a sharper precision and concentration which would have presented the essentials more clearly by actually diminishing the volume of the matter."

+ — Spec 129:178 Ag 5 '22 950w

UNDERHILL, JAMES. Mineral land surveying. 3d ed rev and enl 237p il $3.50 Wiley

626.99 Mine surveying 22-2461

"Omits material of a general nature which is available in general text-books, and gives a concise description of methods used in the West. The author is (1922) United States mineral surveyor for Colorado."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 27:486 N '22

UNDERWOOD, MRS EDNA (WORTHLEY). The penitent. 367p $2 Houghton

22-19550

This novel, the first of a "New world trilogy" deals with the period of Russian history following the invasion by Napoleon's armies and with the beginnings of the Russian struggle for freedom. The chief characters are the czar Alexander I and the poet Pushkin. Alexander is shown in his waning popularity, turning his back on his ideas of reform, and coming under the sinister influence of Metternich's policy. For the purposes of her romance, the author accepts in place of Alexander's death the legend of his withdrawal, a penitent, to a monastery in Siberia. Pushkin, drawn into a revolutionary plot in the opening pages, is shown in his exile and wanderings thru the Ukraine, the Crimea and Caucasus.

"Its spirit, its handling, its point of view, its psychology are almost startlingly Russian. The

UNDERWOOD, MRS EDNA—*Continued*

extraordinary versatility of an author who has so far imbibed the spirit of an alien race need hardly be commented upon."

+ Lit R p156 O 28 '22 500w

"A portentously stiff and serious historical novel. The characters are as carefully made up and dressed to period as wax works—and as dead."

— New Repub 33:154 Ja 3 '23 60w

"Miss Underwood has visualized her period in a vivid manner; her characters live and breathe; the great spirit of unrest which is to culminate in a new order of things throbs through the pages of the book. Her principal deficiency rests in her use of prose. Often it is crude. She appears to have written too fast to smooth the paragraphs. But the book does rise to certain admirable scenes that lift it from the usual efforts of the season."

+ N Y Times p14 O 22 '22 800w

"Of the great number of figures that pass across her pages every one [with one exception] is distinct, an individual, no matter how briefly indicated. . . Of the literal accuracy of the book, only a specialist in that period can judge; but any one else will believe perforce. Considered merely as a novel, 'The Penitent' deserves unstinted, if not unqualified, praise." Isabel Paterson

+ N Y Tribune p12 O 15 '22 1150w

UNTERMEYER, LOUIS. Heavens. 153p $1.75 Harcourt

817 Parodies 22-5818

This literary extravaganza consists of two sections: Heavens, and Five previews. In the first a candidate for heaven finds that instead of simply going to heaven he has to make his choice between nine hundred and seventy-six of them. The reader is permitted to share with him the sampling of five: the literary heaven of queer stars of G. K. Chesterton; the scientific heaven of the time-machine presided over by H. G. Wells; the heaven of George Moore; the romantic heaven above Storysende; the midwesterners' heaven of Main streets. A preview, we are told, is the exact opposite of a review and the previewer in this instance hopes that the intensity of his forecasts may actually will such books into being. The previews are on Woodrovian poetry; The manufacture of verse; The lowest form of wit; Versed aid to the injured; Rhyme and relativity—the last being parodies on our best known contemporary poets. There is an index of victims.

Bookm 55:534 Jl '22 170w

"Up to the present volume the versatility of Mr. Untermeyer was interesting, with the publication of 'Heavens' it becomes amazing. I do not know of anybody who could have conceived and executed the first part of this volume called 'Heavens.' It is a brilliant piece of work. A volume that is without its like in contemporary American literature." W. S. B.

+ Boston Transcript p7 Ap 5 '22 1500w

Cleveland p71 S '22

"His consideration of the various literary heavens is an intricate piece of imaginative fooling, although the cream of the book is to be found in the parodies of various poets upon the theme of relativity." L. B.

+ Freeman 5:286 My 31 '22 230w

"Mr. Untermeyer continues to be clever, almost fatally clever, and would be more enjoyable if he did not produce the effect of being completely fascinated by his own cleverness." Arthur Guiterman

+ — Ind 108:396 Ap 22 '22 200w

"On the whole, Mr. Untermeyer has merely thrown a moderately humorous glow upon the thinness of his creative stream. Since his earlier work presented an animal strength and defiance, this latter fact is regrettable." Maxwell Bodenheim

— Nation 115:311 S 27 '22 1100w

"There is an air of good humor and high spirits in this collection of parodies and literary chit-chat. But if one is not exactly primed to meet Mr. Untermeyer half way, or a bit more than half way, he will find that the cleverness seems obvious, the allusions too thick-set and insistent, and will accumulate weariness as he proceeds." E: Sapir

— + New Repub 30:351 My 17 '22 320w

"Exceptionally fine pieces of work, for in each parody Mr. Untermeyer catches perfectly the spirit and technical idiosyncrasies of the poets who are his victims. Perhaps the one criticism would be that the parodist should not base his efforts on particular poems of those parodied."

+ — N Y Times p22 Je 11 '22 400w

St Louis 20:301 D '22

UPDIKE, DANIEL BERKELEY. Printing types, their history, forms, and use; a study in survivals. 2v 276;308p il $15 Harvard univ. press

655.1 Printing—History 22-17300

"While the printer will get from the books a new insight into type possibilities, the scholar and the collector will get new understanding of their treasures, and the general reader will come to appreciate clearly the beauty of the books of that first century when manuscripts still influenced print; the flowering of French artistic genius in Estienne, Tory, and Garamond; the Dutch industry of Plantin and the Elzevirs; the admirable sturdiness of the Fell types and the Caslons; the painstaking Baskerville; the influential Bodini; the taste of the Fourniers and the elegance of the Didots; the sure-footed Whittinghams; the versatile Morris and the beginnings of our new and promising typographical revival."—Atlantic's Bookshelf. The author, as head of the Merrymount Press, Boston, has had a conspicious part in the improvement of typography in America in recent years.

"These are volumes which it would be difficult to overpraise. They could not have been written by a scholar who was not a printer, nor planned by a printer who was not a scholar. In them lie, not bare facts of printing history, nor details of technical progress in the craft, but a master printer's story of types, their characteristics and their survival, and of the taste which can raise typography from a craft to an art." F: G. Melcher

+ Atlantic's Bookshelf D '22 650w

"Mr. Updike's work, which combines the wisdom of the ancient writers on typography with his own original ideas on the subject of printing types, is not only a book lover's book, but monumental in its character, likely to fix the standards for years to come." G: H. Sargent

+ Bookm 56:491 D '22 750w

"A monumental work and one that seems destined to be ranked as a classic by printers. In well ordered perspective, with nice balance of judgment and careful phrasing, the book presents a comprehensive, scholarly, and stimulating study of the growth and development of the printer's art." C. C. Lane

+ Lit R p320 D 16 '22 1150w

V

VALENTINE, DOUGLAS, pseud. See Williams, V.

VALLANDIGHAM, EDWARD NOBLE. Delaware and the Eastern Shore; some aspects of a peninsula pleasant and well beloved. 329p il $5 Lippincott

917.51 Delaware—Description and travel. Maryland—Description and travel. Virginia—Description and travel 22-17771

"The early history of the peninsula is here summarized mainly to make clear the interrelation of its parts and the relation of the whole to its neighbors and to the country at large. This book does not pretend to be a history of Delaware and the Eastern states, but it con-

tains much historical matter introduced by way of illustrating phases of industrial and social development, and there are personal and local incidents and anecdotes illustrative of the character and temperament distinguishing a people isolated in some measure for three centuries by the peninsular geography of their home. It is an interpretation of the rare and somewhat elusive charm of a region distinguished by the variety of its quiet landscapes, the rich freshness of its woodlands and the unique beauty of its waters."—N Y Tribune

"One could not pick out from his book a consecutive history of Delaware or of these eastern counties of Maryland and Virginia. But he is a very intelligent man, who writes excellently, though sometimes with a little obvious intention toward the drawing-room table; he knows well the region which he describes, and loves it, yet is a man of reading, and of travel elsewhere, and takes a view of its present and its past that is nowise provincial. His historical knowledge is in general sound, and he achieves what he aims at, to explain what this rather charming but little known region is, and what it has been. The book has many illustrations, well reproduced from photographs of extraordinary merit."

+ Am Hist R 28:375 Ja '23 320w

"Delightful chronicle. His method is engagingly desultory."

+ Boston Transcript p7 N 25 '22 680w

"A fascinating book." Hildegarde Hawthorne

+ Int Bk R p35 D '22 40w

"This is a very pleasant book, and what is more, a very informative book. He has somewhat neglected the Brandywine Valley, most beautiful of American pastorals, but this, though he treats of Wilmington, is a little outside his theme, which is of the peninsula." H: S. Canby

+ — Lit R p202 N 11 '22 360w

Nation 116:47 Ja 10 '23 130w

N Y Tribune p12 N 19 '22 150w

Pittsburgh Mo Bul 27:601 D '22

+ Springf'd Republican p8 Ag 26 '22 70w

"Mr. Vallandigham supplies a keenly intelligent account of the country and its inhabitants, and above all, communicates to the reader its peculiar nature and charm. The book will add to the number of those who are desirous of really discovering America."

+ Springf'd Republican p7a O 15 '22 1400w

VANCE, LOUIS JOSEPH. Linda Lee incorporated; a novel. 389p $2 Dutton

22-8240

Life in the moving picture city of Hollywood in California forms the background for this story of Lucinda Druce, the wealthy young wife of Bellamy Druce, who decides to become a movie actress. She learns the different phases of studio life and is courted in turn by many. Lynn Summerlad, the handsome moving picture hero who has been her most ardent admirer, she finally dismisses and returns to her husband.

"Although the tale is meretricious and sentimental and at times even coarse, it is well written. Mr. Vance has chosen this kind of story to write, and he has done it marvelously well. There is no real character study attempted. The whole thing would film well, without much alteration. But it is exciting and holds one's attention. We confess that we enjoyed the story. And Mr. Vance must have had his tongue in his cheek while he was writing it."

+ — Boston Transcript p5 My 3 '22 450w

"You can always find plot and construction and, more, flexible, satisflying English (with a trifle of French) in a story by Mr. Vance. In 'Linda Lee Incorporated' he certainly gives quantity, but he gives quality also."

+ Lit R p746 Je 17 '22 290w

"Not in any sense of the word a badly written book. It moves smoothly and flowingly, naturally carrying the reader from one incident to another and fulfilling all the functions of the romance, suspense, a few thrills, a love affair whose course is rather jagged, but which ends just as the reader would desire it to end, and a bit of poetical posing here and there to keep one aware that the story is a romance."

+ N Y Times p19 My 7 '22 300w

VANDEN BERGH, LEONARD JOHN. On the trail of the pigmies; with a foreword by Robert H. Lowie. 264p il $3 McCann [12s 6d Unwin]

916.7 Africa, Central—Description and travel 21-15403

For descriptive note see Digest for 1921.

"Many of the investigations are extremely valuable in the case of tribes such as the Pigmies and Kavirondo, which have never before been the subject of monographic treatment."

+ Cath World 114:688 F '22 420w

"An interesting book with some excellent pictures, and, unfortunately, without the index that it deserves. The author has a rather exuberant journalistic style which occasionally ruffles us, but he is modest and frank, and his presentation of his facts is always vivid."

+ — New Statesman 19:104 Ap 29 '22 330w

Reviewed by S. A. Coblentz

N Y Times p19 Ja 22 '22 950w

Pittsburgh Mo Bul 27:116 Mr '22

"Dr. Vanden Bergh has given us a charming book—the outcome of prolonged and sympathetic studies. It is often stranger than fiction, but it bears throughout the mark of the careful observer. The photographs are of great excellence and they always have their point. Whoever wishes an engrossing evening, let him follow the trail of the pigmies."

+ Sat R 133:368 Ap 8 '22 1000w

The Times [London] Lit Sup p165 Mr 16 '22 1000w

VAN DENBURG, JOSEPH KING. Junior high school idea. 423p $1.50 Holt

373 Junior high schools 22-7413

The aims and practices discussed in the book have been successfully worked out in the Speyer experimental junior high school in New York city, a school maintained by the City of New York, but directed by Teachers College, Columbia university. The six hundred pupils have been selected from the public schools for their promise and the twenty teachers, for their initiative and professional spirit. The principles developed in the book are applied to the actual administration and operation of the school and classroom work. The actual teaching material in six subjects of study—English, mathematics, introductory foreign language, science, social science, and art appreciation is discussed. In later chapters the project method of study is treated, also written examinations, relative ratings and pupils' report cards, pupil self-government and teacher participation in junior high school administration.

Booklist 19:39 N '22

"Dr. Van Denburg has made a noteworthy contribution to junior high school literature. Every curriculum maker in the intermediate field should know this book. There is no purely academic tone. The book abounds in common sense. It makes delightful reading." J. M. Glass

+ Educ R 64:168 S '22 300w

Pratt p14 winter '23

Reviewed by W. S. Guiler

School R 30:477 Je '22 500w

VANDERBILT, CORNELIUS, jr. Personal experiences of a cub reporter. 212p $1.25 Sully

070 Reporters and reporting 22-12543

In the introductory chapter the author gives his reasons for entering the reportorial field, chief of which was a desire for service and for earning his way in the world by a process of brain and bodily energy. He also outlines the duties of the cub reporter and the qualities that make for success. The rest of the book

VANDERBILT, CORNELIUS, jr.—*Continued*
relates individual instances of "stories" and how they were obtained by dint of ingenuity and resourcefulness.

"The lack of literary merit in this account detracts considerably from what might have been a mildly interesting book. Mr. Vanderbilt has not natural skill in the use of words, and there are many glaring examples of this failing throughout the book, not to mention the all-too-frequent occurrence of grating solecisms."
— Lit R p795 Jl 8 '22 220w

N Y Times p2 Je 25 '22 380w

"Hardly a book of importance. The author has picked a subject of no small interest, not only to newspapermen, but to the general public as well, but the way the book is written will rob it of any appeal except perhaps, to that group of young men and women who make miserable the lives of city editors with their desire to enter the journalistic field."
— Springf'd Republican p7a O 8 '22 300w

VANDERLIP, FRANK ARTHUR. What next in Europe? 308p $2 Harcourt [8s 6d Allen & U]

330.94 Europe—Economic conditions. Peace treaty, 1919. Reconstruction (European war) 22-2352

A review of the economic situation in Europe supplementing the author's earlier book on the subject, "What happened to Europe" (Book Review Digest, 1919). The book is based on impressions gained from four months' travel thru fifteen European countries, in the latter part of 1921, and discussions with responsible government ministers, financiers, industrialists, labor leaders, and Americans at work on various welfare projects. After a general discussion of trade conditions, currencies, government budgets and debts, the author considers the economic conditions of individual European countries. The last hundred pages, which are devoted to his proposals for reconstruction, include a suggestion for the organization of a gold reserve bank of the world.

Reviewed by F: A. Ogg
Am Pol Sci R 16:507 Ag '22 190w

"Mr. Vanderlip's general thesis is set forth with deep conviction. But despite his earnestness, perhaps because of it, Mr. Vanderlip is careless of his details. Too often he neglects to check his impressions by easily available facts. The outstanding facts in the European economic situation are unbalanced budgets and inflated currencies. Mr. Vanderlip's account of these facts, of their unwholesome effects upon the economic life of nations, of the barriers they put in the way of international trade, is lucid and instructive. What is lacking is any adequate analysis of the really more fundamental facts of work and living. Impressions, after all, rather than reasoned findings are what Mr. Vanderlip, with all candor, frankly offers." A. A. Young
+ — Atlantic's Bookshelf Ap '22 470w
Booklist 18:216 Ap '22
Bookm 55:203 Ap '22 50w

"Mr. Vanderlip sees clearly and writes well, is thoroughly businesslike and yet properly and reservedly sympathetic." R. D. Williams
+ Boston Transcript p6 F 21 '22 1450w

"Probably no one in America who can speak authoritatively concerning post-war conditions in Europe has reported them so effectively or so courageously as has Mr. Vanderlip in this volume. It seems hardly too much to say that if the business, political, educational and religious leaders of America would read this book, our foreign policy would be changed forthwith." F. E. J.
+ Com on Church & Soc Ser. Inf ser p1 Jl '22 800w

Reviewed by C: A. Beard
Freeman 5:333 Je 14 '22 310w
Int J Ethics 32:338 Ap '22 190w

Reviewed by Clive Day
Lit R p485 Mr 11 '22 440w

Reviewed by J: A. Hobson
Nation 114:sup433 Ap 12 '22 640w

"Mr. Vanderlip's book will antagonize nobody and help everyone who reads it to saner and more humane views. It will not greatly disturb anyone's equilibrium or stir him to a desire for action." Alvin Johnson
+ New Repub 30:24 Mr 1 '22 850w

"The present book is interesting for its reflection of the impressions derived by an experienced American business man from personal observation of Europe's economic condition. The reader will find in Mr. Vanderlip's book no thorough reconsideration of the governmental policies and programs described to him. He explains them; sometimes, as in the case of the paper inflation of Central Europe, he gives the apology for them; but searching analysis is not employed. Its defect lies in precisely this absence of thorough examination of the economic problems." A. D. Noyes
+ — N Y Times p6 F 26 '22 2350w

"Perhaps the most noteworthy fact about Mr. Vanderlip's book is, after all, this: that it sees salvation for the world in a combination of economic common sense and spirituality! The one is impotent without the other. This point of view has seldom, if ever, been so effectively expressed."
+ No Am 215:569 Ap '22 480w
Pittsburgh Mo Bul 27:271 Je '22
Pratt p33 summer '22
St Louis p88 My '22
Sat R 133:sup70 Ap 1 '22 500w
Sat R 133:443 Ap 29 '22 640w
Spec 128:561 My 6 '22 1100w
Survey 47:901 Mr 4 '22 70w
Wis Lib Bul 18:99 Ap '22

"The work of no theorist, but of a well-trained practical observer. His report of a somewhat cursory, though intimate, investigation of most of the countries involved in the war is very readable and informing. It is infused with the American temper shown in a politic optimism, which, to me, is not completely convincing." C. R. Noyes
+ — Yale R n s 11:864 Jl '22 480w

VAN DE WATER, FREDERIC FRANKLYN. Grey riders. 370p il $2.50 Putnam

353.9 Police—New York (state) 22-8971

"The story of the New York state troopers, organized in 1917, to provide an adequate protective system for the country sections where town constables and deputy sheriffs wore badges and did nothing. To know the troopers Mr Van de Water lived their life, catching so much of the spirit of the organization that he was given the only warrant of 'honorary trooper" that has been issued."—Springf'd Republican

Booklist 19:39 N '22

"Here is suspense and excitement for the most avid reader of 'detective stuff' with the appeal to serious readers who think it worth while to follow modern development and get inspiration from courageous competency in circumstances that must be met by the brains and muscle of men rather than by the ingenuity and imagination of writers."
+ Boston Transcript p4 My 3 '22 150w

"All good reading, told freshly and vigorously, especially those that deal with a good fight. Here the author is at his best."
+ N Y Times p2 Ag 20 '22 330w
Pratt p11 winter '23
St Louis 20:296 D '22

"The book is written in a rapidly moving style that conveys some of the determined spirit of the subject. The typography is good, and the illustrations clear. It is a readable, interesting book, and as a portrayal of what state troopers are and do its value is timely."
+ Springf'd Republican p7a My 21 '22 420w

"Told with humor and enthusiasm and a flavor that reminds one of the stories frontiermen and cowboys traditionally call forth."
+ Survey 48:220 My 6 '22 50w

VAN DOREN, CARL CLINTON. Contemporary American novelists, 1900-1920. 176p $1.50 Macmillan

813 American fiction—History and criticism. Novelists, American 22-8071

This book supplements the author's "American novel." (Book Review Digest, 1921) The later volume is critical rather than historical, since he is here dealing with shifting and fluid material, with reputations that are in the making. He keeps as strictly as possible to his chosen date, 1920, as a stopping place and gives no more than a glance at work produced since then. He treats somewhat at length and in separate sections the work of Hamlin Garland, Winston Churchill, Robert Herrick, Upton Sinclair, Theodore Dreiser, Booth Tarkington, Edith Wharton, James Branch Cabell, Willa Cather and Joseph Hergesheimer and groups as "emergent types" Ellen Glasgow, Ernest Poole, and others. Under the category "the revolt from the village," he treats those authors who have broken away from the cult of the village and have shown it up for what it is, instead of as an ideal collection of people. In this last group, he considers Edgar Lee Masters, Sherwood Anderson, E. W. Howe, Sinclair Lewis, Zona Gale and others.

Booklist 18:358 Jl '22
+ Bookm 55:522 Jl '22 450w

Reviewed by D. K. Laub
+ Detroit News p11 Ag 13 '22 1150w

"By far the most attractive quality of the volume is the striking power of phrase which the author evinces in summarizing his subjects. . . This is no short cut to an understanding of the tendencies of our fiction—it is the sort of book which should come after, rather than before, an acquaintance with the writers considered. However, it may well be used as an acceptable readers' guide to the worth while in modern American fiction." C. A. Hibbard
+ Greensboro (N.C.) Daily News p10 Jl 9 '22 640w

"It is no ordinary achievement to carry a piece of literary history to a point within one calendar year of the present moment in such terms that one cannot see how even the future is greatly to modify the account. It would be, if it were nothing more, a noteworthy feat of condensation, of sheer lucidity. The impersonal and judicial qualities which make such an achievement possible . . . need the supplement of a kind of life, of livingness, which simply is not in them. They plough the ground, but they do not sow the seed. They need, perhaps, for eventual fruitfulness, a touch of that very indiscretion which gets excited, joins issues, commits itself, enters the thick of the battle of ideas and tendencies." Wilson Follett
+ — Lit R p317 D 16 '22 2500w

"Mr. Van Doren's examination of the American novel of the last twenty years is really an analysis of contemporaneous American civilization. He goes behind the printed page to the life that produced it, to what happened and is happening not only in the brains of individual artists, with their temperaments and styles, but in the communities which they express. Thus he becomes himself an historian of manners and customs and intellectual tendencies. If all the novels he discusses were destroyed, a reader in the next century could get from Mr. Van Doren's book an intelligible view of the sort of people we Americans are at this hour. That is the very essence of criticism. If Mr. Van Doren has a fault it is excess of generosity." J: Macy
+ Nation 114:571 My 10 '22 1350w

Reviewed by P. H. Boynton
New Repub 32:sup20 S 27 '22 950w

"The only authoritative and comprehensive analysis of the particularly rich and varied work of contemporary American novelists, written by a man who has a cultural background, broad interests and sympathies, a sense of humor, discernment and a clear and limpid style."
+ N Y Tribune p6 My 7 '22 50w

"Unquestionably an interesting, stimulating, and provocative book. It reveals the salient characteristics of his critical equipment: a vigorous and independent judgment, a capacity for acute analysis, fine insight. It reveals likewise an intelligent interest in ideas for their own sake and a receptivity to innovation and to vitality from which our criticism cannot help but benefit." L. R. Morris
+ Outlook 131:312 Je 14 '22 1850w
Pittsburgh Mo Bul 27:362 Jl '22
Pratt p25 autumn '22
St Louis 20:219 S '22

"If Dr. Van Doren's absolute critical standards seem to be a little broader than we should permit ourselves, still he is judicious and his relative standards are trustworthy. Whether one has read the books which Dr. Van Doren discusses or not, his criticism is very pleasant reading, and its sincere enthusiasm is infectious."
+ Spec 129:735 N 18 '22 170w

"A valuable analysis of present-day writers, not without bias, to be sure, but resting on facts, concise, judicious, discriminating, and eminently readable."
+ Springf'd Republican p7a Je 25 '22 650w
The Times [London] Lit Sup p510 Ag 3 '22 350w
Wis Lib Bul 18:215 O '22

"An excellent account, without confusing details. Mr. Van Doren has done what nobody else has lately done; he has created a perspective for current fiction. If his perspective is here and there illusory, it is the illusion that belongs to art." Wilbur Cross
+ Yale R n s 12:186 O '22 1300w

VAN DYKE, HENRY. Companionable books. 391p il $2 Scribner

804 Books and reading. English literature—History and criticism 22-19632

Essays in appreciation of some well known books and authors. Contents: The book of books; Poetry in the Psalms; The good enchantment of Dickens; Thackeray and real men; George Eliot and real women; The poet of immortal youth (Keats); The recovery of joy (Wordsworth); The glory of the imperfect (Browning); A quaint comrade by quiet streams (Walton); A sturdy believer (Samuel Johnson); A puritan plus poetry (Emerson); An adventurer in a velvet jacket (Stevenson).

Booklist 19:77 D '22

"Treated with the sympathetic handling of one who loves books not only for their novelty or brilliance but because of their companionship and because of the insight they reveal into the personality of their authors. Particularly sympathetic is the chapter on Dickens."
+ Bookm 56:774 F '23 120w

"An elderly professor whose criticism contains bone and meat is Dr. Henry van Dyke. I have always found his verses weak and his stories sugary. It is an agreeable surprise to find in his 'Companionable Books' much sound, virile writing, which is only slightly weakened by touches of religious and moralistic palaver." J: Macy
+ Nation 115:sup621 D 6 '22 250w
N Y Times p18 D 24 '22 180w
Pittsburgh Mo Bul 28:26 Ja '23
Pratt p28 winter '23
St Louis 21:12 Ja '23
Springf'd Republican p7a D 17 '22 250w

VAN DYKE, JOHN CHARLES. Open spaces; incidents of nights and days under the blue sky. 272p $2 (9s) Scribner

796 Camping. Outdoor life. Fishing. Hunting 22-7213

"As a boy, Mr. Van Dyke was taken to the great Northwest. 'He followed in canoes the

VAN DYKE, J: C:—*Continued*
far waterways of the wild geese, he hunted the forests, rode the plains, and slept by the prairie pool. Again and again, through boyhood and manhood, he came and went in the mountains, the Bad Lands, the buffalo ranges, the deserts.' And as in retrospect Mr. Van Dyke leads us over the old paths, he discourses pleasantly of the delights of 'sleeping out,' of riding in the open, of riding the cattle ranges, of the characteristics of that almost extinct 'species,' the Cowboy, of experiences in the Colorado and Mohave deserts, of mountain trailings, of waterjourneys via dug-out and canoe, of trout fishing and trolling, of spearing, of hunting game birds, wolves, bear and deer."—Boston Transcript

Booklist 18:355 Jl '22

"Never were vicarious loiterings more enthralling than these through the hunting and fishing grounds of Minnesota, Montana, Colorado, Wyoming and Dakota, California and Arizona."

+ Boston Transcript p4 Ap 19 '22 450w
Cleveland p64 Ag '22

"A genuine love of nature pervades the book, a genuine appreciation of lakes and forests and rivers for their own sake; and this enthusiasm of the author conveys itself to the reader in a graceful and spirited style that makes his feelings contagious."

+ Lit R p611 Ap 22 '22 120w

"This volume is a book every boy will love, longing to emulate its author; and it is a book that every man who has ever had a chance (however brief) at life in the open will enjoy. . . Professor Van Dyke's style is simple and strong, with no 'fine writing' falsely so called: and his direct and vigorous paragraphs with their scientific precision and their artistic grace call up in our minds the images he is seeking to evoke. His enthusiasm is always under control; and he paints his pictures with the utmost economy of stroke." Brander Matthews

+ N Y Times p3 My 7 '22 2650w
Pittsburgh Mo Bul 27:298 Je '22
R of Rs 65:558 My '22 100w
St Louis 20:218 S '22
The Times [London] Lit Sup p353 Je 1 '22 1100w

VAN DYKE, PAUL. Catherine de Médicis. 2v 2 389;447p il $9 Scribner
B or 92 22-23125

The volumes are the result of ten years' painstaking research in archives, documents, letters and memoirs. The author introduces himself as neither an apologist nor a prosecutor, his intention being to draw a portrait, not to pronounce judgment. "It is impossible to understand what Catherine de Médicis did and what she was without knowing the public events in which for thirty years she was involved, but the attempt has been made to let the reader see them as far as possible from the center of her life outward." (Preface) Notes, bibliography, index.

Booklist 19:157 F '23
Boston Transcript p3 D 9 '22 1700w

"It is amazing that without sacrificing truth or indulging in meretricious ornament an author, clearing the mist from a complicated and darkened background, could have produced such a thoroughly readable book. . . Here is a book of research without pedantry." M. F. Egan

+ N Y Times p8 Ja 21 '23 2100w

"Certainly he has presented the chief figures of the time in the round, made them alive and plausible. What he occasionally lacks in distinction of style is made up in directness. . . Simply as history, this is a notable achievement. It gives the whole story, the complete picture. It may be even redundant at times, but that is a fault on the right side." Isabel Paterson

+ N Y Tribune p20 D 17 '22 1050w

VAN SCHAICK, JOHN, jr. Little corner never conquered; the story of the American Red Cross war work for Belgium. 282p il $2 Macmillan

940.477 European war—Hospitals, charities, etc. Red cross. European war—Belgium 22-11091

The little corner was that small strip of Belgium which blocked the way of the Germans to the English Channel and guarded certain gates of entry into the war zone. In this little section of West Flanders four armies were operating and when the American Red Cross reached there in the early fall of 1917, there were comparatively few civilians left. The book tells something of the story of the war in Flanders, and of the work of the American Red cross in helping Belgian hospitals, cheering the soldiers, saving the children and helping both the refugees and those who refused to flee. The king and queen of the Belgians move continually thru the pages and one chapter is devoted to the queen's hospital. Another chapter is devoted to the "great ambassador" (Brand Whitlock) and one to Cardinal Mercier.

"Authoritative as well as interesting."

+ Am Pol Sci R 16:719 N '22 50w
Booklist 19:48 N '22

"The story of the Red Cross activities is intense in its graphic interest. Especially touching are many of the anecdotes of the children—some told by themselves—which must appeal to every sensitive heart."

+ Boston Transcript p4 Jl 19 '22 340w

"A straightforward chronicle, quite without graces of style though warm with enthusiasm. The book is, because of its comparative brevity and its consequently sketchy character, too slight to add much to the history of Red Cross activities, but it presents in succinct form the progress of the work carried on by the American Commission, and it has the great virtues of lack of heroics and authoritativeness."

+ Lit R p908 Ag 26 '22 220w

"Mr. van Schaick's terse account gives the reader an excellent idea of what was accomplished."

+ N Y Times p19 Jl 2 '22 1350w

"Besides giving a comprehensive report of the work of the commission, the author presents somewhat lifelike sketches of notable personalities. It is to pages like these that historians of the future will turn when they wish to distinguish the facts of character from myth and popular tradition."

+ No Am 216:423 S '22 900w
Pittsburgh Mo Bul 27:606 D '22

"The author, who was American Red Cross Commissioner to Belgium during the war, is able to contribute a great deal of interesting information about what went on in and near the headquarters. The prime purpose of the volume is to tell the story of the American Red Cross war work. This has been prepared after a sufficient interval of time to admit of the careful survey of what was actually accomplished."

+ R of Rs 66:222 Ag '22 170w

VAN TYNE, CLAUDE HALSTEAD. Causes of the war of independence; being the first volume of a history of the founding of the American republic. 499p $5 Houghton [21s Constable]

973.3 United States—History—Revolution—Causes 22-16374

The author, who is professor of history in the University of Michigan, examines the period during which the colonies were advancing toward independence and explains the growth of the spirit which made Americans discontented with their position in the British empire. He looks back of the events which directly brought on the Revolution and shows the conditions of colonial government which bred independence, the development of representative government in the colonies, the social, intellectual and religious forces which prevented unity, the gradual growth of the patriotic movement and the conflict between conservatives and radicals here. The specific

measures that raised rebellion are in turn considered, the book closing with the meeting of the Continental congress and the first bloodshed.

"The general reader and the busy teacher will find this volume a convenient and trustworthy short-cut to an extensive and somewhat specialized literature. The author's attitude throughout is even-tempered and unruffled." A. M. Schlesinger

+ **Am Hist R** 28:327 Ja '23 1300w
Booklist 19:48 N '22
Bookm 56:354 N '22 190w

"Professor Van Tyne has gone deep into records and historical sources. His notations are most satisfactory and copious. His text is not only a boon to the reader who dips deep into history, but it is lucid enough and provokes such interest that the everyday reader can enjoy every word, while the specialist who studies deeply will not only cherish this text but find many doors opened to him by the footnotes. Not many historical works in a season will be accepted by so many readers with so keen a relish." S. L. C.

+ **Boston Transcript** p4 S 20 '22 780w

"In this first volume of a history of the founding of the American Republic Professor Van Tyne once more shows himself a leading member of that new school of American historians (if, indeed, it can any longer be called 'new') which approaches the controversial questions of the past history without prejudice or bias, and makes an honest attempt to understand the point of view of both sides in a dispute." H. E. Egerton

+ **Eng Hist R** 38:113 Ja '23 700w

"It is evident that the causes traditionally assigned to explain the American revolution are inadequate. We must search deeper; we must seek for the ultimate causes in the history of the colonies, and find them in the evolution of their political theories, their institutions, and their ideals in the peculiar frontier conditions under which they lived. This is what Mr. Van Tyne does, and it is this which gives distinction to his book. The book with all of its merits, which are very great, is not without its defects. There is too much tendency to underestimate the importance and significance of colonial affairs merely because they were conducted on a small scale." R. D. W. C.

+ — **Greensboro (N.C.) Daily News** p6 O 22 '22 1000w

"We cannot complain that Mr. Van Tyne does not tell us what happened, and in view of his excellent and scholarly narrative of the antecedents of the War of Independence perhaps we should not begrudge him occasional rather amateurish excursions into the realm of philosophical interpretations." R.L. Schuyler

+ — **Nation** 115:416 O 18 '22 1300w

"This volume has all the qualities of modern scientific American historical scholarship, and the defects of those qualities. It is honest, painstaking, thorough, impartial, judicious and well-proportioned. But it is also dry, lacking in the color, the vivid personalities and the sense of movement that one expects of first-rate historical literature." S. E. Morison

+ — **New Repub** 32:sup15 O 25 '22 1400w

"This is an honest, straightforward and candid book. The author can lay claim neither to the discovery of much original material nor to very much literary skill in telling his story, but he has read all the most up-to-date secondary authorities and has made a determined effort to arrive at an impartial judgment of a really complicated case. The more one reads the book, the greater grows one's respect for the author." K. B.

+ **New Statesman** 20:178 N 11 '22 1350w
N Y Times p6 N 26 '22 2450w
N Y Tribune p9 N 19 '22 300w
Outlook 132:344 O 25 '22 50w
Pratt p32 winter '23
R of Rs 66:446 O '22 120w

"Professor Van Tyne writes well and quotes freely and with excellent effect from a variety of sources. His quotations, as well as his own sense of humour, give reality and liveliness to his narrative and, above all, his psychological view of the historical process is convincing; one feels generally that he has penetrated behind the historical facts to the causes and motives."

+ **Spec** 129:499 O 14 '22 1800w

"Prof Van Tyne's trenchant analysis, his vivid portrayal of characters and his dramatic but carefully-detailed narrative of events give this new work an appeal to the literary reader or the average citizen that matches its authoritativeness."

+ **Springf'd Republican** p7a O 8''22 1000w
Springf'd Republican p7a O 29 '22 300w
The Times [London] Lit Sup p602 S 21 '22 60w
The Times [London] Lit Sup p607 S 28 '22 1100w

VAN VECHTEN, CARL. Peter Whiffle; his life and works. 247p $2.50 Knopf

22-8592

Peter Whiffle, the subject of this fictitious biography, was an eager, versatile, vacillating youth, who seems to sum up in his character and person, the restlessness and curiosity of his age. Life in the Ohio town in which he was born in the eighties had made no arrangement for one of his temperament and college did not help. He read omnivorously, but dreaded and avoided every kind of work, being willing to endure suffering rather than be forced into it. He went to New York, living there a life of vagrancy, or when dire necessity urged, taking an odd job. When a rich uncle unexpectedly left him a fortune he went without delay to Paris. There he continued reading, and collecting notes for books which he never wrote. We meet him in Paris, in Florence, in New York, always collecting notes and sensations and incessantly talking. A continuous procession of restless moderns passes thru these pages—writers, musicians, artists, actors, radical thinkers, many of them under their own and sometimes distinguished names. He almost married once, but just couldn't do it at the last, a decision always being a cause of physical pain to him. He died at thirty-four, making the author of this book his literary executor.

"Such a sure-footed and airy-heeled promenade of the imagination that apologies for him on the basis of inexperience are rendered pointless by the sureness of his stride."

+ **Dial** 73:353 S '22 70w

Reviewed by H: L. Stuart
Freeman 6:19 S 13 '22 1100w

"Reading 'Peter Whiffle' recalls Huneker, and Cabell, and Arthur Machen, whose disciple Peter aspired to be. It is a recital of strange adventures, a catalogué of curious scenes, and books and plays. Some of the folk in it I have seen eating their dinners—sedately—within a fortnight. Some of the fictitious names conceal personalities which may be guessed without serious difficulty. . . But Peter should have been created with a little more care. He should have been made either less or more real. He should not have been contemptuously named 'Whiffle.'" E. L. Pearson

+ — **Ind** 108:395 Ap 22 '22 190w

"Perhaps good nature is what is wrong with 'Peter Whiffle.' Certainly it needs something acid, some flavor of bitterness, to sharpen its mild tang."

— + **Lit R** p780 Jl 1 '22 270w

"It is strange that so few authors have written biographies of imaginary persons. The mixture is particularly tempting. In 'Peter Whiffle' Carl Van Vechten has crossed the two literary forms fascinatingly. His hero has a fin de siècle look about him, as if he were, perhaps, a version of Stephen Crane or of one of his contemporaries. Whether in Paris or in New York he glitters in his setting. And that setting is even more of a triumph than the char-

VAN VECHTEN, CARL—*Continued*
acter of Peter. Mr. Van Vechten, however he made up his protagonist, has taken his setting from life: actual persons appear in it, actual places. He deals with it now racily, now poetically. He is full of allusions, of pungencies, of learning in his times. He knows how to laugh, he scorns solemnity, he has filled his book with wit and erudition. He is a civilized writer." Carl Van Doren
+ Nation 114:569 My 10 '22 380w
New Repub 31:312 Ag 9 '22 260w

" 'Peter Whiffle' is sparkling stuff. It is light, indeed, but it is delightful fare after the solid dishes of our solemn realists."
+ N Y Times p21 Jl 2 '22 550w

"The mood of raillery is attained easily and maintained almost to the end. The tale sags just a bit before it is done, but perfection in the manner which Mr. Van Vechten has chosen for himself is never achieved in our day by anybody but Max Beerbohm. 'Peter Whiffle' is at least as good as Huxley's 'Crome yellow,' and both are distinguished additions to the literature of cleverness. . . The best portion of the book deals with Paris, which Mr. Van Vechten has re-created with great charm." Heywood Broun
+ N Y World p11 My 6 '22 450w

"The book may be chuckled over and delighted in. It is not all burlesque by any means; a good deal of sound argument and many interesting ideas filter into the conversation of Peter Whiffle and his friends."
+ Springf'd Republican p7a Je 4 '22 370w
Wis Lib Bul 18:185 Jl '22

VAN VORST, MARIE. Queen of Karmania. 358p $1.75 Small [7s 6d Mills & B.]
22-7203

"The scene is laid in a hypothetical kingdom in Central Europe. The hero is a young American engineer who has gone over to Karmania to construct a railroad tunnel, and who from the time he arrives is enmeshed in the conventional tangle of intrigue, revolution, spies, and raids. At the same time he manages to fall in love with the queen, who is deposed by a convenient uprising with the result that they can be married and live happily ever after."—Lit R

Booklist 18:370 Jl '22

"It is a cheerful, amusing tale, doubtless written with less art than the modern psychological novel, but it also has its place in the world of books."
+ — Boston Transcript p6 Ap 22 '22 240w

"The story is written with a freshness and enthusiasm which does much to redeem it. The leading characters belong to the good old school in which a hero was a hero and a heroine was a heroine. But the story moves with animation, and the setting is vivid and pretty enough for the purpose. All in all it is a good book of its kind."
+ — Lit R p744 Je 17 '22 310w
N Y Times p19 My 7 '22 350w

"A romantic, fantastic, but wholly delightful story."
+ Spec 128:695 Je 3 '22 70w
Springf'd Republican p7a S 3 '22 200w
The Times [London] Lit Sup p278 Ap 21 '22 80w

VAN WAGENEN, JARED. The cow. (Open country bks.) 153p il $1.50 Macmillan
636.2 Cows 22-20153

"This little volume is not an attempt to reduce cow-keeping to cold demonstrations of chemistry, and physiology and bacteriology—and cash—but rather to strike the personal note and to speak of dairying on one old hill farm and to put into language a little of the glow and the glamor of real farm life."(Preface) The treatment is rather from the point of view of the farmer-naturalist than of the modern dairyman and includes such things as cow-pastures and cow-paths, old stone walls and old homesteads. Index.

Boston Transcript p1 D 23 '22 320w

"A humane little book for readers who are interested in the country, cows, or men."
+ Lit R p342 D 23 '22 250w

VEDDER, HENRY CLAY. Fundamentals of Christianity; a study of the teaching of Jesus and Paul. 250p $2 Macmillan
230 Christianity. Jesus Christ—Teaching. Paul, Saint 22-3035

The author's answer to the question "What is Christianity?" is based on his belief (1) that man's conception of the character of God is not static but always growing; (2) that the highest forms of this progressive knowledge of God are found in the Old and New Testament and culminate in the words and teachings of Jesus; (3) that the teaching of Jesus is the standard by which all Christian teaching must be judged and that Christian doctrine, program and methods rest on the authority of Jesus alone.

Booklist 18:347 Jl '22
Cleveland p53 Ag '22
J Religion 2:333 My '22 60w

"The book cannot be said to make any contribution to the historical reconstruction of primitive Christianity. It fails as a full statement of the results reached by the historical method because it underestimates the mystical in religion. But as a vigorous polemic against obscurantism and an able popular statement of moderate views based upon critical principles it will serve a useful purpose." C. C. McCown
— + J Religion 2:648 N '22 680w

"It voices a very much needed reaction against traditional dogma, but, like all reactions, is partial." Lyman Abbott
— Outlook 130:701 Ap 26 '22 680w
Pratt p8 autumn '22

VERRILL, ALPHEUS HYATT. Boys' book of whalers. 210p il $1.65 Dodd
639.2 Whaling 22-17948

Two boys having seen an old whaler starting out on a long cruise, appeal to the curator of the Old Dartmouth Historical Society in New Bedford to tell them all about the whaling industry from the beginning. The book is the result. It gives the most important facts about whales, whale ships, and whalemen. It tells about their lives and dangers; how they capture, cut-in and boil down the whales and what the whaling industry meant to New England. It includes whalemen's chanties and verbal extracts from logs, besides stories of fights with the whales and with savages.

"An entertaining book."
+ Ind 109:248 O 28 '22 20w
Lit R p208 N 11 '22 130w

"For boys and men who want to know of the romance of the whaling business and of the technical side this book will prove a wealth of information and knowledge." Vivian Radcliffe
+ N Y World p7e O 22 '22 90w

VERRILL, ALPHEUS HYATT. Deep sea hunters; adventures on a whaler. 242p $1.75 Appleton
22-4920

The good ship Hector after a thoro overhauling sets out on a whaling trip. The crew is a motley and humorous one and Tim and Tom, two lads who persuaded the captain to take them, have one adventure after another. The submarine attack, the finding of a strange message attached to the foot of an albatross, and the hunting of sea elephants are just a few of the thrills the boys experience. After a stay of several weeks on Elephant Island about

fifteen hundred miles from the South Pole, the Hector sets sail for home with a splendid cargo.

"A very pleasantly written story. There is a nice mixture on the pages of humor and information. Mr. Verrill knows his whale, his sea, and his reader, and the book is so natural in spite of the desirable spectacular things that keep happening!"
+ Lit R p659 My 13 '22 200w

VERRILL, ALPHEUS HYATT. Home radio; how to make and use it. 105p il 75c (3s 6d) Harper
654.6 Radio telephone 22-7278

"This book is not intended as a treatise on radio telephony nor has any attempt been made to enter deeply into an explanation or discussion of the scientific phase of radio transmission. It is intended and designed particularly for the use of amateurs, boys, and those who wish to know how to make, use or adjust wireless telephone instruments and who are not interested in, or do not care to learn, the technicalities of practical electricity as applied to wireless work." (Preface)

Booklist 18:318 Je '22

"Under 'Useful Things to Remember,' I am afraid the author ran short of material—there are so many obviously childish precautions given. My real complaint, however, is that some quite impossible and unscientific statements are made; these eight pages should never have been printed in their present form." Pierre Boucheron
— Bookm 55:640 Ag '22 220w
Cleveland p57 Ag '22
Lit R p727 Je 10 '22 160w

Reviewed by T: L. Masson
N Y Times p27 Je 11 '22 250w

"Popular and written in interesting style, but not entirely accurate."
Pittsburgh Mo Bul 27:353 Jl '22
Pratt p18 summer '22
St Louis 20:123 Je '22

VERRILL, ALPHEUS HYATT. Panama, past and present. 262p il $2 Dodd
918.6 Panama—Description and travel 22-432

A popular description of the Republic of Panama, including an outline of its history, an account of the canal, chapters on Veraguas, Chiriqui and Darien and on Panama's resources. An appendix supplies a variety of statistics.

"To prospective travellers, business men as well as tourists, Mr. Verrill's study of Panama will be of practical value, for beside the travel suggestions scattered throughout the text, appendices give much carefully detailed useful information for tourists." F. B.
Boston Transcript p9 Mr 4 '22 840w
Cleveland p87 N '22

"This volume presents a picture of Panama that has been needed for some time. Sightseers have dashed across the Isthmus. But few, even of the Americans domiciled in Panama have gone up or down the coast. This Mr. Verrill does in three chapters on 'Veraguas the Golden,' on 'Chiriqui,' and on 'Darien the Unknown.' With an eye for the fascinating, in phrase as well as in fact, the author has simply described the Republic of Panama as it is seen by a man who comes and goes. He has avoided the cut and dried guidebook method."
+ Lit R p476 Mr 4 '22 380w

"Rich with facts and flowing of phrase. Mr. Verrill wields a fascinating pen, ever willing to elaborate the charming and the fantastic. Mr. Verrill has produced a more interesting book than the usual account of a traveler. He has subordinated or eliminated the personal, in the interests of clear exposition, and even though he sometimes indulges in profuse rhetoric and unduly sentimental descriptions and florid adjectives, he has rendered distinct service."
+ — N Y Times p18 Ap 16 '22 2250w
Pittsburgh Mo Bul 27:242 My '22
R of Rs 65:224 F '22 60w
St Louis 21:14 Ja '23
Wis Lib Bul 18:184 Jl '22

VERRILL, ALPHEUS HYATT. Radio detectives. 253p $1.75 Appleton
22-14993

A thrilling story for older boys. One night Tom Pauling and his friend Frank picked up a strange message while working with their radio set. The next night they heard the same party again and decided the stranger was a rum-runner. After much maneuvering with their radios and those of their friends the boys narrowed it down to the block from which the strange messages came, and then notified a detective. But no radio sets could be located in the block, and they gave up their detective work for a time. Then while experimenting with underwater radio they came across the strange messages once more, and were finally able to set the police on the trail of a dangerous band of criminals.

"A fine tale of adventure in the heart of the big city that will please even the boy (if there is one) who is not a radio fan."
+ Lit R p207 N 11 '22 110w

VERRILL, ALPHEUS HYATT. Radio for amateurs; how to use, make and install wireless telephone and telegraph instruments. 288p $2 Dodd
654.6 Radio communication 22-10856

"A handbook and guide to amateur radio operators, to help them in an understanding of radio telegraphy and telephony, to teach them the functions of the various parts of radio apparatus, to show them how the various instruments are constructed and to supply them with information which will enable them to install and make their own outfits. The author has endeavored to make his descriptions and explanations simple, concise and easily understood; he has taken types rather than definite makes and designs of the various instruments as subjects for discussion, and he has tried to make the diagrams so simple and plain that any boy can understand them and work from them."—Preface

Cleveland p77 S '22

"Mr. Verrill is an old hand at writing boys' books, and apparently he works with equal ease and lack of effort whether his subject be carpentry or radio." Dudley Nichols
Lit R p741 Je 17 '22 90w
St Louis 20:213 S '22
Wis Lib Bul 18:181 Jl '22

VERRILL, ALPHEUS HYATT. Rivers and their mysteries. 213p il $1.50 Duffield
551.48 Rivers 22-4603

"First comes the romance of the earth's great streams as expressed in the ancient faiths, in history and in literature. Science is then called in to show how rivers, formed from rainfall, are carried to the sea, lifted as vapor to the clouds and again precipitated, all in an endless round of which only the most salient feature is conspicuously in evidence. The author next tells the story of the life which abounds in rivers, passing by easy transition to the services they render as means of intercommunication, as sources of water power and for irrigation of fields and crops. Salt rivers, sulphur rivers, ice rivers, glacial rivers, rivers that have no outlet and rivers that run underground are all included in the survey. Emphasizing the part which great rivers have had in determining the sites of great cities, Mr. Verrill also shows how effectively man has taken leaves from the book of nature in his resort to the construction of artificial aqueducts and canals."—Boston Transcript

VERRILL, A. H.—*Continued*

Booklist 18:319 Je '22

"The book is rich in the elements that appeal to nature lovers, and the author's skilful combination of fact, description and appeal to the imagination is nowhere more evident then in his account of 'Important and Famous Rivers.'"

+ **Boston Transcript** p5 My 3 '22 400w

Cleveland p75 S '22

"The author has a style with color and sparkle, while his wide travels have given him first-hand information. The readability of the book is enhanced by the fact that the descriptive element, in comparison with the expository, is surprisingly large, and the pictures of a typical Canadian river and a typical South American river are especially well done."

+ **Lit R** p843 Jl 29 '22 170w

— **N Y P L New Tech Bks** 7:25 Ap '22

"Described in an appropriately flowing style that holds the interest unflaggingly."

+ **Outlook** 131:172 My 24 '22 70w

Pittsburgh Mo Bul 27:344 Jl '22

"He gives a fresh and striking presentation of a subject that has heretofore been scantily treated or to a great extent overlooked by authors of geographical text-books."

R of Rs 65:558 My '22 60w

St Louis 20:297 D '22

Wis Lib Bul 18:132 My '22

VIAUD, LOUIS MARIE JULIEN. See Loti, P., pseud.

VINAL, HAROLD. White April. 46p $1.25 Yale univ. press [6s 6d Milford]

811 22-6835

"'White April' is part of the Yale Series of the works of younger poets. It contains some thirty, more or less, short lyrical and descriptive poems, several of which are reprinted from magazines. These poems in the main express the search for the ideal and its imaginative fulfilment in dreams, rather than open war upon ugly reality. The poet expresses a sensitiveness to the more delicate forms of beauty, April rather than June, daffodils rather than roses, memory rather than hot present emotion. The sense of these loved things is so keenly felt that he seems often happily blind to the things that are trying to obtrude themselves upon him, and in his own metaphor, having seen many things too beautiful for words, he now sits, a miser counting his gold."—Lit R

"His first volume leaves much to be desired. [It] is apt to weary the reader with the repetition of moods that seem so fragilely stretched that they will shatter at the touch. His crying after beauty past or for beauty to come is so prevalent as to appear almost petulant, as though there were no dignity in life but only in the intellectual representation of it."

— + **Bookm** 55:649 Ag '22 120w

"A very charming first book of poems and it fills us with expectation of an increasing distinction and power in the poet's future work." W. S. B.

+ **Boston Transcript** p4 Mr 25 '22 1000w

Lit R p660 My 13 '22 200w

"Mr. Vinal has a fanciful eye and a gift of easy picturization which lead him, however delightfully, into over-frequent enumerations of objects of 'old loveliness.' His nature is a sensitive one, not yet roughly bruised, one feels. Then also, the influence of other poets is strong upon him—particularly that of Miss Millay. His ship sonnets, showing lines of fine beauty, are too often like David Morton's in that they possess grace, ease, ready imagery, but little else. Mr. Vinal shows promise, but has yet largely to find himself." G. B. S.

+ — **New Repub** 32:226 O 25 '22 150w

"Mr. Vinal repeats the old formulas with refreshing economy in his love poems. He has yet to acquire a more workmanlike vocabulary."

+ — **Spec** 128:758 Je 17 '22 30w

"Haunted by the melodies of the true lyricism. His themes are age-old, but worked out with delicacy, restraint, and flavor. He is a pleasing poet."

+ **Springf'd Republican** p16 Je 23 '22 260w

"Pursuing the path along which his 'lyric cry' leads us we shall find him very near to the core of poetry; for his little fancies are not devices clothed in ornamental language, but seem to come to him ready moulded in dainty verse form."

+ **The Times [London] Lit Sup** p415 Je 22 '22 300w

VINCE, CHARLES. Wayfarers in Arcady. 168p $2 Putnam [7s 6d P. Allen]

824 Sussex, England 22-3578

"Mr. Vince's Arcady is Sussex. Of the twenty-six short essays in his book almost all have the Downs for direct inspiration. The first paper tells how a sick man came to the chalk hills in search of rest and quiet, and found them both in looking out in two green valleys where 'none came and nothing had ever happened.' The other papers may be regarded as embodying the thoughts that came to him out of the seeming emptiness—the fancies suggested by the dark and turreted walls of the woods in winter, by the sheep wandering across the green curves like the gentle white clouds of summer; by the wind; and above all by the roads. It is the enchantment of roads that Mr. Vince finds in Sussex."—The Times [London] Lit Sup

Cleveland p64 Ag '22

"For any one attuned to a leisurely and wandering imagination Mr. Vince's book will pass a very pleasant hour."

+ **Lit R** p512 Mr 18 '22 330w

"He writes of the Sussex Downs, of country breakfasts, and of mad shepherds with a pleasing inconsequence."

+ **Spec** 127:309 S 3 '21 80w

Springf'd Republican p13a Ap 2 '22 280w

"Mr. Vince sets the reader at ease at once; he is too conscious of the magic to presume to analyse it; he is content to recount how the spell works on himself."

+ **The Times [London] Lit Sup** p239 Ap 14 '21 500w

VOGT, VON OGDEN. Art and religion. 265p il $5 Yale univ. press [21s Milford]

246 Art and religion. Church architecture 22-1390

"Mr. Vogt, who for many years has studied church architecture, music and liturgy from the point of view of a minister anxious to make the church a living reality in the community, here sets forth a plea for the unity of religion and art which is based on much concrete experience, past and present. He proves conclusively that the ugliness of so many church buildings is not necessitated by economy."—Survey

Boston Transcript p6 F 11 '22 190w

Cath World 116:253 N '22 1200w

"The message of this book to churchmen is important and greatly needed. It will promote a recognition of the fact that the arts of the painter, decorator, architect, musician, and liturgist are languages which speak with particular potency to many. The book, moreover, makes an appeal broader than its announced intention. Its sound philosophy makes it a distinct contribution to the literature of aesthetics." Walter Sargent

+ **J Religion** 2:325 My '22 1050w

"Mr. Vogt has produced a book of the utmost value from half a dozen points of view, and it can only do a great amount of good. Strong sincerity and very real devotional spirit inform it throughout. It is justly destructive in its criticisms, but it is equally constructive and expressed in terms of moderation and charity. Incidentally it is not only a piece of acute

analysis and lucid thinking, it is also expressed in clear and admirable English, and is as well a model of distinguished bookmaking." R. A. Cram

+ Lit R p7 S 9 '22 2150w

"Beautifully and clearly written, it is at the same time profound and based on wide reading, and both the author and the publishers are to be congratulated on it."

+ Springf'd Republican p6 S 5 '22 270w

"An unusual book that is likely to be widely discussed for some time to come. The book is unique in that it discusses at the same time significant technical questions and the whole range of theoretical, aesthetic and philosophical considerations that enter into the problem." B. L.

Survey 48:250 My 13 '22 450w

The Times [London] Lit Sup p311 My 11 '22 100w

VON ENGELN, OSCAR DIEDRICH. Inheriting the earth; or the geographical factor in national development. 379p $2 Macmillan

573.4 Anthropogeography. Nationalism and nationality 22-11679

The object of the author's inquiry is to ascertain how the riches of all the regions of the earth's surface can be made available to all peoples under amicable and just conditions. He shows how nationality in its last analysis is geographic and how, by a proper respect for nations as geographic units, a full recognition of the free trade principle, and a cessation of imperialistic expansion, the most efficient utilization of both temperate and tropical lands can be brought about. A great part of the book is devoted to the conquest of the tropics and suggestions for the development of backward peoples for their own and the common benefit of mankind.

Am Pol Sci R 17:140 F '23 60w

R of Rs 66:223 Ag '22 90w

"The book is full of sound economics, which are presented in a form likely to be interesting to the most casual reader."

+ Spec 129:877 D 9 '22 380w

Springf'd Republican p10 Jl 26 '22 300w

The Times [London] Lit Sup p617 S 28 '22 50w

W

WADE, GEORGE WOOSUNG. New Testament history; with a contribution by J. H. Wade. 690p $7 Dutton [18s Methuen]

225.9 Bible. New Testament—History (Eng ed 22-20549)

A work of comprehensive scope covering the history, criticism and theology of the New Testament. Part one embraces a description of Palestine in New Testament times, an account of political and religious developments among the Jews, of the Roman empire at that time, of Jewish institutions, and of the ideas and methods of Jewish historians. Part two explains the results of textual and documentary criticism. Part three contains a narrative of the ministry of Jesus, based on the earliest sources, a history of the Christian church during the apostolic age and a sketch of the historic growth of New Testament theology. Maps and plans. Index.

"The outstanding characteristics of the work are frankness and impartiality. The book is a veritable mine of material for the student of the New Testament. It is entirely lacking in dogmaticism, so much so that in some places it is rather difficult, after the author has presented two opposing sides, to discover which he adheres to. And all of it is permeated with a fine spirit of reverence." F. W. C.

+ Boston Transcript p8 S 30 '22 580w

J Religion 3:106 Ja '23 50w

"It deserves almost unqualified commendation. It is really a remarkable achievement. So far as we know, there is no other book in English which gives so complete a survey as Dr. Wade's. That it will become, like his 'Old Testament History,' a standard text-book in all theological schools may be confidently predicted. The most serious omission in the book is that of a bibliography."

+ — The Times [London] Lit Sup p474 Jl 20 '22 2250w

WADE, MRS MARY HAZELTON (BLANCHARD). Real Americans. 277p il $1.65 Little

920 United States—Biography. Analytics 22-18643

Short sketches of the life and activities of six famous Americans, for boys and girls from ten to fifteen. Contents: Theodore Roosevelt, Herbert Clarke Hoover, Leonard Wood, John Burroughs, Mark Twain, Edward Everett Hale.

Booklist 19:165 F '23

Cleveland p83 N '22

"Pleasant reading for children."

+ Lit R p206 N 11 '22 70w

"In 'Real Americans' will be found the stories of these men told in such an interesting manner that children of all ages will read them and remember them." Vivian Radcliffe

+ N Y World p6e O 22 '22 110w

WAGNER, CHARLES ABRAHAM. Poems of the soil and sea. 62p $1.50 Knopf

811 22-22918

The author is the winner of the Knopf publication prize for 1922. This prize, offered to Columbia undergraduates, consists of the publication each year of that book by an undergraduate which is judged most deserving. The first award was made in 1921.

"Mr. Wagner's controlling intelligence is strikingly free. A surprisingly small proportion of his beauties are trite; his rhythms are often original. He possesses already much of the necessary technical equipment for a poetic interpretation of life."

+ Lit R p342 D 23 '22 350w

"Simplicity, the artful artlessness of the skilled workman, and the sincerity of the true lyricist, dominate Wagner's little volume."

+ N Y Times p6 Ja 7 '23 500w

Reviewed by Glenway Westcott

N Y Tribune p27 D 10 '22 230w

"There are in his book certain signs that he has a proper notion of the stuff of which poetry is made, and some conception of how to make it. He has something of poetic magic about many of his phrases, and despite mixed and imperfectly realized figures of speeches, some memorable comparisons."

+ — Springf'd Republican p7a Ja 21 '23 430w

WALDRON, WEBB. Road to the world. 416p $1.90 Century

22-6315

But for the lack of something in his make-up Stan Hilgert would not have been, at the age of twenty-six when the reader parts with him, the self-confessed failure that he was. Because he was afraid to fight as a boy, he smarted under the consciousness of being a coward, lived his childhood under a cloud and groped blindly among the mysteries of life he dared not explore. Later he partially retrieved himself in his own and the community's eyes by his literary gifts. But he failed in this field also thru lack of decision, and the courage to be himself. When the girl he loved gave him up after years of patient waiting, even his half-hearted spurts of energy seemed to be paralyzed.

"One might wish that the skill and discernment of this author had been more adequate. But the thing moves truly with a kind of Scandinavian consistence and, though I am

WALDRON, WEBB—*Continued*

a little weary of the incipient cosmic urge in fiction, I stuck to Mr. Waldron's novel to the end and was glad to do it." Sidney Howard

+ — **Bookm** 55:525 Jl '22 500w

"There is something strong and fine and void of sentimentality in the whole treatment of the book which makes it one of the most promising of recent novels." D. L. M.

+ **Boston Transcript** p6 S 2 '22 750w

"In his first novel, Mr. Waldron has dealt well with entirely American backgrounds. He can accurately present a scene, an indigenous group of people. The aperture of his camera is small, but the picture distinct. One's final impression of his book is of a tonelessly sincere, second-rate, realistic novel. The volume bears no particular impress of style, no wealth of significance, yet its spare delineation comes as a relief after much literary buncombe. Its author's attitude towards his material manifests intellectual integrity. We are interested in his future." W: R. Benet

— + **Lit R** p667 My 20 '22 540w

"Mr. Waldron does not point morals or ride a theory, or even suggest subtly any such application of his material. He has been interested in setting down a sensitive, intelligent boy with a distinct gift for writing. He has made a book alive with real characters, rather casually drawn, and so full of the American scene that it almost becomes the American panorama. A good book, and well, though somewhat unevenly, written."

+ **New Repub** 31:58 Je 7 '22 400w

WALEY, ARTHUR. Nō plays of Japan. 270p il $5 Knopf [18s Allen & U.]

895 Japanese drama 22-7958

The book contains translations of twenty Nō plays and summaries of seventeen more. There are some two hundred and fifty of these plays extant, written between the fourteenth and sixteenth centuries. The Nō art owes most to the genius of two men, Kwanami Kiyotsugu and his son Seami Motokiyo (1363-1444) both of whom played the triple rôle of author, actor and musical composer. Seami left behind him a number of treatises from which our present knowledge of the art has been derived. Mr Waley provides an introduction describing stage settings, costumes and properties and tracing the origins of the plays. The illustrations include a plan of a fifteenth century theater in Kyoto and of a modern stage.

Reviewed by L. W. Dodd

Lit R p668 My 20 '22 1440w

"This beautiful book is full of beautiful images and elegiac reflections. As a piece of translation it is manifestly in no need of praise; as a literary discovery, influence, and model its value for us is by no means equally clear. The playlets are thin and wraith-like. They are like the shades of the underworld, and no Odysseus will ever give them a drink of that vintage which can make them speak." Ludwig Lewisohn

+ — **Nation** 114:501 Ap 26 '22 950w

"Of the distinction, the flower of these Nōs, Mr. Waley seems in his translations to have caught a great deal. Only in one respect does he seem lacking—the musical values of the lines; he does not seem to have an ear either fine or sensitive enough for the poetic necessities of the best passages. Otherwise it must be said that his selections are admirably varied; the short introductory notes appear where they are truly needed and nowhere else; the original quality of the Nō mind is respected; and the restraint and taste of the original, beautifully set forth in their English transcription, no easy achievement." Stark Young

+ — **New Repub** 30:283 My 3 '22 1500w

"It is indeed the highest tribute to this book that, fascinating as is the introduction, the text is more fascinating still. The ordinary English reader must approach these plays under every sort of disadvantage. And yet, out of this unpromising soil of obstruction and complexity and incompatibility, the natural beauty of the poetry rises like a flower. . . . Nor does it much matter to the reader how much of its quality is due to Seami and how much to Mr. Waley."

+ **New Statesman** 17:20 Ap 9 '21 1300w

"Of the excellence of Mr. Waley's translations and their adequacy as an introduction to the spirit of the plays, there can be no question. That they preserve so exquisitely the poetry, the delicate imagery and the fastidious reticence of the originals is in itself sufficient. They constitute an important contribution to the art of the drama and to scholarship." L. R. Morris

+ **N Y Times** p6 My 7 '22 2150w

Pittsburgh Mo Bul 27:89 F '22

Pratt p29 summer '22

"Mr. Waley gives an admirable receipt for the writing of Nō plays in the introduction to his translations, fully describing the method of their composition. Though the occasionally crabbed style of the Nō writers seldom gives this most perfect of translators the same opportunities as did the Chinese Lyrists of his former volumes, still there is not one play of the many here rendered which is not a work of art as well as a possible model."

+ **Spec** 126:658 My 21 '21 1250w

The Times [London] Lit Sup p213 Mr 31 '21 60w

"By his admirably copious translations, and by his introductory essay Mr. Waley not only enlarges but also corrects the knowledge of the subject."

+ **The Times [London] Lit Sup** p255 Ap 21 '21 1400w

Theatre Arts M 6:259 Jl '22 440w

WALKER, CHARLES RUMFORD. Steel; the diary of a furnace worker. 157p $1.75 Atlantic monthly

331.8 Steel workers 22-27486

"The experience of a young man, a college graduate and an ex-army officer, who went into the steel mills as a laborer. The hardships, the long hours, the drain on man-power involved in the present methods of production in what may be regarded as America's basic industry are presented in realistic style."—Outlook

"Excellent, true, real, live story of an experience. 'Steel' does not attempt to preach any doctrine or suggest any remedy or reform. It is a record of a normal young man's experiences among the rough Americans and Hunkies who earn their daily bread under the conditions he found. It is a story that will make the executive think and will provide material for much theory for the economist and perhaps work for the efficiency expert. Yet it is not a technical, serious narrative." V. A. Zielinska

+ **Administration** 5:107 Ja '23 520w

"A delicate and restrained—although detailed—picture of his comings and goings during the long hours. The book is like a deftly drawn picture of an operating-room, recorded through the work and the gossip and sometimes the play of the doctors and nurses—and patients." M. L. Cooke

+ **Atlantic's Bookshelf** F '23 450w

Booklist 19:110 Ja '23

"There is something Homeric in the simplicity of Charles Rumford Walker's 'Steel.' Head and shoulders, it stands above other books of its sort." J. F.

+ **Bookm** 56:623 Ja '23 350w

"He has provided the public in general and the student of the problems of steel-mill toil with a document of rare value. It is a human document, a story that entices like fiction, but breathes reality on every page." F. L. B.

+ **Boston Transcript** p1 D 16 '22 400w

"As the testimony of a witness who did not set out in quest of evidence for a perconceived doctrine or point of view, the book is a first-rate sociological document." R. P. Farley

+ **Lit R** p241 N 25 '22 360w

Nation 116:196 F 14 '23 110w

"This book is a most readable affair and brief. The subject matter of this particular personal experience is of greater social significance than most. The moments of adventure when molten metal is splattering about, the account of hunkie rivalries, of huge breakfasts eaten, furnish sufficient relief from the details of scorching heat and the dragging hours of the twenty-four hour shift to insure the book being read by an unsociological public." L. G. S. Spear

+ **New Repub** 33:258 Ja 31 '23 560w

"A crisp, well-written account. The book is an exceedingly good example of a class that has become somewhat familiar."

+ **Outlook** 132:533 N 22 '22 60w

Pittsburgh Mo Bul 28:11 Ja '23

"It is a picture from the inside, and is full of intense human interest."

+ **R of Rs** 67:112 Ja '23 70w

St Louis 21:5 Ja '23

"He writes clearly, simply, dispassionately of his actual work, the physical reaction and fatigue following the long shifts, and his conversations with the different men with whom he seemed to have the gift of mingling in true comradely fashion. . . There is no thought of propaganda or criticism and very rarely even a definite expression of opinion: just facts warm with the breath of actual living."

+ **Springf'd Republican** p8 Ja 31 '23 660w

Reviewed by Heber Blankenhorn

Survey 49:395 D 15 '22 450w

Wis Lib Bul 18:274 D '22

WALKER, STUART. Portmanteau adaptations; ed. with an introd. by Edward Hale Bierstadt. 229p il $2.50 Stewart Kidd

812 21-20909

The final volume of the Portmanteau series contains four plays, two of which are adaptations and two are Stuart Walker's own. There is a thirty-page introduction by Edward Hale Bierstadt and an appendix giving the personnel and repertory of the Stuart Walker company. Contents: Gammer Gurton's needle; The birthday of the infanta; Sir David wears a crown; Nellijumbo.

Booklist 18:183 Mr '22

Ind 108:359 Ap 8 '22 60w

Theatre Arts M 6:174 Ap '22 110w

Wis Lib Bul 18:49 F '22 50w

WALLACE, EDGAR. Angel of terror. 267p $1.75 Small [7s 6d Hodder & S.]

22-4237

"Jean Briggerland seems to have deliberately chosen to be beautiful rather than good, and Mr. Wallace recounts the various efforts which this lovely young woman made in hopes of becoming rich as well. As she was not good she had few scruples as to the means she used to fatten her bank account—kidnapping, forgery, blackmail, murder, all serve her purpose. It is possible that she might have won in the end but for the clumsiness of her father, who took to crime too late in life to be really clever at it, and the ill-natured interference of a solicitor. The latter not only failed to succumb—as did Judge and jury—to her beauty, but even wanted to get her hanged, and entirely declined to allow her to murder the dramatically widowed Lydia, who, raised from penury to affluence by a set of curious chances, incurred Jean's avaricious and almost fatal friendship."—The Times [London] Lit Sup

— **Boston Transcript** p4 Mr 29 '22 180w

"The story is of the wholly artificial variety, with no pretense of presenting a mirror of life, but it is well made and well told, it is ingenious in its freshening up of the materials which go into most stories of crime, and for people who like novels of that kind it will provide a very entertaining hour."

+ — **N Y Times** p11 Ap 2 '22 250w

"Mr. Wallace seasons his story with plenty of violent episode, introduces quite a good mystery man, and in the end cleverly contrives that the same rejected lover should save the lives of heroine and villainess in turn."

+ **The Times [London] Lit Sup** p345 My 25 '22 190w

WALPOLE, HUGH SEYMOUR. The cathedral. 459p $2 Doran [7s 6d Macmillan]

22-26984

The scene of the story is the cathedral dominated town of Polchester. Here, when the story opens, Archdeacon Brandon is undisputed king, having acquired his position thru a commanding personality, magnificent presence, and a belief in himself as childlike and strong as his belief in God. In the year of the Queen's jubilee there is introduced into the intrigue ridden circles of the cathedral a new and disturbing element in the person of Canon Ronder, ambitious, keen, and a clever intriguer. From almost the moment of his arrival the story resolves itself into a struggle for power between the two men, in which the simple-minded archdeacon, weakened by a succession of home tragedies and beset by one misfortune after another, is foredoomed to failure. The interest of the story is in the character studies of the two men and the skilfully produced atmosphere of the cathedral.

"Some may deplore Mr. Walpole's showing forth of the faults of the Church; but those who read between the lines will know that one who so glorifies the Church's Master will not destroy His dwelling-place, as he drives out those who defile it. Hugh Walpole writes as the true artist—that he may catch and fix aspects of human life upon the printed page.' H. E. Hersey

+ **Atlantic's Bookshelf** D '22 450w

Booklist 19:88 D '22

"Archbishop Brandon is a penetrating, a merciless study of a man blinded by his own conceit. The handful of characters associated with him are drawn with the greatest charm and insight, and made to live for you in a telling phrase. Humor, sympathy, and graciousness are in the book, and much beauty, and there is also the wild, sweet breath of young and happy love." Hildegarde Hawthorne

+ **Bookm** 56:498 D '22 500w

"'The Cathedral' is his best; it is Hugh Walpole, big, with a fine surface, and beautifully clothed; it is that rare thing today—rare in the comparatively young—a splendid Anglo-Saxon novel." Joseph Hergesheimer

+ **Bookm** 56:625 Ja '23 1750w

"Mr. Walpole writes so vigorously and clearly at times that his occasional lapses of style are all the more remarkable. His portraitures of life in a cathedral city, of the good and the ill among the dignitaries of the church, of the antagonisms between the laity and the clergy, are all drawn by the hand of one who has seen and known and observed with the eye and mind of the imagination."

+ — **Boston Transcript** p2 N 4 '22 1450w

Dial 74:103 Ja '23 80w

"It is not only a triumph of literary art, but a valuable contribution to a study of English society." M. F. Egan

+ **Freeman** 6:378 D 27 '22 1200w

"Magnificent, compassionate study of the tragedy of a good but self-centered man who comes to ruin." Hildegarde Hawthorne

+ **Int Bk R** p38 D '22 50w

"The story, at once complicated and simple, with all its many threads woven presently into a fabric of rich and changeful color—color with much of the mellow quality of an English landscape—is unusually interesting." L. M. Field

+ **Int Bk R** p52 D '22 800w

"Mr. Walpole has written a powerful and a very vivid and interesting story. Nevertheless, one is somehow left the least bit unsatisfied. It was never quite clear, one feels, where the author was going, and the end, with the arch-

WALPOLE, H. S.—*Continued*

deacon's death, leaves one in doubt as to where he has arrived. One has a dim suspicion of a moral lesson, apart from the Job motive, lurking somewhere in the back of the author's mind, but eluding both him and the reader." Stanley Went

+ — **Lit R** p143 O 28 '22 1000w

"Hugh Walpole uses much detail in 'The Cathedral.' But all this detail is relevant. It builds, slowly and inevitably, the atmosphere desired." Rex Hunter

+ **Nation** 115:555 N 22 '22 350w

"The faults in Mr. Walpole's execution are those of over-emphasis. The catastrophe is too long foreseen, and the events which lead to it too insistently calculated to this purpose. In short the hand of the potter is thick and his clay stiff and sticky. No wonder he bears too heavily on his wheel." R. M. Lovett

— **New Repub** 32:339 N 22 '22 600w

"Long as it is, the novel does not drag. It tells an interesting story of individuals, human, faulty, some of them lovable, others, at best, merely pitiable. And this story is strengthened and made significant by the richness of its background. It has that quality of mellowness, of a full and well-considered maturity which so few books possess. Nothing crude, no touch of garishness mars the book. It is, too, all seen broadly, with a deep, wide sympathy which perceives the pitiableness, rather than the absurdity of lonely, insignificant, stupid Mrs. Brandon."

+ **N Y Times** p9 O 22 '22 850w

"The book is undoubtedly dull reading. Despite Mr. Walpole's famous 'atmosphere,' the cathedral's towers are too tall and too solidly roofed for one to feel even a symbolic tenderness for it." Frances Newman

— **N Y Tribune** p11 N 19 '22 1100w

"Mr. Walpole has told an absorbingly dramatic story in a masterful way. His detail and his word pictures are wonderful. Yet we do not at the end know just what he means us to make of it all." E. W. Osborn

+ — **N Y World** p7e O 22 '22 460w

Reviewed by R. D. Townsend

Outlook 133:186 Ja 24 '23 280w

"It is Mr. Walpole's excellence almost alone among novelists of repute that he does not continue to harp always on the same theme, that he does not publish a new novel which is simply a rehash of the last three. And it is the same thing with his style. Even within this book he tries fresh experiments from chapter to chapter."

+ **Spec** 129:603 O 28 '22 820w

Reviewed by G: B. Dutton

Springf'd Republican p7a D 24 '22 600w

The Times [London] Lit Sup p664 O 19 '22 960w

Wis Lib Bul 18:275 D '22

WALSH, EDMUND ALOYSIUS, ed. History and nature of international relations. (Georgetown foreign service ser.) 299p $2.25 (10s 6d) Macmillan

341 International law and relations 22-3102

"A series of ten lectures delivered at the School of Foreign Service of Georgetown University during the academic year, 1920-21. Each lecture is the work of a scholar distinguished in the field assigned to him, and the entire series forms an analytical and historical survey of the chief problems of international law and diplomacy. Professor Duggan contributes a study of the nature and methods of diplomacy. Professors Rostovtseff, Hayes and Scott present an outline of diplomacy in ancient, mediæval and modern times. Professors Loughlin and Moore discuss the economic factors in international relations and the procedure of peace and of war. Doctors Rowe and Reinsch and Professor Borchard show the special position of Latin America, the Far East and the United States as factors in the development of international relations."—Cath World

"Although the lectures contain nothing new or strikingly original, they form a fairly consistent organic whole. This fact, together with the fact that the contributors are all men of distinction, and authorities in their respective fields, may be said to constitute a sufficient justification for the publication of the volume." A. S. Hershey

+ — **Am Hist R** 28:144 O '22 550w

"It is, of course, no reflection upon any of the authors of these various papers to point out that, to the average reader, certain of them are of much greater value than others, or, rather, that just at the present time it is especially desirable to have published such papers as those dealing with the methods of international government which are available for settling the various economic and political controversies arising among the nations. It is to be hoped that such propagandist utterances as those in the third and fourth paragraphs of the preface and in the appendix will not be too common in subsequent numbers of the Georgetown Foreign Service Series." P. B. Potter

+ — **Am Pol Sci R** 16:503 Ag '22 420w

Cath World 115:687 Ag '22 240w

Cleveland p74 S '22

"On the side of what may be called the technical description of diplomacy and its methods of operating and of the broad outline of the legalistic growth of international law these papers give a good and adequate account. The authorities of the Georgetown School of Foreign Service are to be congratulated on having preserved and given to a larger audience these lectures; they will make admirable texts for further discussion of the subject by any one wishing to teach it."

+ **Lit R** p164 O 28 '22 280w

"In spite of Professor Laughlin's statement that foreign relations are probably eight-tenths economics (p. 133), this book is about ninety-nine one-hundredths formality and ancient history." C: A. Beard

— **New Repub** 30:141 Mr 29 '22 180w

R of Rs 65:670 Je '22 120w

Springf'd Republican p6 My 22 '22 450w

The Times [London] Lit Sup p295 My 4 '22 160w

WALTER, FREDERICK W., ed. Retail charge account. 264p il $3 Ronald press

657 Retail trade. Credit. Accounting 22-8620

"This book has been prepared under the direction of the Educational committee of the Associated retail credit men of New York city, inc., and supplied with a preface by Joseph B. Auerbach and introductory chapters by the editor. It describes in detail the methods developed by the credit departments of a number of large stores in handling the specific problems that come before them. It is based on the practical experience of the credit managers of New York's leading stores and consists of their contributions as delivered in lecture form before the associated retail credit men of New York City with a membership embracing over 600 leading retailers and bankers." (Preface) It contains numerous forms and illustrations, an appendix and an index.

Booklist 18:350 Jl '22

Boston Transcript p5 Je 7 '22 680w

Cleveland p78 S '22

"Mr. Walter is to be congratulated on organizing and presenting a body of material on a specialized and technical business problem in such a manner as to make it not only extremely suggestive and helpful to business executives whose special field it touches, but also interesting and worth-while reading for anyone interested in the general subject of business administration." A. C. Hodge

+ **J Pol Econ** 31:147 F '23 880w

Lit R p762 Je 24 '22 250w

St Louis 20:243 O '22

Springf'd Republican p7a O 29 '22 150w

WARD, ARTHUR SARSFIELD. See Rohmer, S., pseud.

WARD, EMILY. Three travellers in North Africa. 224p il $2 Lippincott [6s Lane]

916.5 Tunis. Algeria

An account of travels thru the more remote parts of Algeria and Tunisia, which led to the haunts of the Arab and Kabyle, to strange towns and market places, thru mountain passes and over wild tracts of desert.

"As a whole it is a book which will serve not only as a fascinating story of travel, but also in some sort as a guide to this part of the world."

+ Boston Transcript p1 N 4 '22 450w

"The narrative, while it is interesting and illuminative, does not differ from many by other observant travelers who have taken notes in their diaries. But the picturesque itinerary of this party gives it a special value of its own."

+ N Y Times p17 D 24 '22 520w

WARREN, CHARLES. Supreme court in United States history. 3v 540;551;532p il $18 Little

345 United States—Constitution. United States—Supreme court 22-11303

In this narrative of the history of the Supreme court from its beginning in 1789 to 1918, the Court and the important decisions it has made are shown as vital factors in the course of United States history. The Court is pictured from term to term in its contemporary setting and its decisions are correlated with political events. The author emphasizes the views taken of the Court and its important cases by contemporary writers and statesmen and the important part which the attacks upon it have played affecting or modifying its status and decisions. No detailed description of Court and cases is attempted later than the death of Chief Justice Waite in 1888. Since then only a broad outline of leading cases and doctrines is given. Illustrations include portraits.

"A work of great interest and value not only to bench and bar and to special students of constitutional law and theory, but to all students of public opinion in democracies, and especially the American democracy. The two principal criticisms of Mr. Warren's book are, first, that it is too long; and, secondly, that it is not long enough. His efforts to correct accepted historical verdicts are not always convincingly successful, but otherwise the work is singularly free of statements to which the informed reader will be apt to take exception." E: S. Corwin

+ — Am Hist R 28:134 O '22 1600w

"These volumes are useful, enlightening, absorbing. The author deserves praise for originality, thoroughness of investigation, fairness of spirit, and clearness of expression. His book is the result of vast research. The footnotes teem with citations." Eugene Wambaugh

+ Am Pol Sci R 16:705 N '22 1150w

Booklist 19:110 Ja '23

"The author attempted a tremendous task when he determined to write this history, and the way he has accomplished it has laid under obligation not only the American Bar but all Americans who care to read deeply and with intelligence the history of their country." S. L. C.

+ Boston Transcript p7 Je 24 '22 1650w

Reviewed by T: R. Powell

Nation 116:98 Ja 24 '23 1700w

"Mr. Warren has made an important contribution to the history of the United States, and to legal history. His book deserves a wider appreciation than its title and length are likely to obtain. No lawyer or historian should fail to read it, and the numerous company of laymen who enjoyed Beveridge's Life of Marshall should find an equal, if somewhat more sober pleasure, in this quiet, deep-running narrative, covering a longer period and from a different point of view." S. E. Morison

+ New Repub 32:sup3 S 27 '22 2450w

R of Rs 66:110 Jl '22 200w

"The honest difference of opinion on conclusions which he has drawn, do not subtract from the debt in which Mr. Warren has placed the historian, the lawyer, and the layman. His work will stand as an unmatched contribution to our other store of knowledge in a field already widely explored in detail but never so brilliantly synthesized and delightfully recounted." Phillips Bradley

+ Springf'd Republican p7a N 5 '22 1100w

WARSHAW, JACOB. New Latin America; with an introd. by James E. LeRossignol. 415p il $3 Crowell

918 Latin America 22-16082

The aim of the book is to present Latin America as a complex of onward moving countries and to give a faithful picture of their geographical, industrial, agricultural and cultural characteristics. The author holds that altho still somewhat backward in the material achievements of civilization, and altho their morals and customs are those of southern Europe, the Latin Americans are in no way an inferior or decadent race; that their initiative and enterprise are fast overcoming their isolation from the rest of the world; and that by learning to see ourselves thru their eyes we shall be able to facilitate friendly relations and avail ourselves of the commercial and industrial opportunities their countries offer. Maps, appendix of useful information, bibliography, index.

Am Pol Sci R 17:149 F '23 180w

"An exceedingly illuminating and helpful book and will be of great service to the general reading public. Dr. Warshaw has done a real service in making this volume available to the American public."

+ Ann Am Acad 104:176 N '22 180w

Booklist 19:118 Ja '23

Bookm 56:359 N '22 100w

"A bibliography of writings concerning various phases of Latin-American life, an excellent detailed map and an index prepared with evident care complete a timely and valuable compendium."

+ Boston Transcript p7 S 30 '22 680w

Reviewed by J. F. Rippy

New Repub 33:sup3 N 29 '22 800w

R of Rs 65:335 S '22 130w

Springf'd Republican p12 N 21 '22 140w

"A valuable study of Latin America. Dr. Warshaw's book should help to dispel the ignorance of Latin America which he asserts to prevail to a surprising degree in the United States."

+ The Times [London] Lit Sup p574 S 14 '22 780w

Wis Lib Bul 19:22 Ja '23

WARWICK, GEORGE, pseud. See Deeping, W.

WASHBURN, CLAUDE CARLOS. Lonely warrior. 345p $2 Harcourt 22-2313

"Stacey Carrol, the 'Lonely warrior,' returned after four years of war to his home in Illinois obsessed with the idea that his mind has been twisted by events out of all harmony with the past—that his old self is dead. The novel treats of the period during which he comes to the gradual realization that no part of oneself ever dies."—Lit R

"From the evidence in 'The Lonely Warrior' I cannot discover in Claude Washburn the slightest gift for writing. The novel is painfully built up in the style of a petulant second year high school boy." Burton Rascoe

— Bookm 55:305 My '22 280w

Boston Transcript p6 My 27 '22 700w

WASHBURN, C. C.—*Continued*

"One may be tempted to dispute some of the author's conclusions, one does not always care for the company in which he finds himself, but the descriptions of certain phases of society in the chief character's native town will strike more than one reader as true."

+ — **Daily News Rec** p9 Je 5 '22 1000w

Reviewed by H. W. Boynton

Ind 108:285 Mr 18 '22 620w

"He has given us In 'The lonely warrior' the elements of a great novel and his effort is sure to arouse interest; but uninspired, its appeal is not likely to be permanent." T: Pearson

+ — **Lit R** p448 F 25 '22 850w

"In spite of much that is crude and amateurish Mr. Washburn's novel is, in more ways than one, thoroughly excellent. The people in the story, flattened as they are under their load of words, do still bear a resemblance to life. They are not stock characters; each has an idea, even several, and is struggling rather pitifully against the author to express it."

+ — **N Y Times** p18 F 19 '22 500w

The Times [London] Lit Sup p275 Ap 27 '22 400w

"Mr. Washburn writes vividly enough to conceal from all but alert readers the fact that he is somewhat uncritical of his underlying assumptions."

+ — **The Times [London] Lit Sup** p62 Ja 25 '23 100w

WASSERMANN, JACOB. Goose-man; auth. tr. by Allen W. Porterfield. (European lib.) 470p $2.50 Harcourt

22-21210

A musical genius, hewing his way thru poverty and opposition, ruthlessly trampling down everything that interferes with the exercise of his creative genius, wins the love of two rare women, sisters. He marries each in turn and both succumb to his blind egotism. Then he himself falls into the snares of a wily superficial creature who preys upon him body and soul and finally abandons him. All his treasured musical scores, the work of a lifetime, are maliciously burned. In the delirium of a man fighting for his sanity, the goose-man—the four centuries old bronze statue of a peasant with two geese under his arms, in the market place—appears to him and holds up the mirror of his life to him. He tells him that he has been living under the delusion of having borne the suffering of the world when he has merely borne his own sufferings, a loveless egoist, a monster; that peace will come to him when he has learned to behold mankind, to feel its distress, to give, not only to take.

Booklist 19:125 Ja '23

"The book is no common novel. There is the passion of life in these pages; it turns hectic at times, but it is usually authentic. It is at its best not as a whole, but in its outstanding parts." I. G.

+ — **Boston Transcript** p4 D 9 '22 1400w

"The book is a highway of multifarious human action and reaction, and a gallery of marvelous portraits." H. W. Boynton

+ **Ind** 110:28 Ja 6 '23 600w

"It is not excessive praise to say that for sheer artistic power, as well as for philosophic significance, 'The Goose Man' is among the most vital and important contemporary novels."

+ **Int Bk R** p46 D '22 1700w

"The whole texture, for all its nightmare characteristics, is a sincere effort to mould a conception of the divinity of genius into a powerful literary organism. That it does not always ring true, that it sometimes seems distorted and higgledy-piggledy, that its characters are often caricatures a la Cruikshank or William Gropper, is due to this elder novelist's accord with his younger contemporaries, who look upon the garbled phantasmagoria of modern civilization through discolored supermagnifying glasses and observe only a confusion of detail that goes to make up this 'world's illusion.' Wassermann does not seem to see life steadily and see it whole." Ernest Brennecke

+ — **Lit R** p314 D 16 '22 1100w

"Like Dostoevski, Wassermann belongs with those men who have descended into the hell of poverty and want and who have brought back with them a vision of life which is as fascinating as it is terrible. The form of his novels with their enormous scope and rapidly changing scene is striking, but it is not this form so much as it is the intensity of his spiritual ardor whch makes him remarkable. Few contemporary novelists are capable of giving the reader an emotional experience equally powerful." J. W. Krutch

+ **Nation** 115:sup624 D 6 '22 1550w

"The World's Illusion and The Goose Man are clearly complementary to each other. Both bear witness to Wassermann's early training in the schools of his day. His fragments of a world are drawn with the cunning of the naturalist, but beyond this mechanical skill there are touches of reality that cry out as life itself. Of the two, The Goose Man is the nearer to what we call realism." R. M. Lovett

New Repub 33:sup18 N 29 '22 1050w

"One closes this German novel with something of the feeling of having awakened from a nightmare. With one or two possible exceptions among its minor characters, the people who move through its pages are neurasthenics, hysterics, moral perverts, or lunatics. Its tremendous length, its multiplicity of characters, each with his or her own story, make the reading of the novel a somewhat formidable undertaking. It is all abundantly detailed, a very serious piece of work, seriously and conscientiously done, emphasizing its moral that to be a great creator one must first of all be a worth-while human being."

— + **N Y Times** p8 N 26 '22 850w

Reviewed by A. D. Douglas

N Y Tribune p8 N 12 '22 950w

"Wassermann writes with a fevered rush. His style is brilliant, succinct, full of power; it lacks ease and the quietness of conviction. We cannot quite lose consciousness of the emotional tension of the author even in scenes most splendidly dramatic. It is a long book and every page is charged and tense."

+ — **Springf'd Republican** p7a Ja 7 '23 600w

WATANNA, ONOTO, pseud. (MRS WINNIFRED EATON BABCOCK) (MRS BERTRAND BABCOCK). Sunny-San. 311p $2 Doran

22-9055

Four American students travelling in Japan are attracted by Sunny-San, a little Japanese-American geisha girl. They decide to furnish enough money for her education and band themselves together under the title of the Sunny Syndicate Limited. Sunny, a winsome little thing, speaks English most entertainingly. The boys return to America and Sunny fades to a pleasant memory. Jerry Hammond, the promoter of the syndicate, opens the door of his apartment one fine day to find Sunny smiling at him. Sunny in Japan was just delightful, but Sunny in New York rather frightens the four young men who, however, quickly devise the ways and means of caring for her. A wealthy steel magnate proves to be Sunny's father, and when she is finally established in luxury and ease Jerry is the lucky one to whom she gives her heart.

"Close criticism would not lack opportunity, in this engaging chronicle of Sunny-San's experiences. But as well criticise some delicately wrought flower because some of its petals betray carelessness of workmanship."

+ — **Boston Transcript** p7 My 17 '22 380w

" 'Sunny-San' will probably find its way to the library shelves of summer resorts, where it may hope to hold its own with other summer fiction for those who seek no mental stimulus or reaction. It is a relic of the civilization which will not see beyond the finale of cupids and strewn roses."

— **Lit R** p746 Je 17 '22 140w

"An innocuous, mildly amusing and extremely improbable little tale of the Summer fiction type."

— + N Y Times p16 My 28 '22 80w

"The plot is commonplace; the sentiment is obvious and cheap and robust." Gerald Gould

— Sat R 134:147 Jl 22 '22 360w

The Times [London] Lit Sup p462 Jl 13 '22 110w

WATERFIELD, MARGARET, ed. and il. Garden colour: Spring, by Mrs C. W. Earle; Summer, by E. V. B.; Autumn, by Rose Kingsley; Winter, by Vicary Gibbs. 192p il $6 Dutton

716 Gardens. Flowers

These chapters by different writers follow the garden thru the seasons, describing the characteristic flowers of each month and giving suggestions for their arrangement and cultivation. These chapters with the forty-eight water-color sketches of actual gardens, illustrate the value of artistic massing of color and skilful groupings of one variety of plant. Pictures in flowers are thus produced, changing from day to day and month to month.

"The four chapters not only furnish information for lovers of carefully planned gardens but show affectionate interest and love for the flower world. The color sketches by Margaret Waterfield are charming; especially is this true of those which set forth the brilliant and rich colors of the autumn garden."

+ Outlook 132:580 N 29 '22 60w

WATKINS, GORDON S. Introduction to the study of labor problems. (Crowell's social science ser.) 664p $3 Crowell

331 Labor and laboring classes

Of the three parts Part I, The nature and development of the problems, is largely historical. Part II, Analysis of the problem, includes the standard of living, wages, wage theories, the working day, child labor, women in industry, human waste in industry, unemployment and the labor market, labor turnover, immigration and industrial unrest. Part III, Agencies and methods of readjustment, discusses labor organizations, employer's associations, adjustment of industrial disputes, industrial government, personnel administration, industrial education and training, profit-sharing and labor copartnership, cooperation, socialism, labor legislation and social insurance. Selected references at the end of each chapter and index.

"Being intended primarily for teachers and students, it states with care in their behalf much that is obvious to those whose lives have been spent in factories. Yet it would be wise for a well-informed factory superintendent to read a book written with so much fairness and poise." W: C. Redfield

+ — N Y Times p10 N 26 '22 2200w

"The treatment of current labor problems by Dr. Watkins is of more than academic interest. The author has embodied his own first-hand observations as a wage-earner in mines and machine industries."

+ R of Rs 66:448 O '22 70w

WATSON, HERBERT. Applied business correspondence. 599p il $6 Shaw, A. W.

652 Commercial correspondence 22-16135

The book is a complete course in business correspondence covering both theory and routine. The larger part deals with the principles underlying the various types of business letters and the psychology of securing attention, expressing feeling, persuading, overcoming indifference and making your letter get action. The last part covers letterheads, envelopes and enclosures, the organization of correspondence work and testing letters, materials and uses for letters. At every point theory is illustrated by concrete examples and problems are given at the end of each chapter. Index.

"Most useful in business libraries or in large collections serving business men."

Wis Lib Bul 18:251 N '22

WATSON, VIRGINIA CRUSE. With La Salle, the explorer. 366p il $3.50 Holt

22-19213

"The story of a boy who accompanies La Salle from France to the New World, is captured together with a little girl, by the Indians, has many exciting adventures before he escapes, finds La Salle in the wilderness and accompanies him on his arduous journeys until the death of the great Frenchman. The book, of course, affords opportunity for an abundance of authentic history, and any one reading it will imbibe a vivid picture of La Salle and his activities in opening up America."—N Y Times

Boston Transcript p1 N 4 '22 680w

"This bit of fictionized history should be particularly pleasing to boys, and the book will make an excellent gift."

+ N Y Times sec7:6 O 8 '22 100w

WATTS, MARY (STANBERY) (MRS MILES TAYLOR WATTS). House of Rimmon. 378p $2 Macmillan

22-4677

From his boyhood when he began to write secretly and hid his manuscripts from an unsympathetic family Cleve Harrod had an irresistible urge to literature, and all the artist's hopeless belief in himself. His already low credit with his family was still further reduced by his failure, after his father's sudden death, to contribute his share to the family income and pride stung him into taking a job in a bakery. This was the beginning of a succession of uncongenial employments, but all the while he was nursing his talent and quietly writing poetry and plays. Finally he attracted the interest of a successful author who helped him to recognition and he suddenly found himself a rising dramatist of whom much was expected. The test to which his ideals were put by a commercially-minded theatrical manager and under stress of financial need forms the developing interest of the story.

"This same story has been told in ten thousand shapes in ten thousand novels, and Mrs. Watt's latest version of it is like all the rest, with perhaps a little more padding and a little more moralizing. If Mrs. Watts wishes to convince us that she deserves a place among American novelists she must write a better novel than 'The House of Rimmon.'" E. F. E.

— Boston Transcript p6 Ap 5 '22 750w

Cleveland p35 My '22

"Well told in an intelligent but rather verbose manner. The story of Cleve and his downfall is an interesting and fairly plausible tale. One impression that Mrs. Watts gives is that she writes in a great hurry. Perhaps if the manuscript had mellowed in its author's desk awhile it would have been gone over more carefully, shortened and improved."

+ — Detroit News p17 My 14 '22 290w

"Like all Mrs. Watts' books it is interesting. The narrative flows smoothly, much of the character-drawing is extremely good, and the description of the first night of the play, with its carefully manipulated curtain calls, is accurately done, but the author is at fault in one important particular. So shrewd a manager as Delmar does not prefer the salacious play to the clean one for the simple reason that the former scores only in New York and is valueless on the road."

+ — Lit D p58 Je 10 '22 700w

"As Mrs. Watts is writing fiction, not biography, she must intend her book to have general bearings; and if she means it to have them she must think she has made her persons sufficiently typical and her plot sufficiently explicit. She has not done this. . . Though it is badly built, 'The House of Rimmon' is written with a great deal of simple charm. It has

WATTS, MARY—*Continued*
gusto, it has spirit; it has a kind heartiness of observation which is perhaps Mrs. Watts's best quality." Carl Van Doren
— + Lit R p579 Ap 15 '22 750w

"A sound, intelligent piece of work, vivid, truthful, interesting, is this new and excellent story of 'The House of Rimmon'—an excellent story, which by implication is also a most interesting criticism upon certain aspects of the theatre and the theatregoing public." L. M. Field
+ N Y Times p14 Ap 2 '22 1950w

"The novel is thoroughly readable, but it is something more than entertaining, for it makes a fine protest against vulgar and sensual incursions into drama and fiction. "
+ Outlook 131:74 My 10 '22 190w

Pittsburgh Mo Bul 27:323 Jl '22

"One of the features of the story is the easy, natural manner in which the plot is developed. There is not an artificial or strained note in it; the spontaneity of action makes this one of the ablest books Mrs. Watts has written."
+ Springf'd Republican p7a N 12 '22 500w

WATTS-DUNTON, CLARA. Home life of Swinburne. 288p il $4.50 Stokes [15s Philpot]
B or 92 Swinburne, Algernon Charles. Watts-Dunton, Theodore (Eng ed 22-23157)

"It was in 1879 that Swinburne and Theodore Watts embarked upon the venture in joint housekeeping which was to endure until the poet's death thirty years later, and which signalized one of the most curious and memorable friendships in the history of English literature. And now, for the first time, thirteen years after Swinburne's death and eight after Watts-Dunton's, there appears this intimate account [written by Watts-Dunton's young wife] of the years at The Pines, that characteristically Victorian villa in respectably suburban Putney, over which hovered the maternal solicitude of Watts-Dunton."—N Y Times

Bookm 56:215 O '22 400w

"A valuable contribution to the dissection and record of a unique personality." E. F. Edgett
+ Boston Transcript p4 Ag 5 '22 1600w

"Mrs. Watts-Dunton, angry at suggestions about her husband's influence, picks Swinburne out of the tub of nonsense in which he has been dropped, and dips him into tubs of pink and white dyes, and asks: 'Doesn't he look nice?' If he were mildly amusing before, he is now, alternately, hilariously and pathetically ridiculous."
— Nation and Ath 31:24 Ap 1 '22 700w

New Statesman 18:732 Ap 1 '22 1800w

"Mrs. Watts-Dunton, by writing this exquisitely tender and intimate record of the daily life of Swinburne and Watts-Dunton at The Pines, has placed in her debt all lovers of English poetry. She has made no attempt either at critical evaluation or biography, but from her book emerges what is perhaps our best portrait of Swinburne as a man, preserving his boyish fascination through the advancing years. And in her book is distilled the essence of a friendship memorable always for its touching and extraordinary beauty." L. R. Morris
+ N Y Times p5 Ag 20 '22 3250w

"Except for inconsequentialities and a number of minor anecdotes of some interest there is nothing new in Mrs. Watts Dunton's volume except the rather touching chapter recording the poet's last days. Here she does reach a certain height of poignancy, although, to be quite honest, she fumbles it through an inveterate sentimentality which makes itself manifest throughout the book." H. S. Gorman
— Outlook 132:158 S 27 '22 1450w

St Louis 20:251 O '22

"The book is a simple and unassuming account of happy days; a truthful and genuine book which could only have been written by a gentle woman with no trace of self-importance. The appreciation of the two men is finely balanced; there is no straining after impartiality or judgment; no high talk or critical posing; Mrs. Watts-Dunton sets down her memories with the simple truth, miscalled simplicity, and the characters in the story emerge human, homely and living."
+ Sat R 133:344 Ap 1 '22 750w

"This record in its shrewd artlessness is as informing and almost as entertaining as Mr. Max Beerbohm's exquisitely artful essay on what he saw at 'The Pines.' "
+ Spec 128:469 Ap 15 '22 880w

"Mrs. Watts Dunton lived in the same house with Swinburne for some years; but it is not enough to have opportunities, one must be able to use them; and she is, unfortunately, prevented, by her manner of writing, from stating or describing anything with precision. She has a facility which fatally provides her with the wrong phrase for everything."
— The Times [London] Lit Sup p189 Mr 23 '22 600w

WAUGH, ALEC. Roland Whately. 342p $2 Macmillan
22-18782

"This novel is concerned with the life and character of a young Englishman, beginning with his last year in school, and then following him into business and detailing his success there, along with his material adventures in love and his final achievement of marriage. The story, especially the first third of it dealing with the boy's life at school, is told with much detail, but the author has shown excellent selective sense in the invention and arrangement of the detail in order to get from it the highest values for the picturing of character and for giving dramatic quality to his narrative."—N Y Times

Boston Transcript p5 D 13 '22 1000w

"Roland Whately displays that glibness of words which is proverbially a gift of the popular novel writer; but it lacks a corresponding facility of invention. . . Roland Whately's father is a character reminiscent of Dickens: doddering, laughable, pathetic, convincing. The rest of the book, in theme and treatment, is middle class—not quite upper middle class."
— + Dial 74:209 F '23 90w

Int Bk R p61 D '22 420w

"Mr. Waugh's book harps on frustrated things. His protagonist understands very little, for his vague sense that all is vanity is confounded by his lack of knowledge as to how he should adjust to this new mental equipment. Finally he marries expeditiously above his class, and the conclusion shows a taciturn honeymoon and predicts a life soon petered out in gloom."
— + Lit R p274 D 2 '22 330w

"All the characters are vividly conceived and portrayed with both strength and delicacy. They are real creations, even those that are of slight consequence, and they stand out, strong and clear and very much alive. Not one of them is inherently interesting, however, and the hero is a good deal of a cad. The story leaves upon the reader a saddening impression of the futility of life and the despicableness of human nature, a sense of the general dreariness of things."
+ — N Y Times p25 N 12 '22 550w

"In the character of Roland Whately we seem to have come about as close to an average Englishman of the upper middle class as it is reasonable ever to expect to. We pursue the fairly even tenor of his way and see him through the few difficulties, successes and love affairs that would naturally fall to the lot of the ordinary human being. Then we leave him abruptly when he is about to become interesting. We are genuinely sorry to leave him, however, and that is something in his favor."
+ — N Y Tribune p10 N 26 '22 300w

"It is attractive without much gayety of color, to be sure, but deftly and gracefully designed."
+ Springf'd Republican p7a D 17 '22 360w

WEALE, BERTRAM LENOX PUTNAM, pseud. (BERTRAM LENOX SIMPSON). Indiscreet chronicle from the Pacific. 310p $3 Dodd

327.51 Eastern question (Far East). China—Foreign relations. World politics. Conference on the limitation of armaments, Washington, 1921-22

The author discusses China's domestic problems as they have been affected by world conditions and the policies of other nations. He shows how the Anglo-Japanese alliance has for a number of years meddled with Chinese affairs, both material and international, in the most disastrous way; how the United States has failed to back up her promises of good will in any substantial way; and how the Washington conference has not fulfilled any legitimate Chinese expectations. The diplomatic affairs of the other powers, especially Great Britain, are largely discussed in their indirect bearings on China, as are also the effect of the Anglo-Japanese alliance on the relations between Canada and the United States. Maps are included.

"Tangled problems, particularly those arising from China's relations with Japan, are ably discust by Putnam Weale." I: Anderson
+ Int Bk R p52 Ja '23 1000w

"He discloses many facts in the Far Eastern political situation which have heretofore reposed in secret archives."
+ R of Rs 67:109 Ja '23 90w

WEAVER, JOHN VAN ALSTYNE, jr. Margey wins the game. 110p $1.50 Knopf 22-10015

A longish short story told in college vernacular of a pretty debutante who liked reading better than dancing and who was in danger of becoming a wall flower, thru not playing the game and putting some jazz into it. Her brother served notice upon her that he declined to act any longer as the "world's greatest rescue crew." Thus spurred to effort and with Larry Baker to give her a start, she whirled into the game, and having shown that she could play it as well as anyone she came to the surprisingly intelligent conclusion that it wasn't worth while.

"To take Mr. Weaver and his studies seriously would be foolish. 'Margey Wins the Game' is, we are told, his first book of prose. It should be his last, at least until he goes to school and learns to write, not the balderdash which he calls 'American,' but the English language." E. F. E.
— Boston Transcript p6 My 3 '22 240w

"A thoroughly delightful skit."
+ Greensboro (N.C.) Daily News p4 Jl 23 '22 240w

"It is a clever skit expanded into a novelette, which spindles it out rather slenderly. But it is entertaining throughout."
+ — Lit R p745 Je 17 '22 290w

"It is a badly written short story dragged out to undue length. The slang vernacular in which it is written suggests nothing more than a High School sophomore trying to imitate Ring Lardner. With plot, situations, characters and prose incredibly bad it is difficult to understand why the book was ever published."
— N Y Times p18 My 14 '22 60w

"It is so briskly told that one wishes he would do something rather more interesting."
+ — Springf'd Republican p7a Je 4 '22 160w

WEAVER, RAYMOND MELBOURNE. Herman Melville, mariner and mystic. 399p il $3.50 Doran

B or 92 Melville, Herman 22-267

For descriptive note see Annual for 1921.

"This book is engrossing and irritating. Matters of minor importance, extraneous subjects, are treated at length. Questions that have long been asked are not satisfactorily answered. In spite of Mr. Weaver's brave endeavor, in spite of his research, sympathy, enthusiasm, Melville is still a mystery." Philip Hale
— + Atlantic's Bookshelf F '22 470w

Booklist 18:152 F '22

"Mr. Weaver has done the thing for once and all. Here we have everything that anyone can conceivably desire to know of Melville." W: McFee
+ Bookm 55:69 Mr '22 500w

Cath World 114:686 F '22 500w

"The book is never dull, and it will send its readers to Melville's own writings." E. L. Pearson
+ Ind 108:146 F 11 '22 100w

"I cannot say that Mr. Weaver's Herman Melville is a great book, or even a satisfactory book. It might so easily be much better and tell us so much more than it does. The chief point of interest is Mr. Weaver's account of Melville's neglected and unrevived novels." J. St L. Strachey
— + Spec 128:559 My 6 '22 1400w

"Mr. Weaver has omitted nothing that can be brought to light by research. His admiration for his subject does not impair his critical faculty."
+ The Times [London] Lit Sup p151 Mr 9 '22 1450w

"The first adequate treatment of the topic. Mr. Weaver has on the whole done his work admirably, and the work was not easy." A. H. Quinn
+ Yale R n s 12:205 O '22 2000w

WEBB, SIDNEY, and WEBB, BEATRICE (POTTER) (MRS SIDNEY WEBB). Consumers' co-operative movement; an up-to-date critical analysis. 504p $6.50 (18s) Longmans

334 Cooperation—England 21-21769

"This addition to the series of volumes representing some thirty years' study of democratic institutions from the Socialist point of view, by Mr. and Mrs. Webb, may be regarded as analogous to their 'Industrial democracy,' on the subject of trade unionism. It contains an analysis and description and criticism of the British cooperative movement and its achievements as providing 'a means by which, in substitution for the capitalist system, the operations of industry may be (and are increasingly being) carried on under democratic control without the incentive of profit-making or the stimulus of pecuniary gain.' No part of Mrs. Webb's "The co-operative movement in Great Britain' (1891-3) is reproduced in the present volume."—The Times [London] Lit Sup

Booklist 18:176 Mr '22

Freeman 5:334 Je 14 '22 290w

"Mr. and Mrs. Webb will probably not increase their following among the Socialists by this work. They may make some converts to socialism. Other readers will remain unconvinced." R: S. Meriam
— Lit R p525 Mr 25 '22 720w

"Not easy to read. It consists of a vast agglomeration of details, collected and presented with careful scholarship, but not often with dash or inspiration. But out of their work emerges a sense of reality, a sense of dependability, and often a true insight which frequently is not to be found among their smarter critics." G: Soule
+ — Nation 114:599 My 17 '22 1400w

Nation and Ath 30:832 Mr 4 '22 1350w

"All the qualities that have made Mr. and Mrs. Webb the first of English publicists have gone to the making of this book. There is the same breadth of view, the same inexhaustible patience in investigation, the same profound command of the facts, that have given their studies of trade unionism a permanent place in English literature. They have an epic story to tell; but the great virtue of their book is that, while entirely admirable as a description of a very complex system of federal institutions, it has a most suggestive analysis of future possibilities." H. J. Laski
+ New Repub 31:80 Je 14 '22 980w

"Mr. and Mrs. Webb are scientists; they approach the problems of industry and government and society through analysis; they build

WEBB, S. and WEBB, B.—*Continued*
a theory of what a thing might or ought to be upon an analysis of what things actually are. Mr. and Mrs. Webb's science is good and their analysis imaginative, because, when they have passed Trade Unionism or Local Government, or State Socialism, through the machine of their investigation, something fundamental and essentially constructive emerges." L. S. W.

+ New Statesman 18:452 Ja 21 '22 950w

Pittsburgh Mo Bul 27:156 Ap '22

St Louis 20:121 Je '22

"Their book is a fine practical contribution to the advancement of co-operation."

+ Sat R 133:sup7 Ja 7 '22 1050w

"To this new work the authors have brought their well known methods; painstaking historical research, accumulation and analysis of all available fact data, including not only the movement itself but also the influences at work upon it and those radiating from it; a courageous yet sympathetic diagnosis of defects and shortcomings; and, on the basis of all this, a conservative study of trends and imaginative forecast." Bruno Lasker

+ Survey 47:769 F 11 '22 1100w

The Times [London] Lit Sup p829 D 8 '21 110w

WEBB, SIDNEY, and WEBB, BEATRICE (POTTER) (MRS SIDNEY WEBB). English prisons under local government; with preface by Bernard Shaw. (Works on local government ser.) 261p $5 (15s) Longmans

365 Prisons—Great Britain 22-11265

This history of prison administration in England and Wales from the seventeenth to the twentieth century is provided with a 70-page preface by Bernard Shaw which is a powerful indictment of our prison system. "Imprisonment," he says, "as it exists today and is described in this volume is a worse crime than any of those committed by its victims." Mr and Mrs Webb present an historical account of the origin and development of the English prison and show what punishment by the deprivation of personal liberty has really meant. Their case against the prison system, tho they use the historical rather than the dramatic method of presentation, is no less strong than Mr Shaw's.

"No prison administrator either in England or the United States can afford to pass by these volumes or fail to analyze his own attitude and the prevailing practice in the light of this criticism." E. S. Whitin

+ Lit R p416 Ja 27 '23 600w

"This new work of the [Webbs] is written on the sound historic lines which the distinguished authors have made so familiar to us in their books on English Local Government. The public owes a deep debt of gratitude to them for the present volume; and it should be in the hands of all judges, magistrates, and Members of Parliament."

+ Nation and Ath 131:412 Je 17 '22 1450w

"Mr. and Mrs. Webb's fascinating book will help to prepare the public mind for an immense step forward in the common-sense and humane treatment of prisoners." Robert Lynd

+ New Statesman 19:186 My 20 '22 1750w

Reviewed by Archibald Henderson
N Y Times p4 O 29 '22 1900w

Pittsburgh Mo Bul 28:10 Ja '23

"There are not many gleams of sunshine in these pages. The authors did not begin their work with the intention of cheering us up, but in spite of their grey pessimism there are gleams of hope which they have not been altogether successful in repressing."

Sat R 133:524 My 20 '22 1400w

Spec 129:177 Ag 5 '22 680w

Reviewed by S. A. Queen
Survey 49:116 O 15 '22 500w

"It was no mean feat to condense the penal history of the last 200 years into 250 pages. There is an enormous accumulation of material in the report of the various Royal Commissions and the debates which led to alterations in the Prison Acts; but it is quite clear that nothing material has passed unread."

+ The Times [London] Lit Sup p332 My 25 '22 1000w

WEBSTER, HENRY KITCHELL. Joseph Greer and his daughter: 489p $2 Bobbs

22-22157

" 'Joseph Greer and His Daughter,' is at once a character study and a story of 'big business.' Its scenes are laid for the most part in Chicago, and several characters from Mr. Webster's earlier books appear in the background of the narrative, whose central and dominating figure is Joseph Greer, explorer, adventurer, industrial engineer and inventor. A big man, both in physique and in character, he dwarfs all the other people in the book, his daughter Beatrice included. They are important only in their relations to him and his affairs, and these relations are most deliberately and at times minutely detailed."—N Y Times

Booklist 19:126 Ja '23

"Joe is a figure of decision, vividness, and power. His battle against the conventions of society and business, and against the complexities of his own thoroughly bull-like emotions, is a story as intricate and as readable as that of the vagaries of his amazing daughter. Henry Kitchell Webster has never constructed his social fabric with such skill as he does in this latest novel." J. F.

+ Bookm 56:622 Ja '23 320w

"For those that like a tale composed in equal proportions of low finance and high society as both are supposed to exist in Chicago, the story is above the average grist-mill standard."

+ — Boston Transcript p4 D 13 '22 240w

Reviewed by H. W. Boynton
Ind 109:354 D 9 '22 300w

"A keen presentation of two powerful personalities, done richly against a varied background." Hildegarde Hawthorne

+ Int Bk R p70 D '22 40w

"One has the impression that, had he known definitely where he was going, the mist that overspreads certain parts of the book would have been dispersed by sunlight and Mr. Webster would have written a more vivid and vital book in perhaps 250 pages than he has given us in something like 500." S. A. Coblentz

— + Lit R p260 D 2 '22 660w

"It is a very interesting novel, and its business side is presented with a clarity which makes it perfectly intelligible even to those who know little or nothing of the mysteries of company organizing."

+ N Y Times p10 N 5 '22 1150w

"It is one of Mr. Webster's more serious efforts. But too often it slides off into being just a good story. There is no reason why it should not be both, of course; the pity is that it comes out as not quite either." Isabel Paterson

— + N Y Tribune p10 N 5 '22 1650w

Wis Lib Bul 19:26 Ja '23

WEIGLE, LUTHER ALLAN. Training of children in the Christian family. 224p $1.50 Pilgrim press

173 Children—Management and training. Religious education 22-8972

A book for parents which deals with principles and ideals rather than with problems or cases. Beginning with a discussion of the functions of the family, the author, who is Horace Bushnell professor of Christian nurture at Yale university, goes on to consider some of the perplexing conditions which make it so hard in these days to maintain a Christian home and to bring up children wisely. He then takes up, one by one, the fundamental problems of parents who seek to promote the all-round welfare of their children—physical, mental, moral, social, and religious. Each chapter is followed by questions for discussion and suggestions for further reading.

"The Christianity of the book is fine and sincere, and for those who are Christian, and wish their children to be, it contains much sound guidance." Ruth Hale

+ **Bookm** 55:530 Jl '22 60w

Cleveland p72 S '22

J Religion 2:559 S '22 60w

Pittsburgh Mo Bul 27:468 N '22

"The book sets forth problems in a form that is useful for parents' and teachers' discussions."

+ **Survey** 48:123 Ap 22 '22 50w

WEIK, JESSE WILLIAM. Real Lincoln; a portrait. 323p il $4 Houghton

B or 92 Lincoln, Abraham 22-20443

The author, who collaborated with Herndon, Lincoln's law partner, in writing one of the most important biographies of Lincoln, now supplements that biography by bringing together new material which he has gathered since its publication, chiefly from the recollections of people who knew Lincoln personally. He brings out especially his human side, his early years, his social and home life, his attitude toward women, his judgment of men, his personal characteristics and appearance as described by his neighbors. There are four chapters on his career as a lawyer, and two on his development as a political leader prior to his first election to the presidency, with which the book closes. The illustrations include numerous portraits. Index.

Booklist 19:157 F '23

"An interesting study of a more human being than the category of virtues which makes up the Lincoln of school-book tradition."

+ **Bookm** 56:771 F '23 100w

"The fibre of Mr. Weik's book is admirable." S. L. Cook

+ **Boston Transcript** p3 D 30 '22 400w

Reviewed by E. L. Pearson

Ind 109:274 N 11 '22 110w

"One compares it involuntarily with Charnwood's and finds it unexpectedly sustaining that high test." A. W. Vernon

+ **New Repub** 33:300 F 7 '23 270w

"The author reveals many new facts and incidents and throws fresh light on almost every phase of Lincoln's life previous to 1860. The book is often marred by verbosity in the manner of its telling, but it offers interesting and valuable contributions to our knowledge of Lincoln on his human side and in his relations with his fellows."

+ — **N Y Times** p10 D 17 '22 2000w

"Mr. Weik's faithful pages are, to me at least, of far more absorbing interest than the smooth surfaces of such a book as Charnwood's Lincoln; they are instinct with the profound vitality of the man himself. One seems to just glimpse him disappearing around the corner of yesterday, to catch as echo of his grave, jesting tones. One feels the pressure of the atmosphere which enveloped him, the deprivations which left their marks upon him. . . . It is a book which should furnish a true test of Lincoln's admirers for if they do not care for it they do not care greatly for the real Lincoln, but only for his legendary mask." Isabel Paterson

+ **N Y Tribune** p9 O 29 '22 1200w

R of Rs 67:220 F '23 300w

Springf'd Republican p7a Ja 7 '23 1700w

WELLS, CAROLYN (MRS HADWIN HOUGHTON). Mystery girl. 349p $2 (7s 6d) Lippincott

22-3498

The university town of Corinth in New England is intensely excited over the death of John Waring. He had been elected President of the University, and was engaged to a charming woman when one morning he is found dead in his study. The locked door and windows suggest suicide but Waring seems to have had every reason for wanting to live. Anita Austin, a young girl who has just lately come to Corinth, is the object of grave suspicion, but in the end she is able to explain the object of her visit to Waring's study on the fateful night. The gossipy and spiteful Miss Bascom and the Japanese Nogi lend colorful interest to the mystery

"Even if, to some ungratefully critical readers, the answer to the enigma is somewhat reminiscent of the fabled connection between a very small rodent and a 'laborious mountain,' the hunt for it is carried out with Miss Wells's customary zest and skill."

+ — **Boston Transcript** p4 Mr 29 '22 380w

Greensboro (N.C.) Daily News p2 Mr 26 '22 200w

"It cannot be said that the solution of it all is very satisfactory, the motive given being too weak to account for the commission of so desperate and extreme an act. The style is careless, and the book gives evidences of having been hastily written; but it has some ingenuity, and holds the reader's attention."

— + **N Y Times** p15 F 19 '22 360w

"Well written, intriguing, in the author's characteristic style."

+ **Wis Lib Bul** 18:104 Ap '22

WELLS, CAROLYN (MRS HADWIN HOUGHTON). Vanishing of Betty Varian. 282p $1.75 Doran

"Figure to yourself a house built upon the summit of a headland which rises vertically from the rockbound coast of Maine to a height of three hundred feet, with no other means of approach save a gate through a wall and thence by a precipitous flight of steps in plain view of the world. On a sunny summer day, while a party of friends waited by the gate, ready to go on a picnic, Betty Varian ran back to the house to get her camera. All the servants were away at the circus; the house was quite empty. Betty vanished into her own front door. And she did not come out again. Her father grew tired of waiting and went after her. He also failed to reappear. The others went after him and found him dead in his own hall, shot through the heart, and of Betty not a trace. What became of Betty Varian?"—N Y Tribune

Boston Transcript p4 Jl 19 '22 160w

Cleveland p92 D '22

"It is too much to ask of even the most accommodating of readers that he accept the entanglement which furnishes the basis for the crime of the story or the actions which result from it on the part of the villain. On the other hand, it must be granted that Miss Wells sustains the suspense of her tale to the end, and that she develops her plot through a succession of incidents that add to its mystery. It is interesting from start to finish, and that, perhaps, is the essential requirement of a detective story."

— + **Lit R** p810 Jl 15 '22 190w

"It cannot be said that the solution is entirely plausible, and the tale belongs to the jigsaw puzzle type of plot story. But it is entertaining and succeeds in its two principal objects —those of holding and puzzling the reader." Hildegarde Hawthorne

— + **N Y Times** p13 Je 18 '22 400w

"It is so delightfully insoluble one must forgive Miss Wells for cheating a little. But if well begun is half done, here is a 50 per cent efficient mystery story." Isabel Paterson

+ — **N Y Tribune** p5 Jl 2 '22 350w

Pittsburgh Mo Bul 27:463 N '22

WELLS, GEORGE ROSS MAURICE. Youth and the open door; the relation of habit and character to success. 175p $2 Dutton

150 Psychology, Applied. Success

A book for young people, the aim of which is to apply the principles of psychology to the formation of good habits and character, to getting

WELLS, G: R. M.—*Continued*
the most possible out of their college courses, to the choice of a vocation and the achievement of success in their careers.

St Louis 20:296 D '22

WELLS, HERBERT GEORGE. Secret places of the heart. 287p $1.75 Macmillan [7s 6d Cassell]
22-26494

Sir Richmond Hardy, man of affairs and head of the British fuel commission, consults Dr Martineau, a celebrated psychiatrist, about his unravelled nerves. Desiring to psychoanalyze his patient, the doctor suggests a three weeks' motor trip together. The book consists largely of a series of conversations, in which Sir Richmond opens up the secret places of his heart, much of the talk being about women, who have held a large place in his life. The doctor leaves his patient, but not before he has acquired a sympathetic friend in a beautiful young American woman with whom he continues his conversations and who has a greater success than the doctor in effecting a cure. But neither story nor cure is complete. After a few days of happiness he goes back to his wife and his work, and is shortly stricken with pneumonia.

Booklist 18:370 Jl '22

"There is no denying the strength and power of some of Mr. Wells's discussion, but it is strength and power which should be differently applied. Much of the dialogue in this book is really compelling but on the other hand some will be almost appalling to one who buys the book as a story." S. L. C.

+ — **Boston Transcript** p4 Je 7 '22 1050w

"An extremely bad novel. Artistically, a failure. Intellectually, probably incomprehensible and possibly pernicious. Such is the net result of Mr. Wells' latest attempt to write a novel. But what else could he have expected? He attempted to do a thing artistically dishonest—he attempted to sugar-coat his propaganda with a fictional shell. The attempt has failed, as it always must fail, and and as it always should fail." G. W. L.

— **Greensboro (N.C.) Daily News** p2 Jl 23 '22 780w

"No modern novel-reader will care to miss this book—or will carry away any fresh impression of Wells from it." H. W. Boynton

+ — **Ind** 109:24 Jl 22 '22 1400w

"The at once odd and familiar effect of the book is that we don't clearly know what it is all about, and that we don't care. Or, rather, we know that it is about H. G. Wells, and that is enough." H. W. Boynton

+ **Lit R** p714 Je 10 '22 900w

Reviewed by Floyd Dell
Nation 114:721 Je 14 '22 3350w

"We have Mr. Wells once more as the philosopher and economist rather than the imaginative artist. Of course, other elements are thrown in—little fragments of story most cunningly placed, a minor character or two, changes of scene, one or two love passages—to beguile the reader into the belief that he is reading a novel and not a philosophic dialogue; but the fact remains that it is what his three chief persons have to say, and not their story, that is particularly important to Mr. Wells. At such moments the story rises at once to the higher plane of his imaginative work; and for these moments we are grateful. The whole book, however, is written with restraint, and contains a great deal that is wise and admirable." Forrest Reid

+ — **Nation and Ath** 31:348 Je 3 '22 800w

"What started out to be a novel very soon becomes another vehicle for what Mr. Wells has to say. He launches a story, manning it with ideas, who mutiny, swarm over its decks and scuttle it at last." Robert Littell

New Repub 31:80 Je 14 '22 1100w

"Sir Richmond is the same hero we have so often met in Mr. Wells's novels, the man entirely capable of being faithful to an idea, and entirely incapable of being faithful to his wife. With large plans for bringing order out of the chaos in which he believes the world at large to be plunged, he is unable to go so far as even to formulate a plan for bringing any semblance of order out of the intimate chaos of his personal life. For this situation he blames himself a little, Mother Nature more, and society most of all. The novel is interesting, as all that Mr. Wells writes is interesting, and full of ideas which tempt to discussion." L. M. Field

— + **N Y Times** p4 My 21 '22 1250w

"There is much interesting material in the new novel, but less than there should be. The patient, Sir Richmond Hardy, has decidedly interesting possibilities . . . but it is difficult to imagine that any one could be so inept as Dr. Martineau, the character created by Wells to act as the leader of the exploring expedition into the human heart." Heywood Broun

+ — **N Y World** p11 Je 2 '22 920w

Reviewed by R. D. Townsend
Outlook 131:263 Je 7 '22 580w

"This book, in theme and in treatment, is totally unworthy of its illustrious author."

— **Sat R** 133:583 Je 3 '22 360w

"This is plainly a spare-time novel: dictated, one presumes, as a sort of mental relaxation. For Mr. Wells as a fantastic romancer we have nothing but praise, but Mr. Wells as a prophet is distinctly behind the times."

— **Spec** 128:757 Je 17 '22 220w

" 'The Secret Places of the Heart' is merely another tract . . . not a novel. A book built on its specifications does not do what a novel can do; it is a rambling, newspapery dissertation. Mr. Wells has become a pamphleteer." G: B. Dutton

— + **Springf'd Republican** p7a My 28 '22 780w

"The book, of course, is full of Mr. Wells's peculiar eagerness and vividness. . . But Mr. Wells has still to write the novel of ideas which he seems to promise so often. He is on his way to the creation of a new form, but hitherto he has never yet clearly grasped the problems which are set by that form."

+ — **The Times [London] Lit Sup** p322 My 18 '22 1650w

WELLS, HERBERT GEORGE. Short history of the world. 455p il $4 Macmillan [15s Cassell]
909 History, Universal 22-21776

"This Short History of the World gives in the most general way an account of our present knowledge of history, shorn of elaborations and complications. From it the reader should be able to get that general view of history which is so necessary a framework for the study of a particular period or the history of a particular country. It may be found useful as a preparatory excursion before the reading of the author's much fuller and more explicit Outline of History is undertaken. But its especial end is to meet the needs of the busy general reader, too driven to study the maps and time charts of that Outline in detail, who wishes to refresh and repair his faded or fragmentary conceptions of the great adventure of mankind. It is not an abstract or condensation of that former work. . . [but is] planned and written afresh." —Preface

Booklist 19:154 F '23

"This is a new work covering the same ground as the 'Outline of History' and in the same spirit, but re-written and better written, and correcting many of the faults of judgment and proportion which disfigured the earlier book. Mr. Wells has digested his material in the interval and writes now with ease and mastery. The arrangement and general division of the space is quite satisfactory, and the production and illustrations are excellent." F. S. Marvin

+ **Nature** 110:867 D 30 '22 900w

"In not a few respects it is a better book than its remarkable predecessor. Mr. Wells has had less space, and therefore his occasionally idiosyncratic sense of proportion does not so often intervene. There is some loss here, for those

passages, though often open to criticism, were lively and stimulating, but the gain in truth is great. The new book is illustrated admirably."
+ New Statesman 20:250 N 25 '22 170w

"An even better book than the famous Outline. The most comprehensive account of the great adventure of mankind. An inspiring, useful, entertaining, hope-inspiring book."
+ New Statesman 20:supxx D 2 '22 40w

"It must be admitted that Mr. Wells holds a fairly even balance and sees as clearly and as truly as can be expected of any human historian when he is surveying mankind through the perspective of centuries. When he comes down to very recent times he is so swayed by his best-loved theory of internationalism that neither his report nor his interpretation of events can be wholly trusted."
+ — N Y Times p4 N 19 '22 1750w
Pittsburgh Mo Bul 28:33 Ja '23

"He has succeeded in producing a book which is quite as readable as the average novel, thanks to the author's flowing style and unusual powers of visualization." W. E. J. Fisher
+ Sat R 134:795 N 25 '22 120w
Springf'd Republican p8 F 7 '23 650w

"There may be mistakes of fact and of judgment in the production, the influence of the poets may have been almost forgotten, the style, direct and emphatic, may rarely soar 'to the height of this great argument', but if as we rise from our seats we carry into the workaday world the ideas thrown into relief with such artistic skill, then we may thank Mr. Wells for a performance of enduring value as well as of fleeting enjoyment."
+ — The Times [London] Lit Sup p762 N 23 '22 980w

WELLS, HERBERT GEORGE. Washington and the riddle of peace. 312p $2 Macmillan [6s Collins]

341.1 Conference on the limitation of armaments, Washington, 1921-22. Peace 22-1013

These twenty-nine articles in which Mr Wells recorded day by day his impressions of the Washington conference are reprints of articles which originally appeared in the New York World and some other American and European newspapers. The articles are not a report of the proceedings of the conference but a record of the ideas on world peace which suggested themselves to a keenly interested listener at the conference. He gives an impression of the nature of the gathering and a broad view of the issues involved. The last paper, "What a stably organized peace means for mankind," paints an unforgettable vision of the world of his desire, a world that might even now be rescued from the present wreckage.

Am Pol Sci R 16:528 Ag '22 20w
Booklist 18:216 Ap '22

Reviewed by C: Seymour
Bookm 55:229 My '22 540w

Reviewed by D. L. Mann
Boston Transcript p7 F 25 '22 1500w
Cleveland p54 Ag '22

Reviewed by E. L. Pearson
Ind 108:61 Ja 21 '22 220w

"It is unfortunate that Mr. Wells should have marred his many pages of wisdom and suggestive comment by rather savage attacks upon the motives of France. It is one thing to assail M. Poincaré; it is another thing to indict a nation." C: A. Beard
— Nation 114:289 Mr 8 '22 1200w

"Wells is a prophet, and in the inspirational and hortatory work of the prophet he does well, in this book as always. But in this book, as always, he is a little weak on the clairvoyant side. He may be a good enough soothsayer when he deals with the twenty-second century, but he is rather liable to error when he prophesies on the day after tomorrow."
+ — N Y Times p24 Mr 12 '22 490w
Pittsburgh Mo Bul 27:113 Mr '22
Pratt p10 autumn '22

"Few journalists would be guilty of writing in a manner so self-centered, so desultory, so completely at the mercy of the irritations or enthusiasm of the moment. And none, we think, would have been so rash as to republish these fugitive articles without abating one atom of their crudities, their hastiness, their tendency to overlap one another and their frequently mistaken adherence to the news or views of the day on which they were written."
— Sat R 133:94 Ja 28 '22 480w

"This is a most interesting, a most able, and we are sure also a well-intentioned book. Further, it is full of stimulating suggestions and wise and often original reflections. That being so, it is a very great pity that it is marred by certain serious faults."
+ — Spec 128:144 F 4 '22 1200w

"It is well to have these sparks struck from a keenly alert and human mind collected in permanent form. Those who read the articles as they appeared, will find interest in rereading them in the light of the conference's achievement. No critic of its work has offered so valuable a commentary on the ebb and flow of the emotional forces that were its realities."
+ Springf'd Republican p10 Mr 29 '22 150w

"An interesting exhibit of the historian turned newspaper reporter and, for future readers, an invaluable record of how open-faced diplomacy appeared at its birth to an exceptionally keen observer."
+ Survey 47:769 F 11 '22 50w

"Nearly all that he says is true. It was necessary that someone should say it. On the other hand, let us confess it, when read together in book form, these articles become a little wearisome. We begin to think that the note of alarm is too high pitched and that, on the other hand, the hopes he would arouse from the new world order are equally exaggerated."
+ — The Times [London] Lit Sup p50 Ja 26 '22 1250w
Wis Lib Bul 18:131 My '22

WELLS, LOUIS RAY. Industrial history of the United States. 584p il $2 Macmillan

330.973 United States—Industries. United States—Economic conditions 22-11783

"Textbook in economic and social history for use in high school and introductory college courses. It is somewhat more brief, more elementary in diction, and more free from statistical details than books of the type of Bogart, Lippincott, and Van Metre, and much more up-to-date than the work of Miss Coman. The chronological and topical methods are combined, the various phases of economic development being considered in the colonial period, the era of transition from colonial to national life, the epoch of national consolidation, and the age of the growth of large-scale industry, American entry into a world-market, and the extinction of the frontier. The illustrations and maps, while not especially numerous, are extremely well chosen. Admirable lists of references and suggestive study questions are appended to the chapters."—Educ R

"Excellent little volume." A. C. Ford
+ Am Econ R 12:633 D '22 400w

"The book is attractively written, and it is to be hoped that it will be widely used and frequently substituted for the conventional narrative of political, military, and diplomatic episodes which forms the backbone of most high school courses in history." H. E. Barnes
+ Educ R 64:355 N '22 300w
St Louis 21:5 Ja '23

"The book is written in easy, direct style, and the subject-matter is illustrated by seventy-six well-chosen pictures and fifteen maps so that it will be found useful to high-school students for supplementary reading or textbook use." F. L. Schwass
+ School R 30:712 N '22 480w

WELLS, PERCY A., and HOOPER, JOHN. Modern cabinet work; furniture and fitments. 3d ed rev 386p il $9 Lippincott

694 Cabinet work

Third edition, revised, of a very comprehensive work, in which the practice of cabinet-making in all its applications is illustrated step by step. Beginning with a description of tools, appliances and materials, the book treats successively the making of working drawings, joints and their applications, workshop practice and construction, the making of different types of furniture, veneering, marquetry and inlay, setting out and foremen's work. Notes on historic styles of furniture are included, and chapters on cabinet brasswork, panelling, special furniture, and on woods, English, foreign and colonial. There are 53 double-page and photographic plates in addition to the many drawings in the text. Glossary. Bibliography. Index.

WESEEN, MAURICE HARLEY. Everyday uses of English. 447p $2 Crowell

808 English language—Business English. Commercial correspondence 22-14063

A very practical book on business English. Nearly half the volume is given to the discussion of the business letter, its mechanical make-up and an analysis of its various types—letters of inquiry and reply, orders and acknowledgments, complaint and adjustment, sales letters, etc. This is followed by a chapter on the preparation of business reports. The rest of the book is devoted to the elements out of which all composition of whatever nature is constructed—words, construction of sentences and paragraphs, spelling, punctuation and the preparation of a manuscript. Suggested problems and exercises are added.

"The latter half of the book is distinctly valuable. The English is clear and direct, and the book is well suited for use without a teacher."

\+ **Daily News Rec** p11 Je 30 '22 330w

"A thorough, useful, and authoritative treatment. The style of its longer articles is vivid and entertaining, frequently epigrammatic. Its chapters on business reports, the sentence, and the paragraph contain some new material of value."

\+ **Lit R** p795 Jl 8 '22 190w

"An exceedingly practical treatise."

\+ **R of Rs** 67:223 F '23 170w

St Louis 20:243 O '22

Reviewed by R. L. Lyman

School R 30:634 O '22 150w

Springf'd Republican p8 S 12 '22 150w

The Times [London] Lit Sup p398 Je 15 '22 300w

Wis Lib Bul 18:251 N '22

WEST, SIR ALGERNON EDWARD. Private diaries; ed. by Horace G. Hutchinson. 381p $7 Dutton [18s Murray]

B or 92 Gladstone, William Ewart. Great Britain—Politics and government (Eng ed 22-20456)

Sir Algernon West was Mr Gladstone's secretary during the premier's fourth and last administration, 1892-94, with which period the diaries are chiefly concerned. With their almost daily entries they cover the entire political history of the period with great minuteness. Sir Algernon acted as a "shock absorber in the rude contacts" between the aged chief, then eighty-two, and his party followers. We are shown behind the scenes when a new Premier is forming his ministry, the conflicts and irritations between cabinet members, the fate of important bills and all the trials of a prime minister's life. Of the notabilities who formed Mr Gladstone's cabinet the three most frequently mentioned are Lord Rosebery, Sir William Harcourt and John Morley. One of the interested lookers-on at the political game was Margot Tennant, just before her marriage to Herbert Asquith, whose comments on men and affairs the diarist quotes freely.

Am Pol Sci R 17:147 F '23 90w

Boston Transcript p1 N 4 '22 750w

"West's Diaries are chiefly interesting as a picture of the day-to-day troubles that beset a group of men, many of whom combined powerful intellects with difficult temperaments, handling sharply contentious questions, and more conscious of their embarrassments than their strength. The story of the closing months of Gladstone's Cabinet is intensely dramatic."

Nation and Ath 32:122 O 21 '22 1550w

"Sir Algernon West with his conscientious record of all the threads which were spun and woven has written a most enlightening book on the secret practice of higher politics. . . We sympathize with Sir Algernon when he exclaims: 'What a funny thing Government is!' " R. M. Lovett

\+ **New Repub** 32:153 O 4 '22 1050w

"Sir Algernon West's Private Diaries is a delightful book because, while mingling with greater men than himself, the writer always remains a real character and puts up no defences against our knowledge of his little vanities and little interests. Sir Algernon had not an ounce of pretentiousness. . . Here not only a man, but a whole tradition of English society, comes to life. No novelist would have got his atmosphere better. This atmosphere of reality is produced, not by important anecdotes, but by one tiny significant detail after another." R. L.

\+ **New Statesman** 20:17 O 7 '22 1200w

"Students of the history of Gladstone's fourth administration will find in this volume much interesting information about what went on behind the scenes at that time, told by a man who was as close to the centre of things as any one could possibly be."

\+ **N Y Times** p7 O 1 '22 1350w

Sat R 134:592 O 21 '22 1200w

"An inner history of Gladstone's Fourth Administration told not as in history-books by a record of facts, but as in a play by the clash of motives and temperaments. The unstudied character of the diary is a help to it here. Its entries have the value of snapshots taken on a field of battle; they bear the very accent of authenticity."

\+ **The Times [London] Lit Sup** p607 S 28 '22 2250w

WEST, REBECCA, pseud. (CICELY FAIRCHILD). The judge. 491p $2.50 Doran [7s 6d Hutchinson]

22-26985

This story of the conflict between a man's love for a girl and his love for his mother opens in Edinburgh, where seventeen-year-old Ellen Melville is typist in a lawyer's office. She is a lovable, sunny little Irish-Scot whose red hair and vivid personality light up the drab office. Richard Yaverland, a client, coming in one day, feels her light and is soon carried off his feet by love of her. During his courtship Ellen goes to visit his mother and then Marion Yaverland becomes the center of interest. She is made to think her tragic story aloud for the reader. Twice betrayed in her youth, by two men, she had been left with two sons—Richard, the child of love, and Roger, the child of lust. The horrors of her life, her jealous love of Richard, and the boys' hatred of each other make the Yaverland home on the Essex marshes a haunting and sinister place where even little Ellen's light cannot shine. The book ends in a ghastly climax, with the suicide of Marion and the murder of Roger by Richard.

"Not all the book's splendid texture—for it is splendid—can save it. . . Because the moral values are all wrong, the intended emotional effects do not 'come off.' As a novel, The Judge fails." E. P. Howes

— \+ **Atlantic's Bookshelf** F '23 330w

Booklist 19:89 D '22

Boston Transcript p6 S 6 '22 1350w

Cleveland p80 S '22

"Her writing is rich, closely packed, highly coloured, and individual. It seems impossible for her to be careless, to take the easy, faded

word, or to fall short of precision. Her imagination is primarily visual, and her landscapes stand out with mineral hardness and brilliance. Her style reflects her subjects, like a metal mirror, varying with their colours, but burnishing them all to an ardent, almost truculent, loveliness." Raymond Mortimer

+ Dial 73:441 O '22 2700w

Reviewed by Hildegarde Hawthorne

Int Bk R p70 D '22 20w

"In spite of the artificial gloom of the thesis and resulting dénouement, is the forerunner of some able work. One is never unaware in reading it of the author's alert and engaging personality." W: McFee

— + Lit R p83 O 7 '22 1200w

"The book enhances our admiration for Miss West's descriptive prose, and our respect for her wit; there are few living writers who can match her powers. Much of the writing in this new book is superior to anything she has previously done. . . 'The Judge,' as a novel, is a failure. . . The firmness and leisure of its opening—a level maintained in ease and confidence by the artist for a distance as long as an ordinary novel—make the lapse and inconsequence of the latter part of the volume such a puzzle that a reader is constrained to wonder over it. The story becomes a gratuitous muddle, an incredible fable false in its movements."

— + Nation and Ath 31:596 Jl 29 '22 1250w

"She has the painter's deeply disinterested eye for natural beauty, and her pictures stand out in singular purity among the products of a race which, knowing so well how to describe its visible world, has so often not kept from those descriptions a meteorological or botanical smack. And these pictures are not isolated, though many of them come so quickly as to catch your breath: the whole is fine too, and reminds one of a strip of precious metal, never quite cooled." Robert Littell

+ New Repub 32:80 S 13 '22 1200w

"Here is a book which exhibits in a high degree literary power and much penetration; but the author's method resembles too much the flight of a dragon-fly, pointing for a quivering instant first in front of the past, then of the present and then back again." D. M.

+ — New Statesman 20:114 O 28 '22 850w

"A brilliant piece of work, forceful, impressive, haunting with a sense of its significance. Through its pages there shines, too, the clear, unmistakable light of genius."

+ N Y Times p19 Ag 20 '22 1150w

"A powerfully moving and singularly beautiful piece of writing, which yet as a novel does not quite come off. As an evidence of the quality of a woman who has already passed her coevals and is destined to go far the book is eminently satisfying. Considered as a contribution to the modern novel it has some troublesome faults." S. B. Collins

+ — N Y Tribune p8 O 29 '22 750w

"To pretend that this book, coming from its author, is anything but a disappointment would be humbug: but the level of the writing is extraordinarily high; there is much, especially in the description of natural scenery, which amazes by its sheer fecundity and skill; and, here and there, one comes upon almost thrilling moments of tenderness and insight."

— + Sat R 134:68 Jl 8 '22 850w

"It is lack of development that clogs with a suspicion of tedium the great merits of Miss West's novel. . . The book, as one would expect, is full of interesting technical devices, of shrewd and often humorous observation, of accurate subjective analysis: in short, it is plainly the product of a very keen intellect—a good novel that no one is likely to mistake for creative literature."

+ — Spec 129:116 Jl 22 '22 680w

"The attention the book commands is the attention that one gives to strange, abnormal, yet natural and compelling types of character. The book is no tea-time diversion or volume of nightcap entertainment, but calls for concentrated reading, and repays it. Its structural technique, though adequate, is yet unmethodical and a bit inexpert. One is fully warranted, however, in putting 'The Judge' in his list of preferred books from the season's output."

+ — Springf'd Republican p7a O 15 '22 260w

"One reaches the end of Book 1, with the feeling that, if this is not a great novel, it is at least a witty, acute, and agreeable one. But we were left unprepared for the milieu of horror and lust into which the story now moves. . . By the time the climax of ghastly tragedy arrives it cannot make us blink. Nothing from this goblin band would surprise us. They are all unreal, so there is no icy wind to mark their passing. They will never walk to haunt us since the cover of the book is their only tombstone."

— + The Times [London] Lit Sup p427 Je 29 '22 780w

Wis Lib Bul 18:275 D '22

WETHERED, ROGER HENRY, and WETHERED, JOYCE. Golf from two sides. 197p il $3.50 (10s 6d) Longmans

796 Golf 22-8368

"This treatise on golf is the joint production of two of our most brilliant young amateurs. Consequently both know what they are writing about, and love what they know. . . Miss Wethered writes on driving and putting, whilst her brother describes the strokes made with wood or iron through the green. They both explain very clearly how they play the shots themselves, and show considerable faculty for analysing complicated physical adjustments. Mr. Wethered writes two interesting chapters on American golf and Oxford golf. Miss Wethered discusses the relative abilities of the best men and women at golf."—Sat R

"There is a great deal of golf instruction in their pages, clearly explained, but the style is sometimes heavy going."

+ — Lit R p764 Je 24 '22 140w

"They know the technicalities of the game from A to Z, and their playing records establish their ability to practice what they preach. Whether, in spite of the lucidity of the book, much can be learned of a game from the printed word is a debatable point."

+ Nation and Ath 131:450 Je 24 '22 120w

"They both write very well—not perhaps so well as they play, which could hardly be expected, but their literary handicap is certainly not worse than scratch, in spite of an occasionally fluffed shot."

+ Sat R 133:470 My 6 '22 540w

"A capital book about the game. They both have ideas and express themselves exceptionally well, with the help of apt similes."

+ Spec 128:659 My 27 '22 1250w

"A capital book which is clearly the product of much hard thinking. The identity of 'I' in any particular chapter has to be discovered from internal evidence."

+ The Times [London] Lit Sup p271 Ap 27 '22 880w

WEYL, HERMAN. Space—time—matter; tr.[2] from the German by Henry L. Brose. 330p $7.50 Dutton [18s Methuen]

530.1 Einstein theory (Eng ed 22-6737)

These lectures, delivered at the Technische Hochschule in Zürich, are a complete exposition of the theory of relativity. "The theoretical equipment demanded of the reader at the outset is a minimum. Not only is the special theory of relativity dealt with exhaustively, but even Maxwell's theory and analytical geometry are developed in their main essentials. . . The setting up of the Tension Calculus—by means of which, alone, it is possible to express adequately the physical knowledge under discussion—occupies a relatively large amount of space." (Author's preface) The successive chapters deal with Euclidean space; the metrical continuum; relativity of space and time; and the general theory of relativity. Bibliography. Index.

"A handy and well-illustrated translation." E. N.

+ Boston Transcript p7 O 14 '22 900w

WEYL, HERMAN—*Continued*

"Prof. Weyl's work is the standard treatise on the general theory of relativity. It is the most systematic and penetrating book on the subject; it is also by far the most difficult. The book is not suitable for a first introduction to the mathematical theory; but those who have already acquired some familiarity with the methods and manipulations required will find here a deeper insight and a more general view of the logical coherence of the theory than is possible in more elementary text-books." A. S. E.

+ **Nature** 109:634 My 20 '22 1650w

Reviewed by B: Harrow

N Y Times p7 O 29 '22 400w

"The most systematic and complete exposition of this theory which has yet appeared. Of the greatest importance to philosophers as well as to men of science for its author is throughout aware that his subject has philosophical implications, and often breaks the course of his strictly mathematical argument to refer to them."

+ **The Times [London] Lit Sup** p237 Ap 13 '22 2250w

WEYMAN, STANLEY JOHN. Ovington's bank. 481p $1.90 Longmans [7s 6d Murray]

22-21484

"The period is, roughly speaking, the decade after Waterloo, and the action centres round a small country bank at Aldersbury, the county town of Aldshire on the Welsh border, during the period of reckless speculating, culminating in a financial panic throughout the country. The general setting and the quasi-historical scenes in Aldersbury and London during the crisis leave a more enduring impression than anything in the purely fictitious portions of the book, good reading though these are. The characters are perhaps less interesting as individuals than as a cleverly-balanced group, in which Squire Griffin of Garth and Ovington the banker stand for the old order and the new, with the banker's son and Griffin's daughter as intermediaries. The central figure, so far as there is one, is the clever, unscrupulous Arthur Bourdillon, the squire's nephew and would-be son-in-law, who has entered Ovington's bank against the old man's will, and endeavors to make the best of both worlds."—The Times [London] Lit Sup

Booklist 19:126 Ja '23

"As a story for the story's sake, and as a picture of English personality and the England of a hundred years ago, 'Ovington's Bank' is a masterpiece." E. F. Edgett

+ **Boston Transcript** p6 N 15 '22 1400w

"Apart from its romance, the story, I am told by a man of business, presents an accurate study of financial problems of organization, credit, and management, which are the same today as a century ago." H. W. Boynton

+ **Ind** 109:351 D 9 '22 360w

"The book is interesting, the incidents follow close upon each other, and the action never drags. The author has used considerable care in sketching in the background of his period and throughout the picture is a convincing one."

+ **Lit R** p248 N 25 '22 300w

"Mr. Weyman has lost none of his well-known magic in the re-creating of a past age and the spinning of an absorbing story out of its activities. For it is a deeply interesting story of human passions, ambitions, hopes, desires battling with one another, wherein each character molds his own destiny, and its colorful scenes of a century ago are depicted with an authentic touch."

+ **N Y Times** p8 N 12 '22 680w

"If it is a little stodgy at times, why, so is life. It is not, in any event, saccharine; but more like roast beef and Yorkshire pudding, a solid slice of the past served hot." Isabel Paterson

+ — **N Y Tribune** p10 N 26 '22 660w

"I can remember only two novels that have succeeded as well as this does in making banking a thrilling theme—Charles Reade's 'Hard Cash' and Harold Frederick's 'Market Place.' But the love and jealousy part of the book are even stronger than its historic interest. The book has plot and movement in abundance." R. D. Townsend

+ **Outlook** 133:186 Ja 24 '23 220w

Pittsburgh Mo Bul 28:5 Ja '23

"His story grips from the first paragraph. His characters are clearly, if not profoundly, realized. Incident follows incident with the inevitability of a soundly-constructed plot." Gerald Gould

+ **Sat R** 134:794 N 25 '22 100w

"He achieves solidity when so often the period novel is a thing of costume, of mere decoration; his men and women are not twentieth-century folk engaged in amateur theatricals, but real people grown out of the conditions that surround them."

+ **Spec** 129:975 D 23 '22 350w

"The characters are all drawn with care and sympathy and succeed in rousing and holding the reader's interest."

+ **The Times [London] Lit Sup** p689 O 26 '22 350w

"Mr. Weyman spins an excellent tale of adventure and young love, a shapely tale that is busy from end to end, compactly filling its space and using its material, and rounding upon its appointed close."

+ **The Times [London] Lit Sup** p11 Ja 4 '23 900w

WHARTON, ANTHONY P. Joan of Overbarrow. 360p $2 Doran [7s 6d Duckworth]

22-6518

Joan, a farmer's daughter, was sent by her fond parents to a select boarding school and educated above her station. Clever and pretty, but spiritually undeveloped, she returns home out of harmony with her parents and her environment and falls to scheming for wealth and position. Thru her school connections and physical attractions she gains a social footing and the amorous attentions of Cecil Torrington, already engaged to be married to Joan's friend Marjory. Just as Joan is about to be married to Cecil's uncle, an enormously wealthy but unsavory old man, Cecil involves her in a scandal and ignobly abandons her, as do her fiancé and all her friends. Her mother casts her off. Now Joan's better nature asserts itself. She goes to London to study nursing and becomes a figure of importance in the hospitals of France where, although disfigured by shrapnel, she wins the love of a Scotch doctor.

"'Joan of Overbarrow' should not be missed by any amateur of fiction, for the greater part of it reaches a really high standard."

+ — **Sat R** 133:208 F 25 '22 660w

"The reader will become sufficiently interested in Joan to enjoy following her various adventures. The last chapter is, however, a little too like the concluding thrill of a cinema film not to strike a jarring note in a quiet story of country life."

+ — **Spec** 128:278 Mr 4 '22 70w

"Every one of Mr. Wharton's rather numerous characters is portrayed with a touch of genuine discernment, and his agreeable and effortless manner conceals a great deal of skill in narrative."

+ **The Times [London] Lit Sup** p110 F 16 '22 130w

Wis Lib Bul 18:133 My '22

WHARTON, MRS EDITH NEWBOLD (JONES). Glimpses of the moon. 364p $2 Appleton

22-14722

Nick Lansing and Susy Branch were parasites—popular, pleasure-seeking and luxury-loving, but impecunious. They decided to experiment with marriage for a while on the assurance of a year's security thru the marriage checks of their friends and country homes placed at their disposal. But something was expected in return for this largess, and in

Ellie Vanderlyn's case, the required payment was that Susy should keep Ellie's absent husband deceived while she was philandering with another man. Susy was an adept at "managing" and tolerated, while not liking, this form of payment. Nick, already beginning to chafe under their condition of parasitism, revolted at this particularly flagrant piece of dirty work, of which Susy for a time kept him in ignorance, and made it the occasion for leaving her. After some mental suffering, a rather complete change of partners among their friends and narrow escapes on their own part from entering into other marriages they came together again on the basis of paying their own way, tho the method remains problematical.

Booklist 19:23 O '22

"A gaudy thing with no sincerity whatever. 'The Glimpses of the Moon' is a puppet show. Every little figure in it is jerked about with visible wires." Ruth Hale

— **Bookm** 56:98 S '22 280w

Boston Transcript p6 Ag 9 '22 850w

"We feel, for once in Mrs Wharton's work, cheated and unhappy. . . In her failure to suggest the richness of life, and in her refusal to render the passion of love, Mrs Wharton has left her work empty. The bowl is chastely proportioned and cunningly wrought; but it brims over with no rich liquor. Instead there is the watered wine of her plot." Gilbert Seldes

— + **Dial** 73:343 S '22 1700w

Reviewed by H. W. Boynton

Ind 109:79 Ag 19 '22 1000w

"The author has done nothing better than this since 'The House of Mirth,' to which it makes a fitting pendant, written with all her customary distinction and instinct with life and interest."

+ **Lit D** p53 S 23 '22 980w

"This new novel is less important than 'The Age of Innocence,' in so far as it is not epical, not symbolic as that was of an age of moral culture in America. It is not so amusing, nor so picturesque. But its theme is sharper and simpler. Indeed, the book is, one way, just a moral problem, nicely conceived, beautifully balanced, skilfully developed, full of withering satire, and yet conceived in a tenderness which for Mrs. Wharton seems to me to be new." H: S. Canby

+ — **Lit R** p883 Ag 19 '22 1650w

"Mrs. Wharton here handles a theme which ninety-nine novelists out of a hundred would have handled as merely another proof that morals are reformed by love. She is, as usual, the one out of the hundred who always remembers to be intelligent—indeed, she writes as if she had never felt the temptation to be anything else. She has her accustomed touches of social caricature; her children do not entirely convince; she impinges upon farce in her last two chapters; yet to all who read with their brains her new book must be an excitement and a delight Without rushing it never flags: it cuts without drawing unnecessary blood; it convinces with no hint of argument. It is lucid, balanced, aware, easy, alive." Carl Van Doren

+ — **Nation** 115:128 Ag 2 '22 640w

Reviewed by J. M. Murry

Nation and Ath 32:164 O 28 '22 580w

New Repub 31:365 Ag 23 '22 200w

"For all its perpetual, vigilant competence, the book is a dead thing. It is as well done as it possibly could be; but it is not worth doing." Rebecca West

— + **New Statesman** 19:588 S 2 '22 1350w

"I can think of no American novel, written within the last few years, and dealing with contemporary life, to compare with it. And not only does Mrs. Wharton write better than any one else, but she knows how to unfold a more exciting tale." K. F. Gerould

+ **N Y Times** p1 Jl 23 '22 2150w

"Mrs. Wharton sees that the valves are set, the bunkers stoked and the engine oiled; but we are no more conscious of her personal contribution to the story's progress than we are of the engineer's personal contribution to the progress of an express train we see flitting by at a distance on a summer evening. The odd thing about it is that we are likely to be as little concerned personally, with Mrs. Wharton's characters as she is herself We are likely to think they are vague and distant people going somewhere on a train instead of flesh and blood persons having real tragedies of their emotions." Burton Rascoe

— **N Y Tribune** p5 Jl 23 '22 1200w

"Even Mrs. Wharton has not sufficient skill in writing to make the doings of so dowdy a cast of characters enthralling. There is hardly one in the lot who would not be perfectly at home if he chanced to step into the pages of something by Robert W. Chambers. Nor is stupidity the only charge which we find against the folk of the new novel. Nick Lansing seems to us the most consummate prig who has appeared in any recent work of fiction." Heywood Broun

— **N Y World** p13 Jl 27 '22 1600w

"The situation is held close in hand and the reader's interest is never allowed to drop. 'The Glimpses of the Moon' certainly sustains its author's recognized position among the leaders in American fiction." R. D. Townsend

+ **Outlook** 132:119 S 20 '22 400w

"Her merit is that, through all her skilful delineation of false standards and nightmare frivolities, she does keep her hold on the simple human needs. The core of her story is the strengthening and seasoning quality of married love." Gerald Gould

+ — **Sat R** 134:355 S 2 '22 660w

Spec 129:373 S 16 '22 1950w

"Is something more than an entertaining novel to enchant the summer days; it is a human document. Not a detail is lacking in the mise-en-scene. And in a series of chapters which might fairly be called acts of the drama, is presented a vivid, graphic transcription of one phase of contemporary life. The entire ensemble is a perfect mosaic, each piece of which fits into the scheme, and of which the relative values are held with that fine touch which characterizes Edith Wharton." Lilian Whiting

+ **Springf'd Republican** p7a Ag 9 '22 1550w

"Will probably be classed among her slighter works; but it abounds in her well-known graces —a distinction of style which never deteriorates, a humorous detachment, and a power of drawing worldly men and women so that other worldly men and women can recognize them."

+ — **The Times [London] Lit Sup** p566 S 7 '22 1100w

Wis Lib Bul 18:217 O '22

WHEELOCK, JOHN HALL. Black panther; a book of poems. 97p $1.50 Scribner

811 22-18921

"Ecstasy is the precise note upon which Mr. Wheelock builds his images of the imagination. Mr. Wheelock's vision is always robed in ecstasy, the passion which burns into all the subjects discovered and captured by his vision. The miracle thus performed depends upon none of the verbal accessories of art but upon the pure essence of the spirit."—Boston Transcript

Booklist 19:77 D '22

"Perhaps Wheelock is so preoccupied with the soul of man that he occasionally loses himself in his own metaphysical raptures. But his music often sounds a spaciousness which the words only suggest. And if his exaltation sometimes stammers with its very vehemence, it is something—and, in a period of passionless virtuosity, no small thing—that it is, at least, exalted." L. Untermeyer

Bookm 56:495 D '22 220w

"Just as 'The Man Against the Sky' won for its author a general critical acceptance of his powers, so I believe, 'The Black Panther' will win a general critical acceptance of Mr. Wheelock's powers. He will emerge from this conglomerate period of song in the security of fame." W: S. Braithwaite

+ **Boston Transcript** p7 S 30 '22 1450w

WHEELOCK, JOHN HALL—*Continued*

"Mr. Wheelock's verse is too purely intuitive. He has the imagination, but no fantasy. He appeals always to the sentiments, but to the intellect almost never. One likes or dislikes his poems, but finds it hard to judge them critically, for he buries the reader in waves of emotion that are as rhythmic as sea waves and hardly more stimulating to the intelligence."

— + Dial 74:105 Ja '23 80w

"'The Black Panther' is, physically, the smallest of Wheelock's five volumes. But, irrespective of the number of pages, it is—with the exception of 'The Human Fantasy,' now, unfortunately, out of print—his largest accomplishment." L: Untermeyer

+ Lit R p240 N 25 '22 750w

"His weakness is an overdevelopment of the ecstasy, that at times threatens a mere wordlessness; coupled with a slight tendency to repetitiveness. But his contribution to current singing is a unique and vital one." Clement Wood

+ — Nation 115:sup622 D 6 '22 650w

"Mr. Wheelock is too normal, too civilized for unhinged intensity. He does not even do all he might, he tries so hard for sentiment that his technique suffers. The truth is, religious poems, like juggling acts, are dangerous things; one electron this side of perfection—or ecstasy—and they either leave one cold, or worse—they become ridiculous."

— New Repub 32:343 N 22 '22 150w

"He possesses rare power for descriptive verse, whose lines hold within them more than the outer meaning, and he touches sheer beauty more frequently than any of his contemporaries here in America with whose work I am at all familiar. Readers will find this writer full of a unique music, and within that music deep feeling and high thought." Hildegarde Hawthorne

+ N Y Times p6 N 5 '22 200w

"Mr. Wheelock works carefully, choosing his words as though he loved them and polishing his lines until he has perfectly transmitted to paper the picture that is in his mind."

+ Springf'd Republican p7a F 4 '23 400w

WHITE, STEWART EDWARD. Daniel Boone, [2] wilderness scout. 308p il $1.75 Doubleday

B or 92 Boone, Daniel. Frontier and pioneer life 22-26986

In the early days of the American republic Daniel Boone was swindled out of his land by unscrupulous means and forced to leave Kentucky. The Spanish governor gave him a grant of land in Missouri, but again he lost this by failing to conform to some clause in the title. Once more Boone had to begin his wanderings and the story gives some vivid pictures of his encounters with frontiersmen and Indians. When he was eighty years old he was engaging in fur trapping as far west as the Yellowstone, and altho a comparatively poor man, this sturdy pioneer was able, by an adjustment of the Spanish grant of land, to leave something to his children.

Booklist 19:94 D '22

"Mr. White has written an inspiring book, one which any father should be glad to place in the hands of his growing son. Not only does the story of Daniel Boone throw light on the early history of our country, but it inculcates those qualities which make for real manhood."

+ Int Bk R p44 F '23 250w

St Louis 21:16 Ja '23

"While Mr. White gives a clear account of Boone's adventures with frontiersmen and Indians, he emphasizes the character of this typical pioneer, a genuine American of the early years of the republic."

+ Springf'd Republican p7a N 19 '22 250w

WHITE, STEWART EDWARD. On tiptoe; a romance of the redwoods. 265p $1.75 Doran 22-19158

"Mr White warns us that it is a case of piracy with the traditional cast of characters; the bold buccaneer, the Damsel in Distress, the rescuing hero, etc., and to these he adds, for good measure, a comic butler. The pirate, however, is an up-to-date specimen, a predatory financier. Instead of the old-time schooner, he navigates an ultra-modern touring car, which starts the story by getting stranded somewhere in the remote 'beyond' of the California forest. The afflicted damsel is the magnate's daughter threatened by the nearness of an unwelcome marriage. The rescuing knight appears, modernly, in a noisy flivver and proceeds to straighten out the situation with exemplary dispatch. He is an expert in woodcraft, and is also an inventor, having a marvellous sort of perpetual motion machine in hand. Of course the financier sees millions in this machine and immediately tries to get control of it. How he is foiled and how the heroine is safely won must be left to the reader to learn."—Lit R

Booklist 19:89 D '22

"All-in-all it is a very fascinating and entertaining yarn."

+ Boston Transcript p4 S 20 '22 290w

Cleveland p92 D '22

"The story shows Mr. White at his excellent best."

Lit R p73 S 30 '22 390w

"The outdoor setting gives Stewart Edward White ample opportunity to make use of his marvelous talent for describing life in the open, but the story itself deals chiefly with such human motives and passions as are usually found at their best, or worst, in the crowded marts of trade." I: Anderson

N Y Times p11 S 3 '22 500w

"Amusing but slight."

+ Outlook 132:344 O 25 '22 60w

Pratt p36 autumn '22

The Times [London] Lit Sup p670 O 19 '22 30w

WHITE, WALTER GRAINGE. Sea gypsies of Malaya. 318p il $5 Lippincott [21s Seeley, Service]

915.9 Mergui archipelago

"An account of the nomadic Mawken people of the Mergui Archipelago with a description of their ways of living, customs, habits, boats, occupations, etc." (Subtitle) The Mawken—the name meaning literally "the Sea-drowned"—are a primitive, very backward people living almost exclusively in their boats, called Kabang, in the waters of the archipelago, having, many generations ago, been driven out of the mainland of Burma-Malaya. In view of their ultimate fate of absorption into the more dominant races of the neighborhood, the author has taken pains to study them minutely and sympathetically. Map. Index.

"The author has rendered anthropology a substantial service through this new and unprejudiced survey."

+ New Statesman 20:56 O 14 '22 350w

New Statesman 20:supxvi D 2 '22 30w

"A delightful book, containing a fund of curious knowledge that never before has found its way into print. Photographic illustrations, twenty or more, supplement the text instructively as well as interestingly."

+ N Y Times p5 D 10 '22 960w

"His book is rather too discursive to satisfy those who want to gain definite information about the Mawken. . . Although Mr. White has not given us a systematic work, he has given us a very readable one; his sympathetic attitude towards the people described in this volume has enabled him to write of them as friends rather than as anthropological specimens."

— + Sat R 134:722 N 11 '22 660w

"Very little has hitherto been known about these people; hence the account which Mr. White gives of them in this book is all the more welcome. . . Mr. White's book, meritorious as it is, serves rather to whet than to satisfy the curiosity of the student of man."

+ — The Times [London] Lit Sup p659 O 19 '22 1200w

WHITE, WILLIAM PATTERSON. Rider of Golden Bar. 391p $1.75 Little
22-854

"Introduces us to Billy Wingo. The gang of corrupt and vicious politicians who ran the affairs of Golden Bar, and Crocker county, just south of the Medicine mountains out in Wyoming, thought he would make a good sheriff. They needed one decent man to save the party ticket, so Billy was elected. But to the consternation of his electors, Billy proves neither 'easy' nor amenable to their suggestions or their bribes. He pays strict attention to enforcing the law, so that soon the crowds of cattle rustlers and crooks and murderers find themselves on the defensive and running to cover. Then begins dissension among themselves. A vicious fight, a stage holdup and a murder of which Billy's sweetheart, Hazel Walton, was accused, gives that young man plenty to do."—Springf'd Republican

"Of its 'Wild west kind,' the story is one of the most readable, not the least of its delights being that picturesque vernacular of which the author is a master." F. B.
+ Boston Transcript p6 Ja 25 '22 500w

Reviewed by H. W. Boynton
Ind 108:120 F 4 '22 270w

"When the characters in 'The rider' are not committing assault and battery, mayhem, or murder one has time to notice how very well done is the dialogue. Also how deftly the heroine and the near-heroine are characterized; so is the hero, Billy Wingo. William Patterson White swings a rapid moving pen; one can almost see the story on the screen."
+ — Lit R p371 Ja 21 '22 220w
N Y Times p11 Ja 22 '22 130w

"Mr. White is a skilled hand at this sort of thing, and here he has turned out a first-class slap-dash article."
+ Outlook 130:229 F 8 '22 40w
Springf'd Republican p13a Ja 15 '22 140w
Wis Lib Bul 18:74 Mr '22

WHITEHEAD, HAROLD. How to run a store. 296p $2.50 Crowell
658 Retail trade 21-17839

A practical book of retail store management dealing especially with the problems of the small store. The author, a department head of the College of business administration, Boston university, discusses buying and selling psychology, the moods and whims of customers, the power of the small specialty store, problems of store location, the ratio of expense to sales, turnover, window display, service, equipment, etc.

"This book is not only for those who run stores, but for those who enter stores and buy things. Anybody who has ever made a purchase from a shopkeeper ought to enjoy reading this book. It is full of delightful bits of information about yourself and men you deal with." F. C. Kelly
+ Lit R p397 F 4 '22 700w
Pratt p22 autumn '22
Springf'd Republican p7a Ag 9 '22 120w
Wis Lib Bul 18:47 F '22 30w

WHITHAM, J. MILLS. Heretic; a study of temperament. 320p $2 Macmillan [8s 6d Allen & U.]

"The novel recounts the pilgrimage through life of Raymon Verne, whom it introduces in early boyhood and leaves in middle age. Those early years in the desolate moorland retreat where Denby Verne brought up the boy in the flame of his own passion for sincerity and principle, and where his Uncle Hillary bred in him a devout admiration for Arnold Pratt, manipulative surgeon, and so anathema to the medical profession—those early years made the lad into a romantic and an idealist. Through all the years of his London experience, from the bitterness of the moment when his master and friend, Arnold Pratt, met a sordid death, through his own struggle to maintain himself as a manipulative surgeon in the face of hostility and derision, and to withstand the desperate efforts of his aunt to win him to a life of dignity and success, to the instant when he renounces recognition and retires on the threshold of fame and wealth to his remote moorland home, Raymon Verne remains the seeker for truth, the believer in the redemptive power of truth who builds his life upon his faith."—Lit R

Boston Transcript p5 Jl 8 '22 800w

"The book is one to stir thought as well as an intensely interesting novel, the portrayal of a man whom nothing could swerve from his ideal in a world that has little use for ideals."
+ Lit D p58 S 23 '22 850w

"'The Heretic' has qualities that make for superior fiction: it has a force, albeit a meagreness, of manner a parsimony of incident combined with a clarity of intention and a highly charged seriousness that invest it with genuine distinction." Amy Loveman
+ Lit R p754 Je 24 '22 880w

Reviewed by R. M. Lovett
New Repub 31:283 Ag 2 '22 260w

"One finds in it keen searching of the human soul, much probing after the deepest motives of conduct, and also love and understanding of the wide silences of the moor, ability to describe them impressively and appreciation of their influence upon those who live with them. But the most notable feature of the novel is its portrayal of character. Its important personages stand out as clear, definite and detailed as an etching."
+ N Y Times p18 25 '22 550w

WHITMAN, STEPHEN FRENCH. Sacrifice. 338p $2 (7s 6d) Appleton
22-4241

"A novel which introduces the Enoch Arden motif with a famous African explorer and a brilliant and musical girl of New York society for chief characters. There are elements of a fine drama at the end, in Lilla Delliver's plunge from New York into the African jungle; but the pretentious wordiness of the author's style goes far to smother the life out of the whole story."—The Times [London] Lit Sup

Boston Transcript p6 Ap 1 '22 360w

"Its matter and manner are remote from the chatty and competent style of the current journalistic novel. It is as consciously atmospheric and stylistic as the work of the by no means unrecognized minority, Conrad and Cabell, Hergesheimer and Hewlett." H. W. Boynton
+ Ind 108:562 Je 24 '22 750w

"A book by one of the most sensitive of American novelists. It is done in a certain mood, and is successful in producing the effect it is after."
+ Lit D p54 Je 10 '22 1200w

"A brilliantly written story, which, embraces a wide range of scene and action, and is equally convincing whether picturing smart and studio life in New York or perilous existence in the trackless jungles of Africa. The plot is strong and absorbing, but the author does not depend alone on that."
+ N Y Times p16 My 28 '22 90w
The Times [London] Lit Sup p310 My 11 '22 50w

WHITTINGHAM, GEORGE NAPIER. Home of fadeless splendour; or, Palestine of today; with a foreword by Sir Arthur Wigram Money. 360p il $10 Dutton [24s Hutchinson]
915.69 Palestine—Description and travel
22-10867

For descriptive note see Annual for 1921.

"There is no book in English that we would recommend more highly to the prospective pilgrim."
+ Cath World 115:250 My '22 480w

WHITTINGHAM, G: N.—*Continued*

"The book would gain by revision and compression. It has too many unimportant details, and it is overloaded with quotations. It gives much useful information on Palestine, both past and present; it tells the traveller where to lodge and what to see, and—speaking from our own experience—the author's advice is both sound and helpful."

+ — **Lit R** p536 Mr 25 '22 520w

"He is a candid traveller as well as a pious one. He is quite uncritical about the traditions, and accepts the usual sites as the true ones."

+ **New Statesman** 18:686 Mr 18 '22 200w

WICKHAM, HARVEY. Scarlet X. 315p $1.50 Clode

22-5606

"A young girl in quest of her lost father, with her ship-companions, an amateur detective, an ornithologist, a Spaniard, and a rascally sea-captain, all find excitement in plenty on a South Sea island where the remnant of a pirate colony guard the mystery of the 'scarlet X.' Combines a well handled mystery plot with a tale of South Sea adventure."—Cleveland

Booklist 18:335 Je '22

"This is a three-ring circus of a tale. The reader must watch sharply in order to keep an eye on all the acts at once. If the denouement seems a trifle tame, at least the events leading to it have held due amount of excitement."

+ — **Boston Transcript** p5 Ap 12 '22 290w

Cleveland p86 N '22

"The story depends upon its multiplicity of incident rather than on any well worked out plot to create its mystery and to hold the attention of the reader. In fact, the number of incidents is so great that not only does the author create the impression of mystery, but confuses the reader as well—the final summing up not even making everything clear. In the matter of description much the same is true—a great deal of detail, but little organization, and little of that delicacy of touch so essential to the drawing of a vivid picture."

— + **Lit R** p586 Ap 15 '22 250w

WIDDEMER, MARGARET. Minister of grace. 286p $1.75 Harcourt

22-16974

Short stories in each of which Dr Andrew Blanton, an elderly Episcopal minister, appears. His kindly whimsicality, gained in his long years of dealing with all sorts of problems, goes far to help the younger generation in their difficulties. Contents: Of the clan of God; As one having authority; Wild woodland; A moment of revolt; "Noblesse oblige;" That other Eileen; Adjustment; The little queens of death; Powers of darkness.

Booklist 19:126 Ja '23

"It is not all told so significant a book as 'The Boardwalk' for clearly defined reasons. By her subject matter she has limited her range of vision to a very narrow field." D. L. M.

— + **Boston Transcript** p6 O 25 '22 950w

Cleveland p92 D '22

"There are one or two other stories in the book which is an exceedingly pleasant volume, written with humor and appreciation."

+ **Lit D** p66 N 4 '22 550w

"Interesting bits of human life in themselves, but they acquire an added attraction from the presence of Dr. Blanton's unworldly figure. Sometimes his presence in the story seems rather forced, and it is evident that the author has dragged him in for the purpose of making him the central thread of the whole collection."

+ — **N Y Times** p20 S 24 '22 520w

"Margaret Widdemer has a very graceful knack of handling words; she gets her effects serenely and without strain. A pleasant volume for odd moments." Isabel Paterson

+ **N Y Tribune** p6 S 17 '22 150w

Pratt p37 autumn '22

"The simple, leisurely development of the situations makes the stories very satisfying in their naturalness. They have poetic feeling, and a true sense of romance in the actual."

+ **Springf'd Republican** p7a Ja 21 '23 260w

Wis Lib Bul 18:255 N '22

WIDDEMER, MARGARET. Tree with a bird in it: a symposium of contemporary American poets on being shown a pear-tree on which sat a grackle. 102p il $1.50 Harcourt

811 Parodies 22-20553

Forty-six American poets are represented in this ostensible symposium and parodied according to the author's whimsical expectations of their reactions to seeing a grackle in a tree. The illustrations by William Saphier are in keeping with the poems.

"There is much skill and cleverness, deep familiarity with our best, and a kindly, keen sense of satire in this fun making book."

+ **Bookm** 56:769 F '23 180w

"A very distinctive performance of wit and humor and parody. . . Many besides the poets themselves will find this book very interesting and appealing." W: S. Braithwaite

+ **Boston Transcript** p5 N 25 '22 1500w

"Margaret Widdemer has written an excellent *jeu d'esprit.*"

+ **Ind** 109:284 N 11 '22 50w

"The preface is bad, the parodies are for the most part good." Milton Raison

+ — **N Y Tribune** p29 D 3 '22 70w

Springf'd Republican p7a D 31 '22 300w

WILDE, PERCIVAL. Eight comedies for little theatres. 178p $1.50 Little

812 22-11316

Amusing short plays, easily acted by amateurs. Contents: The sequel; The previous engagement; The dyspeptic ogre; In the net; A wonderful woman; Catesby; His return; Embryo.

Booklist 19:13 O '22

Cleveland p68 S '22

"Mr. Percival Wilde is neither observing life nor making observations upon it; he is scarcely concerned with life at all. He seems to have striven only to be clever, amusing, ingenious, various, unconventional. Surprise is the emotion to which he most frequently appeals. They have about as much to do with the drama as does the contortionist of the vaudeville-stage. Indeed they are really exercises in technique, studies in dexterity, rather than plays." R. A. P.

Freeman 6:21 S 13 '22 170w

"We get pathos, humor, wit, imagination, sentiment, and satire, all deftly manipulated in the service of the pièce bienfait. For always with this writer one feels the sure handling of the technician and that sense of theatre which is born, not made." R: Burton

+ **Lit R** p819 Jl 22 '22 600w

"From a dramatic point of view they are well conceived, and the ease and naturalness of the dialogue render them peculiarly adapted for reading purposes. Mr. Wilde is always amusing and nearly always clever, but he is in no sense of the word a distinguished literary craftsman."

+ — **N Y Times** p13 D 17 '22 160w

Reviewed by M. J. Moses

Outlook 132:620 D 6 '22 190w

St Louis 20:220 S '22

"The level of these little plays is far above the average. They are contrived with deft and expert craft, they are all actable, and they can all be counted on for a certain effectiveness. Their content is very slight indeed but nearly always suggestive."

+ **Theatre Arts M** 6:347 O '22 100w

"Clever short plays, interesting to read and suitable for production before sophisticated audiences."

+ **Wis Lib Bul** 18:216 O '22

WILEY, HUGH. Jade; and other stories. 245p $2.50 Knopf
21-20188

This collection of short stories have Chinatown of San Francisco for their background. They all impute to the Chinaman a mixture of refinement, loyalty in friendship and religious sentiment with cold-blooded cruelty and unscrupulous criminality. In "Jade" Sun Kee proves his friendship for Lingo Riley, the Irish hack driver, by murdering Riley's impossible wife for him and sealing her body up in a bronze vase, in such a way as to leave no trace. Then he himself departs for China leaving to Riley his jeweller shop with house and furnishings.

Booklist 18:242 Ap '22

"In these vivid sketches, Mr. Wiley recreates [the San Francisco of before the fire] for us in all its contrasting color and sombreness, its secrecy and flaunting vice, its outward squalor and hidden splendor, its baffling combinations of Oriental cowardice and bravery, of Oriental treachery and honor." F. B.

+ **Boston Transcript** p4 Ja 18 '22 600w

"They are well sustained, and the exotic atmosphere of China creeps, like strange incense, through the stories. Some of these tales are tragic in the extreme. It is the sort of book that a man will revel in."

+ **N Y Times** p32 D 25 '21 100w

The Times [London] Lit Sup p326 My 18 '22 100w

Wis Lib Bul 18:74 Mr '22

WILEY, HUGH. Lady Luck. 223p $2.50 Knopf
21-20187

The Wildcat, colored overseas veteran and adventurer, with his mascot goat Lily follows the trail of Lady Luck from Memphis to San Francisco, mixing in every "ruckus" that comes his way. Losing Lily at one stage his troubles begin, but Lily returns and Lady Luck with her. The story leaves him headed homeward for Memphis, his pockets, for the moment, lined with bank notes.

Booklist 18:242 Ap '22

"Set together as a novel, the series of tales holds up well because each one has its whirling centre of laughter. Mr. Wiley knows how to plant his big scenes so that one reads unprotestingly through certain excessive lengths; which, since there is no advertising at the back of the book, might well have been condensed."

+ **Dial** 72:216 F '22 100w

"An extremely laughable tale of negro life. Mr. Wiley jumps into immediate rank with Octavus Roy Cohen as the book unfolds, for he employs the same type of dialogue, that in which the English language is twisted in a convulsing manner out of its due perspective."

+ **N Y Times** p32 D 25 '21 70w

Springf'd Republican p11a D 25 '21 80w

WILEY, HUGH. Lily. 278p $2 Knopf
22-21801

The story continues the adventures of the cheerful Wildcat and his mascot goat Lily, following their ups and downs of luck all the way from San Francisco back to the Wildcat's white folks in Memphis.

"Lily and the Wildcat have grown too familiar to us and, with the familiarity has come—no, not contempt, for they will always bring a smile—but a weariness and a sorrow and a wish that Wiley hadn't."

— + **Boston Transcript** p4 N 8 '22 260w

"Mr. Wiley's negro comedians have the advantage over most of their competitors in that amply filled field of fiction that they are innocent of burnt cork. They are exaggerated, sometimes to the point of travesty, but they remain genuinely colored persons, not white men masquerading. And they are undeniably amusing, though there is a certain sameness in their repeated misadventures that renders too steady reading of them cloying."

+ — **Lit R** p204 N 11 '22 290w

"Whether the story is true to life or not, it cannot be denied that 'Lily' is a very amusing book."

+ **N Y Times** p23 N 5 '22 400w

"Parades a rich and rare vocabulary." A. D. Douglas

+ **N Y Tribune** p12 N 5 '22 940w

Springf'd Republican p8 D 23 '22 200w

WILKINSON, MRS MARGUERITE OGDEN (BIGELOW). Dingbat of Arcady. 188p $1.75 Macmillan
818 22-5815

Mrs Wilkinson describes in this book a journey in a flat-bottomed boat down the Willamette river in Oregon and camping trips by boat, bicycle and Ford in this country and England. The adventures are slight, but the account of them is written with zest and enthusiasm and the trace of the poet is often observable in the simple narrative of experiences.

Booklist 18:325 Je '22

"One of the freshest travel books I've ever read. I don't recommend it to those who have forgotten that they ever liked to tramp the woods and fields. It is filled with the gospel of out of door living, which Mrs. Wilkinson has expressed with simplicity and not too much lyricism." J. F.

+ **Bookm** 55:300 My '22 420w

"Even if there are many who would hesitate to follow Mrs. Wilkinson's example in her manner of peregrination, none will deny the pleasure felt in reading her charming racy narrative of adventures in sun and wind and rain."

+ **Boston Transcript** p6 Ap 26 '22 300w

Cleveland p71 S '22

Reviewed by E. L. Pearson

Ind 108:374 Ap 15 '22 50w

"Mrs. Wilkinson has put something of poetry into these prose sketches; she has sensed the beautiful and the picturesque where others might observe only the commonplace; she has described from a new point of view camping experiences such as countless others have undergone without being able to appreciate or to depict so well as she. Woven throughout the tale are fascinating details of encounters and conversations with quaint rustic characters; and these add a human background that gives color and balance to the book."

+ **Lit R** p611 Ap 22 '22 180w

"Naive, pleasant chronicle. The book of their travels is fresh and sweet." Carl Van Doren

+ **Nation** 115:sup377 O 11 '22 160w

N Y Tribune p8 O 15 '22 300w

Outlook 131:172 My 24 '22 60w

St Louis 20:219 S '22

Springf'd Republican p7a My 14 '22 550w

The Times [London] Lit Sup p787 N 30 '22 30w

WILL, ALLEN SINCLAIR. Life of Cardinal Gibbons, archbishop of Baltimore. 2v 1145p il $10 Dutton
B or 92 Gibbons, James, cardinal 22-23133

This life of Cardinal Gibbons is the result of conversations between himself and the author, held for the purpose of the biography and extending over a period of five years. They are supplemented by other data obtained from the Cardinal's private journal, from the archives of the archdiocese of Baltimore, and from many of his letters. Bibliography. Index.

Booklist 19:157 F '23

Reviewed by J. T. Williams, Jr.

Boston Transcript p3 F 3 '23 2650w

"Dr. Will's biography is the story of a great American as well as a great churchman told with many intimate touches born only of a close

WILL, ALLEN SINCLAIR—*Continued*

friendship. It is also a very interesting narrative of a phase of the development of American political ideals which gives it a permanent historical value." J. E. Murphy

+ Lit R p412 Ja 27 '23 1550w

"The biography is pleasantly written: the tone is one of such unrelieved eulogy as to suggest hagiography and to lose much human interest; the flavor is a piquant blend of geniality and gravity. There are a few good illustrations." J: Cavanaugh

+ — Nation 116:154 F 7 '23 1100w

"An adequate life." M. F. Egan

+ N Y Times p7 D 10 '22 2650w

"It is an authorized work, Mr. Will having spent much time with Cardinal Gibbons, hearing from his lips his own story of his life, and having been allowed to read his private journal, covering many years of his services and to study the archives of the archdiocese of Baltimore."

+ Springf'd Republican p10 D 16 '22 100w

WILLIAM II, emperor of Germany (abdicated 1918). Kaiser's memoirs (Eng title Comparative history, 1878-1914). 366p $3.50 Harper [8s 6d Hutchinson]

B or 92 Europe—History—1871-. European war, 1914-1919—Diplomatic history. European war, 1914-1919—Germany 22-21224

The book is the ex-Kaiser's personal review of his career as emperor from 1888 to the end of the war and his abdication in 1918. He views the political conditions in Europe during the chancellorships of Bismark, Caprivi, Hohenlohe, Bülow and Bethmann; his relations with his coworkers in the administration; his attitude toward science and art, the church, the army and the navy; and the conditions that preceded the outbreak of the war. The book is thruout an attempt to justify himself and his country. Comparatively little is said of the war while in progress, but there is a brief chapter on its end and his abdication. A concluding chapter sums up the causes of the war, in the writer's estimation, and absolves from guilt himself and Germany. The translation into English is by Thomas R. Ybarra.

"A weak apology and a still weaker appeal to the German people. As for military talents, the book gives us glimpses of the petty drill master but not a word as to the grand strategy of war or even the tactics of the battle front. A self-taken photograph appears, however, of one made powerful by inheritance who possessed just enough brain to lead him to interfere in every activity of the Empire and materially aid in its destruction. Disappointing the volume is in its omissions, but nevertheless of startling interest, because of the writer's great position. What would we not give today for the personal narratives of Attila, Alexander the Great, and Tamerlane?" J. W. Gerard

— Bookm 56:341 N '22 1450w

Boston Transcript p8 D 13 '22 1050w

Cleveland p95 D '22

"While the 'Memoirs' have little historical value, they establish the fact that the Kaiser was as stupid as any other politician. Even his attempt to present the case of the German Government in the matter of war-guilt betrays gross ignorance and lack of historical resource. A number of dispassionate persons have made out a better case for Germany than the Kaiser."

— Freeman 6:246 N 22 '22 1150w

"Prejudice or dislike or positive hatred ought not to prevent the student of psychology and of history from reading this precious volume. It is enlightening; it is a masterpiece of exterior and interior decorating. It does not contain one single dull page, and it has been well translated. It reads like a romance; and it has all the qualities that one might expect from a practised writer of fiction." M. F. Egan

— Int Bk R p20 D '22 2300w

"In spite of his conviction of intellectuality, his memoirs are childish and dull. He wrote them apparently, as Napoleon wrote his, to defend himself and to help restore his dynasty. His paragraphs describing the outbreak of the war and his own innocent ignorance of what was going on—when those paragraphs are read in the light of the state documents since published by the German Government with annotations in his handwriting—make a piece of barefaced royal mendacity beside which Napoleon's specious memoirs in exile are the mild hypocrisies of a bourgeois imposter." Harvey O'Higgins

— Lit R p221 N 18 '22 1650w

Reviewed by L. S. Gannett

Nation 115:sup632 D 6 '22 600w

"There is nothing to justify the description of the book as the ex-Emperor's defence. It has no historic significance whatever."

— Nation and Ath 32:165 O 28 '22 500w

"This book is an impertinence. In our judgment it bears no resemblance whatever to a defence, and its only significance is to make us wonder whether the air of Holland has produced softening of the brain in the august exile."

— New Statesman 19:668 S 23 '22 380w

New Statesman 20:276 D 2 '22 650w

"Page after page of snivel and drivel, which is not only nauseating but provocative of a combination of disagreeable bodily sensations and spiritual depression that no words can convey. The naive way in which he recounts the beautiful that he did in life is not so suggestive of a lack of mental equilibrium as of a shortage of mental equipment." Joseph Collins

— N Y Times p1 N 5 '22 3950w

Reviewed by Will Cuppy

N Y Tribune p12 N 12 '22 1300w

R of Rs 66:670 D '22 110w

St Louis 21:16 Ja '23

"The Crown Prince had a much better run for his money than will ever fall to the lot of the ex-Kaiser if the book before us is the best that he can do. Regarded as an attempt to impress the world with 'the eloquence of facts,' the book is pathetic."

— Spec 129:308 S 2 '22 700w

"On almost every page the ex-Kaiser proves what a ridiculous person he is and was. While we read the book we felt rather as though we were talking to a rich person of considerably less than average intellect who, thanks to his wealth, had travelled about the world, picked up some languages and acquired a great deal of miscellaneous information about men and things, but had entirely failed to arrange his knowledge in any kind of useful sequence."

— Spec 129:sup793 D 2 '22 1750w

The Times [London] Lit Sup p546 Ag 24 '22 50w

WILLIAMS, BEN AMES. Black Pawl. 177p $2 Dutton [6s Mills & B.]

22-20880

A grim story the whole action of which takes place on board a small whaling vessel. Black Pawl is captain and his son Red Pawl first mate. They are both strong, brutal men, but Black Pawl has traits of character which draw men to him while his son is everywhere disliked and avoided. Between father and son there has always been a strange enmity. The drama is intensified by the addition to the ship's company of a missionary and a young woman who is his charge. Ruth Lytton proves to be a link with Black Pawl's tragic past and with a great wrong done him years before for which he had taken his revenge. Red Pawl is his father's penance whom he bore "like a load of sins about his neck." Passions so naked lead to more than one scene of raw brutality and culminate in a tragic dénouement in which Black Pawl pays the price for his own sins and his son's.

Booklist 19:126 Ja '23

"There is a touch of sublimity in this book, a trace of the sombre grandeur of 'Lord Jim.' The author's purpose, no doubt, was to produce a popular romance, and in this he has succeeded.

But it is a popular romance of a very superior sort, a character study worth more than an ephemeral vogue."

+ Greensboro (N.C.) Daily News p8 D 10 '22 330w

"Brief, vividly told, it is a high achievement for Mr. Williams in a field which he has made his own."

+ Lit R p134 O 21 '22 230w

"Ben Ames Williams has chosen a theme such as might have appealed to one of the old Greek dramatists, and has handled it with a skill that entitles him to high rank among the novelists of today."

+ N Y Times sec7:6 O 8 '22 400w

"Just as we have a vague feeling that we've seen the story screened, we have a vague feeling that we've read worse books. But we can't exactly remember when, nor why." Milton Raison

— N Y Tribune p12 N 19 '22 330w

Spec 128:405 Ap 1 '22 60w

"Substantially and well done, yet it has unsatisfactory spots. The characters are obviously not the best-seller sort, but it is not until the closing chapters that they assume the definition they have been aiming toward throughout the book. In so doing they present Mr Williams with a problem that might very well have ruined the whole story."

+ — Springf'd Republican p6a D 3 '22 250w

"A story kept well within the comparatively short scope which suits it best."

+ The Times [London] Lit Sup p126 F 23 '22 80w

Wis Lib Bul 19:25 Ja '23

WILLIAMS, CLEMENT CLARENCE. Design of masonry structures and foundations. 555p il $5 McGraw

693 Masonry. Foundations 22-13989

"Presupposing a knowledge of mechanics, the author presents the theory of designing various structures. Gives considerable attention to architectural features."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 27:564 D '22

WILLIAMS, JAMES MICKEL. Principles of social psychology as developed in a study of economic and social conflict. 459p $5 Knopf

301 Social psychology. Social sciences 22-15731

The object of the book is the analysis of certain psychological processes that have their roots in instincts and, especially, the analysis of economic and social conflict. Instinctive tendencies, more or less modified by experience, give rise to dispositions. Book I is devoted to the description of these instinctive dispositions and the other six books to their functioning in social organization. They treat successively of the conflicting interests in economic, political, professional, family, cultural and educational relations; and of the social reactions of suppressed impulses. Bibliography, index of subjects and index of authors.

Am Pol Sci R 16:715 N '22 180w

Booklist 19:110 Ja '23

Boston Transcript p5 S 2 '22 980w

Reviewed by Herman Simpson

Freeman 6:283 N 29 '22 2200w

"The author has woven into a very readable book most of the vital social literature of recent times, while his treatment shows an intimate acquaintance with the problems he discusses. The sincerity of his work is attested to by the fact that his insistence on the profundity of the issues involved is not dependent on nor accentuated by muddled thinking or sophisticated terminology." C. F. T.

+ Int J Ethics 33:225 Ja '23 220w

"His book is not a treatise on the principles of social psychology. It is truthfully described in his sub-title as a study of economic and social conflict. It is an acute, learned, wide ranging, fearless and formidable volley of sociologizings, and I shall be greatly surprised if we do not presently discover that it has blown a big hole through the crust of our prejudices." F. H. Giddings

+ — Lit R p414 Ja 27 '23 800w

"Readers who are not familiar with the functioning of our social institutions, and particularly the unsophisticated, will learn much from these pages about the operation of human motives in our social organizations. The pages are rich in penetrating comment. Such readers will be wiser because of the exposure of the power and prevalence of selfishness and they will appreciate the high value of sympathy and intelligence. But they will not, I think, make a comprehensive acquaintance with the major problems and principles of social psychology." W: F. Ogburn

— + Nation 115:212 Ag 30 '22 1100w

"The valuable feature of the volume lies in its presentation of the most enlightened views of modern students of these questions."

+ — New Repub 32:341 N 22 '22 170w

"The book, despite its carefully arranged information and often acute observations, is spoiled by what we can only describe as the grotesque theory of the mind as an autonomous power." Austin Hay

— + N Y Times p5 O 8 '22 450w

"Professor Williams' book is a substantial contribution to social psychology. Some of the chapters are masterly; the one on Congeniality should take its place with James' famous chapter on Habit." D: S. Wechsler

+ Survey 49:660 F 15 '23 800w

WILLIAMS, JESSE FEIRING. Personal hygiene applied. 412p il $2.50 Saunders

613 Hygiene 22-15303

The author, who is associate professor of physical education at Teachers College, Columbia University, has planned his book primarily for college students, but it is more than a textbook of hygiene. It aims to show that "health is more than perfect bodily functions" —that it has meaning only in relation to other and higher values. The first five chapters set forth this aspect of health—its meaning in terms of life, its relation to intelligence and to ideals. The remaining chapters provide a systematic treatment of hygiene from its scientific side.

WILLIAMS, JOHN HARVEY. Yosemite and its high Sierra; 2d ed., rev. and greatly enl. 193p il $3; pa $2 The author, 604 Mission st, San Francisco

917.94 Yosemite national park 21-12277

"For this new edition the author has rewritten most of the former volume in order to bring it up to date with regard to the changes that have been made in the facilities for visiting the park, and other important matter has been added. There are many new illustrations from photographs, a frontispiece in color and two new maps, one a road map showing approaches to the park and the other a new map of the park showing roads, trails and landmarks, both of which will make the volume particularly useful to automobilists. The park in general, the Yosemite Valley, the high Sierra region, the Hetch-Hetchy Valley, the meadows and grand cañon of the Tuolumne, the forest growths, are all considered at length. A feature making it especially useful for tourists is the section devoted to condensed information about roads, trails, camp life and other means of entertainment, guide service, Yosemite lectures and other matters of practical consequence."—N Y Times

Reviewed by Margaret Armstrong

Lit R p10 Jl 23 '21 180w

"It is a very beautiful book, having over 250 halftone illustrations from photographs, many of them of full-page size, some showing wide, impressive views and other interesting detail. The narrative is well written, with a judicious mixture of description carrying the reader rapidly along road or trail, and of historic, scientific or practical information."

+ N Y Times p27 Ja 29 '22 340w

WILLIAMS, J: H.—*Continued*

"The next best thing to a visit to the park is to read this book and study its photographs. The text is a good description of the park, its beauties, wonders and needs; but the text is dwarfed by the illustrations. Fifty of these are full-page photographs, and the whole collection forms a scenic presentation of Yosemite, its valleys and uplands, its crags and waterfalls, its big trees and baby bears, which leaves nothing to be desired."

+ Springf'd Republican N 20 '21 340w

WILLIAMS, SIDNEY CLARK. Body in the blue room. 318p il $1.75 Penn

22-3699

"One of the feminine guests staying at an American country house is found dead in her room. The circumstances are mysterious and no one knows very much about the lady. It turns out that she has led a queer life and has some more than queer associates, who arrive and depart unceremoniously in an aeroplane, as ordinary people do in a motor car, and generally carry on in a very singular fashion. After many complications and two or three more violent deaths the truth comes out. The lady was murdered half accidentally, not by her queer associates, but through her connexion with them; the reader must find out how and by whom."—The Times [London] Lit Sup

"Unfortunately Mr. Williams has been more anxious to mystify us than he has to have his characters act humanly and sensibly."

— Boston Transcript p6 Mr 18 '22 400w

"The author's handling of his material shows ingenuity and freshness in some of his incidents and those who like stories of mysterious crime and its unravelment will find his novel full of excitement."

+ N Y Times p19 Mr 26 '22 620w

Springf'd Republican p15a Ap 23 '22 150w

+ — The Times [London] Lit Sup p263 Ap 20 '22 150w

WILLIAMS, TALCOTT. Newspaperman. (Vocational ser.) 209p $1.25 Scribner

070 Journalists 22-6192

This volume in the Vocational series is written by the former director of the School of journalism, Columbia university, himself for many years a journalist. He discusses the qualifications of a newspaper man, his responsibilities to the public, personal equipment, professional training, earnings and opportunities.

"While the book was evidently prepared to aid young men in the choice of a life work, it can be read by executives who want to know more about the editing and making of newspapers. For those interested in the production of newspapers for industrial plants, the book contains many helpful suggestions and might well be ordered for the plant library." J. M. Lee

+ Administration 4:618 N '22 500w

Booklist 18:306 Je '22

"Dr. Williams writes fluently and pleasantly of the calling of a newspaper man. He gives little specific information on news organizations or practice. At times his sermonic fluency tires, but the volume is short and soon finished."

+ — Lit R p611 Ap 22 '22 80w

Pittsburgh Mo Bul 27:262 Je '22

Pratt p6 autumn '22

R of Rs 67:224 F '23 80w

St Louis 20:203 S '22

"Dr. Williams discusses the various aspects of journalism with insight and no little pungency of opinion."

+ Springf'd Republican p6 D 18 '22 190w

WILLIAMS, VALENTINE (DOUGLAS VALENTINE, pseud.). Yellow streak. 341p $2 Houghton

22-8943

The guests at Harkings, Hartley Parrish's country place are shocked on finding the dead body of their host in the library. Not much is known of Parrish's former life or forebears, so his engagement to Mary Trevert is not altogether a popular one. Robin Greve, a rising young barrister is in love with Mary, and he tries to persuade her to give Parrish up on the very day that the latter is murdered. Suspicion hovers around Greve for a while, but slowly clues point in a very opposite direction and for the solution of the mystery the central figures in the book have to journey to Holland, where much is disclosed of Parrish's life and source of wealth when Jeekes, his secretary writes a detailed confession.

Booklist 18:335 Je '22

"In spite of its rapid march its hairbreadth escapes and the general breathless excitement which accompanies its episodes, the story is told reasonably and with a logic of development which comes very close to the standard of Mr. Oppenheim at his best."

+ Boston Transcript p5 Ap 19 '22 200w

"Frankly a detective story and nothing else; but it is a reasonably good one of its kind."

+ Greensboro (N.C.) Daily News p10 S 3 '22 270w

"The story is interesting and none the less so because it is less sensational than many of its kind. The mystery slowly unfolds, and when the author has finished telling his story, he stops."

+ Lit D p58 Je 10 '22 700w

Nation and Ath 131:446 Je 24 '22 140w

Pittsburgh Mo Bul 27:323 Jl '22

Sat R 133:583 Je 3 '22 200w

Spec 129:23 Jl 1 '22 60w

Springf'd Republican p7a My 21 '22 150w

The Times [London] Lit Sup p341 My 25 '22 350w

WILLIAMS, WHITING. Full up and fed up. 324p il $2.50 Scribner [12s 6d Allen & U.]

331.8 Labor and laboring classes—Great Britain 21-20731

For descriptive note see Annual for 1921.

Daily News Rec p14 Je 26 '22 700w

"This is an excellent book of first-hand observation on the British workers. . . It is a pity that Mr. Williams does not reinforce his bright gift by reading. He trusts utterly to his sensitiveness for impressions, and leaves his background of preparedness thin. The result is a series of inaccuracies which weaken the book for students and disturb one's sense of the responsibility of the writer." Arthur Gleason

+ — Lit R p486 Mr 11 '22 580w

"His conclusions are the commonplaces of the literature of the labor movement, but with the fresh bloom of personal discovery upon them."

+ — Nation 114:401 Ap 5 '22 400w

Spec 128:242 F 25 '22 1750w

"Mr. Williams is an unusually close and sensitive observer—indeed almost a mimic—and we can feel confident that he has not colored his impressions. As far as it is possible to do so, one actually feels that one is talking to Mr. Williams' many workingmen friends. The only fault one might suggest is that the book is possibly a little diffuse, and that evidently there has been but slight attempt at selection or condensation of material." S. A. Lewisohn

+ Survey 47:735 F 4 '22 1000w

WILLIAMS, WHITING. Horny hands and hampered elbows; the worker's mind in western Europe. 285p il $2.50 Scribner

331.8 Labor and laboring classes—Europe. Europe—Social conditions 22-23079

The book is a complement to two previous books by the author, one giving his experiences as a laborer in America and the other in England. In the present volume the author recounts his efforts to get close to the life and work of the unskilled common laborer of France in the basic industries of iron, steel and coal.

His object is to furnish some contributing information towards solving the problems of western Europe and the world.

Booklist 19:148 F '23

"Whiting Williams is a sentimental traveler among the masses. He treats the working man as a phenomenon. 'Horny Hands and Hampered Elbows,' like his earlier book is good reading. But it skims the surface. As a sketchy picture of European conditions it is illuminating enough, however, and its humor serves to make alarming situations more palatable for American consumption."

+ — **Bookm** 56:772 F '23 70w

"The significance of the volume comes in the personal observations of the author; the deductions savor of the journalistic." R. D. W.

+ — **Boston Transcript** p5 D 16 '22 850w

N Y Times p21 Ja 21 '23 720w

"The author undoubtedly has a gift for discerning the point of view of the unskilled laborer, his findings on this subject should be valuable reading for years to come. Some of the material included, however, is only disjointed journalism."

+ — **Springf'd Republican** p10 D 1 '22 600w

WILLIAMSON, GEORGE CHARLES. Behind my library door. 208p il $3 Dutton [10s 6d Selwyn & B.]

704 Collectors and collecting. Art

The author, who has written many books on art and artists, is known in this country especially for the superb catalogs he made of the J. Pierpont Morgan collections. The sixteen essays in the present volume, beginning with Ouida and ending with Swinburne, deal with books and authors, miniatures, clocks and watches. There are chapters on Jean Petitot and his enamels, Alexander Cooper and the miniatures he painted for Queen Christina of Sweden, on John Locke's pocket book, the Morgan catalogs, early editions of Bradshaw, horological literature, old Quaker watchmakers, some American book clubs, and old French court calendars.

Ind 109:284 N 11 '22 40w

"It makes pleasant reading. For besides being a connoisseur of rare qualities Dr. Williamson is a skillful and careful literary artist."

+ **Lit R** p226 N 18 '22 280w

"A book without coherence other than the placid flow which Dr. Williamson's recondite scholarship gives it. It is when he deals with subjects of little intrinsic interest from the wider point of view, and makes them readable by virtue simply of his own treatment, that the author gives to the publication of his book the justification it possesses. And when he deals with miniatures and miniature painters, or with odd departments of specialised literature, he exerts something distantly related to fascination."

+ — **New Statesman** 18:482 Ja 28 '22 550w

"A somewhat unique and entertaining volume that should appeal to lovers of odd information and people with the collector's instinct. It may be dipped into anywhere, for there is no system in the placing of articles; that would be an impossible task. Dr. Williamson writes in a facile, though undistinguished, manner. The value of the book lies in his material."

+ **N Y Times** p18 D 24 '22 400w

"Pleasant topics of which Dr. Williamson knows much."

+ **Spec** 127:755 D 3 '21 150w

Springf'd Republican p10 N 11 '22 120w

WILLIS, HENRY PARKER, and EDWARDS, GEORGE WILLIAM. Banking and business. 573p $3.50 Harper

332.1 Banks and banking 22-2021

The present volume embodies material which has for some years past been in use in the School of business of Columbia university in the form of outlined mimeographed notes. Part one gives a descriptive survey of the entire field of money and banking. Part two introduces the student to the current organization and business practice of commercial banks. Part three is devoted to the investment bank, savings institutions and trust companies. Part four gives a descriptive outline of banking in various aspects, such as banking abroad, the evolution of the American system, the organization and operation of the Federal reserve system, the relation of banking to government and its general economic significance. There are various appendixes and an index.

Reviewed by J. D. Magee

Administration 3:505 Ap '22 4500w

Reviewed by G: W. Dowrie

Am Econ R 12:514 S '22 600w

Reviewed by C. T. Murchison

Educ R 64:170 S '22 400w

"The material is well prepared for the purpose, and is easily read by the class of students for whom it was designed. If it is the purpose of a course to acquaint the students with the general nature of a commercial bank, this book could be used successfully." W. F. Mitchell

+ **J Pol Econ** 30:595 Ag '22 420w

Lit R p472 Mr 4 '22 150w

St Louis 20:295 D '22

"A careful and comprehensive survey of American banking well adapted for the use of the student or the young business man. The work affords no new or classic statement of banking principles, but it is an admirable presentation of concrete business practice."

+ **Springf'd Republican** p8 F 14 '22 80w

Wis Lib Bul 18:271 D '22

WILLOUGHBY, BARRETT. Where the sun swings north. 355p $1.90 Putnam

22-20174

A prospector and his family, consisting of his wife, young son, and sister-in-law, cruising in a schooner, landed at the Alaska fur and trading post at Katleean. There they were lured by the wicked chief of the post, Paul Kilbuck, who had designs on Mrs Boreland, to go to the deserted reef-bound island of Kon Klayu in search of gold. With only two men beside themselves — Kayak Bill, an old trader, and Gregg Harlan, a young candidate for delirium tremens, the family was marooned on the island for a year with scanty stores, while Kilbuck withheld the schooner and promised succor. Their struggle for existence in a wild climate makes a story of the Robinson Crusoe type, enriched by a romance between the now thoroughly cured Harlan and the girl Jean.

Booklist 19:126 Ja '23

"Mr. Willoughby's well-drawn characters have many thrilling adventures amidst surroundings that are graphically described by a native-born Alaskan."

+ **Boston Transcript** p5 D 13 '22 220w

Cleveland p92 D '22

"There are genuine freshness and sincerity in this tale of Alaska. The plot is handled well enough, but is no more than the usual thing."

+ — **Lit R** p163 O 28 '22 120w

"The story is a vivid and very interesting picture of life at a trading company's post on the coast, and, later, on a little uninhabited island ninety miles off shore. And secondly, it is a good story, with plenty of action and incident and emotional appeal and with interest kept at high pitch because the author, with excellent craftsmanship, keeps the reader uncertain as to how the successive incidents and the story itself are going to turn out."

+ **N Y Times** p12 O 29 '22 550w

Reviewed by Isabel Paterson

N Y Tribune p10 O 29 '22 330w

The Times [London] Lit Sup p786 N 30 '22 40w

WILLOUGHBY, WESTEL WOODBURY. China at the conference; a report. 419p $3 Johns Hopkins

327.51 China—Foreign relations. Conference on the limitation of armaments, Washington, 1921-22. Eastern question (Far East). Shantung, China 22-10250

"Professor Willoughby's book is offered merely as a 'report' of affairs Chinese at the recent Washington Conference. It deals exclusively with the matters in which China was directly concerned. The Siberian question is referred to only once. The method is to bring together from the records, chiefly from the published documents and communiqués, the salient points in the proposals, discussions, and decisions on every topic from tariff autonomy to the Twenty-one Demands. The volume is a digest and a handbook in which the reader will find topically classified a large amount of information which otherwise can be obtained only by much search and study. Not the least important of Professor Willoughby's documentary material is a digest of the preliminary correspondence in which the author hints at the evidence that the origin of the Conference was in London rather than in Washington. China at the Conference is, however, more than a report. It is an interpretation."—Am Hist R

"Professor Willoughby has given a dispassionate, severely restrained, and documented interpretation of the exact status of China at the beginning of the Conference, its contentions, its defeats, and its achievements. . . China at the Conference is not propaganda. It does not therefore belong in the class with almost everything which in the last few years has been written on the East, but the book does contain all that is legitimate in propaganda—a cold, judicial, even critical, setting-forth of the facts." Tyler Dennett

+ Am Hist R 27:798 Jl '22 600w

"Leaves nothing to be desired in the arrangement and presentation of the subject." W. W. McLaren

+ Am Pol Sci R 16:506 Ag '22 150w

Boston Transcript p7 My 31 '22 880w

"An objective, precise and rather cold documentary report, stating fully and weighing carefully the facts of the case. It is far from lacking force and vigor, but these qualities grow out of an appearance of studied repression rather than of aggression." G. E. Porter

+ Lit R p854 Ag 5 '22 550w

New Statesman 20:118 O 28 '22 280w

Pittsburgh Mo Bul 27:547 D '22

"Although not official in character, it is an indispensable account and summary of what was done at Washington."

+ R of Rs 66:199 Jl '22 120w

St Louis 20:207 S '22

The Times [London] Lit Sup p347 My 25 '22 100w

Reviewed by F. W. Williams

Yale R n s 12:203 O '22 220w

WILLOUGHBY, WESTEL WOODBURY, and ROGERS, LINDSAY. Introduction to the problem of government. 545p $3 Doubleday

320 Political science 21-21088

"Deals with political theory and practice in the light of the world's experience. The book is not a systematic treatise in the ordinary sense; it does not purport to include the whole range of governmental activity. As its title implies, it is an 'introduction' to the general problem of governing a free people. The authors have singled out practically all the great questions of government which are engaging the public interest today. It is a book for the live teacher and student of contemporary affairs —not for the antiquarian or the delver into origins. The twenty-four chapters are devoted to the most essential features of political life and governmental methods. Little unnecessary detail finds its way into the text, but the great principles of government are given adequate treatment."—Am Pol Sci R

"This is one of the most notable among recent books on the general problems of political science and government. . . The numerous illustrations from American experience make the work acceptable to the American student, but the text is also fortified at every point by illustrations from British governmental experience as well." J. E. Harley

+ Am Pol Sci R 16:133 F '22 500w

WILLS, RIDLEY. Hoax. 297p $2 Doran

22-14721

The story of Eugene Bennett from his eighteenth to his twenty-seventh year is told in a mood of amused detachment by his father, who was thru all his friend and confidant. Brilliant almost to the point of genius, impressionable, Eugene was from his earliest childhood a "weaver of colorful fabrics of the imagination" and possessed of a sense of humor which prevented him from taking himself or anybody else seriously. The story is chiefly concerned with his affairs of the heart, especially with his vacillations between two girls. After repeated and most sudden changes of heart he comes back finally to his first love and the book leaves him on the eve of marriage, without inspiring the reader with any confidence that it will indeed take place.

"As a really human, likeable and plausible trifler Eugene is a genuinely believable character sketch. Somehow we do not accept him as a literary character quite so easily."

+ — Boston Transcript p6 Ag 9 '22 520w

"He can write. His style is excellent, and although the narrative drags a little at the middle and would profit by some condensation it is a well made tale, moving smoothly and in orderly fashion to a well prepared dénouement."

+ Lit R p795 Jl 8 '22 550w

New Repub 32:76 S 13 '22 50w

"The book is handled in a delightful style, and the story told in such a manner as to hold the reader through to the last word. Nowhere does the reader really know just what to expect. An unusually interesting book."

+ N Y Times p13 My 28 '22 470w

"The book is frank and engaging."

+ Springf'd Republican p7a Jl 23 '22 220w

Wis Lib Bul 18:219 O '22

WILLSIE, HONORE (MCCUE) (MRS HENRY ELMER WILLSIE). Judith of the godless valley. 354p $2 Stokes

22-16760

The inhabitants of Lost Chief, in the Western cattle country, were descendants of New England ancestors, but three generations removed, and time and the ease of gaining a living in the rich valley had reduced their morals to a minimum. Douglas Spencer and Judith, his foster sister, had finer instincts than most of the young people of the valley, but they were hampered by the lax morals of those around them. When a minister came to Lost Chief, determined to preach a sermon, Douglas was the leader of the mob which drove him out of town. Years later, driven by a loneliness he could not define, Douglas brought the same minister back to Lost Chief and built a chapel for him. But in his absence the chapel was burned and the minister kidnapped. Then Douglas and Judith decided the only way to help Lost Chief was by themselves showing a living example of decency, and together they set out on their hazardous task.

"With characteristic skill Mrs Willsie again weaves into a somewhat worn fabric threads of so vivid a color and combines them so ingeniously that the result has the grateful effect of rejuvenation if not of renascence."

+ Boston Transcript p6 Ag 30 '22 650w

"A story of the West which is not like any of the usual kinds of thing. It has an idea in place of the usual perfunctory layout, and its performance is by no means machine work. . . Whether in its realistic or its romantic aspects, it is a tale infinitely removed from the idle and perfunctory yarns that merely use the husk of wild-western tradition to spin their flimsy webs in." H. W. Boynton
+ Ind 109:138 S 16 '22 400w

"As a tale of love and action, the story is a success; as a document in support of religion, it lacks direction and force. The style, though restrained, is as invigorating as the country which it describes so well."
— + Lit R p74 S 30 '22 270w

"In honesty it must be said that the author's treatment of her very important subject is distinctly superficial. Throughout, the book fails to carry conviction. Its incidents and its characters alike seem machine made, though with a considerable degree of skill. One feels that the novel is not this writer's natural mode of expression, that she would be far more at ease in one which made less demand upon the creative imagination. She has a theory to illustrate, rather than a story to tell or a picture or a criticism of life to set before the reader." L. M. Field
— + N Y Times p28 Ag 27 '22 950w

"The tale is pretty well loaded with morals, and at times the characters spout terrific platitudes and indulge in wall-motto quotations; but it all moves at a canter. One must sadly admit the West has beaten Mrs. Willsie herself, considering her simply as a writer. This is her fifth or sixth novel, and she is no nearer to achieving a style than she was with her first." W: Harris
— + N Y Tribune p4 Ag 27 '22 580w

WILSON, CHARLOTTE, pseud. See Baker, K.

WILSON, HARRY LEON. Merton of the movies. 335p $1.75 Doubleday
22-10017

The experiences of a young man who leaves a country grocery store to go into the moving picture business. He studies the "movie art" thru a correspondence course and after a while he manages to save enough to go to Hollywood where he haunts the picture companies. He is undaunted by continual rebuffs and his promise as an actor is finally recognized by "Flip" Montague who trains him in a way very contrary to his ideals. The methods of the producers are told with humor and the climax is both amusing and dramatic when Merton sees himself on the screen in his first picture.

Booklist 18:335 Je '22

"It is human and wise and tolerant. Its moving picture atmosphere is well done and not so detailed as to become, except very occasionally, wearisome. Wilson has done a fine picture of the inner mind of a large class of America. On many grounds it is a good book. If it were not so obviously dated it might be a great book."
+ Bookm 55:415 Je '22 210w

Reviewed by Gilbert Seldes
Dial 73:106 Jl '22 700w

Lit D p48 Jl 15 '22 1450w

"Mr. Wilson, it is true, is not exactly an obscure or neglected writer; but he is a much greater writer than his appreciative public has yet been led to acknowledge and believe. He has given us 'something better and finer' than perhaps he himself even knows. He has given us that rarest of rare things—a masterpiece of humor and hidden pathos. For Mr. Wilson, too, like all true humorists, is a 'tragic comedian.'" L. W. Dodd
+ Lit R p699 Je 3 '22 880w

"To keep his half tragi-comedian in character must have been a difficult job, but Mr. Wilson has done it with great skill and ease. Mr. Wilson's painting in of Merton Gill, a character which offers so many rich possibilities for violent colors and broad burlesque, has restrained him within limits. Flip Montague is also extremely well-done, and Mr. Wilson avoids, neatly and humanly, the many pitfalls of what would in less workmanlike hands have been an unreal love-story." Robert Littell
+ New Repub 30:382 My 24 '22 1250w

"Merton is a triumph, artist, fool, likeable boy, baby, hero all in one, and the girl is quite as great a success. She is a genuine innocent, fresh, wise beyond time itself, fit to meet any emergency, chock full of delicious fun and spirit. And here is a treatment of Hollywood and the world of the movies that is different from anything else written yet." Hildegarde Hawthorne
+ N Y Times p16 Ap 16 '22 1050w

Pittsburgh Mo Bul 27:324 Jl '22

"There are some delightful character-sketches; and Mr. Wilson is to be congratulated on a very pretty piece of work which should appeal to all those whose interest in the cinema is more than screen-deep."
+ The Times [London] Lit Sup p598 S 21 '22 350w

Wis Lib Bul 18:187 Jl '22

WILSON, VIOLET A. Queen Elizabeth's maids of honour and ladies of the privy chamber 284p il $6 Dutton [15s Lane]

942.05 Elizabeth, queen of England. Great Britain—Court and courtiers
(Eng ed 22-9493)

"Among the girls who at one time or another during Elizabeth's long reign served among her maids were her cousins, Lady Catherine Grey, next in line of succession to the throne; her sister, Lady Mary, and the Ladies Kate and Philadelphia Carey, Lettice and Cecilia Knollys, and Mary Howard; Mary Sidney, sister of the famous Sir Philip; Mary Fitton, who, it has been suggested, might be the 'Dark Lady' of Shakespeare's Sonnets, and Frances Radcliffe, Ann Russell and Elizabeth Hastings. Of these and many others Miss Wilson tells the life story, picturing their years at Court and the spectacular and human phases of the great events they witnessed, as well as the intrigues and the romances of which they were a part. The dozen illustrations add greatly to the interest of the book, as they all come from usually inaccessible private collections. One of them, of particular interest, is from a contemporary painting showing Elizabeth dancing with the Earl of Leicester."—N Y Times

Boston Transcript p4 N 11 '22 700w

"One of the chief merits of this graphically painted sketch of the circle around the Virgin Queen is that it is well documented. It is amusing; it makes one sad at times, for it is so pathetically human; it is a little candle, well-trimmed, illuminating corners of the corridor of history." M. F: Egan
+ Freeman 6:211 N 8 '22 2250w

"Miss Wilson has unrolled a vivid picture of the lives of the maids of honor. Her style, however, lacks all sophistication. It flows with the garrulous confidence of a shining brook; and often Miss Wilson refers (without footnotes) to small daily Elizabethan events which neither she nor any one else can possibly chronicle as occurring in just that fashion."
— + Lit R p130 O 21 '22 330w

"Industrious compilations are as waxworks shows compared with drama, even when the fortunes of Elizabeth Vernon and Ann Russell are eked out with descriptions of progresses and pageants. Matters are hardly improved by the uncritical adoption of stories that are regarded as apochryphal by Sir Sidney Lee and other authorities on the reign."
— New Statesman 18:540 F 11 '22 760w

"The author has a keen sense of emotional and dramatic values and she understands the literary worth of Court pageantry as background and setting. In addition she writes with full modern regard for realism and truth and with a sense of humor for human foibles. The combination insures a very entertaining volume, and one valuable for the ordinary read-

WILSON, VIOLET A.—*Continued*
er because she has been at pains to gather from authoritative sources not only her outstanding historical facts but all the little details."
+ N Y Times p7 S 24 '22 1950w

"Miss Wilson has chosen an attractive subject, and studied it with laudable industry. She has explored all kinds of sources for details directly or indirectly illustrative, and has not scrupled to supplement these researches by allowing sometimes a free rein to her imagination. Yet the book is less brilliant than its theme, and seldom leaves us a vivid or clear-cut impression."
+ — Sat R 133:181 F 18 '22 400w

"Light and vivacious book. Whether Miss Violet Wilson has absolute authority for all the entertaining stories she tells may be doubted, but perhaps it is sufficient that they should be entertaining and give us an extraordinary vivid picture of the Court life of the day."
+ Spec 128:400 Ap 1 '22 1450w

"She has read widely among the authorities for the period, good as well as bad, and has not failed to avail herself of the opportunities they afford. She has the gift of the story-teller and has produced a picture of Elizabeth and her Court which is fitted both to interest and to amuse readers who are not critical in their demand for historical accuracy. The fault of the book, indeed, is that she is too good a story-teller and refuses to spoil her story by preferring fact to fiction."
+ — The Times [London] Lit Sup p110 F 16 '22 350w

WINCHESTER, CALEB THOMAS. Old castle; and other essays. 395p $3 Macmillan
820.4 English literature—History and criticism 22-22714

The late professor of English literature in Wesleyan university was a great teacher who had the power of passing on to his students and hearers some of his own passionate love of literature. All of the essays here brought together are devoted to themes and figures in English literature except the first paper which is concerned with Ludlow castle and its associations, and the last one, on a "New England mystic," Bronson Alcott. Contents: Introd. by Henry W. Nevinson; An old castle; As you like it; Antony and Cleopatra; The winter's tale; Shakespeare the man; The literature of the age of Queen Anne: General characteristics of the age; The literature of the age of Queen Anne: Politics, parties, and persons; The life of Jonathan Swift; Robert Burns; John Ruskin; Browning; General characteristics; Art, love, and religion in the poetry of Robert Browning; Arthur Hugh Clough; A New England mystic.

"Is with certain slight reservations, a delight to read from beginning to end." H. S. Gorman
+ Int Bk R p50 F '23 350w

"His judgments are not only eminently readable but full of quiet humor, shrewd observation of character, felicity of critical phrase, and a mellow tolerance which never includes tolerance of literary mediocrity. Such a teacher and writer is a kind of combination of Thomas Arnold and William Hazlitt, with a little of Charles Lamb thrown in. To those students who knew him, Professor Winchester was a source of that true education which is inspiration and incentive." H. T. Baker
+ Nation 116:74 Ja 17 '23 850w

"Professor Winchester is an idealist in philosophy, a Christian in religion, a moralist in his view of life. He asks of literature that it supply us not only with beauty but with incentives to virtue and faith. . . This volume of essays offers a body of criticism that surveys life as well as literature. It looks at life through books, and it finds much open to censure and correction, but it also finds in the works of our race and the literature of our tongue both beauty and significance, an assurance of the dignity of man's past and of faith in his future." A. H. Thorndike
+ N Y Times p5 Ja 7 '23 2100w

WINDELBAND, WILHELM. Introduction to philosophy; tr. by Joseph McCabe. 365p $4 Holt [21s Unwin]
109 Philosophy (Eng ed A22-118)

The book is not an introduction to a special philosophical system, but a critical inquiry into the possible forms of a philosophic view of life. It provides a general view of philosophical problems and explains the tendencies of the various attempts to solve them. The author divides his subject into problems of knowledge and problems of life, questions of being and questions of value.

Booklist 18:347 Jl '22

"It has a simple title and, on account of its moderate size, an ingenious air. It is in reality a most difficult work, and fit only for those who have already received a thorough grounding in philosophy."
Cath World 116:110 O '22 520w

"If the book will be found easier reading by those who already have expertness in philosophy than by novices, the fault does not lie with Windelband, but with the subject matter. He rarely loses sense of the connection of even highly technical problems and theories with predicaments of common experience. If the reader does not grasp the connection on sight it is because philosophy is itself just an insight into this connection, so that the one who fully apprehends even the clear and orderly statements of Windelband is well on his own way to being something of a master of philosophy. The translation is worthy of the book." J: Dewey
+ Lit R p821 Jl 22 '22 1700w

"Professor Windelband's book has the great merits which have made German philosophy so preeminent—accurate and wide historical knowledge, a generous sweep of ideas, sympathy with the intellectual puzzles and predicaments which disturb man's inner life and, above all, a wholesome disregard for that worldliness or narrow practicality which would put unimaginative perpetual motion above the profound experience of contemplation. But these qualities, alas, carry with them the characteristic defects of pompous artificiality, undue respect for conventional judgments, pretended absolute certainty in matters which are most problematic, and a fatal disinclination to entertain serious doubt directed against the self-styled critical philosophy." M. R. Cohen
+ — New Repub 32:341 N 22 '22 600w
Pittsburgh Mo Bul 27:536 D '22

WINGFIELD-STRATFORD, ESME CECIL. Facing reality. 240p $2.50 Doran [10s 6d Hutchinson]
301 Civilization. Social reform 22-15477

The author describes the book in his introduction as an attempt to show the danger in which our civilization stands owing to its neglect of reality. We have not made or even seriously attempted to make any mental and social advance to correspond with our mechanical advance. Our mental habits are inherited from a state of civilization long out of date. Our methods of thought are slovenly. We have failed to seek or see the facts of life. We have lost our vision and see only conventions, symbols and formulas. The remedy the author finds within ourselves. Systems of social reform are worthless. The whole man must be changed. The problem is thus one of religion, but we must get the truth in religion even if we have to break down church walls to attain it. The book traces the results of our turning away from truth, in creative art, in politics, in the social system, and finally, in religion.

Bookm 56:107 S '22 130w

"A somewhat disappointing and tiresome book." H. L. S.
— Freeman 6:454 Ja 17 '23 300w
Lit R p136 O 21 '22 160w

"All these faults are no doubt very reprehensible, and it might be very edifying to be told of them for the first time. But they are faults of which most of us have long been

conscious, so that instead of startling us with his catalogue of seventy and seven deadly sins, the author merely astonishes us at the weakness of his case. If this is the worst that can be said, we feel, things are not so bad after all."

— Sat R 133:205 F 25 '22 720w

"His faculty for raising weals with his lash is remarkable and some of his denunciatory passages have almost the power of Swift. The book is most amusing and well written, and the final chapters, in which we are allowed to hope, have a good deal of eloquence."

+ — Spec 128:530 Ap 29 '22 600w

Springf'd Republican p10 Je 28 '22 480w

"Our complaint against Mr. Wingfield-Stratford's eloquent denunciation is that they do not help us to 'face reality' or discover what reality is. Yet the impression left on the mind by this book is not wholly and merely unfavourable. Mr. Wingfield-Stratford says many things which are true and worth saying. But he says more which are superficial or unjust. It is a pity."

— + The Times [London] Lit Sup p146 Mr 9 '22 700w

WINSLOW, LEON LOYAL. Elementary industrial arts. 335p il $1.20 Macmillan

670 Industrial arts 22-5707

Contents: Bookmaking; Papermaking; The manufacture of baskets and boxes; Brick and tile; The pottery industry; Cement and concrete; The textile industries; Copper; Iron and steel; The soap industry; The glass industry; Wood and woodworking.

J Home Econ 14:401 Ag '22 210w

Pittsburgh Mo Bul 27:346 Jl '22

Pratt p16 autumn '22

WISE, STEPHEN SAMUEL. Child versus parent. 139p $1.25 (6s) Macmillan

173 Parents. Children—Management and training 22-6927

The rabbi of the Free synagogue, New York city, in this thoughtful discussion of the irrepressible conflict in the home dwells more upon the responsibilities and shortcomings of parents than upon the undutifulness of children. He believes that much of the clashing that takes place between the two generations in the home is the outcome of the instinctive protest of the children against unfit parents, and that school and church are overburdened with tasks and responsibilities which rightly belong to the home. He makes a strong plea for mutual respect between parent and child, for the democracy of the home, and for its graces—courtesy, consideration, comradeship.

Booklist 18:347 Jl '22

Boston Transcript p7 Je 10 '22 270w

Cleveland p52 Ag '22

Reviewed by Agnes de Lima

New Repub 31:168 Jl 5 '22 200w

Pittsburgh Mo Bul 27:326 Jl '22

St Louis 20:203 S '22

"The book is evidently addressed primarily to the Jews, but the value of its message, the brilliance of its suggestion is for all races and creeds."

+ Springf'd Republican p8 Jl 5 '22 340w

The Times [London] Lit Sup p147 Jl 6 '22 210w

Wis Lib Bul 18:250 N '22

WISTER, OWEN. Neighbors henceforth. 441p $2 (7s 6d) Macmillan

940.3 Reconstruction (European war)—France. France—Description and travel 22-19310

In the finale of his trilogy, Mr Wister continues the emotional appeal which he made in the first two volumes, "The Pentecost of calamity" and "A straight deal." (Book Review Digest, 1915, 1920) In the third volume he follows "in the footsteps of the Hun" thru devastated France, the first time, just after the Armistice, and again, two years later, after a return to America where he found a growing coldness toward France. He tries once more to make vivid the plight of France, to show a cruel, unconverted and rapidly recovering Germany and the need of American participation in the affairs of Europe.

Boston Transcript p8 D 16 '22 650w

"Owen Wister has written a timely book, a thoughtful book, and a book which ought to be widely read. May it help in the laborious undertaking of whipping America back into some appreciation of her duties among the nations!"

+ Greensboro (N.C.) Daily News p10 D 31 '22 720w

"Wister is a wise and far-seeing writer, and the point he makes is eminently worth while. The book is as colorful as any of his loved cowboy stories, it burns with the flame of true patriotism and it holds a lesson of vital importance." Hildegarde Hawthorne

+ Int Bk R p37 D '22 90w

"It is partly because Mr. Wister has his full share of our humor and an even fuller share of our shrewdness that this book of his is one which thousands of Americans will read to acquire a better understanding of themselves." Brander Matthews

+ Int Bk R p12 Ja '23 1900w

"It is wholesome doctrine, eloquently presented, and full of suggestiveness even for such readers as may not be wholly in agreement with the author."

+ Lit R p372 Ja 6 '23 360w

"Depressing and amusing. Mr. Wister went here and there like Diogenes trying, however, not so much to find an honest man as any man who would give him a piece of silver remnant with which to line his dark cloud. And he found them, a Tommy here, a Doughboy there, a Poilu in a third place, a major, a peasant, a sanctimonious hypocrite, an capable of being pieced together to make the loveliest of quilts to cover the nakedness of ten thousand lies." Edwin Seaver

— Nation 115:sup642 D 6 '22 1000w

"It is the basest war propaganda, slightly perfumed; a few fig-leaves of 'culture' scattered here and there on an otherwise unadorned monster. Mr. Wister has developed his gullibility and excitability as if they were talents; they have become deformities." Glenway Westcott

— New Repub 33:206 Ja 17 '23 420w

"Harmless in itself perhaps, but it reflects a specious habit of mind, more dangerous even than the cold sharp edge of native French logic." H. M.

— New Statesman 20:520 F 3 '23 1000w

N Y Times p8 Ja 7 '23 1150w

"Mr. Wister writes with strong feeling and an acute sense of character and human passion about American, French, and English soldiers in the Great War. He segregates individuals and makes them talk and act as real men, not like tin-hatted gods or moral idealists. Incident and talk are selected so as to throw out the reality of the fighting men who certainly should and must henceforth be neighbors."

+ Outlook 132:674 D 13 '22 60w

Pittsburgh Mo Bul 28:31 Ja '23

"This admirable volume of the variety and fullness of which we can give but the faintest idea, should be read by everyone who desires to see peace and goodwill continue between the great western protagonists. It is in the highest degree a salutary contribution to a class of literature which, for the moment, unfortunately appeals to a fatigued audience, but must inevitably arrest future attention."

+ Sat R 134:886 D 9 '22 600w

"Commendable for simplicity, directness, concreteness, and intense sincerity. This may be admitted even by those who do not accept his conclusions."

+ Springf'd Republican p10 Ja 17 '23 270w

WISTER, OWEN—*Continued*

"The appeal of Mr Wister is to emotion rather than to reason. But because he is so obviously in earnest, because we recognize, behind not only the fine passages but those which appear stilted and over-mannered, the working of a noble and generous mind, he succeeds in moving us and winning our sympathies."

+ — The Times [London] Lit Sup p656 O 19 '22 800w

WITHINGTON, ROBERT. In occupied Belgium. 173p il $1.50 Cornhill

940.349 Belgium—German occupation, 1914-1918 21-17281

The author of this little book spent ten months with the Belgians as member of the Commission for relief in Belgium. The book, which is written in the manner of a diary or of letters home, records experiences and describes without bitterness incidents connected with his work. A chapter by Prentiss N. Gray is added, describing the winding up of the affairs of the commission after the declaration of war between the United States and Germany.

"Simple, sincere, unpretentious and lacking in bitterness, it is a story in which one may profitably invest a spare hour or two, even now, when all seems to have been written about Belgium in her stricken days that needs to be written. There is a photographic quality in these short sketches that the author of many a more ambitious book might envy."

+ Advocate of Peace Mr '22 90w

"The feat of describing without any bitterness, and yet not at all without sympathy, the most revolting tragedy of the most revolting war, he has achieved."

+ Lit R p293 D 17 '21 190w

"The pages of this modest little book are full of color, incident and novel combination—the author knows how to hold his reader. One gets a very clear idea of who and what a wartime German is. These lively details are very persuasive and very convincing."

+ N Y Herald F 5 '22 260w

"Of especial interest because it deals with one of the brightest elements of the cataclysm—the work of the American commission for relief in Belgium."

+ Springf'd Republican p15a My 7 '22 220w

WODEHOUSE, PELHAM GRENVILLE. Three men and a maid. 304p $1.75 Doran 22-8940

Wilhelmina Bennett is the maid in the story whose bewitching red hair has turned the heads of three young men. It is as easy for her to fall out of love as in love, so she leads them all a dance. But more than she, it is Sam Marlowe, the maddest, most determined, and most resourceful of her lovers, who makes things happen. The story is an orgy of madcap happenings until Sam, attired in a medieval helmet, carries off his "Billie" in her own motor—headed for a church.

Booklist 18:370 Jl '22

"It is only fair to Mr. Wodehouse to say that his latest book is not up to the level of his others. Nevertheless it has quite as many clever lines, here and there, and quite as many amusing situations, as most books." I. W. L.

+ — Boston Transcript p7 My 31 '22 1200w

Cleveland p51 Ag '22

"You've got to like nonsense to like this book, because it is largely nonsense, but delectable nonsense. Somehow you think of the story in the guise of a movie, tho there is no movie we ever saw that was half as funny."

+ Lit D p53 Jl 15 '22 1000w

"A light-hearted, seemingly effortless, rollicking story which one chuckles over from beginning to end and closes with a desire to proclaim its merits aloud, that others may be induced to share one's mirth."

+ N Y Times p14 My 14 '22 600w

Wis Lib Bul 18:219 O '22

WOLFF, JETTA SOPHIA. Historic Paris. 365p il $2.50 Dodd [10s 6d Lane]

914.436 Paris—Description 22-7429

"Miss Wolff surveys Paris methodically and concisely, noting in each successive district any building of architectural or historic interest and explaining the allusions in the place-names. She begins, of course, with the Louvre, the Tuileries, and the Palais Royal, and goes on to the Halles, the Palais de Justice, Notre Dame, and the Hotel de Ville. Then she works her way through one arrondissement after another, not forgetting the newer quarters until she arrives at Père-Lachaise. In her concluding chapters she describes the boulevards, the river-side, and the bridges. There are a number of attractive and interesting pen-and-ink sketches of buildings, many of them wholly unfamiliar, and there is a small map. Miss Wolff gives two indexes, of persons and of streets."—Spec

"Miss Wolff's book is capitally arranged both for reading and reference purposes, and through its pages are scattered a series of drawings that visualize the old-worldliness, the picturesqueness and the antique savor of Paris the old and the new." E. F. E.

+ Boston Transcript p7 Mr 1 '22 470w

Cleveland p95 D '22

"It is wisely planned. There is a sufficient smattering of allusion, gossip, and fascinating fact to give one a very real sense of that accumulated wealth of association with genius and with greatness which no other modern city can equal. Of its kind it is the most convenient book yet published in English."

+ Lit R p648 My 6 '22 180w

Reviewed by M. J. Moses

N Y Times p16 Jl 9 '22 150w

"In this volume we have a very careful, painstaking account of much that goes to make Paris interesting on the historic side. The volume is valuable as a reference book. If its text could have been expanded, it might also have been delightful as a book for general reading."

+ Outlook 130:558 Ap 5 '22 50w

St Louis 20:274 N '22

"Miss Wolff has an extensive and peculiar knowledge of Paris. Few Parisians could rival her, and the Englishman who can find his way about Paris and thinks that he knows the city fairly well will be astonished to discover how ignorant he is, compared to her."

+ Spec 127:339 S 10 '21 270w

"The very magnitude of her subject has forced Miss Wolff to a severe compression which makes her book one to be followed on the ground rather than to be read for pure pleasure. It is a very practical guide book without any literary trimmings, which should provide many agreeable walks, especially in that rich district which lies between the northern line of the Grands Boulevards and the Seine."

+ The Times [London] Lit Sup p558 S 1 '21 450w

WOMAN OF NO IMPORTANCE, pseud. See Menzies, A. C.

WOOD, BERTHA M. Foods of the foreign-born in relation to health; with a foreword by Michael M. Davis, jr. 98p $1.25 Whitcomb & Barrows

641 Cookery. Food 22-5806

The purpose of this study is to compare the food of other peoples with that of the Americans in relation to health. A brief account is given for several important nationalities or race groups—Mexicans, Portuguese, Italians, Hungarians, Poles, peoples of the Near East, and Jews—of the conditions and dietary habits of the people in their own country, and then of their food problems here. Reference is made to some diseases in which diet is a factor and which are most frequently noted among the group by physicians, nurses, and social workers. For each nationality a few of their fav-

orite recipes are given. These recipes are all made from our American raw materials and may suggest to American housekeepers some new and interesting dishes. Portions of this book have been previously published in Michael M. Davis's "Immigrant health and the community." (Book Review Digest, 1921)

Cleveland p61 Ag '22

"Many of the recipes are of elaborate dishes which would consume much time and better equipment than the households of most immigrants contain. The book would perhaps be more valuable if greater space were given to the simpler dishes. The latter are, however, not entirely neglected, and examples can be found for each nationality. A special valuable feature of the book is the compilation of diets adapted to each nationality, and recipes for such diseases as diabetes, tuberculosis, and nephrites." Florence Nesbitt

— + J Home Econ 14:509 O '22 500w

Pittsburgh Mo Bul 27:493 N '22

Pratt p21 winter '23

Public Health Nurse p267 My '22 ⅔col

"The foreign-born can teach the American housewife many things—especially in the more economical use of products and the substitution of cheaper for more expensive articles. Miss Wood also stresses the good psychological effect of cooperation in the working out of diets between the immigrant woman and the American public health worker." Ruth Metzger

Survey 48:88 Ap 15 '22 370w

WOOD, CLEMENT. Nigger; a novel. 232p $2 Dutton

22-20876

"From the moment that Jake, the nigger boy, sits up in bed listening to the baying of bloodhounds until Jake, the old grandfather, sinks into slumber dreaming of the bullfrogs of his youth, 'Nigger' is the description of a long and futile search—the search of a family for emancipation. . . In order to cover the various aspects of the problem Mr. Wood differentiates the various members of Jake's family. Jake himself stands always as the symbol of the old Southern negro who reached maturity during slave days. Two of his sons are hard workers: although educated and fit for office work they can get nothing in Birmingham but labor in the rolling mills. Another son becomes the typical, overdressed, vicious negro who eventually lands in the chain gang. One daughter is so white that she attempts to pass herself off as a white woman. Another daughter takes to the streets. And so it goes until most types of Southern negro are vividly outlined for the reader."—N Y Times

"Clement Wood is not yet a novelist, nor does he show any signs of becoming one in this long story of his. He must learn that a novel must have some form, some technique; it cannot be simply a string of episodes, loosely connected, with no emphasis, no climaxes, no real body to it." J: V. A. Weaver

— Bookm 56:492 D '22 220w

"It is the epic of emancipation written from the viewpoint of the Southern negro, a marvelously vivid, human document which shocks us with its significance." D. L. M.

+ Boston Transcript p8 N 22 '22 1000w

"It is difficult to say why this book falls short of greatness: perhaps because it treats an epic subject too sketchily. But it is a tale so engrossing that the reader becomes a passionate participant; and it stays in his mind with ever-increasing vividness, compelling thought, and taking on the aspect of life he has known."

+ — Dial 73:680 D '22 120w

"Clement Wood has written in 'Nigger' a novel of brilliance and power. But for the background he has simply squirted India ink all over his composition." G. W. J.

+ — Greensboro (N.C.) Daily News p2 F 4 '23 1250w

Reviewed by Hubert Harrison

N Y Tribune p11 N 12 '22 300w

"Mr Wood knows his Alabama and he is unsparing upon the white people who countenance social wrong. At the same time, while he is sympathetic in his point of view, his very title will not awaken enthusiasm among the Negro people any more than it did as the name of Mr Sheldon's play of some years ago. There is, moreover, something in the literary method of the book that, for want of a better word, might be termed sketchy." B: Brawley

+ — Springf'd Republican p7a N 12 '22 600w

WOOD, GE-ZAY. Shantung question. 372p $5 (20s) Revell

327.51 Shantung, China. China—Foreign relations 22-18124

"This is one of the series of able and scholarly studies in Far Eastern diplomacy which have recently been made by a group of young Chinese publicists whose education has been chiefly received in the United States. Mr. Wood, who holds degrees from both Yale and Harvard, was a member of the Chinese Delegation to the Washington Conference. This volume, with its documentary appendices, constitutes a complete record of the Shantung episode in diplomacy, from the Chinese standpoint."—R of Rs

"Naturally there is a strong bias toward the Chinese side of the case; that, once recognized, is part of its value as a semi-official statement. There are passages and discussions which are beside the mark; but as a careful history of the Shantung problem this volume will deservedly rank high." A. L. P. D.

+ — Am Hist R 28:342 Ja '23 420w

Am Pol Sci R 16:723 N '22 70w

Bookm 56:360 N '22 120w

Boston Transcript p6 Jl 26 '22 620w

"The book is lucid and exhaustive. Mr. Wood at times, however, loses his judicial poise by drawing inferences of a controversial nature; a better effect could have been gained by giving the reader's judgment an opportunity to react to the facts. The American public is fortunate in having this additional evidence for understanding the problems of the Pacific and the Orient."

+ — Int J Ethics 33:115 O '22 240w

"Mr. Wood writes with creditable restraint." H: C. Emery

+ Lit R p263 D 2 '22 720w

"He states the facts fully and accurately, and he quotes the relevant documents. Anyone who wants to understand the Shantung question and the wider problem created by Japan's penetration of China will find this statement of the Chinese case interesting and valuable." L. S. W.

+ New Statesman 19:664 S 23 '22 100w

R of Rs 66:223 Ag '22 100w

"Mr. Ge-Zay Wood has done useful service in making a comprehensive collection of the documents relating to the Shantung case. But, like all partisans, Mr. Wood overpaints his picture in some places and underpaints it in others."

+ — The Times [London] Lit Sup p467 Jl 20 '22 1250w

WOODS, MARGARET LOUISA (BRADLEY) (MRS H. G. WOODS). Return, and other poems. 131p $2 Dodd [6s Lane]

821 22-16969

The writer of these poems holds a distinct place among modern English poets but is not well known in America. There are fourteen poems in the volume, including a group of war poems and a long dramatic poem in four scenes, entitled "The death of Edward III."

"Undoubtedly these are wretched rhymes. But Margaret Woods, whose lyrics testify to the purity and education of her ear, has chosen to make use of them only after serious deliberation." Fillmore Hyde

— + Lit R p531 Mr 25 '22 450w

"She brings to all her work a fine magic, an exalted utterance that is peculiarly individual. There is a depth of feeling in her poetry and a clear imaginative passion that never runs

WOODS, M. L.—*Continued*

out of hand. It is an inspired and lofty philosophy that Mrs. Woods expresses, a great faith in the lucent mysteries beyond life."

+ **N Y Times** p22 Mr 26 '22 430w

"In none of her earlier poems has Mrs. Woods exhibited with such virtuosity her command over blank verse [as in 'The Death of Edward III.'] Now it is pliant like a twig, now firm as a thick bough. But all her technical accomplishment would have counted for little grace in this recreation of an olden tragedy if her sense of characterization had not been so just. Whether it be Alice Perrers stripping his jewellery from the body of Edward or the peasants who stand cockish and dazed at the door of the death-chamber, the veracity and the music of Mrs. Woods are equally irreproachable."

+ **Sat R** 132:462 O 15 '21 250w

"Mrs. Woods belongs decisively to the older school of writers and, amid the smoothness and scholarly polish of that school, her realism and occasional complete throwing off of sentimentality are exceedingly startling. She has a great faculty for writing good lines and phrases."

+ **Spec** 127:751 D 3 '21 260w

"Mrs. Woods's high mastery of the technique of her art has not prevented 'The Return' from affecting us principally with a sense of the difficulty of its theme. Death when it is approached in a spirit of speculation cannot but be a forbidding subject; but, although Mrs. Woods's speculation presupposes faith, her faith and speculation both have a timidity and a determination to overcome timidity, which rob her poem as a whole of the consoling and strengthening influence it might have had and which, in certain passages, it has in spite of them."

+ — **The Times [London] Lit Sup** p640 O 6 '21 850w

WOODS, ROBERT ARCHEY, and KENNEDY, ALBERT JOSEPH. Settlement horizon; a national estimate. 499p $3 Russell Sage Foundation

331.85 Social settlements. United States—Social conditions 22-16249

Robert A. Woods has recently completed thirty years of service as head of the South End House, Boston, and Mr Kennedy has been associated with him in the work for half that time. For twelve years past they have been making a systematic study of settlement work thruout the country and have visited most of the American settlement houses. Their book provides a survey of the origins and growth of the settlement movement, and the various forms which it has taken, its educational aspects, its relation to the labor movement, to municipal reform and to neighborhood community life. The book is at once a history, a practical handbook and an interpretation. Bibliography. Index.

"The presentation of the material is generally well done. There is some repetition, however, and some puzzling and vague generalizations. Those interested in the problems of the American city, and especially students of municipal politics, will benefit from studying this account of a movement which, despite its admitted inadequacies, continues to reveal its inherent power and value." J: M. Gaus

+ — **Am Pol Sci R** 17:135 F '23 650w

Booklist 19:70 D '22

"A volume which, with its ample bibliography, well nigh exhausts the subject, and is likely to remain the authoritative and standard treatment of it for many years to come. Far ranging in the special topics covered, the work displays that humanitarian spirit tempered by practical wisdom on which all progress in individual and social welfare must depend. Informing as a retrospect satisfying as a survey of present conditions, it looks forward to the future with hopeful suggestions that will be an inspiration for social workers everywhere." E. N.

+ **Boston Transcript** p7 N 4 '22 1050w

"This substantial volume is much more than an account of the settlement movement. It is an outline and interpretation of the changing social, economic, racial and moral conditions of urban life during the past four decades. Even the reader who has thought himself familiar in a general way with the life and work of the settlement will be likely to have his vision enlarged by this comprehensive and philosophical survey of its manifold points of contact with the great process of urban growth." J. H. Tufts

+ **Int J Ethics** 33:221 Ja '23 900w

"An extremely interesting and comprehensive treatment of the settlement. This study was initiated at the suggestion of a representative group of fellow-workers, and the result is a description of settlement activities and a much-needed statement of the principles behind the movement. With an extensive Appendix the volume constitutes almost an encyclopedia on the American settlement." W. A. Pettit

+ **Nation** 115:506 N 8 '22 230w

"The book is the valuable contribution to social experience for which we habitually look to English writers on contemporary industrial and social life. It is quite free from jargon—better than that, it is written vividly, with something of the sustained charm to which Miss Adams and other interpreters of the settlements and their neighborhoods have long accustomed the reader. So timely, important and careful a volume will be a permanent book for reference and a textbook for students and social workers." L. D. Wald

+ **New Repub** 33:326 F 14 '23 1500w

Pittsburgh Mo Bul 27:540 D '22

Pratt p12 winter '23

WOODSON, CARTER GODWIN. Negro in our history. 393p il $2 Associated publishers, inc., 1216 You St., N.W. Washington, D.C.

326 Negroes—History. Slavery in the United States 22-14504

Intended for use as a textbook for upper grade and high school students as well as for the general reader, this book is a survey of the achievements of the race from the earliest time in Africa to the present day in America. The author discusses the enslavement of the race at home and abroad, the sort of bondage experienced, the economic aspect of slavery, early efforts toward emancipation, colonization, the abolition movement, the Civil war and reconstruction, the achievements of the race in freedom, the part of the Negro in the World war, and the struggle for social justice. Among the illustrations are many portraits of Negroes and friends of Negroes. Index.

"The general reader desirous of knowing the leading facts of negro life and history in the United States will find this volume of great interest and value."

+ **Am Pol Sci R** 16:727 N '22 80w

Booklist 19:110 Ja '23

"It is unfortunate that Dr. Woodson's style is cramped and slovenly, but the interest of his subject matter in the volume now before us is so compelling that it enables us to overlook this primal defect." Hubert Harrison

+ — **N Y Tribune** p18 Ja 7 '23 420w

Pittsburgh Mo Bul 27:540 D '22

Springf'd Republican p8 Jl 15 '22 180w

Survey 49:119 O 15 '22 20w

WOODWORTH, ROBERT SESSIONS. Psychology; a study of mental life. 580p il $2.50 Holt [8s 6d Methuen]

150 Psychology 21-15412

The author is professor of psychology in Columbia university and the material in this textbook has already stood the test of use in college classes. It is intended primarily for the beginner in psychology, the exercises given at the end of each chapter affording opportunity to the student to work over the material and make it his own, but as a representation of the present state of a very active science the book will be of interest to the general reader.

Many diagrams add to the ease of its use and lists of references for further reading are appended to each chapter.

Boston Transcript p7 N 19 '21 650w

"Thoroughly modern, strictly up-to-date book on this subject. It is, in many respects, a model text-book. The student will appreciate the clearness of diction, the simplicity of style, absence of unnecessary technical terminology. Drawings and diagrams are numerous, carefully made and clear; they will be of great help to the reader."

+ Cath World 116:424 D '22 240w

"The author's style, which is particularly vivid and readable, is well adapted to the beginning class. The examples and illustrations are well chosen, and the exercises at the end of the chapters are stimulating. The book also deserves commendation for its selection and emphasis of topics from the large mass of material which is now available for a general text."

+ El School J 22:234 N '21 450w

"Professor Woodworth is best in his fundamental chapters, such as those on native and acquired traits, emotion, the feelings, and sensation. He does not carry the reader along with him quite so convincingly in the more synthetic chapters. Perhaps the strangest thing about the book is its failure to explain fully the nature of thought." E: Sapir

+ — Freeman 5:619 S 6 '22 1100w

"In an unusual degree it avoids technical terms and uses the language of every day and of general literature. Such recent material as that of Freud is given its place, but in sane perspective. It deserves. and will undoubtedly have, wide use."

+ Int J Ethics 32:341 Ap '22 100w

"The book should be a very useful text. The style is simple, usually colloquial, sometimes even slangy. It should offer no difficulty to the student except in a few places, and should please him, unless he feels occasionally that he is being written down to. At times it seems to the reviewer that more content might have been substituted for the illustration and elaboration that abound, but this is largely a matter of opinion, to be tested by use." W. B. Pillsbury

+ — J Philos 19:446 Ag 3 '22 650w

"The Woodworth contribution is a notable one, distinctive in its accomplishment, intelligible in its failings; the most regrettable of which is the over prominence of the content of psychology and the under emphasis of the 'all together,' the integration of principles by the understanding of which the psychological student, however limited his vision, can alone hope to see his world sanely and to see it whole. But the final word for the volume should be one of welcome and commendation from class room and library shelf and reading list." Joseph Jastrow

+ — Lit R p701 Je 3 '22 1100w

St Louis 20:204 S '22

"The book is an agreeable, judicial and admirably informing presentation of the present state of our knowledge in regard to our mental mechanisms."

+ Springf'd Republican p6 Mr 13 '22 520w

Wis Lib Bul 18:129 My '22

WOOLLCOTT, ALEXANDER. Mr Dickens goes to the play. 239p il $2.50 Putnam

B or 92 Dickens, Charles. Theater 22-19738

"In the pages that follow are assembled most of what Dickens wrote about the theatre in his books and much of what he wrote in his letters —together with some stray clippings from fugitive papers and a sample of his playwriting. Also an account of the plays which, to his great pain, they made from his novels and some study of the suppressed actor in him which kept cropping out to upset his orderly life and distress his orderly friends. It is the theatre of his day and ours, recorded from the stalls, from the pit, from the wings and from what he himself once called 'the yellow eye of an actor.' Implicit in that record is some of the best dramatic criticism in the language."—page 10

Booklist 19:113 Ja '23

"A delectable potpourri. Mr. Woollcott's own essays in the book are informative and altogether pleasing, and his selection of Dickens anecdote and quotation is skilful." J. F.

+ Bookm 56:339 N '22 260w

Reviewed by S. L. Cook

Boston Transcript p5 D 9 '22 2000w

Dial 74:104 Ja '23 80w

Reviewed by Hildegarde Hawthorne

Int Bk R p38 D '22 50w

"A book that every lover of the great Victorian novelist will wish to add to the collection on his shelves. This material has been carefully culled and piously arranged, and the resultant book is pleasant to read and handy to have around." Clayton Hamilton

+ Lit R p288 D 9 '22 1200w

N Y Times p4 D 3 '22 900w

"In spite of Mr. Woollcott's engaging theories the unregenerate modern continues to find Dickens more theatrical than dramatic. None the less, we are very grateful to Mr. Woollcott not only for the exhumed letters, but even more for the lucid style in which his theories however curious, are clothed." A. D. Douglas

+ — N Y Tribune p11 O 15 '22 900w

R of Rs 66:560 N '22 120w

Springf'd Republican p6 D 11 '22 450w

"A delightful book about a man who by the very nature of his genius is himself one of the most interesting comments on the theatre that we have in English. Mr. Woollcott has done his task with tact and charm and inexhaustible gusto and spirit."

+ Theatre Arts M 7:83 Ja '23 250w

The Times [London] Lit Sup p825 D 7 '22 140w

Wis Lib Bul 19:24 Ja '23

WOOLLCOTT, ALEXANDER. Shouts and murmurs; echoes of a thousand and one first nights. 264p $2 Century

792 Theater—United States. American drama —History and criticism 22-19022

The dramatic critic of the New York Times goes behind the scenes of some of the successful plays of the last few years and talks about their authors and actors, as well as of the plays themselves. He tells of the "First year" and its author, of Gilda Varesi and the play she wrote and starred in, of Eugene O'Neill and his successes, of Peter Pan and Maude Adams, of Frank Tinney, of the Guitrys, and of Chauve-Souris. Altogether it is a collection of dramatic, sometimes touching stories, of artists' dreams, successes and failures.

Booklist 19:73 D '22

"Is fresh, original, and informed. It is more readable than most books about the stage; it is current, humorous, and wise, though opinionated." J. F.

+ Bookm 56:339 N '22 120w

"Entertaining stuff admirably done." Hildegarde Hawthorne

+ Int Bk R p38 D '22 50w

"Mr. Woollcott writes entertainingly, with ample insight and abundant zest. It is not always possible to agree with Mr. Woollcott's opinions. But, for the most part, one may read these 'shouts and murmurs' without any desire to halt the author and shout back. Enjoyment is one of the most contagious, as well as one of the most healthy, of emotions, and Mr. Woollcott so enjoys the theatre and all its ways, and writes about it at once so briskly and so lovingly that his book at nearly every moment is a charmingly companionable volume." Clayton Hamilton

+ — Lit R p288 D 9 '22 550w

"I read this book—with unqualified enjoyment—from cover to cover in less than two hours. I state that as a tribute to the rapidity

WOOLLCOTT, ALEXANDER—*Continued*
of the narrative, the sustained interest and amusement of the contents, and the happy anecdotal tone of the author." Burton Rascoe
+ N Y Tribune p8 O 1 '22 500w
R of Rs 67:111 Ja '23 130w

"The amount of allusion in it, of anecdote, personal impression and event is extraordinary."
+ Theatre Arts M 7:83 Ja '23 80w
Wis Lib Bul 18:272 D '22

WOOLSTON, HOWARD BROWN. Prostitution in the United States. (Bur. of social hygiene publications) v 1 360p $2.50 Century
176.5 Prostitution 21-18422

The book is the first of two volumes which will cover the subject from the earliest colonial times to date. The present volume brings it to the entrance of the United States into the World war, the developments at that time having been so fruitful both of information as to existing conditions and of new experiences in dealing with them that an entire volume will be devoted to that brief period. The work is produced under the auspices of the Bureau of social hygiene, and is the result: first, of examination and comparison of existing works, official reports and records, etc.; second, of field work carried on by trained experts over a large part of our territory and for several years. Thirty specified cities were studied at first hand.

Booklist 18:308 Je '22

"It does not present much that is new to those who are familiar with Kneeland's volume on New York and the Report of the Vice Commission of Chicago, except in the way of more recent data and a broader area of observation, but it is useful in this respect."
+ Int J Ethics 32:233 Ja '22 150w

"The book is informing, and although it makes no especially original contribution to the subject so far as students of sociology and social workers are concerned, it is a helpful summary of the various elements entering into an examination of this social problem."
Lit R p497 Mr 11 '22 240w
Pittsburgh Mo Bul 27:330 Jl '22

"Tells little that is new, save perhaps in the way of comment, but it condenses and more or less satisfactorily arranges a large amount of information from various authoritative sources."
Springf'd Republican p11a D 1 '21 190w

Reviewed by F: H. Whitin
Survey 47:638 Ja 25 '22 780w

WORKER, JOSEPH G., and PEEBLES, THOMAS A. Mechanical stokers; including the theory of combustion of coal. 258p il $3 McGraw

621.1836 Stokers, Mechanical 22-8368

"Presents a careful study of the combustion characteristics of various coals, together with factors governing the selection of stokers, their installation and operation. Describes the stoker equipment of seventeen modern steam-power stations. Based on extensive experience, and constitutes the most comprehensive work available on the subject."—Pittsburgh Mo Bul

N Y P L New Tech Bks 7:40 Jl '22
Pittsburgh Mo Bul 27:416 O '22

WORLD METRIC STANDARDIZATION COUNCIL. World metric standardization; comp. by Aubrey Drury, and others. 524p il $5 The council. 681 Market st., San Francisco
389 Metric system 22-10566

The book is chiefly a collection of testimonials from important societies and experts all over the world in favor of universal adoption of the metric units of weights and measures—meters, liters and grams. The testimonials are prefaced by an account of the organized movement for metric standardization and followed by six selected articles on the adoption of the metric system, by such authorities as A. E. Kennelly, Harry Alicock and others. A fifty-six page bibliography is included and there is an index.

Boston Transcript p4 Jl 22 '22 800w

"It is a collection of documents rather than a continuous text, but a valuable one for those seeking information on this long proposed and frequently almost-adopted change."
+ Cath World 116:571 Ja '23 160w

"The book is probably the most complete ever written upon the subject; it is written from the standpoint of national and world affairs and is not entirely technical." Sybil Woodruff
+ J Home Econ 15:38 Ja '23 400w

WRIGHT, QUINCY. Control of American foreign relations. 412p $3.25 Macmillan
327.73 United States—Foreign relations. United States—Constitutional law. International law and relations 22-15757

"The author analyzes, from the point of view of constitutional and international law, the powers of the American government and people in making treaties, making war, recognizing foreign governments and adding to American territory. He examines the treaty of Versailles with especial reference to questions connected with the League of Nations, discusses the treaties that resulted from the recent Washington conference, and concludes with some constructive suggestions for improving our method of conducting American foreign relations."—Springf'd Republican

Reviewed by J: Dickinson
Am Pol Sci R 17:122 F '23 650w
Booklist 19:110 Ja '23

"A deep, learned treatise. Every point from which American foreign affairs can be looked upon has been treated in this book. There is a finely tabulated analytic table of contents, an adequate index and an admirable table of cases on the subject matter, which have been legally decided."
+ Boston Transcript p9 S 9 '22 400w
Spec 129:564 O 21 '22 150w
Springf'd Republican p8 Ag 12 '22 120w

"It is safe to say that not until there are innovations in our theory of constitutional limitations will Prof Wright's work become out of date. His conclusions are in no way new or startling—as indeed, they could not well be with so broad a survey of the gradual development of our 'constitutional understandings' in foreign relations."
+ Springf'd Republican p12 N 10 '22 420w

WRIGHT, RICHARDSON LITTLE. Truly rural. 219p $2 Houghton
818 Country life 22-9373

The editor of House and Garden tells how a young man and his wife bought a lovely old country house and with great zest set about its rejuvenation. The garden receives more attention, perhaps, than the house, though there is a description of the butter-yellow and delphinium-blue kitchen, the dining room hung with every variety of light, and the make-up shelf by the front door where the guests may stop on the way to the dining room to powder or rouge or straighten an eyebrow. There is a delightful chapter on breakfasts, and one on closets and books. These lovers of the country life in computing the interest on their investment "balance their books with flowers and charge off something against horizons and green meadows, against the baked warmth of noonday and the cool of rain, against sunsets and drifting clouds and the wind through the cedars."

Booklist 18:354 Jl '22
Boston Transcript p9 Ap 22 '22 480w
Cleveland p79 S '22

"Mr. Wright has told the story of their enterprise in this volume with a wealth of wholesome humor and an abundance of allusions to art, literature, and philosophy, and with rare satisfaction to anybody, whether he is thinking

of moving out of town or staying in forever. Widely read, the book should do much to make the courageous move and to keep the faint-hearted where they belong—in the kitchenette with its adjoining cubby-holes."

+ Lit R p568 Ap 8 '22 160w
Nation 115:22 Jl 5 '22 30w

"He has the chimney-corner leisureliness of the old essayists on which his admirable style, it is good to feel throughout, has been richly nurtured. Delightfully told, with many interludes of very human humor, little character sketches and bookish reminiscence." R: Le Gallienne

+ N Y Times p9 Je 18 '22 850w
Pittsburgh Mo Bul 27:363 Jl '22
Pratt p27 autumn '22
R of Rs 65:558 My '22 50w
Springf'd Republican p6 Ag 21 '22 360w
Wis Lib Bul 18:155 Je '22

WRIGHT, WILLIAM KELLEY. Student's philosophy of religion. 472p $3.75 Macmillan

201 Religion 22-4841

"The purpose of this book is to furnish college undergraduates and general readers with the necessary data—facts and arguments—on which they will be able to work out their own philosophy of religion." (Preface) It is the outgrowth of lecture courses given at Cornell university from 1913 to 1916. Part one endeavors to trace the course and development of religion thru human history. Part two reports some things that psychologists have learned from a study of the religious experiences of persons of our own time, which will throw light on religious experiences in general and on the nature and efficacy of religious awakenings, prayer and mystical states. Part three takes up the question of the truth of religion and considers in successive chapters: Mechanism and teleology; Evidence of God; The nature of God and the problem of evil; God and human freedom; Immortality. References are appended to each chapter and there are notes and an index.

Boston Transcript p7 Ap 22 '22 1000w

"The book deserves wide reading by all classes of thoughtful people. It is an impressive indication of the tendency of the best current science and reflection concerning these questions in which the age is becoming deeply interested." E. S. Ames

+ Int J Ethics 32:448 Jl '22 840w
J Religion 2:330 My '22 50w

"Professor Wright steers a skilful pedagogical course. The reader is challenged to think for himself. Wright nowhere seeks surreptitiously to acquire merit for his own views under the guise of an 'it is generally held' or 'the modern view is,' but he honestly and plainly labels them as 'the author's opinions.'" E. S. Brightman

+ J Religion 2:437 Jl '22 780w

"It would have been more accurate if he had entitled his book a study in the philosophy of religion in so far as it may lead to a liberal Christianity. Nevertheless, if the student can make the necessary allowance, it is a useful, excellently made book. It is a very readable volume and should be highly stimulating to the qualified student."

+ — Lit R p812 Jl 15 '22 560w

"An ambitious program which is carried out in readable fashion by a man who shows himself competent in summarizing and interpreting other men's ideas."

+ Nation 114:700 Je 7 '22 100w

Reviewed by Lyman Abbott
Outlook 131:464 Je 12 '22 550w

WRIGLEY, M. JACKSON. Film; with a foreword by Sir Gilbert Parker, and an introd. by Walter A. Briscoe. (Coptic ser.) 124p $1.50 Wilson, H. W.

778 Moving pictures

A study of the educational value of moving pictures and of the possibilities which lie in the combined efforts of school, library and moving pictures. It also studies the moral influence of the film, its use in commercial and library advertising and concludes with a chapter on film production.

WYLIE, IDA ALENA ROSS. Dark house. 275p $2 Dutton [7s 6d Cassell]

22-9051

Reared in a house of harsh words and misunderstandings, Robert Stonehouse resolves to make something of himself, and by sheer courage and indomitable willpower he establishes himself as a doctor, the profession of his father, who had made no use of his life. Christine, Robert's devoted guardian, who shares all his battles and struggles to provide the necessary funds for his schooling, dies and then Robert's world seems blacker than ever. Finally the sombre horizon seems to clear and Robert finds love and understanding in the devotion of Francey Wilmot, a playmate of the sad days of his boyhood.

Booklist 18:370 Jl '22

"The story as a whole is disconcerting and far from plausible. With its striking characters it would have been much more effective had the novelist told us more about them and left less to the imagination of the reader." E. F. E.

— Boston Transcript p4 My 10 '22 880w

Reviewed by H. W. Boynton
Ind 108:491 My 27 '22 140w

"The author is at all times faithful in her delineation, and in spite of numerous opportunities for sentimentalism, she never becomes sentimental. The first part of the book is somewhat better than the latter part." S. A. Coblentz

+ Lit R p683 My 27 '22 520w

"Miss Wylie's latest book is a fascinating picture of environment reacting upon character. It is also individualism lifted to the nth power, for it draws a tight circle round a scant half dozen human beings in whose centre stands Robert Stonehouse."

N Y Times p13 My 21 '22 670w
Spec 128:533 Ap 29 '22 60w

"Good reading and good fiction. A novel gratifying without selfconsciousness or straining for effect."

+ Springf'd Republican p7a Je 18 '22 170w
The Times [London] Lit Sup p262 Ap 20 '22 420w
Wis Lib Bul 18:157 Je '22

X

XENIDES, J. P. Greeks in America; with an introd. by Charles Hatch Sears. 160p $1 Doran

325.7 Greeks in the United States 22-19807

The book is volume five in the racial studies of the New Americans series issued under the auspices of the Interchurch world movement. The first chapter, devoted to the European background of the American Greek, sketches the present political, economic, social and religious conditions of Greece in their relation to emigration. The four remaining chapters describe the Greeks in America from every aspect. Map; list of Greek newspapers in the United States; bibliography; index.

Booklist 19:108 Ja '23

"For the purposes of the lay student this little handbook represents a brief but zealous survey, with only a shade of condescension toward other Americanizing agencies outside the church."

+ Bookm 56:644 Ja '23 50w
J Religion 2:659 N '22 30w

Reviewed by E: H. Bierstadt
New Repub 33:231 Ja 24 '23 320w

XENIDES, J. P.—*Continued*

Pratt p9 winter '23

"Practical handbook which will prove useful to ministers, social workers, doctors and others who want to understand better their foreign-born neighbors without having time to study more important tomes on their backgrounds and modes of thought."

+ Survey 48:629 Ag 15 '22 40w

Y

YALE record book of verse. 106p $1.50 Yale univ. press

811.08 American poetry—Collections

22-10117

"'The Yale Record Book of Verse, 1872-1922,' is just what its title implies, a collection of poems, practically all of them light, from the files of The Yale Record. They have been chosen and edited by Francis W. Bronson, Thomas Caldecot Chubb and Cyril Hume. William Lyon Phelps has written a short foreword to the volume."—N Y Times

Lit R p692 My 27 '22 110w

N Y Times p19 My 14 '22 60w

"Undergraduates are at their best when writing humorous verse. When they try their hand at serious stuff they usually let loose too much anguish. This book contains none of that anguish, and is therefore delightful from start to finish. It is certainly among the best of humorous verse anthologies." Milton Raison

+ N Y Tribune p5 Jl 23 '22 250w

"The best verse in this volume is written by students who have since become well known as professional poets—Brian Hooker and the Benets. But the other metrical conceits, both pretty and witty, that go to make up the book exhibit one and all the fundamental humor of youth. The collection is valuable chiefly as a contribution to the history of fun at Yale."

+ Springf'd Republican p7a Je 25 '22 210w

YATES, MAY. George Gissing: an appreciation (Manchester Univ. publications. English ser.) 109p $2 (6s) Longmans

B or 92 Gissing, George

"Miss May Yates has written a careful little volume which is not quite a portrait of the man himself and not quite an essay on his work. Her volume of a hundred pages has the air of a note-book, very scrupulously kept, of reflections in the course of reading all that Gissing wrote and all that has been written about him, with every reference recorded and verified in scholarly style. From her tidy and well-filled note-book she might develop an essay that would set both Gissing and his fiction in the clear, calm light which has hitherto been denied them."—The Times [London] Lit Sup

"Miss Yates's study of George Gissing, a compact little book, tells me much about Gissing's work that I did not know, makes me itch to read over again the books of his that I have read, and to become acquainted at once with those that I have missed." J: Macy

+ Nation 115:sup620 D 6 '22 400w

"Miss Yates's appreciation is a sound and thorough piece of work. The subject is obviously sympathetic to her, but she never loses the critical sense and sees it in a right perspective."

+ Sat R 134:550 O 14 '22 550w

"For a portrait it falls short upon the biographical side; Miss Yates barely alludes to the bitter facts of Gissing's early life—facts which counted so heavily throughout his history that his likeness cannot possibly be drawn without them. As a critical essay, on the other hand, the volume does not bear directly enough upon Gissing's fiction, its quality and character; Miss Yates seems more concerned to illustrate the nature of Gissing from his novels, to treat them as documents, than to confront the question of his talent as a novelist."

+ — The Times [London] Lit Sup p645 O 12 '22 1500w

YATES, RAYMOND FRANCIS, and PACENT, LOUIS GERARD. Complete radio book. 330p il $2 Century

654.6 Radio communication 22-11532

The book attempts to outline the practical, commercial and romantic sides of radio telephone and telegraph communication for the layman. After an opening chapter on ancient and modern devices of communicating at a distance, radio instruments and their operation are described in simple language and the manifold and world-wide uses of radio communication are sketched. There is a chapter on who's who in radio and one of questions and answers, such as the radio editor of a newspaper is daily called upon to deal with. Index.

Booklist 19:72 D '22

"Here we have the magic touch of romance, tragedy, history, scientific facts all woven together in a highly interesting and instructive style." Pierre Boucheron

+ Bookm 55:639 Ag '22 160w

"Their presentation is sufficiently popular to capture those interested, and generally more enlightening and readable than we have found many a daily column in a newspaper."

+ Boston Transcript p6 Jl 26 '22 200w

Cleveland p77 S '22

"Thoroughly readable and reliable." Dudley Nichols

+ Lit R p741 Je 17 '22 50w

Pittsburgh Mo Bul 27:497 N '22

Pratt p18 autumn '22

St Louis 20:213 S '22

"The amateur who meditates rigging up an aerial will certainly be stimulated by the perusal of the book."

+ Sat R 134:595 O 21 '22 250w

"Less a handbook of the radio telephone than a brightly-written survey of electrical communication. The book is instructive in the best sense, for it presents in simple and entertaining language a historical sketch and a statement of principles."

+ Springf'd Republican p7a Je 4 '22 170w

"It is really an admirable presentment of a subject of which popular descriptions are apt to bristle with unexplained or over-explained technical terms. The book is excellent."

+ The Times [London] Lit Sup p619 S 28 '22 150w

Wis Lib Bul 18:181 Jl '22

YEATS, WILLIAM BUTLER. Four plays for dancers. 138p il $2 (10s 6d) Macmillan

822 21-18683

For descriptive note see Annual for 1921.

Booklist 18:230 Ap '22

Cleveland p68 S '22

"These plays have not the dramatic conclusiveness that is insisted upon in the plays of our tradition. But the plays have an amazing dramatic suggestiveness that the acting with the masks, the dancing, and the music must undoubtedly heighten." Padraic Colum

+ Dial 72:302 Mr '22 980w

Reviewed by Edmund Wilson, jr.

Freeman 5:68 Mr 29 '22 1100w

Reviewed by J: P. Bishop

Lit R p465 Mr 4 '22 950w

"The masks by Edmond Dulac and the music by Walter Morse Rummel are effective in their abstract-concrete way, as are the plays themselves, which are entirely characteristic of the other-worldly, now very weary Mr. Yeats."

+ Nation 114:573 My 10 '22 110w

"This new art of his cannot live except under glass and artificial rays, nor can the rare bloom flush the hearts of common men. Therefore

it will perish, as all such experiments must and deserve to perish—when the gardeners leave. These four plays appear to us, indeed, as no more than rich, ornamental exotics draped about a few songs of an enchanted beauty."
— Nation and Ath 30:730 F 11 '22 420w

"Of all the very recent dramatic writing known to me, the work that looks forward most to the increasing trend in the theatre toward an art more purely presentational and more poetic." S. Y.
+ New Repub 30:84 Mr 15 '22 270w
N Y Times p11 Ja 20 '22 200w

"It is the remarkable atmosphere of each play in its entirety that makes each effort a distinguished composition. They are compact with poetry, suffused with a strange, trance-like magic that renders these figures characters out of time." H. S. Gorman
+ Outlook 130:656 Ap 19 '22 800w
Pittsburgh Mo Bul 27:237 My '22
Springf'd Republican p12 Mr 8 '22 500w
Reviewed by O. W. Firkins
Yale R n s 12:193 O '22 200w

YOUNG, ELIZABETH GUION (BALDWIN SEARS, pseud.). Homestead ranch. 296p $1.75 Appleton
22-4921

A pleasant story of the western prairies. There are many humorous tales of the ranchers and cowboys, and Bob and Harriet Holliday after leaving their Connecticut home overcome many difficulties not only with the land but also with a big sheep owner who envies their fast developing acres. Romance is woven into the tale by the love of the forest ranger, Chris Garnett, for Harriet. By the stalwart efforts of Bob and Garnett, Homestead Ranch is finally bought and paid for.

Booklist 18:335 Je '22

"A pleasant, vigorous, refreshing tale, written by one who as a homesteader herself knows what she is about and imparts to this knowledge a freshness and sincerity."
+ Boston Transcript p6 My 6 '22 180w
Cleveland p86 N '22

"In spite of a wooden style, in spite of some clues which lead nowhere and others which are developed out of all proportion to their relative importance, in spite of bumpy and intruding interludes, the book carries a curious sense of reality. It is as though the author had gone through all the trials and tragedies of homesteading, and then, secure in the knowledge of her ability to conquer difficulties, had sat down to make a book of her experiences."
+ — Lit R p627 Ap 29 '22 180w
N Y Times p9 Ap 30 '22 40w
Wis Lib Bul 18:157 Je '22

YOUNG, FLORENCE ETHEL MILLS. Stronger influence. 320p $1.75 Doran [7s 6d Hodder & S.]

The story is illustrative of the difference between passionate love due to natural affinity and the love born of friendship and maternal instinct. Esmé Lester was in no doubt about the stronger hold of the first when she married Paul Hallam instead of staid, reliable George Sinclair, altho she was well aware of Paul's besetting weakness, drink. After three years of freedom and happiness the old enemy renewed his clutches upon Paul and, determined to wrestle with him alone, he lost himself to Esmé and their world. Strong evidences pointed to his death. The war intervened and George, renewing his courtship, became Esmé's second husband and the father of her baby. With Paul's return the old love reasserted its hold upon Esmé and George proved the quality of his by helping her to make a free choice.

"The novel is above the average, for the style is good and the story told with a real sincerity."
+ Lit R p924 S 2 '22 60w

"The prose of 'The Stronger Influence' is at times fairly distinguished, and the reader will have no difficulty in making his way through the story. But it is a tale which, in this decade of unusual novels, will be soon forgotten for better things."
— + N Y Times p15 Ag 13 '22 550w

"The idea is big enough for the length of the book, but the problem is stated so baldly it seems almost mathematical and lacks human appeal. It is almost a good novel." Isabel Paterson
— + N Y Tribune p5 Ag 6 '22 250w
Sat R 133:527 My 20 '22 450w
Springf'd Republican p7a O 1 '22 130w

"All her people are admirably natural, and though the chief interest is really in their situation rather than in themselves, they are not inadequate to the parts they have to play."
+ The Times [London]Lit Sup p345 My 25 '22 230w

YOUNG, FRANCIS BRETT. Red knight; a romance. 347p $2 Dutton
22-17150

Robert Bryden, early an orphan, was reared in England by an aunt and uncle who took pains to obliterate every trace of his maternal Italian ancestry. Nevertheless his mother's countrymen and her native land attract him irresistibly. In a London café he contracts a close friendship with Enrico Massa, a strange idealist, pacifist and Marxian socialist. When after the war the news spreads that Massa has led a revolution in Trinacria and has become the dictator of a communist republic, Robert finds ways and means to go there and become one of Massa's secret service agents. In that capacity he meets and falls violently in love with a beautiful girl on whose family he is supposed to spy. In a crisis when he faces the dilemma of either betraying his beloved or killing his friend and leader, he chooses to shoot himself.

Booklist 19:55 N '22
Boston Transcript p3 S 16 '22 800w
Cleveland p86 N '22

"His stark terminating tragedy is the most romantic of gestures. But he is also the more thoroughgoing novelist on this occasion. His story is built carefully, completely. It has body and bones." W. R. Benet
+ Lit R p103 O 14 '22 700w
Nation 115:286 S 20 '22 60w

"It remains a compelling and interesting story admirably told, and into it has gone a considerable measure of felicitous artistic ability." L. R. Morris
+ N Y Times p28 Ag 20 '22 950w

"The story is on original lines, and is not only exciting in its plot and incident, but singular in its study of a character torn between conflicting impulses."
+ Outlook 132:344 O 25 '22 130w
Pittsburgh Mo Bul 28:5 Ja '23
Springf'd Republican p7a S 24 '22 390w

YOUNGHUSBAND, SIR FRANCIS EDWARD. Heart of nature, or The quest for natural beauty. 235p $5 Dutton
915.4 Nature. Himalaya mountains
(Eng ed 22-846)

The author's conception of nature is pantheistic. He sees in it not something static, determined once and for all, but rather "a great event forever happening," a spiritual activity forever reaching out towards perfection. It is this soul of nature to which the human spirit responds and beauty is born of understanding and coming into harmony with it. The book is an attempt to show how more beauty in nature may be discovered. In describing the natural beauties he has witnessed all over the world, but especially in India, Tibet and the Valley of Kashmir, the author's appeal is always to the naturalist-artist, who can communicate what he has seen and felt

YOUNGHUSBAND, SIR F. E:—*Continued*
to others and point out to them the underlying unity between the processes of nature and those of the human personality.

Boston Transcript p7 Ag 19 '22 1250w
Freeman 5:622 S 6 '22 250w
Ind 109:48 Ag 5 '22 200w

"It comes so sincerely and burningly from the heart of a great man to the heart of a bleeding world to-day that it might do us well to pause and read and ponder its philosophy. It is always easier to scoff than to understand. Here is a man who perhaps understands more than we do; let us at least not be scoffers." E. G. Hamlin

Lit R p25 S 16 '22 1000w

"Always keeping to this golden thread of the kindred identity of something in nature and something in ourselves which rush to greet one another always, Sir Francis has portrayed in vivid and emotional prose the natural beauty of India and the Himalayas."

+ N Y Times p28 D 24 '22 1300w
Pratt p15 winter '23

Z

ZAHM, JOHN AUGUSTINE (H. J. MOZANS, pseud.). From Berlin to Bagdad and Babylon. 528p $5 (21s) Appleton

915.6 Asia, Western—Civilization. Asia, Western—Description and travel 22-23380

The author made the journey not as a tourist but as a student. He is interested not only in the present social, economic, religious and intellectual conditions of the countres thru which he passed but in their histories and civilizations. It is a leisurely trip in which are blended the author's observations and impressions, with valuable bits of history and legendary lore and with some fair and open-minded statements of conditions that have been and are. Among these last are his analysis of Mohammedanism, and the history of the Bagdad railway. Bibliography. Index.

Booklist 19:155 F '23

"The volume has an element of fascination that one cannot resist once he has begun to read."

+ Boston Transcript p7 D 23 '22 420w

"One could exhaust the superlatives in praising this book and still leave its qualities untouched. There is not a dull page in it—yet it contains a liberal education."

+ Cath World 116:708 F '23 400w

Reviewed by Hildegarde Hawthorne
Int Bk R p35 D '22 50w

"The great charm of the book lies in the countless clews and starting points it offers for further reading, or a springboard for soaring fancy. It is the fruit of a lifetime of study and of a nobly ingenuous personality." Isabel Paterson

+ N Y Tribune p23 D 24 '22 1650w

"Because he is one of the most learned travelers of our time, Dr. Zahm's books are far more than transient records of fleeting impressions. Every country that he visits is viewed from the scholar's eyes."

+ R of Rs 67:109 Ja '23 100w
Springf'd Republican p16 F 9 '23 250w
The Times [London] Lit Sup p863 D 21 '22 300w

ZIA, MUFTY-ZADE K., bey. Speaking of the Turks. 271p $1.75 Duffield

914.96 Turkey 22-22709

The writer, son of the Turkish ambassador to England, has lived for ten years in the United States and is married to an American woman. He describes his people as they are today, the modern emancipated Turkish women, business conditions in Constantinople, the state of education and art and Turkish nationalism. He writes as a patriotic Turk, believing in his country and his people.

"His experience in this country and his personal associations have been such as to give him a less partisan attitude, and a very judicial and tolerant position. If at times he lapses into a glorification of the Turk, as a nation and as individuals, he does it with restraint and good judgment." J. S. B.

+ — Boston Transcript p2 N 25 '22 980w

"This book presents only the pleasanter aspects of present-day Turkey, leaving untouched the uglier facts and problems, such as the nation's treatment of the Greeks and Armenians. The author, however, writes with charm and sincerity, and his whole book is tingling with the new enthusiasm which the Nationalist victories have brought to the younger generation in Turkey." E. L. Shuman

+ — Int Bk R p44 Ja '23 1050w

"It will not do to say that he has succeeded completely. But his book, in its clear and earnest enthusiam, its polite moderation of phrase and humor of outlook, may be vigorously advanced as a genuine preliminary document." W: McFee

+ Lit R p263 D 2 '22 780w

Reviewed by F. H. Snow
N Y Times p13 Ja 7 '23 1700w

"Absolutely just, fair and truthful." Achmed Abdullah

+ N Y Tribune p21 Ja 7 '23 1600w
R of Rs 66:671 D '22 60w

"Written by one familiar not only with his nation but with general conditions in Europe and in America."

+ Springf'd Republican p8 N 4 '22 50w

"Of course Zia Bey is writing to 'sell' us Turkey and one must be on guard against persuasive salesmen, of whom Zia Bey is one. But he certainly deserves a hearing, and no harm will result from giving him a small order. He is carrying a very select and exclusive line, which is good as far as it goes."

+ — Springf'd Republican p7a F 4 '23 1250w

ZIMMERN, ALFRED ECKHARD. Europe in convalescence. 237p $2.50 Putnam [5s Mills & B.]

940.5 Reconstruction (European war). Europe—Economic conditions 22-10715

The book is a survey and a critical examination of the European situation from prewar conditions to the present and is divided into three parts: The upheaval; The settlement; and The outlook. The first reviews the havoc wrought by the war in the political and economic field of ideas. The second retraces the various steps by which the Peace conference achieved its complete failure, a failure for which the British premier is held largely responsible. In part three the political outlook for the future of Europe is shown to depend on the establishment of relations of mutual confidence between Britain, France, and Germany. Here again the sins of omission fall preponderately to Britain while the case of France—actuated by fear, indignation and suspicion—is treated sympathetically. The political psychology of Germany is analysed as a dangerous mixture of guilt, defeat and just grievances. In the economic outlook the financial and commercial difficulties now facing Europe are outlined and some lines of advance indicated. The appendices contain extracts from documents, speeches and articles.

Am Pol Sci R 16:720 N '22 140w
Booklist 19:16 O '22

"It is a masterly conducting of a clinic, detailed and far reaching. There is even a grim humor about it here and there, though the marshaled facts are anything but comic."

Bookm 55:647 Ag '22 100w

"Mr. Zimmern puts his phrases forcibly and displays a broad and deep study of the most intricate problems which have ever vexed the world." E. J. C.

+ **Boston Transcript** p6 Je 7 '22 1100w

"It is a debatable point whether Mr. Zimmern has not been a bit too hard on England and a bit too easy on France. But there can be no debate on the question that in his analysis of the general situation in Europe he has presented us with an invaluable corrective to a good deal of reckless thinking." Simeon Strunsky

+ — **Lit R** p773 Jl 1 '22 1500w

"Mr. Zimmern is a disappointed idealist, whose disappointment, however, has not become despair. His discussion of the present discontents in Europe is clever and stimulating. And it is all the more interesting because Mr. Zimmern is of that rare kind among the apostles of reconstruction that mumbles no shibboleths and swears allegiance to no party. He avoids the vagueness of the pure internationalist and the crudities of the pure nationalist."

+ **New Statesman** 19:244 Je 3 '22 880w

Reviewed by T: L. Masson

N Y Times p6 O 29 '22 980w

Pittsburgh Mo Bul 27:603 D '22

"Mr. Zimmern pours the vials of his wrath not only upon the Prime Minister but upon the British people, and by the very intemperance of his language weakens his plea for a better understanding with France as the basis of a European revival. Even the humble Englishman will feel inclined to resent such lectures from one who seems to pride himself on being a cosmopolitan. Mr. Zimmern's methods of argument only inflame the controversy that has lasted too long."

— **Spec** 128:375 Mr 25 '22 470w

Springf'd Republican p10 Ap 29 '22 60w

"The author is intensely honest and unusually candid in the statement of his convictions, and speaks with the authority of knowledge. His conclusions cannot be neglected in the study of post-war Europe."

+ **Springf'd Republican** p7a Jl 16 '22 450w

"This book is, on the whole, as thoughtful, as well-informed, and as interesting as will be expected by readers of 'Nationality and Government' and Mr. Zimmern's other books. It has some serious faults, as will be seen presently. But nobody can fail to learn things worth learning from it, though it is not so just as it is interesting."

+ — **The Times [London] Lit Sup** p163 Mr 16 '22 1750w

ZWEIG, STEFAN. Jeremiah; a drama in nine scenes; tr. from the author's revised German text by Eden and Cedar Paul. 336p $2.50 Seltzer

832 Jeremiah, the prophet—Drama

22-23316

The drama depicts the fall of Jerusalem, foreseen by Jeremiah, whose prophecies are unheeded. The reactions of the multitudes to the visions of Jeremiah and to the war rumors are the counterpart of our own war experiences. Jeremiah, spurned by all, his warnings unheeded, remains true to his divine leadings and to his God. But when, after the final disaster, having called in vain on God for guidance, he renounces his allegiance to Him, the victorious Chaldeans come to do him homage and offer him high honor in the service of Nebuchadnezzar. Then his gift of prophecy returns to him. He now foresees the downfall of the victors and, convincing his own people of the spiritual significance of their faith in an invincible Jerusalem, he becomes their leader.

"The drama moves slowly, but with dignity; it has several high moments, suggestions of plastic beauty. In it, on the whole, the word is more powerful than the deed." I. G.

+ — **Boston Transcript** p3 D 2 '22 780w

"A drama of authentic grandeur and beauty. One feature remarkable in a play conceived upon such a scale is that the sense of the theatre is never lost or overpowered. 'Jeremiah' is for the stage. The translation, on the whole, is admirably done."

+ **N Y Times** p17 D 24 '22 1200w

Reviewed by A. D. Douglas

N Y Tribune p17 Ja 14 '23 600w

List of Documents for Use in the Smaller Libraries

Compiled by

MARY E. FURBECK,

Economics Division, New York Public Library

Ability tests

Educational measurements; a selected bibliography of standard tests with suggestions for their use. J. C. Morrison. (New York University of the State of New York. Bul. 734) 27p pa '21 University of the State of New York, Albany, N.Y.

Accident prevention

A program of education in accident prevention, with methods and results. E. G. Payne. (U.S. Education bur. Bul. 1922, no. 32) 54p pa '22

Program of education in accident prevention, with methods and results. E. G. Payne. (U.S. Education bur. Bul. 1922, no. 32) 54p pa '22

Adult education

Course of study and syllabus; English and citizenship: classes for foreign-born adults, evening elementary schools. (New York (city) Board of education) 62p pa '22 Board of Education, Park Av and 59th St, New York City

Agricultural clubs

Status and results of boys' and girls' club work, Northern and Western states, 1920. G. E. Farrell. (U.S. Agriculture dept. Department circular 192) 36p pa '21

Agriculture

Agriculture; summary of the census of agriculture for the United States, 1919 and 1920. (U.S. Census bur. 14th census, 1920) 76p pa '22

Seedtime and harvest; a graphic summary of seasonal work on farm crops. O. E. Baker and others. (U.S. Agriculture dept. Dept. circ. 183) 53p pa '22

Yearbook, 1921. (U.S. Agriculture dept.) 885p '22

Bibliography

Index to the yearbooks, 1911-15. (U.S. Agriculture dept.) 178p pa '22

Nebraska

Agricultural statistics of Nebraska, for the year 1922. (Nebraska. Bur. of markets and marketing. Bul. 123) 122p pa '22 State Department of Agriculture, Lincoln, Nebraska

Americanization

Selected bibliography of texts and references in immigrant education. C. A Whipple. (New York (state) Univ. Bul. 743) 12p pa '21 State Library, Albany, N.Y.

Suggestions for securing and holding attendance of foreign-born adults upon public-school English and citizenship classes. (U.S. Naturalization bur.) 30p pa '22

Australia

Australia; a commercial and industrial handbook. A. W. Ferrin. (U.S. Foreign and domestic commerce bur. Special agents' ser. 216) 162p '22 75c

Bees

Beekeeping in the buckwheat region. E. F. Phillips and G. S. Demuth. (U.S. Agriculture dept. Farmers' bul. 1216) 26p pa '22

Beekeeping in the clover region. E. F. Phillips and G. S. Demuth. (U.S. Agriculture dept. Farmers' bul. 1215) 27p pa '22

Beekeeping in the tulip-tree region. E. F. Phillips & G. S. Demuth. (U.S. Agriculture dept. Farmers' bul. 1222)

Boll weevil

The boll-weevil problem; methods of reducing damage. W. D. Hunter and B. R. Coad. (U.S. Agriculture dept. Farmers' bul. 1262) 31p pa '22

Dispersion of the boll weevil in 1921. B. R. Coad and others. (U.S. Agriculture dept. Department circular 210) 4p pa '22

Books and reading 2

Best books of 1921, selected for a small public library. (New York. State Library. Bibliography bul. 72) 57p pa '22 State Library, Albany, N.Y.

Books for the blind

List of books in the Library for the blind, 1919-21; supplement to Bibliography bul. 63. (New York (State) University. Bul. 737) 67p pa '22 State Library, Albany, N.Y.

Building statistics

Building operations in representative cities, 1920. (U.S. Labor statistics bur. Bul 295) 49p pa '22

Canada

Canada: descriptive atlas. (Canada. Dept. of immigration and colonization) 80p '22 Dept. of Immigration and colonization, Ottawa, Canada

Canals

History of the barge canal of New York State. N. E. Whitford. (New York (state) State engineer and surveyor. Annual report, 1921. Supplement) 610p '22 State Library, Albany, N.Y.

Cattle

Feeding dairy cattle. M. H. Keeney. (New Jersey. Agricultural experiment station. Circular 127) 38p pa '21 New Jersey agricultural experiment stations. New Brunswick, N.J.

Cattle tick

How to get the last tick; observations resulting from active field experience in tick eradication. W. M. McKellar. (U.S. Agriculture dept.) 20p pa '22

Census

United States: composition and characteristics of the population. (U.S. Census bur. 14th Census.) 42p pa '21

United States

Dwellings and families. (U.S. Census bureau. 14th Census. Population: 1920) 14p pa '22

Child labor

The working children of Boston; a study of child labor under a modern system of legal regulation. H. S. Woodbury. (U.S. Children's bur. Bur. pub. 89) 374p pa '22

Child welfare

Directory of local child-health agencies in the United States. (U.S. Children's bur. Bureau pub. 108) 340p pa '22

Children

Bibliography

Books on the education of early childhood. (U.S. Education bur. Kindergarten circular 7) 15p pa '21

Care and hygiene

Directory of local child-health agencies in the United States. (U.S. Children's bur. Bur. pub. 108) 340p pa '22

Children—*Continued*

Bibliography

Child care and child welfare; outlines for study. (U.S. Federal board for vocational education. Bul. 65) 502p pa '21

China

Labor and industrial conditions in China. Julean Arnold and W. H. Gale. (U.S. Commerce dept. Trade information bul. 75) 17p pa '22

Citizenship

Studies in citizenship for recruits. (U.S. Adjutant general's office. U.S. army training manual no 1) 143p '22

Teachers' handbook on citizenship, naturalization and the voting system. (New York State. Division of vocational and extension education.) 37p pa '21 University of the State of New York, Albany, N.Y.

Civics

Syllabus in civics, ninth grade or first year high school. (New York (State) University. Bul. 739) 34p pa '22 State Library, Albany, N.Y.

Clothes moths

Red cedar chests as protectors against moth damage. E. A. Back and Frank Rabak. (U.S. Agriculture dept. Bul. 1051) 14p pa '22

Coal miners

Hours and earnings in anthracite and bituminous coal mining; anthracite, Ja 1922; bituminous, winter of 1921-22. (U.S. Labor statistics bur. Bul. 316) 63p pa '22

Colleges and universities

Higher education in Australia and New Zealand. C. F. Thwing. (U.S. Education bur Bul. 1922, no. 25) 44p pa '22

Philanthropy in the history of American higher education. J. B. Sears. (U.S. Education bur. Bul. 1922, no. 26) 112p pa '22

Commerce

Export trade of the United States and Germany; comparative figures for 1913, 1920 and 1921. (U.S. Bur. of foreign and domestic commerce. Trade information bul. 21) 17p pa '22

Periodicals

Foreign periodicals on trade and economic conditions. E. M. Crampton. (U.S. Foreign and domestic commerce bur. Miscellaneous ser. 114) 33p pa '22

United States

Foreign trade of the United States for the fiscal year 1921-22. (U.S. Foreign and domestic commerce bur. Trade information bul. 59) 25p pa '22

U.S. trade with Latin America in 1921. (U.S. Foreign and domestic commerce bur. Trade and economic review for 1921, no.9) 53p pa '22

Volume of United States trade, 1921, by ports of origin and destination. (U.S. Foreign and domestic commerce bur. Miscellaneous ser. 112) 57p pa '22

Compiled by Records and Information Section, Statistical Division, United States Shipping Board Emergency Fleet Corporation

Commerce, Foreign

Catalog of Bureau publications; a review of information available to manufacturers and exporters in bulletins issued by the Bureau of foreign and domestic commerce, May 1, 1922. (U.S. Bur. of Foreign and domestic commerce) 55p pa '22

Training for foreign service. G. L. Swiggett. (U.S. Education bur. Bul. 1921, no. 27) 154p pa '22

Community buildings

Uses of rural community buildings. W. C. Nason. (U.S. Agriculture dept. Farmers' bul. 1274) 32p pa '22

Concrete

Plain concrete for farm use. T. A. H. Miller. (U.S. Agriculture dept. Farmers' bul. 1279) 27p pa '22

Continuation schools

Part-time and continuation schools abroad; reprints. (California. University. Division of vocational educational. Bul. 6) 48p pa '21 University of California, Berkeley, Cal.

Cooperation

Legal phases of cooperative associations. L. S. Hulbert. (U.S. Agriculture dept. Bul. 1106) 74p pa '22

Country life

Locating the rural community. Dwight Sanderson. (New York State college of agriculture. Cornell reading course for the farm. Lesson 158) 24p pa '20 Cornell farm study courses, College of agriculture, Ithaca, N.Y.

Cranberries

Cranberries; 25 ways of preparing for table. L. W. Hunt (Washington (State) State college. Extension service bul. 74) 11p pa '21 State College of Washington, Pullman, Wash.

Crop insurance

Crop insurance: risks, losses and principles of protection. V. N. Valgren. (U.S. Agriculture dept. Department bul. 1043) 27p pa '22

Czechoslovakia

Commerce and finance in Czechoslovakia. V. A. Geringer and E. P. Herman. (U.S. Foreign and domestic commerce bur. Trade information bul. 53) 21p pa '22

Disarmament

Armament conference treaties; treaties and resolutions approved and adopted by the Conference on limitation of armament, submitted by the President of the United States to the Senate for advice and consent to their ratification. (U.S. Congress 67:2. Senate document 124) 44p pa '22

Drama

Plays for the country theatre. A. M. Drummond. (New York State. College of agriculture. Extension bul. 53) 82p pa '22 State College of Agriculture, Ithaca, N.Y.

A study course in modern drama; program for women's clubs. E. A. Lay (North Carolina. University Extension leaflet, v 4 no 7) 58p pa '21 50 cents. Bureau of extension, University of North Carolina, Chapel Hill, N.C.

Dressmaking

The paper dress form. (U.S. Agriculture dept. Department circular 207) 10p pa '22

Use and alteration of commercial patterns. H. K. Robson. (Washington. State college. Extension service. Bul. 78) 10p pa '22 State College of Washington, Pullman, Wash.

Education

Educational directory, 1921-1922. (U.S. Education bur. Bul. 1921, no. 48) 142p pa '22

Statistics of state universities and state colleges for the year ended June 30, 1921. (U.S. Education bur. Bul. 1921, no. 53) 14p pa '22

Employment

Course of employment in New York State from 1914 to 1921. (New York (State) Labor dept. Special bul. 113) 136p pa '22 N.Y. State Library

Farm animals

Farm animals; cattle, swine and chickens; farms reporting, number on hand, and farms not reporting, 1920; calves, pigs, and chickens raised, and eggs produced, 1919. (U.S. Census bur. 14th census: Agriculture bul.) 98p pa '22

Farm labor

Harvest labor problems in the wheat belt. D. D. Lescohier. (U.S. Agriculture dept. Bul. 1020) 35p pa '22

Farm life

National influence of a single farm community; a story of the flow into national life of migration from the farms. E. F. Hoag. (U.S. Agriculture dept. Bul. 984) 55p pa '21

Farm machinery
Manufacture and sale of farm equipment in 1920; a summary of reports from 583 manufacturers. H. R. Tolley and others. (U.S. Agriculture dept. Dept. circ. 212) 11p pa '22

Farm tenure
Renting dairy farms. H. A. Turner. (U.S. Agriculture dept. Farmers' bul. 1272) 24p pa '22

Fertilizers.
Green manuring. C. V. Piper and A. J. Pieters. (U.S. Agriculture dept. Farmers' bul. 1250) 45p pa '22

Fisheries
Fishery industries of the United States: report prepared for the Commission of the United States of America to the Brazil centennial exposition. Lewis Radcliffe. (U.S. Commerce dept.) 10p pa '22

France

Commerce

Franco-German trade. D. S. Green. (U.S. Foreign and domestic commerce bur. Trade information bul. 23) 18p pa '22

Fur animals
Laws relating to fur animals, 1922. G. A. Lawyer and F. L. Ernshaw. (U.S. Agriculture dept. Farmers' bul. 1293) 30p pa '22

Fur farming
Fox ranching in Canada. J. A. Allen and J. E. Smith. (Canada. Agriculture dept. Bul. 12, n.s.) 39p pa '22 Minister of agriculture, Ottawa, Ontario, Canada

Game
Game as a national resource. T. S. Palmer. (U.S. Agriculture dept. Department bul. 1049) 48p pa '22

Game laws
Game laws for 1922; a summary of the provisions of federal, state, and provincial statutes. G. A. Lawyer and F. L. Ernshaw. (U.S. Agriculture dept. Farmers' bul. 1288) 80p pa '22

Gardening.
Home gardening in South Carolina. C. C. Newman. (South Carolina. Clemson agricultural college. Extension bul. 42, rev.) 40p pa '22 Clemson Agricultural College, Clemson College, S. C.

Gardens
Permanent fruit and vegetable gardens. W. R. Beattie and C. P. Close. (U.S. Agriculture dept. Farmers' bul. 1242) 22p pa '21

Germany

Economic conditions

Internal value of the German mark. E. C. Herring. (U.S. Foreign and domestic commerce bur. Commerce reports. Suppl.) 7p pa '22

Grapes
Grape culture. F. P. Cullinan. (Indiana. Purdue University. Dept. of agricultural extension. Extension bul. 102) 12p pa '22 Purdue University, Lafayette, Ind.

Grocery stores
Self-service in the retailing of food products. F. E. Chaffee and McFall Kerbey. (U.S. Agriculture dept. Bul. 1044) 52p pa '22

Gullies
Gullies: how to control and reclaim them. C. E. Ramser. (U.S. Agriculture dept. Farmers' bul. 1234) 44p pa '22

Harness
Harness repairing. F. G. Behrends. (New York State college of agriculture. Cornell reading course for the farm. Lesson 160) 43p pa '21 Cornell farm study courses, College of agriculture, Ithaca, N.Y.

High schools
High-school building and grounds. (U.S. Education bur. Bul. 1922, no. 23) 49p pa '22

A report of the Commission on the reorganization of secondary education, appointed by the National Education Association

Holidays
Arbor and bird day manual for May, 1922. (Connecticut. Board of education. School document, no. 2, 1922) 23p pa '22 State Board of Education, Hartford, Conn.

Homes for teachers
The district owned or controlled teacher's home. J. C. Muerman. (U.S. Education bur. Bul. 1922, no. 16) 19p pa '22

Hotbeds
Hotbeds and cold frames. (Kentucky. College of agriculture. Extension division. Circ. 120) 16p pa '22 College of agriculture, Lexington, Ky.

Housing
New York (State) Joint legislative committee on housing. Intermediate report. (Legal doc. 1922, no. 60) 257p '22 State library, Albany, N.Y.
Report of the "Lockwood Committee."

Illegitimacy
Illegitimacy laws of the United States, passed during the years 1919 to 1922, inclusive. (U.S. Children's bur.) 35p pa '22

Industrial research
Personnel research agencies; a guide to organized research in employment management, industrial relations, training, and working conditions. J. D. Thompson. (U.S. Labor statistics bur. Bul. 299) 207p pa '21

Irrigation
Practical information for beginners in irrigation. (U.S. Agriculture dept. Farmers' bul. 864) 44p pa '22 Second rev. March, 1922

Janitors
The school janitor; a study of the functions and administration of school janitor service. J. A. Garber. (U.S. Education bur. Bul. 1922, no. 24) 55p pa '22

Juvenile delinquents
Practical value of scientific study of juvenile delinquents. Wm. Healy. (U.S. Children's bur. Bur. pub. 96) 31p pa '22

Labor disputes
Use of federal power in settlement of railway labor disputes. C. O. Fisher. (U.S. Labor statistics bur. Bul. 303) 121p pa '22

Labor legislation
Labor legislation of 1920. (U.S. Labor statistics bur. Bul. 292) 152p pa '22
Labor legislation of 1921. (U.S. Labor statistics bur. Bul. 308) 328p pa '22

Land settlement
Farm lands available for settlement. B. Henderson. (U.S. Agriculture dept. Farmers' bul. 1271) 51p pa '22

Live-stock
The live-stock industry in South America. L. B. Burk and E. Z. Russell. (U.S. Agriculture dept. Dept. circ. 228) 35p pa '22
Utility value of pure-bred live stock. D. S. Burch. (U.S. Agriculture dept. Dept. circ. 235) 22p pa '22

Lumber industry
Forest resources, lumber industry and lumber export trade of Norway. A. H. Oxholm. (U.S. Bur. of foreign and domestic commerce. Special agents ser. 211) 136p pa '22

Manufactures.

United States

Summary of Census of manufactures, by industries, for the United States, 1919. (U.S. Census bur.) 43p pa '22

Compiled for the use of the Committee on Finance, United States Senate.

Meat
Food animals and meat consumption in the United States. John Roberts. (U.S. Agriculture dept. Dept. circ. 241) 19p pa '22

Milk
How to have a successful milk campaign. (Wisconsin. College of agriculture. Extension service. Circular 140) 32p pa '21 University of Wisconsin, Madison, Wis.

Milk and our school children. B. C. Reaney. (U.S. Education bur. Health education, no. 11) 31p pa '22

Why and how to use milk. H. G. Campbell. (Canada. Dairy and cold storage branch) 31p pa '22 Department of Agriculture, Ottawa, Canada

Mosquitoes

Mosquito manual, for use in New Jersey schools. (New Jersey. Agricultural experiment station. Circ. 130) 16p pa '22 Agricultural experiment stations, New Brunswick, N.J.

Remedies and preventives against mosquitoes. L. O. Howard. (U.S. Agriculture dept. Farmers' bul. 444) 14p pa '22
Reprint with changes of a 1911 bulletin.

Moving pictures

Motion pictures of the U.S. Department of agriculture F. W. Perkins. (U.S. Agriculture dept. Dept. circ. 233) 13p pa '22

National Forests

The national forests of New Mexico. (U.S. Agriculture dept. Dept. circ. 240) 21p pa '22

National War Labor Board

National War Labor Board; a history of its formation and activities, together with its awards and the documents of importance in the record of its development. (U.S. Labor statistics bur. Bul. 287) 334p pa '22

Naval Academy, Annapolis

Regulations governing admission of candidates into Naval academy as midshipmen, April 1922. (U.S. Navigation bur.) 27p pa '22

Negroes

Extension work among negroes, 1920. W. B. Mercier. (U.S. Agriculture dept. Department circular 190) 24p pa '21

Negro women in industry. E. L. Shields. (U.S. Women's bur. Bul. 20) 65p pa '22

Nutrition

Malnutrition and school feeding. J. C. Gebhart. (U.S. Education bur. Bul. 1921, no. 37) 39p pa '22

Occupations

Comparative occupation statistics for the United States. (U.S. Census bur. 14th census, 1920. Bul.) 11p pa '22

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Pound, R. Spirit of the common law. (Mr '22)
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History
Blunt, W. S. Secret history of the English occupation. (Ja '23)
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Einstein theory
Dingle, H. Relativity for all. (D '22)
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Starling, S. G: Electricity. (Ag, N '22)
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Mills, J: Within the atom. (Mr '22)
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Elements of lettering. Goudy, F: W: (F '23)
Elements of social justice. Hobhouse, L. T. (O '22)
Elinor Colhouse. Hudson, S. (Ap '22)

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Chamberlin, F: C. Private character of Queen Elizabeth. (Jl '22)
Wilson, V. A. Queen Elizabeth's maids of honour. (N '22)
Ella keeps house. Champion, J. (My '22)

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Head, R. E. Lace and embroidery collector. (Mr '22)

Emerson, Ralph Waldo
Burroughs, J: Last harvest. (O '22)
Emile Coué. Macnaghten, H. (F '23)
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Biography
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Collections

Clark, B. H. comp. Representative one-act plays by British and Irish authors. (F '23)

History and criticism

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Black, A. Latest thing. (Mr, Je '22)
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Bagger, E. S. Eminent Europeans. (Ja '23)

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Economic conditions

Bass, J: F., and Moulton, H. G. America and the balance sheet of Europe. (Mr '22)

Beard, C: A. Cross currents in Europe to-day. (F '23)

Keynes, J: M. Revision of the treaty. (Mr '22)

Mountsier, R. Our eleven billion dollars. (O '22)

Vanderlip, F. A. What next in Europe? (Mr '22)

Zimmern, A. E. Europe in convalescence. (Jl '22)

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Fueter, E. World history, 1814-1920. (Ja '23)

Marriott, J: A. R. Europe and beyond. (N '22)

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Buchan, J: History of the great war. (D '22)

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Aerial operations

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Eastern front

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Causes

Nock, A. J. Myth of a guilty nation. (S '22)

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Friedman, E. M. International finance and its reorganization. (Mr '22)

Mountsier, R. Our eleven billion dollars. (O '22)

Hospitals, charities, etc

Abraham, J. J. My Balkan log. (O '22)

Forbes, A. S. B. Memories and base details. (Ag '22)

Van Schaick, J:, jr. Little corner never conquered. (S '22)

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Djemal, A. Memories of a Turkish statesman, 1913-1919. (F '23)

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Hendrick, B. J. Life and letters of Walter H. Page. (N '22)

Lane, F. K. Letters of Franklin K. Lane. (D '22)

Turner, J: K. Shall it be again? (D '22)

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Royds, R. Heat transmission in boilers, condensers and evaporators. (Ja '23)

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Stewart, C. Moonlight schools for the emancipation of adult illiterates. (D '22)

Evening post. Nevins, A. (F '23)

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Bryan, W: J. In His image. (My '22)
Hutchinson, H. G. Fortnightly club. (Ag '22)
Sellars, R. W. Evolutionary naturalism. (D '22)
Evolution of civilization. McCabe, J. (Ap '22)
Evolution of modern medicine. Osler, W: (My '22)
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Evolutionary naturalism. Sellars, R. W. (D '22)
Exemplary theatre. Barker, H. G. (Jl '22)

Exercise
Lee, G. S. Invisible exercise. (S '22)
Exploration of Air. Buchanan, A. (N '22)
Explorers of the dawn. De la Roche, M. (Ap '22)
Eyes of love. Harris, C. M. (S '22)

Fables
Strong, C: A: Wisdom of the beasts. (Ag '22)
Facing old age. Epstein, A. (Je '22)
Facing reality. Wingfield-Stratton, E. C. (Ag '22)
Factory administration in practice. Hiscox, W. J. (Ap '22)

Factory management
Clark, W. Gantt chart. (S '22)
Farquhar, H: H. Factory storeskeeping. (Ja '23)
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Fair Harbor. Lincoln, J. C. (D '22)
Fair rewards. Beer, T: (Ap, Je '22)
Fairfield, Cicely. See West, R., pseud. (O '22)

Fairies
Doyle, A. C. Coming of the fairies. (Ja '23)
Fairy prince. Abbott, E. H. (F '23)

Fairy tales
Bowen, W: Solario the tailor. (N '22)
Colum, P. Children who followed the piper. (N '22)
Sandburg, C. Rootabaga stories. (Ja '23)

Faith
Gore, C: Belief in God. (Ap '22)
Jones, H: Faith that enquires. (My '22)
Faith that enquires. Jones, H: (My '22)
Fall of Mary Stuart. Mumby, F. A. (Ap '22)
Family man. Galsworthy, J: (Jl '22)
Fantasia of the unconscious. Lawrence, D: H. (F '23)
Far East. See Eastern question (Far East)
Far-off things. Machen, A. (F '23)

Farm buildings
Foster, W: A., and Carter, D. G. Farm buildings. (Ag '22)

Farm life
Pratt, A. D. Homesteader's portfolio. (F '23)

Farm produce
Bailey, L. H., ed. Cyclopedia of farm crops. (My '22)
Farmer and his community. Sanderson, E. D. (F '23)

Farquhar, Arthur B.
Farquhar, A. B. First million the hardest. (Jl '22)
Federal income tax problems—1922. Rossmoore, E. E. (Ag '22)
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Fiction (books about)
Lubbock, P. Craft of fiction. (Mr '22)
Slosson, E. E., and Downey, J. E. Plots and personalities. (Ag '22)

Technique
Hoffman, A. S. Fundamentals of fiction writing. (F '23)

Fiction (classified by subject)

Adolescence
Björkman, E. A. Soul of a child. (Ap '22)
Dalrymple, L. Fool's hill. (D '22)
Ellis, H. Kanga Creek. (N '22)
Johnson, O. M. Skippy Bedelle. (Ja '23)
Kilbourne, F. Corner in William. (Ja '23)

Adventure
Anderson, R. G. Isle of seven moons. (Ag '22)
Bailey, H: C. His serene highness. (My '22)
Bridges, R. Rogues' haven. (F '23)
Brunner, E. B. Personal touch. (S '22)
Chamberlain, G: A. Rackhouse. (Ja '23)
Chambers, R. W: Flaming jewel. (S '22)
Cheyney, E: G. Scott Burton and the timber thieves. (Je '22)
Cooper, C. R. White desert. (Ap '22)
Daniel, H. In the favour of the king. (Jl '22)
Erskine, L. Y. Renfrew of the Royal Mounted. (My '22)
Friel, A. O. Pathless trail. (Je '22)
Haggard, H: R. Virgin of the sun. (Jl '22)
Hallet, R: M. Canyon of the fools. (Je '22)
Jackson, C: T. Captain Sazarac. (O '22)
Jepson, S. Qualified adventurer. (S '22)
Jewell, E: A. White Kami. (Je '22)
Kelland, C. B. Catty Atkins, sailorman. (Je '22)
Kitchin, F: H. Treasure of Golden Cap. (Ja '23)
Lynde, F. Pirates' hope. (Jl '22)
Marsh, G: Whelps of the wolf. (Ja '23)
Marshall, E. Heart of little Shikara. (D '22)
Marshall, E. Sky line of spruce. (O '22)
Mila, L. Green goddess. (N '22)
Newton, W. D. Double crossed. (Je '22)
Parrish, R. Gift of the desert. (N '22)
Pendexter, H. Virginia scout. (N '22)
Raine, W: M. Fighting edge. (D '22)
Raine, W: M. Man-size. (Jl '22)
Ritchie, R. W. Dust of the desert. (N '22)
Rowland, H: C. Hirondelle. (Ja '23)
Sabatini, R. Captain Blood. (O '22)
Springer, N. Blood ship. (Ja '23)
Stacpoole, H: De V. S. Vanderdecken. (Ja '23)
Sterrett, F. R. Amazing inheritance. (N '22)
Stilson, C: B., and Beahan, C: Island God forgot. (N '22)
Terhune, A. P. Black gold. (Ap '22)
Tuckerman, A. Breath of life. (D '22)
White, W: P. Rider of Golden Bar. (Mr '22)
Wickham, H. Scarlet X. (Ja '23)

Animal stories
Derieux, S: A. Frank of Freedom hill. (Ag '22)
Grew, D: Beyond rope and fence. (N '22)
Marshall, E. Heart of little Shikara. (D '22)
Squier, E.-L. Wild heart. (Jl '22)
Terhune, A. P. Further adventures of Lad. (S '22)
Terhune, A. P. His dog. (Je '22)

Artist life
Caine, W: Mendoza and a little lady. (Ap '22)
Ogden, H. V. C. Then came Molly. (S '22)
Van Vechten, C. Peter Whiffle. (Je '22)

Biblical stories
Deamer, D. Revelation. (Je '22)
Strachey, M. David, the son of Jesse. (My '22)

Business
Garrett, G. The driver. (Ja '23)

Character studies
Atkin, G. M. Captive herd. (N '22)
Blaker, R: Voice in the wilderness. (N '22)
Brown, A. Old Crow. (D '22)
Coxon, M. Torquil's success. (Ap '22)
De La Pasture, E. E. M. Optimist. (D '22)
Fyfe, H: H. Widow's cruse. (My '22)
Hichens, R. S. December love. (N '22)
Hutchings, E. G. Indian summer. (S '22)
Hutchinson, V. Sea wrack. (O '22)
Jameson, S. The clash. (S '22)
Jeffery, J. E. Escape. (N '22)

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Jones, E. B. C. Singing captives. (O '22)
Kaye-Smith, S. Joanna Godden. (Mr '22)
Larminie, M. R. Search. (Je '22)
McFee, W: Command. (D '22)
McKenna, S. Confessions of a well-meaning woman. (S '22)
McKenna, S. Secret victory. (Ap '22)
Mander, J. Strange attraction. (Ja '23)
Merwin, S. Goldie Green. (Je '22)
Nexö, M. A. Ditte: towards the stars. (D '22)
O'Higgins, H. J. Some distinguished Americans. (D '22)
Owen, J: Cotton broker. (Mr '22)
Richardson, N. Cave woman. (D '22)
Richberg, D. R. Man of purpose. (D '22)
Richmond, G. L. Foursquare. (N '22)
Rumsey, F. Ascent. (O '22)
Sedgwick, A. D. Adrienne Toner. (My '22)
Seymour, B. K. Intrusion. (Je '22)
Singmaster, E. Bennett Malin. (Ag '22)
Stern, G. B. The room. (N '22)
Street, J. L. Rita Coventry. (N '22)
Tully, J. Emmet Lawler. (Ap '22)
Waldron, W. Road to the world. (Ag '22)
Walpole, H. The cathedral. (D '22)
Washburn, C. C. Lonely warrior. (Mr '22)
Watts, M. S. House of Rimmon. (My '22)
Waugh, A. Roland Whately. (Ja '23)
Webster, H: K. Joseph Greer and his daughter. (F '23)
Wharton, A. Joan of Overbarrow. (Ap '22)
Wills, R. Hoax. (Ag '22)
Wylie, I. A. R. Dark house. (Jl '22)

Cheerful stories

Arnim, M. A. Enchanted April. (F '23)
Buckrose, J. E., pseud. Knight among ladies. (N '22)
Champion, J. Ella keeps house. (My '22)
Evison, M. Peggy Pretend. (Je '22)
Ford, S. Trilby May crashes in. (N '22)
Forman, H: J. Man who lived in a shoe. (N '22)
Gowing, S. Joy of living. (Mr '22)
Jope-Slade, C. Cuckoo's nest. (D '22)
Mackail, D. Bill the bachelor. (N '22)
Mitchell, R. C. Jane journeys on. (Jl '22)
Onions, B. Subconscious courtship. (D '22)
Onions, B. Wrong Mr Right. (My '22)
Porter, H. E. Rope. (Ja '23)
Smith, G. A. There goes the groom. (Ag '22)
Watanna, O., pseud. Sunny-San. (Ag '22)
Weaver, J: V. A., jr. Margey wins the game. (Ag '22)
Wodehouse, P. G. Three men and a maid. (Ag '22)

Children, Stories about

Broun, H. C. The boy grew older. (N '22)
De La Pasture, E. E. M. Humbug. (Ap, Je '22)
De la Roche, M. Explorers of the dawn. (Ap '22)
Gates, E. Rich little poor boy. (Ap '22)
MacHarg, W: B. Peewee. (O '22)

Convent life

O'Donovan, G. Vocations. (My '22)

Crime and criminals

Chesterton, G. K. Man who knew too much. (Ja '23)
Wallace, E. Angel of terror. (Ag '22)

Divorce

Ashmun, M. E. Support. (F '23)

Education

De La Pasture, E. E. M. Humbug. (Ap, Je '22)

European war

Cather, W. S. One of ours. (O '22)
Dos Passos, J: R., jr. One man's initiation—1917. (Ag '22)
Ewart, W. Way of revelation. (Mr '22)
Harrison, H: S. Saint Teresa. (Ap '22)
House on Charles street. (Ap '22)
Maurois, A. General Bramble. (Jl '22)
Raymond, E. Tell England. (S '22)
Washburn, C. C. Lonely warrior. (Mr '22)

Family life

Beresford, J: D. Prisoners of Hartling. (Ap '22)
Maxwell, W: B. Little more. (Mr '22)
Norris, K. Certain people of importance. (O '22)

Fantasies

De La Mare, W. J: Memoirs of a midget. (Ap, Je '22)
Farjeon, E. Martin Pippin in the apple orchard. (O '22)
Milne, A. A. Once on a time. (D '22)
Morley, C. D. Where the blue begins. (N '22)
Phillpotts, E. Pan and the twins. (Mr '22)

Frontier and pioneer life

Hough, E. Covered wagon. (Ag '22)

Fur trade

Smith, A. D. H. Doom trail. (Je '22)

Ghost stories

Saltus, E. E. Ghost girl. (O '22)
Scott, C. A. D.- Haunting. (Je '22)

Historical novels

America

Johnston, M. 1492. (D '22)

Canada

Smith, A. D. H. Doom trail. (Je '22)

England

Jenkins, B. A. The Bracegirdle. (My '22)
Johnston, M. Silver cross. (Ap '22)

France

Aminoff, L. Love. (O '22)
Orczy, E. Castles in the air. (My '22)

Russia

Underwood, E. W. The penitent. (D '22)

United States

Bacheller, I. A. In the days of Poor Richard. (S '22)
Dye, E. Conquest. (D '22)
Fairbank, J. Cortlandts of Washington Square. (D '22)
Hough, E. Covered wagon. (Ag '22)
Masters, E. L. Children of the market place. (My '22)

Horse-racing

Beaumont, G. Riders up! (D '22)

Humor and satire

Alington, C. A. Through the shadows. (Jl '22)
Belloc, H. Mercy of Allah. (Ag '22)
Bennett, A. Mr. Prohack. (Ap, Je '22)
Benson, E: F: Miss Mapp. (F '23)
Bergengren, R. Gentlemen all and merry companions. (F '23)
Connell, R: Sin of Monsieur Pettipon. (S '22)
Gayton, B. Gland stealers. (Ja '23)
Hannay, J. O. Lady Bountiful. (Je '22)
McCutcheon, G: B. Yollop. (Ap '22)
Milne, A. A. Mr Pim. (Ap '22)
Morley, C. D. Where the blue begins. (N '22)
Noland, S. C. Sam Blick's diary. (Ja '23)
Panzini, A. Wanted—a wife. (D '22)
Tarkington, B. Gentle Julia. (Je '22)
Toohey, J: P: Fresh every hour. (Je '22)
Wiley, H. Lady Luck. (Mr '22)
Wiley, H. Lily. (D '22)

Industrial conditions

Brighouse, H. Hepplestall's. (Je '22)
Hutchinson, H. Chanting wheels. (My '22)

Letters (stories in letter form)

Anderson, I. W. Polly the pagan. (D '22)
Macaulay, F. C. Jack and I in Lotus Land. (D '22)
Stone, G. Z. Letters to a djinn. (N '22)

Locality, Novels of

Africa

Beadle, C: Witch doctors. (O '22)
Everard, F. Daughter of the sands. (N '22)

Keable, R. Mother of all living. (O '22)
Loti, P., pseud. Sahara. (O '22)
Maran, R. Batouala. (S '22)
Peterson, M. Dust of desire. (D '22)

Alaska

Hendryx, J. B. Snowdrift. (Ap '22)
Mikkelsen, E. Frozen justice. (D '22)
Rutzebeck, H. My Alaskan idyll. (S '22)
Willoughby, B. Where the sun swings north. (D '22)

Arizona

Parrish, R. Gift of the desert. (N '22)

Boston

Swasey, R. Kendall's sister. (Ap '22)

California

Drago, H. S. Suzanna. (F '23)
Grey, Z. Wanderer of the wasteland. (F '23)
White, S. E: On tiptoe. (D '22)

Canada

Bindloss, H. Man from the wilds. (Mr '22)
Binns, O. Lady of North Star. (Ap '22)
Curwood, J. O. Country beyond. (O '22)
Jenkins, C: C. Timber pirate. (F '23)
McClung, N. L. Purple Springs. (Ap '22)
Sinclair, B. W: Hidden places. (Mr '22)
Stringer, A. J: A. Prairie child. (Jl '22)

Cape Cod

Cooper, J. A. Sheila of Big Wreck Cove. (Jl '22)
Lincoln, J. C. Fair Harbor. (D '22)

Ceylon

Burr, A. J. Three fires. (N '22)

Colorado

Cooper, C. R. White desert. (Ap '22)

Constantinople

Nicolson, H. G: Sweet waters. (Mr '22)

Cuba

Hergesheimer, J. Bright shawl. (N '22)

England

Burnett, F. Head of the house of Coombe. (Mr '22)
Burnett, F. H. Robin. (S '22)
Galsworthy, J: Forsyte saga. (My '22)
Seymour, B. K. Intrusion. (Je '22)

England (Oxford)

Nichols, B. Patchwork. (My '22)

England (provincial and rural)

Barrington, E. J. St Luke of the nineteenth century. (F '23)
Benson, E: F: Miss Mapp. (F '23)
Beresford, J: D. Prisoners of Hartling. (Ap '22)
Blaker, R: Voice in the wilderness. (N '22)
Buckrose, J. E., pseud. Knight among ladies. (N '22)
Dart, E. Sareel. (Ag '22)
Holland, B. T. Vagrant tune. (S '22)
Huxley, A. L. Crome yellow. (Mr '22)
Hutchinson, V. Sea wrack. (O '22)
Kaye-Smith, S. Joanna Godden. (Mr '22)
Kaye-Smith, S. Tramping Methodist. (D '22)
Lyons, A. M. N. Market bundle. (N '22)
Marshall, A. Big Peter. (Ap '22)
Marshall, A. Pippin. (D '22)
Ollivant, A. One woman. (Ap '22)
Patrick, D., pseud. Barbara Justice. (Ag '22)
Pryde, A., pseud. Ordeal of honor. (Mr '22)
Return of Alfred. (S '22)
Weyman, S. J: Ovington's bank. (D '22)

Far East

Hurst, S: B. H. Coomer Ali. (Mr '22)

France

Bordeaux, H: House that died. (Ja '23)
Deeping, W. House of adventure. (S '22)
Escholier, R. Illusion. (Je '22)
Hudson, J. W: Abbé Pierre. (Je '22)
Orczy, E. M. Nicolette. (O '22)
Pérochon, E. Nêne. (Ap '22)

Germany

Mann, H. Patrioteer. (S '22)

Hungary

Tormay, C. The old house. (O '22)

Iceland

Gunnarsson, G. Guest the One-eyed. (Je '22)

India

Candler, E. Abdication. (O '22)
Hervey, A. Caravans by night. (My '22)
Minney, R. J. Maki. (Je '22)
Rohmer, S., pseud. Fire-Tongue. (Mr '22)
Savi, E. W. Devil drives. (Mr '22)

Indiana

Anderson, D: Red lock. (Ja '23)
McCutcheon, G: B. Viola Gwyn. (N '22)

Ireland

Caven, S. Pair of idols. (Jl '22)
Corkery, D. Hounds of Banba. (Ag '22)
Thurston, E. T. The miracle. (F '23)

Italy

Arnim, M. A. Enchanted April. (F '23)

Japan

Paris, J:, pseud. Kimono. (My '22)

Kentucky

Grey, K. A little leaven. (S '22)
Post, M. D. Mountain school-teacher. (N '22)

Labrador

Cullum, R. Man in the twilight. (O '22)

Long Island

Cooper, F. L. Captain Pott's minister. (F '23)

Louisiana

Henshaw, N. G. Inheritance of Jean Trouvé. (My '22)

Maine

Blanchard, G. Island cure. (Ag '22)
Day, H. F. Joan of Arc of the north woods. (F '23)
Rideout, H: M. Winter bell. (Ag '22)

Maryland

Kerr, S. One thing is certain. (O '22)

Massachusetts

Sears, C. E. Romance of Fiddler's Green. (My '22)

Mexico

Ritchie, R. W. Dust of the desert. (N '22)

Nevada

Drago, H. S., and Noel, J. Whispering sage. (F '23)

New England

Gerould, K. Lost Valley. (Mr '22)
Hildebrand, A. S. Parlor begat Amos. (Ap '22)

New Orleans

Olmstead, F. Madame Valcour's lodger. (Jl '22)

New York (city)

Atherton, G. F. Black oxen. (F '23)
Child, R: W. Hands of Nara. (Ap '22)
Fairbank, J. Cortlandts of Washington Square. (D '22)
Towne, C: H. The chain. (O '22)

New York (city) (East Side)

Adams, S: H. From a bench in our square. (F '23)
Grendon, F. Love chase. (O '22)

North Carolina

Bartlett, F: O. Big laurel. (D '22)

Norway

Bojer, J. God and woman. (Mr '22)

Ohio

Stewart, C: D: Valley waters. (F '23)

Fiction—Locality, Novels of—*Continued*

Quebec

Parker, G. Carnac's folly. (N '22)

San Francisco

Atherton, G. F. Sleeping fires. (Mr '22)
Wiley, H. Jade. (Mr '22)

Scotland

Carswell, C. The camomile. (Jl '22)
Douglas, O. E. Ann and her mother. (D '22)
Laing, J. Wintergreen. (N '22)

South America

Friel, A. O. Pathless trail. (Je '22)

South Carolina

Fuller, M. One world at a time. (N '22)

South seas

Bruun, L. V. Promised isle. (S '22)
Bruun, L. Van Zanten's happy days. (Ap, Je '22)
Grimshaw, B. E. Conn of the coral seas. (Mr '22)
MacGrath, H. Ragged edge. (Mr '22)
Stock, R. South of the line. (F '23)

Spain

Baroja y Nessi, P. The quest. (Ja '23)

Texas

Beach, R. E. Flowing gold. (N '22)

United States

Lewis, S. Babbitt. (O '22)

United States (Great Lakes)

Pickthall, M. L. C. Bridge. (Mr '22)

United States (northwestern)

Bindloss, H. Northwest! (O '22)

United States (southern)

Glasgow, E. A. G. One man in his time. (Jl '22)

United States (southwestern)

Ames, J. B. Shoe-Bar Stratton. (Ag '22)
Hallet, R: M. Canyon of the fools. (Je '22)
Oyen, H: Tarrant of Tin Spout. (Jl '22)
Rhodes, E. M. Copper Streak Trail. (Ag '22)

United States (western)

Bower, B. M., pseud. Trail of the white mule. (N '22)
Cather, W. One of ours. (O '22)
Evarts, H. G: Settling of the sage. (My '22)
Gregory, J. Everlasting whisper. (Mr '22)
Grey, Z. To the last man. (Ag '22 and 1921 Annual)
Hankins, A. P. Heritage of the hills. (My '22)
Marshall, E. Shepherds of the wild. (My '22)
Ostrander, I. E. Two-gun Sue. (S '22)
Quick, H. Vandemark's folly. (Mr '22)
Raine, W: M. Fighting edge. (D '22)
Sabin, E. L. Desert dust. (Ag '22)
White, W: P. Rider of Golden Bar. (Mr '22)
Willsie, H. Judith of the godless valley. (O '22)
Young, E. G. Homestead ranch. (Jl '22)

Virginia

Tyler, G. V. Children of transgression. (Jl '22)

Wales

Gibbon, M. M. Pharisees. (Ap '22)

Washington (state)

Shedd, G: C. Cryder. (D '22)

Love stories

Bassett, S. W. Granite and clay. (N '22)
Burnett, F. H. Robin. (S '22)
Calthrop, D. C. Tremendous adventures. (D '22)
Dell, E. M. Charles Rex. (O '22)
Hall, A. B: Heart's justice. (Ja '23)
Harris, C. M. Eyes of love. (S '22)
Jewell, E: A. Moth decides. (D '22)
King, B. Dust flower. (D '22)
McCarter, M. Homeland. (O '22)
Maxwell, W: B. Spinster of this parish. (O '22)
Oemler, M. Two shall be born. (N '22)
Reynolds, G. M. Judgment of Charis. (O '22)

Marriage

Deland, M. W. Vehement flame. (Jl '22)
Fitzgerald, F. S. K. Beautiful and damned. (Ap '22)
Frankau, G. Love story of Aliette Brunton. (Jl '22)
Fyfe, H: H. Fruit of the tree. (O '22)
Holding, E. S. Unlit lamp. (D '22)
Hudson, S. Elinor Colhouse. (Ap '22)
Kerr, S. One thing is certain. (O '22)
MacConnell, S. W. One. (Mr '22)
Mander, J. Strange attraction. (Ja '23)
Turner, J: H. Where your treasure is—. (Jl '22)

Ministers of the gospel

Widdemer, M. Ministers of grace. (N '22)

Mormons

Benoit, P. Salt Lake. (Je '22)

Mountaineers

Bindloss, H. Northwest! (O '22)

Moving pictures

Putnam, N. Laughter limited. (D '22)
Vance, L: J. Linda Lee incorporated. (Jl '22)
Wilson, H. L. Merton of the movies. (Jl '22)

Musicians

Hutchinson, H. Chanting wheels. (My '22)
Paul, E. H. Indelible. (Ag '22)
Pryde, A., pseud. Clair de Lune. (D '22)

Mystery stories

Angellotti, M. P. Three black bags. (N '22)
Benét, W: R. First person singular. (Jl '22)
Binns, O. Lady of North Star. (Ap '22)
Boyle, C. N. What became of Mr Desmond. (O '22)
Bridges, V: Greensea Island. (Ap '22)
Cade, C. T. Cornish penny. (Ap '22)
Carlyle, A. Fugitive millionaire. (N '22)
Chesterton, G. K. Man who knew too much. (Ja '23)
Christie, A. Secret adversary. (S '22)
Cohen, O. R. Midnight. (Mr '22)
Dawson, C. W: Vanishing point. (Je '22)
Dejeans, E. Romance of a million dollars. (N '22)
Dutton, C: J. Out of the darkness. (Ap '22)
Fletcher, J. S. Middle of things. (D '22)
Fletcher, J. S. Ravensdene court. (Ag '22)
Fletcher, J. S. Rayner-Slade amalgamation (My '22)
Fletcher, J. S. Scarhaven Keep. (Mr '22)
Fox, D: Ethel opens the door. (Mr '22)
Gartland, H. House of cards. (Mr '22)
Gaul, A. Five nights at the Five Pines. (N '22)
Gull, C. A. E: R. City in the clouds. (My '22)
Hansen, R. Two dead men. (S '22)
Harvey, M. Mystery of the hidden room. (Ja '23)
Hervey, A. Caravans by night. (My '22)
Hext, H., pseud. Number 87. (Je '22)
Johnston, W: Tragedy at the Beach club. (My '22)
Jordan, E. G. Blue circle. (Jl '22)
Kelland, C. B. Conflict. (My '22)
Lauriston, V: Twenty-first burr. (Ja '23)
Lee, J. Mysterious office. (Ja '23)
Le Queux, W: T. Golden face. (N '22)
Le Queux, W: T. Secret telephone. (O '22)
Le Queux, W: T. Stretton street affair. (Je '22)
Lincoln, N. S. Cat's paw. (N '22)
Lock, G. E. Red cavalier. (F '23)
Lowndes, M. A. What Timmy did. (My '22)
MacGowan, A., and Newberry, P. Million-dollar suitcase. (My '22)
Martin, A. Kastle Krags. (Ja '23)
Milne, A. A. Red House mystery. (My '22)
Oppenheim, E: P. Evil shepherd. (Ja '23)

Ostrander, I. E. Above suspicion. (F '23)
Ostrander, I. E. McCarty incog. (F '23)
Ostrander, I. E. Tattooed arm. (N '22)
Packard, F. L. Doors of the night. (Je '22)
Parrish, R. Case and the girl. (Je '22)
Pertwee, R. Men of affairs. (Ag '22)
Phillpotts, E. Red Redmaynes. (Ja '23)
Porter, R. N. Rest Hollow mystery. (N '22)
Prosper, J: Gold-Killer. (Ag '22)
Pryde, A., pseud., and Weekes, R. K. Purple pearl. (Ap '22)
Punshon, E. R. Bittermeads mystery. (O '22)
Rees, A. J: Moon rock. (My '22)
Regis, J. No. 13 Toroni. (Ja '23)
Rohmer, S., pseud. Fire-Tongue. (Mr '22)
Sutphen, W: G. Van T. In jeopardy. (N '22)
Taubman-Goldie, V. F. Case of Sir Edward Talbot. (S '22)
Terhune, A. P. Black gold. (Ap '22)
Terhune, A. P. Black Caesar's clan. (Ja '23)
Thayer, L. Q. E. D. (Je '22)
Thorne, P. and M. Secret toll. (S '22)
Tyson, J: A. Scarlet tanager. (Je '22)
Wells, C. Mystery girl. (Je '22)
Wells, C. Vanishing of Betty Varian. (S '22)
Wickham, H. Scarlet X. (Ja '23)
Williams, S. C. Body in the blue room. (Jl '22)
Williams, V. Yellow streak. (Jl '22)

Mysticism

Beck, L. A. Key of dreams. (F '23)

Negro problem

Shands, H. A. White and black. (Je '22)
Stribling, T: S. Birthright. (My '22)
Wood, C. Nigger. (D '22)

Negro stories

Cobb, I. S. J. Poindexter, colored. (S '22)
Cohen, O. R. Assorted chocolates. (D '22)
Wiley, H. Lady Luck. (Mr '22)
Wiley, H. Lily. (D '22)

Old age

Andrews, N. Finding youth. (Je '22)

Politics

Banning, M. C. Spellbinders. (N '22)
Masters, E. L. Children of the market place. (My '22)
Thompson, L. B., and Hubbard, G: Without compromise. (Ap '22)

Prehistoric times

Roberts, C: G: D. In the morning of time. (My '22)

Prophecies (novels of the future)

Oppenheim, E: P. Great Prince Shan. (Ap '22)

Psychoanalysis

Barker, E. Fielding Sargent. (D '22)
O'Higgins, H. J. Some distinguished Americans. (D '22)
Wells, H. G: Secret places of the heart. (Jl '22)

Psychological novels

Armstrong, H. H. For richer, for poorer. (O '22)
Atherton, G. F. Black oxen. (F '23)
Aumonier, S. Heartbeat. (S '22)
Bellamy, F. R. Flash of gold. (N '22)
Benson, E: F: Peter. (Ag '22)
Blackwood, A. Bright messenger. (Je '22)
Brown, A. Old Crow. (D '22)
Bryant, M. Richard. (D '22)
Buckrose, J. E., pseud. Privet hedge. (Ap '22)
Chipp, E. Doubting Castle. (N '22)
Deland, M. M. Vehement flame. (Je '22)
Dennis, G. Mary Lee. (O '22)
Dodd, L. W. Lilia Chenoworth. (My '22)
Fisher, D. C. Rough-hewn. (N '22)
Forster, E: M. Longest journey. (Je '22)
Frank, W. D: Rahab. (My '22)
Gibbon, M. M. Pharisees. (Ap '22)
Hauptmann, G. Phantom. (F '23)
Hecht, B. Gargoyles. (O '22)
Hull, H. R. The quest. (Ja '23)
Lawrence, D: H. Aaron's rod. (Ag '22)
Murry, J: M. Still life. (D '22)
Murry, J: M. Things we are. (N '22)
Nicolson, V. M. Dragon in shallow waters. (Mr '22)
Palmer, J: Happy fool. (O '22)
Poole, E. Millions. (O '22)
Rinehart, M. R. Breaking point. (S '22)
Rostand, M. Crystal coffin. (Ag '22)
Rumsey, F. Ascent. (O '22)
Scott, E. Narcissus. (Ag, N '22)
Sinclair, M. Anne Severn and the Fieldings. (Ja '23)
Sinclair, M. Life and death of Harriett Frean. (Mr '22)
Swinnerton, F. Three lovers. (N '22)
Tremaine, H. Tribal god. (Mr '22)
West, R. The judge. (O '22)
Whitham, J. M. Heretic. (S '22)
Whitman, S. F. Sacrifice. (Jl '22)

Religion

Kaye-Smith, S. Tramping Methodist. (D '22)
Lindsey, W: Backsliders. (My '22)

Religious psychology

Dennis, G. Mary Lee. (O '22)
Mackenzie, C. Altar steps. (O '22)
Walpole, H. The cathedral. (D '22)

Roman Catholic faith

Ayscough, J:, pseud. Mariquita. (O '22)
Borden, L. P. Gates of Olivet. (Ja '23)
O'Donovan, G. Vocations. (My '22)
Scott, M. J. Mother Machree. (F '23)

Romance

Bailey, H: C. His Serene Highness. (My '22)
Beck, L. A. Key of dreams. (F '23)
Broster, D. K. Yellow poppy. (Jl '22)
Byrne, D. Wind bloweth. (N '22)
Chapin, M. L. Stone in the path. (F '23)
Child, R: W. Hands of Nara. (Ap '22)
Crawford, J. I walked in Arden. (Jl '22)
Drago, H. S. Suzanna. (F '23)
Dunsany, E: J: M. D. P. Don Rodriguez. (O '22)
Farnol, J. Peregrine's progress. (N '22)
Fraser, C. M'lord o' the white road. (N '22)
Graves, C. L. M. The just steward. (D '22)
Johnston, M. Silver cross. (Ap '22)
Locke, W: J: Tale of Triona. (N '22)
Lombardi, C. At sight of gold. (O '22)
McCutcheon, G: B. Viola Gwyn. (N '22)
MacGrath, H. Ragged edge. (Mr '22)
Marquand, J. P. Unspeakable gentleman. (Ag '22)
Maxwell, W: B. Spinster of this parish. (O '22)
Orczy, E. M. Nicolette. (O '22)
Overton, J: My lady April. (N '22)
Rowland, H: C. Hirondelle. (Ja '23)
Springer, N. Blood ship. (Ja '23)
Sterrett, F. R. Amazing inheritance. (N '22)
Stevenson, B. E. Kingmakers. (Ja '23)
Van Vorst, M. Queen of Karmania. (Ag '22)
Young, F. B. Red knight. (O '22)

School and college life

Leslie, S. Oppidan. (My '22)
Lewis, W. Tutors' lane. (N '22)
Nichols, B. Patchwork. (My '22)
Raymond, E. Tell England. (S '22)
Silvers, E. R. Ned Beals, freshman. (Jl '22)

Sea stories

Bone, D: W. Broken stowage. (Ag '22)
Colcord, L. R. Instrument of the gods. (D '22)
Connolly, J. B. Tide rips. (Je '22)
Goulding, E. Fury. (F '23)
Hopkins, W: J: She blows! and sparm at that! (My '22)
Howard, F. M. Happy rascals. (Ag '22)
Minnigerode, M. Oh, Susanna! (Ap '22)
Williams, B. A. Black Pawl. (D '22)

Sex problems

Hergesheimer, J. Cytherea. (Ag '22 and 1921 Annual)

Fiction—*Continued*

Shakers

Sears, C. E. Romance of Fiddler's Green. (My '22)

Short stories

Adams, A. Amouretta landscape. (Jl '22)
Adams, S: H. From a bench in our square. (F '23)
Beaumont, G. Riders up! (D '22)
Beck, L. A. Ninth vibration. (Ag '22)
Bergengren, R. Gentlemen all and merry companions. (F '23)
Bibesco, E. Balloons. (F '23)
Bibesco, E. I have only myself to blame. (Ag '22 and 1921 Annual)
Bone, D: W. Broken stowage. (Ag '22)
Chekhov, A. P. Cook's wedding. (My '22)
Chesterton, G. K. Man who knew too much. (Ja '23)
Cobb, I. S. Sundry accounts. (Jl '22)
Cohen, O. R. Assorted chocolates. (D '22)
Colcord, L. R. Instrument of the gods. (D '22)
Connell, R: Sin of Monsieur Pettipon. (S '22)
Connolly, J. B. Tide rips. (Je '22)
Corkery, D. Hounds of Banba. (Ag '22)
Dell, E. M. Odds. (Jl '22)
Eyton, J: S. Dancing fakir. (Ja '23)
Ferber, E. Gigolo. (D '22)
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Gerould, K. F. Valiant dust. (Ja '23)
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Hannay, J. O. Lady Bountiful. (Je '22)
Harrison, M. St L. Da Silva's widow. (Ag '22)
Hurst, F. Vertical city. (Ap '22)
Huxley, A. Mortal coils. (Ag '22)
Kinross, A. Truth about Vignolles. (Jl '22)
Lawrence, D: H. England, my England. (Ja '23)
Lyons, A. M. N. Market bundle. (N '22)
Machen, A. House of souls. (Jl '22)
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Mansfield, K. Garden party. (Jl '22)
Marquis, D. Revolt of the oyster. (F '23)
Marshall, E. Heart of little Shikara. (D '22)
Merrick, L. To tell you the truth (Ja '23)
New Decameron: third volume. (F '23)
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O'Brien, E: J. H., ed. Best short stories of 1921. (Mr '22)
Popović, P. Jugo-Slav stories. (Mr '22)
Robinson, F. A. Mastered men. (Je '22)
Rohmer, S., pseud. Tales of Chinatown. (N '22)
Stock, R. South of the line. (F '23)
Tilden, W: T. It's all in the game. (My '22)
Widdemer, M. Minister of grace. (N '22)
Wiley, H. Jade. (Mr '22)

Social conditions and problems

Balmer, E. Breath of scandal. (O '22)
Bottome, P. Kingfisher. (Je '22)
Cournos, J: Babel. (O '22)
Grey, Z. Day of the beast. (O '22)
Hutchinson, A. S. M. This freedom. (O '22)
McAlister, F. A., pseud. Last mile. (F '23)
Nicholson, M. Broken barriers. (N '22)
Norris, K. Certain people of importance. (O '22)
Orcutt, W: D. Balance. (Je '22)
Patten, S. N. Mud Hollow. (O '22)
Sinclair, U. They call me carpenter. (D '22)
Tobenkin, E. The road. (Mr '22)

Society novels

George, W. L. Her unwelcome husband. (O '22)
McKenna, S. Secret victory. (Ap '22)
Wharton, E. N. Glimpses of the moon. (S '22

Sports and recreation

Pearce, C: E. Queen of the paddock. (Ap '22)
Tilden, W: T. It's all in the game. (My '22)

Supernatural phenomena

Barnett, A. Man on the other side. (Ag '22)
Beck, L. A. Ninth vibration. (Ag '22)
Frazer, E. Secret partner. (S '22)
Lee, J. B. Uncle Bijah's ghost. (Je '22)
Machen, A. House of souls. (Jl '22)

Theater and stage life

Aumonier, S. Heartbeat. (S '22)
Beer, T: Fair rewards. (Ap, Je '22)
Bernhardt, S. Idol of Paris. (Jl '22)
Curtiss, P. E. Mummers in mufti. (Ja '23)

Translated stories

Danish

Bruun, L. Van Zanten's happy days. (Ap, Je '22)
Buchholtz, J. Egholm and his God. (Jl '22)
Buchholtz, J. Miracles of Clara van Haag. (O '22)
Gunnarsson, G. Guest the One-eyed. (Je '22)
Hansen, R. Two dead men. (S '22)
Mikkelsen, E. Frozen justice. (D '22)
Nexö, M. A. Ditte: towards the stars. (D '22)

French

Benoit, P. Salt Lake. (Je '22)
Bordeaux, H: House that died. (Ja '23)
Escholier, R. Illusion. (Je '22)
France, A., pseud. Count Morin, deputy. (F '23)
France, A., pseud. Marguerite. (F '23)
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Loti, P., pseud. Sahara. (O '22)
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Ramuz, C: F. Reign of the evil one. (F '23)
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Rostand, H. Crystal coffin. (Ag '22)

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Mann, H. Patrioteer. (S '22)
Wassermann, J. Goose man. (Ja '23)

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Tormay, C. The old house. (O '22)

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Panzini, A. Wanted—a wife. (D '22)
Tozzi, F. Three crosses. (Mr '22)

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Bojer, J. God and woman. (Mr '22)
Hamsun, K. Wanderers. (Ap '22)

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Chekhov, A. P. Cook's wedding. (My '22)

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Lagerlöf, S. O. L. Outcast. (Ap '22)

Unclassified

Atkey, B. Winnie O'Wynn and the wolves. (Mr '22)
Baring, M. Overlooked. (D '22)
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Comstock, H. At the crossroads. (Ag '22)
Davey, H: N. Guinea girl. (Je '22)
Gabriel, G. W. Jiminy. (Ag '22)
Glyn, E. Man and maid. (Ag '22)
Haines, A. C. Flower of the world. (N '22)
Hamilton, C. Rustle of silk. (Jl '22)
Johnston, H. H. Veneerings. (My '22)
Kyne, P: B. Cappy Ricks retires. (O '22)
Laing, J. Wintergreen. (N '22)

Looms, G: Stubble. (N '22)
Merrel, C. Love—and Diana. (Ag '22)
Norris, K. Lucretia Lombard. (My '22)
Onions, O. Tower of oblivion. (Ag '22 and 1921 Annual)
Pedler, M. Moon out of reach. (Ag '22)
Roche, A. S. More honorable man. (Ja '23)
Snaith, J: C. The Van Roon. (O '22)
Thomson, E. Afterglow. (S '22)
Troubridge, L. His Grace gives notice. (S '22)
Young, F. E. M. Stronger influence. (O '22)

Women

Banning, M. C. Spellbinders. (N '22)
Boyd, W. Love legend. (D '22)
Hutchinson, A. S. M. This freedom. (O '22)
Keable, R. Mother of all living. (O '22)
Sinclair, M. Life and death of Harriett Frean. (Mr '22)

Young people

Benét, S. V. Young people's pride. (O '22)
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Speare, D. Dancers in the dark. (My '22)
Tarkington, B. Gentle Julia. (Je '22)
Taylor, K. H. Modern trio in an old town. (N '22)
Tuckerman, A. Breath of life. (D '22)

Field, Eugene
Fischer, H: W. Abroad with Mark Twain and Eugene Field. (Jl '22)

Field, Michael, pseud. (Katherine Harris Bradley, and Emma Edith Cooper)
Sturgeon, M. C. Michael Field. (N '22)

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Fields, Annie (Adams) (Mrs James Thomas Fields)
Howe, M. A. de W. Memories of a hostess. (N '22)

Fifty-one years of Victorian life. Jersey, M. E. (F '23)
Fighting edge. Raine, W: M. (D '22)

Fiji Islands
Brewster, A. B. Hill tribes of Fiji. (Ja '23)

Film. Wrigley, M. J. (Je '22)

Finance

Great Britain

Porritt, E: Fiscal and diplomatic freedom of the British oversea dominions. (F '23)

United States

National bureau of economic research. Income in the United States. (Mr '22)

Finance, International
Friedman, E. M. International finance and its reorganization. (Mr '22)

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Fire-Tongue. Rohmer, S., pseud. (Mr '22)
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Fisheries
Howell, G. C. L. Ocean research and the great fisheries. (Jl '22)

Fishing
Hellner, V. Adventures in angling. (Ag '22)
Moore, P. H. With gun and rod in Canada. (O '22)
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Poetry

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Five nights at the Five Pines. Gaul, A. (N '22)
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Flowers
Waterfield, M. Garden colour. (D '22)

Flowers in poetry
Singleton, E. Shakespeare garden. (D '22)

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Azores

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South Carolina

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Folklore, Irish
O'Conor, N. J. Battles and enchantments. (D '22)

Food
Bailey, E. H: S., and H. S. Food products from afar. (N '22)
Holt, L. E. Food, health and growth. (S '22)
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Football
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Bushnell, S. T. Truth about Henry Ford. (Ag '22)
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Park, R. E. Immigrant press and its control. (Mr '22)

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Williams, C. C. Design of masonry structures and foundations. (Ja '23)
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Four and twenty minds. Papini, G. (O '22)
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1492. Johnston, M. (D '22)
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Wister, O. Neighbors henceforth. (Ja '23)

Economic conditions
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History

House of Valois, 1328-1589
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Tout, T: F: France and England. (F '23)

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Finch, M. B., and Peers, E. A. Origins of French romanticism. (Mr '22)
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Jones, R. M. Later periods of Quakerism. (Jl '22)
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Persia. Sykes, P. M. (Ja '23)
Personal experiences of a cub reporter. Vanderbilt, C. (D '22)
Personal hygiene applied. Williams, J. F. (O '22)
Personal touch. Brunner, E. B. (S '22)

Personality
Fielding, W: J: Caveman within us. (F '23)

Personals
Slosson, E. E., and Downey, J. E. Plots and personalities. (Ag '22)

Peru

Description and travel
Bingham, H. Inca land. (Ja '23)
Dyott, G. M. Silent highways of the jungle. (D '22)

Peter. Benson, E: F: (Ag '22)
Peter Whiffle. Van Vechten, C. (Je '22)

Petroleum
Mitzakis, M. Oil encyclopedia. (Ja '23)
Pogue, J. E. Economics of petroleum. (Ag '22)
Suman, J: R. Petroleum production methods. (Ja '23)

Petroleum as fuel
Best, W: N. Burning liquid fuel. (S '22)
Petroleum production methods. Suman, J: R. (Ja '23)
Phantom. Hauptmann, G. (F '23)
Phantom gold. Kempton, K. (O '22)
Pharisees. Gibbon, M. M. (Ap '22)
Philip Derby, reporter. Abbot, W. J: (D '22)

Philippine Islands
Greenbie, S. Pacific triangle. (Ag '22 and 1921 Annual)
Powell, E: A. Asia at the crossroads. (My '22)
Russell, C: E. Outlook for the Philippines. (My '22)

Politics and government
Harrison, F. B. Corner-stone of Philippine independence. (Mr '22)

Philosopher with nature. Kidd, B: (Mr '22)
Philosophical studies. Moore, G: E: (F '23)

Philosophy
Bosanquet, B. Meeting of extremes in contemporary philosophy. (Jl '22)
Hutchinson, H. G. Fortnightly club. (Ag 22)
Moore, G: E: Philosophical studies. (F '23)
Santayana, G: Soliloquies in England. (Ag '22)
Windelband, W. Introduction to philosophy. (Ap '22)

Philosophy, American
Rogers, A. K. English and American philosophy since 1800. (Ag '22)

Philosophy, Arabic
O'Leary, D. E. Arabic thought and its place in history. (Jl '22)

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Philosophy, French
Gourmont, R. de. Decadence. (Ag '22 and 1921 Annual)

Philosophy, Russian
Ouspensky, P. D. Tertium organum. (D '22)
Philosophy in the development of law. Tourtoulon, P. de. (Je '22)
Philosophy of humanism. Haldane, R: B. H. (N '22)

Philosophy of nature
Sellars, R. W. Evolutionary naturalism. (D '22)

Photography, Commercial
Davis, F: C. Making your camera pay. (F '23)

Photography of birds
Knight, C. W. R. Wild life in the tree tops. (S '22)

Phyfe, Duncan
Cornelius, C: O. Furniture masterpieces of Duncan Phyfe. (F '23)

Physical geography
Downing, E. R. Naturalist in the Great Lakes region. (Ag '22)

Europe
Newbigin, M. I. Frequented ways. (N '22)

Physicians
De Kruif, P. H: Our medicine men. (Ja '23)

Physics

Dictionaries
Glazebrook, R: T., ed. Dictionary of applied physics. (Ja '23)

Physiognomy
Fosbroke, G. E. Character revelations of mind and body. (O '22)

Pieces of hate. Broun, H. C. (S '22)
Pierre and Luce. Rolland, R. (Je '22)

Pike
Smith, O. W. Book of the pike. (D '22)
Pippin. Marshall, A. (D '22)
Pirates' hope. Lynde, F. (Jl '22)
Pivot of civilization. Sanger, M. H. (N '22)

Plantation life
Pringle, E. W. Chronicles of Chicora Wood. (Jl '22)

Play
Rainwater, C. E. Play movement in the United States. (Mr '22)
Play movement in the United States. Rainwater, C. E. (Mr '22)
Play of auction hands. Denison, E: E. (My '22)

Player-piano
Grew, S. Art of the player-piano. (Je '22)
Playing with souls. Chambrun, C. (N '22)
Plays for school and camp. Lord, K. (S '22)
Plays of the 47 workshop. 47 workshop. (Ja '23)
Pleasures of ignorance. Lynd, R. (Ap '22)
Plots and personalities. Slosson, E. E., and Downey, J. E. (Ag '22)

Plots (drama, novel, etc.)
Slosson, E. E., and Downey, J. E. Plots and personalities. (Ag '22)
Plumbers' handbook. Dibble, S: E: (Ag '22)

Plumbing
Dibble, S: E: Plumbers' handbook. (Ag '22)
Prebble, W: House decorations and repairs. (Jl '22)

Poe, Edgar Allan
Robertson, J: W. Edgar A. Poe. (F '23)
Poems: second series. Squire, J: C. (Mr '22)
Poems and portraits. Marquis, D. (Mr '22)
Poems 1918-21. Pound, E. L. (Mr '22)
Poems of the soil and sea. Wagner, C: A. (F '23)
Poems of the war and the peace. Leonard, S. A., comp. (Ap '22)
Poetic mind. Prescott, F: C. (Jl '22)

Poetry
Graves, R. On English poetry. (Jl '22)
Prescott, F: C. Poetic mind. (Jl '22)

Poetry (individual authors)
Addison, M. C. Dreams and a sword. (O '22)
Aiken, C. P. Priapus and the pool. (S '22)
Aldington, H. Hymen. (Mr '22)
Alexander, H. B. Odes and lyrics. (Ja '23)
Baker, K. Burning bush. (Ja '23)
Binyon, L. Selected poems. (S '22)
Bird, S. M. In the sky garden. (Ja '23)
Blunden, E. The shepherd. (S '22)
Bodenheim, M. Introducing irony. (O '22)
Brink, R. W. Down the river. (N '22)
Chaplin, R. Bars and shadows. (F '23)
Cobb, A. Kinfolks. (Je '22)
Colum, P. Dramatic legends. (D '22)
Conkling, H. Shoes of the wind. (D '22)
Dargan, O. Lute and furrow. (S '22)
Davis, M. G. Girl's book of verse. (D '22)
Davies, W. H. Hour of magic. (F '23)
De La Mare, W. J: Down-adown-Derry. (Jl '22)
De La Mare, W. J: The veil. (Ap '22)
Dos Passos, J: R., jr. Pushcart at the curb. (Ja '23)
Dresbach, G. W. In colors of the West. (D '22)
Drinkwater, J: Seeds of time. (Ap '22)
Driscoll, L. Garden of the West. (N '22)
Erskine, J: Collected poems, 1907-1922. (F '23)
Farrar, J: C. Songs for parents. (Jl '22)
Faust, F: Village street. (N '22)
Ficke, A. D. Sonnets of a portrait-painter. (F '23)
Fletcher, J: G. Preludes and symphonies. (N '22)
Fort, P. Selected poems and ballads. (Mr '22)
Freeman, J: Music. (Mr, Je '22)
Gale, Z. Secret way. (Ag '22 and 1921 Annual)
Garstin, C. Ballad of the Royal Ann. (D '22)
Gate of cedar. Morse, K. (Je '22)
Gilbert, B. Old England. (O '22)
Gorman, H. S. Barcarole of James Smith. (D '22)
Hardy, T: Late lyrics and earlier. (S '22)
Heywood, Du B., and Allen, H. Carolina chansons. (F '23)
Holden, R. Granite and alabaster. (F '23)
Housman, A. E: Last poems. (Ja '23)
Hoyt, H: M. Dry points. (My '22)
Le Gallienne, R: Jongleur strayed. (D '22)
Leonard, S. A., comp. Poems of the war and the peace. (Ap '22)
Low, D: H., tr. Ballads of Marko Kraljević. (D '22)
McKay, C. Harlem shadows. (Jl '22)
Marquis, D. Poems and portraits. (Mr '22)
Marquis, D. Sonnets to a red-haired lady. (Jl '22)
Monro, H. Real property. (N '22)
Morley, C. D. Translations from the Chinese. (S '22)
Nathan, R. Youth grows old. (Je '22)
Noyes, A. Watchers of the sky. (Je '22)
O'Donnell, C: L. Cloister and other poems. (Ja '23)
O'Neill, M., pseud. Songs of the glens of Antrim, and More songs of the glens of Antrim. (My '22)
O'Neill, R. S. Master-mistress. (Ja '23)
Porter, G. S. Fire bird. (S '22)
Pound, E. L. Poems 1918-21. (Mr '22)
Robinson, E. A. Collected poems. (Ag '22 and 1921 Annual)
Sandburg, C. Slabs of the sunburnt West. (Jl '22)
Sarett, L. R. Box of God. (F '23)
Squire, J: C. Poems: second series. (Mr '22)
Stillman, M. W. Wood notes. (N '22)
Thayer, M. D. Songs of youth. (D '22)
Turbyfill, M. Living frieze. (Mr '22)
Vinal, H. White April. (S '22)
Wagner, C: A. Poems of the soil and sea. (F '23)
Wheelock, J: H. Black panther. (N '22)
Widdemer, M. Tree with a bird in it. (Ja '23)
Woods, M. L. Return. (Ap '22)

Poetry of Dante. Croce, B. (My '22)

Poets laureate
Broadus, E. K. Laureateship. (Jl '22)
Points of view. Birkenhead, F: E. S. (F '23)

Poland
Devereux, R., pseud. Poland reborn. (O '22)
Poland reborn. Devereux, R., pseud. (O '22)
Poles in America. Fox, P. (S '22)

Poles in the United States
Fox, P. Poles in America. (S '22)

Police
Chandler, G: F. Policemen's art. (Ja '23)
Mayo, K. Mounted police. (Je '22)

New York (state)
Van de Water, F: F. Grey riders. (Ja '23)

Policemen's art. Chandler, G: F. (Ja '23)
Political ideas of the American revolution. Adams, R. G. (Ja '23)

Political parties
Merriam, C: E: American party system. (N '22)

Political science
Beard, C: A. Economic basis of politics. (Je '22)
Becker, C. L. Declaration of independence. (O '22)
Exline, F. Politics. (F '23)
Krabbe, H. Modern idea of the state. (D '22)
Smith, B. Truisms of statecraft. (D '22)
Willoughby, W. W., and Rogers, Lindsay. Introduction to the problem of government. (Je '22)

Politics. Exline, F. (F '23)

Polk, James Knox
McCormac, E. I. James K. Polk. (Je '22)

Polly the pagan. Anderson, I. W. (D '22)
Pomp of power. Lyon, L. (N '22)

Poor
Kelso, R. W. History of public poor relief in Massachusetts, 1620-1920. (Ja '23)
MacLean, A. M. Our neighbors. (F '23)

Poor laws
Clarke, J: J. Social administration including the poor laws. (Ja '23)
Population
Carr-Saunders, A. M. Population problem. (N '22)
Population problem. Carr-Saunders, A. M. (N '22)
Portmanteau adaptations. Walker, S. (Ap '22)
Portrait of George Moore. Freeman, J: (S '22)
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Portugal
Description and travel
Peixotto, E. C. Through Spain and Portugal. (Ja '23)
Portuguese literature
Bell, A. F. G. Portuguese literature. (S '22)
Post-industrialism. Penty, A. J. (N '22)
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Buschor, E. Greek vase-painting. (Mr '22)
Powell, Richard Stillman, pseud. See Barbour, R. H: (S, O '22)
Practical book of furnishing the small house and apartment. Holloway, E: S. (Ja '23)
Practical psychology for business executives. Edie, L. D., comp. (O '22)
Practical tanning. Rogers, A. (Ag '22)
Practice of autosuggestion. Brooks, C. H. (S '22)
Prairie child. Stringer, A. J: A. (Jl '22)
Prairie smoke. Gilmore, M. R. (My '22)
Prayers
Slattery, C: L: Prayers for private and family use. (N '22)
Prayers for private and family use. Slattery, C: L: (N '22)
Preaching
Brown, C: R. Art of preaching. (Ja '23)
Preaching in London. Newton, J. F. (N '22)
Precious stones
Kozminsky, I. Magic and science of jewels and stones. (Ap '22)
Prejudices; third series. Mencken, H: L: (D '22)
Preludes and symphonies. Fletcher, J: G. (N '22)
Pre-Raphaelite and other poets. Hearn, L. (D '22)
Presidents
United States
Dunn, A. W. From Harrison to Harding. (N '22)
Press
Lippmann, W. Public opinion. (My '22)
Priapus and the pool. Aiken, C. P. (S '22)
Prices
Birck, L. V. Theory of marginal value. (N '22)
Bowley, A. L. Prices and wages in the United Kingdom. (Ag '22)
Robertson, D. H. Money. (Jl '22)
Prices and wages in the United Kingdom. Bowley, A. L. (Ag '22)
Prime ministers
Bigham, C. Prime ministers of Britain. (O '22)
Prime ministers and presidents. Sherrill, C: H. (Ap '22)
Prime ministers of Britain. Bigham, C. (O '22)
Primer of cooking. Hamilton, D. M. (Ap '22)
Princeton boy in the Revolution. Tomlinson, P. G. (N '22)
Principles of automobile body design. Forbes, K. (Ja '23)
Principles of electric engineering. Timbie, W: H:, and Bush, V. (N '22)
Principles of English versification. Baum, P. F. (F '23)
Principles of interior decoration. Jakway, B. C. (Jl '22)
Principles of marketing. Clark, F. E. (F '23)
Principles of mechanical refrigeration. Macintire, H. J. (Ag '22)
Principles of public personnel administration. Procter, A. W. (Mr '22)
Principles of social psychology. Williams, J. M. (N '22)
Principles of the new economics. Edie, L. D. (Je '22)
Print of my remembrance. Thomas, A: (D '22)
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Updike, D. B. Printing types. (F '23)
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Legg, L. G: W. Matthew Prior. (N '22)
Prisoner of the Reds. McCullagh, F. (Je '22)
Prisoners of Hartling. Beresford, J: D. (Ap '22)
Prisons
Gordon, M. D. Penal discipline. (F '23)
Great Britain
Hobhouse, S., and Brockway, A. F., eds. English prisons today. (O '22)
Webb, S. and B. English prisons under local government. (S '22)
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Robinson, L: N. Penology in the United States. (Jl '22)
Tannenbaum, F. Wall shadows. (Jl '22)
Private character of Queen Elizabeth. Chamberlin, F: C. (Jl '22)
Private diaries. Marie Louise. (S '22)
Private diaries. West, A. E: (D '22)
Privet hedge. Buckrose, J. E., pseud. (Ap '22)
Prize stories of 1921. O. Henry memorial award. (My '22)
Problem of China. Russell, B. A. W: (D '22)
Problem of style. Murry, J: M. (S '22)
Problem of the Pacific in the twentieth century. Golovin, N. (F '23)
Problem of war and its solution. Grant, J: E. (O '22)
Problems in Pan Americanism. Inman, S: G. (Ap '22)
Problems of American democracy. Burch, H: R., and Patterson, S: H. (Ja '23)
Process engraving. Pilsworth. E: S. (Je '22)
Produce trade
Smith, J: G: Organised produce markets. (Jl '22)
Production engineering and cost keeping for machine shops. Basset, W: R., and Heywood, J. (Ja '23)
Profession, Choice of
McKinney, J. and Simons, A. M. Success through vocational guidance. (F '23)
Profit sharing
Bowie, J. A. Sharing profits with employees. (My '22)
Progress
Fosdick, H. E. Christianity and progress. (D '22)
Shafer, R. Progress and science. (Ja '23)
Progress and science. Shafer, R. (Ja '23)
Progress in religion to the Christian era. Glover, T. R. (Ja '23)
Prohibition
United States
Franklin, F. What prohibition has done to America. (D '22)
Promised isle. Bruun, L. V. (S '22)
Prostitution
Woolston, H. B. Prostitution in the United States. (Ap '22)
Prostitution in the United States. Woolston, H. B. (Ap '22)
Protestant Episcopal church
Parks, L. Crisis of the churches. (Ap '22)
Protestants in the United States
Brown, W: A. Church in America. (Ja '23)
Psalms as liturgies. Peters, J: P. (N '22)
Psychanalysis in the classroom. Green, G: H. (Mr '22)
Psychic life of insects. Bouvier, L: E. (Ap '22)
Psychical research
Cornillier, P.-E. Survival of the soul. (S '22)
Flammarion, C. Death and its mystery; at the moment of death. (Jl '22)
Psychoanalysis
Baudouin, C: Studies in psychoanalysis. (Ja '23)
Bisch, L: E: Your inner self. (F '23)

Brill, A. A. Fundamental conceptions of psychoanalysis. (Mr '22)
Fielding, W: J: Caveman within us. (F '23)
Firth, V. M. Machinery of the mind. (Ag, N '22)
Forsyth, D: Technique of psychoanalysis. (O '22)
Green, G: H. Psychanalysis in the classroom. (Mr '22)
Hingley, R. H. Psycho-analysis. (Ap, Je '22)
Kolnai, A. Psychoanalysis and sociology. (Mr '22)
Lawrence, D: H. Fantasia of the unconscious. (F '23)
Long, C. E. Collected papers on the psychology of phantasy. (Mr '22)
Miller, H. C. New psychology and the teacher. (D '22)
Mitchell, T: W. Psychology of medicine. (F '23)
Pfister, O. R. Psycho-analysis in the service of education. (N '22)
Pierce, F: Our unconscious mind and how to use it. (My '22)

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Firth, V. M. Machinery of the mind. (Ag, N '22)
Givler, R. C. Psychology. (N '22)
Russell, B. A. W: Analysis of mind. (Ag '22 and 1921 Annual)
Woodworth, R. S. Psychology. (Ap '22)

Psychology, Applied
Edie, L. D., comp. Practical psychology for business executives. (O '22)
Fisher, B. Mental causes of accidents. (Ja '23)
Pierce, F: Our unconscious mind and how to use it. (My '22)
Wells, G: R. M. Youth and the open door. (N '22)

Psychology, Educational
Drever, J. Introduction to the psychology of education. (D '22)
Green, G: H. Psychanalysis in the classroom. (Mr '22)
Hartman, G. Child and his school. (Ap, Je '22)
Miller, H. C. New psychology and the teacher. (D '22)
Stratton, G: M. Developing mental power. (My '22)

Psychology, Pathological
Southard, E. E., and Jarrett, M. C. Kingdom of evils. (F '23)

Psychology, Physiological
Fielding, W: J: Caveman within us. (F '23)
Psychology of handwriting. French, W: L. (F '23)
Psychology of medicine. Mitchell, T: W. (F '23)
Psychology of social life. Platt, C: (Jl '22)
Psychology of society. Ginsberg, M. (N '22)
Public conscience. Cox, G: C. (Ja '23)
Public education in the South. Knight, E. W. (S '22)

Public opinion
Lippmann, W. Public opinion. (My '22)

Public schools
Sharp, D. L. Education in a democracy. (Ja '23)

Public speaking
Sheffield, A. D. Joining in public discussion. (S '22)

Puppet show of memory. Baring, M. (O '22)

Purchasing
Bull, A. E. Buying goods. (Jl '22)
Hysell, H. Science of purchasing. (Jl '22)
Purple pearl. Pryde, A., pseud., and Weekes, R. K. (Ap '22)
Purple Springs. McClung, N. L. (Ap '22)
Pushcart at the curb. Dos Passos, J: R., jr. (Ja '23)

Puzzles
Houdini, H. Houdini's paper magic. (Ag '22)
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Qualified adventurer. Jepson, S. (S '22)
Quantity cookery. Richards, L., and Treat, N. (Jl '22)

Quantum theory
Mills, J: Within the atom. (Mr '22)

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Longstreth, T: M. Laurentians. (Jl '22)
Queen Elizabeth's maids of honour. Wilson, V. A. (N '22)
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Queen of the paddock. Pearce, C: E. (Ap '22)
The quest. Baroja y Nessi, P. (Ja '23)
The quest. Hull, H. R. (Ja '23)
Quest of industrial peace. Clow, W: M. (O '22)

Quotations
Benham, W: G., comp. Dictionary of classified quotations. (Je '22)
Mosher, M. D., comp. More toasts. (F '23)

Race problems
Gould, C: W. America. (D '22)
Marvin, F. S., ed. Western races and the world. (Ja '23)
Rackhouse. Chamberlain, G: A. (Ja '23)
Radio amateur's hand book. Collins, A. F: (Ag '22)

Radio communication
Collins, A. F: Book of wireless telegraph and telephone. (O '22)
Collins, A. F: Radio amateur's hand book. (Ag '22)
Ranger, R: H. Radio pathfinder. (D '22)
Sleeper, M. B. Construction of radio phone and telegraph receivers for beginners. (Je '22)
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Verrill, A. H. Radio for amateurs. (Jl '22)
Yates, R. F., and Pacent, L: G. Complete radio book. (Jl '22)

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Mittell, B. E. G. Continuous wave wireless telegraphy. (My '22)

Radio telephone
Cockaday, L. M. Radio-telephony for everyone. (Ag, N '22)
Collins, A. F. Book of wireless telegraph and telephone. (O '22)
Grainger, M. J. Amateur radio. (Ja '23)
Hausmann, E., and others. Radio phone receiving. (O '22)
Lescarboura, A. C. Radio for everybody. (Jl '22)
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Radio for everybody. Lescarboura, A. C. (Jl '22)
Radio pathfinder. Ranger, R: H. (D '22)
Radio phone receiving. Hausmann, E., and others. (O '22)
Radio receiving for beginners. Snodgrass, R. T., and Camp, V: F. (Jl '22)
Radio-telephony for everyone. Cockaday, L. M. (Ag, N '22)
Ragged edge. MacGrath, H. (Mr '22)
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Railroad freight transportation. Loree, L. F. (Ja '23)

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Loree, L. F. Railroad freight transportation. (Ja '23)
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Hungerford, E: Our railroads to-morrow. (S '22)
Sharfman, I. L. American railroad problem. (Ag '22 and 1921 Annual)

Railroads and government. Dixon, F. H. (Je '22)

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Dixon, F. H. Railroads and government. (Je '22)

Rainbow bridge. Farrer, R. J: (My '22)
Rainbow gold. Teasdale, S., comp. (N '22)
Rainsford, W: S. Story of a varied life. (D '22)

Ranch life

Rollins, P. A. The cowboy. (Je '22)
Random memories. Longfellow, E. W. (S '22)

Raphael (Raffaelo Sanzio d'Urbino)

Lavery, F. Raphael. (O '22)
Raphael. Lavery, F. (O '22)

Rationalism

Unamuno, M. de. Tragic sense of life. (Jl '22)
Ravensdene court. Fletcher, J. S. (Ag '22)
Rayner-Slade amalgamation. Fletcher, J. S. (My '22)
Readers and writers. Orage, A. R: (Je '22)
Readers' digest of books. Keller, H. R. (S '22)

Reading

Stone, C. R. Silent and oral reading. (Jl '22)
Real Americans. Wade, M. H. (N '22)
Real Japanese question. Kawakami, K. K. (Ap '22)
Real property. Monro, H. (N '22)
Real tsaritsa. Dehn, L. (O '22)

Realism

Sinclair, M. New idealism. (Jl '22)

Récamier, Jeanne François Julie Adélaïde (Bernard)

Austrian, D. Life and times of Juliette Récamier. (N '22)

Recollections

Ayscough, J:, pseud. Pages from the past. (S '22)
Baring, M. Puppet show of memory. (O '22)
Burgin, G: B. Memoirs of a clubman. (O '22)
Burgin, G: B. More memoirs (and some travels). (D '22)
Denham, J. Memoirs of the memorable. (N '22
Depew, C. M. My memories of eighty years. (Ap '22)
Drew, J: My years on the stage. (Ja '23)
Forbes, A. S. B. Memories and base details. (Ag '22)
Foulke, W: D. Hoosier autobiography. (Ja '23)
Hinkson, K. Wandering years. (F '23)
Howe, M. A. De W. Memories of a hostess. (N '22)
Huneker, J. G. Letters. (D '22)
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Representative one-act plays by continental authors. Moses, M. J., ed. (Ja '23)
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Schroeder, S. Half century of naval service. (Jl '22)

Officials and employees

Mayers, L: Federal service. (Je '22)

Politics and government

Bowers, C. G. Party battles of the Jackson period. (Ja '23)
Burch, H: R., and Patterson, S: H. Problems of American democracy. (Ja '23)
Colegrove, K. W. American citizens and their government. (My '22)
Depew, C. M. My memories of eighty years. (Ap, Je '22)
Dunn, A. W. From Harrison to Harding. (N '22)
Gilbert, C. W. Behind the mirrors. (S '22)
Hill, H. C. Community life and civic problems. (My '22)
Jenks, J. W., and Smith, R. D. We and our government. (N '22)
Merriam, C: E: American party system. (N '22)
Ogg, F: A., and Ray, P. O. Introduction to American government. (N '22)
Reed, T: H. Loyal citizenship. (Ag '22)
Schlesinger, A. M. New viewpoints in American history. (N '22)

Race question

Brawley, B: G. Social history of the American negro. (Ag '22 and 1921 Annual)
Haynes, G: G. Trend of the races. (Ja '23)

Social conditions

Brewer, D. C. Peril of the republic. (N '22)
Burch, H: R., and Patterson, S: H. Problems of American democracy. (Ja '23)
Finney, R. L. Causes and cures for the social unrest. (O '22)
MacGarr, L. Rural community. (D '22)
Woods, R. A., and Kennedy, A. J. Settlement horizon. (D '22)

Social life and customs

Mesick, J. L. English traveller in America, 1785-1835. (F '23)

Supreme court

Warren, C: Supreme court in United States history. (Ag '22)

Territorial expansion

Goodwin, C. L. Trans-Mississippi West. (O '22)

Universities and scientific life in the United States. Caullery, M. J. G. (O '22)
University debaters' annual. Phelps, E. M., ed. (N '22)
University of Chicago biographical sketches. Goodspeed, T: W. (O '22)

Unknown Kent. Maxwell, D. (Jl '22)
Unlit lamp. Holding, E. S. (D '22)
Unnoticed London. Montizambert, E. (Je '22)
Unseen side of child life. Harrison, E. (Mr '22)
Unspeakable gentleman. Marquand, J. P. (Ag '22)
Up against it in Nigeria. Langa-Langa, pseud. (O '22)
Up stream. Lewisohn, L. (Ap, Je '22)
Up-to-date waitress. Hill, J. M. (D '22)

Utah
James, G: W. Utah. (Jl '22)

Utopias
Mumford, L: Story of utopias. (F '23)

Vagrant tune. Holland, B. T. (S '22)

Valentine, Douglas, pseud. See Williams, V. (Jl '22)

Valiant dust. Gerould, K. F. (Ja '23)
Valley waters. Stewart, C: D: (F '23)

Value
Birck, L. V. Theory of marginal value. (N '22)

Value of good manners. Bailey, M. E. (Jl '22)
Vandemark's folly. Quick, H. (Mr '22)
Vanderdecken. Stacpoole, H: De V. S. (Ja '23)
Van Eycks and their followers. Conway, M. (Jl '22)
Vanishing of Betty Varian. Wells, C. (S '22)
Vanishing point. Dawson, C. W: (Je '22)
The veil. De La Mare, W. J: (Ap '22)
Van Zanten's happy days. Bruun, L. V. (Ap, Je '22)

Vase painting
Buschor, E. Greek vase-painting. (Mr '22)

Vegetable gardening
Stout, A. B. Gardening. (Je '22)

Vehement flame. Deland, M. W. (Jl '22)
The veil. De La Mare, W. J: (Ap '22)
Veneerings. Johnston, H. H. (My '22)

Venice
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Hutton, E: Pageant of Venice. (Jl '22)

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Lucas, E: V. Vermeer of Delft. (Ag '22)
Vermeer of Delft. Lucas, E: V. (Ag '22)

Vernon, Edward
Hart, F. R. Admirals of the Caribbean. (O '22)

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Lyon, L. Ponip of power. (N '22)

Vertical city. Hurst, F. (Ap, '22)

Vlaud, Louis Marie Julien. See Lotl, P., pseud. (O '22)

Victoria, queen of Great Britain
Bailey, J: Some political ideas and persons. (Ag '22)

Victorian age. Inge, W: R. (O '22)
Viewpoints in essays. Horton, M. L. (N '22)
Village street. Faust, F: (N '22)
Viola Gwyn. McCutcheon, G: B. (N '22)

Virgil, Publius Virgilius Maro
Frank, T. Vergil. (My '22)

Virgin of the sun. Haggard, H: R. (Jl '22)

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Vallandigham, E: N. Delaware and the Eastern shore. (Ja '23)

Virginia scout. Pendexter, H. (N '22)

Vitamines
Plimmer, V. G., and R. H: A. Vitamins and the choice of food. (Ag '22)
Sherman, H: C., and Smith, S. L. Vitamins. (Ag '22)
Vitamins. Sherman, H: C., and Smith, S. L. (Ag '22)
Vitamins and the choice of food. Plimmer, V. G., and R. H: A. (Ag '22)

Vocational guidance
McKinney, J., and Simons, A. M. Success through vocational guidance. (F '23)

Vocations. O'Donovan, G. (My '22)
Voice in the wilderness. Blaker, R: (N '22)

Voltaire, François Marie Arouet de
Strachey, G. L. Books and characters. (Ag '22)

Voyages and travels
Keyser, A. L: People and places. (D '22)
Loomis, A. F. Cruise of the Hippocampus. (O '22)
Spears, J: R. Captain Nathaniel Brown Palmer. (S '22)

Voyages of Doctor Dolittle. Lofting, H. (N '22)

Wages
Bowley, A. L. Prices and wages in the United Kingdom. (Ag '22)
Feis, H. Settlement of wage disputes. (Ag '22 and 1921 Annual)

Wagner, Richard
Nietzsche, F. W., and Wagner, R: Nietzsche-Wagner correspondence. (Ag '22 and 1921 Annual)

Waiters
Hill, J. M. Up-to date waitress. (D '22)

Waiting for daylight. Tomlinson, H. M. (Ag '22)
Wall shadows. Tannenbaum, F. (Jl '22)
Waltz of the dogs. Andreieff, L. N. (D '22)
Wanderer of the wasteland. Grey, Z. (F '23)
Wanderers. Hamsun, K. (Ap '22)
Wandering years. Hinkson, K. (F '23)
Wanderings of a spiritualist. Doyle, A. C. (Ag '22 and 1921 Annual)
Wanted—a wife. Panzini, A. (D '22)

War
Bryce, J. B. International relations. (Ap '22)
Grant, J: E. Problem of war and its solution. (O '22)
Niblack, A. P. Why wars come. (F '23)

War in the air. Raleigh, W. A. (D '22)

Ward, Arthur Sarsfield. See Rohmer S., pseud. (Mr '22)

Warwick, George, pseud. See Deeping, W. (S '22)

Washington, George
Thayer, W: R. George Washington. (D '22)

Washington, D.C.
Description
Shackleton, R. Book of Washington. (F '23)

Washington and Lee university
Riley, F. L., ed. General Robert E. Lee after Appomattox. (Je '22)

Washington and the riddle of peace. Wells, H. G: (Mr '22)
Washington conference. Buell, R. L. (Ag, N '22)
Watched by wild animals. Mills, F. A. (Ag '22)
Watchers of the sky. Noyes, A. (Je '22)

Water supply
Garnett, W: Little book on water supply. (D '22)

Watts-Dunton, Theodore
Watts-Dunton, C. Home life of Swinburne. (O '22)

Way of poetry. Drinkwater, J:, comp. (D '22)
Way of revelation. Ewart, W. (Mr '22)
Way to will-power. Hazlitt, H: (Je '22)
Wayfarers in Arcady. Vince, C: (Mr '22)
Ways of laughter. Begbie, H. (Ap '22)
We and our government. Jenks, J. W., and Smith, R. D. ((N '22)

Wealth
Ingalls, W. R. Wealth and income of the American people. (D '22)

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National bureau of economic research. Income in the United States. (Mr '22)

Wealth and income of the American people Ingalls, W. R. (D '22)

Weevils
Fabre, J. H. C. Life of the weevil. (Mr '22)

Wells, Herbert George
Dark, S. Outline of Wells. (Je '22)

Wentworth, John
Mayo, L. S. John Wentworth, governor of New Hampshire, 1767-1775. (Mr '22)

West
Rollins, P. A. The cowboy. (Je '22)

Description and travel
Grey, Z. Tales of lonely trails. (D '22)

History
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Chambers, H: E: Mississippi valley beginnings. (F '23)
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West Indies

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Schaw, J. Journal of a lady of quality. (My '22)

History
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West Virginia

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National child labor committee. Rural child welfare. (Ag, N '22)
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What Christianity means to me. Abbott, L. (Jl '22)
What I saw in America. Chesterton, G. K. (N '22)
What is social case work? Richmond, M. E. (Je '22)
What is there in religion? Coffin, H: S. (F '23)
What Japan thinks. Kawakami, K. K., ed. (Ag '22 and 1921 Annual)
What next in Europe? Vanderlip, F. A. (Mr '22)
What prohibition has done to America. Franklin, F. (D '22)
What Timmy did. Lowndes, M. A. (My '22)
What we want and where we are. Appleton, W: A. (Ap '22)
What's best worth saying. Roberts, R: (F '23)
Whelps of the wolf. Marsh, G: (Ja '23)
When Kansas was young. McNeal, T: A. (D '22)
When the West was young. Bechdolt, F: R. (N '22)
When winter comes to Main street. Overton, G. M. (Ja '23)
Where the blue begins. Morley, C. D. (N '22)
Where the sun swings north. Willoughby, B. (D '22)
Where your treasure is—. Turner, J: H. (Jl '22)
Whispering sage. Drago, H. S., and Noel, J. (F '23)

Whistler, James Abbott McNeill
Pennell, E., and J. Whistler journal. (Ag '22 and 1921 Annual)
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White and black. Shands, H. A. (Je '22)
White April. Vinal, H. (S '22)
White desert. Cooper, C. R. (Ap '22)
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Wild folk. Scoville, S: (Je '22)
Wild heart. Squier, E.-L. (Jl '22)
Wild life in the tree tops. Knight, C. W. R. (S '22)

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Will Shakespeare. Dane, C., pseud. (Mr '22)
William De Morgan and his wife. Stirling, A. M. W. (S '22)
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Frederick William, formerly crown prince of Prussia. Memoirs. (Ag '22)
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Winter bell. Rideout, H: M. (Ag '22)
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Wisdom of the beasts. Strong, C: A: (Ag '22)
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Mencken, H: L: In defense of women. (My '22)

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Stephens, W. Women of the French revolution. (D '22)

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Addams, J. Peace and bread in time of war. (Ap '22)

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Wonder book of chemistry. Fabre, J. H. C. (O '22)
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Wood notes. Stillman, M. W. (N '22)

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Sabsovich, K. Adventures in idealism. (Jl '22)
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Work of the stock exchange. Meeker, J. E: (My '22)
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Works of Li Po. Li Po. (F '23)
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Marriott, J: A. R. Europe and beyond. (N '22)
Weale, B. L. P., pseud. Indiscreet chronicle from the Pacific. (F '23)

World worth while. Rogers, W: A. (D '22)
Wreck-hunters. Rolt-Wheeler, F. W: (S '22)
Wreck of Europe. Nitti, F. S. (D '22)
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Ximenes de Quesada, Gonzalo
Cunninghame Graham, R. G. B. Conquest of New Granada. (O '22)

Yachts and yachting
Nutting, W: W. Track of the "Typhoon." (Ag '22)

Yale record book of verse. (D '22)
Yellow poppy. Broster, D. K. (Jl '22)
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Cowan, S: K. Sergeant York and his people. (S '22)

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Young man and civil engineering. Swain, G: F. (Jl '22)
Young man and journalism. Lord, C. S. (Ja '22)

Young men's Christian association
Tweedy, H: H., and others. Christian work as a vocation. (Jl '22)

Young people
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Young people's pride. Benét, S. V. (O '22)
Your inner self. Bisch, L: E: (F '23)

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Youth and the open door. Wells, G: R. M. (N '22)
Youth grows old. Nathan, R. (Je '22)

Zeebrugge-Ostend raids, 1918
Carpenter, A. F. B. Blocking of Zeebrugge. (Jl '22)

Zionism
Ginzberg, A. Ten essays on Zionism and Judaism. (Jl '22)

Zoology
Parker, T: J., and Haswell, W: A. Text-book of zoology. (Ja '23)

Directory of Publishers

A. L. A. American Library Association, 78 E Washington St, Chicago

Abingdon Press, 150 5th Av, N.Y.
Imprint adopted by the Methodist Book Concern for books of general interest

Am. Bk. American Book Company, 100 Washington Square, E, N.Y.

Am. Gas Assn. American Gas Association, 342 Madison Av, N.Y.

Am. Geographical Soc. of N.Y. American Geographical Society of New York, Broadway & 156th St, N.Y.

Am. School of Home Economics. American School of Home Economics, Drexel Av & 58th St, Chicago

Am. Technical Soc. American Technical Society, Drexel & 58th St, Chicago

Anchor-Lee. Anchor-Lee Publishing Company, 404 7th St, NW, Washington, D.C.

Appleton. Daniel Appleton & Company, 29-35 W 32d St, N.Y.; 533 S Wabash Av, Chicago
American Agents for Crosby, Lockwood & Son, London
Selling agents for the university of Pennsylvania publications

Assn. Press. Association Press, 347 Madison Av, N.Y.

Atlantic Monthly. Atlantic Monthly Press, Inc., 8 Arlington St, Boston

Audel. Theo Audel & Company, 72 5th Av, N.Y.

Baird, Henry Carey. Baird & Company, Inc., 2 W. 45 St, N.Y.

Barrie. G. Barrie's Sons, 1313 Walnut St, Philadelphia

Barse & Hopkins, 23-25 E 26th St, N.Y.

Benziger. Benziger Bros., 36-38 Barclay St, N.Y.

Bobbs. Bobbs-Merrill Company, University Square, Indianapolis, Ind.; 185 Madison Av, N.Y.

Boni & Liveright, 105 W 40th St, N.Y.

Brentano's, 5th Av & 27th St, N.Y.

Brimmer. B. J. Brimmer Company, 79 Myrtle St, Boston

Brown, N: L. Nicholas L. Brown, 15 W 37th St, N.Y.

Bur. of Vocational Information. Bureau of Vocational Information, 2 W 43d St, N.Y.

Century. Century Company, 353 4th Av, N.Y.

Chemical Catalog Co. Chemical Catalog Company, Inc, 19 E 24th St, N.Y.

Christopher Pub. House. Christopher Publishing House, 1140 Columbus Av, Boston

Cleveland Foundation. Cleveland Foundation, Survey Committee, 2025 E 9th St, Cleveland, O.

Clode. E. J. Clode, 156 5th Av, N.Y.

Columbia Univ. Press. Columbia University Press, Lemcke & Buechner, agents, 30-32 E 20th St, N.Y.

Cornhill. Cornhill Publishing Company, 2A Park St, Boston

Cosmopolitan Bk. Cosmopolitan Book Corporation, 119 W 40th St, N.Y. (formerly Hearst's International Lib.)

Covici-McGee, 158 W Washington St, Chicago

Crowell. T. Y. Crowell Company, 426-428 W Broadway, N.Y.

Dodd. Dodd, Mead & Company, 4th Av & 30th St, N.Y.
Have acquired the publications of John Lane Company

Doran. George H. Doran Company, 244 Madison Av, N.Y.
Purchased the business of A. C. Armstrong & Son

Dorrance. Dorrance & Company, Inc., 308-310 Walnut St, Philadelphia

Doubleday. Doubleday, Page & Company, Garden City, N.Y.
Acquired the book department of the McClure Co. and the Baker & Taylor Co.

Duffield. Duffield & Company, 211 E 19th St, N.Y.
Formerly Fox, Duffield & Co.

Dunster House Bookshop, 26 Holyoke St, Cambridge, Mass.

Dutton. E. P. Dutton & Company, 681 5th Av, N.Y.

Encyclopedia Press, 119 E 57th St, N.Y.

Essex Inst. Essex Institute, Salem, Mass.

Four Seas. Four Seas Company, 168 Dartmouth St, Boston

Funk. Funk & Wagnalls Company, 354-360 4th Av, N.Y.
Acquired the publications of Cassell & Co.

Ginn. Ginn & Company (Educational text-bks), 15 Ashburton Place, Boston; 2301-2311 Prairie Av, Chicago

Goodchild. F. D. Goodchild, 266-68 King St, W Toronto, Canada

Harcourt. Harcourt, Brace & Company, 1 W 47th St, N.Y.

Harper. Harper & Brothers, 333 Pearl St, N.Y.

Harvard Univ. Press. Harvard University Press, Randall Hall, Cambridge, Mass.; 522 5th Av, N.Y.

Heath. D. C. Heath & Company, 50 Beacon St, Boston; 239 W 39th St, N.Y.

Henley. Norman W. Henley Publishing Company, 2 W 45th St, N.Y.

Holt. Henry Holt & Company, 19 W 44th St, N.Y.

Horton. Horton & Company, 441 S Dearborn St, Chicago

Houghton. Houghton, Mifflin Company, 4 Park St, Boston; 16 E 40th St, N.Y.

Huebsch. B. W. Huebsch, 116 W 13th St, N.Y.

Industrial press, 140 Lafayette St, N.Y.

Jacobs. G: W. Jacobs & Company, 1628 Chestnut St, Philadelphia
Johns Hopkins. Johns Hopkins Press, Baltimore, Md.
Jones, Marshall. Marshall Jones Company, 212 Summer St, Boston

Kenedy. P. J. Kenedy & Sons, 44 Barclay St, N.Y.
Kennerley. Mitchell Kennerley, 489 Park Av, N.Y.
Knopf. Alfred A. Knopf, 220 W 42d St, N.Y.

Lane. John Lane Company, 786 6th Av, N.Y.
American business has been taken over by Dodd, Mead & Company
Lawyers' Co-op. Lawyers' Co-operative Publishing Company, Rochester, N.Y.; 106 N La Salle St, Chicago
Purchased the business of Frank P. Dufresne
Lippincott. J. B. Lippincott Company, 227 S 6th St, Philadelphia
Little. Little, Brown & Company, 34 Beacon St, Boston
Longmans. Longmans, Green & Company, 55 5th Av, Cor 12th St, N.Y.
Publish the Columbia university studies in history, economics and public law, formerly published by Macmillan
Sole Am. agents for Edward Arnold, London
Lothrop. Lothrop, Lee & Shepard Company, 93 Federal St, Boston
A consolidation of The Lee & Shepard Co. and the Lothrop Co.
Luce, J: W. John W. Luce & Company, 212 Summer St, Boston

Macaulay. Macaulay Company, 15 W 38th St, N.Y.
McBride. Robert M. McBride & Company, 7 W 16th St, N.Y.
Formerly McBride, Nast & Co.
McCann, James A. McCann, 188 W 4th St, N.Y.
McClurg. A. C. McClurg & Company, 330-352 E Ohio St, Chicago
Purchased the book business of Library Shelf
McDevitt-Wilson, 30 Church St, N.Y.
McGraw. McGraw-Hill Book Company, 370 7th Av, N.Y.
Consolidation of the McGraw Pub. Co. and the Hill Pub. Co.
Purchased the business of the Clark book Co., and the book department of Engineering News Pub. Co.
Macmillan. The Macmillan Company, 66 5th Av, N.Y.
Acquired the business of the Outing Co., and Sturgis & Walton
Manual Arts Press, 237 N Monroe St, Peoria, Ill.
Meth. Bk. Methodist Book Concern, 150 5th Av, N.Y.
See also Abingdon Press
Missionary Educ. Movement. Missionary Education Movement, 156 5th Av, N.Y.
Moffat. Moffat, Yard & Company, 31 Union Square, N.Y.
Morehouse. Morehouse Publishing Company, 1801 Fond du Lac Av, Milwaukee, Wis.
Museum of the Am. Indian. Museum of the American Indian, Heye Foundation, Broadway & 155th St, N.Y.

Nichols, C. A. C. A. Nichols Publishing Company, Springfield, Mass.

Open ct. Open Court Publishing Company, 122 S Michigan Av, Chicago
Orientalia, Inc., 22 E 60th St, N.Y.
Oxford. Oxford University Press (American Branch), 35 W 32d St, N.Y.
Agents for the publications of Henry Frowde

Page. Page Company, 53 Beacon St, Boston
Penn. Penn Publishing Company, 925 Filbert St, Philadelphia
Penton Pub. Penton Publishing Company, 12th St, cor. Chestnut, Cleveland, O.
Pilgrim Press, 14 Beacon St, Boston
Pitman. Sir Isaac Pitman & Sons, 2-6 W 45th St, N.Y.
Princeton Univ. Press. Princeton University Press, Princeton, N.J.
Putnam. G. P. Putnam's Sons, Putnam Bldg, 2-6 W 45th St, N.Y.
Sole American agents for University Press, Cambridge

Regan Pub. Regan Publishing Corporation, 26 E Van Buren St, Chicago
Reilly & Lee. Reilly & Lee Company, 1006-12 S Michigan Av, Chicago
Formerly Reilly & Britton Co.
Revell. Fleming H. Revell & Company, 158 5th Av, N.Y.; 17 N Wabash Av, Chicago
Ronald. Ronald Press Company, 20 Vesey St, N.Y.
Russell Sage Foundation, 130 E 22d St, Cor. Lexington Av, N.Y.

Saunders. W. B. Saunders Company, West Washington Square, Philadelphia
Scientific American pub. Scientific American Publishing Company, 233 Broadway, N.Y.
Scribner. Charles Scribner's Sons, 597 5th Av, N.Y.; 299 Madison Av, N.Y.
Seltzer. Thomas Seltzer, Inc., 5 W 50th St, N.Y.
Formerly Scott & Seltzer
Seymour, R. F. R. F. Seymour, 1025 Fine Arts Bldg., Chicago
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Small. Small, Maynard & Company, 41 Mt Vernon St, Boston
Stewart Kidd. Stewart Kidd Company, 121 E 5th St, Cincinnati, O.
Stokes. F. A. Stokes Company, 443-449 4th Av, N.Y.
Stratford. Stratford Company, 289 Congress St, Boston
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